

# Listen To The Sounds Of KJON

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## THE YELL

university of nevada,  
las vegas

Vol. 24, Issue 12  
Nov. 8, 1979

News - 739-3478  
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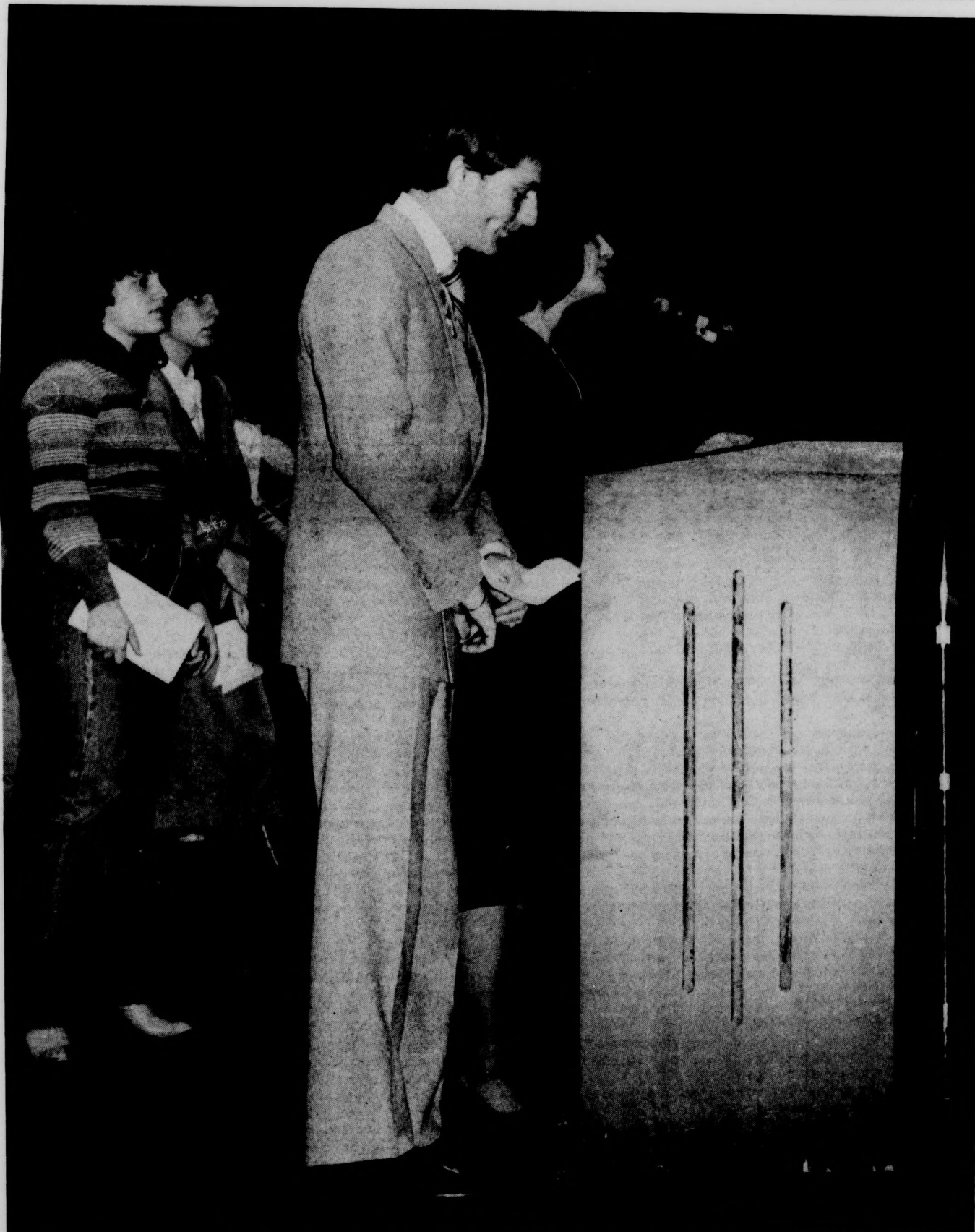
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## Students Speak At BOR

# Board Of Regents Meet But Who Are The Kids?

by Belinda Malone

At the last Board of Regents meeting in Reno, one prevailing attitude among a few key regents became apparent: Although educational aesthetics may become stagnant, in Nevada, politics and personal bureaucracies will never die.

Through some 30 different agenda items, the regents voiced opinions of differing interest levels, raised some small tensions, cracked a few jokes; and wondered what in the hell Robert's Rules of Order and Procedures was.

As the day wore on, most of the action agenda items were approved. A few items were "tabled" for later consideration, and none were voted down. Item No. 20, the fabled and infamous Law School "re-affirmation" item, was continually put off until, finally, after every order of business (and some unorderly ones) were taken care of, an hour-long discussion took place.

While a good half-hour of "schtick" took place among a few regents, six UNLV student law school supporters waited patiently. These few regents seem to have perfected the technique of "bantering through stalling." If any tried-and-true cliché was to be put to their fawning Nov. 1, it would have to be: *If you can't dazzle them with your brilliance, baffle them with your bullshit.* (Quite an endearing term where skirting controversial subjects are concerned.)

Before Board of Regents Chairman Robert A. Cashell ever so graciously allowed the six UNLV students to get up and voice their opinions in front of press, presidents and on-lookers, he subtly reminded them of their place. *Oh, and keep it to three minutes, stand in order next to the podium, and by all means, don't rehash anything, because we've heard it all before.*

Comments were definitely kept to three minutes. CSUN Vice-President Lise Wyman gave a presentation setting forth evidence of letters of endorsement from some 84 lawyers in Clark County (which totally destroys the credibility of the informal vote taken recently at a meeting of the Clark County Bar Association which came out 27 votes for and 44 against), upwards of 2000 names and addresses on petitions from Nevada residents supporting a law school ("I have seen gravestones that had addresses on them"), and some interesting data on proposed fundings for a law school.

It was noted among Lise Wyman's comments that there were UNLV senators, representatives of the Young Democrats, Republicans, bicultural community, and the press, ready to give further commentary on the whole law school issue. Several small facts and figures came into play as the Board of Regents patiently listened, looked and wondered.

Representative of their constituents, the newly-elected UNLV senators made clear the need for and want of a law school in Nevada. It was pointed out that of all the attorneys in Nevada, only seven are black. Also, it was observed that pre-law students from Nevada are discriminated against heavily by having to pay exorbitant out-of-state fees, and their Law School Admissions Test scores must be somewhat higher than those of the particular state's residents, due to the keen competition for law school seats.

As their limited time wore thin, the students witnessed several reactions from the board of objective, educated thinkers which sat before them. There was boredom, yawning, the tapping of fingers, anger, delight, pride and embarrassment. If there were to be a day when certain key regents wished to be caught with their pants down, Nov. 2 was that day.

One student summed up the political skirmishes on the board that have kept the law school from becoming a reality by describing a few select regents to a T.

For, as interesting facts go, it certainly was awakening to some people that the Board of Regents whom they elected to serve educational aesthetics in this state, continually play with people's lives and students' educations. Funny how petty and tacky private wars between mucky-mucks can ruin a student's career for good. Sure, every realistic voter knows that certain political compromises should be and are made every day in the best of public interest. But when north and south regents battle out their catty vengeance at the expense of education in Nevada, something has to be done.

Certainly if several students flew from UNLV to Reno feeling that the law school was a pertinent enough issue to lobby for, the regents could give it equally due respect and objectivity.

However, be that as it may, these key regents decided to continue acting in as much maturity as junior-high school student council members, and command no great respect from Nevada's university students.

After the students concluded, this was in evidence as further bantering went on. Amendments to motions, motions to amendments, every conceivable stall tactic was employed in order to further defame the hopes of Nevadans for a law school.

Yet somewhere in the mess of oral red tape, a motion to reaffirm the concept of a law school was approved.

Victory? A compromise? There's another old tried and true cliché which applies here . . . *I'll believe it when I see it.* But then again, why remain the eternal pessimist? Nevada will see her law school in the next decade. She will also see committees upon committees, public and private donations and endorsements. And Board of Regents members who are the stalwart leaders of our academic system in all their glory, pomp and circumstance.

And then there's that little attribute only a select few have been able to perfect at the expense of students in Nevada. . . . *Baffle 'em with bullshit.*



## LETTERS

### Unbelievable

Dear Editor:

This is unbelievable.

My wife and I have been studying a text required for one of her graduate counseling classes and written by the instructor of the class.

The text is titled *Field Events And Theory For Counselors*, and the author/class instructor is Dr. Verdun Trione. The book is a collection of 35 articles. Twenty-four of those were authored or co-authored by Dr. Trione.

The book is a shamble of incomplete sentences, misspelled words and names. The footnote and bibliography styles are illogical and confusing. The text appears to be more like a rough draft that was errantly sent to the publisher. It is priced at an incredible \$16.75 with the articles not being typeset and printed, but xeroxed and bound. The text is required in all of Trione's classes and hasn't been revised since being originally published in 1974.

Incomplete sentences, such as "That I.Q. tests are barometers of ability for the tasks the tests were built for," are also found on pages 74, 76, 114, (three times), 115 (four times), 160, 161 and 295.

Misspelled words and names are found on pages 115, 308, 131, and on 157, 293, 313, and 319 respectively.

The footnote style is inconsistent. Symbols are used to designate footnotes on pages 194, and 325, while both symbols and numbers are used for designation on pages 5 and 195. Neither a footnote symbol nor number is used on pages 7, 17, 142, 165, 176, 199, 232, 303, 319, and 321.

We also counted 57 instances where Trione cited research by other authors but failed to list the journal or text wherein that research was published.

How could such a text, by a full professor, with so many errors be allowed to be published? Why hasn't it been corrected since being originally published in 1974? Is it really worth \$16.75?

(Lest there be repercussions for

my wife while still in Dr. Trione's class, we prefer to remain anonymous.)

### A Blast From The Past

Dear Editor:

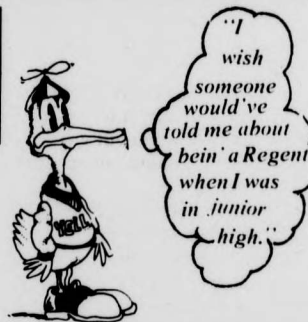
An open letter to Dennis Berry: I am writing this letter to you in order to give you a few observations, that you and the readers of the YELL can think about.

I have just seen your megalomaniacal pronouncements upon the endorsements in the senatorial races as vomited forth in the publication known as the special election issue of YELLSPEAK. You may find this hard to believe Dennis but I think that you have as much right endorsing candidates as the Marquis de Sade Has [sic] of endorsing Women's Lib. To begin with let us examine your excuse for printing this YELLSPEAK.

The first point I would like to mention is that you decided to print this issue in spite of protests from candidates who felt that you wouldn't be objective, rational or fair but instead a simpering little sycophant who would suck up to anyone who you [sic] would do you any good. They also objected due to the fact that the paper is funded by CSUN's money and is [sic] therefore wrong of you or your staff to impose their personal views on the student body.

In the great manner of Richard M. Nixon, (I have to admire you Dennis your excuses outclass his "Checkers" speech by a mile. [sic] your reasons were put forth with great sincerity and little truth. First of all, you say the decision was made in spite of pressure from the other candidates. Your reason for this shows that you have been taking comedy lessons from Henny Youngman. You did it because, and I quote, "But if the editor bowed to pressure, would he be a true newspaperman?". Dennis in your flights of paranoia I must inform you of the fact that the candidates were trying to stop you on the trivial grounds that you were totally out of line with your personal recommendations and that you had no right to do so. As

continued on page 19



Vol. 24, Issue 12  
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### The Yell

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# Senate Log

by Rick Oshinski

Student Body President Danny Campbell has received a vote of confidence from the CSUN Senate to present this year's plan for the distribution of student basketball tickets.

The plan will be similar to the one used two years ago in that a campus-wide lottery will be held in which the winners will be given the opportunity to purchase season tickets at \$17.00 apiece. The remainder of the tickets will be sold on a game-by-game basis under the same terms as last year.

## The Lottery

Beginning Tuesday, November 13, and continuing through Monday, November 19, students will be able to take their identification cards to the circular ticket booth located in the Moyer Student Union Building. There, the person working in the booth will give the student a card to fill out with their name, address and phone number.

This card will officially enter the student in the contest.

Each student will only be allowed to fill out one card, thanks to his identification number, which will be crossed off a master sheet once he enters the contest.

On Monday, November 19, the drawing will be held. One hundred and fifty names will be pulled along with 20 or 25 alternate names in case any of the original 150 fail to take advantage of their winnings.

On Wednesday, November 22, a list of the winners will be posted in the CSUN offices, Moyer Student Union Building room 120, and will remain posted for the remainder of the week. It will also be posted as to where the winners may purchase their tickets.

Should you win, you will have the option of buying as many as

two season tickets for a charge of \$17.00 each. You must pick up those tickets yourself starting on Monday, November 26.

Also, you must have one identification card for each season ticket that you wish to purchase, for example, if you want two tickets at \$17.00 apiece, you will need your identification card and that of a friend. Should you want two tickets, but only have one identification card, you may buy the second season ticket at the regular price of \$148.00.

All season ticket seats will be located in the corners of the balcony of the Las Vegas Convention Center.

This is very important: No season ticket holder may enter the game unless he has a student ID card. Each season ticket will have a hole punched through the middle of it to remind the person accepting the tickets at the game that this student is a student ticket and can only be used by a student.

