

Exams Got You Down? See View

In The Yo!!

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To The Editor

CSUN Hotline

compiled by Lise L. Wyman

Hulen

Dear Editor:

I first met Dale Hulen in church and it's so hard to find people like him nowadays. He puts others first and himself last. I've never seen someone do so much in such short time periods. He is the best man for the office of Arts and Letters Senator. Dale knows that there can be ethics in politics. Anyone who does so much for people as he does deserves to be elected!! You have my total support, Dale!

K. Heinz

Endorsement

Dear Editor:

I am very pleased to see this year the YELL is taking a stand and is endorsing candidates. It is about time the best interests of all the students are looked out for. The YELL once again looks like what a college newspaper should. Thanks!

Having been extremely involved with CSUN this past year, I have had the privilege of meeting a few individuals who really care about representing the students. These hard-working incumbent senators should and must be re-elected if CSUN is to continue to make gains in representing the students of UNLV. Also, there are a few newcomers to the Senate Election that have impressed me as true leaders. So it is at this time, I would like to formally endorse the following individuals:

In the College of Arts and Letters, two individuals stand out as true leaders. Of course, I am speaking of Dale Hulen and Susana Reyes. Their experience and enthusiasm would be a great asset for the Arts and Letters constituents. Incumbent Jeff Wild has done a lot of work on the Senate this past year and deserves your consideration.

In the University College race, there are four individuals that must be elected for the benefit of the freshmen, sophomores, and undeclared major. Dorothy Halpin, Carol Tarpley, Kelly Campbell and Rick Oshinski are genuinely concerned about the needs of the students. I have personally worked with Dorothy Halpin and Carol Tarpley and have nothing but praise for them. It is hard to find such exceptional representatives. Kelly Campbell and Rick Oshinski are new to the political picture at UNLV, but I have seen a lot of initiative displayed by these individuals and know they would serve their electorate well.

Sandy Williams deserves to be retained by the voters of the College of Education. She has been a diligent worker on the Senate and has displayed a lot of concern for her constituency. Ray Corbett has also served the College of Education well.

Senator David Martinez from the College of Business and Economics and Senator Martin J. "Marty" Burzinski from the Hotel College have done excellent jobs on the CSUN senate and deserve consideration. Also, Cindy Sinia

Professionals has been a hard-working representative.

In the College of Science, Mathematics and Engineering, I would appreciate your consideration once again. I feel my record speaks for itself. Alan Isquith, who is running also, would make a quality representative. He has displayed his leadership abilities this past year as the president of the Preprofessional Club.

No matter what your major may be, there is a qualified candidate in your college. You may not realize the importance of your vote at this time, but student government decisions will directly affect you at one time or another. If you do not exercise your right to vote, you may have to bear the consequences of poor representation. With a student government budget of over \$300,000, your voice deserves to be heard. I cannot overemphasize the importance of casting a ballot, but the choice is yours!

Pam Roberts
Science, Math and Engineering
Senator
CSUN Vice President
Pro Tempore

Halpin

Dear Editor:

I am an old friend of Dorothy Halpin, a newly-appointed senator. Dorothy is the most considerate person I have ever met in my life. Even in high school days, she stood out as a leader who was always fair. She is my choice for the one who deserves your support for University College senator. She will stand up for your interests. Isn't it time we elected more intelligent people to the senate?

Bob Armor

Campbell

Dear Editor:

Action! That's what university college senator Kelly Campbell will get you if she is elected. Kelly is not afraid to speak up for the truth and however corny that may sound, it's what we need around this school. She is not the member of any little social group, and she listens to hear what you have to say. Vote for Kelly and get action.

B.R. Lester

Foskaris

Dear Editor:

An open letter to the students of the University College:

CSUN Senate elections are just a day or two away, and now is the time for you to decide just whom you will elect to represent you throughout the coming year. The University College race is an especially tight one. Therefore, you owe it to yourself to thoroughly check out the candidates, their

qualifications, and their stands on the issues.

My name is Tom Foskaris, and I am a candidate for a senate seat from the University College. This is my first year at UNLV, I am running for office because I enjoy working in student government, and I feel aptly qualified for the job. As far as qualifications are concerned, I have had the opportunity to work with fellow students & adult administrators as the student body president of Bonanza High School ('78-'79).

During that period of time, I was the student body representative to that school's curriculum committee. Among the local student body presidents and principal's association, I initiated and chaired a committee that sought to re-establish the student discount at local theaters. These are but a few activities that I was involved in last year. This year I am currently involved in returning and rechartering the Nu Sigma chapter of AEPi.

There are several issues which affect the UNLV student body today. One such issue is the Mandatory Athletic Fee. I am opposed to the MAF in principle, because it is a mandatory fee which does not benefit all students equally.

The upcoming election favors certain candidates because they belong to certain organizations. This, to say the least, is not true democracy (nor is it representative democracy). The only way this may be avoided is if you (you! you! you!) take just one moment of your time to cast your ballot for the candidate(s) whom you feel are best qualified. Remember, it only takes a minute.

Thank you,
Tom Foskaris, Candidate
University College

Roberts and Tarpley

Dear Editor:

Two senators that stand out in my mind are Pam Roberts and Carol Tarpley. These two women have made the election board what it is today. They are both hard workers known for being brave enough to stand up for their beliefs. Pam Roberts will never turn her back on a problem and is always there when you need her. She is brilliant and has a great personality, which is a combination not held by too many people. Carol Tarpley is quite known for her hard work and fortitude. Give her a job, and it will get done. She is truly working for the University College students. So, all of you undeclared majors, freshmen and sophomores, vote for her. All math, science and engineering majors, vote for Pam Roberts. These are two senators we cannot afford to lose.

Kevin Scott

History

Dear Editor:

As a student of three universities, a technical school and a music conservatory and one who has majored in such diverse fields

Continued on Page 6

Religious organizations becoming CSUN-recognized and requesting matching funds is an issue that never seems to become policy on campus. At the present time, the CSUN Senate and Executive Board are waiting for a legal opinion from University Attorney Larry Lessly as to the proper procedure in this situation.

This week in CSUN Hotline, past University College Senator Byron Blasco chooses to comment on this issue, as he was involved in it last year when it came before the Senate.

Question: "What is your opinion of religious organizations requesting matching funds?"

"All CSUN-recognized organizations are eligible for matching funds. Some of the CSUN organizations are religious-oriented or based; their eligibility is somewhat controversial. I believe that a religious organization has the right to apply for matching funds as does any CSUN organization. With their request, a description of the event should be supplied.

"I feel that the organization isn't eligible for CSUN funds to promote their religion or to use the money to enable them to have an opportunity to 'preach' their doctrine.

"Any CSUN organization is eligible for matching funds as long as the event is open to CSUN students and I feel that a student should be able to go to an activity and have a good time, and should not be subjected to (knowingly or unknowingly) a situation where religious doctrine is being shoved down their throat. Religious retreats or events where doctrine is taught should be sponsored by the group's own church. I would be willing to grant a request for matching funds to any religious organization which is putting a good event where students aren't subjected to a sermon session which is oriented to a specific religion. A religious organization can put on a good event at this school just as any other organization can. I don't see why any responsible request for matching funds would be denied as long as the event is prosperous and provided a good time to all students."

MAF Should Be Rewritten

Mandatory Athletic Fee. Those three words have caused controversy on the UNLV campus for two years. The YELL hates to bring it up again, but . . .

Voting was held on two different occasions, two different years. One year it was passed, the next year it was voted down.

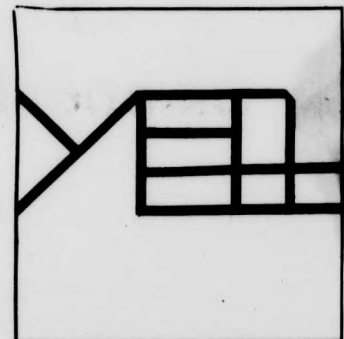
If the vote was held again, the MAF would probably be voted on favorably again.

How can we stop the quibbling over the MAF? Have another vote? Maybe, but that wouldn't solve the problem. What needs to be done is: institute a new proposal. This would solve the problem of part-time and graduate students not having a chance at tickets. This seems to be the big complaint about the MAF.

The anti-MAF students will still argue that it was voted down by a majority.

But check out the circumstances! The year the MAF was voted in, the students knew basically the pro side. The next year, the students were converged upon with anti-MAF material and it was voted down.

Rewriting the Mandatory Athletic Fee so it will be acceptable to all concerned is almost impossible. However, if we who are at the fee can appease the most radical anti-MAF people, maybe we can help the Athletic department raise much-needed money.



The Yell

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H'Coming Queen



Jann Butler

photo by Craig Erlanger

Oktoberfest Coming

by Sally Swiess

Brewing beer is more than just a business to the people of Germany. Every October, the Bavarians celebrate the brewing of new beer. This widely-attended festival is called Oktoberfest.

Las Vegas will have a chance to experience the festive feeling of Germany when UNLV presents its own eating, drinking and merry-making celebration Oct. 25-27.

"UNLV is having a humdinger of a Bavarian festival this October," Entertainment and Programming Board Chairman Dave Gist said. "Traditional songs and dances performed by students as well as lots to eat and drink will guarantee it to be the biggest Oktoberfest ever in Las Vegas."

The first German festival began with the wedding of Prince Ludwig and Princess Therese of Bavaria in October 1810. Forty-thousand people attended the celebration, and because they had such a good time, the holiday was adopted as an annual event.

Earlier Oktoberfests included wagon races, riding tournaments and carnivals. Through the years, however, these events have become more commercial with the selling of food, beer and souvenirs.

The fifth annual event at UNLV will celebrate the theme "Ein Prosit," a traditional German toast to goodwill and happiness. Oktoberfest Las Vegas-style will feature beer chugging, polka dances, a live German band and bunches of bratwursts.

The student union mall will be transformed into a miniature Bavarian beer garden where brats and beer will flow just like in the Munich boazns (the same pubs

that have become synonymous with the Oktoberfest celebration).

Each day's events will begin at noon in front of the student union. Food and spirits will be served Oct. 25 and 26, with music and special activities planned.

"In the past, it was thought that Oktoberfest was just for the students, but this year we're making a point of inviting tourists and locals," Gist said.

Evening celebrations featuring live bands, contests and sing-alongs are at 9 p.m. Oct. 26 and 27 in the union ballroom.

To help participants get into the spirit of the three-day event, a glossary of traditional Oktoberfest terms is provided:

Ans... Zwoa... *G'Suffa*: One, two, drink.

Bier: beer.

Brezel: pretzel.

Busserl: a kiss.

Edelweiss: a cheese.

Fasserl: a barrel of beer.

Fingerhackl'n: finger wrestling, played for rounds of beer.

G'Schbusi: girlfriend.

Hirsch: a friendly fool.

Kartoffel Salet: hot or cold potato salad.

Stein: the beer drinker's constant companion and support (a mug).

Wurst: Sausages.

Appointment

The college of science, mathematics and engineering at UNLV announces the appointment of a research scientist to its Visibility Research Center.

Dr. Lo Yin Chan, a native of China, will study the effects of pollution on visibility and air quality in national parks.

Hearing On \$155,000 Burglary

An internal hearing will be conducted this month at UNLV to determine if acting controller James Dropp has violated university policy in the handling of money kept in the business office safe on the campus.

Prof. Lorne Seidman said Thursday he has notified Dropp that the action will be carried out under the rules and disciplinary procedures which govern the conduct of members of the campus community.

As the administrative officer of the code of conduct, Seidman will present his findings at a closed campus hearing, probably later this month.

The disciplinary procedure follows the theft last month of

\$155,000 from the business office, but in no way alleges that Dropp was associated with the actual theft, according to Seidman.

Instead, the hearing will focus on any possible deviations from the fiscal policies outlined in the university's controller's manual and in the system code.

Dropp, at this time, is not considered a suspect in the crime, according to Metropolitan Police Commander Eric Cooper.

Following the campus hearing, a recommendation will be made to UNLV President Leonard Goodall by hearing officer Dr. John Unrue, dean of the College of Arts and

Letters.

Sanctions which are provided for in the code range from an oral warning to termination of employment.

Dropp is expected to continue his duties as acting controller while the investigation and hearing are carried out.

The secret witness program is offering \$1,000 for information leading to the arrest of the person or persons who stole the \$155,000 from the business office.

If anyone has information relating to the theft, they are urged to call the Secret Witness Hotline, 386-3213.

H'Coming

by Kelly Campbell

The Homecoming dance Saturday night wrapped up the week-long activities that represented a favorite tradition here at UNLV.

Entertainment and Programming Board Chairman Dave Gist promised "a good corny old-fashioned time" and it looks like that is what CSUN students got.

The buckskinners presented an antique gun and knife show. Taiomamoto, Toklat, Tooth, Cleo and Shaloo (their Indian names) demonstrated hatchet and axe throwing and black powder gun shooting. Students were invited to participate, and quite a few did.

All scheduled contests were carried out, with a good show of organization by the E & P Board and Homecoming Chairman Luke Puschnig.

CSUN Elections

by Ralph Stephens

CSUN Senate elections began yesterday and continue today (Sept. 18); only five of the seven UNLV colleges will have races.

