

Cardiac Kids Win Another One

THE YELL

university of nevada,
las vegas

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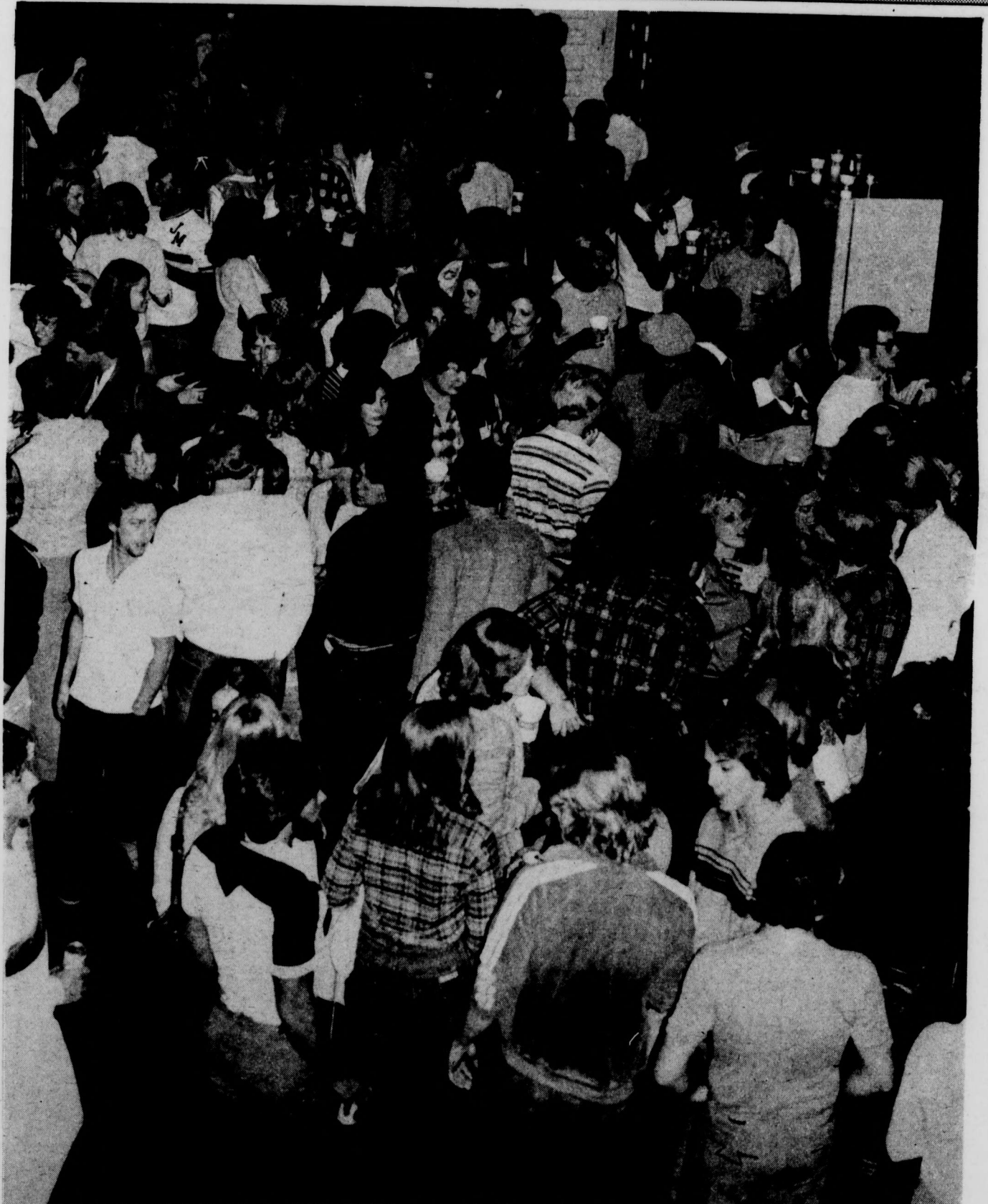
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What's The Crowd For?

Olympian Needs Funding

by Belinda Malone

An interesting motion was brought up at last Tuesday's senate meeting by Hotel Senator Marty Burzinski. He suggested that the Executive Board produce some money to fund Glen Alred, a graduate of both UNLV and UNR, who was selected from 6,000 applicants to be a torch bearer at the upcoming Olympic games in Lake Placid, N.Y.

Whether or not funding is available is not the question presently at hand. Whether or not the Executive Board chooses to acknowledge Alred as a legitimate representative of the U.S., of Nevada, is the question.

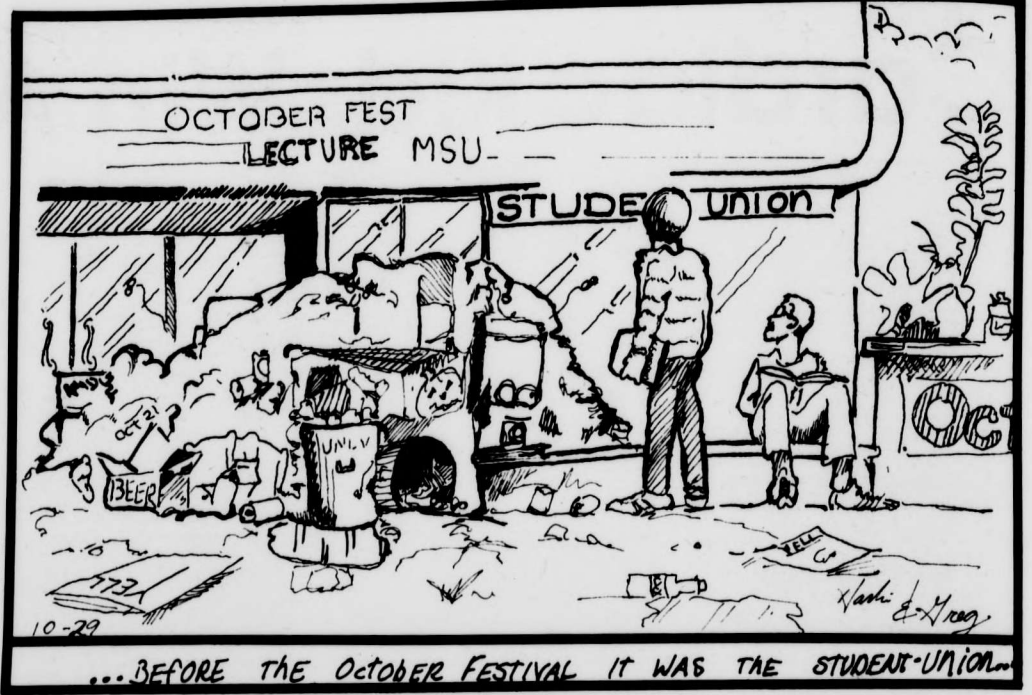
An extensive discussion went on as the senators went over the pros and cons of allocating Alred the

money to travel back east to the Olympics this winter.

To be chosen out of 6,000 applicants to be the Olympic torch bearer at the worldwide-televised Olympics certainly seems an interesting enough feat to merit the recognition of the UNLV Executive Board, and the recognition of money.

Hopefully, the senate will, on further consideration, choose to allocate a small amount to Glen Alred, so that he can adequately represent us in N.Y.

It would be highly embarrassing to UNLV to see Alred trying to fly to N.Y. on souvenir pens and copies of the yearbook. After all, senators are elected on the premise of helping people, and surely UNLV senators are every bit as generous to a worthy recipient, as they are alleged to be.



LETTERS

[Editor's note: We had trouble getting press tickets and understand the trouble you went through. We are glad you enjoyed the concert — we didn't get to go. We hope the Jazz Society and Ham Hall will consider your suggestions.]

Tickets

Dear Editor:

Re: Maynard Ferguson Concert and difficulty securing tickets.

Sunday, Sept. 16 — read an advertisement in the Review Jour-

nal for a concert by Maynard Ferguson on Friday, Sept. 21 at 9 pm.

Monday, Sept. 17 — Arranged with a co-worker to exchange nights off so that I could attend the Maynard Ferguson concert.

Tuesday, Sept. 18 — (12:00 pm) — Stopped at Odyssey Records. Was informed that they had not yet received the tickets from UNLV for the concert. (1:30 pm) — Called the UNLV Ham Hall Box Office. Was informed that the tickets had just arrived from L.A. and would be available later that afternoon. (4:30 pm) — Called Odyssey Records and confirmed

ticket arrival. (9:30 pm) — Stopped at Odyssey Records on my way home from work. Unfortunately I had spent some of the cash I was carrying (my fault). Although I had enough cash to purchase three \$6 tickets, I was informed that \$6 tickets were not available at this location. Since ticket purchases are a cash only transaction, I left.

Wednesday, Sept. 19, 1979 — Went to the UNLV Ham Hall box office to purchase tickets but found out that the box office is only open from 1-5 pm. Since I couldn't wait around for the box office to open (because of a very important meeting downtown), someone

suggested I try Tower Records down the street, as they were also selling the concert tickets. (12:15 pm) — Arrived at Tower Records and noticed the ticket prices on the publicity poster had been changed. When I questioned the male and female salesclerks, I was informed that the posters had been improperly printed and that the ticket prices were incorrect, therefore the price change. I confronted them with the ticket prices listed in the RJ and on the posters at Odyssey Records and the Ham Hall box office. The male clerk admitted that the ticket prices had been changed to cover a 50 cents per ticket handling charge. At this point, the male clerk left to take care of other customers and I continued dealing with the female clerk. I requested three \$6 tickets and was informed there was no such thing as a \$6 ticket. I again quoted the prices listed at the other locations. She began to look through her tickets still muttering about no \$6 tickets. I corrected her and she made this comment to me (and I quote) "besides, we're getting tired of this Jazz Society discount CRAP." By this time, I was annoyed with the attitudes of the salesclerks. As I was leaving, I informed the female clerk that I resented her attitude and her unnecessary remark about the Las Vegas Jazz Society. I informed her that, although my family does not belong to the Las Vegas Jazz Society, we attend as many of their functions as possible.

I left Tower Records FOREVER at 12:25 pm, 9-19-79.

Wednesday, Sept. 19, 1979 (3:30 pm) — After my meeting, I stopped at Odyssey Records and splurged by buying three \$8.50 tickets. Before making the transaction, I was informed that there is a 25 cents handling fee per ticket. I gladly paid for the tickets and complimented the manager on the courtesy demonstrated by her staff, not only in person, but also on the telephone the day before. (3:40 pm) — Left Odyssey Records clutching my "hard-to-get" tickets.

To Be Or Not To Be

Grading System To Change

by Ken Weber

Discussion has been raised on campus about the proposed change in the UNLV grading system. The new grading system was proposed to President Goodall by the Faculty Senate and will soon go before the Board of Regents for approval.

If the system is changed, it will be initiated during the fall semester of 1980. Surprising as it may sound, there will be no cost to reprogram the computers that print out the records and report cards.

The current grading system is the conventional 4.0 or A, B, C, D, F scale. The new grading scale will read:

- A — 4.0
- A- — 3.7
- B+ — 3.3
- B — 3.0
- B- — 2.7
- C+ — 2.3
- C — 2.0

UNLV President Leonard Goodall commented, "I have taught under both systems, and I really can't see where it makes any difference in the long run."

The question in most people's minds is: why no A+?

Well, according to one of the system's strongest advocates, Professor Stephen Nielsen, "An A is considered excellent, and why put something better than excellent on the scale?"

But what happens to the person going for an A (4.0) gpa? If they get an A-, they will never have any way to make up for it. Faculty Senate

Chairman Mary Jane VanVector said, "When the system was proposed to the faculty senate, all that was talked about was the good it could do for students. I don't think anyone really thought about the negative side."

The faculty feels that the new grading system will leave them with more options.

VanVector said, "If a teacher really doesn't want to use the pluses and minuses, he or she doesn't have to." One of the major reasons the new system was brought to life was for the teachers to be able to better evaluate graduate students.

The student senate is against the grade change; however, they will back it up if it is what the students want.

