

THE YELL

university of nevada,
las vegas

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From The Other Side ...

Editorials

Goodall Concerned

In the aftermath of a recent \$155,000 burglary on campus, UNLV President Leonard Goodall said, "I am very concerned." It is hard to imagine what would constitute "concern" in a university president's mind.

Of course, there are always those first-and-foremost "concerns," such as the accreditation visit next year. But how would a \$155,000 heist look to an accreditation committee whose sole purpose for visiting is to decide whether this university is worthy of continuing service to the community? It is doubtful they would see it as merely a "concern."

The factors involved are more than a mere dollars-and-cents figure. The monies taken had to do with tuition, payment for dormitory facilities, and possibly financial aid checks. How do certain students faculty members and various university supporters feel about such a grand *faux pas*? How many students will be left out in the cold due to such a remarkable loss of funds at the beginning of the school year? How many boosters will take an interest in the fact that although "concern" was expressed, a very flimsy, superlative investigation is being conducted on behalf of the people, places and events that will suffer because of this sudden lack of funds?

These and all other inquiries will be handled through the UNLV information office, which, as you can imagine, will be already extremely busy due to the fall influx of new and old students.

Why Just M.D.?

The muscular dystrophy telethon is a great thing for children afflicted with this horrible disease. Whatever reason Jerry Lewis may have for putting together this mega-event each year, the fact is a lot of children benefit from support they are given to deal with the problem on a daily basis. Maybe someday a cure will be found with all this money.

The brotherhood demonstrated annually by all contributors to this representative pool of concern is a tribute to humanity.

But -- why stop at MD? Cancer will strike more than 200 times the number of Americans that have muscular dystrophy. Birth defects continue to plague our society; common flu continually devastates senior citizens and others; poverty continues to flourish in the midst of plenty.

The YELL is not proposing that people be wrung of every available cent, or be forced to sit through telethons three times a week. Nor -- heaven forbid -- are we suggesting there should be any kind of government or centralized "disease and social problem" fund set into operation. Free enterprise is a beautiful system in concept, and can generate huge sums of money.

Contrary to popular belief, Americans *do* have a lot of money. They have shown enormous willingness to give it away; even if only to gain exposure. And we feel so many more people could learn from this generosity.

Without the individual's having to throw away an inordinate amount of his total resources to the public good, we just feel the benevolence demonstrated each year at the Jerry Lewis MD telethon should be spread around. We could all benefit someday.

CSUN HOTLINE

What Are Intramurals?

compiled by CSUN Vice-President Lise Wyman

It's fall semester '79, and we are all looking forward to an academically successful and rewarding year. It's always beneficial to be aware of the student life around us while striving for favorable grades. Being aware and informed is the reasoning behind *CSUN Hotline*.

Last semester *Senate Hotline* received so many positive responses that this year we are expanding and renaming it *CSUN Hotline*. You may now direct your questions to any CSUN official as well as to your respective senators.

This outlet is for you, the student, to express your concerns by seeking the answers to the many aspects of student government.

Please direct questions to the CSUN official of your choice, in care of Lise Wyman, student union room 120.

Ask and become informed today!

Question: What are intramurals, and what is the purpose of the intramurals department?

(This question will be answered by Intramurals Director Ray Corbett, who is also a senator for the Education college.)

From a limited offering of highly competitive team sports, the scope of intramurals has grown to include all sports and activities for which there is student demand.

The intramural sports program of today is one which considers and provides for individual differences and interests. It is constructed to

Students are once again showing apathy on the campus of UNLV.

During last week's registration period, several students sat behind a table, attempting to sell yearbooks.

Students may have noticed this table among those of countless fraternities, sororities and other campus groups.

But how could *anyone* have missed those attractive young ladies at the table who asked, "When was the last time you *did* it?" (their publicity slogan) A lot of male students answered the

question, too!

But only 60 yearbooks were sold during the two-day registration period.

If the price of the 256-page yearbook was in the same price range as other colleges (USC - \$21) or the local high schools' (\$10-\$18), then we would be able to understand why there weren't very many sold.

However, the UNLV yearbook is going for the low price of \$6!

Six dollars isn't that much, if you think about it. With the \$14 dollars you save on football tickets (which are free with a validated

UNLV I.D.), you could have your very own UNLV *Epilogue* plus \$7 left over.

1979-80 yearbook editor Melanie Buckley is doing a dynamite job with the *Epilogue*. She also has a dedicated staff; from early looks at the book, I would say any UNLV student will be proud to own one.

The books will be sold for \$6 during the next week, so take a moment of your time and go buy one. You'll have a good-looking reminder of your college years to keep forever.

Have YOU Done It Yet?

Letters To The Editor

Dear Editor:

As CSUN president, I know that some students have a problem with the social life at UNLV. On a campus that is made up of mostly local commuter students, it's easy to get locked into the daily grind of going to class, leaving campus, then probably going to a job. CSUN does its best to provide entertainment and other activities to serve you, the student. When you throw an event to serve more than a thousand people, there is one ingredient missing: The personal sense of belonging that comes from involvement in campus organizations, namely fraternities and sororities. Greeks at UNLV have worked with CSUN for years to bring a lively social life to our campus. Whether it's a small theme party at one of the houses or a super outdoor live band party, Greeks are usually responsible.

Fraternities and sororities are very active in the party department, but there is more to Greeks than togas and beer. Greeks cover a full spectrum of students, from hotel majors to pre-med students, from varsity athletes to musicians. Greeks excel in academics, athletics, student government, and most importantly, in careers after graduation. Greeks at UNLV offer

involvement and a sense of belonging that is an important piece of a total college experience. Investigate Greeks and see for yourself. Fraternities and sororities are not right for everyone and might not be right for you, but there's a very good chance they are!

Danny Campbell
CSUN President

Duck-Out

The YELL duck is unavailable for comment this week due to his being held at police headquarters as an alleged suspect in an alleged case of an allegedly missing \$155,000 on campus.

Greeks

Dear Editor:

Whether one is a new student or a seasoned veteran, it doesn't take long to realize that campus life can get pretty boring if you settle for "just going to class." For those of us who want a little more out of school, involvement in student organizations is the key to over-

coming the daily grind of lecture notes and research papers. UNLV has a wide variety of campus organizations that offer social activities, campus involvement and athletic involvement. The organizations that offer the most of these things and a lot more are UNLV's fraternities and sororities.

Fraternities and sororities, more commonly known as "Greeks," offer you all the things you expect from your college experience: a social life, campus and community involvement, academic aid and encouragement, and contact with alumni who could prove to be helpful after graduation. The thing to remember is that it's *all* there and available to you. Greeks at UNLV have a lot more to offer you than stereotyped "toga parties." If you want more from your college career than lecture notes and research papers, *forget the stereotypes -- decide for*

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UNLV YELL

The Yell

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mass hysteria

Registration Takes Place Again

by Jim DiPietro

During the week of Aug. 27-31, the mass hysteria commonly referred to as "registration" took place.

Wednesday the 28th was perhaps the most confusing, due to the swarm of incoming freshmen.

Students began their day by picking up registration packets on the second floor of the student union, where the entire process took place. The packet distribution line was extremely long until mid-morning.

Vickie Cascasan, a registration worker, said, "The morning was very tough, but as long as the students followed instructions, things were organized. Some students were very rude because they did not follow instructions, and had waited in the wrong lines."

The next step in registration was picking up class cards in the ballroom. Most lines were brief, except for the freshman English line. Georgina Steele, 18, was in the English 101 line for about 30 minutes. This was her first class, and she was unsure as to whether she would be able to get the section she wanted.

Lori Starniri, an 18-year-old freshman, had been in various lines for about four hours, with only 50% success in getting the classes she wanted. "I've been passing the time by talking with people and looking for alternative classes," she added.

Dave Peel, 18, sophomore, and Tom Scaramellino, 21, senior, were at the hotel administration desk. They were helping students

find their way, while signing up people for the hotel association, one of many student organizations represented. Peel is editor of the hotel association newspaper, Coaster Mig, and Scaramellino is president of the association.

Scaramellino said, "We have social events for the members and we also have guest speakers from the industry. We promote professional activities to instill a good business attitude." He noted people interested in joining do not have to be hotel students.

After registering for classes, students then went to the packet check area to double-check the accuracy of their registrations.

Twenty-one year-old Kelly Wheat, an ex-Marine, said he "was in lines for about three hours, but I didn't have to wait long in any particular line." He was 100% successful in getting the classes he wanted.

The longest line of the day was fee payments. Jan Reading, an 18-year-old freshman, said, "I've been here for about two hours, and it's been running smoothly. I got all the classes I wanted, and I've been talking to people and looking around to pass the time."

Security guard John Pedreria commented, "They should figure out a different way to do things. They need more cashiers, and things would probably move a lot faster. We've had a few problems with people who did not want to stand in line."

Another security guard, Joe Zawistowski, thought the staff "was doing a hell of a job, and most of



Fantasia

photo by Craig Erlanger

them really know how to handle the problems that may arise."

Because of the heavy student load, the registrar's staff was unable to take time to add their opinions.

Next station was the ID-card camera booth. Wayne Lozier, 24, freshman, said, "I was in line for about 10 minutes, and there were no problems. I like the quality of the card."

Senior Maureen Smith, 21, who was working at the football ticket program table, told us that "approximately 400 tickets have been given out thus far, and after registration the tickets will be available at the ticket office in the McDermott P.E. Complex."

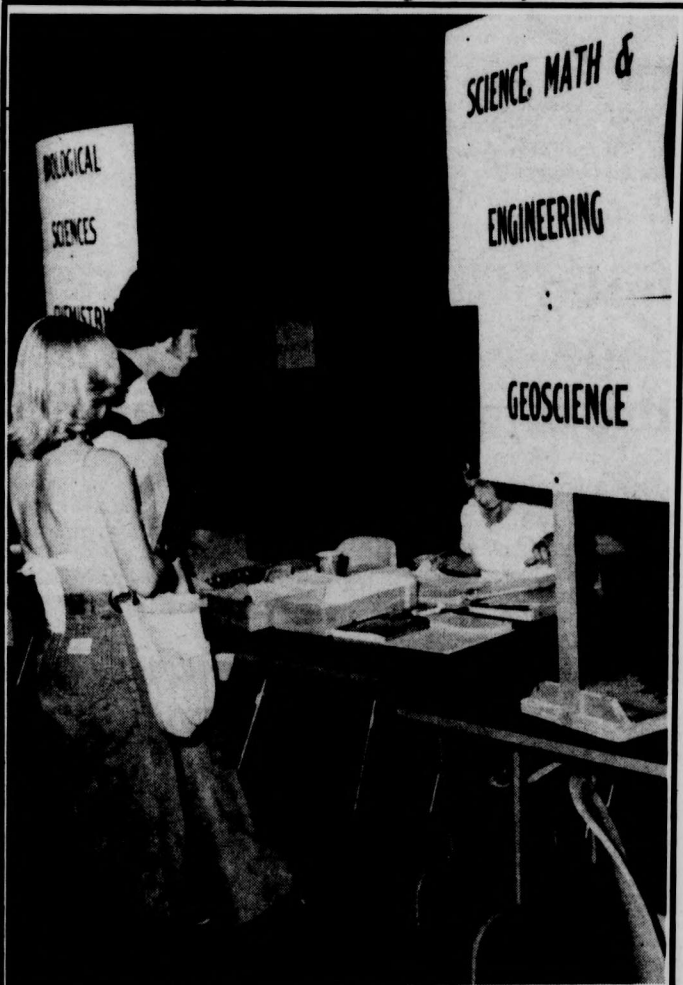
Sandy Castleberry, 21, freshman, a full-time employee of the financial aid office, related, "We're very busy on a steady basis. Most of the people we came in contact with were athletes who had to pick up their deferment cards and athletic grants-in-aid. The parking permit table was very busy. Students were informed to the procedure to obtain permits and given handbooks explaining traffic rules on campus."

Various fraternities and sororities set up booths and were busily promoting their organizations. There were a few bake sales, and welcoming parties were announced. The general feeling of incoming freshmen was one of

helpfulness and friendliness, and many said they were really looking forward to the coming semester.

The bookstore was especially busy most of the day. Freshman Wes Scales, 18, said he had no problems getting the books he needed and prices were reasonable. "I spent a little less than I anticipated." An employee of the store (who wished to remain anonymous) added, "It's been steady and most of the students have been very cooperative. We have had a few attitude problems, but only a few."

Overall, registration was well-organized, and considering the amount of new students, it looks like everyone involved did an excellent job.



WAIT-A-SEC--Two students wait for class cards during last week's registration.

photo by Craig Erlanger

CSUN Senate Meets

by Mary Barney

The highlight of this week's CSUN Senate meeting was supposed to be the annual "State of the Camapus" address, but it was cancelled. President Danny Campbell was unable to attend, due to an important Athletic Director Search Committee meeting. The speech will be presented at next Tuesday's senate gathering.

UNLV President Dr. Leonard Goodall was elocmed by the senators. He emphasized his support of the proposal to build a law school and voiced sympathy for CSUN's difficulties in dealing with a commuter campus.

When asked about the reversal of the mandatory athletic fee, he stated he was "open on the question," and he would look at the facts to determine if the fee was unfair to students.

President Goodall re-stated his goal of re-accreditation (necessary for a school every 10 years), a process UNLV will be undergoing next spring. He stressed the importance of academic planning and the filling of the open athletic director, vice-president of academic affairs, and dean of graduate

college positions.

For Executive Board announcements, Vice-President Lise Wyman announced vacant seats on the Entertainment and Programming Board, the Appropriations Board, the Elections Board and the Academic Standards Committee.

In keeping with the students' disapproval of the mandatory athletic fee, it was suggested a persentation be inaxde to the Sept.

21 Board of Regents meeting, which will be held at UNLV. Senator Bill Haldeman invited anyone interested in this endeavor to contact him.

Up for senate approval was CSUN bar manager Margie Doyle's monthly stipend of \$150. Doyle expressed her discontent with this amount, citing the many hours of work the position re-

continued on page 16

Theft Nets \$155,000

by Belinda Malone

Tuesday, Aug. 29, a robbery which claimed \$155,000 worth of student and school funds occurred in the UNLV Business Affairs office.

There was apparently no forced entry, and it looks like an "inside job," since five current university employees and two former workers are the only people in possession of the safe's combination.

UNLV campus police turned the investigation over to the Las Vegas Metropolitan Police Department

after making preliminaries. Poly-graph tests were administered to those employees who have access to the safe.

The open safe was discovered by 20-year-old student loan officer Sharon Summers when she opened it Tuesday to make a deposit.

According to UNLV President Leonard Goodall. "As for the official investigation, Metro Police is responsible and is moving ahead with full force." Metro has thus far refused to officially comment, but they hope to soon have some leads into the crime.

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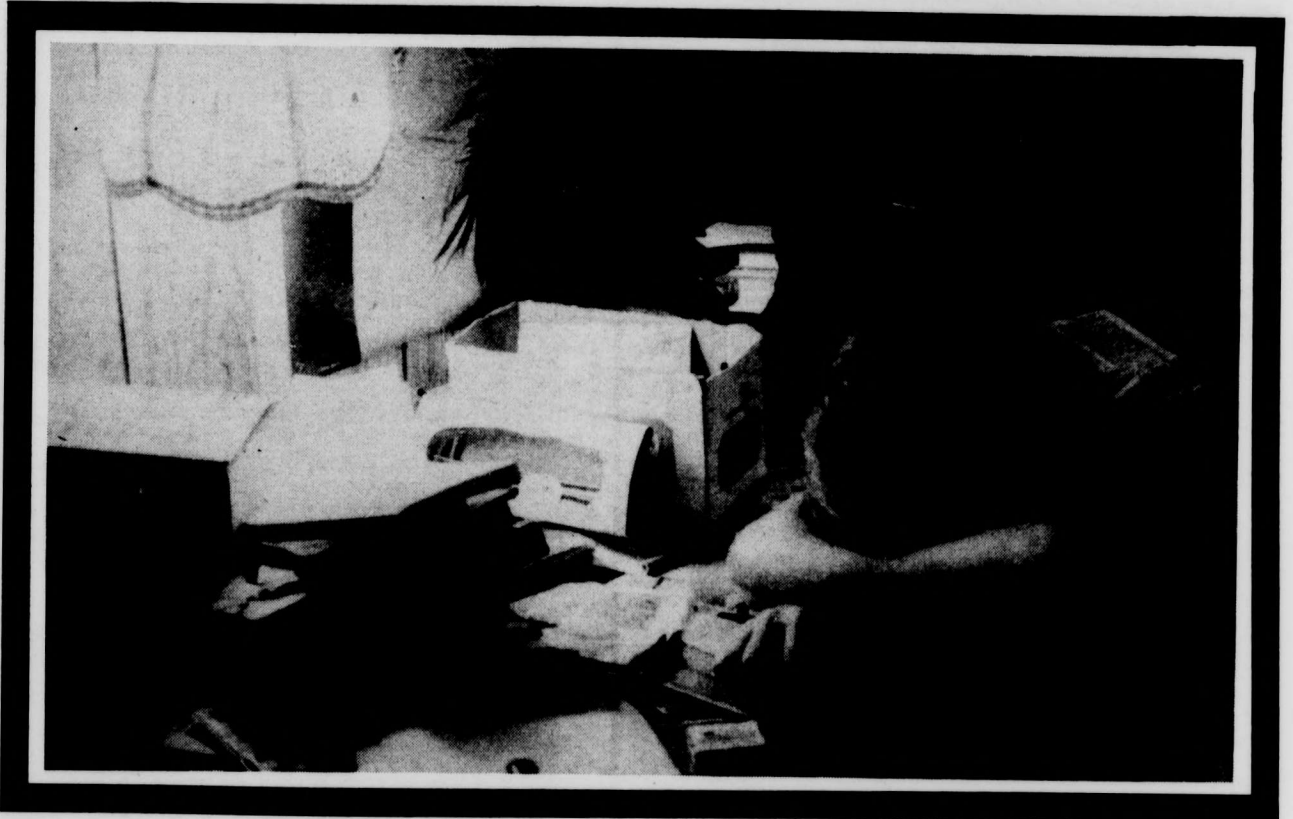


photo by Lou Mazzola

Avoid Academic Burnout

by Lisa Riley

It's 3:30 am. The electric typewriter hums; empty coffee cups litter a desk already stacked with crumpled sheets of paper, 3 x 5 cards and library books. You sit immobilized, trying to figure out how to stretch five pages of research paper into the required 10 by 8 am -- 4½ hours away.

Suddenly, it all makes sense. To hell with the research paper! To hell with the class! Why even bother going to school any more, when all you're getting out of it is nights like this?

The typewriter goes off; the books are closed. You've just experienced *academic burnout*.

Burnout -- not being able to muster the energy or enthusiasm necessary to continue a project -- is the result of prolonged periods of stress, according to Jim Love, director of psychiatric counseling and evaluation at UNLV. It's not necessarily intense stress, but rather the buildup of continual day-to-day frustrations.

Just *one* research paper due sooner than you'd like probably won't drive you to dropping out of UNLV, but pile that on top of other stress-causing incidents and you too may feel unable to meet the demands of university life and just *quit*.

Oh maybe you'll experience a less severe degree of academic burnout, and merely give up on the project or drop the class that's giving you trouble. "Senior slump" and "freshman panic" are also labels for that feeling of being trapped, viewing escape as your only alternative.

Love said Psychiatric Counseling and Evaluation doesn't see many students who've experienced academic burnout, because most people coming to the offices want to resolve their problems and stay in school. By the time people reach the point of *total* academic burnout, it's too late to persuade them to stay in school.

In a recent article in *Mademoiselle* magazine, Kathy McCoy

listed some of the factors of campus life that could lead to AB. Students without well-defined career plans are often unsure why they're even *in* college. Undergraduates stuck with a ton of prerequisites or students with a romanticized view of college may discover a university education has little personal meaning for them.

Students often put pressure on themselves to accomplish too much, and then expect to do everything perfectly. An overload of projects leaves too little time for relaxing and relieving daily pressures that can build up to AB.

Wrapping self-image up in a project can lend it too much im-

portance, and paralyze a student because he/she fears no matter how good the project turns out, it can never be good enough to reflect him/her, or others' expectations.

Some students refuse to stray from the rigid goals they've set, taking themselves too seriously.

The solutions McCoy suggests to these symptoms of academic burnout are fairly obvious. Take time to assess personal and career goals; re-evaluate what college *can* and *cannot* do; take a break from pressure-causing activities; realize perfection is not always possible or even desirable. Separate yourself from the expecta-

tions of others; look at life with a sense of humor and an ability to change . . . The most important is her last -- *Seek help before these problems lead to full-fledged academic burnout.*

Confidential help is available at no charge for any regularly-enrolled student, in UNLV's Counseling and Evaluation Center, Humanities 308.

The center's director offered students some general advice for coping with stress:

People always face stress-producing events, Love commented, and must learn to cope with those that can be foreseen to make room for the inevitable new ones.

Chronic stress may develop when people continue to experience the same sources of stress. The pattern can sometimes be broken by just getting away from the cycle of stress-producing events, freeing oneself from day-to-day frustrations. Getting away can provide an opportunity to renew one's interest and energy in a project.

