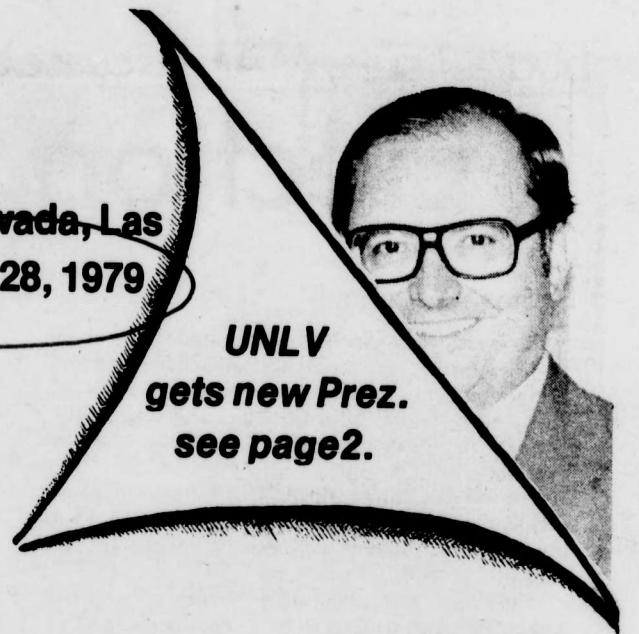


The Annotated Yell

University of Nevada, Las Vegas
March 28, 1979



UNLV
gets new Prez.
see page 2.

What is the future of this academic slum?



University Chancellor Donald Baepler remains "optimistic" about a future fine arts complex for UNLV despite senators' comments during a recent meeting of the Senate Finance Committee.

"It's hard to tell what your chances are when you are halfway through the legislative process," Baepler told *The Annotated Yell*. The complex has been recommended by the governor and the State Public Works Board.

Baepler made his comments following a *Las Vegas Review-Journal* story which stated, "Senators ridiculed a UNLV proposal to build a 20,000-square foot, \$10.9 million fine arts building on the Las Vegas campus."

"What is the function of fine arts," the *Review Journal* quoted Sen. James Gibson, D-Henderson as saying. "Where does it fit in with higher education?"

The chancellor termed the story "an overstatement. Nobody really put it down," he said. "The senator asked some very good, legitimate questions. If the facts are explained I'm sure he will support the budget."

Arts and Letters Dean John Unrue agreed with Baepler, saying, "There is still a good chance we will get the fine arts complex because we need it so desperately."

The building has received considerable on-campus attention recently due to the condition of Grant Hall, which acting President Brock Dixon has termed "an academic slum." Grant Hall is currently the site of fine arts.

"The facility is a disgrace," notes Art Department Chairman Tom Holder. "We don't really know if we will get a new facility, but it might not be as negative as the papers make it out to be."

"We are hoping reason will prevail," Holder went on. "The need is obvious. People must realize art has tremendous impact both aesthetically and economically." The department chairman noted Art services as many as 2,000 students per year, and should a new fine arts complex

Photo by Mike Sharp

con't on page 4

Election Rally Turnout Poor

by Steve McDonnell

The press nearly outnumbered the students as seven CSUN executive board candidates outlined their political platforms in front of Moyer Student Union March 26. Two Union Board chairmanship candidates, Kirk Voelker and Greg McKinley, also spoke to the dwindling crowd.

Vice Presidential candidate Rob Nielson proposed cutting the CSUN budget, giving \$1 back for the \$2.40 per credit fee. "That would mean \$15 for the average student," he said.

Vice Presidential candidate Rob Nielson proposed cutting the CSUN budget, giving \$1 back from the \$2.40 per credit fee. "That would mean \$15 for the average student," he said.

Echoing concerns of an apathetic campus, presidential candidate Danny Campbell spoke of the need for an "impressive student block" to overturn the mandatory athletic fee. Campbell said he doubted a narrow race would be enough to settle the controversial issue.

Campbell drew applause from the small audience

asking, "are we going to wait until someone gets raped before we do something about it?" The candidate also promised CSUN would run the day care center until the education school was ready to do so.

Tim Herlosky pointed to some of the successes CSUN's present administration, calling the radio station "a vital aspect of the community." The presidential candidate also referred to the new liquor policy which allows drinks at special events. Herlosky is currently CSUN VP for Entertaining and Programming.

The candidate reminded students a new university president has been chosen, and said it was time to work more closely with faculty and administration. "Other schools must be brought into focus at this university," Herlosky added. "We must market UNLV academics as well as sports."

Vice-presidential candidate Rob Nielson proposed cutting the CSUN budget. "It's currently over \$34,000,000. Let's give \$1 out of the \$2.40 per credit back to the students." Nielson also proposed vacant seats belonging to boosters be given to students at athletic events.

Having "spoken to over 50 classes" in her term as sophomore senator, VP candidate Lise Wyman told the

crowd, "its not an ego-trip, you do it because you care." Wyman noted her involvement in the a school effort. She promised to work for longer library hours and for the building of a fraternity row.

Senate president candidate Lorainne Alderman referred to her long CSUN experience as qualifications for the job of Senate President. "The budget of CSUN must be managed carefully," the senior class senator said. Alderman pledged continued support of the students."

"We will never get rid of the MAF so we might as well live with it," said senate president candidate Byron Blasco. Blasco said the fee could be "made easier to live with" by reducing it to \$1.

The CSUN senator criticized the need for student funds to keep the library open during finals week. "They are charging you extra to use your own library," he said.

Dave Levins disagreed with candidate Nielson's proposal to cut the CSUN budget. "We're just holding on as it is," explained the senate presidential candidate.

Levins proposed longer hours in the athletic complex enabling students to use the facilities. "Students should not have to compete with the public for the racquetball courts," he said.

MAF up for Revote

by Marc Barbusca

CSUN President Chuck White responded to a CSUN Senate directive issued February 28 calling for a Mandatory Athletic Fee (MAF) ballot proposal.

White drew up a plan whereby supporting view of the MAF would be assigned to Athletic Director Bill Ireland, and an opposing view would be written by the Yell staff. These views, together with the MAF resolution as it was written prior to its inception in the Fall 1978 semester, would appear on the ballot during the general elections, April 18-19.

Arts and Letters Senator Jeff Wild moved to have White's proposal appear on the Union Board Section instead of the CSUN section of the general election.

"This would let all people paying for classes vote on the MAF and would not limit them to being CSUN members (students with 7 or more credits)" Wild said. Also included in the proposal is a notice informing students that the MAF ballot question is worded precisely as it was during the spring 1978 elections. Also motioned, but withdrawn, was a question asking students who vote against the MAF if they would approve a \$1 fee as a compromise. However President White suggested it be left off because he felt the MAF proponents would argue that if a \$1 fee can be paid by students, "\$2 surely isn't that much more."

The final proposal was approved by senators in a unanimous vote.

It was reported by the Yell that the UNLV yearbook, *Epilogue*, was not going to be completed mainly because a deadline of March 7 could not be met. With this deadline pushed back, the completion date of the book would not be until late summer or early fall, therefore, all plans for *Epilogue* were scrapped.

A yearend wrap-up magazine was proposed by Yell editor Mike Navarro, who assigned special publications coordinator Bill Haldeman to examine various options. These alternatives were 1) a 24 page glossy magazine with card stock cover, 5,000 copies at \$2700; 2) 32 page glossy magazine with card stock cover, 5,000 copies at \$3200; or 3) 32 page pulp with card stock cover, 5,000 copies at

\$1389.80. Haldeman reported to the Senate that they would need a budget to qualify one of the three proposals, which prompted Hotel College Senator Danny Campbell to motion the matter be turned over to the Appropriations Board to find out the cost limitations on such a project. John Hunt, Vice-President for Finance and Communications, said, "Even if we go over budget, we should give UNLV a quality printed publication as it represents the doings of CSUN and UNLV. We don't want something that will deteriorate in a few years, and would give UNLV the impression of being cheap."

In other news:

--CSUN President Chuck White said because of budget cuts at CSUN the proposed improvements to the softball field cannot be made.

--Senators were given a slide presentation by the Senate Research Task Force concerning their trip to three California Universities last January. "The objective was to compare what they are doing there with what we do or do not do here," explained Science, Math and Engineering Senator Joe Matvay.

--Vice-President for Finance and Communications John Hunt motioned for a resolution which was endorsed by the Senate, to be sent to the Chairman of the Library Committee requesting the library stay open one of the two weekends during the spring vacation. Brock Dixon asked that the library extend their hours during the final exam week to 12:00 on weekdays and 9:00 on weekends.

Senator Jeff Wild, in a statement read to the CSUN Senate during open discussion, asked for an official apology by professor Al Johns to CSUN President Chuck White, the CSUN Senate, and the student body for slanderous remarks aimed at White concerning the \$400 appropriations veto made by White.

The statement was well received amongst applause by senators. White noted some action had already been taken.

Wild requested the matter be put on the March 27 Senate agenda for further discussion and Senate action.



Members of the UNLV television newscover Monday's primary election rally. The media coverage of the event may be the only means most students will have to make their election choices. Less than 100 students attended the event.

Regents Approve Goodall Presidency

On Friday, March 23rd, the University of Nevada Regents approved Dr. Leonard Goodall as President of UNLV. Goodall has been the Chancellor of the University of Michigan, Dearborn since 1971.

"I have no immediate changes in mind," the future president told *The Annotated Yell* in a phone interview Monday. "I will be talking with people to determine my priorities."

Goodall noted that one of his first actions will be to set up a search committee to find an academic V.P., and that he wanted to "get students and faculty involved in the recruiting."

During his visit to the UNLV campus, March 7th and 8th, Goodall said, "People should understand why an administrator makes decisions," and promised to have an "open and direct" administration.

The 42-year-old administrator said he feels a student government should be more than just social events. "Students are the consumers and what we're all about." He also felt that "students should be represented by students."

Goodall, a specialist in the field of urban politics, also holds the rank of professor of political science at Dearborn. Goodall said he plans to make a few trips here before moving his family out in July.

He is a member of the American Political Science Association, the American Society for Public Administration, the National Municipal League and numerous political science associations.