The most contested will be in the University College, where 15 candidates are vying for eight seats.

Incumbents Carol Tarpley, Kelly Campbell, Dorothy Halpin and Bill Haldeman are running against 11 newcomers: Richard Oshinski, Scott S. Snook, Jim Marion, Ken Selby, Wilford Bryan O'Shields, Rebecca Goodrich, Jon Galane, Thomas G. Foskaris, Bob Stampfer, Rudolph G. Bruehl and Seth Willick.

In the College of Education, incumbents Ray Corbett and Sandy Williams are battling with Vera Breitling for the two available seats.

CSUN Senate Meets

by Mary Barney

A man wearing red coat tails, black bow tie and top hat chose to interrupt CSUN president Danny Campbell at Tuesday's CSUN Senate meeting.

The name "Eastern Onion" emblazoned across the man's back gave a hint as to his purpose. He approached CSUN senate president Lorraine Alderman and sang a novel rendition of "Happy Birthday" for the 23-year-old Executive Board member.

Wearing a small blue party hat presented to her by the messenger, Alderman, along with all present, listened intently to the gentleman's presentation. He then exited, crawling under the table he had earlier vaulted over.

After that entertaining interruption, business as usual resumed for the senate. An impending change in UNLV's grading policy was revealed. In reference to a letter he had received from UNLV President Dr. Leonard Goodall, Campbell reported on the Faculty Senate committee's proposal to switch to a grading system recognizing the use of pluses and minuses.

Under this proposed system, students would continue to receive 4.0, 3.0 and 2.0 grade points for letter grades A, B and C respectively; however, teachers may

choose to award A minus for 3.7 points, 3.3 points for a B plus, 2.7 points for a B minus, etc.

Campbell said he objected to the change, expressing his concern for those students seeking admission to graduate schools. Under this new system, he felt students would be put at a disadvantage unless a value for A plus was also to be instituted.

The system was passed at an April 1979 faculty senate meeting by a margin of 109-77. A study had been conducted earlier.

Campbell requests feedback from the student body on this issue. It could be given back to its committee for another vote reflecting student opinion. As it now stands, the proposal for the system will be submitted to the December Board of Regents meeting and the system will go into effect in fall of 1980.

UNLV's men's water polo team has a history of being an on-again, off-again intercollegiate sport. It was cut from athletic department funding this year. The 12 team members, many of them seniors, chose to continue operating as a club sport. With no athletic department funding, the team members have been forced to foot their own expenses. A presentation by science and math senator Pam Roberts asked CSUN for \$150 to help the group sponsor a water polo tournament to be held

on the UNLV campus. The senate approved, with one dissenting vote. During the course of open discussion, however, many senators voiced concern over setting a precedent for granting funds to other club sports.

It was felt, however, that a water polo tournament here on campus would benefit many UNLV students, and as one team member told the senate, more than 200 spectators attended a similar tournament last year.

The administration's decision on recognizing campus Christian organizations was delivered by Campbell as a "recognize yet scrutinize" policy. The decision was aided by President Goodall along with legal counsel, stating it was "hard to draw the line" on whether or not a CSUN-sponsored event carried religious overtones.

The subject will be brought before the senate next Tuesday (Oct. 23) for a final vote. It appears that recognition will be granted, although CSUN may withhold the right to appoint matching funds privileges to the organizations in question.

Volunteers are needed to help with UNLV's fall celebration Oktoberfest, to be held Oct. 25, 26 and 27. Anyone interested may sign up in the CSUN office, student union room 120. Students are also reminded that today is the final day of CSUN senate elections.

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Campbell Going On 19 (Years)

by Belinda Malone

In 1960, there were few insti-

tutes of learning in Las Vegas: Grant and Frazier Halls, a gym and science building and Felicia

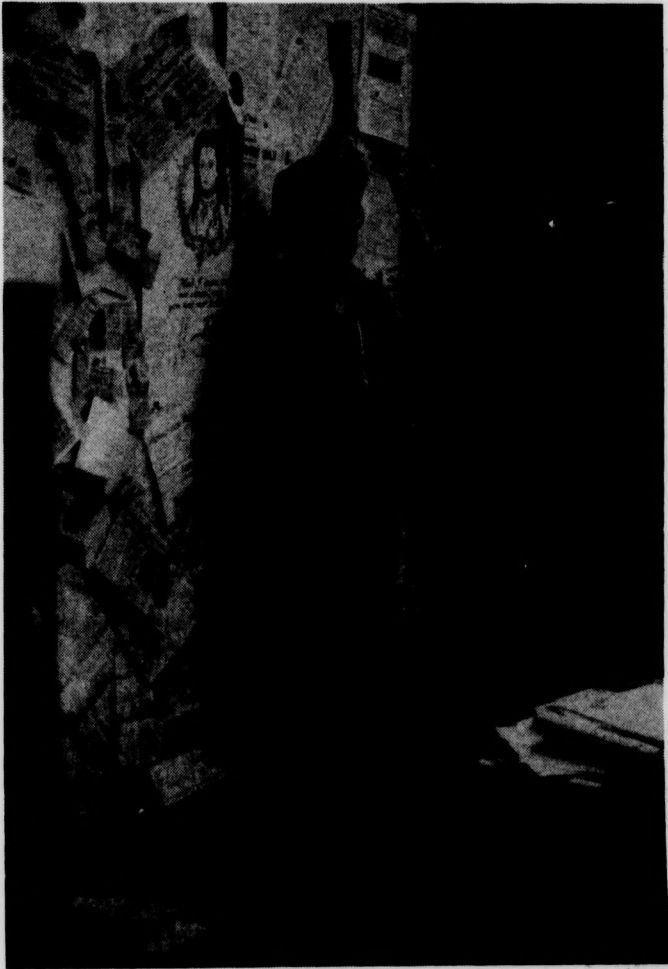
Campbell. Dr. Campbell has been at UNLV 18 years, and has seen many changes — some for the better, some for the worse, but, as always with any growth, she has seen a great academic progression between 1960 and 1979.

During her years at UNLV, Felicia Campbell has instituted, developed and taught several interesting courses, such as futuristics, eco-fiction and "Voyages in Inner Space, Literature of Altered States of Consciousness."

But Dr. Campbell goes beyond "teacher" status. She received her PhD from U.S. International University in San Diego. Her doctoral dissertation topic, *The Gambling Mystique: Mythologies and Typologies*, had her commuting a total of 90,000 miles between Las Vegas and San Diego.

Her days of commuting 90,000 miles for a doctorate are over, and this generation of scholars will never again see a three-building university.

But it's likely that the learned people of the 1980's and '90's will walk the same educational path of Felicia Campbell. Hopefully, these people will be the greatest attributes to the halls of UNLV — outside of a prof or two.



Felicia Campbell

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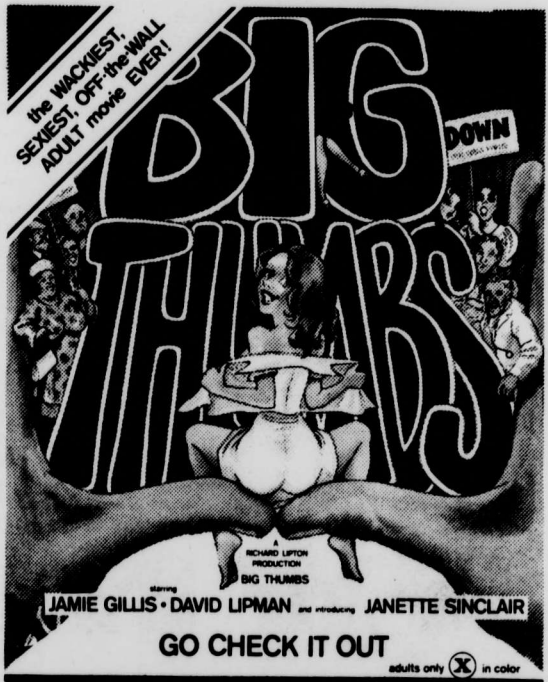
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from the LA Star:

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from the Chicago Breeze:

"Magic Pan sets the stage for the Wizard of Jobs to deliver the performance of a lifetime — don't miss it when it comes to your campus."



SHOW TIME:

More information for "The Wizard of Jobs Meets Magic Pan" is available at the Placement Office. The only performance will be October 24 with coffee being served from 8:30-9:30 a.m. Don't delay, this is a one-time engagement.

More Letters To The Editor

continued from page 2

as broadcasting and medical technology (that is a lament, not a boast). I have received a broader than usual education. I am now a graduate student, and I think the time has come to address an educational wrong.

I am bored to tears with classes that are taught in a historical perspective. Most of the disciplines I have sampled are taught in terms of what men have done in them and not what the disciplines themselves are about. Are individuals above knowledge?

History is truly "his story." It is man's self-grandizing autobiography. And this vanity is not only tolerated in academia but encouraged! We have Ohm's Law, Brownian Movement, the Monroe Doctrine, McCarthyism, Parkinson's Disease, the Nobel Prize, Mohs' scale, Leningrad, Stalingrad, etc. I find all this personal graffiti on the walls of education most disturbing.

In physics, the coulomb was named after Coulomb. Perhaps we should call all books printed using the modern press "Gutenbergers" [sic] as opposed to cheeseburgers!

Let's devote our energies to furthering knowledge, not our egos, and a good place to begin is in the classroom. What do you say, gang?

Bruce G. Popka

Prisoner

Dear Editor:

I am writing this open letter in hopes that you might publish it in your school newspaper. I realize that this may be an unusual letter to some of your readers, but I am writing it out of a genuine need for communication. Otherwise, I would not trouble you to perform this kind service.

I am presently incarcerated at a federal correctional institution on McNeil Island, Washington. Al-

though I am not in prison for any major offense, or great length of time, it is a very disheartening experience for me to be isolated on an island without any contact from the outside world. As a prisoner, I strive to occupy my time in a positive manner. However, this is sometimes a losing battle, and I find myself slipping into a sense of loneliness and languishment.

It would mean a great deal to me if one of your readers might see

this letter and wish to write. A single letter would brighten my day and be something to look forward to in what sometimes can be a drab existence. Most important, it could offer me the creative opportunity to express my feelings.

My name is Dennis L. Thompson. I'm healthy, 25 years old, 5-11, 160 lbs., with brown hair and blue eyes. I enjoy reading, writing, mellow music and keeping in

touch with my body and nature. Thank you very much for taking the time out of your busy day to read my letter.

Sincerely yours,

Dennis L. Thompson #14542

P.O. Box 1000

Steilacoom, Washington 98388

Royes

Dear Editor:

A woman who has helped many

minority students is Susana Reyes. Not only minority students, but all students. Susana was helping me reconstruct my college life when I was having problems — a person who cares so much for individuals is the perfect choice to represent them. You always see lists of committees that people have been on when they run for office, but are they nice people too? Susana has it all! Vote for her and be proud!

Eva Ruby

Continued on page 20

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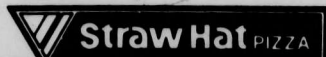
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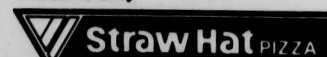
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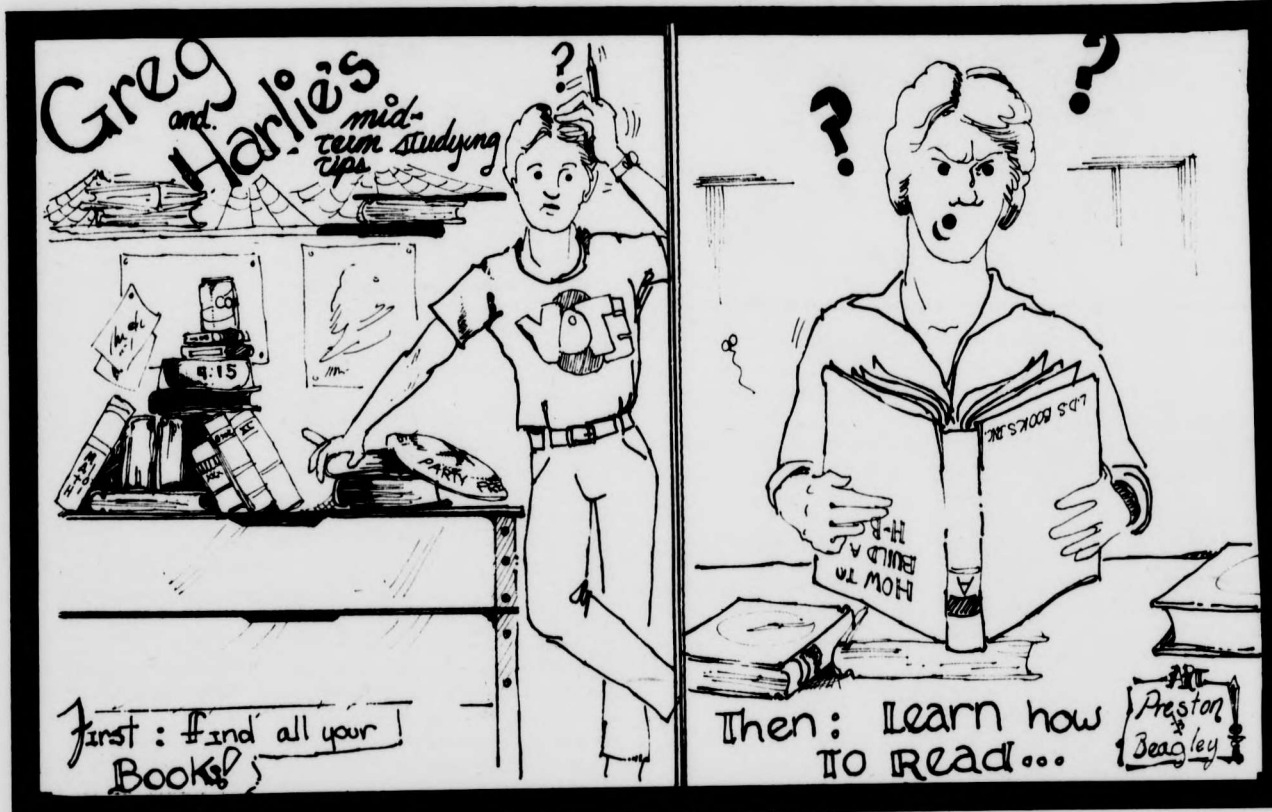
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VIEW

ENTERTAINMENT, FEATURES AND MORE!