Should you win the lottery, you will only be able to sell that ticket to another UNLV student who has a valid student ID. This method was conceived in order to combat the problem of ticket scalping.

## Game by Game

There will be approximately 500 tickets sold on a game-by-game basis. One hundred of these tickets will be located on the floor of the convention center, with the remainder located in the balcony. Floor tickets will not be sold to you unless you specifically ask for them, provided, of course, that there are any left.

These tickets will be sold on the day of the game only and can be purchased at the PE complex and in the Moyer Student Union.

Each student will be allowed to buy a maximum of two tickets.

Each ticket bought must be accompanied by a separate ID card. Should you only wish to buy one ticket, you will need only one student ID.

Should you wish to buy two tickets, you will need two separate student identification cards.

It should be noted that the dates involved with the lottery are tentative at this time. The YELL will keep you informed of any changes.

As was the case with the season tickets, anyone holding a student game-by-game ticket must present his student ID card to be allowed to enter the game.

If anyone has any questions concerning the lottery or the distribution process in general, please contact Danny Campbell in the CSUN offices, Moyer Student Union room 120, or myself. I can be located through the YELL office, MSU 302, or just drop a message in my box, which is located in MSU room 120.

\*\*\*

There were several appointments made by the CSUN Senate over the last two weeks.

Wayne Nippe, Nick Santoro and Jeff Wild were all appointed to serve on the CSUN Judicial Council.

Greg McKinley was appointed to serve as student representative to a committee concerned with the study of continuing education.

University College Senator Dorothy Halpin was named as student representative on the Academic Vice President Search Committee.

Also, the YELL's own Lis Riley

## Inauguration

All UNLV alumni are invited to attend the joint inauguration of Dr. Leonard Goodall, UNLV president, and Dr. Judith Eaton, Clark County Community College president, at 7:30 p.m. Nov. 29 at the Las Vegas Convention Center.

Tickets may be picked up through Nov. 9 at the Alumni Office at UNLV, Wright Hall room 199.

was appointed as a member of the Publications Board.

Congratulations to all of these fine representatives.

Also, congratulations are in

order to outgoing CSUN Senator Jeff Wild. Wild was voted the Outstanding Senator of the Year, defeating Pam Roberts by a vote of 11-7 with one abstention.

## Law School Big Topic At Regents Meeting In Reno

by Kelly Campbell

The proposed law school is a big issue both on- and off-campus.

In fact, it was the only item pertaining to UNLV on the agenda at the Nov. 2 meeting of the University of Nevada Board of Regents in Reno.

The issue was so hot, the regents voted to recess for lunch and reconvene at 1:30. "Bucky" Buchanan received the chairman's okay to hold off hearing #20 on the agenda ("reconsideration of action concerning proposed law school") until 2:30 pm.

The regents called the meeting back to order, acted on other delayed items, then voted to put the law school at the very end after all other business was completed. The regents deliberated for well over an hour on whether they were voting to re-affirm or to reconsider prior action taken on the law school (Dec. 1978).

Some concerned UNLV students attended the meeting and were each given three minutes to speak before the board. CSUN Vice-President Lise Wyman introduced the speakers: University College Senator Rick Oshinski, Arts and Letters Senator Susana Reyes, Arts and Letters Senator Dale Hulen, University College Senator Kelly Campbell, and YELL Staff Writer Belinda Malone.

Two other speakers also addressed the regents. Clark County

Law Library Director Kathy Slocum conducted a study on the cost of an accredited law library. She presented the study (at the request of Regent Lilly Fong) and explained each section.

UNLV Vice President Brock Dixon gave a short report on his conversations with the dean of the college of law at Lewis and Clark and what the operational costs would entail. Dixon said that usually the tuition and other fees will cover all operational costs.

The regents voted unanimously to reaffirm their original stance on the law school. The motion was amended to include the formation of two committees — one in charge of conducting a new study, and the other to handle the finances for the Law School Foundation. The law school committees should be formed within the next week.

The quarterly Information Agenda was submitted to the regents. UNLV reported no code violations under the Rules and Disciplinary Procedures, but UNR and CCC reported more than five incidents each. The study also covered the areas of foreign travel, special projects account and new professional personnel.

A new endowment fund was set up for each school and the different projects will have their funding under this new system.

The next Board of Regents meeting is slated for Dec. 14 at UNLV.

## CSUN Senate Meets

by Dennis Berry

The first CSUN senate meeting of 1979-80 was called to order at 4 pm Tuesday, Nov. 6 in the student union.

Senate president Lorraine Alderman opened the meeting by reviewing the senate packets.

CSUN Vice-President Lise Wyman talked about the law school and the Board of Regents meeting.

Wyman also mentioned the Governmental Training session. She said all senators must attend the meeting, as well as the Activities and Union Board members.

Wyman also said the search for a radio station manager is down to six candidates.

Nick Santoro and Wayne Nippe were approved as members of the

Judicial Council. Alderman said there are two seats for judicial council.

There is an appropriations board meeting at 1:30 on Nov. 15, it was announced.

Dave Gist said there would be no Entertainment and Programming Board meeting.

The senate approved the Brian Auger concert with 9 in favor, 7 against and 2 abstentions.

Senator David Martinez asked for a transfer of \$1,000 to the Counselor program.

A move to table that motion for a week was approved by the senate after much heated discussion.

The torchbearer issue (see Nov. 1 YELL) was delayed another week.

There was no new business.

Do you favor the grade change?

Yes \_\_\_\_\_ No \_\_\_\_\_

Please send this to the YELL along with any comments you may have. The YELL is located in student union room 302, third floor; or send to:

The YELL  
UNLV  
4505 Maryland Parkway  
Las Vegas, NV 89154

## Pam Barker Runs For YD Proxy

by Dennis Berry

Next week (Nov. 15) the UNLV Young Democrats will be voting for their president.

One of the candidates for that top spot is Pam Barker, a 23-year-old senior majoring in political science at UNLV.

Barker has had a wide range of experience in politics and feels she is qualified for the position.

"There is a lot of apathy toward politics," said Barker, who feels that with some input from people, that attitude could be changed.

Barker thinks the students of UNLV could be a viable force in Nevada politics.

She hopes to become involved in Nevada politics on a local level and then seek an assembly or state senate position.

Barker has been very active with politics concerning UNLV.

She has been to Carson City twice as part of Dr. Al Johns'

legislative process class.

While in Carson City the first time, Barker helped lobby for the UNLV dorm.

Last session, Barker helped lobby for the proposed law school. She also lobbied for more funding for UNLV.

Barker has also been a very active member inside the Young Democrats organization. This past summer she attended the YD national convention in Nashville,

Tenn., where she worked on the platform committee.

Barker currently serves on the UNLV election board, as Pi Sigma Alpha political science honor society vice-president, and as YD state secretary.

Her other interests include music and rocks. Barker became interested in rocks after she took a geology class.

The YELL would like to endorse Barker for YD president.

## Energy Committee

by Ralph Stephens

The energy committee was called to order at 4 pm Monday, Oct. 29 by Chairman Lise Wyman.

Wyman reported letters had been sent to all carpool applicants.

She also announced that Phil Flaherty was going to contact a man in charge of solar modules to see if the committee could obtain them at no charge.

Flaherty reported that Sigma XI was to attend a Conservation Technics Symposium in California during November. The symposium is being sponsored by the Scientific Research Society.

Al Cameron had no report from the UNLV lighting subcommittee.

The rest of the meeting was spent gridding carpooling sheets. The meeting was adjourned at 5:30 pm.

# Dress code? You bet.

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and individual service  
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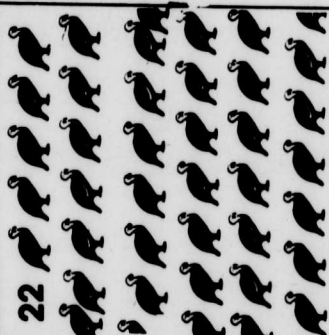
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# November Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5	6	7	8	9	10
	Sign ups begin today for Intramurals "Table Tennis" & "Turkey Trot" (Men & Women) MSU Room 120		<p>7 NOONTIME EVENT "Coma" Moyer Student Union Free to Students</p> <p>SPECIAL SHOW "Jack Ross" 7:00 p.m.-Free MSU Ballroom</p> <p>"Coma" 9:00 p.m.-Free MSU Ballroom</p>	<p>8 MOVIE "Coma" 7:00 &amp; 9:00 p.m. MSU Ballroom Free to Students</p>	<p>9 CSUN &amp; CHEERLEADERS DANCE 10 p.m.-2 a.m. MSU \$1.50 Students \$2.50 General Featuring "Soul Connection" Ride The Bus Call 739-3423 For Details</p>	<p>AKA DISCO DANCE 10:00 p.m. MSU For Info Call 643-8467</p>
11	12	13	14	15	16	17
			<p>14 MOVIE "Brass Target" 7:00 &amp; 9:00 p.m. MSU Ballroom Free to Students</p> <p>DEADLINE: Intramural Raquetball signups</p>	<p>15 MOVIE "Brass Target" 7:00 &amp; 9:00 p.m. MSU Ballroom Free to Students</p>	<p>16 ENTERTAINMENT SHOWCASE "Jazz" 9-11 p.m. MSU FREE</p>	<p>Ride The Bus Call 739-3423 For Details</p>
18	19	20	21	22	23	24
	<p>NOVEMBER 19 Sign ups begin today for Intramural "Swimming" (Men &amp; Women) MSU Room 120</p>	<p>NOVEMBER 20 MOVIE "Omen I &amp; II" 7:00 &amp; 9:00 p.m. MSU Ballroom Free to Students</p>	<p>21 NOONTIME EVENT "Wild Times" MOVIE "Omen I &amp; II" 7:00 &amp; 9:00 p.m. Free to Students</p> <p>THANKSGIVING DINNER 7:00 p.m. MSU Lounges for details call 739 3423</p>	<p>22 </p>	<p>23 CSUN &amp; INTRAMURAL DANCE TBA Ride The Bus Call 739-3423 For Details</p>	
25	26	27	28	29	30	
	<p>26 Sign ups begin today for Intramural "Weightlifting" (Men &amp; Women) MSU Room 120</p>		<p>28 DEADLINE: Intramural Swimming Sign ups "Start the Revolution Without Me" 7:00 &amp; 9:00 p.m. MSU Ballroom Free to Students</p> <p>BLOOD DRIVE 10-2 Daily "Keep On Pumping"</p>	<p>29 MOVIE "Start the Revolution Without Me" 7:00 &amp; 9:00 p.m. MSU Ballroom Free to Students</p>	<p>30 CSUN C O N C E R T TBA</p>	<p>Well folks, it looks like Dancin' Dave Gist and the E&amp;P Board were so busy partying, they didn't get the new Nov./Dec. calendar to us on time. So this should tide you over during the one-week delay. Sorry for the inconvenience!</p>

# Old CSUN Correspondence In Library

by Ken Shope

UNLV students can now look through correspondence of past CSUN presidents, if they so desire, by visiting the Special Collections section of the campus library.

CSUN Vice-President Lise Wyman said the records were donated to Special Collections in order to give UNLV students the opportunity to view the letters of past presidents.

The records consist mainly of business letters. The most recent currently in the collection are those written by former CSUN president Scott Lorenz ('77-'78).

Among some of the most important letters Lorenz wrote were to Senators Laxalt and Cannon, and to Representative Santini. The letter to Santini objected to President Carter's plan to outlaw the "three-martini lunch." Lorenz felt this plan would make it more

difficult for hotel administration graduates to find work because it would mean a drop in hotel business.

Among the other letters are:

- A letter which recommends the dismissal of those personnel who were responsible for the Rebel basketball program being placed on probation.

- A letter regarding funding of the once-planned Rebel mascot statue.

- A letter to a radio station manager candidate who was supposed to spend one night at the Aladdin Hotel at CSUN expense. However, he stayed two nights,

and the Aladdin sent the bill to CSUN. So Lorenz in turn sent the bill for that extra night's stay to the candidate.

Many of the letters are not terribly interesting, mainly because a lot of them are just office memos. Therefore, Wyman commented that it was not likely that the letters of future CSUN presidents would be bound.


"It just is not practical to spend students' money to bind petty memos," Wyman said.

Although students can go to Special Collections to look at the records, they cannot be taken from the room.

**ON THURSDAY  
NOVEMBER 15<sup>TH</sup>  
NO IFS,  
ANDS  
OR**

Give up cigarettes for just one day. You just might give 'em up for good.

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## National Endowment

The National Endowment for the Humanities, through its newly-expanded Youthgrants program, will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to Dec. 1, the only deadline during this academic year. Application forms should be on file in college offices, which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups.

