

# Check Out The Word Merchant

## In The Yo!!

Editorials  
Page 2

Letters  
Page 2

Freedom of Press  
Page 2

Nuclear Power  
Page 3

CSUN Senate Meets  
Page 3

Menus  
Page 5

Student Employment  
Page 6

View  
Page 7

Male Strippers  
Page 7

Your View  
Page 8

Life of Brian  
Page 8

On Campus  
Page 9

Lunchin' Out  
Page 10

Chamber Players  
Page 10

The Word Merchant  
P. 11, 12, 13

Sports  
Page 15

Soccer Wins  
Page 15

UNLV, 35-31  
Page 15

Women's Volleyball  
Page 16

Sports And You  
Page 17

Intramurals  
Page 18

Letters Cont.  
Page 19

CSUN Hotline  
Page 20

Classified  
Page 20



# Homecoming '79

**Freedom Of The Press**

**1<sup>st</sup> Amendment Strong?**

This week marks an important one for newspapers across the nation. It is National Newspaper Week (Oct. 7-13).

With this week, the students of UNLV and the public are reminded about the basic freedoms our country was founded on — more basically, the first amendment.

This amendment guarantees the people of the United States freedom of speech, freedom of religion and freedom of press.

These are three of the most important freedoms the American people have. These are the reasons the United States of America was founded.

Our forefathers fled England because they were not allowed these basic freedoms.

But the basic freedom we want to tell you about is freedom of press.

In Richard Henry Lee's *Letters from the Federal Farmer*, he (Lee) tells the reason why the constitution needed freedom of religion, freedom from unwarranted searches and seizures, trial by jury and freedom of press.

He (Lee) was also fearful that if these rights were not specifically included and the constitution was left vague concerning them, arbitrary action could result.

Important stories like the Pentagon Papers and Watergate would have never been brought to the public's attention if they had not been published by the press.

To quote a story in last week's YELL by Phil Dessauer, president of the society of professional journalists Sigma Delta Chi:

*The newspapers of our country are most of the things their critics say they are.*

*They're nosy, noisy, aggressive, irreverent, occasionally arrogant. In some instances, they embarrass people, distort the truth, get the facts wrong and — Lord knows — misspell names. They are a long way from perfect — just as our society is.*

*But newspapers broaden our lives. They pursue justice, expose grafters and lawbreakers — ranging all the way from Boss Tweed to Watergate. They keep watch over taxpayers' money; patrol the world in search of news; give us "instant history," telling it as it is. They inform, entertain, stand guard... and feed us millions of words every day with remarkable accuracy.*

*A free press has all the flaws of a free country. It has good guys and bad, diamonds and duds. But you have to ask yourself, "If we didn't have the First Amendment and a free flow of information, what would be the alternative?"*

There would be none. But we do have these freedoms and should respect them.

If we don't respect those freedoms, we may lose them.

You make the choice.



**EDITORIAL**

by Ken Weber

Does the possibility of one organization controlling the CSUN Senate disturb you? Well, it has disturbed Jim Matthews, a "concerned student" at UNLV. That's why he wrote the YELL letter that appears below.

We at the YELL share the concern of Mr. Matthews. If a special interest group gets control of the only governing body the

students have, what could happen to the freedom that each organization now has?

This organization is currently backing six candidates for the senate. What will happen if all of these people get elected?

Unfortunately, we might find the answer to this question after the Oct. 17 and 18 elections. The group in question is one of the bigger voices on campus.

Students, get in gear to vote for

the proper persons in each of their respective colleges. Maybe we can have a senate that will represent the UNLV student body equally, not just serve one group.

**LETTERS**

Riley

Dear Editor:

I know Winston Riley as well as anyone possibly could. He's running for Senate, School of Business. I think he's weird. Weird issues. Nothing outspoken on MAF, or SEF or any of those biggies. Just stuff like cheaper course books. Organizing book trading systems among students. Some shelves in the restrooms to set your books. Having day lectures on various subjects that students could attend while on campus during the day. Competition for food services on campus. Sandwich machines here and there. How weird! Running around in his funny little hat. Who does he think he is?

Joshua Clearwater

Campbell

Dear Editor:

In light of the upcoming CSUN elections, I feel that I must let my opinion be known. Although there are many very competent people running, there is really only one choice for University College Senator, and that is Kelly Campbell.

Kelly, already a University College Senator and YELL staff writer, is the ideal choice for those of us who know what is going on around UNLV and want someone who is equally well-informed representing us.

Because of the unique situation we have on this campus — that is, most of the students live off-campus and commute to and from work — we need someone who is both interested and competent enough to stay involved with activities on a full-time basis. Kelly has proven her interest since the beginning of this year as a new student and Senator and will continue to prove her support for the students in the University College.

In a day and age when few people care about anything enough to devote most of their time to a cause or activity, Kelly Campbell has shown, and will continue to show, that she *does* care. So, I urge all University College students to vote Campbell in the upcoming elections. You won't be disappointed.

Yours sincerely,  
Anne Renshaw

POWER

Dear Editor:

To whomever can answer my question:

As a concerned student, a rumor has been brought to my attention which I find hard to believe. It seems that a certain organization is running six people for senate seats.

This is extremely detrimental to our school. If this type of block occurs, it will lead to the complete control of the school by this one particular group. Wake up, other

organizations!!! Don't let this happen. For more in-depth information, don't hesitate to get in contact with me.

Jim Matthews

Hulen An Reyes

Dear Editor:

As a political science major, I've had the opportunity to meet two outstanding students in some of my classes. They are Dale Hulen and Susana Reyes. They are both running for the Arts and Letters seats.

I have seen the work that Dale has accomplished in organizations that he has been in and I just can't believe how he can build organizations from nothing to something to be proud of. He is a dedicated person who cares and certainly deserves your vote. Susana Reyes is another fine example of an A-1 type quality person. Her experience in Washington as an intern for Senator Laxalt has given her the rare advantage of facing and assisting in the most current governmental issues. Her fine personality and the deep understanding she has for students make her well-qualified for the job. Both Dale and Susana are the kinds of students we need to represent us. I trust them both as honest and looking out for our interests. Vote for Susana Reyes and Dale Hulen for your Arts and

Continued on page 19



UNLV Students

Exercise  
Vote

Elections are once again upon us. It is the time when the students of UNLV pick fellow students who will represent them for the year on the CSUN Senate.

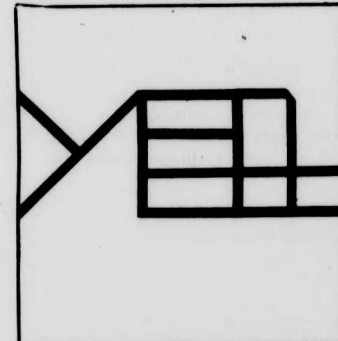
The YELL once again urges students to get out and exercise their right to vote.

Most of the UNLV student body is apathetic and fails to vote. But when the Mandatory Athletic Fee or some other issue comes up and goes in the opposite direction from the non-voter's stand, the non-voter usually is the one screaming the loudest. But he *still* fails to vote.

As with freedom of the press, the right to vote is an important freedom for everyone.

So before you decide *not* to vote, because you "don't have time," "it's not important enough," etc., try not to forget your act as a NON-voter.

Each student at UNLV should exercise this right. Please remember, your vote *does* count. Elections are Oct. 17-18.



The Yell

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# Protests Nuclear Power

by Ken Shope

Nuclear power supplies roughly 12% of the nation's electricity. But many in this country feel the risks of nuclear power plants outweigh any benefits.

Anti-nuclear groups have always been active in this and other countries. But after the Three Mile Island incident, these groups have been getting more attention and more support.

One such group is active on the UNLV campus — the Sagebrush Alliance. One can occasionally see representatives of this group behind a table in front of the student union. The group is not only concerned about the safety of nuclear power plants, but also about the problem of nuclear waste, which is a concern here in Nevada.

One member of the group, Dr. Lenard Storm, a biology professor here at UNLV, said, "We've entered into a technology without any permanent way of disposing of

the waste product. We're building

up vast quantities of nuclear waste with no way to store it in sight. We've been doing this for years and we are committing future generations for the next 250,000 years to look after the garbage that we've made.

"Some of this stuff, especially plutonium, is very toxic," Storm continued. "It's probably the most dangerous compound mankind has ever faced. And we're looking at total containment for 250,000 years, and that just is not realistic."

Storm pointed out that the half-life of plutonium is 24,000 years. That means in 24,000 years, the plutonium will be half as radioactive as it is now. Thus the plutonium will have 10 half-lives before it's safe.

Storm also said if one pound of this plutonium was taken and spread evenly all over this planet, it would be potent enough to give everyone on Earth lung cancer.

Storm was asked what could still happen in the Three Mile Island plant. "The amount of liquid

waste that it's generating will exceed the storage capacity in within a couple of weeks. And they're going to have to either dump it in the river, which is hopefully something they won't do, or they're going to have to start shipping it away from the plant someplace else.

"If the reactor had gone supercritical," Storm said, "You would have ruptured the containment building and you would have probably wiped out the population downwind out the reactor. All the way to the East Coast, you would have had an area of land that would have been uninhabitable for centuries. Nothing like that did happen, but sooner or later it will."

Many people in this country have said because of America's dwindling oil supplies, nuclear energy is essential to the United States. But Dr. Storm disagrees.

"We have geothermal steam sources in the Western United States to meet the predicted needs of the Western states for 400

years. And these are the ones we know about. And why aren't we going to something like that? There are geothermal steam plants all over the world including one near San Francisco. And the technological problems with these plants aren't nearly as serious as those with nuclear power."

Many advocates of nuclear power have contended that there is less pollution from nuclear plants than from current energy sources, but Storm said the problem with nuclear power is that when a leak occurs, people will not develop cancer until 20 or so years later, and there are currently other alternative sources of energy such as solar and geothermal.

On the homefront, Nevada is used as a dumping area for nuclear waste. "I think the biggest problem with this is that our state is still geologically active," Storm said. "A lot of our mountains are still being formed. In 150,000 years, this state is going to be different from the way it is now."

"So you're talking about storing

stuff that you're not really going to keep track of during geological shifts," Storm said. "Also, transporting this stuff in. What we are doing is letting private enterprise transport the materials across the country."

"And as we've seen with the Beatty site, private enterprise will try to save money by cutting corners unless you're really on top of them. And the minute the procedure starts getting routine, they're going to start cutting corners."

Storm pointed out a major accident could be devastating. He said if waste comes into Nevada from California towards the Test Site, it would come over Interstate 15, and "If you have an accident on I-15, what does that do to this town? It could create a real contamination problem. And how many people are going to come to this town after that kind of publicity?"

Representatives of the Sagebrush Alliance can be contacted from time to time in front of the student union.

## Senate Elections

by Ralph Stephens

CSUN Senate elections will be held next week, Oct. 17-18.

But only five of the seven colleges will have races, however.

The most contested will be in the University College, where 15 candidates are vying for eight seats.

Incumbents Carol Tarpley, Kelly Campbell, Dorothy Halpin and Bill Haldeman will vie against 11 first-timers.

Those first-timers include Richard Oshinski, Scott S. Snook, Jim Marion, Ken Selby, Wilford Bryan O'Shields, Rebecca Goodrich, Jon Galane, Thomas G. Foskaris, Bob Stamper, Rudolph G. Bruehl and Seth Willick.

In the College of Education, incumbents Ray Corbett and San-

dy Williams will battle with Vera Breittling for those two seats.

In the College of Business Administration, incumbent David Martinez is up against Winston Riley and Dave Levins for two seats.

A big battle looms ahead for those candidates running for Hotel seats. Incumbents Martin J. Burzinski and Chuck Weinberger will try to hold off David Cooley, Claire Dowell and Howard Reign for the two hotel seats.

Another big battle is also in store for those in the Arts and Letters contest.

Incumbents Jeff Wild and Skip Kelley are being challenged by former senator Susana Reyes, Dale Hulen and Dondi Corleone.

Pam Roberts.

The second proposition, for more efficient fuel consumption in new buildings, is being tested with the new Sports Pavilion, and Business and Hotel buildings that are being designed.

## Scholarship

Prospective applicants for Rhodes scholarships may obtain regulations and application forms from UNLV.

Dr. Richard H. Byrns, professor of English, is campus representative for the scholarships. All inquiries may be made to him in Humanities room 607 or by calling 739-3427.

Deadline for applications is Oct. 31, but the forms should be sent as early as possible, according to the Rhodes Scholarship office in Middletown, Conn.

Applicants must be United States citizens and unmarried. They must also have passed their 18th birthday, but not their 24th, by Oct. 1.

## CSUN Senate Meets

by Mary Barney

Three weeks ago, the CSUN senate chose not to recognize any Christian group as a CSUN organization. Instead, they decided to wait for a legal ruling on maintaining separation of church and state.

At Tuesday's senate meeting, Barry Diamond of the Christian Fellowship organization made a presentation to the senate on this matter.

He opened by reading the First Amendment, and informed the senate that they were denying him three things, the first of which was his rights as covered by the First Amendment.

By not granting a religious organization CSUN recognition, which gives a group the right to meet on campus and to request matching funds from CSUN, their freedom of speech and right to assemble are being denied.

His second contention was backed up by referring to the Board of Regents handbook. In the handbook, it is stated that a balanced program is to be offered to university students, which Diamond sees as being dominated by fraternal and social organizations.

Diamond reminded the senate that the university does not need to endorse speakers and their philosophy or ideas. Religious organizations are not prohibited in this text, he informed them.

He concluded by questioning the senate's reasons for opposing religious organizations, wondering if it were solely due to their own opinions and beliefs. Citing an event last May which was sponsored by a religious group here on campus, Diamond reminded the senate of the capacity crowd who did feel a need to support a religious cause.

The senate took no action on Diamond's presentation, although many applauded his efforts. A legal opinion on the matter is required here before any further

action will be taken by the senate.

Persistence seemed to pay off for Seth Willick, who was successful in his fourth appearance before the senate for an open University College seat. Willick was opposed by Becky Goodrich, and both are among the candidates running for University College seats in the upcoming campus elections.

A committee has been formed to look into the Mandatory Athletic Fee, and they will report their findings at the Nov. 13 Board of Regents meeting. The committee, according to CSUN President and committee member Danny Campbell, will study ways to "make it more equitable for the student."

"It's (MAF) here to stay," Campbell told the senate. "At least until the legislature meets again in 1981." The athletic department needs the student fee money in order to operate, he said.

## Homecoming

by Kelly Campbell

Voting for Homecoming Queen begins today (Thursday) at 9 am and interviews begin an hour later. You can learn to square dance outside the student union at 11 am, or if you prefer, play horseshoes. The horseshoes will be set up by the Dorm in the dirt area.

Once again, the Budweiser river will flow. E & P Chairman Dave Gist, Intramurals Director Ray Corbett, and CSUN Senator Nina Ross will be having a shoot-out around noon.

At 1:30 pm, the Covered Wagon Race will start off — three people to a wagon, one pulling, one pushing, and one in the red wagon covered with a blanket. First place and best time receive \$50, second place receives \$35 and third gets \$25.