He is the author of three books, *Urban Politics in the Southwest*, *The American Metropolis*, and *State Politics and Higher Education*.

1000 Name Petition Sparks Yell Controversy

by Marc Barbusca

During a presentation to the Senate, former *Yell* staff writer, Bob Blaskey, presented a petition of 1,143 signatures calling for "a return to the old *Yell*, and a removal of Mike Navarro as *Yell* editor."

Blaskey stated the presence of 1,143 signatures is the largest turnout of CSUN members UNLV has ever had. He also stated the newspaper belongs to CSUN students, furthermore the signatures represent more than one tenth of the student population at UNLV. A number higher than the total voter turnout at the last general elections. Blaskey interpreted this to mean if CSUN students own the paper and one tenth of them are unhappy with its contents, then some action should be taken. However, senate proponents of *The Annotated Yell* were more concerned as to the validity of the signatures rather than its implied meaning. Some felt there could possibly be double signatures and signatures of students who were not CSUN members.

Because of its possible significance, senators debated the validity of the signatures almost causing further discussion of *Yell* issue to come to an end. However, Senate President Marshall Willick ruled the motion out of order because the chair ruled it was not an initiative petition.

Much debate centered around whether or not to remove Navarro, who was not present due to illness, as editor. At the climax of the debate, a motion was moved calling for Navarro's removal as editor and passing the acting editorship to managing editor Marc Charisse. However, because this particular agenda item was listed on the agenda as a presentation only, no formal action could be taken. Senators upheld the chair's decision when an appeal was made challenging the no action ruling.

CSUN President Chuck White, who was "duly impressed with the 1,143 signatures here at UNLV" felt "You don't oust an editor because you don't like what he is doing. White then moved for a resolution to be sent to Navarro which, as received by Navarro, reads: "*The Annotated Yell* retain the original format with one-half campus news, one-half *Annotated Yell*, with the campus news being the cover." The resolution was upheld by senators.

A move to table the *Yell* controversy until March 27 was motioned by Science, Math and Engineering Senator Joe Matvay was passed by the Senate. Matvay also requested the item to be added to the March 27 Senate agenda as an action item.

Approximately five days after the March 20 senate meeting, when asked about the small amount of campus news in *The Annotated Yell*, editor Mike Navarro replied, "The problem started when the Senate had to choose between Colleen Newton and Leon Levitt as editor back in the summer of '78. When Levitt was chosen the old staff boycotted him and left *The Yell* without a news team. That news was lacking then as it is now. I have always maintained an open-door policy," said Navarro. "But they are still boycotting and want to expend their energies on a petition drive."

After receiving the resolution from the CSUN Senate Navarro had this to say, "I will cooperate with my constituents by giving them what they want. We are now going to a 70 news-30 feature split," he continued. "We are going to make information more available to the headline skimmer. We are going back to the modular style as opposed to the total magazine style." Navarro closed by saying, "We will try a metropolitan approach to news coverage."

Law School Action Taken

State senators Floyd Lamb and Jean Ford have introduced a resolution calling for an updated feasibility study on a law school at UNLV, Pre-Law Association President Lise Wyman said Friday.

"Everything looks favorable," Wyman said. "I talked with Senator Ford and was informed they would try and get law school action this session. I also plan on speaking with Governor List."

Wyman said *Valley Times* publisher Bob Brown has pledged "full support" for the law school as well as attorney John Foley, who made supportive statements at a recent Rotary Club meeting.

Foley expressed confidence local bankers E. Perry Thomas and Jerry Mack, as

well as Caesar's Palace, which has pledged \$500,000 to the law school in the past, would make the same commitments again should the legislature authorize the school.

Wyman also announced she would head a group of 60 students who will go to Carson City next month to lobby for the law school. She expects to appear before Sen. Lamb's Senate Finance Committee.

Wyman called for increased student support for the professional school. "Students should write letters to the media," she said. "The legislature is there to listen to the students and the community."

Baepler Redefines "Student"

Dr. Donald Baepler faced skeptical legislators in Carson City last Wednesday over the issue of changing the definition of a college student from 16 credits to 15 credits.

Reno Senator Cliff McCorkle asked Baepler, "Wouldn't you agree it's a method of increasing the enrollment in order to increase the number of professors?"

Baepler said that all other schools use the 15 credit per student basis in measuring their enrollments. "If we

define it one way and everybody else defines it another way we make ourselves poorer than we are."

Baepler noted the 20:1 ratio mandated by the legislature is "as thin" as any university's in the country. And if the policy were to remain at the 16-credit minimum per student, "The result would be devastating," Baepler said "The university would have to eliminate 120 courses and several departments. It would be a university that I wouldn't advise any student to go to."

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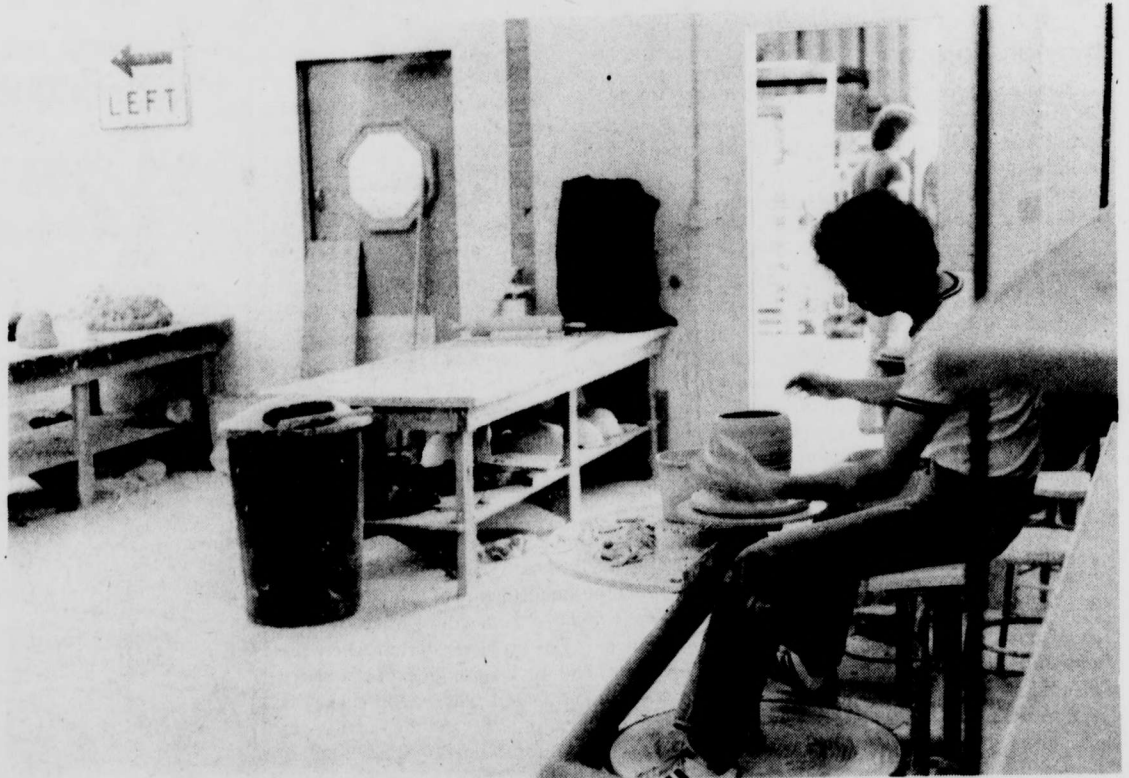
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con't from cover

'This department might fold on itself, but we will con



Art Department Chairman Tom Holder (above) and the Grant Hall ceramics lab (above right). "No one is looking forward to the summer".

be constructed Holder said he expects "a tremendous increase in enrollment."

Holder cited "Letters of support from the community," and showed the *Yell* a telegram from local artist Roy Purcell. The telegram called for "athletics to develop the body, the sciences to develop the mind, and the arts to develop the soul."

Should no new fine arts complex be constructed, Holder predicted "a kind of depression" would be felt in his department. But he was quick to note the department would "hang in there."

"This department might fold on itself," he added, "but we will continue to reach

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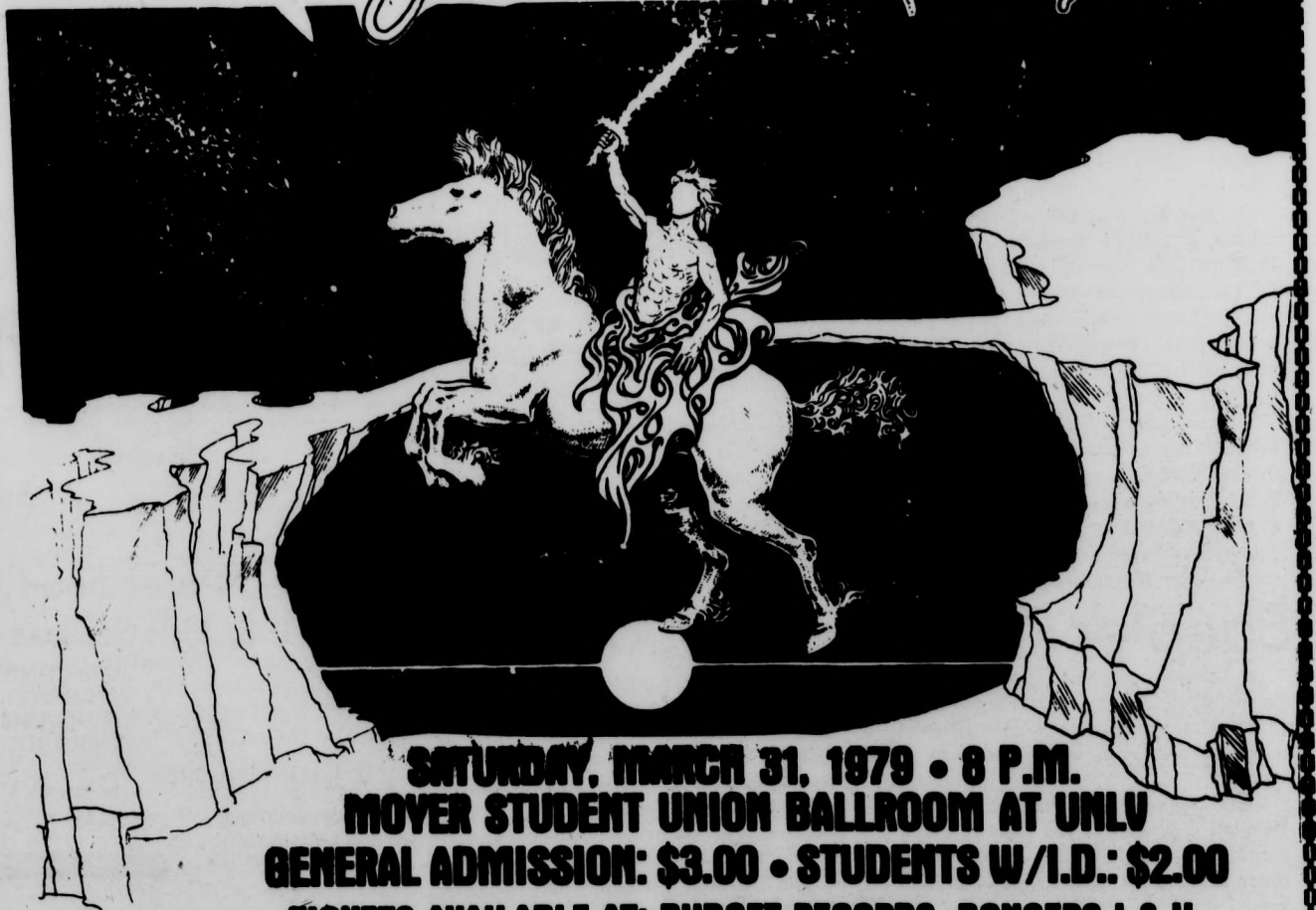