## Reading Center

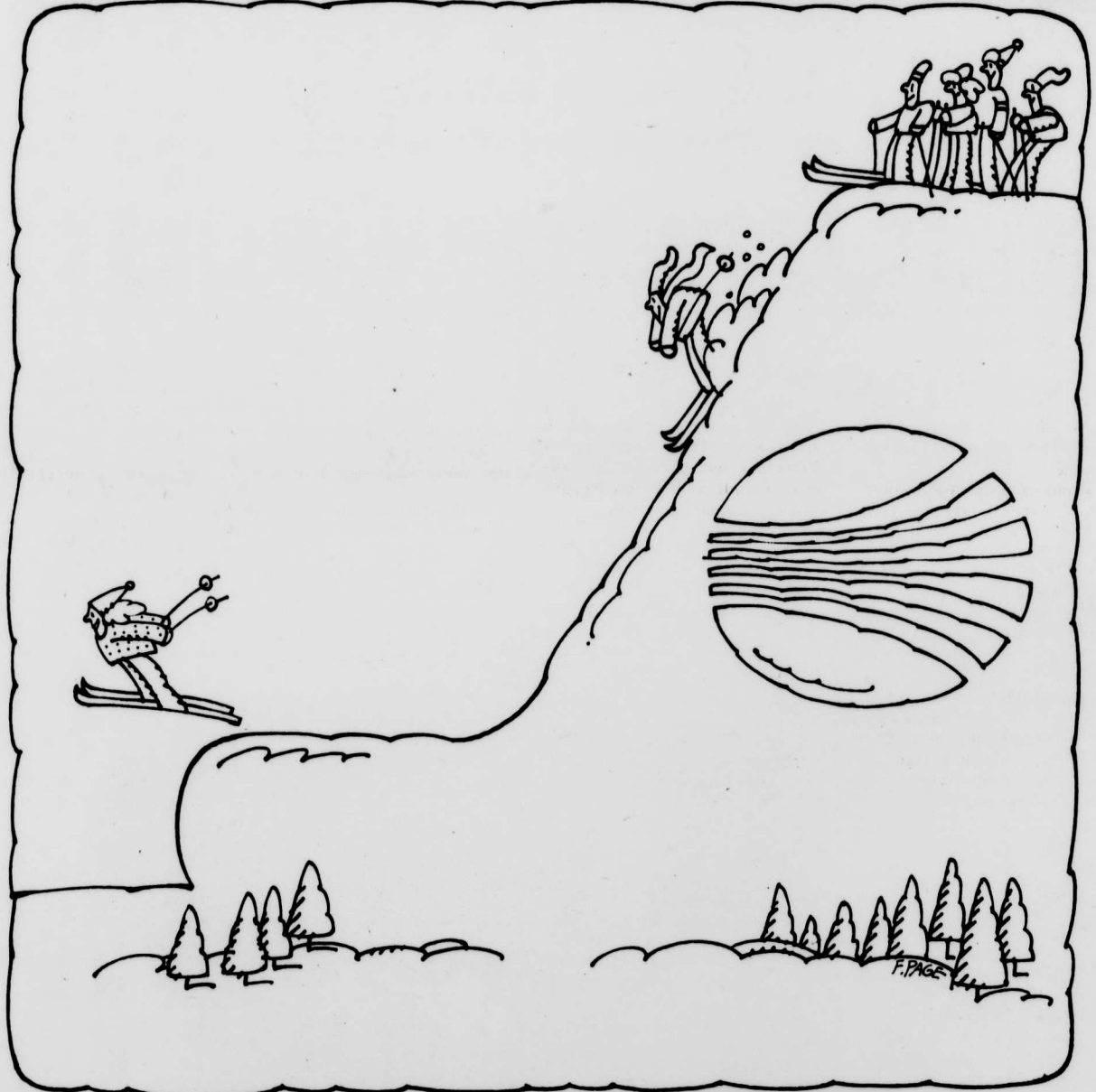
The Reading Center and Clinic offers free testing to students, faculty and staff to determine your reading efficiency. This free evaluation only takes an hour, and measures your reading speed, vocabulary abilities and reading comprehension skills.

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Stop by the Reading Center and Clinic Mondays through Thursdays from 2-4 pm to have your reading speed and efficiency tested. It's free, and it may be the beginning of improved and confident reading for you.

The Reading Center and Clinic is located in Education room 144.

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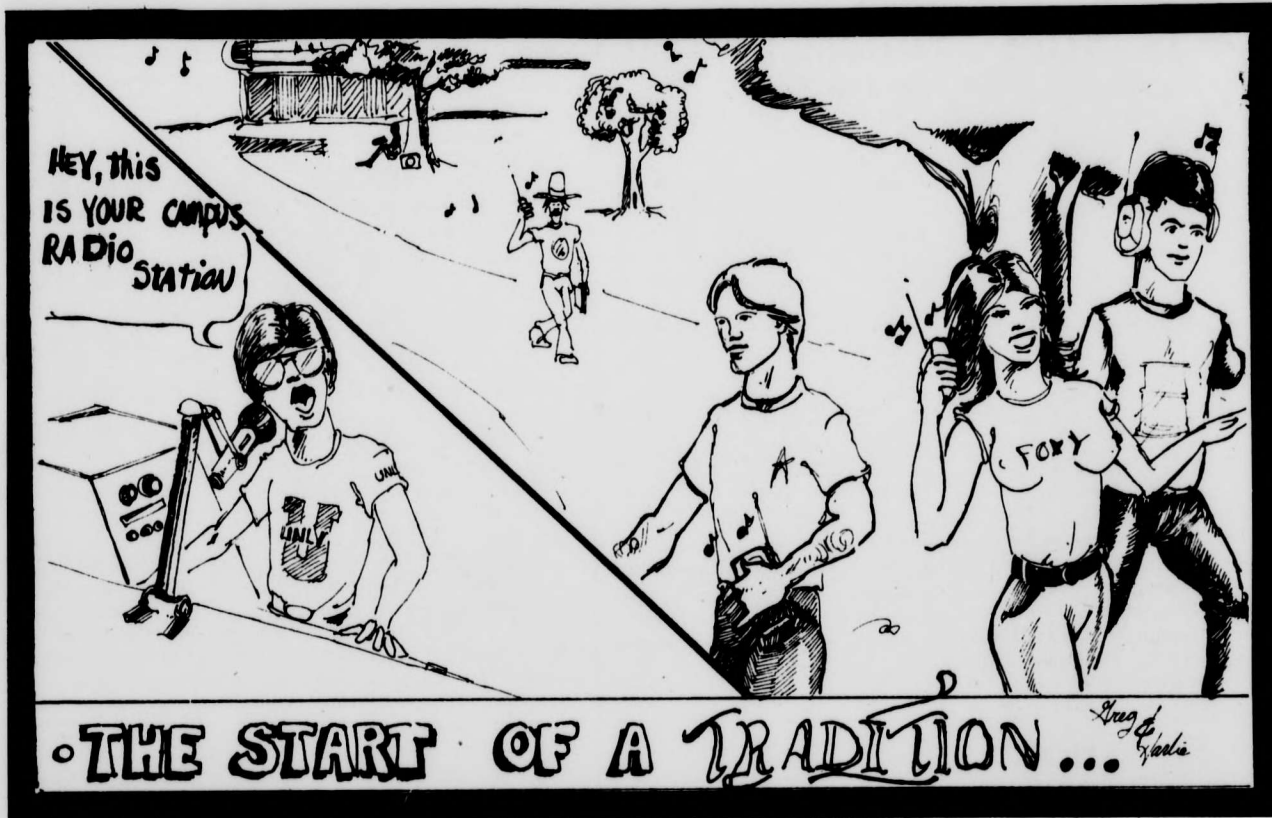
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NOV. 15

# VIEW

ENTERTAINMENT, FEATURES AND MORE!



## K-JON Out Of Bathroom

by Lisa Riley

What has two turntables, files filled with record albums, egg cartons and cork on the walls, plenty of "jocks" hanging around, and a toilet?

"It's your campus radio station, K-JON," voices in the student union answer between album cuts 8 am-5 pm, Monday through Friday. These sounds are coming to you from a bathroom in the student union ballroom.

One of those voices belongs to Student Station Manager Bill Saxton, who took over UNLV's radio station in September after consultant Tommy Walker resigned. Saxton was responsible for finding and developing the new facilities as well as gathering and installing equipment and assembling a staff of "jocks," the students whose voices announce songs and campus events.

This fall, the station had to "start back from exactly scratch," Saxton said. Last semester's station used the Audio-Visual facilities in the Humanities building but these were unavailable this year. About the current radio station facilities, in use until the proposed building on the south side of campus is constructed, Saxton said, "We built the sucker and we're very, very proud of it."

Around 35 people are involved in the completely student-run, closed-circuit operation — 20 of them on the air, the rest of them in news or training for future on-air shifts.

Saxton emphasized that students can still become involved with K-JON. "We won't turn anyone away," he said, and explained that no experience or particular class is required, and the experience could be invaluable to anyone planning on a career in radio.

K.K. Holmes, Program Director, schedules programs and disc jockeys for both air and training time. Jim Moran, Music Director, is the liaison between K-JON and record companies, the main

source for the albums filling the station's record library, now around 400 albums. Rick Huntsker, Director of Engineering, is in charge of equipment and assists Gordy Alsun, Head Engineer. Al Williams is the news director, but news is not scheduled in the station's format right now.

DJ's "show their own personality through their choice of music," Saxton said, "K-JON wants to expose this town to music like they've never heard before," in-

cluding progressive jazz, classical, rock and soul/disco or R & B.

Saxton and Moran choose songs off the albums the station receives for airplay looking for new, good music to "get away from playing the same songs over and over."

K-JON (the call letters currently in use until the FCC assigns a set from those submitted, including KNUL, KULN, KLRV, KCOR, and KSUN) is, according to Saxton, "an extension of what's going on with the campus — a voice" for

UNLV.

Although broadcasting city-wide on the FM band is "way off in the distance," Saxton said the K-JON crew "is trying to gear ourselves toward FM, when the station will connect UNLV with the community."

UNLV's radio station, unlike most campus stations which start at 10 watts, will blanket the LV Valley with 14,700 watts when it goes FM on a non-commercial basis. Saxton's proposed station

identification for the FM station is "We're alive at 91.5 on your FM dial."

K-JON's motto right now is "Listen to us grow." Thanks to the new facilities, Saxton claims, campus radio "sounds even better than it did last year."

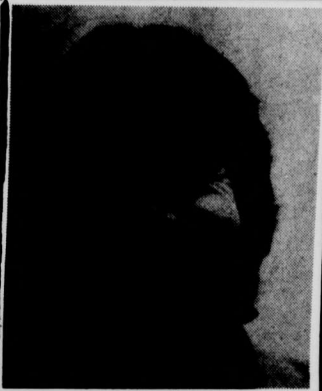
Listen for yourself in the student union, and feel free, Saxton said, to let the K-JON staff know how you like what you hear. The radio station office is located on the third floor of the student union, right beside the YELL offices.



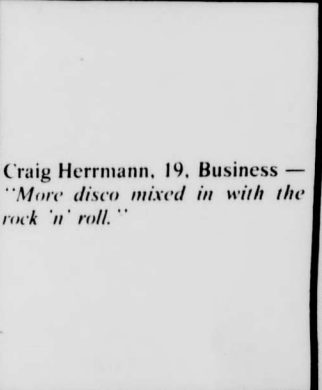
K-JON Crew

# YOUR VIEW

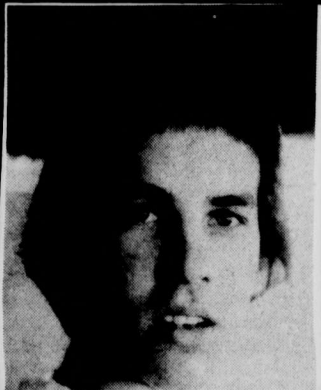
Question: "What do you want to hear on your campus radio station?"



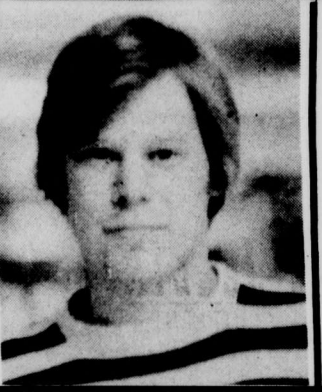
Bill Saxton, Marketing, Radio Manager — "Music you don't usually hear, like jazz, and those that don't get enough exposure."



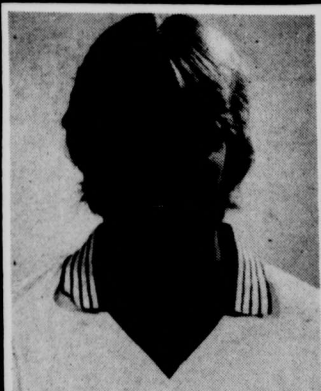
Craig Herrmann, 19, Business — "More disco mixed in with the rock 'n' roll."



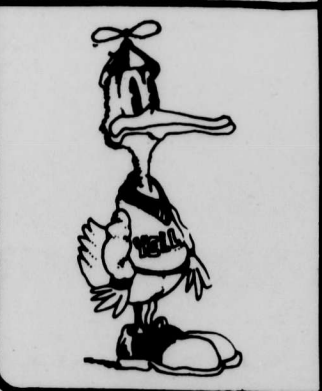
Paul Michalak, 23, Grad Studies — "More variety, more reggae, and European jazz."



Roger Labor, 21, Business — "Waylon and Willie all the time."



Yell Duck, Unknown, Undecided — "I'd like to have my own show — Duck View."



# METEOR HITS LAS VEGAS

by Steve Bailey

It's five miles wide . . . the mass will strike the earth at 30,000 miles per hour . . . and there's no place to hide!

The disaster movie was one of the most popular forms of entertainment in the early '70's. With films like *The Poseidon Adventure* (both 1 and 2), *Earthquake* and *The Towering Inferno*, our appetites for disaster were satisfied.

But towards the end of the 1970's, space movies have made their mark on filmgoers. Such films as *Star Wars*, *Close Encounters of the Third Kind* and *Buck Rogers in the 25th Century* have

become popular. To raise the projected \$16 million dollars needed to do the film independent of major studio control, the producers went to many outside sources, such as Al and Warner Bros., for backing.

