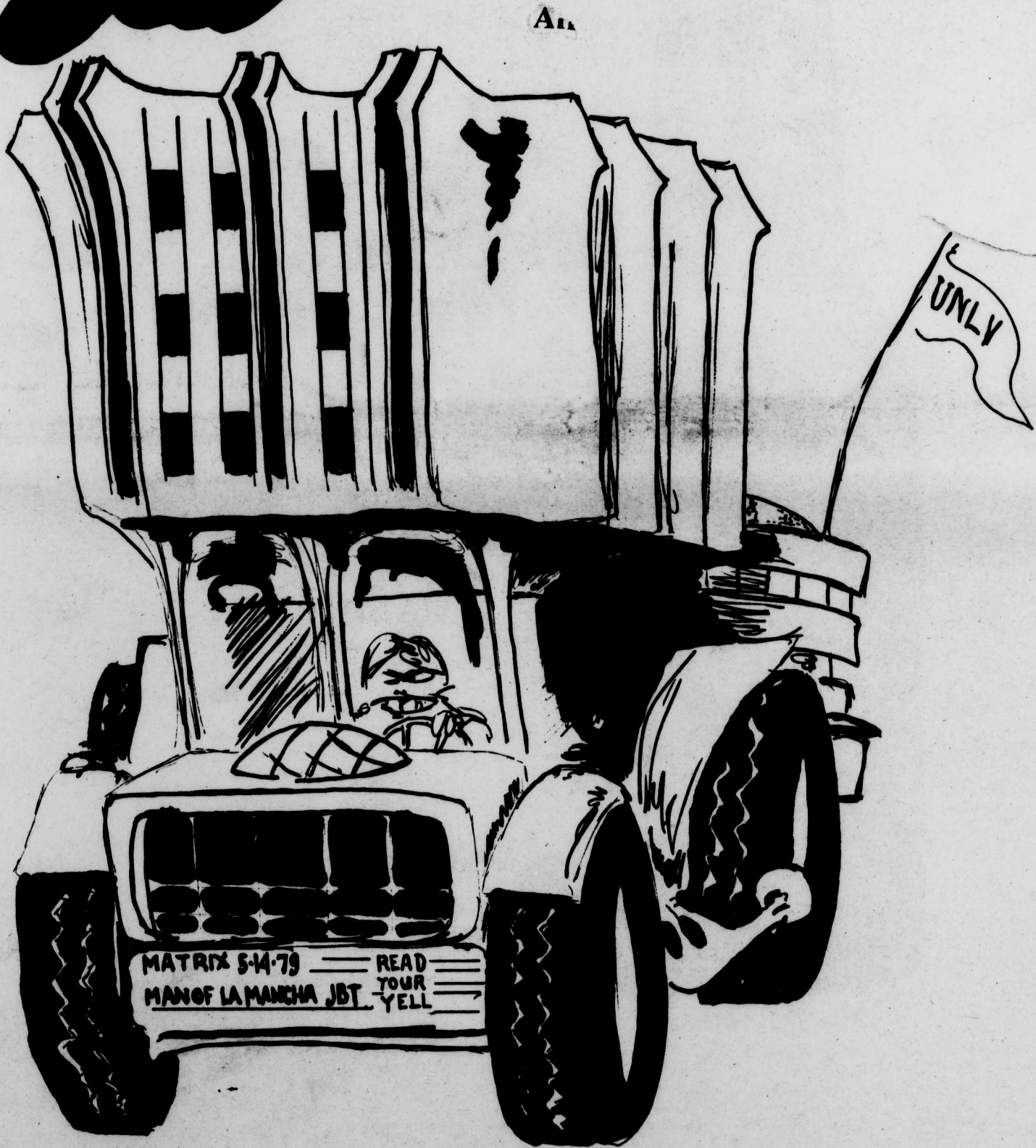


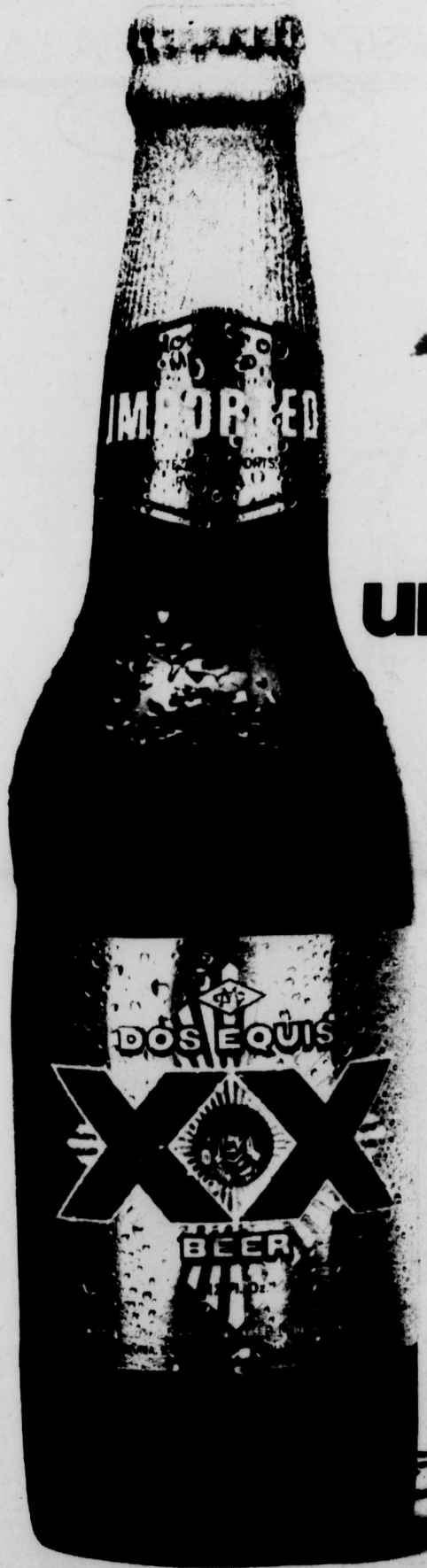
The Yell

UNIVERSITY OF NEVADA, LAS VEGAS

MAY 9, 1979



Spring Semester: Out of Gas!



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This Week in



May 9, 1979
Issue 13, Volume 24

7 CSUN Executive Interviews

Ken Harris talks with incoming CSUN officers President Danny Campbell, V.P. Lise Wyman, Senate President Lorraine Alderman and Union Board Chairman Greg McKinley.

14 Thoughts of the Fall

In the conclusion of this *Sweet Alkaline* series, Evan Blythin reflects on this scandalous affair we call urban living.

16 Day of the Child

A photo essay on the local celebration of an international festival.

17 A Cuban Vietnam in Africa

Editorial Editor Marc Templar examines the extent of Cuban involvement in Africa.

18 SCIENTOLOGY

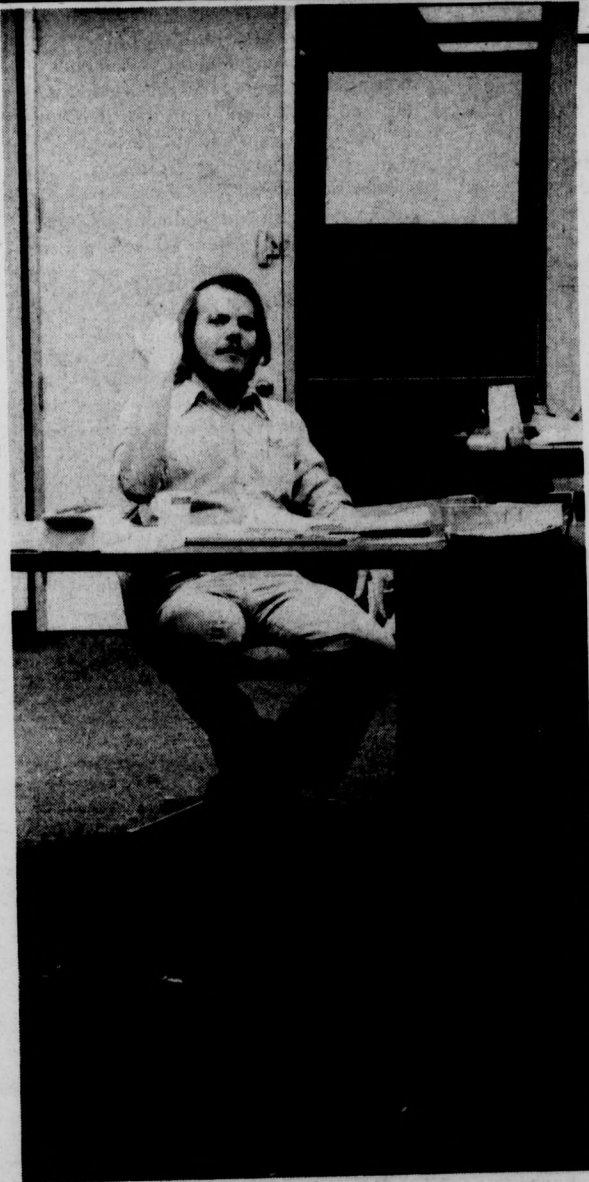
Contributing Editor Grant Taylor looks at the church of L. Ron Hubbard and its recent involvement with the press.

ALSO IN THIS ISSUE

Newsbag.....	4,5
Campus in Brief.....	10,11
Mail.....	12
Commentator.....	13
Overtures.....	20,21,22
Wormwood.....	25,26
Comis.....	27
Classified.....	27

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The Annotated Experiment

by Mike Navarro, Editor

"The doors are open, come inside," has been the theme of this office since my appointment. We've tried to bring all campus factions into this communication process in order to equalize the voices of this campus. But for those who have followed the chain of events involving this year's publication, there were some groups which didn't want any part of us. Those groups never truly understood the annotated experiment, and, purely as a postscript, it is time to explain it now.

The biggest difference between myself and recent editors has been focus. Instead of making all parts of the paper for the most vocal of the students (those involved in daily campus activities), I tried to aim at least a part of the paper at everybody ("all of the people some of the time"). In my participation with student government, I have felt that all 9000 students should be considered, not just those who vote, go to dances, and drink coffee in the Student Union. They are being taxed, they should be represented.

This experiment succeeded in the favorable response we've received from the previously unheard-of ends of this campus. We succeeded with the *Wormwood* format, a place for our creative writers to get exposure. We succeeded in our cover topics, aimed at getting this public, this university community of ours, to communicate with itself and share interests. Through our city-wide distribution, we succeeded in giving Las Vegas and the University its first cultural calendar.

Where we failed is when we refused to cater to some of our readers. There were those who, from the beginning, refused to accept a no-news front cover. They refused to accept the elimination of banner headlines and blown-up paragraphs. They refused to accept the word *Annotated* on their "newspaper."

What these people were saying is, "We want our student faction to be more important than single column headlines." They want to belong to importance. I understood this. What they did not understand is that

the value of our faction is not in our newsworthiness, but in the level of discussion in which we engage. If we acknowledge our role in this Vegas Valley community, then we accept the responsibility of creativity and leadership in direction. Our cover topics hit issues of relevance to everyone living in Southern Nevada and the world. From "Energy" to "The Future of Las Vegas;" "Cults" to "The Sky," we wanted to give you a weekly digest of information to enhance...living.

Our "Guide to Understanding" format, for example, was aimed at broadening your horizons. Tackling seemingly unapproachable topics such as the stock market and meteorology, G to E took its readers from initial definition to basic understanding. *Sweet Alkaline*, too, has your future in mind, going from desert gardening to suburban survival.

And the annotated experiment manifested itself in more than the *Annotated Yell*. This semester alone, twenty-three publications came out of this office, which, on top of the regular 13 *Yell*'s was three *Coaster Mig*'s, *Campus Journal*, a separate *Wormwood*, *Eta Epsilon Encomium* and three *Teacher Talks*. Inside one edition of the *Yell* was *The Best of Think*. What this goes to show is that many doors were open, and many more could have come inside. We want, support and encourage a greater communication, both inter- and intra-organization. Again, our focus is everyone.

The mid-semester compromise (half and half) left a lot of the staff the same way-- half and half. The vigor which was once present had gone, even though some of the enthusiasm remained for the new project. The news magazine emphasis had its merits and seemed to satisfy a large group-- at least the vocal ones. What it did not do was address our original focus.

For all that they've gone through, the staff of the *Yell* receives the only kudos of this column. For the rest of you, some of you got what you wanted, and the rest of you got what you deserve.

Draft Described as "Slavery"

On Tuesday, May 1, a protest rally against the proposed new draft and mandatory governmental service was held in front of the Moyer Student Union at UNLV. The rally was organized by CSUN senators Jeff Wild and Skip Kelly, and the Students for a Libertarian Society (SLS).

Speakers at the event, which began at 1:30 p.m. following the Sagebrush Alliance's rally, included CSUN senators Skip Kelly and Jeff Wild, Father Louis Vitale and Sister Rosemary of the Franciscan Center, Rick White, who is a member of the Libertarian Party's National Committee, and Bill Haldeman, CSUN senator

from the University College.

Senator Wild, speaking for the SLS, decried the draft as a form of slavery to the military which, in turn, he said, was a slave to our foreign policy and announced a program of civil disobedience if and when a mandatory service bill is approved by Congress.

Senator Kelly questioned the constitutionality of draft by quoting the thirteenth amendment to the U.S. Constitution and attacked the draft as denying Americans their freedom of choice. He said that they were fighting not only for their own rights, but for the rights of their

children and their children's children.

Father Vitale, a draft counselor during the Vietnam war era, warned of the personally destructive effect of facing the draft, while Sister Rosemary warned that women too would most probably face registration and the draft.

Senator Haldeman reaffirmed the Libertarian's non-interventionist policy by insisting that a draft-fattened army would become venturist in meddling in the affairs of other sovereign states, and that Americans were capable of defending themselves without the draft in the event of a direct attack on the U.S.

Approximately one hundred students attended the rally which caused Senator Kelly to express disappointment in the size of the audience. Senator Wild, however, declared the event an unqualified success. "Thousands heard our message," he said later. "We received news coverage from all three daily papers in Las Vegas, all three network stations in town, and most of the popular radio stations in the area."

Both the Sagebrush Alliance's rally and the anti-draft rally were sponsored by Metamorphosis, a CSUN-recognized organization chaired by Mike Navarro.



CSUN Senator Skip Kelly speaks in opposition to the draft.

Photo by Mike Sharr

Students Handle Liquor Well Says UNLV Counsel

by Lynne Stock

"Students have handled liquor in a responsible, reasonable and cooperative manner. And we foresee no danger in them losing their privilege of consuming alcohol during campus activities," said Lorne H. Seidman, Assistant Counsel at UNLV when asked about the current bar program on campus begun last fall.

The proposal for a liquor license and plans for an organized liquor program on campus began last summer in compliance with student demands for alcohol to be served at campus events. "People on campus are used to having some form of alcohol with their activities," Seidman added.

When the proposal was originally brought up, the sheriff's department tried to stop the authorization of serving alcohol by the president of UNLV by classifying UNLV as a school. With the school district policy of prohibiting alcohol within 500 feet of a school this would mean all area bars and grocery stores serving or selling liquor would be closed. "If they want to treat us like a school they'll have to go all the way, including reduced speed limits and crossing guards," stated Seidman.

The proposal was dropped and a proposal was brought before the County Commissioners to change the ordinance. The proposal was submitted by Robert Broadbent and the code was modified. The new code, section 8.20.355 now reads that the president of the University of Nevada, Las Vegas may "in his sole discretion allow the sale, service, gift or distribution of liquor at events upon the campus" or other property of the University.

The new ordinance required internal guidelines for its distribution and control. Activities Board Chairman, Tim Herlosky, set up organization and policies for the program. Joe LaLiberte was appointed bar manager by the executive board and

set up a bar tending course to certify CSUN students as bartenders for the events.

The ordinance states that the president of UNLV must give a five-day written notice to the sheriff's office of an event involving alcoholic beverages. An application for such an event must be made to the president not less than eight days prior to the event.

It further states that an event in which alcohol is served must be held in "physical facilities that permit proper crowd control." This includes security arrangements and adequate procedures for verification of age. The County Commissioners major concern when passing the program was the sale of alcohol to minors.

There has been no reported violations of the University program or the ordinance to date and the community is satisfied with the whole program and the responsibility of the students reports Seidman. "No controls are perfect, but these controls are effective," continued Seidman.

Herlosky said, "There are no problems whatsoever. There has been very good organization between the bartenders and cashiers and the organization."

"Storage is our biggest problem," said LaLiberte. "we have bottles turning up missing from our office all the time." He noted that nothing has been done about the storage problem but he feels otherwise the program runs very smoothly. The bar manager, appointed for a nine-month term, is responsible for ordering, receiving, issuing and storing the liquor. "I'm responsible for any bottle of liquor and the behavior of any bartender," LaLiberte said.

Seidman added that the bar controls apply not only to students but the faculty and administration. "It applies to any situation where liquor is served on campus, students aren't the only ones who use this University."

Day Care Takeover Stalled

by Kim O'Raven

The proposed takeover of the CSUN Day Care Center by the College of Education still has not been finalized.

Current snags involve the updating of a construction bid to renovate part of the Education Building to house the facility.

Last Fall, when CSUN President Chuck White and College of Education Dean Richard Kunkle first laid plans for the program, a construction bid of \$20,000

was given for the renovation. "We just don't know if the costs are the same," said incoming CSUN President Danny Campbell.

Campbell is unsure that the changeover will take place this summer. "It is throwing our budget off a little. We are going to have to take appropriate action for it, in case Education can't do it," he concluded.

KULV Report

compiled by Sue Mueller

Sigh. At last the end of another academic year is upon us. It's been a very exciting and eventful year for those of us who comprise the staff of KULV on-campus radio.

The next time you hear "your on-campus station," it will hopefully be on your FM radio at 91.5. The most exciting event this spring semester was the receipt of our construction permit from the FCC. We are now in the process of selecting facilities and equipment for our brand new FM station, which we all hope will be on this coming fall. Let's all keep our fingers crossed.

