

THE YELL

university of nevada,
las vegas

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Nov. 29, 1979

Dr. Goodall To Be Inaugurated

The Clark County Community College and UNLV will inaugurate new presidents in ceremonies tonight (Thursday, Nov. 29) at the Las Vegas Convention Center.

Dr. Judith S. Eaton will officially as the third president of the community college, while Dr. Leonard E. "Pat" Goodall becomes the fourth chief executive officer of UNLV.

Nearly 1,000 people have responded to invitations to attend the 7:30 pm joint inauguration in the convention center's East Meeting Rooms. The two campus presidents will be installed by Robert A. Cashell, chairman of the Board of Regents.

Featured speakers will be Dr. Frank H. I. Rhodes, the president of Cornell University, and Dr. Harold D. McAninch, president of the College of DuPage in Glen Ellyn, Ill.

The ceremonies will be highlighted by performances of UNLV's 70-voice University Chorus, directed by Dr. Douglas Peterson, and the 48-piece UNLV Wind Ensemble, conducted by Charles Lee. Music at a reception following the investiture will be provided by a select combo from the UNLV Jazz Ensemble.

Appointed this fall as the president of CCCC, Eaton came to Vegas from Johnson County Community College in Overland Park, Kan., where she served as academic vice president.

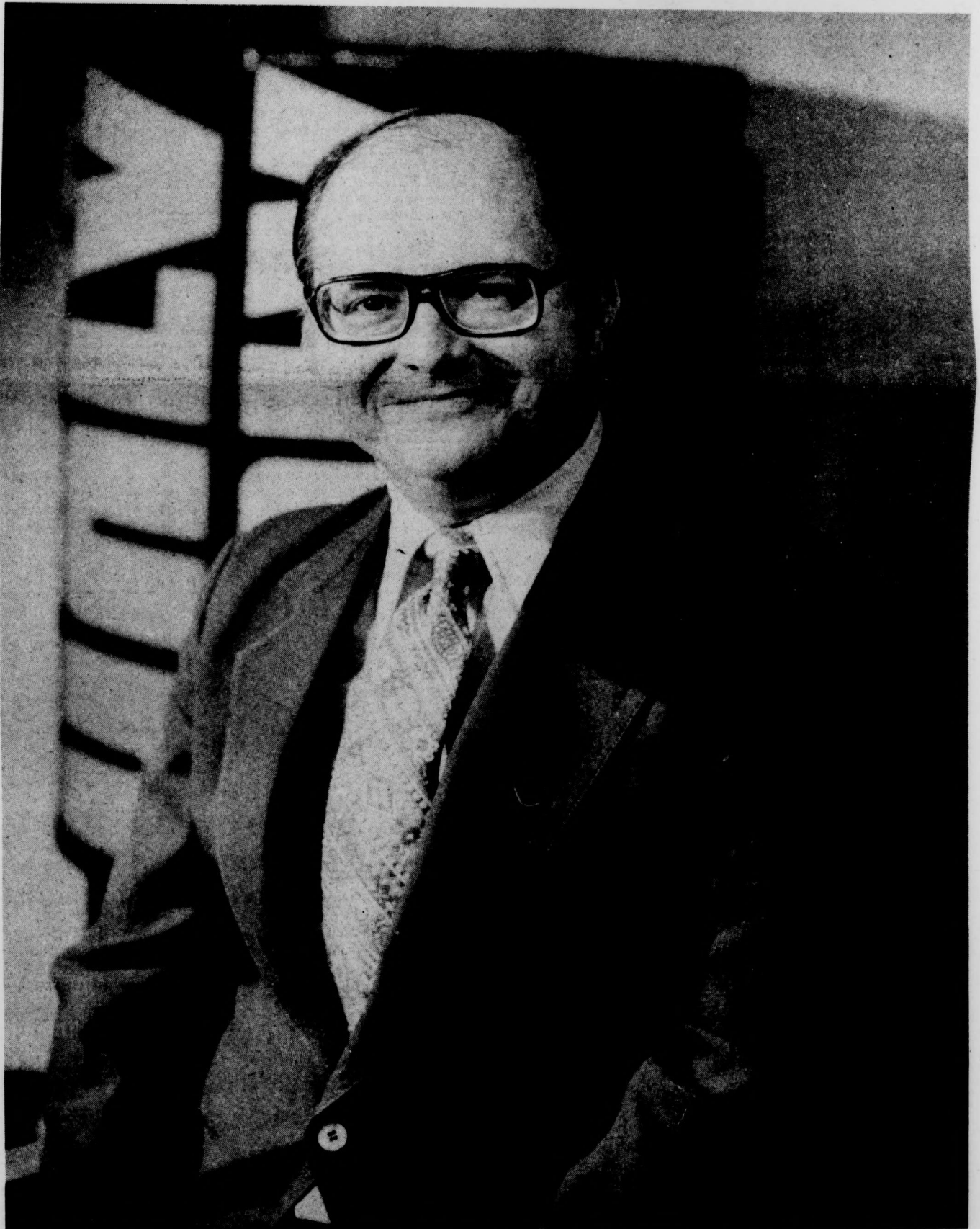
Previously, she had worked successively as chairman of history, admissions counselor and dean of administrative services at Oakland Community College in Michigan.

She received her bachelor's and master's degrees from the University of Michigan and her PhD from Wayne State University. Eaton is recognized throughout the country as a consultant and speaker for educational systems and has been listed as one of the outstanding young women in the United States.

Goodall arrived at UNLV this summer, bringing an administrative background at three urban universities. A specialist in public administration, he had served for eight years as chancellor of the University of Michigan-Dearborn.

Prior to that assignment, he was associate dean of faculties and later vice-chancellor of the University of Illinois at Chicago Circle.

Goodall earned his bachelor's degree from Central Missouri State College, a master's degree from the University of Missouri and the PhD in political science from the University of Illinois.



CSUN Hotline

compiled by CSUN Vice-President Lise L. Wyman

An inspiration of the CSUN senate is to have its senators working hard for the students even before they take office. An idea that has come before us, presented by newly-elected University College Senator Rick Oshinski, is the *CSUN Action Box*. The following is Senator Oshinski's explanation of what the Action Box is, and the many purposes that it would entail.

I. Definition

The Action Box will be a box in which students may place letters expressing praise, criticism, complaints or ideas. Also, a committee will administer it.

II. Purpose

To help the Senate become more accessible to their constituents.

III. Procedure

1. A student will write a letter concerning anything on campus, and place it in the Action Box.

2. Each pertinent letter will be acted upon by a member of the Action Box Committee. This senator may take a number of courses of action. He may attempt to resolve the complaint. He may suggest an idea expressed in the letter to the Senate. He may relay the praise to the appropriate persons. In any case, the senator will try to get some positive action done on the letter.

3. That letter will then be placed on an adjacent bulletin board so that the student who wrote it can see it.

4. Below the letter will be a brief reply on what action was taken on the letter, and what the results were, by the senator who handled the case.

Advantages

1. The box will be more accessible to the students than the senators themselves.

2. Since it is an impersonal method, students may feel more compelled to write a letter than to discuss the matter in person.

3. Students will be able to see exactly what was done in regards to their letters.

4. All students, whether they wrote a letter or not, will be able to see what their Senate is doing, and how they are doing it.

Students, this is certainly a project that could be put to great use provided that you take advantage of it. If you have any questions or suggestions concerning this project, bring them to the student government offices, room 120, student union.

Editorial

by Belinda Malone

After the roller skates, the words of politics, controversy and impasse, Dr. Leonard E. Goodall will be formally inaugurated today (Thursday, Nov. 29) at the Convention Center.

More than once this semester, there have been praises, condolences and criticisms of our new president, all deemed accurate at the time by their respective authors.

Through the issues of Mandatory Athletic Fee, Student Evaluation of Faculty, appointments of vacated campus administrative positions, "Pat" Goodall recently showed his true concerns at the last Board of Regents meeting concerning the proposed law school.

As has been said time and time again, from school to school across the country, educational aesthetics are THE MOST important concerns toward the attainment of a degree. However, there are times when these aesthetics may be ignored, forgotten or thrown aside.

Yet Dr. Goodall proved to us all he possesses that tiny semblance of leadership we always look for in an administrative leader. He has not forgotten about proposed educational advancements in Nevada, and he has no plans to whatsoever.

It is in itself an honor for any person to be the president of a fine university like UNLV. Yet as that small affirmation in pride Dr. Goodall showed in favor of the law school, this inauguration is the formal icing of the cake.

We wish him good luck and good willing for the students at UNLV. And whatever his track record when he leaves UNLV, good, bad or indifferent, his proposals and advancements may be, we will know that as a leader, he made his attempt on behalf of education. And after all, what more can we ask?§

Students Who's Who

Seventeen UNLV students have been accepted for the 1979-80 edition of *Who's Who Among Students in American Universities and Colleges*.

To be nominated, students must have junior, senior or graduate standing and a cumulative gpa of 3.75 on a 4.0 scale or higher. Nominees are evaluated on participation in campus organizations and community activities.

Those accepted, all from Las Vegas, are: Lorraine Alderman

(CSUN Senate President), Martha J. Boos, Karen Lynn Brady, Edward F. Bradley, Sherri Lynn Hahn, Vaune Marie Kadlubek, Charles L. Keenan, Joseph A. Kelley, Jeffery B. Kinner, Mark

Kokwosky, David Wayne Martinez, Greg McKinley (Moyer Student Union Board Chairman), Joyce L. Nelson, Blaine Sullivan Rose, Carol Steckler, Frederick David Tredup and Leslie D. White.

Contemporary Criticism

by Ken Shope

There's a box in UNLV's Dickinson Library where you can file gripes and make suggestions to library personnel. It is called "Contemporary Criticism."

The box was established in response to the Academic Users Survey of library services conducted in May 1978. In that survey, patrons indicated the need for a place to air their grievances.

The box has slots for "Good News" and "Bad News," and is located in a prominent place in the library. More than 40 suggestions were received and responded to between March and September of this year.

Most of the complaints are about noise.

Susan Kendall, chairman of the library's publicity committee, said that as the building becomes more congested with people and books, noise increases.

"Even the staff has been asked to keep their voices down," Kendall said.

The main cause of the noise has been identified as lack of space. That problem will be helped by the library addition in Dec. 1981.

In one suggestion, a patron asked why the person at the first floor desk did not enforce the "quiet" rule. The response was that the first floor was not set up for that purpose, and that study carrels have been set up on the second and third floors.

One patron who signed himself "Connoisseur of Libraries" complained that certain issues of the *Review-Journal* newspaper were missing.

The library answered that as soon as the *Review-Journals* are received, they are filed; the problem is what happens to them after they are placed out for use. Patrons frequently do not refile the issues after using them.

One patron wrote that it was "f-----g impossible" to do any research because the periodical holdings in the library were so poor. He received a response which said evaluations suggested the library holdings in literature, music and the behavioral sciences were excellent.

Another letter suggested that the library provide shopping baskets. Students could leave their ID's as guarantees that the baskets will be returned. The reply said it would be impractical to do so, for the cost would be staggering and it would also hurt the appearance of the campus.

The library also has received complaints that articles have been cut out of magazines. The staff echoes that complaint, but doesn't know what it can do about inconsiderate researchers who do that sort of thing.

The library's publicity committee is responsible for seeing that the suggestions are responded to. If you have a suggestion, simply leave it in the box.

To The Editor

Dear Editor:

There is a Judeo-Christian scripture which reads "Where the dead are there do vultures flock." Question: What is meant by the word "dead"?

The "dead" are those people who are spiritually devoid of understanding the difference between right and wrong, ethical and unethical, natural and unnatural. The "dead" are those people who've infiltrated our educational systems, political systems, and economic systems, to preach their *deadly* ideologies to urban workers, rural masses and youthful students. The "dead" are recognizable as advocates of atheistic, conscienceless, ideologies. The "dead" are admirers of Engels, Marx, Lenin, Mao, and/or Castro. The "dead" teach of the heroics of atheistic revolutionaries awhile teaching that America is the *villain* who caused the world's problems. And they teach that American heroes were seething opportunists. The "dead" stir up animosity among ethnic groups. They rally active revolt among homosexuals, libbers, and foreign factions. The "dead" are certain Whites, Blacks and Sino-Orientals (called intellectuals) who teach and labor to dismantle the constitutional framework of the American system. The "dead" are found in unions, corporations, banks, public offices, and educational institutions. Patiently and methodically they stir up dissension, manipulate class struggles, and strengthen foreign ideologies which are communistic.

"Where the dead are there do vultures flock." Question: Who are the vultures?

The "vultures" are the phony love-groups and the radical hate-groups which rise to the occasion to attack the "dead." The "vultures" see the evil that atheists, perverts and libbers represent. They see what the "dead" are doing to subvert the Moral Spirit of this country. And they are gathering their forces, to flock to the schools, legislatures, and Marxist (Sino/Soviet) rallies. Burning their crosses, and waving their swastikas, they fight evil with evil — and they deserve one another! "Vultures" are types who've followed Jim Jones, Ayatollah Khomeini, and Hitler. Fascists hate communists, and communists hate fascists. Reminiscent of Germany in 1933, the stage

Seminar

by Ralph Stephens

CSUN will sponsor a Student Government Seminar Saturday, Dec. 1, at the Frontier Hotel.

The seminar is being held for the purpose of explaining all points of government to the newly-elected CSUN senators and board members.

The seminar will start at 9 am with registration and check-in.

Then a talk about group dynamics and leadership will be given by Dr. Oscar Hardin from 9 to 10:15.

After a short break, Dr. Charles Rasmussen will continue with a speech on the Motivation of the Apathetic Student between 10:30 and 11:15.

Dr. Leonard Goodall and Dr. Robert Glennen will speak on university procedures from 11:15 till 11:45.

CSUN Speaker of the Senate Lorraine Alderman, Marty Burzinski and Jeff Wild will discuss the CSUN Constitution and By-Laws from 11:45 till 12:15.