You will still be able to cast your ballot for Homecoming Queen through Friday (Oct. 12). The beer will flow until 3 pm on Friday, and

and more funds cannot be granted there until the legislature is in session.

The search for a radio station manager is picking up speed, it was announced. The selection committee has narrowed the field of applicants from 23 down to six.

Students are reminded that free legal advice is available, funded by CSUN. Attorney Tom Pitaro is in the student union Tuesday evenings between 6 and 9 pm. An appointment can be made in the CSUN offices, student union room 120.

If you'd like a "play-by-play" copy of this or any of the weekly senate meetings, the typed minutes are available in the CSUN offices, located in room 120 of the student union building. Meetings are held every Tuesday at 4 p.m., and students are invited to attend and to express their opinions.

a live band, Sagebrush, will be performing outside the student union. Richie Wright's Whip and Gun Show will be in the student union patio at 12:30.

Then at 1:30 pm, the Stick Horse Race begins. Contestants will be required to go through an obstacle course while keeping the stick horse between their legs at all times. Best time will receive \$50, second will get \$25, and last place will get \$15.

You can win a Trophy and Mirror in the Inverted Beer Finals, which start at 2:30 pm. Second place for the Inverted Finals is a mirror and Third is an ice chest. In the evening the alumni banquet is set to start.

Saturday is the big day, starting off with the Float Parade and Judging.

The game starts at 6 pm against the University of New Mexico. At halftime, the floats and winner will be presented and the Homecoming parade will be held.

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# CAMPUS VILLAGE

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# Hotel Association's Menus

by Gina Tabek

Have you ever heard the expression "eat your heart out"? Well, that is exactly what you might think you could do after checking out the Hotel Association's collection of menus at Dickinson Library.

The collection is the largest of its kind in the world with an assortment of more than 3,000 menus from different parts of the country and the world. It was purchased by Dean Vallen and he Hotel College for the University in 1970.

The assortment consists of menus that date as far back as 1870,

and contains some prestigious pieces as a dinner menu used at one of King Edward VII's coronation dinners and a White House dinner menu from the Johnson Administration.

The collection stems from an original grouping by Henry Bohn, a well-known restaurant owner and collector. Hotel Association's Dean Vallen bid on the collection against Cornell University, and with the help of several major donors, the collection came to UNLV. The menus are used mainly for Hotel majors so they may study them and understand the different methods of food presentation.

The assortment is a fascinating

and funny array of menus that contain details of the best food the world has to offer. It contains both domestic and foreign menus.

One particular favorite is a menu from a Boulder, Colo., restaurant called "Bananas," which features everything on the menu served with sliced bananas.

The cover says that "Bananas" is a very "appealing" restaurant where one can order such things as a "Women's Liberation" sandwich or a "Banana Canal Treat-ee" plate.

Another goodie is a menu from Joe Flanagan's "Speak Easy." The menu is a vinyl violin case with bullet holes in it. "Da Menu," as it is called, offers such treats as "A slab," a grilled cheese sandwich; or "Da Hot Seat" chili special. Also, the menu says that "Button holes are courtesy of Machine Gun Jack-McGurn."

Besides entertaining menus, the collection also features menus from far away places like Hong Kong and Taipei. The Oriental menus have samurai designs and offer a wide variety of Oriental dishes.

To contrast these, there are several early American menus, one in particular from a Springfield, Ill., hotel that features Tenderloin of Beef, Mallard Duck, steamed plum pudding and hot cider and applesauce. The turn-of-the-century menus have delicate Rockwell-like prints of harvest maidens and farms, and ready a potential customer for a number of taste treats.

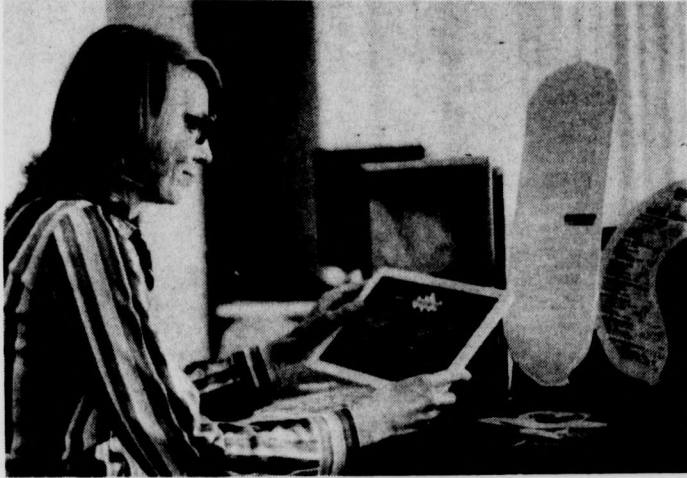
The job of keeping the collection

in order for displays falls to Mrs. Susan Anderl, special collections librarian. Because several of the menus are very old, they must undergo an extensive restorative process.

"Because we don't have the kind of specialized equipment needed," said Mrs. Anderl, "several of the older menus must be sent to places like San Francisco for restoration."

Mrs. Anderl's personal favorites include a menu that is in the shape of a bankbook from a restaurant called "The Last National Bank," and another menu done in a newspaper format.

Every possible food combination on the face of the earth can be found in this very special menu collection. So the next time you're really hungry, drop by the library and "eat your heart out."



Menu Collection

photo by Nina Garcia

## Interfraternity Council News

by Don Soderberg

The semester is now in full swing and things have been happening. Already, ATO and Sigma Nu have thrown super campus events, as well as all of us pitching in to have a successful IFC party. Homecoming is just about here, with Sigma Nu's Luke Puschnig at the reins. ATO, the Homecoming float champs for as long as I can remember, are the odds-on favorites once more. This year, let's see if we can't keep the winning float from hitting any walls.

Laura Pittman, a Sigma Nu little sis, has earned the endorsement of IFC for Homecoming Queen. In the past, politics have made the Homecoming Queen at UNLV but Laura is running on her beauty and personality. We are proud that Laura is associated with social fraternities at UNLV.

Coming this Nov. 2 is "Little Sister Olympics." This is the first chance our little sisters have had to get involved in a Greek-wide event. There will be zipper strips, egg tosses, lots of messy pie-eating and a whole lot more, so don't miss out! Also, look for another Sigma Chi car rally sometime between now and Thanksgiving.

Also in November, the 20th to be exact, the concert of the year will hit UNLV. Natural Light Beer and Sigma Chi will present a "Natural Happening." From 12 noon on, the bands "Windfall" and "Sagegrass" will be playing. There will be hundreds of dollars worth of free prizes and a "Ray Jay Johnson" lookalike contest. The winner of this contest will be entered into the National Ray Jay Contest. Norm Crosby will MC the event and Anheuser-Busch will supply the suds. Be there!

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# Need A Job? Check Student Employment

by Gina Tabeek

At least once in the life of every student, the subject of financial aid comes up. Fortunately, UNLV students have a very active financial aid department and student employment division.

The student employment office, located in Frazier Hall next to the Registrar's office, works to supply students with full- or part-time jobs that fit their lifestyles and their class schedules.

The student employment office is headed by Katey Lony, who, after running the office for just

## New Profs

Three new professors have joined the college of business and economics at UNLV this fall.

The full-time faculty and their fields of specialization are Dr. Lewis Karstensson, economics; Dr. Ray Roberts and Suzanne Sevalstad, accounting.

Announcement of the appointments was made by Dr. George W. Hardbeck, dean of the college.

Karstensson comes to UNLV from North Texas State University where he was assistant professor of economic education and director of the Center for Economic Education. He earned his PhD from Ohio University and has published several articles on economic education.

After receiving bachelor's and master's degrees from UNR, Roberts held several university teaching positions, the most recent at Cal State Hayward. He received his PhD last year from the University of Santa Clara.

Sevalstad holds a master's degree in business education from Montana State University. She was certified by the Montana State Board of Public Accountants in 1971 and has been teaching accounting since. She also is a member of Phi Kappa Phi honor society.

## Mini-Term

Summer will come in January for Las Vegas students who cross the equator and visit South America during Mini Term at UNLV.

Offered as a course in the marketing and foreign languages departments, the tour is scheduled for Jan. 2-17. There will be visits to Peru, Brazil and Argentina.

In Peru, site of the ancient Inca civilization, stops include Lima, Cuzco, and the ruins of Macchu Picchu. Following tours in Rio de Janeiro and Iguassu Falls, Brazil, the tour will end with three days in Buenos Aires, Argentina, returning to Las Vegas Jan. 17.

A fee of \$24 per credit must be paid at the time of registration. The fee is fully refundable only if the student withdraws officially on or before Dec. 27.

Cost of the 16-day trip is \$1,869, which includes round trip airfare from Las Vegas, deluxe hotel accommodations, hotel transfers and baggage handling, and bilingual guides throughout the tour.

For information, call Sciuillo at 739-3385 or Mathieu at 739-3431.

three months, has already succeeded in bringing about a few changes.

Lony, who holds a degree in Social Welfare from Penn State, was determined to make a few changes from the very beginning.

"One of the big things I've tried to do is to help students match a job with their majors," Lony said. "It should be that a student could work in the area of his major if at all possible."

The department of student employment is run on a very simple basis. Any student wishing help in finding a job can simply go down to the office and check the listing of available jobs, which is posted outside. The jobs listed come from local employers who are specific-

ally interested in hiring students. The employment office supplies the names and phone numbers of such employers for any student interested.

If the list doesn't help, then Lony will personally assist a student in finding work, particularly those who wish to become involved in work study programs, or those who are interested in working in the area of their major, either on campus or off.

The different departments on campus list certain job opportunities with the employment office, and any student who wishes to work in any department may apply. It is especially helpful for those students who need part-time work, and who want to work in the

area of their major.

The university has received a record amount of funds this year relating to the federally-financed College Work-Study Program.

Under the program, students can work within the area of their majors, and the department only pays 20% of the student's wages, with the Work-Study Program paying the difference. The employment office urges anyone who feels they may qualify for the program to contact their office, or the chairman of their major's department.

The employment office also has an off-campus work study program. Students may be able to find jobs working with Children's Behavioral Services, Juvenile Court

Service, or the Boys' Clubs of Clark County.

For incoming freshmen, the office is especially helpful. For students who don't know their way around campus, and are having a hard time balancing their class schedule and their present job, the employment office can help them find a job that suits them and their schedule. The surrounding community is constantly responding to the needs of UNLV students, and it is eager to help with jobs.

If you can't find a job that pays well enough and that fits your schedule, or if you would prefer to work in the area of your major, contact the student employment office in Frazier Hall room 110 and see what they can do for you.

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# VIEW

ENTERTAINMENT, FEATURES AND MORE!



## Uproar Uncovered

by Belinda Malone

Last week or so, on campus, an interesting thing happened to pop up, so to speak, in the midst of textbooks, dances and administrative decision-making — *male strippers*.

It is amazing to imagine what goes on in people's minds when the possibility of male dancers performing on campus is considered. Fantasies? Abhorrence? Righteous indignation? Violation of morals? To see them right before your eyes, however, is an altogether different situation.

Never mind what some local reporters thought, the women (150) in the ballroom last week at the Juice Dance, where the strippers appeared, went wild! Crazy and insane are the only adjectives applicable to the behavior and attitude of that female audience.

As for the strippers, one girl described the men as "really getting into their work." Another observer stated that "it was a wild show and it's about time we (women) had this kind of entertainment."

Although these strippers are somewhat sheltered from the public, and not out in the open like wet T-shirt contests are, there are less-hidden areas of Las Vegas that display men in their bare essentials.

Since it is a relatively new attraction in Las Vegas, these dancers have a different conception of stripping. The men who appear at Bogie's and the Jolly Trolley do not, as a whole, strip as a profession, but rather as a pastime.

One stripper from the Jolly Trolley (who wished to remain anonymous) said that he really relates to an audience who "relates" to him, and in particular to his actions: "It's really every man's dream or fantasy to see all these women thinking he is the ultimate in masculinity. A pure ego explosion."

But what social and moral circumstances are involved with

males taking it off for the women? What moral obligation does the university have?

Dave Gist, Chairman of the Entertainment and Programming Board, commented on the moral stipulations. "We (UNLV) have moral obligations and I feel we violated them."

"I realized there was a potential theme and it's very contemporary, but I didn't want to see the dance go that far."

Who sets the moral standards of a university, and furthermore, who is in charge of upholding them? Jeff Wild, Arts and Letters senator, said, "This is a state institution and it's not up to the state to uphold morals — it's a personal responsibility."

CSUN President Danny Campbell realized the contentions of this type of entertainment, yet he noted, "The university definitely has moral standards to uphold. If people were willing to see it and these people were having a good time, then the Entertainment and Programming Board did its job, UNLV has to go out on a limb, whether or not the community objects."

The moral arguments are based depending on which side of the fence you are on, but just what *did* go on that night in the ballroom? Saturday nights are popular at UNLV for partying. This *particular* party was a bit unusual — for the first hour and a half, only women were admitted into the ballroom.

The male strippers from Bogie's were backstage, planning to strip for the waiting 150 women. The men seductively began stripping to music and female cheers. The men removed all clothing except for three G-strings, which they slowly took off until only one was left. They went no further than that last G-string. The fact that the men went out into the audience was beyond the control of the people in charge, and it's old news by now.

The controversy over the strippers leaving the stage can be compared with the girl who lifted

her shirt at last year's Wet T-shirt contest at UNLV. For the most part, emotions go all the way down the line where male strippers are concerned. Anything at all artistic (if stripping is to be deemed artistic) can be done in either good or bad taste.

Some of the strippers in town feel they aren't doing anything in bad taste; others see it as an "expression of an ancient art form." Some still see it as a disgusting, repulsive act of sheer irresponsibility, with total disregard for human dignity.

But those too quickly condoning or condemning are rarely the people who partake in such things as male dancing.

Where does the Wet T-shirt contest fit in to all this? Wild commented, "Hopefully, it marks the beginning of the end of the double standard. If men can watch women strippers, why can't women watch male strippers?"

Gist also mentioned Wet T-shirt contests, saying, "If they are controlled, that's fine."