Casting was another problem for the producers. Backers demanded that they get a "major star" with box office drawing power to head the cast. Sean Connery was everyone's first choice. (Also starring are Natalie Wood, Brian Keith and Karl Malden.)

Most characters in disaster pictures are overdeveloped — their affairs seem to overshadow the main object of the film.

Not so in *Meteor*. Here, the characters are simplified so as not

to compete with the real star of the film — the meteor. However, the relationship between Natalie Wood and Sean Connery could have been explored without detracting from the film, as a relationship between two technicians that was only merely touched upon also could have been.

During the movie it didn't seem important to develop these relationships, but as the plot progressed, more human interaction would have led to a more satisfying climax. As it was, by the end of the movie, audiences were probably more interested in the meteor's effect on New York City than its effect on the characters.

Written by Stanley Mann and Edmund H. North (from a story by North), *Meteor* also explores the possibility of the United States joining together with the Soviet Union to save Earth from the seemingly inevitable disaster.

**Five billion tons of earth would be thrown into the atmosphere, solar radiation would be reduced for decades to come, and the start of another Ice Age would be inevitable.**

Rather than simply leading up to one spectacular catastrophe, *Meteor* entertains the audience with an earthquake in Siberia, an avalanche in the Swiss Alps, a

tidal wave in Hong Kong, and continues on with the semi-destruction of New York City.

Could the Earth really be an eventual target for a disaster of this kind, or was *Meteor* just a product of someone's vivid imagination?

Special effects and a reasonable, fast-paced plot are what makes *Meteor* a good film. Before you dismiss this as another far-fetched, high-budgeted disaster picture, you might want to know that in 1968, the United States started a study at the Massachusetts Institute of Technology. The study's results theorized that the impact of a meteor one mile in diameter would create a crater 10 to 15 miles in diameter and set off shock waves far excess of the most devastating earthquake ever recorded.



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# NEXT WEEK

EPILOGUE '80





# On Campus

Kelly Campbell

Does your organization, college or student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

There are some hot numbers vying for "Male of the Year" honors, so if you have a favorite candidate, get on over to the student union and cast your votes!

Votes are a penny apiece in this unique Cheerleaders' fundraiser, which means that if you donate one dollar on behalf of your "campus cutie" he will receive 100 votes.

At the end of the contest, the male having the most money in his "ballot box" will become Male of the Year and will be awarded a special trophy at the dance after the football game on Friday, Nov. 9. You can cast your votes on Thursday and Friday from 9 am till 2 pm in the Union, and last minute voting will be permitted at the dance from 10 to 11 pm. The winner and runner-up will be announced at midnight while students and friends party hearty with Soul Connection.

The Cheerleaders are up to something (as usual). This Friday night right after the UNLV vs. Tennessee State game, there will be a party.

Yes, a real big party, featuring Soul Connection (who just returned from an eight-week engagement in Tokyo). The dance/party starts *rocking* into action at 10 pm and will be jumping until 2 am. Students get in for \$1.50 and everyone else gets in for \$2.50. Get ready to "Party Hearty for a Rebel High" in the student union ballroom. Also, the "Male of the Semester" will be announced and last-minute voting will be held from 10 to 11 pm.

Attention Thrillseekers — you're what Sigma Chi is looking for. Their second annual Car Rally will be held Nov. 10. You can register your car starting at 6 pm and the first car will take off from the Dorm at 7 pm. It costs \$5 per car and there will be a *keg party* at the finish for all competitors. Great prizes will also be given away. Fill up the ol' tank to make sure you get to the party.

Don't forget the Rebel football game is on Friday night this week and Cindy Simia will once again be in charge of the Ride The Bus program. The buses depart from the parking lot south of the dorm at 6:50 pm (be there around 6:30). The three buses will take you to the game and bring you back to UNLV. Save some money and gas while you have a partyin' good time.

The CSUN lecture series is getting into action once again. Earlier this semester, Ken Weber presented a show on hypnosis, and now the series turns to politics with Alger Hiss. The lecture is tentatively scheduled for Dec. 11. More about Hiss in upcoming issues.

Alfred E. Gilmour, assistant dean of the School of Dentistry, University of the Pacific, will meet with pre-dental students at UNLV Nov. 29 and 30.

Gilmour will show slides of the dental school, which is located in San Francisco, and present an overview of its admissions process, curriculum, facilities and student life Nov. 29 at 6 p.m. in White Hall room 205. The following day, he will conduct personal interviews. Interested students should make appointments with the Pre-professional Club, White Hall 203, 739-3732.

Mike Fitzpatrick from Assembly District No. 12 will be the speaker at this week's Young Republicans meeting. Everything gets underway at 5 pm on Thursday, Nov. 8 in the second floor of the student union. The Young Republicans is headed up by Tom Keller, and if you need any info, call 734-2461.

CSUN is planning the hottest concert of the year on Nov. 30. There will be two dynamite bands and a comedian. Check next week's YELL for more info.

The E&P Board will be entertaining you once again. A Jazz Showcase is on the way, Friday, Nov. 16. The band will perform from 9 to 11 pm and admission is only 50 cents for students and \$100 for the general public. If you're Greek and you wear your frat or sorority T-shirt, admission is free. Get ready to jam down on some good music and party hearty!

Controversial District Judge Paul Goldman will be the guest lecturer at a free brown bag seminar brought to you by the Moyer Student Union.

The topic of discussion will be mental illness. Goldman will lecture Nov. 8, 12-1 pm, in the student union conference room.



IN A DIVERTISSEMENT from last year's Tutti Frutti, two members of the Nevada Dance Theatre, Michelle Hamilton and Edward Fox, demonstrate the work of choreographer and artistic director Vassili Sulich. NDT's first concert of the season will premiere Nov. 9 at 8 pm and continue Nov. 10 at 2 and 8 pm and Nov. 11 at 2 and 8 pm. Ticket info is available by calling 739-3838.

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GARY FUCHS, playing a Minister of State in the UNLV Children's Theatre production of "The Emperor's New Clothes," applies elaborate Kabuki-style makeup. The production, combining the children's fairy tale with elements of Japanese Kabuki theatre, is scheduled for Nov. 9 and 16 at 7 pm and Nov. 10, 11, 17 and 18 at 1 and 3 pm. Tickets are \$2 for adults, and \$1 for children 12 and under. For more info, call 739-3641 Mon.-Sat., 1-5 pm.

DIAL A THOUGHT 732-0472

Estelle Parsons will star in the one-woman show *Miss Margarida's Way* one night only at UNLV, Saturday, Nov. 17, at 8 pm. All tickets are \$7.50. Call 739-3641 for more information.

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# Virko Baley Not Stereotyped Composer

by Susan Skallerup

Virko Baley is not the typical stereotyped composer who comes down from his Ivory Tower only to eat.

When not fulfilling his teaching obligations at UNLV, the associate professor of music divides his time among four other careers. In addition to being a composer, he is also a writer, conductor and pianist.

It is not at all unusual to find writers on the faculties of universities, especially now that professors are warned to "publish or perish." Baley, however, has been simultaneously working on two books for the past several years: one entitled *Contemporary Piano*, to be published by the University of California Press, and another, on Soviet Ukrainian music, which is nearly completed.

Baley, who emigrated from Ukraine with his parents at the age of 11, is generally recognized as one of America's experts on contemporary Ukrainian music. Recently, when the New York Philharmonic needed background information on a Ukrainian piece they had programmed, a CBS official phoned Baley to find out whether he knew anything about the work's composer.

He did.

One of the reasons for professor Baley's interest in Soviet Ukrainian composers is that he is himself a Ukrainian-American composer.

When he began composing around the age of 11, Baley turned out pieces which he says sounded like "third-rate Grieg." He has since progressed to composing works which are performed by some of America's leading ensembles.

The Nevada State Council on the Arts recently awarded him a grant to compose three works, and his *Partita* will soon be available on the Crystal Records label.

Former Boston Symphony clarinetist Felix Viscuglia will premiere Baley's most recent composition, *The Jurassic Bird*, at the next Las Vegas Chamber Players concert, 8 p.m. Nov. 28 in the Charleston Heights Arts Center. Baley will not only play the piano accompaniment, but will also serve in another capacity at the concert — as conductor.

As a matter of fact, Virko Baley has been the sole regular conductor of the UNLV-based Chamber Players since he founded the organization in 1974.

For four years prior to the LVCP's establishment, Baley had, once a year, organized local musicians into an ensemble to perform in the annual Contemporary Music Festival at UNLV (another brainchild of his). For these events, Baley always imported conductors from outside of Las Vegas.

When he eventually decided that what the university needed was some kind of a year-round ensemble, Baley became the conductor of the newborn Las Vegas Chamber Players by default, since he felt there was no one else whom he could trust to direct the group as he wanted it to be directed.

In 1974, the group was given a grant from the National Endowment for the Arts to help it get under way, and Baley fixed a goal of developing an ensemble with a

strong professional core within five to six years. Baley believes the goal has now been reached.

Although guests are still invited to perform at the annual Contemporary Music Festival, now in its ninth year, UNLV's resident ensemble is now the heart of the festival, which, according to critics, has grown to be one of the finest of its kind.

Many important composers and artists in the American contemporary music scene have been invited

to participate in the upcoming Contemporary Festival, to be held Feb. 4-6, 1980, in Las Vegas. The Chamber Players have commissioned a work from well-known electronic composer Morton Subotnick, and tenor John Duykers will premier Virko Baley's *The Lamentation of Adrian Leverkühn*.

Aside from conducting the Chamber Players, Baley serves as music director of the Nevada Dance Theater, and has conducted

the UNLV student orchestra, with which he recently appeared as piano soloist in Tchaikovsky's *Piano Concerto No. 1*.

The fact is, before Baley became involved in conducting, he was primarily a pianist. One of his primary teaching responsibilities at UNLV is giving piano lessons, and he plays in many Chamber Players concerts. He has concertized extensively in the west, particularly in California, and in

1978 he appeared at Carnegie Hall with trombonist Miles Anderson.

The pianist recently recorded two albums — one with trombonist Anderson and the other with violinist Eugene Gratovich. Several more recordings are in the works, including a solo album which will consist of half contemporary music and half more traditional works, according to Baley — "like half and half cream."

Who says the Renaissance Man is an extinct breed?

## Virko Baley Plays On Two Albums

by Susan Skallerup

What do recordings of French trombone music and 20th-century Ukrainian violin music have in common?

Not too much usually, except in the case of Crystal Records S 385, and Orion Records ORS 79331, where the common denominator is pianist Virko Baley, associate professor of music at UNLV.

Both records were released recently. The first one is entitled *Miles Anderson Plays His Slide Trombone Again with Virko Baley, Piano, and the Los Angeles Slide Trombone Ensemble*, a sequel to *Miles Anderson Plays His Slide Trombone*. The second album, *Twentieth Century Violin Music*, contains world premiere recordings of works by four composers and features violinist Eugene Gratovich.

Neither record is as narrow in scope as its title would indicate. The Ukrainian violin music represented ranges from the comparatively staid, tonal *Two Pieces* by Victor Kosenko to Leonid Hrabovsky's innovative *Trio for Violin, Contrabass and Piano*, which experiments with special effects such as plucked glissandos and piano lid banging.

The trombone album includes two selections which sound at least partially jazz-inspired; a study in special events; and a neo-Romantic piece.

Virko Baley has teamed up with two superb artists to make these albums. Miles Anderson, for whom many new works have been written, has contributed much towards the acceptance of the trombone as a legitimate solo instrument, and his recording with Baley demonstrates why. He navigates the widest leaps and most fiendishly difficult runs smoothly and cleanly, and is equally at home in the styles of jazz, classical and contemporary music.

Violinist Eugene Gratovich is more than equal to the greatest demands made on his technique by the contemporary Ukrainian works. He plays with a dark, warm sound which is shown to best advantage in the slower movements.

The piano is an integral part of both albums. Virko Baley responds sensitively to the soloist when the piano part is merely accompanimental, and plays the more soloistic piano parts with assurance, intensity, and a fine sense of direction.

The two recordings should be locally available by the end of the year.



Virko Baley at the piano

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# Meadows Play Welcome

by Steve Bailey

*The Owl and the Pussycat* was first performed in New York on Nov. 18, 1964. It's currently enjoying its first run at the Meadows Playhouse through Nov. 24.

Written for the stage by Bill Manhoff, and originally starring Alan Alda and Diana Sands, the current Playhouse production stars Terry E. McFall as Felix Sherman, an inhibited writer, and Joan Snyder as Doris Waverly, a free-thinking prostitute. The unlikely pair are directed by Meadows regular Phil McKinley.

The action begins while Felix is enjoying a bit of voyeurism by looking into neighboring apartments through binoculars, and spots Doris plying her trade. He reports her to the building superintendent, and she is subsequently evicted.

To Felix's amazement, Doris appears at her accuser's door and ends up spending the night at his apartment. The play spans a month of the couple's loving and fighting.

Presented in the "theatre-in-the-round" format, with the audience encircling the two performers, the play centers around the pair trying to understand each other, and ultimately themselves.

Because of illness, McFall was not able to appear in the opening performance, so Dane Madsen successfully filled in as Felix

Sherman. His excellent characterization combined with Snyder's equally engaging development of

her character to give Meadows audiences a welcome new look at a popular play.

# Kodjian Tricks and Treats

by Suzan DiBella

Varoujan Kodjian, principal guest conductor of the Swedish Royal Opera in Stockholm, conducted the Utah Symphony Orchestra in the second concert of this season's Master Series in Ham Hall Halloween night.