The final decision is left up to the Board of Regents, who will see the proposal possibly in December.

As of right now, there has been no definite decision made. So, let's hear your voice, UNLV. Tell the senate and the regents what you want. Remember, if you get involved you might get what you want and you just might enjoy it.

Do you favor the grade change?

Yes _____ No _____

Please send this to the YELL along with any comments you may have. The YELL is located in student union room 302, third floor; or send to:

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Judge Brown Honored

Las Vegas Chief Municipal Judge Seymore H. Brown was named the UNLV alumnus of the year at the university alumni association's annual awards banquet

Judge Brown was recognized for service to UNLV, the alumni association and the community at large. A member of the alumni board of directors for the past six years, he was honored during the 8 pm dinner in the student union Fireside Lounge.

On the Las Vegas bench for the past six years, Brown was elected to the position after serving 14 years as a police officer. He is past president of the Nevada Judges Association, and is an active member of the American Judges Association and the National Judges Association for Non-Attorney Judges.

Brown is a member of the Judicial Administration Division of the

American Bar Association, serving as chairman of its committee for non-attorney judges, as well as vice chairman of the committee on traffic courts. He also serves on the planning and development committee.

The judge was appointed by the Nevada Supreme Court to the advisory committee on cameras in the courtroom. He recently devised a video arraignment system for prisoners charged with misdemeanor crimes.

Prisoners can now be arraigned directly at the jail in the presence of a municipal judge on a 25-inch color television monitor. In operation for 11 weeks, the system has saved taxpayers \$40,820, according to a cost effectiveness study released by the Las Vegas Metropolitan Police Department's De-

It was the fifth "Alum of the Year" award given by the alumni association.



Oktoberfest Chairman Scott Hanlon

photo by Steve Fahy

Senate Log

by Rick Oshinski

An announcement was made by the Executive Board Oct. 16 about Glen Alred, a graduate of both UNLV and UNR, who has been selected out of 6,000 applicants to be a torch bearer at the upcoming Winter Olympic games in Lake Placid, N.Y. At that time, the item was placed on the agenda, and it was discussed at last Tuesday's senate meeting.

The question was raised as to whether or not CSUN should help fund Mr. Alred's transportation costs—approximately \$400, since he will be representing the entire state of Nevada. He had previously received aid from the Convention Authority and FNB in the form of Nevada pens and copies of the Nevada Book, for an earlier trip back east during the summer. At this writing, however, Alred has not acquired any money from those organizations or the state government for his return trip.

The Senate discussed the matter for about 10 minutes. A recommendation was made to solicit private contributions on the UNLV campus, rather than allocate money out of the CSUN general fund, on the grounds that the United States government has never sponsored athletes in the Olympic games. In fact, the Soviet Union's government is the only one that does.

The Senate felt that additional information was needed before a vote was taken. The matter was tabled, and will be placed on the Nov. 6 agenda for additional discussion.

I've got some good news and some bad news.

First, the bad news. The federal government has announced that oil companies will be increasing their production rate of home heating oil to prevent possible shortages during the winter months.

The bad news is that they will be decreasing their production rate of automotive gasoline in order to make room for the good news.

What all this means is that there will be less gas available this year than there was last year, and the return of long lines and allocation systems seems almost inevitable.

For this reason, I urge everyone

to consider forming a carpool. If not for the good of the community, do it for the good of your wallet.

The Energy Board is currently operating a carpooling program right here on campus. They do all the work, all you have to do is fill out an application. At this time, only 30 students have turned in applications, and this is unfortunate because the operation is being conducted so well.

If you're interested, stop by the CSUN offices (student union room 120) and fill out an application. For those of you who have already applied, watch your mailbox. The Energy Board will be sending out letters this week.

Congratulations are in order to several senators. Bill Haldeman retained his university college seat after the senate voted 14-4 in favor of Haldeman over newcomer Ken Selby. The vote was necessary to break a tie for the seventh and final university college seat achieved in the general election two weeks ago.

Hotel Senator Marty Burzinski was named the new senate president pro tempore, replacing resigning Jeff Wild, who was defeated in the general election. Burzinski's nomination did not meet with opposition.

Finally, Pam Roberts, Jeff Wild, Dennis Martinez, and Marty Burzinski were all nominated for this year's Outstanding Senator award. The nominees will be voted on Oct. 30.

The University of Nevada Board of Regents will be meeting this Fri., Nov. 2, in the conference room of UNR's student union building.

Many interesting issues awaiting decisions will be on the agenda. Among those issues will be a report on the proposed law school committee. The board is expected to name a contingent of residents to form such a committee, which will seek private funding for the proposed law school.

Also, the Mandatory Athletic Fee committee will present a feasibility study on the possibility of terminating or reducing the MAF.

It is not known at this time if a vote will be taken on any of these issues, but the possibility does exist.

First Faculty Chair Is Expected To Be Filled In January

UNLV's first faculty chair, the S.J. Hall Chair in Economics, is expected to be filled by January, but the appointment will not commence until September 1980.

"We are looking for an economist who has the kind of national reputation where people will run across the name quoted directly in *Time* magazine or the *Wall Street Journal*," said UNLV economics chairman Bernard Malamud. "We are looking for a star, someone whose counsel will be sought by others in the field and the community at large."

Because of the early presstime due to Nevada Day on Wednesday, CSUN Senate Meets will not appear in this week's edition of the YELL.

The chair is funded by last year's sale of 54 acres of raw land outside the city limits of North Las Vegas. Bringing \$513,000, the land was acquired through a series of gifts by the late S.J. Hall, a retired forester and prominent Las Vegas businessman.

Hall donated the land from 1964 to 1965, with the stated purpose that all proceeds go for the teaching of economics in Southern Nevada.

"Our precept in the college of business and economics and in the administration of the university is that the teaching of economics is best accomplished by a distinguished economist," Malamud continued. "Most of the bequest goes for the compensation and salary of the Hall professor, but budget is available to involve the chair holder and other economists in community education as well as university teaching." Another idea is to have luncheon lectures with discussion of economic issues led by the Hall professor.

"The mission of the chair is the economic education of Southern Nevadans, and the most direct beneficiaries are students at UNLV. But another group we

wish to reach in particular are teachers in the Clark County School District and private schools," Malamud added.

Considerable contact with teachers in the school district already is made through UNLV's Center for Economic Education, directed by Barbara Schick. The center recognizes several elementary school teachers each year for their innovative techniques in the teaching of economics.

"It was just a matter of luck that S.J. Hall was sympathetic to

economic education and that the funds went to the economics department," Malamud said. "But we are not unprepared to meet the challenge."

Two years ago, when the department received an unexpected financial boon, the faculty invited a distinguished economist from the University of Massachusetts to spend a semester at UNLV as visiting professor. Since that time, the possibility of establishing a permanent chair has been considered.

What Is SEF?

by Kelly Campbell

"Student Evaluation of Faculty has been on the brink of happening since 1969," said Hotel College senator Marty Burzinski.

Just what is Student Evaluation of Faculty (SEF)?

The SEF is now an official committee in the eyes of CSUN. At the Oct. 9 senate meeting, the bylaw to make SEF a committee was passed, with one abstention and one against.

The title of the committee speaks for itself. By the end of the 1980 spring semester, each and every teacher on campus will have been evaluated by the students, with the results made public to CSUN.

Past efforts to complete this monstrous project did not end in complete failure, and the research done by past committees is invaluable.

SEF was attempted in 1969, 1972, 1975 and 1978.

The 1978 committee came the closest to completion. They worked out a system with Reno that would lower the costs to both schools.

Other committees searched the country for SEF forms from other universities and chose the most suitable questionnaire.

The questionnaire proposed for the current project comes from Michigan State. It has 36 ques-

tions that cover different areas of the course, the instructor, the textbook and the general atmosphere.

The entire project is funded by CSUN. An excess of three to four thousand dollars has already been invested. The estimated cost will be \$3,000 per semester. That money will cover the computer work, paper work and all other necessary expenditures.

This fall (Nov. 15) is the trial run for SEF. The College of Arts and Letters and the Hotel College will be the "guinea pigs." Burzinski said this will "help us get the bugs out of the system and work on some of the finer points."

Arts & Letters Dean Unrue, Hotel Dean Vallen and the Faculty Senate have all voiced strong support of SEF.

The students involved should look at this very seriously. UNLV is up for re-accreditation in 1980 and SEF will be a key role in that accreditation. The results should benefit the quality of education here at UNLV. It is designed to help the departments, the teachers and the textbooks being used.

Eventually the results will be published and made available before each pre-registration. This way, you can see how your fellow students felt about a particular course, book or instructor. "SEF has been in the wings too long, and it's about time something was done," said Burzinski.

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poll reveals

Cost Critical To Nevadans

Twenty-six percent of Nevadans consider cost the most critical issue regarding health care, according to a survey taken by the Nevada Office of Health Planning and Resources.

"What's happening is this. When people think of health care, they think of money," said James Frey, associate professor and chairman of the UNLV sociology department.

Frey, who designed and implemented the survey last May at the UNLV telephone survey center, also said 22 percent of those polled reported needing a doctor in the past year but not seeing one. Of that group, 43 percent claimed "cost of medical care" was the reason.

Other reasons included lack of appointments, time and transportation. Some said they were too sick, or they did not like the doctor. Others said the facilities were too far away.

Questions about hospital costs revealed 74 percent of those hospitalized thought their bills were too high, while only two percent thought costs were too low. However, 87 percent claimed they were satisfied with the care they received. Those not satisfied cited the quality of nursing care as the reason, according to Frey.

Additionally, the survey showed 9.2 percent of Nevada families are not covered by a medical insurance plan. Those not covered stated they "didn't need it or it costs too much," said Frey. He added 15 percent did not know the name of their insurance company.

Answers to other questions revealed that 73 percent of those polled received medical checkups in the past year, but Frey said, "It would be difficult to tell if those who had checkups did so as a preventative measure or because of the onset of some symptom."

The state contracted the survey last February. Joe Livak of the

Office of Health Planning and Resources then asked state agencies to report the types of questions they wanted answered, Frey explained.

"This was the most difficult questionnaire I've ever put together, in terms of length and the complexity of the questions," Frey said. He added that it took five draft copies before it was completed.

Forty interviewers reached 1,208 families representing more

than 3,000 individuals. The interviews averaged 15 minutes in length, and most took place over the telephone using random telephone numbers from a computer. The random sampling technique gives a reasonably accurate representation of Nevada residents, according to Frey.

Nearly 25 percent of all the people who were called refused to answer the survey questions. "Questions about health are considered very personal," said Frey.

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Gayler Wins Award

A third-grade teacher from Clabelle Decker Elementary School has won the Nevada Council on Economic Education's fifth annual award for the most innovative approach to the teaching of economics.

Berna Jo Gayler's three-phase project teaching the functions of money won the \$100 first place prize. Tied for second place were Patricia Roeder, first grade teacher at Rose Warren Elementary School, and Beverly Daly, fourth grade teacher at Pat Diskin. They each won \$50 prizes.

Third place, and a \$25 prize, was awarded to Ruth Hinden, who teaches first grade at Vegas Verdes School. Eva Nowlin, fifth grade teacher, and Lloyd Hammond, principal at Lonnie Heard School, won honorable mention.

Phase one of Gayler's project involved a workbook presenting economic concepts. She created Danny Dollar, a personification of money, to use in classroom exercises and she constructed a Danny Dollar costume which the children took turns wearing.

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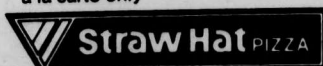
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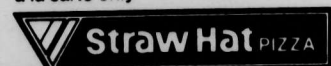
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Oktoberfest '79

Thanks to the 4,500-plus students and public that came and made Oktoberfest '79 the most successful event ever held on campus.

I would like to express my sincere thanks and appreciation to everyone who helped make this event possible.

