

University of Nevada, Las Vegas

The Yell

A Tradition Since 1954

Vol. 24, No. 1
July 20, 1979

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dave gist at helm

E&P Plans Big Year For Campus

by Diane Anderson

Fun-loving, enthusiastic Dave Gist is programming board chairman for the 1979-80 school year.

Under Gist's command, the programming board seems capable of saturating UNLV's students with fun and recreation to relieve the tensions of school.

But this is not the only goal Gist has in mind. He believes the general public of Las Vegas needs to be informed of the activities and events going on at UNLV. That way, the public can help supplement those activities, which will help cut the students' costs.

Another of Gist's goals is working to improve student involvement. He feels the students need to believe in CSUN and support the activities by attending them. This factor alone would allow CSUN to cut admission charges. Since there will be events appealing to nearly everyone on campus, there would be no reason not to attend, Gist feels.

The activities board got a head start on the year on the 4th of July, when Gist arranged a fireworks demonstration on the UNLV soccer field. A band performed, and admission was free.

Today, as part of the summer entertainment program, Russ Martino and his 21-piece jazz band will be performing from noon to 1:30 in the student union. The band has just finished an engagement at the Riviera Hotel.

During the Labor Day weekend (Sept. 2 and 3), CSUN will be participating in and promoting a dance marathon in conjunction with the Jerry Lewis Labor Day Telethon for Muscular Dystrophy. There will be national TV coverage of the marathon, which will consist of 20 nonstop hours of dancing, from Sunday at 6 pm till Monday at 2 pm. Confirmation has not yet been received, but groups like Chicago and Fleetwood Mac are expected to make appearances at this event.

CSUN will be featuring not only scheduled events, but even unscheduled, free events to "surprise" the students. The first opportunity for a free party will be September 25 and 26.

Unfortunately, UNLV students have yet to perform spectacularly in blood drives, averaging about 82 pints donated each time. But this fall, UNLV will attempt to set the state record with 450 pints. If we

succeed, there will be a free outdoor rock concert or party to thank students.

This year, CSUN will present two rock concerts, scheduled for the end of November and February. These will star top-name groups, comparable to past concerts held at the Aladdin.

This year, there will be more noontime events than ever -- two or three monthly. The Friday night entertainment showcase will be brought back, upstairs in the student union, and CSUN will provide live entertainment for the students.

Also planned for the fall is: Homecoming, Oct. 8-14; Oktoberfest, the weekend of Oct. 25-27; and the film series. All promise to be spectacular!

This fall's film series will feature *Magic*, *Wizards*, *The Boys from Brazil*, *Omens I and II*, *Coma*, and many other top films. They will be shown on Wednesdays and Thursdays, starting at the posted times. Once a month there will be a double feature.

With Dave Gist and the CSUN programming board, this should be a dynamite year for the students of UNLV.

Radio Head Resigns

by Mike Spadoni

Tommy Walker, UNLV's radio station manager, announced his resignation this week, prompting a search for a new manager by the Consolidated Students.

Walker said he was accepting a position at Century 21, a radio programming company with headquarters in Dallas, Texas.

He will be a "traveling programming consultant" for several Southwest radio

stations.

Walker's resignation is expected to take effect Sept. 1.

The Consolidated Students are now forming a radio station manager search committee.

The committee will begin a nationwide search this month to hire a person who will fill the \$12,000 per year position vacated by Walker.

CSUN President Danny Campbell expressed his regret at Walker's resignation.

"I'm sorry to see him go at this particular time," Campbell said. "It's definitely going to set us back."

He said although former CSUN President Chuck White and Tommy Walker stated UNLV's radio station would be on the air by October of this year, "realistically" the city-wide-coverage station will be ready "before Christmas Day."

Until a new station manager is chosen, Campbell said a UNLV student will be

running the present on-campus closed-circuit radio station.

A former operations manager for KFMS-FM radio in Las Vegas, Tommy Walker became radio station manager in the fall of 1978, replacing radio consultant Tim McRoberts.

Under his auspices, Walker created a training program for broadcasting students. KULV, the university's first on-campus radio station, began broadcasting to the student union in late 1978.

In addition, Walker was instrumental in obtaining a construction permit for the proposed FM station this spring.

With a license from the Federal Communications Commission, UNLV's radio station is expected to begin broadcasting to the city of Las Vegas before the end of this year.



RISING TO NEW HEIGHTS? -- Dave Gist, the new chairman of Entertainment and Programming, hopes to improve the events sponsored by CSUN. He looks forward to actively involving UNLV students.
photo by Nina Garcia

Traffic Light Materializes

by Mike Spadoni

After almost one year of rhetoric, protests and inaction, Las Vegas and UNLV are finally going to have a traffic light at the intersection of Maryland Parkway and University Road by this fall.

A representative for Desert Construction Company, builders of the light, said the new signal should be completed by Aug. 15. The company is trying to complete construction before UNLV's fall semester.

A contract between Desert Construction and the

City of Las Vegas gives Sept. 15 as the deadline for completion of the light.

CSUN President Danny Campbell announced the building of the new traffic light.

"I am pleased that [the light] is going to become a reality and that there will be no more blood spilled on Maryland Parkway," he said.

The controversy over the traffic problem at the Maryland-University intersection first came to public attention in the Nov. 1, 1978 issue of the YELL.

Because of the subsequent publicity, former CSUN President Chuck White announced a "sit-down protest" in which students, faculty and administrators would sit down in the intersection and virtually stop all traffic.

The YELL article also encouraged the local news media to present the story to the city. County Commissioner Thalia Dondero examined the situation and sent a letter to Board of Regents member James "Bucky" Buchanan to propose solutions to the problem.

Craddock Dismissed

CSUN Senator Dave Craddock was dismissed from the senate last week because of more than three unexcused absences.

