

The Yell

Sharp
5-2-79

campus police named

Police Brutality and Racial Discrimination Charged

by Mike Navarro

Reports of police brutality and racial discrimination are being heard on campus resulting from a recent incident in the McDermott Physical Education Complex.

Al Williams, a black student and the on-campus radio station's Sports Director was arrested on March 15th for "assault, resisting arrest and interfering with a police officer" during a March 3rd scuffle involving University Police and ex-Runnin' Rebel Marcus Adams.

Referring to the March 3rd incident, Williams said "undue force was used" in securing Adams for arrest. Adams had been banned from the P.E. Complex for a previous incident in which he refused to leave the area.

Williams then protested the "unwarranted use of excess force" and was maced by arresting officers. While the officers took Adams off to be booked, Williams went in search of water for his maced eyes and left the scene.

Witnesses on the scene of the March 3rd arrest confirmed Williams did not interfere with University Police but did protest the amount of force used.

Approximately two weeks later while in the P.E. Complex Williams was arrested for the violation. "(University Police Officer Hank) Franz just walked in and started hitting Al on the arms and legs," reported eyewitness Don Clemens, adding "and not a single word was spoken."

Another witness told the Yell that Williams did not try "to hit the officer or anything."

Williams felt that arresting officer Franz was guilty of police brutality and racial discrimination because "he knows how to handle blacks." Williams added "I don't think he would have handled the situation the same if the students involved were white."

After being released from Metro, Williams filed charges against Franz with University Administrative Officer Lorne Seidman. Seidman instructed University Police Chief Dale Florian to conduct an investigation of the incident.

Seidman noted "It is in the best interest of UNLV to take these charges seriously. We don't brush that kind of thing aside."

After Florian filed the report on the investigation, Seidman concluded "the police conducted themselves in the appropriate manner." Williams was banned from the campus for two weeks and from the P.E. Complex indefinitely as discipline.

Williams then attempted to appeal the "undue punishment" to UNLV President Brock Dixon. After reviewing the case, Dixon upheld the punishment.

Asked about precedent for "banishment", Seidman told the Yell "bans have been imposed before, both partially (specific areas on campus) and totally... and have been lifted." Under the Nevada Revised Statutes anyone can be trespassed from public grounds.

Although Seidman, as Administrative Officer, presides as hearing officer and makes decisions based on evidence presented, it is the President who



Williams: "I'm inches from filing civil charges."

Photo by Mike Sharp

acts on the hearing officer's report.

Both the first amendment and the Federal Privacy and Security Act prevented the University from detailing their side or releasing official reports on the incident. Seidman and Florian could only speak generally to the matter.

Seidman concluded "We are satisfied that the thing has been resolved."

"By no means am I satisfied with the results. I'm inches away from filing civil charges," Williams concluded.

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Honors Convocation Cosmic "Tour de Force"

by Carol Bradshaw

Teacher, lecturer and astronomer Dr. William Kaufman was the guest speaker at the 13th Annual Academic Honors Convocation sponsored by Phi Kappa Phi, Las Vegas chapter at UNLV's Artemus Ham Hall on Friday April 27. He gave an animated and lively talk entitled "Black Holes and the Frontiers of Astronomy."

Kaufman, dressed casually in an open-necked, long-sleeved sport shirt and mod jeans, strolled to the center of the stage and quipped, "In astronomy these days, things are looking up."

From there, he took the audience on a "tour de force" of astronomy beginning with neolithic times and continuing through Isaac Newton's theory of gravity and Albert Einstein's theory of relativity to recent discoveries of supermassive black holes and quasars.

Some of his comments were thought provoking: "You are not only looking into space, but backwards into time...I want you to go away from here tonight with the realization...that time is included as the 4th dimension along with the other three spacial dimensions."

Other points were delivered with a humorous touch... "one of the yardsticks developed to measure distance were light years (as opposed to heavy years)," and "black holes are like cosmic vacuum cleaners..." He concluded his talk with a cartoon slide "That's all folks."

Acting President Brock Dixon announced the college and departmental awards. In his opening remarks he said, "Many UNLV traditions have grown out of the first Honor's Convocation that was presented in 1967. He commented that several of the awards previously given at

the convocation would not be presented as they would be given separately by the respective departments. Nor would any sport awards be given. "Man shall not live by basketball alone," Dixon joked. In addition to the college and departmental awards, two other special awards were mentioned.

The Harry S. Truman Scholarship which is given to 53 students in the United States, was presented to Barbara J. Orr. The HST Scholarship Foundation is a federal memorial to the former president and is presented annually on a merit basis to students who show a potential for leadership, academic ability and an outstanding potential for a career in government. This scholarship carries a maximum award of up to \$5,000 for tuition, books, room and board.

The William F. Peterson Award was presented to Dr. Mohamed Yousef, a UNLV faculty member, for his research in Animal Biometeorology. This is an international award which confers the gold medal every three years in cooperation with the Bio-Meteorological Research Center in Oegstgeest, the Netherlands.

Special mention was made of the students who had maintained a 4.0 GPA and who were now in their junior and senior years and the 1978-79 Phi Kappa Phi Initiates. Special thanks were given to Mark Hughes, Sari Phillips and Marshall Hamilton for their work in organizing convocation.

At the end of the convocation, which was attended by about 300 students, their families and faculty, everyone adjourned to the lobby for refreshments and small talk.

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Senate Hotline

compiled by
Lise Wyman

Senate Hotline is here for you the student to ask questions. Please take advantage of this column by addressing your questions to Lise Wyman. The questions will then be forwarded to the senator of your choice.

Peggy Racel—Sophomore Class senator
Question: How do you feel about women getting involved in student government?

I really don't believe in people who get up on their soapboxes and proclaim they deserve rights as women. Nor do I believe that groups, such as the CSUN senate, should have specified and equal numbers of men and women. Yet, no person should be disqualified for a position for reasons of sex; everyone should be allowed to get into whatever they want to go on their own professional merit.

I am more surprised than disappointed that in this day of "women's advancement" there were no women on the five-member executive board. As a matter of fact, only two women ever tried to get into the competition for these positions, not very good odds. I'd like to know where that competitive spirit is that so many college women say they have. They try for the lower positions, but not many go any further. I'd love to see women get involved. The more competition, and variety of people, both men and women, will enable us to get the best student government we can.

Question: What is your opinion of religious organizations requesting matching funds?

eligible for matching funds. Some of the CSUN organizations are religious-oriented or based; their eligibility is somewhat controversial. I believe that a religious organization has the right to apply for matching funds, as does any CSUN organization. With their request, a description of the event should be supplied.

I feel that the organization isn't eligible for CSUN funds to promote their religion or to use the money to enable them to have an opportunity to "preach" their doctrine. Any CSUN organization is eligible for matching funds as long as the event is open to CSUN students and I feel that a student should be able to go to an activity and have a good time and should not be subjected to (knowingly or unknowingly) a situation where religious doctrine is being shoved down their throat. Religious retreats or events where doctrine is taught should be sponsored by the group's own church. I would be willing to grant a request for matching funds to any religious organization which is putting on a good event where students aren't subjected to a sermon session, which is oriented to a specific religion. A religious organization can put on a good event at this school just as any other organization can. I don't see why any responsible request for matching funds would be denied as long as the event is prosperous and provided a good time to all students.