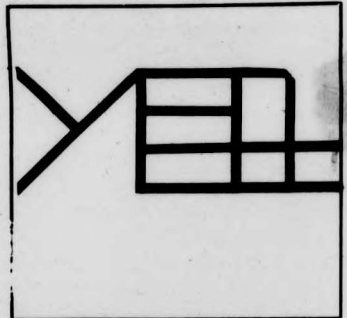
After lunch, Billie Bates will talk about Parliamentary Procedures from 1:15 till 2:15.

Following yet another short break, Dave Gist will speak on activities from 2:30 to 3.

State Senator Jean Ford will lecture on politics from 3 to 3:30.

CSUN Vice-President Lise Wyman, CSUN President Danny Campbell, CSUN Senator Pam Roberts and Alderman will then discuss goals, with a general discussion period between 3:30 and 4.

If you have any questions about the seminar, contact Lise Wyman at 739-3477.



The Yell

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senate meets

Chamber Singers Granted \$1,000 For Trip

by Mary Barney

The members of the CSUN Senate were not the only happy ones when Tuesday's weekly senate meeting came to its completion after a lengthy two hours.

The UNLV Chamber Singers were granted \$1,000 after a patience-trying one-hour debate. Bob Blaskey received CSUN support for a Muscular Dystrophy Association event, and part-time UNLV students may receive free tickets to athletic events.

Dr. Doug Peterson, head of the Chamber Singers, informed the senate that the group had been invited to sing before a convention in San Diego in February and that funds were needed to finance the trip.

The Nevada Council of Arts turned down their request, and a conversation with Board of Regents member Lilly Fong indicated that the board could not provide any support either. Peterson requested an amount several senate members termed "bold" — \$2,062.

Senate members were concerned with granting such a large amount for various reasons. Arts

and Letters Senator Dale Hulen, drawing on his own fund-raising experiences, felt the 47-member group had adequate time remaining to raise the money themselves.

Hotel Senator Marty Burzinski disliked seeing CSUN money being used for off-campus events, and Dave "Hollywood" Levins from the college of business and economics pointed out that members of various classes within the Business college go on "junkets," paying out of their own pockets.

An attempt to table the item to allow time to look into CSUN's financial position failed. Peterson pointed out that an answer had to be given to the convention sponsors within the next few days. Upon questioning, it was revealed he had learned of the invitation in September.

Many senators expressed their support of the arts, and felt it was a good opportunity for the group and UNLV to be recognized. The senate agreed to grant \$1,000, the remainder to be raised by the Chamber Singers.

The senate agreed to sponsor the Las Vegas premiere of the movie *The Electric Horseman*, with proceeds to be donated to the

Muscular Dystrophy Association. Several outside groups, as well as CSUN organizations, will sell tickets for the Dec. 20 event.

Once all the \$10 tickets are sold, the \$4,000 profit will be donated to the MDA by UNLV. Blaskey pointed out that it would be a big step in reaching UNLV's goal of donating \$20,000 to the association at next year's telethon.

Several senate members were concerned about CSUN's liability upon signing the contract agreeing to host the event. After Blaskey repeatedly pointed out to the senate that CSUN was not liable for any amount should tickets remain unsold, the senate agreed to support the fund raising event.

CSUN President Danny Campbell, having served on a Mandatory Athletic Fee (MAF) committee with members of the Board of Regents and representatives from UNLV's Athletic department, informed the senate that the MAF would not be reduced in the near future due to the Athletic department's budget having been set for a two-year period.

There seemed to be hope for part-time students, who, as do all UNLV students, pay the \$2 MAF as part of their \$24 per credit hour cost, yet receive no benefits whatsoever. The committee had come to a conclusion that something should be done for these students, possibly in the area of free football tickets. Currently, only those stu-

dents carrying seven or more credits are eligible for the free tickets.

According to Campbell, it was indicated that there would be a restructuring of all fees collected as part of the credit charge.

Student radio station manager Bill Saxton reported to the senate, "We're (K-JON) on the right track." Saxton and another member of his staff received CSUN funding to attend the recent Intercollegiate Broadcasting Systems convention.

CSUN senate meetings are open to the public and are held every Tuesday at 4 pm. You can find the body in one of the student union's second floor lounges.

Senate Log

by Rick Oshinski

Attention Lottery Winners

Congratulations! You have beaten the odds, and rightly deserve to see every single home basketball game. But you better get on the stick, because you only have until this Friday, Nov. 29, to pick up your season tickets.

If for some reason you fail to obtain your tickets before the deadline, they will be forfeited and awarded to an alternate.

In case you've forgotten, you have the option of buying up to two season tickets at \$17 apiece, provided you have an ID card for each one.

The lottery winners have been posted outside of the CSUN offices (student union room 120) and on page 4 of this week's YELL.

Alternates

Don't be discouraged if you weren't one of the original 150 winners, because you're not out of it yet. A list of alternates will be posted Monday, Dec. 3, in MSU-120. These alternates will be eligible to buy those season tickets that were not picked up by the original winner, and those won by ineligible participants, of which there are several.

Alternates will have until Friday, Dec. 7 to obtain their season tickets. At 5 pm, any tickets that have not been picked up will be sent to the Convention Center, and put on sale for the general public just in time for the UNR game.

Game-by-Game Tickets

There are about 600 tickets available to the student body to be purchased on a game-by-game basis. Approximately 75 of those tickets are on the main floor. In fact, game-by-game tickets are actually in a

better location than are the season tickets.

These tickets will be available in the student union information booth and the PE Complex athletic ticket office. Both offices will have the same amount of tickets on sale, so it doesn't matter which one you go to.

The tickets will be on sale from 9 am to 5 pm the day before the game, and if there are any left, they will be sold from 9 am to 5 pm the day of the game, also. Any tickets not sold will be put on sale at the Convention Center for the general public.

Last year, a lot of bold allegations were made against the Athletic department concerning the game-by-game tickets. Some people believed that student tickets were being held back by the department and sold to the general public for greater profit.

To make sure this doesn't happen, the Athletic department has agreed to allow a student in the Athletic Ticket Office who will keep track of the student tickets to insure that they are all sold to students.

One final point, last year the average amount of student tickets sold per game was only 493, so claims that it was impossible to see a basketball game because they were all sold out were totally unjustified. This year, there will be even more tickets on sale than last year, so as long as you're willing to stand in line, you should get to see the Runnin' Rebels in action.

UNLV

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Basketball Ticket Winners

Congratulations!!!! The following 150 people have won the right to pick up basketball tickets for the '79-'80 Runnin' Rebel season. Tickets will be available at the Athletic department box office through Friday, Nov. 30, at 3 pm

If you have not picked up your tickets by Friday at 3 pm, you will have forfeited the right to your tickets. In order to pick up your tickets, you must present a validated CSUN UNLV ID card for each set of tickets received. One of these ID cards must be your own. You will not be allowed to pick up tickets for anyone else.

- Ambrosio, Marg (129).
- Anderson, Diane (25)
- Armstrong, Chris (127)
- Baechle, Brenda (21)
- Baker, Stephen (6)
- Barbusca, Jorgen (20)
- Bartlett, Arnett (76)
- Bartlett, Peggy (57)
- Basuk, Howie (147)
- Berg, Kenneth (87)
- Berger, Mark (66)
- Bergeron, Joe (131)
- Bergman, Christine (107)
- Bell, Charles (2)
- Black, Madeleine (111)
- Bleda, Atilla (132)
- Booher, Rick (3)
- Bottner, Robert (124)
- Bowers, Michael (15)
- Bruehl, Rudy (51)
- Burke, Michael (26)
- Bush, Kim (10)
- Bussiere, Richard (4)
- Cameron, Allan (144)
- Cammack, Kathy (133)
- Clayton, Brian (79)
- Corleone, Dondi (8)
- Costemalle, Sophie (138)
- Couch, Rebecca (35)

- Crupi, Joel (110)
- Curmi, Joe (27)
- DaFoe, Pam (45)
- Daly, Stephen (95)
- Danner, Gary (43)
- Davis, Fredric (128)
- Delapa, David (140)
- Depland, Dianne (96)
- Dimick, Steve (72)
- Drake, Jeannie (38)
- Dunne, Mike (11)
- Dunton, Stan (102)
- Ehrenreich, Susan (53)
- Ellis, Jeff (126)
- Esswein, Erick (103)
- Evans, Michael (113)
- Fahy, Stephen (86)
- Fanara, Peter (92)
- Fidler, Gretchen (118)
- Finocchio, Leonald (142)
- Fitzwater, Ed (61)
- Flaherty, Phillip (24)
- Fletcher, Jeffrey (23)
- Frandsen, Deborah (22)
- Galone, Jonathan (12)
- Gannon, Colleen (100)
- Garcia, Nina (32)
- Gentner, Ted (81)
- Glasby, Amy (120)
- Gleeson (70)
- Gorman, Bob (67)
- Groff, Bruce (117)
- Hardie, Warren (54)
- Harris, Terri (85)
- Hilke, Ronald (106)
- Hitt, Doug (125)
- Hyer, Kevin (77)
- Isquith, Alan (68)
- Jesinger, Jeannette (42)
- Johnson, Dallin (84)
- Jolley, Joseph (73)
- Jones, Anita (137)
- Jones, Joel (28)
- Jones, Melvin (16)
- Judd, Martin (34)
- Karpen, Sandy (112)
- Kohnert, Stephen (9)

- Leshner, Kathy (39)
- Lissolo, Mark (46)
- Luna, Richard (17)
- Manoff, Ken (114)
- Margulin, Steve (82)
- Markland, Jenai (49)
- Martin, Jeff (60)
- Matsuura, Dean (52)
- Maus, Mike (63)
- McDaniel, Kerry (58)
- McDonald, Doug (101)
- McFadden, Larry (135)
- McKamy, Kimberly (99)
- McKinney, Jim (36)
- McLeod, Valerie (134)
- Medrano, Sonia (29)
- Melby, Vicki (41)
- Meyers, Lisa (64)
- Mick, Kathee (99)
- Moore, Grady (141)
- Morantes, Orlando (44)
- Morley, Corey (123)
- Morris, Daryl (150)
- Moyer, Debra (136)
- Nelson, Veronica (1)
- Parker, Robert (149)
- Parrish, Paul (37)
- Peel, David (59)
- Pfeiffer, John (146)
- Perry, Pamela (31)
- Peters, David (105)
- Phillips, Barbara (119)
- Pierce, Kimberly (119)
- Pierce, Sally (56)
- Poole, Vince (65)
- Pressman, Vivian (13)

- Prince, Kevin (48)
- Provance, James (30)
- Rather, Bob (98)
- Robert, David (145)
- Saunders, Bruce (104)
- Scares, Bruce (80)
- Scarrone, Rick (74)
- Schacher, Tamera (122)
- Schlagenhauf, Mike (96)
- Schneider, Darrell (139)
- Sible, Vance (143)
- Silva, Anne (89)
- Smith, Burke (18)
- Smith, Ron (118)
- Stallworth, Priscilla (121)
- Stefanich, Duda (62)
- Sterbens, Lee (97)
- Stone, Lisa (93)
- Surina, John (14)
- Swalm, Edward (33)
- Thompson, Tommy (71)
- Tolby, Anthony (109)
- Torino, Brett (115)
- Tracey, Kelley (69)
- Vaden, Charles (7)
- Valade, Marty (75)
- Van Camp, Harry (148)
- Vannozzi, Michael (90)
- Vandendries, Brian (88)
- Verchick, Mike (78)
- Ward, Bridget (130)
- Weaver, Linda (40)
- Weil, Nathan (91)
- Weisberg, Larry (83)
- Wellish, Lynne (108)
- Williams, Roberta (47)

- Wilson, Kenneth (50)
- Yeager, Bryan (5)

The following alternates will be able to pick up their tickets Monday, Dec. 3, through Friday, Dec. 7. The same stipulations that apply to the regular winners will apply to alternates. Any tickets not picked up by 3 pm Friday, Dec. 7, will be returned to the general student allotment (game-by-game). It will be your responsibility to check with CSUN to find out if you have become eligible to pick up tickets.

- 151 — Cheryl Hennebury
- 152 — Bob Cannata
- 153 — Tim Barnett
- 154 — Bob Groesbeck
- 155 — Naelto Trillo
- 156 — Wesley Walker
- 157 — Jann Butler
- 158 — John Kellites
- 159 — Barbara Orr
- 160 — Richard Garibay
- 161 — Mark Moiseyer
- 162 — Mike Mangan
- 163 — Gary Marinch
- 164 — Mark Novosel
- 165 — Ruseel Kosi III
- 166 — Lora Siller
- 167 — Scott Medini
- 168 — Tony Zambito
- 169 — Vaune Kadlubek

Labor Conference

Labor and management representatives from across the nation will speak at a collective bargaining conference Dec. 5-6 at the Marina Hotel.

This is the first in what is hoped to be an annual meeting sponsored by the Southern Nevada Chapter of the Industrial Relations Research Association (IRRA).

Titled "Collective Bargaining Outlook for the '80's," the conference is co-sponsored by the college of business and economics and the division of continuing education at UNLV.

The meeting is expected to draw as many as 200 participants from across the western United States.

Opening speaker for the conference will be Gov. Bob List.

Other speakers will be John Triesdale, member of the National Labor Relations Board; Jerry Murase, regional director of the American Arbitration Association in Los Angeles; Arthur Kane, of the research and education department of the International Brotherhood of Teamsters; and Joseph Talbot, deputy assistant manager for pay monitoring on the Council for Wage and Price Stability.

A workshop and panel session, will feature William Campbell, executive director of the Nevada Resort Association, and Ben Schmutz, secretary-treasurer of the Culinary Workers Local No. 226.

UNLV College of Business and

Economics Dean George Hardbeck is among the other Las Vegas serving on panels.

"This is the first time I know of that we've had such a distinguished group of nationally-known people come to Las Vegas for a labor-management program," Hardbeck said. Explaining that the IRRA has existed for only about 15 months, Hardbeck praised the group for creating a program of this magnitude.

Registration deadline is Nov. 28. For more information or to register, call the division of continuing education, 739-3394.

Protestant Religion

A group of Protestant UNLV students met for the first time Sunday, Nov. 4 at the University Center for Religion and Life.