The CSUN constitution states that accumulation of more than three unexcused absences are grounds for dismissal, and Craddock has four.



photo by Melanie Buckley

Site Of Future Light

CONSTRUCTION BEGINS ON LIGHT -- Construction of the future traffic light at the intersection of Maryland Parkway and University Road has already begun. The light is expected to be completed by Aug. 15, two weeks ahead of schedule. With this early completion date, problems with traffic during registration will most likely be avoided.



photo by Toni Frabotta

Yell View

New Improved YELL

UNLV Gets New Tower

by Mike Spadoni

For whom does the bell toll? It tolls for UNLV.

The University has erected a 35-foot-high clock and bell tower between the James Dickinson Library and Frazier Hall.

The tower, with an estimated value of more than \$26,000, is a gift to UNLV from the Murray Peterson Foundation of Las Vegas.

Former University President Brock Dixon said the new bell tower "will be a beautiful addition to the cultural life of the university

and the Las Vegas community.

"From its central location," he continued, "its bells will surely be heard and appreciated by all our students and faculty for years to come."

Dr. Dixon gave special thanks to Las Vegas mayor Bill Briare for his assistance on the tower since the groundbreaking this spring.

The bell tower features an electronic carillon bell system designed to play any chime patterns at any time. A keyboard is provided

for playing different melodies when desired.

The carillon consists of 25 notes, which are produced by an electronic device that recreates the sound of cast bronze carillon bells.

In recognition of the Peterson Foundation's donation to UNLV, a bronze plaque will be mounted in front of the tower.

The university tower is one of four donated by the Foundation. A similar system was installed at the Las Vegas City Hall last year, and two more systems are expected to be built in Las Vegas parks.

Well, here it is -- the new, improved, high-quality, vitamin-packed, extra-special, super-duper YELL!!!!

Maybe it isn't *that* great, but the YELL *has* improved over last year, and here's your first copy. A new, dedicated group of journalists have joined together to give you what you want: a quality newspaper filled with UNLV news and events, unlike the spring semester's *Annotated Yell*, which was filled with world events, features on cults and all sorts of other uninteresting (to most people, anyway) things.

This year's staff hopes to make the YELL even better than what was given to the students two years ago. With the return of Mike Spadoni, Melanie Buckley, Bob Blaskey, Tracy Record

and several others, the YELL hopes to return to its award-winning ways of the past.

Lisa Riley is a new member of the group. Lisa is the new entertainment editor, and she has several ideas for the entertainment section to make it appealing to UNLV students. She also will be handling the feature section, covering students and interesting things they are doing. This is one facet of the YELL that has been deficient in the past.

But enough of the staff and its goals. Welcome back; we hope you enjoy your YELL newspaper.

I would like to take this opportunity to make a criticism. Looking from the YELL's layout room window, I can see the new clock tower. This clock has got to be the ugliest thing on

campus.

Is this what they chose to inflict upon us in place of the Rebel Statue? I like the idea of the clock, *but* . . . how can you tell what time it is? The white hands blend in with the face's background, making it impossible to tell time. It defeats the purpose of the clock if you can't decipher what time it is!

* * *

Brief notes . . .

I'm glad Coach Jerry Tarkanian decided to stay. The student body is behind him in his fight against the NCAA. Keep on fighting, Tark; show them they can't defeat the Rebels.

--dennis berry



New Clock Tower photo by Nina Garcia

The Yell



"The YELL is back, and there's not a damned thing you can do about it!"

Vol. 24, No. 1

July 20, 1979

Dennis Berry
Editor

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Entertainment Editor Lisa Riley
Business Manager Bob Blaskey
Photo Editor Melanie Buckley
Reporters Diane Anderson, Kelly Campbell, Toni Frabotta
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Outdoor Rec. Plans Summer Fun

Are you an adventurer? Do you thrill to the excitement of nature and the wilderness? If so, the UNLV Outdoor Recreation program may have what you are looking for.

Four trips to the outdoors are scheduled in July and August.

The first will be a canoe trip down scenic Black Canyon. The 11-mile trip on the Colorado River will start just below Hoover Dam and end at Willow Beach, Arizona.

Highlights of the trip will include stops at the many hot springs located along

the way as well as the magnificent view of the Nevada-Arizona scenery.

The trip's cost is only \$12, which includes canoes, accessories, carpool money and one meal.

If canoeing down Black Canyon isn't enough to satisfy you, a horsepack trip at Zion is next on the schedule, July 28-29. The trip will begin at 8 am July 28 (Saturday) on Angels Landing.

The traveling party will then go across the West Rim trail, 1488 feet above the Virgin River, overlooking Zion. A brief stop at Cabin Springs is also sche-

duled.

The trip covers 18 miles. Sunday, July 29 will be spent on a guided tour to Emerald Pools. Sign-ups will be taken for the trip; you are advised to sign up early because space is limited.

The trip's total cost is \$30, which includes horses, guide fee, carpool money, Saturday lunch and the campsite.

Another trip to Zion is scheduled for August 11 and 12. This unique trip will be in the back country of Zion, and most of it takes place in water.

The trip begins at Cham-

berlain's Ranch and follows the North Fork for about 12 miles through a narrow gorge carved by the river.

The price of this trip is \$12, including transportation to and from Zion, and backpacking gear (if needed). Since you will be wading through water during most of the trip, please dress accordingly.

The final trip of the summer, a Topock Gorge canoe trip, happens August 25-26.

The trip's 15 miles are located inside Havasu National Wildlife Refuge. The protected area is one of the most beautiful sights in the

U.S., and the canoers will be able to see a lot of wildlife.

This trip's cost is \$15, including canoes, accessories, carpool money and one meal.

Patti Wagner heads the Outdoor Recreation program at UNLV, and her office is located in the student union game room. Sign-ups for each trip begin two weeks prior to departure. Payment must be made at the time of sign-up, and no refunds will be given for any trip.

For further information, please call 739-3575.

New Yell Staffers Chosen For The Year

Veteran staffer Dennis Berry, a 21-year-old sophomore majoring in communications (journalism emphasis), has been named 1979-80 editor of the YELL.