The performance of Beethoven's Symphony No. 4 and Shostakovich's Symphony No. 5 was indeed well-attended — despite the holiday, few seats were empty.

The first half of the concert met the audience's expectations of a symphony concert: formal, precise execution of a well-known piece.

However, at the beginning of the second half of the show, the dark and debonair Kodjian appeared on stage wearing a devil's mask. He then pretended to steal one of the orchestra members' violins, and then playfully left the stage. This received a hearty laugh and fervent applause from the audience, and the conductor had obviously created a warm

bond between the audience, the orchestra and himself.

The response to the following performance of Shostakovich reflected this bond; the standing ovation lasted through three curtain calls. At last, Kodjian remained on stage and indicated to the audience that he would like them to be seated. He thanked them, said he was pleased to be here in Las Vegas, and asked their permission to talk to the orchestra. He then turned to praise his accompaniment; they answered with applause.

He then mysteriously announced to the audience that they would probably be familiar with the following encore. He proceeded to lead the orchestra in John Phillip Sousa's "Stars and Stripes Forever." The audience responded with yet another standing ovation.

It was a magnificent evening's entertainment, much better than staying home and handing out candy.



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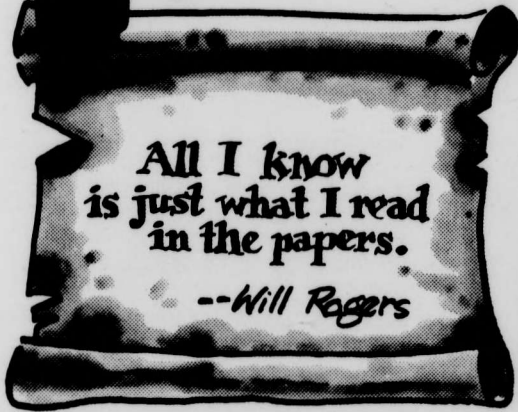
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  - "General Sherman: Pyromaniac or Poor Sport?"
  - "Sitting Bull says, 'No More Mr. Nice Guy'."



- "500 Conestoga Wagons Recalled by Factory."
- "The Shocking Story of Why They Call Roy Bean the Hanging Judge."

With reporting like that, there might have been no gold rush. No homesteaders. No civilization west of the Rockies. No Coors Beer. After all, it took a lot of dedication for Adolph Coors to locate up in the Colorado high country just to build the future of his product on pure spring water and mountain-grown barley. Or, as one of those papers might have put it:

"Man Climbs 5,000 Feet for a Beer."



What's so bad about splinters?



I see you wearing an arrow shirt.

## Taste the High Country.



# Word Merchant

## Marriage Of Passion And Pain

I, gesturing toward the bed,  
you take my hand  
only to tangle my passions in play.  
I wait,  
you calculate delays  
to keep madness in.  
We speak about grey hairs  
and gin,  
and complicate the pain  
with talk of an end.  
We dare not venture more than a line  
in conversation.  
Or moving a step,  
stumble, sometimes forward,  
then back  
to some unnoticed doom  
like flowers  
in deserts bloom and die.  
And so it goes  
and goes, time in familiar strokes.  
Unhindered,  
the first caress might consume.  
But who could say?  
A swarm of honey bees  
might have more sting  
or less  
than what we believe.

Robert Aniello

## Fifi La Spank

by Bruce Popka

The following fantastic account was related to me many years ago by my dear aunt, the late Victoria Breckenridge of Sussex. I have had occasion to believe that it was nothing but mere fancy, but then there was that finely polished teak paddle featuring a rich black leather handle. It held a certain magic to the eye, although, thank goodness, its proper use was never made of me. You decide: Was this the product of my aunt's whimsy . . . or one of the most bizarre tales ever told?



Part One: Zenobia

There are regions of the earth yet untouched by civilization. This condition was even more prevalent some 50 years ago during the prime of my dear Aunt Victoria. It seemed that she inherited from her uncle, the British Imperialist Sir Edmund Breckenridge, a curious property in India known as the Bombay Institute for the Advancement of Rubber Underwear.

The institute was run by the notorious Madame Zenobia, who held the peculiar title of "Miss Rubber Underwear of 1929." (If all this talk of rubber underwear is strange to you, you are in company. I, for one, have known only the splendor of my simple Fruit of the Looms. Nonetheless, I have thoroughly researched the subject and must report that at one time there was a powerful underground movement to replace cotton, silk and other cloth used in undergarments with rubber. There is, for example, in the Munich Mu-

scum, a pair of pink latex boxer shorts reportedly worn by Hitler during the occupation of France (1943). More incredibly, our own Smithsonian Institute has on display an athletic supporter worn by Jim Thorpe which appears to be made from recycled tires!)

Madame Zenobia had a peculiar air about her. She towered a full six feet and possessed an excellent pair of biceps. She wore shiny black leather boots which rose fully up to her mid-thigh. Her gown was made of shimmering black satin and matched her long raven hair. Her slender nose was accentuated by her deep, dark brown eyes. On her right shoulder was a tattoo of Ming the Merciless.

Victoria arrived at the castle landing, where she was greeted by this woman of darkness.

"Good afternoon. I am Victoria Breckenridge. I believe you are expecting me."

"Yes, mistress. I am Zenobia, rubber queen of Bombay. Welcome to the institute. After such a long voyage, I thought you might wish to rest; therefore, a bath has been prepared in your chambers. You will also find fresh leathers to wear."

"Thank you, Zenobia, but I really don't . . ."

"Please, mistress. I beg you grant my request at least until the banquet tonight. Do you like prunes?"

"I'd like an explanation."

"Forgive me, but I must return to the latex vats. It is time to beat the slaves. As Victoria Breckenridge, I could only obey you. Now, as Fifi La Spank, I shall help you beat mankind into submission!"

"Fifi La Spank? You're quite mistaken. I've never spanked anyone in my life."

"You will, mistress. You will."

## A Tale of Two Seasons

by Tracy Record

Now that the temperatures are dipping into the 40's and below and it's practically winter (brrrr), we've all gotten what we wished for.

*What do you mean, you ask?*

Come on. Don't tell me you weren't like all the rest of us who at least *once* in the heart of the 120-degree summer steam mumbled, "I wish it was winter."

The first time I said that, I was driving down Maryland Parkway. Or rather rolling. (rush hour you know) The bank time-temp sign I simmered by was flashing "12:09, 117°." And then . . . I uttered the fatal wish.

Believe it or not, it came true just 10 minutes later.

I got home, entered my condo — and my bodily perspiration formed icicles. My cat was huddled inside her Kitty Ski Parka. The house plants were covered with frost.

I shivered and shuddered my way down the hall to the thermostat. It read 52 degrees.

I knocked on my brother's door. "Yeah?" he yelled.

"Turkey!" I screamed. "What is this 52-degree business?"

"It was hot, man," he explained brilliantly.

"The government is pleading with everyone to keep it at 78, and you're turning our house into an igloo! Do you know I could be arrested for this?" I said, nervously peeking out the window, checking for Energy Department squad cars.

"Dummy, they're not going to come into people's individual homes and check the thermostats."

"That's not what I'd go to jail for, though. They'd merely send me up once I bounce the bad check I'd have to write for the electric bill!"

But once I coerced my brother into keeping the home at a cooler-than-outside, yet reasonable, number of degrees, everything was fine.

My boyfriend and I shared a romantic summer evening in the mountains in mid-July. After the sun went down, instead of a campfire, we had a *campice*. Nothing like cuddling up in front of a 25-pound block of ice when it's 95 after dark.

Anyway, through summer and halter tops and car overheating and air conditioning and all, I kept beseeching the One Above to bring winter on early.

I'm afraid He actually took heed of my suggestion this time.

You know . . . there's usually at least *one* month of NICE weather inbetween the heat and the cold.

This year, we had no transitional period whatsoever.

It was somewhere around the middle of last month. I wore a skimpy top, jeans and sandals to work, and I used the air conditioner in my car all day long. It was 90-100° at noon.

But that night, I learned the true meaning of "never wish for something because you just might get it." Looking forward to a pleasant windows-rolled-down, wind-in-my-hair freeway ride home, I exited my place of work a little past midnight.

I tell ya, Jack Frost not only came nipping at my door, he was waiting in my car for me! It was so cold, I contemplated stripping the upholstery from my car seats and wrapping it around myself. I sped home and turned the heater on full blast, diving for my blanket bed until the miracle of climate control took effect.

Three minutes later, my inimitable brother stumbled out of the adjacent bedroom in a sleep-drunken haze. "What ARE you doing? My room is like a expletive-deleted *sauna!*" he yelled.

"I'm c-c-c-cold," I managed to stutter inbetween shivers.

"COLD? We shouldn't have to turn the heater on for another couple of weeks!" this suddenly-transformed conservationist said. "S-s-so c-close your vents." I suggested.

Unfortunately, he's bigger and stronger than I am, so the heater ultimately was turned off. I slept that night in two layers of warm-up suits, swathed in electric blankets set on "ROAST."

The sun's rising the next morning did not alleviate the weather turnaround, either.

Unfortunately, I was not prepared for all this. You see, by the end of every winter all my long-sleeved shirts are in the hamper, most of them awaiting an in-by-10-out-by-5 trip to Al You-Know-Who the Cleaners. I never take them there until the following winter, however, by which time their original colors are inevitably masked by a bland shade of mildew.

So I had to wear my warm-up suit to work too. Before I could do that, though, I was forced to sew up the strategic rip it received the last time I attempted to jog. I don't really go in for exhibitionism.

One thing I USED TO always love about winter was that my car's summer overheating affliction got cured by the onset of early morning ice crystals. But last year my car finally got smart and devised a new way to annoy me during cold weather.

It was called a "malfunctioning choke." I just wanted to choke my car manually. With my own two hands.

The first time my crafty auto tried this stunt with me last year, I called in the folks from Mal's Rip-Off Gas Station and Ice Cream Shop around the corner.

The serviceman charged me a cool (and I do mean COOL) \$5 for three squirts of WD-40 into the carburetor. I protested the price and expressed my desire to at least

have a single scoop of Chocolate Cashew thrown into the deal (after all, it was an ice cream place too). But he said no, ice cream would not mix well with unleaded.

Then the car heater broke on the day preceding the night that the mercury made its annual drastic shift from lows in the 40's to lows in the 30's.

I spend an inordinate amount of time in my car (unfortunately for my finances), so I knew I HAD to get it fixed.

I put the car in at Mal's Rip-Off explained my problem to attendant Boyum I. Dumm, and left the fiendish Ford (like my brother says, Fix Or Repair Daily) there for the day.

Came back at 5, and Dumm mumbled, "Figured out what the trouble is."

"Yeah?" I chirped, gleams of hope in my eyes.

"Yup — your heater's broke," he pronounced triumphantly.

"No kidding! I would never have known, even though that's the reason I brought it in," I sarcastically spat.

He didn't reply, so I inquired further. "But WHY is it broken? Can you fix it? DID you fix it?"

"Oh! If you want it FIXED, you'll have to bring it back tomorrow. We're about to close," he informed me. It was then 3:30, and they closed at 5. Sure. Right. O-kay.

I went back the next day and the place was closed — for good. I guess the ice cream business just isn't too good in the winter.

So I still don't have a heater in my car. And I need new upholstery too . . . I inadvertently built a bonfire in the back seat last night.

You see, my hands get really cold, so I wear inch-thick gloves. I am also a chain smoker. What these two facts have to do with each other is that inch-thick gloves are not too good for retrieving slipped-from-the-grip Super Lite No Tar No Nicotine No Tobacco All-Filter Cigarettes while you're barreling down the Expressway at 95.

Ge. I wish it was summer . . .

## Noble

A sight most abominable  
a terrorist stuffing a cow full,  
What a sight to see,  
all our steaks for free  
All because of a bomb in a bull.

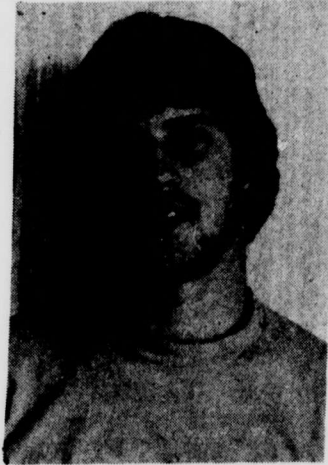
Kathy Bishop



# UNLV's Male Of The Semester



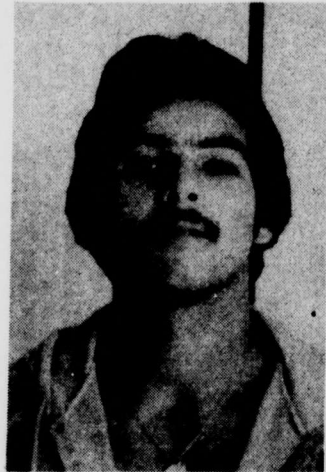
**Jim McKusick**  
Sponsored by the YELL



**Ken Weber**  
Sponsored by Epilogue



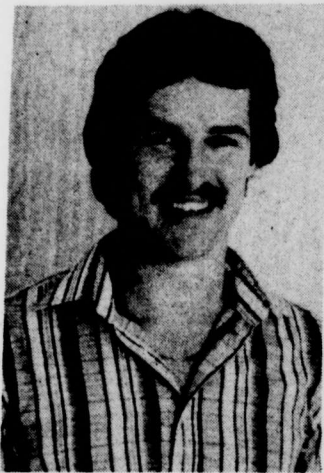
**Stan "O.J." Armstrong**  
Sponsored by OJ's Diners



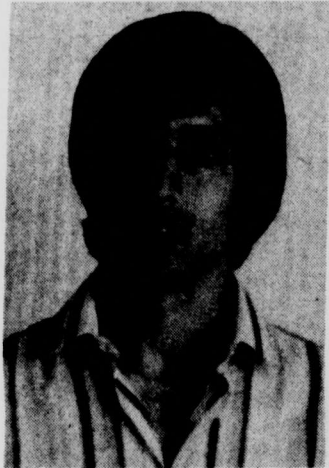
**"Dave" A De Souza**  
Sponsored by Pi Sig Alpha



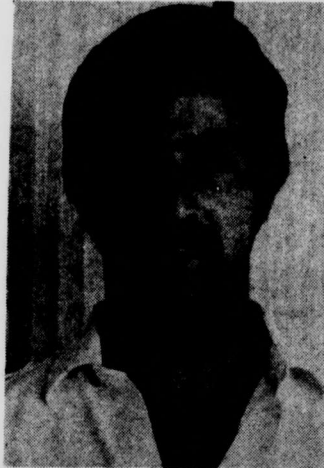
**Dr. Thomas M. Cassese**  
Sponsored by ADPi Sorty.