One recent development in the KULV radio situation is that those call letters, chosen from entries in a campus contest, are unavailable because they are already in use. One very possible alternate choice would be KLVU (Las Vegas University), letters which are available. We will wait to hear from the FCC on this matter.

The Fall '78 semester was one in which the radio station went through some turbulence, finally establishing a basic staff, good newscasters, and polished jocks. The spring has been a good

working semester for the station. Our news department has worked very hard under the direction of news director Ken Harris and assistant news director Robin Hunt. Music director Bill Saxton has made some good and valuable contact with music companies, and we should have a good collection of albums by fall. Program director Susan Mueller will be searching for new programming this summer as well as polishing old programs which will be with us when we go FM.

Thanks to radio consultant Tommy Walker, the radio station has survived this entire academic year and is really so much better than it was just last September. This summer calls for hard work and hard workers. Students interested in working with us this summer and getting involved in the station should let us know. The radio station office is on the third floor of the Student Union, room 307. That's right around the corner from the Yell. So if you are interested, please come up. The office will be busy all summer, and let's hope that this fall, you'll hear your on-campus station off-campus...at 91.5 FM.

Senate Hotline

compiled by
Lise Wyman

Throughout the year many students have asked me about the law school resolution, therefore, the following is Senate Concurrent Resolution Number 24, sponsored by senators Jean Ford and Floyd Lamb.

Summary-- Urges board of regents to continue preparations for the establishment of a law school.

Whereas, the legislature in 1973 declared that a law school should be established at the University of Nevada, Las Vegas, and that a study of the feasibility of such a school should be undertaken by the board of regents; and

Whereas, the law school study completed in 1974 documented the legitimate need "to provide opportunity for legal education for young Nevadans, to provide a center for legal studies and research for Nevada, to provide Nevada with its own law-trained graduates to serve in public and private assignments, to enrich the university and to provide the state of Nevada with a professional school of great promise of public benefit to the state;" and

Whereas, the factors leading to the conclusion of that study have not diminished and it continues to be increasingly difficult for Nevada students to enter law schools that are restricting the number of out-of-state students; and

Whereas, more than 70 Nevada residents applied for the 18 law scholarships available through the Western Interstate Commission for Higher Education in 1977; and

Whereas, the board of regents, in December, 1978, reaffirmed their support of the creation of a law school and its inclusion in the University of Nevada at Las Vegas' Comprehensive Plan for 1977-1983; and

Whereas, members of the community, including the gaming industry, have indicated a willingness to make sizeable contribution toward meeting the financial

needs of such a law school; and

Whereas, it appears that the Moyer Student Union Building at the University of Nevada, Las Vegas will be available for remodeling and possible utilization as a law school facility within the next few years; and

Whereas, it continues to be the intent of the legislature to authorize the establishment of a law school at the University of Nevada, Las Vegas, although the time of establishment is yet undetermined; now therefore be it

RESOLVED BY THE SENATE IF THE STATE OF NEVADA, THE ASSEMBLY CONCURRING, That the board of regents is urged to continue to make preparations for the establishment of a law school at the University of Nevada, Las Vegas, the preparation to include seeking commitments of money and other contributions from private and governmental sources and developing plans for the necessary physical plant, faculty and library; and be it further

RESOLVED, That the board of regents, after consultation with the State Bar of Nevada, the UNIVERSITY OF NEVADA LAS VEGAS PRE-LAW ASSOCIATION and other interested persons and groups, revise the law school study submitted to the 58th session of the Nevada legislature to make it concurrent and resubmit the study, as so revised, to the 61st session of the legislature.

For further information as to the progress of this resolution, please contact Lise Wyman, CSUN Vice-President, President UNLV Pre-Law Association.

Ed. note: Senate Concurrent Resolution number 24 [SCR 24] has passed in the joint session of the Senate Finance and Human Resources Committees as of Tuesday, May 2, 1979.

CSU-N-TERCOMM

by Jurgen Marc Barbusca

MATVAY CHOSEN OUTSTANDING SENATOR

SENATE PARLEMENTARIAN JOE MATVAY was chosen to receive the Outstanding Senator of the Year Award at the CSUN Senate meeting May 1.

MATVAY was awarded the honor over senators LISE WYMAN and LORRAINE ALDERMAN. "I'd just like to say 'thank you very much'" MATVAY said.

BSU DENIED RECOGNITION

The Baptist Student Union, described by spokesmen as "Christian oriented" was denied recognition by CSUN, due to legal technicalities involving state institutions and religious organizations.

BLOOD DRIVE DRAINS 129 PINTS

The blood drive held during Mardi Gras produced a total of 129 pints, the Senate learned. Sigam Nu was the organization responsible for donating the most blood.

ASTRONOMY PRIORITIES RESOLVED

MATVAY made news for a second time on the Senate floor when he addressed the need for a permanent astronomy building on campus. MATVAY said plans had already been established but read the Senate a resolution calling for the building's construction to be moved up the list of university priorities.

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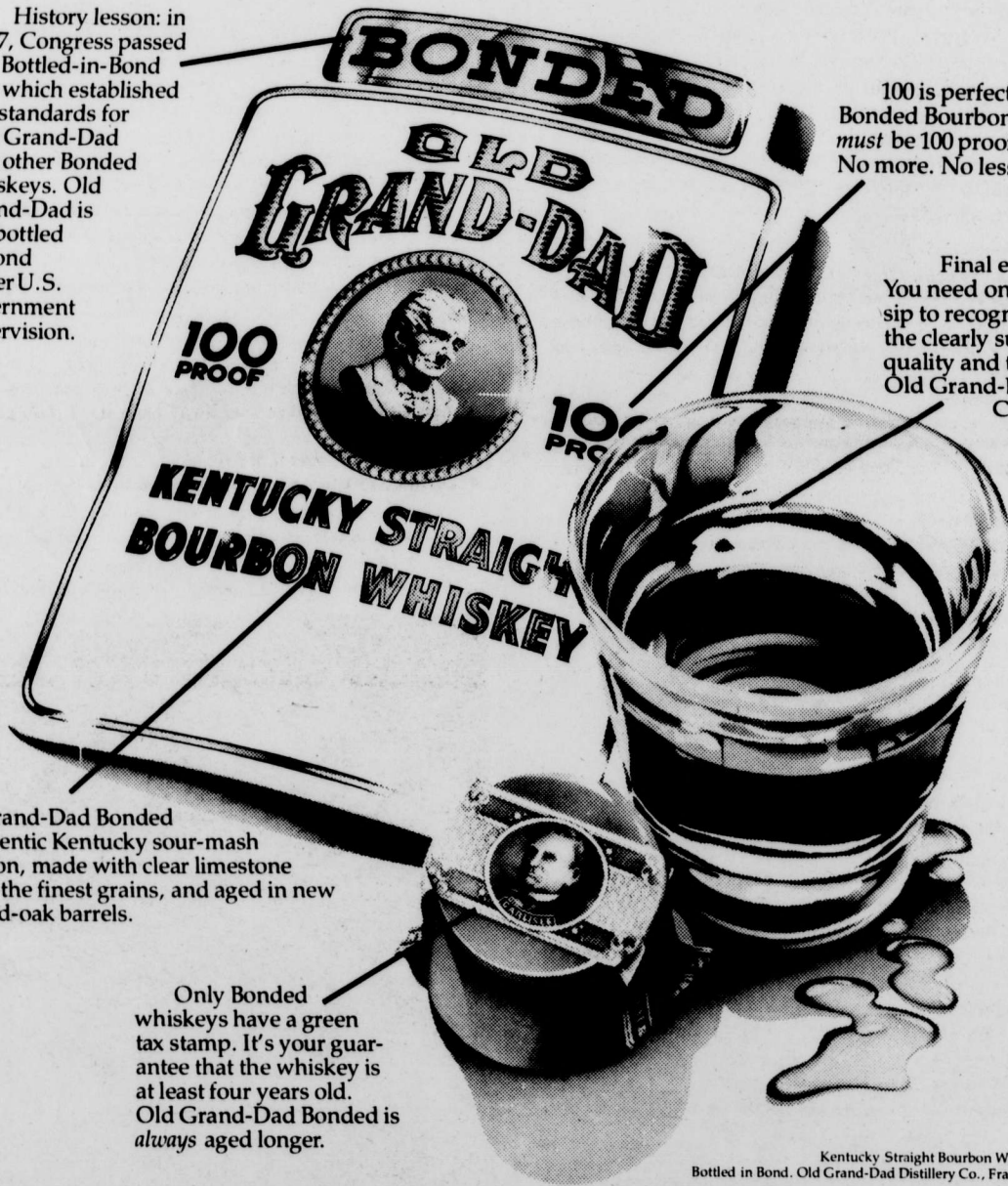
"Hell no, we won't glow!" was the slogan most local press picked up in covering the recent No Nuke Rally in front of the student union May 1. The protest turned out more than 200 participants and brought the Sagebrush Alliance, co-sponsors of the event, an additional 100 signatures on petitions to our representatives. Metamorphosis president Mike Navarro, the other sponsor, said he felt "the media coverage was the most important thing. This pseudo-event made the anti-nuke and anti-draft factions both visible and viable."

A short course in Bonded Bourbon.

History lesson: in 1897, Congress passed the Bottled-in-Bond Act which established the standards for Old Grand-Dad and other Bonded whiskeys. Old Grand-Dad is still bottled in Bond under U.S. government supervision.

100 is perfect. Bonded Bourbon *must* be 100 proof. No more. No less.

Final exam. You need only one sip to recognize the clearly superior quality and taste of Old Grand-Dad. Cheers!



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Semester's CSUN Surprise Speaks

"Five hundred and eleven people voted for me. I'm not sure I know 511 people."

by Ken Harris

Editor's note: Nearly one thousand CSUN members voted in the recent student body elections, roughly the same amount as last year's turnout. Although the turnout seemed "acceptably adequate," the Yell wondered if the average student knew all he would like to know about their newly instated executive officers.

With that in mind, the Yell's Ken Harris interviewed Danny Campbell, Lise Wyman, and Lorraine Alderman-- the three people who, as of last week, are your student body president, vice-president and speaker of the senate.

Background information:

Class: Senior; Completed: Four semesters at UNLV; Major: Hotel; Member: Alpha Kappa Psi [business fraternity], Hotel Association, currently pledging Sigma Nu; CSUN History: Hotel College senator, one year.

YELL: Where did your supporters come from?

CAMPBELL: I didn't have any real blocks behind me. A lot of the Sigma Nu's went out and worked hard for Lise Wyman, and as a result they didn't really work hard for me. I did manage to get a few of them excited the last couple of days though. I think that's really what my campaign was about-- getting a few people excited. They went out and got other people to go to the polls.

YELL: What about the Hotel Association?

CAMPBELL: They never really came out and declared support one way or the other-- the president, Cyndy Kaiser, did. She put a blurb about me in the newsletter.

I carried a lot of the dorm, too. I spent a lot of time up there, up and down the halls, talking to people.

YELL: Were you the dark horse candidate?

CAMPBELL: I had some serious doubts about my winning going into that last week. The last two days, though, I thought about how much time I had put into it, and I went full steam.

YELL: Was the election a personality contest?

CAMPBELL: I hope not. Five hundred and eleven people voted for me. I'm not sure I know 511 people. Some people had to make up their minds on the issues and who they thought was the better candidate.

YELL: Should the student who didn't know either you or your opponent vote?

CAMPBELL: He's got that right.

YELL: Would they be qualified to vote?

CAMPBELL: Maybe not, but you sure as hell can't take that right away from them.

YELL: How hard is it going to be shifting from representing the interests of the Hotel College to the interests of the student body?

CAMPBELL: I don't think it's going to be as difficult as many people thought. When I was sitting in on the IAC (Intercollegiate Athletic Council) or working on the traffic committee, I didn't think Hotel-- I thought student body.

YELL: But isn't Hotel College overjoyed to see one of their own in office?

CAMPBELL: Sure.

YELL: Will they ask you for special favors?

CAMPBELL: That possibility exists. As a matter of fact, a Hotel member has already come to me asking to be made chairman of a board. He didn't get it.

YELL: Any plans in mind to insure no favoritism shown to Hotel?

CAMPBELL: If somebody thinks I'm out of line with any group they can come talk to me about it.

YELL: Any student can talk to you?

CAMPBELL: Yes. I think that's important. That's what a big part of the job is-- trying to be informed of what's going on so you can represent people correctly.

I can't go up and talk to the Board of Regents and tell them what the students want if I don't know. But I'm not guaranteeing I can make everybody happy that walks through my door-- I know better than that.

YELL: People have called you one of John Hunt's puppets. How do you respond to that?

CAMPBELL: Well the only thing that I can really say is that people are just going to have to wait and see. The way I look at it, I'm elected now and I don't have to run around covering rumors.

For instance, John went around making some statements and attributing them to me.

YELL: What statements?

CAMPBELL: For example, the election board. He said that all those people on it were ruined, that they will never do anything with CSUN again. He said that, I didn't.

People don't realize where John's coming from. Sometimes he says something in the emotional heat of the moment.

YELL: But you and Hunt took the same side on every issue that came before the senate-- why?

CAMPBELL: Let me say first, John's a very good friend. We have split on issues though. When Hotel recently came back and asked for matching funds, John was against us. I've had a lot of arguments with him about CSUN politics in general.

YELL: Changing the subject, how closely will you work with UNLV's incoming president, Dr. Goodall.

CAMPBELL: I'll have to wait and find out when he gets here, but my first impression of him is that he's going to be a very accessible person-- very willing to listen. And not just to student leaders on campus, but anyone who has a problem.

YELL: How about the Board of Regents?

CAMPBELL: I've really got to plead ignorance there. I don't know too much about the board. I'm looking forward to working with them but I really don't have any pre-conceived notions about them.

YELL: The mandatory athletic fee really didn't become that much of a platform for either candidate-- how do you feel about it?

CAMPBELL: I was kind of wishy-washy on it. I don't mind paying it because I get some good benefits personally. I enjoy going to basketball and football games.

YELL: But what side did you take in your campaign?

CAMPBELL: I tried to stay away from it. I didn't consider it an issue I should get involved with.

YELL: Why? It was a hot issue.

CAMPBELL: It's a hot issue, but I didn't see it as a thing that I should get involved with because a student vote made that decision. It's a mandate question-- when the students mandate something, it doesn't matter how you feel. You have to do what the students want.

We are now going to represent the student body as being anti-athletic fee.



CSUN President Danny Campbell (right), with interviewer Ken Harris: "If somebody thinks I'm out of line...they can come talk to me."

YELL: How much chance is there to eliminate the fee?

CAMPBELL: This year-- slim to none. Next year-- good possibility. You see, students don't realize the athletic department's budget is already set for this year. That budget includes the revenues generated through the MAF.

YELL: How do you feel about the other two members of the executive boards being female?

CAMPBELL: No problem. It'll just cost the students a little more when we go to Reno (laughter)-- we'll have to get two separate rooms.

photo by Nina Garcia

8 New CSUN Executive Officers Outline Plans for Next Semester

by Ken Harris



Senate President Lorraine Alderman

..There's a lot of relatively new members on the senate] and they're not that well informed at first."

Background Info:

Class: Senior; Major: History; Member: Alpha Delta Pi [served as president for two terms] CSUN History: Former Arts and Letters senator, senior class senator.

YELL: Why run for Senate President?

ALDERMAN: I felt I could do a good job in that capacity. In the past year Marshal (former Senate Speaker Marshal Willick) has done a good job in establishing communication between the executive board and the senate. I feel I can add to that. The two have to work together, if they don't CSUN's business doesn't get done.

YELL: How much power does the senate president have?
ALDERMAN: Well, I'm one third of the executive board and we all have equal vote on board decisions, such as hiring the Yell editor-- these kinds of things.

My most important duty though, is my close work with the senate.

YELL: Don't you think our past president, Chuck White, had an unusual amount of control over the senate? Seems like when he took a stand on an issue...

ALDERMAN: You mean people would change their minds. I think that's because the senate had a pretty high turnover rate. There's a lot of relatively new members on it at any one time, and they're not that well informed at first.

If that uninformed senator hears Chuck give a speech that sounds good they'll probably vote in that direction.
YELL: How much control over the senate will you have? It seems that the senate president can use parliamentary procedure to his advantage to yield or take the floor as that person so desires.

ALDERMAN: I don't think many senators were overly familiar with Roberts Rules of Order (parliamentary procedure guidelines followed by the senate). A lot of the book is open to interpretation and it's up to the chair to make a decision.

YELL: Have you ever been accused of stacking the senate with A-D-Pi girls?

ALDERMAN: I've heard that, yeah. But there's four or five A-K-Psi's on there, and there's only four of us.

People on the senate should not be representing organizations though, they should be representing the students from the college they're from. That's the way I look at it.

YELL: Along that line, you say senators should vote with their college in mind, but it seems the members of your sorority would always vote following your lead.

ALDERMAN: At times they have, some of the girls do, some of them don't.

YELL: Do you feel then that they depend on you too much for your advice?

ALDERMAN: I think some of them do just because they're so new to the senate. I'm working my hardest to get them to start doing their own research and making their own decisions.

YELL: Is there too much fraternity control on the senate?

ALDERMAN: I don't think so. If all the frats were to bind together on an issue that would cause problems, but there's too many free thinkers on the senate-- I think it's great.

YELL: What type of senate president are you going to be?

ALDERMAN: Firm but fair.

YELL: Do you feel the senate, especially the guys, will respect your authority as much, being a female?

ALDERMAN: I don't think my being a female will be an object. I've served with a lot of them on the senate for a year now and I'm sure they're mature enough to handle it.

YELL: Do you think this year's executive board behaved itself at the senate meetings? On many occasions during discussion of an issue they disagreed with, they'd harass the people siding with it-- talking out of turn when others had the floor.

ALDERMAN: I'd like to see that cut out.

YELL: Will you have the power to cut that out?

ALDERMAN: Sure do. I've got the power to remove somebody from the room if I think they're disrupting the meeting. I really don't think we'll have those types of problems this term though.

YELL: Is there too much pompous filibustering on the senate?