After graduating from Las Vegas High School in 1976, Berry joined the YELL in the fall as a sports reporter, and was promoted to Sports Editor before the semester ended. He served in that capacity, as well as writing news and features, doing layout, and taking photographs, until spring of 1979. Berry has also assisted with sports for the UNLV yearbook *Epilogue*.

Two of his major goals for the YELL are "to broaden its coverage of the campus and the students" and "to increase student participation in specialized CSUN events." Berry also will publish the paper in the more popular newspaper format, rather than last

semester's magazine format. He feels that is what the student body of UNLV desires to see in their paper.

Twenty-two year old Mike Spadoni has been named the YELL's managing editor for the 1979-80 school year. Spadoni, a communications major, will handle the news department of the YELL as well as various other functions.

Spadoni was associate producer for UNLV-TV last semester and also worked for the campus radio station (KULV).

Lisa Riley, 21, has been chosen as YELL entertainment editor. Riley, also a communications major (emphasizing journalism), foresees many changes in this year's entertainment and feature section.

One of Riley's first actions was to rename the entertainment section.

"View" will cover all kinds of entertainment activities on the UNLV campus as well as general features.

Bob Blaskey will be in charge of the YELL's advertising department. Blaskey, 20, is a 1979 graduate of UNLV and majored in political science. Besides handling advertising, Blaskey will also write for the paper.

Editor Berry has appointed Melanie Buckley, 21, as photo editor. Buckley is also serving as this year's *Epilogue* (the UNLV yearbook) editor. She is a senior, majoring in communications with a journalism emphasis.

Buckley was photo editor of the YELL from fall of 1976 through spring of 1978. She will be in charge of a staff of several photographers as well as taking and printing pictures for the YELL.

Nineteen-year-old Tracy

Record, who has attended UNLV "on and off" for the past three years, will be typesetting and proofreading the entire paper, so any errors you find can be blamed on her.

Record has a background of three years' professional proofreading and typesetting, and formerly worked for the Nifty Nickel as well as one of Las Vegas' top type shops. She was with the YELL from fall 1976 through spring 1978 as a reporter and also in her current capacity.

Robert Qualey, 21, has been selected as the YELL's Sports Editor for the 1979-80 school year.

Qualey has served as a reporter for the YELL's sports section, *Rebellion*, during the past two years.

Any students interested in joining the YELL staff

should stop by the YELL office, located on the third floor of the student union building. News, entertainment and sports writers are welcomed.

Women's Crisis Shelter

Women's Crisis Shelter, a temporary emergency residence for battered women, will begin its next volunteer training session in early August. Training will be Tuesday through Thursday from 7-10 pm for a period of 1½ weeks.

The Shelter needs volunteers on a 24-hour basis. Also, people interested in general information are welcome to attend the first session. For more information and an application form, please call Kathleen at 382-4428.

If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

† American Cancer Society

Pre-registration Ends August 10

The UNLV registrar's office is reminding prospective students that now is the time to register for fall semester classes.

Pre-registration continues through Aug. 10, with classes set to begin Sept. 4.

"Students can come into the registrar's office in Frazier Hall any day between 9 am and 5 pm to pick up registration packets, with-

out having to wait in long lines," says registrar Jeff Halverson.

But, he urges students to pick up packets as soon as possible to avoid the usual long lines which develop during the final week of pre-registration.

During the week of Aug. 10-28, no packets will be distributed; however, regular registration will be Aug.

29 and 30 in the Moyer Student Union.

Students who have picked up pre-registration packets should also pick up class cards from the department offices prior to Aug. 10. After that date, students who have not completed pre-registration will have to obtain new class cards during regular registration.

For those people who

want to enroll in a course or two without being formally admitted to the university, Halverson says there's no problem. "A student can register for as many as six credit hours without applying for formal admission. And for the students who have been admitted but didn't attend classes last semester, we have a special returning student form.

"All the student has to do is come into the registrar's office and fill out the form to have his or her file re-activated," Halverson explained.

Halverson reminds students that registration is not complete until all fees have been paid.

Students who are unable to pre-register or participate in regular registration may do so during late registration Sept. 4-11. However, a late registration fee will be assessed.

For further information on admission or registration, please contact the registrar's office at 739-3371.

Yearbook Editor Named

Melanie Buckley, 21, a UNLV senior majoring in communications, has been appointed editor of the UNLV yearbook *Epilogue*.

Buckley has been involved in journalism for five years beginning with her sophomore year at Bishop Gorman High School in Las Vegas.

She worked on the Bishop Gorman newspaper in various capacities, eventually becoming editor. Her main emphasis was on photo-

graphy, but she also proved herself a capable writer.

Immediately after entering UNLV in the fall of 1976, Buckley joined the YELL newspaper staff, serving as photo editor for two years. Simultaneously, she worked for the *Epilogue* as a photographer.

She has established herself locally and nationally as a professional freelance photographer.

As YELL photo editor, Buckley won three awards for outstanding photography from the Rocky Mountain Collegiate Press Association.

Buckley's goals for the 1979-80 *Epilogue* are "to make this the best yearbook UNLV has ever had and a book all students will want to own."

Any students wishing to join the *Epilogue* staff can contact Buckley at 739-3881 or 739-3878.

