

# THE YELL

university of nevada,  
las vegas

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Dec. 13, 1979

## A Scene We'd Like To See Again

by Tracy Record

With the unseasonably warm weather we have been enjoying in Las Vegas, it's harder than usual to realize another Christmas is almost here.

But the outdoor Christmas lights, the decorations in shopping center parking lots, even the word *Noel* spelled out at night across the front of Caesars Palace — all serve to remind us that Dec. 25 is merely days (and dollars) away.

This year, however, we have more to be concerned about than what we're getting and giving. Inflation, oil shortages, etc., have unfortunately become everyday — but this holiday season finds all of America united by concern over the crisis in Iran.

Christmas is traditionally a day that finds even the agnostics among us attending church; this year, we will all be praying for the safe return of the Americans being held hostage in Tehran, and also praying that it will remain peacetime for the U.S., and the majority of nations, through the New Year and beyond.

Christmas is a perfect time to express love and friendship we may have been somewhat reticent to demonstrate throughout the year (not to mention a time for feeling obligated to send "Happy Holidays" cards to people you can't stand).

And for those who disdainfully gaze out windows, scorning the toasty sunshine and dreaming of a white Christmas — take heart. At least we have *hope* — if the climactic conditions were right, it *could* snow.

(On the other hand, this reporter spent four Christmases in Hawaii; I longed for a white Christmas, but I knew the closest I would ever get was a bucket of soap flakes poured over my head the morning of Dec. 25.)

For a change, try to recapture the Christmas feeling you felt as a child. Remember the unbearable delight you found in helping decorate the tree? Munching Christmas cookies and candies? Remember how impossible it always was to fall asleep Christmas Eve?

It wasn't really *that* long ago. Think about it.

Although those of us with jobs don't get a total winter vacation, it *is* possible to get wrapped up in Christmas spirit while executing the daily grind.

Decorate your face with a smile, adorn your heart with love, indulge yourself with a cool peppermint candy cane . . .

. . . and have a merry Christmas!





# Guest Column

by Dave Gist

Well, fall semester is drawing to a close, and we are entering into what is called "Dead Week" for Entertainment & Programming. Some students need the peace and quiet around campus so they can study. The E & P Board needs the time off just to recover from the "burnout" that they have been experiencing for the last three and a half months.

I know that the board feels they have put in a good semester of programming, by bringing in Ken Weber and Alger Hiss for lectures; movies like *Kentucky Fried Movie* and *Magic*; and other novelty entertainment, such as John Bailey, The Fox, the Toons, and the comedians from the Comedy Tonight Store. I personally feel we have had a good semester simply because we have been able to pull off consistent programming. It is impossible to program an event that everybody will come to, and it's not altogether a case of apathy.

In a city like Las Vegas and a transient school like UNLV, students don't have time to come to all the events. We on the Entertainment & Programming Board realize this. That is why we always seem to be working on some project, party or show. The E & P Board is striving to make the entertainment available for students, and if the students have time to take advantage of the opportunity, the activity is there, ready to be enjoyed.

It is my own personal opinion that students need an outlet to release their academic tensions, and to relax and have social interaction. I believe that this subconscious goal has been instilled in all the members of the board, and this is the reason why the E & P Board seems dedicated to "having a good time at college!" This is why the board plans two, three or four activities each week, and is always going around yelling "come to this, come to that, and don't forget the other thing next week."

Although vocal communication is the most effective way to disseminate information on this campus, we are continually trying to develop new methods of publicity. The balloons at the Blood Drive, and the crazy costumes we sometimes wear, help, but we still depend upon visual media such as flyers, table tents, those big square monotonous posters, the marquee outside the student union, and the *On Campus* section of the YELL. We are constantly utilizing these channels to let the students know what activities are coming up at UNLV.

This semester, we have also discovered that working with other schools, we can bring in excellent quality, out of state, entertainment at an affordable price, and allow the students to view entertainment other than what is available locally. I personally feel that even though some of the names are unknown, the high-quality talent and the performers have been well received by the student body.

But where does E & P stand now? Financially, we're doing pretty good. You might not have known that when the budgets for the fiscal year ('79-'80) were appropriated in July 1979, Entertainment and Programming was budgeted with the amount of \$63,000 worth of student fees, and it was expected that the E & P Board would generate \$21,000 worth of revenue, setting the entire budget at \$84,000 for the academic year. The Board is currently being audited, and it looks like we have spent about \$42,000 (just barely more than half of the budget), bringing programming to students, and we have already generated more than three-quarters of our expected amount. (The exact figure was not known at press time.)

What does this mean for next semester? Well, the E & P Board is already working on spring. On our tentative calendar, we have scheduled 84 events (not including movies) during the 15-week (74 class days) semester. (During the fall semester there were about 82 scheduled activities including movies.) In other words, we will be bringing you MORE entertainment. We will also be striving to bring in even HIGHER QUALITY than we have this semester, and we are also going to try to instigate an OVERALL PRICE REDUCTION for students at CSUN-E&P events.

The last item mentioned is of utmost importance to the E&P Board at this time — we are extremely concerned with lowering the prices for students. This will take a couple more weeks to implement, though, because we are currently evaluating the financial repercussions of our recent decision to forbid minors under 18 years of age from coming to our events (unless they are college students).

We have planned more noontime events, and for our two major events in the spring we are currently planning a 62-hour continuous carnival in March, as well as our Fifth Annual Mardi Gras, which will be held April 15-19.

It is our desired goal to have packed audiences at every event, but we are happy when we see and hear that people have thoroughly enjoyed themselves at CSUN events, and that they are going to be back.

The Entertainment and Programming Board would like to take this opportunity to thank all of the Consolidated Students of UNLV for their support, enthusiasm, involvements, help and constructive criticism. I personally would like to add my thanks to those people who have gone out of their way to make CSUN's entertainment bigger and better than ever before. People working with CSUN, such as John Purvis, our Business Manager, and Margi Doyle, our Bar Manager, are priceless. Also, all those people directly involved with E & P. The board members: Bill Botos, Jennifer Houston, Luke Puschig, Cindy Simia, Scott Hanlon, Dorothy Halpin, Craig Erlanger, and Bryan O'Shields; and others like Craig Lassoff, Marie Ropell, Nina Ross, Shellee Willden and Brad Phinnick, as well as Danny Campbell, our CSUN President, and our secretary Beth Gavalier; without the dedication, positive outlook and faith of these several CSUN people, the Entertainment and Programming Board could not have accomplished the things that it has done, and plans to do during the course of the semester.

To all those people mentioned above and everyone who attends CSUN events, thanks so much, good luck on finals, and have a very, very Merry Christmas. I look forward to seeing everyone at this spring's upcoming CSUN events.

# Letters To The Editor

Dear Editor:

It is that time of year again when we wish each other well and pray for our enemies.

Here we are in sunny Las Vegas with Christmas and New Year's edging toward the passing of 1979, which for many, in many ways, will be remembered as a significant milestone in their lives.

Perhaps none of you nor I will ever find our rightful place in Who's Who, but we can try, for after all, we know our own worth and trust that it will be recognized by others with whom we touch base throughout our years.

Merry Christmas and Happy New Year to all at the YELL office and the student body at large. For the most part, we have yet to meet, but 1980 might change all that.

Blessings to all of you,  
Dorice S. Sager

## YELL Good

Dear Editor:

I would like to commend you and your staff on the fine job you have done this semester.

The YELL has finally managed to evolve into an entertaining and informative publication. The layout is also attractive.

I have been reading the YELL for the past four years, on and off, since my business takes me on frequent visits to the UNLV campus, where I never fail to pick up a copy of the student newspaper.

By and large, this fall semester's editions have been the best I've ever seen.

Much luck during the tenure of your editorship; to use an old, time-worn cliché — "Keep up the good work!"

Michael S. Marshland

## Intramurals

Dear Editor:

(Re: Sigma Studs Letter to Dr. Glennen)

I would like to bring to the attention of the students of UNLV the credibility of the letter from the Sigma Studs published in last week's issue of the YELL, concerning an intramural playoff football game.

First, let me point out that the attachments to this letter were not published in the same edition as the letter because of the space they would have taken up. The attachments are comments made by officials, players and bystanders who were involved in the game of Nov. 3. These "comments" were not signed by the individuals. How valid can a letter of this nature be when there are no signatures? In one particular instance, Don Dunlap, head referee for that game, specifically told Greg Branon that he wanted to read and sign his statement before it was attached to the letter. He never saw "his comments," which were stated "off the record," until a copy of the letter was sent to Ray Corbett, Intramural Director.

As I read through the letter, I noticed several problems with it. To start, all that was pointed out were things Ray Corbett did, nothing was said about why certain actions were taken against a few members of the team.

Paragraph two stated that an intramural council meeting was

called on Nov. 20, a Tuesday. There was no meeting called on this date. Our meetings are held on Mondays at 2:30 pm.

In paragraph three, the Sigma Studs stated that they felt Ray tried to influence the outcome of the game, by trying to "direct the decisions of the officials." If Ray had wanted to influence the outcome of that game, he could have given the opposing team the plays that the Sigma Studs were using since Rick DesVaux (offensive captain) came into the intramural office on several occasions and discussed the Sigma Stud offense with him. As far as directing officials — our officials may be students but, they are professionals when it comes to game time. If Ray had tried to influence their decisions, they would have stood up against him and not showed any sign of bias.

The next paragraph dealt with what the Sigma Studs feel the outcome of the situation should be. The Sigma Studs want Ray to apologize and be re-evaluated by his supervisor. Why Ray, I don't know? Ray didn't vote on whether or not to place these players on probation or suspension, nor did he vote on placing letters in their files. Ray has no vote on the Council.

In the following paragraph, abuses by Ray and his officials were stated: 1) that Ray directed officials to watch Sigma Studs closely and not to hesitate to call penalties on them. If anything like this was stated it was in a different context, such as, don't let either team influence you. If they foul, throw the flag. Since only officials were in that huddle, and none are quoted as telling a Sigma Stud player what went on during that time — how can the Sigma Studs say they know what was said? 2) They said that Ray directed the officials in the conduct of their duties, and singled out one player. Ray never told the officials what to do in any game throughout the semester; he has helped them on occasion in the interpretation of a rule and has called them together to bring to their attention reactions of players and bystanders and to tell them to ignore anything said to them by these people. 3) they said that the attitude of the officials was poor and an obscene gesture was made by one. 4) They said that we were in direct violation of the intramural by-laws. Greg, Rick and Sal Semola were never denied entrance to any intramural council meeting. These meetings are open to any UNLV student or faculty member.

In another paragraph, it says that Ray singled out Greg, "one of the quietest and most level-headed members of our team." Greg may well have been just that, but he sure didn't show this to me during the football game.

In the next to last paragraph, the Studs say they were willing to forget the game. But, because of public humiliation, they decided to pursue the issue. Speaking of public humiliation, what would you call throwing water in someone's face three times in front of his co-workers and the public?

Finally, Greg, Rick and Sal, along with Robert Dunkle and the rest of the Sigma Stud team, want to see Ray re-evaluated and their suspensions and probations retracted. Again, they direct the question of probation and suspen-

sion to Ray when, in fact, Ray voted on none of this!

Students, as you can see, the facts in this case have apparently been twisted around and most of the information contained in the Sigma Studs letter is incorrect.

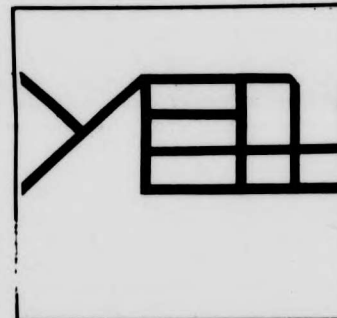
Now that I have evaluated each paragraph, let me add just a few thoughts: Why were Rick and Sal placed on probation? Rick was offensive captain and Sal was defensive captain. As explained in the football rules, captains are responsible for their players. Rick and Sal didn't wish to control Greg; in fact, they encouraged his actions.

Each member of the Sigma Stud team is not on probation; any one of them can continue to enter intramural sports.

As my final comment, do you enjoy the intramural sports program this year? What did you think of it last year? Now, compare the two — isn't this year 100% better organized than last year? Aren't there more events this year and aren't they better run and more fun? Answer — yes!! And who is making all of this possible? You've got it — Ray Corbett and the Intramural Sports Staff.

Don't forget to sign up for your sport next semester!!

Thanks for listening,  
Lynn Gurzinski  
Co-Director, Intramural Sports



## The Yell

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# Senate Log

by Rick Oshinski

## Dropping A Course

Nobody likes to do it; in fact, it would be safe to say that most students actually avoid it. Still, whether we like it or not, almost everyone will have to drop a course at some time in their college career. Just name a reason — conflict in schedule, dissatisfaction with an instructor, or just plain bad grades — many students will go through the hassle at one time or another.

This reality makes the university's withdrawal policy an extremely important issue in the eyes of the student body senate and the faculty senate as well. Both bodies have passed resolutions addressing this issue. Their proposals are explained below.

### Faculty Proposal

On April 24, 1979, the Faculty Senate passed a resolution concerning the university's withdrawal policy. Basically, it calls for four major points.

1. Students will have a free drop period during the first six weeks of the semester, in which they may, with the advice of their instructor, drop a course without a grade being recorded.
2. The instructor must provide the student with a preliminary evaluation of the student's progress before the end of the free drop period.
3. Withdrawals from courses would be permitted after the end of the free drop period, but only for "serious and compelling reasons," such as accident or illness, and the advice and consent of the instructor. In the

case of such a withdrawal, a grade of WP (withdrew passing) or WF (withdrew failing) would be recorded according to that student's standing in the course of the time of withdrawal.

4. No withdrawals will be permitted after the last day of instruction.

### CSUN Proposal

The student senate's reaction to the faculty's proposal has not been very favorable, and an alternate plan has been long overdue. After seven months and two administrations, the senate finally passed a resolution that rejects the faculty's proposal, and calls for some amendments that would afford students greater freedom when dropping a course.

First of all, the free drop period would be extended from the faculty's proposed six weeks to eight weeks. Secondly, students would be allowed to withdraw after the free drop period without any "serious or compelling reason" as the faculty's proposal would require. All that would be necessary to withdraw after eight weeks would be the advice and written acknowledgment of the instructor.

This resolution, submitted by senators "skip" Kelley and David Martinez, calls the faculty proposal "detrimental to student interests in that it "would severely hamper the student's ability to withdraw from a class after six weeks of instruction," and that "the students nor the instructor can provide a fair assessment of the student's progress after only six weeks."

It goes on to state that "the UNLV student should have the right to determine his/her own academic destiny, including withdrawal from classes."

Both the faculty and the student resolutions will be forwarded to the Board of Regents for a final decision. Our policy is in their hands.

## CSUN Hotline

compiled by CSUN Vice-President Lise L. Wyman

The CSUN Radio Search Committee has, to date, screened the radio station manager applicants down to three. The committee is currently making arrangements for the applicants to come to UNLV and be interviewed. From that point the name of UNLV's radio station manager will be announced. One member of the search committee, Arts and Letters Senator "Skip" Kelley, gives his views as to the various functions of these processes:

"The necessity of the committee is a certainty, and I fully agree with the selected personnel of this group. The diverse membership has allowed necessary input from all functions aiding in responsible achievement of goals. Throughout my involvement, I have been led to perceive these goals to be:

1. formulation of a job description; 2. drafting job qualifications; 3. advertising the opening; 4. receiving and evaluating applications; 5. interviewing promising applicants; and 6. final selection."

"Skip" also expressed an interest as to the time it takes to choose the manager and that this process would not be repeated each year.