ALDERMAN: You should see the difference in this year's senate and last year's. I know we may have had some four-hour meetings in the past, but not nearly as bad as the year before.

One of the things I would like to insure this year however, is to make certain the senators get all the necessary info before the day of the meeting. It's hard to speak on an issue that you realized was going to be discussed only 15 minutes prior.

Alderman concluded talking about ways to improve the communications between senators and their respective colleges.

One method is for the senator to post CSUN office hours so any student in their college could come in and express any gripes, problems, etc.

She also hopes to have the senators speak before classes informing students of who and what the senate is, and what they can do for them.

Vice President Lise Wyman

"It's for the students, and if it doesn't go back to them, what's the whole idea of it."

Background Info:

Major: Sociology [pre-law emphasis]; Class: Junior; Member: Sigma Nu, President of Pre-Law Association; CSUN History: Former freshman and sophomore class senator, activities board member.

YELL: Who voted for Lise Wyman?

WYMAN: All types of people. I approached people from Math and Science, the dorm students, various fraternal organizations-- from everywhere.

YELL: Some people say you should have run for president-- why didn't you?

WYMAN: I wanted to learn more about the office than I already know.

YELL: Next year maybe?

WYMAN: No, you can't say that. I'd like to see what goes on this year and how much I learn and how much I can do for the students.

YELL: How much influence will you have on Danny Campbell [student body president]?

WYMAN: He'll listen to what I have to say and he'll do what he thinks is right-- just as I would do.

YELL: Isn't the vice-president a figure-head?

WYMAN: It can be, in the constitution there are no designated duties as such, except for doing what the senate advises you to and assisting the president. But I don't like to see it like that.

YELL: What will you do?

WYMAN: I'm a member of every board automatically, and I will have input there.

YELL: What boards?

WYMAN: Appropriation, activities, elections, organizations, etc...I'm not a voting member, but an ex-officio member (member by virtue of position).

I can make motions, but I can't vote.

YELL: As a senator you seemed very open to groups approaching the senate for some type of funding. Will you take a more conservative attitude now that you're in a different position?

WYMAN: Well I've always felt we should watch our money so we're insured we'll make it to the end of the semester.

On the other hand, I look at it saying, 'what is the money for? It's for the students, and if it doesn't go back to them, then what's the whole idea of it?'

YELL: Do you feel the executive board and the student senate represent the students adequately?

WYMAN: It represents the wishes of those who bring their ideas to us.



I realize not everyone has the time to get involved, but the ones that do are the ones we represent. All we can do is go by what the students tell us and those that are saying nothing-- well, we have no way of knowing what they want.

Wyman went on to say she would like to have CSUN representatives speak before classes to get a better feel for what the students do want from their government. She also, as did CSUN President Danny Campbell, expressed an interest in a dorm repair fund-raiser.

She concluded saying she would like to see the once-proposed fraternity evolve.

Union Board Chairman Greg McKinley

"programs we feel benefit not only the student body but the entire campus."

By Lynne Stock

This week the Yell talked with the new Union Board Chairman, Greg McKinley about his new position, his overwhelming 70 percent victory and the future plans for the Moyer Student Union. McKinley informed the Yell of many new ideas and plans for a new Union located behind the library as well as insight into the Union Board policies and its new charter.

YELL: What exactly does your new position as Union Board Chairman entail?

McKINLEY: What my job involves is chairing the whole board which advises the union director to what policies, expansions and programs we feel will most benefit not only the student body but the entire campus.

YELL: How do you feel about the autonomous relationship CSUN and the Union Board now has?

McKINLEY: We're totally separate. It is totally necessary that we do something like that because they run on a different platform. Our charter and the board proposal we have which went through the board of regents a few years ago says that we have to have a director of the Union run the building-- we are an advisory board and not a policy-making board. We have our own budget which is \$500,000 and they (CSUN) have a separate budget.

YELL: How will you deal with a separate charter which must be dealt with separately through the board of regents since there is no mention or stipulation for the Union Board in the CSUN constitution?

McKINLEY: Our new charter has already been done and it should be passed at the next board of regents meeting. It has already been approved by all their lawyers.

YELL: What type of plans do you foresee for the UNION this year?

McKINLEY: A couple of days ago the students elected to the board and the Director Burt Teh, and the Assistant Director Jim Artis got together and brainstormed some ideas. Of course the main objective we have right now is getting the new deli next to the snack bar done. It should be completed by the beginning of the Fall semester. We're also looking into the conference room on the second floor which we consider wasted space. We are looking into dividing that room in half and making one side a smaller conference room and the other side a student study room, which we feel is necessary, since the library has been closing at strange hours lately. From what I saw during my campaign that's been one of the most popular ideas I've heard of in a long time.

YELL: What about a TV room?

McKINLEY: That's also part of the second floor renovation. The conference room will be the first stage and the TV room will be the second stage. We're also looking at a couple of things like painting the inside of the building on the bottom floor especially around the snack bar area to make the building a more lively place.



Right now you could walk into this place and fall asleep. The building is here as an escape from all the classes, it is really a home away from home. That's the kind of atmosphere we want.

YELL: With the problem of space for such organizations as the radio station and the Hotel Association, what is being done to remedy them?

McKINLEY: That's where you develop a whole new, more centrally located union building which could be a reality about five years down the road. There's quite an advantage to this. The present building will be sold to the University and it looks like it will be an administrative office building. The new building will be going behind the library. That way, everybody on campus will be able to use it instead of just mainly the Humanities and Social Science Buildings. We figure we will be getting twice the students population at the new building. Right now the figures are 151,000 students walk through this building a week and according to a report we got with the new site there will be 300,000 people per week, so it just about doubles. With the new more central location it is ten times better.

YELL: Are you currently introducing plans for this new building?

McKINLEY: About three years ago we started on this and we just got the preliminary proposal from the board last year. We came out with the "Progress Report on the University Union Project." It's really a popular proposal except it's costly. We've got to figure out how we're going to raise the money.

YELL: How will you get in touch with the students' needs, complaints and ideas?

McKINLEY: In the past the board has not had any kind of focus as far as the students were concerned-- nobody knew we were here. We are currently working on a pamphlet for next year with all the services and programs we are providing. It's mainly advertising, we need a marketing approach to go out there and make students aware and get them interested in what's going on. I'd love to have their feedback, because if we are going to plan a new union we have to know what they want. One of the advantages I think we have this year is that I'm the youngest chairman of the board. Students are more likely to come to me with complaints and suggestions that they would not only to Gene Russo, former chairman, but to Jim Artis and Burt Teh because they are administrators and students don't like to go to administrators, they will go to another student.

YELL: Anything else you'd like to add, Greg?

McKINLEY: Just that I encourage students to come in with ideas or problems. We're here to serve the students and we need their feedback.

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Campus in Brief

Organizational Classes Offered

National programs for inventory and maintenance managers, technical secretaries, recruiters and building contractors will be offered in June by the UNLV division of continuing education.

The seminars are "How to Manage Your Organization to Prevent Employee Theft and Inventory Shortage," June 4 and 5; "Maintenance Planning, Scheduling and Control Systems," June 7 and 8; "The Technical Secretary: Improving Professional and Managerial Skills," June 11 and 12; "Recruiting, Interviewing, Selecting and EEO Compliance," June 14 and 15; and "Construction Cost and Estimating and Bidding," June 18 and 19.

The construction seminar will discuss how to quantify elements of risk, use proven bidding strategies, factor variables, deal with estimate adjustments and optimize crew size and structure.

For additional information, contact the UNLV division of continuing education, Frazier Hall, Room 109.

Summer Plays Scheduled

Summer-- it means lazy days, vacations and romantic nights. It also means another season of Summer Repertory theater, compliments of UNLV.

The 1979 Summer Repertory theater offers a little something to suit every taste, according to Fred Olson, theater department chairman.

The season starts off with Harold Pinter's modern comedy, "Birthday Party," running June 7-17. The New York Times has called Pinter's comedy "the most interesting play to be seen on Broadway for some seasons."

Following on the stage of the Judy Baley Theater is "Any Wednesday," which runs June 21-July 1. Olson describes this play as a "spicy but pleasant tale of adult adventure which should amuse and entertain our audiences."

The romantic comedy of "Any Wednesday" sets the stage for the final repertory production of the season: Frederick Knott's suspenseful tale, "Wait Until Dark." This play, which has been produced both on Broadway and as a film starring Audrey Hepburn, runs July 5-15.

"Las Vegas audiences have come to expect the best in our Summer Rep program, and we feel Summer Rep '79 provides something to suit everyone," Olson says.

Tickets may be purchased several ways: at the box office prior to each performance; as a package including all three plays; or as part of the nine-play line-up in the Judy Bayley "Super Season" package.

For additional information, call 739-3041.

Promotions Approved

Twenty-seven members at UNLV have been approved for academic promotions, effective July 1, and another 13 professors will be awarded tenure on the same date.

The promotions and tenure were authorized by the University Board of Regents at its most recent meeting in Las Vegas.

Full professorships will be granted to Dr. Joseph McCullough, English; and Dr.

Bill Wagonseller, special education.

Promotions to the rank of associate professor will go to Dr. Ronald Browning, management; Dr. Sue Chung, history; Dr. William Corney, management; Dr. Jeffrey Dundon, physics; Mary Fitzgerald, nursing; Dr. James Frey, sociology; Dr. Joseph Fry, history; Dr. Edwin Grayzeck, astronomy; Dr. David Holmes, physical education.

Dr. Rochard Hoyt, finance; Dr. Richard Kallan, communication studies; Dr. Marilyn Lester, sociology; Dr. Martha McBride, education; Michael Stowers, educational technology; Dr. John Swetnam, anthropology; Dr. Thomas Tominaga, philosophy; Marianne Tortorici, radiologic technology; and Dr. David Weide, geoscience and geology.

Promoted to Rank IV will be Dr. William Dakin, director of career placement and veteran services; Robert Lamkin, personnel administrator; and Dr. Joseph Standish, director of financial aid.

Tenure will be granted to Fred Albrecht, director of alumni relations; Frederick Dallimore, physical education; Josephine Durham, accountant; Ray Goldsworthy, radiologic technology; Dr. Eddie Goodin, management; Barbara Hanford, learning materials center supervisor.

Patrick Howe, assistant to the controller; Keith McNeil, coordinator of conferences and institutes; Dr. Robert Moore, management; Ellis Pryce-Jones, theater arts; Dr. Stephen Sherman, mathematics; Dr. Jerry Simich, political science; and Dr. John Swetnam, anthropology.

Sigma Xi Inducts Six New Members

Six new members have been inducted into the UNLV chapter of the honorary research society, Sigma Xi.

Inductees in the international honorary are Alan B. Crockett, environmental engineer, Environmental Protection Agency (EPA); Joan E. Denton, EPA biologist; Roberta Williams, UNLV graduate student in botany; Mario Marrero, zoology graduate student; John Barnett, mathematics graduate student; and Jim Pollard, EPA research scientist.

The initiates received membership certificates from Dr. Bruce Dill, a Sigma Xi member for 65 years. A world-renowned physiologist now living and working on Boulder City, Dill will be honored May 15-17 with an international "Life, Heat and Altitude Symposium" at UNLV.

Dr. Bruce Wiersma, EPA branch chief, was elected chapter president at a recent dinner meeting. He succeeds Dr. Mohamed Yousef, biology professor and winner of this year's prestigious William F. Petersen Award, an international prize given for outstanding achievement in environmental physiology.

Other officers are P. Diane Turnbough, UNLV associate professor of psychology, president-elect; Julia Hodson, EG&G computer scientist, treasurer; and Aaron Goldman, UNLV mathematics professor, secretary.

A chapter of the society has existed at UNLV since 1965, but last it was authorized by the national organization to elect associate members.

Dedicated to scientific research, Sigma Xi was founded in 1886 as an association of scientists in academic institutions loosely joined to communicate applied and pure research ideas, methodology and achievements.

Campus Young Republicans Reorganize

UNLV Young Republicans will hold a special reorganization meeting Thursday, May 10 at 6:00 p.m. in room 203 of the Student Union Building.

Reorganization will begin from the ground up, with new officers to be selected, new goals established and new activities to be recommended. Any interested person at the meeting can become an officer.

If you are a registered Republican between the age of 19 and 40, you qualify as a Young Republican. The club will be what you want it to be.

Sheriff John McCarthy, District Attorney Bob Miller and Governor Bob List were the guests of the Young Republicans this semester.

If you have any questions before the meeting, call David Robeck at 731-6004 or Tom Keller at 381-8408. Robeck is the southern regional vice-president for the Nevada federation of Young Republicans

Present Tense One of State's First Creative Arts Symposium

One of Nevada's first creative arts symposiums will be held on the UNLV campus September 21 and 22, 1979. Sponsored by the Southern Nevada Writers' Coalition and the Consolidated Humanities Students of UNLV, participants will arrive from throughout the West for two days of writing workshops, play productions, readings, dancing and music.

The tentative guest speaker will be poet Allen Ginsberg, who will open the symposium on the 21st. There will be workshops given by Michael Loudon of the State University of New York in poetry; D.R. McBride in the short story; and Brian Kral in playwriting. There will be readings by Billie Jean James in poetry, paper presentations by Dr. Tom Clark and Dr. Darlene Unrue. There is also a one-act play competition currently being held; three plays will be chosen for the symposium whose authors will be given a working budget with which to produce their plays. KLVX will televise the plays from campus. In addition to the readings and workshops, Marjory Bong-Ray Liu of Tempe, Arizona, will give a lecture and visual presentation of the elements of Chinese opera.

Present Tense is being supported by over seventeen local businesses and arts and writers organizations. Representatives from several regional alternate publications, including the *Read Street* group of Santa Fe, New Mexico, will attend the symposium.

Ed College Gets Grant

A \$15,000 grant to develop methods of assessing abandoned, neglected and dependent children in the Southwest has been awarded to the education college at UNLV.

The Menninger Foundation, a non-profit, children's hospital and psychiatric

training center in Topeka, Kan., is funding the research through its family group home project.

The group home project began in 1975 to provide a stable home environment for abandoned, neglected and dependent children as envisioned in the novel *Broken Home*. The book was written by Menninger Project Co-directors Kent Hayes and Alex Lazzarino.

Group Homes have been established in New York, California, Colorado and Nebraska. Proposed expansion includes the District of Columbia and Arizona.

Dr. Richard Kunkel, dean of the UNLV education college, led negotiations with the Menninger foundation and will administer UNLV's research effort. Dr. Kevin Crehan, associate professor of education, co-authored the proposal and will be project director.

Other UNLV researchers and evaluators are Hewitt Clark, Children's Behavioral Services; Ben Gelin, professor of social work; Frederick Kirschner, education professor; Allen Mori, associate professor of special education; John Vergiels, associate professor of education; Susan Tucker, director of UNLV's National Origin Desegregation Assistance Center; and William Wagonseller, associate professor of special education.

The UNLV team will develop methods of determining the status of abandoned and neglected children, and establish ways to assess the quality of current care. These methods include techniques such as interviews, questionnaires and surveys.

The immediate pilot area in southern California. A completed report will be submitted to the Menninger Foundation in six months, Crehan said.

Alternatives Explored

The Consolidated English Students are sponsoring "Alternatives in Contemporary Issues," a workshop dealing with alternative publications on Friday, May 11 at 2:30 p.m. in the Student Union room 202. Michael Loudon of the State University of New York in Buffalo will discuss the North Las Vegas Library's collection of alternative publications in a brief lecture, followed by an informal discussion of the subject.

Poetry Fest Deadline Set

The International Poetry Festival is sponsoring a competition with a deadline of July 4, 1979. There will be thirty-three cash gifts awarded as well as many poems chosen for honorable mention. The Laureate will be printed in the *1980 Collection of American Contemporary Poems*. The following rules must be observed.

1. You may submit as many poems as you desire.
2. Poems must be typed double-spaced on one side of the page only; poems of more than one page must be stapled together. The first page of each poem must include your name, address and phone number in the upper right corner.
3. Poems will not be returned, so keep a copy.
4. There is a registration fee of \$5 for each poem submitted for consideration. Send check or money order and your submissions to:

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Mail

Student Surprised at Wet Tee-Shirt Support

Dear Editor:

I was surprised at the apparent student support given to the Wet T-Shirt Contest in conjunction with last week's Mardi Gras celebration. Were I in a position of any authority, I would have objected to the promotion of the activity.

Admittedly my evaluation of the contest rests mainly on reports I heard rather than personal observation (too often attendance implies support).

At the risk of being condemned a zealot, I wonder: Is it being too obvious to assume that the interest in the t-shirt contest lay mainly in its appeal to human sex drives? The sex drive used to be recognized as having a definite purpose, just as eating, drinking and sleeping have a definite purpose. C.S. Lewis, 20th century novelist, literary critic and moralist said it better than I:

The biological purpose of sex is children, just as the biological purpose of eating is to repair the body (I doubt whether many left the t-shirt contest inspired to want to become fathers and mothers)...suppose you came to a country where you could fill a theatre by simply bringing a covered plate to the stage and then slowly lifting the cover so as to let everyone see, just before the lights went out, that it contained a mutton chop or a bit of bacon, would you not think that in that country something had gone wrong with the appetite for food? And would not anyone who had grown up in a different world think there was something equally queer about the state of the sex instinct among us? The sexual appetite, like other appetites, grows by indulgence. Starving men may think much about food, but so do gluttons... There is nothing to be ashamed of in enjoying your food: there would be everything to be ashamed of if half the world made food the main interest of their lives and spent their time looking at pictures of food and dribbling and smacking their lips.

[Lewis, *The Best of C.S. Lewis*]

To life scientists and social scientists I admit there are physiological and psychological differences between eating and sexual reproduction, but it is because of these differences that I suggest that overfeeding of the sexual appetite has much more serious implications than overeating.

There will obviously be those who think I am

exaggerating the effects of the Mardi Gras contest. Admittedly in a city where most anything goes, a few girls standing around in clinging t-shirts doesn't seem too serious (if you really feel I'm making too big a deal about it, don't feel obliged to read this letter). On the other hand, others agree that there is something that just doesn't really make sense with the whole idea that a university would encourage even the most seemingly minor activity that is based on some damaging assumptions about current social trends.