Byron Blasco
University College Senator

All recognized CSUN organizations are

Senate Overturns Campbell Fine³

by Marc Barbusca

During the reading of the Election Board minutes at the April 24 CSUN Senate Meeting the Election Board found CSUN President elect- Danny Campbell guilty of being late in filing his campaign spending statement and therefore fined \$25 for alleged infraction.

However the senate body, who must approve the actions of all boards and committees before they can become final and in a move which surprised the Election Board, vetoed the \$25 fine by a vote of 13-in favor, 8-opposed with 3-absentions.

"I have more faith in the Senate

because its more diversified. I'm ready to take office and I would rather just let it die," said the obviously pleased Campbell.

Science and Math Senator Joe Matvay, reflecting the Election Board's view on the matter, said, "This is the first time a board has shown some responsibility in showing authority. It was perfectly within their right to assess the fine."

Arts and Letters senator Bill Haldeman of the University College disagreed saying, "we do not have the right to fine above and beyond the filing fee."

"Something had better be written in the Election Board to give them an intermediary step in ruling," said

President Chuck White after the vote.

Election Board member and Senator Pam Roberts said she would wait to see what the other members of the Election Board want to do before taking the ruling to the CSUN Judicial Court.

In other news, Senate President Marshal Willick, in the last meeting of his term, said, "I had a lot of fun and thank-you for putting up with me. If everything works right, the Senate will be a smoother running operation."

Speaking as a lame-duck president Chuck White commented, "I've learned alot this year, above all I'd like to thank Senators for the good working relation-

ship." White told Senators they were "one of the more active well informed bodies CSUN has seen in a long time".

"It's been a very interesting experience working with the Executive Board" were the comments of Senate Parliamentarian Joe Matvay. "This is one of the better functioning Senates in my close to 3 years of CSUN involvement".

New Senate business brought nominations for the Outstanding Senator Award. The award will be given during the May 1 Senate meeting to one of the following Senators: Lorraine Alderman, Jow Matvay, David Martinez, Lise Wyman and Dave Craddock.



Photo by Mike Sharp

"Thought y'all might want to hear some love power," was how Love Power described thier surprise visit to the UNLV campus April 27. Word spread quickly and a crowd gathered to watch the jazz-rock-blues-gospel group that entertained students free for an hour in front of the Moyer Student Union.

Love Power is currently on tour and will be performing at the Mint Hotel in early summer. Watch for them.

Student Praised for MAF Defeat

"Thanks to University College senator and concerned student Bill Haldeman, whose awareness student related issues put on a personal campaign to help defeat the mandatory athletic fee (MAF)."

These were the words of Senate President Marshal Willick who further commented, "It shows a remarkable degree of initiative on the part of the student taking on a vast power structure. The vote to defeat the MAF, 619 to 283, was largely due to the single-handed efforts of Haldeman, who designed, printed and distributed fliers opposing the MAF as well as talking to students," Willick said.

Interpreting the results of the vote

Movie Gives Frats Bad Rep

"The movie 'Animal House' has given fraternities a bad name," comments Sigma Nu Scott Hanlon, newly elected Vice-President of the Inter-Fraternity Council.

"We have got to show we are not a bunch of drunks, but are very involved with both campus and community," Hanlon told the Yell. The 21-year-old business management major will represent California and Nevada fraternities as a vice-president of the 11-state Western region of the IFC.

"While this is not a particular problem on this campus, many of the faculty having

Willick explained, "We have obtained a student mandate for the elimination of the fee. What we need now is student pressure on the part of CSUN and the University. People can help show support by signing the petition calling for the repeal of the MAF."

Willick also commented, "We will see if the Board of Regents cares what the students think and whether CSUN reflects students' opinions."

In closing, Willick emphasized, "We can get the fee eliminated this year."

Haldeman said of the vote, "It was an informed vote and the people knew what the fee was going to cost them. The margin of the vote is a true indicator of student opinion on the MAF."

been Greeks in college, it's important to improve relations with the University and community, especially on smaller campuses," Hanlon said.

He cited such projects as the senior citizens luncheons and charity fund-raisers as examples of fraternity involvement. "We are also planning a faculty coffee house next semester. The idea will be to exchange ideas between faculty and Greeks."

"We also stress academics," Hanlon noted. "Many fraternities have mandatory library hours for their pledges. We are also looking into a scholarship program."

Young Demos Ask For New Budget Priorities

by Kim O'Raven

The Young Democrats of Nevada have called upon Governor Robert List to reassess his priorities during future budgetary decisions."

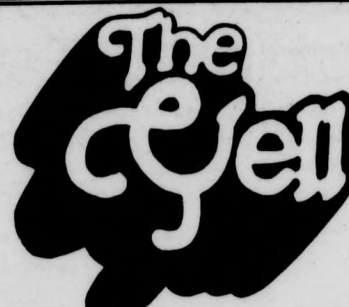
The resolution was one of a package of "social recommendations" made by the group in their annual convention held Saturday, April 28 at the Union Plaza.

In light of the recent increase in gas prices, the YD's also resolved to urge expansion of the existing mass transit system or implementation of a cost conservative alternate mass transit system.

The Democrats also passed resolution in

support of a law school, property tax relief, equal rights, the removal of the sales tax on food, fiscal responsibility, national health care, mobile home owner protection, anti-comp penalties, energy conservation and senior citizen aid.

The body also elected its officers for 1978-79. They include (former CSUN Vice-President) Ken Holt as President, (incoming CSUN Vice-President) Lise Wyman as first Vice-President, and national committee people Billy Vassiliadis and Jack McCreary. The YDN also broke past precedent by passing a resolution to endorse in primary elections, and then endorsing Donald Mosley in his race for Municipal Judge.



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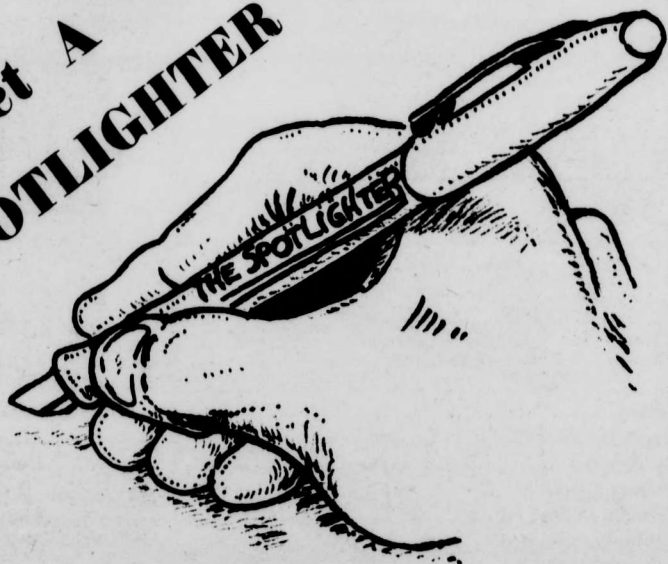


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Campus in Brief

Music Fest
Concludes Tour

Visiting professional musicians, musical premieres, special lectures, group discussions, labs and workshops all devoted to contemporary music will come to UNLV the weekend of May 4-6 when the eighth annual contemporary music festival concludes its 10-day tour of California and Nevada.