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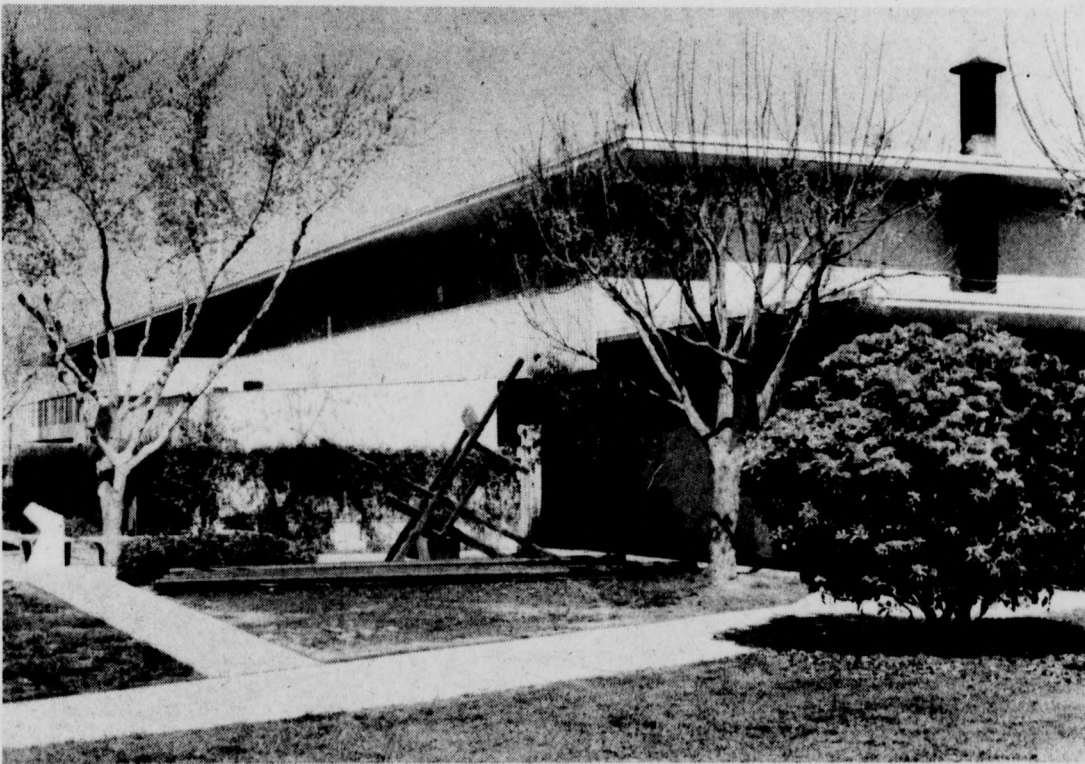
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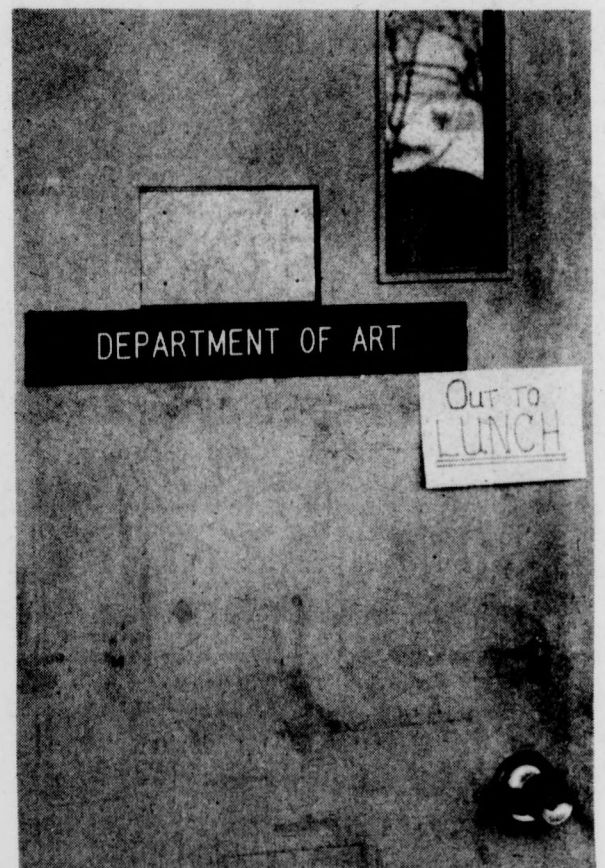
tinue to reach people and involve the community."



people and involve the community."

Unrue said if the fine arts complex were approved, Grant Hall would continue to be used by a number of departments for such purposes as offices and storage space, as well as classroom facilities.

These uses would represent a continuation of Grant Hall's history. Originally built for physical education (many of the offices and storage areas are converted shower stalls and locker rooms) the building has housed the library, the business school, and the education school in the past.



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Campus in B



Dr. Robert Glennen, vice-president for educational services and academic affairs at UNLV, sees the raffle and luncheon tickets that will soon be converted into scholarship funds for needy UNLV students by members of the Bernice Schiffman Memorial UNLV Scholarship Fund. Helping organize the annual fundraising luncheon and fashion show are Lil Kromberg, left, and Evelyn Feinberg. Twenty-eight scholarships have been awarded to worthy students since the fund began in 1970.

Luncheon tickets, priced at \$15, may be reserved by calling 735-5021 or 384-6618. The sponsoring group is also selling \$1 raffle tickets for a \$500 savings bond and a mink fedora hat, according to Mrs. Evelyn Feinberg, foundation spokeswoman.

Highlighting the annual luncheon will be a display of the latest spring fashions shown by Diamond's in the Meadows Mall. In addition, there will be door prizes, entertainment and gifts.

"This is our only fundraising event of the year," Mrs. Feinberg said. "We invest the proceeds in young people who could use an extra boost to get their higher education. It's the kind of investment that pays off for many, many years."

The non-sectarian foundation was established in the honor and memory of Mrs. Schiffman, a Las Vegas humanitarian and civic leader.

A Bernice Schiffman scholarship is valued at \$3,200, since a student receives \$400 per semester for each college year.

More than 300 persons are expected to attend the annual luncheon and spring fashion show at Caesars Palace on April 5, sponsored by the Bernice Schillman Memorial UNLV Scholarship Fund.

Proceeds from the event will be channeled into a fund which has produced 28 scholarships for needy students at the University of Nevada Las Vegas since the memorial foundation was established in 1970.

This year's benefit will take place at noon in the Coliseum Unus Room at Caesars Palace.

Las Vegas Hilton Convention Center.

Research conducted by Gold has enabled thousands of handicapped people to learn complex skills their families or instructors had believed them incapable of learning.

Gold has written numerous articles on mental retardation and has prepared a series of films entitled *Try Another Way*.

Other conference topics will be "Therapies with Women," "Adolescent Counseling and Teaching Techniques," "Substance Abuse Treatment: Alcoholism and Obesity," "Maintaining Life Skills in the Elderly," "The Autistic Child" and "Who Says They Can't Be Taught?"

Participants also will discuss educational models for adolescents, behavioral pediatrics, parent-teacher relationships, classroom engineering and many other related subjects.

The agenda includes poster sessions and films.

For more information on this conference, contact the division of continuing education, UNLV, 739-3394.

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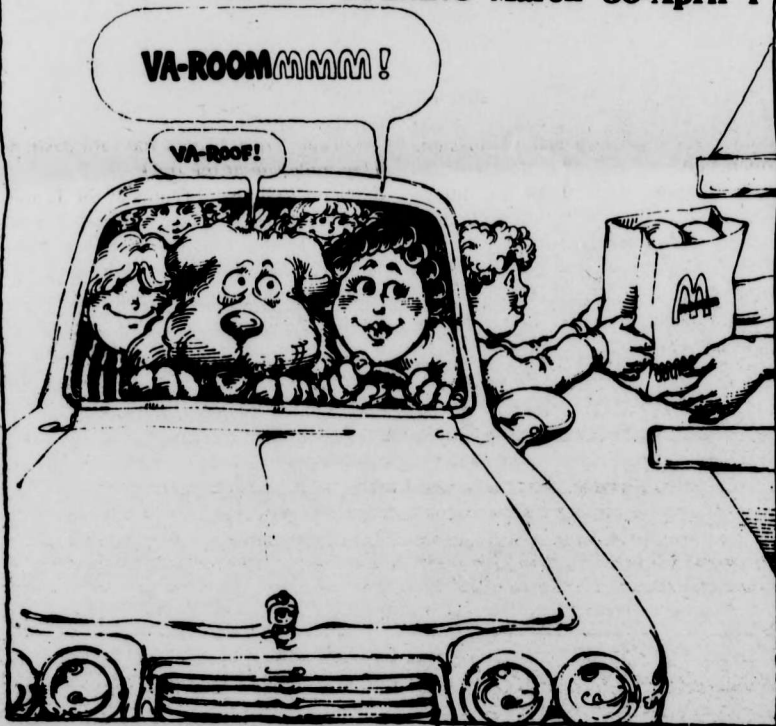
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An author and former professor at the University of Illinois who helped develop an innovative teaching method for the handicapped will be a guest speaker at the fifth annual Western regional conference in behavior modification.