**Jim Luce**  
Sponsored by Sigma Chi



**Steve Giorgione**  
Sponsored by Intramurals



**Bob Compan**  
Sponsored by ATO li'i Strs.



**Barry Oaks**  
Sponsored by Sigma Nu



**Dave Craddock**  
Sponsored by students

photos by Steve Mack  
and Robert Qualey

**Norwood Germany Jr.**  
(not pictured)  
Sponsored by Football

## Vote For Your Cutie

# INTRAMURAL

**Sign-up for racquetball now! Entries close NOV 14th at high noon. Tournament is NOV 17th and 18th. more info contact Ray Corbett at 739-3423 or Greg Schermerhorn at 733-5826.**

**Hey tennis players, league will begin NOV 19th at the UNLV tennis courts. Two divisions, advanced and beginning.**

**Sign-up now.(closes Nov. 13th) Room 120.**



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**TUESDAY - BBQ SANDWICH ...\$.69¢**

**WEDNESDAY - DOUBLE BURGER with FRIES ...\$1.49**

**THURS - CHICKEN SANDWICH ...\$.99¢**

**FRIDAY - FISH - N - FRIES ...\$.89¢**

**SAT - PORK TENDERLOIN ...\$1.29**

**SUN - SPEAKS FOR ITSELF??????**



Maryland

739-6838





## With A Loss

# Soccer Season Ends

by Dennis Berry

As the seconds ticked all too quickly off the clock, the 1979 soccer season came to an end for UNLV.

It was a season with many highs and many lows.

The highest point of the season was Dave Cohen's scoring streak, with which he broke Roy Sparks' school record of 20 goals in one season.

Cohen ended the season with 25. He also broke the school mark for career goals with 40.

Cohen established this record in two years (25 — '79, 15 — '77). This also passed Sparks' record of 38 career goals at UNLV. Sparks' record was set over three years.

One of the high points that eventually evolved into a low point was the Rebel kickers' 10-2 mark midway through the season.

The Rebels then proceeded to end the season with seven losses in nine games, including a six-game losing streak.

The loss of Murray Petersen and Dave Montoya added to the Rebel woes.

Montoya and UNLV soccer coach Vince Hart got into an argument early in the season and Hart told Montoya to "leave."

Montoya, a senior, was in his fourth year at UNLV. During his Rebel soccer career, he was twice named to the all-conference team as first-team midfielder.

Petersen was injured in the Rebels' 2-1 victory over Cal State, Fullerton, and sat out the Rebs' last nine games.

Stat-wise, the Rebels scored 55 goals, while giving up 48.

The 55-goal offensive tally was the third highest in UNLV soccer history, but the 48 goals given up were the most ever relinquished by a Rebel team.

UNLV scorers were Cohen with 25 goals, Steve McClenachan with seven, Glen Newbry with five, Russell Crew with three, Petersen with two, Glen "Moe" Tabor with two, Steve Kahn with two, Ralph "Whitey" Lehtinen with two, John Linton with two, and Randy Fields, Dennis Lauver, Rick Trujillo and Tom Lozzi with one score each.

In the assist department, Cohen had four, Moe Tabor three, Linton three, Petersen two, McClenachan one, Kahn one, Crew one, Lehtinen one, Lozzi one and John Romero one.

In the nets, Steve Richter and Gary Sepede had one shutout apiece and combined for another.

Richter also led in saves (two games not included) with 69. Junior keeper Jim McKusick followed with 67.

Sepede had 29, Kahn two and Lehtinen one.

McKusick was injured midway



photo by Tom Jones IV

through the season, in the Rebs' 3-2 overtime victory over Midwestern State, and aggravated the injury a week later in play against UCLA. He subsequently played very little during the tail end of the season.

UNLV ended its season on a sour note, as it dropped a 6-2 decision to Simon Fraser University from British Columbia, Canada at home Monday.

The loss lowered the Rebel booters' record to 12-9, while Simon Fraser raised its own mark to 10-2-1.

SFU got on the board first when Rick Lea hit a goal at 1:02 of the first half.

His teammate Mario Baff upped the score to 2-0 at 43:40.

Rebel Cohen made his 24th goal of the season at 49:08 and narrowly missed another at 52:36. A fine save by SFU goalie Ed Zadieks kept Cohen from scoring.

Cohen then tied the game at 62:38. Lehtinen had an assist on the goal.

But the roof fell in on the Rebs after that.

SFU's Rick Storey scored at 73:48, and Ross Stewart widened the Canadian club's advantage to 4-2 less than five minutes later.

Stewart wasted no time in returning the ball to the net for another score 19 seconds after his first.

Storey closed out the match's scoring at 85:43.

Sunday, Nov. 4, the soccer

squad nipped Long Beach State 3-2.

Striker Cohen scored the winning goal with 55 seconds left in the battle.

Long Beach was first on the board with an unassisted goal by Dean Werzberger at 15:05. Cohen knotted the score at 19:09.

Long Beach then pulled out to a 2-1 lead when Dave Stoyakovich guided the ball into the net at 60:02.

UNLV's Lehtinen tied the tally once more at 83:58, setting up for Cohen's game-clinching shot.

The day previous to that game, UNLV ended its six-straight losing streak with a 9-1 rout of Arizona State University.

The nine-goal effort was the second highest game total by the Rebel team this year. (They downed Brigham Young University earlier in the season 10-0.)

Cohen broke Sparks' 20-goal record in the ASU game, scoring three times in the victory.

UNLV led 2-1 at halftime, courtesy of goals by Newbry (with an assist from Linton) and McClenachan.

Keith Kiel sunk ASU's sole score at 40:50.

Cohen then fired off three straight unassisted goals in a 90-second period to up the Rebs' lead to 5-1.

McClenachan, assisted by Cohen, scored at 47:20.

Kahn, Lozzi and Linton each also scored goals. Kahn's was a

## Rebs Nip Fresno St.

by Rick Oshinski

Junior quarterback Sam King, protected by a solid offensive line, passed for three touchdowns and ran for another in leading the UNLV football team to a 31-28 victory over Fresno State in the rain and cold of Fresno, Calif.

The victory, the Rebels' sixth straight and eighth overall, was

accomplished in unusual style and the normally potent Rebel rushing game was held to just 18 yards in the first half by a stubborn Bulldog defense.

King had perhaps his finest game of the year, as he connected on 17 of 29 aerials for 325 yards with no interceptions, but the biggest stars of the game may have been UNLV's offensive line.

Fresno State, who went into the match with a record of 3-5, showed a surprising ability to move the ball.

After an offside penalty by the Dogs put the ball on the 18, the Rebs were finally knocking on the door. Two plays later, King connected with Leon Walker in the corner of the end zone. With Jim Gaetano's kick, the Rebels led 10-7.

solo effort at 78:48, while Lozzi made his at 84:40. Linton achieved his, assisted, at 87:53.

UNLV outshot ASU 25 to nine in the offensive burst. The loss dropped the Arizona club's record to 4-1-1.

The Rebels were to have met the Alumni team Wednesday but the score was not in at presstime.

## Athlete Of The Week

by Ralph Stephens

UNLV soccer player Dave Cohen has been named Fidelity Union Life's Athlete of the Week after scoring five goals and setting a new school record for goals scored last week.

Cohen scored five goals in two games for a season total of 23 goals. He surpassed Roy Sparks' 1976 school record of 20 in one season.

Sunday's game (Nov. 4) saw the striker score two goals, leading UNLV to a 3-2 win.

Cohen's second goal came with only 55 seconds left in the match, clinching the UNLV victory.

The award is given out weekly by Fidelity Union Life.

Last week's winner was Larry Gentry, who helped lead the UNLV football team to a 28-24 victory over Wyoming.

But Fresno State refused to break. Two and a half minutes later, the Dogs made it 17-14 when Toscano again connected with Gilbeau for 56 yards and the score.

Things then went from bad to worse for UNLV, as Fresno State went ahead 21-17 on a TD by Keith Gooch.

However, their lead lasted only two minutes — UNLV's King got hot. He hit on four straight passes, all for first downs, before connecting with Robert Cobb from seven yards out to make the go-ahead TD. As the third quarter ended, UNLV possessed a 24-21 lead.

In the fourth quarter, each team scored a TD, but UNLV's defense held on to preserve the lead and the win for the Rebels, with a final score of 31-28.

Now 8-1 on the season, the Rebels will play their three remaining '79 games at the Las Vegas Silver Bowl. Next opponent is legendary Tennessee State, Friday night at 7:30.

## Co-Captains Named

For the second consecutive season Teresa Willis, a 5-9 senior forward and First Team National Scouting Association All America, and 5-5 three-year letterwinning senior guard Anita Carter have been selected by their teammates as the co-captains of the Lady Rebel basketball team at UNLV.

"Both young ladies are excellent choices to be captains," said UNLV head coach Dan Ayala. "They served in the same capacities last year, and they did a super job in every way."

The leading scorer (24.8 ppg) and rebounder (11.9 rpg) on the 1978-79 team, Willis was selected as a member of the Kodak All Region 8 team, the Western AIAW Sub-Regional All-Tournament team, and as the Most Valuable Player of the NIKE Tournament of Champions and the Las Vegas Round Robin Tournament.

In just one season at UNLV, the former two-time junior college All American and native of Jennings, Okla., claimed four Lady Rebel

records: most points scored by an individual in a game (44 against Utah State, Dec. 16, '78); most free throws attempted by an individual in a game (24 against Cal Poly, Pomona, Jan. 3, '79); most free throws made by an individual in a season (194) and most free throws attempted by an individual in a season (304).

A product of Hoover High School in Fresno, Calif., Carter owned norms of 5.3 points and 4.3 rebounds with 58 assists while starting all 28 games last year. During her UNLV career, she has scored 330 points in 71 games, the most games ever played by a Lady Rebel.

Coach Ayala's group will open the 1979-80 season on the road at New Mexico State Nov. 24. Highlighting the home slate will be the NIKE Tournament of Champions (Dec. 18 and 19) which will feature No. 2 Louisiana Tech, No. 5 University of Tennessee and No. 10 Long Beach State. The Lady Rebels have been ranked 14th in the preseason listings.

# UNLV's Women's Volleyball Team Loses

by Giovanni Cianciotto

UNLV's women's volleyball team lost a tough series to the University of Utah last Thursday evening (Nov. 1) in the south gym. Volleyball teams play a best three out of five series in head-to-head competition with other schools. The Lady Rebels lost three straight games, although they were in two of the games right down to the wire.

In the first game, the Utes jumped out to a 4-0 lead before UNLV got the serve, and the Utah women never relinquished the advantage. Final score was 15-13.

The second game was even worse for the Rebs. Despite some outstanding play by Laura Campbell, who was all over the court during the three games, digging, blocking and spiking the ball for nearly half of UNLV's points. Utah won 15-8.

The Lady Rebs came back tough in the third game. Being down two games to none, they were fighting for their lives. Great play by Campbell and fine teamwork between Yatska Aldarondo and Wanda Cortes kept UNLV in the game.

With the score 14-5 Utes and Cortes serving for the Lady Rebels, UNLV scored five straight points before losing the serve. They retrieved it quickly on a good play by Cortes.

Margie Himmelberg stepped up to serve, and scored a kill, making the game tally 14-11. The crowd was excited now, with UNLV's ace server up to bat.

Krista Jenkins scored next with a great spike to Utah's back court. Good teamwork between Michelle Kapana and Shannan Smith gave the UNLV squad its 13th point, but that was all there was to be.

## Volleyball Topped Again

by Giovanni Cianciotto

The UNLV women's volleyball team dropped a tight match to the University of Texas at El Paso last Saturday night in the south gym. The Lady Rebels played well and were in two of the games they lost right up to the end. After losing the opening game of the best three out of five series 16-14, UNLV came back and won the second game 15-10. Thanks to some mental mistakes by UTEP and some fine play by Kelly Dick and Yatska Aldarondo, the Rebels came roaring back from a 6-2 deficit early in the game.

Aldarondo played a sneaky game, several times looking like she was going to set up for another Rebel player only to tap the ball sideways over the net to score a point. Dick was in her usual fine form, playing the way UNLV volleyball fans expect her to.