Acclaimed throughout the music world as one of the best of its kind, the festival opens locally at the Artemus Ham Concert Hall at 8 p.m. May 4 with a concert devoted entirely to Elliot Carter in honor of the internationally-recognized contemporary musician's 70th birthday.

The annual event spotlights contemporary music, defined as music composed of computer sounds, recorded on tapes, produced by playing traditional instruments in unorthodox fashions or by combining unlikely instruments.

"The festival participants are the avant-garde of music, people who create, produce or apply new, original or experimental ideas, designs and techniques to their music," commented Virko Baley, festival director.

Three full ensembles will be participating in the festival this year. They come from the California Institute of the Arts, the University of California, San Diego and UNLV. The festival will open at Cal Arts April 27 where it will play through the 29th. From there it moves to UCSD May 1-3 before concluding at UNLV.

Caley described the UNLV portion of the festival as a three-day sit-in!" and suggested people "bring food and enjoy the music!"

Admission will be charged for some concerts. Lectures, demonstration and certain other performances will be free.

For further information regarding the Contemporary Music Festival 79 call 739-3332.



Busted Sgt. Don Helms of Metro takes a young shoplifter into custody. The arrest is part of a thru-the-eyes segment on The Best of Action Youth, airing 12:30 Saturday on channel 13.

English Students
Consolidate

There will be an open meeting of the Consolidated English Students of the University of Nevada at 2:30 p.m. on Friday, May 4 in Humanities room 242. Acting President of the organization is Denise Miller, D.R. McBride is Graduate President and Dr. John Irsfeld is the faculty advisor. The Consolidated English Students has been established as an organization for any student with a major in the humanities, and its purpose is to plan and promote public activities in the arts. CES is in part sponsoring *Present Tense*, the first regional creative arts symposium planned for September 21 and 22, 1979 at UNLV.

Fish City
Brings Former
Beach Boy

On Saturday night, May 5th at 8:00 p.m., Fish City presents its fourth and last concert of the year with Chuck Girard. It will be held at the Student Union Ballroom. Tickets can be purchased at the information booth for \$2.00 and at the door the night of the concert for \$3.00.

Chuck is formerly of the group "Love Song" and has toured with the Beach Boys. He is an artist from Southern California with many sellouts to his credit in the Southland area.

Bio Prof
Wins Award

A UNLV biology professor is president-elect of the Arizona-Nevada Academy of Science, and two others were named academy fellows at the group's 23rd annual meeting in Tempe.

Leonard Storm, associate professor of biology, was elected president of the 500-member academy and biology professors James Deacon and Glen Bradley were selected academy fellows. Deacon also serves as chairman of the UNLV biological sciences department.

Meteors Viewed

The Eta Aquarids meteor shower on May 5 will be the subject of a special cosmic viewing session from dusk till 10 p.m. at Lake Mead's Boulder Beach Area.

Astronomer Ed Grayzeck of UNLV will conduct the session and present a short talk entitled, "Cosmic Debris: Comets, Meteors, and Shooting Stars."

"Visual or binocular sighting will be adequate to observe the meteors, however, a number of telescopes will also be available to observe the brighter objects such as the Moon, Jupiter, and Saturn," said Grayzeck.

The observing site is an open area near the Boulder Beach amphitheater. Boulder Beach is about 20 miles from Las Vegas, off Lakeshore Road.

For additional information, contact the UNLV physics department at 739-3563.

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"The travesty is now history"

Dear Editor:

The annual travesty is now history, and in light of the lack of vocal opposition, the supporters of the event, especially CSUN, might well believe that their endeavors in this area, when not supported, are now met with indifference rather than hostility. CSUN, though, should keep in mind that they receive their funds, a la mandatory athletic fee, from the student tuition (to the tune of \$2.40 a credit). CSUN, in turn, employs these monies for projects of questionable moral value and dubious use to many students (not necessarily a majority) who find affairs such as a wet t-shirt contest reprehensible, detestable, and out of place on a college campus. If students resent contributing to CSUN, which has shown, is showing, and will undoubtedly continue to show such blatant disregard for the respects, desires, and wishes of many students that it, in theory, represents?

I am not so foolish as to suggest that in one massive spasm of indignation a vote is possible, and apparently CSUN agrees with me to judge by the cavalier attitude with which the event is conducted annually.

Nor would I deny that many students derive immense pleasure from such events, which marks for them the highlight of the semester, or even the entire school year. I do not resent them enjoying themselves in the manner and place as they see fit; what I do resent is my having to contribute to, and thereby tacitly support, an event for which there is no proof that it is either necessary or popularly supported; even if such proof was forthcoming, it would still completely disregard the ethical aspects of such a spectacle. To put the point differently: it is necessary for the contest's supporters not only to demonstrate that it receives popular support, and that it is financially expedient, but also that no negative effects attach to any person associated with the attitude and spectacle which the contest nurtures and provides. Numbers alone are insufficient; history is writ with deeds of a larger group towards a smaller which can bear no justification. Proponents must also show that it is not sexist, or if it is that there is nothing wrong with the sexism. I personally do not believe such support is possible.

The contest's nature is such that it evokes strong pro and con reactions, and CSUN is abrogating its responsibility by sponsoring an event, concocted by a midget mentality, which even the grossest intellect should be aware would arouse vehement opposition among some members. This year, such opposition was not as vocal or organized as in previous years; this implies that either all its opponents graduated (highly unlikely), or became supporters (even more unlikely), or have decided that it is useless to appeal to the student government which annually perpetrates the event. CSUN should consider the implications for the campus as a whole.

Lastly, many supporters of the contest tend to ignore the ethical aspects and dwell instead on the financial; it supposedly guarantees a profit-compared to what? If the basis for the judgement is the financial returns from Mardi Gras of five years ago, it is a questionable and tenuous connection they attempt to draw. There is no harm in substituting a more innocuous event in its place. More importantly, CSUN supplies free movies, lectures, and other campus events without regard for strict profit--why does this one event have to be different? In light of the movie rental cost, what relevance does profit have for this event, and just what price must be paid to attain it? The financial aspect strikes me as an ad hoc rationalization for a contest that is simultaneously exploitive and demeaning to the entire campus. Such events are best left to private businesses like the Pour House, which not only provide greater financial rewards, but are entirely financed privately, so that they have no responsibility to any reticent or hostile backers.