As an officer in CSUN, I do not anticipate this problem as long as there is continuity in student government.

## Legal Seminars

Legal seminars for child welfare practitioners will be offered today and tomorrow (Dec. 13-14) in the student union, room 203.

The seminars were funded by a

grant from the U.S. Department of Health, Education and Welfare and are co-sponsored by the social work department and the division of continuing education at UNLV.

Thursday's program, presented 1-4:30 pm by district court judge

John F. Mendoza and Judge Jack E. Butler, chief juvenile referee, will focus on the legal rights of children.

The art of testifying will be presented 8:30 am-4:30 pm Friday by William B. Mooney, associate professor of social work at the

University of Wyoming. Mooney will discuss courtroom procedure.

For more information, call 739-3394 or 739-3311.

## Dear Readers:

The YELL got an early Christmas "gift" . . . our processor, used to develop typesetting paper, died. (It's been through six years of use and abuse by many, many YELL staffers.)

So the paper might feature some strange lightness, darkness, gray splotches, etc., in the text — this because of the fact that we had to develop copy by hand, and the chemicals don't like to cooperate with that method.

Also, last week we promised you a special pullout humor section in this semester-closing YELL.

April Fool's (in December) — no humor pullout.

You see, we looked at the

regular part of the paper after it was laid out and we laughed so hard we decided that was humor enough for you.

Not really. But anyway, we're sorry we couldn't carry through with our promise; the humor pullout is still on the drawing board for the future.

(If you want to laugh a touch, catch the second part of Tracy Record's "Christmas Present," continued from last week's YELL, elsewhere in this issue — not to mention a surprise throw-in or two.)

Hope the typesetting doesn't develop too gray for you to read this next line:

**GOOD LUCK ON FINALS**



## Lise Wyman Not Figurehead

by Dennis Berry

Usually, the job of a vice-president is merely to be the figurehead behind a president.

But at UNLV, CSUN Vice-President Lise Wyman has her own thoughts and ideas about what a vice-president should do.

"I came into the office knowing I would do what came up with assisting the president and senate president," Wyman said.

### Law School

Wyman has been one of the biggest advocates for a law school at UNLV.

She has been active in the fight for the proposed law school, speaking at meetings, before the senate and before the Board of Regents.

"Once I start on a cause, I stick with it," Wyman said.

### Government Seminar

Wyman was instrumental in putting on the government workshop held earlier this month.

"I think it was successful," Wyman said. "I promised a workshop in my platform last year, and I made sure it became a reality when I was elected."

### Energy Committee

As chairman of the Energy committee, Wyman's group has put together a carpooling system to help conserve energy.

"We'll be setting up a booth

during registration (in the student union) to sign up students who missed fall sign-ups," Wyman said.

Wyman encourages them (the students who have already signed up) to stay active with the program.

Another project of the subcommittee was to check the lighting on campus to find whether lights are useful or useless.

Wyman is currently serving on the president's committee on energy, and will submit suggestions on how to conserve energy.

### Appropriations Board

Wyman is currently serving as chairman of the appropriations board and they hold meetings at least once a month.

### USUNS

USUNS is the United Students of the University of Nevada System.

Wyman is currently vice-president of USUNS, and is "happy to say that the (CSUN) senate is getting involved with USUNS."

she is currently working with other USUNS officials on establishing a newsletter.

### Fraternity Row

Wyman is currently serving on the UNLV Fraternity Row committee with chairman Greg McKinley.

"Greg is keeping me informed, and I'll be assisting him at the

Board of Regents meeting."

### International Week

Wyman is a member of the International Club and is working with the Entertainment and Programming Board.

International Week is scheduled for sometime in March. Wyman recently met with members of local ethnic organizations.

### Other Business

The Action Box is another committee in which Wyman is active.

Senator Rick Oshinski is chairman of the committee, which Wyman feels "has made a lot of progress."

Wyman also keeps busy attending E & P meetings, organizations board, by-laws, SEF and Young Democrats.

Wyman is also proud of the work the YELL and *Epilogue* (yearbook) have been doing.

"I think the YELL editor is doing a great job," Wyman said. "The newspaper is improving and giving students what they want."

Wyman would like to see more continuity in student government because it would alleviate the transition problems.

"By having continuity in student government," Wyman said, "we can alleviate problems with projects like the radio station."

Wyman is happy with the way the semester is going and is looking forward to a successful second semester.

# Campbell Reflects On Past Year

by Dennis Berry

CSUN (the Consolidated Students of the University of Nevada) has had one of its most successful semesters ever under the auspices of Danny Campbell, this year's CSUN president.

Under Campbell, CSUN has seen the long-anticipated radio station become a near-reality; an inception of daytime activities; and the reality of a yearbook.

"It's been a successful year so far; there have been certain programs that have been improved," Campbell said. "There have also been some new programs instituted, and others that are near reality."

### The Senate

Campbell also feels this year's Senate is, on the whole, more conscientious.

The new senate took over earlier this fall, and Campbell feels there have been some real "work-horses" in that body.

"There are always a few Tuesday-afternoon senators," said Campbell. "I would like to see more of them involved and voicing student opinions more."

"I depend on the senate for input because my job basically forces me to spend a lot of time in the office taking care of business," Campbell added.

### Radio Station

Campbell is really proud of the progress of the UNLV radio station.

Although he isn't predicting an on-air date as past CSUN presidents have done, Campbell feels the station "is proceeding along as quickly as it can."

During Campbell's administration, CSUN and the radio station have received permission to borrow up to \$195,000, with reasonable interest rates, enabling CSUN to buy the necessary equipment outright.

A bid was sent out two weeks ago for most of the equipment, according to Campbell.

CSUN will buy all the equipment in three bids.

The first is for most of the equipment in the studio and control rooms.

The second bid will be sent out for the transmitter and antenna, and the third bid will go for the trailer to house the studios.

### Trailer Problems

Campbell explained the trailer was holding up the station.



### Danny Campbell

"We've finally received the blueprints after about four months," he said. "I'm wondering if we want to work with them (the company) because of their slowness. We're looking at other companies on the trailer."

That and two setbacks earlier in the year have kept the radio station from going on the air.

The first was losing the services of Tommy Walker as radio consultant. Walker accepted a job in Texas and had to resign the UNLV post.

Losing the on-campus closed circuit radio station room in the Humanities building also hurt the development of the radio station. (The Communications department took the room over for its own use.)

Dealings with the campus Operation & Maintenance, the Board of Regents and the Federal Communications Commission have also slowed down the radio station.

Because of the loss of the room in Humanities, a new room was built in the student union building, under supervision of the new student radio station manager Bill Saxton.

"I'm really pleased with Saxton's work," Campbell said. "He's done a superb job."

### Search Committee

With Walker leaving, CSUN has had to set up a search committee to find a new consultant.

"We have narrowed the field to three people," Campbell said. "We should have a decision by Monday, Jan. 14. We want to make sure we get a good guy." S SEF

Campbell was disappointed that the Student Evaluation of Faculty project was unable to get off the ground this semester.

"We were hoping to run a test case this semester," Campbell

said, "but we had a problem with timing."

Campbell thinks the SEF will be started in a few colleges next semester.

"Marty Burzinski (a CSUN senator and the chairman of the SEF committee) is really working hard," Campbell said. "I have every confidence he'll be able to produce results next semester."

One thing Campbell noted about the SEF was that candidates in the just-past senate election made it an issue.

Campbell said if a student was not interested and thinks SEF is worthless, the student does not have to read or fill out the forms.

"SEF is not an issue for the students," said Campbell. "It should be an issue for the faculty."

### Activities

Campbell said one of the philosophies he had for the coming year (when elected) was to increase activities, present new programs and embellish old ones.

This semester CSUN went back to the idea of coffee houses, but changed the name to Entertainment Showcases.

"The idea is to have something happening every Friday night," said Campbell.

Next semester Campbell wants the E&P Board to put more emphasis on daytime entertainment.

"Some students just can't come back at night," said Campbell. "We realize students work at night."

### Intramurals

Campbell is proud of this year's Intramural program. He feels this year's program has been the best in the past five years.

"The program has been well-

conceived and implemented," Campbell said. "I'm extremely pleased with the job (Intramural Director) Ray Corbett has done this year."

One new thing intramurals has done is implementing the use of student officials.

Instead of using local professional officials, they train students to do the job, which has saved CSUN a lot of money.

Campbell is also pleased with the increase in women's sports and hopes to get a women's basketball league going.

### McBride Proposal

Campbell feels that Regent McBride's proposal that the administration take over CSUN funding is "dangerous for us."

"When I first heard the proposal it made sense in ironing out inequities," said Campbell, "but it didn't make sense in terms of keeping student government autonomous."

"I urge the regents to take a hard look at insuring that student government is separate and keep it going year to year."

### On Presidency

On the presidency, Campbell said it is more time-consuming.

"It's been time-consuming, but I've been putting in a lot of time," said Campbell.

"I wish I could put in more. It's been a good seven months and I'm looking forward to the next five," Campbell concluded. "I'll be sad when it's over."

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## Lee Resigns As Band Director

by Stephen Bordelon

Charles Lee, UNLV's director of bands for the past year and a half, recently submitted his resignation to university president Dr. Leonard Goodall. The resignation was tendered Monday, Dec. 3, and will become effective this coming June 30.

The 31-year-old band director said he is leaving his position in order to obtain a doctoral degree in higher education administration, and that he hopes someday to become president of a major university.

"I got my first college band job at age 23, and I've now been a college band director for eight

years," Lee said. "I want to do something else."

Dr. Goodall said he will appoint a selection committee to screen applications for Lee's successor, and will advertise the position nationally.

"I regret his leaving, but fully understand his desire to complete his graduate education," Dr. Goodall said. "He's done an outstanding job with the band and the entire university community owes him a debt of gratitude for getting the program under way."

Lee arrived at UNLV in May of last year.

"We had four months to recruit all the band members (for the UNLV Show Band of the Stars),

order uniforms, get our instruments and hire the staff," Lee said. "It was a monumental achievement."

The financial end of that achievement was greatly aided by a benefit performance here in Las Vegas featuring Wayne Newton and a host of other celebrities. The show, organized by Newton, raised more than \$135,000 in one evening, and allowed the immediate acquisition of everything the band needed to get started.

To recruit band members, Lee drove around the entire state visiting high school music students and band directors, sharing his enthusiasm for the enterprise. On

Continued on page 9



# VIEW

ENTERTAINMENT, FEATURES AND MORE!

by Lisa Riley  
by Kelly Campbell  
by Tracy Record  
by Suzan DiBella  
by Ralph Stephens  
by Ken Shope

**On the Strip**  
**Campus Paperback Bestsellers**  
Chesapeake, by James Michener. (Fawcett, \$3.95.)  
Mills Family saga along Maryland's Eastern Shore: fiction.  
Tant Mirror, by Barbara W. Tuchman. (Ballantine.)  
Europe in the 14th century.  
Millions, by M. M. Kaye. (Bantam, \$2.95.) High  
school fiction.  
The Journalist, by Theodore H. White. (Warner.)  
Christina Crawford. (Berkley.)  
John Crawford.  
by John Irving (Pocket, \$2.75.) Jewish immi-  
gration of a famous mother.  
Lower Manhattan. (Avon, \$2.50.)

**On campus**  
Kelly Campbell

**Your View**  
movies  
theatre

## The Last View of the Decade

by Lisa Riley

From roller skating to academic burnout, midterm study tips to the radio station, male strippers to blood donors, *View* has tried to offer you a closer look at some of the things that affect you as a UNLV student.

Maybe the history of Halloween or an Allen Ginsberg profile or a look at Disneyland weren't the most useful things you've ever read in the *YELL* and maybe *View* sometimes seemed irreverent, but my staff and I have always tried to be readable and entertaining as well as informative.

Photos help. Like the ones that accompanied the male strippers article. What? You remember the pictures but not the article? Unfortunately for writers, sometimes pictures really can say a lot more than words.

*Your View*, the feature on the page behind *View*, was created to offer students a chance to say something about the week's feature, to offer another view than the writer's. Gathering photos and opinions for *Your View* is not particularly easy or fast for photographers or students, but the *YELL* Duck only had to step (waddle?) in once this semester, during Oktoberfest. I'm glad ducks don't drink beer.

It was not always easy to come up with a topic I felt would be of interest to the majority of readers. I'd like to think, though, that every article appealed to at least a few of you out there, and I hope you've come to look at this page as a few minutes of diversion from a professor's lecture, a boring person sitting next to you in the student union, and-or, if the paper makes it home or to the library with you, studying.

But *View* is more than its front page. Regular features besides *Your View* include *On Campus*, and separate previews and reviews of campus and selected off-campus events.

*On Campus* is written by University College Senator Kelly Campbell. She keeps us all posted

on CSUN-sponsored events as well as on other things happening around UNLV. Everyone is invited to use *On Campus* to tell *YELL* readers about events they're involved with here.

You may have noticed a lot more information about upcoming lectures, plays and concerts than reviews of them. *View* has tried to stick to its policy of emphasizing "previews" over "reviews." In other words, we'd rather let students know that something is coming up and give them enough information to decide for themselves whether or not they want to go or see or participate in it, than simply go ourselves and then tell you what you missed.

There are reviews, though, especially of continuous entertainment, such as plays, movies, books and records. You can read our opinions and, again, make up your own mind about whether the subject is worth your time.

After all, *View* is written for you — our readers. That may sound obvious, but the features and entertainment section of a newspaper seldom generates enough controversy to get much feedback from its readers. So we try, through *Your View* and editorial judgments, to offer you a section you'll turn to when you get the *YELL* to find out what is going on around this place.

But we certainly can't find out about every interesting person or event on campus, and so sometimes our readers miss out. But that doesn't have to happen. *View* is always anxious to hear from anyone with suggestions for our section. Call the *YELL* at 739-3478 or come up to the third floor of the student union.

But wait! This is the last issue of the *YELL* this semester. I'll be moving from Entertainment/Feature Editor to Managing Editor, and some of *View*'s staff may be writing different features for my successor. But the purpose will remain the same, and we'll always need reader input — fall us, visit us, come up and give writing for us a try. We're always looking for another . . . view.





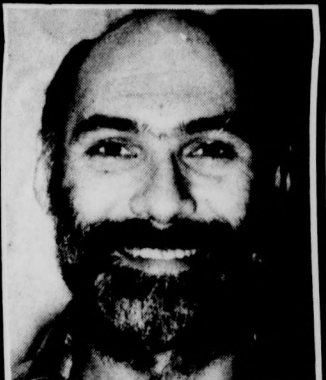
# YOUR VIEW

Question: "What was the best thing about UNLV this semester? the worst?"



Greg Schermerhorn, 19, Hotel — "My favorite activity this year was probably watching all the gorgeous girls walk around. The least was not going out with any of them."

JoAnn Ferrell, 21, Nursing — "What I really liked was that the Alpha Delta Pi sorority was really involved with the school activities this semester. What I disliked was that I didn't have enough time to dedicate to my classes."



Ray Corbett, 36, Education — "The thing I liked most about UNLV this semester is the people I've met and friends I've made, like Greg McKinley, and the thing I like least is they don't let us drink Coors beer in class!"

Thandiwe N.L. Sullivan, 22, Communications, Education — "I liked learning a new hit line used by men in Las Vegas. 'Aren't you married?' Academics, K.S. . . . Disliked lack of community politeness involved with speaking, instead of always just speaking back; people who try to be shy."