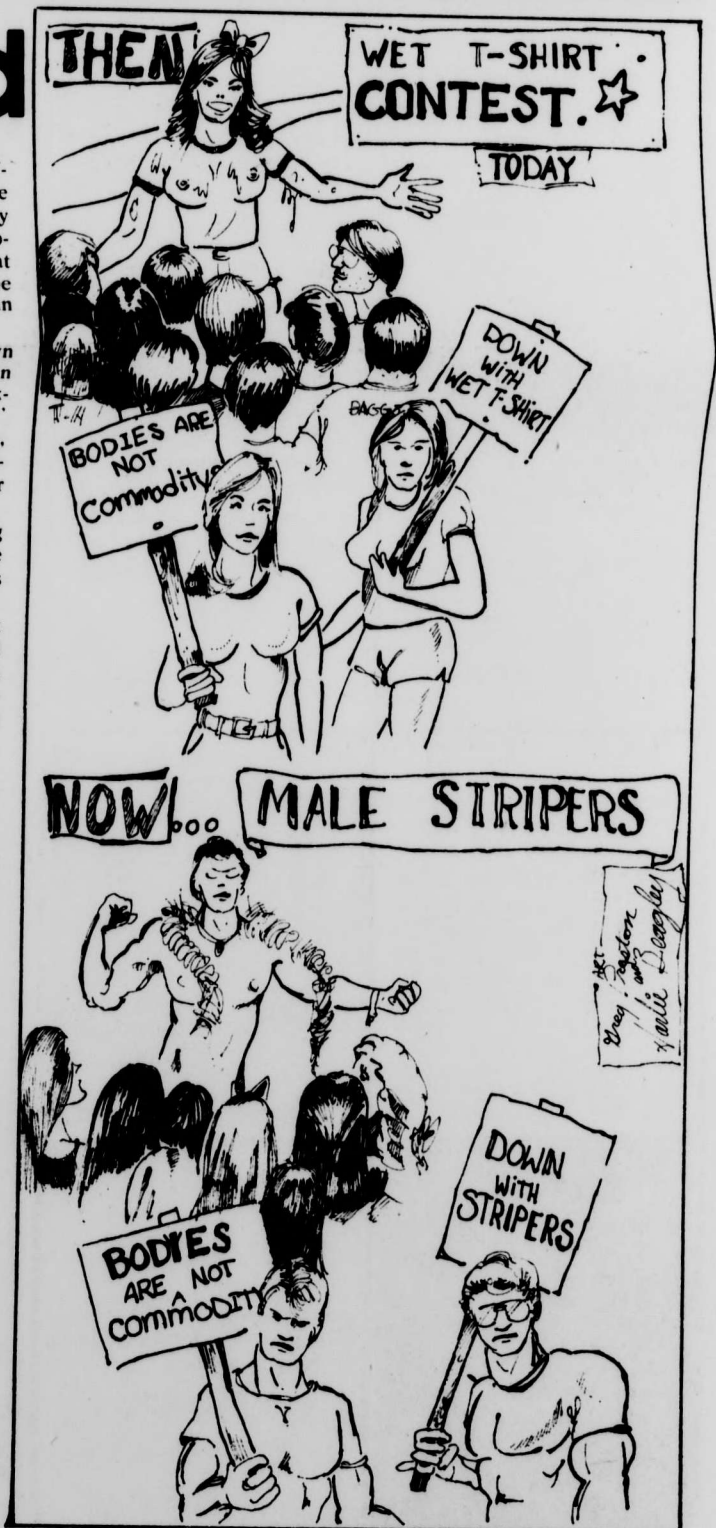
One advocate of male strippers said, "If the girls can show their stuff, then let's get the guys out there."

Male strippers, on- or off-campus, are now a part of the Las Vegas scene. Opinions should be formed within your own mind — no speculation allowed.

Whether you're into Wet T-shirts or male strippers, Bogie's nightclub offers both. Thursday night is Wet T-shirt night, starting at 1 a.m. and the male strippers are there Wed. through Sunday from 10 to 12 midnight. If you take off some or all, whether you are overly blatant or subtly sexy in your de-clothing is your own business.

KLAS-TV 8's *PM Magazine* will feature a segment on this new attraction Oct. 17 at 6:30 p.m. If you are after an opinion, there are a few availabilities at your disposal.

Next question, though, is: when is someone going to devise a message-delivering service comprised of male dancers for hire?



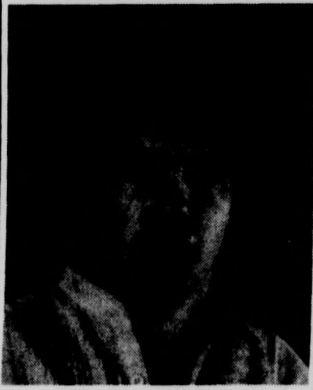
**movies**

**Python's Life of Brian**

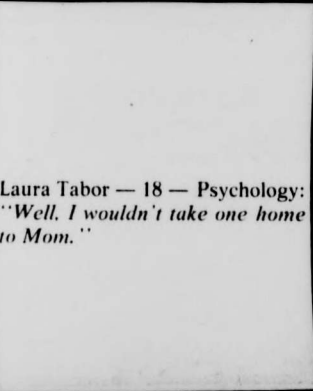
by Winston Riley

**YOUR VIEW**

Question: "What is your opinion of male strippers?"



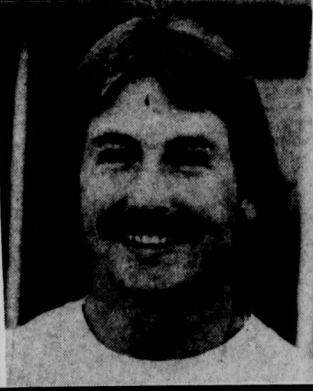
Jack Sheehan — 30 — English Instructor: "I auditioned for the job, but they told me I was too big!"



Laura Tabor — 18 — Psychology: "Well, I wouldn't take one home to Mom."



Rob Parker — Personnel — 23: "I think it's great. If I had the body, I would probably do it."



Audrey Mandarino — 18 — Marketing: "Women should have the right to be entertained by male strippers in the same way men have been entertained by women."



Jana Harry — 17 — Advertising: "I'd like to see a male stripper if he had a good body."



Sacrilege. But a hell of a production. Blackballed from the Catholic's Movie List. But hilarious. Naughty, but nice.

*The Life of Brian*, currently showing at the Parkway Theatre, is Monty Python's latest film and a must for all serious comedy devotees.

As you may have gathered from the advertisement banner that reads, "Honk if you love Brian," the movie is a satire that takes place during the time of Jesus. The story of Brian of Nazareth is the story of a fellow who, by his own description is "... Kosher, a Hebe, a Red Sea Pedestrian, and proud of it!" This when he learns his father is a Roman that raped his mother. "Did he rape you, mum?"

"Well, yes . . . at first," she hesitantly replies.

It's curious to hear English accents coming from the mouths of those "Roman Era Jews." And even more strange is Brian's mother's voice. In true Monty Python form, she is played by a man, and sends forth this high-pitched squelch.

In keeping with its historical counterpart, the story starts with a visit from three wise men. The three have a heck of a time gaining entrance to the birthplace of Brian. Only after explaining to Brian's mother that they have gifts does she let them in. "Oh, why din't ya say so," she says in her heavy English accent. "The place is a mess."

"Thanks for the gold and frankincense. Don't worry too much about the myrrh next time," she tells them as they leave.

Produced by John Goldstone, it's truly an impressive movie. It was written and performed by Python's Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. Each actor plays a number of parts, and for the most part they pull it off quite well. Make-up is impeccable, and the scenery and props deliver you to the time and place of the Roman Empire.

The story develops after a crowd listens to a man presumed to be Jesus delivering the Sermon on the Mount. Brian and his mothers are so far away that it's hard to hear the speaker.

"What's that? What'd he say?" someone asks.

"Blessed are the cheesemakers," another mistakenly replies.

Soon Brian meets up with the People's Front of Judea, a radical activist group whose members spend most of their time in discussion. Brian wants to join because he, too, hates the Romans. To qualify he must perform a risky task, which he does in flying colors.

At a meeting of the People's Front, the speaker is getting the group worked up:

"What have the Romans ever done for you?"

"The aqueduct," someone says quietly.

"Oh yes, the aqueduct. But besides the aqueduct, what have the Romans ever done for you?"

"Sanitation," says a voice. By

this time the speaker gets disturbed. Soon everyone is joining in. "The roads!" anxiously inserts one man. "Irrigation," says another. Finally there is a whole list of things they all realize the Romans have done.

"All right, all right," interrupts the speaker. "Besides the aqueduct, sanitation, roads, irrigation, medicine, education, wine, public health, and maintaining the peace, what have the Romans ever done for you?!"

After failing to kidnap Pontiff's wife, Brian is captured by the Romans. He escapes and somehow convinces a group of listeners that he is the Messiah. This is purely unintentional and the ordeal causes him a great deal of anguish.

"I'm not the Messiah!" he insists.

"I say you are, Lord, and I

should know, I've followed a few," replies a member of the crowd.

When Brian's mother finds Brian in bed with a young lady, she flings open the shutters and addresses the crowd that has gathered outside. "He's not the Messiah. He's a very naughty boy."

Nothing is sacred to this Monty Python group. Not even crucifixion. Anyone that holds the events usually associated with Jesus as dear and hallowed possibly should consider seeing another movie. Crucifixion is dealt with rather lightly in the final scene of *Life of Brian*. In fact, it's given a twist I'm sure you've never considered before.

If you're not likely to be offended by a satire of the life of Jesus and are looking for a good comedy, then *Life of Brian* just may be your salvation.

**"have you checked the children?"**

**A Stranger Calls**

by Steve Bailey

- First ring . . .
- no answer . . .
- Second ring . . .
- no answer . . .
- Third ring . . .
- "Hello?"
- no answer . . .

What would you do if a stranger called, and kept calling? Would you feel secure, knowing that this stranger was only on the phone?

"Have you checked the children?"

What would you do if a stranger called, and kept calling? Would you feel secure knowing that this stranger couldn't see you?

Why haven't you checked the children?"

What would you do if a stranger called?

"Jill, we've traced the calls, they're coming from inside the house . . ."

Jill Johnson was babysitting for a wealthy doctor and his wife when a stranger called.

Melvin Simon brings to the screen a film that is not being advertised as a 15-million-dollar, more-than-five-years in the making, star-studded extravaganza, although it will probably gross well past \$15 million, and was probably an idea in writers Steve Kefe and Fred Walton's heads' five years ago.

*When A Stranger Calls* will be a classic thriller on the same rank as Hitchcock's *Psycho* or more recently John Carpenter's *Halloween* have been in the past.

**Equus at CCCC**

Kicking off the Clark County Community College's theatre schedule will be the insightful psychiatric thriller *Equus*, Oct. 18-20 and 25-27 at 8 pm in the campus' 200-seat Little Theatre. Matinee performances will be held on Oct. 20 and 27 at 2:30 pm.

Director Bob Dunkerly reports that more than 50 members of the

Director Fred Walton has taken a cast that includes Carol Kane, Charles Durning and veteran actress Colleen Dewhurst, and let them all experience what happens when a stranger calls.

When you leave the theatre, you will still experience cold chills and goosebumps, think twice before entering rooms, and double-check those crowded corners and dark closets.

Not far into the film you will realize that *When A Stranger Calls* is a well-thought-out film, well-planned so that every scene and shot adds to the effectiveness of the film. The editing was well-constructed, and made the film easy to follow, even during flashback scenes, where, in many films, audiences sometimes lose track of the plot. The photography was a composite of silhouettes, single shots, and full-frame action that added to the insecurity and uneasiness that made *When A Stranger Calls* into a successful thriller.

The acting hit home with the audience — you knew the character that each actor portrayed. As the film progressed, it was always evident that the actors and production crew were dedicated to not making just a movie, but a good film.

It would be unfair to give away any more of the plot than what the previews, TV commercials and radio spots have given away. *When A Stranger Calls* should be seen by everyone who wants to be scared and everyone who can't.

community tried out for the 13 roles in *Equus*.

"We're self-contained and self-sufficient, but whenever we run into problems, it seems like UNLV (Judy Bayley Theater) is ready to come through like gangbusters."

*Equus* deals with the tortured psyche of a 17-year-old stable boy who has plunged a steel spike into the eyes of six horses.



# On campus

Kelly Campbell

Does your organization, college or student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

This is homecoming week and the final days are upon us. Tomorrow (Friday) is the final day to vote for Homecoming Queen, and the booths are inside the student union. You can vote anytime between 9 am and 3 pm. A live band will be in the patio of the student union from 11:30 am to 3 pm. The bluegrass band is Sagebrush, and for some good old-fashioned music, come out and hear them.

The Bowdler River is still flowing today and tomorrow for 50 cents a cup. Friday, the Richie Wright Whip and Gun shows will be outside of the student union at 12:30 pm. The stick horse race begins at 1:30 pm and everyone is welcome to participate. The best time wins, and the object is to keep the stick horse between your legs while running through an obstacle course.

At 2:30 pm the Inverted Beer Finals will take place. If you missed the semis, then this is your chance to see people stand on their heads and drink beer. If you made it through the semis, then this is your chance to participate!

The Alumni Association is sponsoring a Cocktail Party/Banquet Friday evening starting at 6 pm. The banquet costs \$6.50 and will be held in the student union Fireside Lounge.

The big day is Saturday and the day starts off with the arrival of the floats in the circular drive of the student union. Judging for the floats begins at 12:30 and then the car caravan to the stadium at 1 pm. A tailgate party is scheduled for 3 pm, with all you can eat for \$3. The big game starts at 6 pm against University of New Mexico. The conclusion of the 16th annual Homecoming will be the dance in the student union ballroom. It starts at 9 pm and will conclude at 2 am. The western theme will be carried over into the dance. KRAM Radio will be broadcasting and the Nevada Stud Show will also be there. Admission is \$1.50 and \$2.50.

Everyone is encouraged to show their spirit by wearing red and white to the game and by wearing western-style clothes all week.

Are you interested in pursuing the pleasure of the world of international dance? The University Folk Dance Group will begin instruction on Saturday, Oct. 13, from 3 pm to 5 pm. The group will be dancing in the Adaptive Room of the PE complex. A nominal fee of 50 cents will be appreciated.

The instructor is Gil Delina, UNLV Ethnic Dance instructor. Delina has 25 years experience in the field of Ethnic Dance and 16 years of teaching, choreographing and performing. The group is open to all UNLV students and anyone from the Las Vegas community. No partner nor experience needed.

## THE YELL

A National Short Story Contest for college students, sponsored by Atlantic Monthly and Xerox Corporation, is the theme of a film series "The American Short Story," to be broadcast on PBS early in 1980. The contest is open to all full-time college students who have never received a fee for publication of fiction.

Judged by a panel of distinguished editors, scholars and authors, including Gail Godwin, Bernard Malamud and John Updike, winning stories will be considered for publication in The Atlantic Monthly and if accepted will be purchased at the magazine's usual rates. Cash prizes will be awarded to the three best stories, with matching grants to the sponsor's department. First, Second and Third Place winners will receive \$1,000, \$750 and \$500 respectively.

Stories can be any fictional prose (maximum length 5,000) and should be submitted to Director, UNLV English Department, no later than Dec. 15, 1979. Each college can submit only one entry. Official rules and details can be obtained from the English department, 6th floor, Humanities Building.

The 1979 CSUN Senate Elections will be on Oct. 17 and 18. Five voting booths will be around campus, and all you need to vote is an ID with your picture on it. Support your local Student Government by voting!

The Library has a large number of duplicate books for sale to students and faculty at one dollar per volume. Those interested will find books, new and old, in all subjects. Inquire at the first floor reference desk to be shown where the books are shelved. Continue to check the shelves; new material is added daily.