Dr. Marc Gold, president of Marc Gold and Associates Inc., which provides agency in-service training and staff development, will discuss "Strategies for Teaching the Retarded" at 9 a.m. April 6.

The workshop, sponsored by the UNLV division of continuing education, department of special education and several Las Vegas and Reno community agencies, is expected to attract several hundred educators, social workers, counselors and others in community social services throughout the country.

Workshop sessions will be April 5-7 at

Poetry Contest Deadline Extended

The deadline for the Eighth Annual Hiram Hunt Poetry Award has been extended to Friday, March 30. Any undergraduate (full or part-time) is eligible to submit work. Submissions should be limited to three poems, each 100 lines or under. Your name, address and ID number must be typed in the upper left corner of each page, and submissions can be left in the English Department Office.

The winning poem will be published in *Wormwood*; in addition, the author will receive a medal and have his name engraved on a plaque in the English Department Office.

Children's Exercise Programs Offered

Exercise programs for children will be the emphasis of the two classes offered this spring by the division of continuing education at UNLV.

The classes, taught March 24-May 19 are "Children's exercise" and "Parent and Child Development Exercise."

The "Children's exercise" course, for ages 4-6, will include tumbling, dance, yoga, drama, improvisation, karate and alphabet exercise.

Tumbling, dance and yoga are used as foundations for neuromuscular coordination and the physical arts and karate will encourage strength, stamina, posture, personal discipline and attentiveness, according to instructor Jim Qualheim.

The alphabet exercise, created by Qualheim, will emphasize physical alertness and spatial awareness.

Qualheim has designed the other class to work with the parents and children in developmental exercise.

"The class exercises may become a family activity if they are practiced at home," Qualheim said. He added that competition will not be stressed.

The program is for children 4-6 accompanied by a parent.

For more information, contact "Classes for People," UNLV division of continuing education.

Bio Prof Wins Research Award

A biology professor at UNLV has been awarded an international prize for his scientific contributions in environmental physiology.

Dr. Mohamed K. Yousef won the 1979 William F. Peterson Award for his research in animal biometeorology. Biometeorology, also known as environmental physiology and bioclimatology, is the study of climatic effects on biology.

Yousef will accept the award in August

at the official presentation during the International Biometeorological Congress in Oegstgeest, the Netherlands. The Peterson Foundation confers the gold medal every three years in cooperation with the Biometeorological Research Center in Oegstgeest.

Other awards will be presented to outstanding scientists in the field of human and plant biometeorology.

Alpha Tau Omega, Allied Arts Council Sponsor Rally

Alpha Tau Omega fraternity has committed 60 members to volunteer their time and spirited energies at the April 22 "Ranch Rally for the Arts" fundraiser at Wayne Newton's Logandale ranch.

The "Ranch Rally" will run from 1 p.m. to 7 p.m., and will spotlight top music and dance entertainment. Food and beverage will also be included in the \$10.00 admission, with all proceeds going to Allied Arts Council and its member organizations.

Beth Lee, executive director of the council stated, "We appreciate the efforts of this outstanding campus organization to support community development, and their commitment to social services." Lee explained the volunteers would be utilized in organizing traffic flow of the 2000 plus individuals attending the rally, and assisting with stage equipment for the many dancers and performers scheduled to appear.

Bus transportation has been arranged for UNLV students, and will depart from the Moyer Student Union at 1 p.m. and will return at 7 p.m. that night. The scenic bus trip to the rally is priced at \$5.00 per person.

Advance tickets to the "Ranch Rally" are available by calling Allied Arts Council at 384-1208 or 382-1358.

Ninth Annual Reading Conf. To Begin.

Pre-registration begins April 1 for the UNLV ninth annual reading conference. "Bringing Back the Good Times to Reading" is the theme for the June 8-9 program.

"Because of the popularity of the conference we must limit enrollment, so we encourage teachers, librarians, reading experts and students to register early," said Eva Bortman, associate professor of education and director of the conference. "Last year there were 250 participants and we had to turn away 100."

For registration information, contact the UNLV continuing education division at 739-3394.

Two favorite authors of juvenile books will join the conference faculty. Sonia Levitin, who has won literary awards for several of her works, and Blossom Elfman, a popular author for Bantam Books, will be

keynote speakers.

Levitin won the 1978 Lewis Carroll Shelf Award for *The No-Return Trail*. She also received prizes for *Journey to America*, *Roanoke, A Novel of the Lost Colony*, and *The Mark of Conte*.

Her latest book, *Reigning Cats and Dogs*, is for adults.

Elfman wrote *A House for Jonnie O.* and *The Girls of Huntington House*. Both authors will autograph copies of their books for conference participants.

The visiting faculty also include Nancy Livingston, reading education specialist, Utah Board of Education, and Helen Weiss, editor of *The American Way of Laughing*.

Regular instructors are Bortman and Dr. Jerry Weiss, professor of communications at Jersey City State College. Weiss is also an author with more than 10 major publications to his credit.

"Through the annual conference we introduce the Clark County community to authors and educators from across the country who discuss the new ideas and materials in the teaching of reading," Bortman said.

Approximately 50 publishers will display new multimedia materials.

The program begins at 4 p.m. June 8 in the teacher education building auditorium on campus. Conference fee is \$30.

Participants may earn one graduate credit, or attend for noncredit or undergraduate credit with special permission, Bortman said.

In celebration of 1979 as the International Year of the Child, the conference will present French film director Francois Truffaut's *L'Argent de Poche* [Small Change] Friday at 7:30 p.m. On Saturday, Weiss will talk about books for use during the special year.



Blossom Elfman, children's author

Greek Week Scheduled

The Inter Greek Council (IGC) invites everyone to attend Greek Week. Come watch the competition among the fraternities and sororities this Wednesday, March 28 through Sunday April 1.

Each event is worth a designated number of points and the fraternity or

sorority with the most amount of points at the end of the week wins a trophy.

The Greeks have been preparing for these events for two to three weeks.

The schedule is as follows:

Wednesday, March 28

7:30 pm - Greek Sing at the Ballroom
12 midnight - Bowling at the Showboat

Thursday, March 29

11:45 am - Skateboarding in front of the Student Union
12 noon - Watermelon eating at the Student Union
2:30 pm - Swimming and Water Polo at the Pool

Friday, March 30

12 noon - Chariot Race on the Student Union Lawn
12:30 pm - Ping Pong at the Student Union
6:45 pm - Happy Hour, Beer Chug, Bud Games at the Student Union

Saturday, March 31

9:00 am - Racquetball in the Handball Courts
10:30 am - Volleyball in the Gym
1:00 pm - Pool, Darts, Arm Wrestling at the Student Union
9:00 pm - Toga Party at Los Rancheros

Sunday, April 1

9:30 am - Track Events: 100 yard dash, 880 relay, mile run at the track
10:00 am-3:00 pm - Tennis at the Tennis Courts, Broom Throw, Softball Throw, Frisbee Throw, 3-legged Race, Egg Toss, Obstacle Course, Gunny sack Race, Tug of war, Presentation of Awards at the Softball Field.

The IGC urges everyone to meet the Greeks and watch the fun.

Career Day Luncheon Planned

Forty UNLV alumni will be taking over thirty different classes, April 4th and 5th to give UNLV students an introduction and an idea of what work in their fields of interest is really like, in the First Annual Career Day. Fred Albrecht, Director of Alumni Relations and co-chairman of the event, said recently.

There will be a special luncheon for all interested seniors free of charge, April 4 from 12:00 to 2:00 pm in the upstairs lounge of the student union, where students can visit with and ask questions of the Alumni. Seniors must however pick up [free] tickets to the luncheon by Friday March 30, in either the CSUN Offices or the Alumni Association Office room 199 of Wright Hall.

Former Clark County School District Superintendent and presently a Vice President of Nevada Savings and Loan, Kenneth Guinn, will be the keynote speaker at the luncheon.

The event, which is co sponsored by CSUN and the Alumni Association, will involve every academic department except the Department of Allied Health. Businessman, Bruce Lane and CSUN Vice President for Activities are also Co-chairmen of Career Day.

Weltanschauung

The Legion in Africa:

old battlefields, new tatoos



by Marc Templer

May 18, 1978, and a modern day reenactment of a cavalry rescue scene from a Hollywood western is played out in the African mining town of Kolwezi, southern Shaba province, Zaire. Except, of course, the corpses littering the town don't get up and take five, and the rescuers are not U.S. cavalrymen of the 1870's but soldiers of the 2nd Paratroop Regiment of the French Foreign Legion, while the role of the Indians is being played by 5,000 Katangese rebels from across the Angolan border. Poorly armed with Soviet weapons and poorly disciplined, they easily brushed aside the Zairian army defending Kolwezi, but couldn't hold against the Legion paratroops and are fleeing back into the high grass and back across the Angolan border. Also unlike typical Hollywood rescues, not all the intended rescuees are saved. Photographs of the inside of one building in the town show dead Europeans covering the floor like a bloody carpet. The body of one European man is strewn with addressed postcards, another, a woman naked from the waist down, lies at his feet; her legs long and stiff like a mannequin's.