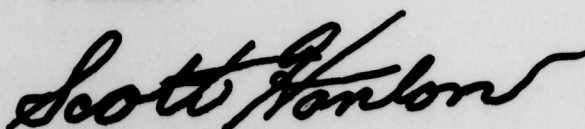
These are a few of the people I would like to thank:

Dr. Dakin
Dr. Carhart
Eddie Rivas and his gang
Jim Bunch
Jim Collins
Kurt Ratzlaff
Lisa Mele
Marie McDonnell
Marie Ropell
Francis Cocharne
Garrett Godds
Mora Templin
Dirk Ravenholt
Kathy Dotson
Beverly Fischer
Debbie Baechle
Jill Steigerwald
Lourdes Salvat
Norm Shiman
Debbie Baird
Casey Cox
Clarence and his fine crew
Denise Raynovich
John Purvis and his staff
Hadland Nursery
Ellen Birnbaum
Bruce Groff
Greg McKinley
Joe Crupe
Craig Lassoff

**The members of the Entertainment
 and Programming Board
 and our beloved secretary Beth.
 and to the YELL and Dennis Berry for
 their hard work in covering Oktoberfest
 and taking photos.**

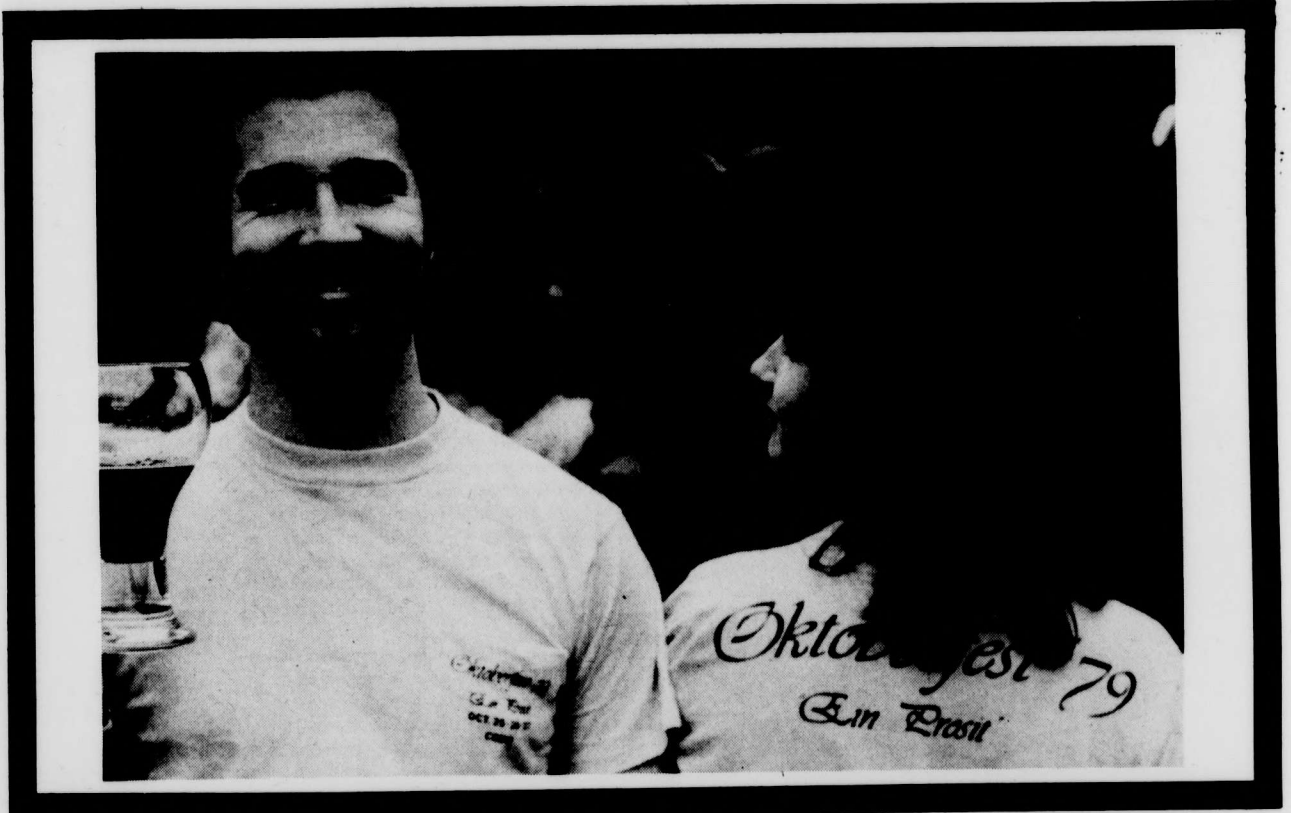
**Also, thanks to everyone else who helped
 make this event possible, but because of
 space limitations we are unable
 to name.**

I love you,
 Thanks,
 Scott Hanlon



VIEW

ENTERTAINMENT, FEATURES AND MORE!



Oktoberfest "A Success"

by Kelly Campbell

This past weekend, the largest group of people ever to attend a party at UNLV celebrated for 19 hours. Oktoberfest was deemed a success.

"A success," Oktoberfest Chairman Scott Hanlon said, "is when we have a large turnout."

The turnout was recorded as the highest ever for an event held at UNLV.

Oktoberfest lasted for three days and probably touched the everyday lives of the majority of UNLV students.

Things rolled into action Thursday, somewhere around 11 am. Beer started flowing, food began cooking, and Gerhart/Kinzel began playing.

Oktoberfest lasted for three days and probably touched the everyday lives of the majority of UNLV students.

The yo-yo olympics was not your regular professional contest, but it was fun. The 200 free yo-yos disappeared within five minutes and provided something for students to play with.

The Fox, as he is called by all who know him (and all who don't) put on a show the students will never forget.

Hanlon observed that he had never before seen so many people on campus at 4 o'clock. The Fox put away 35 to 38 mugs of beer, going through 28 thirty-two ounce pitches of brew. Some of the beer went to the chuggers, but most of it went into The Fox himself. The performance, which lasted from 2 to 4 pm, contained a little singing, a little piano playing, and a lot of beer chugging.

Friday offered activities like those of the day before. The daytime events were a warm-up for things to come.

How 1430 people squeezed onto the second floor of the student union is beyond me, but the proof is in black and white. The talented Franz Pratzel and the Bavarian Brass Band entertained both

nights.

People were dancing to German-Bavarian music, doing the Polka. An unexpected performance by the German-Bavarian Club Star Dancers took place during one of the band breaks. The crowd loved it.

People were heard saying "Disco sucks, rock sucks, let's polka!" All 400 schnapps miniature mugs were sold the first night.

News travels fast, and by Saturday night, everyone in town knew about the Fest. Attendance again soared beyond the first night. This

time 1,625 people swarmed into the student union.

More than 100 kegs of beer were administered during the three days, and the majority of that flowed Saturday night.

The new Prince of Oktoberfest

was crowned at 12:30 am. Dave Gist, last year's Prince, handed the crown over to Scott Hanlon, while Marie McDonnell was crowned Princess. Hanlon officially closed the Fest of 1979 and will be required to open Oktoberfest 1980.

19-Hours, Only One Problem

by Lisa Riley

Oktoberfest ended around 1:45 am in a small brawl, involving 20 students, and many times that number of bystanders. No one could pinpoint the exact cause of the fighting, which led to six arrests by Metro Police, and mace being sprayed over the crowd.

According to Scott Hanlon, the Entertainment and Programming Special Events Chairman, who was in charge of the several-day annual event, Oktoberfest "was a 19-hour event with only

one problem semi-out-of-control. Under all the circumstances, it was handled in the only way it could have been."

Sergeant Kolber, the acting chief of Campus Police, said several fights erupted and the people who attempted to break up the fights began to get involved in the fighting. The University Police sprayed mace on the first floor of the student union to disperse the crowd and to protect an officer. Metro was called by the University officers and they arrested, according

to most reports, six students outside the student union, and the fighting was ending.

E & P Board Director Dave Gist said he had reports that the fighting had started earlier that evening in the parking lot. Allegedly, the fighting involved members of two groups on campus, a fraternity and a sports team, a rivalry that many say has been going on for some time.

Intramural Director Ray Corbett blamed the smaller fights' turning into a "free-for-all" on the Alarm-

co Security Guards, who, Corbett claimed, did not get involved in breaking up the fighting soon enough.

Hanlon and others, however, said "people who shouldn't have been involved got involved" in breaking up the fight, and ended up fighting themselves, turning the festivities into a situation requiring outside help to control.

"It all happened so fast, we don't even know why — it was time to close and people didn't like the idea of leaving," Kolber said.



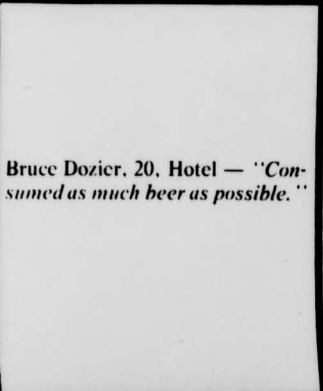
Merry Makers At Oktoberfest

YOUR VIEW

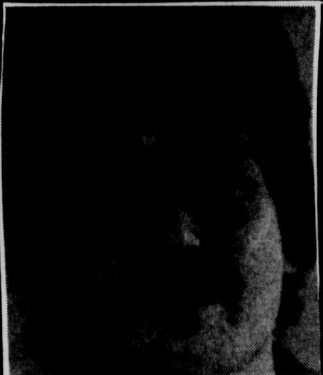
Question: "How did you celebrate Oktoberfest?"



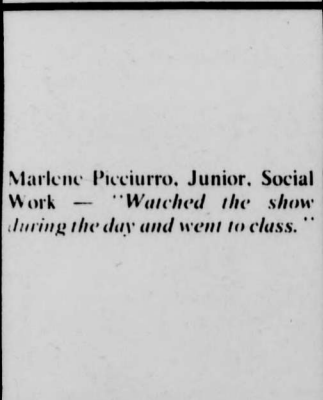
Theresa Ramey, 18, Freshman — "Had a few beers — well, maybe more than a few."



Bruce Dozier, 20, Hotel — "Consumed as much beer as possible."



David Delapa, 23, Hotel — "Bar-tending, with a little Schnopps on the side here and there."



Marlene Picciurro, Junior, Social Work — "Watched the show during the day and went to class."

This week's *Your View* is suffering from a little too much beer and Schnopps and polka dancing.

the fitzsimmons house

A Problem With Drugs?

by Ken Shope

If you know someone who may have a problem with drugs or alcohol, you might try getting him into Fitzsimmons House.

Since 1973, "Fitz House" has served as a halfway house for drug addicts. Its program is modeled after those of other drug-rehabilitation organizations such as Daytop Village, Odyssey House and Synanon. It has always had a program for adults 18 and over, and now also has a program for adolescent boys 13-17.

The adult program lasts from nine to 18 months and is a communal extended family drug-free setting.

Fitz House personnel see drug addiction as a symptom of a more serious problem, and they try to reshape and direct the life of the addict (although the personnel prefer to call him an "ex-addict," since he is off chemicals from the time he arrives to the time he leaves) and help him face life with "the crutch of chemicals."

Fitz House has "Five Cardinal Rules" which are intended to help the ex-addict get off drugs without fear or threat.

They are:

1. No contraband — drugs, alcohol, cash, etc;
2. No violence or threats of violence;
3. No stealing;
4. No sexual acting-out;
5. No knowledge of violation of these rules without reporting that violation.

Violation of any of the rules means expulsion from the program.

Fitzsimmons House's staff utilizes volunteers from the general public, including Dr. Eric Martin, UNLV professor of psychology.

What type of people come to Fitz House?

One type is those who have been in trouble with the law and come to Fitz House as an alternative to prison; another type is those who come on their own and wish to get off drugs.

There are several stories from people who have gone through or are going through the program. According to Ken, one program-mer who has been in the program for 16 months, "Every day is worth it."

Ken said the people of Fitz House are a family, unlike one the average person knows. He also claims had it not been for Fitz House, he would have continued down a "road to destruction."

Another member of the program is Shannon, who has also been in it for 16 months. She is 21 years old and had been drinking and taking drugs since she was 10. She tried to kill herself eight times in six years.