Last Tuesday, Roxygen rocked the student union down. It was the first of many unscheduled noon-time events to come. Roxygen has been playing at the Moby Grape for the past seven weeks. The members of the band are Tim Samarin — keyboard, guitar and lead vocals; Jeff Myer — bass guitar and lead vocals; Kevin Pampena — guitar; and David Estes — drums. Roxygen is a fresh breath of rock.

Having difficulty in choosing a college major and career? Are you a freshman or sophomore in the University college? Are you willing to spend a few hours per week in career exploration?

If you answered yes to any or all of the above questions, why not consider enrolling in a career workshop designed to assist you in selection of a college major and career?

Workshops are scheduled for Tuesdays (Oct. 2, 9, 16 and 23), Section 1 — 9 am-11 am; Section 2 — 1 pm-3 pm.

Also, Wednesdays (Oct. 10, 17, 24 and 31), Section 3, 10 am-12 noon; Section 4 — 1 pm-3 pm. Saturdays (Oct. 27 and Nov. 3), Section 5 9 am-1 pm

Take the worry out of being close! The Student Health Center is planning a contraception clinic, to be conducted by the Clark County Family Planning Clinic. Appointments are necessary; the number is 739-3370. The clinic will be held in student union room 103 on Wednesday, Oct. 17, from 9:30 am to 2 pm.

Bus Stop, the William Inge romantic comedy, is playing in the Judy Bayley Theater Oct. 11-21, featuring the assortment of characters brought to movie screens a few years back. Plan on attending the first Bayley production this semester — CSUN students with validated ID will be admitted free.


Would you like to learn "mime" techniques? If interested, contact Denise Miller at the Judy Bayley Theatre — 739-3666.

Miller is planning a workshop some Saturday for about two hours and she will teach the basic techniques of "mime."

An internship with Nevada's Senator Paul Laxalt is available for spring semester 1980.

For additional info, contact College of Arts and Letters Dean Unrue or College of Business and Economics Dean Hardbeck.

The Return of the Fremont Cannon Dance was a booming party. More than 700 people attended the dance, sponsored by Sigma Nu fraternity. After the Rebels won their fourth game of the season (they are now 4-1), everyone headed over to the student union. Free beer was given away from 10 to 11 pm. Sharod was the band, and they boogied down until 2 am. A few people commented on the need for more free beer. Everyone had a good time, and they danced the night away.



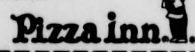
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## CSUN Cinema

"A COMIC ASSAULT"  
-TIME MAGAZINE

"A BRILLIANT BLACK FARCE"  
-NEWSWEEK MAGAZINE

"A RIP-ROARING WORK OF ART"  
-CHRISTIAN SCIENCE MONITOR



*Wedding*

October 17, 18

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**SUN - SPEAKS FOR ITSELF???????**




**brazier.**

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# lunchin' out

## French Bakery

by Winston Riley

You'll want to abandon your diet as soon as you set your eyes on the pastries at the French Bakery. But man cannot live on bread alone. So . . . then there was lunch! When we learned that this little nest, about three blocks north of campus at 4149 Maryland Parkway, serves other items besides cookies and donuts, we decided to include it in our weekly munch stop.

With 13 small tables inside and five outside, the French Bakery manages to cram a sizable amount of people into a very compact area. If something was done to filter the entering light (awnings on the large front windows) to cut down on the brightness and the heat that comes with it, the atmosphere would then truly be cozy. A few plants, which would thrive on those morning rays, would also help add some charm. But you can't have everything, and the place is already quite charming, decorated with patio-style chairs and trellis archways.

As you walk in, there will probably be a line at the cash register. That gives you a few minutes to glance over the menu on the wall. You order from the counter before sitting down. The

menu on the wall is *the* menu and basically features varieties of crepes, omelettes and sandwiches. Also available are salads, waffles, breakfasts like steak and eggs, and quiche.

The crepes are made for one or for two people and are served with salad. A chicken supreme crepe for two is \$3.95 and a seafood crepe for one is \$2.85. If omelettes are your bag, then you'll want to try one of theirs. The vegetables are fresh — mushroom, spinach, green pepper, or onion. Add to that ham or bacon and a little Swiss cheese and you can "omelette out" French Bakery style. The omelettes are \$2.25, or \$2.60 with combinations of two ingredients, \$2.95 with three.

Sandwiches at the French Bakery are big and juicy. Have a roast beef; sausage, pepper and onion; salami or French Dip. Price range for the sandwiches is between \$2.35 and \$2.95.

We ordered and it was less than 10 minutes before our food was delivered to our table. This week, my wife and I decided to split everything right down the middle. Our first course was the small salad that came with the crepe. Our waitress described the salad dressing: "It's an Italian, vinegar and oil, vinaigrette, sort of." Whatever it was, I wouldn't recommend it. Next time I'll know to ask for another kind of dressing.

Next we ate the spinach and cheese crepe. Delicious. A very light crepe wrapped around fresh spinach and Swiss cheese. At \$2.50, this is a perfect appetizer for two people to split.

Course three was a big hunkin' sandwich called Philly Mignon. With steak, mushrooms, onion and Swiss cheese, this tasty combo was one of the best sandwiches

### THE YELL

I've had lately. It cost \$2.95, and considering the amount of steak you get, I'd say that's a fair price. If you split a crepe or an omelette like we did, half of the Philly Mignon is enough to finish filling you up.

We devoured a pecan bar (one of the pastries) for dessert. Rich. That's the only word I can think of. Other pastries to try are the horns,

tarts, orange slice, first pickling, or the moka squiz. All the pastries are pieces of art and must be tedious work to prepare.

While I sipped my espresso from the espresso and cappuccino machine, I observed the line growing at the counter. Everyone seemed anxious and hungry for things they've had before. If I'm not mistaken, the French Bakery

Oct. 11, 1979

gets you hooked, and you'll always come back for more.

I'm sure we'll go back. Lunch cost us \$8, and since we had earlier decided to split everything right down the middle, my share was less than a fin. For its uniqueness and variety, we were more than satisfied. The French Bakery makes a nice lunch stop, and for convenience to UNLV students, it's a must.

# Mad King Opens Season

by Suzan DiBella

The Las Vegas Chamber Players opened their 1979-80 season Sunday, Oct. 7 in Artemus Ham Concert Hall at UNLV.

Musical Director Virko Baley commented on the opening of the season, "We fill a definite place in the cultural life of the community. That's why we have committed ourselves to excellence. That's why we attempted to bring to Las Vegas the most recent developments in serious music, classics of the 20th century, and masterworks of the past."

Directed by Baley, the Players commenced the performance with a pastoral piece by Charles Wuoriner. "This was a recomposition of 15th century music, a parody," Professor of Music, Yoshi Ishikawa, who attended the concert, said. On the piccolo and flute was Richard Soule accompanying Felix Viscuglia on the clarinet and bass clarinet, Kathy Judd on the violin, and Barbara Badgley on the violoncello.

Guest artist, pianist Lisa Moore followed with *Cocktail Music* by Salvatore Martirano. Then, in an unscheduled theatrical work,

Moore paced the stage smoking a cigarette and drinking what appeared to be wine, while a recording was played, creative a somewhat bizarre and obscure effect. Moore, who studied at the Conservatorium of Music in Sydney, Australia, is currently on her first United States tour.

Brahms' Sonata in E-flat Major followed, with Viscuglia on the clarinet and Baley on the piano.

*Eight Songs for a Mad King*, the second half of the concert, featured another guest artist, John Duykers, described by Baley as "a richly talented tenor."

This piece initially seemed to shock the audience. The combination of theatrical devices and musical ensemble provided the audience with a graphic yet figurative portrayal of insanity.

John Duykers, as the mad king, interacted with the music, screeching and speaking to the instruments (which represented bullfinches singing and his keeper summoning, etc.).

"It was superb," Ishikawa said. "John is excellent, which is necessary for the work. The ensemble was also excellent; the musicians communicated quite well — it was

not the first time they have done it."

He added that to truly appreciate this type of performance, one must see it many times before reduction of shock allows one to listen.

The next concert given by the Las Vegas Chamber Players will be a full-length version of "Soldiers Tale" presented on Nov. 28.

### Master Series

Tuesday, Oct. 16 will be the first night of the Master Series at Artemus Ham Concert Hall.

At 8 pm, the St. Paul Orchestra will open the series, conducted by the "dean of American composers," Mr. Aaron Copland. Making one of his now-rare public appearances, Mr. Copland will lead the orchestra in a number of his compositions, including "Appalachian Spring."

After intermission, music director Dennis Russell Davies will conduct the 25-piece ensemble, which will perform Copland's third symphonic work, the "Short Symphony."



GARY BURGHOFF'S

# FINE FOODS

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SUNDAE,  
DISH,  
OR REGULAR  
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WITH  
PURCHASE  
OF ANY  
LARGE  
SALAD  
(65¢ VALUE)

Limit 1 soup per customer, 4 customers per coupon





# The Word Merchant



## The World's Largest Alligator

The world's largest alligator  
Had pennies on his back and didn't know it.  
Little kids threw them there,  
Trying to get his attention.

*Peter Malik*

## Fa or La

Pretend that you are sound.  
A single note. Never deviating,  
never ceasing,  
always dancing, always  
pleasing.  
Waiting  
for a violin or flute  
to call on you for voice.

So silly is the man that thinks  
that with a single stroke of  
penmanship  
he captures you upon his page  
No man can capture you



Beethoven found you.  
Wedding bells sound you.  
Children sing you, stereos fling  
you,  
telephones ring you.

You've danced upon the tongue  
of everyone that's lived  
And though you know not life  
yourself,  
you'll dance on tongues to  
come.

I think you're older than the world  
itself.  
And I'm glad no man can capture  
you.

*Joshua Clearwater*

## Communicate

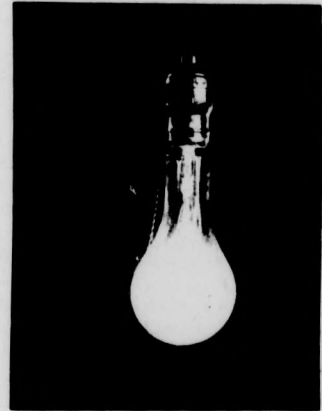
I.  
Communicate with me, don't be afraid.  
It's true I'm awkward, moving at snail's pace,  
and dumb. The printed page is my device,  
my readers, to convey and to confide.

II.  
Communicate, my camouflaged life-guide.  
I know I've paid not compliment nor made  
complaint, but now I'm seeking wisdom, Grace  
or failing that let structured prayers suffice.

III.  
Communicate with poetry, entice  
lethargic souls to come with you to ride  
behind the words to meaning and evade  
the vain, to see the mind not just the face.

IV.  
Communicate across the void of space,  
the oceans separating worlds of ice,  
with isolated phrases in which hide  
the phases: vanish, disappear and fade.

*Bob Meyer*



## Nonconforming

World, you are a low, sedative rumble  
And my mind is growing numb,  
And you don't spare me time to grumble  
For your damn work has to be done!

**WORK!**

Yet, time again and time again  
The work does not provide any amends  
For the wandering explorations  
Of this mind's countless bends!

**WORK!**

Conformity is your word?  
Ha! Advice that I have never heard!

**WORK!**

I will leave you behind!  
I will commit the crime!  
But lose my freedom to life  
For each nonconforming time?

**WORK!**

No! I am of a resourceful brood!  
My crafty mind will always elude  
Any telltale signs of overt mutiny  
Including your threat, of conformist scrutiny!

**WORK!**

*D.G. Fletcher*



## Halku

The undertaker  
sits waiting wondering who  
is waiting for him

## I Sleep On

### The Right Side

Facing the sea,  
The air tastes of salt  
And a tanker cruises the horizon,  
Just visible beyond her serene  
eyelids.  
It's cloudy today,  
We'll have breakfast in bed.

*John Walters*

## By The Seaside

A lonely beach cannot be far,  
to lie and feel the fires burn.  
Their flames surge out and light the stars  
one by one. Each has his turn.

And now the flame draws near to me.  
But I have thrown my chance away.  
It drifts abandoned; dead fish on the sea  
fit only for a bird-of-prey.

I saw her shadow gliding forward  
and heard the music, soft and lolling.  
Though I felt my heart rush toward her,  
I could not hear the viper calling.

*S. Grogan*

# Word Merchant

## HAVE YOU ANY OTHER REQUESTS ?

by Tracy Record

Now, I don't mean this as a putdown of disc jockeys, because as a matter of fact, I used to be one myself. This is kinda just too good not to tell you about, though.

You lonely women with your ears glued to the radio, listening to that handsome-sounding man speaking inbetween songs, haven't you ever wanted to go out with a disc jockey?

Even before I became one myself, I wanted to. And I did. It was a riot, let me tell you.

I had met A. Boss Jock (we'll call him A.B. for short) on the phone. You could have called me a groupie, maybe, but it was three o'clock in the morning and I just called him to make a request, honest.

"Q-FUN radio, good morning!" he answered after 122 rings.

"Ummm . . . are you taking any requests?" I shyly asked.

"Sure babe, what would you like to hear?"

"'Right Time of the Night' by Jennifer Warnes."

"Oh, as in 'it's the right time of the night for making love . . .'? (dirty-minded laugh) I think I can — snicker — get that on for you, chuckle, chuckle. What are you doing up this time of the night?"

I was so, so tempted to say, "I had to get up to turn the radio off." But no, I played Little Miss Sweetie. "Oh, nothing really. I'm sort of a night owl and I like listening to your station, so . . ."

And then he rattled off a string of questions worse than any job interview you've ever been on. It sounded something like, "Whatsyourname howoldareyou whatdoyoulooklike doyougotoschool howmuchdoyouweigh howtallareyou uh oh my record's ending stand by . . ."

When he came back from cracking a really stupid joke on the air, right over the gorgeous introduction to a Styx song, I answered all his petty queries with lies. Why not, right?

"My name is Suzie [alias], I'm 22 [three years from now], I look sort of like Olivia Newton-John [would if she gained 25 pounds, dyed her hair, wore brown contact lenses and restocked her wardrobe with Salvation Army rejects], I'm temporarily taking a hiatus from college [hiatus hell, I'm a plain ol' DROPOUT], I weigh about 110 [or at least I did last time I was brave enough to step on the scales — second grade], I'm 5'7" [with my five-inch Empire State Platforms] and is there anything else you would like to know? My driver's license number maybe?"

Well, Superman (I mean A.B.) put on his deepest, macho-est broadcast tones and said, "Suzie Q babe, how would you like . . . to go out . . . with ME!" ending in a Wolfman Jack-like scream.

I replied, "A. Boss baby, I would . . . really . . . DIG IT!" I think I broke his eardrum. And that's how I got myself in for the most hilarious night of my life.

That Friday, A.B. babe picked me up at seven-thirty. I opened the front door, and before I could gasp at how much he didn't look like he sounded, he said, "Hi there, how ya doin'?" I'm A. Boss Jock with you on your Friday night! Coming up this hour, we will be going to Pizza Pittsburgh Style, checking out a prime track at the Purple Stone Theatres, and much much more, so keep it right here."