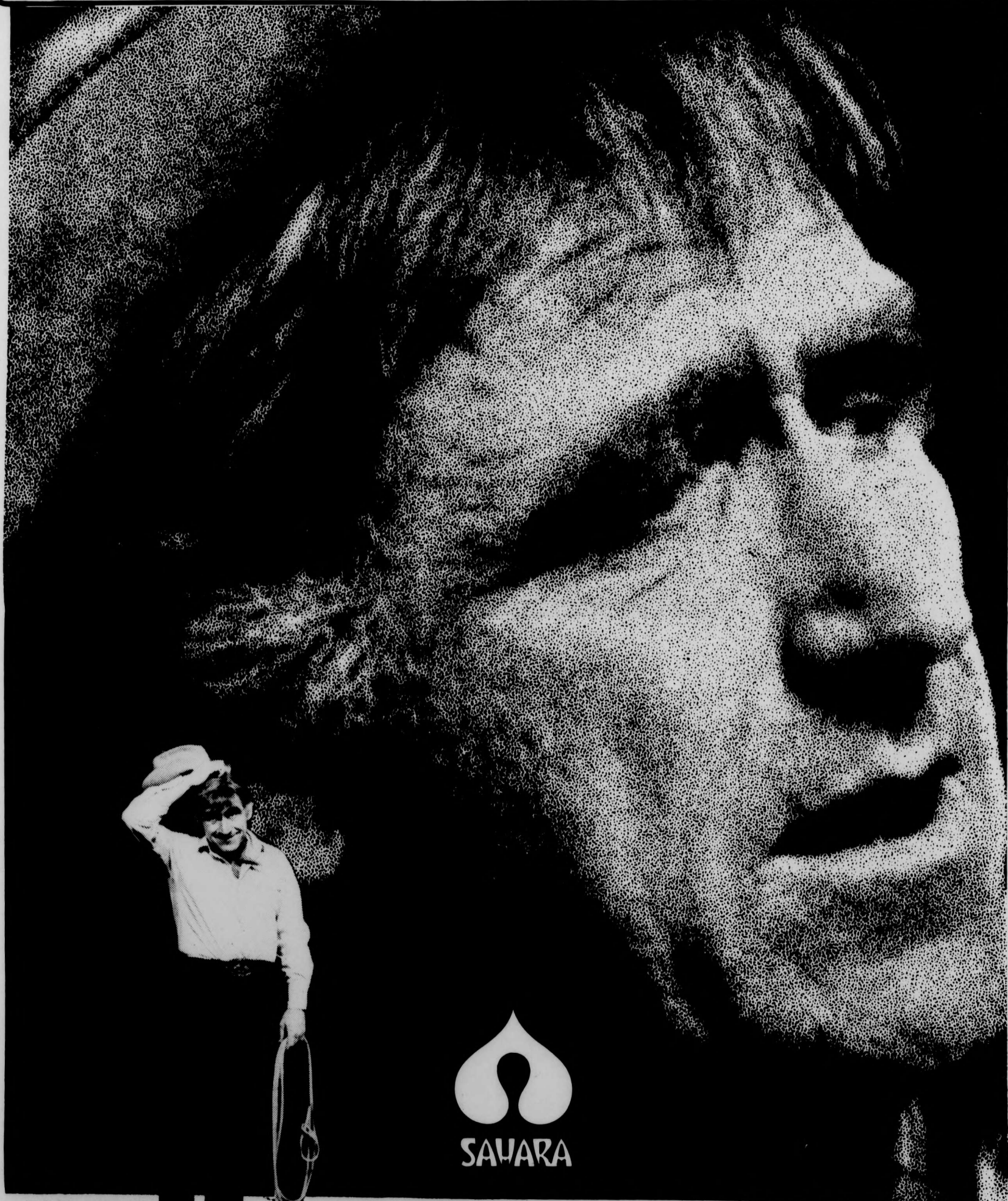
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entertainment • feature

View

Another change at the YELL? Well, the entertainment section has been renamed **View**, and now includes feature stories among the familiar movie, theatre and concert reviews.

But more important than the immediately visible changes is the goal behind them.

View aims to inform the readers, who, after flipping through the feature stories and columns in the section, want to know what there is for them to see or participate in, through columnar listings of forthcoming and ongoing events.

Facts will be stressed, while reviews will be kept to a minimum. **View** wants you to see for yourself what the campus and community has to offer -- not just read our opinions.

movies

Meatballs

As one of the famous (or infamous, depending on your point of view) "Not Ready For Prime Time Players," Bill Murray has gained a following as a rather offbeat, but funny sort of character. Noting this popularity, Paramount Pictures signed Murray to star in its new comedy, *Meatballs*.

Produced by Dan Goldberg, who also produced last year's tremendously successful *National Lampoon's Animal House*, *Meatballs* is the saga of Camp Northstar. It's a summer camp endowed with assorted loonies, nerds and make-out artists. Campers can indulge in "Sexual Awareness Week," where a male camper tries to make out with as many prostitutes as possible. And the camp competes each year with Camp Mohawk, a "country club for children."

All this may sound as if the movie has nowhere to go but downhill. But *Meatballs* works -- and works well. Part of the credit goes to writers Janis Allen, Len Blum, Dan Goldberg and Harold Ramis. (The latter is a member of the satiric *Second City* group.) The dialogue is funny without melting into a sugary mess. The incidents in the movie -- such as where the girls' camp strips one of the boys -- are in the spirit of *Animal House*. It's a proud achievement for a PG comedy.

Paramount was right about Bill Murray. He is perfect in his wacky role as the camp counselor -- outrageous, yet emotional, especially when he befriends a young camper (Chris Makepeace). All the players do justice to the movie, as does Ivan Reitman's direction.

Meatballs is a good, hearty movie that leaves

viewers satisfied. It's easily the funniest entertainment of the summer. And another helping of Bill Murray, please! Rated PG.

--Mike Spadoni



Moonraker

How seriously can a person take a movie in which astronauts wear high-top gym shoes?

Moonraker, the latest James Bond film, is not played straight by anyone. From Roger Moore (who stars as Bond) to Jaws (the steel-toothed villain) to the people who created the sometimes funny, sometimes amazing special effects.

By combining subtle humor with a "good-guys-vs.-bad-guys" battle and arming both sides with examples of technological wizardry, audiences are given the chance to both escape from and laugh at the real world.

So a "master race" of astronauts march in bright-colored sneakers, heroines escape their pursuers while wearing spike heels, heroes never wrinkle their well-tailored suits during harrowing encounters, and the film's major villain looks somewhat like Nixon.