In the summer of 1969 NBC did a little something on the plight of the French Foreign Legion. Plight because it appeared this oldest, most famous and most glamorous of mercenary organizations had lost its reason for being. France no longer had a colonial empire requiring the services of regiments of professional soldiers, since the next war in Europe would likely be push button and end in nuclear holocaust. The Legion was an anachronism and its military traditions had no relevance in the world of the late 20th century.

That was 1969. Later that same year France would be asked by the African government of Chad (once a French colony) to send troops to bolster the Chad army in a growing conflict with the Marxist guerillas of the Chad National Liberation Front, and France sent units of the Foreign Legion. Since then the Legion has been sent into Chad in 1969, Djibouti in 1977, Zaire in 1978, and back into Chad in 1978 to quash attempted coups, guerilla movements, and potential invasions by Soviet clients.

France is using the Legion to fight the dirty little wars of world power politics in Africa that would normally sicken the soldiers of a democratic army, but in which the Legion excels.

The Legion was the obvious choice for these operations. Tough, well trained, well disciplined (though not as savagely as in the last century) those who make up the Legion are professional soldiers devoted to the cause of war in a manner alien to our society. Whereas most democratic soldiers wish to fight only when necessary, Legionnaires have been known to desert the Legion because they weren't seeing enough action (recently 200 Legionnaires did just that and joined the Rhodesian army).

Currently, the French Foreign Legion is scattered in garrisons throughout what is left on France's colonial possessions (Tahiti has a garrison, for example). It is stationed in strength in the tiny African nation of Djibouti at Djibouti's request to protect her two-year-old independence from the turmoil afflicting the Horn of Africa, and is currently seeing combat in the Republic of Chad.

The war in Chad has been especially bitter. French troops are in the country again the invitation of General Felix Molloum, President of the Republic, and most of the fighting is taking place in the deserts, grasslands and scrub of the north. Many of the CNLF rebels are without uniforms and poorly armed (in some villages Legionnaires searching for weapons have been attacked by rebels with spears), and are waging the classic guerilla war of hit and run. Few prisoners are taken, and those taken by the Legion are treated most indelicately. The war has intensified over the last few months and does not appear close to an end.

The turmoil in Africa will continue, due to the callous use of uniquely African problems in the world rivalries of east and west. France, too, will continue to be involved in brush wars and rescue operations throughout much of the continent as this turmoil touches her African clients. The Foreign Legion, once a seeming anachronism, once the spearhead of French colonialism in Africa during the latter part of the 19th century, is now the spearhead of French neo-colonialism in Africa during the latter part of this century.

Mail

Setting the Record Straight

Dear Editor:

As a Rob Nielsen supporter, I would like to set the record straight. Last week, Senator Phillip Jackson made a number of irresponsible comments concerning Rob. Jackson charged that Rob was forced to resign from the CSUN senate due to unexcused absences. After checking the story, I found this to be totally false. Rob resigned from the senate simply because it was found that he was a mere three credits short of being eligible to fill the seat. Certainly this was a trivial matter.

Senator Jackson also charged Rob with pre-campaigning. This charge stems from a small ad which ran in *The Yell* last November. I am confident that the election board will clear Rob of any wrong-doing in the matter. In any case, no one seems to remember the ad except, of course, Phil Jackson.

Robert Nielsen is now running for CSUN Vice-President. He has my support because I believe he is capable of doing the job well.

David D. Entler

Herlosky gets Support

To the Editor:

I am writing this in support of Tim Herlosky for CSUN President. I feel Tim is a worthy candidate and one has only to look at his previous track record for evidence of this fact. Tim is chairman of both Activities Board and Organizations Board at UNLV and has implemented and organized many programs and activities for the students.

Tim is responsible for such programs as liquor on campus, free legal services for students and the first campus desert clean-up. With Tim as Activities Board Chairman, students enjoyed the largest Octoberfest ever and the largest Homecoming half-time presentation. He has also arranged for the most successful movie series in the nation to be presented at UNLV and the largest co-sponsored dance was held this year. He has strived for activities to be presented at little or no cost to the students.

Tim has worked closely with the Executive Board and has been active in decisions made concerning the students.

Tim Herlosky has the experience and motivation to make super things happen at UNLV next year. By voting, you're giving him the chance to do so.

Sincerely,
Bill Haldeman
Senator

No Tax Cut

Dear Editor:

Those of us who have been following the action of the legislature are worried about the proposed cuts in the University budget. The University's System Budget for the upcoming bi-annum is currently under review in Carson City. As the proposed cuts now stand, those faculty who for one reason or another retire or resign their positions at either UNLV or UNR will not have their vacant positions refilled. There are at the moment at least three individuals within the faculty of the College of Arts and Letters who will be leaving their positions within the next bi-annum. Should the proposed cuts before the legislature be approved, this would mean by 1981 there would be less instead of more instructors and secretaries in the College of Arts and Letters.

Furthermore, what would hold true for the College of Arts and Letters would hold true for the other colleges within the University.

We recognize tax payers are seeking relief, but to cut teaching faculty and classified positions in our university is to deprive the citizens of Nevada of services they have already spent many dollars creating over the years. Faculty and service cuts would mean limiting class schedules and longer lines for students. There are other ways to save money in a university system than to cut vital teaching positions.

If the University is to survive as a contributing part of the Nevada community, and as an accredited school for our graduating students--then please let our legislators know how you feel. Write them yourself, get your family to write, and get your friends and neighbors to write. These letters need to be sent as soon as possible, since the legislators are hoping the session will end in April. All you need to do is send a letter stating your support for maintaining a stable university teaching faculty and classified support staff, and ask for alternatives to cutting these positions.

Write to:

Floyd Lamb
Chairman of the Senate Finance Committee
P.O. Box 7498
Las Vegas, Nevada 89431

Donald Mello
Chairman of the Assembly Ways & Means Committee
2590 Oppio Street
Sparks, Nevada 89431

If you choose, send a copy to your own or favorite legislator. Remember, only the students will lose with these proposed cuts!

A Concerned Member of the University Community.

"A Competent and Advantageous Candidate"

Dear Editor:

It is my intent to bring a very competent and advantageous candidate to the attention of the student body at UNLV.

Sure, you are probably saying, I have heard it all before. Possibly you have, but why not listen for a new voice in your student government, that new spirit is Lise Wyman--a woman who stands behind her words.

My nine year association with Lise prompts me to write and express my support of her as a candidate for Vice-President.

She is currently a sophomore senator after serving a successful year as freshman senator in 1977-78. She is president of the Pre-Law Association as well as a member of the radio station, Young Democrats, Activities Board and the *Yell Board*.

Lise is not a girl who belongs to an organization in name only--she actively participates. She has been involved previously in the election board, the By-Laws Committee and the Student Evaluation of Faculty Committee.

Lise is a worker and her major concern is the interests of the student body. I feel she deserves your support. I hope you will give it to her by voting. A vote for Lise will be advantageous for you as a student since when Lise does a job--she does it right. She sees the student body as individuals with differing interests. Lise recognizes you the student and she wants to continue to work for you.

Sincerely,
Lynne Stock

An Ongoing Metamorphosis

Mike Navarro, Editor

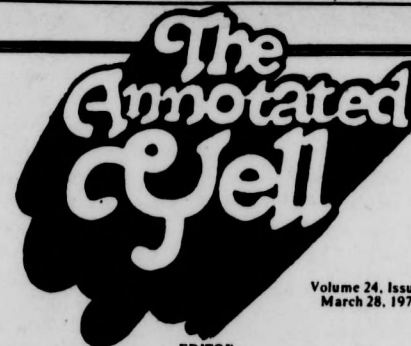
Change. As always, change is the center of controversy. For some, change comes too slowly and its effects are defeated in the long process. For others, it is the destruction of the stability of the status quo.

When we went from a newspaper to a magazine at the beginning of this semester, we did so with the goal of better serving our audience. After the first few issues we fully understood from where the opposition to these changes was coming. Many students wanted a medium which provided quick, easy to assimilate news. Yet they did not want it in our *Newsbag* format. They had, since high school, been able to identify with a newspaper format proclaiming the importance of their faction. They could not now identify with this new focus on the entire university community. Not in this format anyway.

The changes reflected in this issue are all a part of a metamorphosis of this product. Still holding onto our focus of serving the entire university community, *The Yell* will attempt to put more of an emphasis on its news coverage. We had never put news secondary in any of our priorities; we simply did not have the manpower available to cover every beat on campus.

The changes are, for the most part, purely cosmetic. There really is no more news in this issue than in previous issues. What seems to be far more news is in fact a flashier layout style. Banner headlines and semi-related photos take up more space and catch the eye better than the *Newsbag* format, but they are not more informative. This is where the real changes must now take place. We need detractors and supporters to treat us like their news medium and come inside. If you don't like the format, or don't want to write for a magazine, then tell us that. We have changed to a news magazine and are still changing. We want to serve everyone; students, faculty, and community, and inform them of what's happening on campus.

One last note: cover topics of the past are still a part of *The Yell*, but they will not be featured on our covers. Many other formats (especially *Wormwood*) have been successful and well-received and we have every intent of continuing them.



Volume 24, Issue 8
March 28, 1978

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"To the polls, ye sons of Liberty"



CSUN Exec Election



Danny Campbell

My name is Danny Campbell, candidate for CSUN President. The races for all the other candidates could be made into a play entitled *Promises, promises, promises*. The problem is guaranteeing the moon without even

owning a telescope.

If I am elected president, I can promise you changes I can make, changes I believe are necessary. If you agree with these changes, vote for Danny Campbell and they'll become a reality:

-- Improved lighting in the parking lots surrounding the library, as well as along the walkways;

-- A stoplight on Maryland Parkway to cease the games of Russian Roulette we go through trying to get off campus;

-- The Day Care Center will stay open until the Education Department is ready to take it over, without any interruption in service;

-- Increase the intramurals program, and;

- Increased power to the Appropriations Board to oversee the budget.

These programs are all possible and, with your support, I will see them through. My record as a CSUN Senator and member of the Parking and Traffic Committee and Intercollegiate Athletic Council show my concern for you, the students.

I will continue in this service if you give me your vote for president on April 18 or 19. Thank you.