I question whether the motives of the promoters of the t-shirt contest are really educationally sound-- whether they be intellectually, socially, morally or emotionally inspired. Nevertheless, I remain uncynical, having confidence that the future does not rest entirely in the hands of the supporters of college wet t-shirt contests.

David Kirkham

Intramural Director Apologizes for Mix-Up

To: All Intramural Softball Team Captains and Players
From: Dave Bernson, Intramural Director

I apologize for the mix-up on Saturday, April 28. After basketball was run, there was zero money left in the Intramural Sports Budget. I had to beg the Executive Board for an additional \$500 to have a softball league, which they granted me. I did not make up the original budget, as I took over the job at semester break after the previous Intramural Director quit. Instead of the basketball teams playing only five games, I doubled it to 10 games with an extensive playoff series (allowing nine teams to play), and an all-star tourney. This more than doubled officiating costs, close to \$3,000 total. This ate up the budget. On top of that there were many more trophies given out than in past years, individual medals (that were never given out) and kegs of beer to the All-Star champion, League champion and League runner-up.

Therefore, to cut officiating costs, I employed several very capable people (who knew what they were doing). I supplied each team with two new balls. To hold down on equipment costs, Bundy's Butchers donated the use of their bases.

What happened Saturday was unfortunate, and cannot be changed. Members of Bundy's Butchers, Sigma Nu and Sigma Chi were on hand to help out with the umpiring.

So, to the players (just the ones who got upset) of the UNLV Soccer Team, Jonestown Kool-Aid Kids, and even of Bundy's Butchers, why don't you stop crying and

play softball. If anybody should know about budget problems, the Soccer Team should, since you have one of the smallest budgets in the athletic department, and will probably be cut more, now that the MAF was defeated.

As for the members of Bundy's Butchers, who bitched about not being able to wear metal spikes, I'm on your side, but I was overruled by the outgoing Executive Board. In closing, if anybody thinks they can do a better job with what I had to work with, let me know how. If not, quit your crying, quit your bitching, grow up, and play softball. Just be grateful that I was able to get enough money to have a league.

Dave Bernson

Navarro Complimented For "Outstanding Job"

Dear Editor:

After reading both the *Yell* and the *Annotated Yell* for the past year, I would like to say that Mike Navarro has done an outstanding job. To take over the *Yell* for the second semester, knowing that it is when the strongest criticism is going to be leveled, and then completely change the format shows someone who is not afraid to make changes and then stand behind them. Mike has also given this school one of the most fair and unbiased papers this campus has ever seen. In my mind, Mike deserves a "pat on the back" for an outstanding job.

Rob Nielsen

We Should All Pray

Dear Editor:

Many of us have inherited creative abilities, and especially the ability to write in various ways to lighten the burdens of our fellow men, take this type of journey into life, perhaps by way of finding out truths about ourselves and the world in which we live.

This calls to mind "Brave New World" and "Brave New World Revisited" and also "The Way of All Flesh," which are chronicles of man's struggle against himself and the universe at large.

At this point in time we should all pray in whatever way is native to us that together we will face the newest of worlds for all mankind through courageous efforts individually and collectively to make this world "The best of all possible worlds," not just for ourselves but for all men on this mortal coil.

Douce S. Sager

continued on page 16

TV Day Scheduled for Wednesday

May 9, from 9 a.m. to 4 p.m., TV DAY, produced by Al Padderud and the Advanced Television Production class will offer a variety of entertaining programs. As a live broadcast from the UNLV campus, TV monitors will be set up in the Humanities building and the student union. The seven-hour broadcast gives the COS 460 class the chance to show you what they've accomplished this semester, as well as amuse, inform and enlighten you.

9:00-9:30 *The Dom Brascia Show* Sue Mueller
9:30-10:00 *The Newly Divorced Show* Don Buttle
10:00-11:00 *Tape*
11:00-11:30 *The Gong Show* Greg Hayes
11:30-12:00 *Tape*
12:00-12:30 *Jazz Format* Steve Bacon
12:30-1:00 *Disco Trend* Mike Spadoni

1:00-1:30 *Tape*
1:30-2:00 *The Newsmakers* Bill Fisher
2:00-2:30 *Vegas Variety* Maci Perkins
2:30-3:00 *Tape*
3:00-3:30 *Haines' Variety/Talk Show* Curt Haines
3:30-4:00 *Story Troop Theatre* Beverly Woods

The Dom Brascia Show-- Half-hour talk and variety show with Dom Brascia.
The Newly Divorced Game-- Parody of TV's notorious "Newlywed Game."
The Gong Show-- A cynical parody of UNLV's own "gongs."
Jazz Format-- with Monk Montgomery, president of the Las Vegas Jazz Society, this program will feature a live jazz band.
Disco Trend-- featuring the highly entertaining "O.J.'s

Diners," disco dancing and a one-act skit.
The Newsmakers-- Panel interview of Ken Harris, KULV news director; Dom Brascia, new director for UNLV News; and Marc Charisse, managing editor of the *Yell*.
Vegas Variety-- Starring Rick Roland, popular singer at the Maxim Hotel, and Tom Cameron, local comedian frequenting the Sahara Casbar Showcase, and UNLV student. Special surprise appearances by local personalities.
Haines' Variety/Talk Show-- A format talk show with special guests, local comedian, Pepper Davis.
Story Troop Theatre-- Five inventive skits performed by Rancho High School's own Story Troop Theatre.
Thoughts-- "Sagebrush," Nevada's Anti-Nuclear organization, joins Ken Harris for discussion, along with debate on the mandatory athletic fee with Ken and Mike Spadoni.

Stop the Draft Before it Stops You

by Toni Frabotta

He'll send you off into a foreign land, not to see it, but to destroy it. To kill its peoples, to kill other young men. Men who would party with you before trying to kill you.

The minds of men in "power" have churned together, and have borne an idea so sinister as to shock souls with a sense of love and brotherhood. The men in Congress have conceived a plan to again call into battle the innocent. Men who have no hatred of others, and no reason to leave home to learn to kill and to create hell on our only Earth.

No, young man, don't let Uncle Sam have you! Young man who is just learning to live. Young man who is just beginning to experience the beauty of a spring, of living life as a youth.

He can't have you! He'll send you off into a foreign land, not to see it, but to destroy it. To kill its peoples, to kill other young men. Other young men who don't hate you either, who don't care about such things as old men do. Other young men who would party with you before trying to kill you.

But if he has his way, Uncle Sam will have you. A few years have passed, and anti-war sentiment is not so strong. Rhetoric seems out of place; it would have rung only too true 10 years ago.

Now that we have forgotten, Congress is again considering the draft. There are several bills in Washington which propose to reinstitute the selective service system and mandatory registration.

This has been done before, always, it seems, in prelude to war. The government, in



order to build its "quality army" must have you who are reading this now. Under current proposals, there will be no student deferrals. As Jimmy Carter put it, "Just because some members of society are wealthy enough to afford schooling, that does not justify their exemption from military service."

Of course, in a national emergency we must answer the call to arms. But where is the national emergency? Where is the enemy so dire we must pull young men away from their homes, their jobs, their education?

Don't believe what has been said about the volunteer army being an outfit of misfits. In an address before the House of Representatives' Subcommittee on Military Personnel in February 1979, a report made by the Department of Defense concerning the All-Volunteer Force (AVF) was used to point up the falseness of that belief. According to the report, "Since the end of the draft, the active forces have remained within 1.5 percent of Congressional authorized levels...the quality of those serving on active duty personnel and the average test scores of new recruits *has not declined as popularly believed* (italics mine), but has markedly and drastically improved since the end of the draft...retention of enlisted personnel has increased under the AVF and is well above pre-Vietnam levels."

The last time the youth of this country faced forced induction and foreign war they rioted, burned draft cards or left the country. But the war, and the draft, dragged on. The establishment talked about "treasonous cowards," while we alienated our parents. Those who stood up for their rights were gunned down.

Violent protest, obviously then, is not the answer. The only answer which appears now is peaceful, intelligent, well-organized protest. Unity is the key. If every youth in America had the courage to stand up against the draft, to resist it, to refuse to go, then there would be no question of the effectiveness of the tactics. There would simply be no conflict. There would be power plays and scare tactics, but no harm could be accomplished.

The question of the draft is now "impending." It is not yet an immediate threat. But don't fool yourself into thinking that there is no cause for alertness-- if you are between the ages of 17 and 35 you will be the first affected. Keep your eyes open, and be ready to fight for what you believe.



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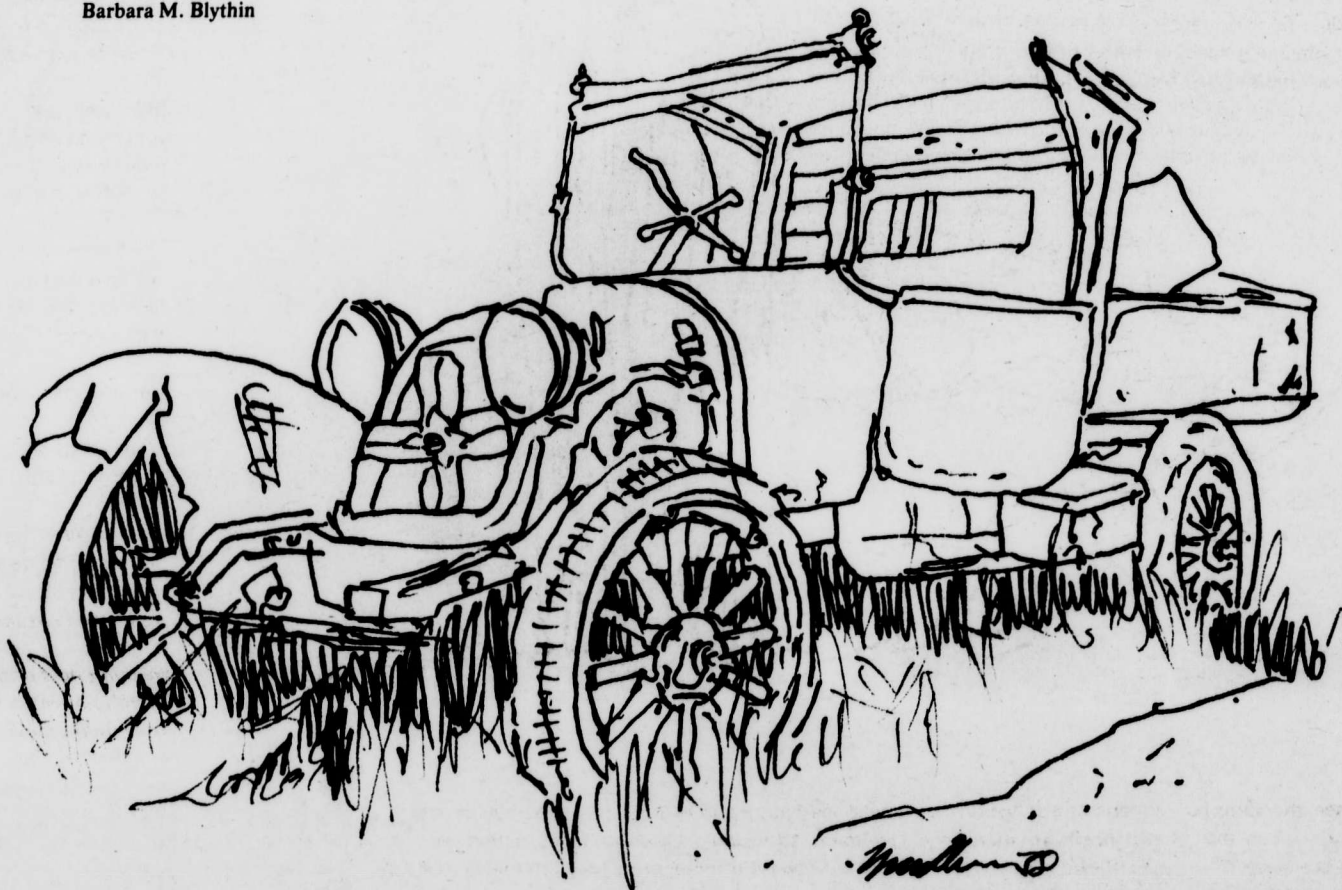
SWEET ALKALINE PART VII

Thoughts of the Fall

by
Evan Blythin

edited by
Barbara M. Blythin

illustrated by
Mike McCollum
(guest appearances by
Winn Strickland)



COSPER'S TRUCKS

*He's got a pickup and a panel,
a trailer and flat-bed,
and every one is ready
but the batteries are dead.*

Cosper thinks he may need to escape. He thinks about it. He talks about it. He doesn't think he'll ever really use the trucks, but he likes having them around.

A lot of my friends have been buying trucks. The preference is for 4-wheel drive trucks. They take them out to the desert, bang the trucks up a bit, feel horrible about the dings and bangs and, finally, settle on the advantages of driving around town at a higher level than everyone else. From a purist's standpoint, the city 4-wheel drives are a bit absurd — too pretty, too soft and not really suitable for anything beyond an occasional bit of (as the brochures state) "fun trucking." Most important, they are not a good way out; I don't think that 4-wheel drive trucks are a good means of escape. Of course, if everyone stops paying taxes

and the roads get progressively worse, maybe a 4-wheel drive will become a necessity as the jungle reclaims its own.

I think about escape; I know a neat place. But I look at Cosper's trucks — relics of the past — and I'm tempted to say that they can't take him anywhere he already isn't. I feel the same about Stewart Brand's satellites.

Maybe I'm too harsh. Maybe those old relics work, and maybe space seeds are feasible. I look at both in wonderment. The one seems so primitive, the other seems so sophisticated and expensive; and I live right here, in the middle. It seems to me that holding ground and cooperating may be our most fruitful enterprise. The problem-set, as I see it, is looking at one another and extracting those qualities that best serve us all. I would be properly appreciative if, for example, the agricultural extension would expand its ranks to include folks from the organic school of thought. And those folks might do well to expand their ranks to include folks from the agri-business school. There are all sorts of informations running around; they would do well to get mingled and argued out. I think we

need to solve our problems in a family way: by love, by exposure, by argument and by the understanding of shared risk. I think it's time we tied it together.

TYING IT TOGETHER

Nine years ago, I began working toward the notion of suburban survival. I felt that it might be possible and, perhaps, one day necessary, to survive on an 80x100-foot lot. I've worked hard, and I've put much of my resource into making my suburban homestead work. In the course of writing this manual, I've been assessing the viability of the experiment.

The first threat, as I indicated earlier, is population density. Duplexes, small apartment complexes and rezoning have increased the density of my neighborhood. It seems that I am rapidly becoming a part of the big city.

Codes, too, endanger my experiment. My wastewater treatment was against code. Having chickens is against the code. Stacking firewood in my front

yard is against the code. Being independent in suburbia may not be part of the suburban game plan.

A third threat has been myself. I am dense and it takes time to get beyond my persuasions to the facts of the matter. Many of my efforts have been sloppy failures, failures that would not be tolerated in a true survival situation.

I am tempted to say that my experiment, like the suburban experiment in general, has been a failure — tempted, but not convinced. Despite evidence to the contrary, I think suburbia is a viable concept. Urban encroachment can be stopped by collective endeavor and awareness. Codes can be changed.

Finally, I believe that the testing methods and vigor of industrial agriculture, if blended with the precepts of organic gardening, could firmly establish the value of suburban soil and suburban toil.



I also see the suburban experiment as valid if for no other reason than that it posits an alternative. Agri-business and urban density are very much interwoven, part and parcel of the same experiment. Should the primary experiment fail, it would be wise to have alternatives on hand. The notion of productive suburban units is an alternative.

Agri-business is based upon mechanization and artificial fertilizer, both of which are tied to oil. Significant decreases in oil production, an inevitability, will significantly affect the primary experiment. Should the experiment in quantitative farming and quantitative living fail, suburbia could offer an alternate model.

There are various scenarios that might be imagined. Perhaps solar energy could provide for mechanization, and concerted processing of urban sewage could provide fertilizer for agri-business, in which case the suburban model might not be too terribly significant.

There is also the possibility that nuclear power could solve oil shortages, but I don't think so. In the first place, it is not responsible to create a waste that kills and that cannot be controlled by human turn-keys. Even if fusion, the supposedly "clean" nuclear power, were to be perfected, it would not solve the nitrogen problems of an oil-less world. What it would do is give us greater capacity to rip and tear before we knew what we were losing. Besides, after the fission experiment, I'm no longer buying the notion that anything is free. There will be consequences to fusion; I would like to know what they are before I am one of them. Nuclear power is being forced upon me by major industries and public servants who use my tax dollars in ways I have not voted upon. Such coercion does not

make me happy and will not make the nuclear experiment successful. Coercive social action may alter reality for a moment or two, but inescapable problems are just that — inescapable.

I think the most likely scenario is that the oil crisis will culminate the way it began — without significant preparation. At the point of crisis, I would predict long marches and mass migrations. The migrations will meet hardship. The migrants will be, on the whole, ignorant of soil processes. Those who survive will be engaged in what is known as "labor intensive" farming — farming without big machinery, without artificial stimulants. We could all be engaged in survival in the hardest sense. I'm not sure that such a scenario is to be borne.

I believe (though you might not) that urban living as it is is a scandalous affair — no touch with reality, no sense of what it means when the organic base of the earth is ripped and torn. Agri-business, the tool of dense population centers, reflects and operates upon the naivete of the population centers, rips and tears that which is precious. My particular ethic says that stupidity and waste are poor representatives of human thought, sensitivity and ethic.

What is not particular to me is the decline of cheap and easy resource. What is not particular to me is the need to survive. I believe suburbia could become a model of survival. The suburbia I've been practicing on is a suburbia of sweat and tears, a marriage of small estate and husbanding humans. I haven't talked much about flowers. They are here; I believe in them; they are good for my soul. My clearest mandate, however, comes from my belief that the human relationship with the soil is strained. The future is upon us and, whether we are city dweller, country dweller or suburbanite, decisions are necessary.