While the nature and format of the group is still in the formation stages, a primary focus will be discussions involving religious and/or ethical concerns. The group is convened by Protestant Chaplain Ruth Hanusa, but significant program input is provided by the group of students.

The group meets 6 pm Sundays at the Center, 4765 Brussels (the white building one block south of the dorm). Interested students are invited to join the group. Call Ruth at 736-0887 for more information.

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VIEW

ENTERTAINMENT, FEATURES AND MORE!



photo by Melnic Buckley

In The Magic Kingdom?

by Lisa Riley

Disneyland is a place your high school chorus or whatever group probably spent their candy sale money to travel to, or where your family went when you and your brothers and sisters were young, or where foreign travelers want to go — anything but a place for a couple of sophisticated (?) college students visiting L.A. over the Thanksgiving break.

But that's where a friend and I found ourselves last Saturday morning — I think.

It's been five or so years since I last visited Disneyland, and, well, something was different.

The same rides I remember, like "Pirates of the Caribbean," "Mark Twain Steamboat" and "Disneyland Railroad Trains" were still running, and park employees were still as seemingly-sincerely friendly as ever — yet the overall atmosphere seems to have changed over those few years.

I could write it off as one of those things you have to leave behind with your childhood, like Santa Claus and the Easter Bunny.

I could pretend I really was as sophisticated as I'd like to believe sometimes, and a place like Disneyland is just *hopelessly* dull to someone as "worldly" as me.

I could get really pragmatic and say that what was missing was missing because the park was jammed full of Thanksgiving weekend tourists.

Or I could say that it was the middle of winter and Disneyland is a place you have to visit wearing shorts to enjoy.

But none of those reasons (all probably true to *some* degree) really explain why that special something (as corny as it sounds) Disneyland can bring out in a person, the real magic of the place, wasn't there for me last Saturday.

And maybe it wasn't there for a lot of other people, either. When it's as crowded as it wa

that day, you have to spend a lot of time waiting in lines. And you get to overhear a lot of conversations.

I mostly heard comments like, "Aw, this ride isn't as scary as I thought it would be" and "I had more fun here last week."

People there seemed to be almost bored by their surroundings. Instead of the awe-expressed tourists a person would expect to see in a tourist spot, everyone seemed underwhelmed.

Sure, there were quite a few cameras clicking and families posing, but the overall atmosphere seemed to be one of "hurry up, get through this ride and move on to something else," something not necessarily any better — just something *different*.

Lines for some of the most popular rides, like the new Space Mountain and Big Thunder Mountain Railroad roller coasters, ran 45 minutes and longer. People stood in those lines, grabbing for frozen bananas and popcorn to munch while they waited, afraid to stop and enjoy the place.

Few rides last more than five minutes — meaning people spend almost 10 times the amount of time waiting for the experience of being propelled into deep space or trapped on a runaway mine train than they do having the actual experience itself.

And when standing in lines got boring, many people wandered into one of the many gift shops that nearly overpower Disneyland. No one seemed to be leisurely browsing, as the atmosphere of Main Street or Fantasyland might invite, but rather almost desperately searching for something to take back to everyone who wasn't there — maybe just to prove that they themselves had indeed been in Disneyland.

Everywhere a person looks, advertising logos creep up. "Sun-kist presents . . ." or "Goodyear welcomes you . . ."

Disneyland becomes almost a metaphor for television: Passive

expectations being fed through standing in lines, broken by only a few minutes of actual, involved experience that somehow, couched in this world of unreality, don't ever seem quite real. Commercials are often subtle, but never enough to go unnoticed.

I can't help but remember, as I think about this last trip to the

Magic Kingdom, the magic I felt there as a child.

All of Disneyland was someplace to participate in, to enjoy.

The other day, I stood there among all those other holiday visitors, young and old, and waited to get on a ride, already knowing the destination, already know-

ing it wasn't going to be a particularly exciting or unique experience, letting the cynicism of the '70's cloak the magic of the place . . .

But then, I'm too sophisticated to really allow myself to let go and become excited about Disneyland. I'll just hold back and let it all go by.

Real-Life Land

by Tracy Record

The other night, I was wishing I could have two days off in a row so I could go to L.A. and Disneyland and enjoy myself.

Well, that wishing was done in bed before falling asleep, and I subsequently had a very strange dream.

It reminded me of a story I saw once in *Mad* magazine (my favorite). I dreamed I took a vacation all right — to "Real-Life Land." Instead of the thrills and chills of hair-raising roller coasters, stomach-churning waterborne vehicles, it featured all the excitement, thrills, chills and pain of life in Las Vegas.

The first ride I went on was "Disaster on the Expressway.1"

I found myself in a car attempting to merge onto the Expressway, from the Sahara on-ramp, at 5:01 pm on a Friday. Had two close calls with trucks that slowed as if they were going to let me into the right lane, but changed their minds just in time to almost kill me.

Then I realized I would have to dive into the next available opening, at 85 mph, to succeed. The problem with that was: There was this realistic-looking police car behind me. He couldn't get onto the freeway to ticket any of the already-speeding people unless I sped on, so naturally I would be the first victim. On the other hand,

if I didn't shake my tail and butt into the lane, he might ticket me for holding up traffic. To quote the Alan Parsons Project: "Damned if I do, damned if I don't . . ."

Next was "Sweet Dreamland." I was placed in this little ride car set up like a bed — mattress, soft pillow, blanket — and dressed in pajamas. The ride car began to move slowly, and I was totally relaxed, riding through a corridor with soft music, pleasant decor . . . Then I was jolted by an extremely loud BUZZZZZZ coming from all sides. It was inescapable! I tried to stop it, but the correct button on the ride car's control panel was almost impossible to find. (That's the challenge of the write.) Until I regained full use of my faculties, the BUZZZZ went on and on and on . . .

I scarfed down a burnt hot dog and cold popcorn, washed down with a half-melted-ice Coke (remember, this is Real Life Land) after that, waiting for my hearing to return so I could participate in the "Centel Roulette" experience:

You are ushered into a small room with nine other people and 10 open-face phone booths. Each of you is given a folded slip of paper, on which is written an emergency that has purportedly happened to someone (or something) very dear to you, and what number you will have to call to get assistance. One of those slips features a number in the

prefix that will be rendered inoperative at the start of the whole thing. The "lucky recipient" will not escape "Centel Roulette" until he has gotten through to the desired party.

I left that stupid phone booth about eight hours later (or so it seemed in that crazy dream).

My sheet said, "Your house has just caught fire."

I tried to dial the Fire Department. It was a 38- number, and that was the Lucky Prefix of the Day. After trying five times, I accepted that it just wasn't going through. I thought it might have been just the number, not the whole prefix, so I attempted to call Centel Repair Service.

Another 38- number. I couldn't get through.

I rang the operator. It was busy, believe it or not. (Have you ever heard of "0" being BUSY???) I tried every possible alternative, and they were all either 38-numbers or busy. So I sat down and waited, trying every hour. (In the meantime, the phone booth rang twice. One guy was looking for Suzi's Massage Parlor and the other was an obscene phone call, gender unknown.)

Luckily the experience wasn't TOO "real-life" — remember, my house was supposed to be burning down! Eight hours after my entry into the phone booth, 38 finally broke through. The Fire Depart-

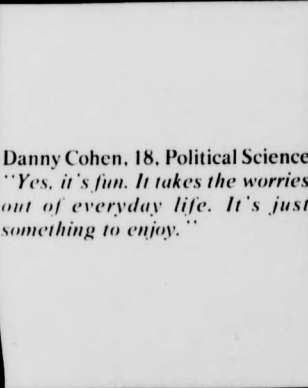
Continued on Page 6

YOUR VIEW

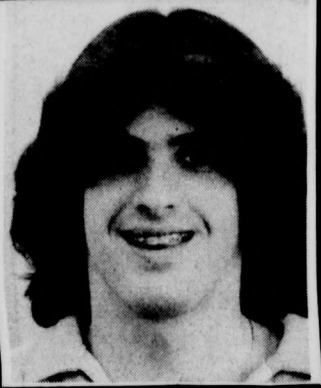
Question: "Is Disneyland still as much fun as an adult as it was as a child? Why or why not?"



Paula Curry, 23, Recreation: "Yes, of course I do. I still like to play, and Disneyland is a means of escape. [I like the chocolate-covered bananas.]"



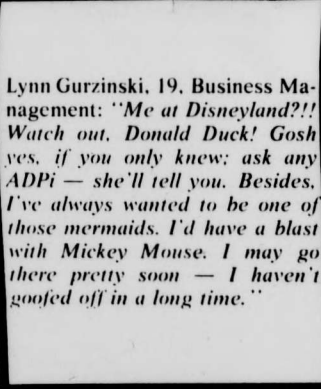
Danny Cohen, 18, Political Science "Yes, it's fun. It takes the worries out of everyday life. It's just something to enjoy."



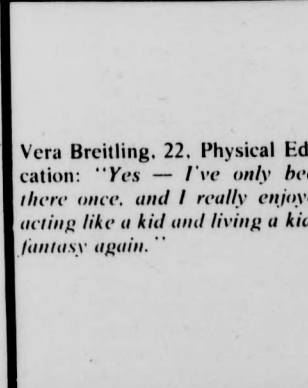
Lynn Gurzinski, 19, Business Management: "Me at Disneyland?! Watch out, Donald Duck! Gosh yes, if you only knew; ask any ADPi — she'll tell you. Besides, I've always wanted to be one of those mermaids. I'd have a blast with Mickey Mouse. I may go there pretty soon — I haven't goofed off in a long time."



Vera Breitling, 22, Physical Education: "Yes — I've only been there once, and I really enjoyed acting like a kid and living a kid's fantasy again."



Don Dunlap, 21, Hotel: "Yes, you're never too old to have fun. It's good for families, and relieves daily tensions."



Real-Life

Continued from page 5

ment answered; said they'd be there as soon as possible.

I said, "It's too late, you ninny. Nothing's left but a pile of rubble. And it's all the phone company's fault!" I was really getting into the spirit of the thing.

And I hung up on the guy — my release was only contingent on getting through to the desired party, not on resolving the problem. Thank God.

Next, I opted for the easy-sounding "Real Life Transit System Bus Line," thinking it was probably a patsy little ride like the mild

Disneyland Railroad Trains.

Hee, hee. Nothing is mild in Real-Life (Land).

I was seated on a splintered, peeling bus bench, in a slummy downtown area, surrounded by just-off-duty streetwalkers, lean drunks and Marlboro-smoking 13 year-olds (who hungrily eyed my purse). I looked at my watch and the bus schedule I had been given — five minutes till arrival time. I figured I could survive.

One hour and five more unsavory characters later, a bus arrived. At least I *thought* it was a bus — I could still make out the faint traces of a logo on its side, and the exhaust certainly smelled realistically bus-like. I boarded and attempted to hand the driver a dollar bill for the 75-cent fare.

"No change, lady," he barked. "Well, I don't have any either." I said, "How about keep-the-change?"

"Can't do that, against company policy."

"Under the table, then? Pretend I'm the size of 1 1/2 people? PLEASE, I can't stand that bus stop any more."

He finally relented and allowed me to rest my head against the luggage rack while hiding in the rear of the bus — for no charge, of course. So real, I was reminded of the only time I ever took a Las Vegas bus in my life. First and last.

The bus let me off in "Show-room Land." Everywhere I saw sparkling marquees with names of my favorite show business stars on them. I was beckoned to a glittering door inside a large building.

"Reservations, ma'am?" asked a short dude with a mustache.

"Yes, I suppose so."

"Party of one?"

"I wouldn't call it a party exactly, but I am alone."

Before he led me toward the tables, he stuck his hand prominently in front of me. I misinterpreted it as a chivalrous gesture, and strode behind him — once he withdrew his palm and began to walk.

My seat was just a short walk away. But it was about 100 feet away from the stage, right next to the kitchen door — at a table with a congregation of European tourists loudly jabbering in their own language, all sitting about one foot taller than me. I was at the rear of the table, to boot, in the corner, behind an old Keno board. I may as well have been in the kitchen.

I got up and looked for the maitre d'.

"Excuse me, sir," I said when I finally found him, seating a well-dressed couple (you know, mucho dinero) at ringside.

"Yes?"

"Where you seated me — back there," I gestured to that table full

of Nordic giants, which now appeared to be a blur in the distance. "I can't see. I can't even tell if I'm in the showroom."

He stuck his sweaty little palm at me once more. "I'm so sorry madam, but I believe that's all I have available. I could perhaps check once more..." the hand got closer to me and I shrank away in disgust.

Not in possession of much extra cash at the time, I resignedly returned to exile and ordered the two-drinks-included from the waitress. It could have been my imagination, but I think she stuck her hand awful close to me too.

after bequeathing me with two Tequila Sunrises that looked like glasses of water with a quarter-drop of orange food coloring and an ailing maraschino cherry in each... I fled out the door.

While I was standing in line for the Income Tax Nightmare (slogan: "We'll take you for a ride"), my alarm clock rang and I was quickly whisked out of Real-Life Land.

That awful BUZZZZZZ kept on while I fumbled for the button to

shut it off...

Come to think of it, the whole thing may not have been a dream after all.

Master Ballet

Patricia McBride and Jean-Pierre Bonnefous, two of the New York City Ballet's most acclaimed principal dancers, will perform in concert Tuesday, Dec. 4, in the UNLV Ham Hall.

The 8 pm performance is part of

the 1979-80 Master Series. Praised as "the pride of the New York City Ballet," McBride and Bonnefous will be accompanied by a corps of about 20 dancers for an evening of "Ballets by Balanchine."

Anna Audition

The UNLV theater arts department will hold auditions for *Anna Christie* Sunday, Dec. 9, noon till 5 pm, in the Judy Bayley Theatre.

There are parts for two women and 11 men in the Eugene O'Neill drama. UNLV theater arts professor Dr. Paul Harris will direct the production, to be staged in the Bayley Theatre Feb. 14-24.

UNLV's open casting policy allows community members as well as students to audition for the play. All persons interested in

auditioning must sign up for a specific time and should pick up audition material in the JBT office prior to Dec. 9. Scripts are also available on a two-hour reserve basis at the UNLV library.

For further information call 739-3666.