While it may seem too early in the semester to think about handling the pressures of academic life, learning to recognize AB's symptoms early and taking whatever degree of action is necessary to alleviate them should be done before you haphazardly scrap your college career.

Ethnomusicologist Among Speakers

The first native-born Chinese woman to receive a doctorate in ethnomusicology will be appearing in Las Vegas, at the Present Tense arts and humanities symposium Sept. 22 on the UNLV campus.

Dr. Marjory Bong-Ray Liu, considered by her associates to be the world's foremost authority on Chinese music and performing arts, will show rare film on Chinese opera (also known as the Peking Opera).

Optimistic about the new China, Liu said, "The regime of Deng Xiaoping has reopened the possibility of artistic exchange between China and the West. I feel that, with the rebirth of traditional Chinese forms of art and with limited access to the West, there could be a creative renaissance for both cultures."

Through film and videotape of Chinese performances, Liu will offer "an opportunity to show . . . that the Opera has survived and is flourishing. And for many people who believe China is consumed with Communist ideology and rhetoric, this presentation will

provide a glimpse of traditional Chinese theatre they are not likely to see outside China."

Other speakers scheduled for the two-day creative arts symposium include poets Allen Ginsberg, John Logan, Billie Jean James and

Michael Loudon; playwrights Ned Hill and Brian Kral; writers Nancy Ashbaugh and Paul Lyon; comedian Kevin McNamara; actor and drama teacher Robert Dixon; and UNLV professors Darlene Unrue, Norma Engberg and Tom Clark.

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MAIL TO: Consolidated English Students

FDH-610

University of Nevada, Las Vegas

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Las Vegas, Nevada 89154

There is no charge to attend any of the poetry readings, lectures and writing workshops of *Present Tense 1979*, but you must register first. Use the coupon below and return it to:

Consolidated English Students
English Department
FDH-210
UNLV
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Bad Company

The superstar rock group Bad Company will be rocking a Las Vegas audience in the Aladdin Hotel's Theatre for the Performing Arts this weekend.

The curtain goes up at 8 pm Sunday, Sept. 9, and your seat will cost either \$8.50 or \$10.50. Exactly who will open for the Company had not been set as of press time (Wed., Sept. 5).

If you want to experience a total "Rock 'n' Roll Fantasy," better buy your tickets before all seats are "Gone, Gone, Gone"!

YOUR VIEW

Question: "Have you ever experienced academic burnout?"



John Newsome, 25, English: "Briefly. On occasion I get flustered and experience considerable pressure as papers are due and finals approach. It's ironic, but after the last final I relax and begin anticipating the next semester. By the time the next semester comes around, I'm ready to go again."

Lisa Thatcher, 27, Accounting: "Tell me about it. It's taken me 10 years to get my bachelor's degree."

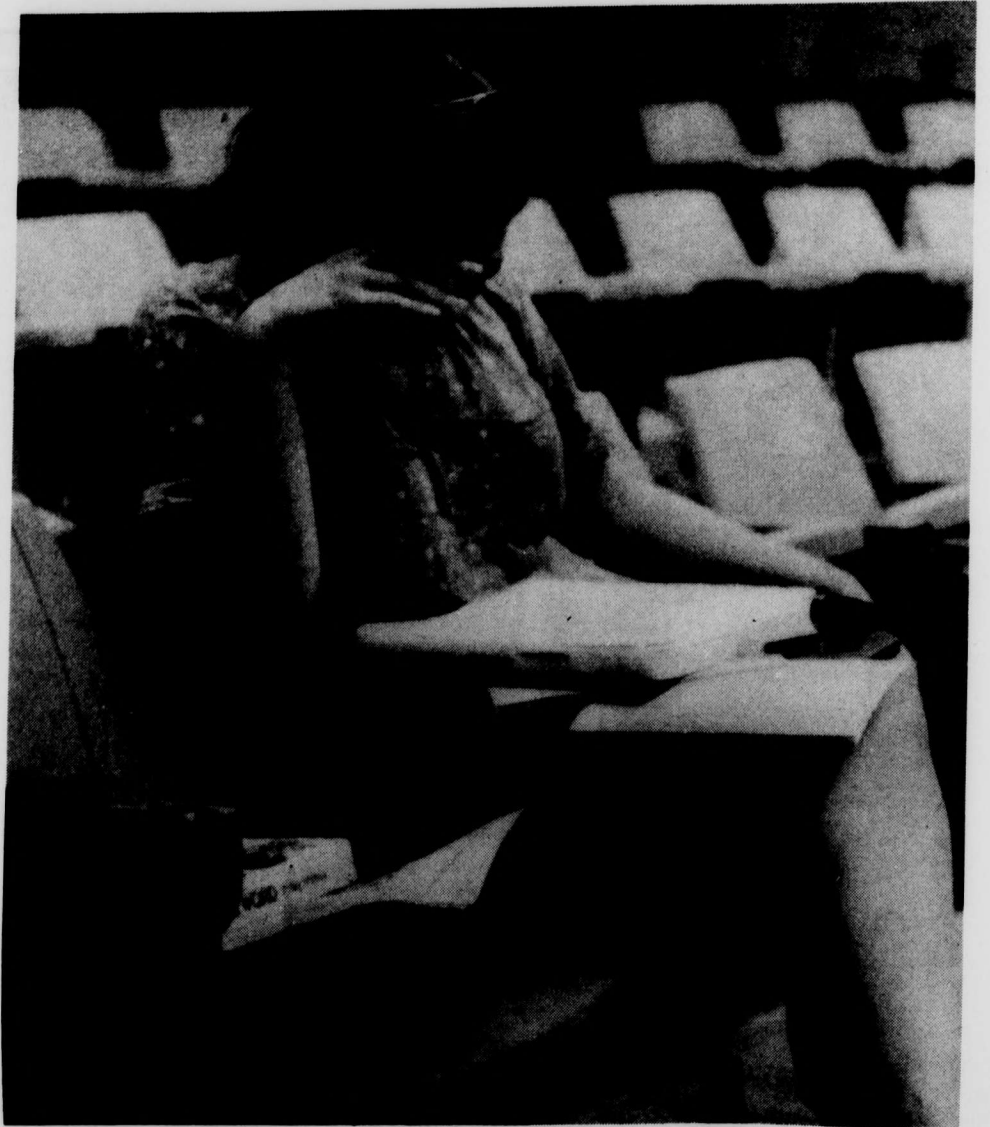


Tom Hurst, 21, Geology: "The only burnout I get is from work. I like going to school much better than work."

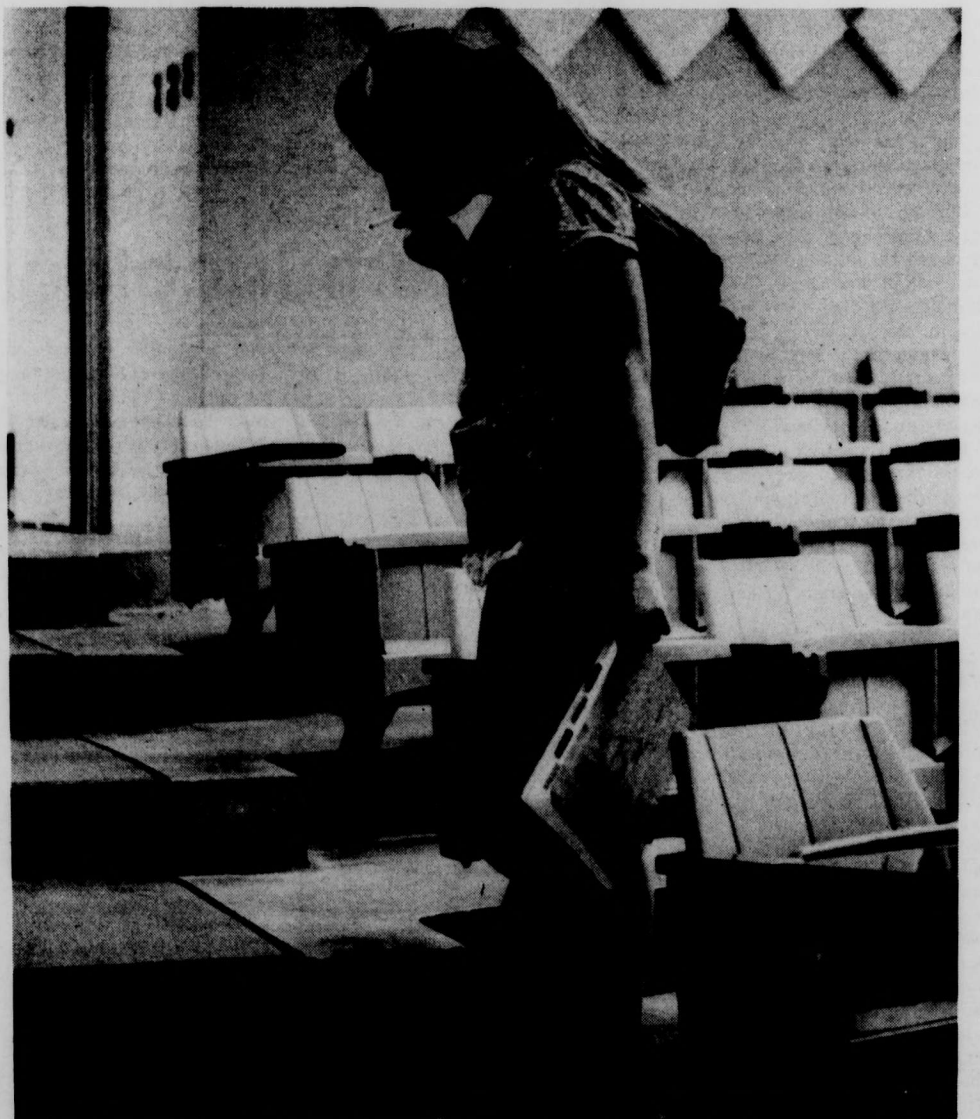
Ron Shaver, 29, doctoral student Education: "I got so tired of school as a junior that I almost joined the Army."



Jerry Sorenson, 32, Geology: "I never have. I'm an underachiever, and basically lazy -- leading to a longer life."



Academic Burnout



at lvcc sept. 21

Foreigner Emigrates To Las Vegas

by Dennis Berry

Foreigner, one of the top rock groups in the world today, will appear at the Las Vegas Convention Center on Friday, Sept. 21, at 8 pm.

Foreigner has just completed a new album, called *Head Games*, and if their past success is any indication, the album should move to the top of the charts in short order.

The group first hit the national spotlight in 1977 with their debut album *Foreigner*, which contained

three top-40 hits -- "Feels Like the First Time," "Cold As Ice" and "Long, Long Way from Home."

Foreigner firmly established itself in rock 'n' roll when it released *Double Vision* in June 1978.

The album shipped platinum, and has passed the 5,000,000 mark in sales.

Double Vision featured three chart hits -- "Hot Blooded," "Double Vision" and "Blue Morning, Blue Day."

Double Vision's success was a remarkable achievement for a new group. The day of its release (June 20, 1978), it was certified gold and

on the following day it went platinum.

Double Vision remained on the top-10 album chart for six months. "Hot Blooded" and "Double Vision" were both certified gold singles.

Foreigner is comprised of six dynamite musicians -- Mick Jones (lead guitar, vocals and co-producer); Ian McDonald (guitars, keyboards, horns, vocals and co-producer); Lou Gramm (lead vocals); Al Greenwood (keyboards,

synthesizer); Dennis Elliott (drums); and Rick Wills (bass guitar, vocals).

Tickets for the concert are now on sale at Tower Records. Keep checking *View* for more info on Foreigner.



FOREIGNER

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Ensemble Created For Woyzeck

by Lisa Riley

It's a pretty shabby-looking room to consider holding a play in -- the carpet scraps are held down with silver Mylar tape, the walls a sort of once-bright, now mottled-with-age blue, and the wall air conditioning unit makes rattling noises. But *Woyzeck* will open tonight in this place -- the UNLV Little Theatre (Grant Hall 125).

The walls will be painted, the jumble of risers arranged in a theatre-in-the-round setup (with the audience encircling the performers), and the miscellaneous props put to use this Thursday, Friday and Saturday.

Audiences probably won't be paying too much attention to the new paint, however, if a rehearsal last week is any indication of the level of excitement *Woyzeck* will generate.

"Carny or inn?" actors asked as they drifted into the theatre early that evening.

Director Todd Tjaden explained they'd be going through the carnival scene first, and made some suggestions about what costumes to wear. Elements of the outside world -- backpacks, magazines, purses, a bottle of orange juice -- were quickly abandoned for the feathers, spangles and bright colors of carnival costumes.

The frivolity of the costumes masked the real intensity of the

rehearsal, which began with some acting exercises to "focus the concentration," according to Tjaden. The group began with the "mirror" exercise, pairing up and staring into each other's eyes until a physical rapport was achieved and the pair began moving their hands and arms in unison, each creating a mirror image of the other.

That exercise was followed by one involving the formation of a circle; once a feeling of oneness overcame, this time the entire group began speaking a simple phrase -- "Woyzeck" -- in unison.

"Let that fall away now," commanded Tjaden. Everyone then grabbed whatever prop they were using in the scene -- a unicycle, a horse head, a cane, an accordion -- and prepared for their entrances. One woman playing a dressed-up monkey squatted under the risers making monkey noises.

"Okav," Tjaden called, "Energy! Vitality! Life!" Suddenly, the space cleared in the theatre for the rehearsal was filled with jugglers, a dazzling carnival barker, an impish chimp, and amazed fairgoers. The scene calls for some members of the cast to be audience to the carnival performers, and they responded to the spectacle with great enthusiasm.

During this, the actress playing the carnival barker forgot a line. She swore, but in perfect charac-

ter, and the rest of the cast responded by laughing -- also in character. She recovered, later telling the director in a soft voice, "I just remembered I forgot a million lines."

After exiting the carnival, the actors returned to the dirty carpet to listen intently to Tjaden's comments.

"Nice work," he noted, continuing, "Why don't you try . . . you

need to . . . that was neat . . . that's a keeper."

Tjaden, graduate student and director of *Woyzeck*, has assembled an *ensemble of actors* (as opposed to a loosely-organized cast) to achieve his goal for the production -- actor growth.

"For an ensemble to be created, all individuals must be completely supportive of one another. Through that, we can create trust and en-

courage the individual actor to open up and try new things," which helps to keep theatre exciting, Tjaden explained.

The production is designed to be a learning process for everyone involved, including the audience, the director noted, because "art is only created when it comes out of a learning experience. We are able, I think, in a small way, to create art," with *Woyzeck*.

Zeppelin Finally Back

by Jim DiPietro

After a three-year wait, it's finally here!

The new Led Zeppelin LP, *In Through the Out Door* (Swan Song) is the first studio set by the band in almost three (long) years.

With the production expertise of Jimmy Page and master European technicians, Zeppelin will once again dominate the airwaves and rockers' stereos. The songs of Page, Robert Plant and John Paul Jones are typical of the songwriting genius that originally skyrocketed the group to fame.

"In the Evening" is a fine showcase of the band's talent, with changes in mood and tempo, building to a dramatic climax. The

album also features a surprise in "Hot Dog," a rhythm and blues tune starring banjo and a taste of ragtime piano.

The cover is unique -- there are

six different versions, all the same picture but photographed from various angles. Liner notes tell a tale of the struggle between reality and fantasy, and the constant battle for individuality.

Cars Repeat Success

by Jim DiPietro

Many bands attempt to gain fame and success in the music industry. Some reach the top by putting out an album that demonstrates talent and attracts a large audience; but their next effort follows the initial triumph with a hastily-done commercial LP which all but negates the merits of the first work.

Luckily for them, such is not the case with the Cars. Their second album *Candy-O* (Elektra) is as fine a display of their talent as their debut LP *The Cars*.

The strong vocals of Benjamin Orr and Ric Ocasek are highlighted in "Let's Go" and the title cut. A fine combination of guitar and keyboards is evident, and the talented hands of drummer David Robinson speak for themselves.

WOYZECK



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On Campus

Kelly Campbell
Stan Magwood

The Hotel Association is starting the year off with a bang!

A wine and cheese party is on the agenda for Sept. 5. Maureen Smith is organizing the event and trying to recruit new members. The festivities will take place in the student union conference room from noon until 2 pm.

Wine will cost \$1 a glass, and drinkers will receive a free cheese ticket. For the under-21'ers, cheese is 75 cents. Everyone is welcome, and if you'd like to join the Hotel Association, this is your chance.

The association will also be hosting the "Dean's Annual Pool Party" on Friday, Sept. 7 at the Aladdin Hotel. The bash will get underway at 8 pm and last till about midnight. Admission is \$1.50; there will be a no-host bar and music; and whatever you do, don't forget your swimsuit!

Get ready to rock your socks off, because CSUN is presenting the Alpha Tau Omega fraternity's annual Budweiser Bash.

The big victory party will be held Saturday, Sept. 8. It's set to start at 9 pm; admission is \$2 for students, \$3 for students.

A live rock band, "Freelance," will be playing for the expected 1,500 in attendance at the upper plaza of the PE complex. CSUN, ATO and Budweiser are co-sponsoring the dance. There will be plenty of beer and prizes provided by the Bud Man. Come on up and "rock on" till 2 in the morning!

To all who dare watch horror movies: You won't want to sleep alone after seeing this one.

The terrifyingly freakish *Magic* will be shown in the student union ballroom on Wednesday and Thursday, Sept. 5 and 6.

Acclaimed as one of the best thrillers of this decade, *Magic* will scare the pants right off you. Showtimes are 7 and 8 pm both nights, and admission is free for students.

In coming attractions, CSUN has put together a dynamite series. Super movies like *High Anxiety*, *Fury*, *Boys From Brazil* and *Quintet* are all coming your way this fall. View will keep you informed about weekly movie features, so stay in tune till June!

If you're not busy on Wednesdays at noon, stop by the student union and see what's going on. Dave Gist has been planning some interesting entertainment, and the first scheduled noontime event will happen Sept. 12. The theme is "Well, here we are at the U," featuring local comedians.

The Entertainment and Programming Board, chaired by Gist, has a two-month activity calendar to keep the students informed. He pointed out "there will [also] be a lot of events coming up that are not on the calendar."

For more information about upcoming activities, call Dave Gist at 739-3423 or stop by the CSUN office in student union room 120.

Attention, minorities! Are you holding any activities in the near future? If you are, publicize them in the Minority Corner.

The Minority Corner will be published twice a month in the YELL to inform students, faculty and community members of the activities sponsored by minorities on campus.

In order to have your activity featured in the Corner, just drop a note in the minority box in the YELL office, giving the details of the event, or a name and number to contact.

The info on your activity should be turned in two weeks before the event is scheduled.

All minorities will be recognized, so "come on down" and inform us about what's going on, today!

Cabaret is the first production scheduled for the Meadows Playhouse's third season. It will run Sept. 18 through Oct. 13.

UNLV students can present their ID's for half-price tickets to the productions, which play for 4 weeks, showing Tuesday thru Saturday with a 2:30 Saturday matinee.

Other plays scheduled are *Glass Menagerie*, *Blythe Spirit*, *Last of the Red Hot Lovers* and *Fiddler on the Roof*.

Former-college-instructor-now-turned hypnotist Ken Weber will be in the student union ballroom Sept. 18 to transfix the audience with his memory and ESP skills.

Weber has studied hypnosis at two major universities, and is certified by the Association to Advance Ethical Hypnosis. He has been acclaimed for his blending of mystical drama and comedy during his show.

Presented to students by CSUN, Ken Weber, *Supermind* is the first of many lectures planned for this semester.

The UNLV Anthropological Society is giving a "get acquainted with your professors" party on Saturday, Sept. 8. All students with an interest in anthropology are invited to come and get acquainted (or reacquainted) with professors and other students who share similar interests. For further details, check the door to the anthropology office, WRI-321.

If football is your game, then Intramurals is the name to remember. Sign-ups are taking place in student union room 120 from 8 am to 5 pm. Director Ray Corbett is organizing the teams and officials, and the deadline for men and women is Sept. 13 at noon.

If you'd like more information, call 739-3423.

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steve martin

A Wild And Crazy Guy

Even with a book (*Cruel Shoes*) topping bestseller lists, two hit records and a movie (*The Jerk*) due out at the end of the year, the public can't seem to get enough of Steve Martin.

His one-week engagement at the Riviera Hotel, which starts Sept. 6, may be the biggest event in the Riviera's 24-year history.

"We've never received the number of calls we're receiving for this engagement," said maitre d' Rudy Guerrero. "The phone has been ringing for the past month. Most people call a week or two in advance of an opening, but this has been amazing. They're calling from places like Ohio, Georgia, Massachusetts and Oregon, and one group in Texas said they wanted to bring in a plane load if we could assure them of rooms and show reservations. We took care of them."

Reservations to see that "wild and crazy" guy are still being accepted, but seating has become limited.

