

Catch The Rebs In REBELLION

THE YELL

university of nevada,
las vegas

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Sept. 20, 1979

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Mandatory Athletic Fee

by Ken Harris

For two years now, the Mandatory Athletic Fee (MAF) has been the political "football" (and basketball) for UNLV students. The fee was reinstated here in '78 after appearing on the ballot as a referendum question (the vote wasn't supposed to count — it was intended only to gauge student sentiment on the issue).

But Nevada's Board of Regents went with the 549-yes and 490-no vote, and for the first time in four years, students were subjected to the MAF. It amounted to \$2 per credit hour tacked onto your tuition — \$30 per semester for the student taking a 15-hour credit load.

Student elections this spring saw the return of the MAF ballot question. The anti-fee faction,

spearheaded by CSUN senator Bill Haldeman, had their flags flying. They ran an impressive campaign, while the pro side of the MAF did nothing and the fee was defeated 691-283.

So why did you still have to pay the fee this fall? Well, the issue, for the second time in the last two years, has yet to go before the Regents. It will do so tomorrow.

The choice seems simple, right? The students have democratically voiced their opinions.

And that's the ammunition that CSUN President Danny Campbell will take with him to the regents meeting.

But is the ballot question the only thing we should look at here to weigh student opinion? It's no secret that UNLV has an apathetic student body. They don't respond to student body politics, and

consequently, the majority of CSUN students are not represented.

I'm not condoning the apathetic majority, but I do feel there are legitimate reasons for their non-involvement.

1. UNLV is a commuter campus. Many students work, a good part of them full time. They don't have time to visit the union building to even find out what's going on much less participate.

2. UNLV has an older student body. We're a diverse group of veterans, hotel employees, etc. The older the student, the less likely they are to participate in CSUN activities, political or otherwise.

I suggest we measure student body, not totally by the ballot count, but by services rendered.

The MAF generates nearly \$290,000 yearly for the Athletic department. In return, the department gives students 3000 season football tickets. Each seven-game season pass has a "ticket window" value of \$49 — total value of the tickets, \$147,000.

Twenty-five hundred of the 3000 passes have been picked up. That's student participation!

In basketball, because of a limited rotunda seating capacity, the student body receives only 1,000 seats per game. Cheerleaders, ball players, the pep band and CSUN comps amount to 200 of those, thus leaving only 800 available to the general student body.

Anti-MAF factions argue that students were not all that interested, for not all of the 15 home games last year were sold out. True, but I wonder if those some people were aware of the hundreds of students braving the cold last winter, standing in line hours before the campus ticket windows opened before the "big" games.

Last year CSUN students received almost \$100,000 in basketball tickets paying little more than \$10,000 for them — \$1 per ticket.

So between the "big two" alone, CSUN students picked up tickets worth more than \$200,000. It's all because of the MAF.

But don't forget the minor sports. Admittedly, they're not the type of drawing card that football and basketball are, but they are, nevertheless, available to students. There's basketball, women's basketball and volleyball — your CSUN ID card is your ticket.

While still discussing finances, there is an MAF injustice here. Only students taking seven credit hours or more have access to game tickets.

Those carrying less still pay the fee, but receive no benefit. Forty-five thousand dollars of the \$290,000 are monies generated

from the "six or less" student. If you read my "Sports and You" column, you know I confronted UNLV Assistant Athletic Director Roger Barnson with this.

Barnson said this was simply because the policy was written such, and it remains unchanged because of little student protest.

He added that there did appear to be an "injustice" in that policy though, and seemed open to the idea of giving the "six or less" student partial benefits.

Barnson opened the department's budget and financial records to me, and assured me they would not be the same without the MAF. (NOTE: Several senators had argued that the \$290,000 generated by the MAF was such a small portion of the department's \$2.7 million total budget that it (MAF) was inconsequential.

"It would mean we have \$290,000 less of an Athletic program," said Barnson. "It wouldn't hurt our basketball or football teams but instead our minor sports. We couldn't have women's softball or volleyball — track and field, swimming or wrestling without it."

Another criticism of the fee stems from the Athletic department's having the largest budget on campus — a whopping \$2.7 million.

What folks don't realize here though is that they physically have to raise 75 percent of that (through ticket sales, booster programs, TV rights etc.).

The state legislature appropriated \$619,000 for the department — only 25% of the total budget. None of the academic departments have to generate anything near the percentage Athletics does. As a matter of fact, most receive total fundings from the state.

So — so what if the Athletic department has a large budget? They earn it.

Yet another criticism of the MAF seems to lie latent in "academic and cultural jealousy."

I'm sure you've heard them — "all the school is known for is for Tark's Runnin' Rebels — nobody's heard of us for our cultural achievements," or so the story goes.

Well, hell's bells, at least we're noted for *something*! And who knows, maybe the national notoriety the Rebels have given our campus will catch the eye of some of the more "cultured educators" who just happen to like basketball (you can like both culture and sports at the same time, you know) and persuade them to choose UNLV over some other institution.

At any rate, the fact that we do have a strong sports program here has no effect on the arts or the academia. Athletics steals nothing from nor deprives either of them.

If anything, it helps them! University studies have shown that when a school's athletic teams are winning, all other areas of personal endowments are up. A financial correlation has been established — the teams win — the other departments win.

I'm suggesting then that the MAF be retained. Although our student body senators seem to oppose the fee, thousands of athletic tickets picked up by students dramatically overshadow the last ballot question.

Besides that, the Athletic department suggests that when the 18,000 campus sports arena is completed (hopefully by late '81) they'll be more than willing to renegotiate. They feel the revenues generated from the additional 12,000 seats will put the department in better financial shapes, consequently lessening the need for the MAF. It makes sense.

If the students want to hack a tax, hack one that benefits the least amount of people. How many students benefit from the \$2.35 per hour union tax? I doubt you even know you were paying it. I hardly think that three X-rated foreign films a year or the Union Station deserve those kinds of revenues.

And don't forget the \$2.40 per credit hour CSUN fee. While I feel that's obviously more important than the union fee, nowhere near the amount of students participate in CSUN activities as do in "Runnin' Rebel" activities.

Let's tolerate the fee — it's in everyone's best interest.

Senate Requirements

Are you interested in running for the student senate?

Filing for senate seats begins at 8 am on Monday, Sept. 24 and will end at 5 pm Friday, Sept. 28. No campaigning will be allowed.

There will be a mandatory candidates' meeting at 4 pm on Tuesday, Oct. 2. Each candidate, or a representative of each candidate, must be present, or be subject to Election Board penalties.

Campaigning for senate seats will not be allowed until after the mandatory candidates' meeting.

Voting for senators will be Wednesday and Thursday, Oct. 17 and 18.

Each person running must complete a filing form and pay a filing fee to run — there will be no write-ins or absentee ballots permitted.

In the filing forms, candidates agree to 1) attend candidates meeting or send a representative; 2) read and abide by election rules; 3) not campaign until after the mandatory candidates' meeting; and 4) declare that they are a student with a seven credits or more load and a gpa of at least 2.4.

AD Named

by Robert Qualey

According to reliable sources on campus, UNLV President Dr. Leonard Goodall will name Kenny Carr as the new athletic director on Friday at the Board of Regents meeting. Carr is to be named from the list of six finalists the search committee had narrowed down from the earlier 11.

Dr. Ken Carr is outgoing Athletic Director at the University of San Diego, after a reported conflict with the new president of that university.

Each candidate for the AD position was brought to the UNLV campus to be interviewed by the coaches, and it seems they also felt Carr was to be named to the post, as they turned out in mass numbers to question him, while the other candidates were lucky to have maybe two coaches present.

Although two Las Vegas newspapers have written articles downgrading Carr, that is not expected to influence President Goodall's decision.

Senate Elections

Senate elections are once again upon us. It's that time when students are elected to represent the student body.

Hopefully, this year some "new blood" will enter the senate races. We hope the students will get really involved this year.

We are tired of seeing the same sororities and fraternities being represented on the senate. We are not against the fraternities or sororities, but we would like to see a more varied representation. It's nice to belong to a group, but a monopoly of student representation . . .

There are a lot of good members on the senate now, but there are also still a lot of bad ones. So, students, get involved and sign up for the senate elections. You can register in the CSUN office, student union room 120.

Editor Note:

Last week in the YELL, we reported that the Board of Regents will be meeting on the third floor of the Education building at UNLV.

We were wrong. The Board of Regents will be meeting at Clark County Community College. The YELL apologizes for any inconvenience this may have caused.

Government: Support It

compiled by CSUN Vice President Lise Wyman

A lone person on the earth would need no government. A few people on the earth would need an agreement of some type to get along together. But 1,000 or more people would need an organization to decide on rules, rights, duties, and to guide and control them in day-to-day life.

Groups of officials who make the laws, enforce them, and direct the affairs of a nation, state or city are not only known as government representatives, but as politicians. Too many individuals in our country today are apathetic about politics in general.

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Letters To The Editor

Disturbed

Dear Editor:

I am highly disturbed with the "CSUN Economics" article printed in the Sept. 13 issue of the YELL. Apparently the anonymous writer of this article failed to do his homework and printed some misleading and absurd statements.

Concerning Margi Doyle's stipend, Ms. Doyle is not the person who recommended a raise. I made a motion at the Sept. 4 senate meeting to raise Ms. Doyle's stipend. While the executive board and several others (YELL editor, yearbook editor, Entertainment and Programming Director) receive stipends of \$150-\$225, they also receive full tuition waivers which CSUN pays. Ms. Doyle does not receive any form of tuition waiver from CSUN. The executives and others also have the convenience of an office, which Margi works without. The author of "CSUN Economics" failed to make a point of these details.

Does the misinformed author of this article realize how many events on this campus require a full bar and bartenders? Does the writer of "CSUN Economics" realize the organization needed to supply the bar with proper supplies and staff? Does the ill-advised author understand the wide range of tasks required of the bar manager? Ms. Doyle's duties involve meeting with the Entertainment and Programming Board committee before events to coordinate their efforts, securing a liquor license, maintaining accurate inventories, ordering supplies, actually picking up supplies from many vendors which are as far away as North Las Vegas. Her chores also include setting up and tearing down the bar for each event, supervising and training bartenders, bookkeeping, payroll and countless other duties. Further, with an excess of 10 events per month, Ms. Doyle's responsibilities are demanding physically and mentally.

The "CSUN Economics" article states: "Now honestly, do the poor, broke and tired CSUN people have this kind of money to give Ms. Doyle?" The CSUN people do not fund the bar manager's stipend. The bar is totally self-supporting. Where did the YELL get its facts? Secondly, are the CSUN people tired? broke? Poor?? The question is not whether or not CSUN can afford to pay Ms. Doyle's stipend. The question that boggles my mind is the competency and qualifications of a person who could print such misleading and false information without doing any research first. Dennis Berry — watch your staff.

Most Respectfully,
Martin J. Burzinski
Hotel College Senator

Hurt

Dear Editor:

In reference to the letter written by G.G. Green, I would like to add my comments about the game. It is so easy to sneak alcohol into the stadium that a moron could do

it. Anyone who flaunts it deserves to get caught.

As far as the dedication ceremony went, it was just the type of humor our bass drummer needed. His strap broke before the show and he was holding it up with one hand.

If you did not like the job the band did, then I suggest you get out to the field every morning at 7 am with the rest of us. We practice five days a week in addition to the game day practices at the stadium.

So, if you can't beat us, and you are not good enough to join us, then I suggest you keep your uneducated comments to yourself. And I'll even give you the same one-week period to prepare just as we did.

A band member

Thanks

Dear Editor:

A guaranteed way of passing is to use the facilities offered by the Learning Resource Center.

Having been away from school for 45 years, I wound up in a class called English 102. The second day of class, I read in the YELL that 30 to 40% of the students taking English 102 either dropped out or failed the course. I knew I would be one of the 30 or 40 % unless I had help.

Shakespeare, Byron, Yeats and Frost were all strangers to me. Iamb, anapest and trochee were foreign-sounding names; I felt like a stranger in a foreign country.

Fortunately, I could read and, I saw a sign that said Learning Resource Center. Entering the Learning Resource Center, I met Ms. Boyle, and from that moment on my problems seemed to diminish.

There were many times when I was going to drop the course, and many times Ms. Boyle said, "No! You're not going to drop it; you're going to pass it!" I wonder how she had the patience.

I passed because I listened and I had someone who was willing to help me. That same help is available to anyone who wants it. I could have thanked Ms. Boyle in person, but I decided to write this little note in the hope that someone else would gain by my experience.

Thank you, Ms. Boyle.

John McDonnell

Band Good

Dear Editor:

This letter is dedicated to Mr. Gloyd G. Green who wrote the letter in reference to the halftime show that the Show Band of the Stars gave last week.

Let me ask you this. Have you ever taken a hundred people, give or take a few, and try [sic] to teach them how to march, learn drills, play the music with the proper tone, quality and effect to make a fantastic show in less than two weeks? Let me tell you, it isn't very easy.

Nerves are another factor. The first show is always the hardest. The band is wary of a negative crowd response, hoping they know

the music well enough to do a great job, and to be able to keep face in case they do make a mistake.

You just can't pick up a horn, run out on a field, and start marching. It takes time, practice and self-pride, which this band has, to do a good job.

Let me say that the first show was not a preview of shows to come. The band now has the time, and the best players on the west coast to make this band something to remember.

So Mr. G.G. Green be watching, you will be impressed.

Marcus M. Melton

Senate

To: UNLV, Pre-Law Association
From: State Senator Jean Ford
Re: Continuing Support for Law School within the University of Nevada System

With this letter I pledge my continuing support for the planning and eventual establishment of a law school for Nevada.

I was disappointed, as I'm sure you were, that we were unable to obtain the passage of SCR 24, introduced by Senator Lamb and myself, at the 1979 legislative session. However, I know that there is considerable interest among numerous legislators and there is much that you and your supporters can do to gather additional community support and plan for the future.

The growth in population, the increasing demand for legal services, the increasing complexity of business, social concerns, and governmental affairs, the need for continuing education for members of the Nevada bar — these are only a few of the reasons why attention must continue to be given to this important issue.

It was a pleasure to work with Lise Wyman, Liz Foley, Leigh-Anne Morejon, Al Marguis, and others who were actively involved during the session. I will also be in touch with you in the months ahead.

CSUN Senate Meets

by Mary Barney

Controversial topics at Tuesday's CSUN senate meeting were the CSUN bar manager's monthly stipend and the recognition of Christian organizations.

The matter of bar manager Margi Doyle's stipend was initially presented to the senate at last Tuesday's meeting. At that time, Hotel Senator Marty Burzinski had proposed raising Doyle's present rate of \$150 to \$200, citing her extensive workload.

The fact that the CSUN bar is self-supporting, with no student fees going into it, became a relevant point for several senators. Senate Parliamentarian Jeff Wild pointed out that in light of this, Doyle should be paid according to what she deserves. Doyle estimated she puts in three to four hours daily, with an additional eight hours required the day of

Proud

Dear Editor:

In last week's issue of the YELL a letter by Mr. Green upset me as well as a lot of other students here at UNLV.

First of all, the Cal-State Fullerton game was a perfect example of the Rebels' great style. Who cares if the new addition was not painted; the LVCVA will eventually get around to it. Secondly, Mr. Green is evidently a novice at sneaking alcohol, glass bottles and cans into the game; simply hide it, nobody bothers you if you are cool.

As for the ushers, I found them courteous, and very helpful; as for the usher who misinformed some fans as to where their seats were, nobody's perfect.

The marching band was great. They definitely had practiced! The fans at the Cal-State Fullerton game impressed me with their enthusiasm led by the cheerleaders, who deserve all the honors they received at camp — they're real class.

As a final note, the victory over the UNR Wolfpack makes UNLV proud over the Rebels' achievement in winning back the Fremont Cannon.

Right On, Rebs!

Mora Vanessa Templin

Reaches Out

Dear Editor:

I am presently incarcerated in the Washington State Penitentiary at Walla Walla, Washington. One of our main rehabilitational goals here is to have or gain correspondence with the outside world. That is the reason I'm writing you this letter. I would like to put an ad in your school paper as follows:

My name is James DeLoach. I have brown hair and blue eyes. I am 6'3" tall and weigh 195 pounds. My interests vary, but my

favorites are all types of sports, music and dancing. This is very important to me, as I have no outside correspondence at this time. I will answer all letters.

Thank you,
James DeLoach #690614
P.O. Box 520
Walla Walla, Wash. 99362

Regents Meet

Three measures which will affect UNLV are on the agenda for week's Board of Regents meeting.

Appointment of a law school committee, discussion of the Mandatory Athletic Fee and the recommendation for appointment of the UNLV athletic director will all be acted upon by the regents. University of Nevada System Chancellor Donald Baepler will request payment for legal services in the UNLV vs. Tarkanian case.

The regents have received several requests to appoint a committee for the establishment of a law school, and they must take action to proceed with the establishment of this committee.

USUNS (United Students of the University of Nevada System) will give a presentation in favor of the law school.

UNLV President Dr. Leonard Goodall will make the recommendation for UNLV Athletic Director; current AD Bill Ireland will resign at the end of this year. Action on the AD matter will be taken by the regents.

The regents will also act on Chancellor Baepler's request of an allocation of \$125,000.96 from the Board of Regents Special Projects Account. This money will be to pay for legal services rendered by Jones, Jones, Bell, Close and Brown, Ltd., through Aug. 17, 1979.

The board will meet at 10 am Friday, Sept. 21 at Clark County Community College, located at 3200 E. Cheyenne Ave. in North Las Vegas.

each event.

CSUN President Danny Campbell informed the senate that unless the motion received a two-thirds majority vote, he'd veto it for sure," stating, "We're not here for the money... the stipend situation is out of hand here at CSUN."

The bar manager's stipend was voted to remain at last year's rate of \$150 per month. The senate was reminded that it could bring the matter up again, if it so desired.

Another controversial point was, as had been predicted, the recognition of religious-oriented groups. Recognized CSUN organizations become eligible to apply for matching funds and are entitled to use of the student union for meeting purposes.

Arts and Letters Senator Skip Kelly moved to delete religious-oriented organizations from the

group of organizations seeking recognition. He was concerned over the possible legal ramifications in granting CSUN money to a religious group, citing separation of church and state as the source of concern.

This problem has arisen several times in the past, leading Campbell to move to recognize the list of organizations presented with the exception of Christian groups, explaining to them, "It's not to punish, but there's been some problems... I think we need to clear it up once and for all," promising to get a ruling from higher authorities.