Brad Golod

Al Johns: A Clarification

by Mike Navarro, Yell Editor

Back in the news is the Al Johns/Chuck White disagreement over funding for Johns' Carson City trip. Dr. Johns feels the *Annotated Yell* did him an injustice in reporting the six particulars of the situation and I would like to discuss them.

One of the primary elements of this conflict is the alleged agreement made between White and Johns over support for the trip on the senate floor. Dr. Johns has stated that he made a telephone agreement with White to have White speak to a \$400 allocation from the CSUN budget for the trip. White denies such an agreement was made. I cannot report the agreement took place unless both parties confirm it or I have seen the physical written document. All I can report is that Johns said it did and White said it didn't.

Dr. Johns also takes issue with us in that we referred to the activity as a "legislative class trip." Dr. Johns is correct. This was not a class trip, but rather an activity open to all students interested in the legislative process. The *Yell's* reference came from the senate meeting in which the group's representative Peggy Burnham referred to the trip in that way. We were merely reporting the information given to the senate. We would, however, like this retraction to set the record straight.

Again, Johns takes issue with us in reporting that 53 students had signed up for the trip, when Dr. Johns says that at that time only 44 were going, and again, we got our facts from the presentation made to the senate.

We quoted Chuck White's veto in saying he did so to "stop precedent setting that this allocation could lead to." Dr. Johns points out that a precedent has already been set, and he is quite right. I personally am aware of his last two trips and their successes. In 1975, Johns' group can be credited with Nevada's inclusion into the WICHE program (state and federal supplements for tuition) for law students. Again in 1977, it was Johns' class only that took on the fight to save Tonopah Hall when Dr. Baepfer wanted to turn our only dorm into office space. They lobbied the right people with the right information, and were successful when all was thought lost.

Some of the biggest conflict has resulted from a senate resolution introduced by arts and letters senator Jeff Wild. Approved by the CSUN senate, the referendum calls for Dr. Johns' apology for certain remarks made about White in one of his classes. Again, we were merely reporting the actions of the CSUN senate, without interpretation.

As an ex-political science major, I am aware Dr. Johns is more than an instructor. With him, the label *mentor* is more apropos. As the man who introduced me to both John Dewey and state politics, I have nothing but the highest respect and admiration for him, and hope that none of our readers has interpreted our coverage as damaging to the character of the man who has done so much for students. Across the country, instructors have the ridiculous requirements placed on them "to instruct, to publish and service (students)." Only a handful ever accomplish all three. Dr. Al Johns is one of these.

Radio Station Needs CSUN \$ Support

by Rick Scarrone

Recently there has been great concern about the CSUN budget. The fact that our student government overestimated the money they actually received from student fees left CSUN organizations tightening their belts. The *YELL* had to cut back their number of pages. Activities was forced to make their concessions although later on \$12,000 was allocated to bolster their account. And, any new expenditures were very carefully scrutinized.

One of the things that will be brought up sooner or later is stipends for the staff members of the on-campus radio station. The station now has its construction permit and is predicted to go on the air by fall. A lot of time and effort is put in by the totally voluntary staff, especially in the cases of Susan Mueller, who is the current program director, Ken Harris, who is the news director, and Bill Saxton, music director. These people spend most of their afternoons and evenings in the radio station office coordinating programming and doing production. With the FM station near reality, the work load is steadily increasing. The DJ's will have to pull longer shifts and abide to a stricter programming schedule.

Hearing one's voice over the speaker is an attractive novelty for some and brings many so-called interested people who last maybe a week. Except for a handful of diehards, most of the staff is transient and unreliable; here today, gone tomorrow types. When one realizes it's more than just talking on the air and there's many menial tasks involved, thoughts of whether or not you're getting paid or getting college credit enter the mind very quickly.

There is the question of whether a campus radio station will generate any revenue worth resulting in stipends for its staff. Well, if CSUN events are constantly broadcast all over Las Vegas by a representative station we cannot help but bring in more community interest and money.

The concern over CSUN spending is understandable, but let's not overlook expenditures that are well deserved. The main core staff of your radio station is inexpendable. Without it the station would not be able to run efficiently. Effectively serving the community is where it's at and if we don't do that we might as well not even have a station.



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May 6-June 1

Mark Ashworth Constructions, contemporary wood and fibre constructions by San Francisco artist. Charleston Heights Arts Center (Free).

Austine Wood is probably the only person in the world making pictures like these...they're called "polages" and are a totally new art form. The art form is based on the property of certain clear materials that are first illuminated with polarized light and viewed through a polaroid filter. The filter consists of a small motor-driven disc that is placed behind each of her art pieces. The ultimate effect is an altering of images, incorporating the element of time into the paintings themselves. Since 1977, Wood has been employed as a graphic designer in UNLV's Audio Visual Services office. Her work may be seen locally at the MGM Gallery and in Interior Systems Stores.

April 28-May 19

Salvatore Pepe is a painter who is different because he is outside schematism and formality. He has a style which is candid and a sense of humanity that breathes in all his canvases. His paintings have a great poetic tendency; he does not allow himself to be caught in the labyrinths of fashions of painting, but commands a maintenance of mental cleanliness. He presents to us a world which we are not used to enjoying-- a world free from the pollution that makes us die a little every day.

It is this message of purity that strikes one. Salvatore Pepe, an Impressionist of the heart even more than of the palette, is currently displaying his work in the MGM Gallery; a pictorial proposal which would be criminal to refuse.

April 1-April 30

Keith Grove's Images of Ballet is a photographic exhibit honoring National Dance Week. His photographs are on exhibit in the Las Vegas Art Museum. For further information call 648-1868.

Dance

May 5

Auditions for the *Silver Stars Dance Team* will be held in the southern gym of the UNLV physical education

complex. Contact Sherri Lynn Hahn in Grant Hall room 245A or call 739-3736.

May 12

The world-renowned *Bella Lewitzky Dance Company* will perform a gala concert which will culminate a week-long series of lectures, classes and demonstrations throughout the Las Vegas community. Bella Lewitzky, the 63-year-old dance choreographer, has established her troupe as the most prominent contemporary dance company on the west coast. The company has achieved national and international prominence for its innovative and artistic style, lending itself to its California origin as a truly West Coast company. They appear at 8:00 p.m. at Artemus Ham Concert Hall. Call 739-3535 for reservations.

Drama



Man of La Mancha

Man of La Mancha, Dale Wasserman's stirring musical/drama, captures the essence of what Jerry L. Crawford calls the "ideal spirit of man...in his quest for what ought to be in his life, beyond what it is." Says John Bettenbender in his introduction to *Man of La Mancha*, "To the critical and analytic mind, Don Quixote is an outrage." Las Vegas audiences will have a chance at first hand observations when *Man of La Mancha* takes to the stage of the Judy Baley Theatre. Director J.L. Crawford has carefully chosen a cast that includes such

talent as Robert Purcell as Don Quixote and Cervantes, and Dan Marie Warden as Aldonza. The play runs through May 13 at the JBT. Call 739-3641 for reservations.