Lorraine Alderman

Hi! I'm Lorraine Alderman and I'm asking for your support in my race for Senate President. I've served as a Senator for CSUN for almost two years and during that time I have served on many committees and boards which add to my qualifications for being elected Senate President. Perhaps the best thing I have learned while being a senator and working on these various committees is that to be a successful CSUN Executive Officer one must have a good understanding of the structure of CSUN while being able to work well with both students and the administration.

One major concern of mine is making sure that all of us as CSUN members are getting our money's worth from the organization. When YOU elected me Senator, I strived to do my best to see that the funds of CSUN were spent wisely. Two of the boards I currently serve on, the Appropriations Board and the Entertainment and Programming Board, handle the spending of OUR funds. I have learned by serving on those boards that the budget of CSUN must be watched carefully not only for abuse or misuse of funds, but simply for their proper management. As your senate president it will be my obligation to ensure that CSUN funds will be spent to provide the best possible services and entertainment to the students.

Another major concern of mine is the vital necessity of all the CSUN Executive Officers to maintain and extend student input on campus decisions. By this I mean that any time there is ANY decision made that affects the students, the students should be allowed to give their input on such matters. This year's CSUN administration has done well to get the students voice heard by the Faculty Senate and the Board of Regents. As YOUR Senate President I shall strive to ensure the student's voice is always heard.

One qualification, which is vital for any person who ever plans to hold the office of Senator President must be a working understanding of the revised CSUN constitution. Having served for six months on the committee which revised this document I feel that I do meet this major qualification.

Tim Herlosky



Hello. My name is Tim Herlosky and for you people who do not know me I will discuss briefly my background. I am presently the Vice-President for Programming and Entertainment-- or Activities as it was once called. I am in charge of programming events such as movies, lectures, concerts, dances, and special events on the UNLV campus. Being voted this year into that capacity has given me a chance to see workings not only of the CSUN government, but the system of government as a whole. I am currently running for the position of CSUN President. I feel that my qualifications speak for themselves, especially the aspect of experience.

There is an important item coming up at this election which concerns the campus today, and the entire future of UNLV itself. This is the procurement of funds from the state to construct a new Fine Arts Complex along with a new Business and Hotel College. Quite important issues, that require experience in order for them to be instituted.

The time I have spent in CSUN I have realized one imperative aspect that has not been instituted, but will be if I am elected. That is the creation of an investment program within CSUN. You as CSUN students pay a \$2.40 per credit which is funneled into an account expressly for student government. The money continues to stay at Business Services, collecting no interest, and above all not benefiting you-- the student-- completely.

This year every department on campus has gone through major budget cuts-- 'csun is no different. The establishment of such an investment program would ensure the students extra funds for years to come.

In closing, I would like to state that Student Government is a very important aspect of University life, one that requires the concentrated efforts of every student in the university. One that also requires experience and knowledge of such an animal as student government. I truly believe that I, Tim Herlosky, have the capabilities to be President and the insight needed to run Student Government at such a dynamic institution named UNLV.



Byron Blasco

1. Saving student money.
 - A. Fight to reduce the athletic fee,
 - B. Pressuring the athletic department for more student benefits
 - C. Ensure student priority in access to the PE complex
2. Conduct accurate surveys, on a regular basis to know the students views on issues
3. Continue with, and complete the student evaluation of faculty program
4. Eliminate unauthorized, and unwarranted expenditures
 - A. Have the Senate close down any abused accounts
 - B. Have more money available for matching funds
5. Speed up, and continue with dorm improvements
 - A. Fight for better lighting on campus and better traffic management
 - C. Establish a specific meeting place and time where students can meet the senators that represent them, talk with them and get the students input and feelings on different issues.

Kirk Voelker

Kirk Voelker is running for Union Board Chairman on a platform of student representation on Union Board affairs. He points out that the Union Board has no specific powers under the newly revised constitution. "With no formal power," Voelker notes, "this leaves the running of the student union in the hands of the Union Board Director. This may be favorable now, but later on down the road there may be conflict," the CSUN Senator warns.

Voelker vowed to "make the Union Board more active in terms of investigations of Union operations."



Platforms



Lise Wyman

Hi, I'm Lise Wyman, presently Sophomore Class Senator. I have been extremely involved in student government since high school and served in many organizations. Upon entering UNLV, I was elected Freshman Class Senator and have served on numerous committees and boards during the last two years including the following: Election Board, SEF, By-Laws, Yell Board, Radio Board, Activities Board, Senator Award Committee. I currently write the SENATE HOTLINE, which is a column to answer questions from the students here at UNLV.

I am President of the UNLV Pre-Law Association and am presently working to have a law school here at UNLV. I will be making a presentation at the legislature on April

Dave Levins

The main points of my platform are as follows:

I would like to see a new position in the Activities Board, the holder of which will be in charge of expenditures. I feel that Tim Herlosky has done an admirable job in the past but with this new position there would be one person with full knowledge of Activities' spending on the board.

I would like to instigate a governmental training program for elected CSUN officials I believe that this would be a major factor in shortening the time spent in Senate meetings. As it now stands senators that are not



9th before the SENATE FINANCE COMMITTEE with the law school resolution.

I want to see a Fraternity and Sorority Row and intend to work toward it for I truly believe that by each Fraternity and Sorority working together, in an organized fashion, we can accomplish this goal sooner than has been imagined. This is the ideology that was used for the law school and it has gone far. I do feel that this can not be accomplished by just one individual but by group effort, for that is what its all about.

I would like to see more campus information in the student newspaper and would like to hear from you, the readers as to your opinions on it.

I want to see KULV grow and it certainly will grow when it goes on the air for all the community to hear. Student involvement has made KULV a campus radio station to proud of.

Since November of 78, I have been speaking to classes to educate students as to what CSUN is all about and realizing the special needs of comutor students, I would like to increase student participation in student government and activities and would like to see a more evenly distributed selection of students for a fair and total representation.

I am happy to say that this is the first time in years that our budget has been balanced and that has a lot to do with CSUN having a business manager.

I would like to see a "Special Students" type committee set up to help minority, foreign and handicapped students, to assist these students with their special needs.

If elected, I would like to work with the administration in setting up a governmental training type session including parliamentary procedures for incoming officers and for any interested students.

familiar with Robert's rules of order interfere with the workings of the Senate.

I intend to continue enforcing the absenteeism rule that was initiated by Marshal Willick during his term of office. Under this rule if any member of the Senate accumulates three unexcused absences, that senator is automatically removed from the Senate.

I intend to see to it that matching funds are increased next year and fairly dealt out to CSUN recognized organizations that can prove they deserve such funds.

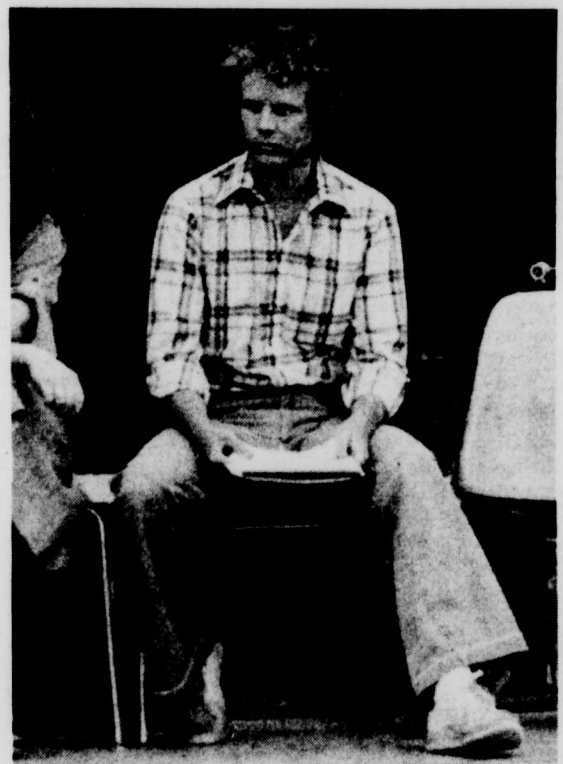
Greg McKinley

To the students of UNLV: I am running for the position of Union Board Chairman. I am in my fourth year of UNLV majoring in accounting. My previous qualifications have been, student body senator for two years, Activities Board member (1977 Homecoming Chairman), election board member, ATO president. Student at large member of the Student Union Expansion Committee, UNLV delegate to the United Students of the University of Nevada System (USUNS), Student Union night manager, UNLV student representative at the American College Union International convention for two years, and at the present time, am vice chairman of the Student Union. The purpose of the aforementioned qualifications is to show you that I have worked and served the students of UNLV and have enjoyed working at these positions.

What is the Union Board? It is a body composed of students, faculty and staff that advises the Student Union Director and Assistant Director as to which type of programs, union expansions and daily operations it feels will most benefit the campus community.

If elected I will strive for the development of a delicatessen in the Student Union to be completed by the end of this summer, I will work with the president and the Board of Regents for a centralized Student Union that will service the entire student population. I will work with space utilization experts to maximise space usage within the present Student Union.

As your Union Board Chairman, I will maintain an



Rob Nielson

My name is Rob Nielson. I am a candidate for Vice President. I have served on the Traffic and Parking Committee for two years, Activities Board two years, Appropriations Board one year, and served two terms as a student senator.

I stand for student involvement and student participation. I believe in an open door policy that is not just words. I think it is time that the Student Government started producing for the students.

I think that a workable system can be implemented with the P.E. complex and basketball tickets. The P.E. complex is there for the students and if you take the time to talk to them, you will find that things can be worked out. The mandatory Athletic Fee is too much, but I don't think we should get rid of it entirely. A sports complex will only benefit the students.

I think it's time students started getting some of their money back from CSUN. There is no reason that a student should pay \$2.40 per credit and only remember the wet T-shirt contest.

Last year we heard of a Student Government for the students. It is time that we saw such a government. I need your support now, so that this government will go back to the students.



open door policy. My past record has shown that I will work for the student's needs and I am able to negotiate with the administration effectively. I would appreciate your vote in the upcoming election, and remember, part time students can also vote for the Union Board Chairman, and the other student representatives of the Union Board



Call Board



Recurring Events

Advance sale ticket reservations for 1979 Utah Shakespeare Festival. Write: So. Utah College. Cedar City, Utah 84720.