The senate agreed, granting CSUN recognition to the following groups: Alpha Delta Pi, Alpha Kappa Alpha, Alpha Kappa Psi, Alpha Tau Omega, Cheerleaders,

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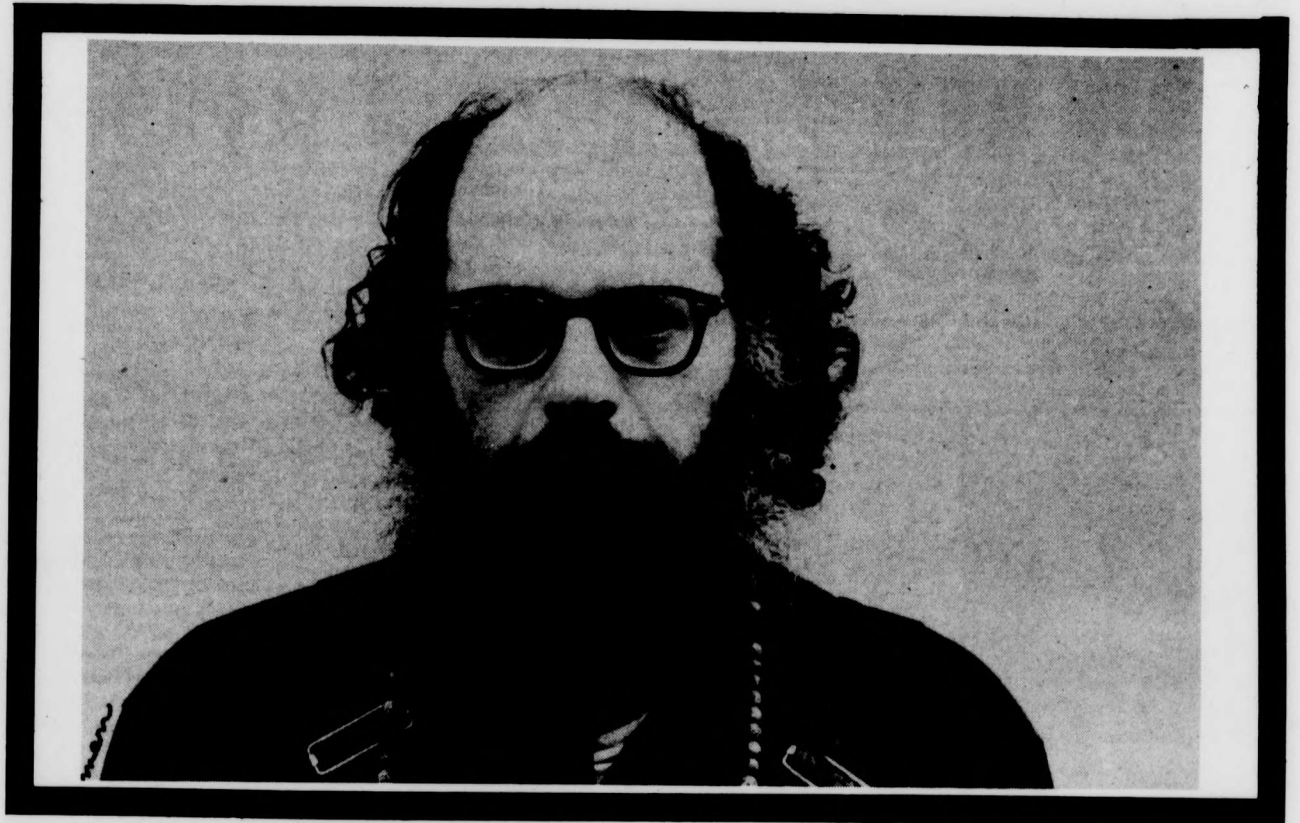
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Ginsberg In Present Tense

When Allen Ginsberg steps onstage Sept. 21 at 8 pm in the student union ballroom on the UNLV campus, his audience will relive the last 30 years of American history recreated in songs, chants and poetry. The renowned poet has come to symbolize the radical changes which have taken place in American culture. He is a poet who has concerned himself with the feelings and attitudes of Americans living in some of the most turbulent years in history.

When the New York renaissance of 1948 erupted, producing such literary talent as Jack Kerouac, William Burroughs and William Carlos Williams, Ginsberg established himself as a major figure in the movement. He also fell in love with Neil Cassady and in that same year began one of the most controversial careers since that of James Joyce.

In 1959 when the Beach Boys were gearing for their record debut and lexicographers were writing the new term of "beatnik" in dictionaries, Allen Ginsberg achieved international fame as the "beat generation" poet. After these initial successes, Ginsberg says his "life became more complicated and involved."

In the decade which followed, the young poet traveled to 39 foreign countries including Russia, Poland, the Arctic and Czechoslovakia, where on May Day 1965, he was elected King of May (Kral Majales) by 100,000 Prague citizens.

"It was the highlight of my career," says Ginsberg about the experience. "It happened at a time when anti-American sentiment was at its high point."

While Ginsberg earned distinction in foreign countries, his image in the United States remains, to this day, tarnished. In 1948, as he was about to graduate from Columbia with an A average, Ginsberg was sent to New York Psychiatric Institute. During his eight-month stay he wrote a number of rhymed poems later published in *The Gates of Wrath*.

In the late '40's and early '50's, when Congress had initiated hearings pertaining to the poor conditions of state mental institutions, Ginsberg wrote *Kaddish Poems*. The book told the story of his mother's life, from her arrival in New York as a "little girl — from Russia — frightened on the dock" to her lobotomized senility and death in a hospital for the insane. Ginsberg described her as the "old woman of skulls."

In 1952 as Dylan Thomas was making his tour of the United States, Ginsberg had a "chance meeting with the poet." The experience was to make a deep impression in his mind.

By the early '50's, the mood of America had changed and Ginsberg changed with it. The era witnessed the influx of major eastern religions into the country and a renaissance of the Chinese haiku back into American poetry. Bibles were being replaced by the Mila Repa and the Evans-Wentz trilogy on college campuses, and Frank Waters was making his literary debut with *The Man Who Killed The Deer*.

During this time Ginsberg wrote *Howl*, the single poem which perhaps has had greater repercussions and influence than any other in American literature and culture since *The Waste Land*. Ginsberg was to become a leading figure in the second wave of eastern influence after studying Hare Krishna Mahamantra and Buddhist Prajnaparamita Sutra in India.

As the religious wave of the '50's thawed, a new movement which most historians describe as "the decadent '60's" began to take root in American society.

It was a decade of disorder, as 17,000 people marched on the White House during the presidency of Lyndon Johnson and again during Richard Nixon's first term. In 1968 alone, more than 100,000 drug arrests were made. Again, it was Allen Ginsberg, who, beginning in 1952 and continuing with Dr. Timothy Leary, explored the

poetic effects of psychedelic drugs. Certain parts of *Howl* part 11 and *Wales Visitation* (1967) has written during effects of peyote and LSD respectively.

Allen Ginsberg has been considered by his followers as a "prophet." In 1960 he wrote a strange prophecy of Kennedy's death ("he has a hole in his back. Through which death will enter.") and depicted Richard Nixon as ("an absurd prisoner alone in his breakfast nook nervously meeting Eleanor Roosevelt.") some 16 years prior to Watergate.

As American boys were burning draft cards and marching down the streets of most American cities, Ginsberg was reciting mantras to the judge and jury of an anti-war conspiracy trial in Chicago in 1968. Later that same year he was stopped by Miami police and threatened with arrest during a poetry reading.

He was twice arrested with Daniel Ellsberg while practicing

meditation on railroad tracks. The two were blocking trains which carried plutonium.

In retrospect, Ginsberg says about the '60's, "I was doing what most young people did — becoming a revolutionary." In the last months of the '60's the poet spent his time "outside cities learning music, milking cows and goats."

Anticipating the swinging mood of the American people to conservatism and isolation, Ginsberg retreated to a northern California farm to begin a new phase in his career. The underground organizations which had permeated and flourished during the '60's were by the early '70's closing their doors for good.

It was during this time that Ginsberg became close friends with a long-time associate named Bob Dylan. The popular singer supplied the poet with daily lessons in blues music and his influence is still evident in Ginsberg's recent poems published earlier this year.

In 1974 the famous poet received the National Book Award for the *Fall of America*, and in 1979 Allen Ginsberg received the medal for literature of the National Arts Club.

In repossessing for poetry so much of the history of the American people, Ginsberg has created a new sort of American lyric, keeping all the immediacy of the most personal speech, while allowing, at the same time, all the photographic exactness of a passionately-felt memorial to a vanished time. He has been banned from speaking in some cities, jailed in others and in still other cities he has been acclaimed as one of America's greatest living poets.

He represents phases of the last 30 years of American history with all its turmoil and struggle for identity. Our uprooted forebears, and we, their children, now have not only our history but our poems too.

Present Tense Opens Friday

by Suzan DiBella

Present Tense 1979, Nevada's largest arts and letters symposium, will be held at UNLV Friday and Saturday, Sept. 21 and 22.

"We have the potential to show some major western colleges attending that UNLV is an involved in academics as it is in sports," commented Bob Aniello, one of the project's coordinators.

Students from UCLA, USC, ASU and other western schools are expected to attend programs featuring speakers from the Art, Music and English departments of UNLV as well as guest speakers, including poet Allen Ginsberg.

Aniello and Dennis McBride, executive members of the year-old Consolidated English Students organization, have helped develop *Present Tense* by assembling fed-

eral, state and private funding to strengthen the humanities program on campus.

Present Tense is free, but registration for each program is required. For information on the

first free creative writing workshop in the west as well as the lectures, poetry readings and dramatic and operatic performances to be offered, go to Humanities room 610.

Foreigner Cancels

Much to the chagrin of Las Vegas rock fans, Concert Express announced last week that the Foreigner concert, scheduled to be held at the LV Convention Center tomorrow (Friday night, Sept. 21) was cancelled. No reason was given.

Kim Heier of Concert Express asked the YELL to inform those

who purchased tickets to the planned Foreigner concert that refunds will be given, but at the Convention Center box office ONLY, Saturday, Sept. 22 and Sunday, Sept. 23, from 10 am. Refunds will NOT be given at Tower, where tickets were on sale. Remember — that's at the LVCC box office ONLY for refunds.

YOUR VIEW

Question: "Would you consider calling a counseling service if you had a problem?"

Winston Riley — 25 — Business: "Yes, but I usually try to solve my problems myself. That may be because of non-availability of counseling service in the past. It would depend on the problem."

Anita Stone — 23 — Communications: "I don't think so, because I can figure out the classes and programs that best suit me."

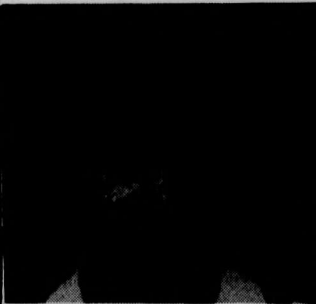


Ross Huebner — 23 — Biology: "Not me, because I've been a counselor before. But if I had a problem that I couldn't solve I would call. I think it's a great idea."

Debbie Moyer — 19 — Business: "Sure! I would call out of curiosity to see what the tape advised."



Shirley Stover — 18 — Hotel Administration: "Yes, I would. It would help if you're having trouble with classes or anything else."



Counseline Answers

by Gina Tabek

Ring . . . ring . . .
"Psychological Counseling."
"Um . . . when could I talk to someone there?"
"Our hours are 8-5."
"8-5? But I have classes all day . . . oh, well, never mind, I couldn't talk about my problems to anyone anyway."
Click.

The problems of university life are many and varied, and can quite often seem insurmountable. They occur periodically, and sometimes a student cannot wait to seek professional help.

This is the reason that the Psychological Counseling and Evaluation Center at UNLV, in conjunction with CSUN, has created a very special program called COUNSELINE. The program is unique in that it helps students deal with their problems *when they happen*, with the assistance of professionals.

This "self-help tape program" is a duplicate of a pilot series begun at the University of Texas, Austin. COUNSELINE is a series of 58 taped messages that a student may hear simply by dialing a phone number. They can be listened to in the privacy of the home, dorm room or nearby phone booth.

The tapes are 10 minutes long, and are recorded by professional psychologists and counselors. The topics range anywhere from *Coping with Stress and Handling*

Fears, to Dating Skills and Becoming Independent from Parents. The calls are completely impersonal and the caller has unquestioned anonymity at all times.

When a student dials the COUNSELINE number, he or she will be greeted by an individual who will take the number of the tape requested. The caller will then be connected with a tape recorder which will play the message. At that time, the caller and the receptionist will be completely cut off from each other. The receptionist can only hear the tape recorded message, thus guaranteeing the anonymity of the caller.

The receptionist keeps a nightly log that includes only the times of the call, the sex of the caller, and the tape number requested. The name of the caller is never mentioned or solicited. After 10 minutes, the receptionist will come back on the line if the caller wishes further information or referral.

The 10-minute tapes consist of professionals trying to show the caller why he or she is having a certain emotional reaction, suggestions on how to deal with their particular problems, and possible other agencies that can be used for further counseling.

COUNSELINE, under the direction of Dr. Richard Carhart, was first conceived in February of 1978. Needless to say, there were several obstacles that needed to be overcome. First, the program had to be tailored to fit the enrollment at UNLV. Second, there was the usual lack of funds.

Fortunately, the students at UNLV have a student union that cares about their emotional welfare. The Counseling Department took the idea for the program to CSUN, who, in turn, granted the program an \$1,100 advance to begin the program immediately. With the help of former CSUN president Chuck White, David Martinez, and current CSUN president Danny Campbell, COUNSELINE was underway. "People are more apt to take a half-step than to do nothing at all," Dr. Carhart said.

"COUNSELINE is that half-step. Our goal from the beginning was to fit a simple program to the immediate needs of students."

The simple tools used, a telephone and a tape recorder, allow a troubled student to feel secure while seeking help. Eventually the program may be expanded to include the surrounding communities as well. The phone lines are open from 9 pm until 1 am, seven nights a week.

"By softening the avenues of counseling, many more students may be reached who would not normally seek out a counselor," Dr. Carhart stated. "Most students want information they can use immediately which can be obtained privately."

The COUNSELINE tape titles have been listed in the YELL, and will continue to be listed around campus. The phone number is 739-3800. All calls are confidential. So, if there is something in your life that you would like some information on, call COUNSELINE, and get the facts.

Hypnotist Entertains

by Lisa Riley

If you ask ESP specialist and hypnotist Ken Weber what the most interesting part of the human body is, he'll tell you it's the brain. After watching his, or more accurately his and a dozen or so audience volunteers' performance Tuesday night during a CSUN-sponsored program, it's hard not to agree with Weber.

Weber began the evening with several demonstrations of ESP (extra-sensory perception) that involved his identifying various cards and symbols chosen at random by members of the audience. More elaborate stunts matched his sealed response with those of the audience.

Everyone seemed dutifully amazed by Weber's almost total accuracy, but all were also anxious for the hypnosis segment of the program to begin, giving "Supermind" Weber plenty of volunteers to choose from.

"If you make yourself feel everything I say, you'll be great subjects," Weber promised them.

He put the group assembled on the ballroom stage into a state of suggestion and relaxation by having them relax their bodies from their feet up, finally falling into a

hypnotic sleep (30 minutes of which is equal to two to three hours of normal sleep, according to Weber).

Once the group onstage was in a relaxed, suggestive state of mind, Weber led them through imaginary events including horse and ice-cream cone licking races and a flight on "Trans-Mind Airlines," complete with a movie they found hilarious.

Post-hypnotic suggestions, introduced while the subjects were

still in the hypnotic sleep but were unaware of once awakened, had the group believing the entire audience was nude. Some people onstage enjoyed this suggestion while others became embarrassed, all to the audience's enthusiastic approval.

Everyone, onstage and in the audience at the student union ballroom, gave Ken Weber a standing ovation at the end of the 2½-hour performance.

Supermind Seminar

by Kelly Campbell

Hypnotist-"supermind" Ken Weber was up in the YELL office Tuesday. Weber presented an informal lecture to about 30 students and faculty members.

The hour-long seminar, which started at 1:15, was very informative, covering such areas as:

ESP — extra-sensory perception.

Telepathy — mind to mind.

Clairvoyance — knowledge of something no one is thinking of.

Precognition — knowledge of the future.

Deja Vu — I've done this,

said this, been here before.

Hypnosis — "state of relaxation."

Tips of Memory Improvement — association "mnemonics" and the use of absurd visualization.

Split Brain Theory — left side, rational, logical. Right side — creative, intuitive, a time distortion between the two sides of the brain.

Weber is writing a book, and considers himself an expert in his field.

The seminar was interesting and very entertaining!

On campus

Kelly Campbell

Does your organization, college or student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

Did you happen to walk into the student union last Wednesday around noon and hear people laughing? That was the sound of your fellow students being entertained at this year's very first noontime event.

Two comedians appeared in the Union Station from 12 noon to 2 pm.

Tom Cameron, a well-known face at campus activities, amused the audience with his impressions of Steve Martin and David Brenner.

Another local comedian, Billy Calhoun, did impressions of Bill Cosby and Richard Pryor, along with an updated edition of "The Dating Game."

Some students were more interested in their lunches, but everyone else was kept laughing.

"Something Else" is what the students should expect at the next scheduled noontime event, Wednesday, Sept. 26 from 12 noon to 2 pm. Russ Martino and his 21-piece jazz orchestra will be playing in the student union second floor rotunda.

Martino and his band played ta campus during the summer break.

Entertainment and Programming Board Chairman Dave Gist says, "We're bringing Russ in to attract people for the blood drive."

If you are in the student union on Wednesday around noon, step up and hear this great band.

Need an incentive to give blood? Your organization, group or whatever can win a free keg of Budweiser for donating the mot blood in the blood drive, which will take place Tuesday, Sept. 25 and Wednesday, Sept. 26, upstairs in the student union. Donations will be accepted both days from 10 am to 3 pm.

The goal for UNLV is to set a new state record of 450 pints. Dave Gist is hoping all students will participate, and if that new record is set, he plans on having another free outdoor concert. "Let's Go" and donate a pint of blood!

Would you like to work for *Playboy*? This is your chance to earn good money and gain invaluable marketing and sales experience.

The College Marketing and Research Corporation, a *Playboy* Enterprise, is seeking out Business and Marketing majors to work as campus representatives.

You will be handling on-campus projects such as *Playboy* subscription sales, product sampling, poster programs and research surveys.

If you are interested, contact Mr. Steve Berkowitz, College Marketing and Research Corp., *Playboy* Enterprises, 747 Third Avenue, New York, N.Y. 10017, (212) 688-3030.

Rush Week is officially over. It ended with the final Rush party — the Interfraternity Council and CSUN-sponsored "Let's Get It Together Party" last Friday at 9 pm in the student union ballroom.

Admission was \$1, and they had a no-host bar. All the fraternities and sororities had tables set up to acquaint new students with the different Greek organizations. The sororities that attended were Alpha Delta Pi and Delta Zeta, and fraternities present were Alpha Tau Omega, Kappa Sigma, Sigma Chi and Sigma Nu.

Have no fear, the parties are not over, because the Greeks and CSUN have an entertaining year planned for everyone.

Applications for the Sen. Howard Cannon internship for college juniors and seniors will be taken beginning immediately.

The 1980 spring semester internship pays \$450 a month plus travel expenses to and from Washington, D.C.

Applications should be made in the University of Nevada, Las Vegas political science department in room 239 of Wright Hall. Dr. Al Johns, professor of political science, is chairman of the Cannon Internship Committee.

All forms must be completed by 5 pm on Oct. 5. Applications will include three letters of recommendation, a transcript of grades from the registrar's office and an essay of 500 words on how the student will benefit from the experience.