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EPILOGUE '80

CAMPUS COVERAGE

Vol. 1, Issue 1 Sept. 6, 1979

A Special Pull-Out Section

Paper Serves Students

by Tracy Record

Your student newspaper is called the YELL, if you haven't noticed by now. It was established at UNLV in 1954 as an irregularly-appearing one-page publication, and has grown into a weekly 20- to 24-page paper. The YELL is under the auspices of CSUN, and is staffed and run entirely by students.

Half of the paper's budget comes from student fees -- so the YELL is truly "your paper." (The other half is generated by advertising revenue.) The content is geared towards you too -- campus and community activities, reports on student government, profiles of campus personalities, news affecting UNLV, Rebel sports, information on popular movies and other entertainment events you might want to check out, and much more.

Inside each issue of the YELL are the sections *View* (entertainment and features), *Rebellion* (sports) and *The Word Merchant* (creative writing).

View is edited by Lisa Riley, and includes stories on concerts, movies, plays, an occasional Strip show or two, CSUN-sponsored activities, leisure and recreation topics, plus a wide variety of feature articles about everything from roller skating to yearbooks.

Inside *View* you'll find *Your View*, which is just that -- your view. To compose this feature, a

YELL photographer roams the campus each week, photographing students after asking them the "question of the week."

Rebellion editor Robert Qualey is in charge of a section that covers some of the most thrilling action on campus -- Rebel sports! Soccer, tennis, track, swimming, baseball, wrestling, softball, basketball, football and more -- men's and women's teams -- all have their niche in *Rebellion*, lavished with attention and smothered in coverage. No one can complain the YELL doesn't tell you anything and everything about what's going on in Rebel athletics.

The Word Merchant is a showcase for the nonprofessional creative writing talents of students. We're actively soliciting short stories and poems for publication on these pages; please bring your work up to the YELL office, student union room 302.

Besides material for *The Word Merchant*, non-staffers can also contribute to what hits print through letters to the editor and classified ads. If you have a gripe, opinion, accolade, question or idea you want to write a letter-to-the-editor about, address it to: the YELL, UNLV, 4505 Maryland Parkway, Las Vegas, NV 89154.

The same address also applies to the submission of classified ads, which are available free of charge to UNLV students, faculty and staff, and at the low price of 10

cents a word to others. (In the latter case, payment must be enclosed with the ad.) YELL classified ads get results! (With 9,000 students reading the paper, how can you go wrong?)

The YELL staff strives to fill each successive issue with better writing and more attractive layout to make the paper more enjoyable for you -- since you financially support us, and as they say, you gotta keep the boss(es) happy.

This year's editor-in-chief is 21-year-old communications major Dennis Berry, who has been with the YELL since fall of 1976.

Berry is hard-working and enthusiastic, and he feels every good editor needs to have a good staff behind him. We have a core group of dynamite people already, but we need you! If you are interested in writing sports, entertainment or news, or if you're into layout design, proofreading or photography, come up to the third floor of the student union and see Dennis Berry in the YELL office. Your newspaper is anticipating an extraordinary year, and your help and support would be appreciated.

Also, if you have any comments about the YELL or what you'd like to see in it -- please come up and tell us about it. We're in the communications business, and communications is a two-way street.

The YELL is available at -- fine stores near you? -- no, just racks all around campus, in most buildings and departments.



Danny Campbell

Outdoor Recreation



UNLV OUTDOOR REC -- "We're offering everything from inner-tube trips to scuba diving," explains Patti Wagner, director of outdoor recreation, pictured here. (See story page 12.)

Campbell Prexy

by Diane Anderson

It's 1 pm. CSUN President Danny Campbell has been working for the last five hours, and has finally taken a lunch break.

Danny arrived at school at 7:45 am to prepare for freshman orientation. People are already waiting for him in his office. At 10, he has a meeting in the purchasing department. Throughout the day, Danny meets with many people to conduct CSUN business.

A hotel major, Danny belongs to the hotel association, Alpha Kappa Psi business fraternity, and

Sigma Nu social fraternity. However, he doesn't hold an office in any of those organizations.

Although he was born in Vienna, Austria, Danny is now (legally) a resident of Texas. His parents and sister, Carla, are living in San Antonio; while his brother Bert makes his home in New York City. Before coming to UNLV, Danny attended St. Mary's in Texas.

Danny enjoys sports, especially basketball and racquetball, as well as jogging. When queried as to his feelings about the UNLV-UNR football game, Danny said, "We'll kick their ass in Reno."

Get Your Tickets

Tickets for individual or season passes for all seven home games can be picked up at the athletic ticket office, located in the PE Complex, open Monday thru Friday, 9 to 5. All students carrying seven or more credits can get one season pass free. If you wish to obtain a second one, it can be purchased for \$2 per game -- \$14 per pass.

Students carrying less than seven hours are not eligible for either free or discounted seating. In their

case, tickets go for the usual price -- \$7 each.

Ticket office manager Sherman Bennett said some graduate students carrying only six hours petitioned against the seven credit-hour policy, on the grounds that two graduate level classes was a full load. (Those students received free passes.)

Bennett added that all 3,500 student seats are in the same sections as last year -- on the Silver Eowl's east side, from the 50-yard line down to the north end zone.

says wagner

Outdoor Rec Offers Much More

by Mike Spadoni

This year, the Moyer Student Union Outdoor Recreation department has much more than just hiking and backpacking.

Program Coordinator Patty Wagner said there would be new sports added to the outdoor Recreation program.

"We're offering everything from inner-tube trips to scuba diving," explained 22-year-old Wagner.

"We're mainly specializing this semester in aquatics, because it seems like that's where the most interest is on campus. There will be more canoe trips than ever before. Anything that has to do with water sports, we're going heavy on."

However, the Outdoor Recreation department won't be totally waterlogged. Among the activities tentatively scheduled for fall are a wind surfing seminar and lessons in cardio-pulmonary resuscitation (CPR).

As always, Outdoor Recreation will be offering sports equipment for rent. People can rent sleeping bags, backpacks, tents, stoves and other items for a day or a week.

In addition, the student union will be providing noontime controversy.

According to Patty Wagner, there will be programs concerning timely topics.

"We will deal with pertinent social issues like homosexuality, debates on gas shortages, discrimination . . . We're going to get psychics, that sort of thing."

Wagner said the debates will be held in the student union during the noon hour. Experts from both sides of each issue will be on hand.

"Not only will it be debates," explained Wagner, "it will also be lectures and demonstrations. For example, if we have a hypnotist come down, we'll have him give a demonstration on hypnosis -- maybe give a background on it. We'll talk about the pros and cons of hypnosis, whether they use it medicinal purposes, that sort of thing."

Wagner emphasized her position has been expanded to include on-campus activities as well as off-campus.

"The union is broadening its scope. We're trying to become more of a 'living room' for the students."

How did this new concept get started?

"The new union board chairman, Greg McKinley, has been really active lately. And he wants to make sure that the union starts standing out in programming. That's my job."

Wagner added UNLV is not the same as other campuses, as far as students are concerned.

I think the greatest response will be during the day, when people are during the day, when people don't have to come back to cam-

pus; they're already there, and it's a lot more accessible."

Patty loves her job: "One of the reasons I enjoy it so well is because I'm free to do what I want. I have the ability to program just about anything I want, just as long as it's not too outlandish."

And she gets feedback. "We've tried putting out flyers and questionnaires, but they haven't been too successful. Occasionally, we will get something like, 'Why don't you offer this?' We're having a deep-sea fishing trip this fall, and it's only because we had input

on what the students wanted."

If you want to bring input to the Outdoor Recreation department, or if you are interested in any of its programs, visit the game room, located on the first floor of the student union.

Sigma Nu Popular Fraternity

In 1867, dismayed by fraternity hazing, three young Civil War veterans attending the Virginia Military Institute organized the Sigma Nu fraternity.

The Iota Mu chapter of Sigma Nu was chartered at UNLV in 1975, and this opposition to hazing is still our policy. We feel the desire to learn about the fraternity and live its ideals is more important and lasting than physical or mental punishment.

At UNLV, our fraternity defied pigeonholing. Sigma Nu has done well in intramural sports in the past, and will continue to do so in the future. We also engage in community projects whenever and wherever we can. During the bi-annual blood drive on campus, last spring Sigma Nu donated the largest amount of blood of any organization on campus.

Our members are also active in leadership and personal scholarships. Our strong point is versatility! We in Sigma Nu prefer to help a man utilize the full extent of his talents -- where one may be

weak, another shares the load.

Sigma Nu is for men, but we do have a program for women. Our "little sisters," who we call the "White Roses," assist us in projects and events and share in our social activities. As with our brothers, these women must meet the high standards of integrity and honor.

That latter word is one you will

find firmly embedded in Sigma Nu. Our name is the "Legion of Honor," and the concept permeates our philosophy. We are sworn to conduct our lives with honor, and we think it shows.

Please feel free to stop by our rush table. We would appreciate the chance to meet you and answer any questions you may have.

New Campus Parking And Traffic Regulations

Faculty, staff and students are reminded to familiarize themselves with the new Campus Parking and Traffic Regulations recently approved by the Board of Regents.

Copies are available at the University Police Department, and also will be distributed to students registering for the fall semester.

Basically, there are few changes from last year's directive; howev-

er, it should be emphasized that the basic fines for Class 3 and 4 citations have been increased.

The former \$2 fine for Class 3 infractions is now \$3. The Class 4 fine for unauthorized use of Handicapped Parking has been increased to \$10 in an attempt to keep the Handicapped Parking reserved for those who use it.

These new fines become effective Sept. 4, 1979.

Moyer Outdoor Recreation Trips, Seminars and Instructions

Outdoor Recreation will be offering a variety of different activities this fall for students who are interested. The specific activities have been approved as we go to press. These trips may change without notice. To keep up to date on the latest activities, contact the games room, located on the first floor of the student union. You may sign up for trips Monday through Friday from 10 am to 7 pm. Trip notices are posted around campus two weeks prior to the activity, and fees are payable at the time of sign-up.

September 22 and 23 \$12.

Zion Narrows Backpack.

This is undoubtedly the most unique back country trip in Zion. Our trip originates at Chamberlain's Ranch, and follows the North Fork through the narrow gorge carved by the river for about 12 miles.

During most of this trip you'll be wading through water, so make sure you dress accordingly.

Price includes: Transportation to and from Zion, back country permits and backpacking gear if needed.

September 24 - October 21 \$60.

Basic Scuba Diving Class.

After you take this four (4) week basic course, you'll be able to enjoy the beauty beneath the sea as freely as a fish.

This accredited Y.M.C.A. and P.A.D.I. class will be held three (3) nights a week, Monday through Wednesday, from 7:30 p.m. to 10:00 p.m. There will be 5 pool sessions on the weekends and 1 lake dive.

If you're interested, or need more information, stop by the Moyer Outdoor Recreation office now!

Price includes: Instructor, pool and equipment.

September 29 and 30 \$15.

Salt River Inner Tube Trip.

By far one of the best trips offered by Moyer Student Union. This inner tube expedition leaves just below Saguardo for an exciting six-hour run through the Salt River.

The water is swift, it runs at about 1800 cubic feet per second, so you must be an avid swimmer.

Price includes: Transportation to and from Phoenix and rafts of inner tubes.

October 5 and 6 \$15.

Wind Surfing Seminar.

For only fifteen dollars you will receive two (2) days of instruction in wind surfing from instructors certified through the Windsurfing Association and American Red Cross Sailing.

Friday night is an informative seminar on sailing and a practical lesson on a land windsurfer simulator.

Saturday will be spent at the lake with individual guidance by the instructors.

Price includes: Instruction, wind-surfers, and land simulator.

October 6 and 7 \$12.

Zion Left Fork of North Creek Backpack.

This 6-mile round-trip backpack is a must for the beginner who is interested in an easy yet spectacular trip. Our journey follows the North Creek for three miles to an area known as Shangra-la. We'll set-up camp early in the day near several cascading waterfalls. From then on we'll have a leisurely day just enjoying the scenery.

Price includes: Transportation to and from Zion, back country permits, and backpacking gear if needed.

Located in Student Union Games Room
739-3575

Student Health Services

Most students have the good fortune to survive their years of college in the best of health, but some are not that lucky.

Regardless of health status, the Student Health Service is here for the benefit of all students. One of the main concerns is helping prevent conditions that may keep students from taking full advantage of educational opportunities. With this in mind, first aid treatment, care for minor illness, dispensing of non-prescription drugs and a temporary rest area are provided. When more extensive services are needed, referral to local medical services is made. A complete listing of all community health services and lists of physicians and dentists are available. Several diagnostic aids can be

used when necessitated. Testing for pregnancy, mononucleosis and strep throat infection can be done, as well as vision screening and simple urinalysis. Also, anyone may have blood pressure checked upon request.

The Clark County Health Department will be presenting a contraception clinic at the Health Services once a month. A family planning counselor will provide confidential counseling and birth control at minimal or no charge. Contact the Health Service to make an appointment and obtain further information.

Anyone interested in diet and weight control may use the scales in the student health office and obtain information on nutrition, diet and weight control. Many

other pamphlets and hand-outs on a great variety of health topics are available.

Information, claim forms and assistance with claims may be obtained here for student health and accident insurance. Pamphlets are available explaining the coverage.

All students are encouraged to take advantage of services offered, and suggestions are welcome. We are interested in optimum well-being of all students, and will help in any way possible toward attainment of that goal.

We are located in student union room 103. The nurse is available from 7:30 am until 4 pm on all regular school days.

Sigma Chi Frat On Campus

The Zeta Chi chapter of Sigma Chi fraternity here on the UNLV campus was granted its charter on March 23, 1969. Our 175 active and alumni brothers combine with more than 100,000 past and present Sigs to make Sigma Chi the wealthiest national fraternity and the second largest in membership.

The purpose of each of Sigma Chi's active chapters is to get the undergraduate involved in campus activities and give him a sense of belonging. That purpose is achieved here at UNLV through intramural athletics, on- and off-campus social activities and a

chapter-wide preoccupation with academic achievement.

Athletically, Sigma Chi is considered number one at UNLV. The chapter's athletic prowess was demonstrated by its capture of first place in Greek Week competition this year. Sigma Chi was also division champion in intramural basketball and leader of its division in flag football competition during the fall semester.

Although Sigma Chi social functions, like the annual Sweetheart Ball, the Greek Orgy, our Halloween party and our very special Playboy Playmate party play an

important role in fraternity life, there is a serious side to Sigma Chi. We take pride in our scholastic achievements! The last two pledge classes initiated had an accumulated gpa of 3.2

This tribute to Sigma Chi may seem a bit flowery, but we are proud of our fraternity, and our membership requirements are stringent. All prospectives must

maintain a 2.0 gpa or better and carry at least 12 units. In addition, they must meet the standards set forth by the national fraternity.

Dearmin Named Asst. Dean

The first assistant dean for the Education college at UNLV is Dr. Evalyn T. Dearmin, associate professor of secondary education.

Dr. Dearmin was appointed recently by Dean Richard C. Kunkel. Her new duties will be to develop programs of college research and evaluation, and give leadership to internal program development and administration.

Dearmin joined the UNLV faculty last year after four years as research consultant at UNR's Research and Educational Planning Center in the education college. After coming to UNLV, she was named acting department chairperson for the department of secondary, post-secondary and vo-

ational education.

Prior to 1974 she was an English instructor at the College of Oswego, State University of New York. In the '50's and '60's, she taught high school classes in Pasadena, Calif., and in Nevada's Washoe County School District.

She earned the PhD in 1974 with specializations in Elizabethan/Jacobean drama and Renaissance literature. Her MA degree from the University of California, Berkeley was granted in 1962, and she holds a BA in English literature from UNR.

The educator has participated in countless professional workshops and conferences, and has directed projects dealing with ethnic studies programs, sex discrimination

in Nevada schools, and career education, among others.

She holds licenses and teaching certificates in New York, California and Nevada. Her professional memberships include the Modern Language Association, Phi Delta Kappa and the Nevada Council of Teachers of English.

Her publications and professional papers are numerous and deal with various academic and administrative topics.

Excercise For Inactive

For inactive men and women, 30 to 55, a sensible, progressive exercise program offered through the division of continuing education at UNLV will begin Sept. 10 and run through August 1980.

Meeting Mondays through Fridays at the McDermott PE Complex, this course is part of a research project conducted by Golding to investigate the effects of daily exercise on coronary risk factors.

Participants must obtain a medical clearance from their personal physicians. After receiving medical approval, class members will

be tested in UNLV's exercise physiology laboratory to determine present physical fitness. This course is not for individuals with a history of heart attacks or heart disease.

Previous students taking the course again report toning up, weight and fat loss, and increased endurance. Physiological testing at the end of the program bears out their personal findings, Golding said. Body type photos reveal dramatic before and after differences.

For more info, call the division of continuing ed. 739-3394

UNLV 1979-80 BASKETBALL SCHEDULE

| Date | Team | Location |
|------------|-------------------------|---------------------|
| Nov. 19 | Poland National Team | Las Vegas |
| Nov. 30 | Pan American Univ. | Las Vegas |
| Dec. 7 | UNR | Las Vegas |
| Dec. 8 | Idaho State | Las Vegas |
| Dec. 10 | University of Tulsa | Tulsa, Oklahoma |
| Dec. 21-22 | 3rd Rebel Roundup | Las Vegas |
| Dec. 28-29 | 18th Holiday Classic | Las Vegas |
| Dec. 31 | University of Utah | Salt Lake City |
| Jan. 10 | University of Hawaii | Las Vegas |
| Jan. 11 | San Diego State | Las Vegas |
| Jan. 14 | University of Utah | Salt Lake City |
| Jan. 17 | Seton Hall | Madison Sqr. Garden |
| Jan. 19 | Okla. City University | Oklahoma City |
| Jan. 21 | UNR | Reno |
| Jan. 25 | Univ. of Texas, El Paso | Las Vegas |
| Jan. 26 | Univ. of New Mexico | Las Vegas |
| Jan. 28 | Colorado St. Univ. | Fort Collins |
| Jan. 31 | Oklahoma Cty. Univ. | Fort Collins |
| Jan. 28 | Colorado St. Univ. | Fort Collins |
| Jan. 31 | Oklahoma Cty. Univ. | Las Vegas |
| Feb. 2 | U.S. International | Las Vegas |
| Feb. 5 | San Diego State | San Diego |
| Feb. 7 | University of Hawaii | Honolulu |
| Feb. 13 | University of Wyoming | Las Vegas |
| Feb. 14 | Colorado St. Univ. | Las Vegas |
| Feb. 17 | University of Kentucky | Las Vegas |
| Feb. 22 | Univ. of New Mexico | Albuquerque |
| Feb. 23 | Univ. of Texas, El Paso | El Paso |
| Feb. 27 | University of Wyoming | Laramie |

Campus Cheerleaders

by Robert Qualey

The 1979-80 Rebel cheerleaders recently competed against their contemporaries from more than 60 western colleges and universities in a cheerleading camp. The squad came home with several honors won at the camp, which was held on the campus of University of California, Santa Barbara.

UNLV's six-man, seven-woman pep squad attained the highest possible rating, "superior," in cheer and songleading competitions. They also captured first place for the "Best Dance Routine" by performing an original jazz routine which will be featured during halftime at Rebel basketball games.

For the squad to compete in both cheering and songleading contests, they had to divide into two groups, with all six men and three of the women forming the cheering squad and the remaining four women undertaking song-leading chores.

Cheerleaders were judged on

cheer techniques, creativity and crowd motivation. In addition to receiving a "superior" rating in every category, the UNLV group was awarded a spirit stick, only given to pep squads whose performance at campus was highly commendable and exemplary.

Not to be outdone, the Rebels competing in songleading were also awarded a "superior" trophy, based on the performance of dance routines learned at camp.

Altogether, UNLV was the only school to win "superior" ratings in both cheers and songleading while also taking number one in routines.

The camp was sponsored by the United Spirit Association (USA), a nationwide affiliation of universities committed to training effective pep squads.

This year's cheerleaders are: Hugh Dupree, Jackie Hall, Bo Howard, Dale Hulen, Iris Jordan, Chi Lee, Greg Lewis, Kim McKamy, Heidi Nickum, Chris Oda, Brad Sawyer and Derrek Yelton. They are coached by Tina Kunzer.

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corbett director

Intramurals Create Campus Unity

by Mike Spadoni

According to the introduction of the CSUN Intramural Program Operating Policy, UNLV students are provided "the opportunity for interesting and rewarding athletic experiences through a comprehensive program of intramural activities."

What is "intramurals"? According to Intramurals Director Ray Corbett, it is "an organization that allows people on campus to get together and play team sports."

Games such as flag football, volleyball, basketball and softball are emphasized for both men and women, depending on the season; the latter two are played during the spring, while the others kick off the fall intramurals program.

But the 36-year-old Corbett emphasizes that there are more sports being considered, depending on demand.

"We want to present programs that will appeal to the broader segment of the university. In other words, we want swimming, diving, track and field, wrestling, weightlifting, racquetball, tennis."

The intramural program is sponsored by the Consolidated Students (CSUN). For the 1979-80 fiscal year, intramurals has been budgeted a total of \$12,000.

However, Corbett said the budget must be raised to allow more programs in intramurals.