"I figured I better get my act straight since I couldn't seem to be successful at eliminating myself, so I decided to see what Fitzsimmons House could do for me," she said.

Shannon said she is now straight and if it were not for the program, she would be dead by now. She plans to join the staff as a counselor and go to college.

Fitzsimmons House recently bought the lease to Camp Harris Spring, about 30 miles from Las Vegas. It is home to most residents of the program, but it lacks many

conveniences. It has only one telephone, and an old sewer line which is dubbed the "leech line."

But, it is where the residents begin their new positive lifestyle, and where lifelong friendships begin.

If one wishes to graduate from the adult program, he/she must achieve high school equivalency. Fitz House maintains an educational lab with a certified teacher and has outside help from the Clark County School District. Residents are required to attend school six to eight hours weekly until they receive their GED.

This year, Fitz House gets a total State/Federal grant of \$245,000. The average cost per person at the house is \$3,100. The total budget for 1979-80 is almost \$400,000, which means Fitz House must raise more than \$140,000 of its budget itself.

So to help raise money, Fitz House puts on a "country fair," with a goal of \$50,000. Fitz House also relies on outside contributions.

If you would like more information on Fitzsimmons House, phone 386-1929.

UNLV Chamber Winds

The UNLV Chamber Winds, a newly organized music ensemble, will perform its premiere concert Tuesday, Nov. 6, in Ham Hall. Under the direction of Charles Lee, and featuring guest conductor James Stivers, the concert will begin at 8 pm.

"This is a group of outstanding young musicians from the music department, all of whom play various wind instruments," Lee explained. "This is one more way for them to add to their college experiences and will help them if they choose to go into the music

field as professionals."

The evening program will feature a piano solo by keyboard virtuoso Virko Baley, as well as the U.S. premiere of "6 Children's Scenes" by Arenski.

Also included on the program is Beethoven's "5 Short Pieces for Wind Ensemble," Mendelssohn's "Overture for Harmoniemusik, Op. 24," and Henry Brant's "Verticals Ascending."

The concert is free to the public. For further information, call 739-3332.

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
2. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
3. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
5. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How "not" to be victimized by others.
6. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
7. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
8. **Second Generation**, by Howard Fast. (Dell, \$2.75.) Ongoing story of Italian family in "The Immigrants": fiction.
9. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 5, 1979.

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On Campus

Kelly Campbell

Does your organization, college or student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

The deadline for the "Male of the Semester" contest is Monday, Nov. 5 at 1 pm. Applications are still available in the student union room 120.

The contest is open to any male student taking one credit or more, male faculty, male staff or any male employee of the university. The sponsor may be any club, organization or group of students affiliated with the university!

Entry fee is \$2.00 (to cover photography cost.) All candidates will have their pictures taken in the YELL office on Thurs., Nov. 1 from 11:30 am to 12:30 pm, Friday, Nov. 2 from 1 pm to 2 pm; Monday, Nov. 5 from 1 pm to 2 pm.

Balloting begins Wed., Nov. 7 and continues through Friday, Nov. 9. You can vote in the student union at the bottom of the staircase. It costs a penny per vote, and you are allowed to vote as many times as you wish. The winner will be announced at the Cheerleaders' Dance on Friday, Nov. 9 after the UNLV-Tennessee State football game.

Thanksgiving is right around the corner, and many people are thinking of the vacation, the parties and the turkey dinner.

CSUN and Kappa Alpha Psi are thinking of other people who are less fortunate than themselves, however. They are sponsoring a "Thanksgiving Dance" this Saturday night from 10 pm to 1 am. Admission will be two 16-ounce canned goods (or \$1.50). All the canned goods will go to charities around town for Thanksgiving dinner. Beer, wine and soda will be served and mobile disco will provide the music. Come out and support this worthwhile event.

Things are back to normal on campus. This Friday night, from 9 pm to 11 pm, there will be a rock concert sponsored by CSUN. Sharod will be the performing band. Admission is \$1.50 for students and \$2 for the general public. This is just what you need to warm up for a night of partying.

The CSUN Entertainment and Programming Board will be playing a late trick on the students. Wednesday, Nov. 7, at noon there will be a special showing of the movie *Coma* in the ballroom. In place of the regular 7 o'clock showing, a special entertainer will be performing. Jack Ross plays acoustical guitar and is very talented. The performance is free, so take advantage of the opportunity to hear this wonderful entertainer.

Jean Rambo, president of the District III Nurses Association, will speak at the next scheduled meeting of the UNLV Student Nurses Association, Monday, Nov. 5, at 4 pm in EDU-220. All interested people are invited to attend.

THE YELL

The Utah Symphony Orchestra, under the direction of guest conductor Varoujan Kodjian, will perform in concert Wednesday, Oct. 31 as part of the UNLV Master Series.

The 8 pm concert will be in the Artemus Ham Concert Hall on campus.

The Utah Symphony, one of the most widely traveled orchestras in the world, serves a land area of more than 300,000 square miles. They recently opened their 40th season in Salt Lake City.

This is their fourth consecutive year of appearing in the Master Series.

Now through Dec. 12, the UNLV Reading Center is offering two sections of *speed reading*, a non-credit course designed to improve reading speed, comprehension, vocabulary, study habits and test-taking abilities. The cost is \$25, which includes text and materials. The classes will meet in Education room 142: Section 1, Monday and Wednesday, 1:30-3:30 pm; Section 2, Monday and Wednesday, 7-9 pm.

For registration and further information, call 739-3781.

Theater lovers will have the opportunity to enjoy a week in New York City Jan. 17-24 in a UNLV mini-term tour.

Participants will not only have time to explore "the Big Apple," but also to enjoy the unique opportunity to choose the six plays the group will see during the eight days and seven nights of the trip.

The theater experience includes backstage visits with the actors and a chance to hear *Time* magazine's theater critic, T.E. Kalem, discuss playwrights, producers, writers and directors.

Participants are required to register for university credit or audit, and may earn two upper division credits in theater arts.

Play tickets, hotel accommodations, round trip airfare and daytime tours are included in the price which will vary with the number of registrants, according to Frederick Olson, chairman of the theater arts department. Olson said the cost of the trip will be approximately \$600.

The trip is open to any member of the community, and the deadline for registration, including a \$50 deposit, is Nov. 19. For information, call the theater arts department at 739-3666.

The department of biological sciences will present a seminar this Friday, Nov. 2, at 12:30 pm in White Hall room 105.

Dr. Stanley D. Hillyard will talk on Effects of Cadmium Ion on Active Sodium Transport and Osmoregulation.

The UNLV philosophy department has scheduled a series of seminars tying classical philosophy to modern problems.

Dr. Thomas Tomijaga, assistant professor of philosophy, announced the schedule of the colloquia: "Behavior, Intelligence and the Heisenberg Principle," Oct. 29, 3:30-5 pm; "Heraclitus' 'Logos': Comparative Approach" Nov. 7, 1-2:30 pm; "Nuclear Power Plant Dangers: Engineering and Philosophical Implications," Nov. 16, 1:30-2:30 p.m.; "Montaigne's Analysis of the Love of Wisdom," Nov. 28, 1-2:30 p.m., and "Wittgenstein's Philosophy of Death and Problem of Language and Communication," Dec. 12, 1-2:30 pm.

All sessions are free and open to the public. For info, call the philosophy department at 739-3433.

A National Short Story Contest for college students, sponsored by Atlantic Monthly and Xerox Corporation, is the theme of a film series "The American Short Story," to be broadcast on PBS early in 1980. The contest is open to all full-time college students who have never received a fee for publication of fiction.

Judged by a panel of distinguished editors, scholars and authors, including Gail Godwin, Bernard Malamud and John Updike, winning stories will be considered for publication in *The Atlantic Monthly* and if accepted will be purchased at the magazine's usual rates. Cash prizes will be awarded to the three best stories, with matching grants to the sponsor's department. First, Second and Third Place winners will receive \$1,000, \$750 and \$500 respectively.

Stories can be any fictional prose (maximum length 5,000) and should be submitted to Director, UNLV English Department, no later than Dec. 15, 1979. Each college can submit only one entry. Official rules and details can be obtained from the English department, 6th floor, Humanities Building.

Would you like to learn "mime" techniques? If interested, contact Denise Miller at the Judy Bayley Theatre — 739-3666.

Having difficulty in choosing a college major and career? Are you a freshman or sophomore in the University College? Are you willing to spend a few hours per week in career exploration?

If you answered yes to the above questions, why not consider enrolling in a career workshop designed to assist you in selection of a college major and career?

When: Wednesday, Nov. 7 and 14, Section 6, 9 am-11 am.

Where: to be arranged.

Cost: Free.

How to sign up: Contact Sharee Schrader at 739-3673 in University College, Humanities room 361.

Do you want to earn extra money? . . . develop self-confidence? . . . help others speed through courses? . . . exercise your mind? We need good students to be tutors. If you would like to help others and earn extra money while improving your own skills, come see us at the Learning Resource Center about being a tutor. The LRC is located in Humanities room 351; phone 739-3177.

The UNLV chapter of the Young Democrats will meet next Thursday, Nov. 8, upstairs in the student union Fireside Lounge. On the agenda for the meeting will be discussion of elections of UNLV officers.

The Southern Nevada Officials Association needs referees for wrestling, soccer, volleyball and basketball.

The first meeting will be Monday, Nov. 5 at the Rancho High School cafeteria at 7 pm.

"Tea (or Tee) for Two," a 15-day travel adventure that offers the world's best golfing on one tour and superb culinary experiences on the other, is being offered next spring by the UNLV college of hotel administration.

Reservations are now being accepted for the culinary and golf tours of Scotland, England and Wales May 21-June 4. The concurrent tours will merge for nine days to enjoy theater, banquets, tours and shops.

"This tour is perfect for couples with different interests but who hate separate vacations," said Claude Rand, assistant professor

of hotel administration and director of the golf tour. "If one is nuts about golf and the other loves good cuisine and touring, then this is the ideal vacation package."

Cost for the trip is \$2,500 per person. The tour price includes first-class room accommodations, round-trip air fare, dinners plus full English breakfasts, round-trip airport transfers, all local taxes, service charges, gratuities, surface transportation, greens fees and caddies for golfers.

Also included are complimentary cocktail parties at Glasgow and Edinburgh, a special Scottish evening in Edinburgh, Elizabethan banquets, tickets to Agatha Christie's "The Mousetrap" in London and admission to Stratford Theater in Stratford-Upon-Avon.

Tourists may register for three academic credits at the same time tour reservations are made. University course registration is approximately \$30 per credit.

Highlights offer Glasgow and poet Robert Burns' country due south; Edinburgh, the Prince of Cities, with castles and crew-cut lawns; St. Andrews, a university town with cathedral and castle ruins; London's Buckingham Palace, Westminster Abbey and Tower of London; the Lake District including Wordsworth's Dove Cottage and the fairyland beauty of Windermere.

Golfers will play such world-famous courses as Old Troon; Ailsa at Turnberry, the British Open course; the Old Course at St. Andrews; Carnoustie, the medal course of the British Open; and Gleneagles, the King's Course.

"We have taken special care to coordinate our menus on the culinary tour," said Charles Levinson, associate professor of hotel administration and director of the culinary tour. "We will have a taste of the best in English, Scottish and Welsh cuisine with all their specialties and varieties." Levinson made a similar tour last year, selecting the "flavor spots" for this year's trip.

A deposit of \$200 per person is required with the balance due 60 days before departure. For reservations or information, contact Rand or Levinson at the hotel administration college, 739-3616.

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Kabuki Theater

The name of Hans Christian Andersen has long been associated with children's fairy tales — among them the delightful tale of "The Emperor's New Clothes." But when the UNLV Children's Theater production of that well-loved fairy tale takes to the stage Nov. 3, it will be with a new twist: the entire play is done in the ancient Japanese Kabuki theater style.

The play, adopted by Judith B. Kase, will run the first three weekends in November in the Little Theatre in Grant Hall.