The UNLV Young Republicans have scheduled a series of speakers for a few of their meetings. The first will be Assemblywoman Peggy Cavnar from District 1, and she is scheduled to speak on Thursday, Sept. 20 at 5 pm.

The Young Republicans meet on the second floor of the student union, and the public is invited. For further information, call Tom Keller at 734-2461.

UNLV's first art symposium will be taking place this weekend. "Present Tense 1979" begins Friday, Sept. 21, and runs through Saturday, Sept. 22. It is being presented by the Consolidated English Students and the Southern Nevada Writer's Coalition.

This event is the first of its kind to take place in Southern Nevada and is a "stepping stone" for future literary events. For more information, call 739-3221 or stop by Humanities room 610.

Guess what! A limnology seminar series is being presented on the campus of UNLV!

The next lecture in this series will be given by Dr. Richard French, Associate Research Professor, Desert Research Institute, University of Nevada System. Dr. French will be speaking on "Mixing Processes in Lakes and Reservoirs."

If you would like to attend this lecture, please note it will be held in White Hall room 205 on Friday, Sept. 21 from 12:30 to 1:30 pm.

How would you like to represent UNLV in the Collegiate Bowling Program?

The tournament is sponsored by Arizona State University, and there will be more than 100 major colleges and community colleges competing in this prestigious event.

Winners in their respective divisions can win from \$100 to \$5,000 in scholarships.

Also this year, a trip to California is planned in January and February for other college tournaments to be held in that state.

As in the past two years, we will be bowling at the Showboat Hotel-Casino's lanes during the Christmas vacation in the Las Vegas Invitational Collegiate Bowling Tournament.

Don't wait — come out, practice and join the fun! Interested students should contact Michael Bowers at 643-0057, Monday through Friday after 5 pm.

Two living creatures — rock music and soul music — will be dissected and examined in two music history courses offered here this fall through the division of continuing education.

A man recognized by musicians and critics as a foremost authority in his field, Arnold Shaw, will be instructing "History of Rock Music," Tues., 4-6 pm, thru Dec. 18,

for two credits; and "History of Black Music," Wed., 4-7 pm, thru Dec. 19, for three credits.

His newest book, *Honkers and Shouters*, which will serve as a text for the black popular music course, has received an ASCAP-Deems Taylor Award as one of the best 1978 books on music.

The rock music course will survey the rise and growth of rock music, from Elvis Presley to the '70's. Shaw's books on contemporary music, *The Rock Revolution* and *The Rockin' '50's*, will be used as texts for this course.

Study of the sociology, esthetics and influence of black popular music will range from the spirituals and gospel music to soul and disco. Shaw's many years of work in the music industry enable him to present an inside view of how

the business operates and how trends and styles develop.

In both classes, students will spend time listening to recordings which serve as the basis for the instructor's comments. Registrations are still being accepted. Come by the division of continuing education, Frazier Hall room 109.

Who would believe that every Wednesday and Thursday night there is actually a free movie shown at UNLV? It's true, and you are invited!

This week's movie is *Wizards*, and the first showing starts at 7 pm; you can see it again at 9. The movie will be shown in the student union ballroom. All movies are courtesy of CSUN.



"It's my own fault. I didn't take the pill."

9/27

rabbit test

PG

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WIZARDS 9/20

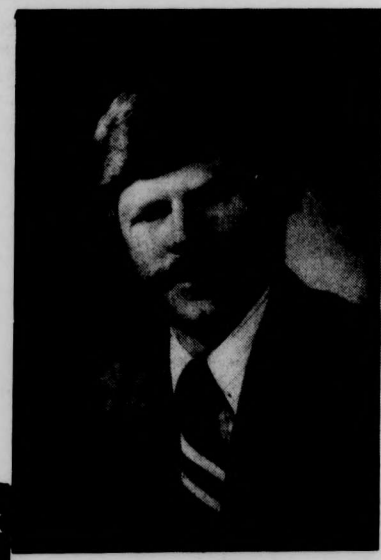
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Breaking Away A Very Good Movie

by Gina Tabeek

When I first thought about seeing Peter Yates' new film "Breaking Away," I wondered if I was letting myself in for another warmed-over version of "Animal House." After all, with a publicity line reading "A film that will show you exactly what you can do with your high school diploma," I had every reason to be skeptical.

What I finally *did* see turned out to be one of the best written and well-constructed (not to mention entertaining) films of this year. Yates has succeeded in giving his audience an *unusual* film about the usual saga of growing up.

The synopsis of this film is stranger than most. Scriptwriter Steve Tesich details the lives of four likable high school graduates who grew up in a small town with a big college.

This small band of merry men consists of Dave, a blonde-haired, blue-eyed WASP who thinks, acts and speaks as though he were an Italian immigrant; Mooch, a small, rather homely guy who falls touchingly in love with an equally homely girl and wants to marry her; Mike, a tough loner who resents the college men and their lifestyle so much that he beats them up with some regularity; and Cyril, who looks exactly the way his name sounds — he plays Cyrano for his friends by standing on

the sidelines and offering advice.

The group is labeled "the cutters" by the campus big men. A "cutter" is, or so I gathered, a hometown boy whose father cut the stones for the university buildings, but never felt very comfortable walking among the buildings of his creation.

The story revolves around Dave's ability to ride a bicycle with the best of them, which includes a trial run with a visiting Italian team. The lesson he learns sinks in quite deep, when the Italians run him off the road when he attempts to overtake them during the race. Dave's family (who, until this

point, have begun to think Dave really is Italian) begins to realize his anxieties for the first time.

Dave recovers from the race in time to meet a beautiful college coed named Katherine, whom he convinces that he is an Italian exchange student. The trouble begins when Dave starts to break away from the group so Katherine will not find out who he really is.

Tension rises when the college stages its annual bicycle marathon race, and the "cutters" urge Dave to enter and win for the group and for the town. Dave is understandably reluctant to take part in the race, but eventually does to satisfy

his family, his friends and himself.

To make a long story short, Dave enters the race, Katherine finds out who he is, and I won't say any more because the ending is just too good to give away.

I have deliberately waited this long to tell you who is in this movie. The "cutters" are: Dennis Christopher as Dave, Dennis Quaid as Mike, Daniel Stern as Mooch, and Jack E. Haley as Cyril. Robynn Douglass is refreshing as Katherine, and Paul Dooley and Barbra Barrie complete the cast as Dave's parents.

What I especially liked about *Breaking Away* is that Peter Yates

has followed in George Lucas' footsteps by presenting a film with completely unknown yet talented actors and actresses. The movie is a mini-masterpiece, shades of the original *American Graffiti* coupled with a *Rocky*-like ending.

The "cutters" aren't really winners either. Their lives take place somewhere between the two, as most of ours do, which is probably why we can relate so well to their lives and problems.

A fine cast, excellent direction, an imaginative script, and a wonderfully expressive musical score make this film one of the year's best. Break away and see it. Rated PG.



William Windom

William Windom As Thurber

by Lisa Riley

"It's better to get somewhere slowly than nowhere fast," William Windom as James Thurber told Artemus Ham Hall audiences during last weekend's performances of the one-man show *Thurber*.

The show began simply, and slowly developed into a memor-

able theatre experience.

A stool, a battered-looking desk topped by an old-fashioned typewriter, and a chair were on the stage in front of the curtain.

The lights dimmed; then a single spotlight illuminated Windom, who cheerfully addressed himself to the audience as James Thurber.

Windom began with some of the famous humorist's background, and then, like a favorite uncle who gathers his nieces and nephews around him for an evening of storytelling, recounted some of Thurber's work — some of it touchingly poignant, some very funny, and some, like Walter Mitty's story, familiar yet still wonderful to hear.

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—Keith Richard

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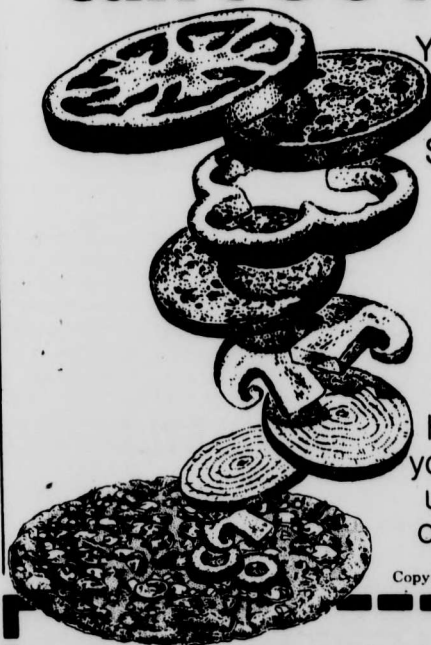
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CAMPUS COVERAGE

Vol. 1, Issue 2

Sept. 20, 1979

A Special Pull-Out Section



Nina Ross

Ross Active In CSUN

[Editor's note: The YELL is currently running features on the members of the CSUN Senate. This issue, we are featuring Nina Ross, senator from the University College.]

Nina Ross is one of the more active members of the CSUN Senate.

She is currently on the Entertainment and Programming Board, as well as being in charge of the entertainment showcase series.

Ross, 19, has been involved with the student evaluation of faculty committee and the Panhellenic Council, and she was Greek Goddess for last year's Greek Week.

Presently, she is vice-president of the Alpha Delta Pi sorority and is ADPI's social chairman.

Ross is really happy with her sorority, about which she says, "The sorority is involved with student government. We have

three members on the activities board, six members involved with the senate, and the Speaker of the Senate is ADPI's Lorraine Alderman."

The sorority also won the winter 1978 intramural powder puff football title.

Ross is also pleased with the E & P Board. She comments, "Everything is ultra-organized this year."

Looking into the future, Ross thinks elections are going to be very competitive.

"There are going to be a lot of qualified people running," she observed. "There will be a lot of good races."

"I hope there is going to be a lot of new blood running for office this year. I hope a lot of people file," Ross continued.

"It's really great that the students momentum is up."

Do You Want To Be Covered?

If you would like your organization represented in Campus Coverage, then drop off a short history of your organization at the YELL office. Please include a list of officers, how to join and any other pertinent information.

The purpose of Campus Coverage is to inform the students about what's on campus. In the future, we will be running stories on faculty, staff, students, depart-

ments and various organizations on campus. If you would like everyone to know you are around, just drop your story off at the YELL

office, located on the third floor of the student union. Stories for Campus Coverage must be in by the Friday before your desired publication date. Campus Coverage will be a bi-weekly pullout section of the YELL.

UNLV Will Have Radio

by Ken Shope

It looks like UNLV will have a student-run radio station again this year. The station will be closed-circuit at first, but eventually will be received on the FM band.

Bill Saxton, a spokesman for the station, said he expected the closed circuit station to begin broadcasting by the end of the month and to begin FM broadcasting when the equipment is available and facilities are completed.

This year, however, the station will not have the call letters KULV, for another station is already using that call sign. No new call letters have been selected yet, and students' suggestions are welcome.

Last year, the station used audio-visual equipment in the Humanities building. "I'd like to thank Mike Stowers [of Audio-Visual Services] for letting us use it last year," Saxton said.

The closed-circuit station will be located behind the stage in the student union this time around, and once completed, the FM station will be behind the Boy Scouts building.

As for format, the station will play mostly rock music, but other types will be featured as well.

"We're going to try to touch base for everyone," Saxton explained. "Last semester we had a few select shows like jazz and classical music which we'll continue with this semester."

"Dr. Lon Spight is going to do the classical show this semester. He did a great job last semester," Saxton continued. "A couple of us will also do progressive jazz."

The station will also have talk shows. Last semester, the station had a show where students could "Sound Off" to then-CSUN President Chuck White.

The station will also present sports involving UNLV, particularly minor sports. Since the local press already does a good job of covering Rebel football and men's basketball, the student station will cover sports such as women's basketball, baseball and soccer.

However, the station will also report on football and basketball, and will have such people as basketball head coach Jerry Tarkanian and football head coach Tony Knap guesting on the talk shows.

The station will be doing newscasts again this year, with campus news, hard news and obscure news (example: a frog-jumping contest).

"Ken Harris was in charge of our news last semester and he did a good job for us," Saxton said. "He'll probably be in charge this semester, depending on how much time he has to devote to it."

Although the station will be closed-circuit at first, station personnel will still follow FCC regulations and exercise standards of good taste, avoiding use of the "Seven Forbidden Words."

"We can't control everything the guys say on the air," Saxton said. "But I talked to them and asked them to try to be as professional as possible."

Fiero Does Job

by Belinda Malone

There are some intellectual and creative people who have gone through our Communications Studies program at UNLV, and have since become "has-beens." Mark Fiero, a news photographer at KLAS-TV 8, is not one of them.

Fiero, now one of the top news photographers in Las Vegas, works day in and day out with creative and talented people like himself. Although he is not on the popular and glamorous end of television news (that of a broadcaster), he does give some fascinating insights into everyday people.

However, as a news photographer, he and his camera's lense do not see a normal 9-5 job.

There are days in which Fiero does nothing more than lounge around with co-workers, but in one split second a story might come in over the wire and change his whole routine. Other days, as is the rule, he is constantly on the go, filming a fire or robbery, sometimes "tourist footage," and sometimes death.

This might take a high emotional toll on any normal person, but Fiero thrives on the stress and "go, go, go" pressures. However, there are those stories he films that hit a little too close for comfort.

"We got tear-gassed one time, in not a hostage situation, but a shut-in situation. A guy pulled a

Saxton emphasized that he would like the station to reflect the students' desires. He said he would like students to make suggestions for programming. To make a suggestion for the station, bring your idea to student union room 307 (third floor).

Special thanks to Gordie Alsum for his help with getting the campus radio station on the air this year.

gun on a small kid, the kid told his mother and consequently the police were called. A policeman was shot at by this guy, when they [police] surrounded the house. So they teargassed the guy, but part of the problem was that we were in so close, when one of the tear gas canisters missed and hit a frame in the window, it bounced back out and landed near us. Now, that was fine for the SWAT team, because they had gas masks, but we didn't and when the guy came out, we were choking and gagging, and barely got the shot," related Fiero.

There are also the helicopter situations. Some time ago when several planes crashed, trying to get film on the scene with tremendous headwinds thrashing the helicopter around, it was not an easy or safe task. Nor was it an easy task when he had to film the body of a child killed in a bus accident, on his last ride . . . to the morgue.

There are many lighter moments in Mark Fiero's life, such as his passion for cameras and motorcycles. But for the most part, his life is filled with a deep sense of exactly what and who a news photographer is.

"Before, I would have never had a second thought or curiosity if there was a fire down the street. But now it's my business, my job. I have a responsibility to catch a story 24-hours a day," Fiero

continued on page 11

Kappa Sig Gets House

Kappa Sigma fraternity has announced plans to build a new house off campus. The decision was made in lieu of the university's reluctance to acknowledge the immediate need of a fraternity row here at UNLV.

The rapid growth of our fraternity in recent years has left us with no other choice but to build a larger, more suitable fraternity house. Our active membership has increased more than 30% in the past two years, enabling us to achieve a total membership of 179 active and alumni members,

some of which are the most prominent men in Las Vegas today.

The basic layout of this new house will be very similar to many apartment complexes, with the exception of a central recreation room and library. The rooms will have their own baths and kitchenettes, and all are to be contained within the same building. The reason for this type of layout will be to ensure resale when and if a UNLV fraternity row ever becomes a reality, and at that point you can be sure Kappa Sigma will be among the first to build on campus.

To schedule interviews, sign up in Humanities room 314. December grads sign up on Tuesday, Sept. 25; May/Summer grads sign up on Wed., Sept. 26 in the am, all others, Wed., Sept. 26 in the pm.

ACCOUNTING MAJORS

- Oct. 16 — **Laventhol & Horwath**. Entry-level staff accountants (Las Vegas).
Oct. 16 — **Kafoury, Armstrong, Turner & Co.** Staff accountants (Nevada).
Oct. 17 — **Main Lafrentz & Co.** Entry-level staff accountants (Las Vegas).
Oct. 19 — **Hughes Aviation Services**. Senior accountant.
Oct. 19 — **Elmer Fox, Westheimer & Co.** Staff accts. GPA 3.0 or higher in accounting.
Oct. 24 — **J.C. Penney Co.** Accounting Supervisor (Reno). December grads only.
Oct. 25 — **McGladrey Hendrickson & Co.** Entry-level staff accountants.
Oct. 26 — **Harris, Kerr Forester & Co.** Staff accountants.
Oct. 29 — **Internal Revenue Service** (Las Vegas). 1) Internal Revenue Agent. 2) Special agent.
Oct. 29 — **State Farm Insurance**. Staff accountants. (AZ, NV, NM)

HOTEL/FOOD MAJORS

- Oct. 8 — **Denney's Restaurants**. Manager Trainee. December grads only.
Oct. 15 — **Nantucket Lobster Traps, Inc.** Mgr. Trainee. December grads only.
Oct. 23 — **Saga Corp.** Food Service Mgrs. (Western U.S.)
Oct. 24 — **Magic Pan, Inc.** Mgr. Trainee. Coffee Hr. 8:30-9:30 small dining room.
Oct. 30 — **Pizza Hut, Inc.** Manager Trainee. (Las Vegas & other cities)

OTHER MAJORS

- Oct. 1 — **Sears, Roebuck & Co.** Internship for Seniors. Work 16-30 hrs./wk. at \$4 per hour, can work around sch. schedule. Good opportunity to learn about retailing as a

career. Any major.

Oct. 3 — **13 Western Law Schools**. General meeting at 1 pm in lounge 201 in student union. Meet individually with schools beginning at 1:30.

Oct. 4 — **Sav-On Drugs, Inc.** Excellent oppt. for retail store management. (CA, NV, TX)

Oct. 15 — **Nevada National Bank**. Branch Mgr. Trainees (Las Vegas-Reno). Any major. GPA of 3.0 or higher favored. Prefer Liberal Arts majors have courses in accounting and economics.

Oct. 15 — **New York Life Ins. Co.** Career sales. Opportunity for management (So. Nevada)

Oct. 16-18 — **U.S. Navy** in student union.

Oct. 16 — **Metropolitan Life Ins. Co.** Career sales. Guaranteed salary. Any major.

Oct. 18 — **Nevada State Welfare**. Social work trainee. Any major.

Oct. 18 — **Go Wireline Services**. Field Engr. Trainee to work with Direct Digital Logging Equipment. Majors: Engineering, Geology or Physics.

Oct. 18 — **Fidelity Union Life Ins. Co.** (Utah/Nevada). Work with college students.

Oct. 23-25 — **U.S. Marine Corps**. in student union.

Oct. 23 — **Joseph Magnin**. Excellent oppt. in retail management in fashion store. Any major.

Oct. 24 — **J.C. Penney Co.** Operations Supervisor (Reno). Supervise small dept. in Stock, Order Filling or Packing functions. Any major.

Oct. 24 — **Bureau of Reclamation**. Civil, electrical, mechanical engineers.

Oct. 25 — **Diamonds Dept. Stores**. Retail Management. Any major.