Apr. 1-30 - GROUP TOURS - So. Nev. Cultural Sites. Cultural Focus Program. 386-6510.

Apr. 1-31 - EXHIBIT - Western Art. Valley of Fire State Park. 383-0264.

Apr. 1-18 - EXHIBIT - Photography exhibit. L/V Art Museum. 648-1868.

Apr. 8-14 - HOTEL WINE TRIP - Gourmet lunch, buffet dinner, Yosemite Park, 4 nights lodging, visits to wineries and transportation. \$160. 731-5462.



Pierrot le Fou, directed by Jean-Luc Godard, will be shown April 3 in room 201 of the Student Union at 8pm. On the surface a gangster film, *Pierrot* serves as a canvas to portray Godard's obsessions of illusions and reality, action and contemplation. Jean-Paul Belmondo plays Ferdinand [above], while Marianne is played by Anna Karina.

Wednesday, March 28

7pm - MEETING - Ski Club. Final payment due. MSU-203. 736-4739.

3 - 5pm - RADIO OPERA - *Barber of Seville*. Jerry Dilorio host. KULV.

7pm - ART - Meeting of Visual Arts Division of Allied Arts Council. Flamingo, CCL. 384-1208.

7:30pm - MOVIE - *The Island of Dr. Moreau*. MSUB. (Free).

8pm - TV THEATRE - *Richard II*. The Shakespeare Plays. BBC. Time-Life. KLVX-10.

9:30pm - MOVIE - *Slaughterhouse Five*. MSUB. (Free).

Thursday, March 29

7:30pm - MOVIE - *The Island of Dr. Moreau*. MSUB. (Free).

9:30pm - MOVIE - *Slaughterhouse Five*. MSUB. (Free).

TBA - JAZZ - Ohio State Jazz Ensemble. Chapparral High School. For times call 458-8800.

8pm - THEATRE - *The Little Foxes*. Drama by Lillian Hellman. JBT. (A \$3.50, P/T-grad-mil \$2.50, C & SC \$1.50, SID free) 739-3641.

Friday, March 30

8pm - THEATRE - *The Little Foxes*. Drama by Lillian Hellman. JBT. (A \$3.50, P/T-grad-mil \$2.50, C & SC \$1.50, SID free) 739-3641.

TBA - JAZZ - Ohio State University Jazz Ensemble. Chapparral High School. For times call 458-8800.

7pm - CHILDREN'S PLAY - *Aladdin*. Rainbow Co. RWCC. 386-6211.

TBA - MUSIC - *Annual Contemporary Music Festival*. UNLV, AHH. 739-3801.

Saturday, March 31

2 days - BACKPACK - Zion. West Rim. Back country trail. MSUORP. \$10. 739-3575.

ALL DAY - BOOK SALE - Annual Library Book Sale. Flamingo, CCL. 733-7810.

KEY

A - Adults
C - children
S - student
SC - Senior Citizen
SID - Student Must Show I.D.
SP/2 - Special 1/2 Price - 1/2 Hour Pre-Performance.
GRA - Group Rates Available
RR - Reservation Required

LEGEND

AAC - Allied Arts Council
AHH - Artemus Ham Hall
CCCC - Clark County Community College
CCL - Clark County Library
CLVDRLA - City of Las Vegas, Department of Recreation and Leisure Activities.
CSUN - Consolidated Students UNLV
CUCM - Center for United Campus Ministry
JBT - Judy Bayley Theatre, UNLV.
LVLT - Las Vegas Little Theatre.
MSU - Moyer Student Union, UNLV.
MSUB - Moyer Student Union Ballroom, UNLV.
MSUORP - Moyer Student Union Outdoor Recreation Program.
RWCC - Reed Whipple Cultural Center.
SID - Student must present I.D.
TASI - Theatre Arts Society Incorporated.

1 & 4pm - CHILDREN'S PLAY - *Aladdin*. Rainbow Co. RWCC (A \$2, SC \$1.75, C \$1) 386-6211.

8pm - THEATRE - *The Little Foxes*. Drama by Lillian Hellman. JBT. (A \$3.50, P/T-grad-mil \$2.50, C & SC \$1.50, SID free) 739-3641.

TBA - MUSIC - *Annual Contemporary Music Festival*. UNLV, AHH. 739-3801.



Gino Vanelli, in the midst of a three month tour of North America, will be appearing at the Aladdin Theatre for the Performing Arts, along with jazz great Ronnie Laws, on April 1.

The tour is to promote the newest album, *Brother to Brother*, the first one on which the three Vanelli Joe, Ross and Gino are working together. The resulting sound is a uniquely Vanelli style. "My music is...well, it's my own. I guess it's basically rock, but there's a mix of R&B, Latin, jazz classical. My heroes were all the old R&B and jazz heroes that were popular before the British Wave."

After the tour, which ends in May, Vanelli will be recording another album with his brothers. "The new album is about half written," Vanelli says. "I honestly can't tell you what the other half will be like. It's hard to predict where you're going. You just go."

Sunday, April 1

1pm - TV THEATRE - *The Scarlet Letter, Part I*. KLVX-10.

7:30pm - TV ART - *The Artistry of Elaine Snyder & Rian McGonial*. KLVX-10.

10pm - TV CLINIC - *Tax Clinic*. KLVX-10.

2pm - CONCERT - L/V Chamber Players. (A \$3, SC, C, SID \$1.50) UNLV, AHH. 739-3801.

TBA - MUSIC - *Annual Contemporary Music Festival*. UNLV, AHH. 739-3801.

1 & 4pm - CHILDREN'S PLAY - *Aladdin*. Rainbow Co. RWCC. 386-6211.

ALL DAY - BOOK SALE - Annual Library Book Sale. Flamingo, CCL. 733-7810.

2pm - THEATRE - *The Little Foxes*. Drama by Lillian Hellman. JBT. (A \$3.50, P/T-grad-mil \$2.50, C & SC \$1.50, SID free) 739-3641.

8pm - ROCK CONCERT - Gino Vanelli and Ronnie Laws at the Aladdin Theatre for the Performing Arts. \$8.50.

Monday, April 2

8pm - TV JOURNAL - *I Remember Martin Luther King: A Conversation with Andrew Young*. KLVX-10.

12noon - MEETING - Allied Arts Council Executive Board. Call council office for location. 384-1208.

ALL DAY - BOOK SALE - Annual Library Book Sale. Flamingo, CCL. 733-7810.

Tuesday, April 3

9pm - TV THEATRE - *The Scarlet Letter, Part II*. KLVX-10.

8pm - TV JAZZ - *Jazz Great-Ella Fitzgerald*. KLVX-10.

8pm - MOVIE - *Pierrot Le Fou*. Cinematheque. MSU-201. (A \$1, SID \$0.50) 739-3221.

Wednesday, April 4

9pm - TV THEATRE - *The Scarlet Letter, Part III*. KLVX-10.

7:30pm - FILM - *Magnificent Ambersons*. L/V Cinema Society Film Series. Ed. Aud. UNLV. 451-0424.

Thursday, April 5

8pm - THEATRE - *Light Up the Sky*. Show biz comedy. TASI (A \$4, SID \$1) 382-7225.

9pm - TV THEATRE - *The Scarlet Letter, Part IV*. KLVX-10.

Friday, April 6

8pm - THEATRE - *Light Up the Sky*. Show biz comedy by Moss Hart. TASI. (A \$4, SID \$1) 382-7225.

8pm - DANCE - Contemporary Dance Theatre Concert. UNLV. JBT. 739-3641.

Saturday, April 7

8pm - TV CLASSIC - *John Halifax, Gentleman, Part IX*. KLVX-10.

3pm - TV MOVIE - *El Paso del Rhin*. Starring Charles Aznavour. (In Spanish) KLVX-10.

ALL DAY - FESTIVAL - Jr. High School Choral Festival. MSUB. 739-3332.

ALL DAY - DANCE - Festival in Lorenzi Park. 386-6211.

8pm - DANCE - Contemporary Dance Theatre Concert. UNLV, JBT. 739-3641.



Leaping into Las Vegas for a one week residency of classes and performances will be the Bella Lewitzky Dance Company, from May 9-14. A full-length concert at Ham Hall, on Saturday, May 12, at 8 p.m., will highlight the week of free workshops throughout southern Nevada. Tickets for the concert are available by calling 739-3535.

Rebellion!



Three year track and field veteran, Pam Thompson prepares to throw the javelin.



The highly rated lady Rebel 440 Relay team. From left to right are Ann Turner, Lisa Thompson, Shelia Polk and Felicia Pinner.

Who are the real Runnin' Rebels Other teams treat UNLV Women's Track with respect.

by Ann Crump

In 1976, as the men's basketball team moved through the various teams on their roster on their way to national prominence and the NCAA playoffs people were still saying UNL WHO? when it came to the true Running Rebels--the UNLV track team.

In the spring of '76 the UNLV women's 440 relay team broke into the national track limelight with a national record setting performance in a meet against the Arizona State Sundevils. The team then consisting of 3 freshmen (Tuti Lee, Nedra Washington, Cecelia Branch) and 1 junior (Emma Jean Major), later placed second to Praire View A&M at the AIAW National Championships.

Teams around the country now approach UNLV sprint relay teams with respect and they realize that the former guise of "Tumbleweed Tech" can be extremely deceptive. UNLV has built up a tradition of strong sprint relay teams; this year's group is young and under the instruction of sprint coach Thurban Warrick. It is felt that they are the quickest UNLV has ever had.

The lead off leg on the sprint relay is run by Ann Turner, a Las Vegas based hurdler out of Western High School. Turner, the state champion in the hurdles, and the 100 meter last year, is deceptively quick and explosive out of the blocks. She has already qualified for the AIAW national in

the 100 meter (11.7).

Lisa Thompson, a freshman from Phoenix, Arizona, runs the second leg of the sprint relay. Lisa started her UNLV track career in Albuquerque, New Mexico where she placed second to a Brazilian and beat some of the country's best collegiate sprinters.

