

Iran Controversy Examined

see inside

THE YELL

university of nevada,
las vegas

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Advertising - 739-3089

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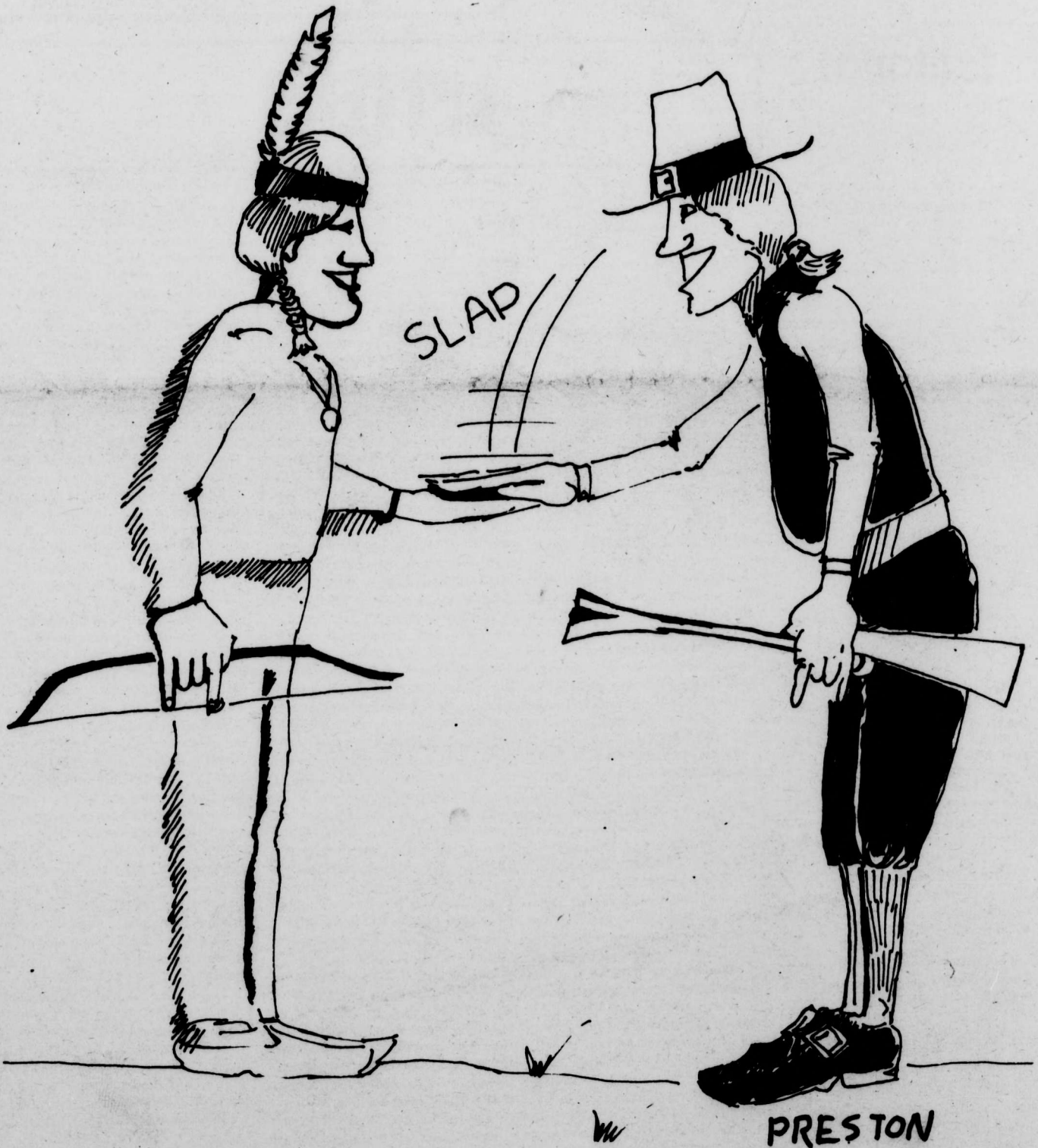
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The UNLV Wrestling team begins a tough schedule with a home dual meet against Mankato State at 7:30 Nov. 22. The Rebel matmen will then meet the University of Arizona at 4:00 on Nov. 23. The UNLV Classic will take place Nov. 24 with the finals 7:30. Then, one of the biggest meets of the year comes up, when they wrestle Minnesota and Utah State in a double dual Nov. 28 at 7:30.

The YELL will not publish a Nov. 22 issue due to the Thanksgiving recess. Enjoy the break, and Happy Turkey Day!



Happy Thanksgiving

CSUN Hotline

compiled by CSUN Vice-President Lise L. Wyman

This week, CSUN Hotline inquires as to the purpose of the CSUN Business Manager. Many students have asked why we have one, and what exactly his duties are. John Purvis, our CSUN Business Manager, explains:

"The CSUN Business Manager is a non-teaching professional employee of the educational services division, assigned to serve as an advisor to CSUN, and financial matters. It is his responsibility to assure the compliance of CSUN with all university and state procedures for

collection and disbursement of funds. He has no direct authorization power for expenditures, but monitors all expenditures to insure that they are in keeping with policies.

"He also serves as a liaison with various university departments, especially the business services division. It is his responsibility to also compile financial information in order that the various CSUN departments can make the necessary administrative decisions.

"Having a CSUN Business Manager establishes continuity during CSUN administration changeovers. He can serve as a ready source of information to students on the necessary procedures and policies as outlined by the university."

Editorial

The YELL rarely tackles world issues in the paper because we feel that the local papers cover them well enough.

But the recent situation in Iran has hit close to home with protests at both the UNLV campus and the Reno campus.

A little over a week ago, Iranian students seized the American Embassy in Tehran and demanded the return to Iran of the exiled shah.

The students were, at press-time, holding 60-65 American hostages in the American Embassy.

Since the takeover of the embassy, protests have sprung up all over the country for and against the takeover.

Iranian students at many of the nation's colleges at even up at our sister school in Reno, they have protested for the extradition of the exiled shah.

The shah is currently hospitalized in New York for the treatment of cancer.

At Reno, American and Iranian students threatened each other on the UNR quad, causing an officer to remark "it had . . . feeling of a riot."

The YELL would like to offer a solution to the problems dealing with Iranian students at U.S. colleges.

If the Iranian students are caught protesting, or causing malicious damage, then they should be deported.

These students are guests in our country and should act like guests, instead of "biting the hands that feed them."

As for the UNLV campus activity, we support the protest activities that are planned for this week.

We hope students will take the time to listen to the symposium Friday (Nov. 16) on the crisis in Iran.

This is our country, despite its faults, and we've got to show the Iranians that we are still the most powerful nation in the world.



LETTERS

[Editor's note: The following letter was edited slightly due to unnecessary obscenity that we felt was not integral to the point. The YELL reserves the right to edit all letters for unnecessary obscenity or libelous remarks, etc.]

Scared Stiff

Dear Editor:

Okay — was it a joke? A publicity stunt? An experiment for somebody's psychology class?

If so, it was in lousy taste. I mean it. I was pissed; it scared the shit out of my date; bummed the hell out of the entire evening.

If it *wasn't* a joke; *wasn't* a publicity stunt; *wasn't* an experiment — well, you tell me.

Last Wednesday night, the 24th, my date and I went to the 7:00 showing of *The Boys From Brazil* at the student union. Neither of us had seen the movie, but I had read the book. I wasn't too crazy about Ira Lewin's work, but — what the hell — it was free, and there was an Oscar nomination that came out of it.

We got to the ballroom at about a quarter of and found a couple of seats on the right side of the room. As I guess is typical, my date and I glanced around the room to see if there was anybody we knew from our classes. Suddenly she gripped my arm and pointed to a group of three men sitting about four rows in front of us. At first I thought she was indicating someone we both knew. Then I noticed the man in the middle more closely. I don't know if he was wearing a uniform. His shirt was khaki, but that doesn't mean much, but I did notice the armband around his left bicep. A red-white-and-black swastika. I must admit, I didn't believe it at first. I mean I'm just a country boy where sickos are concerned (actually, I'm not, but that's another story). I had to look several times, to assure myself that it wasn't some other symbol that just *looked* like a swastika. Nope — it was the crooked cross, all right. That paean to paranoia could never be mistaken for any-

thing else once the pathological significance of that symbol drilled itself into one's consciousness.

Now, I'm of Sicilian descent, and — I guess — more emotional than most because of it. I could feel blood rushing to my cheeks and — literally — a red haze clouded my vision. Truly. I was so angry, there's no way to describe it unless you've been there before yourself. But I'm not stupid. Although my first impulse was to break a chair over the guy's head, I decided that his blood at *this point* wasn't worth my doing time, so I merely got up and looked for a responsible individual. Turns out, the only person in authority was the projectionist who was running the film. I asked him if there wasn't anything we could do. He said no, not unless he created a disturbance. UNLV movies are just about open to everybody. So I went back, and my date and I changed our seats so that we wouldn't have to look at him for the rest of the movie. From time to time I found myself glancing over to the man's darkened form, in the hope that he would create a disturbance. You know, a "siege heil" during a scene. I've got to admit, I wasn't too rational at that point. I was just *looking* for an excuse.

Unfortunately, the movie was ruined for both of us. Though not the greatest to begin with, I couldn't keep my concentration focused on the screen. My date later told me that she was numb throughout the whole thing. She's Jewish, you see, and was more frightened than anything else. I guess the logical thing to do would have been to confront the individual, ask him if it was a joke, a publicity stunt, or an experiment for a class. But when I first noticed him, I really couldn't trust myself to talk to him. I really was afraid that I would take a swing at him. And, as I've mentioned before, I'm not stupid. So, the moment came and went. The house lights came back on, and we filed out as the 9:00 crowd filed in. I deliberately held back so that my date wouldn't have to view that — that *thing* again. End of story.

Well, not quite.

When we got back to my place, we couldn't talk about anything else. Although we'd had plans for the evening, we felt a compulsion to rehash the incident and examine all the ramifications of our experience. She simply *shook* for the next few hours (I guess you have to be Jewish to understand the terror and horror that the crooked cross can involve). I was simply angry — and somewhat ashamed. Against all reason, I felt that my *machismo* had been compromised by my not taking some sort of physical action against the man. However, after an hour or two, I realized that that wasn't really the answer within the context of the circumstances. Let me just make a few things clear, then I'll get into the real purpose of this letter. Believe me, it's not just a personal revelation of "Roger Scime's Encounter with the Nazi." No — that's not it at all.

It's something else entirely.

I believe in freedom of speech, freedom of expression. I believe that the ACLU is occasionally right, occasionally wrong. I'm not a knee-jerk liberal, nor a narrow-minded conservative. I worked for JFK in '60 and voted for Nixon in '72. I was in Chicago in '68. I'm a pretty open-minded dude — and some jerk with an armband almost blew my mind away!

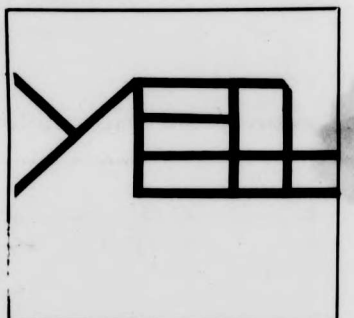
Why? I think it's because of *humanity*. Because of *caring*. Because of my belief that "the price of liberty is eternal vigilance."

I think it's because no one else in the audience seemed to give a damn.

There were people sitting much closer to the guy than I was. People to the side. People in the row directly in back. People in front — and don't forget the two men on either side of him. Nobody moved. Nobody protested. Just your normal MSU freebie.

Yeah. Now, I'm willing to give the *whole audience* the benefit of the doubt. Maybe some others had complained (although the projectionist, who was there longer than anyone, didn't know about the man's presence until I informed

Continued on page 19



The Yell

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senate meets**CSUN Counseline Program Allocated \$1,000**

by Mary Barney

The young senate moved quickly through its weekly business of various committee reports, only to enter into a 50-minute discussion, at Tuesday, Nov. 13's CSUN senate meeting.

Senator David Martinez from the college of business and economics requested the allocation of \$1,000 to the Counseline program.

This service, similar to existing "Hotline" programs, was established August of this year and funded jointly to CSUN and Educational Services. Since that time, more than 400 people have utilized this service, 10 to 12 of them approaching the Counseling and Evaluation Center for further help.

Martinez read the center a letter from the program's director, Dr. Richard Carhart, of the Counseling and Evaluation Center. Carhart stated that Counseline's hours would have to be cut during the winter break, and that no improvements could be made for the spring semester due to finan-

ces. The program would continue as is until July 1980, at which time it would receive federal support.

Dr. Thomas Cassese from Educational Services explained Carhart's concern over the heavy demand for services during the holiday season. Staff and hours over this period will have to be cut 50 percent in the absence of additional funding.

Discussion included Vice President Lise Wyman's concern over setting a precedent for groups requesting funding assistance for their programs.

Dale Hulen from Arts and Letters suggested the senate allocate only \$450 — the portion necessary for maintaining full hours for Counseline during the break. This motion was defeated, and the senate supported the Counseline by giving it the \$1,000 Martinez requested.

Another subject of controversy was Hulen's suggestion to present a "Done Good" award to each of the contestants of the recent "Male of the Semester" contest.

The senate, however, felt it improper to hand the honor out indiscriminately.

International politics caught the senate's attention when Arts and Letters Senator Susana Reyes suggested the body adopt a resolution stating it does not support any political statement that may be made by students at UNLV on the Iranian situation. Monday, a demonstration was held at UNLV.

After a 10-minute debate, senate president Lorraine Alderman ended the discussion. No action was taken on the issue.

The senate passed a resolution by Arts and Letters Senator Skip Kelley opposing the administration's plans for a plus-minus grading policy (see related story, page 3).

UNLV students will have to wait until next spring for the student evaluation of faculty project to occur. Plans had been underway for a partial campus-wide evaluation, but have been postponed due to computer difficulties.

Plans are also underway for a campus-wide carpool program using computer. An attempt was made this fall, but due to what Vice-President Wyman called "lack of teacher cooperation," response was low.

Still in the memory of a few, UNLV's 1979 Oktoberfest popped up. The senate awarded Oktoberfest chairman Scott Hanlon a "Done Good" for his work throughout the festivities.

The public is invited to watch

the new senate in action each Tuesday at 4 pm, in one of the

second floor lounges in the student union.

Holes Hazardous

by Ken Shope

Near the Biology building, behind the Education building, one can find several holes which are about three feet deep and could pose a hazard for those walking in that area. However, the holes are to be filled this week with new trees.