April 24-May 19

Tom Stoppard's The Real Inspector Hound is essentially a play within a play. In this Christie-type mystery, Bill Willard, who is Bureau Chief for Variety and Charles Supin, who is a reviewer for radio, television and the local *Review Journal*, both appear onstage as drama critics in this witty, zany farce that is resplendent with not just one, but several bodies. It runs Tuesday through Saturday at the Meadows Playhouse. Call 739-7525.

May 9 and 10

Bonanza High School presents the comedy *The Man Who Came to Dinner*. Call 870-7238 for tickets. Las Vegas Little Theatre presents the comedy *Forty Carats*. Call 739-3641.

Television

May 2

Great Performances presents *Live from Lincoln Center: Sleeping Beauty, American Ballet*. KLVX-10, 8:00 p.m.

May 3

A TV special on inflation *The Sky's the Limit*. KLVX-10, 10:00 p.m.

May 5

Great Performances presents *Pinocchio, Part II*. KLVX-10, 10:00 p.m.

May 7

Bill Meyer's journal *A Conversation with Ronald Reagan*. KLVX-10, 8:00 p.m.
The Originals-- Women in Art, *Georgia O'Keefe*. KLVX-10, 2:00 p.m.

May 8

L.A., L.A., Making it in L.A. KLVX-10, 2:00 p.m.

May 9

Great Performances presents *Dance in America: The Paul Taylor Dance Company*. KLVX-10, 2:00 p.m.
Inside Europe: University of Rome. KLVX-10, 9:00 p.m.

EVERY FRIDAY

A 25-minute UNLV series consisting of two shows: UNLV Today-- a 15-minute interview program featuring Michelle Comeau and guests from the faculty, administration and student body of UNLV; and UNLV News, a 10-minute campus news show directed and produced by Dominick Brascia.

Movies and Cinema

May 5

Hans Christian Anderson. Danny Kaye plays the great Danish storyteller in this lavish Samuel Goldwyn production of Anderson's children's classics. (Free).

May 2

Woody Allen's *Manhattan*, a Jack Rollins-Charles Joffe Production. Starring Woody Allen, Diane Keaton, Michael Murphy, Muriel Hemingway, Meryl Streep and Anne Byrne. Executive producer- Robert Greenhart; Director of photography- Gordon Willis; Music- George Gershwin. Opens May 2nd at the Boulevard Theatre.

May 2

All About Eve, presented by the Las Vegas Cinema Society Film Series. UNLV Education Auditorium. 451-0424.

May 3

A chemistry movie, *Visceral Organ Transplants*. UNLV Chemistry Bldg-101.

May 9

Christopher Lee's *Curse of Frankenstein*, presented by the Center Film Series at 8:30 p.m., 736-0887. (Free).

Lectures

May 9, 16, & 23

Doug Orr will give a preparatory lecture for the *Colorado River Trip*. Presented by the UNLV division of continuing education. 739-3394.

In Revue: The San Diego Symphony

by Susan Skallerup

Old war horses never die, they just get put out to pasture in Las Vegas. Or so it seems, judging from the fare most often offered us by visiting orchestras. A case in point was the program presented by the San Diego Symphony last Monday, April 23 in Ham Hall, which consisted entirely of well known works from the late nineteenth century.

Conductor Peter Eros first led the orchestra in a performance of the Mussorgsky-Rimsky-Korsakov *A Night on Bald Mountain*. The San Diego Symphony gave the work a fine, controlled reading, but never quite reached the frenzied state called for in this tone poem, meant to depict the wild revelries at a witches' sabbat. This was in part due to the rather thin, colorless sound the violins persisted in using, which could not match the full-bodied low brass sound. More than eighty years ago, George Bernard Shaw said of a famous violinist of his day that he played as if "he had not quite made up his mind whether he cared for the violin or not." Ruggiero Ricci, the soloist in Tchaikovsky's *Violin Concerto in D Major*, might have been described similarly, based on his interpretation of the first movement. He has, no doubt, performed this particular concerto hundreds of times, and his pedestrian treatment of the Allegro Moderato left the impression that he was rather bored with it. With the second

movement, though, his interest in Tchaikovsky seemed to reawaken, and he delivered the Canzonetta in a warm, singing style. Here, too, the woodwinds stopped pecking perfunctorily at their notes and began to play with feeling. Ricci's performance of the Finale was also superb--in his hands, the first subject had a compelling sense of urgency and direction; he handled the second with just the right touch of bravura. The concert concluded with an engrossing rendition of the *Enigma Variations* by Sir Edward Elgar. Eros conducted each of the fourteen variations with a clear understanding of the individual character of each, which is quite important since Elgar intended each variation as a cameo in sound of one of his friends. A few of the more enjoyable variations were the seventh (Troyte), which featured some excellent trombone playing and ended so resoundingly that many in the audience thought the piece was over; the ninth (Nimrod), a moving Adagio which the orchestra played with organ-like richness; the tenth (Dorabella), with its delicately playful bantering back and forth between strings and woodwinds; and the thirteenth (Lady Mary Lygon), in which the clarinet soloist showed beautiful control and produced exquisite pianissimos. The San Diego Symphony played the final variation (E.D.U.), which Elgar intended as a self-portrait, with considerable and infectious enthusiasm, thus bringing both the *Enigma Variations* and the concert to a triumphant close.

Music

International Folk Dancing at Marliza Dance Studio. Call 732-4871.

May 5

The Lay Cameron Quartet is featured in a concert of modern jazz. Rudy Aikels' *Inner Beauty* follows with a retrospective of jazz music in the past and present, in the contemporary style. Edie Aikels is the featured vocalist. It's at 1:00 p.m. at Jaycee Park (Free).

May 6

The Hyman Gold Orchestra opens a three-part series of spring concerts in City Parks featuring a program of light concerts and pops for all ages. It's at 2:00 p.m. at Lion's Park (Free).

May 6

The Las Vegas Civic Symphony presents a program of classical music conducted by William Gromko and featuring soloists Richard Smith in Mozart's *Drilles Quintett* and principle flutist Jo Raquel Stoup in Vivaldi's *Concerto in Do Maggiore* for piccolo. It's at 2:00 p.m., at Whipple Cultural Center (Free).

OPEN AUDITIONS-- Musicians of all ages are invited to audition for membership in the Las Vegas Civic Symphony. Rehearsals are held on Saturday at the Whipple Cultural Center. Call 386-6211.

May 4

See a disco concert featuring *Shalimar*. Tickets are now on sale at Tower Records, Larry's Sight and Sound, UNLV Student Union. The concert begins at 9:00 p.m.

What a Fool Believes, the smash single by the Doobie Brothers, featured on *Minute by Minute*, has been certified gold by the RIAA, signifying sales in excess of one million.

Dire Straits, the debut album by the group of the same name has been certified platinum by the RIAA. The phenomenally successful album features *Sultans of Swing*.