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On campus

Kelly Campbell

Supper and Wham

The CSUN E&P Board presents the "hottest concert" of the year. "This is guaranteed to be hot and heavy."

The concert will begin with a special guest appearance by comedian Calenn Supper.

Supper, from California, will keep you rolling with laughter.

After the laughing, it will be time for some serious rockin' and rollin'. To start off with, Fantasia, a popular band around campus, will be the warm-up band. Fantasia will keep you freakin' from 11 pm to 1 am.

The night will really start jamming at 1 am till 3 am with the musical, magical talents of Wham. This group of five young men, with California's GRT Records, will provide that missing ingredient to keep the night cooking.

Everything will be set to roll this Friday, Nov. 30, from 10 pm to 3 am. Admission is \$2.50 for students and \$3.50 for the general public. No one under 18 will be admitted unless they are a student. *Be there or be really square!*

Keep Blood Pumping

You can still do your part in helping a very worthwhile cause — the Nevada Blood Service. The blood drive will keep things pumping today, up until 3 pm. Catch the cartoons upstairs in the MSU, and "do it, give love, give blood."

Noontime Players

The last noontime event of this semester is scheduled for Dec. 5 on the second floor of the student union. The band, Vegas Players, played at the first showcase this year and they can really jam! The Players, a six-piece band out of North Las Vegas, play a mixture of soul, jazz and funk. This will be your last chance this semester to get funky up during the midday break (12 noon), so make your appearance!



LOVERS UNITED — After an evening of Shakespearean clowning and mistaken identities, lovers are finally united in the UNLV production of Shakespeare's "Twelfth Night." The holiday romantic comedy runs Thursdays through Sunday (Dec. 6-16) in the Judy Bayley Theatre. Pictured left to right are Pam Monakee (Viola), Ron Ragone (Duke Orsino), Tim Kent (Sebastian) and Emily Peden (Olivia). For reservations call 739-3641.

Int'l Culture Society Meets

The International Culture Society held a meeting Tuesday, Nov. 27 in the student union.

Guests were UNLV President Dr. Leonard Goodall and Dr. Thomas Wright, who spoke to the group.

CSUN Senator Susana Reyes chaired the meeting.

The ICS will be holding a potluck party Dec. 11 at 7 pm in "The Center," located across from UNLV.

Elections were also held. Elected president was Rosa Guardia-Diaz. Toshi Primrose was elected vice-president, while William Lin was elected Treasurer.

Dr. Goodall said he wished to see the club grow and take a more active part in the university.

Dr. Wright talked about foreign affairs and world problems.

KJON PSAs

As you are probably aware of by now, UNLV's radio station "K-JON" is now broadcasting closed-circuit to the student union. As a radio station, it is a primary function for K-JON to release public service announcements to the campus community.

K-JON Public Service Director Nina Garcia requests from students, staff, faculty and organizations at UNLV information on any events or services that the sponsors would like to have publicized on the station. A box will be located at the radio station in the student union for depositing public service announcements (PSA's).

Garcia requests inclusion of a name of someone who can be contacted in case K-JON has any questions about the public service announcement.

Don't be afraid to use their services, said Garcia "That's what we're here for."

Football season is over. The coach and the team deserve a big hand for a fantastic season. Cindy Simia also deserves a big hand for a job well-done in heading up the Ride The Bus program. Simia would like to thank a few people for their help: Denise Raynovich, Craig Lassoff, Bob Compan, all the ATO's and everyone else who rode the buses. See ya next season!

Contemporary Dance Theatre

The University of Nevada's Contemporary Dance Theatre, which has presented spring concerts to sold-out audiences, will bring its first Christmas performance to Las Vegas dance lovers Thursday, Dec. 6, at 8 pm.

The formal dance concert, entitled "Winter Frolics," will be held at the Charleston Heights Arts Center, located in the new West Charleston Library Theatre, 800 Brush St.

Admission for all seats is \$2.50. Tickets can be purchased at the UNLV physical education office, or at the door the evening of the performance.

CDT Director Dr. Carole Rae, and the UNLV dance faculty have choreographed jazz, disco, modern, ballet, tap and folks for the dance works program.

Highlights of the concert will include Lynda Hamilton, professional dancer and UNLV dance instructor, in three of her choreographed peices: "Judas' Last Dance," a modern version of the Biblical story; "Jelly Jelly," an interpretation of when a woman has "the blues"; and a lively revisit to the former days of Harlem's Cotton Club, where greats such as Lena Horne or Billie Holiday began their careers.

Disco champions Tyrone Juniel and Linda Jones, winners of the recent North Las Vegas Sweepstakes Youth Fair, will be guest performers in "Dancin' Day and



Dr. Rae and dancers

Night."

"Games Dancers Play," an absurd look at the life of the dancer, and "Sweet Moments," a romantic pas de deux choreographed by Rae, will be featured works of the concert. Hilarious

dance satire and a special Christmas piece entitled "'Twas the Night Before" add to the wide variety of dance styles performed by the Contemporary Dance Theatre.

For information, call 739-3291.

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Cher Brings All to Stage

by Lisa Riley

Cher! Dazzling, daring costumes! Lavish production numbers! Her fair-haired children and two ex-husbands!

Cher brought all this to the Caesars Palace Circus Maximus showroom stage this month and managed to carry it off with her usual combination of humor and style.

Only Cher can get away with exiting the stage many times during the evening, only to return in yet another version of Bob Mackie's flesh-tone cloth, selectively sequined and beaded.

Only Cher can show home movies during her performance — movies shot by Sonny, of her son with Gregg Allman, Elijah Blue, while offstage, and show film clips tracing her life with Sonny Bono, her first husband, and their career together as Sonny and Cher.

But Cher doesn't need to explain her past to audiences — part of Cher's attraction has always been her trendy lifestyle, and it has been amply covered in the media.

She brings all these trappings to the stage to help recreate the formula that has kept her a superstar, the sharing of glimpses into her personal life that made audiences sympathize with the changes troubles in her private life brought about, rather than abandon her. Cher has grown up in front of cameras, whether those of television or of the National Enquirer.

Audiences come to see this star they know from television: The stylish mannequin who becomes human when she reveals that she can laugh at all the attention her often-startling looks and lifestyle bring.

And Caesars audiences got what they came for: Cher presented songs like "Take Me Home," surrounded by an excellent chorus of dancers and a talented group of backup singers, but gave crowds a

ballad she wrote about her second husband Gregg Allman accompanied only by those home movies of their son mentioned above.

The show, similar to her first Las Vegas engagement earlier this year, began with the willowy woman descending a staircase singing her previously mentioned hit disco single, "Take Me Home."

But wait, that can't be Cher . . . because LaVerne, her tacky, leopard-skinned, paunchy alter ego from television, is making her way through the audience, yelling at this impostor to get off the stage. A minute behind some screens held by her dancers and suddenly the real Cher appears.

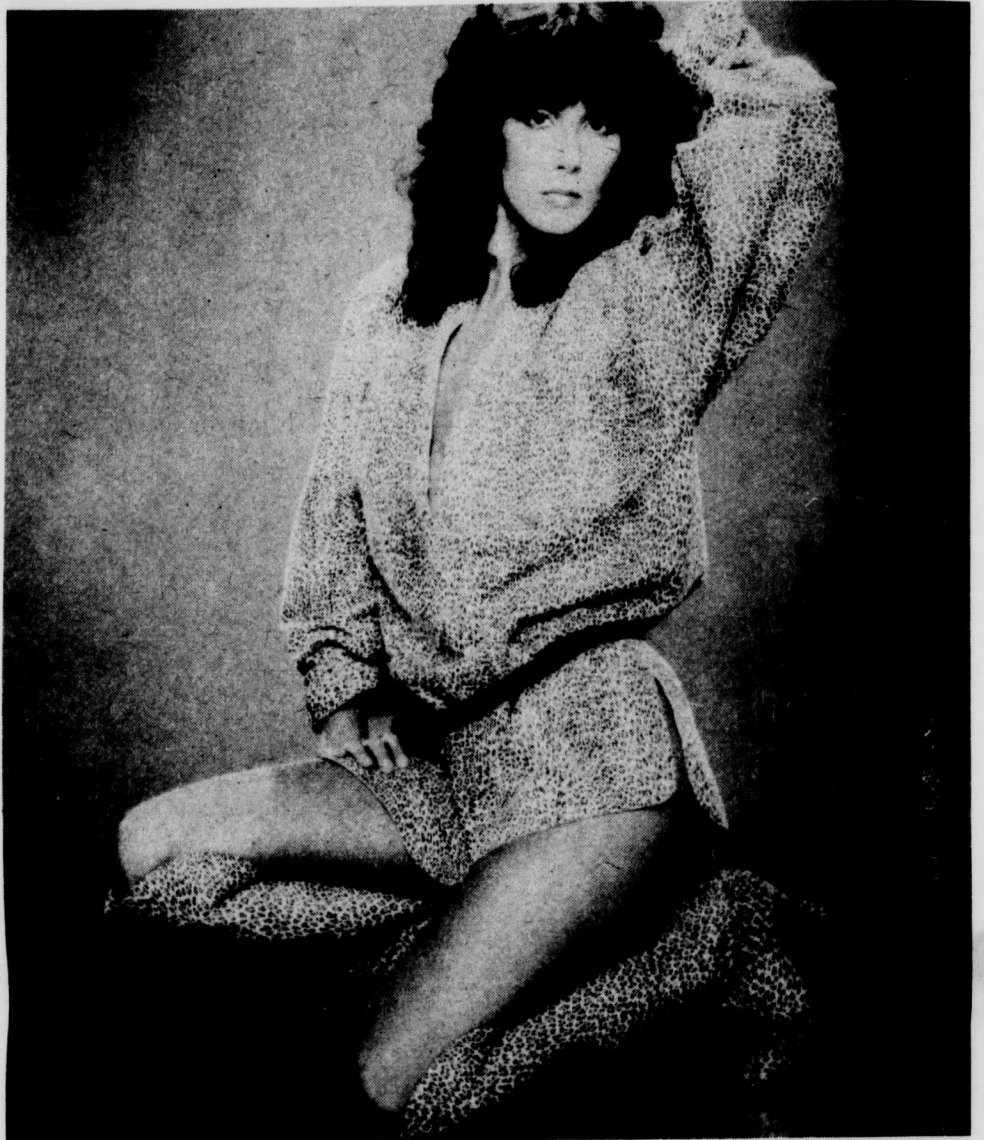
Later in the show, she's joined by Bette Midler and Diana Ross, or she seems to be — yet the audience is now wise, but does enjoy the female impersonators introduced at the end of the evening.

Cher contrasts the public's fantasies about show business — the glamour, etc. — with the sometimes painful, always poignant reality it holds for the performer. And that makes for a memorable performance, one well worth the money to see.

Films

The Foreign Student Affairs office announces the first in a series of film presentations to be made by UNLV foreign students about their home countries. Two students will be showing films at 11 am Dec. 5 and 6 in the second floor conference room of the student union.

Kenneth Holmes, a graduate student from Australia in the Physical Education department, will present and discuss a film entitled "Introducing Australian Football," and Sherman Chiang, a senior in Hotel from the Republic of China, will present "Double Ten," about an important national holiday in Taiwan.



CHER...at Caesars Palace

on the strip

by Lisa Riley

Most people think of the Aladdin (with the Theatre for Performing Arts) as the only Strip hotel which presents performers generally appealing to a youthful student audience.

But with other big Strip resorts putting acts like Cher, Donna Summer, Sister Sledge and Gloria Gaynor in their main showrooms, the Strip seems to be finally acknowledging the existence of a younger audience, or at least one with more youthful tastes.

View is beginning a weekly listing of some of the entertainment available on the Strip, including occasional reviews. This week View takes a look at Cher's second Las Vegas opening.

Look for Donna Summer also to return to Las Vegas, in the MG, Dec. 13-17. This is the second time the "First Lady of Disco" has headlined the Grand's Celebrity Showroom.

Sister Sledge, who made their Las Vegas debut last summer at

the Tropicana, will follow "Disco Donna," appearing with Rich Little Dec. 20-Jan. 2.

The Trop was one of the first Strip hotels to bring in acts better known for their records than for their live performances and geared toward a youthful, record-buying audience.

The Blue Room of the Trop features Chris Fiorito and Disco Dimensions.

Caesars offered Cher through Nov. 28, and Tom Jones is currently in the Circus Maximus.

Country superstar Dolly Parton has been signed by the Riviera Hotel to a three-year contract and will open in mid-June. The hotel's Versailles Room is currently occupied by Tony Orlando and Rita Moreno.

Dom DeLuise, star of *The End*, opens at the Sahara's Congo Showroom Nov. 29-Dec. 5.

And the Aladdin TFPA, true to form, brings in Kansas Dec. 12. With them will be the band Sniff and the Tears.

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Engineering Graduates Are In Demand

by Ken Shope

It is said that college graduates, in most fields, are not as much in demand as they used to be. But in one field — engineering — they are as much in demand as ever.

UNLV's Engineering department is part of the college of Science, Math and Engineering. For admittance to it, one *must* have a high-school diploma and *should* have a strong mathematics and science background.

Most engineering schools require a high school graduate to have studied Algebra I and II, geometry and trigonometry. He should also have studied physics and/or chemistry.

UNLV does not require all this, but a student would be better off having it, according to Dr. Richard Wyman, chairman of the Engineering department.

"It is possible to make up remedial courses while in college," Dr. Wyman said. "However, it is better for a student to come to the college with all the math and science he can have.

ctural, mechanical engineering (Heating and air conditioning), and electrical engineering, with a computer science option.

Engineering graduates with bachelor's degrees can expect to earn \$17,000 to \$18,000 in their first year out of college; even more if one has a master's degree. For every engineering graduate, there are five jobs open. The department graduates about 10 every year.

Since the curriculum for engineering students is so rigorous, most students should strive to maintain a 2.00 gpa. Advisement is required to take engineering courses.

A student needs 129 hours in all to graduate. If he cannot "hack it," he is advised to seek other interests.

The number of engineering graduates is increasing, and Dr. Wyman expects two or three more each year.