But students and faculty should be careful if they are walking or jogging near that area. Especially at night, for the new lights that have been installed are not working yet.

The holes were dug weeks ago and still have not been filled or barricaded, as they should have been. According to Herman Westfall, vice-president in charge of business affairs, since the project is on state property, it is under the jurisdiction of the State Public Works Board (SPWB). This agency contracts the project to private industry.

The prime contractor in this case is Rico Paving and grading. "If those holes are unguarded," Westfall said last Friday, "then we could lodge a complaint with the state public works board."

Westfall also said the prime contractor is responsible for barricading any construction work done on state property.

When finished, the project will

be the new University Mall, which will go all the way past the biology building. It will be lighted and have trees where the holes are now.

When the YELL called Westfall last Friday and informed him of the holes, he thanked us for bringing it to his attention. He said he would contact the head of the physical plant and tell him to lodge a complaint with the SPWB.

Just why weren't the holes barricaded earlier? The YELL contacted the Public Works Board in Carson City. A spokesman said that there was a state job inspector on the premises and he was surprised the inspector did not require the contractor to barricade the holes.

It was noted to the spokesman that there is a pre-school less than 100 yards away from the holes. The spokesman also said it was unusual for them to run their shops without proper safety precautions.

He then thanked the YELL for bringing it to his attention, and said he'd see what he could do. This was last Friday.

On Tuesday, there were men preparing to place trees in the holes. There is now a barrier there. They should be all in place by the end of the week. In the meantime, once again, if you're out in that area, watch your step.

Iranians Protested

Approximately 35 people, mostly non-students, calling themselves "just concerned citizens," staged a protest about the Iranian situation on Maryland Parkway in front of the UNLV student union Monday.

According to university police,

the group was orderly throughout the demonstration.

The protesters said they planned another demonstration for Saturday. They said they chose UNLV as the site for the Veteran's Day protest due to its "location" and because they felt holding it here would garner more response.

Senate Log

by Rick Oshinski

As most of us are already aware, the Faculty Senate has officially recommended a change in our grading policy to include the use of pluses and minuses. Faculty members have said that the change will enable them to be more specific when determining a student's grade.

In a memo from University President Leonard Goodall to members of the Academic Council, Mrs. M.J. Van Vactor, and Student Body President Danny Campbell, Goodall said that he has reviewed the recommendation and has also received a feasibility report which indicates it will be possible to implement such a change. He went on to say that the time and programming costs involved would be manageable. "Therefore, it is my intention to move ahead with this, unless any of you have any last minute objections or reasons why we should not do so."

At this writing, it seems sure that the student body will be raising some last minute objections. Reaction to the change has been overwhelmingly negative.

Three CSUN senators have been conducting a student poll on the grade change in some of their classrooms. During one day of polling, 80 students responded. Fifty-eight students were against it. Fourteen were in favor, and eight offered no opinion. The students polled were also asked to write down any comments they had regarding their opinion. Many of the students who were against it felt that an A would be impossible to achieve, under the new system, in that they must do perfect, or 4.0, work. Others felt that we were all to accustomed to the present system, and that a change would not be necessary. One student went so far as to say that "the new system would make the good students look better, and the bad students look really bad."

With one day remaining on the poll, the outcome is beginning to become clear — student opposition to the grading system change.

The student poll was not the only proof of student opposition. At the Nov. 12 meeting of the CSUN Senate, several senators related negative responses from their constituents.

With this information at hand, the senate introduced and unanimously passed a senate resolution to oppose the use of pluses and minuses when grading students. This resolution will be sent to President Goodall and the Board of Regents for their consideration on the matter.

In last week's issue of the YELL, I wrote an article concerning the distribution of student basketball tickets. In an effort to meet my deadline, I overlooked one important fact regarding those tickets.

All student tickets, whether season or game by game, are available to full-time students only (seven or more). I'm sorry for any inconvenience resulting from my omission.

Great American Smokeout

by Ken Shope

Today (Thursday) is the day of the Great American Smokeout. Today you are asked to stop smoking for a single day, and if you succeed, you know? You might want to quit forever.

All this week, people have been signing pledge cards, stating they will stop smoking for a day or help someone who is trying to stop. CSUN, in conjunction with the American Cancer Society, is spon-

soring the event at UNLV.

You may have seen a commercial with Ed Asner, star of TV's "Lou Grant." Asner says he stopped smoking last year for "Smokeout." He then went the next day without smoking, and the next . . . He has not smoked since.

Last year 18,000 Las Vegans, out of more than three million Americans, stopped smoking for a day.

Bill Botos, vice-chairman of CSUN's Entertainment and Programming Board, is in charge of

this year's smokeout for UNLV. He is himself an ex-smoker. Botos says the event is not really for people who don't smoke and do not like the smoke of others, but is to help people who want to stop smoking do so.

Today you can find a table in the student union that will be manned by people in gas masks. When one sees them, he will be curious and go to the table to find out what's going on. There will still be recruiting at this time.

There will also be a smoke machine which will, of course, puff out smoke.

At noon, there will be entertainment from Buddy Hinton. He will be performing in the student union, near the cafeteria.

"It's really a fun event," Botos said. "It's nothing really heavy. It's just a way of waking people to the fact that smoking isn't good for them."

Botos stated that this was not only for those who smoke cigarettes, but also for those who smoke cigars and pipes. "All the way around, it's not good for you."

Even after this year's Smokeout is over, you might still want to find out how to stop smoking. You can contact Botos in the student union, room 120. Or, you can go to Student Health Services, located in the student union on the first floor behind the new deli.

Still, it would be enjoyable to join in the festivities in the student union today. So, how about it? Throw away those "dirty cancer

Disciplinary Sanctions Taken Against Jim Dropp

by Ralph Stephens

Through undisclosed sources, the YELL has learned that some disciplinary sanctions have been leveled against Jim Dropp in connection with the Aug. 27 burglary in the controller's office.

Dropp has been a university employee since 1973. He recently declined the option of an internal hearing and accepted the sanctions determined by university officials.

According to one official, there are charges pending against another business office employee, but it is not expected to be anywhere near as severe as those sanctions leveled against Dropp.

In a recent interview with the

Sun, Herman Westfall, vice president for business affairs, refused to comment on any sanctions or other actions against Dropp.

Dropp was a deputy controller for approximately three years before he was moved to acting controller three weeks before the burglary. The sanctions against him are as follows:

Reduction in rank; will become regular member of accounting department with no line responsibilities (he will oversee no one); he will undergo a cut in salary and has no chance for advancement or merit pay raises for two years. Dropp will no longer be eligible for tenure for two years (he was scheduled for the end of this school year). Also, a letter of censure will be placed in his file.

There's another campus just across the street.

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Uncle Sam Watches Women's Locker Room

The favorite sport of some underclassmen used to be sneaking a peak in the women's locker room until Uncle Sam began shouldering them aside to get a better look for himself.

But it's hardly prankish voyeurism that has government investigators lurking in locker rooms at UNLV and colleges throughout the nation.

The Department of Health, Education and Welfare just wants to make sure the law guaranteeing equal opportunity for men and women athletes is being obeyed and that means putting the heat on college administrators to break the traditional pattern of male-dominated sports programs.

Title IX of the 1972 Education Act is the government's instrument for assuring women's equality in athletics. However, methods of interpreting the law, both by colleges and the government, raise troubling questions about the ultimate impact of its application.

Roger Barnson, UNLV assistant athletic director, shares the anguish of counterparts at other universities over the law's potential for damaging the success and profitability of major men's sports such as football.

Barnson said the most recently accepted interpretation of Title IX calls for "per capita" equality in distributing athletic budgets—spending the same amount for each female athlete that is spent for each male athlete.

"We spend about \$1 million for men's football, but that includes stadium rental, police, and guarantees of money to visiting teams," he said.

"I'm sure the people who lobbied for Title IX would like to see the money split 50-50, but every collegiate program in the country would say no because it would destroy men's athletics."

To make the per capita formula for distributing athletic budgets work successfully, UNLV and other schools have aligned themselves with the National Collegiate Athletic Association's (NCAA) viewpoint that football and basketball spending should be overlooked when juggling the sports budget.

"We try to achieve parity in the other sports and there we're definitely in compliance with the law," said Barnson. "Our spending for women's athletics has increased from about \$5,000 in 1973 to about \$300,000 this year. We are committed to providing women paths to national championships."

Barnson claimed the law makes its greatest impact not in universities, despite the attention focused on their efforts to comply, but in public school systems operated totally by tax money.

"It has had an unbelievably

positive impact on women athletes in the public schools and we get the gifted products of the system," he said. "There's no violation of equal opportunity here."

Nevertheless, UNLV athletic administrators would like to spend more money for women's sports—more than they can afford—to stave off the continuing governmental threat of withholding federal funds if they don't meet the current equality standard. Those funds aren't used for athletics, but for almost every phase of the university's operation, and that's an awfully big stick in the government's hands.

When the university asked the Nevada Legislature for almost \$300,000 in extra state money to bolster its drive toward compliance with the law, it was turned down.

James R. Kitchen, UNLV affirmative action officer, is chief liaison between the university and HEW investigators actively collecting evidence of Title IX compliance.

"Right now we're being investigated," said Kitchen. "We're neither in compliance nor in non-compliance."

"I have a good working relationship with the athletic people," he said. "They have made more gains at the professional and student level than any other area of affirmative action, and I see a lot more gains in the future. The administration is concerned about the future of women's athletics at this university."

"There are some areas in which they seem unwilling to break tradition, but overall the institution appears willing to do whatever it can."

The key to compliance, as Kitchen interprets the law, isn't necessarily how much money is being spent for women's athletics, but how the university is able to create and maintain opportunities for women to participate in athletic, intercollegiate or intramural.

"I think it's a misconception to read the law as requiring a dollar-for-dollar match, but it does mean an amount appropriate to make it successful. If a sport exists for men, there should be, if possible an equivalent sport for women or an opportunity to participate in athletics some other way."

Kitchen said UNLV appears to be satisfying the government by providing men and women athletes equal traveling expenses, facilities and practice time. Women also are beginning to receive more athletic scholarships.

And he said the government has recognized UNLV's progress in hiring women to fill important positions in the athletic program.

Jeannie Powers, a full-time athletic trainer, has helped improve the health care afforded women athletes at UNLV. She claimed women athletes sometimes hesit-

ated to accept treatment from male trainers for certain types of injuries, an experience even more traumatic during out-of-town competition when the only trainer available usually was a strange male.

Powers travels with UNLV's

women's teams to assure them of better care on the road, but she is fully skilled in all areas of training and completely capable of handling injuries to members of the football team.

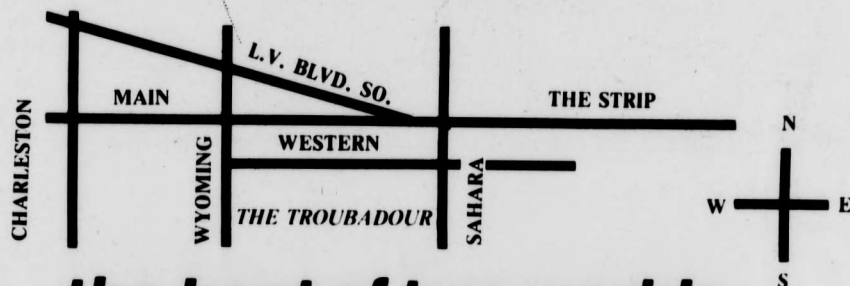
Linda Lehman, assistant sports information director, said her ass-

ignments cover as many men's sports as well as women's.

"If there was fear of Title IX, I would probably be doing strictly women's sports, but I work with men's sports, too. I think that shows there's no strong apprehension at this university and it's better for communication."

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Dr. Sciuлло Dies

UNLV's Dr. Henry Sciuлло died last Sunday in a local hospital.

Services and burial for the professor in marketing will be held in Pittsburgh, Penn.

Sciuлло was born March 22, 1933 in Pittsburgh.

He taught at UNLV for eight years. Sciuлло was a former chairperson of the department, former

chairman of the University Senate, and a member of the American Marketing Association.

He is survived by his mother Angeline Sciuлло and by two brothers.

In lieu of flowers, his family requests donations to the Shriners Hospital for Crippled Children, 3160 Geneva Street, Los Angeles, Calif. 90020.

Cassese, McKusick follow behind

Luce - Male Of The Year

by Ralph Stephens

Jim Luce of Sigma Chi was named Male of the Year after \$77.62 (7762 votes in the contest, sponsored by the UNLV Cheerleaders) was raised in his behalf. Luce was given a trophy for his victory and Sigma Chi, the spon-

soring organization, also received one.

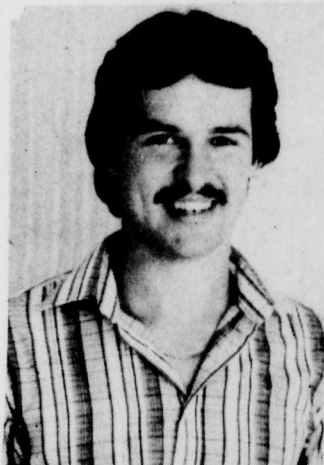
Dr. Thomas Cassese, sponsored by Alpha Delta Pi sorority, finished second in the voting with \$54.27.

Jim McKusick, the YELL's candidate for Male of the Year, came in third, with \$48.68.

Doug Smith, sponsored by the cheerleaders, was fourth, with \$48.68 worth of votes.

McKusick and Smith both received ribbons for their places.

The Cheerleaders raised a total of \$309.00 from the contest to "help (in the future) support the Rebel teams," according to cheerleader spokesperson Dale Hulen.



Jim Luce
Sponsored by Sigma Chi



Dr. Thomas M. Cassese
Sponsored by ADPi Sorty.



Jim McKusick
Sponsored by the YELL



Life In The Pits

Two thousand years ago, a man traveled a then-ancient path through the Las Vegas Wash. When it was too dark to continue, he scraped away stones to form a circle of bare earth and sat down. Starting a fire in a primitive hearth, he prepared the food he had gathered and rested for the night.

How can this prehistoric tale be told? The story unfolds only after intense study by trained researchers like those at UNLV's archaeological research center.

"Even after all these years, you still can see where the interlocking cobbles called 'desert pavement' have been disturbed," says David Ferraro, field supervisor at the center.

But it is not always that easy. One important site in the wash was covered by four meters of alluvium (soil deposited by running water).

"We were damned lucky to have found it," Ferraro explains, "however, the waste water from the Las Vegas valley cut deep into the wash exposing the remains of shelters built around 175 B.C. by the Anasazi."