Shelly Purdy, 19, Recreation & SWK — "I liked intramural football and varsity football games. I had really interesting classes and met some great people. I disliked the way campaigning of Homecoming queen was handled."



photo by John Gurzinski

## Hiss Discusses Press

by Kelly Campbell

Alger Hiss has come a long way from the 28-year-old lawyer who took part in the formation of the United Nations to a man of many views in his early 70s. The figure on the stage in the student union ballroom at UNLV Tuesday night, Dec. 11, was not overpowering, but the words that flowed forth were wise and at the same time personally objective.

Hiss was part of the New Deal program under President Franklin D. Roosevelt. During the McCarthy Era of the 1950's, Hiss was accused of being a Communist and was convicted of perjury.

The press has also come a long way — from the "bad period," McCarthy era, to an investigative period during Watergate. Hiss' personal attitude is very optimistic and complimentary about today's press. Hiss learned all about the press from a leading journalist, once with the New Yorker Magazine.

Hiss came to two major conclusions about our press: 1. It is very likely to get excited over foreign news (especially during times of crisis). 2. The bigger the paper, the more chauvinistic and ultra-patriotic it becomes.

this would not preserve the balance of objectivity which is so vital to the freedom of the press, according to Hiss.

Hiss continued to express his optimism through his 45-minute presentation. He felt that the press should be representative of the people, not an elite institution. The press includes TV, radio and the newspapers. Yet the written

press affects us in a more serious sense. The people have to realize that a newspaper is a valid and valuable institution, Hiss said.

After his speech, Hiss answered questions from the audience, concluding the CSUN E & P Board lecture series for the fall semester.

## Chamber Players Feature Baley

The Las Vegas Chamber Players of UNLV will present their final concert of the decade Sunday, Dec. 16, at 2 pm in the Charleston Heights Arts Center.

Featured on the afternoon program will be the world premiere of music director Virko Baley's "Partita for Bassoon." The "Partita," a work in progress, is the second in

a series of projected compositions which use tape recordings as an extension of the actual performers. It is also the second of Baley's compositions to debut with the Chamber Players.

Tickets are \$4 general admission, \$2 for senior citizens and students. For more info, call 6-3332.



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# On Campus

Kelly Campbell

Just about all that's left this semester and finals and you don't need this column to remind you of those! Good luck, Merry Christmas, Happy New Year, have a good break, and be ready to check out *On Campus* next semester!

## Christmas Special

UNLV's resident ballet company, the Nevada Dance Theater, will present its Christmas Special Dec. 21-23 in UNLV's Judy Bayley Theatre.

The pre-holiday concerts will include a children's performance of "Hansel and Gretel," featuring young dancers from the Academy

of Nevada Dance Theater. Another highlight will be the appearance of guest couple Marlene Jones and Bill Lark. The pair will perform the pas de deux from "The Nutcracker" as well as the "Albinoni Adagio."

Concert times are 8 p.m. all three days, with 2 p.m. matinees also on Saturday and Sunday. Tickets for the concert go on sale Dec. 17. For further information call 739-3838.

## Art Club Gifts

If you're looking for an unusual or original Christmas gift, check out the UNLV Art Club's annual Christmas arts and crafts sale Friday and Saturday, Dec. 14-15.

The sale will run 10 am-4 pm both days in the UNLV Art Gallery, located in Grant Hal.

Ceramic works by Las Vegas

artists Greg Kennedy and Mike McCollum will be featured. According to gallery curator John Kane, there will be plenty of gift items available, including some prints and weavings.

Proceeds from the sale will go to the Art Club to help finance guest artist exhibits and lectures.

Kane advises local artists interested in selling their works to contact him through the art department office, 739-3237.



photo by Tom Jones IV

DENISE BLOOM, member of the Contemporary Dance Theatre, appeared as the Swan Queen in "Games Dancers Play," during the Dec. 6 *Winter Frolics* concert. The CDT, made up of UNLV student performers and several guest artists, presented a wide variety of dance, including jazz, ballet, disco and folk-inspired pieces, to a sell-out enthusiastic audience. Look for more from the group this spring.

## Student Employment

Student Employment is a service to help students find part-time employment while attending college. The office has listings of summer employment openings as well.

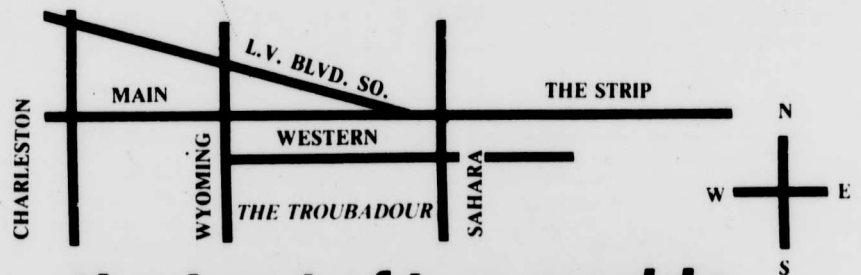
The Student Employment Office also coordinates the College Work Study Program, a federally-financed program designed to provide jobs for eligible students with

financial need. Jobs are located on- or off-campus with public or non-profit agencies. Students have the opportunity to choose jobs related to their academic majors and career objectives.

If you need assistance in locating a job, or would like to know more about the Work Study Program, please stop by Frazier Hall room 112.

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# Fun Farce But Not All Frivolity

by Suzan DiBella

Shakespeare's delightful holiday comedy *Twelfth Night* will move into its second week of production tonight (Thursday) at Judy Bayley Theatre at 8 pm. A pandemonium of mistaken loves, midnight celebrations and bawdy humor flavors this comedy that does as well include the invariable and masterful depiction of human nature common to all of Shakespeare's works.

Superb performances by Larry Kuhl as Sir Toby Belch, Pamela Monakee as Viola and Tom Newton as Sir Andrew Aguechee saved the somewhat sluggish first half of the performance, where the director, Dr. Jerry Crawford, must have foreseen a necessity for careful and direct orientation of the audience. This was effective; the audience seemed to understand the plot well; so well, in fact, that they seemed to expect more.

After intermission, the excitement of the plot gathered exclusive attention though, and until the foreboding scene with the caged Malvollo, portrayed by Vic Vallaro, and the tormenting clown Feste, played by Linda Kizzia, all ran smoothly.

At that point, however, the oppressive weight of the scene seemed to have discomfited the audience. Malvollo was indeed deserving of goading because of his stuffy Puritanical nature, but the misery displayed in that scene was stifling and abyssimal. Amidst the frivolity of the rest of the play, that specific scene created an aura of evil which caused some discontinuity.

Crawford disagrees. "Too often the play just concentrates on farce, ignoring the romantic and tragic elements. There is a tragic vein throughout the play." Perhaps its relevance is ignored frequently, but it is equally unfortunate that the transition in this production was not more polished.

Hilarity returned afterward with Sir Andrew Aguechee and Viola in a sword-fighting scene, when the outrageously garbed, lispng Sir Andrew became so affrighted that he jumped into the arms of his opponent, Viola.

This latter portion of the play was also tremendously benefitted by the portrayal of Antonio by Scott Starky and Tim Kent as Sebastian. Their undaunted sword play captured the virile quality of adventure that we all seek in entertainment. In a very clever scene involving Olivia, played by Emily Peden, and Sebastian, Kent was again extremely effective, this time in letting the audience know what turns the plot was taking.

The play closes with the resolution of the mistaken identities and unrequited loves, and Feste, the clown, sings the theme of the play:

"For the rain it raineth every day."

His point is that life is usually very drab and mirth is hard to come by, so it should be appreciated to its fullest degree in love, fantasy and celebration, whenever possible.

Linda Kizzia talks about the choric role of the character she plays: "Feste is the only character with full awareness and insight into the play. He wishes that everyone could see themselves and the world as clearly as he sees

them."

Director Crawford encourages actor/actress creativity, Kizzia said. In one of the creativity labs, she said, Quinapulas, the frog puppet, who is not included in the script, was incorporated into the play. This puppet is obviously an extension of the clown's role and a symbol of the merriment that Malvollo tries to destroy. In a surprisingly enterprising ploy, the puppet is used to implement some very brilliant irony.

Other marvelous additions accredited to Crawford would include the adorable romp of the Pages of Duke Orsino's court played by Tori Padellford and Collette Robinson. As they changed scenes simply by reversing the pillows of the very versatile set, they giggled, hummed

and frolicked.

The musician instrumentalist's talents in corroboration with Kizzia's ability on the mandolin added also a very pleasant dimension to the play. The vocal and musical presentation in the lobby of the theatre before the production was also enchanting.

Costume design was exquisite, as expected; the costumes were very ornate and opulent. Pat Crawford is likewise to be congratulated for her successful and practical solution to the problem of suiting women in men's clothing. Also, Sir Andrew Aguechee's costume was especially gaudy and perfect for his flighty manner.

Lighting design by Joe Falzetta was imaginative and very keen with one exception. When the

caged Malvolio is hauled up from the pit, he exclaims the horrors of the "hideous darkness" in which they have imprisoned him. The pit below is illuminated in orange light, possibly intended to represent Hell, but nevertheless, it is

not dark.

Although Crawford's interpretation of the play directed the audience's attention away from the frivolity expected from this delightful work, the performance was fun and fascinating.

## Music Courses

Two popular continuing education courses are now available for credit through the music department. They are taught by composer, author and veteran of the music business Arnold Shaw.

History of Rock Music, Music 125, may be taken this semester as a three-credit course, meeting Monday, Wednesday and Friday at 11:30 am.

History of Black Popular Music, Music 126, is now a three-credit course meeting Monday, Wednesday at 1:30 pm.

Shaw is a former music business executive who was involved with the careers of Elvis Presley, Bach-

arach and David, Rod McKuen, Oscar Brown, Oliver Nelson, et al.

Recordings played at each class session of the two courses serve as the basis for the instructor's observations on the artists, their styles and trends.

Shaw's bio appears in *Who's Who in America* and *Who's Who in the World*. Although he has written numerous pop songs, including "A Man Called Peter," "Nights Lights" and "Dungaree Doll," he is acknowledged as a serious composer whose work is described in the prestigious *Baker's Biographical Dictionary of Musicians*, Sixth Edition.



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# Penthouse? You Can Find It In The Library

by Ken Shope

In room 227 of the Dickinson Library is the UNLV Special Collections department. It is here you can find books and periodicals that would best not be put in the main section of the library.

For example, there you can find current and back issues of Playboy and Penthouse. (If these publications were placed in the general stacks, 50 percent of the pages would be torn out.)

The collection has research materials centering on four main subjects:

- **Gambling** - These aren't just books on how to win at blackjack (although the collection has plenty of those too) — they're called "systems". The collection contains books on every aspect of gambling — books about the history of gambling that go back to the 17th century, books about gambling psychology . . . There are also books about the moral aspects of gambling and organized crime.

"We have the best collection on gambling in the world," library spokesperson Anna Dean Kepper

said.

- **Nevada** - The collections have a multi-media coverage of the entire state, although it centers around southern Nevada. Included are articles from old newspapers as well as old photos.

- **Menus** - Many of these menus are known to or believed to be more than 100 years old. (These are used mainly by Hotel Administration students and faculty.)

- **Archives** - These include historical material about the university. They include correspondence of former CSUN president Scott Lorenz.

There are many rules to be followed when you come to special collections. There are the usual rules — no smoking, eating or

drinking, and also, you must be quiet. The quiet rule is enforced more there than any place in the library.

However, there are other rules as well. For example, when you come to Special Collections, you must register. You must sign your name and provide a local address.

Also, when you do research and need to take notes, you must do it with a pencil and not a pen (this to prevent ink from being smeared on precious documents).

If you want to copy a document, you cannot do it yourself; you must pay the attendant to do it for you. Also, the stacks are off-limits to all researchers.

"All of these rules may seem bothersome," Kepper said, "but

they are needed to help preserve our materials. Our rules are not as strict as the special collections area of a university such as Berkeley (Calif.)."

If you want to quote from the oral history tapes for research purposes, you must obtain permission from the library personnel.

Anyone not complying with these regulations may be asked to leave the area.

Among the historical photos of Nevada, you can find "incredible photos of the construction of Hoover Dam."

The Special Collections department is open Monday through Friday from 9 am to 4:40 pm, closed Saturday, and open 1 to 5 pm Sunday.

## Alumni Association Approves Of Law School

The board of directors of the UNLV Alumni Association has passed a resolution calling for the establishment of a law school at UNLV.

The resolution, approved at the most recent regular meeting of the group, asks for a school which would offer legal programs for both full- and part-time students.

The vote was taken after the association members reviewed a feasibility study carried out five years ago at the directive of the University of Nevada Board of Regents.

A UNLV law school, according to the alumni resolution, would serve not only to provide basic legal education, but would enable

practicing attorneys the opportunity of continuing their educational development.

CSUN Vice-President Lise Wyman, an active supporter of the proposed law school, was thrilled about the alumni association's announcement.

"I'm happy to see another UNLV organization supporting the concept of a law school in Nevada," Wyman said.

The resolution cites the fact that by 1980, Clark County is expected to have 63 percent of the state's total population. It also points to the university's growth of faculty, physical facilities and enrollment as additional factors in support of a law school.

## Band Director Resigns

Continued from page 4

Sept. 16 last year, he fielded the 129-piece Show Band of the Stars, which drew standing ovations in the Las Vegas Silver Bowl.

"The hard work is over, and we're established," Lee said. "I feel like somebody else can come in now and continue that growth."

Today, Lee not only is responsible for the marching band, but also for several of its auxiliary units, including the 22-member Silver Stars Drill Team, the 16-member Stardusters Flag Corps and a four-piece Rifle Corps. The total complement for the "Show Band of the Stars" is 146 members.

In addition, he directs the Chamber Winds, a newly-created ensemble of select instrumentalists; the Basketball Pep Band; the Women's Dixieland Combo; the 48-piece UNLV Wind Ensemble and the 72-piece Concert Band.

Lee gave praise to the University Rebels Club for its continual support of the marching band, and issued thanks to the university administration and members of the Las Vegas community for their contribution.

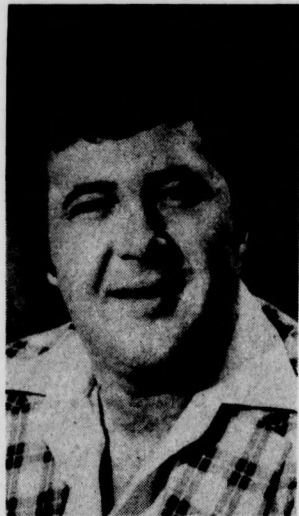
Before coming to UNLV, Lee served for four years as band director at Morehead State University in Kentucky. Previously,

## University Folk Dance Club

An exciting new club has been organized on campus — the University Folk Dance Club. It meets every Saturday in the Adaptive Dance Studio of the PE Complex from 3-5 pm. A nominal charge of 50 cents is asked for each session.

Folk dancing is an exciting and beautiful dance form. Everyone interested, come join the dancers any Saturday!

The club's faculty advisor is Gil DeLina, UNLV instructor folk dance.



Charles Lee

he served as director of bands and instructor of music at Saint Joseph's College in Indiana, and band director at Benton Community Schools (also in Indiana).

He earned bachelor's and master's degrees in music at Morehead State. His wife Beth has served for the past year as executive director of the Allied Arts Council of Southern Nevada.



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Straw Hat PIZZA





# A Christmas Present Continued

by Tracy Record

[Continued from last week's YELL]

Perhaps the worst aspect of Christmas is shopping. I don't just mean fighting the crowds, parking 95 miles away from the store, waiting in lines for the cash register (absurd, isn't it, waiting to spend your money on inflated prices for deflated items) . . . I mean the actual shopping itself.