Kase, a successful author of children's plays, has kept the basic plot intact. But characters, names, locations, costumes and make-up have been adapted to reflect the Japanese culture and customs.

Director Bruce Edgar, a UNLV theater arts student, selected this play for a couple of reasons: "First I think it's a thoroughly enjoyable fairy tale which will entertain audiences of all ages. And second, as an educational tool it allows me to help other theater students develop skills in a highly stylized dramatic form."

The Kabuki style is characterized by operatic, ballet-like movements. "In Japan, a Kabuki play is an all-day affair," Edgar says. "It can last between eight to 12 hours, and all the parts are played by men. But for Western audiences, certain adaptations are made."

Young audiences will find themselves visiting the land of the Smiling Sun, where his majesty the Emperor, played by Jeff Wright, makes a royal fool of himself trying to prove his royal assistants worthy of their jobs. Plenty of action and humor highlight the story, as the Emperor's ministers of state chase make-believe dragons through castle gardens and hallways and eventually realize the deception that "two ancient travelers," played by Robin Hunt and T.J. Aleshe, have perpetrated.

In true Kabuki style, the sets and scenery are simple. A bench serves dual duty as the Emperor's throne and Imperial Dressing Seat. The "Protectors of Stage Properties" (Stephanie Bethel and Jamie Feuer) quietly move the few props as needed for each scene.

The scenery, designed by cast member Robin Hunt, consists of two standing partitions placed at either end of the stage, with a Kabuki curtain hung between them. Three backdrops complete the scenery. A "Keeper of the Stage" (Franc Bartlett) describes the settings for various scenes, poetically knitting the pieces of the play together. The rest is left to the imagination.

"Since costumes in Kabuki serve to identify different characters and their levels in society, they are very important in this play. They run the gamut from simple black frocks to elaborately designed robes," Edgar explains. And he adds, "Costumier Joy Baggish has done an outstanding job designing the costumes, making use of colorful silks and satins."

Even the dialogue is spoken in the slow, methodical Japanese style. Cast members have studied

the dialect, using dialect books and tapes to help them adopt the vocal mannerisms characteristic of the Japanese style. To complete the Japanese illusion, a musician (Michele Myers) marks scene changes or dramatic moments with the sound of gongs, ratchets, wooden blocks and triangles.

"It should prove to be an enchantingly different afternoon or evening of theater," promises Edgar.

Other cast members include Sarah Marshal as the Empress, Gary Fuchs and Shawn Schepps as Ministers of State, Kim Ockene as Minamoto and Elissa Ostrow as Mikulu, the little girl who finally admits she simply does not see the Emperor's imaginary robes.

"The Emperor's New Clothes" opens Saturday, Nov. 3 at 1 p.m. and runs Sunday, Nov. 4 at 1 p.m. On Friday, Nov. 9 and 16, curtain time is 7 p.m. Saturdays and Sundays, Nov. 10, 11, 17 and 18, two matinee performances will be featured at 1 and 3 p.m.

Admission is \$2 for adults, \$1 for children 12 and under. For reservations call 739-3641, Mondays through Saturdays 1-5 p.m.

Book Sale

The Library has a large number of duplicate books for sale to students and faculty at one dollar per volume. Those interested will find books, new and old, in all subjects. Inquire at the first floor reference desk to be shown where the books are shelved. Continue to check the shelves; new material is added daily.

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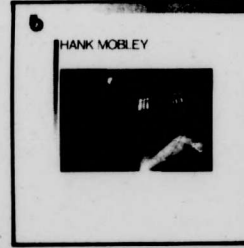
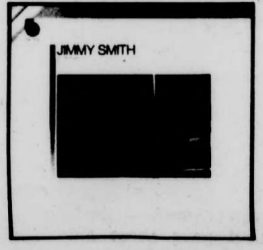
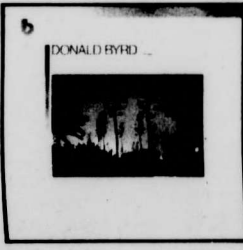
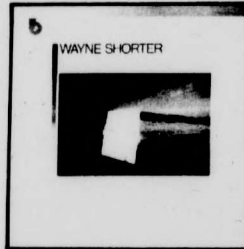


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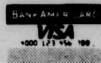
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Living With Computers

"Living With Computers," a two-day seminar/workshop addressing man's changing self-image, is scheduled Friday, Nov. 9 and Saturday, Nov. 10 in the UNLV student union.

Featured speakers Dr. Joseph Weizenbaum and Dr. Daniel C. Dennett will discuss the relationship of computers to culture and society. Weizenbaum, professor of computer science at MIT and author of *Computer Power and Human Reason*, says in his book, "I would argue that if computers could imitate man in every respect — which in fact, they cannot, even then it would be appropriate, nay, urgent, to examine the computer in the light of man's perennial need to find his place in the world . . . There are important differences between man and machines as thinkers. I would argue that however intelligent machines can be made to be, there are some acts of thought that *ought* to be attempted only by humans."

Discussions will focus on these philosophical and psychological implications of the computer age

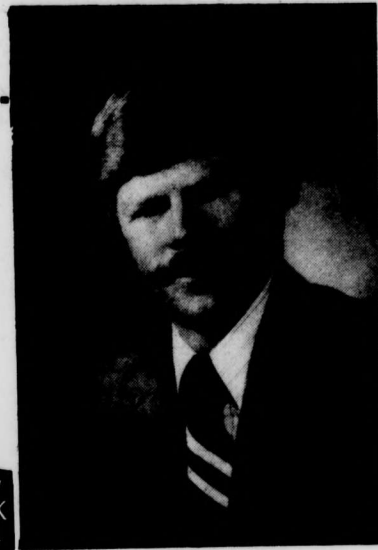
in both lecture and workshop sessions scheduled for 1-6 pm Friday and 9 am to 6 pm Saturday.

In conjunction with the individual sessions are concurrent film showings, computer terminal access and computer music and art displays to demonstrate various computer capabilities.

"Living With Computers" is sponsored by the UNLV department of mathematical sciences and the Student Chapter/Association for Computing Machinery through a grant from the Nevada Humanities Committee, a state affiliate of the National Endowment for the Humanities.

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Album Review

by Dennis Berry

The rock group Carillo opened for Bad Company during a concert at the Aladdin Hotel earlier this year.

The Vegas audience liked the group so well, it gave them a standing ovation and yelled for an encore.

Carillo has an album currently on the market that should have local fans wanting more of the group.

The LP is called *Street of Dreams*, on Atlantic Records, and it is their second album.

Side 1 is fantastic. Every cut has a terrific beat and is easy to listen to, compared to the work of some other rock and roll bands.

"She Takes the Night," "What's Your Name" and "Under the Gun" should be given airplay on FM stations. Maybe with a little luck, they will be.

"Run Away with Me," "Out of Time" (penned by Mick Jagger and Keith Richards of the Stones) and "Familiar Stranger" are other standouts on *Street of Dreams*.

Frank Carillo and Luke Spagnulo wrote all the songs on the LP, except the one by Jagger and Richards and "Run Away with Me," which Carillo, Spagnulo and Jimmy Douglass wrote together.

The album is definitely worth a listen by Las Vegas rock fans. Carillo's album shows the band has the potential and talent to become a very popular group.

Endowment

A longtime Las Vegas music instructor has started a scholarship endowment fund at UNLV in order to enhance the teaching of the creative arts in the schools.

Evelyn A. Semling, who began teaching music to young people in Las Vegas in 1948, said the scholarship would be awarded each year to a university student who intends to teach music, dance or art at the pre-school or elementary levels.

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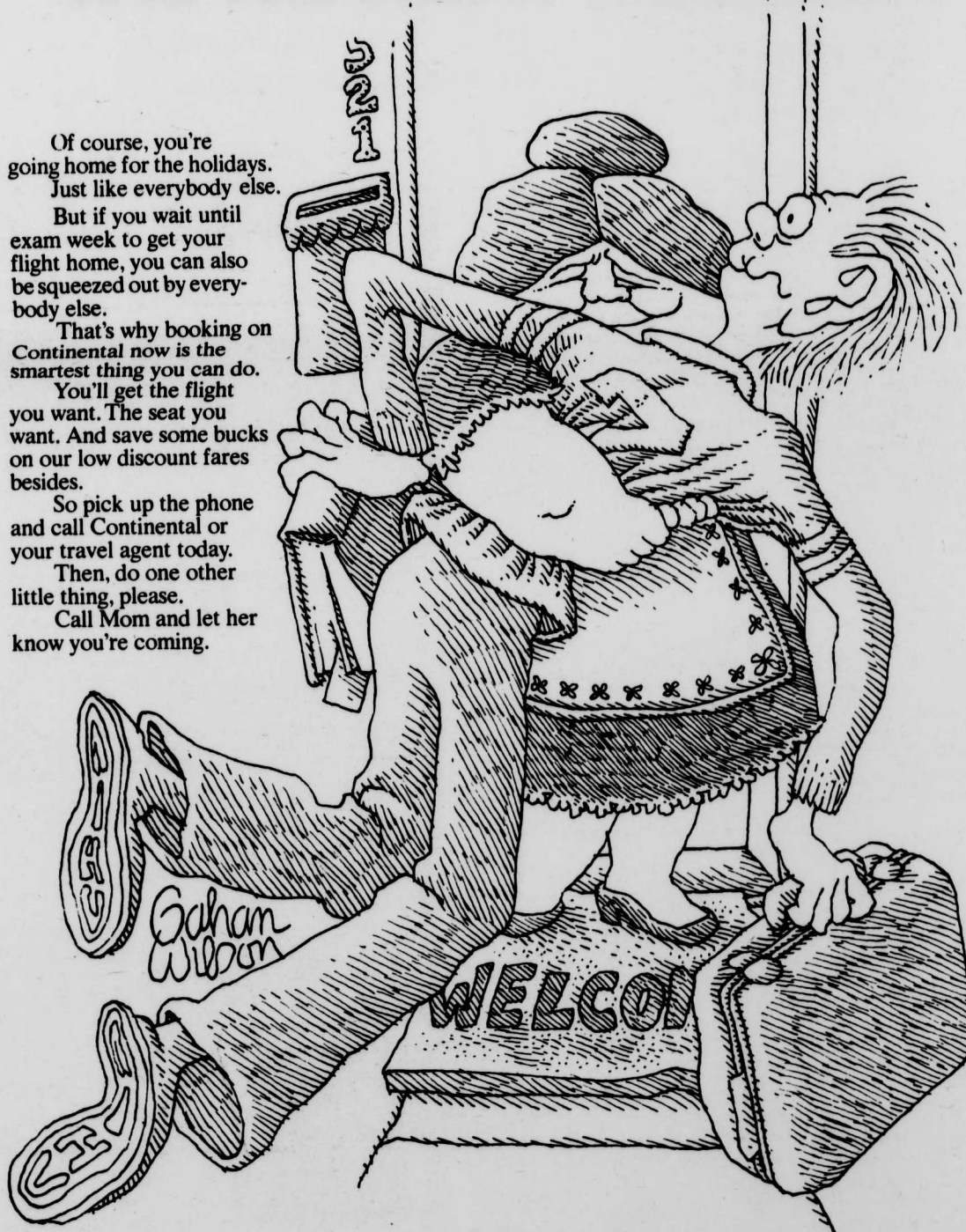
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Oktoberfest '79 Reviewed



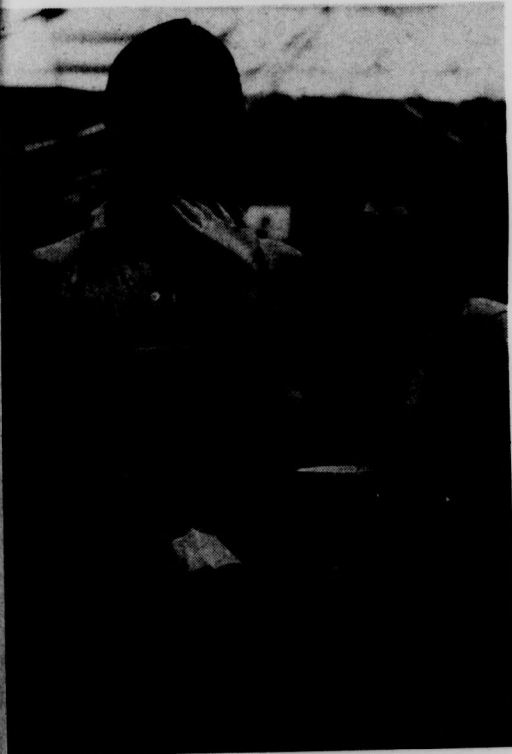
The Lady Is A Winner At Beer Chugging

photo by Steve Fahy



The Bavarian Brass Band

photo by Nina Garcia



A Couple Enjoys Oktoberfest

photo by Nina Garcia



German Music Delighted Oktoberfest Crowd

photo by Nina Garcia

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Outstanding Faculty Award Given

A UNLV administrator currently serving two vice presidencies has won the 1979 Outstanding Faculty Award from the university Alumni Association.