The Anasazi were a group of native Americans having subsistence patterns fairly common to the Pueblo Indians. They constructed more or less permanent dwellings in a range of styles, from the simple houses found in the wash to the spectacular multi-story complexes of the cliff dwellers. Practicing agriculture, by sowing seeds of native plants, the Anasazi were also hunters and gatherers.

Reading Center

The Reading Center and Clinic offers free testing to students, faculty and staff to determine your reading efficiency. This free evaluation only takes an hour, and measures your reading speed, vocabulary abilities and reading comprehension skills.

The center's team found the sites in the wash in 1975 while preparing an environmental impact study for the proposed desalinization plan designed to reduce the salt content of the Colorado River. These studies must be undertaken for every federally funded or licensed project, and Ferraro says involving the center in the early planning stages of these projects would be the "ideal situation."

"That way, when valuable archaeological sites are endangered, we can offer an acceptable alternative while it's still economically feasible," he says.

Ferraro went on to say that anticipated advances in technology cause researchers to push for preservation of archaeological sites. For example, radiocarbon dating techniques, capable of accurately determining the age of charcoal, have only been around since the 1950's. Since that time, the technique has been used to obtain new information from previous discoveries. Future generations with newer technologies may be able to learn even more if sites like the ones in Las Vegas Wash remain intact.

Although construction of the desalinization plant has been postponed, Ferraro says, "We know we can't preserve this site, so we're trying to preserve its scientific value."

There are other dimensions to the value of the prehistoric sites in the wash. The area has become a training site for students, and Ferraro points out "there is no substitute for the experience gained on a dig."

And this site provides a rare opportunity for students. Water moving through the wash for generations brought layers of soil to cover the artifacts of each occupancy, so each stratum represents a definite time span.

"At most sites, the artifacts from different periods are mixed together, and it makes our job more difficult," Ferraro explains.

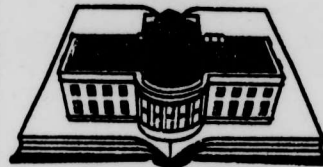
"But here we can compare different occupancy periods and see how people were changing."

Graduate assistant Lysenda Kirkberg spends hours cataloging the objects found in the Las Vegas Wash.

She comments on the adaptability of the Anasazi: "Considering the economic and sociological problems the world faces today, I wonder if modern man will prove to be as adaptable as the Anasazi."

UNLV TV

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VIEW

ENTERTAINMENT, FEATURES AND MORE!



Foreign Come To Study

by Lisa Riley

"It's important to realize that Iranian students are individuals rather than political representatives of their homeland," advised Stephen Duffy, Director of Foreign Students at UNLV.

"As visitors to this country, they must maintain an apolitical stance," said Duffy, who did not foresee UNLV's Iranian students starting any problems.

Duffy counsels the approximately 150 students attending UNLV on student visas. They represent more than 30 countries, including 11 students from Iran. People are also here from Hong Kong, Central and South America, Lebanon, Jordan, Syria, Israel, the Philippines, Japan, Korea, India, South Africa and many European countries.

Student visas are intended for persons from foreign countries who want to come to the United States for any type of education, including high school, vocational training or undergraduate and graduate degree work at a university, and will then, upon completing their education, return to their homeland.

Requirements for a student visa are first, being accepted to an American school with the proper academic background (here, foreign students are classified as non-residents and must have a higher GPA than residents), enough of a command of the English language to get them through regular classes, and enough money to complete their studies without working — cot for a year at UNLV is estimated at \$6,000.

President Carter recently ordered all Iranians in the U.S. on student visas to report to immigration authorities. Duffy said the only major violations of student visas are through working illegally and taking less than a full load of

courses, and added that UNLV's Iranian students should have no trouble with immigration authorities.

About half of UNLV's foreign students with student visas are in the hotel administration college, while many are studying business and the sciences, and a few are in the liberal arts.

Studying a field not readily offered by universities in their native land — hotel administration, for example — is one reason foreigners come to American schools.

Another is the limited number of openings in foreign universities. In Iran, according to Duffy, the university system can only absorb approximately 15 percent

of the high school graduating class.

Partially due to its newly oil-rich status, "Iran is a country that can afford to export its students," Duffy said. In fact, Iranians make up the largest percentage of foreign students nationwide.

Around a quarter of a million foreign students are in the United States, spending a total of, according

to Duffy, approximately one billion dollars each year. Perhaps, he added, "that's a jaded way to look at the value of foreign students."

Duffy expressed the hope that the educational exchanges "will broaden our awareness as citizens, not just of the United States, but of the world."

Seasons, Procrastinators Highlight Concert

The Nevada Dance Theatre opened its eighth season last weekend with four new works, three by the company's artistic director Vassili Sulich, and one by UNLV jazz instructor Michel Zaplatilek.

The first selection, *The Four Seasons*, presented dancers as each of the four seasons, the sun, flowers and members of the Nevada Dance Theatre Youth Company as plants to the music of Antonio Vivaldi.

Each season embodied a different emotion, from the whimsical strength of spring to the gentling quiet of winter. The Nevada Dance Theatre Youth Company made their debut, having been organized over the summer.

The closing piece, *The Hungarian Dances*, combined the same Sulich spirit and colorful style with the robust, yet light-hearted, ethnic influence of that region. Brahms provided the musical score, aided by bells and tambourines merrily played by the dancers.

Romeo and Juliet — *Fantasy* provided some moments of original insight into the classic romance between the lovers, yet there were moments of seemingly forced pantomime to progress the tale. Still, audiences responded warmly to this adaptation.

One of the highlights of the evening came during the jazz ballet piece *The Procrastinators*, when, instead of dainty costumes and set, female dancers in short

overalls marched onstage carrying a sawhorse and board. The dance

reflected the American influence on dance, set to Scott Joplin's lively ragtime music, for example, the precision of the Rockettes. Males joined the women in this "hard hat ballet" in a "pas de trois" — two men and one woman performed a lightly seductive

dance.

The Nevada Dance Theatre, with this concert, merely continues its tradition of presenting a well-balanced program of new and often-innovative, but always pleasing, dances.



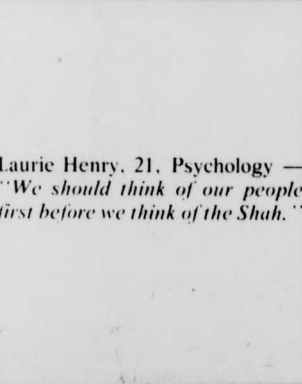
NDT Begins Eighth Season

YOUR VIEW

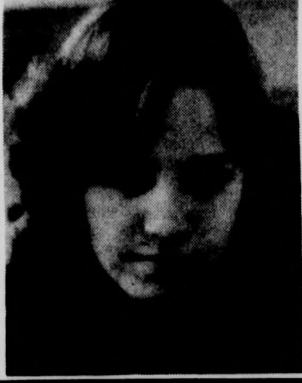
Question: "How should the United States respond to the situation in Iran?"



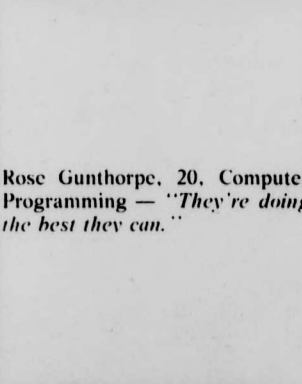
Frank Munii, 18, Freshman — "Cover Ayatollah with shaving cream and give him a free tour of a Schick factory."



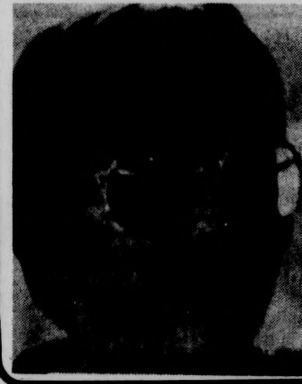
Laurie Henry, 21, Psychology — "We should think of our people first before we think of the Shah."



Annette DeLullo, 20, Finance — "We're doing just about all we can."



Rose Gunthorpe, 20, Computer Programming — "They're doing the best they can."



Seth Willick, 18, Freshman — "Napalm their oil fields."

Jazz Ensemble Tribute

A tribute to the late Stan Kenton will highlight the UNLV Jazz Ensemble's fall concert this Sunday, Nov. 18, at 2 pm in Ham Hall on campus.

Accompanying the nationally-known ensemble will be nationally-known jazz artist Gus Mancuso. Mancuso is now on the UNLV music staff teaching jazz improvisation, according to ensemble director Frank Gagliardi.

"Gus is an exciting, versatile jazz performer," says Gagliardi. "He plays trombone, piano, bass, vibes, trumpet and baritone horn — all equally well."

Mancuso has played with such big name bands as Quincy Jones, Les Brown, Harry James and Louie Belson. He has also played in small ensembles, accompanying performers like Sarah Vaughan, Billy Eckstine and Buddy Greco.

During the Stan Kenton tribute, the ensemble will play several Kenton favorites, including "My Old Flame" and "Stomping at the Savoy."

"Although when Kenton died his orchestra was disbanded, his music has certainly survived," Gagliardi said. "He was one of the most talented jazz composer-musicians of contemporary times. His distinctive romantic style and brilliant sound make him one of the jazz greats."

The jazz ensemble, which is actually comprised of three different bands, consists of about 60 students in various levels of music training at UNLV.

Gagliardi said the Nov. 18 concert will be the group's first formal performance of the year. However, they do a number of informal concerts for the community throughout the year.

For further information about upcoming concerts, call the UNLV music department at 739-3332.

Last summer the group was one of only three U.S. music ensembles invited to perform in Poland for that country's first jazz festi-

val. The summer before, the group toured Japan, playing to SRO crowds wherever they went. And during the summer of 1976, the group collected second-place honors at the prestigious International Jazz Festival in Montreux, Switzerland.

The ensemble also boasts an outstanding internship program which allows advanced music students to play with various major Strip hotel bands.

Theatre Trip

Theater lovers will have the opportunity to enjoy a week in New York City Jan. 17-24 in a UNLV mini-term tour.

The trip is open to any member of the community, and the deadline for registration, including a \$50 deposit, is Nov. 19. For information, call the theater arts department at 739-3666.

Participants will not only have time to explore "the Big Apple," but also to enjoy the unique opportunity to choose the six plays the group will see during the eight days and seven nights of the trip.

The theater experience includes backstage visits with the actors and a chance to hear *Time* magazine's theater critic, T.E. Kalem, discuss playwrights, producers, writers and directors.

Play tickets, hotel accommodations, round trip airfare and day-

time tours are included in the price which will vary with the number of registrants, according to Frederick Olson, chairman of the theater arts department. Olson said the cost of the trip will be approximately \$600.

Participants are required to register for university credit or audit, and may earn two upper division credits in theater arts.



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First with more for students.

On Campus

Kelly Campbell

Does your organization, college student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

Int'l Cultural Society

The International Cultural Society will hold a meeting at 2:30 pm Nov. 27 in the student union fire-side lounge.

Alumni, students and faculty are welcome.

The International Cultural Society, a new organization, is being created with the idea that everyone will be professionals when they leave this university. "It is important to acquire understanding about other cultures and societies before this occurs," says Rosa Guardia-Diaz, founder of ICS.

"No single nation or society has a monopoly on a superior way of life. It is just that great differences exist between the nations of the world.

"As we observe life at school, many foreign students tend to remain in their little groups rather than to socialize. They should be getting acquainted with the customs and traditions of others rather than withdrawing within their own little shells.

"We need a successful organization to fill this void. It should be a group oriented toward people of all nationalities and cultures. It should be international in scope and outlook. There are many worthwhile functions such a group can fulfill.

"That is why we are forming this organization. Welcome aboard!" Guardia-Diaz concluded.

CSUN is planning the hottest concert of the year on Nov. 30. There will be two dynamite bands and a comedian. Check next week's YELL for more info.

Mighty Chili Night

The International Food Services Association and Hotel Association will guarantee to warm you up before the football game against Colorado State. "A Mighty Chili Night" is underway, and it's an all-you-can-eat affair. Serving will begin at 5:30 pm in the Silver Bowl's east parking lot. Beverages will be offered in exchange for a \$3 donation.

Tickets are on sale through Friday (Nov. 16). They must be purchased in advance and the booth will be open from 10 am to 1 pm on the first floor of the student union. Warm up your night!

Do you want to earn extra money? . . . develop self-confidence? . . . help others speed through courses? . . . exercise your mind? We need good students to be tutors. If you would like to help others and earn extra money while improving your own skills, come see us at the Learning Resource Center about being a tutor. The LRC is located in Humanities room 351; phone 739-3177.

Alfred E. Gilmour, assistant dean of the School of Dentistry, University of the Pacific, will meet with pre-dental students at UNLV Nov. 29 and 30.

Gilmour will show slides of the dental school, which is located in San Francisco, and present an overview of its admissions process, curriculum, facilities and student life Nov. 29 at 6 p.m. in White Hall room 205. The following day, he will conduct personal interviews. Interested students should make appointments with the Pre-professional Club, White Hall 203, 739-3732.

For dentists, hygienists and assistants who want to improve their effectiveness in dealing with people, a practical class will be offered through the division of continuing education at UNLV.

"The Six Conditions of Human and Organizational Effectiveness" will meet 7-10 pm Dec. 13 and 8:45 am to 4:30 pm Dec. 14. Topics will include how to develop one's capabilities, create team spirit in the office, and encourage others to be self-motivated.

Teaching the course will be Dr. Stephen R. Covey, associate professor of organizational behavior and business management at Brigham Young University. Covey is author of two books, "Spiritual Roots of Human Relations" and "How to Succeed with People."

This seminar is the expansion of a program given by Covey in 1978. Contact the Classes for People office, 739-3394, for more info.

Chance at Last Dance

Do you want to gobble-wobble? Well, you can have your chance at the "Last Dance." CSUN and the intramural sports people are co-sponsoring this affair. It will take place on the student union second floor right after the last football game of the year. For all you dancers, this is your chance to show off what you've got. There will be a dance contest and the first prize will be two tickets to Kansas (Dec. 12). For more info on the "Last Dance," check next week's YELL.

Thanksgiving is just around the corner and the CSUN Entertainment and Programming Board will be having a turkey dinner. The turkey dinner is free to the first 125 senior citizens (call 739-3423). Dinner starts at 7 pm until 9 pm and is being catered by Saga Foods.

It will be upstairs in the lounges of the student union. Entertainment is being provided along with a "coffee house" after dinner. Many thanks to the E & P Board.

