

Elections Are (Finally) Over

THE YELL

university of nevada,
las vegas

Vol. 24, Issue 10
Oct. 25, 1979

News -- 739-3478
Advertising -- 739-3889

In The Yell!

Editorials
Page 2

To The Editor
Page 2

YELL Favors Law School
Page 2

Elections Are Finally Over
Page 3

Interview with Goodall
Page 3

Pre-Law Petition
Page 3

Oktoberfest
Page 5

View
Page 7

Halloween
Page 7

Your View
Page 8

On Campus
Page 9

Movies
Page 10

Theatre
Page 11

IFC
Page 12

Children's Village
Page 13

CSUN Senate Meets
Page 13

CSUN Hotline
Page 13

Sports
Page 15

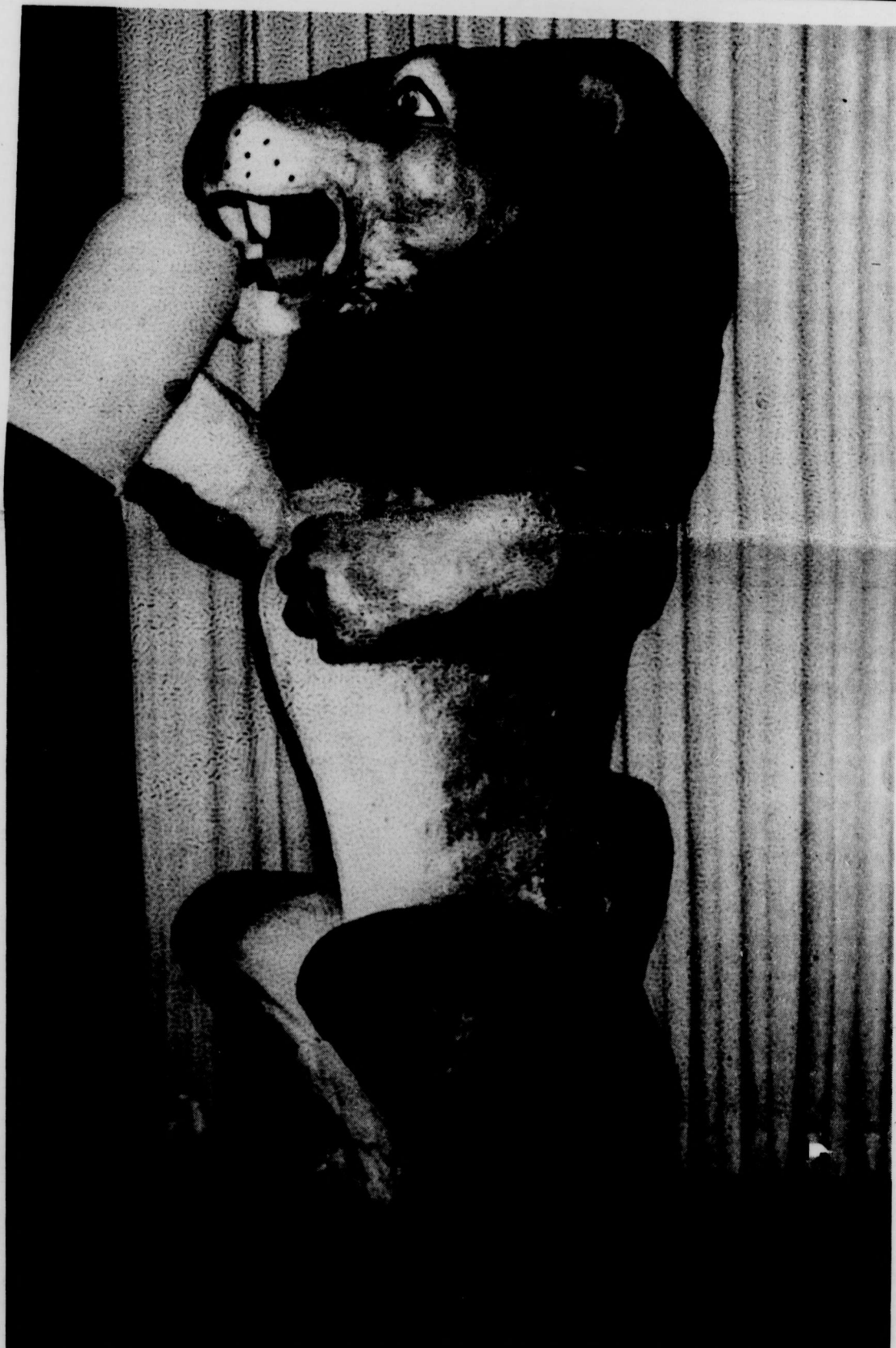
Football
Page 15

Soccer Loses
Page 15

Intramurals
Page 16

Risk Recreation
Page 18

Classified
Page 20



No School
Oct.31

Oktoberfest '79

Election Record Set; Largest Voter Turnout

by Belinda Malone

Congratulations are in order. A record turn-out occurred this year, when 600-some people on campus chose to exercise their voting privileges. It is commendable that more and more students are realizing the potential of their voting status on campus.

Still, few people fully realize or even care that whichever college senator is put in office might, and usually will, directly affect all the students of the college as a whole and each student individually.

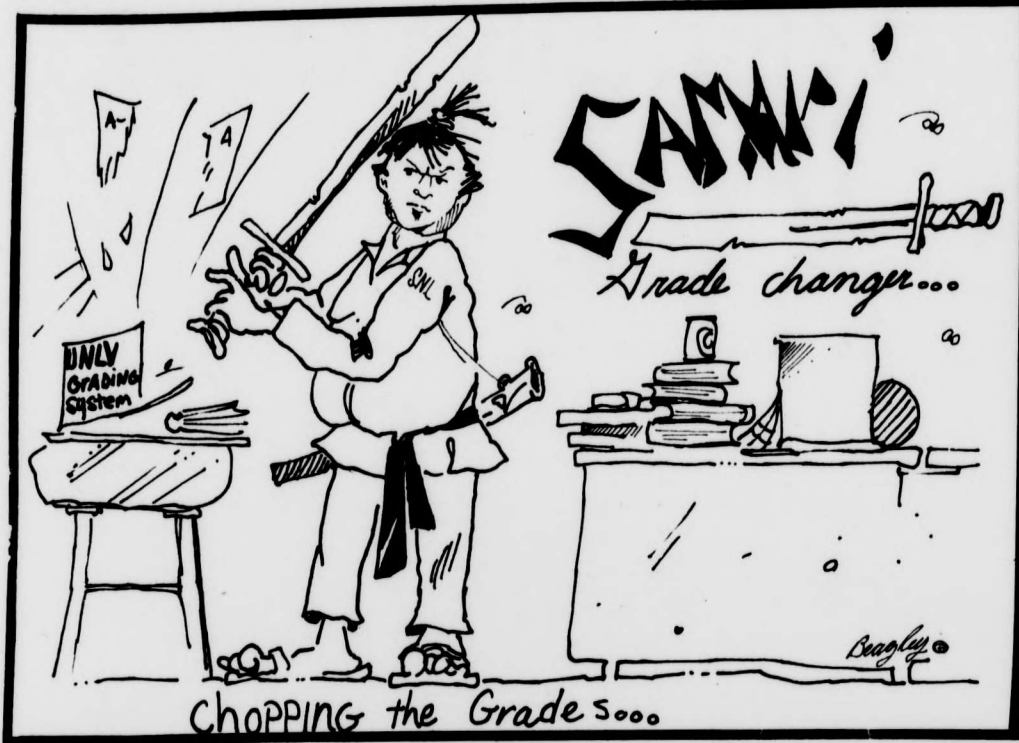
The YELL published a special "YELLSPEAK" election issue, stating all of the candidates' viewpoints in the recent CSUN senatorial races. And obviously, some people paid attention.

However, there remain those die-hard students who are totally apathetic to CSUN government.

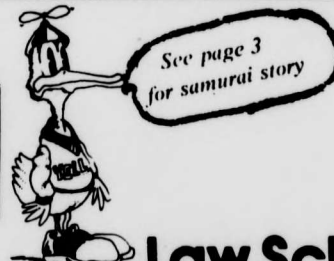
Yes, that dirty word [apathy] creeps up on us again as we realize that out of more than 8,000 students, of which every one will be affected by such controversies as the SEF, MAF and the law school, only 600 did vote. Tsk. tsk. tsk.

Well, hopefully, next year a greater number of students will choose to vote. But for all the years to come (if any) — this few amount of students turn out to vote, just a word to the wise (unwise):

The next time the rest of you 7,000-odd number choose to complain about CSUN activities, senate decisions, MAF, SEF and whatever else strikes your fancy, remember as those jaws are flapping wide, did you help elect the senator or officer you are now so adamantly objecting to? Think about it.



To The Editor



Thanks U.C.

Dear Editor:

Please allow me to take this opportunity to express my sincerest appreciation to everyone who contributed to my election. It goes without saying that my final victory would not have been possible without your support.

I had planned to write a long, concise letter recognizing specific names and groups that had exceptional impact on my campaign, but I soon realized that each contribution, no matter how small, was necessary in achieving my goal. So in the interest of fairness, I will end this letter with a simple promise: You won't be sorry.

Rick Oshinski
University College Senator

Good Luck

Dear Editor:

This is a letter of congratulations to all the newly-elected senators and to the electorate of CSUN, a letter of thanks to my supporters for my re-election bid and a letter of apology to my supporters.

Congratulations are in order particularly for Susana Reyes, Dale Hulén and "Skip" Kelley, who were the victors in the Arts and Letters race, for well-rounded, successful campaigns. All the candidates in this race are to be lauded for their clean, up-front, honest campaigns. Good luck to the victors and I hope you enjoy serving the students of the Arts and Letters as much as I did. Congratulations, too, to the College of Arts and Letters for electing three fine senators — and thanks, A & L, for voting!

Finally, thanks are in order for all those who voted for me — all 32 of you, and to those who supported my efforts: Lorraine Alderman, Lise Wyman, Dave Gist, Cindy Simia, Pam Roberts, the YELL, et

al. I'm sorry that I let you down. Now that the elections are over, the ballots are counted and the winners determined, let's all get down to the hard work of giving CSUN a government of which it can be proud.

Peace,
Jeffrey James Wild

Thank You Everyone

Dear Editor:

I would like to take this time to thank a few people. First, Lise Wyman and Dennis Berry for the inspiration to become involved with CSUN. Being a freshman is not easy, and inspiration always helps. Rick Oshinski for talking me into running, help with the campaign, and daily support (being rude). Thanks goes out to all the people (wild and crazy) in the dorm; you guys are great and I won't let you down. Belinda for the support, before, during, and after. Thanks to Dale, Susana, Dave, Ray, Terry, Marty, Pam, Dorothy, Bill, Seth, Carol, Jeff and all others who gave those encouraging words of confidence and who helped out.

If it weren't for all the people that I have met this year, I don't know where I would be. So, thank you. If it was at all possible, I would love to thank all the people who voted for me, personally. I would also like to thank all the students (more than 600) who took the time and who cared enough to vote.

Congratulations to all the Univ. College senators and I am looking forward to working for each one of you. The students in the University College need to be represented fairly and that is what I intend to do. The CSUN student government will be hard-working, and this is a personal guarantee. If you ever have a gripe, problem or praise, let your senators know —

continued on page 20

Law School Support Regents To Vote

Next week the Board of Regents will vote on the proposed law school at UNLV.

The YELL would once again like to voice its support for the law school. The YELL would also like to answer some questions that certain regents keep asking but won't look for the answers to.

The YELL talked to a prominent attorney and he answered a couple of questions.

Regents keep arguing that Reno has a judicial college, so Reno should have a law school if one were to be established in Nevada.

But do these regents dig any further?

No. In order for a law school to be accredited, a law school cannot share a law library. But that is exactly what they would be doing up north — if they did, they would not be accredited, so the existence of a law library in Reno cannot be used as an excuse to build the school there. So why don't they build it down here, since a new library would be needed anyway?

One certain regent keeps asking for a feasibility study to be updated. But by the time the board acts on it, the study is outdated, and they need a new one. It seems like it will take 20 years before they find one they like.

The YELL talked to another attorney — an attorney who voted against the law school — and he said the only reason the other attorneys are against the law school is because they are afraid of competition.

This regent questions how the school will get money.

Private donors want to donate money to fund the law school. Yet regents seem to be discouraging these offers by not forming a committee for donors to give the money to.

The YELL is disappointed that certain regents are more concerned about politics than serving their constituents.

Another argument brought up is WICHE.

WICHE is inadequate. With 100 law students applying and only five students granted assistance, what kind of odds are those?

Even on a first-come, first-served basis with a high gpa, extremely bright students' chances are slim for financial assistance.

Also, what about minorities? The regents seem to forget minorities (and other college students as well) have a hard time getting through college.

The regents don't seem to care that there are only seven black lawyers in all of Clark County, or that it is rare to find a lawyer of Spanish descent to help Latinos in the community.

They also seem to disregard the fact that law interns, law school students, could be helping people on welfare who need lawyers but can't even afford the bare necessities of life.

Another regent keeps comparing the law school with a medical school. Doesn't this regent remember that when the medical school issue came up, the doctors didn't want it?

Regents, wake up. Who are you representing?

The Legislature? Are you an arm of the Nevada Bar Association?

Northern regents — you've got your medical school already. Why deny Las Vegas or even the state of Nevada the right to a professional school?

Isn't it time to give a little and stop taking?

EDITOR'S NOTE

There were some typographical errors in our special election issue. We would like to take this time to say there were no implications of any kind made toward Dondi Corleone or "Skip" Kelley.

The Yell

EDITOR
Dennis Berry

MANAGING EDITOR
Ken Weber

ADVERTISING EXECUTIVE
Steve Bailey

ENTERTAINMENT EDITOR
Lisa Riley

PHOTO EDITOR
Melanie Buckley

SPORTS EDITOR
Robert Qualey

TYPESETTING
Tracy Record

REPORTERS — Belinda Malone, Kelly Campbell, Winston Riley, Jim DiPietro, Stan Magwood, Ken Harris, Diane Anderson, Gina Tabeek, Ken Shope

PHOTOGRAPHERS — Mark DeBello, David Duarte, Craig Erlanger, Nina Garcia, Paula Howard, Terry Jones, Steve Mack, Lou Mazzola, Kim Ockene

The YELL is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478, 739-3889 or 739-3878.

Opinions expressed in the YELL do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rate: \$10 per year within the continental United States.

The YELL is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The YELL is represented for national advertising, although not exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

three fail to retain seats

CSUN Senate Elections Run True To Form

by Ralph Stephens

CSUN elections ran true to form with almost every incumbent retaining seats, and one race ending in a tie.

Only Hotel Senator Chuck Weinberger, Arts and Letters Senator Jeff Wild and University College Senator Seth Willick failed to retain their seats.

Incumbents Cindy Simia (Allied Health), Pam Roberts (Science, Math and Engineering), Ray Corbett (Education), Sandy Williams (E), David Martinez (Business and Economics), Marty Burzinski (Hotel), Skip Kelley (Arts and Letters), Kelly Campbell (University College), Dorothy Halpin (UC) and Carol Tarpley (UC) all will return to their positions on the senate.

Bill Haldeman, incumbent from the University College, and newcomer Ken Selby tied for the seventh seat in the UC race.

In the college of Science, Math and Engineering, Pam Roberts and Alan Isquith won the two seats.

Incumbent Roberts gathered 23

votes, while Isquith had 11. Only 24 people voted in that race, which involved only two candidates for two seats.

Cindy Simia had an easier time in the Allied Health race. She was the only candidate in the race, receiving one vote. There remains a single open seat in that college.

The College of Education also had a low turnout; only 27 students voted. Incumbents Sandy Williams and Ray Corbett retained their seats.