For example, say you've been going out with someone for just a short time before Christmas comes along. Is personalized crotchless underwear *too* personal? Do you give an engraved bracelet reading "Yours Forever, All My Love, You're My One and Only" to someone just because you want to get them in the sack? Will a gift of perfume or aftershave make them wonder if you think they stink?

So you find yourself in Hallmark's looking for something "cute," and end up giving everyone on your list a little Snoopy mini-trophy reading "Have A Nice Day."

Then you feel guilty as hell when one recipient of the above gives you something that cost upwards of \$20.

But that's life. No — that's Christmas.

Christmas is also — spending half your paycheck for a tree, then watching it shed three quarters of its needles while you attempt to decorate it.

Getting sick on spiked egg nog. Trying to wrap packages while drunk on spiked egg nog.

Listening to Wings' dreadful new song "Wonderful Christmas-time" just because it's seasonal music. (Paul must have written it while under the influence of

spiked egg nog.)

Feeling guilty about walking right by a sad bell-jingling oldster manning a Salvation Army pail, because all you have is a \$50 bill and two pennies.

And the problem with the Christmas season we're in at the moment is it's been too warm.

I'm beginning to believe those rumors about the earth tilting on its axis. I mean, 70 degrees in December is un-American.

I had been hoping, even, that our January snow last year would manifest itself around Christmas this winter.

But if things keep on in this manner, we could be turning on our air conditioners Christmas Eve.

Santa Claus will have to wear shorts.

We'll have to hang our stockings by the swimming pool.

And worst of all, my cat Litterbox will still be shedding. (That's usually one of the blessings of frosty weather — furry little pets quit losing their hair.) I'll probably receive a gift certificate from somebody for a complimentary

house vacuuming.

But warm weather or no, now that The Big Day is less than two weeks away, it's time to Get In The Mood.

That means:

a) Visiting friends who haven't gotten over adolescence yet and listening to their Donny & Marie Christmas carol records.

b) Bribing my poor starving brother with a couple of Arby's Beef and Cheddar sandwiches to coerce him into putting up the Christmas lights, and

c) Decorating my car. whaaat? you say. It was really funny last year — I drove around with this long string of plastic

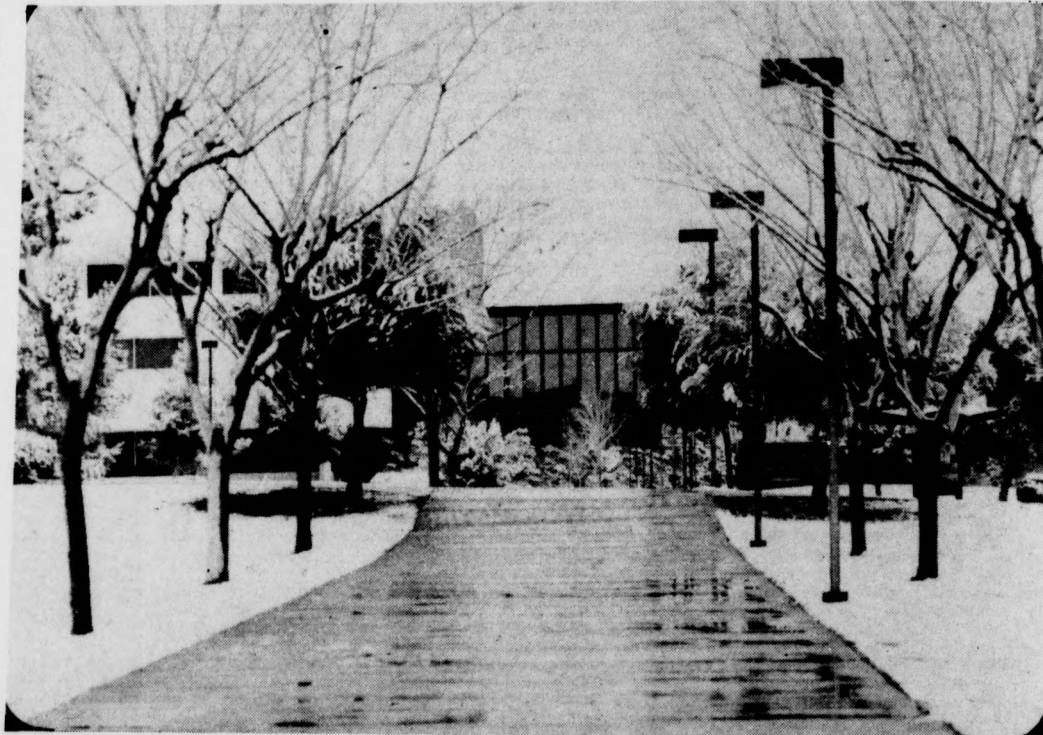


photo by Melanie Buckley

candy canes slung over the rear view mirror and backseat hanger hooks, all through the car. I was even contemplating red and green headlights, but I decided they might be illegal, so I settled for orange fog lights (poor substitute, huh).

I thank heavens for one thing — due to disco's downfall, we probably won't be subjected to last year's abundance of "Disco Joy to the World," "Disco Drummer Boy," "Disco Silent Night" and the like. Rock fan though I am, I enjoy disco

too — BUT discotized aberrations of traditional Christmas music turn my tummy.

I can still hear it ringing in my ears . . . "O, disco men of Bethlehem . . ."

But actually, even *that* beats two other songs of the moment — that stupid one by Wings and the message on my best friend's messagephone.

To wit:  
"Jingle bells, jingle bells  
I'm not here right now  
I'll be home after five

With a pine tree bough — wow! Jingle bells, jingle bells  
Message at the tone  
Thank you much for calling up  
My humble answerphone."

She reports about five hang-ups without messages each day since she put that on. She figures the phone company is handing out her number for laughs.

Anyway, you'll have to excuse me. I've got to hurry down to Hallmark's before they close. I heard they're almost out of Snoopy mini-trophies . . . and I need to buy about 15.

## How To Eat Like A Child

by Lisa Riley

*How to Eat Like a Child* (Ballantine, \$3.95), by Delia Ephron, illustrated by Edward Koren, says on the cover it's meant "for the child who lives in all of us . . ."

With Christmas coming, all of us are probably allowing a little more of that child to emerge. While you might not (still) eat peas according to these directions: "Mash and flatten into thin sheet on plate. Press the back of the fork into the peas. Hold fork vertically, prongs up, and lick off peas," you

are very likely to see a few familiar how-to's in a book that covers everything from watching television — and more TV — hanging up and talking on the telephone, torturing your sister to celebrating Christmas.

Ephron has given former children a chance to be addressed as children again. Her instructions to readers are precise and to the point — logically treating the world in the illogical manner children view it. It makes sense to them to pledge allegiance "to the Republic for Richard stands."

Koren, who you probably will recognize from his cartoons in many national magazines, punctuates the pieces with his fuzzy drawings, illustrating, for example, a pigtailed girl, flung across her bed crying after being sent to her room.

The book would be a nice way to spend Christmas evening — remember how it is after all the presents have been opened and you've called everyone to tell them what you've received and Christmas dinner is over and Mom wants you to take a nap . . .

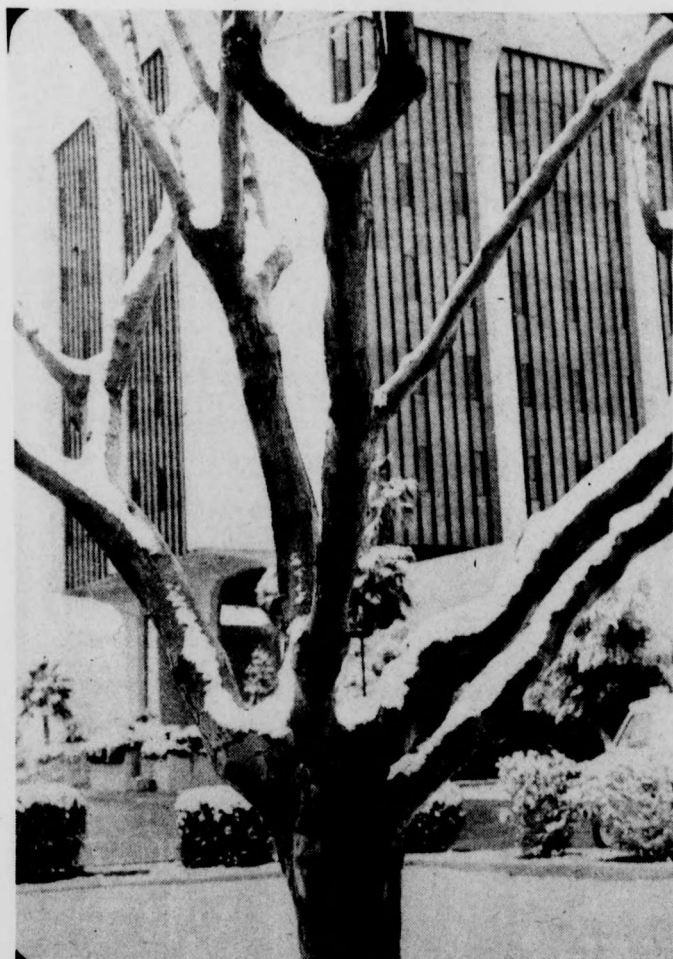
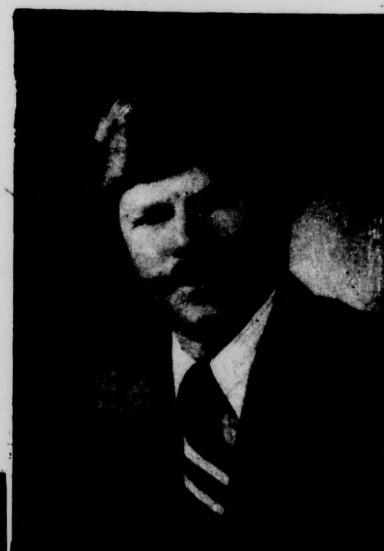


photo by Melanie Buckley

### A New York Life Agent never stops studying.



Dan Russell  
New York Life Insurance  
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# Mark Hughes Leaves UNLV After 11 Years

by Belinda Malone

When the Mark Hughes's arrived in Las Vegas some 11 years ago, the gas station attendant they inquired directions of merely replied, "Oh, Crap Table U?"

That was 11 years ago, UNLV has grown from a two-building "Nevada Southern University" to a respected school, Mark Hughes has been Information Director here all these years — and the aforementioned gas station attendant now teaches a public relations course.

Hughes has seen, over a period of 11 years, a university grow, academic programs mature, and many a ground-breaking ceremony.

Coming from the Arizona State University office of information in 1968, Hughes was offered the

UNLV job by Donald Moyer, and he proceeded to go about the business of serving the university community.

There are two main functions the Information Office must perform: daily press relations (i.e. communicating with the Las Vegas press happenings on and off campus that concern UNLV and Las Vegas), and handling public relations problems that may arise.

Hughes advocates an information office that has honesty and openness for its main goals, making sure that facts get to the public and are not distorted.

"Minaly, five or six press releases go out each day, and we do have some promotion work, such as the Judy Bayley Theatre, and the Nevada Dance Theater. The biggest problem thus far in Hughes' administration was the band practices held early in the



photo by John Gurzinski

morning that were disturbing the residents of an apartment complex on Flamingo. Solution: Move the band.

With a lot of PR work and successful execution, this was not to be a major disaster for Hughes.

Thus far, Hughes has been very proud of his publications assembly

line that runs from and within UNLV to the community-at-large; particularly the admissions form that is known for its neat, simple, not simplistic form, and the ease with which an applicant can complete it.

Basically, Hughes sees himself not so impressively as others may.

He is simply a man who for 11 years served UNLV in a tremendous administrative capacity, and went home at night with a sound conscience.

Pretty basic when it comes to a man with no country, just a university information nucleus to run.



photo by John Gurzinski

## Geuder Writes Article

An article by a UNLV English professor has been included in a volume recently published in Germany.

Associate professor Patricia A. Geuder's study of the non-verbal behavior in Anaya's novel "Bless Me, Ultima" appears in "Rhetoric and Stylistics," a book edited by Gerhard Nickel and published by HocksulVerlag Press, Stuttgart.

Another article by Dr. Geuder has been accepted for publication by Pergamon Press, Oxford, England. The second article examines language and ethnic interaction in the novel "Rabbit Boss" by Sanchez.



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# LaSpank Saga Goes On And On And On . .

by Bruce Popka

Dear Friends, I have a startling announcement to make. In my last

writing I had explained that I had procured some rare photos of my dear Aunt Victoria (Fifi LaSpank)

and the notorious Madame Zenobia. This past Sunday my residence was unlawfully entered by person(s) unknown and the photos are missing! A note instructing me

not to notify the authorities was left for me with another curious item — a long black leather glove with the initial Z! I will keep you informed on this matter as I un-

cover more information. Right now, the important thing is to continue the story so you will know the real truth.

### Part Three—Inside the Caverns

Escorted by four tall Amazons, Fifi and Zenobia marched down a long subterranean passageway to the vats. The staccato of their

heels against the lustrous marble floor echoed behind them. They halted before a pair of massive aged doors, where from behind a low, mournful chorus of male voices lamented to the beat of a slow, heavy drum:

"We are the slaves of Bombay, Rubber Queen of Bombay. Forced to make women's underwear, We work like grunts every day."

Zenobia smiled and grasped a large wooden mallet. With one mighty swing, she struck a huge brass gong beside the doors. They slowly rolled back revealing the torch-lit underground caverns.

"Behold! The rubber vats!" The lament was now louder and clearer:

"Our underwear clearly reigns supreme,

Our girdles simply the best, Because we work in the latex vats,

With never, ever a rest."

Fifi peered out over the massive scene of burden, sweat and suffering humanity.

"Nice place you have here, Zenobia. How many slaves are here?"

"More than a thousand, mistress. Would you care to beat a few for laughs?"

"No, I'll just disembowel a couple before dinner. Right now I wish to take a closer look."

"Not too close, your leathership. Some of them have not bathed for months, the swine."

As they began their descent, a filthy, ragged-looking slave darted out from behind a white, crystalline stalagmite, and he fell before Zenobia's feet. The guards seized him.

"Oh, pinch me! Punch me! Beat me with a rubber hose!"

Fifi, both startled and confused, sought an explanation.

"Does this happen often, Zenobia?"

"It is expected, mistress. Guard, get my cattle prod. It is time that we charged this slave's battery!"

"Please, mistress! Please!"

Fifi, Zenobia, the Amazon guards and their slave continued their descent down the stone walk-

way to the vats below. The air was steamy and laden with the odor of burning rubber. From the dark shadows of the jagged rock above, bats occasionally swooped menacingly. The low, mournful groans of a thousand shackled slaves echoed throughout the huge subterranean cavern, contrasted periodically with the sharp, clear crack of a whip. They finally reached the cavern floor and Fifi (my dear Aunt Victoria) sat down to rest.

"This is quite an accomplishment, Zenobia. Remind me to give you a raise."

"Thank you, your leathership. I was voted by my class the most likely to succeed. Also the most kinky. Nonetheless, I worked hard for all this. As a child I was a study in misery. Now I am the Rubber Queen of Bombay! Do you know what that means?"

"That you're married to the rubber king?"

"No, that I will stop at nothing to bring to this world the joy of wearing rubber underwear. With your help, we shall vulcanize the universe! Let us beat the slaves to celebrate!"

Suddenly the slaves began to fall in waves to their knees, pleading for Zenobia to beat them.

"Beat me! Stab me!"

"No, me first!"