Dr. Robert E. Glennen Jr., vice president for educational services and acting vice president for academic affairs, received the award from Jim Cook, the association's first vice president. The presentation was made Friday evening at the alumni homecoming banquet honoring the Class of 1969.

Glennen was selected by the alumni board of directors. Cook said the board chose Glennen based on his service to the university community and his professional contributions through publications and related activities.

Glennen, an educational psychologist and counselor, came to UNLV in 1972 as professor of education and dean of the university college. He became vice president for educational services in 1975 and was named interim vice president for academic affairs last January.

Since coming to UNLV, Glennen has earned a national reputation in academic advising and student retention. He was recently a featured speaker at the National Conference on Academic Advising. The other keynote speaker was Dr. John Holland, noted professor of psychology at Johns Hopkins University.

Glennen has assisted universities throughout the country in emulating UNLV's university college program. One of seven undergraduate colleges, the university

college provides all freshmen and transfer students with special counseling and academic advisement.

Despite his heavy administrative schedule, Glennen continues to teach at least one class a year. Most of his courses deal with child and adolescent psychology or counseling techniques.

Glennen's students praise his ability to bring personal and practical interpretations to class material. Glennen, father of eight, often supplements the coursework with personal anecdotes.

In addition to his administrative and professorial duties, he serves on 36 different committees and councils at UNLV. They include the academic standards committee, president's advisory council, intercollegiate athletic council and the student union board.

Professional affiliations include a lifetime membership in the American Personnel and Guidance Association.

He is 1979-80 president of the Nevada Personnel and Guidance Association, an organization of approximately 300 counselors.

On the board of directors of the American College Testing Corp. (ACT), Glennen recently was named to the ACT's committee on corporate development.

He serves on the editorial boards of two national publications, "Education," in its 99th year of publication, and the National Student Personnel Administrators Journal.

Author of numerous articles, handbooks and pamphlets, Glennen wrote "Guidance, An Orientation for the Undergraduate," a book published in 1966 by Pruett Press of Boulder, Colo. He has spoken at more than 50 conferences and workshops and has presented at least 25 professional papers.

His PhD in educational psy-

chology and counseling is from the University of Notre Dame.

New Faculty Named

New faculty members have joined the UNLV colleges of education, hotel administration and allied health.

The new faculty and their appointments are Oscar A. Hardin Jr., assistant professor of education; Robert J. Martin, assistant professor of hotel administration; and Mary S. McElvain, instructor of nursing.

Announcement of the appointments was made by Dr. Robert E. Glennen, acting vice president for academic affairs.

Hardin, formerly a psychology professor and counselor at Glendale Community College in California, holds a PhD and master of counseling degree from the University of Arizona.

Before teaching in Glendale, he taught psychology at Scottsdale Community College in Arizona. He also has served as practicum supervisor and graduate intern at Arizona State.

Martin comes to UNLV from Indiana, where he was vice president and general manager of the

continued on page 17

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Football Team Does It One More Time

28-24 come-from-behind victory

The University of Wyoming Cowboys became yet another squad to fall victim to the come-from-behind strategy that has become very popular with Tony Knap and his Rebels. This time it was not in the final seconds, but the final minutes, that UNLV pulled the victory out, 28-24.

UNLV went into Laramie, Wyo. facing a hostile crowd of 13,637 at an altitude that was definitely higher than they were used to, and still were able to overcome three leads held by the Cowboys, who said to the Rebels after the game, "We knew you were a fourth-quarter team. We knew what was ahead of us, and we couldn't do anything about it. You're just tough."

At War Memorial Stadium, Cowboy quarterback Phil Davis beat the UNLV defense well into the fourth quarter, as his option style of play continued to keep the Rebs off balance. As he rushed for 181 net yards, he also fumbled five times of the total eight Wyoming fumbles, of which they lost three.

The Rebels, losing two of three fumbles, and the Cowboys, picking off one pass, kept coming back, using their tandem at quarterback, Larry Gentry and Sam King. King started but could not sustain a drive, so with 10:24 left in the first half, Knap replaced him with Gentry, who was then able to put the Rebs in front by halftime, 14-3, on a 47-yard pass to UNLV's leading receiver Sam Greene, setting up the score on a two-yard run by Brett Davis.

Mike Morton was on the receiving end of a 20-yard pass from Gentry for the other score, and the Rebels went into the locker room leading 14-3.

In the third quarter, Wyoming scored but could not convert the point after and still trailed going into the final quarter, 14-9. The Cowboys' Davis put them in the lead on a one-yard run, and then scored a two-point conversion as Davis hit a pass in the end zone, and Wyoming had grabbed the lead again, 17-14. There was 13:13 left in the game.

UNLV came back as King hit Davis on a three-yard pass. King had replaced Gentry after he led them to the Wyoming three, as Gentry, who had not taken any conditional practice due to a sprained ankle, ran out of gas, and Coach Knap went to his bullpen to relieve at quarterback because of the talent of both.

This lead didn't last long, as Davis scored on a 76-yard run off the option on the very next play from scrimmage. There was plenty of time left — 9:10, more than enough for UNLV to come back.

King led the Rebs to a score in just 39 seconds and five plays to give them the lead, 28-24, as Morton scored the TD. The defense now was on the spot to stop the Cowboys and their wild quarterback. Coach Knap was upset with the defense's inability to stop Davis, as he said, "That shouldn't happen, the defense should adjust. They can't do it over and over again."

"I told Coach Steve Burratto (defensive coordinator, 'You've got to stop that quarterback.' I just couldn't stand seeing that guy get first down after first down. I don't mind getting beat — but not on the same play."

The Rebel D finally adjusted, just in time, as they were able finally to shackle Davis and stop the Cowboys. The big defensive play belonged to Doug Smith, a senior outside linebacker, who was able to bat away a lateral pitch and recover it on the Wyoming 14-yard line. The Rebels were now in possession with 3:19 left in the game.

UNLV was only able to run 1:14 off the clock and the Cowpokes still had one more chance with 1:45 left. However, they are not the same type of team the Rebs are, and during the ensuing set of downs, proceeded to lose 12 yards and they had to punt from their one-yard line with 18 seconds remaining. UNLV held on for the win, dropping the Cowboys to 2-6 on the season, while UNLV is now

7-1.



I BLOCKED IT — UNLV's Randy Fields blocks a kick

by USIU player. UNLV lost the game to USIU 4-2 last

weekend.

photo by Steve Mack

Soccer Team Drops Six in a Row

by Dennis Berry

UNLV's soccer team will attempt to end its six-game losing streak this week and try to close out the season with three more wins.

The Rebels go into the three-games with a 10-8 record after losing to University of California, Santa Barbara and the University of Southern California on the road this past weekend.

UNLV will meet Arizona State, Long Beach State and Simon Fraser University.

The Rebel kickers play Arizona State on Friday, Nov. 2. UNLV holds a 4-0-1 record against the Sun Devils.

Then, on Sunday, Nov. 4, UNLV will meet Long Beach State. The two teams' series is tied 1-1.

UNLV will then finish the 1979 season against Simon Fraser University Monday, Nov. 5. This will be the two squads' first meeting.

Rebel striker Dave Cohen will have these three games in which to tie or pass Roy Sparks' school record of 20 goals in one season. That record was set in 1976.

Cohen has scored 18 goals so far this season.

All games will take place on the

UNLV soccer field at 2:30 pm.

Last week UNLV lost to USIU 4-2 at home Wednesday. It was the Rebels' fourth consecutive loss.

USIU jumped out to a 3-0 lead on goals by Khalid Sultan, Masood Tehrani and Peter Burkevics.

UNLV battled back with two goals in the second half. Glen Newbry scored the Rebs' first goal at 53:08.

John Linton brought the ball down the left side and passed to Newbry, who scored.

Cohen got his 17th goal of the season when he scored off a pass from Glen "Moe" Tabor.

Steve Richter, who started in goal for UNLV, had six saves. USIU goalie Jim Meyers had six.

USIU now has a 10-6-4 record. UNLV next took to the road and continued its losing streak at USC in Los Angeles.

The Rebels-Trojans game was decided in overtime, when a USC player scored from 30 yards out at 4:51 to clinch the win for Southern Cal.

The Trojans scored first on an 18-yard goal by Dennis Triantafillou at 29:13 in the first half with an assist from Davol Fabulich.

UNLV tied the score three minutes into the second half with a

goal by Cohen, assisted by "Moe" Tabor.

"I thought we played well enough to win," said UNLV coach Vince Hart. "When things go wrong, the snowball keeps rolling."

Richter played the entire game in goal for UNLV, finishing the match with seven saves.

The Rebels lost 3-0 against Santa Barbara and Saturday. In Santa Barbara, Richter and Jim McKusick shared goal duties for UNLV.

The 1979 Rebel booters are Russell Crew, Dave Cohen, Jim McKusick, Glen "Moe" Tabor, Gary Sepede, Steve Richter, Steve Kahn, Randy Fields, Tim McGarry, Jim Barilla, Dennis Lauver, Rick Trujillo, Tom Lozzi, Glen Newbry, John Linton, Ralph Lehtinen, Roger Tabor, Steve McClenachan, Murray Petersen and John Romero.

Petersen and McClenachan were recently injured and are out of the remaining season games. Dave Montoya also started the season with the squad, but was suspended from the team.

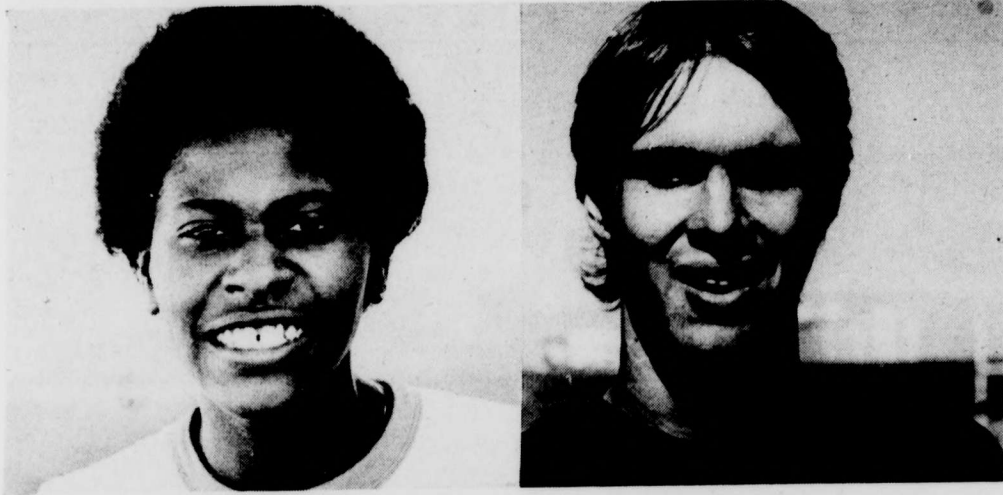
Times for UNLV soccer games are subject to change at any time. For more information, phone 739-3207 and ask for Rick Spiritosanto.