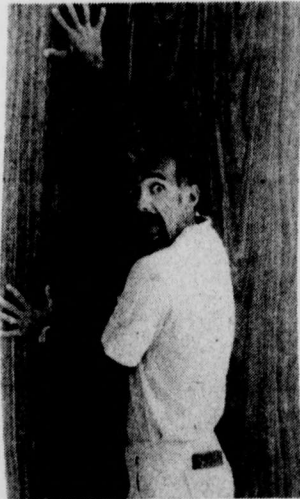
"The first major decision we made . . . had to do with officials. In the past, we have always used officials from the Southern Nevada Officials Association, the main professional association here in town.

"But the cost is extremely high.

For example, in a basketball game, you need two officials. AT \$10 an official, that makes the cost of that game \$20. Last year, we had 20 basketball teams that played a 10-game schedule. That's 200 games times \$20. It makes the officiating cost for basketball alone \$4,000."

To cut those costs, the intramural program devised a new idea.

"What we decided to do," Corbett explained, "was to not use the professional associations in town, but rather, to hold our own clinics and train our own people to be officials."



Ray Corbett

People desiring to become officials must attend the clinics. And according to Corbett, being an official depends upon the number of people signed up for intramurals.

"If I have a lot of people who sign up, [those] who get first shot will be people who do not compete [in the games]. However, if I only have people who want to play, then I'm going to have to use them."

Officials must learn to control the game they are involved in, explained Corbett.

"They learn how to be assertive, how to make the proper calls at the proper time, and to give the proper signal, doing it in a manner that maintains the control of the game. Leadership, assertiveness on the field -- that's the main thing."

How about the people who wish to play?

"The goal of intramurals," Corbett explained, "is to provide the students of UNLV with a way to participate in a wide range of sports. Not all of us are good enough to compete on the intercollegiate level. But we still like to play."

Like major sports, there are prizes to be earned in the intramurals. However, winning teams do not receive new Mercedes or big contracts.

"We compete for awards. The team who wins gets a championship T-shirt for each player and a 'revolving' trophy."

Corbett considers intramurals a way to promote healthy competition.

"The aim we have this year is to increase the level of sportsmanship. That's very important."

What are the qualifications for participating in intramurals?

"As far as eligibility is concerned," replied Corbett, "any student carrying seven units or more is eligible to participate -- provided they are not varsity

players."

In addition to being intramurals director, Ray Corbett is a student senator from the ed. college.

Referring to his job with intramurals, Corbett said, "It's a lot of fun. I feel very comfortable with it."

If you think you would like to get involved in intramurals -- or if you're interested in becoming an official -- you may stop in the CSUN office, student union room 120. Deadlines will be posted next to the office on the intramurals board.

Student Insurance

A bargain is hard to find these days, but the student insurance policy is one that should be irresistible to most students.

This financial protection for unexpected illness or accident should be seriously considered as something no student should be without, especially with today's rapidly increasing cost of medical services.

Some important features of this 24-hour worldwide policy are: hospital room and board, hospital miscellaneous expenses, and surgical and anesthesia benefits. One of the most attractive benefits is

the coverage for outpatient injury -- 100% payment up to \$300. Over and above these benefits, a major medical plan goes into effect.

These are just general descriptions; for more detailed and accurate information, brochures are available at the student health office in the student union.

The insurance fee of \$30 will be included in registration fees if requested at that time. Dependent insurance can also be purchased when registering and students are able to add insurance after fees have been paid; deadline for these methods is the end of late registration.

Fraternity Council

Interfraternity Council is the collective body of social fraternities on the UNLV campus. IFC currently consists of Alpha Tau Omega, Kappa Alpha Psi, Kappa Sigma, Sigma Chi and Sigma Nu.

IFC officers are Don Soderberg, president; Mike Verchick, vice-president; Scott Hanlon, treasurer; and Craig Lassoff, secretary. IFC is affiliated with the Western Regional Interfraternity Conference, of which Hanlon is a regional vice-president.

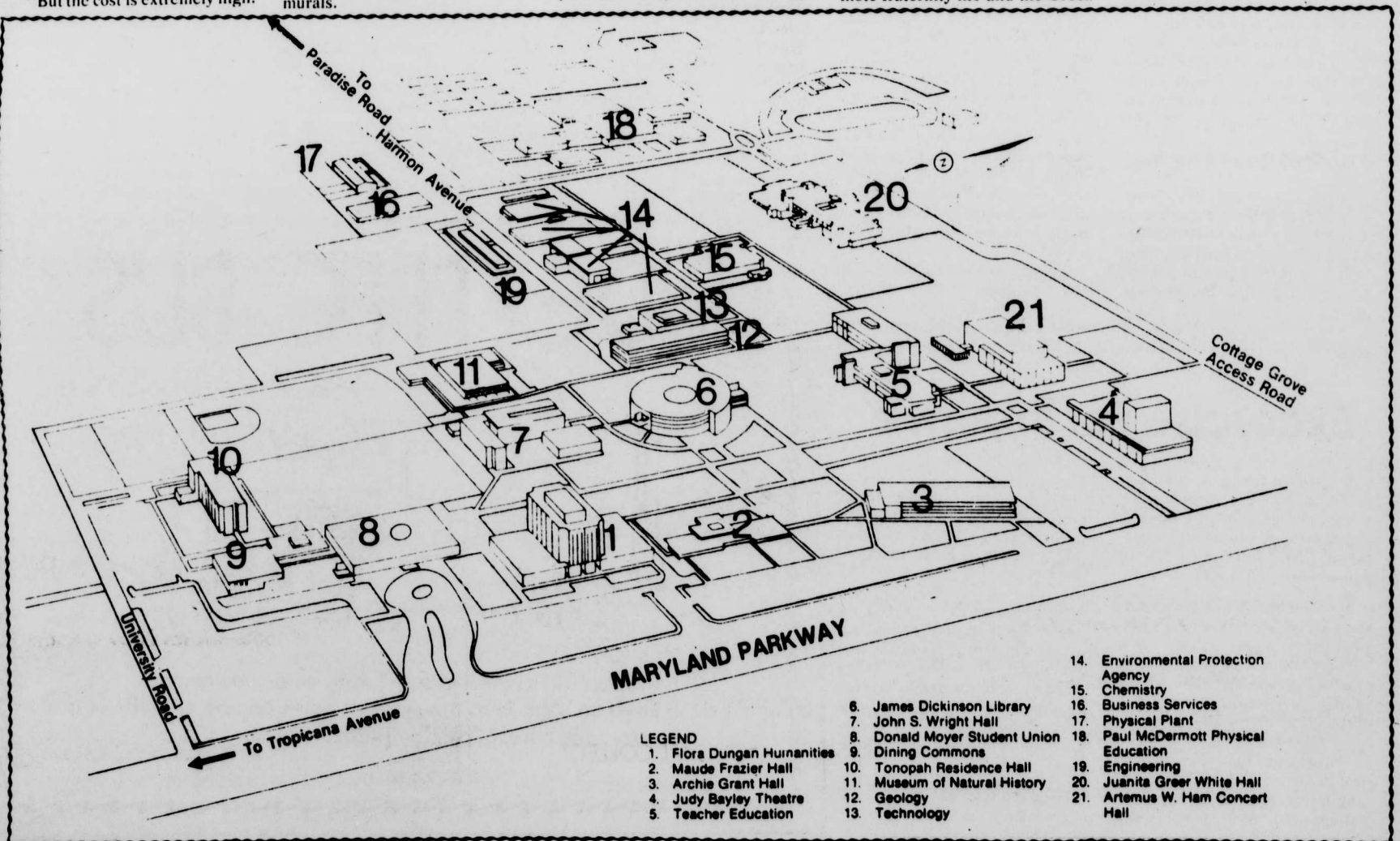
The purpose of IFC is to promote fraternity life and the Greek

system as a whole. IFC feels that by promoting relations between fraternities, sororities and the entire campus, the social life at UNLV will get better and better. IFC sponsors many events for Greeks and the entire campus.

One event, Greek Week, is an annual "Olympics" in which fraternities and sororities compete. It has become a tradition at UNLV.

Interfraternity Council invites you to investigate fraternities during this coming semester.

Forget the stereotypes -- decide for yourself!



Classes For People Begin In Mid-Sept.

Popping out of the "Classes for People" hat in mid-Sept. will be a beginning course in magic. This is but one of a wide variety of classes and workshops available this fall through the division of continuing education.

Another unique course is "Calligraphy/Bookbinding," which will introduce hand lettering with broad-edged pen and teach

practical ways to use calligraphy on announcements, posters and cards. Students will also learn to bind small books which may be used to display the ornate lettering.

Women can take hold of their futures with a boost in know-how from "Financial Planning and Legal Rights for Women," featuring seven expert speakers.

Potential or active inflation fighters will learn how to make money *with* money in "What Every Person Should Know Before Investing." The advantages and disadvantages of buying land will be investigated by "Investing in Raw Land."

Outdoor-oriented people can learn the right way to "rough it" in "Backpacking: The Wilderness Traveler," which will also offer an

optional field trip following the ten class sessions.

Other popular courses are planned in the areas of photography, art, jewelry-making, dance, yoga, exercise, sports, self-awareness and languages (Japanese, anyone?). Travel courses will also be on the agenda. Business courses, courses for university credit, the ones mentioned above and many others will all be listed in the class schedule.

Students, faculty and staff who want to take a look at the "Classes

for People" programs may pick up class schedules and flyers in the continuing education office, Frazier Hall room 109.

Registration has already begun, and these popular but limited-enrollment courses are expected to fill up rapidly, so early registration will be to your advantage.

To register, or just to obtain more information, stop by the continuing ed office between the hours of 8 am-6 pm Monday thru Thursday and 8 am-6 pm Friday.

movies

The Seduction Of Joe Tynan

by Mike Spadoni

When you look at a list of the top grossing films of all time, you will find musicals (*Grease*, *The Sound of Music*), monster movies (*Jaws*), and films about outer space (*Star Wars*). But politically-oriented movies have traditionally been somewhat less than blockbusters at the box office.

The Seduction of Joe Tynan may be the first political movie to break that tradition. Why, you ask?

First of all, *Joe Tynan* is a refreshing and realistic film that explores the art of seduction -- not just sexual, but also through fame and popularity.

Second, the characters are strong, able people -- especially the females. Feminists have complained for ages that women's roles are too often weak; nothing for them to complain about here.

But the biggest reason for this movie's success may well be Alda. The star of and sometime-writer for the popular CBS-TV series *M*A*S*H* performs those same tasks for *The Seduction of Joe Tynan*. And the results are very pleasant to watch.

Alda plays Joe Tynan, a liberal senator from New York. He takes advantage of social issues to move himself into the limelight. We see

a man who, very slowly, lets that power rule his life. He neglects his wife (Barbara Harris), seldom spends time with his children, and uses that neglect to justify having an affair with a political assistant (Meryl Streep).

Instead of channeling his energies into his family, Joe Tynan leads a fight against a nominee for the Supreme Court. In the process, he deceives two senators (Rip Torn and Melvyn Douglas).

Now, Tynan has some decisions to make. Should he go on with his political career, or will he risk losing his family?

All this conflict would be wasted in a poorly-written script. Fortunately, this does not happen in *Joe Tynan*. Alda has written a clear, decisive, realistic story. It does not become soap-opera-like in content, nor are there overly dramatic solutions to the problems.

In addition to this, the actors lend a quality to the movie that has seldom surfaced in recent times. Alda is Joe Tynan; his acting is strong and charismatic. Melvyn Douglas is excellent as the again senator who is afraid of growing old, while Rip Torn displays perverse humor as a southern colleague.

Obviously, the men in *Joe*

Tynan are powerful; and so are the women -- a tribute to Alda's script-writing. As Tynan's wife, Barbara Harris becomes stronger with each new conflict.

But the acting laurels go to Meryl Streep. She is an artist to watch. Her character -- a sweet southern girl with a strong-willed mind -- is extremely powerful. The woman is independent, and will stop at nothing to prove that point.

Director Jerry Schatzberg does nothing outstanding with his direction of the movie -- but he does nothing *poorly*, either. It's a tight, well-paced production.

Some dislike the ending of the movie -- too lackluster, according to a few critics. But Alda's script is not so much drama as it is a look at hard choices. The ending is not dramatic, but it's in keeping with Alda's quest for realism. Difficult choices are not easy in real life -- a point some critics seem to forget.

The Seduction of Joe Tynan is a movie that deserves to be watched and respected. It's more of a character analysis than a movie about Washington. And on that level, the movie -- as well as Alan Alda -- is first class in every respect. A winner! Rated R.

--Mike Spadoni

Campus Paperback Bestsellers

- The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
- Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
- Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
- The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
- My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) An examination of the mother-daughter relationship.
- Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.
- Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
- The Amityville Horror**, by Jay Anson. (Bantam, \$2.75.) True story of terror in a house possessed.
- Alien**, by Alan Dean Foster. (Warner, \$2.25.) Space travelers encounter horrifying creature: fiction.
- Illusions**, by Richard Bach. (Dell, \$2.50.) Messiah's adventures in the Midwest: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. September 3, 1979.

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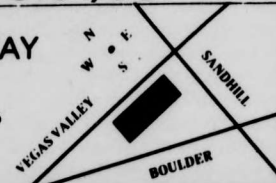
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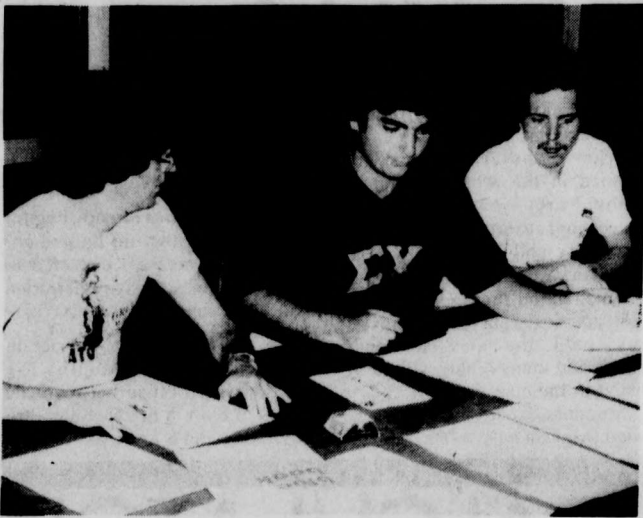


ENS Deborah Dombek

HELP OTHERS HELP YOURSELF IN THE COAST GUARD

CSUN Senate Meets

continued from page 3



INTRAFRATERNITY COUNCIL OFFICERS -- Left to right, Craig Cassoff, sec.; Don Soderberg, pres.; Scott Hanlon, treasurer; not pictured, Mike Verchick, vice-president.

quires, and requested \$200. The senate tabled the topic until the Sept. 11 meeting, at which time a presentation will be made.

Attorney Tom Pitaro's contract of \$300 per month was renewed by the senate. (Pitaro gives free legal service to CSUN students one night a week.) A stipulation was suggested for addition to the renewal that adjustments be made to the monthly amount, should Pitaro cancel any of his weekly sessions.

Various committees submitted their minutes. Dave Gist, chairman of the Entertainment and Programming Board, announced the arrival of a calendar of events for the months of Sept. and Oct., available in the student union information booth.

The Elections Board noted homecoming election hours are 9 am to 2 pm October 11 and 9 am to 3 pm Oct. 12, and presented an unofficial budget for the fall senate elections.

YELL editor Dennis Berry with-

Pub. Board Meets

by Tracy Record

The CSUN Publications Board met Friday, Aug. 31.

The board currently consists of acting chairman Lorraine Alderman (CSUN senate president), yearbook editor Melanie Buckley, YELL editor Dennis Berry and CSUN senator Skip Kelly. Kelly was the only member not in attendance at the meeting.

Buckley was elected vice-chairman of the board; she and Alderman decided to join forces for the purpose of drawing up the board's operating policy.

The powers and responsibilities of the Publications Board were discussed. These include reviewing the budgets of the YELL and Epilogue (yearbook) and approving resumes for staff positions (basically editorial) on both publications.

There was a motion made to approve the current appointed staff members of the paper and yearbook; it was passed unanimously.

continued on p. 24

drew his name as Publications Board chairman and recommended a replacement. Several senators disapproved of Berry recommending anyone to fill it, thus leaving the seat vacant. The senate did approve the appointment of YELL and Epilogue staff members.

There will be an attempt to conduct a carpool service at UNLV. Wyman suggested each senator present the proposal to their classes and take names of those interested.

Gist, representing the Organizations Board, reminded the senate of the need for organizations to update the paperwork necessary to gain recognition as a UNLV-recognized organization. Such

groups are allowed the use of student union meeting rooms, and may apply for matching funds from CSUN, along with other benefits. An organization is required to pass senate approval each fall.

There were several people nominated for the two vacant University College seats: Dorothy Halpin, Lenn Chase, Peggy Jeffries, Kelly Campbell, Ron Deems, Seth Willick and Laura Fletcher. They will be voted on at next week's meeting.

After a brief open discussion session, Senate Meeting #16 was adjourned. The public is invited to attend its weekly meetings, held in student union lounge 203 each Tuesday at 4 pm.

Interfraternity Council News

As we head into the new semester, there are some good things happening on the Greek front: namely Interfraternity Council. Taking over where the old IGC left off, IFC will be promoting Greek events on- and off-campus, as well as activities for the entire school. For more about IFC, turn to the information section of the YELL.

One of these events, coming Friday, Sept. 14, is the IFC "Let's Get It Together" bash. There will be a full bar, music, dancing, and a load of partying! This is one event you won't want to miss.

Also on the party front, Alpha Tau Omega is sponsoring the ATO/Budweiser Weekend. It's happening this Saturday, Sept. 8, after the Rebel game. It'll be at the P.E. Complex, featuring live music from "Freelance" and enough Bud to keep things alive all sun-up. ATO Vice-President Bill Botos says, "It'll be the most outrageous party of the year!"

On a more serious note, this will be a big year for Greek involvement in student government. All four of this year's CSUN Executive Board officials are Greek -- President Danny Campbell (Sigma Nu), Vice-President Lise Wyman (Sigma Nu Little Sisters), Senate

President Lorraine Alderman (Alpha Delta Pi), and Union Board Chairman Greg McKinley (Alpha Tau Omega). There are also many Greeks on the senate and in various boards and committees.

On the Rebel scene, fall athletics are also feeling Greek presence. Tim McGarry of Sigma Nu and John Romero of Sigma Chi are giving their all on the varsity soccer team; Kappa Sigma's Don Granger is out there fighting for us on the Rebel football team; and leading the cheers with all those lovely ladies is Dale Hulén of Sigma Chi.

We are also proud to mention that Sigma Chi Vice President Radford Smith was named MVP of CSUN's summer basketball league. Rad was among three Sigma Chi's named to the spring basketball league all-star team, while leading SC to the spring championship.

Readers who are not Greeks should visit the rush tables in the student union to find out where the parties are. All the fraternities and sororities will be playing host for the next few weeks, so don't miss out!

Spadoni Resigns From The YELL

YELL managing editor Mike Spadoni resigned on Sept. 3, during production of this week's paper.

Spadoni, a 22-year-old junior majoring in communications with journalism emphasis, joined the YELL in fall of 1977. He has served in the positions of reporter,

consumer affairs editor, news editor and managing editor.

He was a producer with UNLV-TV last semester, and he left the YELL to re-assume that job with the communications studies department. He also has been offered a job with a local daily newspaper.

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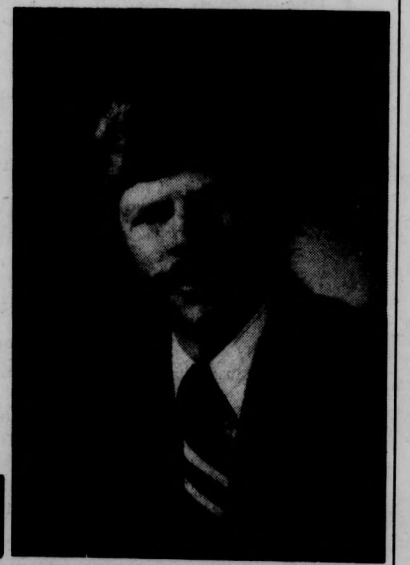
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The Word Merchant



Someone

needed . . .
 Someone to hold me in the night,
 Someone to whisper, "It's all right,"
 Someone to give me love and accept the love I give,
 Someone who'll live his life, yet love the life I live,
 Someone whose eyes see happiness here and everywhere,
 Someone who'll be happy with what we two can share,
 Someone who smiles a lot and can send my tears away,
 Someone who'll understand strange things I sometimes say,
 Someone who'll understand how much I hate to fight,
 Someone who'll keep me warm with love each and every night.

T.J. Richards

Self-Portrait

Night makes me wild
 So what can I do?
 Stars set me afire
 Burning beneath the deep, deep sky
 Burning inside of deep, deep me
 Impulses running headstrong, high
 Desire flaming, burning, hurting
 Ache begins, empty want
 Sun sets, sanity leaves
 Inhibitions running away with the wind
 Voice gone sexy, low and strange
 Saying what daylight hushes away
 Needing someone there, right now
 Sexy lady, nighttime girl
 Wanted: someone for the moment
 Where to find an evening friend?
 Where will smouldering curiosity end?