"Kick us with your leather boots!"

Zenobia raised both her arms quickly above her head and demanded sileece from her captives. They obeyed.

"You see, Fifi, they demand abuse. They live for it. I've beaten them by the hundreds. I've put them on the rack. I've tied their arms behind their backs and poured ketchup down their nostrils. I've even dipped 50 of them in boiling rubber. But are they satisfied? No! They always want more! Only you can satisfy them!"

"It's been nice to know you, Zenobia, but now I must . . ."

"As the niece of Sir Edmund Breckenridge, you have gotten, along with your uncle's great fame and wealth, something much more

powerful . . . Pombacha."

"How? I'm still a virgin!"

"Pombacha is a power given those who inherit the Timbaw, the mystical paddle of Paris. It belonged to your uncle. Now it belongs to you. You must use it as he did."

"Are you trying to tell me that my great uncle Edmund, the famous statesman, the heroic naval commander, a man who owned almost a quarter of the entire British Empire, went around paddling men with a little wooden paddle?"

"Good grief! I think I better sit down."

Once again the slaves got excited.

"Sit on me!"

"No, me first!"

"Twist my head off! Break my teeth!"

Infuriated, Zenobia unfurled her whip and prepared to quiet the whimpering masses.

"Very well. Take this, you slovenly infidels!"

The whip cracked. The entire cavern was filled with moaning.

"It hurts. More. More."

"You see, m'stress, I cannot give them what they want. Please use the Timbaw. Help me bring order to this universe."

"Stop calling me 'Fifi.' I am not Fifi LaSpank, the Mad Paddler of Paris. I'm Victoria Breckenridge. And I have no intention of participating in this stupid charade any longer. I find all this very distasteful, actually. Furthermore, I think that leather halter top you have on looks ridiculous."

"Zenobia, dejected, let the whip slowly slide from her hand to the ground below. Her chin sunk to her breast. A long silence followed. A tear eased down her cheek.

Fifi began to feel that perhaps she had been too hard on the leather-clad siren. She was deeply moved by Zenobia's hurt. But what could she do? What kind of future could there be in paddling? What would her friends in Sussex say?

## Minimum Wage Increases

Beginning Jan. 1, 1980, the new federal minimum wage rate will be \$3.10/ hour. The Payroll department at UNLV will automatically convert to \$3.10/hour all students who are employed at less than this wage rate. This ruling also applies to non-student employment (1504).

The change will be effective for the payroll period beginning Dec. 27, 1979. If your department wishes to institute raises for any student employees above \$3.10/hour, a referral is required to change the rate of pay. A payroll convenience would be to make the referral effective Dec. 27. By doing this, it will not be necessary to submit two time sheets at two different wage rates.

The following information should clear up misunderstand-

ings noted concerning student employment:

1. For work study students, the 20 hour week ruling is no longer in effect. However, a student's work study position cannot interfere with his studies. The student should also be aware that working more than 20 hours per week may cause him to earn his work study allotment prior to the end of the semester.

2. There is no pay scale in effect according to class standing. Wage rate should be based on type of work performed and past experience and qualifications of the particular student employee.

3. For employment purposes: student — registered for six or more credits; non-student — registered for five or less credits.

4. It is the department's res-

ponsibility to verify that a student's credits listed on the referral are correct.

5. If your department is unclear as to a work study student's remaining hours, please feel free to contact student employment at ext. 3446.

6. If your department currently has student employees working, and you think they may be eligible for the Work Study Program, please have the student contact this office. For a work study student, the department only pays

20 percent of the wage, versus 100 percent payment of regular student employees' wages. Also, a few students are still looking for work study positions. If you have any openings, please contact student employment.

## Adventure In Australia

You'll be able to land on a glacier, listen to almost-extinct kiwi birds, and look for a real Tasmanian devil on the "Tasmania, Australia and New Zealand Adventure," a class offered Jan. 5-27 through the UNLV division of continuing education.

Dr. Bill Fiero, professor of geology, will lead the non-credit natural science class. Flying to Melbourne, the class will spend three weeks of summer down under.

Outside Melbourne, the group will visit two wildlife sanctuaries, getting acquainted with the birds, beasts and flowers of Australia. In one sanctuary, lyrebirds, koalas and wallabies abound.

"In the other park, the small fairy penguins in their formal attire come up the beach in droves at sundown after spending all day at sea," said Fiero, "and I'll have floodlights so we can really see this spectacle."

Sailing on the "Empress of Australia" across the Bass Strait

to northern Tasmania, smallest and least populated of the Australian states, the class will enter a mild New England-like summer with colorful breeding birds and a abundance of flowers.

By driving to almost all of Tasmania's national parks and visiting some areas which have never been explored because the only access is by boat, Fiero says the group will enjoy "Tassie's tremendous collection of unique plants, animals and geology."

"Australia has developed a unique flora and fauna by virtue of its separation from the other continents; and Tasmania, isolated from Australia, has developed even odder variants," Fiero said.

Flying on to New Zealand, the group will encounter entirely different types of geology and botany.

On a three-day houseboat cruise of Doubtful Sound, a steep-walled, glacier-carved fiord seldom seen by outsiders, the class will observe fur seals, penguins and kiwis. The sound was named by Captain Cook, who was doubtful whether,

if he sailed into the sound, he could sail out again.

On the last trip to the Sound, the class was startled awake by a loud "screech, crash, thump" over the boat, according to Fiero. Investigation revealed it was only a "cheeky Kea" parrot who got tangled in the houseboat's radio antenna when he tried to steal the fish bait.

Exploring Mount Cook National Park, heart of the New Zealand Alps, the class will walk in alpine meadows, make a circle tour of the alps by ski plane, and land on a glacier.

"The New Zealand Alps are heavily glaciated, with sheer cliffs and towering spires cut by one of the world's largest fault zones, and are among the most rugged and beautiful mountains on earth," Fiero said.

The class will be quite small to allow for maximum flexibility. There will be many short walks, but no strenuous hikes.

To register, call the division of continuing education at 739-3394, or come by Frazier Hall room 109.

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# The Word Merchant



## DiMarino's Photography Celebrates Subconscious

Art Show by Former UNLV Student Will Draw Interest, Critical Comments, and A lot of Young Imitators

by Bob Aniello

If painter Norman Rockwell attempted to depict on canvas the ambience of American social life, then it must be said that artist-photographer Phil DiMarino is as radically different from Rockwell as Dr. Jeckle is from Mr. Hyde.

Unlike Rockwell, who concentrated his attention on surface appearance and background, DiMarino's photography celebrates the subconscious and is concerned with emotional and psychological depth. His subjects are both controversial and tragically real.

In a video presentation of his work expected to open in January at the Flamingo Library, the 30-year-old artist has chosen themes dealing with homosexuality, marriage and various forms of prostitution. These are balanced with a series of photographs using violets to explore traditional concepts of beauty and innocence.

"Violets give me a feeling of delicacy . . . of fullness and visual beauty," says DiMarino about the piece, and at one point he adds, "Flowers are very sensual." In an experimental piece titled *Earl Pretending He's A Flower* the artist manipulates human hands and feet to conceptualize the notion of delicacy and beauty.

But not all of his work embraces the subliminal and ideal. A series titled *Portrait of a Whore* depicts what the artist calls "the baseness of what people will do out of greed." The pictures show a male image holding a wallet between his legs with red-tinted dollar bills. "A prostitute," he explains "can be anyone or anything . . . like governments, corporations and individuals."

### "He probes the angelic beauty of the body"

DiMarino's narrative art is direct and often personal. In a experimental piece using a camera obscura with long exposures he probes "the angelic beauty of the body" and adds, "I have a boyfriend now and the reason for this piece is because people think you have a choice in these matters . . . but the choice isn't there."

He also devotes a good deal of time to showing viewers the very real terrors that lie, often hidden, in the human psyche. A piece named *Icarus* shows an outstretched human figure with the ocean painted over the image. This ancient myth explains, according to DiMarino, "that people must reach beyond the tangible." The photograph is emblematic of his own art.

"I'm young and have a lot to learn," says DiMarino as he leans back in a chair with a beer raised to his head. "In *Icarus*, I wanted to show that there is a very real price one has to pay. Americans have the misconception that they can fart away their lives . . . but they have to pay."

And what is the price extracted from an artist? According to DiMarino it is "low income and relationships which must invariably suffer because artists are intolerable a lot of the time."

Colleagues at UNLV remember the former student as a zealous person who was always searching for a different way to express the same reality. In 1978, the Art department named him outstanding senior, a title he shared with Marlene Franks. In 1977 DiMarino received local media coverage after he completed a life-size painting of the American flag with the Exxon emblem on its back. "It was a protest piece," he said. "I have since moved into more personal art."

It is his autobiographical pieces which are his most powerful.

They are frank portrayals of life. A series titled *For a Moment I Thought He Was Still There* manipulates light and time exposure(s) jarring viewers into the reality of emptiness as a human image disappears from one frame to the next. "This series," he dryly explains, "is about the feeling you get when someone you love leaves." A picture called *Two Friends* examines the ephemeral nature of modern marriages. The picture displays a man and woman with the background

blurred. "This picture was taken at sunset . . . possibly the sunset of their relationship."

DiMarino uses a color Polaroid and a 4 x 5 view camera to "find the image in the camera," as he has summed up his technique. A man absorbed in his surroundings, alert and sensitive to the changing values of modern society he expresses dissatisfaction with his contemporaries. "Men have dropped the ball in the last 10 years, women artists are the only ones which are dealing with what is human and personal." And what is human to DiMarino is at once beautiful and tragic.

Because of his often-controversial subject matter, DiMarino has been forced to battle with censorship threats and misunderstandings. "This is an additional price," he says, "which must be paid. But photographs are something more than a physical image. The first impression is usually a lie and the surface is a very small part of the picture." DiMarino encourages his readers to probe and question. He adds, "Children are expected to live in a Norman Rockwell painting of cuteness" — an image he dislikes.

## Auto Parts

She came again last night,  
her hand did not knock  
her arms folded as always  
her sweater over her shoulders.

I heard her sitting on the steps  
my movements ceased at once  
my breathing quieted until  
my throat ached for drink.

Others passed the-house perhaps  
they saw her at my door  
they probably wondered but  
they did not make inquiries.

We had lived together  
our evenings once greeted  
our mornings until one day  
our afternoons disappeared.

Some say it always happens  
it stabs you quietly and  
it leaves no visible marks but  
it doesn't go away either.

Neither will she nor will  
anyone notice her crying nor  
anyone my silent thirst nor  
anyone anything anymore.

Dilorio



## UNLV On TV

Incoming UNLV athletic director Dr. Al Negratti has announced that 11 Runnin' Rebel basketball games will be televised live in Las Vegas on KVVU-TV Channel 5.

"In an attempt to help as many people in the area as possible have the opportunity to see the Runnin' Rebels on a live basis," Negratti said, "we have signed a contract with KVVU-TV as a community service to televise seven home games and four road games this season. This contract is for one year only and we are only televising the home games live because the 6,380-seat Convention Center is virtually sold out for the year."

The six remaining home games to be televised on Channel 5 are the championship game of the Rebel Roundup tourney (Dec. 22), the title clash of the Holiday Classic (Dec. 29), University of Utah (Dec. 31), Univ. of Hawaii (Jan. 10), San Diego State (Jan. 11) and the University of Texas-El Paso (Jan. 25). UNLV's game against Idaho State was televised last week.

These six games will be televised live to the southern California area over KHJ-TV in LA with Chick Hearn and Rebel volunteer coach Dennis Hodges mikeside; KVVU will pick up a direct feed for its local broadcasts.

Carson Broadcasting Corp., which owns and operates Channel 5, has yet to select which of the four road games it will carry this season and will announce the names of the broadcasters when the specific games are announced.

The San Diego State-UNLV game will tip-off at 9:05 pm

instead of the usual 8:05 to accommodate the LA telecasts. All of the other games which will be broadcast on Channel 5 will air at the regularly scheduled time.

"We normally don't televise home games live," Negratti said, "but in this case we are making the exception as a public service for all of the Rebel fans in Las

Vegas who don't normally get the chance to see UNLV play in person. When our new facility is built on campus, I don't foresee live telecasts of home games on the agenda."

Herb Kaufman, president of Carson Broadcasting Corp., and Rusty Durante, vice president and general manager of KVVU, will be

making the announcement soon regarding the away games and announcers for them.

## Alderman Senate President

by Dennis Berry

Lorraine Alderman has one of the most complicated jobs in CSUN—the task of controlling the senate.

But Alderman has done a good job at it.

"Generally, we're making a lot of progress," Alderman said. "We should have a radio station manager in January.

"We had a successful government workshop, and it has helped the meetings run more smoothly," Alderman said.

She sees this year's senators getting involved with the issues. "There seems to be a lot of hard-working individuals (in the senate)," Alderman said.

She thinks this year's senate wants to see what's good for CSUN instead of focusing on personal goals.

"I feel boards and committees

are doing better than those of last year and previous years."

Alderman expects an even more "involved" spring semester.

She would also like to see: the SEF get off the ground, USUNS reorganized, a constitution printed, the publications board getting off the ground, and a student

directory.

One of Alderman's goals is to help in the transition of the new senate president, so they will be able to start out on the right foot.

Alderman sums up the first semester of her term as "exasperating but fun."

## Committee On Enrollment Trends

The Presidential Committee on Enrollment Trends and Analysis will be conducting a telephone interview of UNLV students, Clark County high school seniors and members of the community.

The committee was formed by UNLV president Leonard Goodall. Dr. Ron Smith is chairperson of the committee, and he feels this is

the first survey of its kind and is one of the most scientific attempts.

If you have any questions about the survey, contact Smith at 739-3589 or 739-3322.

An updated feature on the committee will appear in the Jan. 17 issue of the YELL.

## Satin Ball

Time is nearing for one of the most glittering social events of this holiday season — the first annual "Satin Ball," sponsored by the southern Nevada chapter of Children's Village, USA.

Friday evening, Dec. 14, will find the Crown Jewel Room of the Dunes Hotel filled with the spirit and glow of this most happy time. Guests will partake of a gourmet dinner while cocktail and dining music will be provided by Mafalda and her Trio, and Richard Saxe and his Orchestra will play for your dancing pleasure. Entertainment will be under the direction of Mrs. J.K. Houssels Jr.