Williams had 20 votes and Corbett 10 to win that race. Third in the balloting was Vera Breitling, with eight votes.

The college of Business and Economics had the second largest turnout, with 115 ballots cast.

Incumbent Martinez and newcomer Dave Levins outtallied Winston Riley. Martinez garnered 93 votes while Levins had 39 and Riley 39.

The Hotel College had 107 people come out to vote. Incumbent Marty Burzinski had 74 votes, while 44 voted for newcomer Claire Dowell. David Cooley had 36, incumbent Chuck

Weinberger 19, and Howard Reign 18.

The College of Arts and Letters elected two new senators, Susana Reyes, who was on the senate one year ago, had 59 votes, Dale Hulén had 48, and incumbent Skip Kelley got 38.

Senator Wild had 32 votes and Dondi Corleone had 28. A total of 97 people voted.

Two-hundred forty-three University College students voted. Kelly Campbell received 125 votes, outdistancing the other candidates.

Newcomer Rick Oshinski had 118 votes, while incumbents Dorothy Halpin received 87 and Carol Farpley, 86.

Newcomers Winford Bryan O'Shields had 64 votes and Bob Stamper had 62. Haldeman and Selby tied for the seventh spot with 61.

Defeated were Rebecca Goodrich with 60, Rudolph G. Bruchl had 58 votes, Jim Marion had 57, Tom Foskaris 54, Jon Galane 52, Scott S. Snock 30 and Willick got 25 votes.

College of Education		
	2 seats	
*Sandy Williams		20
*Ray Corbett		10
Vera Breitling		8
College of Science, Math and Engineering		
	2 seats	
*Pam Roberts		23
*Alan Isquith		11
Allied Health		
	2 seats	
*Cindy Simia		1
Hotel College		
	2 seats	
*Martin J. Burzinski		74
*Claire Dowell		44
David Cooley		36
Chuck Weinberger		19
Howard Reign		18
College of Business Administration		
	2 seats	
*David Martinez		93
*Dave Levins		75
Winston Riley		39
College of Arts and Letters		
	3 seats	
*Susana Reyes		59
*Dale Hulén		58
*Skip Kelley		38
Jeff Wild		32
Dondi Corleone		28
University College		
	7 seats	
*Kelly Campbell		125
*Richard Oshinski		118
*Dorothy Halpin		87
*Carol Farpley		86
*Willford Bryan O'Shields		64
*Bob Stamper		62
*Ken Selby (tie)		61
*Bill Haldeman (tie)		61
Rebecca Goodrich		60
Rudolph G. Bruchl		58
Jim Marion		57
Thomas G. Foskaris		54
Jon Galane		52
Scott S. Snock		30
Seth Willick		25

The new officers will take their positions Nov. 1.

on first few months

Goodall Candid With Yell

by Ken Harris

[Editor's note: In the few short

months Dr. Leonard Goodall has occupied the UNLV presidency, he has been interviewed many, many

times. A good deal of those interviews dealt with the same topics — what he planned to accomplish here, what his initial impressions of the school were, changes he has in mind, etc. But the YELL felt there were other issues that students were more concerned about. The following is a recent interview between Dr. Goodall and YELL reporter Ken Harris.]

YELL: "How long will it be before you can say you really have a grasp on things here?"

Goodall: "I think it's happening more and more each day. I'm feeling very comfortable with the job. I'm to the point now where if I don't know the answer to a question, I know where to find it."

YELL: "I've seen in a previous interview that you were planning to teach in the fall of '80. Are you still planning to do so, and if so, why?"

Goodall: "Yes, and because I enjoy teaching. Besides that, it keeps me in touch with my discipline and it keeps me in touch with students."

"I contact a lot of students now, but most of them are atypical — they are reporters for the newspaper, president of student government or of a fraternity or sorority."

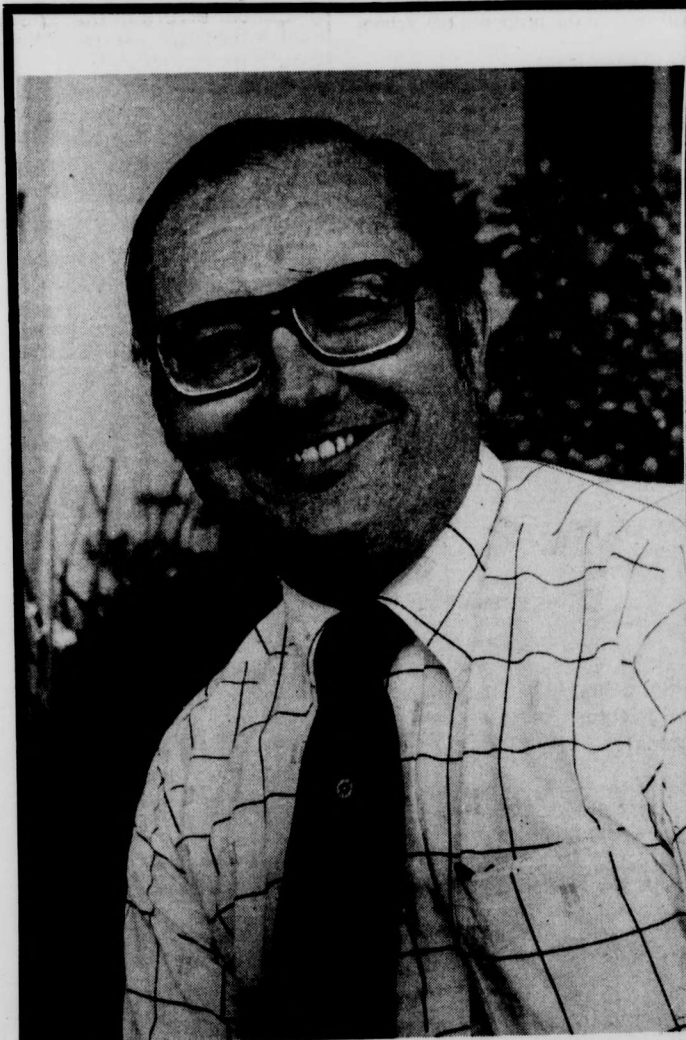
"When I teach, then I'm relating to students in their roles as students — I like that."

YELL: "UNLV's enrollment this semester is up 13 percent. Does this mean then that our teachers will receive some form of compensation for handling larger classes?"

Goodall: "What we hope will happen is that we'll get more teachers. We plan to present our figures probably in mid-November to the Interim Finance Committee and hopefully they will provide fundings that will lower the student-teacher ratio."

YELL: "But didn't the legisla-

Continued on page 12



Dr. Goodall

photo by Melanie Buckley

Pre-Law Petitions People

by Ralph Stephens

Last Saturday (Oct. 20, 1979), CSUN Vice-President Lise Wyman and several students stood at the Las Vegas Silver Bowl, attempting to obtain signatures for a petition supporting the proposed law school at UNLV.

"This is one of the pre-law students' last attempts to show the regents that Southern Nevada residents — students and members of the community — do, in fact, want and need a law school," Wyman said.

"We are doing this because

there are one or two regents that don't seem to think their constituency wants the school," she continued. "This is to prove it to them."

"The pre-law students are going into the regents' districts to get signatures," said Wyman.

Wyman and the students manned the Silver Bowl gates the night of UNLV's game against Utah, soliciting signatures.

Wyman also said not only students, but local businessmen also are taking petitions around.

"The law school issue will not die, as long as the southern people keep fighting for it," Wyman said.

A New Grading System?

Recently, the faculty senate moved to institute a plus and minus addition to the grading system at UNLV. The new system, soon to go to the Board of Regents for approval, is on a 4.0 scale. There will be no A+ on the scale, which reads:

- 4.0 — A
- 3.75 — A-
- 3.50 — B+
- 3.0 — B
- 2.75 — B-
- 2.50 — C+
- 2.0 — C

Student body president Danny Campbell has spoken out against the system on a four-point scale. Most CSUN senators are also against the

continued on page 20

Dining is a unique experience at our campus.

Zorba the Greek

Specializing in
Greek Food
Baklava
Greek Pastry Desserts

Hours:
12 Noon - 1 am

Suites 108, 109 & 110

Welcome to the world of

Jogurt Plus

Come visit us for the best:

Yogurt
Sandwiches
Salads
shakes

A delightful experience

Open 11 am - 11:30 pm
737-0104
Suite 113

SUNSHINE HOLLOW

VISIT THIS SUNNY LITTLE SHOP FOR ALL YOUR GIFT NEEDS!

YOU'LL FIND THE UNIQUE THE PRACTICAL OR THAT SPECIAL SOMETHING TO SHOW HOW MUCH YOU CARE.

HAND CRAFTED GIFTS FOR ALL AGES

Tuesday thru Saturday
11 am - 5:30 pm
Suite 208

CHAN'S

MONGOLIAN GRILL AND LOUNGE

A UNIQUE DINING EXPERIENCE

SECLUDED PERSONALIZED ATMOSPHERE

MIX YOUR OWN INGREDIENTS USING SIX VEGETABLES PLUS BEEF, PORK, TURKEY, LAMB AND DIFFERENT SPICES

COOK ON GRILL IN FRONT OF YOU

COMPLIMENTARY WINE WITH DINNER (Dinners from \$5.25)

Restaurant 6 pm - 11 pm
Bar 5:30 pm - 1:30 am

753-1888 733-1788
1220 E. Harmon Suite B

CAMPUS VILLAGE

We're just across the street.
4440 Maryland Parkway

scott hanlon.chairman

It's Oktoberfest Time Again

by Dennis Berry

If you see someone running around campus this weekend like a chicken without a head, that may be the man in charge of UNLV's Oktoberfest, Scott Hanlon.

The 21-year-old junior is in charge of Oktoberfest and also is CSUN special events chairman.

Hanlon has several things planned for this year's German festival.

Today (Thursday, Oct. 25), the action will begin at 10:30 am with 50 cent beer, food, and live German music.

At noon, a yo-yolympics will take place, with a Duncan Yo-Yo representative doing tricks and giving away Yo-Yos.

A beer chugging contest will

History Of Yo-Yo's

"Jo, Jo!" Prince Ludwig I of Bavaria cried as he took Theresa, the Princess of Saxony, as his wife in October 1810. All Bavaria celebrated with them for a full fortnight in large beer tents just outside Munich, close to the famous breweries.

At the time, a new game had been invented which consisted simply of a string attached between two round pieces of wood,

and by using it in the proper manner, one could get the string to roll up inside the pieces of wood, making it move up and down.

Since you could play this game with one hand and drink with the other, it was readily accepted by the people. In fact, it brought so much fun that contests were held

which in turn made the people thirsty, enabling them to drink more. Therefore, the game was named after Prince Ludwig's outcry, "Jo, Jo!" (Bavarian for "yes, yes!")

Up to this day, the Bavarians still celebrate this memorable day, calling it the Oktoberfest, and probably will continue having it until they run out of beer or jo jo's.

So, for Oktoberfest, let them beers and jo jo's roll!
"PROSIT!"

Business Seminars

Four new business seminars and three regular classes will be offered in November by the division of continuing education at UNLV.

The new seminars are "Job Evaluation and Compensation Administration," Nov. 5-7; "Manufacturing Costs Estimating," Nov. 26-27; "Improving Customer Service," Nov. 29-30; and "Straight Facts on How to Save Money with Word Processing," Nov. 29-30. Returning this semester are "Controlling Food Costs," Nov. 1-2; "The Job of the Controller," Nov. 15-16; and "How to Prevent Employee Theft and Inventory Shortage in Food Service Operations."

also happen at noon.

Friday, Oct. 26, food and beer will make their appearance from 10:30 to 4 pm, along with another beer chugging contest - at 10:30. The chuggers will get another try at showing their stuff at 8:30 pm that evening.

A German band will play from 11 am till 2 pm, and then from 2 pm till 4 pm, "The Fox" will entertain students.

"The Fox" will put on an R-rated comedy show and play the

piano.

"He (the Fox) will demonstrate his beer chugging talents, which made him the world record holder," Hanlon said.

The Oktoberfest dance will start at 8:30 and is expected to last until 1:30.

Admission prices are \$2 for students, \$3.50 for the general public.

Oktoberfest T-shirts can be purchased for \$4, and if you are wearing one, you'll receive a \$.50

discount off admission to the dance.

These shirts are expected to become collector's items.

Saturday, Oct. 27, is the last day to enjoy this year's Oktoberfest.

The big dance will be going on from 9 pm to 2 am. Shirts will be on sale and beer steins will be sold. Miniature mugs will also be available for purchase (with a little Schnoppis in each).

Hanlon also has several activities planned for the rest of the

year, with a new event expected to be ranked along with Oktoberfest and Mardi Gras.

The Entertainment and Programming Board would like suggestions and comments on the events that are held at UNLV.

"We are trying to get students active in the events," Hanlon said.

"With E&P Chairman Dave Gist and the board, we'll be trying to bring top entertainment from all over the country to entertain students."

HACIENDA

RESORT HOTEL & CASINO

Presents in Concert



The Four Freshmen


AND BILL HOLMAN

Special Guests

BOBBY TROUP

THE LAS VEGAS ALL STAR BAND

Sunday October 28, 1979 1:30 p.m.

 American Diabetes Association

Donation \$10.00

Tickets at Hacienda Cashier's Cage or American Diabetes Office 648-6928



Fashion Gal

NOW IN LAS VEGAS



FAMED MAKER WOOL BLEND
PANTS & SKIRTS
 NOW \$12-14
 values \$22-28

SKIRTS
 Great assortment of challis solid and print skirts in side slit, button front and crystal pleat styles.
 NOW \$8 value \$31

“male call”
 MEN'S
SWEATERS & SHIRTS
 NOW \$8-10 values 14-20

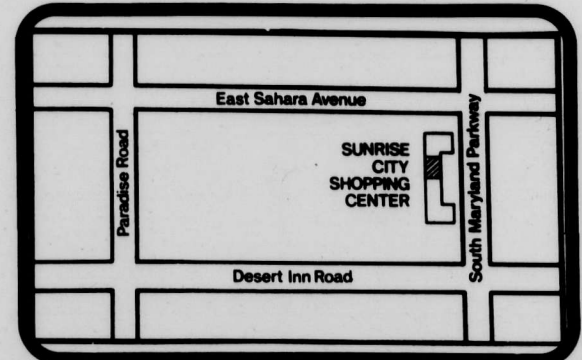
SWEATERS
 Great selection of fur blend cowls, vests and pullovers.
 NOW \$10-14 values \$25-35

RELATED
SEPARATES
 Including blazers, pants, skirts and blouses.
SAVE 60% AND MORE
 NOW \$6-33 values \$16-84

puts it all together...
PRICE—everyday savings up to 60%
NAMEBRANDS—from famous makers
LABELS—never cut out... you always know what you're buying
SELECTION—wide variety of styles and fashions in junior, misses & mens sizes
ATMOSPHERE—pleasant decor...friendly service
QUALITY FASHIONS—always first quality, never seconds or irregulars
CONVENIENCE—layaway & exchange privileges, Mastercharge, Visa accepted

SWEATERS
 Solid turtleneck and V-neck wool and acrylic blend sweaters in great colors.
 NOW \$5 value \$16

BRUSHED DENIM
JEANS
 Featuring pleated, elastic back and straight leg styles.
 NOW \$13 values \$23-28



Fashion Gal

SUNRISE CITY SHOPPING CENTER
 2797 South Maryland Pkwy.
 Las Vegas, Nev. 89109
 Phone: 733-9813
 Regular Store Hours: Mon. through Sat. 9:30AM-9:30PM
 Sun. 12PM-5PM

View

ENTERTAINMENT, FEATURES AND MORE!



No School, So Celebrate October 31

by Lisa Riley

What will you be doing next Wednesday?