Entertainment Showcase

Friday night is party time. The E&P Board is having another entertainment showcase Nov. 16 from 9 to 11 pm. The entertainment will be a jazz band; admission is free. Be upstairs in the student union Friday night and get ready to jam down with some good jazz music.

The CSUN lecture series is getting into action once again. Earlier this semester, Ken Weber presented a show on hypnosis, and now the series turns to politics with Alger Hiss. The lecture is tentatively scheduled for Dec. 11.



THE 2:30 AND 4:30 UNLV jazz bands, partially pictured above, will present a tribute to Stan Kenton. The concert, scheduled for Sun-

day, Nov. 18, is free to students and the public. Guest artist will be Gus Marcuso. The concert will begin at 2 pm and will last

for three hours. Support your jazz band! Everything will take place in Ham Hall be there.

Estelle Parsons will star in the one-woman show *Miss Margari-da's Way* one night only at UNLV, Saturday, Nov. 17, at 8 pm. All tickets are \$7.50. Call 739-3641 for more information.

Free Ride

The football game this week is on Saturday night, and once again CSUN offers you a free ride to the game. Three buses will leave for the stadium at 6:50 pm. The buses will be in the parking lot behind the dorms. Just to be safe, you should probably get there around 6:30 pm. Save a little gas, party a lot and ride to the game for free.

"Wild Times" are here to stay. On Wednesday, Nov. 12 at 11:30 am in the student union, there will be a noontime event. Prentice Minner and the Prophets of Love will be performing for the third time on campus. They play a wide variety of contemporary music and "energy radiates from the stage" when they perform.

Books That Changed America

The exhibit case in the reference department on the first floor of the library is currently displaying 21 of the 25 books cited in Robert B. Downs' *Books That Changed America*. According to Downs, these books revolutionized American thought. The titles range from *The Book of Mormon* to John Kenneth Galbraith's *The Affluent Society*.

The exhibit is calling attention to the White House Conference on Libraries and Information Services, to be held in Washington, D.C. Nov. 15-19.

The conference will be the culmination of three years of planning and discussion which has been taking place in all 50 states. The Nevada Governor's Conference on Libraries was held in Las Vegas a year ago.

The UNLV Dickinson Library staff participated in the program, with the main theme being the direction libraries should take in the future concerning service, emphasis and information needs.

The display was coordinated by Joan Rozzi, Kathy Rothermel and Louise Strouble.

Now through Dec. 12, the UNLV Reading Center is offering two sections of *speed reading*, a non-credit course designed to improve reading speed, comprehension, vocabulary, study habits and test-taking abilities. The cost is \$25, which includes text and materials. The classes will meet in Education room 142: Section 1, Monday and Wednesday, 1:30-3:30 pm; Section 2, Monday and Wednesday, 7-9 pm.

For registration and further information, call 739-3781.

Blood Drive

Once again, Nevada Blood Services will be on campus. The blood drive is scheduled for Nov. 28 and 29, upstairs in the student union lounge. Get ready to "keep on pumping."

Would you like to learn "mime" techniques? If interested, contact Denise Miller at the Judy Bayley Theatre — 739-3666.

UNLV YD'S Vote

The UNLV Young Democrats will be conducting their second meeting of the year on Thursday, Nov. 15 at 7:30 pm. The YD's meet upstairs in the student union. Elections are in process, and all members are encouraged to participate. Voting booths will open at the meeting, 8 pm, until adjournment, and will resume Friday morning, 10 am till 2 pm. Only members with current tripartts filled out are eligible — bring your ID — to vote. Become involved in campus, local, state and national politics with the UNLV Young Democrats!

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'Head Games' No Return Ticket

by Tracy Record

The group Foreigner's self-titled first album was an excellent work and shot the band to rock stardom. However, their second LP, *Double Vision*, was generally considered a poor follow-up.

Thus, rock fans waited to see if the third time would be Foreigner's "charm" or their return ticket to the land of obscurity.

About one year after the release of *Double Vision*, *Head Games* was complete and available at your local record store. As an avid Foreigner fan myself, I was somewhat afraid of the album, scared it might dispel my infatuation with the Foreigner I knew from my well-worn disc and over-played cassette copies of *Foreigner* and *Double Vision*.

Luckily, after hearing *Head Games* (on Atlantic Records), I remain a Foreigner fan. No more, no less.

It's a super album, sort of in the formula of their previous two LP's — two outstanding heavy rockers, a couple mellow cuts, two ho-hum tracks, rounded out with a few "good" (that's all) songs.

The standout tune on *Head Games* is the title track, penned by Foreigner's Mick Jones (lead singer on nine of the ten tracks and author, or co-author with Lou Gramm, of eight) and Gramm. First single release from the album was "Dirty White Boy," which did make it to the Billboard Top 20 singles chart, but I feel "Head Games" should have been the initial 45. (Its positioning on the record as the first cut on side 2 and its current heavy airplay on

FM stations indicate it's probably next up anyway.)

"Seventeen," despite its empty lyrics, is the second best song on the work, followed closely by "Love on the Telephone."

For the "mellow" cuts on *Head Games*, "Blinded by Science" is on a parallel with "Starrider" from *Foreigner*, though not as interesting instrumentally. The meaning is fairly deep; Jones does

the vocal job on the song more than adequately. One favorite lyric line is "I'm not an appliance, so don't turn me on." Clever, Mick.

Another "mellow," "Do What You Like," is nice, with acoustic guitar and delivery reminiscent of early Rod Stewart music.

"Rev on the Red Line" will become the anthem for all Camaro and Trans-Am drivers.

"Modern Day" is the pick-up-

the - needle - and - advance - to - next-track song. Bor-ing.

Remaining cuts "I'll Get Even with You," "Women" and "Dirty White Boy" are the "just good" ones.

Head Games will retain a place in the sun for Foreigner (it's already in the Billboard album chart's top 5). But I personally hope their next album is even better!

Werner Worth Knowing

by Ralph Stephens

David Werner is a relatively unknown singer. Although he released two albums before he turned 21, today at the age of 24 he has yet to become an established singer.

His third album, simply entitled *David Werner*, shows Werner has the talent to become a major recording artist.

Werner first hit the rock scene five years ago when he signed with RCA Records at the age of 19.

He recorded his first album, *Whizz Kid*, at 20, and had his

second album, *Imagination Quota*, out by the time he was 21.

Some critics compared Werner to David Bowie when he first began recording. He was also compared to the Kinks because of his "insistence on careful exacting rock songs."

This new album should establish Werner in the recording field.

The best song on the LP is "Can't Imagine." Other cuts that stand out are "What's Right," "Hold On Tight," "Every New Romance" and "Too Late to Try."

What could make this album a

hit is the band who backs Werner.

The band is comprised of Mark Doyle on lead and rhythm guitar, bass, piano and vocals, former Nazz member Tom Mooney on drums and Albritton McClain on bass.

Werner plays rhythm guitar and piano. Tim Capello is the guest saxophone artist.

Ian Hunter also makes an appearance on the album. Hunter sings harmony with Werner on the song "High Class Blue."

The album is definitely worth a listen.



Foreigner
in their latest album location

Endowment

The National Endowment for the Humanities, through its newly-expanded Youthgrants program, will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to Dec. 1, the only deadline during this academic year. Application forms should be on file in college offices, which deal with federal grants.

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Contest

A National Short Story Contest for college students, sponsored by Atlantic Monthly and Xerox Corporation, is the theme of a film series "The American Short Story," to be broadcast on PBS early in 1980. The contest is open to all full-time college students who have never received a fee for publication of fiction.

Judged by a panel of distinguished editors, scholars and authors, including Gail Godwin, Bernard Malamud and John Updike, winning stories will be considered for publication in *The Atlantic Monthly* and if accepted will be purchased at the magazine's usual rates. Cash prizes will be awarded to the three best stories, with matching grants to the sponsor's department. First, Second and Third Place winners will receive \$1,000, \$750 and \$500 respectively.

Stories can be any fictional prose (maximum length 5,000) and should be submitted to Director, UNLV English Department, no later than Dec. 15, 1979. Each college can submit only one entry. Official rules and details can be obtained from the English department, 6th floor, Humanities Building.

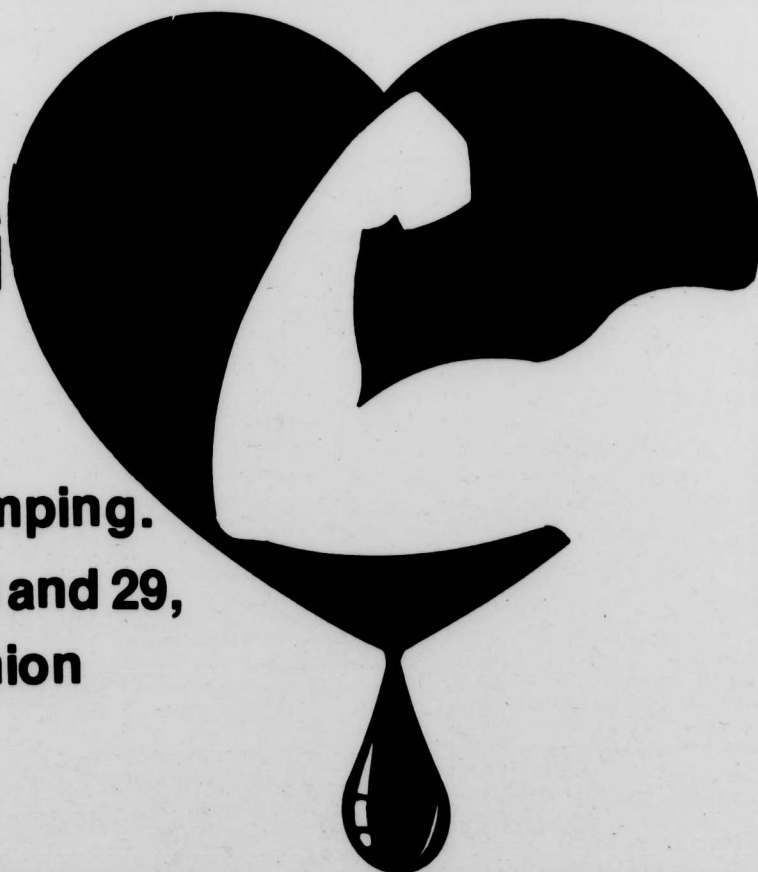
KEEP IT PUMPING

Monday UNLV, keep it pumping.

Give blood November 28 and 29,

in the Moyer Student Union

second floor.



Parsons To Instruct Bayley Audience

of the Broadway comes to Las Vegas Saturday, Nov. 17, when UNLV Judy Bayley Theatre presents Estelle Parsons in *Miss Margarida's Way*, a powerful one-woman show.

The special one-night performance begins at 8 pm in the theatre.

In her Las Vegas theater debut, Parsons will take the stage in this drama intended for mature audiences only. The unique show centers around Miss Margarida, a perfectly respectable looking school teacher. However, as the drama evolves, she reveals herself as a woman of "blistering paranoia and sexual frustration."

Using the audience as her "class," she displays a wide range of character changes. She is at times "the embodiment of a dictator, of authority gone mad, and is also one of the most fascinating characters the theatre has ever seen," according to one critic. She is a tyrant flaunting her power, alternately cajoling and berating her students.

It is that constant harangue which finally evokes audience response, and what playwright Robert Athayde intended, according to a recent article in the Los Angeles Times.

In that interview, Parsons said, "This is a piece that calls for rebellion... people must eventually find it intolerable and rebel... There are various ways of responding to the show, however... I guess that those who throw things probably have wanted to do so all their lives."

Throw things? That's right. Parsons has had all kinds of experiences during the run of the show, and even she admits it's sometimes frightening the way people get into it.

But she adds, "The fact is that the text functions best when no one takes part. It's more chilling when the audience is passive. In the face of this bottled-up hostility it is clear to see that the leader is destroying herself, that at the core of totalitarianism lie the seeds of destruction for the leader."

Parsons is a longtime stage and movie actress with numerous theater honors to her credit. In 1967 she won the motion picture industry's highest award, the Oscar, for her role in *Bonnie and Clyde*. She was nominated for a second Academy Award for her performance opposite Joanne Woodward in *Rachel, Rachel*.

In addition, she was nominated

for a Tony Award for her performance in *Miss Margarida's Way*, and she received the Drama Desk Award and the Cue Golden Apple Award for the performance.

Other theater honors include Obie Awards for her performances in *Next Time I'll Sing for You* and *In the Summer House*.

"We are extremely honored to have a performer of Ms. Parsons'

magnitude appear on the Bayley stage," said Fred Olson, chairperson of the UNLV theater arts department.

In the words of New York Times critic Clive Barnes, the show is a "unique theatrical event. Gloriously daring and gorgeously rich. Not to be missed."

Because it is a one-night only

performance and tickets are selling fast, Olson urges theater patrons to make reservations early and be assured of seats for this special show.

Tickets are now on sale at the box office. All tickets are \$7.50 and advance reservations can be made by calling 739-3641, Monday through Saturday from 1 to 5 pm.



Estelle Parsons

Man Powered Flight Talk

by Suzan DiBella

Being able to fly, one of man's oldest dreams, will be the subject of a special public talk on Monday, Nov. 19, at 7:30 pm.

Jack Lambi, design team member of the first successful man-powered aircraft to fly across the English Channel, taking the 100,000-pound Kremer award, will present a lecture in the Education auditorium of the UNLV campus on the achievements made in, and the possibilities of, man-powered flight.

Lambi, a pilot, technical advisor, plane designer and builder,

has worked on many films devoted to the subject of man's struggle to fly, such as the PBS special "Orville and Wilbur" and NBC's "Winds of Kittyhawk." With more than 5000 hours in 67 types of aircraft, he has gained international recognition with soaring's highest badge, the "Diamond C."

At 3 pm Nov. 19, Lambi will present a more technical seminar for all interested students in White Hall auditorium. These lectures will be sponsored by the UNLV Physics/Engineering/Mathematics departments, the Society of Physics Students and the National Society of Professional Engineers.

Amyville Murder

by Ralph Stephens

A book, a movie and a couple of TV specials have hyped the strange story of the Lutz family.

The book *Amyville Horror* by Jay Anson told the story of their terror.

The movie of the same name brought to the screen a dramatization of the same strange events and occurrences that took place during the duration of their residence in one certain "haunted" house.

But a question left unanswered by both the book and the movie was — what happened in the house before the Lutz family moved in?

The tragic tale of the DeFoe family is mentioned in the book and film.

Who is Ronald DeFoe? What

did he do?

Those questions are answered in the paperback book *Murder In Amyville* by Hans Holzer.