Learning Resource Center Offers Help

Learn to Study

by Lisa Riley

Midterms are coming! You still have until the midsemester date of Oct. 26 to drop a class without a grade being recorded, but if you're going to stick it out, your best chance for a passing grade is to prepare for those tests.

How? Well, there's always that old standby, studying.

You know, finding those books that may not have left your car since the instructor said it wasn't necessary to bring them to class or that maybe are sitting in the UNLV Bookstore bag they came in, on your otherwise unused desk, gathering dust.

Now, they must be opened. And read. And worse — remembered. (At least long enough to be stuck down on paper during a test.)

The purpose of studying can be defined as to retain information, whether it's just for passing a test or for longer range use. The idea is to efficiently use the time you spend studying — that is, learning as much as possible in the least amount of time.

The purpose of the Learning Resource Center (LRC) here on campus is to help students meet with academic success and become academically independent. LRC Director Charlotte Boyle explained. To make students better, more effective learners on their own, she continued, it is initially necessary to give them as much individual attention as possible, focusing on their specific needs.

The LRC usually accomplishes this goal by matching a student with one of the more than 100 student tutors that are hired each semester, for individual or group sessions dealing with a particular course.

So far this semester, more than 284 students have taken advantage of this service, none paying more than \$1 an hour, although many qualify for free assistance through various aid programs.

Tutoring times and locations are coordinated between students and tutors by the office.

Another function of the Learning Resource Center, which is located on the third floor of the Humanities building, is providing professional assistance in "developmental skills," vocabulary, reading rate and comprehension and spelling. Any students who feel they are having problems in college because their reading, writing or study habits are not up to college level can visit the offices for diagnostic testing and counseling at no charge.

The average reading rate for college students is 250 words per minute with 75% comprehension, Boyle said, and any student reading below those levels is in trouble.

The office sees a lot of people who really don't need a content tutor for a specific class, but general help in writing, Boyle commented. Workshops in topics like grammar and self-help machines are available through the LRC in addition to the one-to-one counseling.

This semester, students most frequently have sought help for English, history, math, accounting and physics classes. English and history are usually the most requested because they are required of all majors.

And mid-semester — midterm time — draws the biggest number of people to the offices, since at this point there's still time to catch up. LRC can provide services now that will make a difference in grades at this point, Boyle said.

A lot of first- and second-year students are "spinning their wheels" spending time with their books, but not getting results, she continued, adding that LRC can provide the "external discipline or motivation" students need to make themselves study while giving them help in understanding and retaining that information.

Returning and part-time students can also benefit from LRC, through learning how to get the most out of study time already limited by outside responsibilities such as jobs and families.

Students coming into the pleasant offices (decorated with plants, cartoons and posters) may not agree with Boyle that LRC is "a happy zoo," but will probably fulfill her assessment that when students feel somebody is trying to help them succeed, they really grow academically through individual attention.

"Most students here are satisfying to work with because they are highly motivated," Boyle said.

Lots of free handouts on studying, from a guide to taking examinations to a brochure on "how to get the most out of your college education" are available free. Just wander up to Humanities 331, and the staff will give you those materials and even start the process of obtaining a tutor for you or placing you in the developmental skills program if you want additional help. Hours are 8-5 Monday through Friday and 6-8 pm Monday, Wednesday and Thursday.

Asked to condense all those study tips and offer students the one most important hint, Boyle said the most important thing for students to do is to study consistently, over a long period of time. Too many wait until the night before a paper is due (or a test is scheduled) to study, and that's the worst way to get through school because very little learning actually occurs, she said.

Even if students pass their classes, studying this way, they're going to have to go back and relearn the subject for finals or another course because of this, Boyle said.

"Review today for a better tomorrow," she laughed, quoting one of her students.

There are other methods of preparing for midterms, according to the students questioned in *Your View* and the YELL cartoonists, but these alternative methods probably won't yield as successful a result as studying. For successful studying, why not stop by the LRC and pick up some new techniques or brush up on old skills?

General Suggestions for All Tests

Rule #1 — Arrive early instead of barely on time so as to be organized and ready instead of in a panic. Try to go into the test alert and calm instead of tense and anxious.

Rule #2 — Regard a lapse of memory as perfectly normal and do not let it throw you into a panic. If you block on answering one question, leave it for a while and return to it later.

Rule #3 — Make certain that you fully understand the test directions before attempting to solve any problems or answer any questions. Don't goof up and lower your grade because you did not listen or read carefully.

Rule #4 — Plan how you will use your time during the exam. Quickly look over the entire test and divide up your available time as appropriate to the number and type of questions that you find. Then be careful not to mismanage your time so that you find yourself with insufficient time to answer all the questions.

Rule #5 — Read each test question carefully and completely before marking or writing your answer. Reread again if you are at all confused.

Rule #6 — Ask your instructor for help in interpreting a test question that is unclear or ambiguous to you. He will probably want to clear up the misunderstanding for everybody if the question really is misleading or confusing.

Rule #7 — Be careful not to give any impression of cheating. Do your own work and do not give any help to others. Avoid all temptation — you simply cannot afford the risk of being caught.

Rule #8 — Do not be disturbed about other students finishing before you do. Take your time, don't panic, and you will do much better on the test.

Rule #9 — Don't try to be the first one to leave — you don't win a prize for being the first one finished. If you have any time left over, edit, check and proofread your answers. Use all the time available to eliminate careless errors and to improve your answers as much as possible.

Specific tips for essay, objective and problem tests, plus a broad range of material to help you become an academic success in college, are available free from the Learning Resource Center, Humanities room 331.

from *How to Study in College*
by Walter Pauk
2nd edition
Chapter 13

1. *Get plenty of sleep.* You lose sleep when you leave yourself an impossible amount of work to do. This leaves your body and mind in poor shape. Get a good night's sleep if you haven't prepared well. Go to bed on time, take brisk walks, and eat leisurely. This will avoid the vicious circle of panic from getting started.

2. *Adopt a good attitude.* Have a positive attitude. This will influence your success.

3. *Finish your study sessions with an overall view of the topic.* Look at all of your summary sheets and see how the individual topics and categories fit together to make a complete picture.

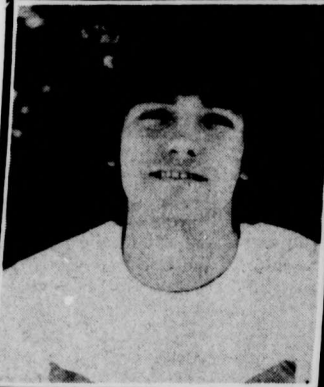
4. *Don't rush the morning of the exam.* Get up early. Don't rush. Shower, do a few simple exercises. Take one last look at your notes. Have a breakfast of good food; you will need protein.

5. *Find a good spot in the exam room.* Arrive early. Get a good seat. Sit where the light is and no one will bother you (either the exam proctor or your friends).

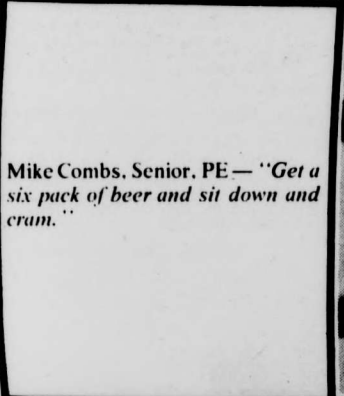
6. *Avoid tenseness during the exam.* Some anxiety is good, but not too much. Here are some techniques to forestall excessive tension: Take several slow, deep breaths, drop your shoulders; place your hands limply in your lap; think briefly about a "reward" after the exam; recall some key words from your notes.

YOUR VIEW

Question: "How do you prepare for midterm exams?"



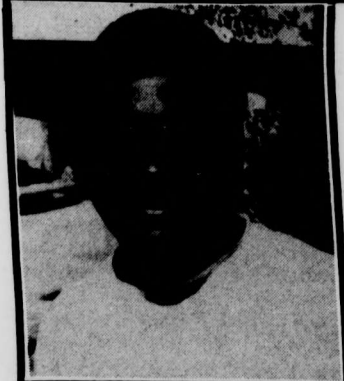
Dave Montoya, Junior, Communications: "Cram the night before."



Mike Combs, Senior, PE — "Get a six pack of beer and sit down and cram."



Sam Smith, Freshman, Undeclared — "Don't sleep, and read a lot, review all of your work up until the test."



Sharon Maroushek, Sophomore, Elementary Education — "Study! Study! Study!"



Darrel Schneider, Freshman, Physical Education — "I usually wait until a few days before, then I start cramming. And if that doesn't work, I'll cheat on the test."



It'll cost you

Pass Without Learning

by Tracy Record

Four am, Sunday night/Monday morning. At the bright, early and inhumane hour of 8:30, I have a midterm exam in Historic Bangla Desh Wallbuilding 405.

I spent all day Saturday in the library; Saturday night I turned down a hot date with Barry Stud to stay home and bury myself in books like *The Comical Aspects of Historic Bangla Desh Wallbuilding*; and when I began building a wall out of my Rice Krispies at breakfast yesterday, I knew I was doomed.

But that isn't the *only* class I have to worry about. At 11 am, it's midterm time in Archery. Now, what could be so bad about that? I'll tell you. My teacher, Kwikker N.A. Arrow, has briefed us on such exciting aspects of the sport as how many pieces of hay compose the third target from the left on the range; why Robin Hood preferred arrows to lightweight cannonballs (he couldn't fit them into his bow); and how many members of a certain ethnic group does it take to make a bullseye.

After Wallbuilding and Archery, the whole thing winds down with an 8:30 exam in Tuesday in my favorite class, Comparative Literature on Sex and How to Cruise Fremont on an Off-Night.

This class involved many field trips, during which we had to take notes. I have about 20 notebooks full of observations, and I was not sitting up when I wrote them. But those were just the notes on cruising Fremont.

I expect an A in all three tests. How can I be so confident, you want to know, and what are my secrets? Actually, they're not mine; I got them from my friend Wendi Whiz. She graduated from college in 1½ years with a triple bachelors (and five ulcers); I consult her every time I need study hints. Here's Wendi's eight-step plan to Easy Midterm Passing:

1. Do not, under any circumstances, ever attend class more than once every two weeks. Everything on the test is in the textbook,

and the teacher's lectures will be a direct contradiction of what is written. He deliberately does this: a) to confuse you; b) so he will get a reputation of being a difficult teacher and only have five people sign up for his class next semester, thus assuring him cancellation of the section and one less class full of pesky college students to teach.

2. Do not eat, drink, smoke, take drugs or have sex while studying for your midterm. If you adhere to this rule, you probably will not be tempted to study any earlier than the night previous to your test, limiting you to cramming only. This keeps the facts in your mind just until the test is over and assures you of a clear memory afterwards so you can remember other important things like where you parked your car and if you took your pill today.

3. Learn a foreign language. That way, you can have notes on pertinent points lying around very close to you (preferably on the cover of your notebook, prominently placed under the desk in front of you where you can see it) while you take the test, and no one but you will know what they say. If the notes are in Japanese, and the teacher looks at your binder suspiciously, you can say it's covered with a new design of contact paper. Of course, if your instructor is Japanese, then you are going to have problems.

4. Memorize direct quotes from the textbook to use as answers to

questions that will obviously be on the test. The teacher has probably never read the book and will be surprised at your absolute brilliance.

5. If your class is to be graded on a curve, get up in front of everybody before the test and announce that you're having a party with a full bar after the exam. This will excite everyone and make them forget some of what they crammed into their minds the night before, guaranteeing you a higher grade and thus an "A" on the curve, even if you only get one or two percent right. (To avoid having to go through with your promise, give out a false address, sit right next to the door, disguise yourself before giving your test to the teacher when you are done — and then run like hell.)

6. Practice illegible handwriting. This will REALLY impress the professor when they grade your test paper, as everyone knows only geniuses have illegible handwriting and so even if they can't read what you wrote, they will assume it's correct and a direct revelation from Einstein.