You might be celebrating Halloween by dressing up as a clown, a witch, or some other figure from your childhood trick-or-treat jaunts. (Or maybe a Village Person, a hooker, or a punk rocker if you want to update your costume.)

But instead of going door-to-door, looking for candy bars and caramel apples, you'll probably head to a party where others are dressed up equally as strange and silly.

If you've got an idea for a costume, or maybe are already wearing one and looking for a party, CSUN and Hotel Association are co-sponsoring a dance in the student union ballroom Tuesday night at 9 pm.

However you decide to celebrate Halloween, relax, because you have all day to get ready or recover if you go out the night before, because there's no school on Wednesday.

No, the state government did not declare a holiday to give students, bankers and state employees a day to get ready for costume parties, but because it is the anniversary of Nevada's admittance to the Union.

fore the time of Christ.

The Celts of England and northern France held a festival Nov. 1 to honor their sun god and another god they called Samhain, Lord of the Dead and Prince of Darkness.

Nov. 1 marked the time the sun god, the Celt favorite, who represented growth and beauty, was replaced by the season of death. The beginning of winter was the beginning of the Celts' new year.

Samhain ruled winter, calling all dead people together on Oct. 31, and dictating what form their spirits should take. Animals were assigned to the bad, and the very bad were given the form of cats, probably the beginning of the association between cats and Oct. 31.

Samhain festivals lasted as long as three days, starting on the eve of Samhain's takeover, Oct. 31. Druids, the Celtic priests and teachers, led the re-kindling of family cooking fires to ward off evil spirits from a sacred new fire fueled with tokens of the recent harvest.

Until midnight, the ceremonies honored the sun god, and were a promise to help him defy his supposed imprisonment by Samhain, the Celtic explanation for the shorter, colder days of winter. At midnight, when the season of darkness began, the worshiping turned to Samhain, the new ruler. Spirits were questioned about what was ahead, in an early form of fortune-telling, in the new year, and many people dressed in costumes made from animals' heads and skins, both to please Samhain and keep away evil spirits.

The Apple Queen of Rome, Pomona, the goddess of fruit and gardens, was honored around Nov. 1 by early Romans. Nuts and apples, still a part of today's celebration, were laid out for her to thank her for a good harvest and games and races were held.

When Rome conquered Britain, the Druid Samhain festival and Pomona Day became intermingled, but it wasn't until around 800 years later that the Roman Catholic Church declared Nov. 1 All Saints Day, a church holiday to honor all saints. Other names for this were Hallowmass or All Hallow's.

Nov. 2 was later made a holy day, too. All Souls' Day, honoring all dead, giving today's version of Halloween its symbols of death in skeletons, skulls and ghosts. The day included parades, bonfires to light the way to heaven, setting out food for the dead and dressing as saints, angels or devils. These holy days were attended by people as Christians, yet the rituals associated with Samhain and Pomona Day were not given up, but celebrated the evening before All Hallow's — All Hallow's Eve.

Eventually, all the holidays and celebrations blended together and were named Hallowe'en, finally shortened to Halloween.

Whether you're out parading around as some symbol from the past — a witch, a devil, or some character from the present, or just running into pumpkins at the grocery store, keep in mind the centuries it took for Halloween to develop into the holiday it is today.

One Halloween

by Tracy Record

Halloween 1978 . . . I remember it well, and since it's almost Halloween 1979, I thought I'd bring this little tale up again.

I spent the afternoon of Oct. 31 preparing my costume . . . I was planning to dress as a punk rock groupie, complete with safety pin through my nose (cost \$12 and some blood to get the damn thing pierced), black leather and chains, and a wig that looked like it was styled with a steak knife. Unserrated at that.

Then, before donning my master disguise (guaranteed to freak out all my friends at our annual costume party, which of course is held at my house because I'm the only person in my little clique stupid enough to let 25 people come over and rape and pillage), I went to the grocery store to buy some treats for the little devils (and angels, and Darth Vaders, and witches, and etc.) that would probably be knocking on my door all night long. Every year I have to send the people who want to do anything illegal at my party back into the master bedroom.

I got to the grocery store and discovered a massive traffic jam at the corner of Candy and Dog Food. I figured it was a whole bunch of housewives who were getting last minute treats for the kiddies like I was.

Wrongo. There was a 15-minute surprise unadvertised discount sale on Fido Yummies, and these ladies were clawing at each other just to capture one precious 49-cent box. I was forced to go all the way around the store, past the overripe kumquats, through the cheap wines, and up to the head of the Candy aisle.

There, I found all that was left for me to buy were Pistachio Almond lollipops and Boysenberry-Chocolate Tootsie Rolls. I'd really scare the kids with those, but I knew they wouldn't read the labels as I tossed the goodies into their customized Gucci trick or treat bags (I live in a fairly well-to-do neighborhood), so what the hell, right? It's the thought that counts, they say.

So, with three bags of each GHAStLY flavor in hand, I sauntered up to the checkout counter. Cute, cute, cute. The girl there was dressed up in the spirit of Halloween. She had a scarf around her long black hair, big gold hoop earrings, a polka dot peasant skirt and lace blouse, not to mention the dark, dark makeup and shocking red lipstick.

Obviously, she was playing the part of a gypsy.

"I love your costume," I gushed.

"What costume?"

Strike one.

To make it worse, she turned out to be a 17-year-old checker trainee, and she went through four overrings and nine consultations with the manager before I managed to escape with my purchase.

I still had time, luckily, to straighten up the house, get all the party stuff (carbohydrates and intoxicants) together, and costume myself besides. It was 5 pm.

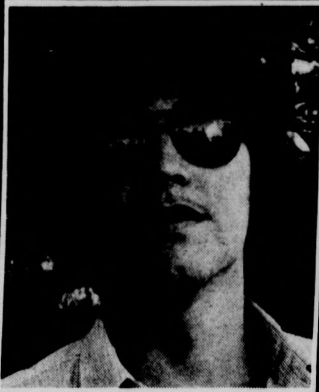
I got out of my car in front of my house, and a black cat crossed the sidewalk in front of me. Then I noticed that the number on the garbage truck that was picking up across the street was "666" (remember the Omen).

I wondered if those were omens that this was really going to be a Halloween night to remember . . . and I faintly entertained notions of binding my chest, scrapping my platforms and going out dressed as Wendy the Good Little Witch to trick or treat; forget the party. It's spooky enough to wake up the morning of Nov. 1 with 25 people passed out in various states of disarray on your Mop-n-Glo-treated linoleum.

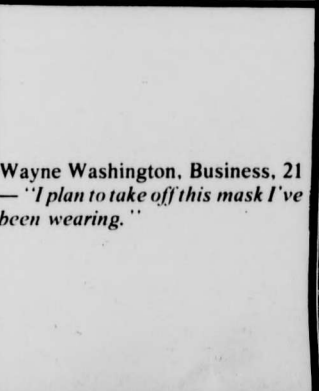
Continued on page 8

YOUR VIEW

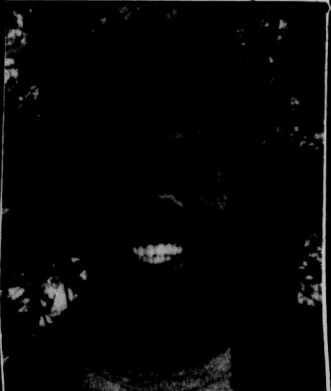
Question: "How are you celebrating Oct. 31st?"



David Wolfe, 18, Hotel — "I'll be partying and having a hell of a good time with my pledge brothers [Kappa Sigma]."



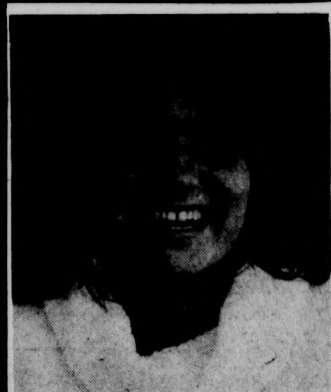
Wayne Washington, Business, 21 — "I plan to take off this mask I've been wearing."



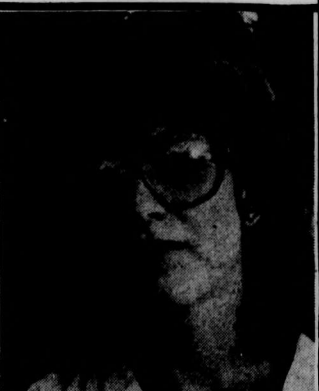
Thandiwe N.L. Sullivan, 22, Communications Studies, Education — "I plan to jacuzzi, exercise, drink and be mean to trick or treaters."



Beth Richitt, 18, Undecided — "I might dress up real weird and go to a party or go out with my crazy friends and trick or treat."



Sally Swiss, 24, Marketing — "I'll probably sit in a tree and throw acorns at the trick or treaters. Yuk, yuk!"



Continued from page 7

Everything at home went well thereafter, except my Jack-O-Lantern knife slipped and I ended up with a pumpkin that was doing something inbetween leering and smirking.

At 8 pm sharp, my friends began to arrive. (I hang out with the only crowd in America that thinks it's chic to come to a party on time.) One girl was dressed as a can of corn, another guy as a screwdriver (the tool, not the drink), one guy came as a bong, another was Charles Manson, the class shrimp came in his 10-year-old Frankenstein mask, my best friend was outfitted as Scarlett O'Hara and there was barely enough room for her petticoats in the living room . . .

And the doorbell kept ringing. The ones in the first bunch were really cute. One kid was just wearing a T-shirt that read "Good In Bed," (???) another kid looked somewhat like the blob that ate Cincinnati and the little nipper looked imploringly into my Tequila Sunrised eyes and chirped, "Guess what I am," and there was a little girl with them who couldn't have been more than three years old, but she had on heels, makeup and a slinky vamp dress. She said she was dressed up as Tatum O'Neal. Fit the role perfectly.

We turned all the lights out later and had a mock seance, attempting to find out if Paul McCartney was really dead or alive or what. All of a sudden, the living room window was bathed in an eerie red glow, and we started to hear screams and wails and plenty of noise.

Everyone got really scared, and as we were still attempting to call Paul McCartney's spirit (if he really has/had one), my boyfriend Larry Lust yelled, "I wanna hold your hand!" I thought he was really getting into the spirit, but as he clutched my six-inch fake fingernails, I realized he was spooked.

The red glow and ensuing racket really added to the mood. We thought we saw a ghost too, but it turned out just to be cigarette smoke from someone who was hiding under my organic coffee table. Finally, someone had the bright idea to stumble over to the window and look out to see exactly what was going on. (Maybe the Great Pumpkin?)

Then the doorbell rang. Expecting some late trick-or-treaters, I opened the door (once I found it) bearing my last three Pistachio Almond suckers. I looked up at this real tall kid all dressed in

black; looked kind of like the lead singer of the Village People.

"Love your costume! Having a nice Halloween? Here, have a lollipop," I said.

It wasn't too good a thing to say to a policeman.

He looked inside the door, sniffed the air (luckily I had sprayed my special Halloween Pumpkin Lysol Air Freshener only moments before) and eyed the motley crew holding hands around a table that was centered with a Beatles poster.

"Well, it's a relatively quiet Halloween, lady. Had some reports of disturbing the peace in the neighborhood . . . but everything looks okay here."

He must have been drunk too.

After that, things never got exciting again. We didn't contact Paul McCartney, but we did get Dick Maurice on the radio. Now THAT was really scary.

Pianists Perform

Two talented pianists will highlight the Las Vegas Chamber Players recital series during the final week of October at UNLV. Pianist James Bonn will perform in concert Saturday, Oct. 27 at 8 pm, followed by pianist George Skipworth in concert Tuesday, Oct. 30. Both performances will be in Ham Hall.

Bonn, a professor of music and chairman of the keyboard division at USC, will perform on harpsichord as well as piano. His program will include compositions by Scarlatti, Mozart, Bach and

Chopin's "Sonata in B Minor, Op. 58."

Skipworth, a young pianist from Oregon, will perform in the UNLV concert hall at 8 pm Tuesday. Included in the recital will be works by Debussy, Granados and M. Lee Scoville, and the famous "Wanderer" and "Grazer" fantasies by Franz Schubert.

The Skipworth recital is free to the public; however, there will be a small admission charge for the Bonn concert. For further details, contact the music department at 739-3332.

Picture yourself on



of America's sixth largest motel chain



If you like what you see, introduce yourself to our recruiter. Learn how Days Inns of America, Inc., became the world's fastest growing motel chain. And how our dedication to the development of a quality and professional organization has made us a leader in the industry. You can become a part of our continuing success as a member of our management team. Send your resume to Employee Relations, Dept. GP 10, Days Inns of America, Inc., 2751 Buford Hwy., NE, Atlanta, GA 30324, or come see our recruiter on:

November 2
Contact Placement Office



Our key... may be your key... to success.

On Campus

Kelly Campbell

Oktoberfest is upon us, and I'm sure everyone is ready for this big celebration. Things go into action Thursday starting at 10:30 am and continuing until 2 pm. At 10:30, there will be 50-cent beer (dark and light), food (lots of bratwursts and brezels), and live German music (Gerhart and Kinzel).

The yo-yolympics will be presented at noon, with the Duncan Yo-Yo representative doing tricks and giving away free yo-yos. Men's and women's beer-chugging contests will take place every day, with three heats each. The times differ, so here's the lineup: Thursday at noon, Friday at 10:30 am and 8:30 pm, and Saturday (finals) at 9 pm.

Friday, things really start rolling (along with the kegs). The beer and food will be there from 10:30 am to 4 pm.

More live German music to go along with the beer and food will be produced from 11 am to 2 pm. The Fox will entertain students Friday at 2 pm. The Fox holds the World Record as the fastest beer chugger, and is the owner of a Rathskeller in California. He will put on a little comedy show, play the piano and demonstrate his beer chugging (but can he stand on his head and drink beer?).

The night of the 26th, the Oktoberfest Dance will get underway, starting at 8:30 pm and ending somewhere around 1:30 am. Admission is \$2 for students and \$3.50 for the general public. If you happen to have your Oktoberfest T-shirt (\$4) on, you will receive 50 cents off the admission price.

Saturday is the final day to partake in this glorious event. The dance will start at 9 pm and will continue through the wee hours of the morning. You can purchase an Oktoberfest T-shirt for \$4, a Beer Stein for \$4.50 and besides beer, you can get a Schnoppis in a miniature mug. So, start practicing your German and get ready to celebrate — "Ein Prosit!"

Halloween is coming up; the ugly people can finally be counted. An ugly man contest will be sponsored by the Hotel Association Friday, Oct. 30 at 11:20 am. The theater department will be in the student union to demonstrate make-up techniques for professional ugliness Thursday, Oct. 29 at 12:45 pm. Cash prizes will be presented to the winner, rather, the ugliest person at UNLV.

The annual Costume Ball will be held this year in the student union ballroom. The Hotel Association and CSUN are co-sponsoring the Halloween dance, and Fantasia will be the band entertaining for all you ghouls, ghosts, and plain ol' partiers. The action starts at 9 pm, lasts until 1:30 am, and admission is \$1.50 with a valid ID, \$2 for everyone else. Oct. 30 is the date; after you get through trick or treating, stop by and get a big treat.

Is there discrimination on campus? This is the topic on which three women professors at UNLV will be speaking, Thursday, Oct. 25, 12 to 1 pm in student union lounge 203. All interested persons are invited to attend.

Mike Naylor of the Clark County Air Pollution Control District will speak at an on-campus science seminar at 3:45 p.m. Friday, Oct. 26 in Chemistry building room 101.

Topic of the seminar is "Update on Air Pollution in Las Vegas Valley." This is another program in a series sponsored by the UNLV college of science, mathematics and engineering. The public is welcome.