Dr. Wyman said he would like to have more professors, but they are hard to find because the department requires a PhD in order to

"The development of these made it possible to put a man on the moon, as well as made it possible to make your telephone calls every day and other devices," Wyman continued. "These things were never dreamed of 25 years ago.

When electronic digital watches were first introduced, the cheapest one cost about \$400. Now one can buy them for as low as \$20 each.

The same applies to calculators. In 1972, when they initially entered the market, one cost \$450. Now one can be bought for as little as \$6.

"This is the result of competition," Wyman said, "and mass production. The fact that something can be made available and in

large quantity reduces the unit cost. The fact is there are many, many brands competing with each

other, and the only way they can do that is through the lower cost."

Mechanical and electrical engineering are very much related to other technological fields.

"Today we have such things as the electron microscope, the electron microprobe with which we can probe interior parts of a nerve cell where only a few years ago we didn't know what a nerve cell was," Wyman said.

Many critics of technology have pointed out that factories and automobiles pollute the air and create a health hazard for all. But many do not realize that Americans live better *with* technology than without it.

Man can expect to see many advances within the next 20 years, and who knows, the next great invention might be the brainchild of a graduate of UNLV's Engineering department.



OH NO. IT'S MR. BUD — Budman follows the footprints which lead to the Engineering department. Engineering students need 129 hours to graduate and at least 10 graduate every year.

photo by Gary Danner

Engineering graduates with bachelor's degrees can expect to earn \$17,000 to \$18,000 in their first year . . .

"It is necessary for a student in this department to take 21 hours of mathematics, beyond the algebra and trig," he continued, "starting with calculus. He also must have 12 hours of physics and eight hours of chemistry. He also has to take 37 hours of basic engineering and 21 hours in his particular specialty, in addition to the humanities, arts, social science and English requirements."

The department used to offer a general engineering degree, but now offers degrees in four specific areas: civil engineering-water management, civil engineering-stru-

teach engineering.

Many technological advances have occurred in this century. Today, there exist gadgets no one ever thought of 100 years ago. Dr. Wyman was asked if he anticipated any new inventions before the end of the century.

"I really wouldn't be able to predict," he said. "But we are sure of one thing, and that is the certainty of change and new inventions. Twenty years ago, we did not see the change that was coming with the microprocessor or the mini-computer. We looked at things in an entirely different way,

Adventure In Australia

You'll be able to land on a glacier, listen to almost-extinct kiwi birds, and look for a real Tasmanian devil on the "Tasmania, Australia and New Zealand Adventure," a class offered Jan. 5-27 through the UNLV division of continuing education.

Dr. Bill Fiero, professor of geology, will lead the non-credit natural science class. Flying to Melbourne, the class will spend three weeks of summer down under.

Outside Melbourne, the group will visit two wildlife sanctuaries, getting acquainted with the birds, beasts and flowers of Australia. In one sanctuary, lyrebirds, koalas and wallabies abound.

"In the other park, the small fairy penguins in their formal attire come up the beach in droves at sundown after spending all day at sea," said Fiero, "and I'll have floodlights so we can really see this spectacle."

Sailing on the "Empress of Australia" across the Bass Strait

to northern Tasmania, smallest and least populated of the Australian states, the class will enter a mild New England-like summer with colorful breeding birds and a abundance of flowers.

By driving to almost all of Tasmania's national parks and visiting some areas which have never been explored because the only access is by boat, Fiero says the group will enjoy "Tassie's tremendous collection of unique plants, animals and geology."

"Australia has developed a unique flora and fauna by virtue of its separation from the other continents; and Tasmania, isolated from Australia, has developed even odder variants," Fiero said. Flying on to New Zealand, the group will encounter entirely different types of geology and botany.

On a three-day houseboat cruise of Doubtful Sound, a steep-walled, glacier-carved fiord seldom seen by outsiders, the class will observe fur seals, penguins and kiwis. The sound was named by Captain Cook, who was doubtful whether,

if he sailed into the sound, he could sail out again.

On the last trip to the Sound, the class was startled awake by a loud "screech, crash, thump" over the boat, according to Fiero. Investigation revealed it was only a "cheeky Kea" parrot who got tangled in the houseboat's radio antenna when he tried to steal the fish bait.

Exploring Mount Cook National Park, heart of the New Zealand Alps, the class will walk in alpine meadows, make a circle tour of the alps by ski plane, and land on a glacier.

"The New Zealand Alps are heavily glaciated, with sheer cliffs and towering spires cut by one of the world's largest fault zones, and are among the most rugged and beautiful mountains on earth," Fiero said.

The class will be quite small to allow for maximum flexibility. There will be many short walks, but no strenuous hikes.

To register, call the division of continuing education at 739-3394, or come by Frazier Hall room 109.

Business Seminars

Seven business seminars have been announced for December by the division of continuing education at UNLV.

The seminars include "Effective Construction Management: Reducing Costs and Maintaining Schedules," Dec. 3-4; "How To Improve Your Productivity," Dec. 3-4; "How To Improve Your Negotiating Skills," Dec. 10-11; "How To Perform an Operations Audit," Dec. 10-12; "Data Communication Network Design," Dec. 10-12; "Understanding Real Estate Syndication and Securities," Dec. 14; and "Construction Cost Estimating and Bidding," Dec. 17-18.

The construction management course will be of value to anyone working in construction — from general contractors and potential project owners to lending institution officers.

"Construction Cost Estimating and Bidding" will offer this same group an opportunity to learn or improve estimating skills, and to use proven strategies in bidding.

Managers who want to make the most of their workdays will enjoy the practical, time-saving information offered in "How To Improve Your Productivity." A major theme of the seminar will be dealing with "time-eaters" (peo-

ple who interrupt the work schedule).

Successful communication will be the focus of the course on negotiating skills. Participants will choose the negotiating styles that suit their own personalities.

"How To Perform An Operations Audit" will help practicing auditors pinpoint problem areas, reveal hidden waste and profitable functions, as well as give management accurate forecasts.

For those involved in real estate, "Understanding Real Estate Syndication and Securities" will clarify economic benefits and costs and examine federal, state and professional controls.

For further information on any of these seminars, contact Continuing Ed at 739-3394.

Philosophy Of Death

Wednesday, Dec. 12, from 1-2:30 pm, a Philosophy department colloquium will be held in Humanities room 216.

Thomas Tomimaga will speak on "Wittgenstein's Philosophy of Death and Problem of Language and Communication." All interested people are invited to attend.

'13' Means Change For Chicago

by Dennis Berry

Chicago has been considered one of the top musical groups for the past 11 years.

Every Chicago album has been certified platinum with more than 26 million total units sold in the United States alone.

But the band may fall short with *Chicago 13*, their latest release on CBS Records. Even with the help of Maynard Ferguson and Airtio Moreira, Chicago isn't up to par.

The reason for this may be the change Chicago is making in order to develop a sound for the '80's.

Two songs do stand out on the album. The first is "Street Player," written by Danny Seraphine and David "Hawk" Wolinski, with vocals by Peter Cetera.

The other is "Must Have Been Crazy," written by new Chicago member Donnie "Hot Licks" Dacus, who also does the vocals.

"Street Player" reminds the listener of the familiar sound of Chicago. "Must Have Been Crazy" represents their new sound. Both tracks are great.

As I said earlier, the group may fall short of past sales performance — but it won't be because the album is *bad*, it's just that Chicago is in the process of re-vamping its sound and people may not be used to it.

All cuts are good to listen to. Other good tracks include "Paradise Alley," "Aloha Mamma," "Loser With A Broken Heart" and "Reruns."

"Paradise Alley" has a soul sound to it, and should remind the listener of Tower of Power, with a little disco thrown in.

"Aloha Mamma" is a jazzy-sounding song, also with a slight disco flavor.

The other four songs making up the album are "Mama Take,"

"Window Dreamin'," "Life Is What It Is" and "Run Away."

All are fine tracks, but fall just short of being good.

The group Chicago features Peter Cetera on bass and Donnie Dacus on guitar.

Dacus is, to date, best known for his role in the movie *Hair* and as backup on Boz Scaggs and Stephen Stills albums.

Cetera is known for Chicago hits "Baby What A Big Surprise" and "If You Leave Me Now," co-writing "Wishing You Were Here" and "Feelin' Stronger Every Day."

Other members of Chicago are Laudir de Oliveira on percussion, Robert Lamm on keyboards, Lee Loughnane on trumpet, Walt Parazaider on woodwinds, James Pankow on trombone, and Danny Seraphine on drums.

Lamm is known for hits "Saturday in the Park," "25 or 6 to 4," and "Does Anybody Know What

Time It Is."

Loughnane is known for the smash Chicago single "Call on Me" and for his role in the film *Electra Guide in Blue*.

Pankow is responsible for five Chicago smashes: "Colour My World," "Make Me Smile," "Old Days," "Searchin' So Long" and "Just You and Me."

Seraphine wrote the group's

last big single, from the *Hot Streets* album, "Take Me Back to Chicago."

The group has recently added Phil Ramone as producer.

Chicago 13 on CBS Records is great to listen to and is definitely worth it for old Chicago fans, as well as those into easy listening music. Be prepared for a new sound, however.



Chicago

MD's Fun, Fartlek, And Feed

Join the Funs, Fartlek and Feed, Sunday, Dec. 2, at 10 am. Following a 10-kilometer route along the Strip, the fartlek will begin and end at The Sporting House, 3025 Industrial.

For only a \$6 donation, you'll get a T-shirt and beer, as well as the opportunity to frolic in a fartlek.

Trophies for the mini-marathon will be awarded in four divisions:

women's open, men's open, under-16 and masters.

For an additional small donation, a fantastic barbecue will

follow the fartlek.

Fun, Fartlek and Feed is sponsored by Racquetball Spectacular, Shannon Wright and The Sporting House, where you can pick up entry forms — or call 733-8999.

Don't miss out on THE event of

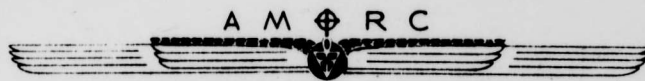
this semester. Come out and fartlek for a great time and a good

cause. All proceeds will benefit the Muscular Dystrophy Association.

What's a fartlek?

Stop by and find out. Don't be the only one not to know. Come join the fun!

FREE TALK ON NEW AGE TOPICS



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"Your Inner World", a free talk on new age topics including meditation, directing the psychic centers, states of consciousness, reincarnation and more, will be held at the University of Nevada, Las Vegas, Student Union Building, Room 201, 5505 Maryland Parkway, on Sunday, December 2, from 7:30-9:30 p.m.

What are my psychic abilities? How do they work? How can they be used to change my life? These questions and more will be answered during the evening program. The audience will practice visualization techniques, and will participate in demonstrations and exercises.

The talk is sponsored by the Rosicrucian Order, AMORC, a worldwide fraternal organization of men and women devoted to investigating and applying natural laws. Its purpose is to help each individual live in harmony with the universe for the attainment of health, happiness and peace.

For more information, call 733-8999



The Word Merchant



Fifi LaSpank Story Continues

by Bruce Popka

Let me apologize to you readers who have been anxiously awaiting publication of this next chapter of "Fifi LaSpank." You have not been forgotten.

On the contrary, I have just returned from India, where I visited the actual Bombay Institute for the Advancement of Rubber Underwear, the setting of this tale. I am happy to announce I brought with me pictures of my dear Aunt Victoria (Fifi LaSpank) which I hope to have in next week's YELL for you. Now, on with the story.

Part Two—The Cowboy

Aunt Victoria eased into the soothing, warm water of her marble bath, letting her mind drift

back to a fair summer's day in Sussex, her childhood and the beloved game of croquet. The wind drifts across your hair like a falling veil of white lace, a serenade of sparrows over the carriage house sparkles like brilliant wine, the fragrance of daffodils lightly graces the air. Then suddenly:

"Cuse me, your leathership. Where you want this thing?"

"Oh! I'm sorry. You gave me quite a start. Who are you?"

"Name's Mort, Mort Ferguson from Swampwater, Texas."

"An American? What on earth are you doing here?"

"Well, me and my ol' buddy, Blackjack Murtough, seen this ad in a rodeo magazine for cow punchers here in Bombay. Cow punchers, heh? When we got here, them women tied us up, made us put on these rubber britches and wash the floors. Why,

I ain't even seen a cow here, much less a horse."

"Why do you not leave?"

"I tried, but that crazy woman, Zenobia, wouldn't let me. She got all riled up, called her girlfriends together and they started whupping me!"

"I don't really understand, but then there is so much about this place that I don't understand. Anyway, my name is Victoria. I'm pleased to meet you."

"Damn, I musta got the wrong room, ma'am. I was s'posed to bring these here clothes to Fifi LaSpank. I'm awfully sorry, ma'am. Please don't whup me."

The air is shattered by the crack of a whip. Victoria and Mort's eyes ascend the tall, dark leather-clad siren standing menacingly before the door. She sneers at the cowboy.

"You fool, this is the high

priestess, Fifi LaSpank! On your knees, you Texas twit!"

Zenobia's black whip unfurled violently across the cowboy's unguarded flanks.

"Yeeeeeoww! I been bit by a rattler!"

Another lash strikes its mark.

"Stop! Please! I'm sorry, mistress. I'm just a dumb cow puncher. Please don't whup me no more!"

As the dark punisher prepared for another assault, Victoria quickly interceded.

"That's enough, Zenobia. He knows no better. Leave us, cowboy, before I have a change of heart."

Mort bowed his head and scurried out the door, careful not to antagonize his captors and incur further wrath. Madame Zenobia rolled up her whip and slid it inside the tight leather garter about her

thigh. She tossed back her head, slowly caressing her own long raven hair.

"Really, mistress. You must not be weak with these infidels. Impudence must be met with the sting of leather across a bare ass."

"I see. And now that I am Fifi LaSpank I must live by these words?"

"Yes."

"Very well. So it shall be. Now, I would like to tour the vats and see the slaves. I think it is time they should meet their new mistress."

"Fine. Please dress and I shall return."

Zenobia promptly stood erect, clicked the heels of her boots together and left as promptly as she had appeared. Victoria slid further into the comforting water and wondered what her new role as Fifi LaSpank, the mad paddler of Paris, would lead to.