But that is the only good thing about the book.

Ronald DeFoe was convicted of the murders of six members of his family.

The book itself is dull and would only appeal to those who enjoy reading about psychic phenomena.

The book gives excerpts from the court hearing and interviews with psychiatrists.

If you're not into psychic phenomena, then don't buy the book. If you are curious about what happened, or just want to see the pictures, your best bet would be to go to a bookstore and browse through the book.

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Do You Know What The Union Board Is?

by Belinda Malone

How many students at UNLV have any idea of what the Union Board, or Union Board Chairman, are?

You might want to ask Greg McKinley for starters, if you're curious. McKinley, an accounting major who will graduate in August, is the Moyer Student Union Board Chairman for the 1979-80 term.

McKinley has held several positions of merit at UNLV, which give him a definitive background for his present job. After being gradu-

ated from Gorman High School in 1975, McKinley came to UNLV as a freshman that fall. He spent two years on the senate, one year on the election board and served as president of the Alpha Tau Omega social fraternity.

In 1977, McKinley was homecoming chairman. The chairmanship of Fraternity Row was also under his auspices at one time.

In areas other than his job, he has a fervor for tennis and racquetball, but has very little time, he says, for any "trivial" hobbies, much less skiing, which his ATO brothers deem him "terrible" at.

Coming from a family that includes five brothers, a mom who's a lawyer and a former FBI agent father, McKinley has a more-than-sufficient background

for future occupations of his choosing.

So far though, he has decided on the profession shared by his father and one of his brothers — an FBI special agent. Efram Zimbalist, Jr. *deja vu?* No, just someone who meets the requirements: age 23, accounting degree, passing oral and written examinations, and in possession of skills for dealing with people.

McKinley says, "I feel that I want to do something to help people."

McKinley also feels strongly about improving the union, and plans to focus on four major expansions this year, and to plant the seed of development for those not within his reach.

The first is the deli: He got into the swing of things this year by giving the students another place to take their dining business.

There are also ceiling tiles in the union which have been corroded through time and the renovations of the upstairs conference rooms.

The programs the union is making available to each student this year are also helping to improve services to the thousands of people passing through the student union each week.

As for long range goals, it is hoped by the Union Board that UNLV will have a more centrally located student union in a few

years. A new union built behind the library would be able to facilitate more than 300,000 people a week.

McKinley feels more student input is the basic tenet for success. What to do with buildings, rooms,

and what generally is on the students' minds where innovations and improvements are concerned.

So, if any student wishes to express their views to the Board, you can find this "unmasked"

behind-the-scenes stranger in the last office of student union room 120. This future special agent will definitely listen to you.

As Greg McKinley himself has said — "I feel that I want to do something to help people."

Parents Back In College

It's a bright, cheerful complex at the west end of the Education building, with posters of Mickey Mouse and Winnie The Pooh dotting the walls.

On the floor, a tiny blonde in a plaid playsuit wriggles, trying to mimic instructor Cindy Herchak as she drums two fingers together in musical rhythm.

Another little girl, with slate-blue eyes, stands shyly by the table where trays of building toys are being assembled, and, in another room filled with quiet and cots, a little boy is blissfully asleep.

Looks like any other day care center. Except most of these kids belong to UNLV students — parents who might not have returned to school without the existence of such a facility.

The program began in the campus dormitory in 1974 under the auspices of the CSUN student government.

"It was really a baby sitting service when I first came," Evelyn Ludeman, program coordinator, said. "They took children who

were not potty-trained — and it was bad. There was just no way to set up a good program with kids in diapers."

Today, the facility enrolls some 105 youngsters, ranging in age from two to six years old. Open between 7:30 am and 5:30 pm, with hours staggered to fit student class schedules, the center charges 70 cents an hour for full-time students, 85 cents for part-time, \$1 for staff and faculty and \$1.50 for the general public.

"It's really a good deal because we don't separate day care and pre-school here," Ludeman pointed out. "Day care is really just baby sitting. But we offer organized activities. The children are happier, they know they've got something to do, and it cuts down on fights."

The program is now funded by the college of education, parental fees and a \$14,500 student government grant.

"Although we had a good school going at the dorm," Ludeman said, "it was not ideal because we did not have child-size furniture or bathrooms, and the windows were

so high that the children couldn't see out. Dean Richard Kunkel is the one who brought the pre-school over here and who got the funding."

Dr. Jerral Hicks, the dean's liaison for the center, sees the center as a way to study child behavior and learning patterns.

"There is a mystery in how the little rascals learn, how they develop language," Dr. Hicks said. "They actually begin learning at birth, and they can probably pick up language — whatever the language of their culture — more easily than adults. With a program like this, we pick up ideas on how to develop children's motor and social skills more efficiently."

Dr. Hicks, trained in early elementary education, was asked to help in the transition of the pre-school/day care center from CSUN auspices to the college of education.

"We're going to look at the program closely, trying out different schedules as well as activities, and we also hope to come up with a comprehensive sequential curriculum for ages 2-6."

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006	Expressing Negative Thoughts & Feelings
007	Dealing with Constructive Criticism
008	Dealing with Anger
009	Dealing with Jealousy
010	How to Say 'No'
016	Becoming Open to Others
018	Dating Skills
020	Female Homosexuality
021	Male Homosexuality
022	Dealing with Frigidity
023	Dealing with Impotency
024	Timing Problems in Male Sexuality
030	Anxiety—Ways to Cope
032	How to Deal with Loneliness
033	Handling Fears
034	Increasing Self-Awareness
035	Building Self-Esteem

Access No.	Tape Title
036	Self-Talk: Value & Use
037	Relaxation Exercises
038	Coping with Stress
039	Female Sex Role
040	Male Sex Role
044	Learning to Accept Yourself
061	Therapy: What it is & How to Use It
070	Infatuation or Love?
071	Things to Consider in Looking for a Mate
073	Positive Communication & Sexual Fulfillment
074	Fair Fighting in Marriage
075	Common Marital Problems & How to Handle
076	Preplanning for Children
077	Parenting Skills
080	Divorce—It Could Happen
081	Realities of Divorce
082	The Death of a Marriage
083	Coping with a Broken Relationship

Access No.	Tape Title
084	Death and Dying
085	Understanding Grief
090	Helping a Friend
160	Alcohol Problem—Early Signs
161	Decisions about Drinking
300	Burglary Prevention
301	Retirement
402	Self-Assertiveness
411	Contracts in Intimate Relationships
412	Contract Building Examples
431	What Is Depression?
432	How to Deal with Depression
433	Depression as a Lifestyle
478	Becoming Independent from Parents
479	Dealing with Alcoholic Parents
491	Suicidal Crisis
492	Suicide Potential in Others
493	Helping in a Suicidal Crisis
494	Veteran's Services

Word Merchant

Hitchhiker

I stand on soaked roadway,
soft chassis with knapsack,
wet Wednesday.

Sir, I need a scant beeline
out this rustic town
of longleaf pine.

My bread is just daydreams
on dull copper coins
in bleached blue jeans.

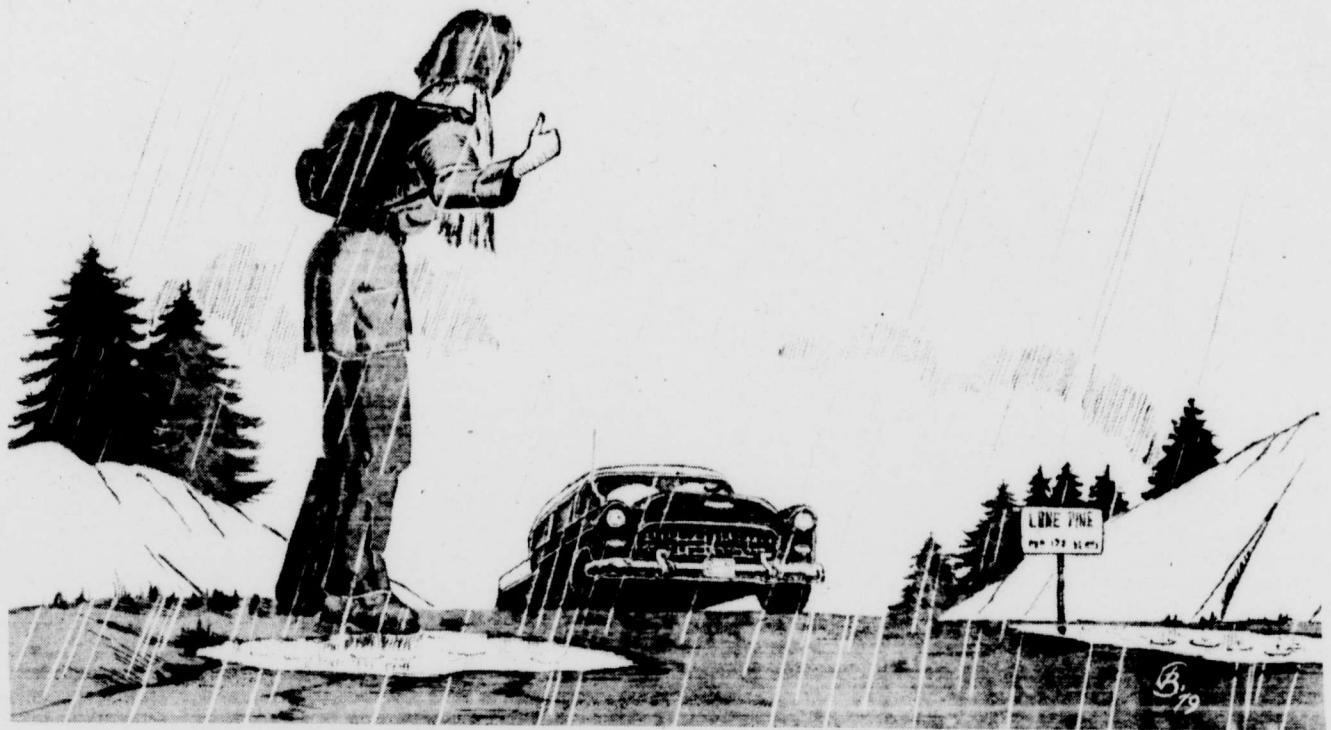
You're banned books man,
jaded job hates you,
keep step with gypsy clan?

This rippled road's for real,
and we are Now —
God will stake our next meal.

Lead me on!

Free spirits race
on Chevy wheels that stilled
by my rain'd face.

Florence L. Guenier



artist
Tommy Balambao

Loneliness

The funny thing about it is — if
it is funny at all —
Is — how serious one can be
About his own self,
And shuts out any warmth
or humor.

Not silliness, you understand,
True, deep, authentic humor.
Not glib as car salesmen often are.

But more in the nature
Of flowing inner harmony
Achieved by banishing
Personal bitter grievances,
We explore to make way for
sweetness.

That self we cried to be —
rid of!
In order to "be" but be what?

Then we discover that
The self has lost something
somehow.

Perhaps in the corporate maze
In which we are disenfranchised,
Lilliputians and giants,
Vampires, blood-sucking and querrulous!

Semblance Of Symbolism

With words our thoughts we do assemble
To be implicit we use a symbol,
For music some
Would use a drum,
But I prefer to use a cymbal.

Brad Golod

GOD IS DEAD. NIETZCHE
NIETZCHE'S DEAD. GOD

"To be or not to be" is no longer
A question rooted in the history
of centuries.
"Homo Sapiens are a greedy lot,"
you say.

"Keep Looking" you tell yourself,
For emerge you will,
Whether in the striking,
Polished-like barrenness of
an iceberg —
Formidable and warning in the
mid-Atlantic waters
On a sun-drenched winter afternoon.

Look, look!
Most of all feel!
Tap your ghosts,
Touch your flesh.

Sense what of yourself
You chose to have die,
Until a gaunt flatness
Took you on a non-dimensional
highway,
Where you dropped on all fours,
In the hell only you could
turn to joy in
self-discovery

Dorice Suger

Appreciate - Before It's Too Late

And the room was dark
Can you see any light
doesn't it remind you
of sitting alone at night
do you wish things were different
if so what can you do
don't you hate this feeling
this sense of being blue
how you wish it was like the day
when there was no competition
for you gave in like everyone
yet resentful was your admission
but now you know you can change things
indeed if you really try
for you realize it should do no good
to sit at home and cry
why don't people ever find out
until it is too late
how you wish you were happy
with what you had
why can't we appreciate

LLW

Word Merchant

how naive?

'I'm Not Used To Life In The Fast Lane'

by Tracy Record

I am *not* used to life in the fast lane.

Before I entered college, I thought drug abuse meant tying up a bottle of aspirin and beating it. I wondered if smoking grass had anything to do with burning the clippings after you mow the lawn. I mean, I was *naive*.

But life goes by so fast nowadays, I would think the One Above would send a squad down to give us all tickets.

I read a letter in a newspaper advice column the other day. It went: "Dear Dr. Knowitall, I am 10 years old and I read your column in the Wall Street Journal. My problem is this: My boyfriend (he's 11) and I were alone in his apartment the other night, drinking champagne, and he told me that he wanted to 'go all the way.' I told him I couldn't — I was afraid of getting pregnant, and that would ruin my future plans of obtaining a medical and law degree. So he told me to go on the pill. My mother says it's okay, but I am afraid of oral contraceptives. They say they cause blood clots in smokers, and I have been smoking for four years. My sexual frustration is killing me, and I would like to go to bed with my boyfriend, but can you tell me, can a 10-year-old get an IUD? Signed, Susie Q."

Can you believe that? I was 12 years old before I even found that medical encyclopedia and stumbled onto the "Marriage and Repro-

duction" section. I was 17 before I even thought about smoking or drinking. And that kid was 10.

Not only does *life* go fast, but so do drivers.

I like to fancy myself a real hot shot on the freeway. You know, 80, 90, show off and pass all the 16-year-olds in stock Trans Ams, that sort of stuff.

But I got on the Expressway to go to work last night, accelerated to 85, moved into the fast lane, and I was immediately tailgated by a string of five cars, which each passed me the first chance they got and the drivers flipped me off through their one-way reflection electric windows to boot.

One guy looked like he was doing about 200. I say he *looked* like that, cause he was just a blur.

Then I got to one of those great curves in the freeway where the cops love to play radar. I didn't think about that though, and I zipped past three staked-out Highway Patrolmen at 90. I was all alone because everyone else was so far ahead.

One patrol car shot out and started to come after me, or so I thought. Just as I noticed that in the rear view mirror, panicked and took my foot off the gas, he passed me, waved and smiled.

Can't even impress the fuzz by speeding anymore.