Oct. 26 and 27 are the dates to learn how to find your way in the world. Learn the art of map and compass at this two-day informative orienteering seminar.

The first night will be an informative lecture on the basics of orienteering, and the second day will be spent at Mt. Charleston learning the practical application.

This seminar is a must for anyone interested in the outdoors.

The \$15 price includes compass, instruction and transportation to and from Mt. Charleston.

For more info and sign-up, come to the Outdoor Rec Office inside the student union games room.

The Utah Symphony Orchestra, under the direction of guest conductor Varoujan Kodjian, will perform in concert Wednesday, Oct. 31 as part of the UNLV Master Series.

The 8 pm concert will be in the Artemus Ham Concert Hall on campus.

The Utah Symphony, one of the most widely traveled orchestras in the world, serves a land area of more than 300,000 square miles. They recently opened their 40th season in Salt Lake City.

This is their fourth consecutive year of appearing in the Master Series.

Would you like to learn "mime" techniques? If interested, contact Denise Miller at the Judy Bayley Theatre — 739-3666.

THE YELL

Men, this is your chance to become recognized and to take part in making history at UNLV! The cheerleaders are sponsoring a "Male of the Semester" contest. All groups and organizations are encouraged to "show off what you got." Applications will be available Friday, Oct. 26, in student union room 120 (the CSUN office). The winner will be announced at the cheerleaders' dance Nov. 9.

Voting will take place the week prior to the dance, in the student union. Pictures of all candidates will be displayed and it costs one penny for one vote (the more pennies, the more votes). You can vote as many times as you wish for the candidate of your choice. The winner will receive a trophy and the sponsor will receive a plaque. All money will go to the Cheerleaders Fund.

At this week's limnology seminar, Dr. Kenneth Cummins will be speaking on the structure and function of stream ecosystems. Dr. Cummins is with the Dept. of Fisheries and Wildlife at Oregon State Univ., Corvallis. He is renowned in the area of stream ecology and entomology, and is presently the Aquatic Editor for *Ecology* magazine.

The limnology seminars are presented by the Dept. of Biological Sciences, and they take place every Friday at 12:30 pm in White Hall room 105.

The Library has a large number of duplicate books for sale to students and faculty at one dollar per volume. Those interested will find books, new and old, in all subjects. Inquire at the first floor reference desk to be shown where the books are shelved. Continue to check the shelves; new material is added daily.

"An Evening of Poetry: Anne Sexton and Sisters" will be held Monday, Oct. 29, 7 pm, at the Center for United Campus Minis-

try, 4765 Brussels.

Billie Jean James, Carol Ann Fogliani, Sandra Reno, Bonnie Brown Mead and Juanita Westby will read selections of Sexton's poetry. In addition, each woman will read a few of her own poems whose themes parallel those in the Sexton pieces she read. A brief "open reading" time will follow these presentations.

Anne Sexton, a Pulitzer Prize winner, began writing sonnets as a part of a program of therapy after she suffered a mental breakdown. She was then in her 30's. Sexton and her contemporary Sylvia Plath wrote what is known as "confessional poetry" — strong and personal.

Major themes in Sexton's works include abortion, mental hospitals and parent/child relationships. In the early 1970's, while still a young woman, Sexton brought her life to a tragic end.

The Center is the white building one block south of the dorm on the UNLV campus.

A National Short Story Contest for college students, sponsored by Atlantic Monthly and Xerox Corporation, is the theme of a film series "The American Short Story," to be broadcast on PBS early in 1980. The contest is open to all full-time college students who have never received a fee for publication of fiction.

Judged by a panel of distinguished editors, scholars and authors, including Gail Godwin, Bernard Malamud and John Updike, winning stories will be considered for publication in *The Atlantic Monthly* and if accepted will be purchased at the magazine's usual rates. Cash prizes will be awarded to the three best stories, with matching grants to the sponsor's department. First, Second and Third Place winners will receive \$1,000, \$750 and \$500 respectively.

Stories can be any fictional prose (maximum length 5,000) and should be submitted to Director, UNLV English Department, no later than Dec. 15, 1979. Each college can submit only one entry. Official rules and details can be obtained from the English department, 6th floor, Humanities Building.

Does your organization, college or student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

The Philosophy department has scheduled a colloquia on Monday, Oct. 29, on "Behavior, Intelligence and the Heisenberg Principle" from 3:30-5 pm in Humanities room 205.

Theater lovers will have the opportunity to enjoy a week in New York City Jan. 17-24 in a UNLV mini-term tour.

Participants will not only have time to explore "the Big Apple," but also to enjoy the unique opportunity to choose the six plays the group will see during the eight days and seven nights of the trip.

The theater experience includes backstage visits with the actors and a chance to hear *Time* magazine's theater critic, T.E. Kalem, discuss playwrights, producers, writers and directors.

Participants are required to register for university credit or audit, and may earn two upper division credits in theater arts.

Play tickets, hotel accommodations, round trip airfare and day-time tours are included in the price which will vary with the number of registrants, according to Frederick Olson, chairman of the theater arts department. Olson said the cost of the trip will be approximately \$600.

The trip is open to any member of the community, and the deadline for registration, including a \$50 deposit, is Nov. 19. For information, call the theater arts department at 739-3666.

Do you want to earn extra money? . . . develop self-confidence? . . . help others speed through courses? . . . exercise your mind? We need good students to be tutors. If you would like to help others and earn extra money while improving your own skills, come see us at the Learning Resource Center about being a tutor. The LRC is located in Humanities room 351; phone 739-3177.

YOU CAN COUNT ON US FOR APPOINTMENT INFORMATION CALL: **385-3451**
 Planned Parenthood of Southern Nevada
 601 S. 13th Street, Las Vegas, Nevada

**BIRTH CONTROL
 PREGNANCY TESTING/VERIFICATION
 COUNSELING & REFERRAL FOR PREGNANCY
 STERILIZATION (Male & Female) & INFERTILITY.**

FREE SERVICES AVAILABLE UNDER TITLE XX.
 SAMI CARDS ACCEPTED.
 NO ONE REFUSED SERVICE. ALL SERVICES CONFIDENTIAL.

ZODIAC SANDWICHES
 1105 E Tropicana
 736-9923

LEO CANCER LIBRA

movies

'10' Good But Not Quite Up to Name

by Ken Shope

Blake Edwards, known for the *Pink Panther* movies, has produced a new film called *10*, now playing at the Fox Charleston theatre.

The film stars Dudley Moore as a middle-aged songwriter who has a method of rating women from one to 10. He is going through "male menopause," wondering if he can still "score" with younger "chicks."

He already has a steady girlfriend, played by Julie Andrews, but abandons her after he sees what he considers the most beautiful woman in the world, played by Bo Derek (making her film debut). He gives her a rating of 10 — hence the film title.

After he spots Ms. "10," he goes to ridiculous lengths to try to meet her. He even follows her all the way to Mexico.

The viewer cannot help but laugh at this middle-aged guy dreaming of making it with Ms. "10," while hoping he does get his wish. During the movie, the audience was laughing loudly at times, so they seemed to enjoy it.

There is much nudity in the film; it is in good taste (although somewhat gratuitous). Bo Derek herself appears nude, and at this point, one might debate whether or not she is worth a "10." (Personally, I thought her body

is worth a 10 but her hairstyle warrants a -100!)

Julie Andrews, as Moore's girlfriend, is a very proper, sometimes "bitchy" woman. She frequently aims her British temper at

him, especially when she catches him (through a telescope) at a wild party with several nude women.

There is much slapstick humor in the film — for example, Moore runs his car into a Beverly Hills

police cruiser; he falls off a cliff; and once he finally gets a chance to meet Miss "10" in person, he has trouble running across hot sand.

The film is worth your money, especially since university stu-

dents can purchase discount tickets for it.

The movie is very funny, although not as outrageous as a film like *Animal House*. On a scale of one to 10, I give *10* a 9.5.

Jazz Ensemble Cuts Album With 'Synergy'

The UNLV Jazz Ensemble recently released its third album, entitled "After Midnight." The album is now on sale at music stores throughout the Las Vegas area.

According to Jazz Ensemble director Frank Gagliardi, two of the nine cuts on the album are the creation of UNLV music students.

"Synergy" is the name of the original composition written by our drummer Eric Ehrenpfort," Gagliardi said. "Another cut on the album, 'I'm Glad There's You,' was arranged by Mike Smukal, a former student now employed as a musician with the Desert Inn Hotel orchestra."

The Jazz Ensemble has gained a reputation as one of the finest college jazz groups in the country. They were one of only three U.S.

college music groups invited to perform in Poland last summer. In addition, the group has instituted a successful internship program with local hotel orchestras, where advanced students actually play as regular members of showroom bands.

The group's record is being sold in the UNLV bookstore, the music department office, Tower Records, The Drum Shop and Impact Records. Proceeds from record sales will be used by the UNLV music department to purchase new instruments and finance other departmental activities.

For further info on the LP, call the music department at 739-3332.

The Jazz Ensemble's first concert is slated for Nov. 18 at 2 pm in Ham Hall, and admission will be free to the public.

Pizza Inn

Find Inner Piece at Pizza Inn.

A feeling of happiness and contentment. That's what you'll enjoy with every piece of pizza from Pizza Inn. We give you loads of your favorite toppings and a choice of thick or thin crust. Have a piece. And find true contentment. At Pizza Inn, that's Inner Piece!

Buy one pizza, next smaller size 99¢.

With this coupon, buy any giant, large or medium size pizza at regular menu price and get your second pizza of the next smaller size with equal number of ingredients, up to three ingredients, for only 99¢. Present this coupon with guest check.

Valid thru Oct. 31, 1979
Coupon Not Valid For Gourmet Pizzas
FIP 12

Pizza Inn.

Find Inner Piece at Pizza Inn.

5117 W. Charleston	2850 E. Tropicana Ave.
870-3656	451-0048
1108 E. Lake Mead	3310 S. Sandhill Road
642-1272	451-4642

CAPTAIN



AMERICA'S

**COMING OCTOBER 31 SECOND ANNUAL FREAKERS BALL
COSTUME PARTY**

**king and queen will receive CASH PRIZES! \$25.00 a piece
along with other prizes -- must be registered by 11 pm Oct 31
contest judged at 12 midnight**

theatre St. Mark's Gospel

"St. Mark's Gospel" is coming to UNLV. It is not a fire and brimstone sermon served up by a traveling evangelist, but instead a unique two-hour dramatization by an actor who has memorized the entire book of Mark.

On Thursday, Oct. 25, British-born Michael Tolaydo will recreate what Biblical scholars consider the first eyewitness account of the life of Jesus Christ.

But one doesn't have to be a Biblical scholar to understand the program, because St. Mark was, above all, a journalist who wrote in a simple, direct and often witty style.

The show was originated by another English actor, Alec McGowen, who wanted to do something different. McGowen said, "I decided on St. Mark because it's the shortest . . . and I think lends itself to a dramatic presentation."

After more than a year touring the show, McGowen wanted time off, so a search was begun to find a replacement for him. Several hundred auditions later, McGowen himself selected Tolaydo to take over the show.

The 32-year-old spent three months memorizing the book (all 16 chapters) from the eloquent King James version of the Bible in preparation for the role.

For the next several months, Tolaydo then worked on his own style of storytelling and finally spent two weeks of intensive study with McGowen, who now admits Tolaydo's rendition is in some ways better than his.

Tolaydo's theatrical background is extensive — he has done everything from modern drama to Shakespeare, gaining critical acclaim for his portrayal of Richard II, Hamlet and Orlando in "As You Like It." His Shakespearian experience has given him the technique of reading blank verse, which is prevalent throughout the book of Mark.

But a one-man show, particularly this one, is terribly demanding. McGowen said that after doing his first performance of "St. Mark," he went back to his hotel room and literally collapsed.

The entire show takes place on a nearly bare stage — furnished with only a table and a couple of chairs. There is no special costuming either. Therefore, Tolaydo's performance is a totally fresh ap-

proach to an age-old story — minus preaching and over-dramatization.

The story itself is dramatic enough! Tolaydo said in an interview with a New York newspaper, "The thing is never to forget that you are telling a story — it's easy to fall into the trap of declaiming."

Not only have audiences from London to Toronto been completely awed by the presentation, but the critics have also sung its praises.

The Washington Star, after seeing McGowen's performance, wrote, "When the gospel is astonishing, as it frequently is . . . he is amazed . . . when it is baffling, he

THE YELL

is sorely and predictably puzzled . . . He delivers the gospel of Mark from the perspective of Everyman, a plucky, curious creature as capable of humor as he is of reverence."

As for Tolaydo, a Syracuse

newspaper commented, "Tolaydo touches the lines with the majesty of Jesus as he speaks with authority . . . He knows the great value of a just right pause . . . he gives the whole Gospel life and vitality."

The one-night-only Oct. 25 per-

formance will begin at 8 pm in Ham Hall. Admission is \$3.50 for adults, \$1.50 senior citizens, children and military, and \$1 for full-time UNLV students with valid ID.

For reservations, call 739-3641, weekdays from 1 to 5 pm.

COUPON

SPAGHETTI, ETC. A Filling Experience

SOUP — SALAD
SPAGHETTI OR RIGATONI **\$1.95**
(ALL YOU CAN EAT) Reg. \$2.45

BEVERAGE EXTRA

Limit one coupon per customer
valid til 10/31/79

3430 E. Tropicana
(Corner of Tropicana & Pecos)
458-5944

COUPON

Mon. - Tues. 11 a.m. - 6 p.m.
Wed. - Sat. 11 a.m. - 9 p.m.

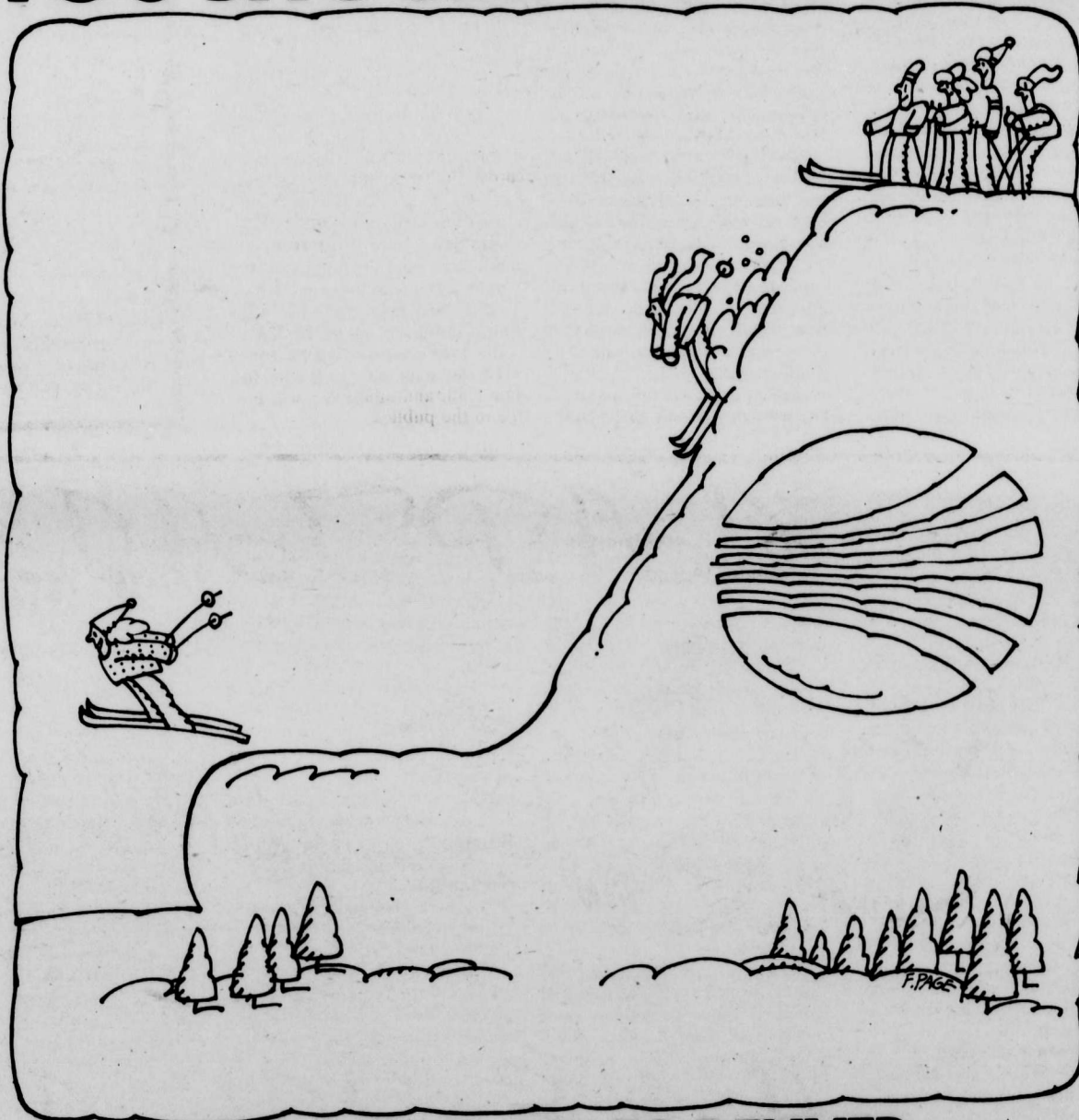
RESEARCH

CANADA'S LARGEST SERVICE

Send now for latest catalog. Thousands of term papers on all subjects. Enclose \$5.00 to cover return postage.