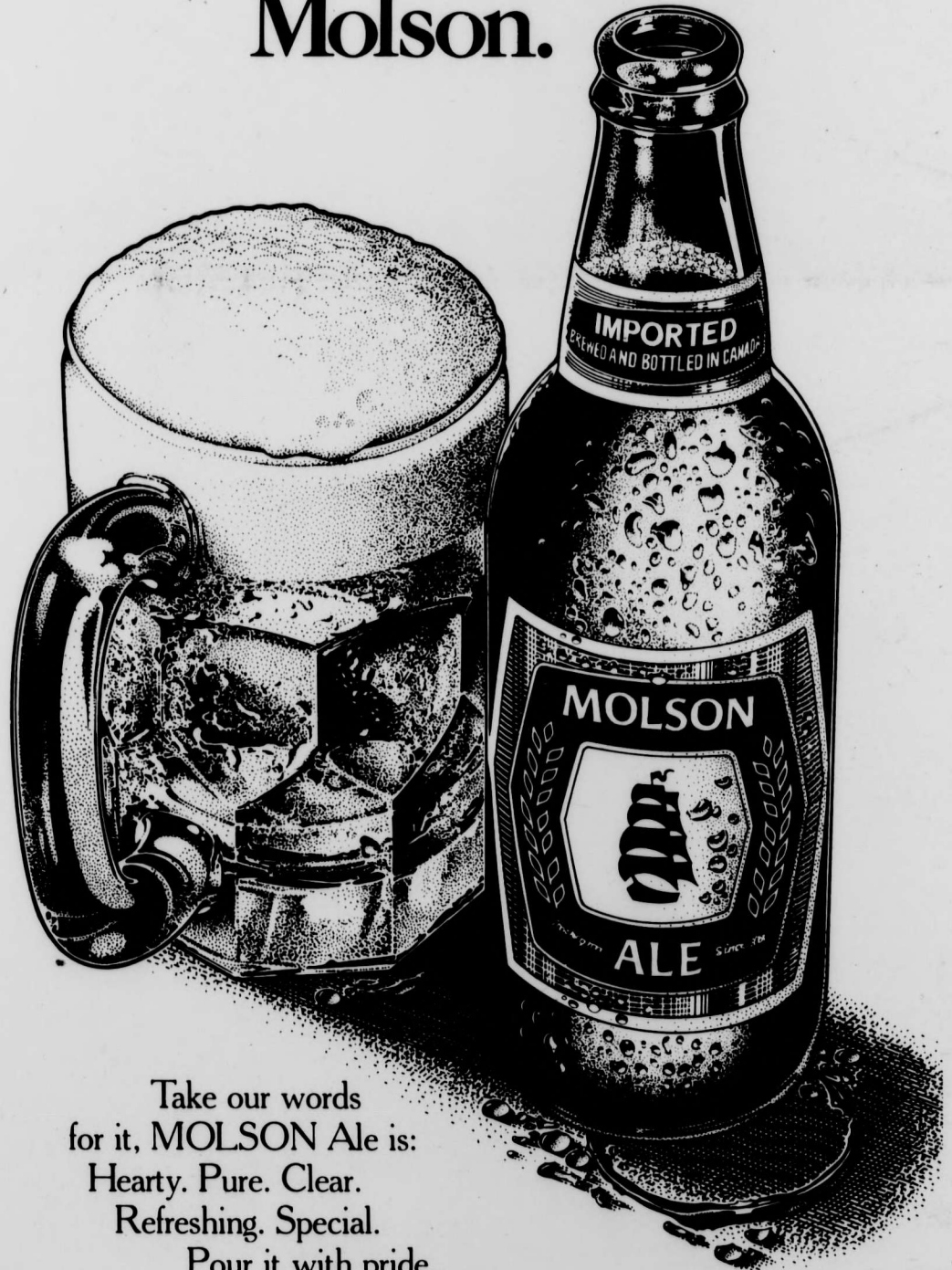
Following the theme of "Satin Ball," a large Christmas tree will be filled with satin ornaments autographed by various celebrities, including "Angel" Jaelyn Smith, Michael Landon and Kirk Douglas and others, to benefit abused children.

In addition to this holiday gala, Children's Village will be honoring three Las Vegas who have given generously of their time and talents in the field of Volunteer Service in the community. The awards will fall under three categories: cultural, civic and philanthropic service.

The nominations are being submitted by major Las Vegas civic organizations, the winners being announced the evening of the ball. The presentation of plaques to those so honored will be the highlight of this fun-filled evening.

For further information and reservations, please call 384-3333 or 734-0912.

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# Rebels Win Three Straight

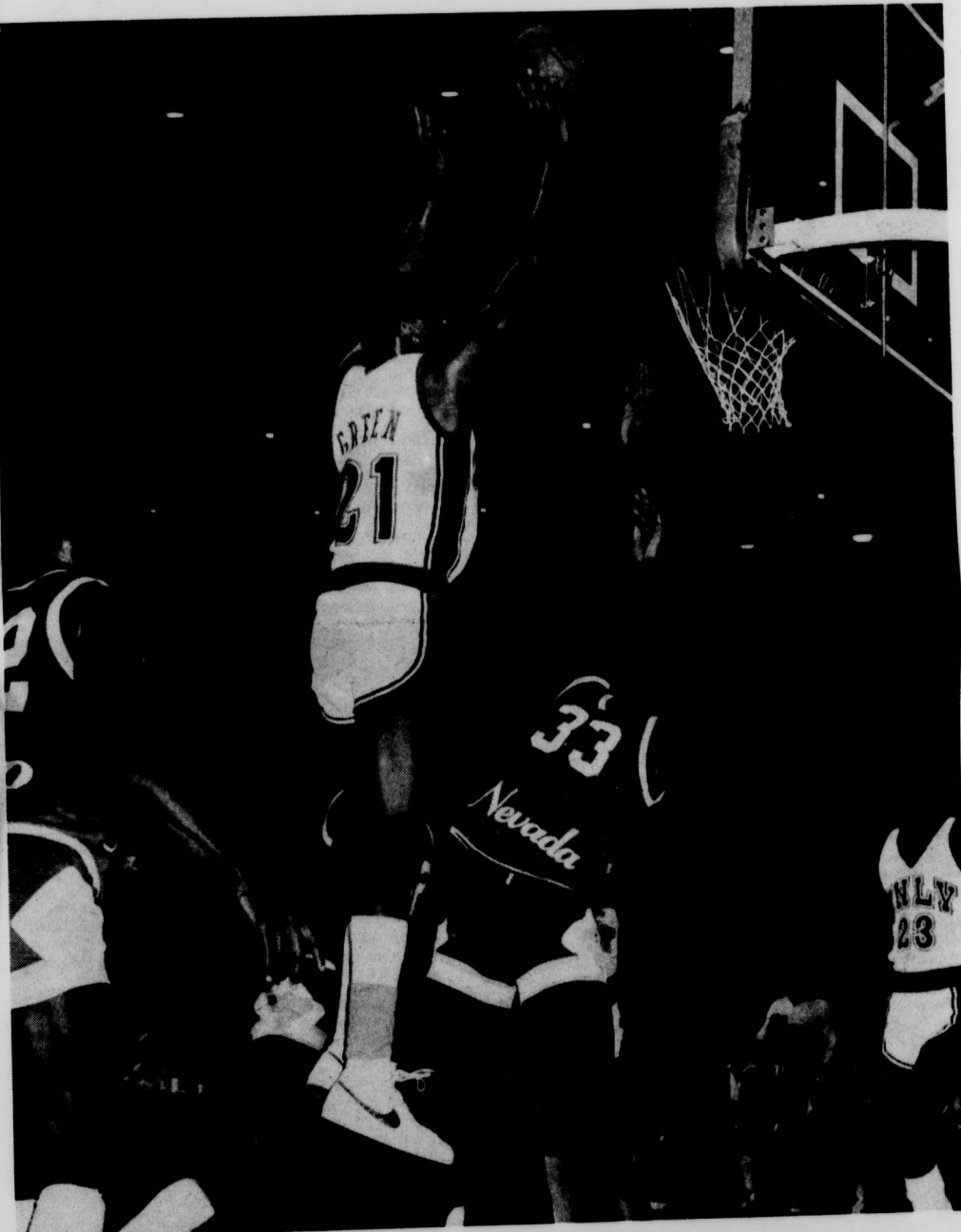


photo by John Gurzinski

## Nike Tournament Next Week

by Mary Barney

The Nike Tournament is not a beauty contest for tennis shoes, but an opportunity for Las Vegans to observe four highly ranked women's basketball teams compete in a showcase tournament in which UNLV's Lady Rebels host three top-10 teams: third-ranked University of Tennessee, fourth-ranked Louisiana Tech and number eight Long Beach State.

In the opening round, Tennessee (4-0) faces Long Beach (6-0) at 6 p.m. Tuesday, Dec. 18. UNLV

plays at 8 pm against Louisiana. The following night, action continues, culminating in the tournament finale at 8 pm. All games will be played at UNLV's South Gym. After starting the season ranked 15th, head coach Dan Ayala's team has moved up in the national poll to 12th, having attained a season record so far of 6-0 and a 62-game winning streak at home. Led by returning letterman Sandra Hamilton with 15.2 ppg, the team will face University of Calif. Saturday, 7:30 pm, in the south gym. Tennessee's Lady Volunteers

finished the season third place in the nation last year. They've added to their roster the 1977-78 third leading scorer in the country, Jill Rankin, who's been averaging 18.3 ppg.

Lalaunya Pollard, named the Most Valuable Player at the National Sports Festival in Colorado Springs this summer, chose Long Beach over the 150 offers she received. The freshman currently averages 17 ppg for the 49'ers.

Last year's national runner-up, Louisiana Tech, had been ranked second in the pre-season poll.

The UNLV Runnin' Rebels have raced to three straight basketball victories after a slow start (they dropped their season-opener to Pan American 77-75), knocking off University of Nevada-Reno 70-58 and Idaho State University 89-75 last Friday and Saturday respectively.

On Monday night, the Rebs visited Tulsa, Okla., to take on the Golden Hurricanes of Tulsa University in the Tulsa Assembly Center before a small crowd of 3,501.

The crowd almost saw the home team emerge victorious, but some clutch free-throw shooting by Michael Loyd and Michael "Spiderman" Burns in the final minutes preserved a 73-70 win for UNLV.

The Rebels hit 15 of 18 from the charity stripe that night, helping seal Tulsa's fate and handing the Hurricanes their second straight defeat, both losses coming by a total of five points. (Their earlier loss, to 12th-ranked Brigham Young, came from a last-second jump shot by the Utah club.)

Tulsa had held the lead at halftime, 40-38, but a "hot" Rebel club took control of the court briefly at the onset of the second half, scoring 11 points to Tulsa's two for a 49-42 advantage.

The seven-point lead was the largest the Rebels were able to enjoy in the contest — they held it one more time, at 51-44, as Burns was able to tip in a missed shot.

UNLV, still young and not able to maintain the flow of the game and run away from opponents, let the Golden Hurricanes creep within striking distance at 51-49, with a little more than 15 minutes remaining.

The Rebels, who started the game in a zone defense, switched back and forth between the zone and a man-to-man press. The Rebs were supposed to start in a man-to-man.

However, they, after playing two games in a row with only one day off, might have been a little tired, so to conserve energy, Tarkanian went with the zone. Still, Tarkanian felt the man-to-man was a more effective defense.

The Hurricanes even grabbed the lead from UNLV at 62-61 with 7:32 left and with 4:54 remaining had increased it to four (67-63), largely because of Rebel turnovers. The Rebs fought back, and

free throws by Billy Hungrecker pulled the Rebs to within one, 67-66; Burns put his team back in the lead with a jump shot. Tulsa came right back and went ahead 69-68.

Burns then made two of his three crucial free throws with two minutes remaining to give the Rebs the lead, 70-69. It was then that coach Tarkanian went with the four-corner delay game, forcing Tulsa to foul and hope for a missed penalty shot. Loyd was up for the task, as he sank both ends of a one-and-one; the scoreboard read 72-69.

With 22 seconds left, Burns was fouled as the Rebels clutched at a two-point lead, 72-70. He made the first, and the Rebels had the game.

UNLV was dominated on the boards, as Tulsa was able to get many second and third shots after missed attempts. Sid Green led the Rebs with eight rebounds and 20 points. Burns had 14, and Box followed with 12 overall. UNLV shot 51 percent from the field.

In Saturday's game, the Rebels were shown live on TV to Southern California and Las Vegas, so they put on a show that at times resembled the Runnin' Rebels of old, with good man-to-man pressure, forcing turnovers, and orchestrated fast breaks — not as smooth but just as exciting as this UNLV team's predecessors.

UNLV controlled the game, continually shooting over Idaho State, with Billy Hungrecker scoring a team-high 18 points and Box hitting 14.

Green had another good rebounding night, as he was able to yank down 13.

When UNLV met Reno, they were trying for its first victory and it was Green who helped attain that goal, as he was sky-high — scoring 25 points and nabbing 24 caroms, showing what a dominating force he can be for the Rebels.

UNLV led in a statistic they rarely ever lead in — that was turnovers, as the Rebels had 16 to Reno's 11.

Coach Tarkanian blamed it on a lack of intensity in the young team. Forty-two percent from the floor was all they could muster in their shooting.

UNLV is next in action Dec. 21, as the four-team Rebel Roundup tourney begins at the Las Vegas Convention Center.

## Lady Rebs Win 89-57

by Giovanni Cianciotto

The UNLV Lady Rebels romped past the University of Utah last Saturday night in the South Gym, 89-57. Led by reserve center Kathie Calloway with 14 points,

the women cagers increased their home court winning streak to 62 games and their 1979-80 season mark to 6-0.

All-American Teresa Willis had 11 points at halftime, followed by Sandra Hamilton and Kathy Ricks with 10 apiece. None of the three played in the second half — with a

27-point lead, coach Dan Ayala decided to rest his star players and

let the reserves get in some work. Every woman on the squad got to play, and almost everyone

scored. Following Calloway's 14 points was Jean Kinn with 12 and Judy Thomas with 11. Kinn and Calloway led in the rebounds de-

partment with 14 and 11 respectively.