But I feel lucky — my car was made in 1975 and at least it has a speedometer that registers up to 120 mph. Apparently, that is a rarity now.

A friend of mine has the most hopped-up Camaro you ever saw. It's a 1979 model, custom-painted, special-ordered 350 four-barrel; she's got nitrous, everything. Took a ride out in the boonies with her the other afternoon so she could show off its power. Once we took off, I glanced at the speedometer to see how fast we were going. It was pegged! . . .

. . . At 60. I asked her, "How do you know how fast you're really going with that?"

"I have this system," she began. "It has to do with counting the broken lines in the middle of the road, multiplying them by AB squared to the twenty-seventh power, adding that to the number of times my shocks squeak, blah, blah, blah . . ."

"Why didn't you custom order a speedometer too?"

"This makes a great excuse in traffic court."

Figures. But at least I *know*

when I'm doing 120.

Welllllll . . . I knew the time I hit 110.

My car was having a seizure. Two-barrel 302's with air conditioning, automatic trans, catalytic converters and the works don't perform too well over 100.

But it sure beats my mom's old '75 explode-at-50,000-miles Vega, which had a throbbing 140 cubic inches of tin foil under its fiber-glass hood. Boy, that baby almost made it to 25(!) on upgrades.

My brother drove the Vega for awhile before he got his own car. He put air shocks on it, pinstriping, a Service Center sticker, even a hood lock. (Who in the hell would want to steal a 140, four-cylinder Vega engine anyway?)

He really thought he had people fooled. His secret was the tape recording he made of his best friend's 390 Mustang. My brother kept the cassette recorder in his lap and turned it on full volume when he got next to hot rods on the street.

But nobody could figure out like his engine sounded like it was under the steering wheel.

Anyway, one night the kid was cruising Fremont (before the Great Catastrophic Close-Down) and he was playing the tape to impress some girls in a beat-up Pacer (poor souls). Then a 90-foot 4-by-4 Macho Truck pulled up on my brother's right, looked down inside the Vega, saw the tape recorder and informed the Pacer bunch about it over his CB PA.

My brother never showed his face on Fremont again. He went to school with a paper bag over his head for three days thereafter.

Speaking of Fremont, I was a late bloomer in that department. Discovered it just after I graduated high school. My best friend and I used to go down there on Saturday nights, just to watch all the "dumb people" picking up on other "dumb people." We'd never engage in *that* part of the action, we said.

continued on page 20

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rebels ranked 14th

Opening Round Pairings For Nike Tourney

The pairings for the opening night action of the NIKE Tournament of Champions at the Las Vegas Convention Center Dec. 18 have been announced by host school UNLV.

A drawing by the UNLV athletic faculty committee has pitted the University of Tennessee against Long Beach State in the 6 pm tidlifter, followed by an 8 pm meeting between Louisiana Tech and UNLV.

In preseason national rankings, Louisiana Tech, Tennessee and Long Beach State have been rated No. 2, No. 5 and No. 10, respectively, while UNLV has been placed in the 14th slot.

The success of the ladies of Tech in 1979-80 most likely will depend on how well the squad can perform without the services of 6-5 senior Elinor Griffin, who averaged 17.8 points and 11.1 rebounds a game last year. The All-America center is recovering much more slowly than expected from knee surgery.

Tech's top two returning leaders are a pair of sophomores, 5-8 guard Angela Turner (16.0 ppg) and 6-0 center Pam Kelly (19.0, 9.8 rpg). A topnotch outside shooter, Turner was named the Outstanding Player in the Louisiana State tournament, while Kelly was one of the nation's finest "sixth women" last year.

Included in this season's recruiting crop are 6-5 junior college transfer Janice Mulford from Tyler (Tex.) Junior College and five outstanding prepsters — Parade All-America picks Jennifer White, a 5-9 guard, and 6-2 forward Tia Sossamon; 5-8 guard Julie Wilkerson, 5-7 guard Cynthia Loyd, and 6-0 forward Mary James.

Despite the loss of Jerilyn Harper, who transferred to Tennessee Tech, and the graduated Cindy Brogdon, the University of Tennessee could be even stronger this year than last, when they finished third in the country.

Senior All-America playmaker Holly Warlick tops the list of returning Lady Volunteers. Last year the 5-7 guard, who recently competed in an Olympic fundraising All-Star game, averaged 6.4 points a game while grabbing 141 steals and handing out 181 assists. Her best scoring effort was 18 tallies against Louisiana Tech in the semi-finals of the national championships.

Rounding out the list of returning starters are 6-5 junior center Cindy Noble (12.8 ppg, 6.6 rpg),

6-0 junior forward Debbie Groover (12.1 ppg, 8.7 rpg), 6-2 junior center Cindy Ely (7.0 ppg, 6.7 rpg) and 5-11 senior forward Kathy O'Neil (6.9 ppg, 4.2 rpg).

Among the new ladies in town are 6-3 senior center Jill Rankin, the third leading scorer in the country in '78-'79 with just under 30 points a game, who left Wayland Baptist to close out her career in Knoxville, and 5-5 freshman guard Lea Henry, who will spell Warlick in the backcourt.

First-year Long Beach State coach Joan Bonvicini, an assistant there the past two seasons, has many reasons to be optimistic about the upcoming campaign.

For one, Long Beach has nine players back from the 1978-'79 team, which finished 24-8 and ranked 18th in the nation.

Bev Groot, a 6-2 junior center, heads the list of returning letterwinners. An All-America nominee and a first-team All Region selection last season, Groot paced Long Beach in scoring (15.8 ppg), rebounding (14.6 rpg), field goal percentage (.640, third best in the nation) and blocked shots (61).

The 49'ers appear set at forward with 5-9 junior Kim Maddox and 5-11 sophomore Sabrina Scudiero returning. Maddox was second to Groot in scoring (15.3 ppg) and rebounding (7.9 rpg).

In the backcourt, 5-9 sophomore Beth Schroeder is back for her second season. A starter of every game as a freshman, Schroeder owned a 12.6 ppg scoring norm and was selected to both the All-Region and Freshman All-America squads.

LaTaunya Pollard, a 5-10 freshman guard, is expected to play a major role in the 49'ers' fortune this season. Recruited by more than 150 colleges, Pollard was named the Most Valuable Player at the National Sports Festival in Colorado Springs this summer.

Coach Bonvicini's group also expects help from 5-11 freshman forward Denise Thienes, a first-team All-CIF selection, and Pollard's high school teammate from East Chicago, Indiana, Normella Upshaw, another 5-11 freshman forward.

UNLV's First Team All America, Teresa Willis, a 5-9 senior forward who dominated both the scoring column (24.8 ppg) and the boards (11.9 rpg) in 1978-'79, will attempt to retain her tournament Most Valuable Player title.

Sandra Hamilton (16.2 ppg), a

flashy 5-3 forward, will also be back for the Lady Rebels with hopes of making a repeat appearance on the All Tournament Team.

Other Rebs who could vie for tourney honors are 5-9 junior forward Kathy Ricks (19.3 ppg)

and 6-3 senior center Jean Kinn (11.5 ppg), a couple of transfers

from Cal State, Fullerton; 5-5 senior forward-guard and defensive standout Anita Carter (5.3 ppg); 6-2 junior center Denese Skinner (6.0 ppg), who spent the past two years at Amarillo (Tex.) College; 5-3 freshman point guard Sonia Lykes (20.9 ppg), a former prepster at Inglewood (Calif.) High School; and 5-9 Anita Lyons

(24.0 ppg) and 5-11 Judy Thomas (23.5 ppg), two first-year forwards who led Colbert (Okla.) to three state titles in four years.

From the opening night tip-offs until the announcement of the All-Tourney Team, there should not be one dull moment at the NIKE Tournament of Champions.



Cardiac Kids Win Again

by Ralph Stephens

The Rebels once again pulled off a come-from-behind victory — again. Yes, the latest defeat belonged to the Tennessee State University Tigers, who were stung 36-28 Friday night at the Silver Bowl by UNLV's Cardiac Kids.

This victory gives the Rebels an impressive 9-1 record. Two home games remain in the '79 season, the first against Colorado State University and the season-ender against Lamar University.

UNLV went into the TSU game ranked sixth nationally in total offense with 464.9 yards a game, and they certainly didn't jeopardize their position with their 628 total yards in this game. That was the second highest offensive output by UNLV since the football program was started 12 years ago.

This was the second year of Division I football for both teams.

Tennessee State's quarterback Joe "747" Adams, who picked up his nickname because of his proficiency in passing the ball, passed for four touchdowns and had led his team to the 28-9 lead they enjoyed in the third quarter.

This, however, was not enough, it turned out, as Larry Gentry received his turn at directing a comeback, replacing Sam King, who is usually at the helm when the Rebels are down. Gentry turned in a stellar performance as he directed the squad to 27 unanswered second-half points.

The witnessing crowd (26,431, an all-time Nevada record) saw a similar situation, as UNLV was able to use the big plays and capitalize on their opponents' miscues to gain a victory against a highly talented team.

The Tigers were definitely talented — evidenced by their national No. 1 ranking among black colleges and the quarterback listed 10th nationally in total offense, at 203 yards per game.

The Tiger offense committed some costly turnovers in the second half that gave the Rebs the opportunity they needed, two that led to scores.

The first happened when Adams, who was fading back to pass, was sacked and fumbled the ball at

his 32-yard line. It was recovered by UNLV's Russ Strecker. It only took four plays, as Gentry hit Sam Greene for the score on the final play of the third quarter. Jim Gaetano added the extra point and the Rebs trailed 28-16.

On the ensuing kickoff, the Tigers fumbled once again, and Strecker recovered for UNLV another time. Momentum was definitely shifting to the Rebels. Gentry passed to Greene for a score, and with 13:47 left in the game, they were within a touchdown of taking the lead 23-28.

The burden then fell on the shoulders of "the Big Red Defense," and they showed their toughness by shutting down the potent TSU offense, forcing the Tigers to punt.

UNLV was playing as if they knew they were going to score, as they had done all season.

It took them 14 plays to accomplish that task — UNLV led by one, 29-28. In an attempt to give themselves a three-point advantage, the Rebs went for the two-point conversion and failed. Tigers fans still had hope as just a field

goal would have once again given them the lead, with time scarce on the clock.

But the Reb defense had other ideas, as they came through once again stopping Tennessee on a desperation fourth-down fake punt attempt. The offense took over, and Gentry scored the final

TD of the game on a three-yard bootleg around the right end with 28 seconds left. Gaetano boosted the closing advantage to 36-28 with his PAT, and time ran out for the Tigers.

Basketball Tickets

by Rick Oshinski

Student Body President Danny Campbell has received a vote of confidence from the CSUN Senate to present this year's plan for the distribution of student basketball tickets.

The plan will be similar to the one used two years ago in that a campus-wide lottery will be held in which the winners will be given the opportunity to purchase season tickets at \$17.00 apiece. The remainder of the tickets will be sold on a game-by-game basis under the same terms as last year.

The Lottery

Beginning Tuesday, November 13, and continuing through Monday, November 19, students will be able to take their identification cards to the circular ticket booth located in the Moyer Student Union Building. There, the person working in the booth will give the student a card to fill out with their name, address and phone number.

This card will officially enter the student in the contest.

Each student will only be allowed to fill out one card, thanks to

his identification number, which will be crossed off a master sheet once he enters the contest.

On Monday, November 19, the drawing will be held. One hundred and fifty names will be pulled along with 20 or 25 alternate names in case any of the original 150 fail to take advantage of their winnings.

On Wednesday, November 22, a list of the winners will be posted in the CSUN offices, Moyer Student Union Building room 120, and will remain posted for the remainder of the week. It will also be posted as to where the winners may purchase their tickets.

Should you win, you will have the option of buying as many as two season tickets for a charge of \$17.00 each. You must pick up those tickets yourself starting on Monday, November 26.

Also, you must have one identification card for each season ticket that you wish to purchase, for example, if you want two tickets at \$17.00 apiece, you will need your identification card and that of a friend. Should you want two tickets, but only have one identification card, you may buy the second

Continued on page 16

Football Banquet

Following what has been certainly one of the most exciting seasons in the history of the university, the 1979 UNLV Rebel football team will be taking its talented act to the Las Vegas Strip for one final home appearance this season.

The occasion will be the annual Rebel football awards night, to be held Tuesday, Nov. 27 in the Maxim Hotel's Americana Room. Kickoff time for the sit-down gourmet banquet is 7 pm, with a no-host "pre-game warmup" cocktail party starting at 6.

UNLV head coach Tony Knap, who completes his fourth year at UNLV and 16th as a college head coach this year, will lead the

record-setting Rebels into the Maxim for an eventful evening featuring the presentation of annual awards.

This marks the first time since 1974 that the awards banquet is being held off-campus. Ironically, the 1974 UNLV football team went undefeated with an 11-0 record, and this year's edition of the Rebels has appeared to be the most exciting in the school's history (only 12 years in football).

Tickets, \$15 each, can be reserved now by calling the UNLV athletic ticket office at 739-3678, or by going to the campus ticket office, located in the Physical Education complex, on Harmon Avenue off Paradise Road.

Football

Sigma Chi Wins Intramural Championship

by Jim DiPietro

In a highly defensive contest, Sigma Chi defeated the Avengers, 13-12, to become the 1979 intramural football champions.

The first half was a scoreless tie, due to the strength of both defenses. Sigma Chi drove to the Avenger 10-yard line, but was held. The Avengers also drove deep, only to be turned back by the Sigma Chi defense.

Sigma Chi threatened late in the first half, but was stopped by a Jim Rafferty interception.

Both teams changed their strategy during the second half. The Avengers ran the option and bootleg, using the quarterback effectively.

In the third quarter, Vince Cimorella intercepted a Sigma Chi pass. Two plays later, Steve Giorgione ran a bootleg for the 33-yard score. The extra point was unsuccessful.

The Avengers' score fired up the defense, as they held Sigma Chi scoreless until early in the fourth quarter. Chi ran a sustained drive that was capped by a 15-yard pass to Radford Smith for the score. The extra point failed.

The Avengers came right back with a 17-yard touchdown pass from Giorgione to Tony Foresta. The extra point pass was blocked.

With little time remaining, Sigma Chi began to drive into Avenger territory. With 15 seconds on the clock, the Avenger defense was penalized for pass interference in the end zone. John Ensign scored on the next play from the one with nine seconds left. He also ran the extra point, which forged Sigma Chi ahead, 13-12. The Avengers ran out of time, as Sigma Chi took the Intramural Super Bowl crown.