Oct. 29 — **Goldwaters Dept. Stores**. Executive training program in retail mgmt. for Buyers & Store Mgrs. Major: Business, Management or Marketing preferred. December graduates only.

Oct. 29 — **State Farm Ins.** Oppt. in Underwriting, Claims and Supervision. Business majors.

Oct. 30 — **McDonnell Douglass Corp.** (CA). Positions in data processing, consulting, software systems and programming. Majors: Computer science, Business/Comp. Sci., Math/Comp. Sci., Engr./Comp. Sci. Pick up application.



MARK FIERO — A creative force behind Newscenter 8 broadcasts.

Fiero Gets The Job Done

continued from page 9
declared. if there is a motto to be lived in his job, it is to get the job done.

Fiero also does the Saturday night news' weather report on TV 8, and wholeheartedly enjoys the role. Yet there are times, as with anyone, that his nerves get the better part of him.

"When I'm editing up to the last minute and I'm not dressed, or I will have spent the whole day filming and I haven't had time to study the statistics, I get nervous," Fiero explained.

He has no cue cards, nor a prompter to read from, during the weathercast; therefore he must rely on his own retention abilities to deliver the facts clearly to the audience.

That and the fact that thousands and thousands of people are watching him do the weather does not do much for one's security. But

What satisfaction does Fiero get from his job? Just knowing that it is done! The people are more informed, and seeing his work, "a good piece," on the air, is satisfaction enough.

"Right now I've got footage on the CBS network news and that's very exciting and rewarding to me," Fiero said.

As for his job at Channel 8, "the kind of ethics that they aspire to, the ideals that they have pointed out to me, are tremendously valuable," Fiero commented.

Aesthetics over politics? In this day and age? Where do esoteric values and principles fit in a society that has big business as its foremost idea?

Maybe at KLAS-TV 8, maybe in

one news photographer's mind — a mind and creative energy that gives this town a look at the real world, through the lens of a camera.

Hispanic

We, the Hispanic students of UNLV, sharing not only a common heritage, dignity and language, but also a common interest in furthering the education of our people, have deemed it necessary to unite and establish University of Nevada Hispanic Association (UNHA).

One of UNHA's main goals is to assist the incoming Latin American students in areas such as counseling on course selection, information on scholarships and grants, and career information.

UNHA urges all interested students to join this proud Hispanic organization. For information, write to UNHA, UNLV, CSUN, 4505 Maryland Parkway, Las Vegas 89109.

in Cedar Rapids, Iowa and Southern Illinois U. at Edwardsville.

Travel, watching off-road motorcycle races, reading and all types of music are this 27-year-old's interests. In addition, she enjoys "Mork and Mindy" and hearing Bohemian jokes.

Although Debbie has only lived here since Sept. 2, she mentions that she is impressed with the helpfulness of the people and the cleanliness of the UNLV campus.

Delta Zeta Sorority

The Iota Phi chapter of Delta Zeta sorority was established at UNLV on May 18 and 19, 1968. There are currently 30 active members and a continuously growing pledge class.

Delta Zeta's community service projects are concerned with the deaf, and our national philanthropy is Gallaudet College for the Deaf.

We are currently the largest national sorority, and we are continuing to grow. Our Iota Phi chapter at UNLV was chosen by the national headquarters of Delta

Zeta to initiate a new colony of DZ's in San Jose, California. Debi Fields, DeAnn Turpen, Ingrid Hedegus, Val McLeod, Melanie Bailey, Jainya Pickard, Carlene Star and Debbie Seidman were the initiating team sent from Las Vegas to initiate 47 new members forming the Gamma Lambda chapter, University of San Jose, California.

Delta Zeta's main goals are to form sisterhood and life-long friendships between members and to promote scholastic achievement through college.

Learning Resource Center Needs Tutors

The Learning Resource Center needs additional tutors in accounting, biology, economics, english, German, mathematics and political science, all levels. These are paid positions with hours arranged to fit the tutor's schedule. All students interested in taking

advantage of this opportunity to help others actualize their educational goals and reinforce their own learning through tutoring should stop by Humanities room 331 to pick up the necessary application forms and meet the Learning Resource Center staff.

CSUN Movies

Sept. 19 & 20 — <i>Wizards</i>	Nov. 14 & 15 — <i>Brass Target</i>
Sept. 26 — 27 — <i>Rabbit Test</i>	Nov. 20 & 21 — <i>Omen I, Omen II</i>
Oct. 3 & 4 — <i>Fury</i>	November 28 & 29 — <i>Start the Revolution Without Me</i>
Oct. 10 & 11 — <i>Kentucky Fried Movie, Think Dirty</i>	Dec. 5 & 6 — <i>Go Tell The Spartans</i>
Oct. 16 & 17 — <i>The Wedding</i>	Dec. 12 & 13 — <i>Disco Beaver, Jokes My Folks Never Told Me</i>
Oct. 24 & 25 — <i>Boys From Brazil</i>	Dec. 19 & 20 — <i>FINALS</i>
Nov. 1 — <i>Quintet</i>	
Nov. 7 & 8 — <i>Coma</i>	

CARPOOL SYSTEM DATA FORM

First 8 characters of last name: / / / / / / / /

Telephone Number: / / / / / / / /

Origin Address: /

Origin Municipality Code: / /

(C=Carson City, L=Las Vegas, R=Reno, S=Sparks, W=County)

Origin Ordinates: Page — / / / / Block — / / / /

School Shift: / /

('1'= 6 am-12:30 pm, '2'=1 pm-5:30 pm, '3'=6 pm-10:30 pm)

Destination Address: /

Destination Municipality Code: / /

(C=Carson City, L=Las Vegas, R=Reno, S=Sparks, W=County)

Destination Ordinates: Page — / / / / Block — / / / /

_____ Signature

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Chico Takes Care Of Every Drop

There are 530,000 gallons of water in UNLV's indoor swimming pool, and Gary "Chico" Ebat takes care of every drop.

He's immersed in the assignment, actually, because it's a full time job.

Especially this summer, when some 500 youngsters splashed and splashed in water that Chico struggled eight hours a day to keep pure and clean.

It's all very scientific. Chico has boilers to worry about and huge filter banks that take up a whole room. One minute he's scratching

his head over a solenoid that won't kick in, and other times, he's wrestling with a plastomatic valve or measuring out globular sodium bisulfate.

"I love this job because there's no routine to it," Ebat explains. "Everyday, it's something new. Like this morning. The machine was telling me there was something wrong, but I had to think it through and find the trouble. Turns out a diaphragm ruptured, and it had been feeding chlorine into the pool for three hours."

Chico says he went to work as a

custodian at UNLV because he knew the pool was being constructed and figured he was the ideal man to watch over it.

He was right. It seems that Chico's whole life has swirled around water in one form or another.

Twenty-two years ago, he went into the military with the assignment of taking care of the pumps and water towers at Alexandria Air Force Base in Louisiana. Next, he found himself in charge of the water and sewage treatment plants at Nellis AFB where he also

tended swimming pools.

In all, he says he's been stationed at nine duty stations — averaging four pools per base — including a makeshift rubber swimming spa set up in an airplane hangar in Greenland.

Chico can tell you about some exciting moments at the PE Complex pool. Like the time the young woman spoke frantically about the king-sized diamond ring she'd lost while taking a dip.

"I came across it on the far side of the deep end after diving for two

hours with a mask, compressor and air hose," Chico said. "She went ape. Seems it was a family heirloom."

That's not all that Chico has rescued from the deep. He's brought out marbles, swizzle sticks, costume jewelry, money, bobby pins, necklaces and earrings, too. Once, a woman's bra washed up in the skimmer, he says.

Then there are the UFO's — unidentified floating objects.

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Sign Up For Law School Representatives

Thirteen Western law schools will be on the UNLV campus on WEDNESDAY, OCT. 3, not Oct. 4, as announced in last week's YELL. There will be a general meeting at 1 pm in student union lounge 201. At 1:30 pm, each law school will meet individually with students to answer questions and pass out literature. Sign up in HU-314 if you wish to attend.

Any student who has questions about these law schools should plan to attend this meeting.

The law schools are:

1. Beverly School of Law at Whittier College.
2. California at Western School of Law
3. Golden Gate University School of Law
4. Gonzaga University School of Law
5. Lewis and Clark Law School
6. McGeorge School of Law
7. Pepperdine University School of Law
7. Pepperdine University School of Law
8. Southwestern University School of Law
9. Stanford University School of Law
10. University of Puget Sound School of Law
11. University of San Diego School of Law
12. University of San Francisco School of Law
13. Willamette University College of Law

COUNSELING

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM

PHONE 739-3800, 9 pm - 1 am, 7 nights per week

Access No.	Tape Title
001	Friendship Building
003	Types of Intimacy
004	Physical Intimacy
005	Fighting Constructively
006	Expressing Negative Thoughts & Feelings
007	Dealing with Constructive Criticism
008	Dealing with Anger
009	Dealing with Jealousy
010	How to Say 'No'
016	Becoming Open to Others
018	Dating Skills
020	Female Homosexuality
021	Male Homosexuality
022	Dealing with Frigidity
023	Dealing with Impotency
024	Timing Problems in Male Sexuality
030	Anxiety—Ways to Cope
032	How to Deal with Loneliness
033	Handling Fears
034	Increasing Self-Awareness
035	Building Self-Esteem

Access No.	Tape Title
036	Self-Talk: Value & Use
037	Relaxation Exercises
038	Coping with Stress
039	Female Sex Role
040	Male Sex Role
044	Learning to Accept Yourself
061	Therapy: What it is & How to Use It
070	Infatuation or Love?
071	Things to Consider in Looking for a Mate
073	Positive Communication & Sexual Fulfillment
074	Fair Fighting in Marriage
075	Common Marital Problems & How to Handle
076	Preplanning for Children
077	Parenting Skills
080	Divorce—It Could Happen
081	Realities of Divorce
082	The Death of a Marriage
083	Coping with a Broken Relationship

Access No.	Tape Title
084	Death and Dying
085	Understanding Grief
090	Helping a Friend
160	Alcohol Problem—Early Signs
161	Decisions about Drinking
300	Burglary Prevention
301	Retirement
402	Self-Assertiveness
411	Contracts in Intimate Relationships
412	Contract Building Examples
431	What Is Depression?
432	How to Deal with Depression
433	Depression as a Lifestyle
478	Becoming Independent from Parents
479	Dealing with Alcoholic Parents
491	Suicidal Crisis
492	Suicide Potential in Others
493	Helping in a Suicidal Crisis
494	Veteran's Services

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UNLV Library Construction



MOVE IT OVER — Construction on campus is almost as bad as on the Strip. Here a tractor is moving dirt



HAUL IT IN — Construction on campus is shown here as a truck is hauling away dirt from the new library edition. It is expected to be open in 1981.

Photos By Nina Garcia

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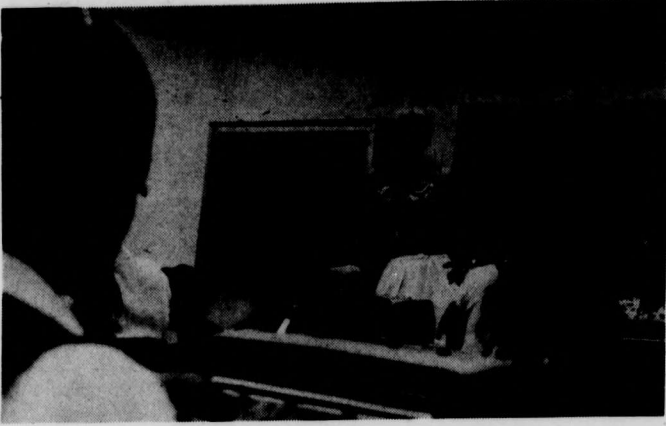
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Barbara Cloud

Nevada Contest

by Dominick Brascia

UNLV was well-represented at the recently-held 1980 Mr. Nevada body-building contest.

Students, instructors and future students of UNLV participated in the competition.

The contest, presented by George Eiferman's Las Vegas Health Club and the Aladdin Hotel, was split into three categories: Mr. Over Forty Nevada, Mr. Teenage Nevada, and Mr. Nevada.

The overflow crowd, which was about 50% male and 50% female, cheered as each body builder went through their poses.

The title of Mr. Teenage Nevada went to lifeguard Kevin McCord.

Book Parks Needed

by Joshua Clearwater

Last week when I parked my '77 in the lot of the second floor men's room in the Humanities building, it ended up all wet.

All summer long, I'd been careful not to let any marks be posted on the pages of my '77. Shining from the day I bought them, those paperback textbooks looked brand new. But when I left that second floor men's room, my \$77 investment had lost its hedge against inflation, and what would have brought a return of \$8.75 (maybe even \$9) at usual bookstore buy-back-bargains was now destined to be parked in the old books' home on my shelves.

The sink isn't really the ideal spot to lay one's books, but it beats putting them on the floor or trying to balance them on the stall partitions. Those are the popular spots to park books in the Humanities building men's rooms, since there isn't a shelf to accommodate.

Several buildings at UNLV do furnish some sort of book parking

and to borrow the phrase from a recent hit disco song, "He had a body that would shame adonis . . ."

McCord will attend UNLV in the near future, and plans to keep up his career as a body builder.

The Over-Forty Mr. Nevada was won by Larry Carpenter.

You could not tell Carpenter's age by looking at his face, but then again, no one was looking at his face.

Cover Photos

Aug. 15 Melanie Buckley
 Sept. 6 Craig Erlanger
 Sept. 13 Lou Mazzola
 Sept. 20 Robert Qualey

in the men's rooms, but in general, the space provided is unsatisfactory. I have rated the buildings on those merits and divided them into three categories:

** — Full shelf parking. Wide enough to hold at least two people's books.

* — Half shelf parking. If you're an excellent engineer at balancing things, you'll probably be able to park all of your books.

SF or HDT — Sink, Floor, or Hold the Damn Things.

** Facilities — Chemistry building, Geoscience.

* Facilities — Biology building, Wright Hall, student union, library.

SF or HDT Facilities — Humanities building, Education building.

Men jumped and played on the moon . . . computers have been reduced to the size of tacos . . . million-dollar parking lots have replaced standing-room-only acreage of rocks and forest . . . and my '77 is all wet! So is the men's room book parking lot system at UNLV.

Cloud New Journalism Teacher

by Barbara Smith

After a few brief moments of speaking with UNLV's new journalism professor Barbara Cloud, a person would gain much knowledge on a variety of topics ranging from the history of journalism and current affairs to a knowledge of Australia, which Cloud acquired by living in that country for eight years.

Cloud earned her BA in journalism at Stanford. "Journalism had always been an area that I have found to be most fascinating," said Cloud, especially history of the press.

In earlier years she wrote for her junior high school and high school newspapers. She also stated "that journalism is the true liberal art, because you have to be knowledgeable in all areas."

After obtaining her BA, Barbara Cloud went on to gain her Masters from the University of Oregon at Eugene in the area of journalism and communications.

She spent 1968-76 in Australia with her husband, who earned a grant in physics. While in Australia, Barbara worked for the newspaper in Melbourne, doing some public relations.

Students Observe Eclipse

by H. Jeffery Howard

Bikers do it in the dirt, but astronomers do it in the dark — at four in the morning.

On Sept. 6, Dr. Ed Grayzeck, and several astronomy students, in conjunction with the Astronomical Society of Southern Nevada (ASSN), began observation and photography of a total lunar eclipse. At midnight, Dr. Grayzeck and seven astronomy students collected their Celestron telescopes and cameras, then converged upon the home of ASSN President Dr. Lonnie Hammagren.

By 1:15 am, three students, assistants, and Dr. Grayzeck had established four 8-inch Celestron telescopes equipped with 35mm cameras and one Polaroid SX70. As the moon slowly disappeared into the earth's shadow five minutes later, the cameras began whirring and clicking, continuing at timed intervals throughout the night. Dr. Hammagren's personal observatory was in operation, with his 14-inch Celestron trained on the heavenly globe.

The film captured a brilliant full moon becoming dark, ruddy and luminously outlined in bluish-white light. About 20 people stood beside the pyramid observatory atop Hammagren's home as the moon shrunk in crescents, finally reaching totality at 3:30 am.

James Berry, Sharon Parker and Claude Warren, Jr., all active astronomy students, manned their telescopes, keeping detailed notes on the shutter speed and the time each exposure was taken until the orb slowly withdrew from the umbral shadow at 4:17 am.

Since many of the observers were members of one of Dr. Grayzeck's astronomy classes, he requested they simply observe the phenomenon, noting the coloration and luminescence with the presence of a ring.

Dr. Grayzeck suggested use of the Danjon scale, where L=0 is a very dark, almost indistinguishable eclipse while L=4 would be clearly colored with a complete ring encircling the disc. Enough responses were gathered to reach a conclusion and write a group report for submission to an astronomer journal.

The eclipse passed through its final umbral phase. Tired students hurriedly dismantled and organized their equipment and loaded it into the vehicle. They expressed thanks to Dr. Hammagren and reached the university at 6:15 am — just as the sun began to lighten the sky.

Prints of the eclipse during its phases may be seen on the first floor of the chemistry building, on the bulletin board.

Individuals interested in joining ASSN should direct questions to Dr. Lonnie Hammagren. \$

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The Word Merchant



Panorama

The nighttime panorama
 Lights twinkling far away
 as if laughing in unison
 A siren stabs into the quiet,
 sending the peace asunder
 Never-ending trails of color
 in the air
 Matching the never-endingness
 of what they advertise
 Though the mountains are there,
 they show not their faces
 Choosing to remain hidden,
 conspiring with the blackness
 An airplane approaching,
 almost cautiously
 An airplane leaving,
 without hesitance at all
 Something is missing
 at 3 am
 in Las Vegas.

T.J. Richards

Everytime

For every time I have seen you,
 I wish I had a knife
 to kill you with
 For every time I have loved you,
 I wish I had a burning inferno
 to cast upon you
 For every time I have thought
 of you, I wish I could penetrate
 your heart, that God-awful
 thing within that makes you
 cold and lifeless.
 For every breath breathed in the
 thought of your name and face,
 I wish the wall you have built
 around yourself would crumble;
 and that cool, aloof spirit
 would break, and for just
 one moment, you would
 admit to loving me.

Belinda Malone

Reaching Out

The barriers give way,
 And the sands of time rush in.
 The shores of life reach the heart,
 With tenuous splashing torrents.
 Man is at bay at the start,
 Struggling yet he builds both soul and mind,
 Losing all his blinding fears,
 He bravely spans his allotted years,
 To tell the tale of both death and birth,
 Earning step by step his place on the earth.

Dorice S. Sager

Rapaciousness

Oh . . . Positive?
 The bulletin in the mail . . .
 Would you PLEASE send me on
 a trip?
 With my eyes and body covered
 with a smock?
 Shall I have to just think what
 The far-off place would be like?

Oh, no — the moments of an era
 long ago,
 When that ONE who pushed
 me into
 The world from between her loins,
 Expressed her terror of me and
 motherhood
 By giving me slices of burned
 bread
 and bitter, dark tea.