7. Attend the last class session previous to the midterm and raise your hand every two minutes, no matter what the teacher is talking about, and ask him/her boldly, "Is _____ on the test?" Study a book on body language so

Continued on page 9

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On campus

Kelly Campbell

Does your organization, college or student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

Bus Stop. the William Inge romantic comedy, is playing in the Judy Bayley Theater Oct. 11-21, featuring the assortment of characters brought to movie screens a few years back. Plan on attending the first Bayley production this semester — CSUN students with validated ID will be admitted free.

Because of the overwhelming response to the first windsurfing seminar, the student union Outdoor Rec Program will offer this fascinating course once more this semester.

For only \$15, you will receive two days of instruction in windsurfing from instructors certified through the Windsurfing Association and American Red Cross Sailing.

Friday night, Oct. 19 is an informative seminar on sailing and a practical lesson on a land windsurfer simulator. Saturday, Oct. 20 will be spent at the lake with individual guidance by the instructors.

Price includes instruction, wind surfers and land simulator. For more info and sign-up, stop by the Games Room in the student union.

Oct. 26 and 27 are the dates to learn how to find your way in the world. Learn the art of map and compass at this two-day informative orienteering seminar.

The first night will be an informative lecture on the basics of orienteering, and the second day will be spent at Mt. Charleston learning the practical application.

This seminar is a must for anyone interested in the outdoors.

The \$15 price includes compass, instruction and transportation to and from Mt. Charleston.

For more info and sign-up, come to the Outdoor Rec Office inside the student union games room.

Having difficulty in choosing a college major and career? Are you a freshman or sophomore in the University college? Are you willing to spend a few hours per week in career exploration?

If you answered yes to any or all of the above questions, why not consider enrolling in a career workshop designed to assist you in selection of a college major and career?

Workshops are scheduled for Tuesdays (Oct. 2, 9, 16 and 23), Section 1 — 9 am-11 am; Section 2 — 1 pm-3 pm.

Also, Wednesdays (Oct. 10, 17, 24 and 31), Section 3, 10 am-12 noon; Section 4 — 1 pm-3 pm. Saturdays (Oct. 27 and Nov. 3), Section 5 9 am-1 pm

There will be a business meeting of the UNLV Student Nurses Association Monday, Oct. 22 at 12:30 pm in Education building room 207. Melanie Sisson will report on her trip to the Nevada Nurses Association meeting in Hawthorne. All interested people are invited to attend.

THE YELL

Do you want to earn extra money? . . . develop self-confidence? . . . help others speed through courses? . . . exercise your mind? We need good students to be tutors. If you would like to help others and earn extra money while improving your own skills, come see us at the Learning Resource Center about being a tutor. The LRC is located in Humanities room 351; phone 739-3177.

The first annual "Natural Happening" will take place this Saturday. Sigma Chi fraternity is sponsoring the event, scheduled from 12 noon till 6:30 pm, just in time to head out to the Silver Bowl for the UNLV-Utah game. Admission to the Happening is \$3 for the public and \$2 with a valid UNLV ID. Two bands will be performing for all you country/rock fans — Windfall, with a mixture of rock and country music, and Sagegrass, with that good old-fashioned bluegrass.

Norm Crosby will be the MC for the Ray Jay Johnson lookalike contest and prizes will be given. Anheuser Natural Light Beer will be sold — four cups for \$1. All the action is on top of the PE complex — don't forget to bring your own blanket.

A free brown-bag lecture and demonstration on the history and practical applications of hypnosis will be held during the noon hour today (Thursday, Oct. 18) in UNLV's student union conference room.

Guest lecturer Hilery Carpenter has studied hypnosis since 1946, and by 1950 became a master of hypnosis from the Institute of Hypnosis in Los Angeles.

In 1976, Carpenter began working with the U.S. Air Force in drug rehabilitation through hypnosis.

An internship with Nevada's Senator Paul Laxalt is available for spring semester 1980.



A National Short Story Contest for college students, sponsored by Atlantic Monthly and Xerox Corporation, is the theme of a film series "The American Short Story," to be broadcast on PBS early in 1980. The contest is open to all full-time college students who have never received a fee for publication of fiction.

Judged by a panel of distinguished editors, scholars and authors, including Gail Godwin, Bernard Malamud and John Updike, winning stories will be considered for publication in The Atlantic Monthly and if accepted will be purchased at the magazine's usual rates. Cash prizes will be awarded to the three best stories, with matching grants to the sponsor's department. First, Second and Third Place winners will receive \$1,000, \$750 and \$500 respectively.

Stories can be any fictional prose (maximum length 5,000) and should be submitted to Director, UNLV English Department, no later than Dec. 15, 1979. Each college can submit only one entry. Official rules and details can be obtained from the English department, 6th floor, Humanities Building.

The 1979 CSUN Senate Elections will be on Oct. 17 and 18. Five voting booths will be around campus, and all you need to vote is an ID with your picture on it. Support your local Student Government by voting!


The Library has a large number of duplicate books for sale to students and faculty at one dollar per volume. Those interested will find books, new and old, in all subjects. Inquire at the first floor reference desk to be shown where the books are shelved. Continue to check the shelves; new material is added daily.

"A COMIC ASSAULT"
-TIME MAGAZINE

"A BRILLIANT BLACK FARCE"
-NEWSWEEK MAGAZINE

"A RIP-ROARING WORK OF ART"
-CHRISTIAN SCIENCE MONITOR



October 17, 18

BOYS FROM BRAZIL

October 24

movies start at 7:00 free to UNLV students
 all movies shown in union ballroom

For additional info, contact College of Arts and Letters Dean Unrue or College of Business and Economics Dean Hardbeck.

Would you like to learn "mime" techniques? If interested, contact Denise Miller at the Judy Bayley Theatre — 739-3666.

Tennis — Signups for tennis will be held from Oct. 15 thru Oct. 24 in student union room 120. There will be a mandatory information meeting at 3 pm Oct. 24 in student union room 203. Please sign up if you are interested in men's or women's singles and mixed doubles.

Learning?

Continued from page 8

no matter what he/she says or refuses to say in response to your query, you will know what's on the test. Take notes on what shade of red your professor's face turns or how much his/her pupils dilate (sit in the front row and move the desk to within three inches of his/her face to facilitate observation of these points) and compare them with your body language book when you get home just to be sure.

8. If your teacher is of the opposite sex, when you attend that last pre-test class session, wear the sexiest pair of shorts you own (buy some if necessary and who cares if it's 32 degrees outside) and a T-shirt reading "My Body Belongs To Me But I Share." Every time you raise your hand (as in tip 7), casually state your name before asking the question. Your teacher will probably get strange ideas

Page 9

about you, and will remember your name so when he/she reads your test paper he/she will be obsessed with the idea that if you are given a higher grade than you deserve, you might "share" with them. If any moves are made as a result of this action, you can innocently say, "Sure, I share. I'm a blood donor."

I followed Wendi's plan, and sure enough, I got an A — in Wallbuilding, a bullseye — I mean A — in Archery, and an A+ in Sex and Cruising.

But do you know how much it COST me?

Four hundred dollars for a Berlitz course in Japanese, \$200 for a memory course, \$100 for the booze at the post-test party (while trying to sneak out of the class, I was forcibly accosted by the class alcoholic) and \$10 for the T-shirt. I couldn't find one that said "My Body . . ." etc., so I got one that said "Good In Bed."

Now — does anyone have an eight-step plan on how to avoid paying your Master Charge bill?

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lunchin' out

La Pizzeria

by Winston Riley

Hey Louie, what's the story? You know the commercial — Louie, and the lion, and the NY-style pizza. It all happens at La Pizzeria, 3661 Maryland Pkwy. in the Maryland Square Shopping Center.

There's been many a late-night pizza munchout at my house, and La Pizzeria has been the star. Delivering until 3 am, they've come through with the best, cheesiest, crustiest, hottest pizza around.

With that in mind, we chose La Pizzeria for this week's lunch stop. Although we'll retain the pleasure of those late-night deliveries, we've decided that, for lunch, La Pizzeria needs some spice.

Inside, the restaurant has a "no frills" look.

Not that decor is everything. In fact, if the food is good enough, nothing else matters. But I'm sorry to say, the one day we paid them a visit, their food wasn't quite good enough to earn them a "nothing else matters" award. I'd say they were somewhere between "decor reasonably important" and "everything else matters."

There are four sections to the menu: Pizza, Sandwiches, Pasta and Salads.

Between the two of us, my wife and I managed to cover all four. From the pizza section, my wife had a slice of cheese and mushroom. "Kind of dry," she said when I asked her how it was. Naturally, to sell pizza by the slice it's impossible to have it always fresh, so I thought that it was reasonable that it wasn't as good as that La Pizzeria pizza we're accustomed to. By the slice, pizza is 60 cents, 15 cents for each additional item besides cheese.

An antipasto salad was my appetizer. I must say, it was the best part of my meal. With lettuce, ham, salami, peppers, cherry tomatoes, olives, celery, cauliflower, pimento, pearl onions and vinaigrette dressing, this "small" antipasto salad (\$1.85) is easily enough for two. A large is \$2.85 and must be enormous.

There are 10 sandwiches to choose from. A meatball for \$2.25 or meatball parmigiana for \$2.65; veal and pepper is \$3.35 and eggplant parmigiana is \$2.65. These sandwiches are big, and again could be split between two people. A small antipasto salad and a sandwich would be enough lunch for most couples.

The eggplant parmigiana sandwich was a plugger. Served on a French roll, and loaded with cheese, it proved to be too much for my wife. In the flavor department, something seemed to be missing, though... Spice. I think it lacked spice.

I've saved the worst for last.

From the pasta section of the menu, I had spaghetti and meatballs. For \$3.45, I thought I should have at least received garlic bread with it.

No such luck. Garlic bread is 75

THE YELL

cents extra.

The spaghetti sauce was terrible, very bland; and the meatballs were dry. To go from that excellent salad to the spaghetti was a real letdown. Luckily, half of my wife's

sandwich provided me with the nourishment I needed.

Considering everything, we were disappointed in our La Piz-

zeria lunch. But maybe it was just a bad day for them. Everybody has a bad day now and then. Anyway... that's the story.

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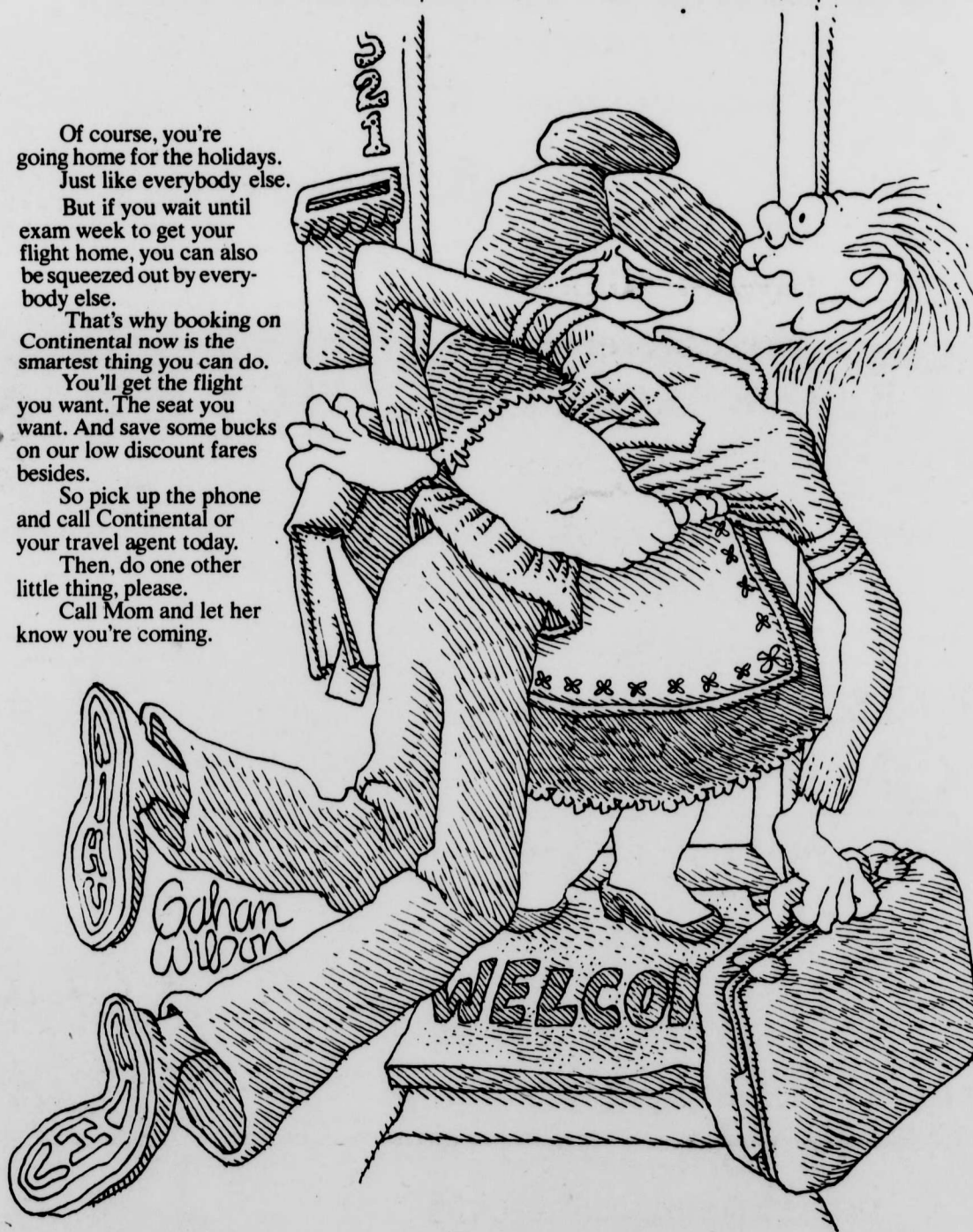
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The Proud Bird with the Golden Tail.