His plot to take over the world is a take-off on both fantasy -- a combination of *Battlestar Galactica* and *Star Wars* -- and reality -- the Neutron Bomb, reputed to have the capacity to destroy people while leaving structures intact.

It's maintaining this kind of balance between make-

believe and reality that makes *Moonraker* a very watchable, even entertaining way to spend a couple of hours.

--Lisa Riley

The Main Event

The Main Event is Barbra Streisand's first movie since *A Star Is Born* was released in 1976. Promotions describe it as "a glove story." In any case, *Main Event* is similar to the "screwball" comedies of the 1930's -- where a man and a woman meet in an unconventional setting and get involved in exaggerated events. Streisand plays a cosmetics executive who loses all her money in an embezzlement scheme. All she has left is a contract with a boxer (Ryan O'Neal) who doesn't like to fight. In the course of the movie, she tries to turn him into a profitable draw. Eventually, despite the fact that he can't stand her training methods, they fall in love.

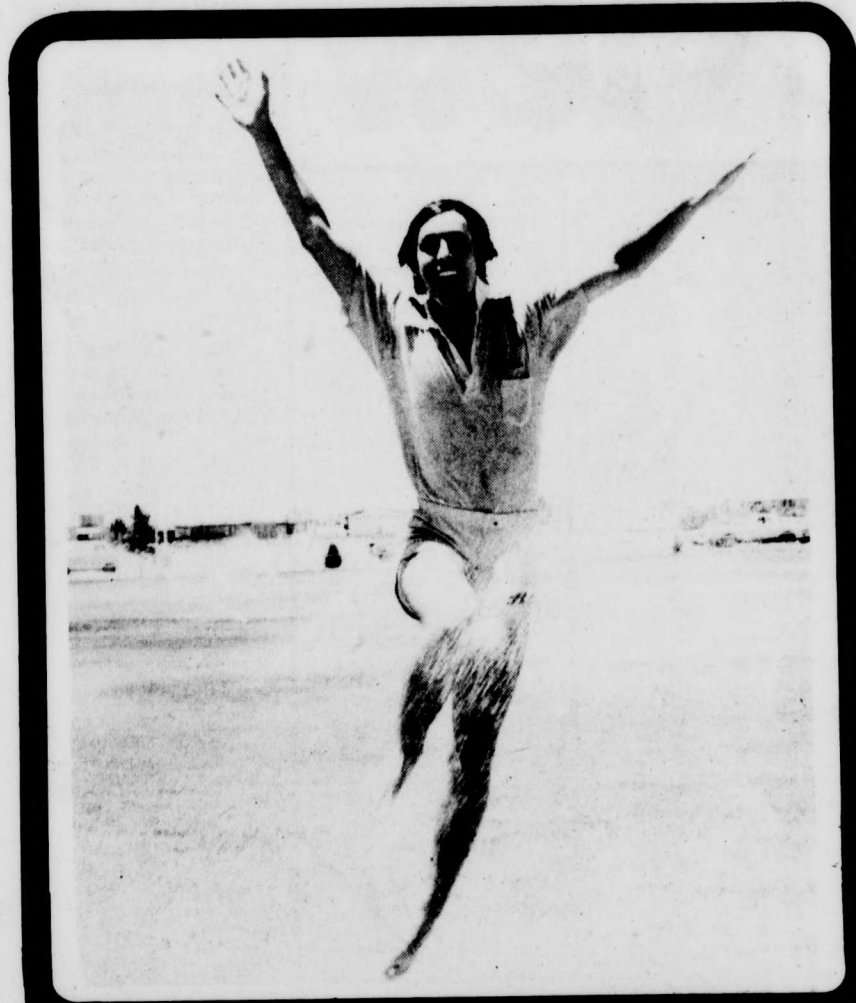
Director Howard Zieff keeps *The Main Event* in fighting form, but writers Gail Parent and Andrew Smith seem to be preoccupied with excessive slapstick. As a result, viewers are forced to wade through incidents distracting from the film's basic premise -- two dissimilar people can fall in love, despite the grueling world of boxing.

Streisand is more than adequate as the slaphappy executive, but it's Ryan O'Neal who shines. A perfect foil for Barbra, O'Neal is a strong yet compassionate character.

While *The Main Event* is no contender for heavy-weight laurels, it is still a pleasant comedy to watch. But with a good punch to the script, *The Main Event* could have taken all comers.

Rated PG.

--Mike Spadoni



Kevin Polk Leaps Into Summer On Campus

Wait Until Dark Suspensefully Ends Summer Rep

by Lisa Riley

"Due to the nature of the show, the audience is requested to remain seated during the last 15 minutes."

That was the special announcement inserted in the *Wait Until Dark* program. It needn't have been there. No one in the audience moved during the last scene

of the suspenseful play.

It wasn't just mass terror that kept everyone's attention fixed on the Judy Bayley Theatre stage. The final summer repertory theatre production maintained a brisk, exciting pace even (as was the last scene) in the dark.

The performers tackled the familiar script with an enthusiasm the audience quickly shared, and skillfully built up a believable level of tension, occasionally relieved by some nice moments of unstrained comedy.

The fuzzy, slightly ominous music used (presumably to enhance the suspense) detracted from the spiritedness of the cast, creating a stale, nearly comic effect.

The audience endured the recorded sound, however, and allowed themselves to be caught up in the kind of excitement a successful performance of a play like *Wait Until Dark* can generate.



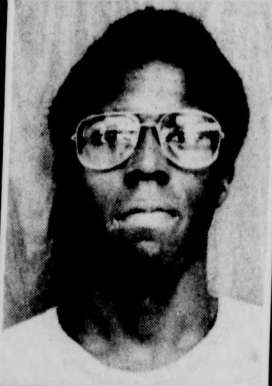
YOUR VIEW



"What are you doing on campus during the summer break?"