On The Beach At Limpet Beach, Ca

Out there,
the sea heaves
like a wounded woman.
Ashore,
small girls in red sunsuits
spoon unsteady walls
around their virtue.
A provocative young
sunblack boy
leaps a grand jete
to catch an orange frisbee

on his finger.
I lie beneath
the Coppertone sun
watching my thighs blister
and greasing my nose.

Housewife hips,
raw between,
turns up to catch the sun.

"A man drowned
out there
last year."

— Oh?

"Yes, I was here.
That's my girl over there.
KEEP OUTTA THE WATER, HEAR?
The man who drowned
out there last year,
he was young.
Good-lookin', too.
I don't let my girl
go in. I won't, either."

— Others have drowned.
Others will.

"I guess.
Look —
there's one out there now.
He's a fool."

Out there,
one man rides
an inflated black tube.
His ass hangs through
in the water.
He rocks calm,
face up, eyes closed.
Alive. Quiet. Open.

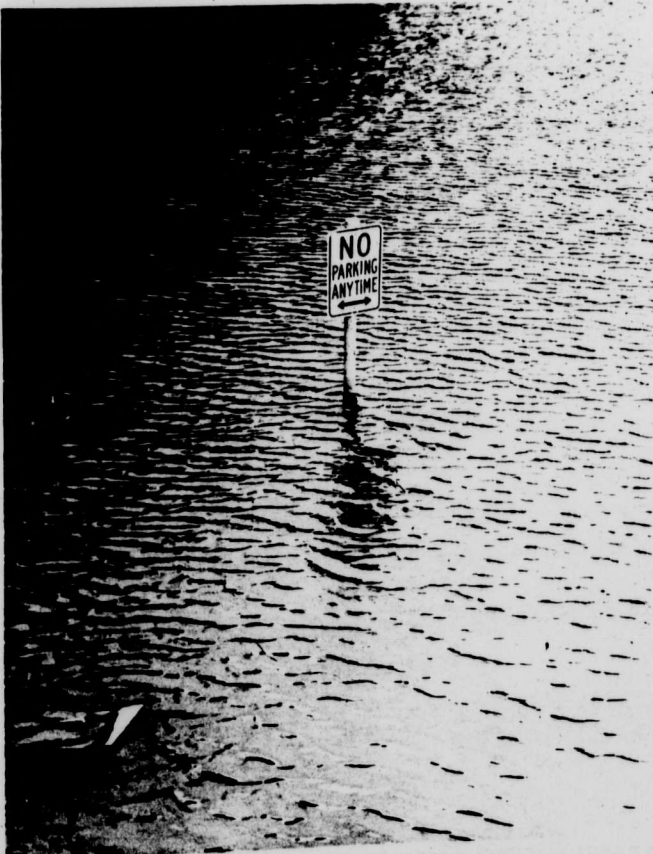
"Won't let my girl do that.
No way."

Housewife hips
flops belly down
to eat sand.



Two old ladies
totter by
with calloused feet
and yellow toenails
Their thin parasols
are paper.
A dog with no tail
lopes along the quay
pissing on rocks
the gulls already got to.
Ou there,
green waves
break their backs
on secret reefs.

D.R. McBride



Tom Clark: A Man Of His Word

King Richard II was so overcome with the invigorating flavor of his evening beefsteak that he arose during the middle of the dinner, yanked about his sword and, pointing it ceremoniously at his platter, announced: "Arise, Sir Loin!"

And to this day, the finest part of the steak is known by that name.

"Ridiculous," says Dr. Tom Clark, associate professor of English at UNLV. "It never happened, even if someone swears to it. Sirloin actually comes from the French word *sur*, meaning upper. It's the upper part of the loin."

You can't fool Tom Clark about words. As an etymologist ("I don't know a thing about bugs"), he enjoys dissecting the language, examining the words inside and out.

"I learned words at a very young age," he joked. "And after I had acquired about two dozen, I started wondering where they came from."

Clark grew up to earn a PhD in English linguistics from Ohio University, where he taught for a year before arriving at UNLV in 1970. He teaches classes in grammar, linguistics and composition, and invariably gets into discussions with his students about word origins.

"You take 'hangnail,'" he says. "People think it has something to do with a piece of skin hanging on a nail. But the word really comes

from the Old English *ang*, which means anxiety or pain. So hangnail means a painful nail."

Sometimes, the origins of words reflect the culture that invents them, according to Clark. The modern word *lord*, for example, evolved from two Old English words — *hlaf*, meaning loaf of bread, and *weard*, which we know today as ward or guards. So the lord was the guardian of the bread.

Lady also comes from two Old English words — *hlaf*, whom we just met, and *deag*, which meant to dig or knead. Hence, the lady worried about the planting and baking of the bread, then turned it over to the man for safekeeping.

HlafDeag, incidentally, became lady because it was homorganic, meaning that it contained two sounds — "f" and "d" — & which are formed very close together in the mouth. Over time, the "d" assimilated the "fa," and it was *hladeag*, leaving only a silent "h" and a dangling "g" for the generations to gobble up.

Assassin is a favorite of the students, Clark says, because it is an old Moslem word meaning hashish eaters, or *hashashin*. During the Crusades, the hashashin would work themselves into hallucinogenic frenzies before embarking on murderous campaigns. The term later came to mean anyone who killed in a fanatic way.

For years, left-handed people were frowned upon, explained

Clark, because they were thought to be evil. Lefties carried curses. And many of today's vocabulary words reflect the prejudices of ancient times.

Gauche means left in French. Sinister is from the Latin word for left-handed. Gawky comes from the same source.

"On the other hand — heh, heh — people who were right-handed got more favorable treatment in the language," the professor said. "Dextrous, for instance, means right-handed. Still, some of the students consider me evil around mid-term and finals time," the left-handed Clark admitted.

Long ago, the people of Haiti slept on raised stick platforms which kept them away from the little animals that scurried about during the night. They called the platforms *barbacoas*, Clark said.

The meaning of the word was later expanded to mean a rack upon which any flesh was laid. After that, it became a rack used to cook animals. Now, it encompasses the whole social event surrounding the little rack.

You guessed it — barbecue.

The French, back in the 19th century, invented a new method of public transportation. They were carriages called *taximeter cabriolets*. We shout for them on street corners today.

"Pantry doesn't have anything to do with pans," Clark said. "Rather, the word comes from the Latin term meaning bread. It's the place where the bread is kept. And *cutlet* doesn't have anything to do with cutting. *Let* is French for small, and *cotte* means rib. They're short ribs."

One way to detect "fanciful" word origins, Clark says, is if people claim they derive from acronyms. Like *posh*, which some people claim stands for "port out, starboard home" — staterooms on board ship that were considered prime because they were always in the shade on the round trip from England to India.

"Acronyms weren't used until the 19th century, so we know this is folk etymology," Clark said.

There are some recent words, however, that have their roots in acronyms. *Snafu*, for example, is a World War II term standing for "Situation normal, all fouled up." (Or something very close to that.)

A lot of words were once proper names. *Tuxedo* comes from the name of a country club in upstate New York where the uniform was first worn, according to Clark. *Cantaloupe* was the name of the Pope's summer palace where the

fruit was originally cultivated. *Sideburns* is derived from Gen. Burnside of Civil War fame who sported mutton-chop whiskers.

Some other favorites of Clark's include *dente de lion*, French for "tooth of the lion" because of the flower's jagged edges; *hooch*, a rot-gut liquor made long ago by

the Hoochino Indians in the Pacific Northwest; and *garlic*, a combination of *gar*, meaning spear in Old English, and *lic*, or leek.

But these are just a few of the word tales which Clark carries around with him. He has hundreds more. Get him to tell you about *avocado* sometime.

Rich Poetry Reading

The poetry of Adrienne Rich will be featured at the next poetry reading at the University Center for Religion and Life.

Anne Sexton's poetry was read and discussed on Oct. 29. It was the first in this year's series of poetry readings.

The second evening of poetry, to be held Monday, Dec. 10, is entitled "Participation Poetry Reading." Each person attending the reading is encouraged to bring two or three poems by Adrienne

Rich to read to the group. Biographical information will also be presented, and the themes of Rich's work will be explored.

Rich is the recipient of the Yale Younger Poets' Award and several other poetry awards and fellowships. She recently authored a book on motherhood, and is a spokesperson in the women's movement.

The Center is located one block south of the dorm, at 4765 Brussels.

Hand made Crafts

Mark your calendars for Saturday and Sunday, Dec. 8-9, and be sure to come see all the handmade crafts at Clark Towers, 3501 El Conlon, from 9 am until 5 pm. W. Sahara and Valley View, behind the Sahara Mall.

This is the first annual bazaar put on by Senior Citizens Originals. There are no better craftsmen

than the senior citizens, and they will be displaying such items as turquoise and silver, macrame, crochet, weaving, copper enameling, paintings and much more. A food booth will be set up and you also can take advantage of the white elephant booth.

For more information call Sydel Pearson at 386-6454.

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Madison Ave., mixing metaphors with all the other advertising folk?

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Besides a trip to New York, the winner gets his or her ad immortalized (and printed) in this paper. Illustrated in the same riotously clever style by the same riotously clever illustrator. Even paid a fee. A nominal fee. Very nominal. \$50.

50 runners-up win a Coors High Country Back Pack. And they may also get their ads printed. (For the same nominal fee...\$50.) (Sorry, no trip to New York. In fact, we may even edit your ad.)

If you're the winner, you get a week at one of the largest advertising agencies in the U.S. Just don't expect permanent employment—but it could be a start.

Hurry, time is short! Send in as many ads as you like, one to the envelope, postmarked January 15, 1980 or earlier. Good luck!



Taste the High Country.

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Greg Kennedy Artistic In Pottery Room

"I never thought of myself as being particularly artistic," says Greg Kennedy modestly. But to look at his pottery creations, you'd have a tough time convincing anyone of that.

For the past several years, Kennedy has spent about 20 hours a week conducting pottery workshops in a small room located just off the student union ballroom. The remainder of his time is spent producing one-of-a-kind jars, vases and objets d'art in his home studio.

How did a man who holds a biology degree ever get into a full-time job making pottery? According to Kennedy, it started when he enrolled in a ceramics class about 10 years ago at UNLV. "From there my life changed courses drastically," he recalls.

Indeed it has. Since then Kennedy has created more than 2,000 pieces, displaying many of them in Las Vegas galleries and regional art shows. He recently exhibited his works at the Reed Whipple Cultural Center, the Lorenzi Park

gallery and at the Boulder City Art Fair. He also has pieces in the permanent collections at the Las Vegas Art Museum and the Clark County Library.

"My love for the art form extends far beyond recognition or dollars and cents," Kennedy says. "I consider pottery making the last form of magic. The possibilities are unlimited."

The volume and variety of his works readily attest to that fact. His creations range from Raku jars to functional vases and an occasional avant-garde piece, like the hamburger and big scoop of French fries he recently completed.

To watch him work, Kennedy appears to be a magician of sorts, throwing a large earthen bowl from a shapeless lump of clay in about 20 minutes.

He even admits to being able to throw a pot with his eyes closed, although there are certain steps he has to take before the piece appears. "It's a forming process, and the key is learning to tune your sense of touch," he explains.

So he starts with a piece of clay about the size of a grapefruit, kneading it like bread dough in a process known as wedging. This homogenizes the clay and dissolves air bubbles.

The next step is centering the clay on the work surface of the kickwheel, so called because it's activated by foot power.

"The centering is the single most important step, because if the base of the object is unsymmetrical, the piece will end up uneven.

"The clay also has to stay

damp" says Kennedy as he dips a hand into a nearby bucket of water and smooths it over the clay. As the wheel spins rapidly, he uses both hands to shape the clay, pushing on the sides and leveling steady pressure on the top of the mound.

Once the clay has been centered, and the sides are smooth and symmetrical, he opens the piece using both thumbs to form a well in the center. From that point, the piece begins taking shape. The sides are formed and the bowl acquires width and depth.

Kennedy uses a piece of hard wood or rib to refine the inside of the bowl.

"At nearly any point I can change my mind and add a lip or other feature to the piece. That's the beauty of this art form," he

says.

Once the hand work is finished, the piece is set aside to dry. Later it will be fired and glazed, then fired again. The entire process takes several days, but the end result is always something original and unpackaged.

Kennedy stresses the aesthetics and enjoyment of creating in his workshops. "I stay away from theories on line and shape and simply try to provide the guidance to help anyone learn the basics. From there it's up to the individual," he says.

So in a day characterized by factory-line automation, Kennedy plans to continue making his personal creations, and he adds, "spreading my knowledge and appreciation for the last form of magic."

Blood Drive

According to a Nevada Blood Services official, Las Vegas need more blood in December than any other month.

Scott Browar, donor resource specialist, said holiday accidents and elective surgery create the need for blood, but fewer donors are available because many residents leave town during December.

Less than one hour is required to make the donation, but processing the blood takes nearly six hours. Every community needs blood in reserve for immediate use. Browar added.

He said Las Vegas have an opportunity to help prepare for the December peak time by donating blood today (Thurs., Nov. 29) from 9:30 a.m.

9:30 a.m.-3 p.m. in the student union. "UNLV students are backing this drive 100 percent. They're out to set a new donation record," Browar said.

For information about the UNLV blood drive, call Jennifer Houston at 739-3423 or Browar at 385-3753.

Student Employment

Student Employment is a service to help students find part-time employment while attending college. The office has listings of summer employment openings as well.

The Student Employment office also coordinates the College Work Study program, a federally-financed program designed to provide jobs for eligible students with financial need. Jobs are located on- or off-campus with public or non-profit agencies. Students have the opportunity to choose jobs related to their academic majors and career objectives.

If you need assistance in locating a job, or would like to know more about the Work Study program, please stop by Frazier Hall room 112.



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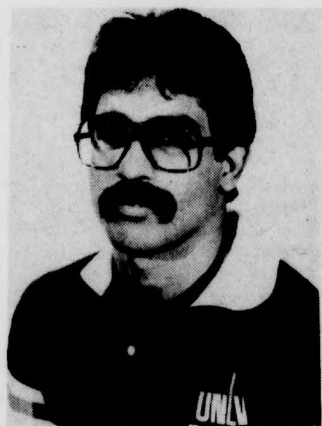


Top Athletes

UNLV's and Union Fidelity's Athlete of the Week is shared for this past week between Lady Rebel basketball player Sandra Hamilton and Wrestlin' Rebel Pete Durazo.