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movies

Apocalypse Now Worth Wait

by Gina Tabeek

The old saying that "all good things are worth waiting for" holds true once again for Francis Coppola's *Apocalypse Now*. The movie is, in short, brilliant. Everything about it, *everything*, is masterfully done.

This loose adaptation of Joseph Conrad's novel *Heart of Darkness* which cost \$31 million to make, and took three years to shoot, is the best movie to come into American theaters in years.

After Coppola's success with both *Godfather* epics, he risked his personal fortune to make a movie about Vietnam. But, although this movie is set in Vietnam, the theme applies to any war, and any inhumanity we have chosen to inflict on each other.

The story of Capt. Willard's attempt to assassinate the insane Col. Kurtz is compelling, and makes a much more strong statement than any previous movie about Vietnam. Coppola has succeeded in pulling off the movie event of the year while trying to teach Hollywood, and the rest of us, a little something about being human.

The story revolves around the mission of Capt. Willard (played remarkably by Martin Sheen) to kill an insane Army Colonel (played by Marlon Brando).

Willard's mission takes him up a winding river from South Vietnam into Cambodia. He is assisted only by a crew of a small gunner boat, and a few Army regulars who must clear a safe path. One of these is Lt. "Killer" Kilgore (played brilliantly by Robert Duvall).

Kilgore decides to wipe out an entire Vietnamese village so that the star surfer in the squadron can show his stuff. Kilgore has other quirks, which include leaving a death card in the open mouths or behind the ears of the dead VC he leaves behind. It is when he sees this that Willard begins to wonder who is more insane: the men giving him orders, or Col. Kurtz.

While Willard is making his way up the river, he studies the file on the insane Col. Kurtz. Kurtz, the perfect soldier, the perfect commander, has left the conventional Army to follow his own path and fight his own war. He sets himself up in a fortress on the river, and surrounds himself with slaves and native followers.

Willard learns from the file that Kurtz began to change his attitudes after his first tour in Vietnam. After the second tour, he never went back to the Army, but instead began fighting a personal war of his own. The most interesting comparison of the film is made when Willard begins to

wonder why Kurtz has gone insane, and whether his own possible fate will be any different.

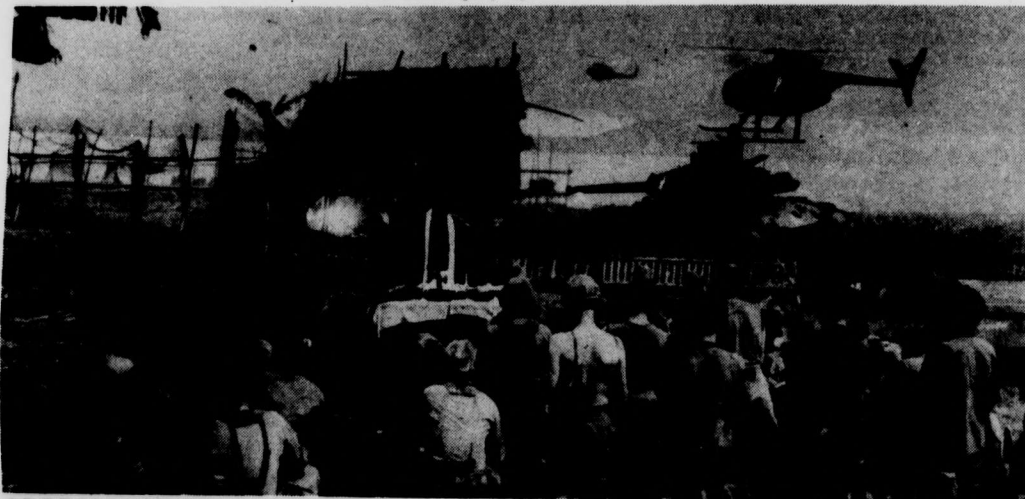
When Willard finally does confront Kurtz, he sees the shadow of a former Army commander who has seen too many of the "horrors" of war. But Kurtz keeps Willard alive, partly because he is surprised that he had made it that far, and partly because he wants someone to be able to relate his story to the rest of the world. Kurtz himself is tired of "all the horror" and wants Willard to end it for him.

The ending is both bloody and necessary. Willard says at the beginning of the film, "I wanted a mission. They gave me one. And when it was over, I would never want another."

Coppola has utilized a fine cast of supporting players, which includes Sam Bottoms, Dennis Hopper, and Frederic Forrest. Martin Sheen turns in the performance of a lifetime, and Marlon Brando, who is only on the screen for 10 minutes at the end, makes Kurtz real, frightening and believable. The screenplay by John Milius is

excellent. The cinematography done by Vittorio Storaro is what pulls the film together. The dream-like quality of every frame only serves to add to the dimensions of all of the characters.

Never before has a movie of this magnitude or scope been attempted. Francis Coppola has proven once again that he is the best movie creator around anywhere. *Apocalypse Now* is an important film that must be seen and thought about, over and over again. If you don't see any other movie this year, see this one.



APOCALYPSE NOW — As attack helicopters buzz overhead and the sounds and

smoke of battle rage around them, U.S. troops partici-

pate in a Holy Communion service.

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inside campus village

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The Word Merchant



Wherever the flower

Wherever the flower
will i go
Spirit imbued with power.
Dance. Sing. Flow.

The hour of the flower;
care not i.
Heart staid forever.
Dance. Sing. Flow.

Dawn moistened flower
must i know?
mind, body soar
Dance. Sing. Flow.

Geri Bedrosian

Susan

Susie wings naked in the porch swing.
Contemplating her vegetables.
The dry afternoon, the approaching clouds.
And the king snake that lazes in the shade.
She sips beer, knowing no one can see.
Careful, she will hear.

Peter Malik



Country Life (Legacy)

Wind batters the eaves and freshly washed windows
At 4 am in this house of unease
What we already know has not been said.
The alarm clock places periods on electronic apologies.
In your mind there are arguments,
Indisposed.
Over money, the care and feeding of children, gardens, tools,
and summer colds,
With your absent wife.

I replace damp dishes on the pantry shelves
One by one,
Watching for sizes and textures
That might reveal something of you in their wheel.
You are numb from searching down south in tight valleys
For some gold thread of a summer dress
Or a gold inlaid watchband
Or the hiking boots she wore in the tended garden
You couldn't piece together bits of cloth
Or locks of hair when the dreams dried up.
Like the dead skin of the duck pond,
Flaking in the high August noon,
While your mind devoured games for escape
Like tracks along the insides of elbows,
Red, indented with recent use,
And again, like the headlights lit up her bedroom the night of the 18th:
She couldn't sleep and had begun turning,
Her mind, mute now, encapsulated evidence:
A week's dirty dishes,
That smirk on your face,
Or the garbage piled just an inch too high in the pick-up.
Her pride only indebted her body to yours,
Alchemized it to a pillar of salt
Licking at old wounds
She bandaged from the inside out
With copies of *Vogue* and bottles of Southern Comfort.

Her transformation, when it came, was easy.
In a pick-up truck to Deming,
On a road knifing the midnight desert.
Her redemption (those boxes of clothes in the hall) was non-existent
And betrayed itself immediately:
The car door slammed against the purple dawn,
Her laughter then expanding the cab,
His grating against the gravel stones that were hollow,
Her voice rippling across the carburetor hum,
Then flashes of iridescent metal
severing the pinon, the chamisa, the cholla,
from the wind and the sky.
Finally two cars, greasy and soap-flaked,
Listening for the thudding noise of soft flesh
slipping along rocks to the river.

Her blood, when it broke, scrubbed the highway with hope.
Only her daughter knew exactly when she no longer spoke,
And might tell you over and over again,
While heading up Highway 85 to the market,
Of the exact cost in dollars and cents of the latest dream,
Not ignoring even a sigh or a whisper
Before your vision was buried by the asphalt,
the blurring chrome, and the peeling pastel blue
"Haven of Love" billboard.

Mary Mullins

At A County Fair

On the only weekend when there's no racing in New Orleans
I came to gamble —
And the only action I could find
Was a rat at a county fair.
They'd ring a bell and let the rat go,
And you bet on which hole he'd go in.
The barker said it was for Holy Ghost School.
I thought that was funny,
A rat helping a ghost and all.

Peter Malik



LIMERICKS

I worked hard for my college degree
And paid an exorbitant fee
As a UNLV grad
Any job can be had
But parking cars for tokes is for me.

Tom Cameron

Four years of test-taking I spent
Working part time to pay for the rent
Thanks to financial aid
For my tuition they paid
With easy payments at a loan shark's percent.

Al Cameron

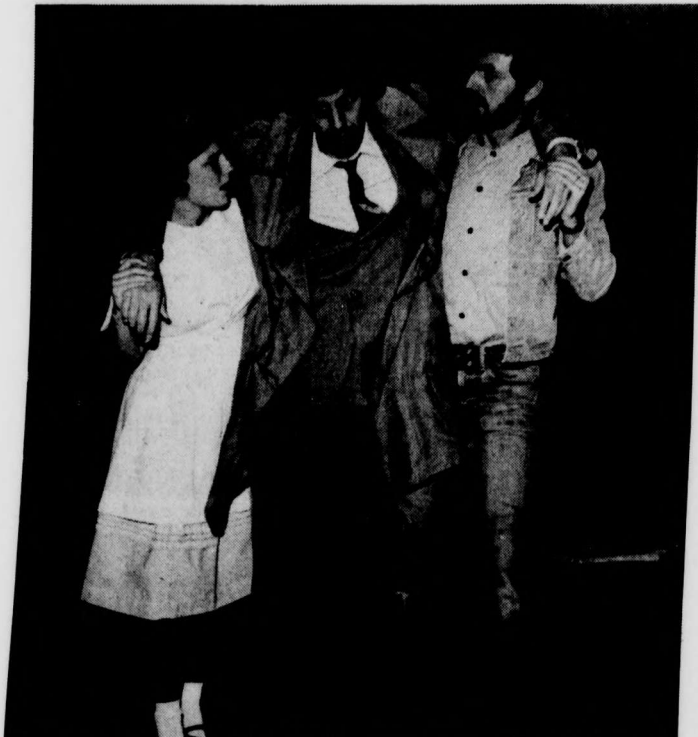
Morning Thoughts

Little boy, what will you see
Before the day is done?
What will innocent eyes observe
When night and day are one?

You'll see envy, you'll see hate
You'll see hedonism marry fate.
You'll see pride, you'll see scorn
You'll see dying babies born.

Little boy, what will you see
Before your life is done?
What will innocent minds absorb
While rotting souls are won?

theatre



TAKE IT EASY, DR. LYMAN — In a rather unsteady moment, Dr. Gerald Lyman gets some help from Elma and Virgil in this scene from "Bus Stop" currently in the Judy Bayley Theatre. Vic Vallaro (center) plays Dr. Lyman, with Tori Padellford as Elma and Bruce Edgar playing Virgil. "Bus Stop" is the first UNLV theater production of the fall season and will be this year's entry in the American College Theater Festival. UNLV full-time students with ID will be admitted free; call 739-3641 for reservations.

Don't Miss Bus Stop

by Gina Tabek

A special night of theater will be yours if you attend *Bus Stop*, now being presented in the Judy Bayley Theatre. The entire production of this William Inge play is done well, and it brings a few new talented faces to the attention of Las Vegas theater audiences.

The play is centered around a small streetcorner restaurant in Kansas, during a heavy winter snowstorm. A motley group of people have been stranded in the restaurant until the storm is over, and that is where the action begins.

Lives and loves begin to intermingle, while the storm outside continues. The time-span covered by the play is about five hours in the early morning, sometime in the month of March.

The play itself offers several outstanding performances.

Tori Padellford, a graduate of Chaparral High, is fantastic as the part-time waitress in the restaurant, and Susan Schreiber is equally appealing as the local chanteuse.

But the play is literally stolen by Vic Vallaro, who, as a former college professor, is traveling from town to town, and finds himself stuck in this snowstorm with the strange bunch of people. The professor, it seems, has lost most of his ambition thanks to a run-in with the college he was teaching at, and has been wandering around the country in a state of severe disillusionment.

A fine cast including Maci Celli, Jerry C. Cleary, Tom Newton, Bruce Edgar and Steve Walls rounds out the play, with fine performances by all.