First Edition produced by
the Yell
University of Nevada, Las Vegas

NOAH

*The earth began its movement,
no one knows exactly how,
but it sidled up to man
and began with a bow.*

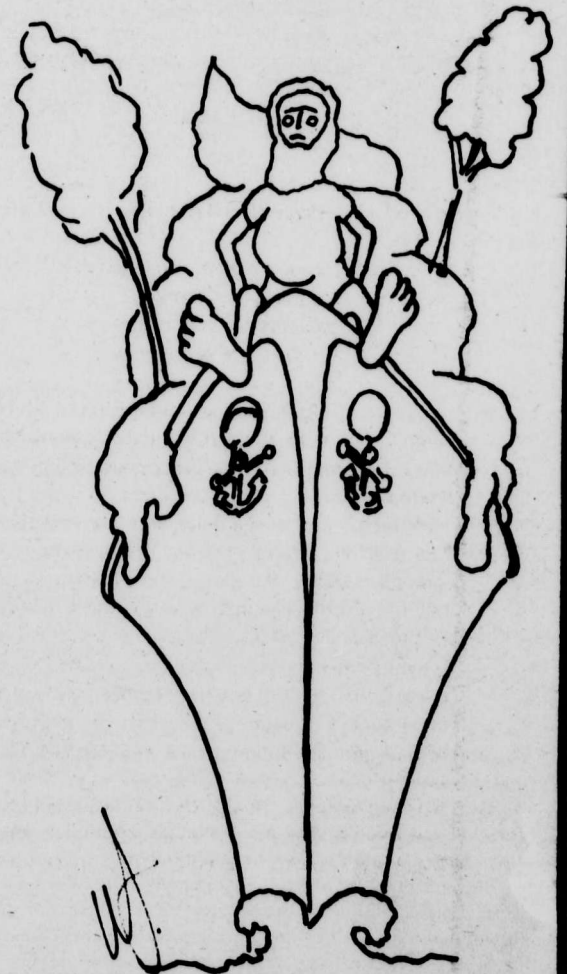
*"Well, well, well,"
earth began its address,
"you've abused me terribly,
no need to confess."*

*There were no denials,
no explaining lines.
Infidelity had broken
the power of human signs.*

*But one boat could be seen
sliding over the seas,
a marvelous craft, deck full
of shit and small trees.*

*And we all know the rest,
how Noah increased his estate,
just sitting on his boat
fishing and cutting bait.*

*We don't hear of the others.
There's no reason to wait.
They didn't book passage
or fish or cut bait.*



300 Celebrate Year of Child Amid Campus Protests

by Robin Hunt



Mail

Dear Editor:

Commander Lou Pardy of American Legion Post No. 8, 733 Veterans Memorial Drive, stated at the regular business meeting held May 1 at the Post home, members discussed the distortion on the face of an Uncle Sam leaflet dispersed at a draft resistance rally meeting held on the UNLV campus at 1 pm 1 May. Pardy continued that the draft resistance rally, according to the leaflet, was sponsored by Metamorphosis, a UNLV campus organization, and C.S. Union (Consolidated Student Union) with both organizations referring to themselves as: "Students for a Libertarian Society."

"American Legion Post No. 8," Pardy said, "was not concerned about the resistance to the draft meeting, and we know frustrated and rebellious youngsters always take their frustrations out on the college campus. It's a known fact that some unfortunate parents have to send their kids, who are fresh out of high school and too lazy to get a job, to college just to get their rebellious kooky kids out of their hair, with the hope that a higher educational background will help to get their offspring's brains out of their bottoms and into their heads."

A check with UNLV's Information Director Mr. Mark Hughes indicated that a total head count of 9000 students attending UNLV.

"The resistance to the draft rally drew only a small grouping with an attendance of about 70, many of them young girls," Pardy related and continued: "These figures show over 99 percent of the students attending UNLV are serious-minded students, and we are well aware here at Am. Legion Post No. 8 that quite a few of the UNLV students find time, even with a busy schedule, to help out with community service affairs."

"The leaflet passed out at the resistance to the draft rally showed Uncle Sam with fangs, cat eyes and a very rumpled suit," Commander Pardy said and continued. "Of course the kids, and they were that, and nothing more, were very coy with their leaflet as they referred to Uncle Sam as 'Uncle Sugar' using the words: 'Let's tell Uncle Sugar 'hell no -- we won't go!'"

An attempt was made by the American Legion Post No. 8 to find out more about the background of the leaflet passed out at the resistance to the draft rally by the Students for a Libertarian Society but Mike Navarro, editor of the *Yell*, a UNLV newspaper, said he hadn't seen the flyer, but made the following statement: "Today's world situation demands participation from everyone. We must hear from all concerns, or their opinions will not be heard at all."

"Well, here's our opinion, Mike, at American Legion Post No. 8," Commander Pardy said: "Every student who took part in allowing the face of Uncle Sam to be so disgustingly distorted not only insulted their own low intelligence, but every ancestor in their own families as every American family has a history of draftee of volunteer for the armed services in their families dating back to when our great country America was founded. Only kids draw moustaches and disfigure signs and symbols, so we Legionnaires suggest the students for a Libertarian Society grow out of their diapers and put some training pants on."

"It is also our opinion, Mike, that Uncle Sam is a symbol of manhood, and is constant reminder of all draftees and armed service volunteers, who have helped to keep America safe for all -- even loudmouths."

"It is our opinion, Mike," Commander Pardy stressed: "That since you stated you were also a co-founder of the Metamorphosis campus organization, will you please tell the students for a Libertarian Society, that if there is a draft, not to hide under the petticoats of cowardice, self centerness or self-blindness but flee the country: hide in the caves, get lost, just do anything but get yourselves drafted, as we Legionnaires do not want your little students for a Libertarian Society to jeopardize the lives of young men and women who will be serving their country, when She needs them."

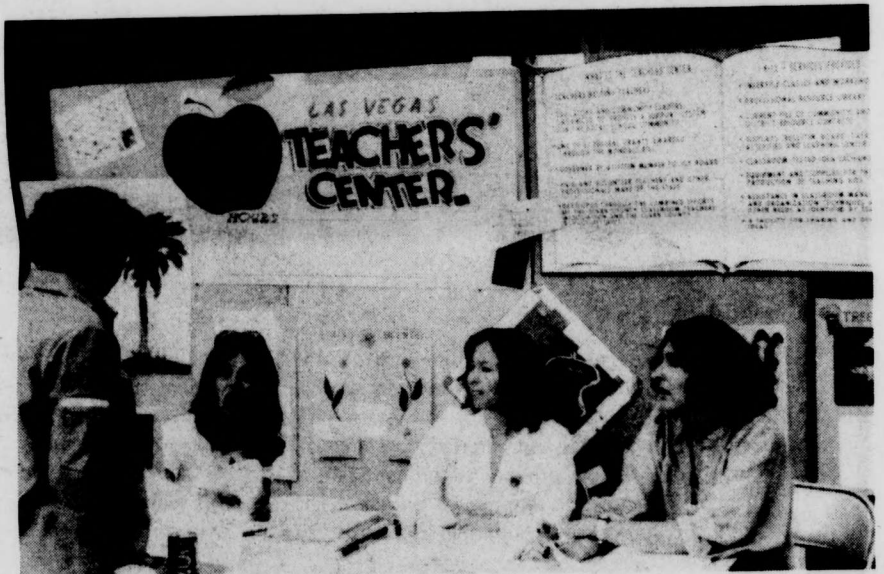
Across the campus from the May Day protest rallies last week, a different kind of gathering took place. About 300 children, teenagers, teachers, and regular people joined in celebrating the United Nations "Year of The Child".

Beginning at about 3:00 pm, the festivities were tipped-off by a maypole dance heralded by the trumpeteer from the jazz quartet "Dharma." Activities, most of which occurred outdoors near the Education Bldg., included exhibitions of dancing, singing aerobatics, a puppet show, a Special Olympics put on by the Helen J. Stewart school and a performance by the Rainbow Company Theater Group. The pleasant, sunny weather was conducive to the events.

In addition to the activities there were several displays of artwork produced by young hands and minds. There was plenty of food and all of it was free. Parks and Recreation had an equipment display, and the scientifically curious were treated to a live desert exhibit.

The UNLV celebration was just one of many events occurring over the United States and the world under the banner of The United Nations "Year of the Child." The Department of Education sponsored this campus celebration.

One of the energetic workers of this festival, Jennefer Lise, from the Department of Secondary Education, explained that it had a major purpose in its role of giving the U.N. program recognition in the Las Vegas community. It was to be a "fun" event, associated with the aspect of childhood, but it was also to call attention to the welfare of children, a concern which may not have been as intensely addressed in the past.



A special theme of the UNLV celebration was the role and importance of education in the community. Valley High School teaching assistant Joyce Bridges, a senior theater arts major from UNLV, said that the future of education in Clark County includes a reemphasis on "the basics," the number of credits in critical areas, such as math and reading skills, have been increased as conditions of high school graduation. Bridges was on hand at the festival to help with a display by students of hers from Valley High School's theater department.

The sponsors of the festival, UNLV's Department of Education, express the hope that in this, "the Year of the Child," we will increase our devotion to them, the future of mankind.



Weltanschauung

A Cuban Vietnam in Africa



by Marc Tessler

As this is the last in my series of articles on foreign affairs, I thought it fitting to write about the Cuban involvement in Africa, and in particular, Angola. The subject is noteworthy in itself, yet there is something about Cuba in Angola in this decade hauntingly similar to America in Vietnam last decade.

There are approximately 35,000 Cuban military personnel in Africa performing military service in the state of Angola, Mozambique, Ethiopia, Congo, Guinea, and Guinea-Bissau. Proportionately there are as many Cuban troops in Africa today as there were American troops in Southeast Asia at the height of the Vietnam war. Like us, the Cubans are involved in a guerilla war in Angola against pro-western UNITA forces. Again, there is no "light at the end of the tunnel", for there are no signs the war will end soon. There has also been friction between Cuban and MPLA soldiers and officers: unconfirmed reports tell of Cuban officers executing MPLA soldiers deserting during battle. The Angolans on the other hand, sneer at what they consider the Cuban soldier's reluctance to go into the bush after UNITA guerillas, especially at night. Cuban soldiers are being killed in action in Angola in a war that was supposed to have been won two years ago. To obscure this reality the Cuban government has staggered the return of the bodies of Cuba's war dead to their families back home, while the seriously wounded are treated and convalesce in hospitals located in East Germany and the Soviet Union.

Cuba is not a free society and therefore it is difficult to gauge the amount of popular disapproval or resistance-if any-to government policy in Africa. There was great approval and support for sending troops and supplies to Angola in 1975. As most Cubans saw it then it was an opportunity to help fellow third-world Marxists, to strike a blow against neo-colonialism, and indirectly, at the United States, which had been waging economic war against their country for over a decade. The Cubans wanted a

foreign policy success after a decade of repeated failure to export the Cuban revolutionary experience to Latin America. Enthusiasm for the war seemed fully justified then. MPLA smashed Zairian supported "pro-western" FLN forces in the north and rolled up South African supported "pro-western" forces in the south directly as a result of massive infusions of Cuban military aid. But as the war they had won did not end and the Cuban military presence in Angola took on more long term dimensions, there appear to be fissures in Cuban popular sentiment. (A new penal institution has been opened since January of this year in east Havana to accommodate military deserters.)

"Just like Christopher Columbus, I have discovered a continent in struggle." Of course Fidel Castro's statement is correct-Africa is a continent in struggle-but his sense of time needs readjusting. Africa has always been a continent in struggle, and one of its greatest struggles has been against foreign intervention.

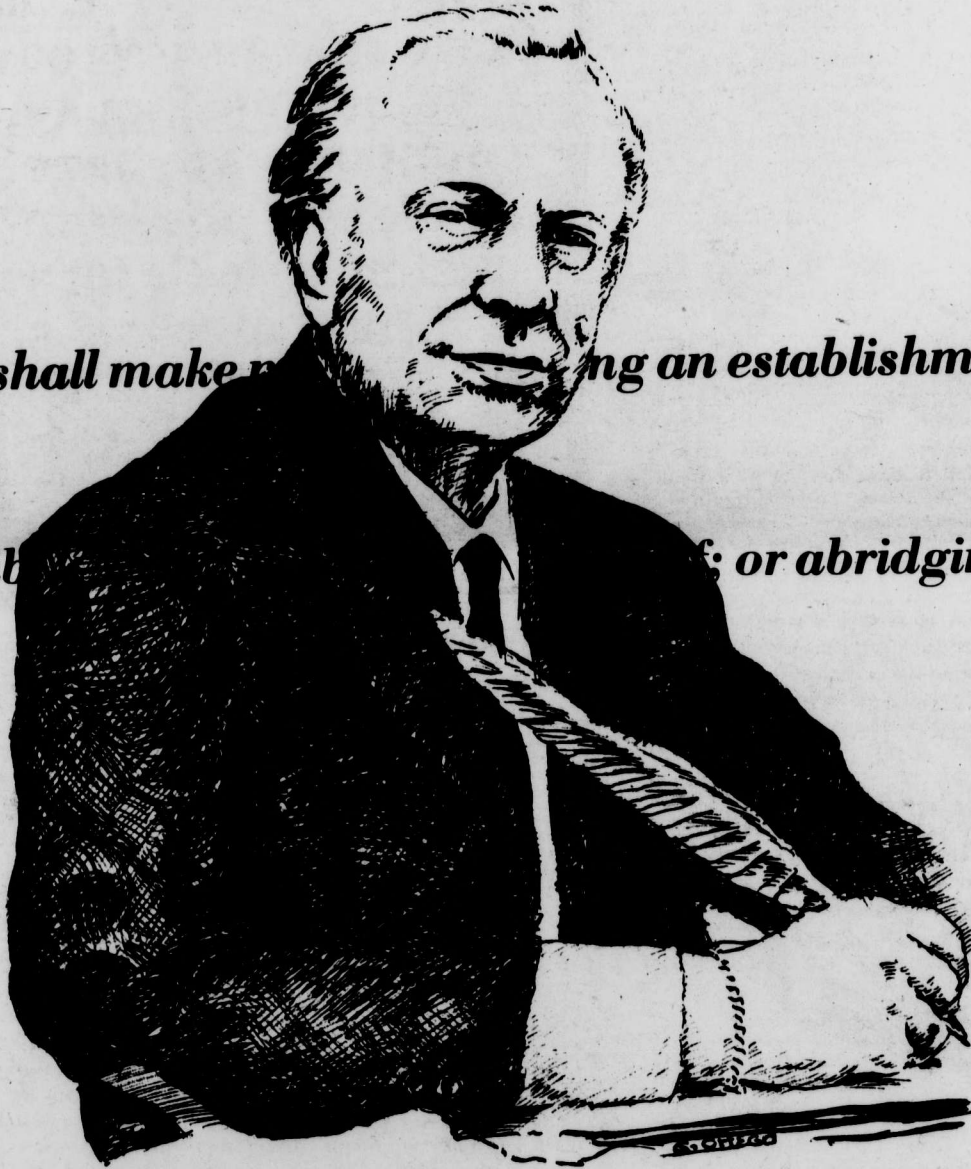
The President of Angola, Agostinho Neto has said "The Cubans may remain in Angola as long as they wish". The President's sentiments are not entirely altruistic. There is some doubt as to whether his government could survive without the Cuban army in the face of a resurgent UNITA which now controls large swaths of the Angolan countryside. So in the same way we were "winning" the war for the Thieu government in South Vietnam, Cuba is "winning" the war for Netos government in Angola, winning in the Carrollian sense of the word, of running faster and faster to remain in the same place. The United States fought in Vietnam not so much to win the war for her ally as to keep a friendly government from collapsing. Cuba must continue supporting Neto's government in Angola, to the tune of 20,000 combat troops, or run the risk of Neto falling to the pro-western UNITA forces of Jonas Savimbi, with disastrous repercussions to Cuba's nascent African policy. It might be then that Castro has involved his people in a series of wars and police actions which to Cuba will be as involvement in Southeast Asia was to this country, and the profound social turmoil that afflicted the United States may under similar circumstances be visited upon Castro's Cuba.

Scientology

Revelation or Rip-off?

'Congress shall make no law respecting an establishment of religion,

or prohibiting the free exercise thereof; or abridging the freedom of



'If God did not exist, it would be necessary to invent him.'

Voltaire

by Grant Taylor

Not only have we invented gods, but we have turned them out at a rate which would put Henry Ford to shame. One of the manifestations of this mass production is the phenomenal growth of new religious sects throughout the land. Close to the top of the list is an applied religious philosophy known as Scientology.

Scientology is an extension of a technical philosophy, founded and developed by L. Ron Hubbard, called Dianetics.

The Church of Scientology is attempting through this Dianetic technology to create a

science of self awareness and develop a philosophy of knowledge which can be applied to every aspect of life and beyond. The Church's long term goal is to "clear" the planet of mental and emotional flaws.

As philosophers, Church members seem beyond reproach. Few would argue against such a noble fate for our earthly community. However, some have argued against the methods employed in reaching these goals.

Scientology's detractors have included such governmental branches as the IRS, FBI,

and justice department as well as many psychologists and sociologists who see Scientology as a danger. As a defense, the Church has responded to their enemies with an endless barrage of lawsuits against both the federal government and private citizens. The Church has just recently presented the government with a \$750 million lawsuit, alleging threats against their right to practice religion.

The Church has used legal intimidation to battle their enemies on many occasions. Church members themselves admit to this strategy. The *Washington Post* recently quoted a Hubbard memo which read: "The purpose of a suit is to harrass and discourage rather than to win." Since legal battles can be very long and costly, the Church of Scientology will often prevail simply because of its relative wealth. There have been many cases of critics being sued by the Church, and following expensive legal battles retracted their statements. Again, according to the *Post*, Paulette Cooper, author of *The Scandal of Scientology*, has amassed legal expenses of \$30,000 to defend herself against 14 lawsuits brought by the Church. Hubbard has remarked, "we should be very alert to sue for slander at the slightest chance so as to discourage the public presses from mentioning Scientology."