UTEP took the third game (15-11), a hard-fought contest which saw some great play by the Lady Miners' Renee Schlesener and Mary Griggs. Then the Lady Rebels seemed to give up, as they lost the fourth game 15-2, giving UTEP the series three games to one.

The next home match for the Lady Rebels is Nov. 13 against UNR. Try to get out and support your team.

Reimers of the Utes spiked the ball right to UNLV's Smith, who set up for Cortes. Cortes hit it out of bounds, giving the Utah women the point they needed to win.

We talked to outstanding Utah player Reimers after the game. "They never gave up," she commented about the Lady Rebels. "They were coming right back in the third game. They're a very good defensive team. They scramble for everything."

# The Fish That Saved Pittsburgh

Music, dancing and comedy all rolled up into one big basketball spell *The Fish That Saved Pittsburgh*, which opens Nov. 9.

Produced by Gary Stromberg and David Dashev, *The Fish That Saved Pittsburgh* was directed by Gilbert Moses and stars Julius Erving, Jonathan Winters, Meadowlark Lemon, Kareem Abdul-Jabbar, Stockard Channing and Flip Wilson.

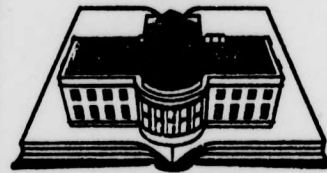
UNLV basketball coach Jerry Tarkanian was one of the technical advisors for the film.

In their quest for authenticity, the film-makers also used many

professional basketball players, including members of the Los

Angeles Lakers, Boston Celtics, Detroit Pistons.

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November 15-19, 1979

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Thursday, Nov. 15th  
OR  
Friday, Nov. 16th



SAMBO'S MANAGERS THEY'RE MANAGING TO MAKE A LOT OF MONEY.



by Ray Corbett

# Intramural Roundup



**Back Row:** Stan "OJ" Armstrong, K.K. Holmes, Kathy Forsberg, Vaune Kadlubek, Julie Fitzgerald,

Norwood Germany II, Jeri O'Bannon, Jim Moran, Paula Curry, (kneeling) Kathy Picking. **Front Row:**

Darnell Frazier, Vera Breitling, LaNessa Jones, Janet Jackson, Ann Turner.

photo by John Gurzinski

## Dinettes Win Championship

### Powder Puff Championship OJ's Dinettes 30, Hotel 26

In an exciting seesaw game, OJ's Dinettes came from behind to beat Hotel with six seconds remaining on the clock. Although the Dinettes had a 22-14 halftime lead, Hotel scored twice in the second half to take a 26-22 advantage. With only 13 seconds left in the match, quarterback Lanessa Jones ran a power sweep left and eluded Cecilia Branch to score the winning touchdown. The Dinettes

converted the two-pointer to make the final score 30-26.

Jones ran for three TD's for the Dinettes, while Janet Jackson scored one. Cecilia Branch scored three touchdowns rushing for Hotel and Felicia Pinner had one. The Dinettes beat Hotel earlier in the season, but really had to struggle in this championship game. The Dinettes have been awesome all year, ending up with a spectacular perfect season. The Hotel team was well-coached for this final

game and both teams played with a lot of heart.

Congratulations to the Dinettes and their coaching staff of OJ, K.K. Woody and Jim for winning the powder puff championship of 1979 and also to Hotel for their fine

season. It was an exciting, hard-fought final game for both teams,

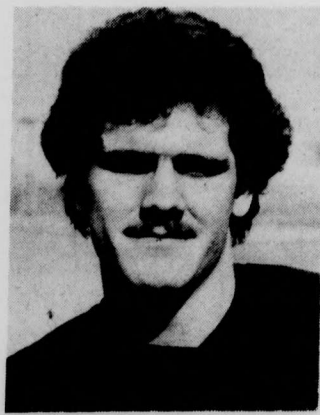
and now they've got 10 months off to let the bumps and bruises heal before they begin another action-packed Powder Puff season.



Lanessa Jones



Cecilia Branch



Craig Cippolla

### Playoff Final

The Avengers play Sigma Chi Saturday, Nov. 10 at 11 am on the practice football field to decide the 1979 Intramural Football Championship.

The Avengers ended the regular season undefeated and were ranked No. 1 in the intramural poll. They beat the No Names and Sigma Nu in the playoffs and now they're ready for Sigma Chi.

The Avengers don't have much

depth and they're not big. They're quick and intelligent; they don't beat themselves. If you want a win against the Avengers, you have to do it yourself — they don't give anything away.

Sigma Chi went undefeated in the Horny Toads division, losing only to the Sigma Studs in an exhibition game. They ended the regular season ranked No. 5 on the intramural poll.

They've been awesome in the

playoffs, beating No. 3-ranked Sons of Sam 28-22 and No. 2-ranked Sigma Studs 28-24. Sigma Chi has depth, balance, and above

all, they keep their cool. They've gotten into the final the hard way and are playing their best ball of the season. They're a hard team to put away because they just keep coming.

Good luck to both teams this weekend.

### Avengers 18, Sigma Nu 8

The number one-ranked Avengers beat upset-minded Sigma Nu behind the explosive running of halfback Tony Foresta. The contest was dominated by good defensive play on both sides as the first quarter ended 0-0. Sigma Nu, the Cinderella team of the 1979 playoffs, played well, especially on defense, and was in the game the whole way.

The Avengers scored first on a long run by Tony Foresta. The point after failed and the score was 6-0. Late in the second quarter, Foresta took a handoff from QB Steve Giorgione and scored again on a long run. Both of Foresta's runs were power sweeps to the right behind great blocking. Foresta cut back against the flow of the pursuit on both runs and got into the far corner of the end zone for the scores. The half ended, Avengers 12, Sigma Nu 0.

### Sigma Chi 28, Sigma Studs 24

For the second week in a row, Sigma Chi pulled off an upset win

in flag football playoff competition. Last weekend, it was Sigma Chi's offense that gathered in the win by scoring on a 40-yard pass play from Craig Cippolla to Radford Smith with no time remaining on the clock. This week the Chi defense protected a four-point lead late in the game when the explosive Sigma Studs were on the move.

With 45 seconds left, the Studs marched quickly downfield to the Chi 12-yard line. Out of time-outs, the Studs hurriedly lined up for one more play. Robert Dunkle dropped back to pass but the Chi defense had everyone covered and under pressure Dunkle had to dump the pass short to a receiver on the 10-yard line. Rob Campbell stopped the ball carrier at the five as time ran out.

The Studs jumped out to an 18-6 halftime lead behind quarterback Robert Dunkle, who ran eight yards for one score and passed to Greg Brannon and Rick DesVaux for the other two.



Dave Fox Jim Leeming

## Greg Brannon Suspended

### Greg Brannon Suspended

By a margin of 9-1, the Intramural Council voted to suspend Greg Brannon of the Sigma Studs from all participation in CSUN intramural sports for a period of one year, effective immediately. The disciplinary action was taken as a result of Brannon's unsportsmanlike conduct following a playoff game his team lost to Sigma Chi.

### Rick DesVaux and Sal Semola on Probation

The Intramural Council, again by a 9-1 margin, in a separate vote, moved to place Rick DesVaux and Sal Semola on disciplinary probation for the remainder of the 1979-80 school year. Neither DesVaux or Semola will be allowed to captain a CSUN team while on probation. The action against the two captains of Sigma Studs came as a result of unsportsmanlike conduct on their part as well as their failure to properly execute their responsibilities as team captains. They allowed their team to get out of control following the loss to Sigma Chi and failed to make any attempt to curb the unsportsmanlike conduct displayed by some members of their squad even when requested to do so by the Intramural Director.

### Sigma Studs on Probation

The Council also voted 9-1 to put the Sigma Studs team on discip-

linary probation for the remainder of the 1979-80 school year. This action would apply to any team

with a majority of Sigma Stud players who were involved in the

unsportsmanlike behavior that took place following last Saturday's game.



Greg Brannon

... suspended from intramural sports for unsportsmanlike conduct ...

on spring mountain

# UNLV Alumni Battle The Odds

On the outside, Spring Mountain Youth Camp looks exactly like what it is — a reformatory, a detention center for delinquent boys. All the good-intentioned, socially conscious euphemisms cannot alter the institution's stark and isolated appearance.

But inside, where the people are, the mood changes. Here, the kids get something society and sometimes even their parents are not willing to give — another chance.

Helping the boys make the best of what, for some, is their last attempt at social acceptability is a dedicated staff of youth counselors and teachers. More than half of the counselors are UNLV alumni.

They include Jerry Berg '78, Jeff Butler '78, Bob Chess '76, Ron Counce '72, Dave Demarco '71, Rocky Harshman '72, Alyse Hill '76, Steve Johnson '75, Doug Kurdziel '74, Mark Larson '70, Bill Manard '72, Tom Maroney '75, Jim Ness '71, Bill Rokovitz '70 and Richard Vincent '71.

"We have a good relationship with the university and a lot of us are from the community," said Richard Vincent, program director and a 12-year veteran at Spring Mountain Youth Camp (SMYC). He received the Associate of Arts from UNLV in 1972. "Some of the university graduates have gotten their degrees while working here," he added.

Vincent, who went on to get a degree in criminal justice from Berkeley, has been working with the Clark County Juvenile Court system since 1962 and remembers when the youth camp moved to Spring Mountain in August 1971. He hopes to see another location change in the near future.

"We've had 100 mile-per-hour winds and a chill factor of 40 below zero. You can't even go outside, and the calm days are remembered," he said.

Perched on a rocky precipice, just below 9,000-foot Angel Peak, the camp is reached by a narrow winding path with panoramas of the desert floor and a bird's eye view of Las Vegas, 40 miles to the south. With a capacity of 80 boys, ages 12 to 18, SMYC currently serves about 70.

"I don't believe in large correctional facilities like the ones in California," Vincent said. "In fact, we had much better rapport when there were only 60."

Car theft, burglary and alcohol or drug abuse rank highest among offenses committed by SMYC residents. The boys stay on an average of six months and then are monitored through an after-care program intended to keep them out of trouble.

Camp administrators report recidivism at 14 percent, but some counselors believe the rate is higher.

Clark County pays \$850 of the \$1200 monthly total needed for each boy. The state subsidizes the remaining \$350 per month.

"We are the only institution I know of with a fully accredited school," Vincent said. "We also run a weekend release program, maintain our own parole staff and have a unique contract with the U.S. Forest Service, doing erosion control and mop-up work after fires."

Youth camp workers last year

planted 40,000 trees and cleared more than 40 miles of mountain trails. "A boy scout troop got a lot of recognition for clearing something like five miles," Vincent said.

Perhaps the biggest excitement at the camp this fall is Spring Mountain's interscholastic football team. At presstime, the Tigers were 4-0, their first winning season.

Head coach Dave Demarco, a 1971 UNLV graduate, said a lot more patience is needed to work through the special problems of coaching a team like the Tigers. "I'm a counselor first and then a coach," he added.

"We start out very basic." Only three players on the 20-man squad have any experience.

"We've seen a lot of difference in their attitudes about themselves this year," Demarco said. He remembers a game last season when a fight broke out among the team members. After a serious talk at halftime the Tigers pulled themselves together and won the game.

"It's tough in the beginning because you have a captive audience and they aren't even sure they want to play ball. But this year is different," he continued. "They care a lot about the program, always getting themselves together for the next game. We have gone on two outings and the kids are aware others are watching them."

Unfortunately, even if they win every game, the Tigers are not eligible for a championship title. Every year SMYC officials apply for admission to the league, but membership depends on the approval of school authorities in all Division B schools.

"I tell the team that if we beat everybody in the league then we've got to be champions even if the conference doesn't recognize us," the coach said.

Working a fireman's schedule with three 24-hour shifts every 10

days, each counselor is responsible for all wards in one of the barracks-like dormitories. A maximum of 20 boys are housed in each dorm.

"If you're going to have an impact you have to be there, close, living with them, eating with them and sleeping with them," said Doug Kurdziel, who got a BA in sociology from UNLV in 1974 and a master's in counseling in 1976.

Kurdziel said winning trust is his biggest goal in counseling. "The problem is trying to help the kids who don't want to be helped," he explained. "We have good intentions and they don't like it. Sometimes we've got a war going on."

Rewards come "when they start to confide in you and not work against you all the time. They have anger, a raw-root anger and I don't know where it comes from," he continued. "You can see it when you tap the right nerve. Their faces change."

Vincent said the camp operates on an "eclectic form of counseling" but adheres to the "old precept of reality therapy where you reject the behavior but not the person." The technique is often direct and confrontive, but counselors are proud that SMYC has never had any kind of lockup.

"In people-related work you do a lot of free thinking," said Steve Johnson, a 1975 BA in social

sciences. "You can't go to page 52 of the handbook for a solution. If working with people was a down-pat job, I would be an accountant."

Senior supervisor Bill Rokovitz, a 1970 graduate in psychology, said positive reinforcement and role modeling are two of his goals.

"About 75 percent of these kids come from poor family structures and have been psychologically neglected," Rokovitz said. "We get boys who don't know how to brush their teeth, who don't take showers and don't know how to eat properly. They don't know how to talk to adults or other kids, and they wouldn't know how to ask for a date."

Readjustment to home life after spending time at the camp is the most crucial stage. Many parents expect too much and impose a lot of artificial rules, Vincent said.

"We feel that when a kid goes back into the community he should have all the rights and privileges of any other teenager," he said.

Camp administrators look for "three-dimensional" counselors. "We want guys who like kids and like themselves, and are willing to work and play with the boys. But they have to know when to be the adults, too," Vincent concluded.