Meanwhile, his horn-rimmed glasses were sliding down his Karl Malden nose and bumping into all the zits along the way. Looked sort of like a bumpy ski slope with red rocks among the snow (gross, huh).

But I decided to grin and bear it. After all, I was actually going out with a DISC JOCKEY! Who cares what he looks like, right?

We got in his car, a 1962 Mopar Bombmobile, and I said, "Gee, it's sure pretty out tonight."

That was a mistake. "You betcha, clear nights and sunny days expected through the weekend, highs about 90, lows near 60, and right now in midtown Las Vegas it's 75 degrees with me, A. Boss Jock."

I wished I was carrying a tape recorder in my reversible iguana-skin purse. The resulting tape would have made hilarious entertainment for my future children to listen to when it came time to relate The Past Exploits of Mommy.

We drove in silence for a few minutes on the way to Pizza Pittsburgh Style (wouldn't you know, a disc jockey who never listens to the radio), and he finally reached into his "48 Q-FUN" bumper sticker-plastered glove compartment and pulled out a cassette. It was dark, so I couldn't read the label, but I mean, on the air this guy was a real rock jock, so I expected maybe Foreigner's latest or something similar.

I love rock 'n' roll more than anything (except Reese's peanut butter cups), so I waited in eager anticipation as he inserted the tape into his K-Mart Deluxe Cassette Deck.

A thousand violins blasted me out of my seat. Amazing, the volume of sound that came out of his matching K-Mart speakers, which vaguely resembled matchboxes. A little shocked, but still trying to play it cool, I commented, "ELO, huh?"

"No, no, no no no NO!" he said, vehemently shaking his receding hairline. "It's the Ngsznskkgrfsky Symphony playing 20 great Beatles hits! Can't you tell?"

"Oh, how stupid of me," I lied, "but it's the first time I've heard it in stereo."

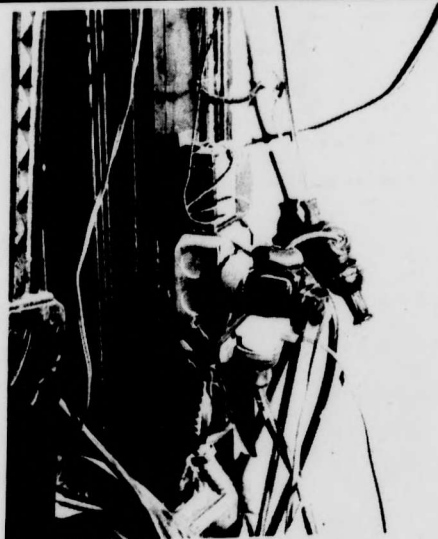
As the cellos launched into a rousing version of "Sgt. Pepper's Lonely Hearts Club Band," we pulled into Pizza Pittsburgh Style. We really munched out. A.B. carried on a decent conversation through dinner, but I think he was a little miffed because I kept talking to the pizza. It was pepperoni, and it resembled his face quite strongly.

At the Purple Stone Theatres, you'll never guess what we saw. No, not *Deep Throat*. No, not *FM*. Not even *Bambi Meets Sleeping Beauty And They Have A Menage A Trois With Peter Pan*.

It was — the wall between the parking lot and the homes behind the theatre complex.

I discovered that the Purple Stone Theatre parking lot was A.B.'s favorite place to make out — it wasn't as far away as the desert, so less gas costs; it was extremely deserted and no one ever came by (till the movie ended, anyway). But good ol' Jock-o babe did *not* have his way with me, I am happy to report.

He might have gotten lucky, but as he came in for the kill, he sang a medley of hits to me, consisting of: "I Wanna Hold Your Hand," "Put Your Head On My Shoulder," "I Wanna Make It With You," "Lay Down Sally," "Let's Get It On," "More, More, More," "Get Down Tonight" and "Kiss And Say Goodbye." I peeled his shriveled fingers off my Q-FUN T-shirt and said, "So long babe. The record has ended and this needle is getting out of the groove."



## CONJURE

Phone calls before supper. Calling out points Casper New York Meridian Laurel "Hello, Liz." Loose connections and shorted wires Between Birmingham and Bayou La Batre Between "Hello, I'm in the area. No, I'm calling from . . ." Between the five years I took and the time I never had Between "Look up under Hochberg. H-O-C." "That'll be a dollar forty-five for the first . . ." search for numbers in a lost phone book Search for second chances that you've hoarded in your uptown apartment for a year under a glass cover with some grains of adobe sand.

"Excuse me, spell the last two letters again. I'm sorry, I'm lost" between New York and New Mexico while running out of smiles, out of money, and out of gas, running hot dishwasher through my burning hands, peeling off layers of white refrigerator paint at Christmas, and peeling back the check stubs in February. Plotting points on a map in March, logging the lifespan quoted for five Gila salamander as I color in pink, blue, yellow: the pastels of ownership, pinpointing and coloring day after day until the grant ran out.

The five years filled up faster than the quadrants, with dreams, with old notebooks, with broken pottery, different bicycles and television screens. I once needed to know how it felt losing a fetus on a flight of stairs alone in August in Brooklyn at 19, but you knew it was over by the time you hit the porch and let go, and stopped needing, three thousands miles away in an orange grove, someone who was always in Atlanta Port Arthur Asheville Abilene, someone whose traveling left only whispers before supper.

— 5/22/78  
Unknown



I climbed out of the car and looked for the nearest phone booth. A. Boss Jock yelled, "Wait! You can't leave me now! Coming up in the next hour for ya, we've got a mini-concert by the Bluegrass Blues Band in the Redneck Hotel's Bingo Lounge, and some vintage Ripple for a starchy night, and . . ."

I sang in his direction: "Have you heard about the lonesome loser . . ." and headed for the McDonald's across the street.

While I was in line there, getting a burger to occupy me until my taxi arrived, some guy asked me what time it was. "Let's see." I murmured and looked at my watch. "It's 9:49, that's 11 minutes before 10 o'clock, and 73 degrees on your Friday evening . . ."

# Word Merchant

## Auto Parts

She came again last night  
her hand did not knock  
her arms folded as always  
her sweater over her shoulders.

I heard her sitting on the steps  
my movements ceased at once  
my breathing quieted until  
my throat ached for drink.

Others passed the house perhaps  
they saw her at my door  
they probably wondered but  
they did not make inquiries.

We had lived together  
our evenings once greeted  
our mornings until one day  
our afternoons disappeared.

Some say it always happens  
it stabs you quietly and  
it leaves no visible marks but  
it doesn't go away either.

Neither will she nor will  
anyone notice her crying nor  
anyone my silent thirst nor  
anyone anything anymore.

*Dilorio*



## Habit

Clouds, having made the deposit  
remain ominous, raindrops  
slow to a trickle  
Still no rainbow she thinks,  
nose flattened  
eyes searching a weather change  
It has rained off and on  
her lifetime, yet between storms  
Prudence stares through glass windows  
pleading relief  
Inside, she plays scrabble  
(always against herself)  
makes the tea hot  
keeps furniture dusted  
logs on the fire  
in the tradition  
of an unfamiliar aunt

So many times  
she goes to the closet  
turns an umbrella  
around in her hands  
Prudence imagines  
walking in rain  
breathing in moisture  
stepping in puddles,  
holding proud the umbrella  
While drops splash the boots  
her face peers out from under  
smiling at others

The schedule now set,  
gloom settles into the house  
long before nightfall  
She boils water for tea  
prepares a meal, her fireplace  
crackles welcome from today's storm  
for those coming home  
In this dusk time space  
Prudence opens wide the back door  
to let out a small, mottled cat  
which leaps on top a brick fence  
and parades in the drizzle  
like quiet royalty



## Shades of the Damned

On the eve of doomsday  
The shuttered house  
Drove its own candle  
To the winds of time.

The vintage was mellowed  
As the road to town  
Echoed with the men of time,  
And their wasted bones  
Fell into marrow heaps  
Piled high at the wayside of the world.

Rumpety bumble,  
The bees came out of their hives,  
Buzzed around the tower  
and hummed at honey pots  
Left dry and insipid  
After the pall of winter cakes  
And ale stuck in many a throat.

Little children whooped  
At the waning drip of  
Their mother's milk gone dry.

And even the hardtack  
Left sailors mouths sore.

"Mr. Merchant Man"  
"What'll ya give me  
For my winter's work  
At my old spinning wheel?  
I ate nothing,  
I sat and watched you  
Spitting tar into the spittoon  
At your cellar door."

The peddlers bought  
The yellow shoes and spats to wear  
Around the city poolhalls  
Where the bosomy girls  
Bent over and you could  
See down to their toenails.

Ah, mister,  
If you ain't the dude of dudes,  
Rumbling around in that leather  
quilted seat,  
Chomping on that cheap rope,  
Feathers flying in the wind.

Wipe that smile off  
Your face good dandy  
And get some bilge water  
Slosh it around in your mouth  
So's the gums might get some pink tone,  
And the girlies  
Will love you better  
For your coins stolen from  
your mother's purse  
After Poppa breathed his last  
From black lung disease  
And the mine honchos  
Bore him to the burying ground.

The widows mourned,  
Their black lace shawls  
Around their heads  
Kept the sharp winds of winter off.

Yes, mister?  
You got a story too?  
That hunky woman  
Down the road,  
Those runny nosed kids —  
Yours, aren't they?

Take your hands out of your vest,  
No proud pappa you be.

Sezs who?  
Me Sez it.  
Just remember  
Slick little worms  
Are good for fishin'!

*Dorice Sager*

*Sandra Jeanne*



## A Woman In My Home Town

Ann Owen is seventy two and  
wears maternity clothes.  
She has a tumor with tentacles  
Attached to all her vital organs.  
It has bloated her old stomach.  
She told her gardener it doesn't  
hurt though.

*Peter Malik*

# UNLV Grievance Procedures

## ELO

by Dennis Berry

Electric Light Orchestra (ELO)'s newest album, *Discovery*, has got to be their finest.

From the cover to the music, the whole album is fantastic.

The first thing that hits you when you see the album is its unique cover.

It shows an Arabic-type person peering into the ELO symbol — an object resembling a spaceship.

But what makes the album really worthwhile are the words and music of Jeff Lynne.

Two of the songs off *Discovery* have already made it to the Top Ten. The first was "Shine a Little Love," followed by "Don't Bring Me Down."

Two other cuts — "The Diary of Horace Wimp" and "Last Train to London" — have also been receiving a lot of radio airplay.

"Shine a Little Love" and "Don't Bring Me Down"'s popularity came about because of their repetitious beat.

Other songs on *Discovery* are "Confusion," "Need Her Love," "Midnight Blue," "On The Run" and "Wishing."

"Confusion" and "Midnight Blue" are the two other outstanding cuts, but again, all the songs on *Discovery* are good.

ELO first came to the attention of American music fans with their hit "Roll Over Beethoven," from their second album *ELO II*.

But the group did not make an impression on music listeners until the album *Eldorado* was released. That contained the hit single "Can't Get It Out Of My Head."

Face the Music. Ole ELO and A New World Record firmly established the group in the music industry.

Out of the Blue, though, is their greatest effort to date. Before the album was even released, orders totalled more than four million copies worldwide.

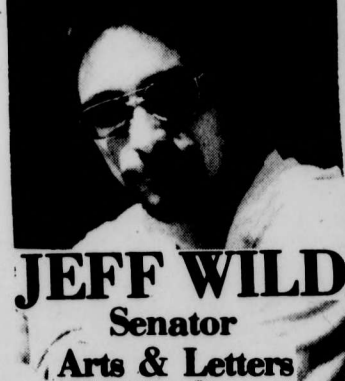
### Free Lecture

A free brown bag lecture and demonstration will be given by the student union on the history and practical application of hypnosis, Oct. 18 from 12-1 p.m. in the student union conference room.

The guest lecturer, Hilery Carpenter, has studied hypnosis since 1946, and by 1950 became a Master of Hypnosis from the L.A. Institute of Hypnosis.

In 1976, Carpenter began working with the Air Force in drug rehabilitation through hypnosis with great success.

## VOTE!



**JEFF WILD**  
Senator  
Arts & Letters

### Policy

It is the policy of the University of Nevada, Las Vegas to find fair and proper solutions for problems of discrimination relating to race, color, religion, sex, national origin or physical or mental handicap.

The grievance procedure outlined herein is available to all University employees and students, either as individuals or as groups.

Any employee, student or group of employees or students at the University of Nevada, Las Vegas who feels discriminated against on the basis of race, color, religion, sex, national origin or physical or mental handicap may obtain confidential advice, consultation and assistance from the Affirmative Action Officer and the Affirmative Action Program.

### Step I

Informal step with appropriate superior and Affirmative Action Officer — whenever any employee, student or group of employees or students have a grievance he/she or they shall meet on an informal basis with the appropriate superior (or equivalent) or other university designee and the Affirmative Action Officer in an attempt to resolve the grievance within five college working days.

Any complaint by a classified employee which is filed with the Affirmative Action Officer must be reported at once by him/her to the Personnel Administrator.

The last step included in the five day resolution period must involve the final determination of the cognizant administrative officer reporting directly to the President (Vice Presidents, Athletic Director, Director of Public Information, Alumni Director, etc.).

If the grievance is still unresolved after such determination, it shall be presented in writing to the President for assignment to a hearing officer and to the Affirmative Action Officer.

### Step II

Office Hearings by a General Hearing Officer —

1. After five college working days, the employee, student or group of employees or students may initiate a hearing in accordance with Section 5.3.9 of the University System Code. The administrative officer of the University code shall marshal and present the evidence. Such hearings shall be closed to all persons other than the general hearing officer, the persons involved, the Affirmative Action Officer, and the administrative officer, a single advisor

for each of them, attorneys for parties involved, and witnesses while they are presenting evidence.

2. Findings of fact and recommendation of the general hearing officer to the division president shall be made in writing within three college working days after the close of the hearing.

3. The division president shall review the report of the general hearing officer and render his decision within three college working days of the receipt of the recommendation.

3. The division president shall review the report of the general hearing officer and render his decision within three college working days of the receipt of the recommendation.

### Step III

Outside Agency — If the grievance is still unresolved after the officer hearing by the general hearing officer, the employee, student or his/her designee may simultaneously pursue the grievance to an appropriate outside State or Federal Agency.

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**I DID IT!**

**WHO'S GOT THE BUTTON?**

more details see page 20

**DO IT!**

**EPILOGUE '80**

# UNLV Slips by No. Colorado

by Robert Qualey

Last Saturday's game against the University of Northern Colorado Bears gave UNLV fans at the Silver Bowl more than their share of anxious moments before the Rebels finally pulled out a thrilling victory.

The Bears, an NCAA Division II team, looked anything but that, as they held the Rebels in check for the first two quarters, mainly due to their quarterback Al Winslow. Winslow usually sprinted out and hit his receivers; when all were covered, he threw the ball.

UNLV's defense could not contain Winslow, and at the same time the starting Rebel quarterback could not sustain a drive.

This led coach Tony Knap to replace King with Larry Gentry. Gentry, who, up to last weekend's Hawaii game, was starting QB) towards the end of the second quarter.