The *Post* also reports that Nan McLean and Lorna Levett, both former Church members, were each sued by the church for a total in excess of five million dollars. Both women had made statements accusing the church of "brainwashing" and "bilking followers out of money".

As part of their defense against these various groups, the Church of Scientology holds, in this writers opinion, an almost paranoid view of all those who question church policy.

This paranoia has reared itself in a number of dubious polices within the Church. The Fair Game Policy, ordered by Hubbard in 1967, has become a prime target among Scientology's critics. The "L.A. Times" quotes Hubbard as saying an "enemy of Scientology may be deprived of property or injured by any means." Also he "may be tricked, sued, lied to or destroyed." This canon, according to Church officials, was removed. Tim Skog, a Church member in Las Vegas, referred to the Fair Game Policy as a "misunderstanding" but could not elaborate on the true intent of the doctrine.

On July 8, 1977, FBI agents raided Scientology offices in Los Angeles and Washington. They found lockpicks, knockout drops, pistols, ammunition, a blackjack and bugging and wiretapping equipment, as well as government documents. The Church's mentor and father figure is L. Ron Hubbard. Hubbard, 67-year-old ex-science fiction writer, founded the church in the mid-fifties. From this, Hubbard built a hierarchy of power which embodied his own dianetic methods. He added a past lives theory to the philosophy which has become one of its major cornerstones. Church members, 3 million of whom live in the United States, claim the human mind is made up of two distinctive areas, the analytical and reactive minds. Supposedly mental flaws originate within the later portion of the mind. The reactive mind apparently contains information which causes a person to make decisions based not upon analysis, but upon unhappy experiences and prejudice. Accordingly, the Church claims the reactive mind can be controlled only through the training, discipline and camaraderie bred within the Church.

One of the most interesting nuances of Scientology is its special jargon of 3,000 words. Through the use of this jargon Scientologists claim communication becomes more effecient. Church officials believe the specialized language enables new members to correct any misconceptions about certain words or meanings. Some critics accuse Hubbard of creating this jargon to set Church members apart from the rest of the community.

Even though Scientology has been under fire from varied sources, the Church remains very active in areas of social reforms. The Association of Scientologists for Reform has advocated programs for the advancement of prisoners and mental patients' rights as well as rehabilitation for drug and alcohol users. NARCONON, an organization using Hubbard's techniques, has also been successful in helping criminals and drug abusers. Church members themselves abhor the use of drugs in any way, shape or form.

**'Questionable aspects of the Church do exist
and are documented.'**

"If a man really wanted to make a million dollars, the best way would be to start his own religion." Hubbard remarked in a 1949 science fiction writers convention. No one who has ever paid for an upper level Scientology course will doubt the above statement. Fees for instruction can easily run into the 10's of thousands of dollars to reach higher level "Operating Thetan Grades".

American Citizens for Honesty in Government, an organization with roots within the Church, is admittedly the watchdog of the federal government. Church officials claim this is the reason for harrasment dished out to the Church.

Almost from the very moment of its conception Scientology has been under attack. The attackers claim they are justified in criticizing the Church because of the number of dubious policies and actions instigated by Scientologists. Conversely, Scientologists and their defenders accuse the government and the press of conspiring against them because of Scientology's own investigations into governmental wrongdoings. As it stands, the Church perceives the press as little more than a tool in the hands of a corrupt government.

Questionable aspects of the Church do exist and are documented. But, Americans' own experience has shown us that the government does not always have the public's best interest in mind when decisions are made.

We all value highly our right to pursue whatever spiritual course we see fit. What must be protected are the patients' rights within that organization. By joining a religious organization the member at no time gives up any of his rights under law. Consequently, any fair investigation of Scientology by journalists, government agencies or private individuals for improprieties of members' rights is justified.

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Student "Superstar" Returns to Vegas

During the week, Harry Lovell and Paul Weigand attend classes at UNLV for degrees in social work and chemistry. But on the weekends, this pair portray Jesus Christ and Judas Iscariot.

Lovell and Weigand are the leads in a local independent production of the stunning play *Jesus Christ Superstar*. After a successful tour of the southern Nevada and California area, the production will close with a three-day weekend at Red Rock School, May 11-13.

Lovell, 24, has been singing since high school and performed in several stage productions. "His beliefs, music will always be a part of my life...it's a part of me." He's pursuing this hobby by taking voice lessons at UNLV.



Paul Weigand in torment as Judas in *Jesus Christ Superstar*. Photo-- Bill Hepler

Married for three years, with a daughter, Lovell came to UNLV as a transfer student and changed his major from business to social work because "I like working with people."

Concerning the chance to be a member of *Superstar* and portray Christ, Harry Lovell says it's "one of the biggest thrills of my life."

Though *Superstar* sheds a new light on Judas, Paul Weigand likes to play evil characters. A chemistry senior, the 23-year-old singer is planning on a medical career, possibly within the field of dentistry.

Weigand has been singing for two and a half years and has a music scholarship at UNLV. He hadn't planned on applying for this, but stepped into an open slot when his brother couldn't try out and won the scholarship.

These two are a key to a concept which is as unique as it is exciting: a group of performers, ranging in age from 13 to 28, have been touring an area of over 250 miles for two months. The show opened successfully in March at Rancho High School. Following triumphant weekends at Helen J. Stewart and Basic High, the troupe went to Santa Ana and were met with an enthusiastic and overwhelming response.

The May 11-13 shows at Red Rock School, 407 Upland Blvd., will have an 8:00 p.m. curtain call for Friday and Saturday, 7:00 p.m. on Sunday.

UNLV Celebrates Jazz

Jazz heats up this week at UNLV! In conjunction with Jazz Month, UNLV is sponsoring a series of concerts featuring the UNLV Jazz Ensemble and highlighted by the performance of *Matrix*, a highly acclaimed professional jazz combo. On Thursday, May 10, Jazz Ensemble director Frank Gagliardi will present the award-winning group in concert at 12:30 p.m. in the Student Union Ballroom. Joining them will be Jim Fuller's Big Band, a talented professional combo, and the All-City Denver High School Jazz band. All performances are free to the public.

The West Lounge of the Student Union will be the site of yet another free concert Friday, May 11, when the UNLV percussion ensemble and the Brass and Percussion group combine talents for what Gagliardi promises to be an outstanding afternoon of music. The concert begins at 12:30 p.m. Both UNLV jazz ensembles will get together for a 2 p.m. outdoor concert on Saturday, May 12. The highlight of the week will be a performance by *Matrix* on Monday, May 14.

Admission is \$2.00. The general public is invited to attend all concerts.

Overtures

Drama

Man of La Mancha. Dale Wasserman's stirring musical/drama, runs through May 13 at the JBT. Call 739-3641 for reservations.

The city of Las Vegas will present free live concerts, performances, and other art activities throughout the community in May, June, and July, utilizing the new "Showmobile," a large portable staging unit with sound and lighting. For a listing of arts events, call 386-6211.

July 8th

IASI play, Jaycee Park, 8 PM.

July 15th

IASI play, Cragin Park, 8 PM.

July 22nd

IASI play, Lion's Park, 8 PM.

May 11-27th

Starman Jones, children's theatre, Reed Whipple Cultural Center, 386-6211.

May 16-18th

The Boyfriend, Western High School, 870-0245.

May 10

Inside Europe: University of Rome, 9 PM, KLVX-10.

May 12th

Cowboy Classics: *Sheriff of Las Vegas* starring Wild Bill Elliot and Bobby Blake, 10 PM, KLVX-10.

May 13th

Backpacking, 7 PM KLVX-10.

May 13th

Should the U.S. Break the Price-Setting Power of OPEC? 10 PM, KLVX-10.

May 14th

The Originals--*The Writer in America*, Janet Flanner, 10:30, KLVX-10.

May 16th

Great Performances: Dance in America, *The Feld Ballet*, 9 PM, KLVX-10.

May 19th

Austin City Limits, *Michael Murphy*, 11 PM, KLVX-10.

May 23rd

Great Performances: Dance in America, *Choreography by Balanchine, Part I*, 9 PM, KLVX-10.

May 26th

Cowboy Classics: *Under Nevada Skies* starring Roy Rogers and Dale Evans, 10 PM, KLVX-10.

Austin City Limits: *Steve Goodman*, 11 PM, KLVX-10.

May 27th

The Cousteau Odyssey *Mediterranean: Cradle or Coffin* 8 PM, KLVX-10.

May 30th

Great Performances: Dance in America *Martha Graham Dance Company*, 9 PM, KLVX-10.

Movies and Cinema

Woody Allen's *Manhattan*, a Jack Rollins-Charles Joffe production. Starring Woody Allen, Diane Keaton, Michael Murphy, Muriel Hemingway, Meryl Streep and Anne Byrne. Executive producer, Robert Greenhart; Director of Photography, Gordon Willis; Music, George Gerswin. Now playing at the Boulevard Theatre.

May 9th

Christopher Lee's *Curse of Frankenstein* is presented free by the Center Film Series. Call 736-3394 for further details on the 8:30 p.m. showing.

May 13th

Mothers in the Movies, a mini-series which examines the mother image on film, will be presented at 7 p.m. at the Charleston Heights Art Center. The series opens May 13th with the touching and humorous *I Remember Mama*, a tribute to family life, simpler time, and of course...Mama.

The series continues with *Two Women*, DiSica's story of a mother and daughter, trapped in the horrors of World War II. Sophia Loren won an Oscar for her role as the daughter. This is for mature audiences.

Mothers in the Movies concludes with *The Trojan Women*. Adapted from the original Greek play by

Euripides, this film details the tragic fate of the women of Troy.

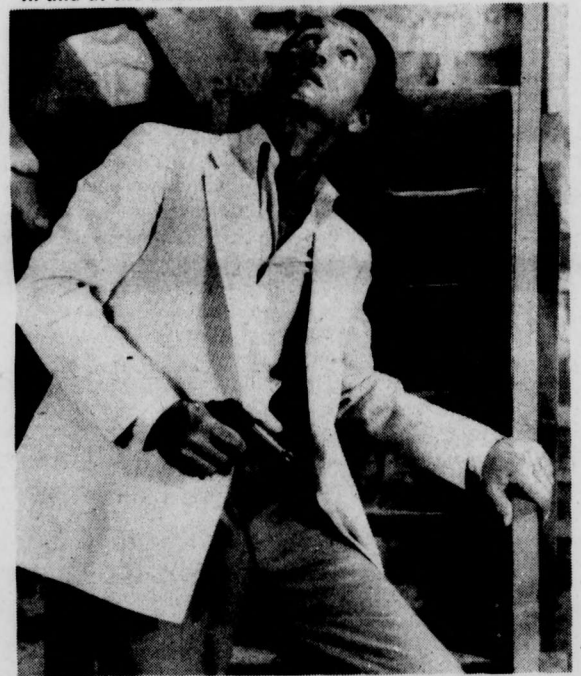
The entire series is free.

May 16th

Madame Rosa will be shown at the Red Rock Theatre, courtesy of the Las Vegas Cinema Society. Call 451-0424.

Based on the novel *The Thirteenth Man* by Murray Leigh Bloom's *Last Embrace* is a thrilling drama of a man unravelling a mysterious threat upon his life and a woman who becomes involved in the puzzle. Set primarily in New York, *Last Embrace* is directed by Jonathan Demme with screenplay by David Shaker. Producers are Michael Taylor and Dan Wigutow.

Last Embrace will open May 11 at the Las Vegas Drive In and at the Boulevard Theatre.



Roy Scheider in "Last Embrace."

Precision, coolness and a keen eye are all essential ingredients of champions. And those qualities are possessed by the central character in 20th Century Fox's *Dreamer* starring Tim Matheson as Harold "Dreamer" Nottingham, a bowling center employee whose sense of direction travels straight toward a niche into professional bowler ranks; Susan Blakely as his girl friend; and Jack Warden as Harry, his long time mentor.

Produced by Michael Lovell and directed by Noel Nosseck, the screenplay by James Proctor and Larry Bischof, is the first major film backgrounded against bowling. Currently showing at the Parkway Theatre.

May 30

Buster Keaton-- Great Stone Face, Educ. Aud, UNLV 7:30 PM, 451-0424.

May 19

One Little Indian [1973], Calvary Corporal James Garner teams up with an Indian boy in Disney's tale of the Old West. 90 minutes, 11 AM, Decatur Library, 3 PM West L.V. Library.

May 20

Fireman's Ball [1968], Milos Forman's parody-fable of Slavic bureaucracy. Broad comedy that's a witty editorial on lifestyle of Eastern Europe. Czech with English subtitles, 2 PM, Flamingo Library.

Music

May 18th

The UNLV Contemporary Dance Theater will perform at the 7:30 PM gala reopening of the Reed Whipple Cultural Center. Also featured are the John Palmer

Quartet and the operatic duo of Helen Maynard and Harry Hambley. The evening's free festivities will also include opening ceremonies, exhibits, tours, demonstrations and performances.

May 19th

May is Jazz Month and Las Vegas' salute to jazz continues with the Bob Pierson Quartet in a salute to the big band era. 1 PM at Lorenzi Park. The Larry Schlect Quintet will join in the celebration with a program of Latin rhythms and improvisations.

May 20th

The Unicorn Players of Nevada, under the direction of Masatoshi Mitsumoto present the premier concert offering of the new Charleston Heights Art Center. The free program, which begins at 2 PM will include *Essay* by Toshiro Mayuzumi, Mendelssohn's *String Symphony #9* and Tchaikovsky's *Serenade for Strings*.

May 22nd

Jump, Shout and Boogie will be presented at 8:30 PM by the Bonanza Song Leaders at Bonanza High School Theatre.

May 25th

The Rick Davis Quintet is featured in an afternoon of jazz at the Whipple Cultural Center. The free concert begins at 2 PM.

May 26th

The Hyman Gold Orchestra continues its free series of concerts at 2 PM at the Jaycee Park.

May 27th

The Gus Mancuso Jazz Group presents a free musical history of jazz in a 3 PM concert at the Whipple Cultural Center.

May 9th

Eldorado Jazz Chorus. Sunrise Library. 7 PM. 453-1104.

May 10th

Chamber Players solo recital. Ham Hall. UNLV 8 PM. 739-3801.

May 13th

Nevada String Quartet. Guillermo Romero, Paul Powell, Daniel Rosen and Rodolfo Fernandez perform the chamber works in their third concert season. 2 PM, Flamingo Library.

May 18th

Utah Symphony, Master Series Concert. Ham Hall. UNLV. 8 PM. 739-3535.

May 20th

Jazz Ensemble. Ham Hall. UNLV 2 PM. 739-3332.

May 27th

Pan-American Music Festival. JBT. UNLV. 2 PM. 736-3332.

May 19th

Bob Pierson Quartet and Larry Schlect Quintet. Lorenzi Park. 1:00-4:00.

May 26th

Hyman Gold Concert. Jaycee Park. 2:00-4:00

June 10th

Hyman Gold concert. Hadland Park. 2:00-4:00.

June 17th

Carl Saunders Quintet and Larry Palmer Quartet. Lorenzi Park.

Outdoor Recreation

The Moyer Student Union Outdoor Recreation Program is offering an eclectic array of escapes and excursions throughout the summer. Sign ups for these trips are located in the games room of MSU and don't begin until two weeks before the scheduled event. The *full amount* of the trip must be paid for during the sign up and *no refunds* are given for any trip. For further information call 739-3575.

June 30-July 1

Deep-sea fishing just beyond the spectacular Coronado Isle, about 30 miles off the coast of San Diego. \$50 includes transportation to and from San Diego, fishing license, tackle, boat rental and bunk.

July 6, 7, 8

86-mile raft trip down the San Juan River into the Glen Canyon National Recreation Area. Slickhorn Canyon and Sand Island are only two of the many guaranteed rapids along the way. \$30 covers rafts and accessories, dinner Friday, lunch Saturday, shuttle service and car pool money.

July 13-15

A date on both nights at midnight with grunions on Del Mar Beach. Camping at San Elijo and leisurely days spent on the beach with grunion hunting at night. \$25 includes fishing license, transportation, camping fee, one night's dinner.

July 21-22

11-mile canoe trip down Black Canyon towards Willow Beach Arizona. Some of the highlights of the trip are frequent stops at the hot springs and possibly a glimpse of some of the bighorn sheep that live in the area. \$12 includes canoe and accessories, car pool and one dinner.

July 28, 29

A horseback trip by way of a trail which meanders 1,488 feet above the Virgin River and gives a breath-taking view of Zion. Sign up space is limited for this 18-mile trek. \$30 includes horses, guide, car pool, lunch on Saturday and group campsite.

August 11-12

A backpack trip that originates at Chamberlain Ranch and follows the north fork through the narrow gorge carved by the river for about 12 miles. \$12 covers transportation to and from Zion and backpacking gear if needed.

August 25, 26

A 15-mile canoe trip down Topock Gorge, which is located inside Havasu National Wildlife Refuge. \$15 includes canoes and accessories, car pool and one dinner.

Galleries and Exhibits

In honor of the International Year of the Child the Allied Arts Council is sponsoring Children's Art Festival. May 19 and 20 at the Reed Whipple Cultural Center. For a nominal registration fee of \$2, young people can spend a full day of creative enjoyment including participation workshops in art, dance, music, creative dramatics, mime and puppetmaking. Participants may register for either Saturday or Sunday through May 13th. Call 386-6211 for registration forms. Registration is limited.

May 13th-30th

Art Pequasche-- Flora Loracroix exhibits. L/V Art Museum, 648-1868.

June 13th, 15th, 18th

Park art. Baker Park. 9:00-12:00.

June 22nd-25th

Park art. Hadland Park 9:00-12:00.

June 27th, 29th

Park Art. Lorenzi Park 9:00-12:00

May 13th-June 8th

The works of two Tucson Arizona artists, Wayne Enstie and Charles Littler, address a contemporary aesthetic linked by idea and energy. Flamingo library.

May 9th-11th

After opening in March at the Phoenix Art Museum, watercolor artist Paul Dunlop brings his photo-realistic view of Las Vegas to the town that inspired the scenes. Flamingo library.