ESSAY SERVICES
87 Yonge St., Suite #504
Toronto, Ontario, Canada
M5E 1J8
(416) 366-6549

YOU SHOULD SKI US NOW.



SAVE UP TO 50% TO DENVER.

This year Continental is really the skier's airline. Our Super Saver fares to Denver, Colorado Springs, El Paso and Albuquerque can save you up to 50% off regular Coach depending on when and where you fly. And we'll take you to the slopes from more cities than ever before. We recently introduced nonstop service to Denver from Las Vegas, Washington, D.C., Peoria, San Francisco, San Jose and New York/Newark.

Continental has a full range of ski packages to your favorite resorts, too. We'll help arrange

hotels, rental cars, lift tickets, whatever you need, whether you're a hot-shot hotdogger, or a first-time-out bunny. For a free color brochure with the details, write to Continental Guaranteed Holidays, P.O. Box 18918, Irvine, CA 92713.

Seats are limited and there are some restrictions with our Super Saver fares, so check with your travel agent or Continental Airlines. Have a high time in the mountains at our rocky-bottom price.

©1965, 1969 Cy Coleman and Dorothy Fields. Notable Music Co., Inc., and Lida Enterprises, Inc.



The Proud Bird with the Golden Tail.

CONTINENTAL AIRLINES

U.S.A./Canada/Mexico/Hawaii/Micronesia/Australia/New Zealand/Fiji/Samoa/and the Orient.

Play Opening

The Owl and the Pussycat, a merry farce-comedy about education that has nothing whatsoever to do with schools, plays Oct. 30 through Nov. 24 at the Meadows Playhouse in the University Square Shopping Center.

Curtain time is 8 pm Tuesday through Saturday, with a 2:30 pm Saturday matinee. Phone the Playhouse box office for ticket information on general admission, season subscriptions and special discounts for students and seniors — 96-5225.

Goodall Speaks About UNLV

continued from page 3

ture decide to lay off 17 teachers — has that been rescinded?"

Goodall: "They did not rescind it, but I think now our case against that is so strong that it will not have to happen."

YELL: "Any complaints from teachers who have to teach larger classes now because of the 13 percent enrollment increase?"

Goodall: "It's spotty — talking with different deans, you find that in some areas the classes have gotten very large."

YELL: "You've said previously you're in favor of meshing some of the Continuing Education Dept. classes with the university academic structure."

"Their classes go or don't go by the number of people who sign up for them — would that mean some of the less popular classes offered by the university would be cut?"

Goodall: "We do, on some occasions, have to make those types of decisions on the basis of enrollment. We try to minimize it, though."

YELL: "Wouldn't an academia-continuing ed mesh lower our academic standings?"

Goodall: "No, I think not, because we're only talking here about the ones that continuing ed offers for credit anyway. In those courses, people have to meet certain standards to get in and certain standards to get out — if they wish to apply them towards a degree."

YELL: "Are you a campus person, or will you conduct the majority of your activities from your office?"

Goodall: "I like to get out — I was in the student union this morning. I think you have to have a first-hand feel of the campus, and you can't get that from others. You need to go there yourself."

YELL: "You consider yourself a delegator — how so?"

Goodall: "My job is to set some broad policy guidelines and to see that they are implemented."

"I feel that most academic and curriculum decisions should be made at the department level."

"For example — I feel that we should be doing more to serve night students. I don't expect to tell a department exactly what courses to teach at night, but I would expect to set a tone to be followed. If a department said it didn't wish to teach night classes, then I think administration would have to step in."

Students Today

YELL: "What's the difference in students today and students 15 years ago?"

Goodall: "Fifteen years ago there were a lot of people on campus simply to avoid the draft. Today's student is probably pretty sure he wants to be here."

"I don't believe the notion that today's students are less socially concerned either. When the campus had the anti-Mandatory Athletic Fee protest, few students participated. Nevertheless, I feel students have their own interests they support, whatever they may be."

"Today's student is working primarily within the system, rather than trying the confrontation approach."

YELL: "So many students gra-

duate today and end up checking groceries at the local supermarket — wouldn't these people have been better off to have gotten a job out of high school and not spent four years in college?"

Goodall: "No — even if you look strictly at nothing but dollars and cents, statistical studies show that people with degrees make more money than those without."

"There's also certain non-monetary reasons for getting a degree. One generally is a more complete person if they have a college education."

YELL: "A lot of students today are disillusioned by having to take certain required courses that don't pertain to their discipline. . . Let's say I'm an accounting major — what good is music appreciation or natural sciences, etc., going to do me?"

Goodall: "I think it's a matter of balance. There's a valid reason for having certain requirements. When we give a baccalaureate degree to someone, the fact that they have that degree is supposed to say something about their being a totally educated person."

"A person may be, for example, the best statistician in the world, but that's not all a degree in that field should imply. It should imply that the person is well-educated — well-rounded."

YELL: "Isn't a four-year program, though, an arbitrary standard? For example — after taking so many years of classes in a particular major, there seems to be a constant re-hashing of material. It's as if the department doesn't have enough new material to fill a four-year program. . ."

Goodall: "I don't think there's anything magic about for years. Some disciplines could possibly do with less than four."

"On the other hand, if you talk to the people in the accounting profession, they're not that sure it can be successfully done in 4."

YELL: "Studies have shown that you forget something like 70 percent of what you learn in several days. So I study for the exam, get the A, and forget it later — what good does it do?"

Goodall: "It's true that you will forget a good deal of your studies, but there's a certain amount of recall benefit."

"For example, let's say you studied algebra in high school and you think you've forgotten it now. If you ever study it again, you'll find it comes back to you very quickly."

YELL: "Why not save your time by studying only enough to pass — let's say a 'C.' That will get you the same piece of paper. Does a higher gpa really matter?"

Goodall: "I suppose that depends on what the student is going to college for. If he wants to go to med school or law school, a decision to coast through would be a devastating one."

"It's probably less important with employers in other areas, but it still can make a difference. Let's say two people are applying for the same job — one's an 'A' student and the other a 'C' student. Other qualifications being the same, I feel the 'A' will get the job."

Teacher Policies

YELL: "Some teachers grade,

at least partially, on attendance. If a student can show once a week and still make the grade, why not give him that grade?"

Goodall: "I think it depends on the discipline somewhat. In my own field, I don't grade on attendance per se, but I do think it helps if a person is there in class. If I had a student on the border between grades, I would tend to give him the benefit of the doubt if he'd been in class."

"On the other hand, I wouldn't subtract from one's grade because he wasn't in class, but there may be certain disciplines which do."

YELL: "The university expects its newer professors to publish? The system seems backwards in two ways."

"First, it would seem the younger teachers would need that time spent in publishing for preparing their classes. Second, it would seem more logical if the older profs were the ones to publish — they're the ones with the experience in the discipline. . ."

Goodall: "Again, I think you have to have a balance in that area. I hope we don't emphasize publishing to the extent that it deteriorates our programs."

YELL: "There are some teachers on campus that have been doing the same thing — teaching the same classes — for so long it bores them and the students suffer as a consequence. Do these people need to get out of the business?"

Goodall: "It is true that after a certain amount of time, people get bored with what they're doing."

"There are certain things you can do about it — a sabbatical leave, for instance, gives the faculty member a chance to update themselves, to research in a particular area. These types of things should add new energies to a teacher."

"You have to watch it, for in teaching, if you're bored with what you're doing, you're going to bore a lot of people sitting in front of you also."

YELL: "A good number of teachers expect students to hand in assignments typed. Is it fair for them to ask the non-typer to pay to have this done?"

Goodall: "I think it's probably not unfair to have certain kinds of requirements like that."

"That should not be overdone, though, if the faculty member can possibly avoid it they should. It's important, too, that typed assignments be understood up front. The teacher should tell students the first days of class what sort of assignments like that are expected of them."

YELL: "Any problems with teachers not keeping their designated office hours?"

Goodall: "I've had an occasional complaint about that. Whenever I've called this to a dean's attention, though, they've assured me that action will be taken."

Male Strippers, Athletics . . .

YELL: "How did you feel about the male strippers recently on campus?"

Goodall: "I didn't see them — I was told about them ahead of time and was told it would be handled discretely. After I was assured they would always have on at least a swimming suit, would always be

on stage and not mingling with the audience, and that if there was any problem the whole thing would be stopped, I let them go ahead with it."

YELL: "You mentioned in a local paper interview that you discussed the position of the new athletic director with community people. Who were those people?"

Goodall: "The major community people would have been the alumni and the Rebels Club."

YELL: "Sun reporter Colleen Bentley wrote a piece which said Jack Stephens of Notre Dame said you told him he would get the job of athletic director and later reneged on that statement. Have you called Stephens to see why he would say something like that?"

Goodall: "I've not had any further discussions on that at all, no."

YELL: "Do you plan to have?"

Goodall: "I've written him a letter and told him we're sorry that procedures here were not as smooth as they should have been — there were six people involved in that. I think we have a fine athletic director and I think we should move forward and leave it behind us."

YELL: "People say that UNLV is noted for the Runnin' Rebels, and consequently there seems to be a sort of academic jealousy of the Athletic department. Do you feel that's justified?"

Goodall: "It's probably some-

what justified, although I feel that the Runnin' Rebels are not the only thing we're noted for."

"Our music, our theater, the campus Master Series — when you talk to people about UNLV, they are aware of these aspects."

YELL: "How do you feel about the student athlete?"

Goodall: "I don't think they should be excused from any of the studies that other students go through."

"I think one of the plusses in that department is that we have not designed an easy curriculum that would allow them to slide through — we have no basket weaving major."

YELL: "Is there anything wrong with the thinking that college teams are the training grounds for the pros?"

Goodall: "It's one of the things that college teams do — I don't have any problem with that."

"I do think, though, that we owe it to the athlete to point out to them the very small percent that actually make it in the pros — that's a real good reason why that athlete should have a degree."

YELL: "If he didn't make the pros and did not get a degree, would the athlete have wasted his time in college?"

Goodall: "No more than the non-athlete who came and completed 90 hours and didn't finish. I think anyone is better off getting any amount of college."

Interfraternity Council News

by Don Soderberg

Homecoming 1979 is now history and Greeks at UNLV have a lot to be proud of. Luke Pushnig of Sigma Nu did a super job as Homecoming Chairman. IFC would like to extend congratulations to Luke and the entire E&P Board on a job well done.

As everyone expected, Alpha Tau Omega ran away with the float competition again. Despite some difficulties in getting the float to the Silver Bowl, ATO clearly had the best float in the history of UNLV homecomings. Sigma Nu and ADPI showed a lot of Greek unity by working on a float together and took a close third for their efforts.

IFC would like to congratulate UNLV's new Homecoming Queen, Jann Butler. We would also like to say that we are proud of the three Greeks who participated in the Queen competition: Laura Pittman of Sigma Nu Little Sisters, Glenda Fidler of Delta Zeta and Lisa Reiciard of ADPI. All did a fine job and we should be proud of them.

On the intramural football scene, Sigma Chi continues to dominate the Horny Toads Division. Led by Craig Cippola, the Sigs are undefeated in division play and are ranked No. 5 overall at the time of this writing. At a recent IFC meeting, a Greek plaque was approved. This award will be given to the fraternity who has the most overall intramural

points at the end of the year. You can bet on some fierce competition in all the intramural events for this award that will soon become a tradition.

It has come to my attention that certain members of ADPI sorority decided to "kidnap" ATO's 1978 homecoming float trophy a few weeks ago. The ransom was set at flowers for each of the women and a little serenading. Well, ATO is known for improvising. They did comply with demands but ad libbed a few of the details.

Nov. 2 is just around the corner, and that means the first annual Little Sister Olympics is almost here. Bob Compan of ATO is running the show, with the help of ADPI's Diane Anderson. All indications say this is going to be fantastic. The events will be held in front of the student union that Friday. Be there!

Nursing

Nurses dealing with elderly patients in critical care will be interested in a new course to be offered through the division of continuing education at UNLV.

"The Elderly in Critical Care Units" will meet 8:30 am to 3:30 pm Nov. 6 and 7.

For more information, or to register, call the division of continuing education at UNLV, 739-3394.

New Organization On Campus

by Belinda Malone

Of all the world's problems, crises and unsolved plagues, child abuse is one that is being taken very seriously by some UNLV students.

At this time, a constitution and agreement are before the scrutiny of the organizations board to form a campus chapter of Children's Village U.S.A.

Children's Village U.S.A. (a project of International Orphans incorporated) was established as a pilot program for abused, battered and neglected children.

Statistics show that child abuse, in its various forms and manifestations, is claiming more and more children's lives each year.

It is extremely hard to deal with the statistics as they are made known:

This year alone, 100,000 innocent children will become victims of physical child abuse, and an additional 250,000 will be confined, starved, neglected or abandoned in the U.S.

Although such a tremendous problem exists in the U.S. overall, in no way is Nevada or Clark County immune.

The State Welfare Division re-

cently released a report stating that although only one or two abuse deaths are reported each year in Nevada, 2,000 or so are abuse cases where doctors, policemen or neighbors are aware a problem exists, but fail to report it to any authorities.

Due to a lack of concern and bureaucratic and political "red tape," the abuse victims in Clark County are never allowed to reach a cured point. Rather than having programs in Las Vegas that would treat the abused children through psychiatric, medical and educational services, along with the parents who are guilty of the abuse, the children are merely shuffled from foster home to foster home, eventually ending up back where they were originally abused — in the homes and clutches of their parents.

Children's Village U.S.A. in Beaumont, Calif., is the only home and care program in the U.S. that has as its main purpose, the treatment and curing of child and parents.

Using an interdisciplinary team approach, CVUSA provides milieu therapy, health care and medical

services, regular and special educational programs, and recreational activities including art therapy, music, pony program, summer

enrichment program, dance, sports, craft, etc.

Each aspect of the total program is designed to emulate love, caring and child and parent.