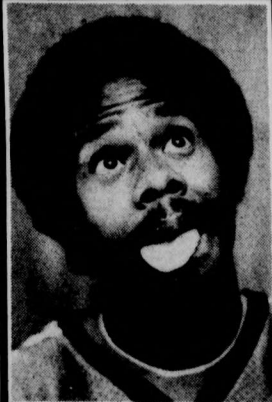
Brenda Baechle -- 20 -- Communications Studies --
"Trying to pass my courses and get a suntan at the same time. Besides, I get paid for going to school."

Henry Robinson -- 20 -- History --
"I'm taking a speed reading course because this fall I'm going to be prepared for the heavy work all my professors are going to heap on me."



John and his young daughter Jodie Dickson -- 30 -- Social Sciences --
"I didn't have anything better to do. I'm just messing around."

K.K. Holmes -- 21 -- Communications Studies --
"Playing pinball, eating the good food at the snack bar and looking at all the beautiful girls dressed in shorts and halter tops, making me go crazy."



Richard Craig Covington -- 20 -- Social Work and Psychology --
"I'm taking Sociology 403. I'm getting my requirements out of the way so I can take it easy during the fall semester."

theatre

Any Wednesday Like Any Sitcom

by Lisa Riley

The graying businessman and his mistress are in a reconciliatory embrace onstage. A senior couple in the Judy Bayley Theatre are on the edges of their seats.

"Time for the wife to come back," the husband whispers.

"Stop writing the script," his wife scolds, pausing before adding triumphantly, "Now enter the wife."

"I knew it first!" the

husband fumes as the businessman's wife walks onstage.

Just ahead of her is the young man involved with both the businessman and the mistress. He attempts to break up the couple's clinch before the wife can see them. All his efforts result in, however, are a few startled glances between the characters onstage and some "uh-uh" 's and "ah-hah" 's from the audience.

"Well, he tried," the couple say almost in unison

and they sit back, the excitement of predicting the dialogue wearing off.

"I tried," the young man onstage sighs.

It wasn't his fault *Any Wednesday* was as predictable as a television situation comedy rerun. All four actors were bound to an unbelievably cliché-packed script.

The only refreshing moment during the 2½-hour production came during the second (and unscheduled) intermission. The prop crew, dressed in denim

workshirts labeled "Mother Truckers" moved the personalizing clutter from the set.

One member was especially adept at handling a busty mannequin. This may have been the first time a prop crew was applauded almost as enthusiastically as the play was.

Why trap an audience and a cast in the dated, "cutesy" material this play offered when a similar level of entertainment is available on TV any night of the week?



A Summer Ride Across The UNLV Campus

photo by Melanie Buckley

Another Summer In Las Vegas?

by Tracy Record

The 112° sun burned my Oxy 5-streaked face as I spent yet another afternoon in the three-block line at the gas station, waiting for Skylab to fall on me so I could collect disability insurance and buy a small economy car (like 100 miles per liter?) with the loot receivable upon destruction of my monthly - towed, always malfunctioning gas guzzler.

The attendant allowed me (I mean my car) to ingest \$5 worth of unleaded (which comes out to around three gallons), and I headed home, using half of it trying to make a left turn onto Maryland near UNLV. Although I left the air conditioner's thermostat on 70° before departing four hours earlier, the house seemed like a tropical jungle (except the palm trees, I mean my

plants, were dying of dehydration). Trying to turn the stereo on, without luck, I realized we were in the throes of another power failure.

Yelling obscenities about the power company, I suddenly (20 minutes later) decided it was dummies like me who caused these things, neglecting to keep our thermostats on the 78° mark mandated by Prez Peanuts. Oh well, I could live without the stereo for a while.

But the air conditioning! AUGHHHHH! I opened the freezer and stuck my head in, but instead of relief, I found only a river of melted Kool-Pops. (The freezer's electric too.)

Well, putting on a bikini might help, I thought. After removing my handy-dandy radiation-protection jumpsuit-and-disco-purse set (guaranteed to protect the wearer from Test Site,

Three Mile Island and Beaty Nuclear Dump fallout), I retrieved the afternoon paper from the back doorstep. It was riddled with tooth marks from neighborhood attack dogs, but better the paper than me.

I then played catch with my cat (using the rubber band); the game was terminated by Litterbox when she ate the rubber band. You see, with the cost of living nowadays, even the salaries of fairly-well-paid people last maybe 45 minutes past payday, and I couldn't afford to buy any more Meow Munchies. No wonder Litterbox was resorting to such tactics!

I mean, rubber band catch with her is the highlight of my afternoons. Except for the power outages and phone failures. Today my answerphone message was arbitrarily reduced by the machine to "Good afternoon and thank you for

calling, I'm."

A little afternoon walk might have relieved the boredom, but after stepping out the door I was flattened by the customary Las Vegas 3 pm gale-force winds. Not to mention the 3:01 pm stampede of sunstroke victims down the sidewalk. Oh, but you know how life goes. I'd better quit bitching.

You are obviously doing something more worthwhile with your summer than playing catch with an emaciated feline. You're either serving a summer sentence at UNLV to broaden your horizons, or maybe you found this newspaper drifting down the street in the pleasant 95-mph 125° breeze.

Anyway, I'd like to close by reminding you Skylab HAS fallen and you don't have to wear your heavy-duty motorcycle helmet to bed anymore.

Rebellion

Mopeds: Transportation For America

by Mike Spadoni

The revolution in Iran . . . lessened production of oil in the Middle East . . . higher prices at the gasoline pump. All these factors have caused many motorists to

abandon their automobiles and get onto mopeds.

A moped is a motorcycle/bicycle hybrid capable of achieving more than 100 miles per gallon of fuel and reaching speeds of 30 miles per hour.

The moped first achieved popularity in Europe, where gasoline is expensive and space is limited. Today, the moped has achieved swift popularity in the United States.

Until recently, the United

States classified mopeds as motorcycles. Since they did not have foot brakes, powerful headlights or turn signals, they could not be legally brought into the U.S.