May 9th-25th

Blacks in the Westward Movement, an exhibition of photographs, prints and silkscreens depicting the contributions of black people in the Old West will be on display at the Museum of Natural History.

May 11

Juried UNLV students show, Mon-Sat. 12:00-4:00 Art Gallery, Grant Hall, 122.



Around the department of music at UNLV, the annual Contemporary Music Festival is sometimes jokingly referred to as the Contemptible Festival. However, the only thing contemptible about the eighth annual festival held last weekend, May 4-6 in Ham Hall, was the audience-- or rather, the lack of one. The same people who flock to Master's Series concerts to hear old, warmed-over works from the romantic period stayed away from the festival in droves, with the result that the final concert of the weekend was cancelled for lack of interest.

Despite the dishearteningly small audiences, the level of performance at the festival's four concerts was uniformly high-- which was not surprising, considering the roster of artists. Besides the Las Vegas Chamber Players, who hosted the festival, participants included the well-known composer of electronic music, Morton Subotnick, Joan LaBarbara, a pioneer in experimental vocal techniques, the CalArts Twentieth-Century Players, the Extended Vocal Techniques Ensemble, and Buffalo Philharmonic piccoloist, Laurence Trott.

The afternoon concert on Saturday, May 4, in which four Nevada premiers were presented, was perhaps the most successful of the series. Certainly the high point of the festival was the *Eight Songs for a Mad King* by Peter Maxwell Davies with which the concert concluded. Ably

“Despite dishearteningly small audiences, the level of performance was uniformly high.”

supported by the Las Vegas Chamber Players, tenor John Duykers squeaked, growled, and sang the role of mad King George III with frightening effectiveness. The third song, in which the King sings to the flutist, under the impression that he is talking to his pet bullfinch, was particularly enjoyable.

Morton Subotnick's *Parallel Lines* for piccolo, ghost tape and chamber ensemble heard earlier in the afternoon was also noteworthy. The composer conducted, and Laurence Trott, the piccoloist to whom the work was dedicated, gave an exciting performance of this work, which appears to be built around one long, frenzied crescendo-decrescendo.

Other highlights of the Contemporary Festival included the all Elliot Carter concert Friday night, during which his *Syringa* received its Nevada premier, and the concert given Saturday night by the Extended Vocal Techniques Ensemble. The singers in this experimental group, who, at times, produced sounds bordering on the inhuman with their "extended" techniques, were at their best in the *Four Madrigals* by William Brooks and an amusing *Piece for Trumpet and Dancer*.

The final concert on Saturday afternoon, devoted mainly to contemporary music, boasted the United States premier of Leonid Hrabovsky's *Marginalia for Heissenburtel*. Hrabovsky's work, which features a speaker declaiming seemingly nonsensical words such as "biscuit," "hand," "slanted, spotted and circular," who was interrupted at intervals by loud, uncouth blats from trumpet and trombone, may have provoked the most indignant audience reaction of any heard at the festival.

But at least it produced some kind of reaction, which would have been impossible had there been no one to hear it. Composers cannot function without an audience, and festivals such as this one are designed to give their works a hearing. Now, if the Las Vegas public could only be convinced that they owe their contemporaries an audience...



A special performance by the jazz combo Matrix highlights a week (May 8-14) of concerts at UNLV in conjunction with Jazz Month.

La Mancha Deserves Standing Ovation

by Bill Campbell



Man of La Mancha under the direction of Jerry L. Crawford opened last Thursday at the Judy Baley Theater as the last offering of this, their 78-79 season.

Man of La Mancha was written by Dale Wasserman, with lyrics by Joe Darion, music by Mich Leigh, and based upon the novel *Don Quixote* by Cervantes. *La Mancha* is a prestigious musical for the University of Nevada, Las Vegas to even attempt. But, as Crawford points out in his director's notes, UNLV is now capable of such an undertaking. He is absolutely right!

La Mancha proves that Judy Baley Theater has matured and can provide excellent theatre. This production is first quality and is deserving of the standing ovation it received opening night.

Of course, it should be noted in passing the *La Mancha* had the added attraction of Robert Purcell, who vividly portrayed Quixote/Cervantes; a set, designed by Howard Bay, borrowed from the San Bernadino Civic Light Opera; and a special consultation of Marvin Brody, who was familiar with the staging of a previous company. However,

UNLV Chorus and Chamber Singers Reviewed

The UNLV Chorus and Chamber Singers recently celebrated May Day (May 1) by presenting a pops concert at Artemus Ham Concert hall on campus. The concert included a medley of tunes ranging from the twenties to the sixties, solos from the sixties and a tribute to George Gershwin.

After an introduction from narrator Stephen Bordelon, the group began the concert with "Twentiana," a medley of songs from the twenties arranged by Hawley Ades. The medley included *I Want to be Happy*, *I'm Looking Over a Four Leaf Clover*, *Carolina in the Morning*, *Bye Bye Blackbird*, *Charleston*, *Tea for Two* and concluded with a rousing *Hallelujah!*

The hits of the seventies were represented in a series of solos interjected between the medleys of songs. The first two solos were performed at this point. *Everything* was sung by Melody Tappin, accompanied by Robert Giordano, after which Anne Murray's successful *You Needed Me* was done by Kelly Kaighn and Carolyn Keele, with Kathy Reilly accompanying.

Get Happy, the music from the thirties, was then performed by the Chamber Singers. The medley was arranged by Hawley Ades, and included *Dancing in the Dark*, *Begin the Beguine*, and the title song, *Get Happy*.

The group remained on stage to hear the soloists Julie Jacobs and Patti Hess, with Kathy Reilly accompanying, sing *Color My World*. This was followed by Peggy Coleman singing the Chuck Mangione piece, *Feels so Good*. She was backed up by Bill Greenburg on flugel horn, Kathy Reilly on piano, Tom McCauley on bass and Ed Cellucci on drums.

The Chamber Singers continued their performance with "Sentimental Journey thru the Forties," a musical journey through the forties. The medley included *Sentimental Journey*, *Chattanooga Choo Choo*, and *You Are my Sunshine*. At this point the group paused to hear two more solos. Michel Legrand's hauntingly beautiful *The Summer Knows* was given an equally beautiful performance by Ava Lamont, after which Alane Fox, Melody Tappin and Rebecca Martindale, dutifully dolled up in army outfits of the period, gave a mellow rendition of the electrifying *Boogie Woogie Bugle Boy* (from *Company B*). Kathy Reilly accompanied on both solos. The Chamber Singers then wrapped up their salute to the forties with *It's a Big Wide Wonderful World*.

After an intermission, the whole chorus returned to literally rock the audience with its salute to the fifties entitled, "Rock Around the Fifties." Arranged by George Andrews, the medley included only two songs, *Blueberry Hill* and *Rock Around the Clock*, but it was easily the favorite of the evening for the audience. The suddenly swinging group, performing the foot-stomping, hand-clapping music like a rock group

these added attractions served to help and provide an astounding addition to *La Mancha*, if only to provide the exposure of this community to professionalism.

Robert Purcell carries the entire evening's performance on his shoulders. He has a fine, rich, melodic voice, which is perfectly suited to this role. Purcell was also able to indicate a clear distinction of character between Cervantes and Quixote. He showed an even blending of Cervantes and Quixote as one becomes the other toward the end of the play. Purcell looks the part, and renders a totally believable performance.

Glenn Casale, as Sancho, is at his best, aiding and abetting Quixote/Cervantes in his inimitable quest. Casale is especially delightful in *I Like Him* and *A Little Gossip*.

Aldonza/Dulcinea is played by Dana Marie Worden. Worden tries very hard to handle this difficult role, but at times falls noticeably short. She does a fine job of acting most of the time, but the music proves to be a little too demanding. And her costume does not help. She looks as though she was being punished by a sadistic bodice.

Some scenes stand out more than others. *I'm Only Thinking of Him* with Don Eaholtz (Padre), Linda Kizzia (Antonia), Marilyn Johnson (Housekeeper), and Joe Wheeler (Dr. Carrasco) is a block-buster of performance and staging. Joe Wheeler is an apt villain during *The Knight of the Mirrors* which perpetrates Quixote's downfall. *The Barber's Song* segment was also excellent because of the talent of Art Engler as the barber. *The Moorish Dance* is a high point as danced by Sylvic Varenne. She is marvelous.

The Muleteers-- Rom Watson, W. Scott Whisler, LaMont Sudbury, Doug Allen, Charles Strasser, and Ed Grimes-- provided all the hard work changing the scenery and brought a necessary cohesiveness to the whole play. They do their best during the *Anduction*. In fact, the entire ensemble was good, playing many and varied roles.

The costumes by Ellis Pryce-Jones are superb. They compliment the set and characters admirably. The only disparaging note would be that some of them did not seem to fit properly.

The lighting, designed by Joseph Falzetta, was good, but at times distracting. A lot of the technical responsibilities are well done, such as: Kenneth M. Hanlon (Musical Director), Michael Zaplatilek (Choreographer), and Don Eaholtz (Vocal Coach). It is obvious that they put in a lot of hard work.

La Mancha has a few shortcomings, but they are miniscule. They are completely masked by the rest of the show, which is excellent.

La Mancha is the best theatre department offering so far this season. Crawford, though not the best musician, has put himself forward. However, the evening is Purcell's and deservedly so. He makes *La Mancha* worth it.

Everyone who wants to see the production of *La Mancha* should see it. It is well done, and certainly inspirational. The rape scene is brutal, strong, and graphically choreographed. Your heart will go out to Quixote and his quest. Is he the maddest wise man, or the wisest madman? That is for you to decide, but remember to the untrained eye-- everything may not be what it seems.

Man of La Mancha will continue through May 13. It is suggested that you get your tickets early before they are sold out.

twenty years out of the past, carried the audience away on a nostalgic trip down memory lane, and in so doing, earned themselves the biggest ovation of the evening.

The pace slowed down for two gentle solos of the seventies. First Carol Curtiss sang a pretty version of *Prisoner*, accompanied by Kathy Reilly. This was followed by an equally nice treatment of the Elton John/Bernie Taupin hit *Your Song*, sung by Vincent Adams with Robert Giordano accompanying.

The chorus, having remained on stage during the solos, now sang the John Coates, arranged hits of the sixties "Winds of the Sixties." The medley included *Both Sides Now*, *Downtown*, *Moon Rover*, *I Want to Hold Your Hand*, *Up, Up and Away*, *Traces*, and *Blowin' in the Wind*.

This was truly the most enjoyable choral concert that this critic has been to in many a month. That feeling seemed to be shared by the audience. The music department, and Dr. Peterson, should consider making this an annual event-- the public's word-of-mouth alone would eventually fill Ham hall for a musical event like this.



Rebellion!

Runnin' Rebels Get Lucky Recruiting

With 6-8 center-power forward Michael Johnson and 6-6 finesse forward Larry Anderson signed to national letters-of-intent, UNLV head basketball coach Jerry Tarkanian feels he has two-thirds of what has to be considered a great recruiting year for the Runnin' Rebels.

Johnson was the 1978 Los Angeles City Player-of-the-Year for Crenshaw High School and comes to UNLV after one season at Oxnard Junior College, and Anderson is the 1979 Pittsburg Player-of-the-Year and enters the land of the Runnin' Rebels from Schenley High School.

Because of the remaining sanction for this year of a two-year NCAA probation, the Runnin' Rebels are allowed to give only three scholarships this year although the probation is to be completed in late August.

"Both of these players are as good as anyone we have in the program right now," commented an elated Tarkanian, "and both can be superstars at UNLV. Michael is big, strong, and powerful and Larry is a great shooter and solid rebounder. Both of them have decided to play for UNLV."

Incoming Freshmen Half Next Year's Cheerleaders

When the football team takes to the grid iron in the Fall, there will be a lot of new faces cheering the team on as a result of the recent UNLV cheerleading try-outs held on the last day of April.

Of the new 12 member squad, 6 UNLV cheerleaders will be incoming freshman-half the entire team! The remaining six were all members of the squad for '78-'79.

Returning to the new pep group from last year's squad include Kim McKamy, Heidi Nickum, and Chris Oda for the "girls" and Dale Hulen, Brad Sawyer and Derrick Yelton for the "guys".

Incoming freshmen who were selected for the team are Jackie Hall and Iris Jordan from Rancho High School, Kathy VanCompernelle and Glenn Nausbum of

Valley High School, Bo Howard of Western and Greg Lewis from Vegas High.

In addition to the 12 regular squad members, four alternates were chosen which include Chi Lee of Valley High School, Monica Turner of Rancho, Hugh Dupree and Charles Mack both of UNLV.

Each individual was judged on pace, gymnastic ability, and cheerformance. Girls were also required to perform a jazz routine and an original cheer.

In August the new squad will travel to California to participate in the National Cheerleading Association's training camp, where they again hope to capture a number of awards.



This year's award winning cheerleaders: [left to right, bottom to top] Dione Grillo, Lisa Garofalo, Barry Oaks, Kelly O'Quinn, Heidi Hickum, Dale Hulen, Chris Oda, Gail Fitzgerald. Absent from the picture are Michelle Wright, Kim McKamy, Derrick Yelton and Bo Howard.

Wrestling Clinic Held

The UNLV athletic department is sponsoring a three day freestyle wrestling clinic at the UNLV campus gym. The clinic will provide the wrestlers and fans of Las Vegas with an opportunity to gain a better understanding of the international freestyle and greco-roman types of wrestling.

UNLV head coach Dennis Finrock will co-ordinate the three-day clinic which will feature some of the nation's best freestylers. Headlining this week's clinic will be twice National AAU Champion Larry

Morgan. Morgan has twice been alternate to the U.S. Olympic team and placed fourth in the World Championships in 1976. He was an NCAA Division II national champion while wrestling at Cal Poly-SLP and was AAU Junior World Champion in the 136.5 lb. weight class as a school boy.

The clinic will run from 4 to 8:00 pm on Thursday and Friday and Saturday 9 to Noon and 1:30 to 4:30. For further information contact wrestling coach Dennis Finrock.

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To find out how you can participate in MDA's dance marathon program contact your local Muscular Dystrophy Association office listed in the telephone directory, or write MDA, 810 7th Avenue, New York, N.Y. 10019.

Rebellion!

Ten Football Seniors Attempting Pro's

In a most remarkable turn of events, the UNLV football program now has 10 seniors from the 1978 team who will be attempting to make it in the National Football League this fall. In addition to the three Rebel seniors who were drafted last Thursday or Friday, seven more seniors inked "free agent" contracts on Saturday, head football coach Tony Knap has announced.

Defensive cornerback Aaron Mitchell, second-round Dallas Cowboys, tight end Cleveland Jackson, fifth round-New York Giants, and Henry Vereen, ninth round-Tampa Bay Buccaneers, were the three Rebel stars drafted in the regular phase of the draft las week.

On Saturday, an additional seven seniors from last year's first-ever major



1978-1979 Rebel action [above]. Top player did not help UNLV against the Reno Wolf Pack this year. The Rebs lost 23-14.



college team at UNLV which compiled a 7-4 record signed free agent contract with three different teams.

Signing with the Denver Broncos were middle linebacker Bob Rather, defensive tackle Randy Rizzo, and running back Russell Ellis. The three former UNLV regulars who signed with the Minnesota Vikings on Saturday are linebacker Ryan Mullaney, strong safety Dan Budack and record-setting punter Steve Gortz. The Dallas Cowboys signed reserve and return specialist Leo Gray to a free-agent contract in Fresno on Saturday after Gray had competed form UNLV in the Fresno Relays track meet.

An obviously elated Rebel head coach Knap commented on Monday. "I think it's wonderful. It's great to see young men so wrapped up in the sport that they want to continue it. It also shows that it's been an enjoyable experience for them.

"Secondly, it's wonderful that they have shown enough skill, strength and potential to have stimulated the pros into this action."

Mitchell, 6-1, 225, Detroit, Michigan, is a gifted athlete but spent much of his two years on the injury list. In two seasons with UNLV he caught 17 passes for 279 net

Mitchell, 6-1, 198, Los Angeles, had eight interceptions and 21 pass break ups in his two seasons at UNLV.

Jackson, 6-4, 225, Dtroit, Michigan, is a gofted athlete but spent much of his two years on the injury list. In two seasons with UNLV he caught 17 passes for 279 net yards. He also played a season on the Runnin' Rebel basketball team as a reserve center.

"Varoom" Vereen had an extremely colorful career with UNLV as a multi-purpose starter for the Rebels for four



UNLV's running game has always been one of the offense's finer points.