In addition to private lessons in every standard musical instrument, the department of music is offering specifically designed courses this summer for the non-music major.

MUSIC FUNDAMENTALS AND EAR TRAINING [MUS 101], a three-credit course which will explore such fundamentals as musical notation, rhythm, chord structuring, and harmonization of melodies. **CLASS PIANO [MUS 145]**, which offers for the student a knowledge of basic techniques of musical notation and entails learning improvisation and harmonization of popular tunes, and **INTRODUCTION TO THE LITERATURE OF INSTRUMENTAL MUSIC: A HISTORICAL APPROACH**, which will focus on the development of listening skills through exposure to the works of the great masters-- Bach, Beethoven, Brahms and Tchaikovsky-- and will concentrate on forms such as the symphony, sonata, concerto and tone poem. Also picks up three credits. For further information contact the music office, Grant Hall-240, or call 739-3332.



Discussing the upcoming eighth annual Contemporary Music Festival at UNLV are Richard Houdek (left), national publicity coordinator of the festival, and UNLV music faculty member, Virko Baley. The festival opens April 27 at the California Institute of the Arts, plays at the University of California, San Diego May 1-3, and closes at UNLV May 4-6. Further information may be obtained by calling the music department at 739-3332.



Governor Bob List has declared May as Jazz month throughout Nevada, and what better time to incorporate an exclusive jazz column into the *Yell's* cultural section. Jazz is a unique art form and a vital force in the musical world. It has prevailed through the trends, fads and fickle fashions of the public's musical tastes, but still appeals only to a few who take the time to understand it. I won't argue that jazz music can't be intricate and involved and not altogether easy to listen to, but this is the pleasure of it, this sublime sophistication that is lacking in disco music and most hot 'n heavy rock 'n roll. Sure, those things are fun to listen to sometimes, they



may actually sound good after a night of hard drugs and cheap liquor; but we are more concerned here with true quality, as opposed to mere surface appeal. In listening to a good piece, whether its from a live band or a little Benson revolving on your turntable, you've got to be aware of everything that's happening in the tune in order to appreciate it fully, listen to every sound individually and collectively. It takes a little practice, but will ultimately receive greater listening pleasure through an educated ear than you would by sitting back and hearing the Bee Gees yell at you in falsetto.

It's like living on nothing but Kool-Aid and candy for years and then switching to lightly steamed asparagus and filet of Dover sole in lemon butter. For a long time, the Kool-Aid and candy is going to appeal to you most because its something immediately sweet, instantly (and at least temporarily) satisfying. So what does this have to do with jazz? Say you turn on the radio so you can have a little music with your lightly steamed asparagus and filet of Dover sole in lemon butter, and there's that driving beat, that pounding rhythm and it is, of course, immediately appealing. You tap your feet, you nod your head, you move your body you're into it. But if you instead put on a jazz record say, some Benson or a little Chick Corea and really give it a listen, you will eventually re-educate your ear, listen 'till it starts to instinctively pick up in the little intricacies and nuances and general character of the piece, the same way your taste buds seek out the subtleties and percieve the delicate flavors of the meal. Don't let it become background music for the sake of background music; that would be like eating when you're not hungry. Jazz, like good food and good sex, should always be appreciated.

Now, jazz in Las Vegas is another story altogether. It's hard to turn people on to something when there's not any around. Las Vegas used to be known as the burial ground for jazz musicians. They would come out here and you'd never hear any more about them. There are many fine and talented jazz musicians here who are just hanging around on the Vegas sidelines with the unemployed artists and actors or, if they have families to feed, are playing three-chord repertoire behind Conway Twitty. What we need here are more outlets for the art and most of all greater jazz aficionados. This is where you come in. If you're already an avid jazz fan, keep up the good work and drop into the TENDER TRAP every once in a while. If, on the other hand, you've never heard of Herbie Hancock, where have you been? Like I said before, it will take a little time to develop that discriminating ear for jazz, but I never said it was going to be easy. Nothing with depth of character ever is.

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Rebellion!

Small Track Teams Get Good Results

By Bill Fisher

Those who participated turned in notable performances, but with the men's team fielding only four members and the women's squad plagued by injuries, neither track team was in a position to capture a trophy at last weekend's home meets.

The men hosted Northern Arizona University and the University of Utah while the women competed against the University of Arizona and Arizona State.

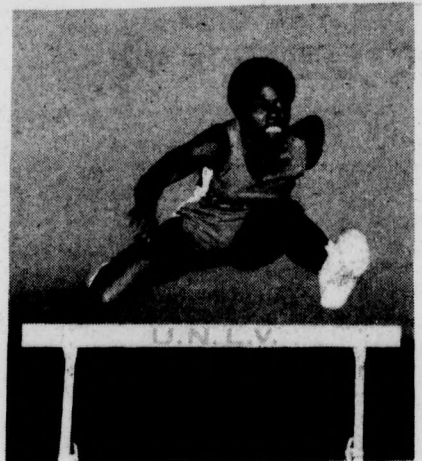
Freshman sprinter Lisa Thompson captured the 100-meter race in 11.9 seconds and won the 200-meter in 24.4 and also participated in the winning 880 medley relay. Shelia Polk placed first in the 440 meters with a time of 55.8 seconds, scored second in the 200 meters with a 24.6 and also ran in the medley relay.

Celia Branch took first place in the 100-meter hurdles and Dolphine Burt won the discus throw with a toss of 134 feet.

Lynn Kinney rounded out a strong Lady Rebel track showing by capturing the high jump with a soar of 5'1" and dominated the shot put competition with a heave of 39'7".

On the four member men's team Marc Holland set a new UNLV freshman record in winning the high jump with a leap of 6'11". Roy Dixon achieved victory by completing the 110-meter hurdles in 14.5 seconds. George Murray placed second in the intermediate hurdles with a 54.7 time.

The Lady Rebels already have six members who have qualified and two who



Anne Turner: A lady track qualifier.

are very close to qualifying for national competition to be held in East Lansing, Michigan, May 23-26.

The national competition qualifiers are Lisa Thompson in the 100- and 200-meters and the relay; LaNessa Jones in the long jump, 100-meters and the relay; Ann Turner in the 100-meters and relay; Cecilia Branch in the hurdles and relays and Felicia Pinner in the relays.

The two girls who are close enough to still have a chance of qualifying are Lynn Kinney in the pentathlon and Dolphine Burt in the discus throw.

Both teams are heading for important meets this weekend, as the ladies travel to Cal State, Irvine and the men compete in the West Coast Relays. The men's team effort has been short for several weeks because several of their originally small team were participating in football practice.

Borg Conquers Connors

By Bill Fisher

The blazing blond Swede, Bjorn Borg was simply devastating in his roll to the championship of the \$250,000 Alan King - Caesar's Palace Tennis Classic last week.

Gene Mayer, Borg's semi-final opponent, seemed to sum it up best when asked to comment on his quick 6-1, 6-0 loss. he blurted: "What are you going to do when the guy only misses one or two shots all day."