I walk aloft these days
 And smile and cup my hands in
 front of myself,
 As though to say "The whole
 world — all of it — is 'hunky-
 dory'
 Maybe even in some of its parts
 "cute."
 He moves away from me but not
 too far.
 Must he stay THAT close?
 Why can't we walk to the end of a
 short lane,
 Then go our separate ways
 together?
 When his unshaven face will show
 a full growth of beard,
 And he will remember.
 That only in little ways is the
 sweetness of the world evident.

And myself? When will I cease to
 squat on floors
 And be the silent confidante?

Dorice S. Sager

If I could

If I could I would climb the mountains far and wide,
 And from the world's secrets I would not hide.
 If I could I would soothe and bind,
 All the wounds of man and bring solace to his mind.
 If I could, I would scale the Dover cliffs,
 And ride them on one of nature's skiffs.
 If I could I would ford streams and falls,
 And walk among the famous in life's halls.
 If I could I would give every drop of blood to warm the coldest heart,
 And resurgent it to do its daily part,
 In life's venture and help him solve the puzzles of the universe.
 If I could I would free man of all perversity,
 And help him face adversity.
 If I could, I would unbind man's chains of ignorance,
 Laying hold of the gold within his veins,
 Freeing him of his pains,
 And giving him back to all he loves.

Dorice S. Sager

Happy Ever After

"Not too much," Janet said
 aloud, "But just enough cyanic
 acid in the ice cube tray will do the
 trick."

Janet had just too much of that
 no-good husband of hers and was
 out to get rid of him. The plan was
 simple. He had agreed to sign a
 life insurance policy on himself for
 a tidy sum, and she did the same
 so as not to arouse his suspicions.
 "Just in case of an accident,"
 she had told him. "After all, no
 one lives forever."

So now when he comes home
 tonight, his usual drink will be
 ready and waiting for him as
 always. But shortly after drinking
 it, he will seem to have had a heart
 attack. At least that is what the
 coroner will put on his report.

"Poor man! 3 ut at least I will
 live happily ever after!" she
 laughed.

"Boy, could I use a drink when I
 get home," thought Gary on his
 way home from work.

Tonight was the big night for
 Gary. After having Janet sign that
 insurance policy, he knew that it
 would not be long before he was
 both free and rich. Before leaving
 for work that morning, Gary mixed
 a bit of arsenate with the salt.
 Arsenate was the perfect poison
 for the occasion, since it is made
 with salt. When Janet made his
 usual after-work drink, she had
 always made a marguerita for
 herself. When she tasted some of
 the salt on that glass, it would be
 her last drink, and no more
 nagging for him.

"Poor woman! But at least I will
 live happily ever after!" he
 laughed.

Michael Greenblatt

lunchin' out

Two Guys From Italy

by Winston Riley

An economical taste of Italy is yours if you visit Two Guys From Italy for lunch someday. We walked into the small restaurant on Eastern (one block north of Sahara) and left the desert behind. Inside, it is Italy!

The walls feature murals which appear to be windows looking out to the canals of Venice. Above are thousands of grapes hanging from a trellis. The only thing missing to add a romantic element to the dimly-lighted room was music, which I must admit was a disappointment in its absence.

In the main room are 11 booths, each semi-private and very comfortable. A banquet room is in the back, and it can handle a party of up to 50 people.

The lunch menu, served until 3 pm, offers pizza, sandwiches and a special of the day in addition to its entrees. A buffet is also offered, and it just may be one of the best in town.

The entrees are varieties of spaghettis, lasagnas, manicottis and veal dishes, and all come with garlic bread or rolls. Salad costs extra, except with the day's special or the buffet.

Everything is served in generous portions and reasonably priced, and a lunch shouldn't cost more than \$5 per person. Side orders of meatballs are \$2.50, minestrone soup is \$.70 a cup and garlic bread costs \$.75 an order.

Beverages include coffee, milk, iced tea, Sanka, soft drinks, espresso and cappuccino. Wines are available, imported and domestic; house wines are Paul Masson, at 80 cents a glass. On our table, we found an unopened bottle of 1977 Blue Nun Liebfraumilch, with an attached note which read, "For your dining pleasure, we suggest this wine"; at \$5.25, that's not a bad suggestion. Draught beer is 85 cents a glass and imported beers are \$1.50 a bottle.

While we waited for our meal to arrive, I eavesdropped on the couple behind us. "The sausage is terrific," said one, and the other exclaimed, "I'm impressed, for the price." These comments prompted me to look more closely at the buffet we had passed as we walked in.

We regretted not deciding on the buffet, once we saw the Canadian-bacon-and-cheese pizza with a thick crust. Sausage and pepper in a red sauce teased my taste buds, as did a manicotti dish.

Then we reached the salad bar! In addition to the usual things one finds at a salad bar (beans, peppers, sprouts, etc.), this one had marinated artichoke hearts, fresh mushrooms and a variety of sliced fresh fruit, including pineapple. At the end of the buffet line was a chilled bottle of California chablis: Cuvee d'Or.

Topping off the meal was a watermelon sliced into large pieces. The entire repast only cost \$2.95; I found myself agreeing with the gentleman who said, "For the price, I was impressed!"

Our meals arrived as the other couple was having their coffee,

and my regrets over not going for the buffet were soon erased. Spiced to perfection, the veal with mushrooms, which was the day's special at \$3.50, was enough for two people. Consisting of three pieces of excellent veal (which, by the way, is three-month, creamed, butchered and prepared by the owners), smothered in a thick, rich sauce full of fresh mushrooms, my selection happened to be an excellent choice. It was served with salad and bread.

My partner ordered spaghetti in red clam sauce from the menu, and again, the portion was more than generous. Its mouth-watering aroma led my fork across the table and eventually the dish found its place in front of me. The

spaghetti, literally *buried* in clams and a spicy sauce, would convert any self-respecting non-clam lover.

Desserts were cheesecake and ice creams to satisfy the American palate, and spumoni, which is an Italian-style Neopolitan ice cream. Also on the dessert list was tortoni, which neither of us had tried, but despite our being stuffed at that point, we were curious, so . . .

I don't think I've ever tasted *anything* so delicious! Tortoni turned out to be ice cream made with heavy cream, maraschino cherries and almonds, topped with cookie crumbs.

Our wining and dining experience of Italy was a gourmet's

delight, and we did it in less than an hour for about \$10. The service at Two Guys From Italy was

friendly, and the atmosphere was definitely a welcome change from our usual fast-food lunches.

Hotel Happy Hour

by Jim DiPietro

Friday, Sept. 14 marked the first gathering of the semester for the Hotel Association's series of happy hours.

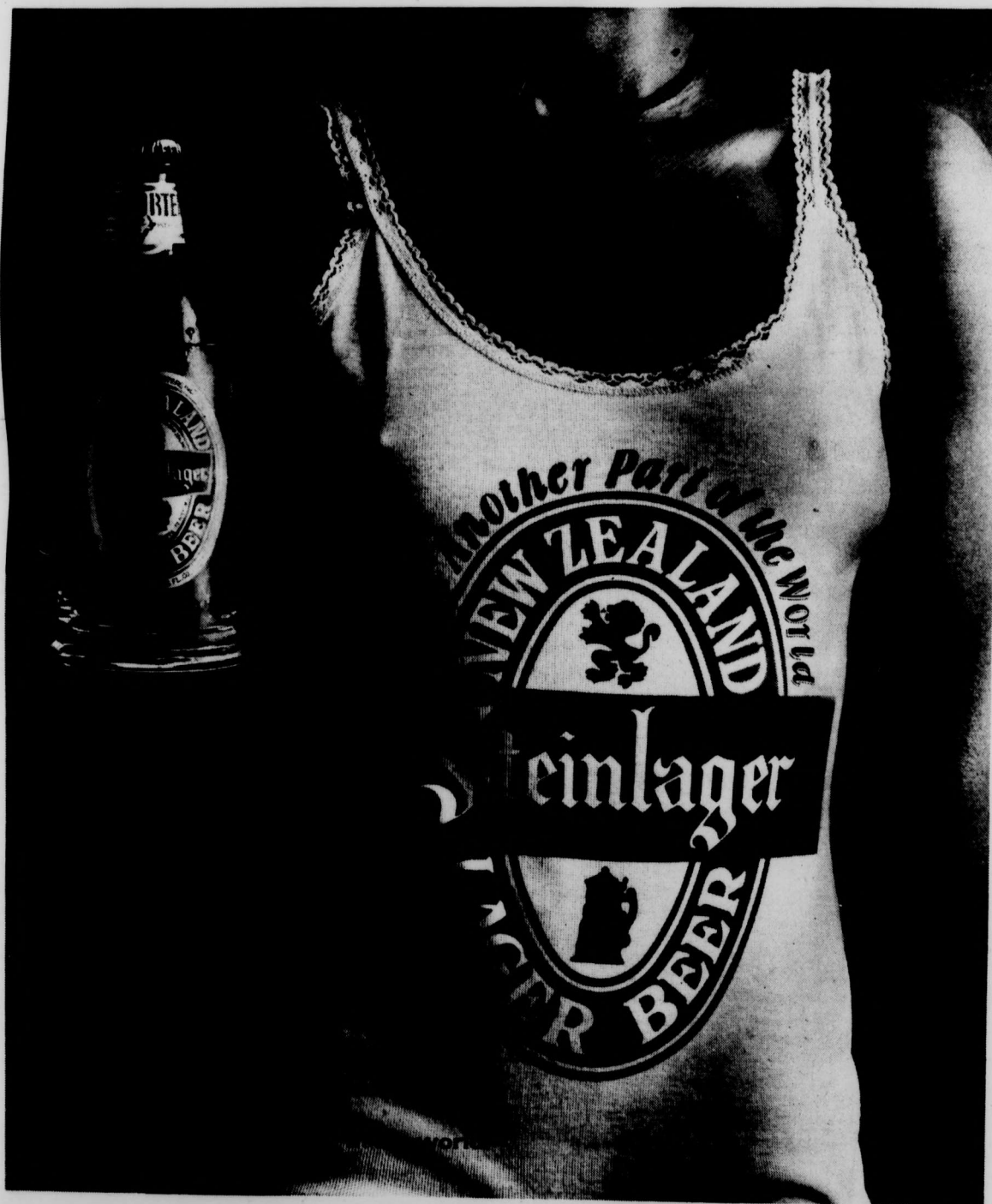
The happy hour will be held on a weekly basis, and is open to all students. Admission is \$2 for non-members, free to all HA members.

Last week's happy hour turnout was very good — about 60 people, total. They went through two kegs of beer in the two-hour period.

Happy hours will be held every Friday from 4-6 at Sunset Park, and will include all the beer you can drink for \$2 (if you're not an HA'er), as well as touch football, frisbee and soccer.

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Rebels Recapture Cannon

by Robert Qualey

Wolfpack safety Lee Cobb.

Reno, however, still could not break through the Rebel defense as they combined to stop UNR. Fullback Frank Hawkins, who was last week's Big Sky Conference offensive player of the week for his 168 yards and two-touchdown performance in Reno's opening victory against Idaho State, was stopped for no gain on a third and one.

Enthusied, the offense went out and grabbed a 13-0 lead as Gentry used his ground game to drive from UNLV's 32-yard line in for the score. Most of the yardage was picked up by the Rebels' leading rusher in the game, Mike Morton, who rushed for a total of 89 yards — 42 of them during this drive. Morton scored from seven yards out as he burst through the right side of UNR's line.

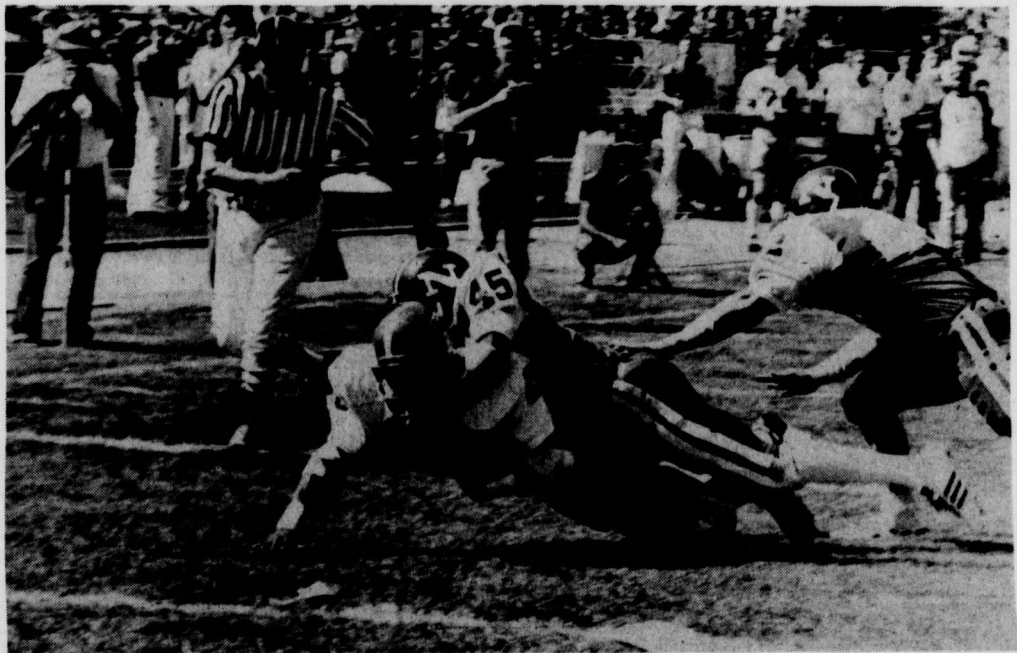
UNLV seemed on their way to sending the Pack right back to the hills of Tahoe. But Reno had other ideas, coming back to score, much to the delight of the partisan fans. The extra point was missed, however, and they still trailed 13-6.

The second half opened with a preview of the finishing fireworks as Rebel Admiral Dewey Larry took UNR's kickoff two yards deep in the end zone on a reverse and ran 55 yards. This set up a four-play, 59-seconds drive for a score.

Greene, helping the cause, rambled for 32 yards on a reverse, and Gentry ran in for the score from the 11, giving UNLV a 20-6 lead.

The Pack, not about to quit, came back on a 66-yard touchdown pass from quarterback Larry Worman to flanker Jeff Jones, who managed to get behind Pat Cason and beat everyone to the goal line. The play was the first one after UNR received the kickoff.

The Pack then scored on a two-point conversion as Kevin Wheeler ran in the fake kick. UNR was, at this point, back in the game at 20-14.



UNLV Beats Reno

The Rebels scored again in the third quarter, taking a 26-14 lead. The score came after UNR's cornerback Joe Saunders was charged with pass interference against Greene. This put the ball on the five-yard line; three plays later Gentry went over from the one-yard line. A two-point conversion attempt failed.

The game became interesting again as the die-hard Wolfpack refused to fold; they drove back down for a score with 8:22 left in the game, as Worman passed eight yards to Jones for the TD and Fernando Serrano added the point after. UNR was now only a touchdown from taking the lead, 26-21. The Pack began their last-ditch

effort from their 30-yard line with 2:52 left. Worman passed down the Rebel 45; time remaining, 58 seconds.

Worman tried one pass too many. On the next play, as he was trying to hit Jones over the middle, Rebel defensive back Richard Jackson cut in front and picked off the pass.

Rebel Booters Slip By Azusa Pacific 2-1

by Dennis Berry

Fountain park.

However, the outcome was still in doubt when the game was over.

As the match ended, Ralph "Whitey" Lehtinen and an Azusa Pacific player (identity unknown) got into a brief scuffle.

Azusa Pacific then got into formation for a penalty kick, but one of the referees said there was no time left in the game when the fight started.

While the referees argued whether there was really any time left in the game before the fight started, UNLV soccer coach Vince Hart sat back and watched.

Finally the head referee asked the official timekeeper if there was any time left, and the timekeeper said no.

With those words, UNLV's soccer team came away with their second victory of the season.

The Rebels defeated the very tough Azusa Pacific squad 2-1 on two penalty kicks by Glenn Newbry.

Newbry gave the Rebs a 1-0 lead with 5:05 gone in the first half. The penalty kick came about after a handball in the penalty box.

AP's Kwaku Owusu-unsah tied the score at 29:17 with an unassisted goal against UNLV goalie Gary Sepede.

The Rebels and AP ended the first half with the 1-1 tie.

Newbry then scored what

turned out to be the winning goal at 59:01 of the second half on another penalty kick, set up when Newbry was tripped by AP's Valmir Fernandes.

The Rebels' record now stands at 2-1, while Azusa Pacific's dropped to 1-2.

UNLV goalie Sepede recorded three saves as the Rebel kickers allowed only six shots on goal by Azusa.

Coach Hart was pleased with his team's effort.

"We had a lot of team work and it became a team effort," he said.

AP coach Dave Erby thought both teams were evenly matched.

"I think we played a good hand game," said Erby. "Our defense was good and didn't give up any goals."

Rebel Newbry was also happy with the win.

"The team was really spirited," Newbry commented, "but the striking of Dave Cohen was missed."

Defender John Romero, hurt midway through the game, thought the Rebs played their style.

This weekend the soccer team travels to Fresno, Calif., to participate in the Viking Classic.

Last year UNLV won the consolation title of the Classic with a 2-1 record.

The Rebels lost the opener to eventual champion Chico St. 3-0 but came back with a 4-0 win over Brigham Young University and a 2-0 win over Cal-State Hayward, which will be the Rebels' first opponent in the Viking Classic.

This will be the third meeting between the two schools. UNLV defeated CSH 2-1 in 1977 and 2-0 last year.

The Rebel booters will probably then meet the winner of the Azusa-Pacific-Fresno Pacific game.

When asked if he was looking forward to a rematch with the Rebs, AP coach Erby said he didn't care who he met. "All I care about is getting to the finals," he said.

"If we do meet the Rebels again, I hope the refereeing is tougher."

UNLV will then meet Seattle Pacific at home on Sept. 24. Call

continued on page 18

UNLV captured the 11th annual Game at Reno's Mackay Stadium before a standing-room-crowd of 12,751 last Saturday.

The Rebels, by defeating the Wolfpack 26-21, picked up their ninth victory in the Silver Bowl while sustaining four losses.

The game started as a defensive struggle, as neither team was able to score in the first quarter. This, however, was not because neither team had an opportunity; the Rebels had the ball on UNR's nine-yard line, and with fourth down and 10 yards to go, instead of trying a field goal, UNLV went for the touchdown but Larry Gentry's pass fell incomplete in the end

taking over, Reno could not have the ball, so they decided to surprise the Rebels with a quick kick. On third down fullback Derrick Thomas kicked from Reno's eight-yard line for 44 yards, giving UNLV the ball on their 48.

From there the Rebels marched downfield for a goal, helped largely by a 17-yard run on a reverse by Sam Greene. The score came on a two-yard keeper by Gentry, and Jim Gaetano's extra-point attempt failed and UNLV held a 6-0 lead.

This score helped to quiet the boisterous Wolfpack fans who heaped more than the usual heckling upon the Rebs. Reno's fans, who turned out en masse, dwarfed UNLV supporters, who were given choice seats at the 10-yard line. The fans were still able to make themselves seen and heard, as one fan waved a Confederate flag and the remaining people chanted "UNLV, UNLV."