With the Bears holding a 14-0 lead, Gentry was able to close the gap to seven as he tossed a 10-yard pass to Lance Cooper in the end zone.

During the third period, the Rebels tied the score at 14-14; Gentry hit Sam Greene on a 45-yard TD pass.

It seemed like UNLV was finally going to take command. Instead, it was the Bears who took command, as they went on a scoring spree and jumped to a 17-point lead, 31-14.

The record crowd — 20,925 (the largest ever to see a sporting event in Nevada) — did not leave; the reputation of a team coached by Tony Knap kept them in their seats, for the team's ability to come back was not doubted by many.

The Rebels didn't disappoint the fans, either, as Gentry started the squad on the comeback trail by utilizing the run as well as the pass. Mike Morton, leading rusher in the game with 117 yards on 14

carries, scored on a four-yard run and Jim Gaetano kicked the extra point, putting UNLV within range — only 10 points down, 21-31.

The Rebels marched down and scored again on a three-yard bootleg run by Gentry. They were now down by only three.

Gentry, however, had hurt his elbow on the run, and it was up to King to take the Rebels in for the score and the win. They had taken over on the UNC 20-yard line, with 1:31 left on the clock.

King began by handing off to Morton, who ran for 22 yards. Then a King pass found its mark, as he completed a 26-yard strike to Greene, bringing UNLV to the Bears' 32-yard line. Six plays later, the Rebs were at the 13.

King then hit Robert Cobb with a pass over the middle. Catching it on the five, he busted his way in for the score with 24 seconds left in the game.

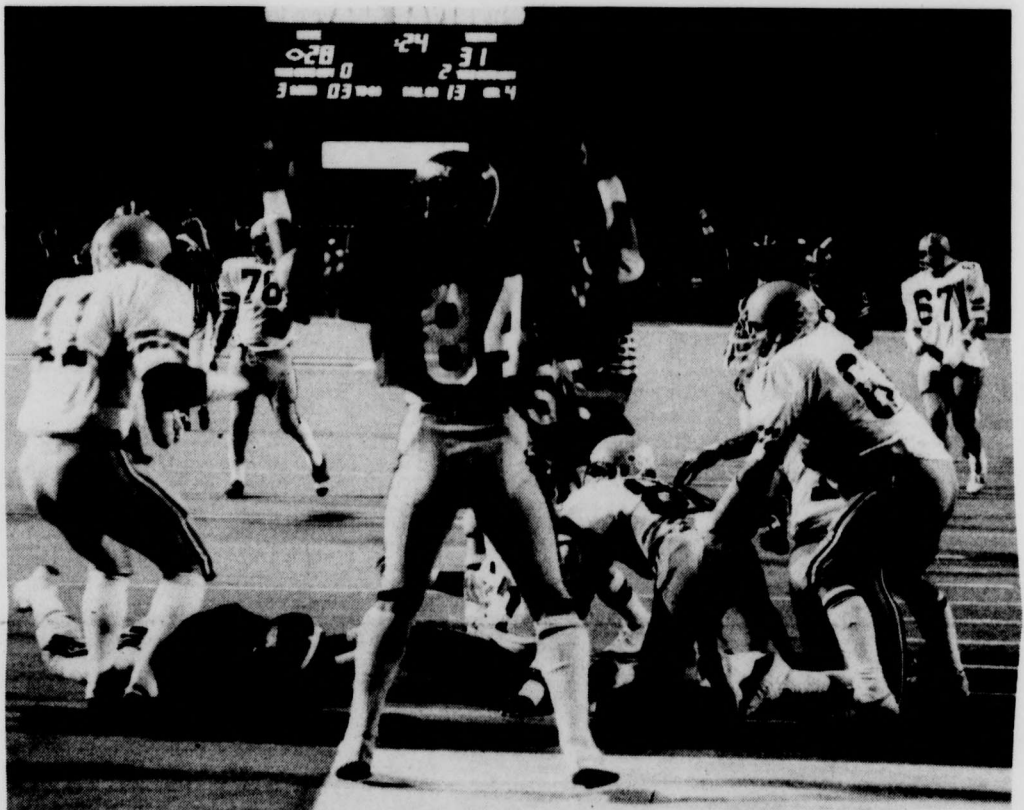
The Rebs now led 34-31, and were able to hold on for the win.

Coach Knap, who was as pleased with the win as he was with the luxury of having two good quarterbacks, was impressed with Bears' coach Bob Blasi: "He had his team well-prepared, and was well-coached."

UNLV rolled up 294 yards on the ground. Besides Morton, other leading rushers were Walker, who gained 89, and Gentry with 56.

The passing game accounted for 178 yards; King passed for 91, completing seven of 13; Gentry hit on six of 12 attempts for 87 yards.

Bear quarterback Winslow was making his first start in three weeks after recovering from an injury, but the sophomore lefty didn't seem to suffer any lingering effect, as he riddled the Rebel defense for 241 yards and three TD passes.



Robert Cobb Scores Winning T.D.

photo by Tom Jones IV

## Rebels Run Winning Streak To Eight

by Dennis Berry

UNLV's soccer team is hoping to continue its winning ways on the road this weekend as it faces San Diego State, Biola and Cal State Fullerton, all Southern California Intercollegiate Soccer Association (CISA) conference matches. The Rebels are currently 1-0 in league

Last week's big game against UCLA has been rescheduled for this Wednesday, Oct. 17. The game was originally slated for Wednesday, Oct. 10, but the date had to be moved because of a scheduling mistake.

UNLV will face San Diego State on Friday, Oct. 12, at 7:30 in San Diego. The Aztecs held a 9-0 record at presstime.

The Rebel kickers then travel to Biola the following day (Oct. 13) for a 2:30 contest.

On Sunday, Oct. 14, the Rebs close out their road trip with a 2 pm game against Fullerton.

"All three teams are better than any we have played all year," said soccer coach Vince Hart.

UNLV returns home after the California games for a two-day rest before tackling UCLA, which has been "a pain in the Rebels' side" for the past three years.

The Bruins stung UNLV in their first meeting in 1976 — UCLA pulled out a 1-0 win in overtime in Los Angeles.

In the two clubs' next meeting, UCLA traveled to Vegas and once again capped the victory in overtime 3-2.

Last season, the Bruins once more nipped the Rebels, 1-0.

Monday, Oct. 8, the UNLV soccer squad fought for a 3-2 overtime victory against Midwestern State University, upping the winning streak to eight straight.

UNLV's winning effort was led by the hot shooting of junior Dave Cohen, who added two more goals to his season tally, edging him closer to the UNLV record.

Cohen has already scored 10 goals in the past six contests, and he also had one goal in the Rebs' 10-0 defeat of the BYU Cougars.

Cohen's goal total for the eight games in which he has played this season (he sat one out) is 11, within reach of Roy Sparks' record setting 20 on one season.

Sparks set that record in 1976, and Cohen has 11 games left in which to break that mark.

The Rebels' first goal in the Midwestern game was set up when Steve McClenachan took a shot on goal. Midwestern goalie Jeff Henseid deflected McClenachan's shot, and Cohen kicked it in the net.

Midwestern tied the score when Tom Fazekas scored on an assist from Rory Hood as they teamed up one-on-one on UNLV goalie Jim McKusick.

McKusick was injured a short time later when he collided with a Midwestern player as they both went for a high ball.

McKusick suffered a stretched neck muscle on the collision and was subsequently replaced by Steve Richter.

Tony Peszneker put Midwestern ahead 2-1 with time running in

the game, but the Rebels came back to knot the score when Murray Petersen headed the ball into the nets, assisted by Cohen.

The game went into the first overtime tied at 2-2, and during that period, neither team scored.

However, Cohen scored early in the second overtime to give the Rebels a 3-2 win.

Coach Hart was upset by the goal, because he thought Petersen was offside. The official called it otherwise.

UNLV's victory was, in coach Hart's words, "very lucky."

"They were a good team," said Hart. "We just didn't get going."

"We acted tired and we weren't. Midwestern was a good team — when they struck, they were dangerous."

The game itself was marred by a bench-clearing brawl and two players, Midwestern's Fazekas and Rebel Ralph Lehtinen, were red carded (kicked out of the game).

The incident started when Fazekas got a breakaway and Lehtinen tried to stop him, grabbing Fazekas from behind, and they fell.

Fazekas got up and stepped on Lehtinen's foot.

continued on page 20



Peterson Heads The Ball

photo by Steve Mack

# Womens Volleyball Team Wins

by Giovanni Ciancotto

The Lady Rebels volleyball team was flying high last Saturday as they beat both Dixie College of Utah and Pima Community College of Tucson, Arizona, in the south gym. They took the first best-three-out-of-five series in three straight games. Dixie played pretty poorly and the Rebels swept them 15-11, 15-10 and 15-10, thanks to some sparkling play by Shannan Smith and Krista Jenkins. Also playing very well was Kelly Dick, who was consistent throughout both the series with Dixie and the later one with Pima.

After the Dixie series, Theresa Jackson said, "We didn't play very well. You play like your opponent plays though. If you play a slow team, you play slow — if you play a quick team, you play quick." Another player said that she felt like the Lady Rebels looked like "wet rags out there."

The Pima series was a little tougher. It took the Rebels a little longer to beat them, three games to one. The Aztecs from Arizona started off real strong in the first game, which the Rebels won 15-7. Pima jumped out to a quick lead, thanks to some outstanding play by Letty Pena, but the Lady Rebels came roaring back and took charge of the game.

In the second game of the series, UNLV scored first, building up a 3-0 lead before losing the serve. Margie Himmelberg was an excellent server, scoring point

after point for the Rebs. Patricia Stringer, number 6 for Pima, showed some fine form as a server. The Aztecs' Josie Camacho also showed a lot of talent throughout all four games.

All of the women on the Aztecs are from Arizona, except Lori Beedon, who hails from Illinois. We asked her why she came all the way out to Tucson to go to college: "I like the geographical area. I had never been to Arizona, and when I visited the school, I liked the climate and I liked what the coach had to say about volleyball. She had a big influence on me."

This is coach Joann Rust's first year with Pima, and she has done a real fine job. Pima is ranked eighth in the nation among junior colleges.

With the score 13-5 UNLV in the second game, the Aztecs scored five straight points before Krista Jenkins stopped them with a fine spike to the corner of the court. But Pima got the serve right back without giving up a point. With Janet Bender serving, Wanda Cortes made a great play to get the serve back. Michelle Kapana served, Pima hit it back and a nice dig by Tami Pool saved it for the Rebels. Cortes tapped it over and the Rebels scored, making it 14-10. UNLV scored the final point on a fine bit of cooperation between Kapana and Yatska Aldarondo. The Lady Rebels took a two-games-to-nothing lead.

In the third game, Pima jumped out to a 3-0 lead again, before

the Rebs scored one point. Later, with the score 12-6 Pima, Cortes made a fine play to give the Rebels what was to be their final point of the game. The Aztecs won 15-7, forcing the series into a fourth game.

The final game was a hard-fought battle, with the Lady Rebs eventually coming out on top. With the score tied 6-6, Jennifer Esposito served for Pima and they scored. Wanda Cortes made a fine play to get the serve back for UNLV. The Rebels tied it up 7-7, but Pima got it back again. The two teams seesawed back and forth for several minutes, until Himmelberg got the serve, and she scored a kill, which is like an ace in tennis, one of 10 she made in the series.

Himmelberg did not make an error in the series — which means every time she served, she either made a kill or hit it in the court where a Pima player could bump it or dig it. While she had the serve, UNLV scored three straight times, making the score 12-9 Rebels. Yatska Aldarondo served the last three points, with a nice block by Krista Jenkins on the last play of the game. Pima failed to hit it back and the Rebels won 15-9.

After the final game, we asked coach Gena Borda how she felt about the series. "Oh, very good. We picked up quite a bit. Our hitting was much better, our serving still needs work, but they stayed together and they worked better together . . . much more

improved." We noticed that the Rebs changed the line-up in the third game, which they lost.

"We're gonna have to stay with the starting line-up that we had

against Weber State, and we'll stick with it. Which will be with Margie in there, and Kelly and Krista in the back row . . . those two work very well together."

**NATIONAL LAMPOON'S**



OCT. 1979  
COMEDY  
NATIONAL LAMPOON'S  
FOR ADULTS

NOT IN THIS ISSUE:  
JOHN BELUSHI  
LEWY TROUBLE  
ANDY KAWAIAWA  
STEVE MARTIN

**OCTOBER  
COMEDY  
ISSUE**

It's October and the leaves are turning brown. It is a season of change — the clear, cold death of winter shines ahead of us. Soon we will be able to see our breath, frisk with small dogs in the snow, and roll our cars over on patches of black ice. With winter approaching and good jokes sure to be as scarce as summer birds, now is the time to lay in a winter's supply of jokes in the new October comedy issue of *National Lampoon*; and as for summer birds, you can probably mail away for them to Florida. Yes, the *National Lampoon Comedy* issue has enough rich, plump guffaws to keep you chortling right into spring. So go buy one now at your local newsstand or bookstore before David Frost starts nipping people's noses, making it a pain to go outside.

## CAPTAIN AMERICA'S

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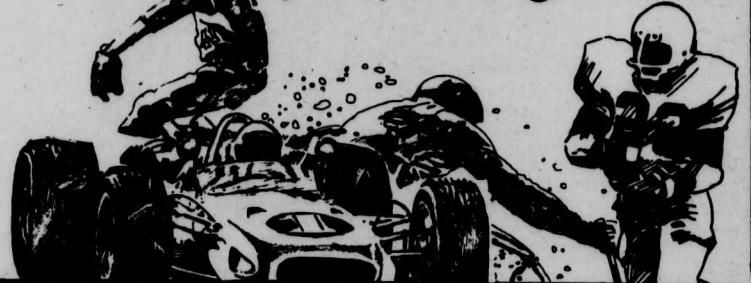
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by Ken Harris

Football

UNLV 34, Northern Colorado 31. The only thing I can figure is that the entire Rebel squad gets a "take" from total ticket sales.

They knew if they blew Colorado (a team UNLV was supposed to kill) out too badly, the fans may not even bother showing up for games with some of the upcoming "weaker opponents."

Instead, by keeping the score close Saturday night, the game was a real "down-to-the-wire thriller."

An approximate 21,000 spectators left the Silver Bowl still in awe of the Reb comeback — you'd better believe they'll be back.

This is why you kept the game so close . . . isn't it, fellows? (Please say yes.)

School Spirit

They showed it Saturday night. The fans rallied behind an often-lackluster UNLV in the second half like I've never seen (especially when the score was 28-31 Colorado with four minutes left).

But that wasn't all. There were three "stadium sized" Rebel posters on the north end of the west side stands.

They really looked impressive — even if they were politically motivated.

Homecoming

It's this Saturday night, 6 pm (not the usual 7:30).

The Rebels are taking on the University of New Mexico in UNLV's 16th annual homecoming game.

The Rebs have played New Mexico only once before — in our third game of the '78 season.

On that rainy night in Albuquerque, UNLV suffered their third shutout in 11 years — 24-0.