Never can satisfy the dusk-as-dawn me
 Floating away when the sky becomes sea.

T.J. Richards

Dreams

dreams are . . .
 fragile and thin as glass
 of a hair's-breadth-width
 full and wonderful as
 a huge hot fudge sundae.

dreams are . . .
 comforting as a soft, plush blanket
 scary as the 3 am thriller chiller.

dreams are . . .
 over as fast as a kiss
 lasting as long as a lifetime.

dreams are . . . just dreams.

T.J. Richards

Bump

Small pink protrusion
 Resting alongside my innocent nose
 Standing out against my cloud-white face
 Providing pain when touched by a probing finger
 Not likely to leave before a sufficient stay
 Ignoring the costly medication I take
 The menacing lotion I drown it in each night
 It feeds on the inescapable oil that flows freely
 From each precocious pore covering my skin
 I cry an invisible tear to see it in the mirror
 Spoiling the dermatology-produced perfection
 That had liberated me from makeup at last
 Now I must go back to covering up
 The imperfections now returning
 Like that stupid pink protrusion
 Invincible and no doubt laughing at me.

T.J. Richards

Alone

Alone:
 In a sea of people
 The girl silently walked
 Through carcinogenic rays
 To her next class,
 Where she sat.

Alone:
 In a box full of faces
 All empty and incomplete
 Waiting to be enlightened
 By a man with a degree,
 Where she stared.

Alone:
 At a board written all over
 With important names and dates
 Which the girl hurriedly copied
 Into a battered notebook,
 When she left.

Alone:
 The notebook stayed behind
 Forgotten and abandoned,
 After class the professor
 Nonchalantly tossed it
 Into the garbage.

Mary Mullins

Speak To Me

Tell me in your tears, tell me in your smiles, tell me of your hate.
 Tell me, my love of your life, of your springs, your summers, your fall,
 And tell me in your winter how cold the sun, how once warm was the sun.
 Tell me and I will listen. And after fall, after your life I will
 still hear, of your seasons, your words, yourself.
 I will still hear, as forever you will speak to me with love.

Belinda Malone

Loneliness

Synthetic moonlight
 Visible through my dusty window
 Artificial thoughts
 Of non-existent love
 Inside my dusty mind
 Tired of "imaginationville" and "fantasyland"
 Hungering for reality to feed upon,
 touch, know and enjoy . . .
 When will rich, sweet emotion
 Come naturally, and reciprocated?
 Where do promised passions lie . . .
 Anywhere that I might steal them from?
 Someone, love me and let me love you . . .

T.J. Richards

Test Dates For Students

| TEST DATES | REGULAR REGISTRATION DEADLINE | July 19, 1980 | June 25, 1980 |
|--|---|---|--|
| | ACT | | DAT |
| October 20, 1979 December 8, 1979 February 16, 1980 April 12, 1980 June 14, 1980 | September 21, 1979 November 9, 1979 January 18, 1980 March 14, 1980 May 16, 1980 | October 6, 1979 April 19, 1980 October 4, 1980 | September 10, 1979 March 24, 1980 September 8, 1980 |
| | GMAT | February 9, 1980 | PCAT |
| July 7, 1979 October 27, 1979 January 26, 1980 March 15, 1980 July 12, 1980 | June 15, 1979 October 5, 1979 January 4, 1980 February 22, 1980 June 20, 1980 | May 17, 1980 | January 12, 1980 |
| | GRE | November 3, 1979 January 12, 1980 March 15, 1980 | AHPAT |
| October 20, 1979 December 8, 1979 January 12, 1980 February 23, 1980 April 26, 1980 June 28, 1980 | September 24, 1979 November 7, 1979 December 11, 1979 January 23, 1980 March 20, 1980 May 14, 1980 | October 6, 1979 December 1, 1979 | April 19, 1980 |
| | LSAT | November 17, 1979 March 15, 1980 April 19, 1980 | OCAT |
| October 13, 1979 December 1, 1979 February 2, 1980 April 19, 1980 June 28, 1980 | September 13, 1979 November 5, 1979 January 3, 1980 March 20, 1980 May 29, 1980 | October 6, 1979 December 1, 1979 | October 6, 1979 December 15, 1979 February 16, 1980 |
| | NTE | December 1, 1979 February 23, 1980 April 26, 1980 August 2, 1980 | NBRT |
| November 10, 1979 February 16, 1980 | October 17, 1979 January 23, 1980 | | June 30, 1979 August 1, 1979 |
| | | | DHAT |
| | | | October 26, 1979 February 16, 1980 March 28, 1980 |
| | | | EESRT |
| | | | November 3, 1979 January 26, 1980 March 29, 1980 July 5, 1980 |

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Football Ready For Opener



Coach Tony Knap Hopes For 8-4 Season

by Ken Harris

Perhaps you think all the fall excitement on campus comes from watching 8,000 grumbling students neatly divided into two lines, all swearing next semester they'll pre-register!

Not so. The real action these days is coming from UNLV's "west side," where more than 80 of the meanest guys on campus, seven assistant coaches, and one 64-year-old Tony Knap (head coach) are gearing up for what should be one of their best seasons ever -- Rebel Football '79. To find out more about the grindiron's next 12 weeks, this reporter talked to Coach Knap.

Twenty-three of the 1978 letterman will not be returning this season. Twelve of those were starters -- six offense, six defense. But 50 of last year's lettermen are returning -- including 10 starters, six offensive and four defensive.

Two of the offensive returnees to watch for are running backs Leon Walker and Michael Morton. Walker, a senior, carried for more yards than any of his teammates in '78, totalling 922 for the season, an average of 7.1 yards per carry. As a freshman last year, Morton netted 411 rushing yards, averaging 5.5 yards per carry.

The offensive line is welcoming back seniors Jack Concannon, Tim Tim Hart and Dennis Opsel, who respectively weigh 226, 228 and 216, each standing 6'3".

Defensive returnees to keep an eye on -- at tackle, 6'3", 244-pound senior Craig Silverman; 6'3" end senior Ron Crews, and 6', 214-pound linebacker George Sherwood, a junior.

The 86-man squad began fall practice Aug. 20. Between then and this Saturday's season opener, they were permitted 27 workouts, the maximum allowed by the NCAA, they've generally gotten together twice daily -- early mornings and evenings, each practice lasting about two hours.

The '79 season will be the third year UNLV's gridiron squad has

played Division I-A football (the highest level of college competition). While the Rebels are not yet officially in the Western Athletic Conference, this year's 12-game schedule pits them against six of the eight WAC members.

The ones we don't play are BYU, San Diego State, and the recently admitted Air Force Academy.

Some of the non-conference trams the Rebels face this year are Cal-State Fullerton, Fresno State, Tennessee State, and on't forego the battle with our northern rival UNR in Reno on Sept. 15.

All seven home games will be played in the finally-complete 32,000-seat Silver Bowl. Homecoming '79 pits UNLV against University of New Mexico, one of the four teams who defeated us last year.

YELL: "Coach Knap, UNLV lost 23 lettermen from the '78 season -- is that a lot?"

Knap: "Maybe not a lot, but we lost an abnormally good group of seniors. This is attested to by the fact that 11 of them signed pro contracts."

YELL: "You're saying that they're going to play pro ball?"

Knap: "Well, they may not make the cuts, but they wouldn't have been invited unless they were good -- you see, the pros have to pay money to everybody they sign."

YELL: "What about this year's 30 new guys -- where are they from?"

Knap: "They're mostly freshmen, a lot of them from California."

YELL: "The rest, about 10 or 11 are junior college transfers."

YELL: "So what's the outlook?"

Knap: "We're proud of all of them; we think they're very good. In fact, at least eight of them played in all-star games." (Shrine game, East against West, conference all-star, etc.)

YELL: "The team as a whole, Coach, how are you comparing it to teams past?"

Knap: "It's really hard to tell until they start playing, but I like what I've seen. I like the way they went through spring ball -- the way they hit each other, the way they played. I like the way they com-

UNLV Meets NCAA Champ

When Coach Vince Hart and his 21-man squad take the field in San Francisco this Thursday, it may be the start of something big.

The upset-minded UNLV soccer team will face the defending NCAA champion Dons in what will hopefully be a milestone in the Rebel season. Last season, the Dons, under head coach Negoescu, had their best season ever, posting a 28-1 record on the way to their third national championship in the last four years. USF has won the title four times.

The possibility of an upset victory is a definite reality to Hart.

"We're going to do our best. The team knows how important this match is," he explained. "A victory up there would be a great shot of confidence for us to start the season."

Overall, San Francisco may be the best team in the nation -- but games are not won or lost on paper.

The Rebels will be looking for

big plays from a well-balanced attack by strikers Dave Cohen, Ralph Lehtinen and freshman John Linton, who was very impressive in practice this summer. Joining them will be Steve Kahn, a second-year player from Chaparral High.

In the middle will be all-conference David Montoya and Steve McClenachan, a talented all-around player. John Romero and Roger Tabor will also see action in the midfield.

Defense may just be the Rebels'

strongest point this year, with the return of senior all-conference performer Murray Petersen. Also returnees Tim McGarry, Glen Tabor and Rick Trujillo shore up a tough UNLV backfield.

Junior goalkeeper Jim McKusick will probably be in the nets Thursday with help from outstanding freshmen Gary Sepede and Steve Richter.

UNLV will then meet powerful WAC contender BYU in a 5 pm game, to be held at Fountain Park.

UNLV's Probation Lifted

by Robert Qualey

UNLV's two-year basketball probation is over!

The National Collegiate Athletic Association announced that, effective as of Wednesday, Aug. 22, 1979, all sanctions against the university (except the disciplinary action against Coach Jerry Tarkanian) will be lifted.

Litigation concerning Tarkanian is still pending in the courts. The NCAA wanted him suspended during the probationary period, but Tark was able to gain a court injunction prohibiting the university from suspending him. The case is now pending in District Court, and the Nevada Supreme

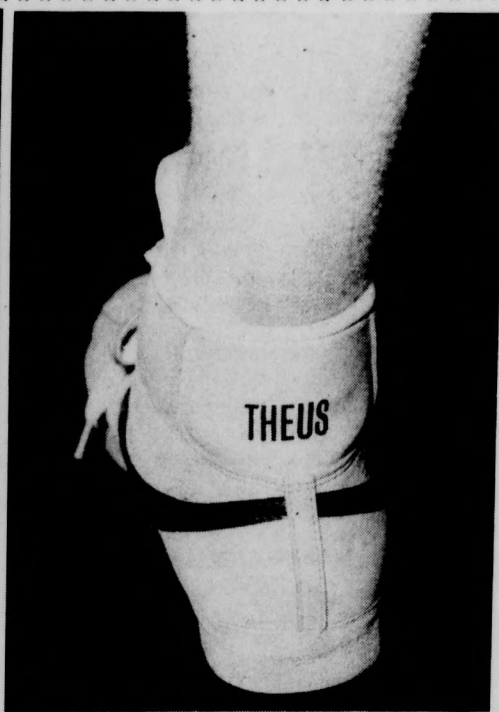
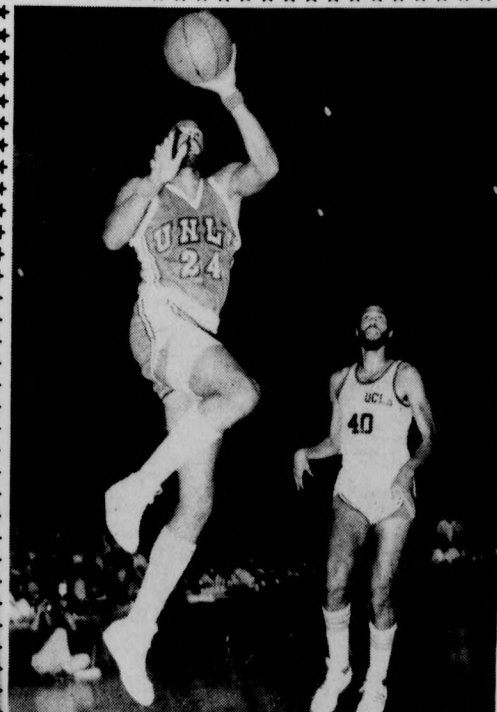
Court has ordered the NCAA be adjoined to UNLV as a defendant in the suit.

The NCAA is trying to get the case moved to a federal court to alleviate prejudice. The NCAA also announced that if Tarkanian should drop his suit or lose the case, he would be immediately suspended for two years.

The lifting of probation should enable UNLV to be admitted to the Western Athletic Conference and accelerate the recruiting efforts. The scholarships in the basketball program had previously been limited to three full-time scholarships each year as part of the sanctions imposed on UNLV.

Men's Varsity Tennis tryouts are scheduled to begin Wednesday, Sept. 12, on the UNLV tennis courts.

All new players who would like to try out should contact men's tennis coach Fred Albrecht in the John Wright Social Science Building, room 199, before Sept. 10.



ALUMNI STANDOUTS -- Lewis Brown (left photo) was the high scorer of the UNLV alumni-UCLA alumni game, with 27 points. You Know somebody has reached the top when they have personalized tennis shoes. (See story page 21.) photos by David Duarte

Fullerton First Foe

by Jim DiPietro

UNLV opens the 1979 football season against an old foe, Cal-State Fullerton, Sept. 8 at 7:30 pm in the Las Vegas Silver Bowl.

This contest will mark back-to-back confrontations between the Rebels and Titans. Our '78 season was closed with the Rebs dumping CSF, 24-7.

Fullerton lost only two members, both linemen, from last year's starting offense. Although the Titans went 5-7 last year, they were nationally ranked fourth in rushing and seventh in total offense.

CSF head coach Jim Colletto looks at this game as an experience tool, as his school looks

toward capturing the PCAA conference crown. He feels they have the potential to be a top offensive team once again, but adds, "Inexperience is our worst enemy."

The man at the helm will be sophomore Eric Bullock, who played defensive back last season. Fullerton has been planning to put Bullock at QB since last season. He is a 5'11", 180-pound graduate of South Gate High School in Los Angeles.

The defense welcomes back two all-conference players, cornerback Lucious Smith and linebacker John Bungartz.

Colletto feels he has good players at all positions, but feels depth may be a key factor for his young team.

WAC Begins Football Season

by Jim DiPietro

There wasn't much action in the Western Athletic Conference as football began the first week of the '79 season.

WAC teams played three games, all non-conference contests.

In Salt Lake City, the University of Utah routed Long Beach State, 34-10.

The Utes were led by the dynamic running of Del Rogers, who rushed for 117 yards in 21 carries. The high point of the game was a 60-yard touchdown run by Rogers.

The other WAC victory was a lopsided performance by the New Mexico Lobos over Louisiana Tech, 34-0.

Lobo quarterback Brad Wright was spectacular on the ground as well as in the air. Wright was 16 of 22, for 171 yards and one touchdown. He also racked up 50 yards in 17 carries on the ground.

Football Tickets

by Jim DiPietro

For students who carry seven credit hours or more, one season football ticket is free with a validated student ID, and a second one is available for \$14. Any additional tickets you may desire will cost the regular price of \$49.

Student seats are located from the 50-yard line to the north end zone on the east side of the Silver Bowl. Approximately 3500 seats are available, and an additional 800 students can be seated on the bleachers. Fraternities and other campus organizations purchasing tickets in sectional blocks will be in the general student section, excluding the 50-yard line seats.

Scholarship students and boosters will sit on the west side between the 20-yard lines. The alumni will have about 100 seats in section 207 on the 30-yard line.

Seats from the 50-yard line to the south end zone on the east side will be sold to the general public on a game-to-game basis.

The new end zone seats will be used for general sales and the Junior Rebel Club. Lower end zone seating will be \$4; upper seats will go for \$2. Children will be admitted for half price.

Students from visiting teams' schools will be seated on the east side as they have been in the past, although that will change to the west side beginning next year. According to UNLV ticket manager Sherman Bennett, Western Athletic Conference guidelines state the visiting students will be seated on the same side as their players; the home team is subject to the same regulation. Thus, next season the UNLV team will be assigned to the east sideline and visitors, the west side. The other seating arrangements will remain the same.

Members of the Show Band of the Stars will be seated on the east side near the north end zone when they are not performing, giving them easy access to the playing field for their halftime shows.

The Lobos had a total offense of 342 yards, but the defense had some outstanding performances by the secondary.

Jim Cook scored a second-quarter touchdown by pouncing on a blocked punt in the tech end zone. Later in the quarter, safety Doug Smith grabbed a Mark Buchanan pass and raced 82 yards for another score.

The other two teams from the conference were defeated on the road. In Tucson, University of Arizona rallied to defeat Colorado State, and in Denton, Texas, Bernard Jackson turned in a fine

performance with 127 yards rushing and two touchdowns as North Texas State dominated Texas-El Paso, 35-0. On North Texas' first possession, they went the distance of the field, culminating in a 13-yard romp by Jackson.

Starting QB Jordon Case had an 11-yard pass to Steve Deib, and backup Joe Stevenson hit Bruce Chambers in the end zone with a 14-yard strike. Jackson also had an 18-yard TD run in the third period, and the final score was a seven-yard run by freshman Bobby Daniels.

Former WAC member Arizona

came from behind to defeat Colorado State, 33-17. Colorado State was in control through most of the first half, even though it was 21-17, Arizona, at halftime. Hubert Oliver of the Wildcats racked up a total of 196 yards on the ground, including a 56-yard sprint to the end zone, and caught a six-yard TD pass from Jim Krohn in the second quarter.

With six minutes remaining in the first half, Krohn raced to the outside for a 23-yard score.

Placekicker Bill Zivic added two second-half field goals as Arizona held the Rams scoreless for the

half. Marcellus Green returned a punt 89 yards for what appeared to be a touchdown for the Wildcats, nullified by a holding penalty.

Next week, Colorado State takes on Southwest Conference power Arkansas in Little Rock; Wyoming is at Washington; Utah plays the Rainbows in Hawaii, in a conference battle; Texas-El Paso hosts University of the Pacific; San Diego State visits Missouri; Air Force opens against Tulsa; Brigham Young travels to Texas A&M; New Mexico hosts Oregon State; and UNLV takes on Cal-State Fullerton at the Silver Bowl.

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Limit one coupon to a customer, please. Offer good thru Sunday, Sept. 30, 1979, at the Carl's Jr. location listed on the map.



SPO88



Ticket Outlets Named

UNLV Ticket Manager Sherman Bennett announced recently the Clark County area will have a record 25 outlets for game-by-game tickets for the 1979 Rebel football season, which begins Saturday at the Silver Bowl, when Cal-State Fullerton visits Las Vegas.

"We don't want anyone to use the excuse that they couldn't come all the way out to UNLV to get tickets for our seven home games," explained Bennett.

While season tickets are still available, they can only be pur-

chased at the UNLV athletic ticket office in the McDermott complex on campus. The office will be open 9 am-5 pm Monday through Friday during the football season, and on game days from 9 am-1 pm. The box office at the Silver Bowl will be open with Rebel game tickets on game days only, starting at 9 am.

Following is the complete list of 1979 Rebel football game-by-game ticket outlets:

LAS VEGAS (18)

First Western Savings (all 11 branch offices)
Hedges & Wade Realtors

Charleston Heights Bowl
Hallmark Stores (3)
Davy's Locker
Moby Grape

NORTH LAS VEGAS (2)
Nellis Air Force Base Recreation Center
The Keg Room

EAST LAS VEGAS (1)
The Stadium Saloon

HENDERSON (1)
Townhouse Motor Lodge

BOULDER CITY (1)
Nevada Drug

Band Begins New Year

by Barbara Smith

It was kick-off time for UNLV's own marching band! Last Sunday, a reception for new and old members was held upstairs in the student union Fireside Lounge.

Many spent this time greeting old friends and making new acquaintances with incoming students.

Everyone was eagerly anticipating marching once more. With zealous enthusiasm and an optimistic outlook for an exciting season, it was a week filled with early morning practices for the band out on the track field, learning different marching tech-

niques and separating into sections to work on music.

The Show Band of the Stars rehearsed from 7:30 until 8:45 each morning. On Monday, a special all-day rehearsal was held to ready the band for their first show Saturday at the Silver Bowl.

UNLV Director of Bands Chuck Lee is happy to welcome three new members to the Show Band staff -- Tom Roe, who will help out in the percussion area; Tom Wright, a graduate of Cal State-Hayward, who will take charge of the brass section; and Dale Kokot, a graduate of Indiana University, South Bend, who will help with wood-

Rebs Beat UCLA

by Robert Qualey

UNLV's basketball alumni played an exhibition game against UCLA's alumni on Aug. 15 at the convention center, the Rebels coming out with a 155-134 victory.

The shoot-out, held for the benefit of local charities, featured former college stars and current NBA professionals and attracted a crowd of 5,000.

It was the first appearance in the convention center for most of the Bruins, and they were treated to the usual greeting -- whirling spotlights, fight song, cheering and cheerleading routines. It didn't have the desired effect, as the Bruins took the lead until 2:50 in the first half, when UNLV took the lead away with two free throws by Rickey Sobers, making the score 60-59.