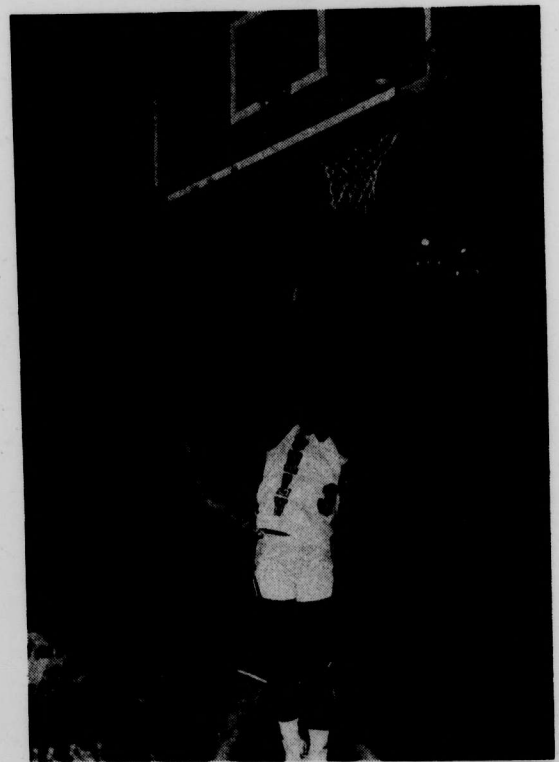
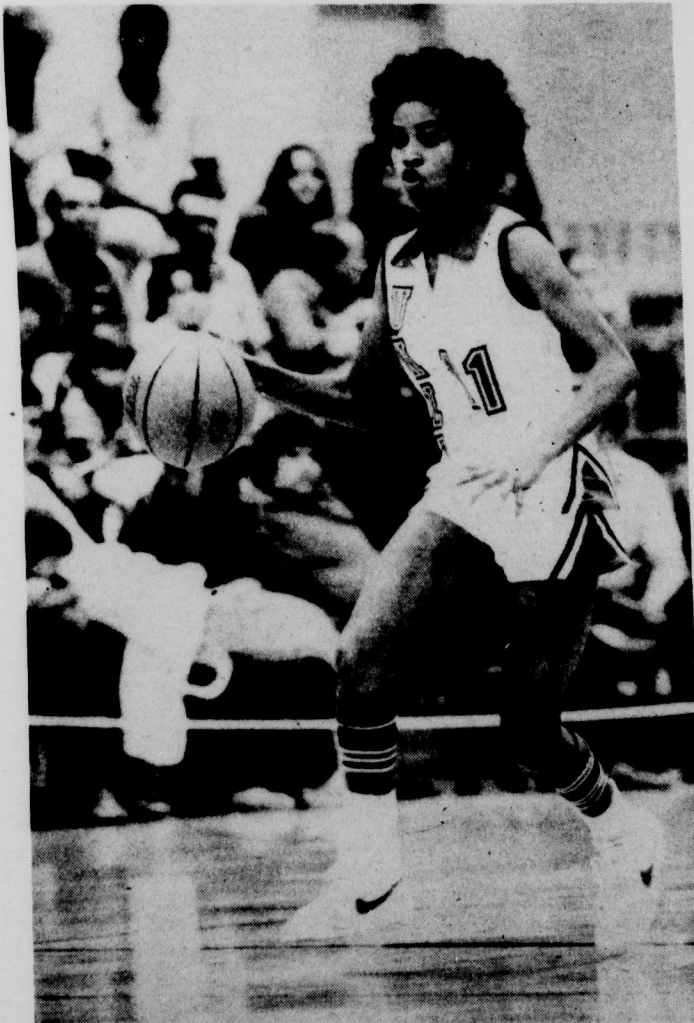
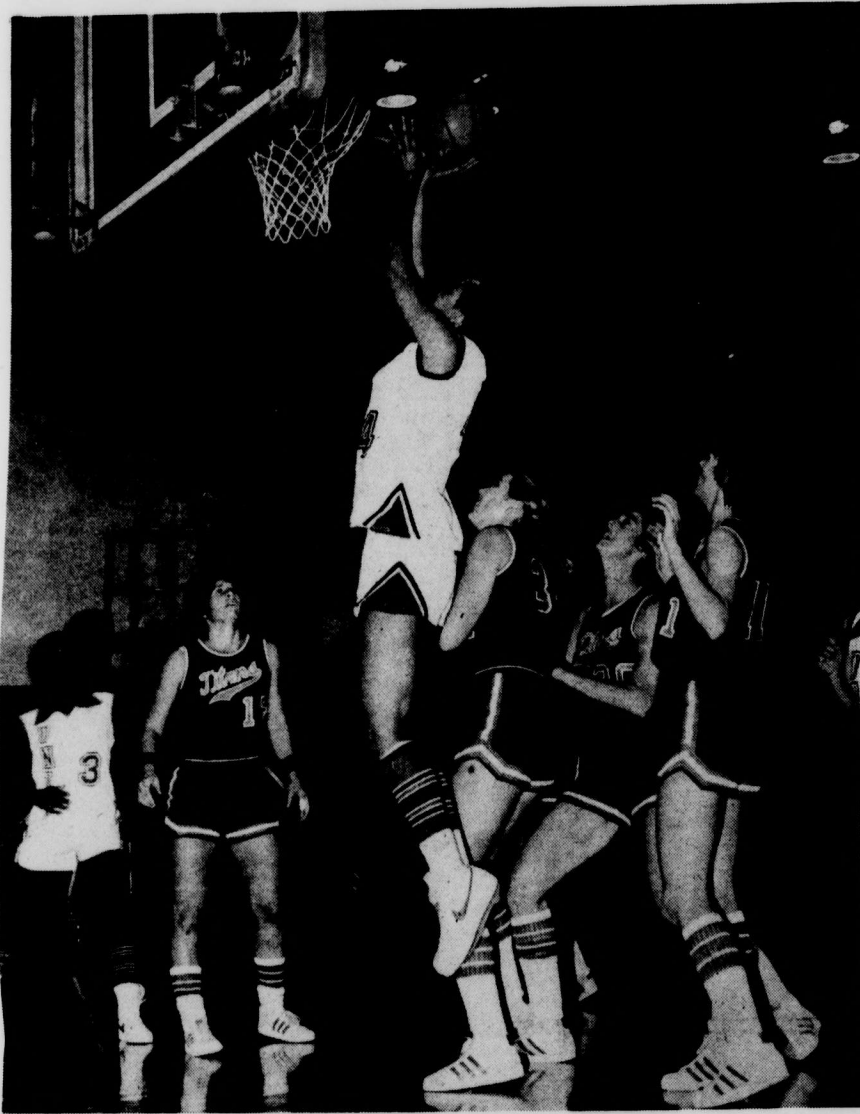
It was overall a good offensive display, the Rebs shooting 37 for 76 from the field (48.6%) and 15 of 18 at the charity stripe for 83.3%.

"The first half was the best we played this year," coach Ayala remarked. "We played defense with intensity."

"It was a good performance."



# Lady Rebels Keep On Moving Along



Photos By John Gurzinski

# Intramural Roundup

## All Intramural Team

The 1979 intramural football season at UNLV has ended, with many surprises along the way. The season saw Sigma Chi, a team of comebacks, beat the heavily-favored Avengers during the last minute of the game. In fact, Sigma Chi won all their playoff games in the last minute of play.

The 1979 All UNLV intramural team was chosen by the staff of scorers and officials in their weekly meeting.

The Avengers held a majority with five, four of them first team. Sigma Nu represented four and Sigma Studs four also, two of which were first team. Sigma Chi and Hotel each had three, with two first team choices.

### First Team Offense

Tony Forresta, Avengers  
Steve Giorgione, Avengers  
Radford Smith, Sigma Chi  
Robert Dunkle, Sigma Studs

Don Barrios, Sons of Sam  
Craig Cippola, Sigma Chi  
Bob Van Ness, Hotel Majors

### Defense

Don Goich, Sigma Studs  
Mike Kokowski, Tonopah Trojans  
Terry Fong, Hotel Majors  
Mitch Cox, Avengers  
Bob Kinnard, What Team  
Jim Leeming, Avengers  
Bruce Troxell, Stormin' Mormons

### Second Team

#### Offense

Phil Mile, OJ's Diners  
Steve Moore, Bundy's Butchers  
Scott McAtee, Hotel Majors  
Al McClure, Sons of Sam

#### Defense

Paul McCormick, Motley Crew  
David Solomon, Sigma Studs  
Leroy Sterbens, Hotel Majors  
Mike Regan, Sigma Nu  
Nick Santoro, Sigma Nu  
Doug Smith, No Names  
Barry Oaks, Sigma Nu

Jeff Skoll, Sigma Nu  
Kurt Taylor, Avengers  
Rob Campbell, Sigma Chi

### Honorable Mention

Hotel — Ward Murishige, Dave Cross; Stormin' Mormons — Rand Waldron, Paul Waldron, Paul Bonnett, Leon Barker, Kevin Hyer, Mike Kelsey, Bob Holland; Sigma Studs — Gery Nailon, Robert Sheldon; Sigma Nu

— John Hunt, Jay Lipman; Sigma Chi — Mike Kendall, Jim Luce, Brian Furlong; Bundy's Butchers — Gary Marinch, Tim Quill, Jim Mallick, Matt Dewey, Bill Bryan; Avengers — Dave Fox; What Team — Calvin Valvo, Kurt Honish; Tonopah Trojans — Mark Cunningham, Rick Mathes, Paul Gaullise, Dave Untiedt; OJ's Diners — Merv Campbell, Peter Fanara, John Bailey, OJ Armstrong, Tony Cordasco.

## Bowling

Moving into the final week of competition, only 300 pins separate the first five teams. During the week of Dec. 5, positions were changed through the efforts of eight people who bowled their highest games of the season.

Dennis McGarry of the Sigma Nu I team, Mike Downey and Cathy Powell of the Sigma Nu II's, Pam Perry of ERA, Damon Walters of SNAFU, Katie Allen of the Hits and Misses, and Tom Scaramellino of Hotel Association Rollers II. Team of the week was awarded to Hits and Misses with a total of 2498 pins. Team members are Shelley Pahor, Joe Germano, Kelly Downey and Katie Allen.

Awards were given yesterday (Wed., Dec. 12) for the highest game bowled by a man and woman. At presstime, those slots were held by Debbie Roll of Sigma Nu I with a 218 game and Kelly Downey of Hits and Misses with a game of 245. Awards will also be given to the man and woman who improved their averages the most during the entire season. Pam Perry raised her average a total of 29 pins, and Dennis McGarry raised his average 23.

The Intramural staff would like to thank all the teams for participating and making the bowling league a success. We invite everyone to join in on the fun and competition next semester.

|                     | W  | L  | TP     |
|---------------------|----|----|--------|
| 1. Sigma Nu I       | 15 | 5  | 11,586 |
| 2. ADPi Assas.      | 13 | 7  | 11,430 |
| 3. Sigma Nu II      | 13 | 7  | 11,322 |
| 4. ERA              | 12 | 8  | 11,491 |
| 5. SNAFU            | 12 | 8  | 11,311 |
| 6. Hits & Misses    | 10 | 10 | 11,251 |
| 7. Ski's Team       | 10 | 10 | 11,247 |
| 8. Hotel Rollers II | 9  | 11 | 11,287 |
| 9. ADPi's           | 5  | 15 | 10,846 |
| 10. Hotel Rollers I | 1  | 19 | 9,987  |

Twenty-six seniors from the 26 teams that comprise the SCISA played in the contest.

The game was held in La Mirada (Calif.) stadium. The game was sponsored by the three Southern California North American Soccer League teams (the California Surf, San Diego Sockers and the LA Aztecs) and the SCISA.

The game, which will become an annual event, ended in a 1-1 tie. In final league results, San Diego finished in first place, while UNLV came in fifth.

San Diego Coach George Logan was named SCISA Coach of the Year.



## Cohen Named All-Conference

by Dennis Berry

UNLV soccer player Dave Cohen was named to the Southern

## Volleyball

The results of the Intramural Volleyball Playoffs were as follows:

Powerhouse over ATO, 15-7, 15-9

Hotel over UNLV News, 15-2, 15-5

Sigma Chi over OJ's Diners, 15-9, 16-14

Sigma Nu over Vegas Cobras, 15-6, 15-10

### Results of the semi-finals:

Hotel over Sigma Nu, 13-15, 15-4, 14-4

Powerhouse over Sigma Chi,

15-12, 15-7

Powerhouse will battle against Hotel for the championship Tuesday, Dec. 11, at 8:00, along with Sigma Chi and Sigma Nu battling for third and fourth place.

California Intercollegiate Soccer Association's all conference first team.

Cohen, a sophomore, set two school records this past season. He broke Roy Sparks' old record of 20 goals in one season.

Cohen scored 25 goals in leading the Rebel kickers to a 12-9 1979 season mark.

Glen "Moe" Tabor was named to the all-conference second team, along with Steve Kahn.

Senior John Romero was named to the honorable mention squad.

Romero received another honor when he was named to the SCISA Senior Bowl team and was lauded as Offensive Player of the Game.

### SPRING SEMESTER 1980

#### Entries Open

- Monday, Jan. 28
- Monday, Jan. 28
- Monday, Feb. 18
- Monday, Feb. 25
- Monday, March 3
- Monday, March 10
- Monday, March 24
- Monday, March 24
- Monday, March 31
- Monday, April 14

#### Sport

- Basketball (M, W)
- + Free Throw (M, W)
- Bowling (M, W)
- Table Tennis (M, W)
- Racquetball (M, W, C)
- Inner Tube Water Polo (C)
- Softball (M, W)
- + Home Run Derby (M, W)
- Tennis (M, W, C)
- Track (M, W, C)

#### Entries Close

- Wednesday, Feb. 6
- Wednesday, Feb. 6
- Wednesday, Feb. 27
- Wednesday, March 5
- Wednesday, March 12
- Monday, March 19
- Wednesday, April 2
- Wednesday, April 2
- Wednesday, April 9
- Wednesday, April 23

#### Legend:

- M - Men
- W - Women
- C - Coed

**Intramural Director Ray Corbett and Asst. Intramural Director Lynn Gurzinski wish to thank everyone who has helped make the CSUN Intramural Program a success this semester.**

### Our Friends:

- Annette Fazio
- Maureen Moen
- John Bayer
- Kathy Street
- Dr. David Holmes
- Leonard Grimm & Coors
- Shelly Purdy
- Kathy Kosmides
- Paula Curry
- Jim Barnett
- Ray Rieche
- Floyd & Monica
- John Purvis
- Danny Campbell
- Margie Doyle & CSUN Bar
- Gene Russo
- Melanie Buckley
- Debbie Eagle
- Craig Ball & Saga Foods
- Dennis Berry & the YELL staff
- [especially Steve Bailey]
- Greg McKinley
- Patty Wagner
- Terry Robertson
- Dave Gist
- Beth Gavalier
- Darhl Dalton
- Lise Wyman & the Appropriations Board
- Lorraine Alderman & the CSUN Senate

**And a special Thank You for a job well done to our dedicated and enthusiastic Intramural**

### Sports Staff:

- OJ Armstrong
- Cherise Barr
- Vera Breitling
- Kelly Campbell
- Danny Cohen
- Paula Curry
- Terence Davis
- Fred Douglas
- Donald Dunlap
- Peter Fanara
- Willy Finnegan
- Steve Giorgione
- Joel Jones
- Jim Kennedy
- John Miller
- Alfonso Savage
- Greg Schermerhorn
- Michael Stevens
- Robert Tagliaterra
- Patrick Josaphat
- John Gurzinski
- Jim DiPietro
- Jody Nystrom
- Mitch Satterthwaite
- Matt Dewey
- Lisa Miller
- John Tomblin
- Michelle Kapana
- Robin Starlin
- Vaune Kadlubek
- Bill Hemphill

**Have A Very Merry Christmas Everybody! And we hope to see you all participating in Intramural Sports next semester!**



# Toto, Gilda Radner Have Top Albums

by Dennis Berry

Following the success of its first album *Toto*, the group of the same name has released its second album, *Hydra*, a record which should approach the first one in popularity.

*Toto* went platinum and spawned three hit singles.

The first was "Hold The Line," followed by "You Supply the Love" — both top-20 hits.

"Georgie Porgie" was a hit on the R&B and soul charts. It featured guest singer Cheryl Lynn ("Got To Be Real").

*Hydra*, on CBS Records, holds several songs which could be commercial single successes.

The first is "St. George and the Dragon" — with a strong rhythm and a catchy tune.

Although the song mentions "hydra," a mythical plant that could be cut but instead of dying would regenerate itself, it's a different story here.

The song is about a soldier of fortune who is chosen to kill the hydra, who lives in the slums of Satan's grace below Seventh Ave.

The song was written by David

Paich, one of the top arrangers in the country. He co-wrote and arranged *Silk Degrees* with Boz Scaggs, and arranged *Minute by Minute* for the Doobie Brothers.

"White Sister" could also be a commercial success because of its heavy rock beat.

All cuts on the album are good — from the mellow-sounding "A Secret Love" to the jazzy "Mama."

"All Us Boys," another heavy rocker, might receive a lot of airplay on the radio.

Other cuts on the album are "99" and "Lorraine," both also worthy of play on album-oriented rock stations.

*Toto* is comprised of Paich on keyboards, Jeff Porcaro on drums, David Hungate playing bass, Steve Porcaro (Jeff's younger brother) on keyboards and harmony, Steve Lukather on guitar and Bobby Kimball as lead vocalist.

Jeff Porcaro is best known for his work with Boz Scaggs and Steely Dan, while Hungate is known for his work with Barbra Streisand, Leo Sayer and the Pointer Sisters.

Steve Porcaro, like his brother,

has also worked with Boz Scaggs, and, like Hungate, has worked with Leo Sayer, as well as with Gary Wright ("dream Weaver").

Lukather made a name for himself as a session player for Hall and Oates and Alice Cooper and on the road with Boz Scaggs.

Kimball was relatively unknown until he met Jeff Porcaro and Paich while they were producing a demo for another band.

*Hydra* should be a great gift to give at Christmas — treat yourself to a copy too!