But this year, the Rebs have the home turf advantage, and besides that, it never rains in Vegas.

\*\*\*

Football And Beer

There's been a lot of flak lately over the Silver Bowl policy which does not allow the "attendee" to bring beverages in — alcoholic or otherwise.

Folks are tired of having to spend \$1.25 for a paper cupped 16-ounce Coors and feel they should be allowed to bring their own.

Well, there's a good reason for the stadium's "buy it here or else" policy.

Imagine yourself watching a tie game — the Rebels have the ball and only 30 seconds till the final gun.

They score on the world's longest bomb ever thrown — the fans are hysterical — and then the ref calls the play back.

Think of how tempting it would be to reach in your sack and pull out one of your 19 empty bottles and present it to the ref (via the aerial route). Things could very quickly get out of control — not to mention dangerous.

The law preventing beverages being brought in is actually a county ordinance (#12-29-020, item 7). The ordinance is printed on the back of your ticket.

It's essentially the same type of policy that most stadiums adhere to.

But what about those who sneak it in and get away with it while you're stuck there with house drinks?

I wish I knew how to answer that . . .

\*\*\*

Pool Hours Unfair

I've heard several complaints lately concerning UNLV's "free swim" hours (the time available for students and faculty to use the facility).

The gripe — of the 14 or so hours the pool is open daily, the "free swim period" lasts only one hour and a half.

So what about the other 12 1/2?

Well, UNLV's Equipment Technician Gene Hrdlicka says that's put to good use.

As early as 5 am, local swim teams practice there (they rent the pool from the PE complex).

From 8 am until noon, the PE department offers classes (times vary slightly with days).

Free swim hours are between 1-2:30 pm Monday-Friday, 12-6 pm Sunday, closed Saturdays.

Weekdays at 2:30, the swim team takes over till 5 and then it's "rent the water" time again (more local swim clubs and Continuing Ed classes) up until the pool closes at 8 pm.

Hrdlicka said the 1-2:30 hours were chosen because that was the time deemed most convenient to students and faculty.

"When we first opened the pool in '75, we had free swim in the evenings, but only four or five people would show up," said Hrdlicka.

He added that about 10 students and a dozen or so faculty use the pool daily during the previously mentioned free swim hours.

So, there you have it, gang. The question in my mind was why the pool is closed Saturdays.

The answer — that's the day that Operations and Maintenance's "filler man" has off.

His job is to come in daily when the pool opens and run a few water tests. Those tests, according to Hrdlicka, don't take that long to do, but remember folks, this is his day off??????

\*\*\*

Sports And You

This Week In The WAC

by Jim DiPietro

The Western Athletic Conference got into full swing this week, with conference battles taking place.

The biggest game of the week took place between New Mexico and San Diego State at Albuquerque, the Aztecs coming out on top with an impressive 35-7 victory.

The Air Force Academy was handed their fifth consecutive loss by the New Mexico State Academy, 13-9.

They scored on their first two possessions, and also stopped the fly half at the Middie nine-yard line. Air Force had a touchdown pass to Merrix from Dave Ziebart, and a field goal of 37 yards by Jim Smith.

As you probably know by now, our own Rebels squeezed through in a nail drive to beat an outstanding Bear team from Northern Colorado on a 13-yard Sam King-to-Robert Cobb pass with 25 seconds remaining. More on that in this issue of the YELL!

Next up: Utah entertains Wyoming, UTEP hosts Colorado State, Hawaii awes Santa Clara in the enormous Aloha Stadium, San Diego State takes on Miami of Florida in San Diego Stadium, Air Force battles as Notre Dame invades the academy, BYU is idle, and New Mexico travels to Las Vegas in the UNLV homecoming.

The Great Western Rebellion

1979

OCT. 8-13

Homecoming

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# Intramural Roundup

## Platypus Division

### Sigma Studs 52, Stormin' Mormons 6

The Sigma Studs behind the fine passing of quarterback Robert Dunkel, beat the Stormin' Mormons by a score of 52-6. Dunkel, who threw six touchdown passes, was named player of the game. Greg Bramon had a fine day for the Studs, catching four passes for touchdowns.

### What Team 15, Bundy's Butchers 14

In a close contest between two fine teams, What Team edged Bundy's Butchers by a score of 15-14. Rock, playing for What Team, caught a pass for a touchdown and also rushed for another touchdown. Bob Kinard, who was voted player of the game, had two fine interceptions for What Team.

## Armadillo Division

### Avengers 30, No Names 14

The Avengers played a fine game, beating the No Names by a score of 30-14. Vince Cimerella, Tony Foresta and Kirk Saylor all caught touchdown passes from QB Steve Giorgione for the Avengers. Fagin and Smith, playing for the No Names, each caught TD passes for the No Names' scoring.

### OJ's Diners 28, Motley Crew 0

In a contest between OJ's Diners and Motley Crew, Phil Mile and K.K. Holmes each caught TD passes for the Diners' win over the Crew, 28-0. Fanara, Pryor, Cordasco and Campbell each had interceptions for the Diners. Campbell was voted player of the game.

Unfortunately, the Diners forfeited the game 2-0 to the Motley Crew due to playing two ineligible players.

### Sons of Sam 46, Tonopah Trojans 6

The Tonopah Trojans were beat by the Sons of Sam by a score of 46-6. Don Barrios rushed for three touchdowns for the Sons of Sam victory. McClure caught two touchdown passes for the Sons of Sam. Don Barrios was named player of the game. Dave Untiedt caught the only touchdown pass for the Trojans.

## Horny Toads Division

### Hotel Majors 8, Kappa Sigma 6

In a very close contest between Kappa Sigma and the Hotel Majors, Hotel majors edged by Kappa Sigma, 8-6. Kappa Sig's only score came when Eric Benson caught a touchdown pass. Steve McAtee of the Hotel team scored all eight points and was named player of the game. He caught a pass for a TD and scored on a two-point conversion.

### Sigma Chi 14, Sigma Nu 6

The Sigma Chi fraternity edged the Sigma Nu fraternity by a score of 14-6. Jim Luce caught a TD pass and Radford Smith added two more points with a two-point conversion for Sigma Chi. Cipolla ran for a touchdown and was also named player of the game. Barry Oaks rushed for Sigma Nu's only touchdown.

## Powder Puff Division

### OJ's Dinettes 52, Alpha Delta Pi 0

OJ's Dinettes beat ADPI by a score of 52-0. The Dinettes displayed a fine offensive game scoring seven touchdowns and converting five conversions for 512 points. Ann Turner and L. Jones each rushed for a touchdown. Lanessa Jones had two interceptions and Turner and Vaughn each had one. Ann Turner was named player of the game.

## Hotel 38, Dorm 12

Hotel beat the Dorm by a score of 38 to 12. Branch had a fine day for Hotel, as she rushed for four touchdowns and was named player of the game. Penner had two touchdowns, rushing for Hotel. Shelly Purdy of Dorm rushed for two TD's.

Upcoming Events Team Bowling — Sign-ups for team bowling are now thru Oct. 17. Get your best buddy or girlfriend and sign up at the Intramurals office, room 124, student union. Bowling will take place every Wednesday afternoon from 3-6 pm at the Showboat Lanes.

## Intramural Football Poll

Team	Record	Points
1. Sigma Studs (8)	3-0	116
2. Avengers (4)	3-0	102
3. Sons of Sam (1)	2-1	84
4. Bundy's Butchers	2-1	34
5. Sigma Chi	2-1	26

\* First place votes in parentheses.

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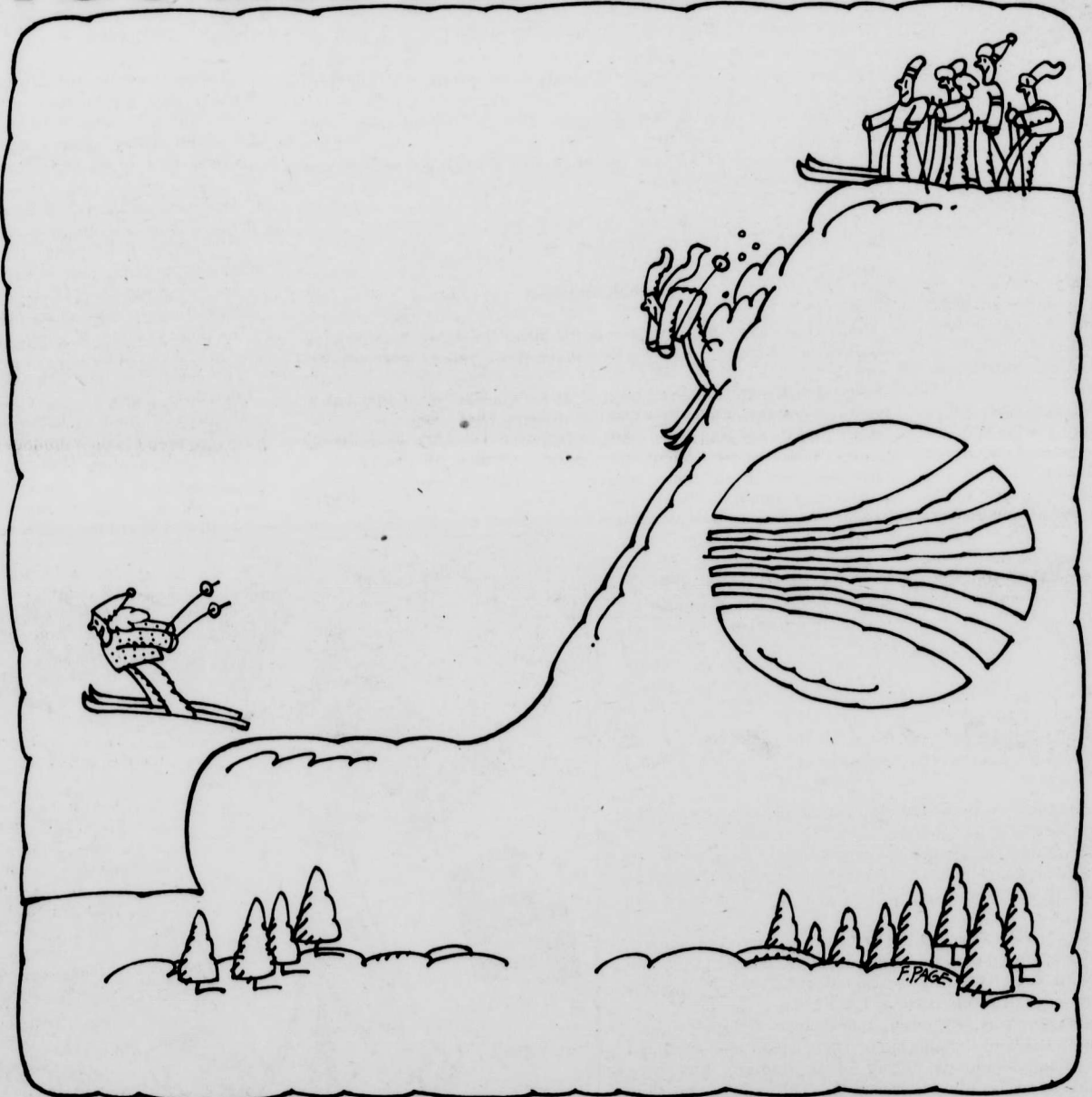
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# More Letters To The Editor

continued from page 2

letters senators. You'll never regret it!!!

Tammy Cedar

## Oshinski

Dear Editor:

I am very happy to write this letter in support of my good friend Rick Oshinski for the office of University College Senator. I have known Rick for almost a year now and I must say that I value his friendship greatly. He is the type of person who always has time for you and always wants to help you whenever he can. It was Rick and Rick alone, who persuaded me to go back to school, and I know he will always be available to help me whenever I need help.

Rick is very knowledgeable on the subject of politics. Not only on the national and state level, but also here at the university, as he is well-informed on all the current issues here at school. He believes the current Senate lacks the leadership necessary in finding solutions for existing problems.

Rick will provide that leadership. He is totally dedicated to making life easier for the students and encouraging them to become more active in student affairs. He is honest, sincere, dependable and dedicated.

It is doubtful that this letter alone will inspire you to vote for Rick. For this reason, I encourage you to take the time to meet and talk with him. I am positive that you will be impressed with this man.

In closing, there is no better individual to represent you than Rick Oshinski. I can assure you that a vote for Rick will not be a waste of your time.

Jan Lewin

## Wild Speaks

Dear Editor:

When you approached me with John S. McClenahan's response (The YELL, Vol. 24, No. 7) to my anti-draft letter, you quoted to me only two or three sentences from a rather long, involved, heartfelt letter. Hence, I regretfully responded with a simple and flippant answer. Now that I've had a chance to read, study and reflect on Mr. McClenahan's letter, however, I'd appreciate the opportunity to publicly apologize for my informed response and to seek to clarify some of the issues presented in both my original letter (the YELL, Vol. 24, No. 6) and Mr. McClenahan's reply to my letter. My response is as follows:

Mr. McClenahan, I have never laid a finger of blame toward our soldiers for our overseas commitments. I agree with you, in that our overseas involvement is the product of our elected representatives. It is also the product, however, of corporations that have a vested interest in huge sales and a conscripted workforce. These corporations are not controlled by our votes — rather, they are supported by our taxes.

Lockheed, M-D, Chrysler, DuPont, et al. all desperately need huge government contracts to remain solvent. It is this combination of state and business determining our foreign affairs to which I object. It is this combination of state and business, in part, which I label "corporate-statism."

I do know the definition of "liberty." It is the right to choose and the obligation to accept responsibility for that choice and its ramifications. You chose to defend what you believed to be external threats to liberty by joining the armed forces. I chose to fight what I believe to be internal threats to liberty by joining the SLS. The fact that I have never worn a military uniform or fought against the North Vietnamese Army does not make me any less a freedom fighter than you. Threats to liberty are as much a domestic phenomenon as they are a foreign phenomenon. Mandatory Service is just such a threat domestically.

To offer the 18-26 year old citizens of this country the choice between service and prison is to offer them a choice between slavery and slavery. Either they serve the government by defending our foreign markets (empire) or they serve our government by making automobile registration tags (slave labor). This is no choice. It doesn't matter if we speak Russian, Chinese or English — it is *not* liberty. If, however, we offer these same citizens the choice between service and developing their own careers, then we offer them the same liberties upon which this nation was founded. Then this nation would be worth defending — and we'd not be lacking for volunteers.

Furthermore, your fears of a Soviet or Chinese attack on this nation are typical of the propagandistic hype generated by the military-industrial complex (Eisenhower's words) or the corporate-state (my words). Soviet and Chinese communist foreign policy call for world communism not by assault and occupation, but by the support of internal revolutions supporting the communistic ideal. Marxism recognizes the futility of 10 million soldiers trying to enforce communism upon 250 million non-communist foreigners. The Soviet Union cannot force its will upon us while defending its frontiers. The Chinese, on the other hand, can't even produce enough bicycles for everyone let alone build enough ships to invade the U.S. China, with all its millions, cannot produce both enough farmers and enough soldiers.