On the ensuing kickoff, UNR's Mark Henderson fumbled while returning the ball and the Rebels had the pigskin on the Reno 26. They were unable to score on this possession, as a Gentry pass was picked off in the end zone by

UNLV's soccer team won a physical battle against Southern California Intercollegiate Soccer Association (SCISA) foe Azusa Pacific, 2-1, last Saturday at Ed



COOL IT — UNLV soccer player Steve Kahn tells Azusa Pacific player to cool down after a brief scuffle last weekend.

This Week In The WAC

Well, readers, the cannon is home! The Rebels, after surviving a scare, came home to Las Vegas with a 26-21 victory over UNR in the Big Game.

The Rebels led throughout the game, but the Wolfpack was always creeping behind. They made their move with about a minute remaining in the contest — steadily advancing toward the UNLV goal line. The game was clinched with a key interception by safety Richard Jackson with 44 seconds remaining.

Mike Morton had TD runs of seven and 11 yards. He had 89 yards on the day.

Wide receiver Sam Greene had 50 yards on three carries, which included a 32-yard reverse play. Admiral Dewey Larry added a 55-yard kickoff return.

Jackson summed up the feeling of the students and the team by saying, "It's sweet to bring that cannon home."

The Cougars of BYU obliterated Weber St. 48-3. The State offense could only muster a second quarter field goal.

Marc Wilson was hot, passing for 361 yards, including a 27-yard TD to Bill Davis.

Placekicker Brent Johnson added field goals of 27 and 40 yards, as he leads the conference.

Backup QB Royce Bybee came in and added TD passes of 27 and 10 yards to flanker Don Braga. BYU finished the day with more than 700 yards of total offense.

It is starting to get difficult to finish this column due to the fact that all other WAC teams were defeated.

The most discouraging defeat happened to Wyoming. They were defeated by college football's worst team, Northwestern. The Cowboys looked very bad as they lost three fumbles and two interceptions, coupled with a pass interference call in the end zone against Mike

Dennis.

The loss ended an 11-game loss skein for Northwestern. The Washington Huskies continued their dominance over WAC teams as they downed Utah 41-7. The only score allowed by the 14th-ranked Huskies was by Del Rogers on a one-yard plunge.

Wisconsin, of the Big 10, downed the Air Force Academy 38-0 in Madison, Wisconsin.

The biggest disappointment of the week was perhaps Texas-El Paso. The Miners were defeated by New Mexico State 14-13, the margin of victory being a missed extra point.

Quarterback David Stone passed 15 yards to Frank Jarzombek in the end zone. But the PAT was missed by PK Steve Folkner.

The heartbreaker was a loss by New Mexico to Texas Tech in Lubbock. The Lobos should have waltzed away with it, but Brad Wright threw four interceptions.

In Little Rock, the Arkansas Razorbacks defeated the Colorado State Rams 36-3.

On two occasions the Rams were inside the Hogs' five-yard line, but failed to score. Alvin Lewis had a 48-yard opening kickoff return. Larry Jones had a 43-yard run from scrimmage, but fumbled the ball away on the next play.

The 17th-ranked Arkansas team had trouble containing the explosive Jones, who had 196 yards on 20 carries.

The schedule for next week: Brigham Young is idle, San Diego State entertains Fresno State, Utah travels to Tennessee, New Mexico opens conference play in Hawaii, Colorado State visits Utah State, Air Force hosts Illinois, Wyoming is home against Richmond, and the Rebels visit the Sun Bowl at El Paso, Texas.

I will go out on a sturdy limb and call it UNLV winning 31-17. See you next week.



HURRY UP — Steve Kahn tries to catch Azusa Pacific player while teammate Ralph "Whitey" Lehtinen tries to head him off.

Rebels Win 2-1

continued from page 17

739-3478 for more info on the game.

This year's soccer team is made up of four seniors, three juniors, six sophomores and eight freshmen.

The seniors are Dave Montoya (twice named to the SCISA all-conference team), Steve McClenahan, John Romero and Murray Peterson.

Junior Rebels are Roger Tabor, Ralph Lehtinen and goalie Jim McKusick.

The other Rebel kickers are John Vinton, Glenn Newbry, Tom

Lozzi (this year's recipient of the Peter Johann Memorial Scholarship). Rick Trujillo, Dennis Lauer, Jim Barilla, Tim McGarry, Randy Fields, Steve Kahn, Gary Sepede, Glen "Moe" Tabor, Dave Cohen and Russel Crew.

Notes: Last week the shots on goal in the BYU game were inadvertently left out. UNLV had 31 shots on goal to BYU's 13.

A call to San Francisco gave us some of the statistics for that game. USF had 37 shots on goal while UNLV had only eight. USF had six saves, and Rebel goalie Jim McKusick had 17. The half-time score was 5-0.

UNLV Has A Volleyball Team

by Brian Clancy

There is a team with a spirit of togetherness this year at UNLV. It's the women's volleyball team, coached by Gena Borda.

Watching the women work out last week would have been a real pleasure for anyone who enjoys the Olympic sport of volleyball — in fact, for anyone at all.

The majority of the women on the squad are freshmen, and they showed the enthusiasm of a young team; but they are far from being inexperienced. There are three returnees from last year: Linda Chavez, Kathy Tappe and Yatska Aldarondo.

Several others have played in national competition. Last year was the first time UNLV fielded a women's volleyball team, and their record was a respectable 10-6. There are high hopes that the team will do even better this year, even though they are playing some tougher schools.

Coach Borda says there is a positive attitude on this squad.

"There are good vibes out there," she explained, "and a lot of talent and potential. A few of them could conceivably go on to

the professional ranks."

We noticed one woman in particular, Kelly Dick, as being a very good setter — really hitting the ball well. A setter is the second team member to hit the ball — right after the bump, which is a hit right after the serve comes over the net.

A team is allowed three hits: a bump, a set and then a spike, which is the hit to try and score. If one team serves the ball and it scores without the other team hitting it, like an ace in tennis, that

is called a kill. It's hard to do.

We were very impressed by all the women on the volleyball team, and will be watching their first competition. It will take place on Sept. 21, with a round-robin tournament against Dixie, Southern Utah and Laverne. It will be played in the south gym at 11:30 am.

Try to get out to support this fine team. As Krista Jenkins, a freshman from Reno, says, "Our goal is to play in the 1984 Olympics." They just might do it, too!

More Tickets For Students

The Athletic department has announced that there are 200 to 300 remaining football season ticket packages for students.

Students can pick up tickets for the remaining six home games with a validated CSUN ID (seven or more credits) by checking with

the CSUN Business Manager, in the CSUN office (student union room 120) starting Monday, Sept. 17.

Students who have already reserved tickets have till Friday at 5 pm to pick them up, or else they will be redistributed.

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Congrats to Coach Knap and company on their 26-21 win over Nevada-Reno. Saturday's battle for state supremacy had me wishing I owned a Betamax recorder so I could watch it again — it was that good.

Every quarter was a display of "offensive wizardry." The most noticeable pattern, though, was that UNR's points came on, or were set up by, the "big play." UNLV worked a little harder for theirs. They put together series after series of some of the most coordinated downs I've seen. At last — the return of the Fremont Cannon.

Next game — Saturday at the University of Texas, El Paso; next home game — Saturday, Oct. 6, against Northern Colorado.

Tennis Court Misuse (Comments)

Ever try to get a tennis court between 6 and 8 pm Monday through Thursday? You had to play in the street, right?

The reason the courts are all taken is that Continuing Education holds classes there during those times.

So there you are, itching to burn a little "after class" energy before turning your pm thoughts towards tomorrow's homework, only to find yourself bumped by 30 Las Vegas citizens who have paid \$30 for a non-credit tennis class.

Sure the people have a right to be there — they paid for it.

But is it right for P.E. department Chairman John Bayer to allow Continuing Ed to schedule classes in tennis court "prime time" During the 6 to 8 period, the courts were always full, even before the Continuing Ed army took over — that's the time students play tennis.

So why not play before 6 or after 8?

Earlier in the day, students are in class, working, or taking care of their daily regimens. It's also a "mite on the warm side" then too.

And after 8 — I'm not sure what the problem is. Maybe that's too late to start. At any rate, the number of students wishing to play from 8 is less than half of what it was during the 6 to 8 time period. I've been there — I know.

Those responsible for putting the Continuing Ed schedule together feel the tennis court reservations are fair.

"We have a responsibility to the community of Las Vegas as a whole," said Continuing Ed scheduler Barbara Trees. "The taxpayers of this state contribute a great deal to the university system, and it's only fair they have access to some of our facilities."

When asked why they schedule classes during the times of day that "bump" the largest number from them, Trees said those were the hours the community responded to best.

"The students don't own this university," said Trees. "Your tuition doesn't even cover the cost of your classes."

Trees did agree to ask her instructors if they would "double up" on the courts (four students per court). If they do so, it will open between four and six courts for student play. She also wanted to inform students the Monday and Wednesday 7-8 pm class did not fill and there are courts available during that time.

Adding to the court shortage problem are the non-students playing there.

Any weekday evening or weekend morning, you'll see kids in their early teens on one-quarter of the courts. And there are folks who, although they may fit the age bracket, are obviously not students.

So there you sit again. With no authority to ask for ID's, you find yourself on the sideline wating — and swearing.

Last semester, the P.E. department used to monitor the courts regularly. They did an excellent job of keeping non-student and non-class personnel off them.

That's all changed. I've yet to see one of the P.E. personnel making the tennis court rounds this semester.

Admittedly, it would be too much for them to handle if the courts needed their attention every hour or so. But that's not the case; if they would send a "checker" out just once or twice nightly during the "prime time" hours previously mentioned and then again about 9 and 10 am on weekends. These are the primary times when the courts are filled — too often with non-students (to the expense of the students waiting).

How about it, P.E. department? Help us out.

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Nevada Dance Theater

The Nevada Dance Theater of UNLV has announced the appointment of Eugene Tanner as ballet master and Yvonne Franchi as artistic advisor for the 1979-80 season.

Tanner, who brings to the company an impressive dance background, will serve both the Nevada Dance Theater and the newly established Academy of Nevada Dance Theater.

In making the announcement, NDT artistic director Vassili Sulich said Tanner's extensive background will be invaluable in developing the company's growing reputation. And he added, "Mr. Tanner will also be able to pass along his expertise by teaching classes at the Academy of Nevada

Dance Theater."

Tanner began his dance career with the Metropolitan Opera and later served with both the American Ballet Theater and the New York City Ballet. He has toured extensively in Europe, Japan and Australia. In addition, he has choreographed for the Chicago Ballet, the Chicago Lyric Opera, Houston Ballet and has served as director of educational activities for the New York City Ballet at

Lincoln Center.

Yvonne Franchi, the company's new artistic advisor, has served as ballet mistress, on a voluntary basis, for the past several years. Sulich said she will work with him in making all artistic decisions for the company.

Nevada Dance Theater was founded at UNLV seven years ago, and will open its eighth season Nov. 9 in the Judy Bayley Theater.

CSUN Hotline

continued from page 2

Currently, attempts are being made to stamp out this apathy right here on the UNLV campus by an organization called Phi Sigma Alpha, and PSA's vice president, Pam Barker, is here to tell you about it.

Phi Sigma Alpha is a political honor society. To be a member, you must have at least 15 credits in political science with a minimum "B" average in those classes. Our past advisor is Dr. Al Johns, who founded the UNLV chapter; our current advisor is Dr. Bigler.

One of our main objectives is to encourage students to become more politically aware, in the hopes that we may also generate community interest in the political processes. Our true focal point is the UNLV campus. We intend to sponsor debates from political speakers and we would enjoy doing this in conjunction with the UNLV Young Democrats and the UNLV Young Republicans.

Another goal discussed among our officers is to speak at Las Vegas high schools to encourage these students to pursue knowledge in government.

We basically wish to educate individuals as to how they can become involved in the political process.

At the present time many of our members are political science majors, and one of our honorary members is former governor Mike O'Callaghan.

If you would like to become a part of this organization, come find out more about it at the next Phi Sigma Alpha meeting, Sept. 27 at 3 pm, on the second floor of the student union.

For any additional information, contact PSA President Dale Hulen or PSA Vice-President Pam Barker in the CSUN offices, student union room 120.

Energy Committee

The Energy Committee met Monday, Sept. 17 and discussed the carpooling project.

Chairman Lise Wyman said she has sent letters to all the UNLV department heads.

Dr. John Triun was a guest speaker. An engineer, Triun talked about insulation, heat systems and underground construction of buildings.

CSUN Senator Dave Craddock suggested that a senate resolution be passed concerning conservation of energy.

If you would like to know more about becoming involved with the Energy Committee, call Lise Wyman at 739-3477.

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WANTED... used bicycles, any condition considered, call 451-3180, leave message.

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CSUN Senate Meets

continued from page 3

Delta Zeta, Hotel Association, Interfraternity Council, Kappa Sigma, Panhellenic Council, Resident Students Association, Sigma Chi, Sigma Nu, Student Council for Exceptional Children, University Bands, UNLV Media Institutions and the Young Republicans, along with five new organizations — Anti Woodyism, ATO Little Sisters, Dungeon-Master's Guild, O.J.'s Diners, and the Student Militia.

An action which received much applause was the appointment of Bill Saxton as campus radio station student manager. His duties include getting an on-campus radio station on the air once again (last year's closed-circuit station lost its studio over the summer) and to train disc jockeys for the upcoming FM station.

Saxton admitted to the senate that he had made a couple of out-of-state trips to obtain various record services, the expenses coming out of his own pocket. His fervor was explained to the group by a simple, "I want this radio station to go."

The elections board announcement of a candidates meeting, mandatory for anyone wishing to run for a CSUN senate seat, was scheduled for Tuesday, Oct. 2. This announcement was greeted with arguments similar to those heard at last week's senate meeting, the objection in reference to requiring attendance at such a

meeting. The senate agreed, once again, to let the meeting stand as planned.

Several other boards had been active during the past week. Among them was the student evaluation of faculty committee (SEF), reporting a projected date of spring '80 for its computerized report. The ad hoc mandatory athletic fee committee scheduled a rally for Sept. 20. The anticipated press coverage of the rally was hoped to be instrumental in reaching members of the Board of Regents who would be in town for their Sept. 21 meeting.

The two open university college seats were filled by Dorothy Halpin and Ron Deems, and resignation by Shellee Willden of that college was accepted. Campbell moved that Willden be awarded the legendary "Done Good Award," the senate agreeing by its applause for Willden.

Openings remain on the energy committee, appropriations board and publications board, with two vacancies remaining on the elections board. Students are urged by the YELL to become active in student government. Information sheets can be acquired from student union room 120. Students are also reminded that the filing period for senate elections opens Monday, Sept. 24, and runs through 5 pm Sept. 28. The elections will take place Oct. 17 and 18.

It's a brand new day!
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Here's a new list of people
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When are you going to

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Pam Walker did it!
Teri Cowell did it!
Jeffrey Fleming did it!
Ken Weber did it!
Lonnie Barrett did it!
Jennifer Vash did it!
Nancy Mollon did it!
Laura Dashosh did it!
Margi Doyle did it!
Susan Sears did it!
Stephen Bordelon did it!
Gladys Vasquez did it!
George Morrissey did it!
Leilani Bell did it!
David Entler did it!

Crystal Vincent did it!
Delores McInnis did it!
John Willey did it!
Keith Slack did it!
Laura Tabor did it!
Roy Duncan did it!
Joel Breen did it!
Jim Moore did it!
Kim Chinsack did it!
Cheryl Cavale did it!
Russell Milho did it!
Sanford Thomas did it!
Roberta Hoffman did it!
Joseph Yalley did it!
Jim Shaw did it!
Marilyn Yuagez did it!
Jennifer DeBolssione did it!
Teddy Peterson did it!
Sue Maksimik did it!
Kelly O'Quinn did it!



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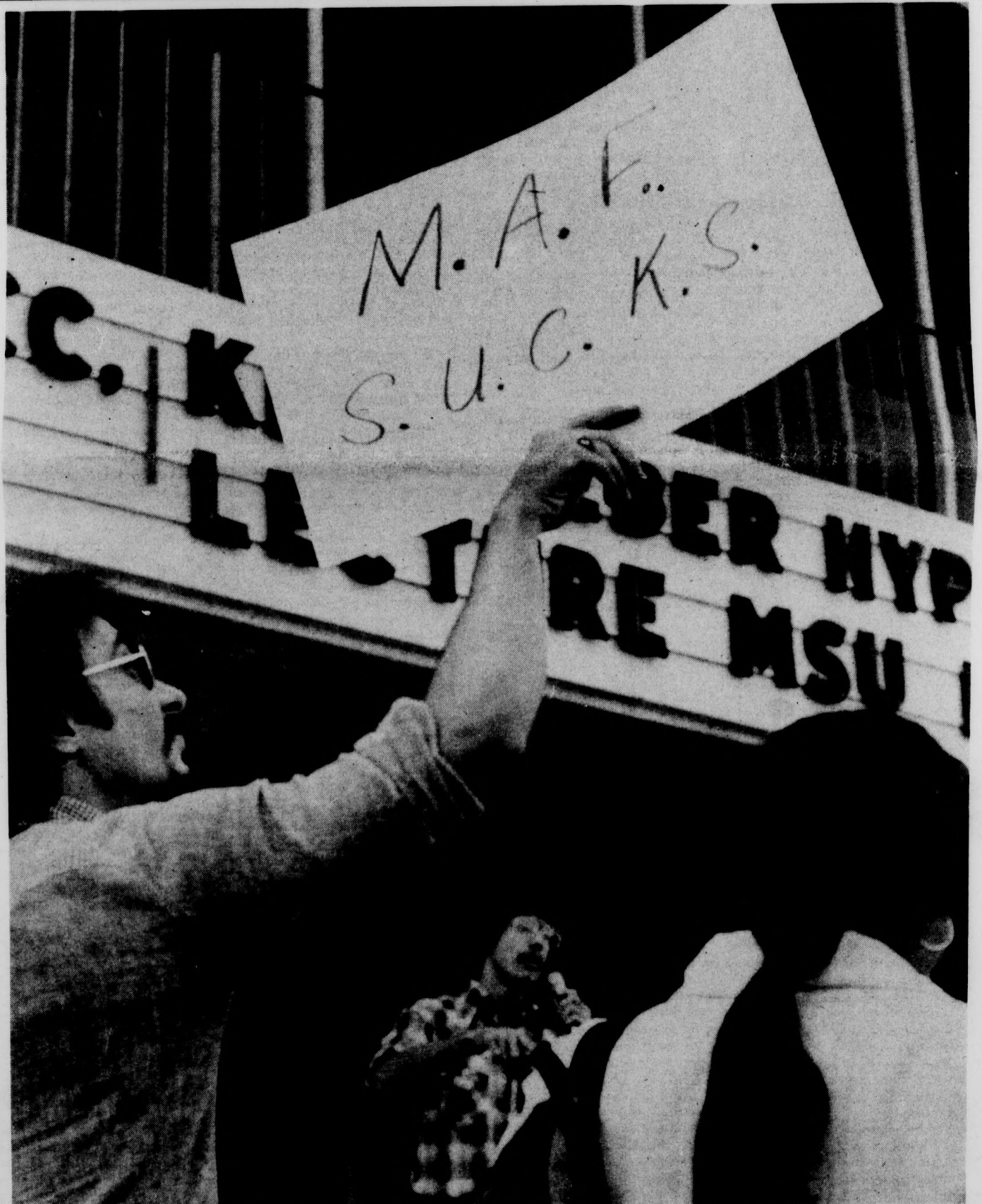
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Apathy On Campus

Women In Sports

by Ken Harris

Professional sports entered a new era earlier this month — an era that gave little indication it was nearing.