Bus Stop, directed by Larry Kuhl, is being presented in the Bayley Theatre thru Oct. 21. This is the Theater Arts department's first production of the season. Future performances include *Twelfth Night*, *Anna Christie*, *Loot* and *Pippin*.

This production of *Bus Stop* is a fine indication of how the Theater department at UNLV has grown and progressed. There is good theater in Las Vegas, and it can be found at UNLV.

CCCC Audition

Open auditions for the musical comedy *Promises, Promises* by Neil Simon will be held at Clark County Community College's theatre, room 1201, Monday, Oct. 22 from 8-10:30 pm and Saturday, Oct. 21 from 9 am-1 pm

Those wishing to try out are asked to be prepared to audition with a musical comedy selection in their key. Auditions will involve singing, movement and cold read-

ings. Promptness is requested.

Don't forget *Equus*, the Peter Shaffer play dealing with the tortured psyche of a 17-year-old stable boy, being presented by the Clark County Community College in the Little Theater at 3200 East Cheyenne, North Las Vegas, Oct. 18, 19, 29, 25, 26 and 27 at 8 pm and Oct. 21 and 27 at 2:30 pm.

For more info, phone 643-6060, ext. 412.

Ham Cleary Onstage

It's tough to be witty at 6 am, even after a good night's rest. But if you've been up until 1 am the night before, rehearsing for a play, it's a *real* test of your mettle.

That's the kind of schedule Las Vegas disc jockey Jerry Cleary has been keeping since being cast in the role of Will in William Inge's romantic comedy *Bus Stop*, currently in UNLV's Judy Bayley Theatre.

A native Las Vegas and graduate of Valley High, Cleary has been active in Las Vegas theatrical productions for the past several years.

"I got interested in theater during high school, after I got tired of sitting on the bench on athletic teams," Cleary said. "I've always been kind of a ham, and theater allowed me to express myself."

That natural "ham" talent, plus a stint in the U.S. Navy as a radio communications specialist, led Cleary into his current profession as a radio DJ. He not only pulls the 6-10 am airshift at KENO-FM (92 Rock), but is also music director for the station.

"I find a lot of similarities in the stage acting I do and the acting I do behind the microphone," Cleary said. "Radio is a special medium that forces the listener to use his imagination. As a performer, radio forces me to use my imagination to project a certain character to my audience. Sometimes I even find myself slipping

into one of my stage characters during my show."

Cleary's stage background includes roles in the current TASI production of *Light Up the Sky*, as well as *Luther* and *Inherit the Wind*.

He is also one of the founding members of an innovative acting company, Theater Exposed. He says Theater Exposed is one of his "pet" projects: "It's more free-form and allows the actors to really explore new types of drama."

As for his role as the sheriff in *Bus Stop*, Cleary says Will is a different-type character than he's ever played: "Many of my past roles have been very extroverted characters. Will, on the other hand, is a low-key guy. But he is also a pivotal character in the play — one who can really make things happen."

Has he ever considered going

into acting full-time, as a professional? "Of course I've thought about it," he said. "But my philosophy is that you don't have to be earning money to be 'professional.' You just have to be dedicated to the art, and I think I am."

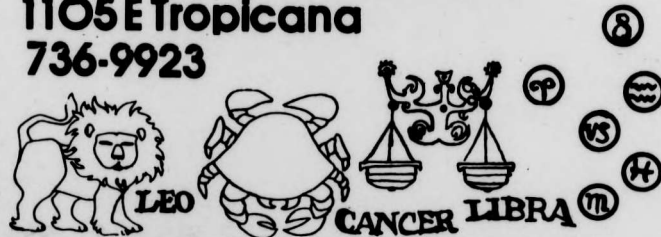
Looking down the road, Cleary plans to return to college and possibly pursue a degree in theater. "I'd really love to direct plays and the college environment is one of the few places to get that experience."

He also plans to continue working with Theater Exposed and to audition for roles in UNLV theater productions, "when time allows."

Meanwhile, Las Vegas can look for Cleary and a cast of seven others onstage in the Bayley Theater Thursdays through Sundays (Oct. 18-21). Curtain times are 8 pm, except Sunday, Oct. 21, which is a 2 pm matinee. Call the box office at 739-3641 for reservations.

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First with more for students.

UNLV Booters Meet League Foes

by Dennis Berry

UNLV's soccer team will face two teams this week that it has had

trouble with in the past.

On Saturday Oct. 20 UNLV will meet Westmont, a team they have never beaten. The closest UNLV

has come to a victory was a 2-2 tie in 1977. Westmont holds a 3-0-1 record of competition against the Rebels.

Wednesday, Oct. 24, UNLV will tackle the always-tough United States International University squad.

USIU also holds a victory margin over UNLV. The Rebel kickers have only one victory and one tie in five meetings with USIU.

Last year UNLV was beaten by them 2-1.

Both games will take place on the campus soccer field, starting at 2:30.

The two games are league competition for the Southern California Intercollegiate Soccer Association (SCISA).

UNLV is currently second in the league, with a 3-1 record. Leader San Diego State holds a 4-0 mark.

This past weekend, UNLV had its eight-game winning streak snapped by the San Diego State Aztecs Friday, Oct. 12.

The Aztecs, currently ranked 17th nationally and 2nd on the West Coast, defeated UNLV 4-0 in the first game of the Rebels' three-game road trip.

The win by San Diego State was their 11th this season without a loss, and avenged last year's shut-out loss to the Rebs 3-0 in Las Vegas.

Rebel Dave Cohen had his personal six-game scoring streak broken in the 4-0 loss. He had scored 10 goals during the streak.

SDS led 1-0 at halftime by the grace of a goal by Vidal Fernandez, who scored on a shot from 18 yards out.

In the second half of the match, Fernandez caught the Rebel fullbacks off guard and scored on a direct kick just outside 18 yards.

Gordon Dallas and Jeff Wollrabe also added goals.

San Diego holds a 4-1-0 series lead over UNLV.

Freshman Steve Richter started in goal and went the distance for UNLV.

Both Cohen and the Rebels got back on the winning track with a 2-0 win over BIOLA in the second game of the road trip on Saturday, Oct. 13.

UNLV upped its season record to 9-2 with the win and Cohen scored his 12th and 13th goals of the year.

After battling to a scoreless first half, the Rebs got on the board when Cohen hit on a penalty kick.

The kick was set up when Murray Petersen took a shot in close to the goal. The BIOLA goalie was out of position, and a BIOLA defender blocked the ball with his hands, giving UNLV the penalty kick and thus Cohen's score.

UNLV got its second goal when Cohen scored on a Roger Tabor rebound of Roger Tabor's shot from the left side.

BIOLA's goalkeeper deflected Tabor's shot and booted it in.

Freshman Gary Sepede had nine saves as goalie, going the distance for the Rebel kickers.

Steve Kahn and Tabor played only half of the BIOLA game due to injuries.

On Sunday, Oct. 13, the Rebs defeated Cal State Fullerton 2-1 to end the road trip with a 2-1 record.

CSF scored first on Peter Fox's 10-yard boot but UNLV came back to tie the match on a goal by Cohen.

Cohen's 14th goal of the season was set up on a long pass from Kahn.

Cohen picked up the loose ball

and slammed it past the CSF goalie.

Petersen, the Rebel captain, was injured shortly after Cohen's goal.

Petersen was injured attempting a header which he nearly scored on. The CSF goalie was forced to come out on him.

The goalie dived, missing the ball, landing on Petersen's ankle, breaking it in three places.

Petersen had surgery Monday and may be out for the season.

UNLV's game-winning goal came on a beautiful shot by Glen Newbry:

Newbry beat the CSF goalie on the inside post, a sin for goalkeepers, and scored on a 25-yard shot. The ball hit high in the inside corner.

Freshman Richter started in goal for UNLV and went the distance.

The Rebels were scheduled to play UCLA last night (Wednesday, Oct. 17); results of the game were not in at presstime.

UCLA was originally scheduled to play the Rebels last week, but a schedule mix-up forced the postponement.

UNLV will wind up its league competition with a two-game road trip, visiting USC on Oct. 26 and UC-Santa Barbara on Oct. 27.

The Rebels are expected to move up in the West Coast ratings after last weekend's games.

UNLV had been tied at 12th with Cal State Fullerton.

Junior Jim McKusick sat out last weekend's three game road trip because he wasn't "match fit."

McKusick suffered a strained neck in last week's 3-2 overtime win over Midwestern State.

McKusick should start either one of this week's games, or might have started yesterday's UCLA game.

This year's Rebel booters are John Romero, Murray Petersen, Jim McKusick, Steve McClenahan, Roger Tabor, Ralph Lehtinen, John Linton, Glen Newbry, Tom Lozzi, Rick Trujillo, Dennis Lauver, Jim Barilla, Tim McGarry, Randy Fields, Steve Kahn, Steve Richter, Gary Sepede, Glen Tabor, Dave Cohen and Russell Crew.

Dave Montoya started the year with the Rebels, but was suspended from the team.

Times for UNLV soccer games are subject to change at any time. For more info, call 739-3207 and ask for Rick Spiritosanto.



BOOT IT — Murray Peterson of the UNLV soccer team kicks the ball in a game played earlier this season.

photo by David Duarte



Rebs Nip U Of NM 28-20

by Robert Qualey

The Rebel "Comeback Team" did it one more time against New Mexico's Lobos last Saturday as they defeated them 28-20, using a second-half surge to gain the victory.

It was Homecoming for UNLV alumni, and they helped to make another record-setting crowd — 22,201, the largest to see a sporting event in Nevada since last week's Silver Bowl crowd of 20,925.

Falling behind at first seems to have become a tradition for the Rebs, who have been behind for

the greater part of four of their first six games this year. Such was the case against the Lobos, as UNLV trailed New Mexico 20-0 well into the second quarter.

It remained that way until the last play of the first half, when Sam King hit Mike Morton on a beautiful pass. He raced down the left sideline ahead of the pursuing Lobo defenders and into the end zone for the score — the play covered 46 yards.

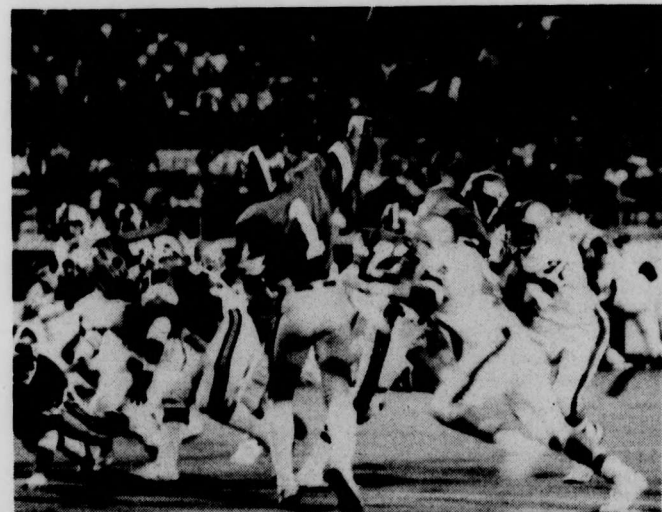
This play seemed to have awakened the offense, for as they came out of the locker room and took the field, they scored on their first three possessions, giving UNLV the lead 28-20.

The defense as well as the offense was fired up, as it stopped the Lobos cold during the second half.

One amazing statistic from the game is the fact that the Rebels were able to amass 557 yards total offense against a team that was leading the Western Athletic Conference in defense. Three-hundred ninety eight of those yards came in the second half.

New Mexico was allowing just 299 yards total offense, prior to their match with UNLV, including 146 yards on the ground — but the Rebs rushed for 268 yards.

Leading the UNLV running game was Michael "Moves" Morton, who gained a career-high 152 yards, giving him a season high of 511 yards.



PASS IT — Sam King, UNLV quarterback, lets go with a pass in the Rebels' come-from-behind victory.

photo by Craig Erlanger

Football Team Tackles Utah

by Jim DiPietro

The UNLV football team will begin the second half of its '79 season this Saturday night, taking on WAC leader Utah at the Silver Bowl. Kickoff will be at 7:30 for what should be UNLV's toughest contest of the season.

The Utes are 3-0 in league play, having beaten Hawaii, Colorado State and Wyoming, but they have also dropped three non-conference matches. They finally solved their quarterbacking troubles with Floyd Hodge, who is 22-of-44 on the season.

The big Utah threat is running-

back Del Rogers. But if the Rebs key on Rogers, his partner in the backfield Tony Lindsay can change the pace of the game.

Jeff Hucko has taken over as starting punter, with a 41-yard average. The receiving corps doesn't have one particular player that can be singled out, with the exception of Lewis Walker when the Utes smell the goal line. Jim Teahan is a long ball threat.

Walker is also an important part of the special teams. He leads in both punt and kickoff returns.

Although the Utes lead the conference, you could hardly say they are in a concrete position. They

have yet to play either BYU or San Diego State. Their win over Hawaii was by only four points, Colorado State by just five points, and they won over Wyoming by 10.

If the Rebels play their usual first-half playground football, they may find that the resulting deficit may be too large to overcome this time. The Utes are a team that takes advantage of their opponent's mistakes.