Craig Cipolla and Ensign were named players of the game. But the big story was Radford Smith of Sigma Chi. Smith was named Most Valuable Player of the playoffs.

In the first playoff game against the Sons of Sam, Smith caught the winning touchdown pass of 40 yards in the end zone under triple coverage. The bomb was thrown on target by Cipolla.

In the semi-finals against the Sigma Studs, he was the recipient of many long passes which set up Chi scores.

Sigma Chi won all three playoff

games from behind in the final minutes. They attribute this to their togetherness.

Every week before the game they watch Bugs Bunny on television. Then they listen to the theme from "Rocky," which is capped off by a caravan to the field.

Sigma Chi had about 40 fans at the game, including three cheerleaders. The fans always pumped up the team with the Sigma Chi cheer. The win was an upset over an Avenger team which, throughout the season, played near-perfect football.

Intramural Roundup

Volleyball

The official season for intramural volleyball was in full swing this last weekend. Competition started Saturday, Nov. 10. Here are those results:

UNLV News vs. Spikers

The Spikers took two straight, 15-7 and 15-9, with Oscar Gardea taking the lead scorer position. The News gave their best effort to hold off the Spikers, with Al Padderud leading the scoring for UNLV News.

Straight Kids vs. Powerhouse

In the first game, the Kids held an edge, but were nosed out at the end 15-12. Powerhouse dominated the second, 15-6. Brian Thompson, Diane Fuller and Ken Young led Powerhouse in scoring, with Barry Malcolm helping out with offensive and defensive spiking. Kevin Hyer was lead scorer for Straight Kids.

Vegas Cobras vs. OJ's Diners

The Cobras dominated the Din-

TOP 5 POLL

1. Powerhouse
2. Hotel
3. OJ's Diners
4. Dorm
5. Vegas Cobras

ers in the first game, 15-3. The Diners put on a great show the second match, until the final minutes, when the Cobras pulled ahead to win the game and the match 15-2, 15-7. Tim Huges led scoring for the Vegas Cobras, with Tony Cordasco leading for OJ's Diners.

ATO vs. Dorm

In the first game, ATO won by a very close 16-14 margin. The dorm then came back to overpower ATO to win the next two games and match 15-7, 13-7. Howard Reign

led in scoring for the Dorm, with Debbie Baechle, Warren Stief, and Greg Priest leading for ATO.

Sigma Chi vs. Hotel

Sigma Chi gave way to Hotel domination in the first game, 15-6, but came back to beat the hoteliers in the second, 15-13. In the third game of the match, Hotel's amazing and expected takeover of the match came through with a win over Sigma Chi, 15-1. Vince Poole and Dan Hawkins led Hotel, with Stu Harris and Sandy Moore paving the way for Sigma Chi.

Sigma Nu vs. Kappa Sigma

This fierce interfraternity rivalry was swept by Sigma Nu, 12-8 and 12-5, as both games ran out the clock. Lead scorer for Sigma Nu was Jeff Solomon. James Kennedy and Bill Catanese shared honors for Kappa Sig.

Vegas Cobras vs. Powerhouse

In an evenly played match, it was Powerhouse over the Cobras, 15-10, 15-7. Andrew Natale led scoring for Powerhouse and Marc Goldberg paced the Cobras.

UNLV News vs. OJ's Diners

The Diners won the match 2-1 due to forfeit by the News team.

Straight Kids vs. Spikers

Joe Sanchez led the Straight Kids' scoring in the beginning to take the Spikers in the first game 15-6. The Spikers came back strong in the second but couldn't hold the Straight Kids, with game

KING KONG DIVISION		GODZILLA DIVISION	
GAME	MATCH	Hotel	6-1 3-0
	W L	Dorm	4-2 2-1
Powerhouse	8-0 4-0	Sigma Nu	4-2 2-1
Vegas Cobras	6-2 3-1	ATO	1-2 2-4
OJ's Diners	4-5 2-2	Sigma Chi	2-4 1-2
Spikers	2-4 1-3	Kappa Sigma	0-6 0-3
UNLV News	2-4 1-3		
Straight Kids	2-4 1-3		

High Scorer of the Week

King Kong Division

- Brian Thompson — 26
- Mark Goldberg — 21
- Tim Huges — 21
- Matt Dewey — 20
- Oscar Gardea — 18
- Al Padderud — 7
- Kevin Hyer — 14

Godzilla Division

- Dan Hawkins — 30
- Howard Reign — 18
- Dave Levins — 17
- Debbie Baechle — 18
- Stu Harris — 12
- Bill Catanese — 12

and match 15-10. Oscar Gardea led the Spikers.

Sigma Chi vs. Kappa Sigma

Chi went into an easy win in the first game over Kappa Sig, but KS came on strong in the second — not enough to take the match, however. Sigma Chi, led by Jane Campbell, won the close match, 15-5, 15-13.

Sigma Nu vs. Dorm

The dorm took the first game 15-7; the second game, however, will be played with the score 12-11 Dorm Saturday Nov., 17 to determine the winner of the match.

ATO vs. Hotel

Hotel dominated the first game, but it was a near loss for them as they barely escaped ATO's comeback in the second. Time ran out, and Hotel won the game and match 14-11, 12-8. Jim DiPietro

and Dan Hawkins led for Hotel; Debbie Baechle and Warren Stief teamed to pace Alpha Tau Omega.

SUNDAY'S SCORES

Vegas Cobras over the Spikers 15-1, 15-9.

UNLV News by forfeit over Straight Kids.

Powerhouse over OJ's Diners in a very close 14-12, 15-10.

ATO defeated Kappa Sigma, 15-8, 16-14.

Sigma Nu over Sigma Chi, 15-3, 15-0, with Dave Levins scoring 15 in a row.

Hotel slipped past Dorm, 15-6, 12-10.

OJ's Diners over Spikers in a three game match, 15-5, 12-15, 15-3.

Powerhouse over UNLV News by Forfeit; Vegas Cobras over Straight Kids by forfeit.

Basketball Tickets

continued from page 15

season ticket at the regular price of \$148.00.

All season ticket seats will be located in the corners of the balcony of the Las Vegas Convention Center.

This is very important: No season ticket holder may enter the game unless he has a student ID card. Each season ticket will have a hole punched through the middle of it to remind the person accepting the tickets at the game that this student is a student ticket and can only be used by a student.

Should you win the lottery, you will only be able to sell that ticket to another UNLV student who has a valid student ID. This method was conceived in order to combat the problem of ticket scalping.

Game by Game

There will be approximately 500 tickets sold on a game-by-game basis. / ne hundred of these tickets will be located on the floor of the convention center, with the remainder located in the balcony. Floor tickets will not be sold to you unless you specifically ask for them, provided, of course, that there are any left.

These tickets will be sold on the day of the game only and can be purchased at the PE complex and in the Moyer Student Union.

Each student will be allowed to buy a maximum of two tickets.

Each ticket bought must be accompanied by a separate ID card. Should you only wish to buy one ticket, you will need only one student ID.

Should you wish to buy two tickets, you will need two separate student identification cards.

It should be noted that the dates involved with the lottery are tentative at this time. The YELL will keep you informed of any changes.

As was the case with the season tickets, anyone holding a student game-by-game ticket must present his student ID card to be allowed to enter the game.

If anyone has any questions concerning the lottery or the distribution process in general, please contact Danny Campbell in the CSUN offices, Moyer Student Union room 120, or myself. I can be located through the Y^KLL office, MSU 302, or just drop a message in my box, which is located in MSU room 120.

Soccer

by Ralph Stephens

Two '79 UNLV soccer foes received invitations to the NCAA Division II soccer championships.

Defending Division II champ Seattle Pacific and Chapman College were both given playoff berths.

UNLV beat Seattle Pacific 2-0 in Las Vegas on goals by Dave Cohen and Murray Petersen.

But Chapman nipped the Rebs 3-2 in another home match.

Cohen and Russell Crew scored UNLV's goals in that contest.

Seattle Pacific and Chapman were the West's invitees. Other teams going to the playoffs are the University of Missouri-St. Louis, Southern Connecticut State, Mercy, New York, Eastern Illinois, Western Illinois, Alabama A&M, Florida International and Rollins (Fla.).

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end 12-9

UNLV Has Disappointing Season

by Dennis Berry

UNLV's soccer team suffered its second straight disappointing year.

After a 7-9 season last year, UNLV managed a 12-9 record for 1979.

Disappointing? Most schools would be happy with a 12-9 record, but such is not the case for UNLV.

Since the soccer program's inception in 1974, UNLV has compiled records of 8-3-3 (1974), 11-5-2 ('75), 13-4-1 ('76) and 14-6-1 ('77).



DAVE COHEN

So the last two seasons would be disappointing, considering the Rebs lost 18 games in the first four years and then went on to drop another 18 in just the past two seasons.

But there were several bright spots for the UNLV squad.

One of those highlights was the play of sophomore Dave Cohen, who broke the school record for goals scored in one season.



MURRAY PETERSEN

Cohen, who hails from Johannesburg, South Africa, racked up 25 goals in 21 games to break Roy Sparks' 1976 record of 20 goals.

Another plus in the Rebels' favor is the fact that only three members of the Rebel team are graduating.

Murray Petersen, John Romero and Steve McClenachan are now Rebel alumni.

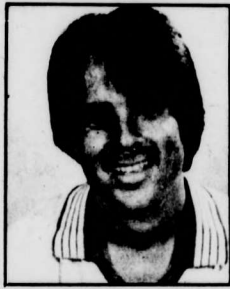
Romero was another standout for the Rebels this year. He played tough defense for UNLV and had one assist on a goal for the Rebs.

Petersen played fantastic ball until the 12th game of the season, when he was injured in the 2-1 UNLV win over Cal State-Fullerton.

After Petersen's injury, UNLV



JOHN ROMERO



STEVE McCLENACHAN

dropped seven of the last nine games.

McClenachan came out strong at the beginning of the season, when he led UNLV to a 10-0 win over Brigham Young University.

McClenachan tied a UNLV record for most goals in one game with four. Cohen set that mark in 1977 against Long Beach State.

Jim McKusick and Steve Richter both excelled in goal for UNLV, this past season with frosh goalie Gary Sepede also contributing heavily to the Rebs' 12 victories.

Richter, also a freshman, played in 13 Rebel games and had one



JIM McKUSICK

shutout. He combined with Sepede for another.

Richter had 75 saves and allowed 26 goals.

Sepede, who had 26 saves, permitted only two goals in the six games he played. Sepede also had one shut out for UNLV.

Junior McKusick played in nine contests for UNLV and made 67 saves while allowing only 20 goals.

McKusick was hampered by an injury he sustained in the Rebels' 3-2 overtime victory over Northwestern State University.



STEVE RICHTER

McKusick aggravated the injury and was used sparingly during the remainder of the season.

UNLV opened its season with a 0-8 loss to defending NCAA soccer champion USF.

Keeper McKusick had 17 saves in the contest, which saw UNLV take only eight shots on goal, while USF shot 27 times.

The Rebels got on the winning track with a 10-0 rout of BYU.

Those 10 goals by UNLV set a school record for goals scored in one game. The old mark was nine, achieved in 1977 against Southern California College.

Scoring for UNLV in that clash were McClenachan with four, Cohen with one, and Russell Crew.

Randy Fields, Steve Kahn, Ralph "Whitey" Lehtinen, and Glen "Moe" Tabor with one each.

Azusa Pacific fell at the hands of the Rebels 2-1; Glen Newbry scored both goals.

UNLV next traveled to Fresno, Calif., for the Viking Tournament. UNLV won the Viking title previously in 1977.

The Rebels pulled out three wins to capture this year's tourney, including an exciting 3-2 overtime defeat of Chico State.

UNLV stopped Cal State-Hay-



RUSSELL CREW

ward first 2-1 with goals by McClenachan and Cohen.

Fresno Pacific was the Rebs' next foe; two Cohen goals and one by Crews helped them to a 3-1 triumph.

The tourney championship match against Chico State went into double overtime.

The match was tied 2-2 with two goals by Cohen.

The first overtime period was scoreless, and the game went into another overtime.

During that, each team had five chances to shoot five goals. UNLV connected on all five of their kicks, while Chico State hit on their first



STEVE KAHN

four.

A spectacular move by goalie McKusick saved the contest for UNLV as McKusick blocked the fifth Chico shot.

UNLV next met defending Division II soccer champion Seattle Pacific.

Seattle Pacific was ranked 11th in the country at the time.

But the Rebs were not awed by SPU, as Cohen made one goal and assisted on another to lead UNLV to a 2-0 victory.

Intrastat UN-Reno was the next



GLEN TABOR

UNLV opponent. They were easy prey for the Rebels.

Cohen had two goals, while Dennis Lauver, John Linton,



RICK TRUJILLO

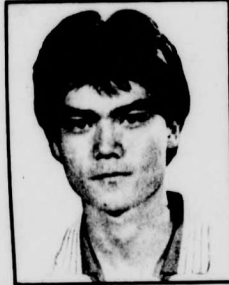
"Moe" Tabor and Rick Trujillo each scored one.

With a promising 7-1 record, the Rebel kickers faced Midwestern State University from Texas with hopes of continuing the winning streak.

UNLV got on the board first with a goal by Cohen.

Midwestern knotted the tally when Tom Fazekas scored on an assist from Rory Hood as they teamed up one-on-one against UNLV goalie McKusick.

McKusick was injured a short time later when he collided in midair with a Midwestern player



DENNIS LAUVER

as they both went for a high ball.

McKusick suffered a stretched neck muscle in the collision, and was subsequently replaced in the nets by Richter.

Midwestern went ahead 2-1 with time running out, but Petersen tied it up, with an assist by Cohen.

The game then went into overtime and Cohen scored on a "cheap" goal.

UNLV soccer coach Vince Hart thought the goal was very "lucky." He thought the Rebels had been offside on the play, but the officials ruled otherwise.

The Rebs took to the road after that, and had their eight-game



RANDY FIELDS

winning streak snapped by No. 2-ranked San Diego State, 4-0.

SDS upped their record to 11-0 with the shutout.

The Rebels next beat BIOLA 2-0, with Cohen registering both goals.

UNLV bettered its season mark to 10-2 with a 2-1 win over Cal State, Fullerton.

Cohen and Newbry scored for UNLV in that outing.

UNLV captain Petersen was injured in the game. His injury came when he attempted a header — which he nearly scored on.

The CSF goalie was forced to come out on him. The goalie dived, missed the ball, and landed on Petersen's ankle, breaking it in three places.

UCLA handed the Rebels their third loss of the season, 3-1.

The Bruins, ranked eighth at the time, scored two quick goals in the first half.