Former UCLA and Olympics star Ann Meyers became the first woman ever signed to a National Basketball Association contract.

The American public reacted skeptically (as the American public often does to any innovation). Many felt the move was done simply to gain publicity for the team she signed with — the Indiana Pacers. Their rationing followed that she had no chance of actually ever playing, but look at all the free press and attention the Pacers got from the move! And all this for the price of her one-year contract — \$50,000.

Others cared not to speculate one way or the other, but chose instead to direct their thoughts towards locker room jokes. According to them, she was signed to "lift the team's morale when they were down."

At any rate, the 24-year-old, 5'9" Meyers had her chance. Practice began and the eyes of America's sports fans (and America's feminists) were upon her. In ABC's nightly news, the network aired footage of what, most likely, were some of the more unsuccessful scenes of Meyers' first day of practice.

They showed film of basketball's first lady being battered, bumped, out-muscled and punished on the boards by fellows standing as much as a foot taller. Making what I deem a "video commentary," ABC repeated the worst of it in slow motion and stop action, making Meyers' efforts appear even more futile than they were.

Admit it, America, the times have changed. Women have broken one of the last professional barriers that their being female had previously kept them from.

But the relevant question here is whether the concept of "we can do anything a man can do" should be applied here. For in the "progressive" '70's, the cliché "turnabout is fair play" has been tried and upheld (i.e. the Bakke reverse discrimination case).

Doesn't it follow that if women are permitted to play on men's teams, men should be granted the right to play on theirs? I believe even the more "hard core" feminists would agree that's only fair.

So what — how could that hurt? Well, in the last decade, women's professional sports have become more popular than ever. There are pro softball teams, even football teams, and yes, pro basketball teams. Admittedly, these teams have not achieved the notoriety nor the interest that their male-staffed counterparts have (and may possibly never do so), but they are, for the most part, successful.

If men were allowed to play on these teams, it would wipe out women's professional sports. For example, look at the case of UNLV's own 6'7" Eddie Owens. One of the all-time high scorers for the Runnin' Rebels, but he still didn't have the aggressiveness to make it in the pros. Believe me, Owens would make it in the women's pro league!!! There are literally *hundreds* of Eddie Owens out there — players with talent who could, if permitted to, wipe out the concept of all-pro women's teams (as well as the women who play on them).

If women are permitted to play on men's teams, it's only fair that men be granted the same opportunity — bye-bye, women's sports.

Admittedly, I too sympathize with the stories of the 8-year-old girl who's as good as the guys, but can't, because of her sex, play on the guys' little league teams. Those situations, however, usually happen where there are no girls' teams, thus leaving the females no competitive outlets.

The Ann Meyers case is different. She *did* have an alternative. Even though Meyers was cut from the Pacers last week in tryouts, the fact remains: She was signed by a men's professional basketball team. Her presence there, via the access it *should* grant men to women's sports, would eradicate them.

Hesitate to associate myself with the rhetoric of the segregated days that rest uneasily in America's past; but in order for today's woman to have an opportunity in athletics, that opportunity must not be an equal one — the teams must remain separate. It's her only chance.

To The Editor

Dear Editor:

On Sept. 12, the House of Representatives, by a vote of 259-155, voted down the draft registration rider to H.R. 4040, the Military Procurement bill. Across the nation, parents, youths and anti-draft activists sighed a sigh of relief.

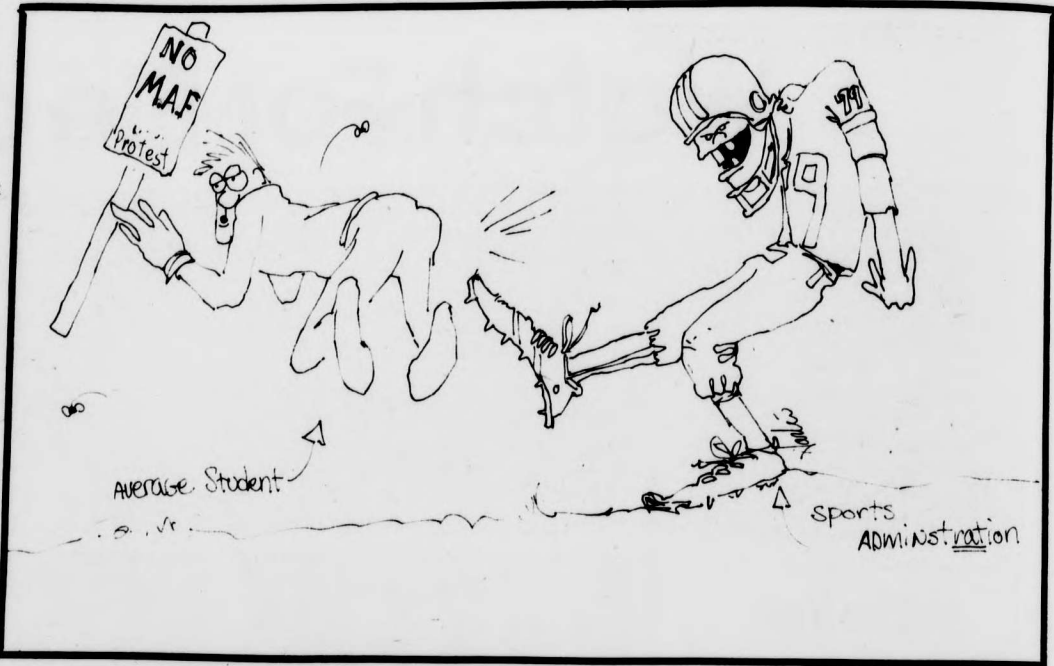
That sigh of relief was unwarranted, however. True, the most immediate threat to human liberty worldwide was defeated by this action, but the machinery that made that threat possible is still intact. America's imperialist, interventionist foreign policy and the Selective Service System (SSS) are still alive and healthy.

We have won but a single battle in a seemingly never-ending battle

against corporate-statism. Instead of celebrating our victory, we should be working NOW to tap the momentum of this year's anti-draft movement in order to seize the initiative and go on the offensive against statism, imperialism, interventionism and, by implication, the draft.

The anti-draft movement that sprang up this spring was a defensive movement aimed at defeating an immediate threat to the status quo. This defensive action was victorious. Now, the momentum generated by that defensive movement must be channelled into an offensive thrust aimed at the abolition of the Selective Service System and, ultimately, at the abolition of imperialism and inter-

continued on page 20



Senate Elections

Rules For The Running

To those of you interested in running for the CSUN Senate: it isn't very difficult.

However, you'd better hurry. Thursday and Friday are the last two days of filing.

Here are the few simple things you must do in order to file for the Senate.

1) You must fill out a filing form agreeing to attend a mandatory meeting or send a representative.

2) You must read and abide by election rules.

3) No campaigning is permitted until after the mandatory candidates meeting.

4) You must declare that you are a student carrying seven credits or more with a gpa of at least 2.4.

There will also be a small filing fee charged.

There will be no write-ins or absentee ballots permitted, and elections will take place Wednesday

and Thursday, Oct. 17 and 18.

We at the YELL hope every student will consider running.

The CSUN Senate is a powerful group that decides how your CSUN fee money will be spent, plans events, and tries to make life more enjoyable at UNLV.

As stated in last week's editorial, the YELL hopes some "new blood" will enter the senate faces. We hope the students will get really involved this year.

We are tired of seeing members of the same sororities and fraternities being the only student representation on the senate.

We are not against the fraternities or sororities, but we would like to see a more varied representation.

Fraternities and sororities compose only a small percentage of all students at UNLV. But fraternity and sorority members make up more than half the senate. It's nice

to belong to a group, but a monopoly of student representation . . .

There are a lot of good members on the Senate now, but there are also a lot of bad ones.

So, students, get involved and sign-up for the senate elections.

Remember, filing ends Friday Sept. 28 at 5 pm. You can file in the CSUN office, student union room 120.



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What Is USUNS?

by Kelly Campbell

What in the world is USUNS? For a start, USUNS stands for United Students of the University of Nevada system.

USUNS represents each and every student that attends college in the state of Nevada. Each school has four delegates. Before each Board of Regents meeting, this delegation meets and makes decisions concerning the students.

The basic idea behind the organization is well-laid-out, but I feel that it is not being upheld. Are they representing the students? And if so, in what manner?

Scott Koepf, president of USUNS, feels that "USUNS is mainly a communication group." How does this facilitate the needs of the students?

The USUNS constitution states that the purpose of USUNS is to promote, foster, advance and protect . . . to aid in the enactment of legislation . . . to provide or help provide services . . . to give the students . . . a unified voice, etc., but has the organization upheld these proposals?

Will it continue to function as a "communication group"? In the past, USUNS has taken stands on

some very controversial issues and has acted on these issues.

In fall 1978, USUNS took a poll concerning college, state and federal issues. The response was not overwhelming, but this is the kind of action that can be followed through.

Koepf has set on a goal after another and the results have yet to be seen. Are the delegates so apathetic as to not want to contribute to the organization? USUNS is the unified voice of the students, and there are new issues springing up each day that need action. When will this "voice" be heard?

If they are silent for too long, their "voice" will soon be insignificant.

Yell Praise

The YELL would like to applaud the appointment of Bill Saxton as student manager of the campus radio station.

Saxton has been involved with the station for more than a year, and has been working hard toward the goal of an FM station for UNLV.

continued on page 20

as athletic director

Board Of Regents Approve Al Negratti

by Kelly Campbell

Only four issues concerning UNLV came before the University of Nevada Board of Regents this month, but these four were probably the most controversial things on the whole agenda.

The first was the recommendation for appointment of UNLV Athletic Director.

President Goodall made the recommendation and the board unanimously approved it. The new athletic director is Dr. Al Negratti, from University of California, Santa Barbara, where he has been AD for the past six years. The board commended Goodall and the search committee for a job well done.

There was much pressure put on Goodall and the members of the search committee by outside forces.

Negratti will begin his job here on Jan. 1. President Goodall stated that Roger Barnson will continue as assistant AD and to his knowledge Negratti would not be bringing any staff members with him.

Goodall said he expects two things from Negratti: to stay within the rules and stay within the budget.

The Mandatory Athletic Fee also came before the regents. CSUN President Danny Campbell made a presentation to the regents. He proposed that the regents take a serious look at the fee because not all students were

being treated fairly.

Campbell said, "I'm not asking you to abolish this fee." Senator Bill Haldeman also spoke to the regents.

Chairman Cashell suggested that President Goodall form a committee to look into the MAF and report back to the regents.

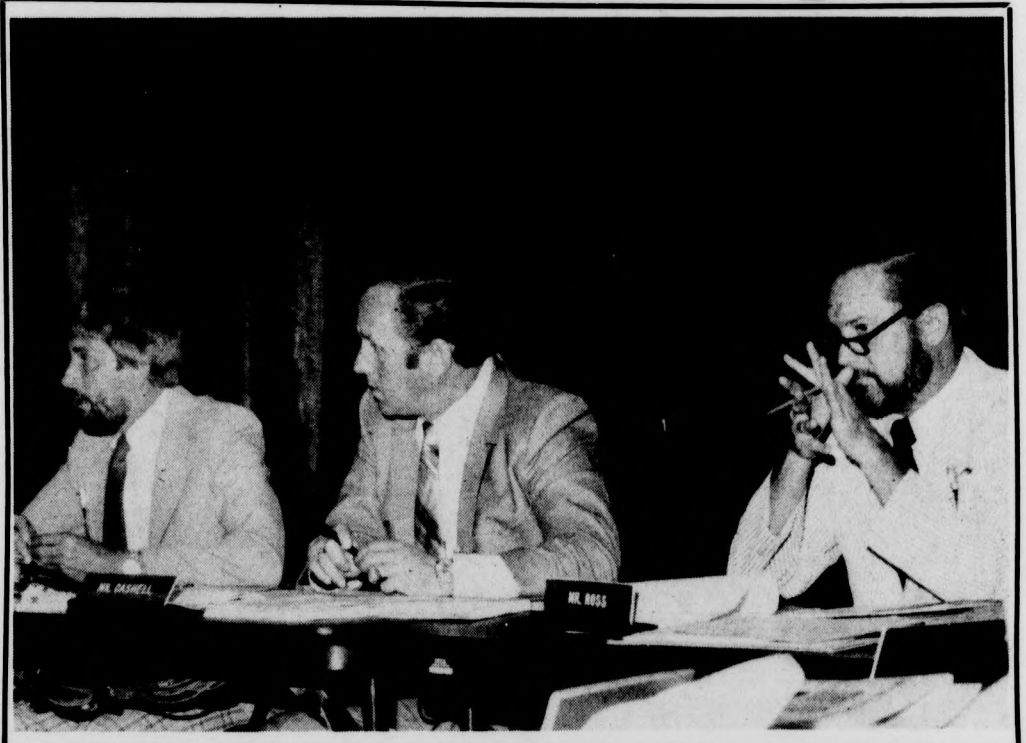
Goodall said the committee will be formed within the next week or so, as soon as he can get together with Campbell. Goodall hopes the new AD, staffers from the Athletic department and some students will be on the MAF committee. At the next regents' meeting, the MAF committee will report its findings.

The board approved the allocation of \$25,063.96 from the special projects account for legal services provided by Jones, Jones, Bell, Close & Brown Ltd. for the UNLV v. Tarkanian case.

Another very controversial subject was the appointment of a law school committee.

"Bucky" Buchanan made the proposal for the committee. Regent McBride made a motion to accept the proposal up to number 3. The formation of the committee members will be left up to Chairman Cashell.

Cashell and McBride questioned the feasibility of a law school in Nevada. CSUN Vice President and pro-law school activist Lise Wyman told the regents she had mailed feasibility studies to all of them, and she would see that they received another copy of



BOARD OF REGENTS — Chairman Cashell and Chancellor Donald Baepier,

Regent Ross discuss matter

before board at last week's regents meeting.

photo by David Duarte

the study.

Chairman Cashell said he would like to see people from all over Nevada on the committee. He should be setting it up within the

next two weeks.

Buchanan and Wyman have been working very hard towards the formation of this committee. At the next Board of Regents

meeting, to be held Nov. 2, the MAF and law school committees

will be reporting back to the regents.

Students Rally Against Mandatory Athletic Fee

Students and media personnel met during a student-organized rally against the Mandatory Athletic Fee (MAF), held in front of the student union Thursday, Sept. 20 at 11:15 am.

The demonstration was led by student body president Danny Campbell and CSUN senators Bill Haldeman and Jeff Wild.

The rally was changed from the originally slated starting time of 10:30 am to catch students coming from their 10 am classes — however, only about 20 students actually stopped to listen.

Along with student leaders several students in the crowd rallied against the MAF. One student, Dondi Carleone, commented, "I don't feel I should have to pay for

MAF when I couldn't even get basketball tickets. I wouldn't mind paying an optional fee that guaranteed me tickets as a full-time student."

Representatives emphasized that supporting the MAF will cost the average student \$248 over a four-year period. The protest of student government officials is that the MAF was brought back on an illegal vote. The \$2-per-credit fee was voted down in an April 26, 1979 vote, 691-283.

University administrators won't take a stand on the subject, but CSUN President Danny Campbell commented at the rally that the Athletic department has done some strong lobbying on the Board of Regents.

At the Board of Regents meeting Friday, the regents decided that a committee should be organized consisting of UNLV President Goodall, Danny Campbell, Al Negratti (the new athletic director), members of the Athletic department and student representation.

Some pro-MAF speakers got to speak their minds. Ken Harris said, "If we do away with MAF, we should do away with CSUN, if judging on its use."

Another person stated only those who want to support athletics should pay the fee.

The issue still unsettled, students will just have to wait through committee again.



Students Protest MAF.

photo by Melanie Buckley

CSUN Senate Meets

by Mary Barney

Tuesday's CSUN meeting basically served the purpose of the senate's taking care of business. No really stirring actions were taken; no big decisions were made.

However, last Friday's Board of Regents meeting provided some interesting information for the meeting.

CSUN President Danny Campbell reported on the regents' Mandatory Athletic Fee committee situation.

A subcommittee will be appointed by UNLV President Leonard Goodall, for the purpose of re-

evaluating the structure of the present \$2-per-credit-hour athletic fee. This committee will then make a recommendation to the Board of Regents.

CSUN Vice-President Lise Wyman announced the formation of a law school foundation committee to seek funds for UNLV's proposed law school, which will hopefully be operating by 1982.

Several possible call signs for the future campus FM radio station were submitted for consideration — among them KSUN, KNUL, KULN, KJON, KLUR and KCOR. Campbell said UNLV probably will not receive the first choice of KSUN, leaving the

second choice, KNUL.

At next week's senate meeting, the body will vote on awarding newly-appointed campus radio station manager Bill Saxton a regents' grant-in-aid. Saxton is presently receiving no compensation for his work.

The station, it was announced, now has the use of a cartridge player, loaned by local radio station KORK.

Ken Weber will also be up for senate approval next week as managing editor of the YELL.

Two students, Seth Willick and Kelly Campbell, were nominated to fill the open University college

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Negratti Named A.D.

Dr. Al Negratti has been named athletic director of UNLV.

He will begin his assignment Jan. 1, succeeding Bill Ireland, who announced his retirement from administration in June after serving as AD since 1973.

For the past six years, Negratti has been athletic director at the University of California, Santa

Barbara. He also served as basketball coach and later as athletic director at the University of Portland.

"He is well-known nationally and is particularly knowledgeable

about intercollegiate athletics in the west," said UNLV President

Leonard Goodall, who recommended his appointment to the Board of Regents Friday, Sept. 21.