It has been realized that prevention is definitely the whole cure, but as no one can go back to the moment when the problem first began to occur, Children's

Village proposes to solve the dilemma by considering and treating

each case individually, as well as teaching the children the ability to share and co-exist with other children.

As with any charity, time, money and hard work are needed in order to reach a solution. The campus chapter of CVUSA hopes

to be able to make the UNLV population aware of the problem, and hopefully make some contribution of badly needed aid to the

prevention and solution of child abuse.

The campus chapter would like to hold fund-raising events and charity drives in order to contribute monies, and by publications

and word of mouth see that this section of public becomes more aware.

If you are interested in joining the campus chapter of Children's Village, or would like some further information, please contact Belinda Malone at 739-3478.

CSUN Senate Meets

by Mary Barney

The possibility of a referendum vote on two issues was raised, and the announcement of UNLV's closed circuit radio station's re-appearance within the next week highlighted Tuesday's CSUN Senate meeting.

A change in the withdrawal policy was presented to Senate President Lorraine Alderman by faculty senate chairman Mary Jane Vactor. The proposal was approved by the faculty senate April 24, but had not been relayed to either Alderman or UNLV President Leonard Goodall until recently.

The change in policy would allow students to drop a course up to six weeks into the semester. Withdrawals after that time would be permitted only with the consent of the instructor and then only for "serious and compelling reasons," according to the proposal.

Withdrawals are currently allowed any time throughout the semester and for any reason up to the last day of instruction.

The second proposed change is the addition of plus and minuses in the grading system. This topic had been presented at last week's meeting by CSUN President Danny Campbell, who requested student input.

The idea of seeking student feedback via a referendum vote was merely kicked around, with no action taken in any direction.

Campbell announced the impending return to the air of UNLV's closed circuit radio station to begin the end of this week or Monday. Last year's radio station lost its broadcasting facilities, along with radio station manager Tommy Walker. Earlier this month, Bill Saxton was appointed as student manager for the station, recognizing his work in this area. Suggested call letters for the station have been submitted to the FCC for approval, with no decision being made as of yet.

As a result of last week's senate elections, the senate was forced to break the tie that occurred between university college candidates Bill Haldeman and Ken

Selby.

Haldeman currently serves on the senate, and in a brief speech reminded the senate body he had "never done anything I was ashamed of." Selby appealed to the senate for the need of "fresh faces in the senate."

The result of the secret ballot was that Haldeman will fill the sixth seat for university college.

Former YELL reporter Jim DiPietro expressed his displeasure with the current management of the paper. In a presentation before the senate, he expressed his disillusionment citing his own dismissal and treatment given to his stories by YELL editors.

Hotel senator Marty Burzinski was chosen by the senate to fill the senate pro tempore position vacated by arts and letters senator Jeff Wild, who lost his position along with his senate seat in the recent election.

The senate chose to acknowledge Wild's contributions by giving him a "Done Good" award, a legendary accolade given for outstanding performance and contributions. Also receiving the award was the election board and its acting chairman Lise Miller, along with Luke Pushnig for his work on UNLV's recent Homecoming.

The newly-elected members of the senate will take their seats at the Nov. 8 meeting.

CSUN Hotline

compiled by Lise L. Wyman, CSUN Vice President

This week for CSUN Hotline, we talked to Mark Peplowski about the Intercollegiate Knights, which is a national service fraternity on campus here at UNLV. The Intercollegiate Knights have been on the UNLV campus since 1960, and Peplowski is their Chapter Advisor; he has been quite involved with the organization since its institution. Peplowski was also a member of a Utah chapter, was UNLV Chapter President, and National President for two terms.

The fraternity provides an atmosphere for men and women of service functions, social activities and friendship. Some of the functions over the years are ushering at UNLV basketball and football games. Present activities are selling beer tickets and ushering at the Meadows Playhouse and various other projects on a one-time basis. These activities are all done at no cost for they are service projects. The organization does have money-making projects for their activities to pay for their party costs. Some of the social activities include sponsoring dances, roller skating parties and retreats. The UNLV chapter is the most traveled chapter in the country. They go more than 10,000 miles per year by traveling to their conventions and conferences.

To join the organization, a person doesn't have to dedicate a lot of time to the activities — they just have to attend 75 percent of the meetings and put in at least two hours a week service. There is no hazing or mental calisthenics involved. They want bright, ambitious people eager to participate in activities on and off campus. "The friends you find in our organization, you have for life."

The Intercollegiate Knights fraternity theme is based on chivalry and knighthood as in the King Arthur days. Young men who wished to be a knight had to go through paging to see that they were mentally and physically equipped for the Knighthood. So Intercollegiate Knights have a page rather than a pledge system. They rush each semester and have no cutoff time for rushing. They keep admitting people until the last few weeks of school. It is an open rush which is very flexible to the student. Only 15 hours of service are required before you can be installed for the whole term. Meetings are held every two weeks and a page must pass a simple page test. "The test is easier than what students have in classes."

Peplowski would like to encourage Greeks to join the organization and also people that aren't involved in any organization, because the Intercollegiate Knights would like people from all over the campus. This organization was the first nationally-chartered organization on the UNLV campus. Here are some of the upcoming events to look for: Western barbecue and Hoedown in November, the hosting of a Duchess Pageant to choose a young lady to represent the UNLV chapter locally and nationally, a retreat is planned for next week and many money-making projects are planned for over the Christmas break. Also, the IK's will be hosting their national convention in Las Vegas this spring. For more info, or if you would like to become involved, contact advisor Mark Peplowski or Chapter President Jeff Smith at 642-1600 or 293-4556.

Membership is open to any student regardless of age, sex, religion or race. Also, costs for membership are quite low.

Hope we have inspired you!

MON - TOP SIRLOIN SANDWICH ... \$1.89

TUESDAY - BBQ SANDWICH ... \$.69¢

WEDNESDAY - DOUBLE BURGER with FRIES ... \$1.49

THURS - CHICKEN SANDWICH ... \$.99¢

FRIDAY - FISH -N- FRIES ... \$.89¢

SAT - PORK TENDERLOIN ... \$1.29

SUN - SPEAKS FOR ITSELF??????

Dairy Queen
*
brazier

Maryland

739-6838



DIAL A THOUGHT 732-0472

COORS asks the question:

WHAT IF...?

Great events in history are just a matter of inches.
-- Richard III, Henry IV, Affirmed in the II.

What if Napoleon had been 6'2"? Imagine how the course of history might have changed if that extra height had meant extra ability, more power to be victorious!

The capital of the U.S. might be New Orleans. You might be flunking English instead of French. Eating frog's legs at a Burger Roi. And growing up to learn about English perfume, English postcards and English kisses.

Had Napoleon been a foot taller, his chest would have been 12 inches higher. Then his most famous pose might have under-shot the mark and gone down in history as an obscene gesture.

Even if he had still lost at Waterloo, Wellington might have figured that Elba was too small for Napoleon, put him on Sicily and then, instead of the kiss of death, the Mafia might have been handing out French kisses.

What's that got to do with Coors Beer? Not much. But think about this—what if Coors Beer weren't brewed up in the high country? Then it wouldn't be the only beer brewed with pure Rocky Mountain spring water and special high country barley. It would be city beer like all the others.

But luckily for beer lovers, it's not. It's Coors. And you can Taste the High Country. Vive le Coors!



Taste the High Country.

Rebels Win Cliffhanger 43-41

by Robert Qualey

The UNLV lead probably would have been by a wider margin, but Greene dropped a pass from King after he beat the Utes' secondary and King scrambled away from the onrushing defenders. Greene, however, did not drop the first scoring pass of the third quarter, gathering in a 30-yarder from Gentry.

Utah came right back to score too, but King (replacing Gentry) was able to direct his squad down for another score. This too came on a long pass (38 yards) to Greene. UNLV then held a 33-21 lead and appeared to be taking command.

However, Utah had other ideas, as they were able to drive in for a touchdown, narrowing the gap to 33-28 with 3:13 left in the third quarter.

The Utes then took the lead, 34-33, but were unable to convert the two-point attempt after that score. (The Rebs also blew two attempts to score after TD's.) UNLV did not fold, but came back to regain the lead, as Michael Morton scored on an 18-yard scamper and Jim Gaetano added the extra point — 40-34.

It wasn't over yet, and the fans who left when rain started falling missed the best finish yet this season, for Utah took the lead one more time, 41-40, and there didn't appear to be enough time for Tony Knap's miracle workers to pull out yet another one; only 39 seconds remained in the game.

Live and learn, they say. King was able to, with fourth down on the Rebel 24-yard line, throw a 27-yard strike to tight end Dean Barnett, giving UNLV a first down on Utah's 49-yard line. King then used sideline patterns to Morton

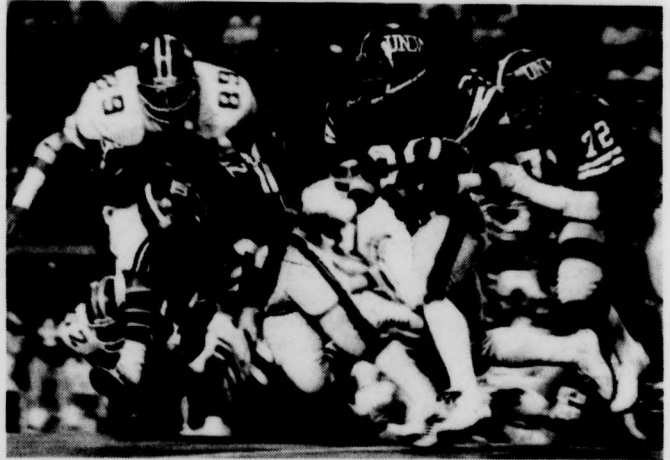
and Robert Cobb, picking up eight and nine yards respectively.

This put UNLV on the Utes' 32-yard line with six seconds remaining in the match. King tried one more pass to Cobb, but it fell short.

Enter stage left the star of the show — Peterson, who had been kicking off for the Rebels because of the 15-20 mph wind (he has the ability to kick the ball low so the wind wouldn't affect it that much).

This was not a kickoff but a very important field goal attempt; however, the wind was still there and the field was damp from the rain. Peterson said, "I couldn't hear anything, I didn't look up, I didn't notice anything. All I thought about was hitting the ball solid."

Much noise was there for him not to hear. The entire stadium stood as one and cheered, as Peterson kicked the ball . . . it became apparent that he had indeed hit it solidly . . . and it went



LENDING A HAND — Leon Walker (21) blocks for Michael Morton (23) who gains important yardage in UNLV's 43-41 win.
photo by Tom Jones IV

over the right side of the goal post. The entire Rebel squad, as well as some fans, poured out onto the

field and mobbed Peterson. Knap said it was the most excited he had ever seen his players.



Rebels Take To The Road

by Dennis Berry

UNLV's soccer team will hope to get back on the winning track as they travel to California for two important league games.

On Friday, Oct. 20, the Rebels will meet the University of Southern California Trojans in Los Angeles.

UNLV holds a 1-0 record in the series between the two teams. The Rebels nipped USC 6-5 in overtime when the two teams met previously in 1975.

The Rebels will then travel up to the coast to Santa Barbara, where they'll meet the Gauchos in a tough match.

Last year, Santa Barbara beat the Rebels 3-0; they hold a 1-3-1 record against UNLV.

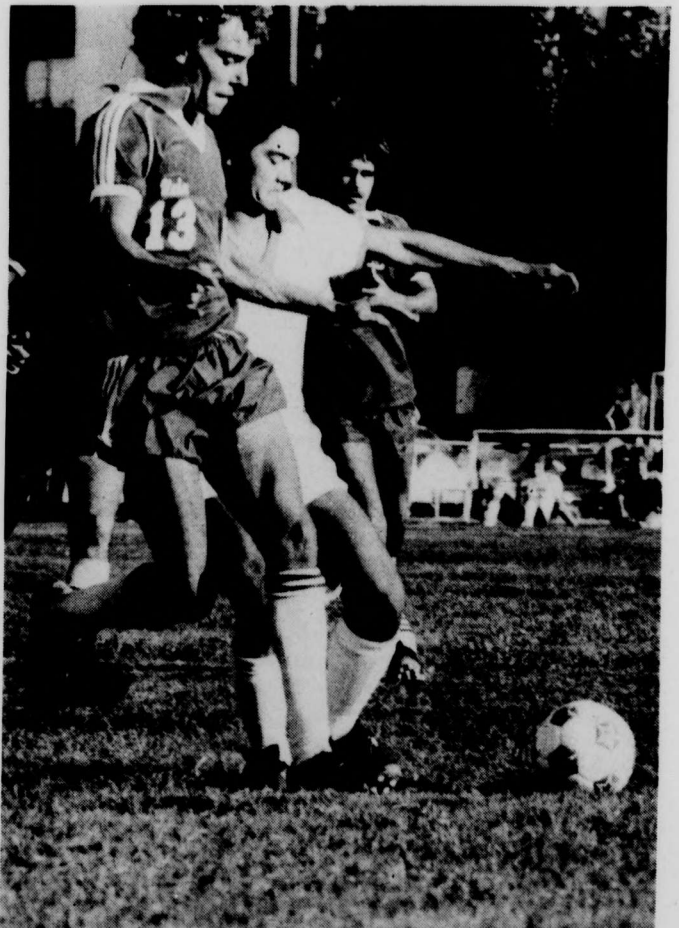
UNLV takes to the road after compiling a disappointing 0-3 record at home last week.

UCLA, Westmont and Chapman College all beat UNLV as the Rebels' record dropped to 10-5. UNLV had racked up a 10-2 record before last week's disastrous loss skem.

UNLV played the UCLA Bruins Wednesday, Oct. 17 on the campus field.

UCLA beat the Rebels once more, this time 3-1. The Bruins had been ranked eighth in the Far West college soccer survey, while UNLV had dropped a notch to 13th.

UCLA got on the board first when Larry Tweedy took a short pass from Charles Fisher and drilled a 12-yard shot past UNLV



TOTAL CONCENTRATION — UNLV's Dennis "the Craw" Lauver converges on the ball in a recent match with UCLA. The Bruins won the contest, 3-1.
photo by David Duarte

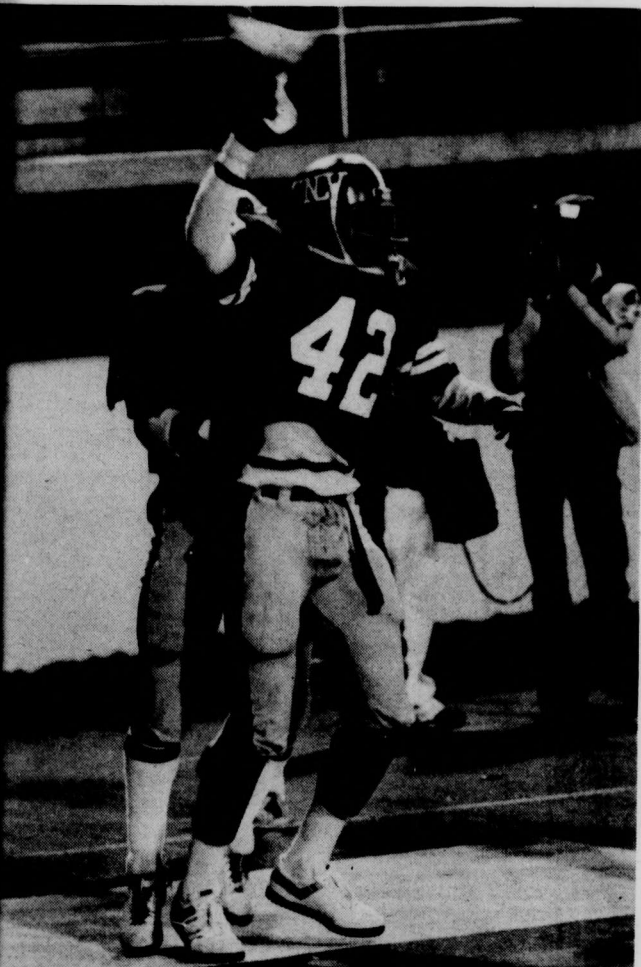
A school record 49-yard field goal by Todd Peterson with no time remaining gave UNLV another come-from-behind victory; this week's victim was the Utah Utes. Utah, the leading team in the Western Athletic Conference, had held a 41-40 lead with just 39 seconds remaining in the game, before the heroics by Peterson, giving the Rebs the win 43-41 at the Silver Bowl Saturday night, Oct. 20.