The Rebels must come out and play Division I football to beat the team that beat BYU last year. This will be the first meeting between UNLV and University of Utah.

Intramural Roundup

Armadillo Division

Sons of Sam 32, Motley Crew 12

Al McClure caught a TD pass and rushed for another touchdown for the Sons. Don Barrios also had one TD. Motley Crew's scoring came when Tim Hughes caught a pass for a touchdown, and Tim Quinn rushed for another TD. Al McClure was voted player of the game.

No Names 34, Tonopah Trojans 0

Tim Northway caught two TD passes for the No Names, and Chuck Fagin rushed for another No Name TD, and Doug Smith caught a TD pass. Northway was voted player of the game.

Avengers 24, OJ's Diners 6

Tony Forester caught three TD passes. Steve Giorgione ran for another Avengers' touchdown.

Dave Pryor of the Diners intercepted an Avengers' pass and ran it in for the only Diners score. Tony Forester was voted player of the game.

Horny Toads Division

Hotel Majors 13, Sigma Nu 12

Leroy Sterbens caught two TD passes for the hoteliers, and Chuck Ramsey and John Hunt had one score each for the Sigma Nu. Sterbens was voted player of the game.

Platypus Division

Sigma Studs 26, Bundy's Butchers 0

In the Studs' slicing of the Butchers, Solomon Ackley caught two TD passes and Wayne Massie and Rabbit each rushed for additional TDs. Robert Dunkel was voted player of the game.

Powder Puff Division

Hotel 35, Little Sigmas 0

Lisa Thompson of Hotel rushed for three Hotel scores and QB Cecilia Branch added another. Thompson was voted player of the game.

Non-Divisionals

Sigma Chi 22, What Team 6

In this non-league contest, Kevin Rock caught two touchdown passes for What Team and Bob Kernard rushed for the other TD. Kevin Rock had two interceptions, and Larry Bedrock was voted player of the game.

Alpha Kappa Psi 26, Hotel 0

In the annual Toilet Bowl game between AKPsi and Hotel, contrary to the old adage "the third time's the charm," Hotel lost for the third year in a row. Terence Fong caught two TD passes and Van Ness rushed for another score.

Intramural Football Poll

Team	Record	Points
1. Sigma Studs	4-0	137
2. Avengers	4-0	129
3. Sons of Sam	3-1	84
4. What Team	3-1	52
5. Hotel Majors	3-1	30

Players of the Week

Men
Tony Foresta
Powder Puff
Lisa Thompson

Athlete-Of-Week

UNLV runningback Michael Morton has been chosen the Union Fidelity Life Insurance Athlete of the Week for his contribution to the Rebels' come-from-behind victory over WAC foe New Mexico last Saturday night at the Silver Bowl.

League Standings

Division	W/L	PF	PA
Armadillo Division			
*Avengers	4-0	83	34
Sons of Sam	3-1	114	39
No Names	2-2	60	61
OJ's Diners	1-3	36	46
Tonopah Trojans	1-3	16	100
Motley Crew	1-3	27	54
Platypus Division			
*Sigma Studs	3-0	108	12
*What Team	3-1	49	44
Bundy's Butchers	1-2	46	47
Stormin' Mormons	1-2	22	42
Wild Bunch	0-3	6	34

Horny Toads Division

*Sigma Chi	3-0	43	12
*Hotel Majors	3-1	29	46
Kappa Sigma	1-2	26	28
Sigma Nu	1-2	30	33
Omega Psi Phi	0-3	9	18

*Clinched Playoff Berth

Powderpuff

OJ's Dinettes	4-0	73	8
Hotel Majorettes	4-0	75	12
Little Sigmas	2-2	36	53
Dorm	2-2	42	41
Delta Zeta	0-4	2	31
Alpha Delta Pi	0-4	0	83

Golf Tourney

Shecky Greene, superstar, will be honorary host for the annual Maitre' D's and Captains Association's "Thanks For Giving" golf tournament, 9:30 am, Oct. 19, at the Desert Inn Country Club. All are welcome to attend this

event and play the main course. A putting contest will be held for those not entered in the tourney.

Money raised will go to charities. Entry fee is \$35, and lunch will be served at 12 noon.

Women's Volleyball

by Giovanni Cianciotto

The women's volleyball team lost a best-three-out-of-five series to Cal State, Dominguez Hills last Thursday night in the south gym. The only thing good to be said about the Lady Rebels is that in the third game they put up a battle.

After losing the first two games, the squad started out the third game very well, jumping out to a 4-0 lead before losing the serve. Some fine play by Shannan Smith and Krista Jenkins kept the Rebels in the game.

With the score 5-2 UNLV, Raedean Shibata came in to serve for the Toros and scored one point. Then a good block by Wanda Cortez got the serve back for UNLV. Margie Himmelberg then served for the Rebels, and scored three points before a great spike

by Dee Dee Williams, no. 9 for Dominguez Hills, got the ball back for the Toros.

Later, with the score tied, Kelly Dick made one dynamite play, making the score 9-8. She had an off-night otherwise.

With the score tied again 10-10, Krista Jenkins served CSDH's Williams tried to spike the ball and Michelle Kapana blocked it. Williams spiked again and this time Himmelberg blocked the ball. Pam Patton knocked it out of bounds for a Rebel score, making it 11-10.

But that was not to be. The Toros lost the serve on a metal mistake by two players who let the ball fall between them, but got it right back on a nice spike by Williams.

INTRAMURAL TENNIS

SIGN-UPS ARE OCTOBER 15-24

contact Ray Corbett at 739-3423 or

Greg Schermerhorn at 733-5826

SIGN UP!

men women and co-ed VOLLEYBALL

team entries open Monday October 22

Team Entries close Thursday November 1

at noon

MSU ROOM 120 more info 739-3423

MANAGEMENT POSITIONS

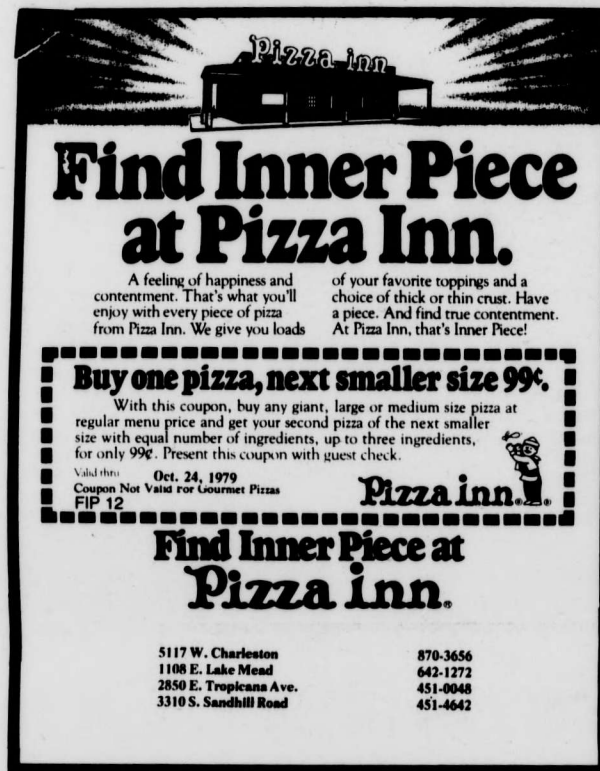
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Aircraft Systems Control	Aircraft Maintenance Mngt.
Nuclear Propulsion	Business Administration
Engineering; Electrical	Hospital Administration
Civil, Nuclear, Chemical,	College Instruction
Electronic, Mechanical	(Physical Science Dept.)
Meteorology	

QUALIFICATIONS: BA/BS or college senior, Federal regulations limit age to 27 (adjustable up to 3 years for vets). Qualification test and physical examination will be given prior to hiring.

BENEFITS: Paid training. Non-contributory medical plan for employee and dependents. Thirty days paid vacation a year. Non-contributory retirement plan. Planned promotion program.

PROCEDURE: See the Navy Officer Information Team on Oct 17-18 in the Student Union from 10am to 2 pm or at the Ambassador Inn (377 E. Flamingo Rd) from 3 - 6pm -or- send resume or letter of qualifications to:
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Homecoming 1979



OOPS — CSUN President Danny Campbell and Nick Santoro "plunge" their way down hill in canoe races held during Homecoming. Race results were not in at presstime for these two, but are expected when officials "unclog" the results.

photo by Gary Danner



WOULD YOU BUY THIS MAN? — We wouldn't, but someone paid more than five dollars for Dale Hulen!

photo by Steve Mack



photo by Gary Danner

Luke Pushnig



Stick Horse Races

photo by Meghan Boyle

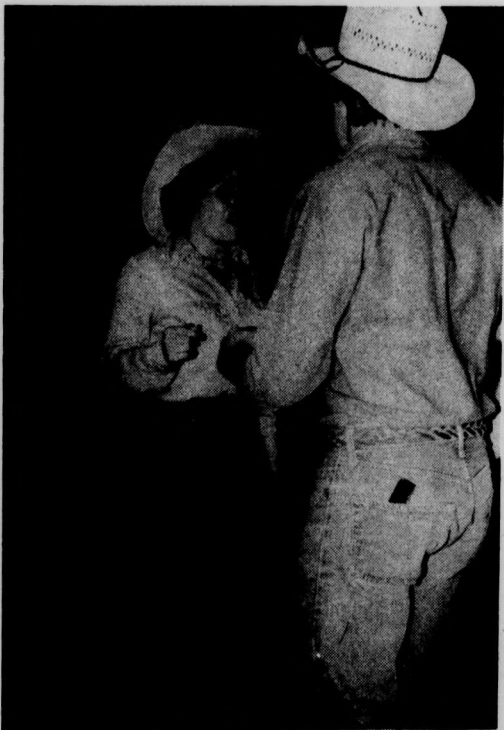


photo by Nina Garcia

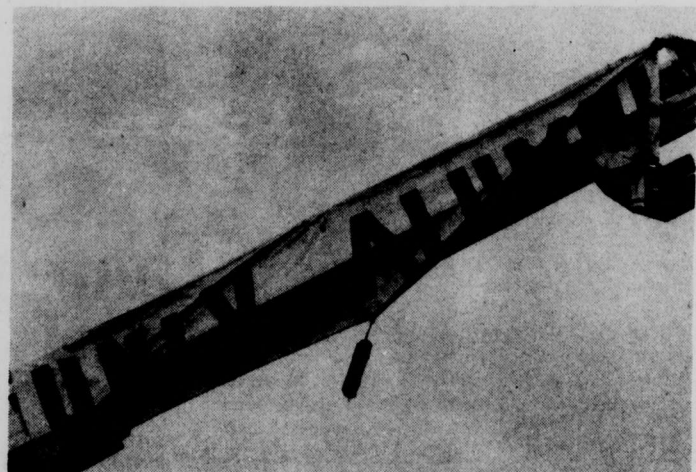


photo by David Duarte

COORS asks the question:

WHAT IF...?

Can a man
be great if
his name be ordinary?
--Thaddeus Kosciuszko

What if the great men and women of history hadn't had those important sounding names so suited to their eventual achievements? Would they have failed to accomplish all that fate had in store for them?

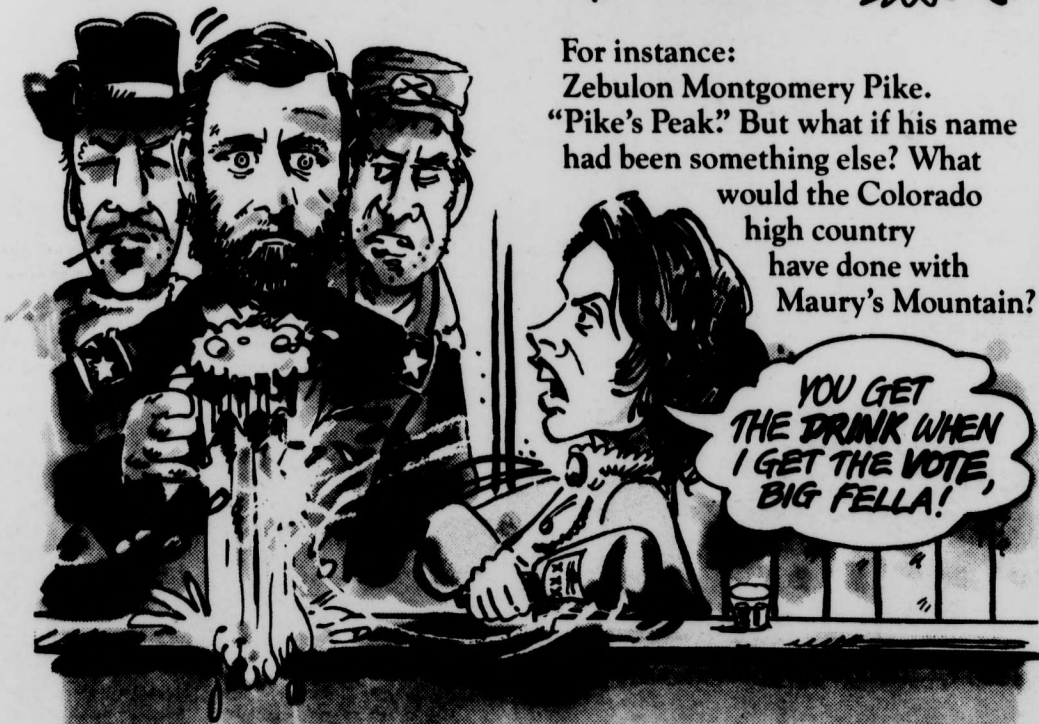


Or Hockstein's Heights? The 1859 gold rushers would not have charged halfway across a continent shouting "Hockstein's Heights or bust!"