But in 1974, in response to a petition from European moped makers, the National Highway Traffic Safety Administration (NHTSA), a governmental body that sets safety standards for vehicles, relaxed its standards for mopeds. However, no state at the time acknowledged the moped as a bonafide vehicle.

The Moped Association of America, a manufacturers' organization, persuaded state legislatures to pass "moped laws." At this writing, most states (including Nevada) passed the "moped laws."

In Nevada, a moped rider must be at least 16 years old; have a regular driver's license or special "moped license"; not drive a moped at speeds in excess of 30 miles per hour.

Nevada does not require registration or insurance for mopeds. Also, Nevada does not require a rider to wear a helmet. In fact, only New

York requires moped operators to wear helmets.

There are two basic types of mopeds.

One design is where the motor sits over a wheel and drives it by friction. The French Solex Horse and the U.S.-made AMF Roadmaster are examples of this type. They look more like a bicycle with a motor -- which in fact they are. They are lighter than other mopeds, and get better gas mileage than other types of mopeds. And, they are the cheapest ones you can buy.

But this type is less powerful than others. You must pedal more than with higher-powered models. And they lack spring suspensions; you can feel the bumps every time you ride.

The other (and more popular) style uses a step-down frame (similar to a girls' bicycle) with the engine between the pedals, in motorcycle fashion. Their engines are more powerful than the wheel-driven mopeds, an advantage on hills and in busy city traffic -- situations where you need extra power to get out of an emergency. Most models of

this type have spring suspensions, which give a more comfortable ride and react better to bumps than the fixed-wheel design, which is attached to the frame like an ordinary bike.

However, these models cost from \$100-300 more than the wheel-driven type. But if you want the most comfortable and most powerful moped you can buy, it is wise to spend the extra money for them.

Mopeds are almost always powered by a two-stroke engine. It's light and cheap, and capable of good fuel economy. But you must use a gasoline-oil mixture -- its ratio depends on the moped make. And you must use a "two-stroke" oil available at motorcycle and moped shops. (It's not available at all gas stations.)

Most moped makers claim 150 miles per gallon. You might achieve that figure under the right weather and road conditions. However, *Consumer Reports* magazine claimed that "about 100 miles per gallon is a far more realistic expectation." Nevertheless, even

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Rita Leaves For Hawaii

The University of Hawaii athletic department announced that Adam Rita of the UNLV football staff has been recommended to the acting chancellor's office for board of regents approval as assistant football coach.

The 31-year-old Rita played football at Kauai High School and has been an assistant coach at UNLV for the past three years.

According to Hawaii

coach Dick Tomey, Rita will be working with running backs and wide receivers and his more specific duties will be outlined once he starts work.

Rita left the Islands in 1965 to attend what was then Boise Junior College. While at Boise, Rita played under Tony Knap. After completing his playing career at what is now known as Boise State University, Rita served as a student

assistant during the 1969-70 academic year, receiving his bachelor's degree that June. He was a graduate assistant during the 1970-71 year and served as a part-time assistant in 1971-72. He became a full-time coach during the 1972-73 year and has been with Knap since, moving to UNLV with Knap in 1976.

"I'm very happy about coming home," said Rita in Las Vegas. "After coaching against Hawaii and watching a lot of game film, I know it has a style of offense I can work with. I really look forward to working with Dick Tomey, one of the up-and-coming coaches in the nation. Coming home to the University of Hawaii has always been my goal. After 14 years, it's being realized."

"His background in coaching and recruiting combined with his philosophy and his tremendous desire to succeed make him ideal for our staff at this time. UNLV has done a great job in its passing game for years, and we are sure Adam will bring us numerous ideas that we can incorporate. We are indeed fortunate to be able to attract a coach of Adam's caliber to the University of Hawaii at this time," said Tomey.



Adam Rita

UNLV's Battle Continues

UNLV and NCAA officials will meet Aug. 16 in Centerville, Mass. to discuss why former acting president Brock Dixon did not take steps to suspend head basketball coach Jerry Tarkanian after the Nevada Supreme Court overturned an injunction against his (Tarkanian's) dismissal.

Tarkanian was ordered to be dismissed as coach of

the Runnin' Rebels two years ago as part of the NCAA-imposed sanctions against the basketball team.

He (Tarkanian) went to court and received a permanent injunction against his dismissal. The injunction was overturned by the Nevada Supreme Court several months ago.

The meeting and the let-

ter came to light during a meeting of the House Subcommittee on Oversight and Investigations. Nevada Congressman James Santini is a member of that subcommittee, which held hearings on the NCAA last year.

Dixon was unable to comment on the letter because of NCAA rules.

Frisbee Craze Hits America With New Games

by Ralph Stephens and Terrey Richards

It was once just a toy used at the beach, in the park, in the pool, or even out in the front yard. What was? A frisbee, of course, and now it's fast becoming one of the most popular organized sports around.

Frisbees (those flat saucers resembling UFO's?) have been involved in team play at such universities as Yale, Princeton and Harvard. There are currently more than 40 frisbee teams in active intercollegiate competition.

Several games have been invented which include use of the frisbee. One of the most popular is "Ultimate Frisbee." New Jersey's

Columbia High School is credited with inventing this.

Ultimate Frisbee is played with two teams -- seven players on each, one team on each side of a 60-by-40-yard field. At each end of the field, there's a goal, and each player tries to pass the frisbee to a teammate on the other side of the goal.

Fouls are called by the players and no referees are needed. This gives the game an honest aspect, and no one then can blame a referee if his or her team loses!

Players are allowed to throw the frisbee in any direction, but they cannot run holding on to it. If the frisbee hits the ground, it is

relinquished to the other team and play begins again. These same rules apply when the frisbee goes out of bounds. Teams can either decide how long the game should last, or play until a preset amount of points is scored.

Another version of team frisbee is "Guts Frisbee." This is a much rougher game. It is played on a field 15-by-10-yards and members of each team try to hurl the disc into their opponent's goal. If the team defending its goal fails to catch the frisbee, the offense scores. The frisbee can be touched by any or all members of the team before it is caught, but it can only be caught with one hand.