Peterson, who was recruited as a defensive back, had been practicing long distance field goals for just this type of situation, as he had kicked in high school and at Fullerton Junior College. His previous personal record was 47 yards, during his high school years.

Knap said, "He will be our long distance kicker and has kicked some long ones in practice," but when the coach was asked if he had expected what happened against Utah, he replied, "Hell no!"

The game was an offensive contest, as both teams were able to score and roll up a lot of yardage, evidenced by the combined game total of 954 yards offense and 84 points.

A crowd of 24,782 watched as Utah jumped to a quick 14-0 lead in the first quarter, but the Rebels' tandem at quarterback, Sam King and Larry Gentry, were able to recapture the lead by halftime, when the board read 19-14. Gentry passed for two of them — once on a 63-yard pass to Jimmy Tucker, the other coming on a five-yard toss to Sam Greene.



ANOTHER TD — Sam Greene celebrates another touchdown in UNLV's thrilling 43-41 victory over Utah.
photo by Tom Jones IV

continued on page 17

Intramural Roundup

by Willie Finnegan

The intramural football season finished its regular season last weekend. Playoffs will begin this weekend.

In the Armadillo Division, the Avengers (5-0) and Sons of Sam (4-1) qualified for the playoffs.

In the Platypus Division, Sigma Studs (4-0) and What Team (3-1) qualified for the playoffs.

In the Horny Toads Division, Sigma Chi (4-0) and Sigma Nu (2-2) will go to the playoffs.

Two wild card teams will be chosen Monday to participate in the playoffs.

In the Powder Puff Division, OJ's Dinettes (5-0) and Hotel (4-1) will have playoff berths. Little Sigmas (3-2) and the Dorm (2-3) will also be in this weekend's playoffs. Playoff schedule will be posted in the intramural bulletin board on Tuesday.

Armadillo Division

The league-leading Avengers, 5-0, won this week's contest on a forfeit by Motley Crew.

In a close battle between OJ's Diners and the Tonopah Trojans, the Diners beat the Trojans 13-12. John Bailey and Jim Marento each rushed for a Diners TD. K.K. Holmes and Tony Cordasco each had interceptions for the Diners. The Trojan scoring was started with the touchdown pass to Steve Parkey. Dave Untiedt also caught a TD pass for the Trojans. Player of the game was Jim Moren.

What Team rolled over the Hotel Majors 24-6. Chris Villareal, Kevin Rock, Calvin Valvo all caught TD passes for What Team. Kevin Bedrock also intercepted a pass and ran it in for a touchdown. Hotel's only score came when Scott McAtee rushed for one TD. Player of the game was Kevin Bedrock.

Athlete

of the Week

The Fidelity Union Life athlete of the week is Todd Peterson — he was selected after his game winning 49-yard field goal into the wind that gave UNLV a come-from-behind victory over Utah. Peterson also played cornerback during the game and helped in the kick-offs.

The Sons of Sam demolished the No Names by a score of 38-12. Don Barrios, David Romero, Tyrone Rose and Bob Legaspi each rushed for a Son of Sam touchdown. Bob Legaspi also caught a TD pass for the Sons of Sam. The No Names scoring was done by Tom Miramontes, who caught two TD passes. Legaspi was named player of the game.

Platypus Division

In a rough game between Bundy's Butchers and the Stormin' Mormons, the Butchers chopped the Mormons 16-8. Steve More and Gary Marinch each caught TD passes for the Butchers. Leon Barker had the only Mormon TD on a rush. Player of the game was Barker.

In a classic battle between two playoff-bound teams, Sigma Studs outbattled Sigma Nu 12-6. Jeff Sage and Robert Dunkle each caught a TD pass for the Studs' scoring. Sigma Nu's scoring came when Jeff Soloman caught a touchdown pass. Player of the game was Dave Soloman.

Horny Toads Division

Sigma Chi beat Kappa Sigma 18-8. Sigma Chi's scoring came when Brian Furlong and Jim Luce each caught touchdown passes. Craig Cipolla rushed for the other Sigma Chi touchdown. Kappa Sigma scored when Eric Benson caught a touchdown pass. Player of the game was Craig Cipolla.

In a protest game from last week, Sigma Nu edged Hotel 13-12. Jay Lippman scored a touchdown for Sigma Nu. Lippman was voted player of the game.

Armadillo Division

Team	Rec.	PF	PA
*Avengers	5-0	83	84
*Sons of Sam	4-1	152	51
No Names	2-3	72	99
OJ's Diners	2-3	49	58
Tonopah Trojans	1-4	28	103
Motley Crew	1-4	27	54

Platypus Division

*Sigma Studs	4-0	120	18
*What Team	4-1	73	50
Bundy's Butchers	2-2	62	55
Stormin' Mormons	1-3	30	58
Wild Bunch	0-3	6	34

Horny Toads Division

*Sigma Chi	4-0	63	18
*Hotel Majors	3-2	36	70
Sigma Nu	2-2	34	46
Kappa Sigma	1-3	43	45
Omega Psi Phi	0-4	9	18

Powder Puffs

*OJ's Dinettes	5-0	73	8
*Hotel Majorettes	4-1	75	12
*Little Sigmas	3-2	36	53
Dorm	2-3	42	41
Alpha Delta Pi	1-4	2	31
Delta Zeta	0-5	0	83

Intramural Football Poll

1. Avengers	5-0	156
2. Sigma Studs	5-0	152
3. Sons of Sam	4-1	104
4. What Team	3-1	99
5. Sigma Chi	3-2	59

PLAYERS of the WEEK



Darnell

Frazier

photo by John Gurzinski



Kevin

Bedrock

photo by John Gurzinski

Rebels Ride Over Waves

UNLV's Hustlin' Rebel baseball team rocked the Pepperdine Waves twice last weekend, rolling to impressive 10-2 and 20-2 wins. The games played at the UNLV diamond bring the Rebels' record to four wins against no losses.

The first game, on Saturday, featured Kurt Mattson on the mound for the Rebs, and he was trailing 1-0 going into the third inning when UNLV started to gel, exploding for nine runs in their half of the third. Waves' pitcher Ted Tallas was not pulled until the fifth, when he was replaced by

Dave Frighart.

However, the damage was already done, and the only bright spot for Pepperdine was a first-inning homer by Ken Briggs.

UNLV pounded out 26 hits, led by Randy Ward and Frank DeSantis, who each had a home run and a double. Bill Max, Dave Perry, Dan Murphy each had one double. Ed Crow had two doubles and Bill Nader socked a triple.

The Rebels ended up scoring 20 runs against two for the Waves, which were all Pepperdine were able to push across Sunday, as they dropped that game, 10-2.

YOU DON'T NEED GLASSES

to enjoy a Tecate Trio Bravo. Just take an icy red can of Tecate Beer imported from Mexico and top it with lemon and salt. Out of sight!

TECATE

Wisdom Import Sales Co., Inc. Irvine, California 92714.

Oktoberfest '79

OCT 26 And 27

Rebs Lose Third Straight Game

continued from page 15

goalie Jim McKusick. The Bruins then upped their lead to 2-0 when Brad Webster shot the ball in front of UNLV's goal, where Fisher headed the ball into the net. Webster's play was set up after Rebel Randy Field fouled Bruin Paul Jones, who was injured on the play. Field was given a red card, and UCLA received a free kick, which set up Fisher's goal. McKusick made six saves in the first half as UCLA outshot the Rebels 12-2. UNLV finally hit a goal after four tries failed to reach their marks. Cohen scored his 15th goal of

the season, pulling the Rebels to within one at 2-1.

The play was set up when John Linton took a corner kick for UNLV.

Glen Newbry then tried to head the ball, but missed it. Cohen picked up the loose ball and shot it in for the goal.

But the goal was nullified when UCLA was called for a hand ball in the penalty area.

Cohen kicked the ball in once again, to retain the score.

UCLA then proceeded to take a 3-1 lead as Webster brought the ball upfield and passed it to Peter Triforovich, who propelled it in for the goal.

The loss was the Rebels' fourth to UCLA. The Bruins' record now stands at 11-8-2.

UNLV played Westmont College Saturday, Oct. 20, and as it has been in the past against Westmont, the Rebels lost.

The Southern Californians upped their lead to 4-0-1 in the series with a wind-blown 3-0 victory.

Tony Schaap of Westmont made a goal midway through the second half to break an 0-0 tie. Schaap scored again later in the half, upping the Westmont advantage to 2-0.

Bobby Clarke scored next with an assist from Gus Gusman, to make the tally 3-0.

Westmont outshot UNLV 16-5 in the match. Rebel goalie Steve Richter had 10 saves.

Westmont's record now stands at 9-3-1 after the victory.

The Rebel kickers' loss dropped

their record in Southern California Intercollegiate Soccer Association play to 3-2, behind San Diego State's 4-0 mark.

Sunday, Oct. 21, saw UNLV take on Chapman College in an unscheduled game.

UNLV should have left the game unscheduled — they ended up with their third straight loss.

Chapman came into the game with an 11-2-2 record and left with win #12, 3-2 over the Rebels.

Chapman led 2-0 at halftime with goals achieved less than three minutes apart.

Chapman next added to their lead, making it 3-0, with a goal at 63:07.

But the Rebels struck back less than two minutes later, when Russell Crew sank a goal at 64:43.

UNLV then pulled within one when Cohen scored with three minutes left in the match.

The goal was his 16th of the season, and came with the help of Glen "Moe" Tabor's assistance.

UNLV tried to rally for a tying goal, but failed as time ran out.

Cohen's score brought him four short of tying Roy Sparks' record of 20 goals per season at UNLV, which was set in 1976.

With the score, Cohen passed his personal high of 15 per season, set in 1977. Cohen now has six games left this season in which to pass Sparks' mark.

UNLV was slated to meet USIU Wednesday, Oct. 24 on the campus field, but results were not available at presstime.

After USIU, Cohen will have chances against USC, UC-Santa

Barbara, Arizona State, Long Beach State and Simon Fraser University.

Goalie Steve Richter handled the nets in UNLV's losing efforts against Westmont and Chapman.

Goalie McKusick had been scheduled to start the Westmont game, but had aggravated his neck injury.

McKusick received the injury to his neck in a 3-2 overtime Rebel win against Midwestern State.

This year's Rebel booters are John Romero, Murray Petersen,

Jim McKusick, Steve McClennahan, Ralph Lehtinen, Roger Labor,

Glen Newbry, John Linton, Rick Trujillo, Tom Lozzi, Jim Barilla, Dennis Lauver, Randy

Fields, Tim McGarry, Steve Richter, Steve Kathn, Glen Labor, Gary Sepede, Russell Crew and Dave Cohen.

Dave Montoya started the year with the Rebels, but was suspended from the team.

Times for UNLV soccer games may change at any time. For more info, phone 739-3201 and ask for Rick Spinosanto.



MOVE IT — UNLV's John Romero fights for ball against a UCLA player.

photo by David Duarte

BB Season Starts

It may be the middle of the college football season, but college basketball teams around the country, including UNLV's Runnin' Rebels, begin practice for the '79-'80 season on Monday.

Coach Jerry Tarkanian, beginning his seventh season with UNLV and 12th as a major college head coach and the winningest active coach in America, will greet a record 17 candidates for the 1979-80 season, including six returning lettermen, three new recruits, a couple of returning non-lettermen, and several walk-ons.

"While the team has been involved in a physical education conditioning class," Tarkanian said, "this will be their first chance to work out as a team and have a basketball on the court with them."

Although UNLV does have six returning lettermen to start the season practice sessions with, Tarkanian does not feel his team has that much experience. None of the lettermen have been with the program for more than a year.

"We have so many young kids and so many new players that we will have a lot of adjusting to do the first weeks of practice. However, I do feel that we have some excellent talent and hope that these practice sessions will bring the kids around in a hurry because we do have a very difficult schedule," Tarkanian said.

The only full-time starter returning from last year's 21-8 team is 6-3 senior point guard Flintie Ray Williams, who set the UNLV single game assist record last season with 16 against Wyoming.

COUNSELING

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM

PHONE 739-3800, 9 pm - 1 am, 7 nights per week

Access No.	Tape Title
001	Friendship Building
003	Types of Intimacy
004	Physical Intimacy
005	Fighting Constructively
006	Expressing Negative Thoughts & Feelings
007	Dealing with Constructive Criticism
008	Dealing with Anger
009	Dealing with Jealousy
010	How to Say 'No'
016	Becoming Open to Others
018	Dating Skills
020	Female Homosexuality
021	Male Homosexuality
022	Dealing with Frigidity
023	Dealing with Impotency
024	Timing Problems in Male Sexuality
030	Anxiety—Ways to Cope
032	How to Deal with Loneliness
033	Handling Fears
034	Increasing Self-Awareness
035	Building Self-Esteem

Access No.	Tape Title
036	Self-Talk: Value & Use
037	Relaxation Exercises
038	Coping with Stress
039	Female Sex Role
040	Male Sex Role
044	Learning to Accept Yourself
061	Therapy: What it is & How to Use It
070	Infatuation or Love?
071	Things to Consider in Looking for a Mate
073	Positive Communication & Sexual Fulfillment
074	Fair Fighting in Marriage
075	Common Marital Problems & How to Handle
076	Preplanning for Children
077	Parenting Skills
080	Divorce—It Could Happen
081	Realities of Divorce
082	The Death of a Marriage
083	Coping with a Broken Relationship

Access No.	Tape Title
084	Death and Dying
085	Understanding Grief
090	Helping a Friend
160	Alcohol Problem—Early Signs
161	Decisions about Drinking
300	Burglary Prevention
301	Retirement
402	Self-Assertiveness
411	Contracts in Intimate Relationships
412	Contract Building Examples
431	What Is Depression?
432	How to Deal with Depression
433	Depression as a Lifestyle
478	Becoming Independent from Parents
479	Dealing with Alcoholic Parents
491	Suicidal Crisis
492	Suicide Potential in Others
493	Helping in a Suicidal Crisis
494	Veteran's Services

SPONSORED BY THE PSYCHOLOGICAL COUNSELING & EVALUATION CENTER AND CSUN

THE YELL
skydiving, rafting, etc.

Risk Recreation A New Pastime

Burt Reynolds may be Anglo-America's original macho man — not the disco fantasy of The Village People, but the honest-to-goodness, all-American dream of the "everyday housewife."

Who can forget the rubber-vested archer in *Deliverance*, the he-man's he-man, shooting the rapids, risking his neck (and other anatomical parts) for an adrenaline rush?

"A fantasy life is all anybody has got," he told his canoeing buddies in the movie before they entered a nightmarish struggle for survival. "It depends on whether you measure up to what you've fantasized."

Measuring up to one's fantasies through high adventure sports and risk recreation has become a national pastime. Ten-thousand Americans die each year as a result of some avocationally planned risk for fun or adventure.

No matter what the reasons for driving fast, sky-diving or white-water rafting, risk activities satisfy certain physiological, psychological and social needs.

Some behavioral scientists take a negative stance on risk recreation, calling it "a pathological reaction to our hyperurbanized society which ultimately will lead to institutionalized bloodlust."