Sandra Hamilton, a graduate of Vegas' Chaparral High, played well in the women's basketball two victories over New Mexico and Oklahoma. Hamilton had 20 points and eight rebounds against the Lady Lobos and turned in another solid performance against the Lady Sooners.

Durazo captured the championship in his weight (134) during the fifth Rebel Wrestling Classic. He is currently 6-0 in competition. Wrestling mentor Dennis Fin-



Pete Durazo

frock says of the senior criminal justice major, "Probably the fiercest, most competitive wrestler on



Sandra Hamilton

the team. We call him the 'inflictor' because of his desire to inflict pain."

Wrestlers Win

by Giovanni Cianciotto

Last Saturday in the north gym, the UNLV wrestling team won the first title ever in the fifth annual Rebel Wrestling Classic, which saw 11 Western colleges competing for the crown. Senior Pete Durazo won his second straight individual championship, defeating Wyoming's Cody Westbrook in the final round.

Durazo's 10-5 decision over Westbrook made him the only Rebel wrestler to place first in his class, although five other UNLV matmen competed in the championship round. Roger DeSart, Randy Martin, Mike Reif and Mark Norcia all took seconds.

Norcia was decisioned 8-1 by Arizona's Dave Musselman, the

tournament's outstanding heavy-weight wrestler. Durazo was voted the best lightweight.

UNLV won the team title with 73 1/2 points. Utah took second with 65 1/2. Wyoming was third at 57. Northern Colorado placed fourth with 50, and defending champion Arizona was fifth with 49 1/2. Boise State (38), Mankato State (31), Northern Arizona (18), UC-Davis (4), Idaho State (3 1/2) and Cal Lutheran (3) rounded out the field.

UNLV Coach Dennis Finfrock said, "It was a fine team effort."

The Rebel Wrestlers return to

The Rebel Wrestlers returned to action last night (Wednesday, Nov. 28) in a triangular dual meet against Minnesota and Utah State, but results were not available at presstime.

Ladies B-Ball Wins

by Giovanni Cianciotto

The UNLV Lady Rebels women's basketball team opened up the season by beating New Mexico State 73-58 last Saturday night at the Pan American Center in Las Cruces.

Former Chaparral High star Sandra Hamilton was high scorer for both teams, with 20 points. She sank nine of 21 field goals and two of four foul shots. Junior Kathy Ricks, a transfer student from California, followed Hamilton with 12 points, shooting five for 23 from the field and two out of seven one-pointers. All-American Teresa Willis led in the rebounds department with 16. The Roadrunners were paced by Barb Weiner with 12 points and Denise Ashby with 11.

At Norman, Oklahoma, Monday night, the Lady Rebels made it two in a row, defeating the University of Oklahoma's Sooners 71-51. Kathy Ricks paced the Rebs with nine field goals for 18 points and grabbed seven rebounds. Oklahoma's Molly McGuire was high scorer with 24 points. No other Sooner scored more than six points. Senior center Jean Kinn scored 12 points and led the Rebels with nine rebounds. Kinn was 100% on free throws, shooting four for four. UNLV scored 15 for 19 from the foul line, while Oklahoma made only seven out of 16 free shots.

The Lady Rebels' third game will be tomorrow (Friday, Nov. 30), against San Diego State, in the south gym. Game time is 5 pm — be there to support your team!

Ticket Distribution

Students who did not receive season basketball tickets will need to pick up their tickets on a game-by-game basis, either from the Athletic department ticket office or the information booth located in the student union.

Students will be required to have a validated student ID and will be allowed to purchase one ticket per ID (limit two). One ID must belong to the student purchasing the ticket(s).

The tickets will begin to be distributed at 9 am and close at 1 pm at the information booth.

Students then have till 4 pm at the Athletic Dept. to pick up tickets. They will be released on the following dates:

STUDENT PICKUP OF BASKETBALL TICKETS

- Nov. 29 — Pan Am University
- Dec. 6 — University of Nevada, Reno
- Dec. 6 — Idaho State
- Dec. 20 — Rebel Roundup (both days)
- Dec. 20 — Holiday Classic (both days)
- Dec. 20 — Utah
- January 9 — Hawaii
- January 9 — San Diego State
- Jan. 24 — Texas El Paso
- Jan. 24 — New Mexico
- Jan. 30 — Oklahoma City Univ.
- Jan. 30 — U.S. International
- Feb. 12 — Univ. of Wyoming
- Feb. 12 — Colorado State
- Feb. 15 — Univ. of Kentucky

Tickets will be distributed between the hours of 9 and 4.

Ten records fell and two more were tied as the 1979 UNLV Rebel football team completed its second season as a major college team, ending with a 9-1-2 record. Head coach Tony Knap completed his 16th season as a college head coach with a 130-43-4 total record, which includes a four-year 34-10-2 total at UNLV.

UNLV's exciting season came to an abrupt end with two consecutive ties: 21-21 against Colorado State and 24-24 against Lamar University, only the second and third ties in the 12-year history of football at UNLV.

The explosive Rebels set six team records: most yards gained per game (472.1), most plays per game (79.8), most touchdown passes per game (2.1), most consecutive games without a tie (91 — from UNR in 1971 through Tennessee State in 1979), most tie games in one season (two) and highest scoring tie game (24-24 against Lamar).

Individually, four juniors — Sam Greene, Todd Peterson, Larry Gentry and Bob Lowry — combined to set three records and tie two more.

Flashy flanker Greene set two school single-season receiving marks by catching nine touchdown passes and getting 821 total yards in receptions.

Peterson, a defensive cornerback for UNLV, set a school record for the longest field goal with a 49-yarder against Utah; the soccer-style booter tied his own mark with another 49-yard FG in the final game against Lamar.

Gentry, who split playing time at quarterback with fellow junior Sam King, tied a Glenn Carano record set in 1975 with 13 touchdown passes and strong safety Bob Lowry tied a record held by many with his two interceptions against the University of Hawaii.

As a team, the super-charged Rebels ended up with a 472.1 yard average in total offense, with 250.6 coming on the ground and 221.5 by the passing game. The Rebels also scored 30.8 points per game, the second highest total in the school's history.

UNLV was also ranked in the top 20 in the nation in each of the four offensive categories. The Rebels were third in the nation in total offense, 11th in passing offense, 16th in rushing offense and 13th in scoring offense.

Individually, sophomore runningback Michael Morton led the Rebels in scoring and rushing. King and Gentry were tops in passing. Greene and Robert Cobb were the leaders in receiving. Cobb led in punt returns, freshman Keyvan Jenkins in kickoff returns and Lowry in pass interceptions.

Morton scored 11 touchdowns for 66 total points with eight on rushes and three on pass receptions. The tiny speedster carried the ball 143 times for 881 net yards and a 6.2 per carry average. Senior fullback Leon Walker was second with 612 net yards and senior fullback Brett Davis was third with 562 net yards.

King and Gentry proved to be a great quarterback duo. Both of them sat out one game, and split the rest of the time, making their stats that much more incredible. King completed 103 of 188 passes with 10 interceptions for a .548 percentage, 1,594 yards and 12 touchdowns. He also rushed 54 times for 64 net yards and five touchdowns.

Gentry completed 60 of 134 passes with five interceptions for a .448 percentage, 1,013 net yards and 13 touchdowns. He also rushed 92 times for 254 net yards and seven touchdowns. Both will return for the 1980 season.

Greene led the Rebel receivers with 40 catches for 821 yards, a 20.5 per catch average, and nine touchdowns. Greene also carried the ball 12 times on reverse plays for 142 net yards and an 11.8 per carry average.

Cobb, also a junior, caught 26 passes for 376 net yards, a 14.5 average, and three touchdowns. Senior tight end Dean Barnett was third in receiving with 23 catches for 397 net yards, a 17.3 per catch average and one touchdown. Junior tight end Lance Cooper was fourth in receiving with 17 catches for 170 net yards, a 10.0 average and two touchdowns and Morton caught 16 for 242 yards, a 15.1 average and three touchdowns.

The Rebels only returned 18 punts in 1979 and Cobb led the way with three returns for an 11.3 average.

Jenkins, who also rushed for 182 net yards on 33 carries for a 5.5 average, returned 24 kickoffs for 448 net yards and an 18.7 average.

Junior Keith Reardon led UNLV in punting with a 36.9 average and Lowry was tops in interceptions with four in the 12 games the Rebels played in 1979.



Rebels Tie Lamar

Volleyball Season Ends

The UNLV women's volleyball team closed out their 1979 season Nov. 13 by bowing to arch-rival, the UN-Reno, 10-15, 15-11, 11-15, 13-15, in the UNLV South Gym.

The loss dropped the Lady Rebels' final overall mark to 12-9-1 while the record of the Wolf Pack, ranked second in the Division II national standings, improved to 19-5-3.

Reflecting on the 1979 UNLV volleyball campaign, first-year coach Gena Borda said, "In all, this was a very good season. We played some very good Division I schools, such as UTEP and Utah, and we came very close to beating them."

"Everybody learned a little bit about each other. We were all new when we started the season, and we had to learn to play with each other.

Margie Himmelberg, a 6-2 sophomore from Riverside, Calif., led coach Borda's group in blocks (73-98, 74%), hitting (125-144, 87%), and serve aces (46).

Michelle Kapana, 23 serve aces, a 5-7 freshman hitter from Honolulu, 5-7 freshman hitter Shannan Smith (76-87, 87% in hitting; 19 serve aces), a native of Saugus, Calif.; and Krista Jenkins (83-118, 70% in hitting), a 5-7 freshman hitter who hails from Minden, Nev., also own fine final season totals.

As a team, the second-year Lady Rebels finished with percentages of 68 (234-343) in blocks and 78(691-891) in hitting, while serving 174 aces against their opponents.

"Throughout the season, Wanda Cortes and Kelly Dick were the

most consistent performers, and Laura Campbell and Yatska Aldarondo had to be the most improved players," Borda said. t Cortes, a 5-3 freshman setter from Puerto Rico, was one of the team leaders in hitting (134-166,

81%) and second in serve aces (36), while Dick, a 5-4 freshman hitter from Sparks, Nev., turned in

respectable performances in both blocks (13-17, 76%) and hitting (51-67, 76%).

Campbell, a 5-10 freshman hitter from Las Vegas' Western High, came on strong in hitting the second half of the season, and 5-7 sophomore setter Aldarondo, another native of Puerto Rico.

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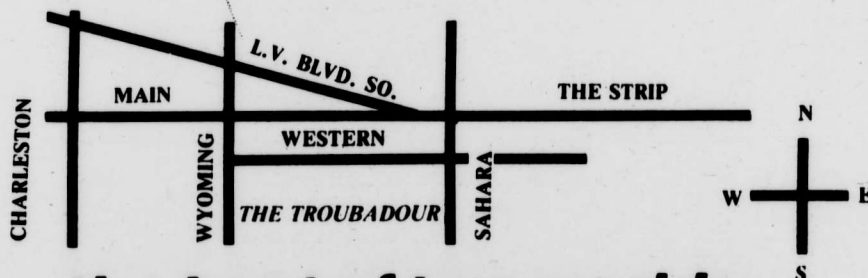
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Intramural Roundup

Bowling Standings

Every Wednesday at 3 pm at the Showboat Lanes, competition begins between the 10 UNLV intramural bowling teams.5

After three weeks of competitive bowling, the Alpha Delta Pi Assassinations are leading the league. Team members are Pam Roberts, Robin Starlin, Lisa Miller and Dave Levins.

In second place is Sigma Nu I; team members are Phillip Flaherty, Debbie Roll, Dennis McGarry and Jay Lipman.

A close third is held by the ERA team, whose members are Pam Perry, Leslie Small, Kevin Ross and Rena Levine.

The team that has the most total pins for the week is chosen as team of the week. Team of the week for Nov. 21 is Ski's Team, with a total of 2359 pins. Lynn Gurzinski, John Gurzinski, Pete Fanara and Jodie Nystrom are the Ski's bowlers.

The most improved bowler in the league is Perry of ERA, who raised her average 24 pins since

the beginning of the league.

Robin Starlin of the ADPI Assassinations should also be commended for raising her average 20 points.

Ronna Rubin of the SNAFU team raised hers a total of 17 pins. Bowlers who have raised their average by 10 pins are Roberts, Kelly Downey of the Hits and Misses, Margi Doyle of the Hotel Association Rollers I, and Leslie Nacht of the Hotel Association Rollers II.

The three highest games bowled by men in the league are Kelly Downey of the Hits and Misses, who rolled a 245 game; teammate Joe Germano bowled a 214; and the third highest game is held by SNAFU's Daryl Taketa, with a 207.

Women in the league who hold the three highest games are Debbie Roll of the Sigma Nu I team with a 218 game, Pam Perry of the ERA team bowled 185, and Jodie Nystrom of Ski's Team holds a close third-place game with a 184.

Three weeks of competition remain; first place could go to anyone.

INTRAMURAL VOLLEYBALL STANDINGS

King Kong Division		
Powerhouse	14-0	7-0
Vegas Cobras	10-5	5-2
UNLV News	7-9	3-4
Straight Kids	6-10	3-4
O. J. Diners	6-9	2-5
Spikers	2-12	1-6
Godzilla Division		
Hotel	11-3	6-1
Sigma Nu	10-4	5-2
Sigma Chi	8-7	4-3
VTO	6-8	3-4
Donn	6-8	3-4
Kappa Sigma	2-12	0-7



Winners, left to right; Bruce Groff, Pam Roberts, Peter Vidal

Turkey Trot

The first annual Intramural Turkey Trot was held Tuesday, Nov. 30, at 3 pm. A turkey trot is a three-mile run, and our course consisted of two 1 1/2 mile loops around campus.

Peter Vidal won the men's division championship with a first place clocking of 18:19.7. Sigma Nu's Bruce Groff finished second in the Men's Division, with John Gurzinski a fast finishing third.