## Radner

by Dennis Berry

"Saturday Night Live" has become one of the most popular shows on television.

It has made major movie stars out of Chevy Chase, John Belushi, Dan Ackroyd and Bill Murray.

But another member of the SNL cast, Gilda Radner, has turned her sights elsewhere for the moment.

Radner recently opened a one-woman show on Broadway, and from the show comes the album *Gilda Radner Live From New York* (Warner Bros. Records).

The LP is not a typical comedy record, with cute monologues. Instead, Radner has added music to a few routines, making the entire package quite enjoyable.

The best songs on *Live From New York* are "Let's Talk Dirty to the Animals," "Gimme Mick," "Goodbye Saccharine," and "Honey (Touch Me With My Clothes On)."

Other cuts are "The Audition (I Love to Be Unhappy)," "If You Look Close," "Lisa Luebner," "Piano Recital," "Roseanne Roseannadanna" and "Emily Latel-

la." "Roseanne Roseannadanna" is the funniest cut on the album; that particular character is a favorite of Radner fans.

The cut deals with Ms. Roseannadanna giving the commencement speech at the Columbia School of Journalism. (She was a late fill-in — Geraldo Rivera had to go to the hospital because of a boil on his neck.)

Emily Latella is another favorite Radner alterego. "Emily," for those of you not familiar with "Saturday Night Live," is a partially deaf old lady, and she deals with her substitute teaching at a particularly tough elementary school.

"Let's Talk Dirty to the Animals" is a cute song and is quite funny.

"Goodbye Saccharine" is connected with three cuts on the album. The first is "Don Kirshner," who introduces Rhonda Weiss, then the "Rhonda Weiss Introduction" and then the song "Goodbye Saccharine."

The song is a protest against the Food and Drug Administration for

banning saccharine. Rhonda Weiss and the Rondettes are a Supremes-type group in the early '60's.

"Gimme Mick" is Radner's take-off of Patti Smith and a few female vocalists.

The album is definitely worth a listen for "Saturday Night Live" fans and fans of comedy albums. The album is available at Tower Records on Maryland Pkwy.

## Phi Kappa

The UNLV chapter of Phi Kappa Phi Honor Society has established a new \$500 scholarship. This award will be made to the incoming senior whose grade point average is the highest among those elected to Phi Kappa Phi membership from the junior class. This student also has the honor of serving as the First Vice President of the UNLV Chapter of Phi Kappa Phi during his or her senior year at the university.

Membership in Phi Kappa Phi is restricted to the better students.



photo by John Gurzinski

## Rebs Cosmic Champs

by Joe Jock

UNLV's Cosmic Monsters team has been selected for the National Cosmic Monsters Championship tourney in January, it was announced by Coach Cosno Nuat.

"I'm really happy that our team was selected," Nuat said. "We've matured since our season opening loss."

UNLV's Cosmic team opened the season with a 2,090 to 2,010 loss to UCLA. But since that defeat, UNLV has racked up 42 wins, and their record now stands at 42-1.

The Rebels are currently ranked

No. 3 nationally, behind UCLA (No. 1, 43-0) and No. 2 Alabama (42-2).

UNLV and the fourth-ranked Florida State Cougars (40-3) will play in a double elimination tournament with UCLA and Alabama.

UNLV will meet Alabama, while UCLA will tackle Florida State.

For those of you who are unfamiliar with Cosmic Monsters, the game can be demonstrated in the student union.

Bud Man Botos is the team's leading scorer — 80,630 points with 14,000 bonus points.

John Gurzinski follows him, and K.K. Holmes is third.

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# Naming Track

UNLV President Dr. Leonard Goodall will ask the Board of Regents this month to name the outdoor running track on campus in memory of the late Myron Partridge, longtime athletic official and sports advocate in southern Nevada.

Dr. Goodall said he has written to University of Nevada Chancellor Dr. Donald Baepfer at the request of several regents, asking that the item be placed on the

agenda for the next regular board meeting Dec. 19 in Las Vegas.

In recommending the new designation to the board, Dr. Goodall outlined Mr. Partridge's role in forming the Southern Nevada Officials Association some 25 years ago and his work in officiating local high school athletics and recreation programs.

Partridge died Sunday, Dec. 2, after an illness of several months.

# Interfraternity Council Fews

by Don Soderberg

As of 4:30 pm Dec. 5, the first set of IFC officers became history.

As former president, I would personally like to thank Bill Catanese, Bob Compan, Scott Hanlon, Craig Lassoff, Greg McKinley and Mike Verchick for taking time from their own chapters to make IFC's first semester a reality. I would also like to thank the leaders of each chapter — ATO's Dave Cavaleri, Kappa Alpha Psi's Ira Carter, Kappa Sigma's Eric Benson, Sigma Chi's Jim Thomason and Sigma Nu's Nick Santoro — for cooperating with anything IFC did.

All in all, the fall semester has been a very good first semester for IFC. I'll be the first one to admit that we have a long way to go, but the Greek community is in very good shape. In this past semester we had our first annual "rush" dance, we had three inter-Greek parties, and we had our First Annual Little Sister Olympics. More importantly, Greeks at UNLV are enjoying the best period of Greek unity in our history.

When I first became a Greek, it was rare to have more than a couple friends in another fraternity; now entire chapters can party together.

Although we've had a good semester, we cannot dwell on it. Within the next month or two we are going to initiate pledge classes that collectively are the best I've ever seen. We have Spring Rush, Greek Week and a semester's worth of partying to get ready for.

Our new IFC officers have big plans for the coming semester. Led by president-elect Bill Catanese, our new IFC officers are vice-president Don Cline, treasurer Jeff Solomon, secretary Tim McGarry and Greek Week chairman Jim Luce. They are now beginning work on a unified rush, more inter-Greek activities and the best Greek Week ever. It's been a great semester, and spring will be even better. With the guys we have in IFC offices, the people we have in CSUN, and most of all the Greeks we have in the chapter rooms — the sky will be the limit. I'm glad to be a part of it.

# UNLV Chorus Puts On Concert

by Stephen Bordelon

The 70-voice UNLV Chorus, under the direction of Dr. Douglas R. Peterson, helped initiate the Christmas spirit at UNLV this past Sunday, Dec. 9, with two very entertaining hours of Christmas music.

Also under Peterson's direction was the University Musical Society Orchestra, which did an outstanding job of providing the music for the concert. (The orchestra is normally under the direction of Dr. James Stivers.)

About 600 people — significantly more than expected — filed into Ham Concert Hall to hear the 2 pm program, entitled "Christmas Vespers."

The concert opened with *Magnificat* by Vaughan Williams (1872-1958). This number was for the women of the chorus only, and featured mezzo-soprano soloist Helen Maynard, who did a fine job.

Next on the list was the major work of the day, the *Theresienmesse* (Theresa Mass) by Joseph Haydn (1732-1809).

This Mass is known as the Theresienmesse probably because of the Empress Maria Theresa, the second wife of Emperor Francis II of Austria. (The Empress was an accomplished singer, and a great admirer of Haydn.)

Rebecca Martindale did her usual outstanding job as soprano soloist; Peter Bugel (bass) and Peter Barilla (tenor) did fine jobs in their solos; and Miriam Tardibueno deserves special mention for a great job on the alto solos, after substituting at the last minute for Pat Singleton.

After intermission, mezzo-soprano Tardibueno returned to again perform alto solo, this time for *Christmas Day* by Gustav Holst (1874-1934) — the lightest (most "popular" in style) number of the program.

Other soloists featured on the work were Traci Morrison (soprano), Mike Rodrigues (tenor) and

Murphy Box (baritone). All of them did fine jobs in the change-of-pace number.

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**TELEPHONE INTERVIEWERS**, the UNLV Committee on Admission and Enrollment Trends will be hiring interviewers to conduct a student and community survey from Jan. 3 to Jan. 19. Pay begins at \$3.25 per hour and interested individuals must attend an organizational meeting Monday, Dec. 10 at 12:30 in HU-109. For further info, call Dr. Ronald Smith, 739-3589 or 739-3322.

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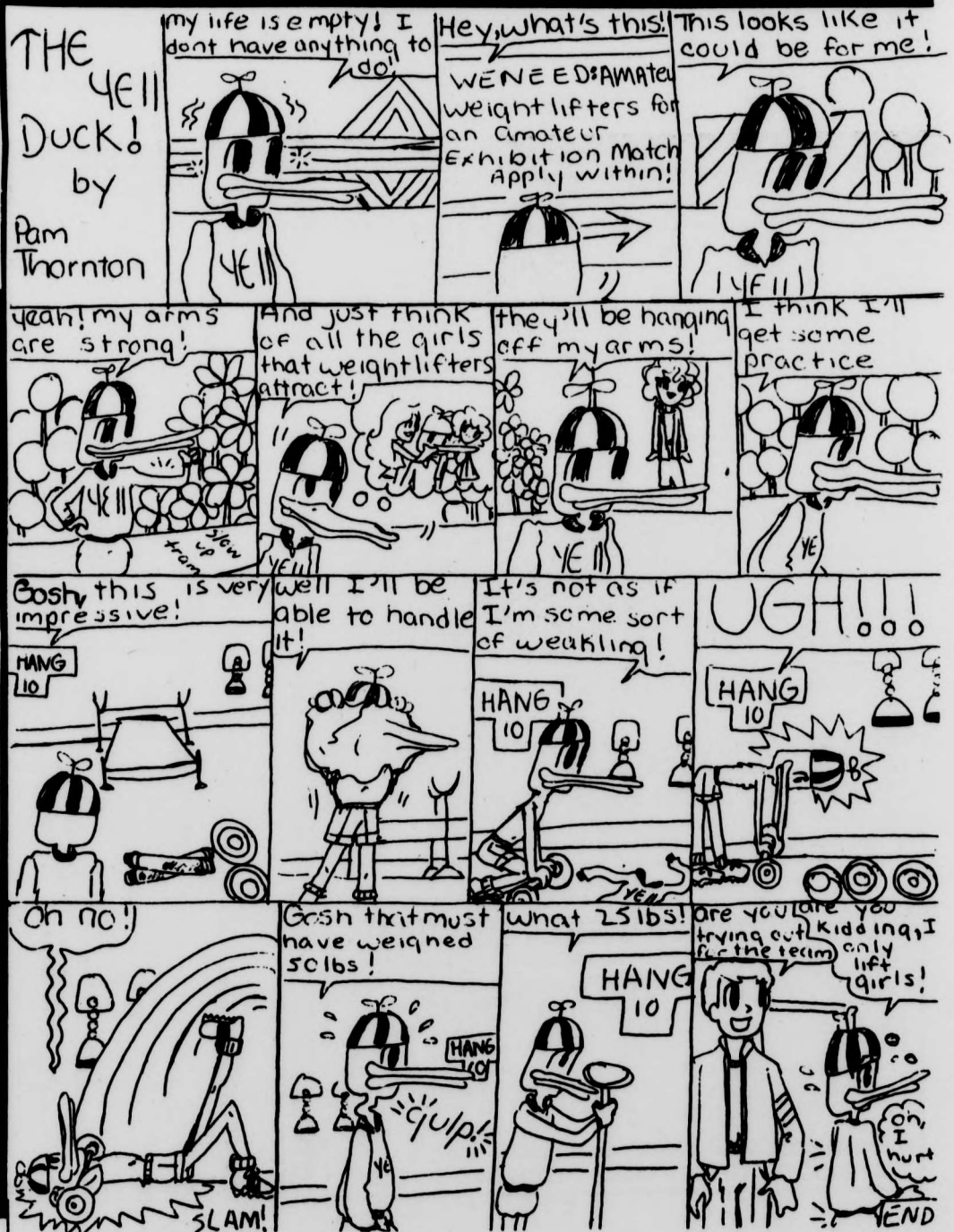
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# Computer Battles Information Pollution

by Jan Plowman

On an episode of "Buck Rogers in the 25th Century," our hero paid a visit to the Las Vegas of the future. Ladies of the night were still of the red-blooded variety but dealers had been replaced by computers.

UNLV computer expert Dr. Philip Taylor doesn't think Las Vegas dealers need to worry about being edged out by an army of Hal-like card sharks — at least not during this century.

"The casinos already have slot machines that play '21,' but they're just not as popular," pointed out the 35-year-old professor. "I guess they lack that personal touch."

But computers, Taylor feels, will be playing an increasingly important role in other areas of gaming, as they will in every industry.

"Computer analysis is the fastest-growing field in the business area, no doubt about it," he said. Which explains why students' interest in computer-oriented courses is also growing at a tremendous rate.

Taylor, along with Dr. William Corney and Dr. John Nixon, teaches classes in UNLV's management information systems (MIS) program. Part of the management department in the college of business and economics, MIS trains students to use computers and mathematical analysis for solving complex management problems.

"We're living in a time of information pollution. As we grow in terms of the size of our corporations, our governments, our educational branches, we're going to have to depend more and more on the computer to help us handle all the data," Taylor said.

"The casino industry is really becoming progressive, so while

Las Vegas is a little behind the rest of the country, the casinos are beginning to realize how they can use computers more effectively."

Thanks to computers, slot machine cheaters are going to be having a rougher time of it, according to Taylor.

"One hotel is already using a computerized slot machine to detect foul play," Taylor said. "The computer can also detect a mechanical difficulty immediately and does all the accounting work as well."

Job opportunities for MIS whiz kids are becoming more plentiful in Las Vegas and enrollment in some classes has increased by 100 percent since last year.

"People want to learn marketable skills so they can get a foothold in the business world. They computer field is very lucrative across the country. Medium-sized and large firms in this country all now utilize computers," Taylor said.

The MIS program is not a major in itself, but a field of concentration that combines especially well with accounting, finance or marketing.

Taylor's own impressive background is in engineering.

Literally a towering intellect, the 6-9 professor earned his BS in industrial engineering from North Carolina State with the aid of a basketball scholarship.

His doctoral dissertation at Ohio state, a computerized system to minimize flight costs for 20 major airports, won a national award from the Operation Research Society of America in 1975.

He could be teaching engineering at Princeton now. After four years as an assistant, then-associate professor of management at UNLV, Taylor taught at the Ivy League university for a year. One New Jersey winter had him "desperate" to return to Nevada,

which he did last year.

Taylor has been a computer consultant to private industry for 10 years.

A few years ago, Sunrise Hospital's administrator came up with an innovative plan for balancing out the hospital's patient load. It looked good in theory, but Taylor was asked to find out if it was sound.

Patients were being turned away during the middle of the week because of overcrowding, but beds were empty on slow weekends. Sunrise offered patients who checked in on weekends a rebate on their bill.

Taylor was able to prove that the plan was working and was financially sound. A computer system helped him manage a mind-boggling amount of data.

"A computer can do a million calculations in a second," Taylor

said. "And with the cost of computers coming down, we're going to be seeing even more of them."

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## UNLV Basketball Tickets

UNLV athletic ticket manager Sherman Bennett has announced the ticket policy for whom there are tickets available for a particular Runnin' Rebel game this season at the Las Vegas Convention Center.

"The rotunda of the Center, which seats 6,380 for basketball, is virtually sold out for all games," Bennett said. "However, a limited number of tickets will be available for quite a few of the 17 home games we have scheduled this season."

Any and all available tickets for

a particular game will *not* be sold in advance — they will go on sale at the Convention Center box office 7:30 pm the night of the

game. They will be sold on a first-come, first-served basis, and no "will-calls" or telephone ticket requests will be accepted.

the UNLV athletic ticket office, 739-3678. The office is located in the PE Complex.

Information regarding the availability of tickets for a particular contest can be obtained by calling

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