Colorful former UNLV center Lewis Brown was the star; the crowd continually called out "LEWWW!" for the one-handed hook shots he regularly sunk. Brown led all scorers in the game with 27 points and his team with 16 rebounds.

The four-12-minute-quarter-system and three-point-plays were used for this game; UNLV long shot artist Sudden Sam Smith took advantage of the three-pointers four times, finishing with 24 points.

Other stellar Rebel performances were provided by Sobers, who dished off 21 assists and picked up 22 points; Reggie Theus, who hit 25 points; and Jackie Robinson, who scored 21 points and pulled down 10 caroms.

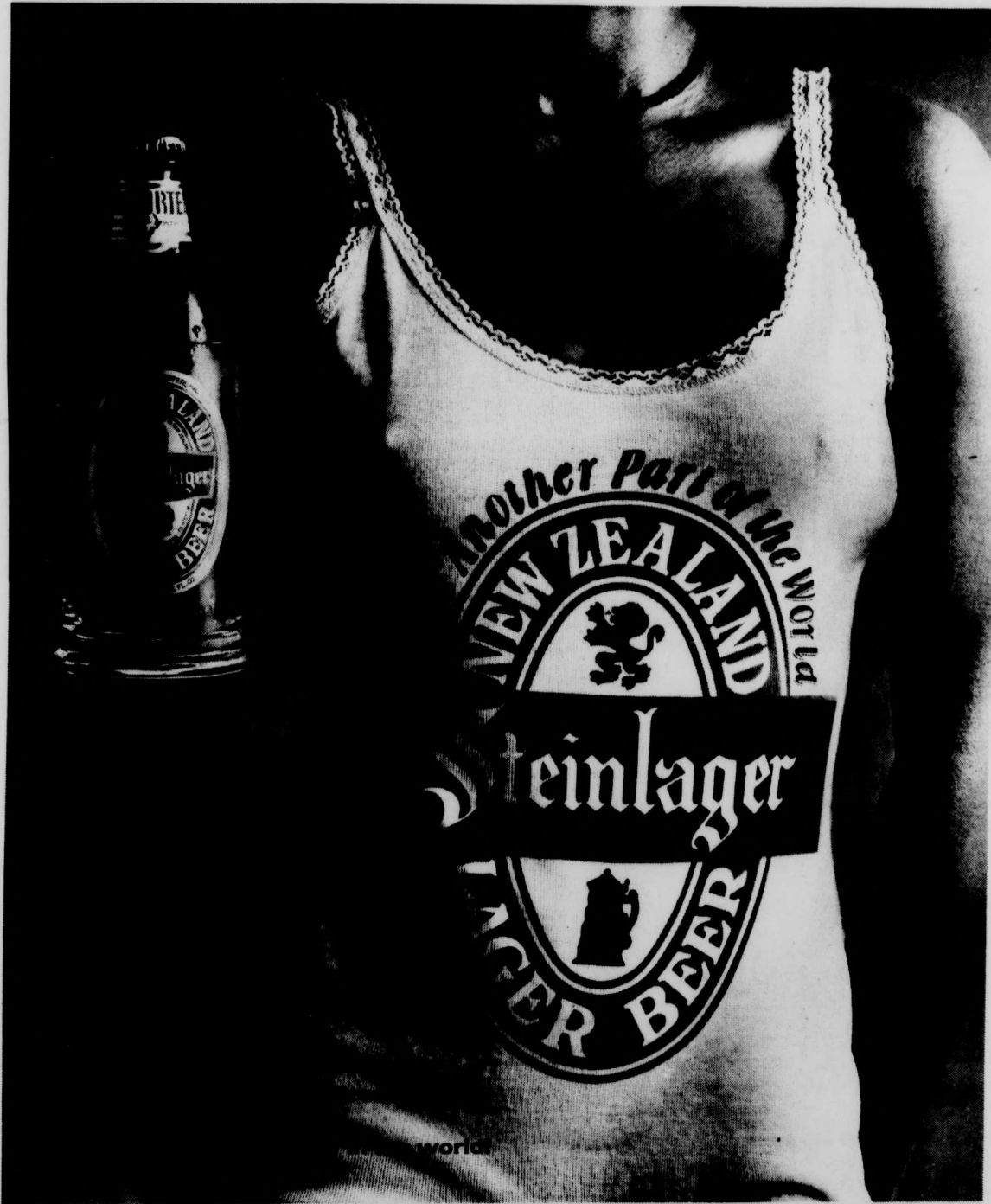
UCLA, led by 1973 Pizza Hut Classic MVP Swen Nater, controlled the early part of the game, Nater and Sidney Wicks scoring with ease.

UNLV was on top at halftime, and the Rebels held a firm grip on the lead for the rest of the game, largely because of Big Lew's play, sparking the Rebels to several scoring spurts.

UCLA could not adjust to being behind, and lost its composure several times, acquiring two technical fouls -- one by UCLA coach Abdul Rahman (formerly Walt Hazzard). Rahman was angry at the way the referees were calling the game, and on one occasion threatened to take his team off the court.

High scorer for the Bruins was Nater with 25; he also led in rebounds, with 18. Wicks bagged 18; Curtis Rowe, 17; Andre McCarter, 14; Gail Goodrich, 13; and Larry Hollifield had 11.

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Intramural Calendar

| | | |
|------------------|------------------------|--------------------|
| Tuesday, Sept. 4 | Flag Football (M, W) | Thursday, Sept. 13 |
| Monday, Oct. 8 | Team Bowling (C) | Wednesday, Oct. 17 |
| Monday, Oct. 15 | Tennis (M, W, C) | Wednesday, Oct. 24 |
| Monday, Oct. 22 | Volleyball (M, W, C) | Thursday, Nov. 1 |
| Monday, Nov. 5 | Racquetball (M, W, C) | Thursday, Nov. 14 |
| Monday, Nov. 12 | Table Tennis (M, W, C) | Wednesday, Nov. 21 |
| Monday, Nov. 12 | Turkey Trot (M, W, C) | Monday, Nov. 19 |
| Monday, Nov. 26 | Swimming (M, W, C) | Wednesday, Dec. 5 |
| Monday, Nov. 26 | Weightlifting (M, W) | Wednesday, Dec. 5 |

SPRING SEMESTER 1980

| | | |
|---------------------|-------------------------|----------------------|
| ENTRIES OPEN | SPORT | ENTRIES CLOSE |
| Monday, Jan. 28 | Basketball (M, W) | Wednesday, Feb. 6 |
| Monday, Jan. 28 | + Free Throw (M, W) | Wednesday, Feb. 6 |
| Monday, Feb. 18 | Bowling (M, W) | Wednesday, Feb. 27 |
| Monday, Feb. 25 | Table Tennis (M, W) | Wednesday, March 5 |
| Monday, March 3 | Racquetball (M, W, C) | Wednesday, March 12 |
| Monday, March 10 | Innertube Wtr. Polo (C) | Monday, March 19 |
| Monday, March 24 | Softball (M, W) | Wednesday, April 2 |
| Monday, March 24 | + Home Run (M, W) | Wednesday, April 2 |
| Monday, March 31 | Tennis (M, W, C) | Wednesday, April 9 |
| Monday, April 14 | Track (M, W, C) | Wednesday, April 23 |

Legend: M = Men, W = Women, C = Coed

Soccer Team Loses 3-2

by Shawn Buckley

The UNLV soccer team unofficially opened their 1979 season with an exhibition game, losing to the University of Munich, 3-2.

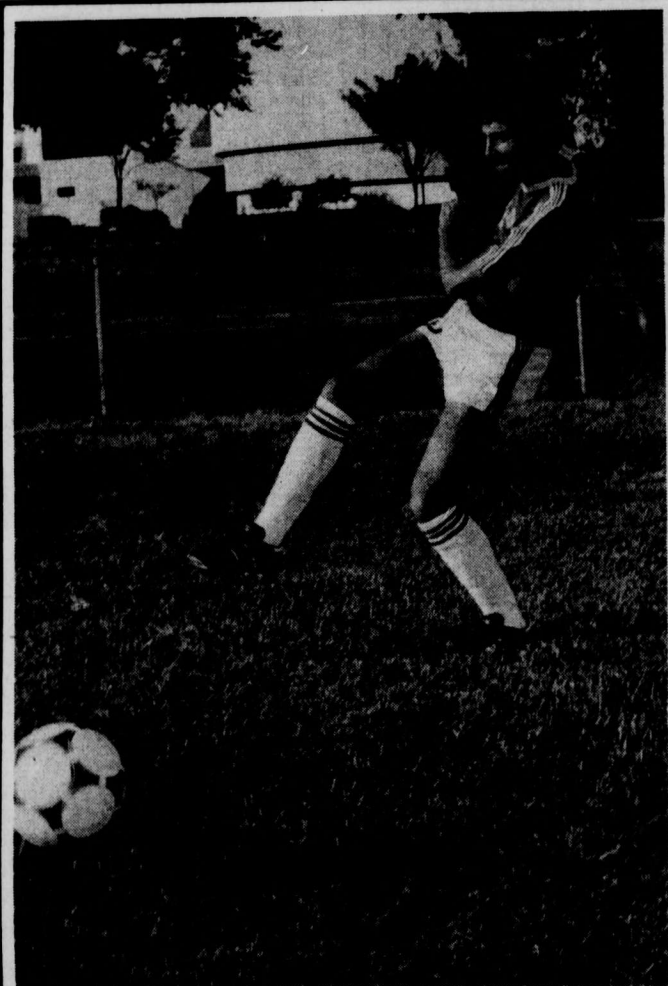
Although they lost the game, the Rebels were quite impressive at certain times, but they showed some youthful inexperience at others.

The game was played before 1,092 fans at the Silver Bowl. It was by far the largest crowd the Germans have played for on their tour of the U.S.

Experienced players who stood out on the Rebel squad included sophomore striker Dave Cohen, who had one goal; Steve Kahn, a sophomore midfielder with some good shots on goal; and Moe Tabor, who controlled the defense for the Rebs; also Timmy McGarry, who outran the Germans until he was hurt late in the second half and had to leave the game.

Playing time was equally divided between the Rebels' first and second teams. While Coach Hart was of course not pleased with the loss, he was satisfied with what he saw.

Hart is looking forward to the official season-opener on Sept. 6, against the Dons of San Francisco, one of the top-rated soccer teams in the nation.



Dave Cohen

BB Schedule Announced

UNLV's basketball schedule has been released, with a total of 28 games for the 1979-80 season. The game against Kentucky will be nationally televised. An exhibition game will be played against the Polish National Team Nov. 19 at the Convention Center, and the first regular season game will be with Pan American University, Nov. 30.

There are 17 home games this year. One is against arch-rival University of Nevada, Reno, Dec. 7; then UNLV will travel north for a rematch on the Wolfpack's home court Jan. 21.

The most significant game of the regular season will probably be the battle with University of Kentucky, followed in importance by the regular season tournaments. These include the Rebel

Roundup, Dec. 21-22, and the Las Vegas Holiday Classic, Dec. 28-29.

Teams participating in the Rebel Roundup are Montana, Texas

A&M and North Texas State. The Las Vegas Holiday Classic teams include Weber State, Loyola-Marymount, and the NCAA defending champion Michigan State.

Air Force Joins WAC

by Jim DiPietro

It was recently announced the United States Air Force Academy will join the Western Athletic Conference effective July 1, 1980.

The announcement was made by University of New Mexico President and WAC Presidents' Board Chairman Dr. William E. "Bud" Davis, thus bringing conference membership to nine schools, pending approval of UNLV.

The vote by the Presidents' Board was unanimous, coming just two weeks after the Academy formally applied. The reason given for such rapid approval was that the WAC and the Academy have been conducting informal talks during the past two years.

The Air Force Academy will be eligible for all WAC championships beginning in fall of 1980, with the possible exception of football.

MARINE AIR/GROUND TEAM

Marine Corps Officer Program for College Students

The Marines are Looking for a Few Good Men!

The Officer Selection Team will be on campus:

LOCATION: Student Union
DATES: 10-12 September 1979
TIME: 9:00 a.m. to 2:00 p.m.

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Captain JOHN R. SWITZER
Marine Corps Officer Selection



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UNLV Prepares For Season

continued from page 19

mitted themselves to off-season preparation and conditioning. The guys are good fundamental tough football players. They go to class, maintain their grades, they're smiling -- of all the teams I've had here, I've gotta say I like this bunch."

YELL: "What do you think our strongest team will be -- offense or defense?"

Knap: "It's hard to say. The two are so dependent on each other, it's almost hard to separate them. It's impossible for a defense to look good when it's coupled with a

bad offense, and vice versa. It's impossible to have good offensive stats if you have a poor defense. One team can really make the other look good -- or bad."

YELL: "You're noted for your offensive emphasis."

Knap: "Now yes, once I was noted for my defense. When you become head coach, you almost have to concentrate more on offense in order to work with the quarterbacks. When I was an assistant coach, I specialized in defense."

YELL: "Folks thought it unusual that our better team last year was defense, when you put together

such a strong offense."

Knap: "That's really not the case. Our offense was the stronger last year. We averaged five yards per play -- that's phenomenal. That would have to rate with the top 10% of offenses in the country."

YELL: "Coach, we're in our third season as a Division I-A school. Realistically, couldn't Division I be broken into subdivisions -- wouldn't some schools be way too powerful for us to take on, say Ohio or Penn State?"

Knap: "Keep in mind that they're way too powerful for the rest of the teams in their conferences as well. UNLV could play with the Big 10; we could handle Northwestern or Iowa -- BYU has played them and beat them. It's the same with the PAC-10. The WAC has played Oregon, Oregon State, Washington, Washington State, and beaten them. USC and UCLA are not the PAC-10 -- they're the top of the PAC-10."

YELL: "What I hear you saying is that UNLV is a football power."

Knap: "Absolutely, we're right in there with the big boys."

YELL: "About the WAC [UNLV hopes to enter in 1980], I've heard some say that it doesn't offer the type of competition a school like

UNLV should play against. Is the WAC a powerful conference?"

Knap: "You bet it is. You may have heard some hesitation about joining from the basketball outlook. And that's not because the WAC teams are too weak -- just the opposite."

YELL: "Back to our fall schedule. Coach, what teams this year are you really watching for?"

Knap: "The honest-to-God truth -- every one of the teams we're going to play has the capability of beating us. And yet, conversely, we have a chance to beat every one of them. It's a toss-up; every game is a toss-up. You know we're going to lose some 'cause it's impossible to maintain maximum effort and intensity for 12 games."

YELL: "You do single out some that are more difficult than others, don't you?"

Knap: "The tougher games may well be our road games. Hawaii in Hawaii, Wyoming in Laramie. Colorado State should be a good one too, because they're going to be revenge-bent against us -- we ruined their homecoming last year. Cal-State Fullerton will be tough; they've got 35,000 students

there -- you know they have a good football team."

YELL: "So what's the prediction, Coach?"

Knap: "For the season, I'll be happy with, say -- 8 wins."

MOSCOW 1980



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A valid UNLV ID card or fall registration receipt must be presented to equipment room supervisors.

Small Lockers (10" x 10")
\$5 lock deposit (refundable); no locker fee

Large Lockers (10" x 36")
\$5 lock deposit (refundable); \$7.50 locker fee per semester

No personal locks permitted. All lockers must be assigned. Avoid the class rush at equipment room #2 (men's). The room is open from 7 am to 10 pm. The women's equipment room is open 8 am to 5 pm.

MPEC EQUIPMENT ROOM #2 CHECKOUT RULES

You can check out equipment and rent towels (10 cents) with presentation of a valid UNLV ID card (current, legible sticker). No keys, bags, billfolds, driver's licenses or valuables will be accepted. Each item is numbered, and you must return the number checked out to you. When you return equipment or towels, your ID card will be returned to you. Unreturned items are your responsibility and will be charged to you. Equipment must be returned the same day as check-out.

PE COMPLEX HOURS

The hours for McDermott Physical Education Complex are as follows:
Monday thru Friday, 6 am to 10 pm
Saturday, 8 am to 8 pm
Sunday, 10 am to 6 pm

POOL HOURS

Monday thru Saturday, 1 pm to 2:30 pm
Sunday, 2 pm to 6 pm

All other hours for reservations and schedules are posted on the bulletin board in the main hall between the men's and women's locker rooms. A valid ID card (fall sticker) must be carried on your person at all times to show to MPEC hall supervisors and for check-out of equipment.

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Survey Conducted By Soc.

A majority of Southern Nevadans are opposed to the construction of a nuclear power plant in this area, according to the results of a survey just completed by the UNLV sociology department.

Sixty-two percent of the 356 people questioned opposed the construction of a nuclear power plant in Southern Nevada, and an overwhelming 85% are opposed to the bid by American Atomics Corp. to move into North Las Vegas.

Marilyn Lester, the associate sociology professor who designed and directed the survey, says she was surprised by the results. "I thought the public's concern with the economy, unemployment or

the energy shortage might outweigh their concern over nuclear power, but the results of the survey didn't bear that out," she said.

When asked whether they felt citizens were receiving all available information on the safety of nuclear power, 83% of those surveyed felt the public was not receiving adequate information, and only 10% said they had a "great deal" of confidence in the nuclear industry's claims that nuclear power is safe.

A majority of the respondents also felt Nevada should not serve as a nuclear dump site.

Lester included in the survey one question regarding people's

driving habits during the recent gas shortage. A total of 65% reported they did change their driving habits during the gas shortage, with most respondents saying they made fewer unnecessary trips. A smaller percentage said they began carpooling as a result of the shortage.

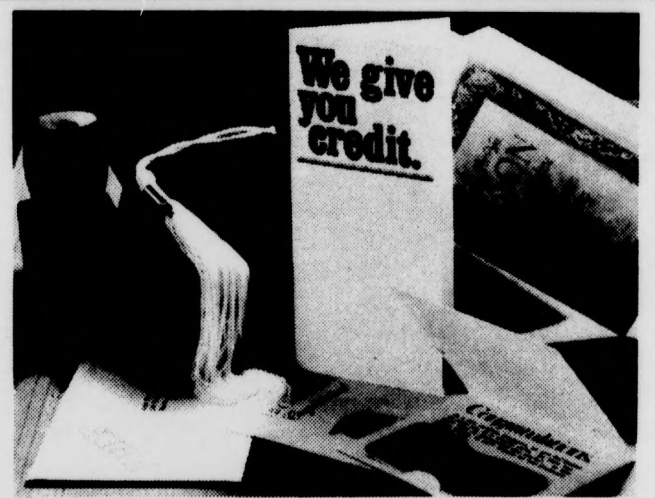
The survey was undertaken at the request of the Sagebrush Alliance, a local anti-nuclear organization. However, Lester emphasized that the attitude study was constructed without bias, using general principles of social research.

She said the results of the survey will be made available to anyone in the community, upon request.

continued from page 2
yourself! During the next few weeks, take a close look at Greeks at UNLV. I think you'll like what you see.

Sincerely yours,

Don Soderberg
Interfraternity Council President



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Jim Davis Awarded Grant

A UNLV physiology graduate student will find his search for undefined hemoglobins a lot easier thanks to a grant-in-aid from the Sigma Xi Scientific Research Society of America.

Jim Davis, a Las Vegas resident, was awarded the grant for his proposal to study the effects of Ph and temperature on hemoglo-

bins. His paper was judged on the scientific merit of its content.

The first UNLV'er ever to receive the award, Davis, 32, will use the money to purchase a tonometer. This instrument detects oxygen saturation of known and possibly unknown hemoglobins.

To fulfill the grant, Davis must conduct the study and report his findings to the society. This will enable him to become an associate member of Sigma Xi to demonstrating aptitude for research in his

field of science.

The society's main focus is on recognizing individual research projects, publication of research reports in the American Scientist magazine and grants-in-aid for research.

Since its founding in 1886, Sigma Xi has installed more than 300,000 individuals, all of whom are considered members of a special task force dedicated to supporting not only their own sphere of inquiry, but all scientific research.

UNLV Receives Money

The University of Nevada, Las Vegas college of science, mathematics and engineering received more than \$775,000 in new research monies for 1978-79, a substantial increase over any previous year, according to Dr. Robert B. Smith, college dean.

The Environmental Protection Agency continues to be the major source of project support, accounting for more than 55% of the revenue. Grant recipients this year were heavily concentrated in the biological sciences and mathematical sciences departments.

Management Seminar

Individuals interested in improving their business and administrative skills will find September courses offered through the division of continuing education and the college of business and economics at UNLV.

"Supervisory Management Seminar" will be held Sept. 10-11, followed by "Managing Your Building Maintenance Dollar," Sept. 13-14 and "How to Administer the Employee Retirement

Insurance Security Act (ERISA) Plan," Sept. 17-18.

Also available are "Training the Trainer," Sept. 17-19; "How to Test and Evaluate Your Advertising: Take the Guesswork Out of Maximizing Advertising Dollars," Sept. 20-21; and "Distribution Warehousing, Order Picking and Packing," Sept. 26-28.

If you have questions, or wish to register, call the division of continuing education at 739-3394.

Nursing Courses

Two nursing courses will be offered in September through the "Classes for People" program at UNLV.

"Overview of Pharmacology" will meet Sept. 11-Nov. 15 and "Chest Assessment" will be taught Sept. 17-Oct. 8.