Goalie McKusick shone as he made six saves in the first half, when UCLA outshot UNLV 12-2.

UNLV pulled within one goal, but UCLA scored again to clinch their fourth win over the Rebels.



GLEN NEWBRY

McKusick aggravated his neck injury in the UCLA contest and was sidelined for the next couple of games.

Old nemesis Westmont College was next to take on the Rebels, and as in every meeting in the past, Westmont pulled out a victory.

Westmont holds a 4-0-1 series record over UNLV after the 3-0 match.

In an unscheduled game with Chapman, the Rebs were handed their third straight loss, 3-2.

Chapman raced to a 3-0 lead before the Rebels got on the



TIM McGARRY

board. USH was UNLV's next foe, and in the fashion of the prior three Rebel opponents, it left the Rebels with a loss, 4-2.

UNLV's goals in that game were sunk by Cohen and Newbry.

USC was next up against the Rebels, as UNLV hit the road for California.

UNLV ended up with a 2-1 overtime loss courtesy of the rojans.

They traveled down the highway to Santa Barbara and were downed for the sixth straight time, 3-0.

Richter and McKusick shared goalkeeping duties against UC-

Continued on page 18



ROGER TABOR

Rebel Booters Finish At 12-9

Continued from page 17

Santa Barbara.

The Rebels returned home, and took out all their frustrations on Arizona State University, ending the six-game losing streak and trouncing the Sun Devils 9-1.

Cohen scored three goals for UNLV to break the all-time Rebel record of 20. McClenachan scored two while Kahn, Linton, Tom Lozzi and Newbry each added one.

Long Beach became UNLV's 12th victim, 3-2.

UNLV closed the door on the 1979 season with a 6-2 drubbing by Simon Fraser University, out of British Columbia, Canada.

Simon Fraser jumped out to a 2-0 lead but UNLV came back on goals by Cohen to tie the score.

But the game fell apart after that and Simon Fraser scored two speedy goals to up their lead to 4-2.

Richter was replaced by McKusick who allowed the final two goals.

UNLV scorers for the season were Cohen with 25 goals, McClenachan with seven, Newbry with five, Russell Crew with three; Petersen, "Moe" Tabor, Kahn, Lehtinen, Linton with two each; and Randy Fields, Lauver, Trujillo



JOHN LINTON



GARY SEPEDE



JIM BARILLA



TOM LOZZI



RALPH LEHTINEN



DAVID MONTOYA

and Lozzi with one score each.

In the assist department, Cohen helped out with four, "Moe" Tabor three, Linton three, Petersen two, McClenachan, Kahn, Crew, Lehtinen, Lozzi and John Romero with one apiece.

Besides Cohen's record of 25

goals on the season, he also broke Roy Sparks' school record of career goals with 40. Sparks

scored 38 over three years and Cohen scored 25 this season and 15 in 1977 to pass the mark. He has two years' eligibility remaining.

This year's Rebel booters were John Romero, Murray Petersen, Jim McKusick, Steve McClenachan, Ralph "Whitey" Lehtinen, Roger Tabor, Glen Newbry, John Linton, Rick Trujillo, Tom Lozzi, Jim Barilla, Dennis Lauver, Randy Fields, Tim McGarry, Steve Rich-

ter, Steve Kahn, Glen "Moe" Tabor, Gary Sepede, Russell Crew and Dave Cohen.

Dave Montoya started the year with the Rebels, but he was suspended from the team.

Overall, UNLV had a fair season team-wise. Stat-wise, the Rebs scored 55 goals, while giving up 48.

The 55-goal offensive tally was the third highest in UNLV soccer history, but on the other hand, the 48 goals given up were the most ever relinquished by a Rebel team.

The Rebs finished the year with a 3-5 mark in the Southern California Intercollegiate Soccer Association conference standings.

Coach Vince Hart, in his fourth year at the helm of the Rebels, has upped his career record to 46-28-2 with the 12-9 season.



Vince Hart

Just Call Alphonso Williams Twinkle-Toes

by Lynn Berk
UNLV Information Office

Although he doesn't resemble the gorillas you see huddling on the pro football fields, at an even six feet and a solid 225 pounds, Alphonso Williams is still not the kind of guy you'd like to encounter alone in a dark alley.

But then again, you're not likely to.

Part of the time you can find Williams in the middle linebacker position on coach Tony Knap's UNLV football team. Sometimes you can find him studying, and other times you'll find him working at the Holiday Inn Casino.

And part of the time, you can find him in gym shorts and tennis shoes, stretching that 225 pounds in a jazz dance class. Before that, it was modern dance and disco instruction.

If you have trouble envisioning a husky football player in motion to the music of a jazz band, it doesn't faze Williams at all. He says it's the kind of thing that "just grows

on you.

"When I took the disco class, I liked it because everything was move, move, move and stretch, stretch, stretch," Williams explains during a break. "It really helped me a lot on the football field. My feet and my hands are very important to me there, and dance classes do a lot for your coordination."

He came to the United States from Samoa in 1968 "to get a better education and just to drift around for a while. When I came to UNLV, football was the big thing and that was my way here, a football scholarship."

Football, however, is not the kind of thing the 22-year-old Williams wants to look forward to for the rest of his life. "I think after college I'll move on to something else. I plan on working for a little while, making a bit of money, then settling down. I'd like to go back to the Islands."

The dancing just happened. "It helps my coordination and my injuries some," says Williams. "It

helps stretch the muscles in my back and legs. It's great, especially when I have a dance class before practice. It relaxes me when I'm on the field. That kind of stretching is very important to an athlete. Not too many here at UNLV are interested in it, but I'd recommend it for any kind of sport."

He'd also recommend it for women, "because they don't have enough sports, not the kind that men do." But so far, even girlfriend Claudia has yet to don leotards and tights for any length of time.

His academic career in business management has had a lot of ups and downs, but he's still in there pitching, and "still trying to pursue my studies to the best of my ability, just like I do on the field. I'd like to do something like construction work, something that also keeps my body toned."

He left Samoa when he was just a kid, but he still remembers it as "paradise" and plans to return there.

"It's warm there, but not too

hot," he reminisces, "not like the summers in Las Vegas. And the breezes constantly blow in from the sea. It's just beautiful, that's all I can say."

Do his teammates snicker when he changes from his padded shoulders and cleats to his dancing gear? He shakes his head. "Not really. Most of my friends watch, but they don't make fun of me. I

don't know if they can see the difference out there on the field, but I can.

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Letters to the Editor

continued from page 2

him); maybe they'd all asked the man what his trip was, and had received satisfactory answers; maybe no one noticed; and, maybe it was a joke or an experiment and everyone else was in on it.

Maybe.

But, damned if I know. That's the main purpose for this letter. Addressed primarily to the other students in the 7:00 showing on Oct. 24, 1979 in the student union. What gives? Why (if such the case) was I the only one to protest? Tell me.

Was I wrong and you all knew that it was just a macabre put-on? Or, was it for real and you just didn't care? What would have happened if I'd worn a T-shirt with "F--- the Mormon Church" emblazoned in letters two inches high? Or, "Rebels eat S---?" Would I have gotten out alive? But, what the hell? — it was only a swastika, wasn't it? And the only ones who care about that old thing are the Jews, right?

Right?

Anybody wanna answer? I'll be waiting.

Roger Scime

No Apathy

Dear Editor:

No — not apathy but rather fatigue and exhaustion for many students. A sophomore in Science or Engineering is enrolled in a schedule which probably includes calculus, physics and chemistry for 11 or 12 credits [sic]. An additional course or two in computer science or engineering as well as one in a humanities or fine arts or social science in common. Add to that a job or two and you'll find 70 to 80 hours a week is taken up. Add also sleeping, eating and travel time for the typical student and no time is left for an M.A.F. rally.

Too, these students don't have the "time" to sit around the Student Union and the YELL doesn't often get to the science and engineering buildings. Therefore these students don't know about rallies, concerts, plays, etc.

Some students deplore that part of their fee spent for the YELL and its staff; and salaries for student body officers when no apparent [sic] effort is made on their behalf.

They do have campus spirit however. The giant footprints are the work of the triple integral society (whose letter to the editor hasn't been published yet). All is not in vain. During their 5 or 6 years (its [sic] rare that the tough as opposed to some OTHERS degrees [sic] are granted in the traditional 4 years) they are educated, not trained. They are exposed to the OTHER disciplines, [sic] too. Finally in what really counts — they can get jobs. Last years [sic] engineering graduates salaries ranged from \$16,000 to \$21,00 [sic] a year.

Instead of a rally why not try a class action suit, it's all the fad. You allege that in the M.A.F. your [sic] are paying for something but not getting it, try legal counsel, circulate a petition — Go All Arou Campus, even over to Science, Math and Engineering.

Try another rally, one to cut down fees spent for the YELL and other CSUN services never received by some students. Send a reporter to the side of the campus where people are too busy being students to play at being a student.

Sincerely,
H.C. Wells

Participants in intramurals, make this distinction. For it is only because CSUN saves a great amount of money using student referees that it can afford such an extensive program as we have this year.

Please do not misunderstand me as to the intent of this letter. By no means is this meant to be a "plug" or some kind of rah-rah endorsement. Rather, it is an expression of gratitude from a person who has given the referees more than his share of grief. I cannot say there have been no incidents of referee misconduct. My team has filed a complaint against a particular referee for what we feel was blatantly poor conduct for an official. But we must not condemn the whole staff for the actions of one member. True, there have been blown calls and many of the officials are inexperienced. However, in light of the entire situation, they are doing a very good job. These people have taken a great deal of heat from players and have thus far responded well.

Finally, I would like to thank Intramural Director Ray Corbett and his assistant Lynn Gurzinski. Ray is a dedicated individual who,

along with his staff, has put in countless hours for meager pay. My thanks for a solid intramural program.

Sincerely,
Nick Santoro

Powder Puff?

Dear Editor:

While looking at the intramural standings article in last week's YELL, I noticed something that harkens back to the days of male superiority. (By the way, you are to be commended for writing about minor sports at UNLV as well as The Holy Basketball and The Honorable Football.)

Anyway, intramurals are split into two parts — men's and powder puff. Why can't it be women's instead of powder puff? If powderpuffs were playing instead of real live female people, then the name would be fine..

Aren't there any women in intramurals (and I'm sure many of you are as skilled at the game as some of the male intramural players) that resent being referred to as "powderpuffs?"

Alison Travers

Discrimination?

You Can Seek Help

Policy

It is the policy of UNLV to find fair and proper solutions for problems of discrimination relating to race, color, religion, sex, national origin or physical or mental handicap.

The grievance procedure outlined herein is available to all university employees and students, either as individuals or as groups.

Any employee, student or group of employees or students of the University of Nevada, Las Vegas who feels discriminated against on the basis of race, color, religion, sex, national origin, or physical or mental handicap may obtain confidential advice, consultation and assistance from the Affirmative Action Officer and the Affirmative Action Program.

Step I

Informal step with appropriate superior and Affirmative Action Officer — Whenever any employee, student or group of employees or students have a grievance he/she or they shall meet on an informal basis with the appropriate superior (or equivalent) or other university designee and the Affirmative Action Officer in an attempt to resolve the grievance within five college working days.

Any complaint by a classified employee which is filed with the Affirmative Action Officer must be reported at once by him/her to the Personnel Administrator.

The last step included in the five-day resolution period must involve the final determination of the cognizant administrative officer reporting directly to the President (Vice Presidents, Athletic Director, Director of Public Information, Alumni Director, etc.).

If the grievance is still unresolved after such determination, it shall be presented in writing to the President for assignment to a hearing officer and to the Affirmative Action Officer.

Step II

Office Hearings by a General Hearing Officer:

1. After five working days, the employee, student or group of employees or students may initiate a hearing in accordance with Section 5.3.9 of the University System Code. The administrative officer of the University code shall marshal and present the evidence. Such hearings shall be closed to all persons other than the general hearing officer, the persons involved, the Affirmative Action Officer, and the administrative officer, a single advisor for each of them, attorneys for parties involved, and witnesses while they are presenting evidence.

2. Findings of fact and recommendation of the general hearing officer to the division president shall be made in writing within three college working days after the close of the hearing.

3. The division president shall review the report of the general hearing officer and render his decision within three college working days of the receipt of the recommendation.

Step III

Outside Agency — If the grievance is still unresolved after the officer hearing by the general hearing officer, the employee, student or his/her designee may simultaneously pursue the grievance to an appropriate outside State or Federal Agency.

Good Job

Dear Editor:

With the intramural football season winding to a close, I would like to take this opportunity to commend the entire intramural staff for a job well done. The student referees have demonstrated a great deal of composure under some very difficult circumstances. These are not professional referees nor are they paid the wages of a professional referee. It is important that we, as parti-

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FOR APPOINTMENT OR FURTHER INFORMATION Dr. Ralph Roski

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TYPING ... you may eat a turkey on Thanksgiving, but don't turn one in, 457-8246.

KEYBOARDS FOR SALE ... Moog satellite synthesizer, 37-note keyboard with two-octave expanse \$300. Elka-Orla electric piano, 61-note keyboard, four stops. Both with carrying cases and in excellent condition. Also mics, stands, Shure mixers, etc. Call Bruce, 385-0751 after 5 pm.

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On The Hiway To ?

Continued from page 14

Well, she met her current husband on Fremont not long thereafter. You see, he was driving a 1970 Pinto, and she had a thing for guys who drove Pintos. Had something to do with their awesome bravery and defiance of death.

Anyway, I started this whole thing by telling you how innocent I was when I got to college. I started out as a music major, and I met this real foxy guy in my piano class. He seemed kind of shy, and he drove a car that was actually still on its original engine, so I didn't suspect anything when he invited me to his dorm room to see his keyboards.

That's exactly what they were! KEYboards. Two gigantic squares of plywood (or maybe it was contact papered plastic) with about 50 nails protruding from each. On the nails hung keys from

almost every sleazy motel in town. (You know, the ones that have those ads just before the paper's classified section, "Water Beds Filled With Sensuous Oils, Three New X-Rated Movies Every 20 Minutes, Free Vibrators, Rubber Sheets On Request.)

He asked me if I would like to play his keyboards, and I asked him (with fear and apprehension shining in my baby blues) what he meant. He told me all I had to do was close my eyes, pick one key, and that's where "we" would spend the evening.

I said no thanks, it was time to feed my pet rock and he'd get really mad if I wasn't there on time.

"Hey, babe, hold on," he said. "I've got this really dynamite grass, wanna smoke some?"

"No thanks," I answered. "I mowed my own lawn just yesterday."

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