The camp sponsors a variety of in-service training programs on how to deal with juveniles at their worst.

"If there is a key to the success at Spring Mountain, I think it's because we have different kinds of people working here," Kurdziel said. "It's a menagerie of ex-Marine sergeants, hippies and cowboys."

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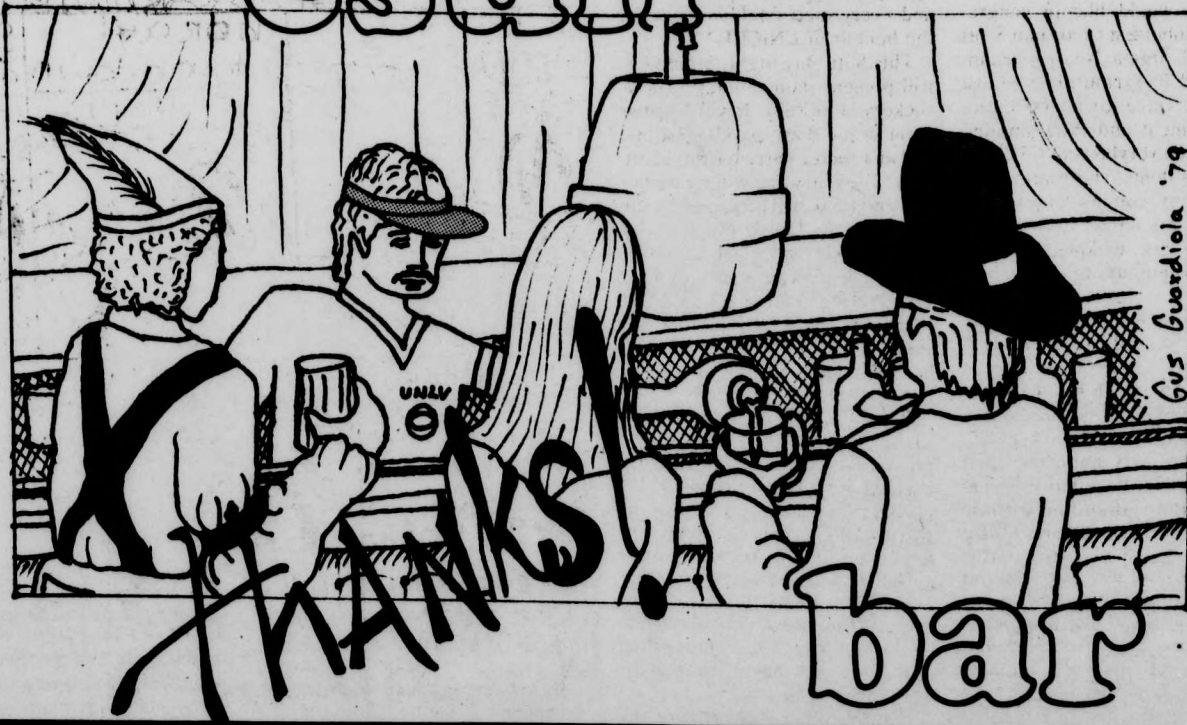
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### Pre-Law Discussion FOR PROSPECTIVE STUDENTS

DATE: TIME: PLACE: Friday, 12:30-11/16/79 1:20pm FOR APPOINTMENT OR FURTHER INFORMATION Dr. Ralph Roski

# CSUN



Gus Guardiola '79

# Letters to the Editor

continued from page 2  
for you being your a [sic] true newspaperman, well, everyone is entitled to their own opinion no matter how ludicrous it would appear to others.

Now we come to your explanation of your dismissing the reason that the newspaper is funded by CSUN and is therefore non-partisan. You say that this view is partially right. That only 40% of the budget is provided by CSUN and the rest is provided through the revenues for advertising, therefore you have the right to consider yourself partisan. Wrong again Dennis. You stated the facts badly giving an erroneous impression (entirely by accident, of course). First of all, exactly how many dollars do you contribute [sic] to the [sic] Yell's budget. [sic] \$1,000? \$100? \$10, \$1 or do you receive [sic] a salary for doing whatever you do? If the YELL was a business this relationship would take the form of an owner pouring money into it to keep it running. In fact since CSUN provides the facilities, contact, initial starting revenue and all the other assistance that it does, the YELL wouldn't exist. Yet you seem to insist that CSUN's help is of no consequence. Bullshit! CSUN owns that paper, therefore the paper must reflect the views of most of the CSUN students. Tell me, Denny how many people consult [sic] in making your endorsements, 1? 3? 10? As I recall the student body consists of about 5,000 CSUN members and I would hardly say you achieved [sic] a consensus [sic] of opinion. You may be considered a manager running the operation for the ownership. As a stockholder in CSUN taking 18 credits, which roughly means \$80 in fees, I wish

to ask a question. Are you taking more than 18 credits and own more [sic] "stock" than I do? If you don't, than [sic] why can't I endorse the candidates that I like? In fact Dennis, I have a further objection. I can't see any advertising in the YELLSPEAK, which means this must have been done solely with CSUN funds unless some of the candidates made some "personal contributions." Also of the two days of voting I noticed that it was only available on the second day of voting. Since this will have difficulty swaying the voters, it shows that you have a talent for incompetency [sic] even while you are doing something totally mistaken. So Dennis, I am asking you how can you justify your recommendations as anything but self-serving.

This may sound contradictory, but I approve of the IDEA of the special election issue. It would have been a good way of introducing the candidates, IF YOU HAD TREATED THEM EQUALLY. Even without your recommendation you show your favoritism by giving pictures and extra space to your favorites. For example, out of 35 candidates, you recommended 20, out of 17 pictures of candidates only two didn't receive [sic] your blessing.

Dennis you may say that you were objective, after all you state that you made your endorsements solely on the basis of a questionnaire [sic] and the answers derived from. [sic] Damn it Dennis! CAN'T YOU EVEN LIE WITH SOME INTELLIGENCE? For noting that on page 2 there was a little paragraph telling who didn't fill out the forms. [sic] Alan Isquait and Cindy Simia are the ones. Tell me by what miracle did you psy-

chically discern that they were suitable candidates, or was it that you had already made your decision and used the questionnaire to justify it? Dennis show some decency and print this letter.

Sean Buckley

## Chuckles

Dear Editor:

I'm sure Kelly Campbell elicited some chuckles over her recent article about donating blood ("Giving Draining, Oct. 4). It's also evident she wasn't aware of the grave disservice she was doing the Nevada Blood Service and the community in the process.

Unfortunately, there are occasions when people present themselves to us as donors and we have difficulty drawing a unit. Some have small veins, others have veins that won't hold still for the needle. We don't know this until we try the venipuncture. At any rate, we would never, ever require a donor to remain in the chair for an hour and fifteen minutes while we tried to obtain a unit. We have

neither the time nor the resources to expend that much effort for one unit — not when we have to supply

500 units weekly to the community. In Ms. Campbell's case, she was in the donor chair for approximately 15 minutes. (Normally, actual drawing times are from five to 10 minutes.) The remainder of her time was taken up in the interview portion and just plain waiting, the latter because of the tremendous response by her fellow students to our need.

The tourniquet on her arm was not "cutting off circulation," that would be tantamount to trying for a glass of water by turning off the tap. The technique is used to apply some backpressure on the blood flow, but not to cut it off entirely.

While we were attempting to get the needle into her vein, Ms. Campbell complains that "I was ready to scream," but she didn't. When asked if it hurt, she said "no." We're not psychic; we can't feel what's happening to the donor so when there's any difficulty, we ask. If she was, indeed, in such

pain but refused to let us know it, that sounds like a problem that is far beyond our control. There are

very few nerve endings on the inside of the elbow joint, and, for most people, a needle stuck into that area is virtually painless. If that were not the case, we wouldn't have any 1-, 5-, 10- and even 13-gallon donors on our rolls.

But possibly the worst thing about her article was in what wasn't said. There was no mention of the outstanding work done by Dave Gist, vice president of activities, and his helpers in organizing one of our most successful UNLV drives in recent years. There was no mention of the more than 200 people who gave, or at least tried, during the two days; Ms. Campbell herself deserves some of that praise. I only hope that her article didn't turn off some potential donor to the idea of helping maintain the community's supply of this vital resource.

Sincerely,  
Kenneth R. Reed  
Executive Director

## Interfraternity Council News

by Don Soderberg

The biggest event in CSUN history, Oktoberfest, is now in the past. IFC would like to congratulate Oktoberfest Chairman Scott Hanlon of Sigma Nu, Entertainment and Programming Board Chairman Dave Gist, the entire Entertainment and Programming Board, and everybody at CSUN on a job well done. There are many good things coming out of the CSUN offices lately, and we just want everyone to know that the Greeks on campus are glad to be a part of it.

First it was the ATO Homecoming trophy. Now the Alpha Delta Pi Pledge class has progressed to bigger and better things — namely commando raids. Dressed in military fatigues and masked with nylons, the girls abducted their actives as well as some innocent alumni, then abandoned them separately on various parts of the dangerous Las Vegas Strip. The ADPi Pledges are not without mercy; they did rescue their victims (after some unidentified demands were met).

On Oct. 24, Delta Zeta sorority celebrated Founders Day, to com-

memorate the sorority's founding in 1902. Activities during the week included an alumni luncheon, a special pledge class presentation and a very successful bake sale for the benefit of UNICEF.

This Saturday night, Sigma Chi will present their annual "Thrillseekers" Car Rally. It will begin at 5 pm in the dorm parking lot and end at a secret party for the survivors. The entry fee will be \$5 per car, and there will be prizes for the best times. Those of you who drove in the rally last semester don't have to be reminded of what a super job Sigma Chi's Matt Bailey did. Matt tells me that this semester's course will make the last one look like child's play. Don't miss it.

On a final note, IFC would like to say that the Greek system is very proud of the men in Kappa Alpha Psi fraternity. Last Saturday, KAP co-sponsored a dance with CSUN. Instead of charging an admission fee for profit, this fraternity only asked for canned goods to help needy people on Thanksgiving Day. Many needy families will have a better holiday because of this event and they have Kappa Alpha Psi to thank for it.



# Classified

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**GIRL FRIDAY** ... for office, 4 days a week, 1 pm-5 pm, \$3.50 hr. Call for appointment, 731-3535.

**ROOMMATE WANTED** ... condo within 3-3 1/4 miles of UNLV, 3 bedroom, 1 1/2 bath, \$130 + utilities. Call 451-5962 anytime, day or night.

**PART-TIME JOB** ... janitorial, 5:30 pm-7:30 pm, weekends and holidays off. Walking distance from UNLV. Will train. Call Steve, 731-2272.

**FEMALE ROOMMATE** needed to share unfurnished apt., 2 bedroom, 1 1/2 bath, \$142 monthly, 5 min. walk to university. Prefer neat non-smoker. Call Susan, 735-1087.

**EXTREMELY EXPERIENCED TYPIST** is eager to do your letters, proposals, research papers. Will do excellent work for you in pleasant manner. Call Sunny, 734-8842, just five minutes from campus.

**ROOMMATE WANTED** ... to share "little house in the sticks." \$100 mo. plus half, \$50 deposit. Jackie, 732-3403.

**LADIES ENGLISH 3-SPEED** for sale, good condition, \$45. 732-9381, evenings.

**WANTED, BOARDER** for my 4 bedroom home, preferably young girl, \$160 mo. includes utilities. Elizabeth Gonzalez, after 4 pm, 452-7141.

**TYPING** ... you may eat a turkey on Thanksgiving, but don't turn one in. 457-8246.

**KEYBOARDS FOR SALE** ... Moog satellite synthesizer, 37-note keyboard with two octave expanse, \$300. Elka-Orla electric piano, 61-note keyboard, four stops. Both with carrying cases and in excellent condition. Also mics, stands, Shure mixers, etc. Call Bruce, 385-0751 after 5 pm.

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**THE WINNERS** — IFC Chairman Don Soderberg and IFC Little Sister Coordinator Bob Compan present the Little Sister Olympics trophy to Kappa Sigma Little Sisters.

photo by Gary Danner

## Little Sister Olympics

by Don Soderberg

After months of talk, the First Annual Little Sister Olympics became a reality last Friday afternoon. This event, sponsored by IFC and guided by ATO's Bob Compan, is a competition between the little sister organizations of the various social fraternities on campus.

The festivities began with a rollerskate race, won by Dawn Daleo of the Kappa Sigma "Stardusters," setting the pace for their eventual victory.

The high point of the afternoon came with the pie eating contest. ATO's Lisa Mele managed to eat the most of the overflowing 12" pudding and cream pie.

The last event was scheduled to be tug of war, but the makeshift rope couldn't take the pressure, so the women ran an ad-lib relay that had them running backwards and crawling.

Other events included: a three-legged race, a wheelbarrow race, a "big wheel" race and an egg toss. The final point totals were the Kappa Sigma "Stardusters" 27, the ATO Little Sisters 19, and the Sigma Chi Little Sisters 17. The day was culminated by an all-Greek party hosted by ATO and IFC.

Although the ladies were the stars, the people behind the scenes deserve the honors. Helping Bob and myself keep score, judge the events and generally keep things together was the official "Behind the Scenes" staff — Diane Anderson, Shelly Pahor, Jene Pellettieri, Denise Rajkovich, Tami Rivers and Gladys Vasquez.

Although the Kappa Sigma "Stardusters" hold the championship, they will have to defend their title next fall, since IFC has decided to make this a traditional event.

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