Borg, however, got off to a slow start in the tournament and had three set matches against Hank Pfister and John Alexander in the first two rounds while he got accustomed to the faster, harder surfaces.

The Borg-Alexander second round contest was a close, exciting and well played match. Alexander was playing well and highlighted a strong serve (acing Borg the first two points of the match) a smooth, slicing backhand shot, a steady forehand shot, and a solid net game. The Australian traded games with Borg through the first set and finally broke Borg's serve at 6-5 to win 7-5.

Borg, for his part, was consistent with his exaggerated topspin forehand and especially strong with his two-handed, whipping backhand which seemed particularly effective on passing shots (when his opponent was at the net).

Borg came back to win the second set 6-4 becoming more consistent and ever

sharper on his passing shots. In the third set the handsome Swede fully "hit his stride" and Alexander faltered slightly as Borg won 6-2.

Borg continued his improved playing in the quarter finals by downing Tom Gullikson.

By the time he reached his semi-final match against Mayer Friday night, Borg had fine-tuned his game. He was relentless against the young Floridan, who did not play badly but still lost the quick 6-1, 6-0 match.

The hard hitting and animated left-hander from Illinois, Jimmy Connors, could not match Borg's consistency and ended making about four times as many "unforced errors" as his opponent. Borg and Connors have been contesting the number one ranking for over a year and a half.

This Gran Prix tournament victory puts Borg on top for now, but as Connors told them "I'm dead yet." And Borg echoed that sentiment in a post-game interview when he noted he and Connors tend to play their best matches against each other. Bjorn added, "we will have to see what happens in the big tournaments like Wimbledon, the French Open and the U.S. Open."

So Caesar's Classic may well be just the beginning of an exiting year of Connors Showdowns.

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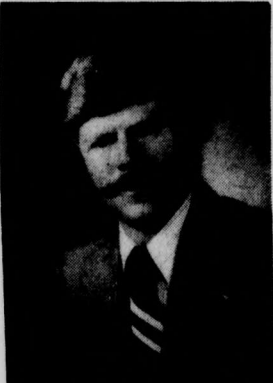
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Golf Season : Disappointing

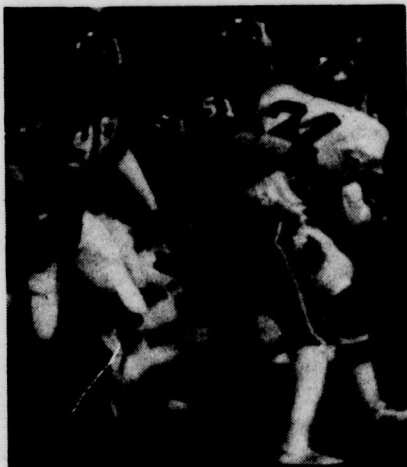
The spring season of the Rebel golf team can pretty well be summed up in one word, DISAPPOINTMENT. Whether it was the weather or the talent is hard to say, but the finishes in the five tournaments in which the Rebels competed were all far from consistent. They either finished high, low, or not at all (missed the cut). Fortunately the season was not a total loss, as they did gain a victory in Napa, California when they won the Silverado golf championship.

The last tourney of the year, the U.S. Intercollegiate at Stanford, brought the biggest disappointment of the year. After coming off a win at Silverado, the Rebels failed to make the 36-hole cut by a single shot. Not the best way to finish a season.

However, Head Coach Michael (Chub) Drakulich, is not throwing in the towel. Although he is losing his two top golfers, Scott Lane and Ron Sanchez, he feels that with the new recruits lined up for next year, plus the help from returning lettermen Bill Spencer, Dave Pennington and Rob Mullaney, he will have a much more successful season.

Golf is a unique sport, especially on the team level. In baseball, football, basketball and other team sports, the coach has the option of pulling out or putting in players as he sees fit. Such is not the case on a golf team. The coach is stuck with what he has when he arrives at a tournament, ready or not. Should one of his players start playing poorly, tough luck. Sometimes it would be nice to pull a golfer out after a bad round the first day. But, regardless of how bad a player shoots, he has to come back the next day.

So, who is to say what caused the unsuccessful season of the Rebels. Maybe they couldn't come back after that first day, maybe they got rained out once too often, or maybe they just didn't have what it takes. Whatever the reason may be there is one thing for certain, they'll keep on trying and they'll be back next year.



Rebel football plays Spring game.

Coach Knap has enough faith in the quality of his upcoming team to confidently claim: "People will enjoy watching these guys play."

The 1979 Rebels will play all Western Athletic Conference (WAC) teams except BYU and San Diego. UNLV is scheduled to officially and fully join the WAC in 1981. The Rebels will also have the highly rated Fresno State on their schedule.



Rebel left fielder Steve Burgess.

Football Offensive

The name of the game was offense Saturday afternoon at the Silver Bowl as the Scarlet Team outdistanced the Grey team 24-30 in the annual pigskin contest.

But as Coach Tony Knap noted, the reason for the high scoring wasn't because the defense was paying poorly, it was mainly because the offensive squads were poised to take advantage of any defensive weakness and put on some impressive maneuvers of their own.

Coach Knap also commented he was pleased with the performance of all the quarterbacks and cited numerous players for their outstanding efforts. He singled out Leon Walker as having an exceptional day.

Commenting on the prospects for the upcoming team, fourth year head mentor Knap said this year's team should be better than last year's, whose squad posted a 6-4 record in its first season against predominantly Division I schools.

Rebels Drop Two

The "Hustlin' Rebels'" chances for an NCAA post-season playoff invitation are fading rapidly as the baseball team dropped two big games to the University of New Mexico 10-3 and 14-10, last Saturday in Albuquerque.

The Rebels still faced the University of Utah in a Monday game and a double-header against BYU Tuesday, but the results of these games were not available at press time.

The Rebels will need to win all but a couple of their remaining 15 games to be considered for a playoff position. And that is even tougher than it sounds because of 12 of their remaining 15 games being on the road.

Coach Fred Dallimore astutely noted last week before the road trip: "This will be the most pivotal part of the season for us. If we do well on the road, then we increase our chances of a post-season play-off berth. If we don't then it's all over."

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Photo Essay by Steve McDonnell and Dave Sands.



Porchlights are for Burning

By Bonnie Brown Mead

Sybil, a poet and my best friend is on the phone. "But it's just a small get-together and the most interesting people. Darling, please say you'll come. It's not every day a girl publishes a book and gets a divorce, too. And how could I celebrate without my dearest friend and favorite poet?" Sybil can afford to be charitable-- this is her ninth book and third divorce. I have a thirty-two page chapbook and no husbands or divorces to my credit.

The "get-together" is everything Sybil promised it wouldn't be. The place is crawling with people, none of them particularly interesting. She introduces me as only Sybil can: "my dear friend and a wonderful poet. I'm sure you've all read her delightful little chapbook, 'Porch Lights are for Burning.'" Several heads nod absently. Liars.