Another popular form of frisbee play is called "Frisbee Golf." It's played the same way as regular golf, but with one difference: the course is smaller, and the tossing player aims for a certain object rather than a hole. He must try to hit this object in a certain amount of throws, or (in golfing terms) "make par."

If there's a lack of players needed for Ultimate Frisbee or Guts Frisbee, players can always resort to the old-fashioned but popular method of simply tossing the saucer back and forth. This gives people a chance to show skill and expertise in the handling of a frisbee.

Frisbees aren't just toys

any more (if you haven't figured that out already). Their popularity has grown -- now they are used as common advertising aids. Stereo dealers, theaters, soda pop companies, restaurants, rock groups and many others all use frisbees as methods of promotion -- whether in commercials, as tossable billboards or as business-enticing giveaways.

Frisbee is a way of life for many people; they're a way of having fun when life gets boring.

The frisbee-manufacturing Wham-O Co., in conjunction with the International Frisbee Association, has organized a World Championship Frisbee Competition at the Rose

Bowl in Pasadena, Calif. It has become an annual event since its inception in 1974. There are several different types of competition for men and women during this and other such tournaments that have been formed over the years.

Despite the lack of interest in frisbee teams in the West (although there are some clubs in California), frisbee fans have their place at parks and playgrounds -- right next to basketball, volleyball, soccer and touch football enthusiasts.

Next time you see a UFO in the park, don't bother reporting it to the *National Enquirer* -- it's probably just another frisbee.

Mopeds: Transportation For The Future

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that figure is a vast improvement over those of all cars on the road.

But a moped engine can be dirty. According to the Environmental Protection Agency, a moped engine at top speed may emit more unburned hydrocarbons than a typical car. The EPA set no emission standards for mopeds because there are not enough mopeds on American roads yet to make a dent in air quality.

How to Shop for a Moped: It is best to go to several moped dealers before you purchase one. This way, you get the feel of the different shops -- and hopefully judge on the basis of dealer service. Many dealers in the city are new to mopeds, so it's best to check with the Better Business Bureau if you are in doubt -- or even if you're sure. The BBB may not recommend a dealer for you, but it will help you steer clear of dealers that have more complaints than most.

When you start shopping for a moped, be sure to test drive the model you're considering. Buying a moped blindly is not a good idea -- you may end up disappointed.

If a moped dealer will not let you test one of his or her mopeds, it is best to reject the dealer. Most dealers, however, will let you test one of their bikes.

During the test ride, look for the following factors:

Acceleration: Pick a quiet street and start accelerating. A good moped will keep up with busy city traffic. It should reach full speed without stalling or stumbling. If you feel the power of the moped you are driving is inadequate, try several other models before making a decision.

Brakes: Use the rear brakes first. Using the front brake alone may result in the front wheel skidding and the rider losing control of his moped. Both front and rear brakes should take hold without hesitation. And they should be easier to modulate; the brakes should not be touchy, nor should they begin to stop when you hit the handlebar with the brake levers. If you find these problems, they may signify defects.

The brakes should not stop excessive effort to stop the moped; it's tiring at best and dangerous at the worst. Reject the moped if you find that problem.

Ride: A poor riding moped is not only annoying; it leads to fatigue on long jaunts. A good moped should help soak up bumps without making the ride harsh. And a poor riding moped may be hard to control on rough roads. Pick several models and give them a test ride; the differences should be easily noticeable.

The seat should be well-padded, giving good support to the rider. A poor seat has thin padding, or deforms under a heavy rider.

Warranty: Most warranties last from 90 days to one year. Naturally, the longer, the better. Also, check the warranty to see what parts are covered. Some cover only the engine, while others cover the entire moped.

Check dealer's parts stock as well. If a dealer does not have an adequate supply of parts, your moped may be tied up in the shop for weeks because of a simple bolt that must be shipped from Europe.

Because of mopeds' popularity, you may not be able to get a discount. But do shop around anyway -- for a better deal, or a better dealer.

When you finally purchase your moped, make sure the dealer shows you how to operate it, especially if you decide to ride it home.

As more American manufacturers (and Japanese makers) build mopeds, there may be a greater chance of poor quality control. Before you take possession of a moped, check for obvious defects -- and keep a close check on the condition of the bike.

As you would with a bicycle, keep the tires in good condition, adjust and oil the chain and brakes.

Most importantly, follow the manufacturer's owners' manual. It will list recom-

mendations and service intervals for the moped. Also, some manufacturers can void the warranty if you do not follow the servicing recommendations.

When riding a moped on the road, drive defensively. Watch out for cars; they

may not see you on the road. Keep to the right when riding. Signal in advance (use your arm signals or have an electric turn signal kit installed). Keep the moped in safe operating condition. And don't ride one in poor weather unless abso-

lutely necessary.

Mopeds will be a common sight on the roads within the next several years. And their advantages will motivate people who want to save energy and money. For those people, the purchase of a moped makes sense.

The Problems Of A Freshman

by Kelly Campbell

For many years I have been looking forward to college. Now I'm getting my chance -- I'm officially a freshman at UNLV.

The first things I learned on campus was where *not* to park and where to pay parking tickets.

I started having second thoughts about going through with it all; then, somewhere between Admissions and the Registrar's Office, I left all doubtful thoughts behind and gathered up my confidence. I was *finally* going to register!

My confidence held up all the time: when I got lost in the Humanities Building, when I stepped in a couple of soggy spots in the grass, and even while I waited for (more than) a few secretaries to get back from lunch.

I was doing okay -- thanks to the advice of a few confused seniors.

The most trying experience was waiting in line and discovering I had made a mistake, correcting said mistake, and *then* (after waiting in line again) being

told to go back and get a duplicate class card.

I will admit, I got lost quite a few times and was terribly confused most of the time -- but I'm looking forward to a very rewarding four years at UNLV.

At least . . . my summer class seems promising!?



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