SLIDE, ROMERO! — UNLV's John Romero pushes ball away from USIU player. USIU won the soccer match, 4-2.

photo by Steve Mack

Intramural Roundup



Ann Turner OJ'S DINETTES Radford Smith SIGMA CHI

by Willie Finnegan

Intramural flag football is getting down to the nitty gritty, now as playoffs started last weekend. Most games went according to form, but there were a few major upsets.

O.J.'s Diners 12, Hotel Majors 6

In a wild-card playoff between the Diners and Hotel Majors had a very close, well-fought game. Phil Mile caught two TD passes for the Diners. Hotel quarterback Bob VanNess was injured and could not play the second half. Player of the game was Mile.

No Names 30, Bundy's Butchers 27

In this very close wild card playoff between two fine teams, the No Names scoring came when Chuck Fagin, Bill Bishop, Scott Wicker and Doug Smith each caught touchdown passes. Gary Marinch caught four TD passes to lead the Butchers, and he was voted player of the game.

Avengers 30, No Names 12

The number-one ranked team, the Avengers, were led by Tony Foresta, who scored two touchdowns and was voted player of the game. Rich Cox also caught a TD pass for the Avengers. The No Names' scoring came when Scott Wicker caught a TD pass and Doug Smith ran an interception all the way back for another TD. Steve Giorgione showed excellent leadership at QB for the Avengers.

Sigma Studs 30, OJ's Diners 0

The Studs ripped the Diners, who were playing their second game of the afternoon. Rick Desvaux, who was named player of the game, caught a TD pass and Greg Brannon scored two touchdowns for the Studs, who played a fine defensive game to go with their explosive offense.

Sigma Nu 28, What Team 8

Sigma Nu, with three losses during the regular season, upset fourth-ranked and heavily-favored What Team to advance to the semi-finals. Sigma Nu played tough defense. On offense, Stuart Austin caught one TD pass, while Barry Oakes caught two and John Hunt ran in one more. Quarterback Mike West threw both touchdown passes to Oakes and was voted player of the game. Phil Flaherty and Danny Campbell led Sigma Nu on defense.

Sigma Chi 36, Sons of Sam 30

In a very exciting playoff game between two fired-up teams, the Sam's scoring came when Don Barrios rushed for two touchdowns and Larry Buckner caught two TD passes. With 16 seconds remaining on the clock, the Sons scored and completed the two-point conversion and the game was tied at 22 apiece. Sigma Chi, with a large cheering section, had 16 seconds to try to score a TD. On the last play of the game, with Sigma Nu cheering from the sidelines, Craig Cippolla dropped back and threw a 40-yard pass. It was

caught in the end zone by Radford Smith, who made an incredible catch and was voted player of the game. Sigma Chi advances to the semi-finals.

POWDER PUFF PLAYOFFS

Hotel 26, Dorm 0

Hotel ran over the Dorm, and their scoring came when Lisa Thompson rushed for two TD's. That got Hotel rolling and they never had to worry. Thompson was voted player of the game.

In the semi-finals Saturday, Nov. 3, Sigma Nu plays the number-one-ranked Avengers at 10 am, while Sigma Chi plays number-two-ranked Sigma Studs at 11. The winners will play for the 1979 Intramural Flag Football Championships Saturday, Nov. 10 at 11 am. The losers will play a consolation match for third place at 10.

In the Powderpuff Division, OJ's Dinettes will play Hotel for the championship Sunday, Nov. 4 at 10 am.

All teams that advanced to the playoffs are to be congratulated by the YELL and the Intramural Staff for their excellent seasons. The high level of sportsmanship displayed by all teams so far in the playoffs makes the games joys to watch, and all captains and players are also to be lauded for their tough and gutsy, yet sportsman-like play. Good luck to the four remaining teams in the semi-finals this weekend!

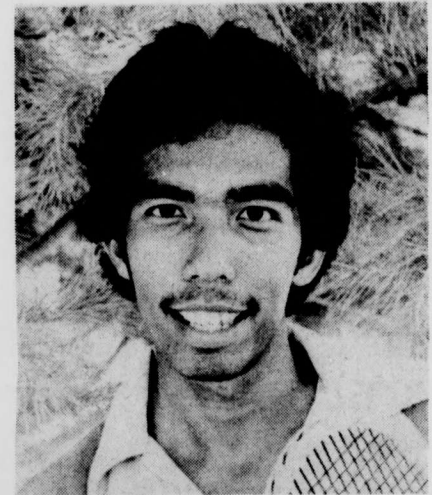
photo by John Gurzinski

Tennis Tourney

Nestor Braganza upset top-seeded Steve Drappo in the first Rebel Intramural Tennis Classic. The two-day tournament was the first intramural tennis event held at UNLV, and by all accounts, it was very successful. So successful, in fact, that an intramural tennis league is being formed. For more information, contact Ray Corbett in student union room 120 at 739-3423, or call Greg Schermerhorn, intramural tennis sports manager, at 733-5826. Meanwhile, congratulations to Nestor for his exciting three-set victory. The match took more than three hours and a lot of gutsy tennis before the outcome was decided.

Here are the tournament results:
First Round Matches
 Sam Bakke d. Doug Quon, 6-2, 6-2
 Terry Wolfson d. Randy Harris, 6-4, 7-5
 Jeff Thompson d. Mike Burke, 6-3, 0-6, 6-1

Scott MacKenzie d. Refael Reyes Spindola, default
Second Round Matches
 Steve Drappo d. Terry Wolfson, 6-0, 6-0
 Chris Olson d. Jeff Thompson, 7-5, 6-3
 Scott MacKenzie d. Ken Greene, 6-1, 6-2
 Claude Barker d. Bill Bryan, default
 Nestor Braganza d. Sam Bakke, 6-3, 6-0
Quarter-Final Matches
 Scott MacKenzie d. Paul Trainor
 Claude Barker d. Paul Buntrock
 Nestor Braganza d. John Muller
 Steve Drappo d. Chris Olson
Semi-Final Matches
 Nestor Braganza d. Claude Barker, 6-1, 6-1
 Steve Drappo d. Scott MacKenzie, 6-0, 6-0
Finals
 Nestor Braganza d. Steve Drappo, 7-6, 4-6, 6-3



Nestor Braganza

photo by John Gurzinski

INTRAMURAL

more info contact RAY CORBETT AT 739-3423 or GREG SCHERMERHORN at 733-5826

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Applications For Truman Scholarship Now Being Accepted

Applications are now being accepted for the 1980 Harry S. Truman Scholarship. The Truman Scholarship is intended to encourage top quality students to pursue government careers. These scholarships are worth up to \$5000 annually, depending on the costs incurred by the student.

UNLV is authorized to nominate no more than two students for a Truman Scholarship for 1980-81. One resident of Nevada will definitely receive a Truman Scholarship for 1980. This year Barbara Arr, an economics major at UNLV, received the scholarship allocated to Nevada.

To qualify for this prestigious scholarship, students must meet the following minimum criteria:

1. Be a full-time junior pursuing a bachelor's degree during the 1980-81 academic year.
2. Have at least a "B" gpa and be in the upper quartile of his or her class.
3. Be a United States citizen or national and a resident of Nevada.
4. Be enrolled in an undergraduate field of study that will permit admission to a graduate program leading to a career in government service.
5. Have shown outstanding potential for leadership in government.

If you qualify and want to be considered for nomination, please send your name, address and

Laser Beams

UNLV assistant chemistry professor Boyd Earl has been researching laser beams and the effects they have on chemicals.

Earl has been involved with this project for four years and has had several articles published on the subject. He has also worked hand in hand with some of the top researchers in this field.

Earl said most research has no immediate application.

"Most scientists are interested in what we're going to find out," he added.

Research has also shown that lasers have the capability of refining chemicals with less effort than required by other means. Possibly the first area of importance for lasers will lie in the pharmaceutical industry, where chemicals must be in their purest form.

Though laser warfare may be far off in the future, the laser is now being put to the betterment of mankind. Feasibly speaking, the laser should be quite a tool for chemical engineering and other chemistry-related fields in the future.

Reading Center

Starting Monday, Oct. 29 through Dec. 12, the UNLV Reading Center is offering two sections of speed reading, a non-credit course designed to improve reading speed, comprehension, vocabulary, study habits and test-taking abilities. The cost is \$25, which includes text and materials. The classes will meet in Education room 142 — Section #1, M & W 1:30-3:30 pm, Section #2 M & W 7-9 pm. For registration and further information call 739-3781.

phone number to:

Dr. Scott Locicero
Department of History
UNLV
4505 Maryland Parkway
Las Vegas, NV 89154

Also, include in your application a transcript of your college work and a description of activities that indicate your potential for leadership in government.

Based on transcripts and the description of activities, potential students will be chosen by the UNLV nominating committee to be interviewed by this committee. Following these interviews, the UNLV nominee will be selected.

To receive the scholarship, our nominee will have to excel on a demanding standardized exam

covering the topics of English composition, social sciences and history and the humanities. The nominee will have to do well in both local and regional interviews. Also, he or she will have to write a 600-word essay discussing some policy issues chosen by the student.

Students who have submitted complete applications by Monday, Nov. 5, will definitely be considered for the nomination. Applications received after this date may be considered at the discretion of the UNLV nominating committee.

Students with questions concerning the Truman Scholarship should contact Dr. Locicero at 739-3351 or 739-3349.

New Recreation Head

by Dennis Berry

Are you into canoeing, skiing or other things dealing with nature? If so, check out the Outdoor Rec program.

The person to talk to there is Dorothy Carlton, the new coordinator for the Moyer Student Union Outdoor Recreation program.

Although Carlton doesn't have much say in this semester's programs, she is currently planning for next semester.

"I really don't plan to change any programs," Carlton said.

"It's a good program and I want to add to it."

Carlton, a 19-year-old sophomore, is majoring in recreation with a specialization in outdoor rec and tourism.

Carlton became interested in the coordinator position when a friend told her about the opening.

"It was a great opportunity for me," said Carlton. "Not too many college grads get administrative jobs."

Carlton is originally from Montana. She was inspired to attend UNLV after seeing a catalog.

New Faculty

continued from page 14

WACHIM Corp. Most recently he was responsible for operating the Evansville, Ind. Ramada Inn.

He holds the master of science and master of business administration in management from the U.S. Naval Post-Graduate School in Monterey, Calif. His undergraduate degree is in industrial engineering from Stanford University.

McElvain holds a master in science from the University of Colorado in Denver and a bachelor's degree from UCLA. She graduated from UCLA with hon-

ors.

Before joining the UNLV nursing faculty, she was staff nurse at Southern Nevada Memorial Hospital. She also was a staff nurse at the University of Colorado Medical Center, and for two years was assistant director of a community mental health center.



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Letters to the Editor

continued from page 2

Thanks A-L

Dear Editor:

Friday, Sept. 21, 1979 — My family enjoyed a fantastic concert by Maynard Ferguson, but was disappointed by the low attendance. Many house band and lounge musicians were unable to attend because of the hour of the concert. In fact, several musician friends were upset because they were unable to arrange time off.

Monday, Oct. 15, 1979 — I have waited a month to write this account so that I could think objectively and less emotionally about the whole situation. My husband, our 8-year-old daughter (for whom going to the concert was a "special treat"), and myself are devout Maynard Ferguson fans, and so in spite of all the problems I faced, I continued my pursuit of the tickets. If I hadn't, there would have been three less fans in an already disappointingly small audience. Incidentally, I put over 70 miles on my car just to get the tickets.

Because of this incident, I have come up with some observations and suggestions:

1. If advertising for an event indicates that tickets are "on sale now" and lists several locations for purchasing, yet they have not arrived (from L.A.???) then some sort of temporary ticket (redeemable the night of the performance) should be issued.

2. Never do business with Tower Records.

3. The Las Vegas Jazz Society should investigate other locations to act as agents for ticket sales and eliminate Tower Records.

4. Ticket sales should be conducted at several other locations in the Las Vegas area. The current ticket sales locations are not convenient for a large majority of the residents. Many do not want to take a chance and purchase tickets at the box office the night of the performance — it could be sold out.