Co-sponsored by the UNLV nursing department and Clark County Health Educators, "Overview of Pharmacology" will serve as a review and update in pharmacology and drug administration.

In the "Chest Assessment" class, Margaret Simon, associate professor of nursing, will teach nurses to identify, label and describe their findings in chest examinations by means of listening and touch.

Call the division of continuing education at 739-3394 for more information, or stop by Frazier Hall room 109.

Pub. Board

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After approval of the staff, the financial situations of the YELL and Epilogue were discussed. The YELL was in the black as of Aug. 10 (\$2,081.57 total expenditures, \$2,440.08 total revenue) and the yearbook was slightly in the red as of Aug. 15, but due to some yearbooks being sold during registration, the Epilogue figures were an inaccurate reflection of their true financial status and as of this writing, the Epilogue is also operating in the black.

Acting board chairman Alderman asked if there were any recommendations for the position of chairman, and Dennis Berry's name was submitted, to be voted on at the Sept. 4 CSUN Senate meeting. Diane Anderson was suggested for the open seat on the board; that matter will also go before the senate.

Classified

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SMALL ORGANIZATION has openings for college graduates, the Coast Guard... stop by the Information Table in the Student Union, Monday Sept. 10.

ROOMMATE WANTED... 3 bedrooms, 1 1/2 baths, 3 1/4 miles from UNLV. Near intersection of Mountain Vista and Tropicana. Pool, patio, own room. If you act soon, you can play a part in furnishing and decorating. Asking \$130/mo., plus 1/2 utilities. Negotiable!! Call 452-5962. Keep trying!

HELP WANTED... counter, night shift. Apply between 2-5 pm. Dairy Queen, Maryland and Tropicana, 739-6071.

FEMALE ROOMMATE WANTED... possible babysitting exchange. Off-campus. will consider moving. Call 731-1670.

ARE YOU IN LOVE? Or boiling mad? Or just trying to tell somebody something? Whatever the case, you too can put a Personal Classified Ad in the YELL! Students get their ads published FREE! Everyone else pays the low price of 10 cents a word. Bring your ad up to the YELL office (SU-302), or mail with payment to the YELL, UNLV, 4505 Maryland Parkway, Las Vegas, NV 89154. See you in the YELL Personal Classifieds!

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WHEN ARE YOU GOING TO DO IT?



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then Allen Kopy did it!
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EPILOGUE 80

Check Out The New View At UNLV

THE YELL university of nevada, las vegas

Vol. 24, Issue 3
Sept. 6, 1979

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Advertising -- 739-3889

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Special Law School Issue

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Soccer Team Gets Break?

UNLV's soccer team finally has a field it can call home. It's on campus, located behind the student union.

Until now, the Rebel kickers have had to play their home games at Ed Fountain Park on the west side of Las Vegas. Unfortunately, Fountain Park is definitely not the best place to play soccer, especially college soccer.

The Rebels recently had a chance at the new football practice field. There was even an offer to put lights on the field. But from what the YELL has heard, this was so the football team could practice on it at night, not for the benefit of Rebel soccer fans.

So the soccer team was given the old baseball field for its games. It was fixed up and reseeded, and stands were installed.

Signs all around the field ask for people to please stay off the newly planted grass. But as usual, UNLV students failed to read signs and have been continually walking all over the freshly seeded turf.

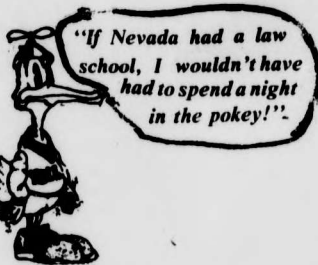
This past weekend, students were even playing football on the field!

Why couldn't they have used the football practice field to play football? Logical, isn't it, play football on a football field, not a soccer field.

Hopefully in the future, UNLV students will stay off the field till the grass has had a chance to grow.

As for the campus police, UNLV soccer coach Vince Hart asked one of the campus cops to clear the field and he said, "What can I do?" I guess he [the cop] is admitting either that he can't do anything or that the campus police don't have any power.

To paraphrase the campus cop's words, "What can you do?" Please try to stay off the grass.



Publications Board; CSUN Economics

Any students interested in serving on the Publications Board should apply in the CSUN office. The chairmanship of the board is also open.

The YELL would like to make a suggestion to the CSUN Senate and the Executive Board before they decide the chairmanship position.

1) Don't choose the editors of the *Epilogue*, the YELL or any CSUN publication. YELL Editor Dennis Berry volunteered for the position earlier this month at a Publications Board meeting, but withdrew his name at last week's senate gathering.

2) Don't choose a member of the senate.

The Publications Board chairmanship is a powerful position, and should be filled by an unbiased person.

Editors of the YELL and *Epilogue* have in the past had differences with senate members. A senator could get "miffed" upon being left out of a senate story or being criticized by the paper, and said senator could try to get back at the editor through his/her position as publications board chairman.

The YELL would like to see a communications studies major chair the board.

A communications major would have the expertise and knowledge to run the board while keeping an unbiased attitude.

We hope the Senate and Executive Board will take our suggestions into consideration before they make their nomination.

"What economical stipend would be satisfactory for a person who puts in 48 hours of work per social function?"

Perhaps the CSUN officers and various other student "Mucky-Mucks" would be the most qualified from which to attain the answer. These principal leaders of the student community put in countless hours a week in such mere activities as running CSUN, which 9,000 students depend upon for various services.

I would not say that tending a bar, mixing drinks and listening to people's woes for 48 hours exactly calls for receiving a \$200 paycheck, which Ms. Margie Doyle wishes to get for the above-described exertion.

continued on page 20

by Ken Weber

Any school administrator will tell you college is a place for education, not athletics. However, if you happen to be an athlete, you value both very highly. Sure, you're here to learn, but no one likes to be a loser.

However, many boosters and community members are currently feeling like losers. Not to say the community feels the athletes have let them down in any way, but they do feel university administrators have.

The university always seems to be able to get the community's support, but when there is a controversial decision to be made, such as in the case involving Roger Barnson (for the open position of UNLV athletic director), the community's feelings seem to have no bearing on the university's decisions.

UNLV administrators should try to see all sides if they intend to ask for community support. In short, they should look at the community's chosen candidate, if for no other reason than the fact that they support the university.

The students should also make their opinions known, because if the administration is led to believe they can roll right over everyone while still receiving their support, the administrators are just going to end up pounding stakes through their own hearts.

The controversy involving Roger Barnson is coming to a close, only because the university has pacified the community by putting Mr. Barnson's name on the list of (now six) finalists. There is no more *actual consideration* being given to him, but they can at least now say he's on the list.

Barnson Controversy

Maybe if the university would listen to the community, they could find the "best person" in their own back yard, instead of what could be termed as "the other side," where, of course, the grass is always greener.

by Belinda Malone

Usually, the idea of having administrators is to have people who can direct student activities, run a university smoothly, and make sure that everyone on campus is content both politically and educationally. However, there are times when administrators feel the essence of power too deeply, feel that no matter who or what is involved, their *power* is not to be questioned.

Technically, President Goodall had every right to add Roger Barnson's name to the list of nominees for the open position of UNLV athletic director. Technicalities aside, what was the main purpose of creating a search committee, if they are not allowed to make their own decisions and adhere to them without interference by administrators?

There are instances where Dr. Goodall has the power to overrule any committee's efforts. Roger Barnson's is not one of those instances.

In effect "buckling under pressure," Goodall has defeated the purpose and aims of a committee who has undoubtedly done countless hours of research. These people are on the search committee because they are supposed to be the highest qualified where nomination of candidates for athletic director is concerned.

If President Goodall feels he can abolish the principles of the search committee, he might as well get rid of every other knowledgeable, experienced and innovative committee on the UNLV campus. After all, he does have the power to do so, right at the tips of his fingers.

Letters To The Editor

Dear Editor:

It's 11:15 pm and I have just arrived home from the first football game of the 1979 season. I was prompted to write this letter because of several things I saw and heard (did not hear, in one case) during the course of the evening.

When I first arrived at the stadium, I noticed the new addition had never been painted. This reflects badly on the university and the Las Vegas Convention and Visitors Authority, since it has been at least eight months since the addition was supposedly completed.

I next learned that the ordinance prohibiting alcoholic beverages, glass bottles or metal cans from being brought into the stadium was being enforced. This did not bother me until later when I saw other people in the stadium with beer and wine which they brought themselves in glass bottles and metal cans. This makes me believe that the enforcement was selective and that if you knew someone at the gate you could get in with your own beer or wine. I don't mind the ordinance being enforced, however, in the future, I would hope that it is enforced equally.

After a trip back to my car, to leave behind the beer I had brought, I located my seat and sat down to await the start of the game. A short while later, a group of people approached a nearby usher and asked him where their seats were. The usher looked at their tickets and informed them that their seats were at the other side of the stadium. I knew he had not misread the tickets because he

stated the section number out loud whereupon another nearby fan informed them that they were

standing in the section they were looking for. The usher promptly left without saying a word, no doubt to send another lost fan off in the wrong direction in search of his or her seat.

Finally, during halftime, the new addition to the stadium was dedicated. At least I *think* it was dedicated — I didn't hear one word of the dedication speech and I was pretty clear to the north end zone, where the P.A. speakers are located. One last comment, I hope this first halftime show is not an indication of what to expect from the marching band this year. Their performance was terrible.

Gloyd G. Green

Welcome Back

Dear Editor:

This summer break was quite fruitful for me, and I hope for the many students I have come to know through the years. My major task was that of making my home where students and my typewriter and self meet quite regularly through the school year. I know it isn't the greatest or the most illustrious job that would win first prize in an interior design contest but that was not what I had in mind. I just want all who walk through my living room door to feel comfortable and when they leave with their assignments feel confident and happy.

Dorice S. Sager

Letters to the editor are appreciated, as the YELL provides a forum for your opinion. Send them to the YELL, UNLV, 4505 Maryland Parkway, Las Vegas 89154. All letters must be typed and signed; names will be withheld if requested.

UNLV
YELL
The Yell

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MAF Goes Before Regents

Is the mandatory athletic fee necessary? Is the fee fair to all students? Is the fee fair only to some of the student body?

These questions are not uncommon on many campuses across the nation. It has become a touchy, controversial issue at most universities and I must admit it has become no less than that at UNLV. Still, it remains the rule rather than the exception.

The fact is, the revenue generated by the fee is desperately needed. The UNLV Athletic budget is \$2.7 million, and of that amount, \$619,000 is appropriated by the Nevada State Legislature. The remaining amount must be raised by various means — ticket sales, donations, game guarantees, radio and television rights fees, and of course, the mandatory athletic fee (in the amount of approximately \$290,000).

Let's look at how some of our Western Athletic Conference opponents' financial guns are loaded as a result of their student athletic fee: University of Utah, \$380,000; Colorado State University, \$1,020,000 Air Force Academy, \$200,000 plus Uncle Sam; New Mexico, \$300,000. The fee is definitely needed, if UNLV is to maintain the same firepower.

The financial strain placed on intercollegiate athletic budgets by the impact of compliance to the Department of Health, Education and Welfare Title IX has been overwhelming. Title IX states that institutions receiving federal grants must provide "equal opportunity" for women in intercollegiate athletics.

If the institution is found in non-compliance, the federal grants may be eliminated as a form of penalty or punishment. (By the way, athletic departments do not receive any federal monies.) Yet, they must pay this premium to insure that other areas receiving federal grants within the university do not lose their monies. The women's athletic budget at UNLV is a little more than \$300,000. We requested a \$280,000 new appropriation from the State Legislature. Their reply was simply, "That's your problem." Again, the athletic fee is desperately needed.

The Mandatory Athletic Fee went out of existence for UNLV in 1974. It came up for a vote by the students in 1978. This referendum asked if the students wanted to reinstate the MAF. Five hundred forty nine voted for it, and 490 did not want to see it again.

However, it was later learned the CSUN Senate had illegally placed the question on the ballot — the proper channels had not been followed. Their decision to run the question came only a week before the elections and did not have the two-thirds support of the Senate required by the CSUN Constitution to place the question before the students.

While there were only eight days (six school days) before the election to educate the general students, the Athletic department had a built-in constituency. According to one former CSUN officer (Marshal Willick), there were "signs over in the P.E. Department encouraging, or rather demanding, that the athletes get over to CSUN . . . and vote in favor of the thing [MAF]." Another former officer (Ken Holt) said several athletes from various sports told him they were required to vote and show I.D. cards to athletic department instructors.

When questioned concerning the signs urging athletes to vote, Bill Ireland told a YELL reporter "I do not know that to be true." But he would not say it was incorrect.

While the proponents of the MAF were definitely organized, whether overtly by the Athletic department or not, the general students came out to show their feelings individually, without any coercion whatsoever, other than trying to right a wrong they felt was about to be placed upon them.

True, these students were defeated by 59 votes — but we must remember there were only six school days to inform them exactly what the three jumbled, Athletic department-worded paragraphs meant to them. In that time, only one issue of the YELL was printed to carry information for and against the measure. And that issue came out the first day of voting.

With this illegal and controversial history behind the reinstatement of the MAF, we come now to the recent election. In April, the vote on the same question was only 283 for the MAF, with 691 voicing their disapproval. In '78, the margin was only 59% in favor of the MAF, while recently it was a resounding 71% against it. The overwhelming mandate also stayed ahead of the 8% loss of students in the two years.

While the students voted on the same question both times, there is evidence more people had a chance to examine all the sides the second time; both pro and con opinions were printed in the YELL, with Mr. Ireland sticking up for the proposition. Equally important is the fact that those opposed to the MAF had time to let their side be heard, to counter the built-in constituency of the Athletic department and its 243 or so athletes.

Following the democratic and legal channels found in the CSUN Constitution, 71% of the students said they did not want to be taxed another \$2 per credit hour. This is not merely a statement or a plea — it is a mandate from the students.

Besides the very fact that the same students who once said they wanted the taxation now want it repealed, we are dealing with an ideological problem.

This problem is that of the biased and prejudicial application of the fee as it now exists. We have already seen that the students do not want it. After examining the other weak timbers of this unnecessary weight upon students, we can see there are several solutions.

In his statement to the students supporting the MAF, printed in the YELL, Mr. Ireland argued that "all the other schools in the Western Athletic Conference had mandatory athletic fees and I felt our students had the same obligation to help share the cost of exciting and entertaining athletic programs."

This might be fine, if such an arrangement existed. However, the Athletic department failed to mention any additional costs when they asked for student support in joining the WAC. Furthermore, not everyone can "share" in this rosy-colored dream Mr. Ireland visualized. Only about half those paying the MAF are even eligible to reap the

UNLV is certainly unique. In comparison with most universities, it has very little on-campus involvement. With only one dormitory and no on-campus sorority or fraternity houses, it becomes understandable. UNLV, for the most part, is a commuter university. Many of the students, whether part-time or full, work full-time. Their involvement with athletics is limited, and I imagine they feel cheated when forced to pay the fee. Many times they may be working when the football or basketball event is being held.

I do believe, however, that most of our students are not adamantly opposed to paying this fee. I believe they get their money's worth with the opportunity to attend seven football games, 17 men's basketball games, 17 women's basketball games, 17 wrestling matches, 64 baseball games, 16 volleyball matches, and numerous other sporting events. This represents \$326 worth of entertainment. The average student will perhaps pay \$56 in student athletic fees.

Students pay \$2-per-credit-hour mandatory athletic fee, \$2.40-per-credit-hour CSUN fee, \$2.35-per-credit-hour student union fee, and \$6-per-credit-hour capitol improvement fee. Now, I realize everyone isn't a sports nut who will attend all of UNLV's athletic events. I also realize that everyone will not attend every lecture, concert, dance, movie or play offered on campus. I further realize there are some students who will not utilize the student union building to its fullest. Also, aren't there some buildings on campus not being utilized by every student? All of these fees were approved by the Board of Regents for the overall betterment of UNLV.

Granted, I am quite partial to the need for the mandatory athletic fee. I do, however, agree with the regents that they [the fees] are all necessary, even though they may be unfair to some.

I believe in the near future, when the new basketball arena is available, the athletic fee should be re-evaluated. Until then, I ask for as much support as possible from the student body of UNLV.

benefits. More than 4000 graduate and part-time students must pay the MAF though they cannot purchase the discounted tickets. Also, the entire available student tickets were sold at only two out of the 18 games. The average number of tickets sold was 405 out of an available 800. Though there is little demand from the entire 9000 UNLV student body for tickets, every single one must pay the MAF . . .

We really do not see how this can, by any stretch of the imagination, be termed "sharing" by Mr. Ireland. It is a situation where everyone is supposed to share equally, but the Athletic department is more equal than everyone else.

In their unanimous motion to disapprove the MAF, one of the key arguments made by the CSUN Senate was that while not everyone does, or even can attend, everyone must pay.

The faculty senate has also recognized the injustice of this structure and unanimously voted to support the fight of the students to remove this oppressive tax.

What we are faced with is a general tax without general benefits. Without even the slightest amount of exaggeration or hyperbole, it is true the mood of the students on campus over this matter is revolutionary. Faced with this tax, the average student has an additional fee of \$30 a semester — money which could be used to buy books, required materials to gain a degree. Granted, most of the textbooks do not offer Mr. Ireland's "exciting and entertaining" events — but it is money spent towards gaining an education, which is, after all, the purpose of a university, is it not?

But this tax adds an additional load each semester, an added cost which, in many instances, is the straw which ultimately broke the struggling student's back. But worse than this is the fact that once the fee is paid, the student is not even guaranteed a ticket. By the time they graduate, the average student would have paid an additional \$240 because of this tax — money which would have been just as beneficial to them as throwing it out the window.

Mr. Ireland agreed "there are those who insist that athletics as they now exist have no place in higher education. I strongly disagree with that premise, but do acknowledge there is that side of the coin.

"The question," he argues, moving into the phase where his reasoning falls to pieces, "is not 'do athletics belong?' They are here and we are deeply involved. I contend that as long as we are involved we should strive for excellence exactly as we do in our academic endeavors."

While CSUN does not advocate the abolishment of athletics, Mr. Ireland's argument that the status quo, including the MAF, should be maintained just because we are so deeply involved is similar to the equally weak arguments for escalating involvement in Vietnam during that war simply because we were already over there.

Must we keep this tax just because it now exists, when we didn't have it for three years and when its birth was illegal and tainted?

Furthermore, his reasoning that the Athletic department should have more money because they "strive for excellence exactly as we do in our academic endeavors" is blatantly incorrect. Other projects have taken a cut in Gov. List's budget. Recently UNLV was denied a new fine arts building based on the flimsy and incorrect argument that fine arts will not help a graduate once he/she receives their diploma.

Meanwhile, the Athletic department continues to grow, along with its

continued on page 20

[Editor's note: The YELL is presenting a public forum for opinions on the Mandatory Athletic Fee, which is assessed all students at the rate of \$2 per credit hour. Roger Barnson's editorial represents the Athletic department's point of view, while Bob Blaskey's represents a student's opinion. If you would like to add your views on this subject, address letters to the editor to the YELL, UNLV, 4505 Maryland Parkway, Las Vegas 89154. The MAF will be coming up before the Board of Regents at their next meeting, to be held on the UNLV campus, third floor of the Education building, Friday, Sept. 21. If you would like to attend the meeting, it is open to the public.]

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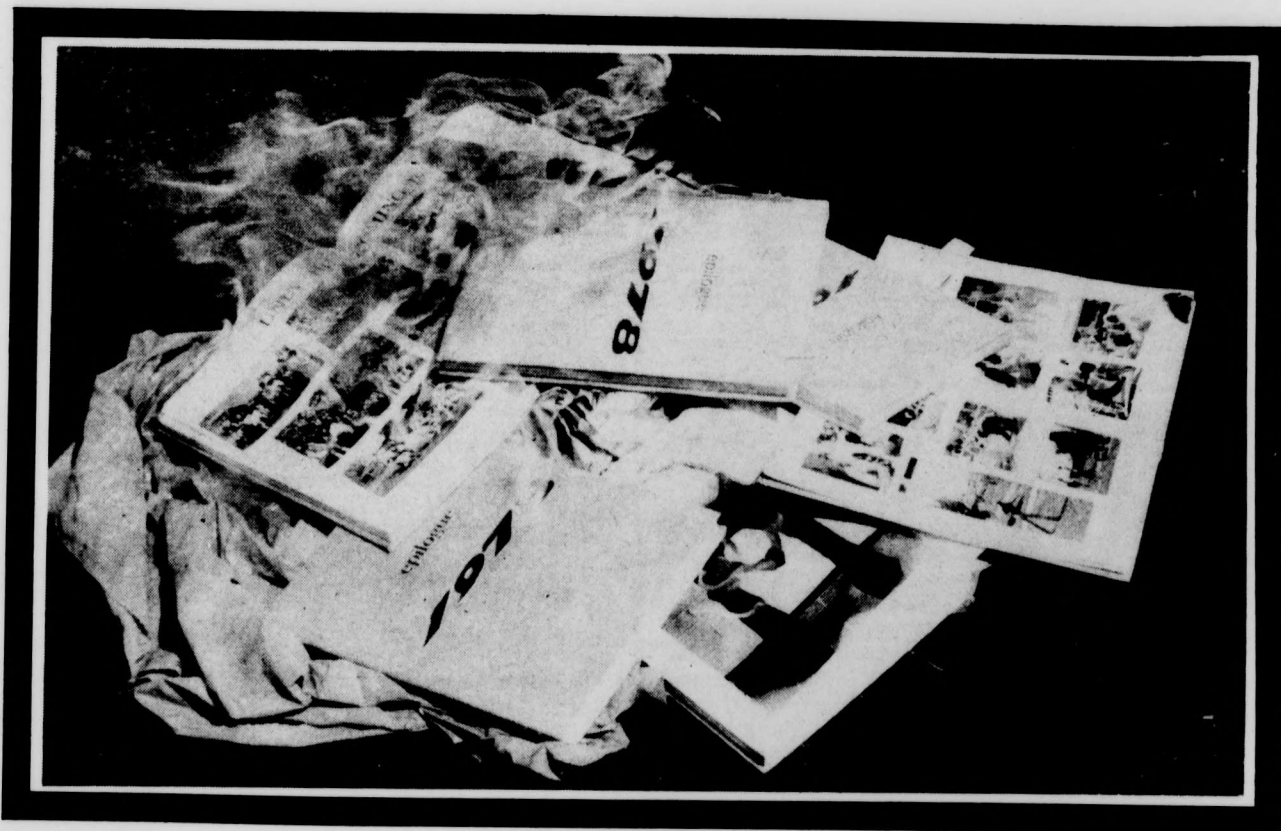
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VIEW

ENTERTAINMENT, FEATURES AND MORE!