They pigeonhole the motives of sensation-seekers into neat, neurotic packages like "counterphobic reactions," "fear displacement," "super-masculinity," and "an unconscious death wish."

Clinical psychologist and UNLV professor Harrie Hess dismisses these labels as Freudian, saying "they are classic explanations of gambling and I find them highly unsatisfactory."

Current research, including a study of psychology under-graduates, tends to support the psychologist's viewpoint. In fact, taking chances is as natural to the human animal as eating or making love, he said.

"Participating in risky activities is a repudiation of cultural developments which have resulted in a very abnormal lifestyle for most of us," Hess said. "Unsuspectingly, we have created an artificial lifestyle that is showing up in our physical and mental health, and in the degree of satisfaction we obtain out of life."

"We have to behave in a way for which nature has programmed us and that means physical activity, excitement, absorption — engaging in survival activities."

The psychologist practices what he preaches by soaring, a sport catching on in Boulder City where weekend skies are filled with glider planes.

"Getting lost in an activity is delightful," he said. "There's no sense of time or responsibility; you don't worry about other kinds of activities. Basically, what I'm talking about is an autotelic experience. I experience it in soaring, in sailing, and even in recreational reading and financial dealings."

Autotelic experiences are defined by Mihaly Csikszentmihalyi in his classic work *Beyond Boredom and Anxiety* as activities which give participants a feeling of novelty and challenge. He also refers to these experiences as "flow."

Flow occurs when action and awareness merge. It is a situation in which the actor is totally ab-

sorbed and is concentrating solely on the activity.

A sense of control is one of the most important components of the flow experience, according to Csikszentmihalyi. This confidence shows in most sensation-seekers who feel no real danger while doing their thing.

"Soaring has to be one of the safest of the so-called risky sports," Hess said. "It has the potential for being dangerous. At any moment you could dash yourself to death by a simple mistake, but you don't make those mistakes."

"I will never die skydiving," said David Holmes, who has made more than 1,100 sport jumps in five years. "I'm in more danger when I ride my bike or run on Maryland Parkway and Tropicana and I'm a lot more afraid."

Holmes, an assistant professor of physical education and coordinator of UNLV's recreation program, holds the gold expert parachutist's badge, an honor granted to only 1,281 Americans in the short 20-year history of the sport. He also sits on the safety and training committee for the U.S. Parachutists Association.

"Jumping is a very safe sport. Ninety percent of the insurance companies won't even raise your rates if you're a skydiver," he said. "There is an element of risk involved but you can control that."

Last year 43 people were killed while skydiving in the United States. However, most parachuting deaths can be avoided, Holmes contends.

His main parachute has failed to open five times. The first occasion was after his 500th jump.

Jackie Evans, a cataloger for the university's Museum of Natural History, also finds psychological similarities among her friends who canoe, hike and race cars. She and two fellow canoeists recently took the California Personality Inventory.

"We all scored high on dominance and really high on achievement through independence as opposed to achievement through cooperation," she said. "There is a high need to be in control — in control of the situation, the relationship, the other person."

Marvin Zukerman, professor of psychology and director of the clinical psychology program at the University of Delaware, has studied sensation-seekers for years. He said they flock to courses in gambling, sensitivity training, alpha-wave control, meditation and encounter groups.

"They do well in encounter groups and leaderless discussion groups, which enable them to assume dominant roles," he wrote recently. "But they do not usually persist in isolated activities such as meditation, which they find boring."

When Evans and her friends ran a lonely stretch of the Virgin River in early spring, each shared the leadership role along the way. "We are slightly rebellious, not very conforming and are open to different kinds of experiences — win, lose or draw."

Paradoxically, risk takers seek high sensation through the unknown and the dangerous, but at the same time a strong sense of reality and a need for emotional control prevail. For Evans and her friends, the river provided the

perfect challenge.

"We're all fairly calculating," she said. "Even though the trip down the Virgin River was like stepping off into the unknown, we went about it scientifically. We made a lot of phone calls before leaving but we couldn't find anyone who had been down that stretch of the river."

"Everything that could go wrong did," Evans continued. "We turned over twice; we ran out of water and had to go over land until we found more. And as we were pulling and walking the canoe, there was quicksand on the river bed, so we took turns breaking through the crust and sinking down."

But the sweet smell of danger overcame the anxiety, and what could have been perilous for some was precious for Evans and her teammates.

"I felt tired, real tired, but I also felt changed," Evans said after the trip. "A lot of the struggles in civilized society are very symbolic, but our struggles on this trip were far from symbolic. This experience was getting from point A to point B and staying in one piece. Sometimes we were so busy we could not enjoy the scenery."

Richard Kunkel, dean of the Education college, knows about the total concentration in risky sports. Racing sailboats and hang-gliding occupy much of his spare time.

"I've been in storms; I've gone over with boats; and I've seen people overboard; but at the given moment, even though there is panic going on, there's a lot of cool thinking," Kunkel said.

The former Coast Guard officer, with 30 years of sailing experience, remembers a day on Lake Pontchartrain in southeast Louisiana. He and his 13-year-old son were two of 16,000 entrants in the North American Championships, and it was the opening race of the first day.

"A storm came through and wiped out most of the boats; some have not yet been found. The wind was so strong it almost tipped our boat by blowing against the mast without a sail on it," he said.

"I'm really kind of a nut about hard wind and rough water. It was a struggle to keep that boat up. The wind was blowing about 60 miles an hour and helicopters were picking people out of the water."

"To this day I can remember when our boat went way over. My son and I just crawled around on the other side and pulled the boat back down very calmly. Even in the middle of a trauma you do what has to be done."

Although Kunkel has not sailed on Lake Mead, his search for the autotelic high has expanded to new horizons — hang-gliding.

After watching hang-gliders sail off the cliffs of La Jolla on the California coast, Kunkel enrolled in a school in San Diego.

"The hang-gliding principle is a very delicate balance and violence of wind is very harmful, so there is a lot of risk, but it's a matter of judgment."

Remembering his first flight, Kunkel said, "The wind is blowing and you're actually running to get started. When you push the bar up, all of a sudden you're lifted and you're really dangling from that hook."

"Your feet are dangling in front

of you. The first time that happens you panic and grab the bar and pull it to you, which brings you right back down again. But you are connected with something that lifts you off the ground and you have nothing to touch or hold onto, and that's the joy of it."

What drives Hess, Holmes, Evans, Kunkel and thousands of others who like to jump, climb,

float, sail and speed toward what *Psychology Today* called the "sweet psychic jolt of danger"?

THE HOTTEST DISCO IN TOWN

OPEN FRIDAYS AND SATURDAYS AT 8:30

ALL UNLV STUDENTS who show UNLV I.D. Cards will be admitted at

HALF PRICE



TGI FRIDAY'S DISCO

1801 E. Tropicana

AT SPENCER

I Did it!

WHO'S GOT THE BUTTON ?

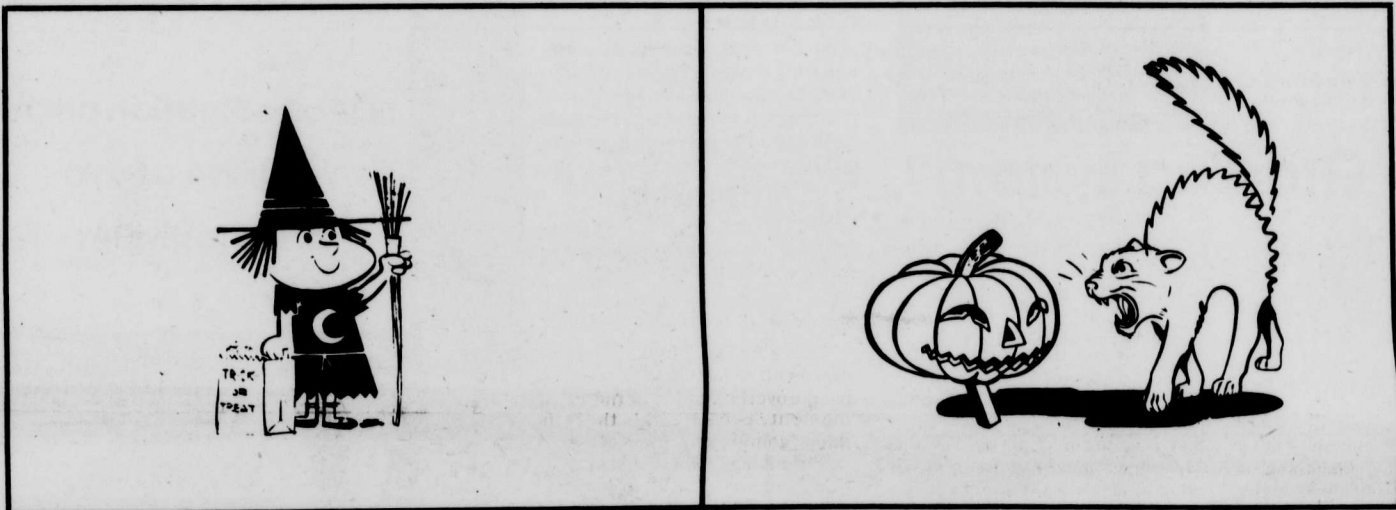
DO IT!

EPILOGUE '80

It's time to shake those weary bones,
shine those snow white fangs,
and clip your snagged claws because...

The Hotel Association and CSUN present

HALLOWEEN DANCE



featuring **FANTASIA**

also **UGLY PERSON CONTEST**

Best Costume Contest

Added attraction: A movie

October 30th

9:00 PM - 1:00 AM

2nd floor Moyer Student Union

BEER-WINE-SODA

Classified

EMPLOYMENT, PART TIME ... This position available to men or women who have four hours a day available between 6 am and 9 pm. Work one to five days a week, make \$400 to \$800 per week. If you have a pleasant voice, are outgoing, aggressive and want to make money — you're what we are looking for. Call for Cliff at 735-0386. New Horizons Travel, Inc.

FOR SALE ... 1/2 price airline ticket, round trip fare any destination (and back!!!) within USA. Must use by December 15, 1979. Call Becky, 386-4903.

TYPING ... well-done, reasonable. Call 798-1146, ask for Diane.

1966 VOLKSWAGEN BEETLE ... new steel-belted radials, 1300 cc engine in A-1 condition. \$650. 739-3844 or 3429 or 293-3411.

GIRL FRIDAY FOR OFFICE ... four days a week, 1 pm-5 pm, \$3.50 hr. Call for appointment, 731-3535.

ROOMMATE WANTED ... condo within 3-3 1/2 miles of UNLV. 3 bedroom, 1 1/2 bath. \$130 + utilities. Call 451-5962, anytime, day or night.

HELP WANTED ... Male to do short-order cooking and pump gas. Plenty of time to study, 22 hours a week at \$4 an hour. Call Leon at 565-6551 for interview.

HELP WANTED ... students, full or part time, experience in sales helpful but not necessary. Call 733-0181.

FEMALE ROOMMATE needed to share unfurnished apt. 2 bedroom, 1 1/2 bath. \$142 monthly, five min. walk to UNLV. Prefer neat, non-smoker. Call Susan, 735-1087.

EXTREMELY EXPERIENCED TYPIST is eager to do your letters, proposals, research papers. Will do excellent work for you in pleasant manner. Call Sunny, 734-8842, just five minutes from campus.

TYPING ... There is a secret to everything. Even to getting a good grade. 457-8246.

FOUND ... X.J. Kennedy literature book, 2nd edition, left in the registrar's office Oct. 22. To claim, Frazier Hall room 106.

WHY RENT? Own, invest. 3 bedroom, 2 bath, \$67,500, \$16,000 down, no qualifying. 648-4870, owner (evenings).

PART TIME HELP WANTED ... vacuuming and trash removal at convention center and other convenient locations. \$4 per hour. For more information, phone Kelly at 731-2312.

TYPING ... My typewriter may have a black ribbon, but it will get you flying colors. 457-8246.

ROOMMATE WANTED ... 3 bedroom, 2 1/2 bath townhouse, located across the street from UNLV. Call Bob for more information. Available now, male or female. 739-9684, 361-6856, leave message.

NEED IT TYPED? Call 453-4319, 12 years exp., including scientific journals. Pick-up and delivery often available.

HELPWANTED

Accepting applications . . .
Cooks Waiters
Waitresses Dishwashers

Mr. D's
532 E. Sahara
Weekdays, 9 am-1 pm

Part-time work, on campus, distributing advertising materials. Choose your own schedule. 4-25 hours weekly. No selling, your pay is based on the amount of material distributed. Of our 310 current campus reps, median earning is \$4.65 hourly. No special skills required, just the ability to work consistently and energetically without supervision. For further information, contact American Passage Corporation at 708C Warren Avenue North, Seattle, Washington 98109 (206) 282-8111

THE YELL Energy Committee

by Ralph Stephens

At last week's energy committee meeting, Oct. 22, the group gridded the assignment sheets.

Because there were few sheets to grid, the group proceeded to do it by hand.

This was after a motion by Al Cameron, which was passed unanimously by the group.

A subcommittee was formed by Cameron. This committee will go all over the school and look for areas not conserving energy.

The subcommittee will make a recommendation to the senate. The senate will then make a recommendation to the senate to send the recommendations to the Physical Plant complex to conserve energy.

The subcommittee is made up of the following people: Day Committee — Julie Leija, Dennis Berry and Al Cameron. Night Committee — Kevin Hyer, Marty Burzinski and Al Cameron.

At the next meeting is scheduled for Monday, Oct. 24, at 4 pm in student union room 123.

The group will complete the grid sheets and the subcommittee will make a report.

Internship

An internship with Nevada's Senator Paul Laxalt is available for spring semester 1980.

For additional info, contact College of Arts and Letters Dean Unrue or College of Business and Economics Dean Hardbeck.

Reading Center

Starting Monday, Oct. 29 through Dec. 12, the UNLV Reading Center is offering two sections of *speed reading*, a non-credit course designed to improve reading speed, comprehension, vocabulary, study habits and test-taking abilities. The cost is \$25, which includes text and materials. The classes will meet in Education room 142 — Section #1, M & W 1:30-3:30 pm, Section #2 M & W

7-9 pm. For registration and further information call 739-3781.

Letters

continued from page 2

that is what you elected them for. So — here we go.

Ever so sincerely,
Kelly Campbell
University College Senator

OKTOBERFEST

T-SHIRTS \$4.00

50¢ off admission price if you have a t-shirt at the festivities

A New Grading System?

Continued from page 3

grading system. However, those the YELL have talked with say they will back it if the students really want it. One unidentified source said the new grading scale will promote more respect for a school that needs respect in academics.

If all goes according to Dr. Goodall's plan, the new scale will go into effect in September, 1980. The YELL intends to probe the subject in depth, so the right decision can be made by the students, the senate, and the faculty.

The last thing a college senior needs is another pat on the back.

As a college senior, credit-card offers, promises and congratulations come pouring in. Enjoy it while you can. Because it won't last. Out in the world, you'll have to work things out for yourself. And one of those things is life insurance.

Fidelity Union Life has a plan designed for you: the CollegeMaster® the insurance plan chosen by more college seniors than any other.

Call the CollegeMaster Field Associate in your area:

CollegeMaster®
735-6089

Greg Clemensen Frank Nclincal
Sharon Rock Rosemary Lawscr.

Attention All UNLV Students

Catch the Fever!

SPRING FEVER
TROPICAL SAUNA & SPAS

FROM NOW UNTIL NOV. 5
SAVE 25% OFF REGULAR RATES
WITH THIS AD AND YOUR UNLV
STUDENT ID. OPEN 24 HOURS
SAVE 25%

20 private suites, each with its own therapeutic whirlpool, sauna, shower and restroom Hourly rates

24 HOURS 3434 Boulder Highway at Sahara Ave., Las Vegas, Nevada 89121 (702) 457-5044