If there is, then, a real threat to liberty from the USSR or the PRC, it is in the form of a nuclear holocaust. In the event of a nuclear war, Mr. McClenahan, it would make no difference how big or how ready our armed forces were. All the soldiers in the world could not stop the complete annihilation of Los Angeles, New York, Moscow or Peking.

Therefore, world peace is not a dream of either the present or the future. It is an immediate necessity. We must have peace! We must have the freedom not only to love our brothers and sisters but, too, to disagree with them. Otherwise all our letters, all our service,

all our demonstrations are for naught. The first step, in this country, towards global peace is the dismantling of the corporate-state and the granting of the liberties that our citizens have been told are God-given.

I agree with you on another point, too. This country is being rotted away by the cult of take. I am giving 25% of my wages to welfare, unemployment, social security, crop subsidies, arms sales, military retirement benefits and a hundred other corporate-statist schemes. I'm sick of it, too. If this trend of the cult of take continues, the U.S. will be no different than the U.S.S.R. or the P.R.C. Everyone will be supporting everyone else. This is precisely the threat against liberty for which you and I are *both* fighting. Both of us, in different ways, have fought against corporate-statism and its ideal, communism. It is time we quit quarreling between ourselves and recognized the common enemy — the threat to liberty. You chose to defend my right to criticize. I choose to criticize to preserve your right to defend. Our choices are symbiotic, not antagonistic.

In sum, I thank you for your letter. I expected no serious response to my anti-draft letter. You proved me wrong. You proved that there are people who care and who can present an honest and sincere argument. You proved that apathy is a myth. Thank you, Mr. McClenahan, and I'm sorry that I initially underestimated your response.

Jeff Wild

## Oshinski

Dear Editor:

I know the Senate elections are coming up Oct. 17 and 18. These are very important dates for UNLV. We the students are given a choice at this time to pick those people we feel will represent us the best. These people are also enrolled in our respective colleges. The students of the University of Nevada, Las Vegas should take this opportunity and vote.

I am in the Hotel College and I very strongly endorse David Cooley. David is a very strong individual. He will make a stand and stay there for what he believes in. He feels for the needs of hotel students. David has always been involved in school politics, before coming to UNLV. David is a member of the Hotel Association, Alpha Kappa Psi professional business fraternity and the Ski Club. Dave Cooley cares; he cares about the future; he cares about the students now. We need people like Dave Cooley on the senate.

Roberta Burton

## Endorsements

Dear Editor:

With student elections just one week after our homecoming extravaganza, I would like to take this opportunity to encourage all students to participate in the election process and vote on Wednesday

and Thursday, Oct. 17 and 18.

As with most everything in life, student government at UNLV will be pretty much what *we make it*. We can choose to be indifferent and unconcerned with the result being a void of student input in their own government, or we can choose to be responsible individuals with the result being increased student involvement culminating in exciting and eventful campus happenings. The decision is entirely ours — and the consequences accruing from that decision is ours alone to bear.

For those of our students who are new to UNLV and unfamiliar with student elections, I think it would be helpful for them to know that in nearly every race, they will be permitted to vote for more than one candidate.

In the race for University College senate seats, students who are in that particular college will be entitled to vote for a total of seven candidates since there are seven senate seats available. I would personally like to recommend three senate hopefuls from University College. They are Carol Tarpley, Kelly Campbell and Rick Oshinski.

It goes without saying that Carol Tarpley deserves to be re-elected to the senate. She has proven to be a capable senator and is certainly one of the senate's better members.

Kelly Campbell I have known for only a few short weeks, but I have observed her on a number of occasions and have been very impressed with her. I know she has a lot of initiative and will undoubtedly serve her fellow students well.

Rick Oshinski I have been privileged to know for nearly a year and I can think of no finer person running for the first time who would be more exceptional.

Rick Oshinski is an outstanding young man and is not concerned about gaining popularity or garnering prestige. He is genuinely concerned about students' needs and simply wants to see improvements at UNLV made for them.

I encourage all students in University College to vote for him. My only regret about Rick's candidacy is that he is not an Arts and Letters major and I will not be able to vote for him.

Respectfully yours,  
Dale Hulén

## Campbell

Dear Editor:

I have read several articles in your paper the past few months and have been very impressed with one particular writer of yours.

I believe that Kelly Campbell, said staff writer, is also running for the Senate seat from the University College. If her knowledge of whatever it takes to be a successful representative is any-

thing like her literary abilities, she's definitely got my vote.

B.J. Luna

## Oshinski

Dear Editor:

I have recently learned of Rick Oshinski's bid for University College Senator. As a longtime friend of Rick Oshinski, I am sure that he would be a tremendous asset to the growing student government at UNLV. With the apathy that exists toward student government as a whole at UNLV, I feel that Rick is determined enough and capable enough to serve this student body to the utmost. He has often told me that he wants UNLV to be a better school when he leaves than when he started here, and I'm sure that, given a chance, he will be instrumental in making it just that.

He has an even stronger desire to see a new law school and a new school of architecture. In general, he is very concerned about the future of this school.

The student body of UNLV needs a determined, honest and hard-working representative; Rick Oshinski will be all of these.

Sincerely,  
Linda Hudak

## My Choices

Dear Editor:

Election time is here and I urge every University College student to vote for the only candidates that can do the job: University College Senator Kelly Campbell, University College Senator Carol Tarpley, University College Senator Dorothy Halpin, Richard Oshinski and Rebecca Goodrich. Their records speak for themselves. They are not students who lean toward special interest groups. They care about you. Let's not vote for mindless robots who only do what they're told — let's make the right choices. Vote for these students who have proven that they have minds of their own. Only they can save student government.

Robert Drew

## Cooley

Dear Editor:

I wish to take this time to urge all concerned students to vote for Rick Oshinski for the office of University College Senator.

Being a newcomer here, Rick took it upon himself to show me the ins and outs at UNLV. Needless to say, he made my first few weeks of college life an enjoyable experience.

Although I have only known Rick for a short time, I have come to the conclusion that he is concerned for the rights of the students. He is involved in several extracurricular activities including a frequent contribution of news stories to the YELL, and is a standing member of the energy committee. His interest in politics took him on a trip to Carson City, the state's capital, where he observed the state senate in action and played a major role in the lobby to establish a law school at UNLV.

continued on page 20

# To The Editor

continued from page 19

It is with these thoughts in mind that I urge, indeed beseech, all students to vote for the only man for the job on Oct. 17-18. Elect Rick Oshinski for Senator of University College.

Sincerely,  
Steven S. Lasky

## Oshinski

Dear Editor:

I want everyone to know that I intend to vote for Rick Oshinski for Senator in the University College. My reasons are simple — he is the best man for the job. I was not at all surprised when he told me of his candidacy. Rick always has something to say on every subject here at the university and shows a keen interest in the future of this institution.

Rick has never given me reason to doubt his integrity. I am convinced that he will put forth all his energy to make UNLV the best school it can possibly be.

Sincerely,  
J.A. Keller

## Oshinski

Dear Editor:

I am writing this letter to proudly endorse Mr. Rick Oshinski for the position of University College Senator. His concern for students and his able leadership would truly be an asset to student government and most beneficial to the students themselves.

Last April, I had the opportunity to accompany Mr. Oshinski and

many other concerned students to Carson City for the purpose of lobbying for the creation of a desperately needed law school. It was here that I first encountered Mr. Oshinski's leadership qualities and his sincere desire to help his fellow students.

Mr. Oshinski has proven that he has the qualities which are needed to become an exceptional senator. Therefore, I sincerely urge all students to show their support for Rick Oshinski by casting your vote Oct. 17 and 18.

Respectfully,  
T. Nesci

## Weinberger

Dear Editor:

Having gone to UNLV for the past three semesters, I have come to know many people at UNLV. One of the people that I have found to be refreshing in his everyday activities is Chuck Weinberger.

Chuck is a member of the Hotel Association, has served on the Curriculum Committee of the senate, the SEF committee of the senate, and is currently pursuing his re-election to the post of Hotel College Senator.

Chuck is not the type of guy who postpones things. When things need to be done he is there. He is currently holding the position of Assistant Editor on the Coaster Mig, the Hotel Association paper, and his work there is inspiring.

I have the greatest admiration for Chuck Weinberger and have great faith that he will be re-elected.

Sincerely,  
David A. Peel

# CSUN Hotline

compiled by CSUN Vice-President Lise Wyman

It is election time at UNLV and this week, CSUN Hotline will be talking to Election Board Chairman Carol Tarpley about the functions of the Election Board. Students, this is a chance to voice your opinion by electing the representatives to serve you, so get out there and vote — and if you don't know too much about the candidates, seek them out and find out information about them. They will be happy to oblige because they want you to be informed so you can make the right choices.

The CSUN Elections Board is the administrative body which conducts the CSUN elections such as Student Senate and Executive Board. The Student Senate elections are in the fall, and the Executive Board elections are in the spring.

The functions of the Election Board are: Determining the eligibility of candidates, penalizing candidates for violation of Election Board rules, supervising CSUN elections, conducting referendum votes and determining the apportionment of Senate seats.

In the past, the Elections Board has been a fly-by-night part of CSUN. Within the past year, the board has endeavored to establish itself as a creditable and responsible part of CSUN. For example: This year's Senate election started with a mandatory candidate's meeting. This is the first time in several years that any kind of mandatory attempt was made to inform the candidates of the election rules in detail.

Also, the Election Board now has a standing set of rules, thereby giving the board credibility and stability. These rules are to be strictly adhered to, creating a clear picture of what candidates may or may not do in their campaign.

For the future, the board will be revising their policies to eliminate any unfairness in the CSUN elections. Also, with the explosive growth in the campus and greater participation by students in the elections the board plans on using a computer system for student elections to expedite the entire voting process.

## THE YELL

### Armadillo Division

Avengers	3-0	59	28
Sons of Sam	2-1	82	57
OJ's Diners	1-2	30	22
No Names	1-2	26	61
Tonopah Trojans	1-2	16	66
Motley Crew	1-2	15	22

### Platypus Division

Sigma Studs	2-0	82	12
What Team	2-1	47	44
Bundy's Butchers	1-1	46	21
Stormin' Mormons	1-2	22	42
Wild Bunch	0-2	6	32

### Horny Toads Division

Sigma Chi	2-0	41	12
Hotel Majors	2-1	16	34
Kappa Sigma	1-2	26	28
Sigma Nu	1-1	18	20
Omega Psi Phi	0-2	9	16

### Powder Puff Football

OJ's Dinettes	3-0	71	8
Hotel	3-0	40	12
Little Sig's	2-1	36	18
Dorm	1-2	40	41
Delta Zeta	0-3	2	29
Alpha Delta Pi	0-3	0	81

I NEED A RIDE from the Charleston and Eastern area. If you can help, call Doris, 385-2936.

PART TIME office work, typing, receptionist, filing 1 pm-5 pm four days a week. For interview call 731-3535.

'74 MAVERICK ... 2-door, AM/FM tape, Stuart Warner gauges, new transmission, good mileage. 873-3869.

THANKS FOR USING YELL CLASSIFIED ... we would like to inform you that effective immediately, the deadline for classified ads is the Friday prior to the desired Thursday publication day. No ads for the paper will be accepted after the Friday before press-time. Remember, ads are free to students and faculty, 10 cents per word for others, and you can send your ad in or bring it up to the YELL office, third floor, student union.

VOLKSWAGEN ... 1966 beetle, new steel-belted radials, 1300cc engine, in A-1 condition, \$650. 739-3844 or 3429, or 293-3411.

TYPING ... Don't just hope for a better grade. A well-typed paper helps. 457-8246.

WANTED ... Boarder to share my home, \$300 mo. provides you with room, meals and utilities. Have piano for practice use. NON-SMOKERS only. Susan Bostick, 647-2237 or 870-6561, ext. 8.

FOR SALE ... Garrard 0-100 fully automatic turntable/changer with AKG P8E cartridge, sold new for \$320, will sell for \$130. 873-8717 eves.

FOR SALE ... 13" slot mags, \$70. 14" Cragar SS mags, \$80. 873-8717 eves.

NEED IT TYPED? Call 453-4319. 12 years exp., including scientific journals. Pick-up and delivery often available.

ROOMMATE WANTED ... 3 bedroom, 2 1/2 bath townhouse, located across the street from UNLV. Call Bob for more information. Available Oct. 1, male or female. 739-9684, 361-6856, leave message.

## Soccer Wins

continued from page 15

the back of Lehtinen's head, and the fight began.

This year's Rebel booters are John Romero, Jim McKusick, Murray Petersen, Steve McClenahan, Roger Tabor, Ralph Lehtinen, John Linton, Glen Newbry, Tom Lozzi, Rick Trujillo, Dennis Lauver, Jim Barilla, Tim McGarry, Randy Fields, Steve Kahn, Gary Sepede, Glen Tabor, Dave Cohen and Russell Crew.

Dave Montoya started the year with the Rebels, but was suspended from the team.

Times for UNLV soccer games are subject to change at any time. For more information, call 739-3207 and ask for Rick Spiritosanto.

# FREE YEAR-BOOK!!

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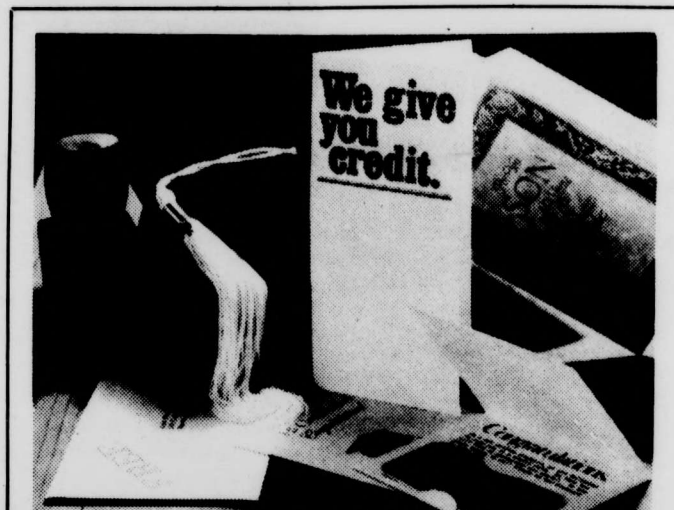
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## The last thing a college senior needs is another pat on the back.

As a college senior, credit-card offers, promises and congratulations come pouring in. Enjoy it while you can. Because it won't last. Out in the world, you'll have to work things out for yourself. And one of those things is life insurance.

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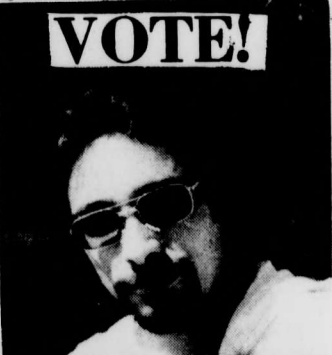
  
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If you are interested in taking the U.S. Foreign Service exam, the Career Placement Office, Humanities room 314, has application blanks.

Your application must be post-marked no later than Oct. 19, 1979.

**VOTE!**



**JEFF WILD**  
Senator  
Arts & Letters