5. Concerts which would be of interest to musicians in house and lounge bands should be scheduled for 2 am performances if at all possible. Many of the major Strip hotels are doing that now.

Thank you,
Barbara L. Weinstein

Law School

Dear Editor:

This letter is a special thanks to all of you that withstood the freezing winds last weekend while gathering signatures at the Rebel football game. This is also a reminder to those of you who still have law school petitions to please return them by Thurs., Nov. 1. It's quite enlightening to see so much support for the law school from the student body and I thank each and every one of you that signed the petitions and distributed them.

With continued student support, a UNLV law school is inevitable!

Lise L. Wyman
CSUN Vice President
Past President, Pre-Law Assoc.

I would like to take this opportunity to thank all those students who voted in last week's CSUN senate elections. The more than 600 students who took time out from busy class schedules to care about their student government and vote for the candidates of their choice certainly deserve to be commended, and their efforts can be described as nothing less than very impressive.

If my research proves correct, this year's voter turnout was the highest ever recorded at UNLV for CSUN senate elections and repre-

sented an astonishing 33% increase over last year's totals! Indeed, we are very fortunate that more and more students are caring about their government on campus and are demonstrating concern about how their money is spent.

To those 600 students who voted, it is obvious that student government really is important, and I believe it can become even more important if we are but willing to work together and utilize the senate to ensure that our "interests" remain its number one priority.

I feel very fortunate in having been elected from the College of Arts and Letters during a senate

election which attracted a record voter turnout, and I publicly pledge to do all within my power to represent my fellow students with integrity and fairness. I promise that I will always make myself available to discuss student problems and I will never hesitate to entertain any comments, suggestions, or even criticisms that you may have for me.

My attendance at UNLV has given me many memorable and exciting experiences, and I owe a great deal of thanks to those of you who have helped to make these experiences possible. I can only hope that my work on the senate in your behalf will be a partial repayment for the debt of grati-

tude that I feel for our great university.

In closing, I would like you to know that I was very appreciative of the encouragement and support that many of you gave me throughout the campaign, and I would like to especially thank all of you who voted for me. I deeply appreciated your vote of confidence and hope

that my work on the senate will prove worthy of your trust.

Sincerely yours,
Dale Hulen
Newly-elected
Arts and Letters Senator

Taste the pride of Canada. Molson.

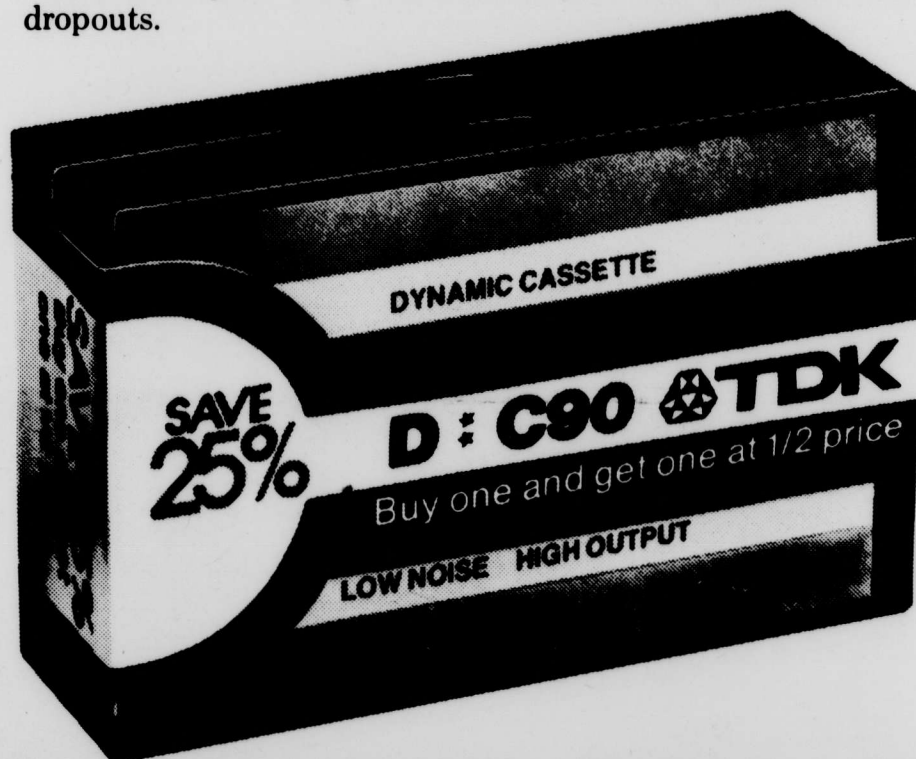


You'll get a taste of nearly 200 years of brewing heritage every time you open a cool, green bottle of MOLSON GOLDEN.™ North America's oldest brewery got its start back in 1786. John Molson, our founder, wouldn't recognize our modern breweries, but he'd be proud of the good, smooth taste of GOLDEN.™ A taste that says Canada in every refreshing sip.

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Half the music on every second TDK D cassette you buy is free. Since TDK D is the most reliable cassette in its economically-priced class, we think that's quite an offer. TDK D cassettes don't jam. They don't hassle you with distortion and dropouts.



TDK D CASSETTE TWO-PACKS

D:C60

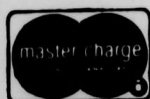
D:C90

2.22

2.99

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NEED IT TYPED? Call 453-4319. 12 yrs. exp., including scientific journals. Pick-up and delivery often available.

YELL CLASSIFIED IS FOR YOU! For students, faculty and staff, an ad in this well-read section is absolutely free! Everyone else pays only 10 cents per word. Quite a bargain, huh? And if you've got a crazy, bizarre, romantic or whatever PERSONAL message you would like to convey to somebody through the print media, we'll put that in, too. For more info on your YELL classified, buzz 739-3478.

CALL A FRIEND TODAY ... especially if you haven't talked to them in more than two weeks. Life gets lonely, and sometimes friends are all you have left in the world.

WANTED ... BOARDER TO SHARE MY HOME. 1 1/2 MO. PROVIDES YOU WITH ROOM, MEALS AND UTILITIES. Have piano for practice use. Non-smokers only. Susan Bostick, 647-2237 or 870-6561, ext. 8.

HELP WANTED

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Cooks Waiters
Waitresses
Dishwashers

Mr. D's, weekdays
532 E. Sahara, 9 am-1 pm

Part-time work, on campus, distributing advertising materials. Choose your own schedule. 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is \$4.65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For further information, contact American Passage Corporation at 708C Warren Avenue North, Seattle, Washington 98109. (206) 282-8111.

TYPING ... a good grade would be a nice Christmas present. I will help. 457-8246.

HAVE FURNISHED APT. to share with another female. Jeanne, 731-4067.

PERMANENT PART-TIME JOBS mornings, weekends, shifts available to conveniently fit around your school schedule. Salary range between \$3.25-\$6 an hour paid travel time and training. We are a national corporation with 28 years experience. We use our own inventory system for large retail outlets. For an interview appointment, call 736-7523, Washington Inventory Services, 5030 Paradise Road, Suite C-109.

AMBITIOUS PERSONS who want to earn but who can only work part-time. Opportunity for good extra income. Assistance given. For appointment, call 452-7689 between 4-6 pm.

ANTI-LIBERATION YEARBOOK ARMY announces, unless plans to stop the publication of the 1980 Epilogue yearbook are made, we will take drastic action.

\$10 REWARD ... for the return of two rolls of film lost during the Homecoming Wagon Race. Call Mike, 642-1977.

PARADISE VALLEY ... guest house, \$180, all utilities paid, 3-4 room, warm carpets, call Valley, 385-5901.

WE HAVE 1-2-3-4 bedrooms in all areas, sizes, prices, kids/pets, from \$25 weekly, call for details and discounts, Valley, 385-5901.

STUDENTS WELCOME ... prime 3-room, color TV, \$45, low deposit, bills paid, dial 385-5901, Valley.

RUSTIC CHARM ... 3-4 room, plush carpets, custom drapes, children, pets ok, \$155. 385-5901, Valley Rentals.

PART-TIME JOB ... janitorial, 5:30 pm-7:30 pm, weekends and holidays off. Walking distance from UNLV. Will train. Call Steve, 731-2272.

FOUND ... X.J. Kennedy literature book, 2nd edition, left in the registrar's office Oct. 22. To claim, FRA-106.

WHY RENT? Own, invest. 3 bedroom, 2 bath, \$67,500, \$16,000 down, no qualifying, 648-4870, owner (evenings).

PART-TIME HELP WANTED ... vacuuming and trash removal at convention center and other convention locations, \$4 per hour. For more information, phone Kelly at 731-2312.

TYPING ... well-done, reasonable, call 798-1146, ask for Diane.

FOR SALE ... 1/2 price airline ticket, round trip fare any destination (and back!!) within USA. Must use by Dec. 15, 1979. Call Becky, 386-4903.

WANTED ... Boarder to share my home, \$300/mo provides you with room, meals and utilities. Have

piano for practice use. **NON-SMOKERS** only. Susan Bostick, 647-2237, or 870-6561 ext. 8.

GIRL FRIDAY ... for office, 4 days a week, 1 pm-5 pm, \$3.50 hr. Call for appointment, 731-3535.

ROOMMATE WANTED ... condo within 3-3 1/2 miles of UNLV, 3 bedroom, 1 1/2 bath, \$130 + utilities. Call 451-5962 anytime, day or night.

JOIN THE GREAT AMERICAN Smoke-Out! Help the American Cancer Society. Need volunteers to help with the fun and festivities. Call Sidney Payne, 458-3455.

FEMALE ROOMMATE needed to share unfurnished apt., 2 bedroom, 1 1/2 bath, \$142 monthly, 5 min. walk to university. Prefer neat non-smoker. Call Susan, 735-1087.

EXTREMELY EXPERIENCED TYPIST is eager to do your letters, proposals, research papers. Will do excellent work for you in pleasant manner. Call Sunny, 734-8842, just five minutes from campus.

WICHE

A regional clearinghouse for faculty exchanges has been established to assist western colleges and universities and their faculties in arranging such exchanges.

Through its Faculty Exchange Clearinghouse, WICHE — the Western Interstate Commission for Higher Education — will publish in November and February free listings of "Exchange Positions Wanted" and "Exchange Positions Available."

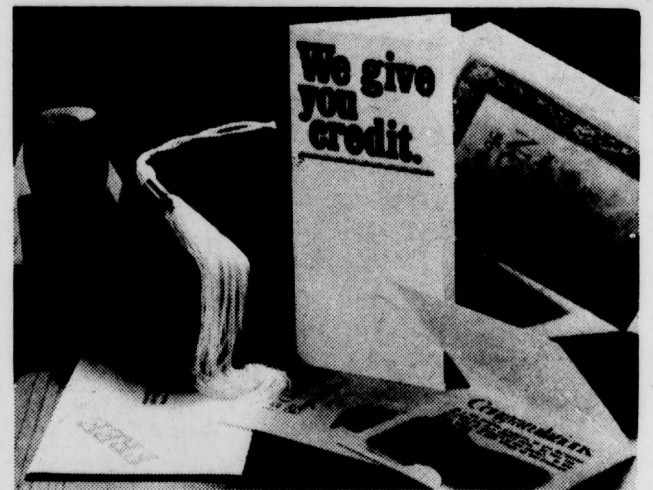
The listing, which will be distributed to institutions throughout western states, may be initiated either by departments or by individual faculty members.

Faculty exchanges must be at least one term in length and must be in the 13 western states served by WICHE: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

Internship

An internship with Nevada's Senator Paul Laxalt is available for spring semester 1980.

For additional info, contact College of Arts and Letters Dean Unrue or College of Business and Economics Dean Hardbeck.



The last thing a college senior needs is another pat on the back.

As a college senior, credit-card offers, promises and congratulations come pouring in. Enjoy it while you can. Because it won't last. Out in the world, you'll have to work things out for yourself. And one of those things is life insurance.

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WHO'S GOT THE BUTTON ?