As always, I'm cornered by the most disgusting man in the place. "Poet, huh?" He's incredibly tall and skinny, oily face, hands that hang like empty gloves.

"Sybil exaggerates. She's the poet; I just play at it."

"Our Sybil is remarkable," he agrees, "but it's you I'm interested in."

"Why?" Dumb question, but I couldn't think of anything else.

"It must be your mind." He eyes my thin frame critically. "It's certainly not your body." Bastard. I never claimed to be a mammary goddess, but my legs aren't bad.

"You're no Mr. Universe yourself." In the corner Sybil is surrounded by admirers. I'm envious. Nine books, three husbands, charm and a great body. Damn her. Then I'm ashamed. Sybil is my best friend. Hasn't she always stood by and encouraged me while I wrote page after page of tripe? And wasn't she as proud as I when I finally wrote something worth publishing? God, I'm a bitch.

"...if we made love?"

I realize that the scarecrow is still talking to me. "I'm sorry. What did you say?" "I said, 'Do you know what it would sound like if we made love? Two skeletons shooting craps on a tin roof.'" He laughs, pleased with his wit. "Shall we sneak out and see if I'm right?"

"I'd love to, but my girlfriend will be here any minute. We've been together for years, and she's very possessive."

He sets his drink on Sybil's best brass table and wraps his endless arms around my waist. His glove hands clasp each other at the small of my back. His breath is fetid on

my cheek. "I can make you forget her in two minutes."

"Are you sure you could last that long? Excuse me. There's someone I must speak to." I head for the kitchen. Damn. Why did I have to pull that dumb lesbian trick? Some men are really turned on by that-- a challenge, a chance to prove themselves. Sybil would have flicked him off like a fly and left him feeling grateful for the attention.

I'm digging in the freezer for ice for my drink when a bony hand closes on my shoulder. Oh no. "Now look, Mr. Bones..."

It's a specter woman, face white and grainy like rice, metallic blue triangles painted on her eyelids. Tall. She leans against the door, blocking the only exit from the kitchen.

"You wouldn't believe what that bastard did to me."

"Who?" I ask.

What difference does it make? One's as bad as the other. I told him, I said, 'Listen, I'm no goddamn fool, you know. I know when I'm being...'

Christ. I'm stuck in Sybil's kitchen with a madwoman. First the scarecrow and now her... I don't even know her and she's telling me her life story. Where does Sybil get the list for her "get-togethers"?

"...but do you think he cared? Didn't even blink an eye, the bastard. He's a cool one, but..."

There must be a way out. I could duck under her arm and leave her talking to the refrigerator. Why am I always so damn polite? Sybil. Sybil could handle her. "Sit down, dear." Sybil would say in her understanding voice. "Tell Sybil all about it."

Wait. I know this woman. Hair matted like cotton padding, pasty face, too much blue makeup. How many times has Sybil told me about Marcie. "One problem right after the other. Neurotic as hell, but my dear, such a laugh. When she gets wound up, she's a scream."

Marcie's still talking. "...so I told her I was just too upset to come, but she said, 'Darling, how could I possibly celebrate another book and another divorce without my dearest friend? Besides that neurotic woman who published that silly chapbook and fancies herself a poet will be here, and she's just a scream.' By the way," Marcie says, "do you know her?"

"No," I say, ducking under her arm. "No, I don't."



1979 Hiram Hunt Poetry Awards

first place

self-abuse

Kathleen Taylor

ain't she something else
this Queen of Hearts
with her two-sided mirror?
in one hand, she holds a golden sword
in the other, a shield for her eyes.

ain't she the madman's test
this lover of false starts
with her peculiar demeanor?
in one hand, she holds a book of words
in the other, a stop-watch for her desires.

ain't she one of the best
this eluder of subtle remarks
with her slip and slide nature?
in one hand, she holds Pan's rewards
in the other, a map for the hidiers.

© 1979 by Kathleen Taylor



honorable mention

Twisted Forest

Robert Aniello

All morning I watch sleep prowling
while leaves crumble in the air, fall.
V on V of tireless geese stream South
over cities spilling milky morning air.
Waves of dying salmon break upstream, spawning,
splashing in tongueless agony.
Weary I watch wind-stretched trees
bending to destiny until
scenes collage. Bones becoming brittle,
stretching like branches. Twisting,
then dying-- dancing in breeze.

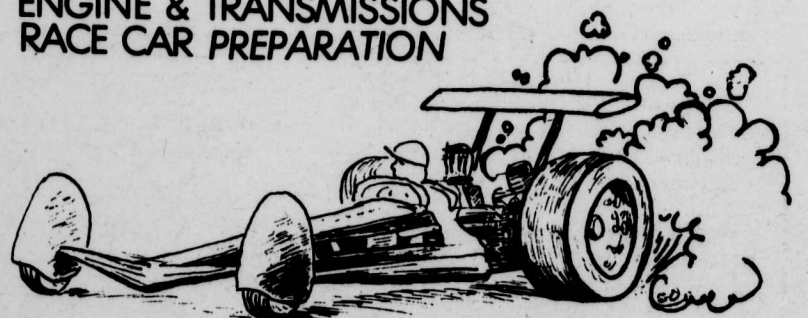
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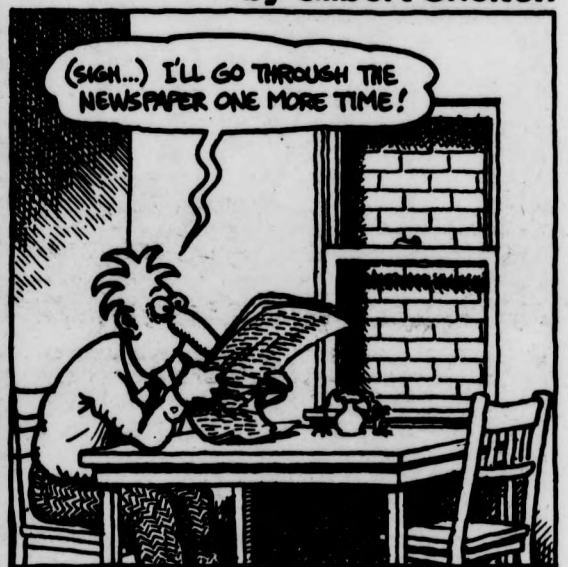
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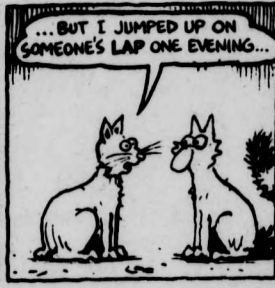
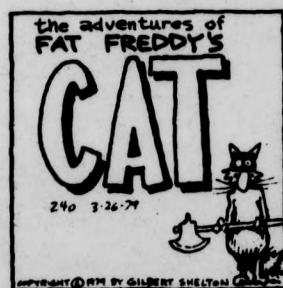
WONDER WART-HOG

"The Nurds of November"

by Gilbert Shelton



to be continued...



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