"He is especially strong in internal management and budget administration, and is well regarded for his ability to work with alumni, boosters and other com-

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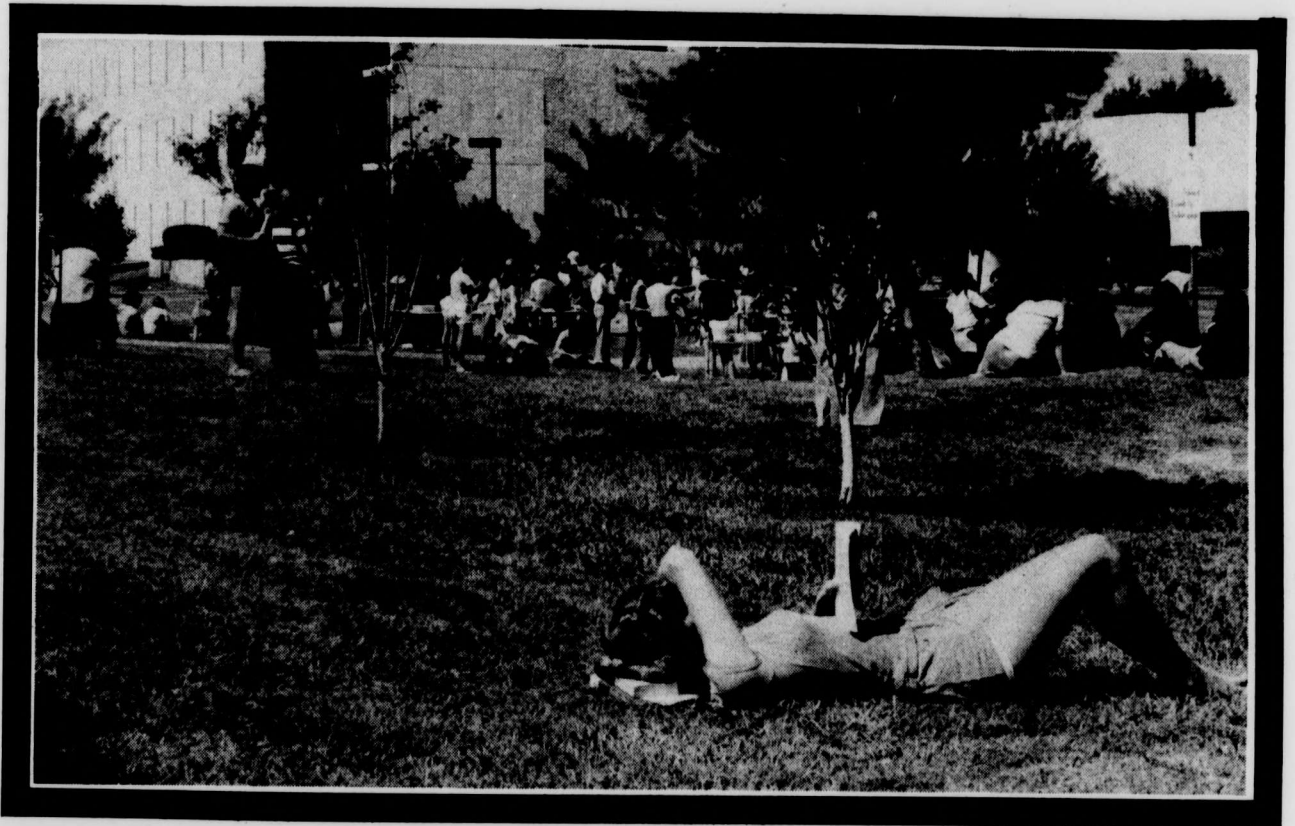


photo by Terry Jones

Student Apathy At UNLV Who Cares?

by Lisa Riley

Actually, writing an article about student apathy on the UNLV campus is a big waste of time.

No one really reads the YELL, anyway. They just sort of flip through it, and if they *did* read it, they wouldn't read this article.

Even if they did happen to read this *whole* article, it wouldn't be entertaining enough or informative enough to be worth their time. One article certainly wouldn't change anyone's tendency to be apathetic.

So why bother?

Wait . . . if you just agreed with the above and were going to turn the page, you might have an apathetic attitude toward events on campus.

"you might have an apathetic attitude toward events on campus"

Apathy is defined as a "lack of interest or concern," and is something that plagues many campus events, from CSUN-sponsored entertainment activities, to rallies organized to protest issues affecting all students, to elections.

Apathy at UNLV was very much in evidence Thursday morning, Sept. 20, when a rally was held to protest the \$2-per-credit-hour Mandatory Athletic Fee. There were more media people than students in attendance!

Also, successful athletic teams like soccer, wrestling, baseball and women's basketball suffer from a lack of student support, despite the fact that students can attend the games free with ID.



"Apathy is defined as a lack of interest or concern"

Further examples are unnecessary — you will probably agree apathy is a problem at any university, especially a commuter campus like UNLV, where students' lives do not revolve around school.

"The big reason for apathy on campus is people are not made aware of things on campus they can be part of"

CSUN Vice-President Lise Wyman said, "The big reason for

apathy on campus is people are not made aware of the things on campus they can be a part of," advising students to drop by the CSUN offices in the student union for information on student-sponsored activities.

Perhaps the solution to student apathy is not to become totally immersed in every single activity and cause on campus, but just to become aware of what is going on around here and choose what to become involved in.

Events, both entertaining and informative, are publicized all over the place, if you know where

to look.

The CSUN offices are a good area to start, since they are the center of most political activity on campus and they house the Entertainment and Programming Board. Check student union bulletin boards, too, for events not connected with CSUN.

"one-to-one communication"

Some feel that personal, one-to-one communication is the only way to get apathetic students con-

cerned and involved with campus activities. "Word-of-mouth" is the only effective communication," Entertainment and Programming Board Chairman Dave Gist explained.

"Students in the past have been given a raw deal. You can't blame students for ignoring publicity when they've come to expect wishy-washy entertainment."

"People want to know they're getting a benefit out of something before they invest their time in it"

Lecture Series Chairman Craig Erlanger agreed on the importance of personally seeking students involvement, noting the sparse turnout for the recent lecture by mental wizard Ken Weber, and said, "People want to know they're getting a benefit out of something before they invest their time in it."

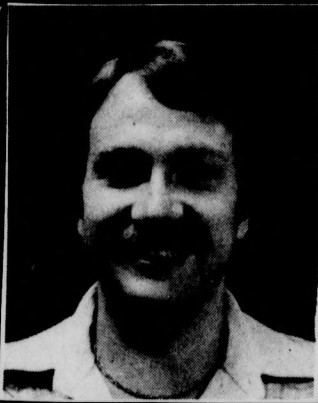
Those benefits, or needs, are usually filled by student governments on most campuses, but since UNLV is a "commuter campus," those needs are filled outside school — by jobs and families, for example.

Make yourself aware of what is going on at UNLV! Decide what interests you, what will affect you, what will entertain you. Then take advantage of what the campus has to offer.

Wait a minute . . . now that you've been made aware of an apathy problem on campus, decided how it affects you, and gone down to CSUN — flip through the rest of the YELL!

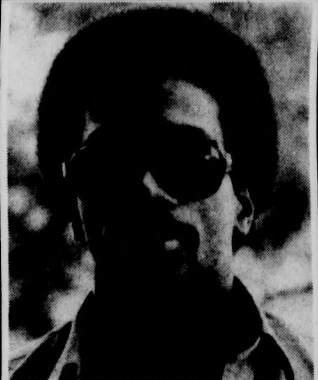
YOUR VIEW

Question: "To what do you attribute UNLV student apathy?"

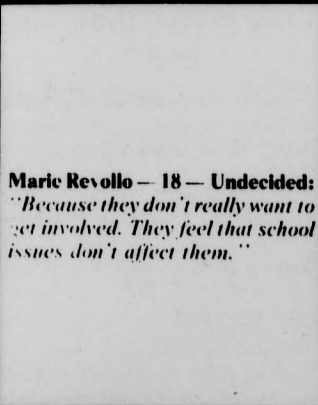


Tom Wray — 32 — Hotel Administration: "The biggest reason is because UNLV is a commuter campus, so many students are working full-time. They need to have more 'on-campus' housing and activities."

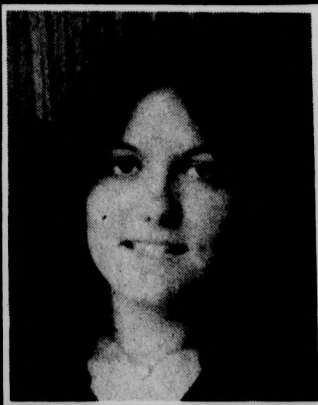
Suzie Shellman — 18 — Music: "If something doesn't affect them, they don't want to spend their time on it."



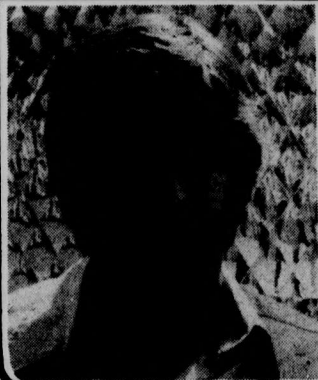
Tony Williams — 21 — Personnel: "There are not enough students living on campus. UNLV needs to have more activities to lure and keep students on campus."



Marie Revollo — 18 — Undecided: "Because they don't really want to get involved. They feel that school issues don't affect them."



Steve Giorglone — 21 — Accounting: "Because there are really no on-campus activities to keep students involved, like free concerts, etc."



Cabaret Not Unbeatable

by Ralph Stephens

When the curtain came up on the "unbeatable third season" at the Meadows Playhouse, the audience already had a good idea of

how the season is going to go.

Based on Christophere Isherwood's stories and Joe Van Druten's play *I Am A Camera*, *Cabaret* is the story of tarnished inno-

cents abroad, in a land with no time for innocence... Berlin in the years just before Hitler came into power.

As the play opened it was difficult to get a good feeling for it due to the actors' clumsiness onstage.

A series of clunks, bangs, kicks and rattles opened the show as the actors began to take their positions. The lights went up and the emcee (played by Philip Wm. McKinley) along with the company rattled through their version of "Willkommen."

As the performance progressed, it was difficult to really tell who was or wasn't supposed to be on stage. Props were constantly being moved, and actors were persistently "coming in and out of nowhere."

The feeling of pre-war Berlin that the audience got from what director Scott Boulton created onstage was always evident, but the story line was lost near the beginning of the play because of ineffective flashback scenes.

All in all, the play was not as good a production of *Cabaret* as it could have been with better direction and casting.



Cabaret Cast

Abbey Creates Performance

by Lisa Riley

Joshua Abbey, currently directing father and son team Paul Harris, Jr. and Paul Harris III in *A Life in the Theatre*, is no stranger to the stage himself.

The UNLV junior has followed in the creative footsteps of his writer and artist parents, involving himself in all aspects of theater including "performance art."

"In performance art, the artist projects the idea [through a multimedia presentation] instead of forcing the viewer to go into the work" to understand it. Theatre Arts major Abbey explained.

He plans to take *River Trip*, a performance art piece and a collaboration effort he accomplished with his mother and brother, to New York. *River Trip*, recently debuted in Las Vegas, portrayed a trip down the Colorado River through an exhibition of his mother Rita Abbey's art; a science and history presentation by a UNLV professor; and his brother's music, along with elements of dance and theatre.

Another planned work is titled "Anonymous Communication," and is scheduled to open in November at the Charleston Heights Library and Arts Center. Abbey conceived the presentation to embody the two opposite terms (anonymous and communication), offering examples from everyday life, including graffiti, crime and advertising.

October will mark the return of Abbey as the Devil in *Soldier's Tale*, a program combining chamber singing and theatre to tell "a devil and Daniel Webster story." Performed last year at Ham Hall, *Soldier's Tale* has been brought back by the Music department.

A Life in the Theatre, slated to

officially open in the experimental theatre of Reed Whipple Cultural Arts Center Sept. 29 and playing Sept. 30 and Oct. 5-6, was presented as a "work in progress" at *Present Tense 1979*. Curtain time for Abbey's latest project is 8:00 pm and admission with a student ID will be \$2.

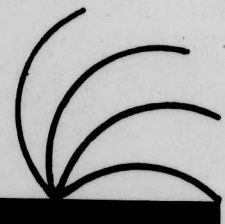
Being immersed in many pro-

jects is nothing new to Joshua Abbey. "As long as I'm involved in the process of creating, I'm happy," he said.

After spending years training as an actor, including two in Hollywood, he has turned to "creating original art," deciding that "rather than look for someone to produce me, I'd produce myself."

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EPILOGUE '80

On campus

Kelly Campbell

Does your organization, college or student interest group have an activity coming up? Would you like it to appear in this column? Send all information (10 days prior to event) to the YELL, third floor, student union, or call 739-3478.

Having difficulty in choosing a college major and career? Are you a freshman or sophomore in the University college? Are you willing to spend a few hours per week in career exploration?

If you answered yes to any or all of the above questions, why not consider enrolling in a career workshop designed to assist you in selection of a college major and career?

Workshops are scheduled for Tuesdays (Oct. 2, 9, 16 and 23), Section 1 — 9 am-11 am; Section 2 — 1 pm-3 pm.

Also, Wednesdays (Oct. 10, 17, 24 and 31), Section 3, 10 am-12 noon; Section 4 — 1 pm-3 pm. Saturdays (Oct. 27 and Nov. 3), Section 5, 9 am-1 pm.

For more info, contact the University college, Humanities room 361 or 739-3673.

Prospective applicants for Rhodes scholarships may obtain regulations and application forms from UNLV.

Dr. Richard H. Byrns, professor of English, is campus representative for the scholarships. All inquiries may be made to him in Humanities room 607 or by calling 739-3427.

Deadline for applications is Oct. 31, but the forms should be sent as early as possible, according to the Rhodes Scholarship office in Middletown, Conn.

Applicants must be United States citizens and unmarried. They must also have passed their 18th birthday, but not their 24th, by Oct. 1.

Rhodes scholarship elections will be conducted in all states in December. Scholars-elect will enter Oxford University in London in October of next year.

The new Organizations Board had its first formal meeting on Thursday, Sept. 20 at 2:15 pm. Dave Gist is chairman, Jeff Wild is vice president/parliamentarian and Beth Cavalier is secretary.

There are 22 members on the board, one representative from each CSUN-recognized organization.

All campus organizations have until Nov. 1 to be recognized by CSUN; this will entitle the organization to matching funds. The next scheduled meeting of the Organizations Board is Thursday, Sept. 27 at 2:15 pm.

Auditions for *the Emperor's New Clothes*, a children's theater production, will be held Saturday, Sept. 29 in the UNLV Little Theatre.

There are 12 roles available in the play based on Hans Christian Andersen's fairy tale and adapted by Judith B. Kase.

Auditions will be from 6 pm to 10 pm. Those planning to audition should pick up an information sheet in the Bayley Theatre office. Auditions are open to everyone — students and community members.

For further information, call 739-3666.

OJ's Diners and CSUN are bringing you the first annual "Juice Dance" Sat. nite, Sept 29!

OJ's Diners is a newly-formed organization on campus, and was recognized by CSUN at the Sept. 18 senate meeting.

The big party is set to roll at 9 pm in the student union ballroom. There will be a \$1.50 charge for students with ID cards, \$2 for everyone else.

The party will last until everyone is ready to go home! "Juice" will be flowing from the full bar all night.

Ladies, get in for \$1 with the coupon in this issue of the YELL. Plan on partyin' Saturday, Sept. 29, 9 pm — "be there or be square!"

A live band will be on hand for the Entertainment Showcase this Friday night. Nina Ross is coordinator for the showcases and this week's theme is "Disco."

All you dancers can begin partyin' at 9 pm — plan on dancing until 11. There will be a nominal admission charge of \$1.25 and there will also be a full bar.

The student union ballroom will be the scene — put your dancin' shoes on and boogie the night away.

An internship with Nevada's Senator Paul Laxalt is available for spring semester 1980.

The internship is open to a qualified junior with a major in the college of Business and Economics, or the College of Arts and Letters majoring in Political Science, History or English.

Applicants must write a 500-world letter explaining why they want the internship and why they are qualified for it. Oct. 26 is dhnt deadline.

For additional info, contact College of Arts and Letters Dean Unruc or College of Business and Economics Dean Hardbeck.

THE FOREIGN SERVICE OF THE UNITED STATES OF AMERICA AND THE U.S. INFORMATION AGENCY ANNOUNCE

A written examination for potential Foreign Service Officers and U.S. Information/Cultural Officers will be held on December 1, 1979 at 150 cities throughout the U.S. and abroad. Applicants must be U.S. citizens and 20 years of age. Application deadline is October 19. For further information and applications write to:

Board of Examiners
Room 7000
SA-15
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The next lecture in the ongoing Linnological Seminar Series will be given by Dr. Hans W. Pearl, assistant professor of Marine Sciences, University of North Carolina, Chapel Hill.

There will be a UNHA meeting from 11:30 to 2 pm on Wednesday, Oct. 3, in student union Fireside Lounge 204.

Would you like to work for *Playboy*? This is your chance to earn good money and gain invaluable marketing and sales experience.

The College Marketing and Research Corporation, a Playboy Enterprise, is seeking out Business and Marketing majors to work as campus representative.

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If you are interested, contact Mr. Steve Berkowitz, College Marketing and Research Corp., Playboy Enterprises, 747 Third Avenue, New York, N.Y. 10017, (212) 688-3030.



October 3 and 4



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Epilogue Announces Yearbook Week

Twenty or 30 years from now when you take a nostalgic look at your college yearbook, you may find someone famous inside the covers. After all, today's top Hollywood stars were once students just like yourself.

If you look over some old yearbooks, you'll find there was frequently an early indication of the fame that was to eventually touch a classmate.

This is especially true for sports figures. Arnold Palmer, for example, was a member of his school's golf team for four years and won the Pennsylvania State Golf Championship. Joe Namath was on the football team of course, and the comments under his name still fit him. "Joe . . . magician with a football . . . always ready to have fun . . . carefree."

For those who found fame in the theater, there were signs, too. Charlton Heston was in every school play at New Trier High in Winnetka, Ill., and was a member of the Drama Club. Johnny Carson was a member of the Thespians and Dick Van Dyke and Jimmy Stewart also had roles in class plays.

Yearbooks have been a part of U.S. students' lives for nearly 200

years. They are frequently used by the news media as a background source.

Famous people often worked on their school yearbook staffs, too. David Soul (Hutch in the hit TV show "Starsky and Hutch") was on his school yearbook staff, and so was Gladys Knight, who had a nickname at that time that everyone is now familiar with — "Pip." Farrah Fawcett was voted "most beautiful girl" by her class, but Cheryl Tiegs didn't become homecoming queen for her school — she was "only" a princess.

It's even possible that the yearbook you purchase this year may increase in value long before you and your classmates gather for reunions.

Of course, that depends on how famous you or one of your classmates becomes. A yearbook from former president Gerald Ford's class sold at an auction five years ago for \$475, and former classmates of Farrah Fawcett have had offers as high as \$150 for the yearbook containing her picture.

Even if members of your class never achieve Hollywood stardom or become presidents of the U.S., chances are you won't return for a class reunion without checking

your yearbook first. You may not recognize the people 25 years after graduation, but you'll be sure to recall their past activities and the plans they then had for the future.

Why not go through the old yearbooks at UNLV in the Special Collections Room at the library? You might be surprised to find a famous person inside the pages of an older edition. Right now is a good time to do it, because the first annual National Yearbook Week is Oct. 1-7.

This week, sponsored by the Yearbook Printers Association, is designed to draw attention to the importance of yearbooks as current, future and historical documents. Yearbooks have become a true link between the past and present.

Your UNLV yearbook, the Epilogue, will celebrate National Yearbook Week by continuing to offer the 1980 yearbook to all

students, faculty and staff for just \$6. A table will be set up in the student union from noon to three during the week of Oct. 1-7.

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