Epilogue Back For 1980

by Lisa Riley

When's the last time you did it? You've probably already come in contact with the *Epilogue's* promotion slogan and been invited to "do it" several times by letter, by T-shirt, and by the people staffing the yearbook table at the bottom of the stairs in the student union.

And if you're like most UNLV students, you haven't purchased a yearbook since high school and may be wondering whether you really want one from the university . . . or even if the university needs a yearbook.

After spending some time going over some of the yearbooks published by students and alumni, the university yearbook emerges as something more than merely a list of graduating seniors and a few shots of dances and football games. A yearbook is the place where a year is bound together, a documentation of everything from campus growth to the styles of clothing students wore. To let a year slip by without binding together a record of it, as happened in 1974 and 1979, is an irreplaceable loss.

Bob Linn, editor of the 1959 *Epilogue*, may have foreseen the questioning of the value of a yearbook to this campus when he wrote an editor's note at the end of the book.

It is interesting to imagine how some future Epilogue editor will scan the worn pages of one of this year's copies in search of inspiration. In the weary quiet of early morning hours it may amuse him to see our antiquated faces and funny dress. Our future to him will be a complex panorama — dated, catalogued, and filed away to add to a small part of the tradition to which he is accustomed and accepts without too much thought. It takes a moment of reflection to realize that what we have done — and what we do — is a small bit of pioneering that will have effects on many whom we shall never know nor they us. We have so

much to occupy us in our immediate experience that we cannot imagine the most important things in the world to use now will not remain. I sincerely hope that all of you, my friends and classmates, will contemplate this record of our passing year with a broad perspective such as our future editor might do and benefit from a new and stimulating sense of history and accomplishment reflected in the pages.

The yearbook began in 1957 as "Le Reveil." A staff of eight put together that 63-page collection of students, events and faculty. The editor and business manager added a note on the book's last page, which read "We sincerely hope that you will enjoy your first Nevada Southern yearbook at that will cherish its memories in the years to come."

The copy of that book, on reserve in the Spécial Collections room of the library, belonged to the library's namesake, James Dickenson, then the director of the University of Nevada Southern Regional Division.

The following year's book also contained a note to its readers:

The staff of Epilogue hopes that the student body will accept the new name for our book and carry it as a tradition through the years. The change came after a poll of the student body overwhelmingly favored that a change should be made. After much discussion on the part of the staff, Epilogue was chosen.

We feel that Epilogue — "The close of a narrative by one of the actors" — is a fitting title for such a publication as this, for it comes at the end of the school year and is a concluding segment to recount the work and pleasures of the our past year.

We hope that you will be pleased with this year's Epilogue and will accept it as an attempt to revive the memories of the past year in the years to come.

The 1958 *Epilogue* was dedicated to Maude Frazier, then a Clark County Assemblywoman, who, the

book documented, ". . . was instrumental in passing the bill through the 1957 Nevada Legislature which declared Nevada Southern a college of the University of Nevada."

University Day, the Sno Ball, fraternities, sororities, cotillions, plays, pajama rallies on Fremont Street and the most preferred man on campus are all between the pages of the past university yearbooks. But looking closer, so are service and religious organizations, political rallies and protests, like the 1963 opposition to the news that the legislature planned "to concentrate funds on the Reno Campus until such time as Nevada Southern reaches 'maturity.'"

The purpose of a yearbook, though, is to reflect the year — not just in events, but in spirit as well. Glancing through the magazine formats of 1971, 1973 and 1975 — when the name of the publication changed from *UNLV Magazine* to *Epilog*, "The Chronicle of a Dying Species," to *Factor E*, and trying to muddle through some of the poetry and writings that took the place of descriptions of the campus and campus activities, can give readers a pretty good idea of the mood on what was by then renamed the University of Nevada, Las Vegas.

Apathy was represented by when the Alumni Association took over the yearbook to keep the tradition of a yearbook on campus going on until CSUN started publishing one again, according to Alumni Director Fred Albrecht.

Citing the comments of UNLV alumni, Albrecht said a lot of students won't realize how important a yearbook is to them until they've been out of school a few years.

A book was put together in 1978 by students despite the switching of editors mid-year, and running behind printer's deadlines. However, last year's book never made it to the presses.

"The 1980 *Epilogue* is going to be the best yearbook this univer-

sity has ever seen," 1980 *Epilogue* editor Melanie Buckley promised. "There's a responsibility to not only graduating seniors, but to everyone who buys a book and even UNLV itself to publish an accurate, entertaining and informative history of the year."

Buckley, best known on campus as a YELL photographer for most of her four years here, is joined on the 1980 *Epilogue* by Lisa Riley, Design Editor, Steve Bailey, Advertising Manager and Public

Relations, Kelly Campbell, with Melinda Wickman, Carol Warren, Diane Anderson, Robert Qualey and Dennis Berry as section editors.

Lou Mazzola heads the staff of photographers, and many others will be helping Buckley assemble the yearbook.

"It would be a shame to say goodbye to the class of 1980 without sending a yearbook along with them," Buckley noted.



Bad Company

photo by Lou Mazzola

[See story page 13.]

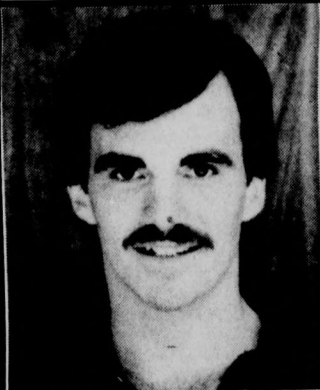
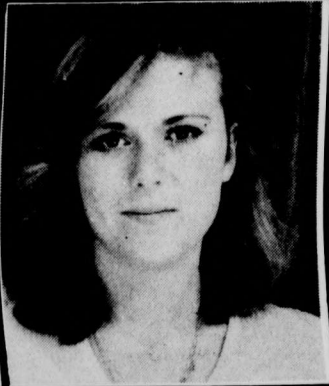
YOUR VIEW

Question: "Do you think UNLV needs a yearbook? Why/why not?"

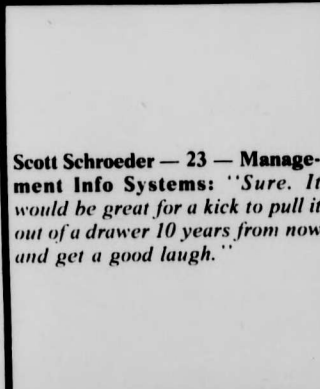


Rochelle Torres — 18 — Psychology: "Yes. Because you can find out what went on and also look for new and interesting people next year."

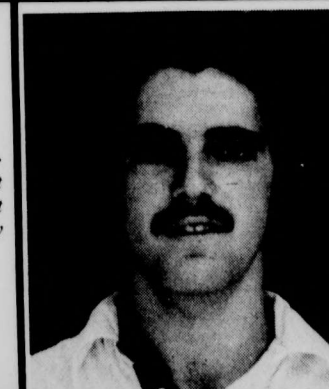
Kathy Corcoran — 18 — Theater Arts: "Definitely, so you can bring back the good memories of school."



Al Cameron — 25 — Personnel Management: "Definitely! When you work hard for four years, you should have something to show for it. 'Spoils of war.'"



Scott Schroeder — 23 — Management Info Systems: "Sure. It would be great for a kick to pull it out of a drawer 10 years from now and get a good laugh."



Becky Taft — 19 — Science: "Yes, but I wouldn't really want one until I was a senior. Other people would probably want one though."



DOING IT — Left to right, Melanie Buckley, **Epilogue** editor; Design Editor Lisa Riley; and Steve Bailey, Advertising Manager and Public Relations.

Woyzeck Held Over

by Lisa Riley

"We're putting ourselves on stage, not just wearing costumes and speaking lines," one of the actors in *Woyzeck* commented after last week's successful run.

The unusual production, held over Thursday and Friday, Sept. 13 and 14, relied on the actors themselves to tell the story of *Woyzeck*, a man driven to murder the mother of his illegitimate child.

Props were limited to several

black boxes set in the area cleared in the middle of the Little Theatre and surrounded by audience seating on risers. This area was used uniquely by the actors, who spoke some lines from under the risers, and entered and exited from several points.

Live accordion music, singing, dancing and various carnival acts were nicely balanced with the serious, emotionally intense scenes. Occasionally, the lack of props led the production to lapse

into confusing pantomime, but overall the enthusiasm and incredible energy of the cast, charged up at the beginning of the performance with a group acting exercise onstage, commanded the attention of the audience through 20-odd continuous scenes with only one intermission in two hours.

Admission to *Woyzeck* is only \$1, a small price for an evening of powerful, yet immensely enjoyable theatre.

Student Goes Freelantz

by Kelly Campbell

Anyone within 10 miles of UNLV Saturday night (Sept. 8) must have heard the sounds of Freelantz, the six-member band played for the CSUN-ATO-Budweiser bash. Freelantz rocked the house down!

All band members, except the lead vocalist, are from Las Vegas. Lead vocalist John Conte is from New York and has been with the band about six months. Mike Donsi plays drums, and was one of the two original members. Kevin Curry contributes his talents on- and off-stage as guitarist, back-up vocalist, talk box and songwriter.

Donsi and Curry are the two founding members of Freelantz, together four years. Andy Matteucci plays bass guitar for the band besides attending school and working. Joe Welch is behind the keyboards and synthesizer, while Rick Sailon plays guitar and electric violin. Sailon also uses his talents in helping to write the band's music.

Freelantz is a very ambitious band. Their music can be labeled "progressive rock." All songs are original, written and performed by the band. The members are all hoping for a professional career in the music business, and they recently recorded a demo tape.

They would like to do a concert and/or get signed by a record company.

You may or may not have recognized violin/guitarist Sailon as a fellow student here at UNLV. He is a sophomore, majoring in music. His background is in classical violin, which he learned from his father, and electric guitar. Sailon would like to continue his education in the field of music and get a general education.

Sailon observes, "There's all kinds of different aspects of music,

not just playing. There's writing, reading and theory."

He is taking a violin class, music theory and some other general classes. His first priority is school, as Sailon says, "It's more important to get the education, because I can play any time, I've got it."

Look for Freelance in the future. On Sept. 29, they will be playing at the Speedrome. You can also watch for the band at future UNLV activities.

Ken Weber

by Stan Magwood

Ever been hypnotized? Ever consider it? The next scheduled CSUN lecture, Sept. 18, will provide your chance — a chance to get mesmerized into the twilight zone of the subconscious; a chance to watch your friends say things they will deny having said; a chance to see the fabulous Ken Weber in action.

CSUN has gone to great extents to bring Weber to you. Recently completing an extensive East Coast tour, Weber will make his debut in the student union ballroom on Sept. 18 at 8 pm.

Weber is a dedicated student of psychology and has been a professional stage hypnotist for more than 10 years. He maintains an office in New York City, where he has helped hundreds of people stop smoking and lose weight.

Concert and lecture chairman Craig Erlanger says this first scheduled lecture will be "exciting, hilarious and educational as well." Any questions concerning lectures or concerts should be directed to Erlanger in student union room 120, or call 739-3423.

Oh, one more thing — admission to the Ken Weber lecture is, of course, free to all UNLV students.

on campus

Kelly Campbell

Do you have a problem? There is a new telephone information and self-help program available to all students. The Psychological and Counseling Evaluation Center, along with CSUN, is sponsoring the program.

The telephone number is 739-3800 and the hours are 9 pm to 1 am. There are 58 different tapes compiled by counseling and clinical psychologists.

The telephone line is open seven days a week and a list of available tapes is in this week's YELL. If you have a problem, call 739-3800.

The Rebel Express to Reno for the UNLV-UNR football game was cancelled due to lack of participation. The excursion was scheduled to leave Friday night the 14th at midnight.

"Let's Get It Together" is the theme for the Interfraternity Council and CSUN bash. The student union ballroom will be the scene of the big "rush" event on Friday, Sept. 14 at 9 pm. Admission is \$1.

All Greek organizations will have tables to acquaint the students with their organization. Music is being provided by Vegas International Sound Co. Beer, wine, soda and mixed drinks will be served. The Greeks and CSUN invite you to start the year off partyin'!

The Hotel Association's annual pool party was a big splash with the 300 people that attended last Friday night. The pool party is an annual event sponsored by Dean Vallen. Originally it was held at Vallen's house, but over the years the HA has grown in number and the dean's home can no longer accommodate the participants.

The Aladdin pool is on the 12th floor of the hotel, with a very nice view of the town. All swimmers took advantage of the one-hour swim period from 7 to 8 pm, although one or two people continued a few minutes longer. "They kicked me out of the pool at 8:20!" complained one waterlogged participant.

It was quite warm outside, but that didn't seem to bother any of the dancers, drinkers or HA members. Drinks were provided by a no-host bar under the direction of Aladdin Catering Director John Early and CSUN Bar Manager Margie Doyle. Dave Gist provided a wide variety of music, which even provoked a few people to dance!

For the one-dollar admission fee, partygoers received a ticket for a chance at winning a bottle of champagne. There was a drawing every hour, and winners seemed pleased with their prize.

Get ready for the preseason games of intramural football this weekend! Men's flag football begins Saturday at 10 a.m. and the games continue throughout the day, every hour on the hour. Powder puff football begins Sunday at 10 a.m. and continues throughout the day. The games will be played on the new field, between the track and the baseball diamond. Come on out and watch!

This is double feature comedy week in the student union ballroom. On Wednesday, Sept. 12 and Thurs., Sept. 13, there will be two free movies. The first, *High Anxiety*, is set to roll at 7 pm and the second, *The Producer*, will start at 9 pm. The movies, presented by CSUN, are open to all students and the public.

GRAND OPENING
McNair's Artistry
in Hair
648-4190
2917 W. Washington
an adventure in high fashion

7

CC

CSUN PRESENTS
CINEMA
MEL BROOKS

in
HIGH ANXIETY

A Psycho-Comedy

plus co-hit "The Producers"

SEPT. 12 & 13 STARTS AT 7pm
 ALL MOVIES ARE SHOWN IN THE STUDENT
 UNION BALLROOM FREE TO STUDENTS

COUNSELING

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM
 PHONE 739-3800, 9 pm - 1 am, 7 nights per week

Access
 No. Tape Title

- 001. . . Friendship Building
- 003. . . Types of Intimacy
- 004. . . Physical Intimacy
- 005. . . Fighting Constructively
- 006. . . Expressing Negative Thoughts & Feelings
- 007. . . Dealing with Constructive Criticism
- 008. . . Dealing with Anger
- 009. . . Dealing with Jealousy
- 010. . . How to Say 'No'
- 016. . . Becoming Open to Others
- 018. . . Dating Skills
- 020. . . Female Homosexuality
- 021. . . Male Homosexuality
- 022. . . Dealing with Frigidity
- 023. . . Dealing with Impotency
- 024. . . Timing Problems in Male Sexuality
- 030. . . Anxiety—Ways to Cope
- 032. . . How to Deal with Loneliness
- 033. . . Handling Fears
- 034. . . Increasing Self-Awareness
- 035. . . Building Self-Esteem

Access
 No. Tape Title

- 036. . . Self-Talk: Value & Use
- 037. . . Relaxation Exercises
- 038. . . Coping with Stress
- 039. . . Female Sex Role
- 040. . . Male Sex Role
- 044. . . Learning to Accept Yourself
- 061. . . Therapy: What it is & How to Use It
- 070. . . Infatuation or Love?
- 071. . . Things to Consider in Looking for a Mate
- 073. . . Positive Communication & Sexual Fulfillment
- 074. . . Fair Fighting in Marriage
- 075. . . Common Marital Problems & How to Handle
- 076. . . Preplanning for Children
- 077. . . Parenting Skills
- 080. . . Divorce—It Could Happen
- 081. . . Realities of Divorce
- 082. . . The Death of a Marriage
- 083. . . Coping with a Broken Relationship

Access
 No. Tape Title

- 084. . . Death and Dying
- 085. . . Understanding Grief
- 090. . . Helping a Friend
- 160. . . Alcohol Problem—Early Signs
- 161. . . Decisions about Drinking
- 300. . . Burglary Prevention
- 301. . . Retirement
- 402. . . Self-Assertiveness
- 411. . . Contracts in Intimate Relationships
- 412. . . Contract Building Examples
- 431. . . What Is Depression?
- 432. . . How to Deal with Depression
- 433. . . Depression as a Lifestyle
- 478. . . Becoming Independent from Parents
- 479. . . Dealing with Alcoholic Parents
- 491. . . Suicidal Crisis
- 492. . . Suicide Potential in Others
- 493. . . Helping in a Suicidal Crisis
- 494. . . Veteran's Services

SPONSORED BY THE PSYCHOLOGICAL COUNSELING & EVALUATION CENTER AND CSUN

FRIDAY, SEPTEMBER 21, 1979

| | | |
|----------------------------------|--|-------------------------------|
| Art Exhibition | Contemporary American Artists | 10am-5pm UNLV Art Gallery |
| Outdoor Entertainment | Wandering Mimes and Minstrels | 11am-3pm North side of MSU |
| Art and Photography Exhibition | Las Vegas Branch of the National League of American Pen Women | 12pm-5pm MSU 2nd floor |
| Performance and Presentation | BLACK DRAMA Bob Dixon | 1pm-2pm MSU Ballroom |
| Lecture | SOUND SYMBOLISM IN POETRY Dr. Tom Clark | 2pm-3pm MSU 201 |
| Lecture | NEW LITERARY VOICES FOR THE 1980's Dr. Darlene Unrue | 3pm-4pm MSU 201 |
| Poetry Reading | FROM THE DESERT— SONGS AND POEMS Billie Jean James | 5pm-6pm MSU 201 |
| Poetry Reading | EXCERPTS FROM WHISPERING BEANS Paul Lyon | 6pm-6:30 MSU 201 |
| Original One-Act Play Production | A DREAM IS EVERYONE'S Ned Hill, Author, director | 7pm-7:45 MSU 201 Ballroom |
| Lecture and Reading | Allen Ginsberg | 8pm-10pm MSU Ballroom |

MSU: Moyer Student Union

PRESENT TENSE

SCHEDULE

SATURDAY, SEPTEMBER 22, 1979

| | | |
|-----------------------------|--|---------------------------|
| Art and Photography Exhibit | Las Vegas Branch of the National League of American Pen Women | 12pm-5pm MSU 2nd floor |
| Workshop | FICTION Nancy Ashbaugh | 9am-12pm FDH 202 |
| Workshop | PLAYWRITING Brian Kral | 9am-12pm FDH 204 |
| Audio-Visual Presentation | CHINESE KUNQU' OPERA PERFORMANCE: A TOTAL ART Dr. Marjory Bong-Ray Liu | 1pm-2pm FDH 142 |
| Workshop | ALTERNATIVE PRESS PUBLICATIONS Michael Loudon | 1pm-2pm FDH 202 |
| Workshop | NONFICTION Dr. Norma Engberg | 2pm-5pm FDH 204 |
| Workshop | POETRY Billie Jean James | 2pm-5pm FDH 207 |
| Poet in the Humanities | POEMS FOR WHITE BULL Michael Loudon | 6:30pm-7pm MSU 201 |
| Poetry Reading | John Logan | 7pm-7:30pm MSU 201 |
| Comedy Reading | Kevin McNamara | 8pm to |
| Concert | Michael Cavanaugh | 10pm MSU Ballroom |
| Play Production | IRISH SONGS AND MUSIC A LIFE IN THE THEATER Theatre Exposed | |

FDH: Flora Dungan Humanities

All events at Present Tense are FREE!