Just look at the names that fill our early history. William Tecumseh Sherman. Ulysses S. Grant. George Rogers Clark. Meriwether Lewis. J.E.B. Stuart. Susan B. Anthony. Lucretia Mott. Nobody fools around with people like that.

And with a name like Adolph Coors, what else are you going to do but figure out how to brew a great beer in a better place than anybody ever brewed beer before. Did any of those city brewers ever climb a mile up in the Rockies just to get pure mountain spring water, or grow their own high country barley? Of course not. That's why Coors is special—the only beer that lets you taste the high country. The beer that makes all the others just city beer. Coors. It's a great name.

For instance:
Zebulon Montgomery Pike.
"Pike's Peak." But what if his name had been something else? What would the Colorado high country have done with Maury's Mountain?



Taste the High Country.

ATO Float A Hot Number

by Bill Botos

Homecoming '79, "The Great Western Rebellion," is now over, but not every event went as smoothly as originally anticipated by CSUN Homecoming Chairman Luke Pushnig.

Alpha Tau Omega fraternity once again pulled together to create the winning Homecoming float. For the sixth straight year, the Taus brought home the trophy, although this year it was a narrow win.

Competition has been ever on the increase between ATO and other float builders, but an accident on the way to the stadium almost cost the ATO's their well-deserved victory. En route, the trailer which hauled the "ATO Saloon and Jail" had a problem the ignition of some of the napkins which decorated the float.

The float immediately started to burn. Reacting quickly and with great danger to each, Ross Huebner and Chip Smith attempted to rip off sections of the float before it was engulfed. Huebner received second degree burns on his hands, arm and face before being treated by paramedics. Smith's hand was severely cut by chicken wire.

ATO, through experience in float building, expected incidents

might happen; however, the fire extinguisher which was mounted on the float was not employed quickly enough.

All seemed lost, with the devastation to the float, but with the unity and spirit of a great fraternity, the ATO's were able to salvage what was left of the float and paraded it on the field at the Silver Bowl anyway.

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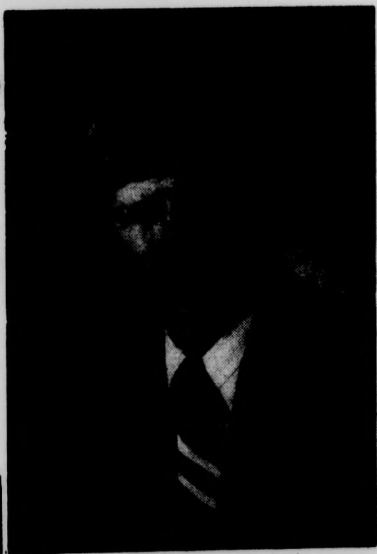
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NOVEMBER RECRUITERS

Interview sign-ups in HU-314. December grads sign up on Thursday, October 25. May-Summer grads sign up Friday, Oct. 26 in am, all others, Oct. 26 in pm.

HOTEL/FOOD MAJORS

- Nov. 2 — Days Inns of America. Lodging Supervisors. Food Supervisors. Quality Assurance Inspectors.
- Nov. 5 — Lyon's Restaurants. Managers. Excellent opportunity for advancement. Employment in Calif., Nev., Ore., Wash. Two interviews.
- Nov. 5 — Economics Laboratory Inc. Work with Environmental Sanitation Services. Coffee Hour 8:30-9:30 am in Small Dining Room in Dining Commons — important you attend. Interview December graduates only.
- Nov. 6 — Steak and Ale Restaurants. Manager Trainees. December grads only.
- Nov. 7 — ARA Services, Inc. Food-Service Manager Trainees. Assignments in College, Boarding School, School Lunch District, Hospital, Retirement Center, Industrial Cafeteria — Executive Dining Room. 45 min. interview.
- Nov. 8 — Stouffers Corp. Manager Trainees. Coffee hour 8:30-9:30 am in small dining room — important you attend.
- Nov. 9 — Wendy's of Las Vegas. Manager Trainees. Dec. grads only.
- Nov. 9 — Luther's Restaurants, Inc. Manager Trainees.
- Nov. 10 — McDonald's Corp. Manager Trainees.
- Nov. 14 — Western Food Services (Sizzler). Manager Trainees. Excellent opportunity to assume responsibility for four restaurants eventually.
- Nov. 15 — Sambo's Restaurants. Manager Trainees.
- Nov. 16 — Host International. Restaurant managers and assistant managers, accounting and auditing in corporate office. Management. Dec. grads.
- Nov. 19 — Radisson Hotel Corp. Manager Trainees in catering, sales, controller, front office, housekeeping, purchasing, restaurant, steward. Coffee hour 8:30-9:30 am in small dining room — important you attend. Dec. grads only.
- Nov. 29 — Kentucky Fried Chicken. Manager Trainees. Coffee Hour 8:30-9:30 am in small dining room — important you attend. Dec. grads only.

ACCOUNTING MAJORS

- Nov. 1 — Nevada Gaming Control Board. Audit Division. Excellent career opportunity, must have 3.2 overall gpa.
- Nov. 7 — U.S. Postal Inspection Service. Postal Inspector. Must be citizen of U.S., under 35, in excellent physical condition. Travel involved, subject to relocation. Entry salary \$17,100. After 12 months, \$19,100.
- Nov. 15 — Deloitte Haskins and Sells. Assistant Accountant.
- Nov. 16 — Host International. Accounting and auditing in corporate office.
- Nov. 19 — Touche Ross and Co. Staff accountants. U.S. citizen.

OTHER MAJORS

- Nov. 1 — Sears Roebuck & Co. Manager Trainees. The rotational training program consists of approximately one year in different departments and divisions. Trainee then assigned as Retail Division Manager, responsible for managing specific lines of merchandise under executive supervision. Planning sales promotions, buying and selling merchandise at a profit, and supervising the sales staff, etc. Ample opportunity to advance to store management or other executive merchandising and operating assignments. Beginning salary \$12,480. Will interview any major. December graduates only.
- Nov. 2 — Thrifty Corp. Manager Trainees. Store management positions: buying, public relations, personnel management, marketing and accounting controls. Any major (positions in Las Vegas or western states).
- Nov. 5-7 — U.S. Marine Corps in student union.
- Nov. 5 — E.F. Hutton and Co. Account Executive Trainee. Any major.
- Nov. 7 — K-Mart Apparel. (Not the same as K-Mart Corp. scheduled Nov. 15). Entry-level position for retail management. Salary \$11,000 plus benefits. Excellent advancement due to tremendous expansion. Any major — retail management background helpful.
- Nov. 7 — U.S. Postal Inspection Service. Postal Inspector. Major in Computer Science. See job description under accounting majors above.
- Nov. 7 — Avco Corp. Sales Management — financial planning and insurance. Any major.
- Nov. 8 — First National Bank of Nevada. Operations Officer Trainee. Any major.
- Nov. 8 — Procter and Gamble. Sales/Management. Excellent opportunity, any major.
- Nov. 13 — U.S. Coast Guard. Commissioned Officer Training. Schedule individual interview through our office. Any major — technical degrees are needed also. Representative will also have table in student union.
- Nov. 13 — Nevada Title Co. Entry-level positions into Title Insurance in Las Vegas. Quick start in learning all phases of title and escrow industry with quick promotions to Escrow Officer and/or Title Officer. Any major. December grads only.
- Nov. 14 — Calgon Corp. Entry-level professional sales in chemical specialty line to industry and institutions. Starting guarantee \$1,300 per month, based on gpa and experience. Commission starts in three months — potential \$2,000 per month first year. Excellent fringe benefits. Opportunity in Las Vegas, Arizona or California.
- Nov. 15 — K-Mart Corp. (Not same as K-Mart Apparel scheduled Nov. 7). Management Training Program leading to store managers and other executive positions. K-Mart is second largest retailer in world. Excellent opportunity for advancement due to tremendous expansion. Salary \$12,500 plus benefits. Interview any major.

To The Editor

Continued from page 6

ATO Float

Dear Editor:

I would like to send my deepest gratitude to all of the people who busted their asses working on the ATO float. Each and every person who saw it, before it burned up, was stunned by its creativity and detail. It was a work of art.

I wish that I could thank by name every person that contributed to the float, because they all deserve recognition. But, that would take me a year. Instead, I would like to mention a few of the outstanding people who sacrificed countless hours of sweat, sleep and even pain, in order to accomplish our final dream. They are:

- Randy Pietrafeso
- Don Schultz
- Linda and Bekki
- Rick Scarrone
- Kevin McKinley
- Rick Malm
- Marty Flynn
- and Greg Priest.

And a very very special thanks to Ross Heubner, co-Homecoming Chairman, and Bill Botos; without their leadership my job would have been impossible.

My only regret is that the 22,000 people at the stadium couldn't see the 5000 plus man hours of work that went into *OUR* masterpiece. Love to all of you.

Sincerely,
Chip Smith
ATO Active

Co-Homecoming Chairman

Sacco

Remembered

Dear Editor:

I would like to point out an omission, in the story on the Chamber Winds premier performance.

Mr. Stuart Sacco was left out of the story. He is the percussionist, as well as a xylophone player in the marching band.

Stuart is an accomplished musician, and has unlimited talent with bells, drums, and all other percussion instruments.

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THE YELL UNR Hosts Ski Trip

For the ninth year, the University of Nevada at Reno and California State University Northridge will offer their popular winter package to the French and Swiss Alps. Coinciding with school breaks, departures are scheduled for Dec. 18-Jan 1, Dec. 23-Jan. 6, Dec. 29-Jan. 12, and Jan. 20-Feb. 3

Classifieds

ROOMMATE WANTED ... 3 bedroom, 2 1/2 bath townhouse, located across the street from UNLV. Call Bob for more information. Available now, male or female. 739-9684, 361-6856, leave message.

NEED IT TYPED? Call 453-4319. 12 years exp., including scientific journals. Pick-up and delivery often available.

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NEED EXTRA INCOME? \$50 a hundred addressing envelopes, beginners kit \$3. Refundable. P.A.T. 119-D Cottage Road, West Columbia, S.C. 29169.

CAREER WORKSHOP for University College ... Thurs. Oct. 18 and 25, 7 pm-10 pm. Call 739-3673 or stop by Humanities 361 for more info.

JOIN ... the Great American Smoke-Out! Help the

American Cancer Society. Need volunteers to help with the fun and festivities. Call Sidney Payne, 458-3455.

EXTREMELY EXPERIENCED TYPIST ... is eager to do your letters, proposals, research papers. Will do excellent work for you in pleasant manner. Call Sunny 734-8842, just five minutes from campus.

HELP WANTED ... students, full or part time, experience in sales helpful but not necessary. Call 733-0181.

TYPING ... with your head, mine and my typewriter, why shouldn't you get a grandstand grade? 457-8246.

FEMALE ROOMMATE ... needed to share unfurnished apt. 2 bedroom, 1 1/2 bath, \$142 monthly, five min. walk to university. Prefer neat non-smoker. Call Susan, 735-1087.

HELP WANTED ... male to do short order cooking and pump gas. Plenty of time to study. 22 hours a week at \$4 an hour. Call Leon at 565-6551 for an interview.

New Professors

Five new professors and a theater costumier joined the college of arts and letters at UNLV this fall.

The full-time faculty and their fields of specialization: Dr. Barbara Cloud, journalism; Dr. Warren McNab, health education; Dr.

Steven Parker, public administration; Dr. Isabelle Emerson and Lise Uhl, music; and Joy Baggish, theater.

Announcement of the appointments was made by Dr. John Unrue, dean of the college.

ALL YOU CAN EAT!!

Spaghetti \$1.75

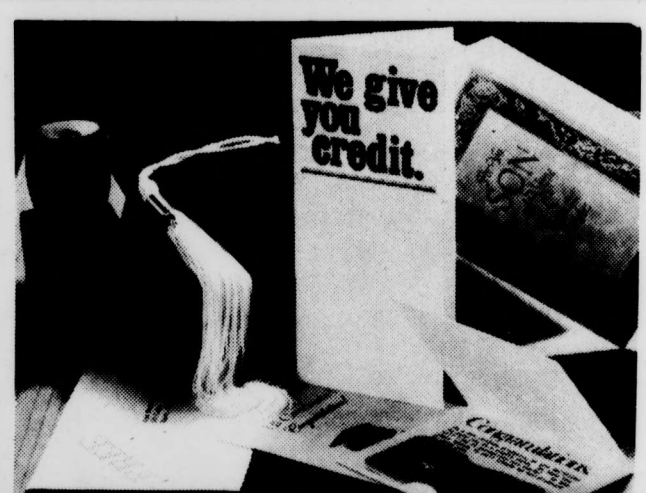
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