1.13

Hostile Driver Driving Quiz

by Ned Hill

When someone pulls out in front of you while you're driving down the street, do you feel like:

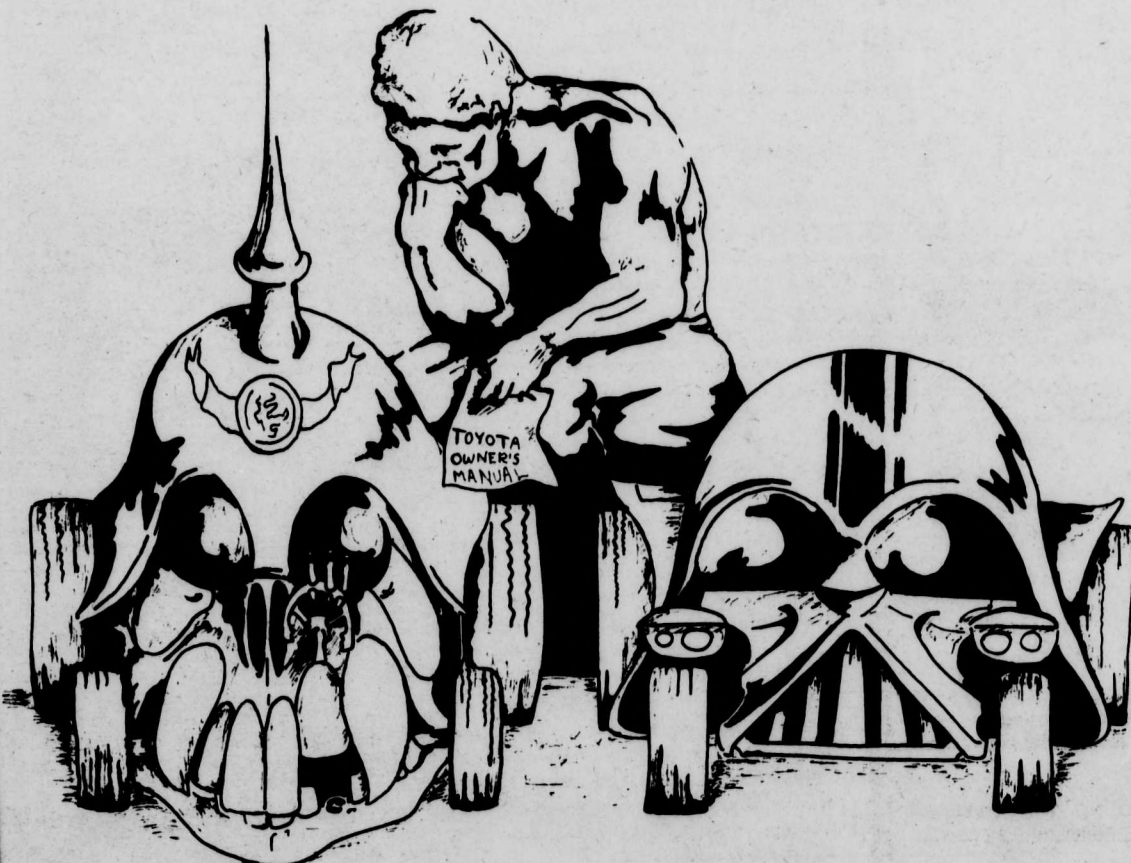
- A. Taking a vacation to Hawaii
 - B. Accelerating until your engine is in his glove compartment
 - C. Passing him and flipping him off
 - D. Throwing up
- If you have even bothered to answer this question, you are a

HOSTILE DRIVER

You know you are a hostile driver when you are constantly five miles over the speed limit, or if you always move into the fast lane of traffic. This quiz is designed to amuse, instruct, and line the bottom of your bird cage.

1. Do you own one or more of these cars?
 - A. Corvette
 - B. Camaro
 - C. Firebird
 - D. VW
2. You're driving down a busy four-lane street and a beautiful woman in a Corvette pulls up alongside you in your Datsun 280ZX. She looks over at you and smiles. Do you
 - A. Pass out
 - B. Speed up and try to pass her
 - C. Masturbate
 - D. Think about Cheryl Tiegs and shift to fourth
3. Same situation, except it's an ugly man driving. Do you
 - A. Pass out
 - B. Feel like running him off the road
 - C. Run him off the road
 - D. Make a left turn
4. You're driving a 1964 Falcon and a Rolls Royce Corniche pulls up alongside you at a red light. Do you
 - A. Drool
 - B. Rev your engine (and it farts and dies)
 - C. Turn up your radio
 - D. Laugh hysterically
 - E. All of the above
5. A foreign sports car has an accident with a Dodge Power Wagon at a busy intersection. You
 - A. Eat your lunch
 - B. Yell, "Suck an egg!" out the window
 - C. Have an overwhelming urge to marry Tiny Tim
 - D. Say, "Uh-oh..."
6. (fill in question)
 - A. Mule
 - B. Sing "Climb Every Mountain"
 - C. Knitting
 - D. A 1978, 25th Anniversary Silver Corvette Stingray
7. You're in the showroom at an Oldsmobile dealership. A salesman approaches you. Do you
 - A. Shit bricks
 - B. Bury your head in the sand
 - C. Whip out \$10,000 cash and buy a Cutlass
 - D. Ask for directions to the city zoo
8. You're driving down a congested freeway and your girlfriend is giving you head. A semi drives by and the driver sees you. Do you
 - A. Wink at him
 - B. Think about the Cleveland Indians
 - C. Punt
 - D. Downshift and pull into McDonald's
9. You're walking down the street and a beautiful blonde pulls up in a red Ferrari and asks if you'd like a ride. You
 - A. Accept
 - B. Apply for self-lobotomy lessons
 - C. Become a communist
 - D. Tell her you're a homosexual and proceed to suck on her muffler
10. You're taking a quiz that makes no sense at all and the last question asks you if you like to drive. You answer
 - A. No
 - B. No, with an explanation
 - C. Yes
 - D. Yes, but only at 4:01 AM and 4:05 AM
 - E. Guilty
 - F. The guys at the institution miss me
11. You've just received a ticket for driving 45 mph over the speed limit. Do you
 - A. Burn rubber next to the policeman's car
 - B. Join a monastery
 - C. Believe in Santa Claus
 - D. Shake violently and proceed to bleed profusely from the nose and ears

END OF QUIZ



Let's assess your answers. First off, if you took this quiz seriously--you are a menace to the driving public. If you believe this quiz only half-assed, you are the type to put a "I may be slow but I'm ahead of you" bumper sticker on your car. But if you laughed at the questions and answers in this quiz, you should be committed to a mental hospital and I'll see you there (maybe we'll be roommates).

Question 1: If you own a Corvette, I envy you. No shit. I always wanted one. If you own a Camaro or a Firebird--Ha! Ha! A VW is a German skateboard.

Question 2: The correct answer is E.

Question 3: If you chose B, you are indeed hostile. If you drooled, I know a great psychiatrist who treats morons for moronia.

Question 4: You really should say "uh-oh..." But if you are your lunch, you were hungry.

Question 5: If your question was, "Will I marry?"--you've been playing with the Ujia Board too much.

Question 7: If your answer was C, "Whip out \$10,000 in cash..." I want to be your friend.

Question 8: If you laughed and didn't answer--we know you don't have a girlfriend.

Question 9: Dream on. This'll never happen.

Question 10: (Confused?) So was I...

Question 11: If you answered C, grow up.

Now for the scoring: yes, I scored last night. Just kidding. Actually, I scored twice. But seriously, you really should know your score so you can know if you're a hostile driver.

If you didn't miss any--you're a dangerous person.

If you missed five, you probably drive a Corvette.

If this quiz did not make any sense to you at all--don't worry. I never promised to make sense.

Lavender and Old Lace

by Dorice Sager

I wasn't sure
But I did find out!
You'd think that
I was Emily and her rose,
Or the ladies in
Arsenic and Old Lace.
Never!

There are no bodies
Under my house.
No poison on my
plastic roses.

There are no bodies
Under my house.
No poison on my
plastic roses.
Nor am I Fitzgerald's
Zelda.

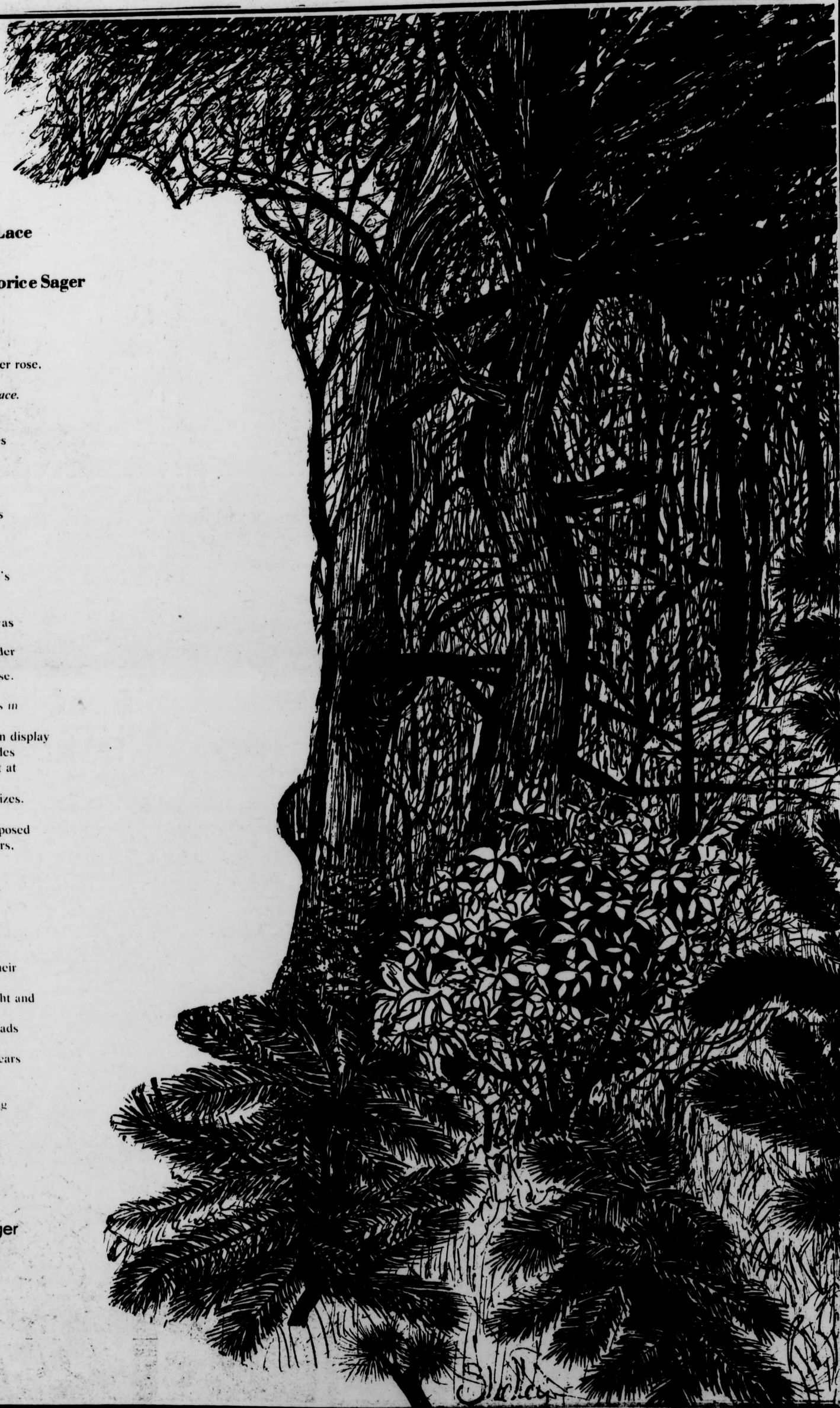
Violets and lace I was
called.
I bought the lavender
myself.
Yardley's, of course.

I've seen mummies in
museums
And wax figures on display
In boardwalk arcades
Where people shot at
Imitation ducks
For kewpie doll prizes.

Somehow I never posed
for photographers.
Nor did I join the
stuffed birds
Of taxidermists or
Zoo minders.

I fully know that
Double binders
Should take off their
blindens,
And look left, right and
all around,
Then lift their heads
high
With wide open ears
and senses.
Listen to all the
Earth's life-giving
sounds.

© 1979 by Dorice Sager



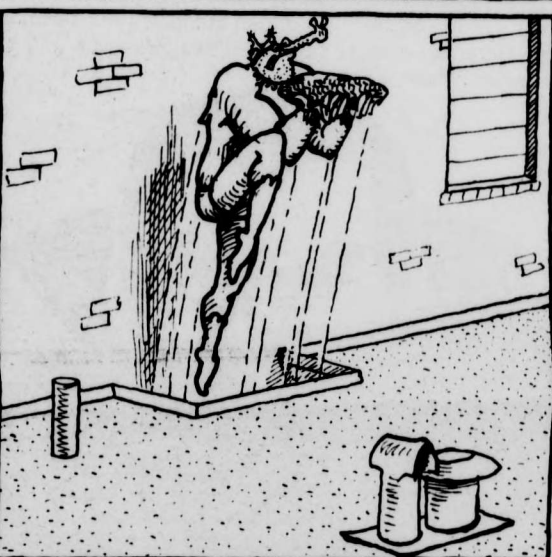
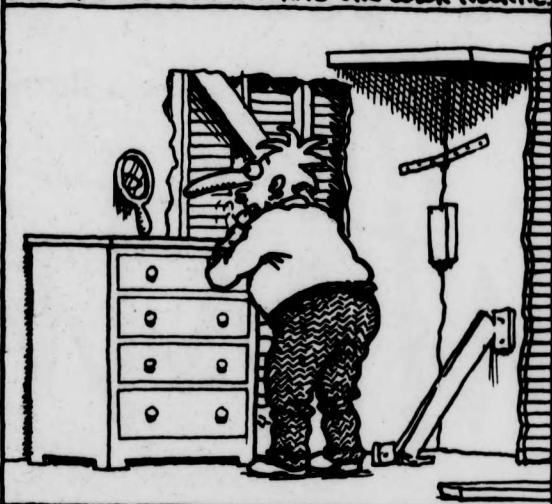
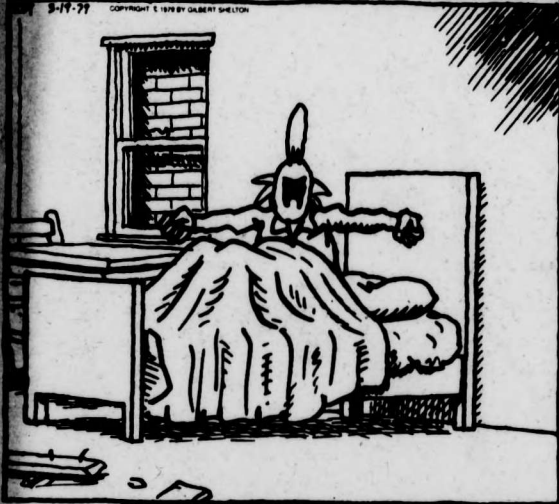
WONDER WART-HOG

"The Nurds of November"

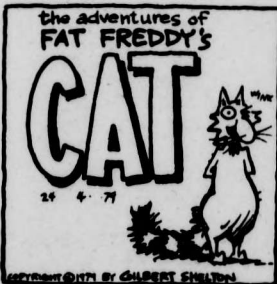
by Gilbert Shelton

ON EASTER MORNING, PHILBERT AWAKES BRIGHT AND REFRESHED AND POSSESSED OF A TREMENDOUS APPETITE.

WHISTLING A MERRY TUNE, HE PUTS ON HIS TWEED SUIT AND HIS VERY FAVORITE ONE-COLOR NECKTIE.



to be continued...



Classifieds

For sale: 12 x 70 Broadmore. 2 bdr. front and rear; two full baths; garden tub; walk-in closet. Furnished or unfurnished; bar in living room. Reasonably priced. Must sell quickly...leaving town. Please call 452-0899.

Call 801/772-3906 after 11 pm.

For sale: Clothes washer, an oldie but goodie. \$50. Judy Maus, 739-7597.

Auto customizing-super rates. For excellent auto body, paint, customizing and upholstery work, call Russ Laud at Marcel's Custom Body Shop, 642-6896.

Telephone solicitors needed. Experienced or not. You need the desire to work hard and be dependable. Call 736-8268 after 5 pm. Ask for Mr. Kent.

For sale: 1974 Toyota Landcruiser. Low mileage, loaded, CB, tape deck. \$3500. Call 458-5197 or 458-3431.

Wanna be a lifeguard? An advanced senior lifesaving class will be offered soon. Reserve your place now. Call Michelle at 382-7063.

Going to New York City-need a ride. First week in June, will drive and share gas.



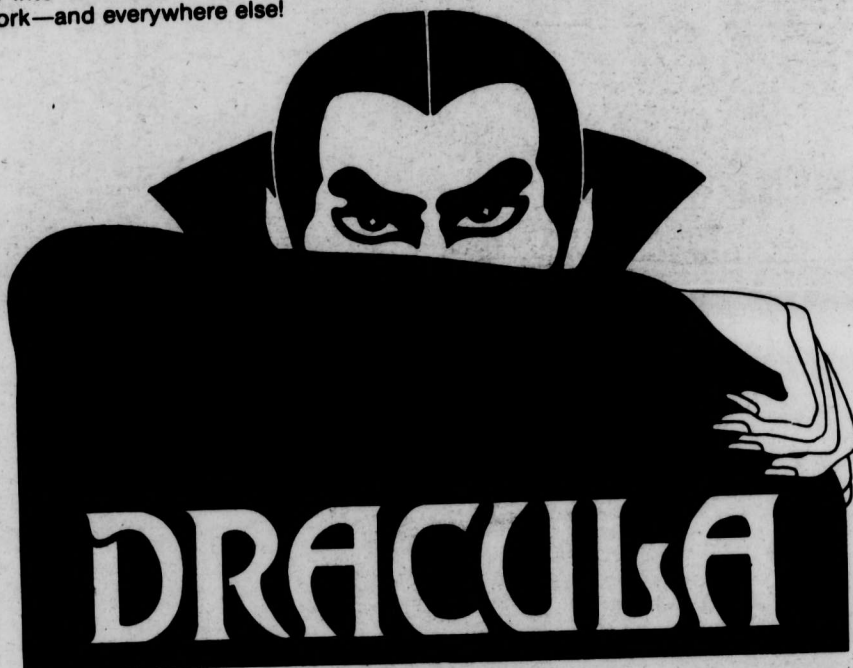
a WINNING pair!

June 5 through June 30

The
Fantasticks

by Tom Jones and Harvey Schmidt

Here's the most completely original, fabulously funny, really refreshing and totally captivating little musical show in the long, hit-rich history of the modern American stage. It's masterful magic draws you, inevitably and inexorably into its tender, bittersweet story that often explodes with hilarity. It seems to have run forever in New York—and everywhere else!



July 17 through August 11

by Bram Stoker

A hugely successful, contemporary adaptation of this classic spine-chilling tale to harrow up your soul and cause your very eyes to bulge in horror! An eerie evocation of black magical murder by the monstrous vampire-king who quaffs human blood to the tortured strains of a strangling, mangling minuet. Should you notice two small, red marks on your throat when you leave the theatre, the management cannot be held responsible!

SUMMER SPECIAL FOR STUDENTS

1/2 Price for all Students with proper identification.

All Performances of "The Fantasticks" or "Dracula"

THE MEADOWS
Playhouse

Performance Times

8:00 p.m. Tuesday thru Saturday

2:30 p.m. Saturday Matinee

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