In the team competition, Groff teamed with Pam Roberts of Alpha Delta Pi to win first place, Greg S Schermerhorn and Vera Breitling teamed up for second place while those wild and crazy Gurzinski's, John and Lynn, came in a tired and weary third. Intramural Championship T-shirts were awarded to the winners in each division while

turkeys were given to those closest to predicting their final times.

Peter Vidal chose 18 minutes and 10 seconds for his time, but after Ray Corbett mentioned how windy it was and reminded John that he had never been over the course before, John thought it over and decided to change his time to 18 minutes and 20 seconds.

Incredibly, John finished in 18 minutes 19-7/10 seconds, missing his prediction by a mere three-tenths of a second. Groff and Roberts came the closest to predicting their final time in the team competition and won a turkey for their accurate prediction. All in all, the first annual Turkey Trot was a lot of fun for participants and spectators alike.

Racquetball Tourney

by Jim DiPietro

The UNLV intramural racquetball tournament was held Friday, Nov. 17 and Saturday, Nov. 18 at the UNLV racquetball courts.

The men's open division was won by Mitch Cox, who never even had a close match. He won three straight over Alex Mena, 21-5 and 21-2; Ron Clements, 21-15 and 21-9; Cox defeated Tom Kim in the finals, 21-11 and 21-10.

The men's intermediate division was won by Keith Kenny. Kenny won matches over Jim Kennedy by default; John Suring, 21-7 and 21-6; Ruben Lopez, 21-5 and 21-9. Kenny defeated Mike Willetts in the finals, 21-17 and

21-2.

Dan Oaks came out on top of the beginners division. He defeated four straight opponents: Alan Mann, 21-18, retired; Craig Erlanger, 21-5 and 21-7; John Hunt, 21-8 and 21-9; Oaks defeated George Stevens in the finals, 21-7 and 21-11.

The women's singles crown was won by Mitzi Ware. She defeated Tammi Ehtee by default; Geri Ward, 21-8 and 21-1. Ware defeated Linda Chavez in the finals, 21-17, 20-21 and 15-11.

The tournament was a complete success and touched off the formation of a racquetball league, according to racquetball coordinator Greg Schermerhorn.



SIGMA CHI CHAMPIONSHIP FOOTBALL TEAM — First row, left to right — Jim Jackson, Jim Luce, Craig Cipolla, Mike Kendall, Kirk Kalkowski, John Ensign (coach), Marty Holmes, Greg Griffin. Second row, left to right — Chris Stead, Mark Lissolo, Don Soderberg, Len Trout, Brian Vandendries, Rob Campbell, Jim McKinney, Jerry Jackson, Mat Paluzzi, Stuart Harris, Radford Smith, Jorge Tise, Brian Furlong, Mike Laktovik, Doug Polinsky, Kenny Jackson.

WOMEN'S SINGLES

First Round

Linda Chavez def. Stephanie Gilbertson (21-11, 21-8)
 Lori Berberet def. Cece Krelitz (21-17, 21-7)
 Geri Ward def. Lori Vitto (21-0, 21-6)
 Mitzi Ware def. Tammi Ehtee (default)

Semi-Finals

Linda Chavez def. Lori Berberet (21-7, 21-3)
 Mitzi Ware def. Geri Ward (21-8, 21-1)

Finals

Mitzi Ware def. Linda Chavez (21-17, 20-21, 15-11)

BEGINNER'S MEN'S SINGLES

First Round

Dan Oaks def. Alan Mann (21-18, retired)
 Craig Erlanger def. Dennis De-Vilbiss (default)
 John Hunt def. Stan Woerner (21-15, 9-12, 15-12)
 Jay Lipman def. Bob Hammons (21-14, 21-15)

Quarterfinals

Dan Oaks def. Craig Erlanger (21-5, 21-7)
 John Hunt def. Steve Giorgione (21-19, 21-19)
 Jay Lipman def. Danny Campbell (21-9, retired)
 George Stevens def. Kevin Concys (21-11, 21-8)

Semi-Finals

Dan Oaks def. John Hunt (21-8, 21-9)
 George Stevens def. Jay Lipman (default)

Finals

Dan Oaks def. George Stevens (21-7, 21-11)

MEN'S OPEN SINGLES

First Round

Mitch Cox def. Alex Mena (21-5, 21-2)

Semi-Finals

Mitch Cox def. Ron Clements (21-15, 21-9)
 Tom Kim def. John Surina (21-9, 13-21, 15-9)

Finals

Mitch Cox def. Tom Kim (21-11, 21-10)

MEN'S INTERMEDIATE SINGLES

First Round

Dave Peel def. Bob Thomas (21-6, 21-10)
 Rick Des Vaux def. Bobby Moore (21-7, 21-3)
 Ruben Lopez def. Rick Des Vaux (7-21, 21-14, 15-5)
 Keith Kenny def. Jim Kennedy (default)

John Surina def. Ed Barlow (21-10, 21-15)
 Mike Willetts def. Steve Miller (default)

Kirk Saylor def. Rick Stater (21-13, 21-3)
 David Campbell def. Mike McQuire (21-13, 15-21, 15-9)

Quarterfinals

Ruben Lopez def. Dave Peel (21-15, 9-21, 15-12)
 Keith Kenny def. John Surina (21-7, 21-6)

Mike Willetts def. Kirk Saylor (21-11, 21-7)
 David Campbell def. Eddie Mahn (default)

Semi-Finals

Keith Kenny def. Ruben Lopez (21-5, 21-9)
 Mike Willetts (21-12, 21-18) def. David Campbell

Finals

Keith Kenny def. Mike Willetts (21-17, 21-2)

TEAM STANDINGS

1. ADPI Assassins	9	3	7014
2. Sigma Nu I	8	4	7078
3. ERA	8	4	6817
4. Ski's Team	7	5	6836
5. Sigma Nu II	7	5	6690
6. Hotel Rollers II	6	6	6772
7. Hits and Misses	5	7	6635
8. Alpha Delta Pi	4	8	6626
9. SNAFU	4	8	6537
10. Hotel Rollers I	2	10	6550

Letters

continued from page 2

ology. If you seek evidence, just enroll in their courses and open your ears!

Beginning in primary schools, the "dead" program candidates for their ideologies. In institutions of "higher learning," the foreigners select "grad students" who exemplify their "dead" proctors. Therefrom, having the necessary "qualifications," it is merely a matter of time before they learn the ropes and achieve power, influence and control. Instead of using that power, influence and control to preserve the constitutional integrity of the American constitutional system, they use it to weaken and squelch the voice of the people. It is no small wonder that the laboring masses detest intelligentsia. They perceive where they're coming from! The masses are angry and frustrated because the only candidates they have to choose from are blue-ribbon lackeys of the "dead" establishment. And "... the dead shall bury the dead."

Leonard Stark

Thanks

Dear Editor:

If the CSUN had turned out en masse to enjoy their offering to the Senior Citizens of Las Vegas they would have taken much pride and happiness at their accomplishment.

The dinner was excellent, service fine and the Stepping Seniors performed so that there is no worry that this group are bound to rocking chairs! Thanks to Dave Gist and Bill Botos for having me give the invocation and recite several of my poems, which were well-received. That new microphone made all the difference in the world. No one was stressed with hearing difficulties and I feel sure the guests liked everything they saw and heard.

Happy holidays to all,
Dorice S. Sagert

Alger Hiss

Prepare to attend Alger Hiss' first lecture at UNLV, Dec. 11, 8 pm, in the student union ballroom. This will be an event you won't want to miss!

Red Rock Drilling

by Rick USHINSKI

One thing Las Vegas is definitely not famous for is scenic beauty. Unless you're a geologist, it's hard to get worked up over sand and sagebrush.

Still, there are a couple of spots in our area that many residents and tourists enjoy using. Perhaps the best known is Red Rock Canyon.

Red Rock has always been my favorite place to go when I need to get away from it all. Even though it is only 25 miles from Las Vegas, it is virtually unspoiled and certainly impressive. It is a photographer's dream as the high sun-bleached walls make perfect subjects.

But Red Rock Canyon is in danger. A Wyoming-based filing service has obtained leasing rights to virtually all of Red Rock's 62,000 acres, and wouldn't you know it, they want to drill for oil.

Now, everyone knows the country needs oil, and everyone knows we need to get it from a friendly source — namely ourselves, but does this totally justify polluting

the most accessible and beautiful recreation area this county has?

What makes the issue even more disagreeable is the fact that no one knows for sure if there really is oil or natural gas in the canyon. It is conceivable that this company could punch holes all over the area, disturb the wildlife, close the area to the public, and still come up bone dry.

The Federal Bureau of Land Management, which is conducting an investigation into the possibility of drilling, will be accepting public comment through Friday on this question. At this point, citizens have spoken out against the proposal by a more than 2-1 margin, but it may take much more than this to convince the feds against the political juice of an oil company. For this reason, I ask that you consider calling the BLM. Public opinion may very well be the only thing that can save Red Rock.

You can contact the BLM by calling 3985-6403, or you can write them. Their address is 4765 Vegas Drive in Las Vegas.

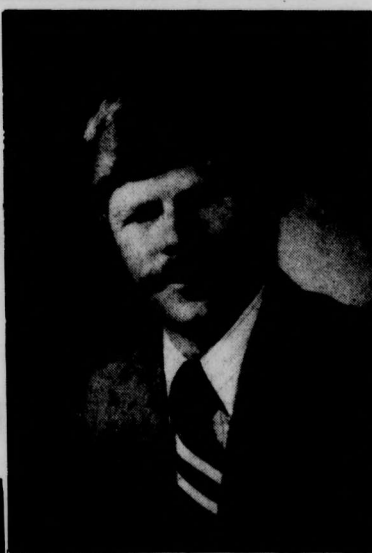


Keep It Pumping

1979 Homecoming Queen Jan Butler Keeps It Pumping On A Swing Set, And Urges UNLV Students To Keep It Pumping By Donating Blood. MSU Second Floor

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Call our office, 739-3495, immediately, or stop in, to schedule appointment with recruiter(s) you wish to interview in December. "First come, first served" on sign-ups.

Dec. 3 — Orientation for all Dec. graduates in student union lounge 203 at 3:56 pm. Don't miss it.

Dec. 4 — Clark County School District.

Dec. 7 — Wichita Public Schools. Will interview for all positions but are particularly interested in teachers for 5th and 6th grades, secondary math, science and industrial arts, spec. ed., K-12.

(Above are for Education majors.)
Other Majors

Dec. 3-5, U.S. Marine Corps in student union.

Dec. 3 — Johnson & Johnson. Sales representative for disposable diaper division. Will call on retail food, drug and mass merchandisers in Las Vegas and surrounding area. Only four nights travel per month. Must have business or related degree. Salary \$13,500 minimum, could be higher depending on individual, plus car, plus bonus, plus benefits. Start as

soon as possible, can be Dec. graduate.

Dec. 3 — Colgate Palmolive Co. (Household Products Division) Sales Representative, responsible for the sale, distribution levels, and merchandising of company products. Headquarters in Las Vegas with overnight travel of only 4-5 nights per month, salary \$1010 per month, plus car, plus expenses, plus benefits, plus bonus. Degree in Business Administration.

Accounting Majors

Dec. 5 — HR Eminger and Co., staff accountants.

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STUDENT DISCOUNT WITH A STUDENT I.D.

Interfraternity Council News

by Don Soderberg

Also that weekend, Sigma Chi's Jim Luce was voted UNLV's "Male of the Year". In a fund raising contest for the benefit of the UNLV cheerleaders, Jim raised \$77.62, while Alpha Delta Pi sorority's candidate, Dr. Thomas Casese, raised \$54.27. The other Greek candidates were Bob Compan, sponsored by the ATO Little Sisters, and Barry Oaks of Sigma Nu.

It has been three long weeks since this column has graced these pages, and I'm sure that the entire Greek community is in turmoil. With the end of the semester just around the corner, it's time to get a grip on ourselves and prepare for the next one.

Wednesday, Dec. 5, IFC will be doing just that when we hold elections for the spring semester. Before the voting, nominations will be taken for the offices of president, vice-president, treasurer and secretary.

Early nominations were taken at the last IFC meeting. Nominated for the office of president were current IFC treasurer Bill Cata-nese of Kappa Sigma and IFC Li'l Sister Olympics Chairman Bob Compan of ATO, along with current Sigma Chi VP Don Cline for the office of vice-president.

Elections will be held 4 pm Wednesday, Dec. 5, upstairs in the student union.

After a long absence, the intramural football crown has finally returned to Greek hands, setting the pace for Greek dominance of this year's entire intramural program. Sigma Chi defeated the #1-ranked Avengers in the final seconds of a hard-fought game. After the championship match, both teams enjoyed a keg party at the Sigma Chi house. Sigma Chi would like to commend the Avengers on the class they showed on and off the field; if they weren't so good, the Sigs would like to see them in the playoffs next year.

NOW HIRING

We're looking for management personnel as well as full and part time employees for progressive, all-natural frozen dessert outlets in Las Vegas. Must be sharp. Contact: Don McGeary at McWilly's Frozen Natural Delights, 4540 East Tropicana in Vista Plaza Shopping Center.

Classified

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NEED A PLACE TO LIVE? Parents getting on your nerves? You want to move out? Well, consider this: A room in a huge 4-bedroom house located near Tropicana and Boulder with all the modern conveniences for only \$112.50 per month plus utilities. Call Mark or Randy right away at 456-6819. If no answer, try the landlady at 361-3600.

WANTED ... girl to share 4 bedroom home, \$150 month plus half of utilities. Call 452-7141 before 2 pm and ask for Liz.

TELEPHONE INTERVIEWERS, the UNLV Committee on Admission and Enrollment Trends will be hiring interviewers to conduct a student and community survey from Jan. 3 to Jan. 19. Pay begins at \$3.25 per hour and interested individuals must attend an organizational meeting Monday, Dec. 10 at 12:30 in HU-109. For further information, call Dr. Ronald Smith, 739-3589 or 739-3322.

TYPING ... While you keep on with your mind-stretching exercises, I will help you with my nimble fingers. Typing of all kinds, 457-8246.

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