Two weeks later at Brigham Young University Lisa went on to break the hand-timed world record for the 50m sprint. She has already broken the frosh record at UNLV for the 100m (11.6) and qualified for the AIAW Championships.

Sheila Polk a freshman from Denver, Colorado runs the third leg of the relay. Sheila was highly recruited last year as one of the country's best junior sprinters. A strong quarter-miler, Sheila missed the world record for the 300m indoors by only .24 seconds. She has already run an impressive 52.6 relay split to help the mile relay team to qualify for the AIAW Nationals.

The leg anchor of the sprint relay is run by Felicia (Kentucky) Pinner. Felicia is also a freshman and a quality quarter-miler. She is another secret and should surprise a lot of runners who will have to try to catch her or be caught.

Since 1976 the UNLV women's track team has grown from 6 to 14 in number. Although the team is not large in quantity it has grown a lot in quality. "We try to

recruit quality people," says head coach Al McDaniels. "Although we want to do well as a team we try to emphasize the individuals and their performances, because if the individuals are successful the teams as a unit will be successful."

Of the original six only Canadians Ann Krump and Cecilia Branch remain. Branch, a hurdler from Nova Scotia, was a member of the Canadian National team before coming to UNLV. The 21-year-old junior currently holds the school records in both the 100m hurdles (13.8) and the 400m hurdles (64.0). Plagued with a ham-string injury she was unable to compete in the AIAW Championships in Tennessee last year.

Crump, also a junior, competes in the pentathlon (hurdles, shot put, high jump, long jump and the 800m). She placed 8th last year at the nationals and currently holds the school record in the pentathlon (3974), the 55m hurdles (7.84) and shares the school record in the high jump (5'6½") with Lynn Kinney.

"Pentathletes have always been an asset to the UNLV track program because of the versatility of their event. Our pentathletes help to fill the gap we face when we compete against big teams. We depend on them to pick up the 2nd and 3rd place points." This year Coach McDaniels has added pentathlete Lynn Kinney to his squad. Kinney is a junior transfer from

Spokane, Washington.

For the first time UNLV has a full contingent of women throwers. Leading them is Pam Thompson, UNLV's javelin thrower. Pam has already qualified for nationals in her event with a toss of 147'6". Dalphine Burt and Ester Smith, both from Las Vegas, complete the trio and hope to do well this season.

LaNessa Jones is UNLV's sole jumper. Jones is a junior college transfer from Southwest Junior College in Los Angeles. She was 13th in the long jump last year and hopes to improve her ranking this year.

The distance squad is somewhat weak. Under the direction of Coach Bonnie Rannald, UNLV will be trying to improve this area. Right now we have two women who are covering the distances from the half-mile up. Sue Sapper and June Bongirno, both have lettered at UNLV in cross country and are looking forward to next year when the distance group should gain more bodies.

Sprint coach Thurban Warrick feels that UNLV has a lot of talent on the track this year. He said he feels it is important to have the support from the university and the community, and that they have people who are not only going to qualify for nationals, but are going to do well once they get there.

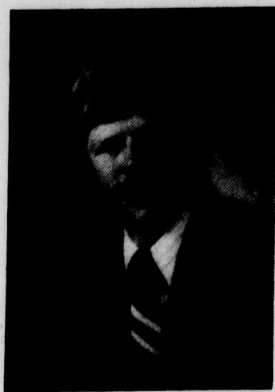
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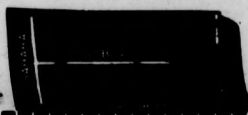
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100 Candidates Spring Football

Nearly 100 candidates are expected on the field Saturday morning at 9:30 when UNLV begins Spring Football Practice 1979, according to veteran head Rebel coach Tony Knap.

The 20 days of spring will be split up over a six week period. The first session will conclude on April 5 and after the spring break, the Rebel gridders will resume workouts on April 16, ending the spring practice with the annual Scarlet and Gray game on Saturday, April 28, at 1:30 p.m. in the 32,000 seat Las Vegas Silver

Northern Arizona

The battle for the championship of last weekend's four-team tennis tournament on UNLV courts went down to the wire -- before Northern Arizona University pulled out a 6-3 victory over the Rebels Saturday afternoon.

As the sun set in the West, so did the Rebels' hopes for a third consecutive home court tournament championship. After splitting the singles' matches evenly (3-3) UNLV succumbed to a strong Redlands attack losing all three of their doubles matches.

A particularly tough loss for the Rebels

was Alex Silva's 7-5, 6-7, 6-7 defeat to Redland netter Mike Capelout. That marathon two hour and thirty-five minute contest saw Silva holding match point at 5-2 in the second set only to let it slip away as his opponent, Capelout, came back to win four games and a tiebreaker 5-4 for a 7-6 final. In the final set Silva was serving for the match, 5-4 and was broken by

Golf Team to Participate in Aztec Invitational

The UNLV golf team is headed to San Diego, California Thursday to participate in the 7th Annual Aztec Invitational Golf Tournament. The tournament, hosted by San Diego State, will be held on the Carlton Oaks Golf Course, March 30-31, and April 1. This will make the third tournament of the season and will hopefully bring out the best results.

The team's work will be cut out for them as they tee off against such schools as University of Arizona, University of California, UCLA (winner of the Pacific Coast Invitational), Cal State, Fullerton, Cal State, Long Beach, University of Colorado, Fresno State, University of Hawaii, Un-

iversity of Houston, University of Pacific, San Jose State (winner of the John A. Burns Classis in Hawaii), USC, Stanford, United States Air Force Academy, U.S. International University, University of Utahm and arch rival University of Nevada, Reno. With a field like this, there will be no room for error.

Coach Drakulich's traveling squad will consist of Scott Lane, Rob Mullaney, Ron Sanchez, Wes Weston, Dave Pennington and Bill Spencer. With three weeks of practice since the Pacific Coast Invitational, the Rebels are ready to shoot whatever is needed to make this their best tournament of the season.

Rebellion!

Expected at UNLV Practice Saturday

bowl. "With one season of major college competition under our belts, we are looking forward to great spring practice with a whole lot of enthusiasm," commented Knap, who has a three year total of 25-9 at UNLV and a 15-year career head coaching record of 121-42-2.

"Like all spring practices," Knap went on to say, "we look at it as a period where we can develop individual skills and technique. On offense, we will work on skills like blocking, running, getting open, catching the ball, throwing the ball accurately, etc. On defense, we will be working on defensive coverage against the

pass, protecting ourselves against blockers and rallying to the ball.

"Additionally, spring is a time to do some experimenting in the realm of team play. We will develop things like new schemes for finesse plays, play-action passes as well as power attacks on offense. Defensively, various stunting packages will be added and developed and coverages to go along with controlling the line of scrimmage."

In the group of nearly 100 hopefuls, the Rebel coaching staff will be working with 50 returning lettermen, which includes ten returning starters (six on offense, four on defense) and 13 junior college transfers.

Tips Rebels Tennis 6-3

Capelout, who went on to return his opponent's hard first serve, won the second point on a good passing shot, won the third and fourth points when his opponent missed low approaching volleys to lead 3-1. Then Alex lost four straight points finishing with an overhead smash at mid-court which sailed wide to the left side. At the end of that last single's match the team score stood at 3-3 with UNLV needing two of the three doubles matches for victory. But as Coach Fred Albrecht noted doubles is UNLV's weak area and there also appeared to be some letdown among team members after Silva lost his long, close match.

The weekend tournament was by no means a total loss for the Rebels as they played well to soundly beat two good independent teams; United State Inter-

national University of San Diego Friday afternoon 6-3, and Northern Arizona University Saturday morning 8-1. Coach Albrecht commented that the overall "singles play was good, as was the number one doubles."

The morning match against NAU was highlighted by a dramatic comeback victory by freshman Scot Hunter who is now playing at the number two spot. After losing the first set 0-6 and being down 1-5 games in the second set, Hunter rallied back to win six straight games for a 7-5 victory and then went on to win a 5-4 tiebreaker to take the third set 7-6 and thereby the match.

Coach Albrecht said about the final match against Redlands, "We should have beaten them, but we had a mental letdown."

Lady Rebel Tennis Down on Home Court

The Lady Rebel tennis team lost a close match, 4-5, to United States International University, San Diego last Saturday morning on the UNLV courts.

Then top three UNLV singles players, Janice Reardon, Terri Corrodo and Sandi Tsumas won their matches along with the doubles combination of Reardon and Corrodo.

Coach Tina Kunzer said a few too many errors led to Saturday's loss. She added however that the team is continually improving every match. "If we can cut down of a few mental errors we will be in good shape," the first year head coach commented.



Scott Hunter, UNLV number 2 singles player, had a dramatic comeback match against Northern Arizona University Saturday morning.

Zsoldos Alone for UNLV at National Championships

Pete Zsoldos, a junior breaststroker from Newark, Delaware, will be the sole UNLV entrant this weekend (March 22-24) at the NCAA (National Collegiate Athletic Association) Division I Swimming and Diving National Championships at Cleveland State University in Cleveland, Ohio.

A three-year letterwinner, Zsoldos will be appearing in the 100-yard breaststroke competition Friday (March 23). He qualified for the national meet when he recorded a 57.9, a new UNLV mark, at the NCAA National Independent Swimming and Diving Championships which were held on the UNLV campus earlier this month.

Zsoldos is only the second Rebel swimmer to attend the NCAA National Meet. Tim Quill, a junior from Birmingham, Michigan, was entered, as a freshman, in the 100-yard backstroke event in 1977. •

UNLV head coach, Wes Mock, and

assistant coach, Larry Miller, have been pleased with Zsoldos' pre-meet practice sessions. "Pete has been looking really good in the water," relates Mock. "He has been doing 50-yard breaststroke sprints in 27 seconds, which is the best time of his career."

"If he can place in the top twelve and score at the national meet," Mock continues, "Pete will be recognized as an All-American collegiate swimmer."

In addition to the 100 breaststroke record, Zsoldos holds the UNLV mark for the 200 breaststroke (2:09.00). He also is a member of the record-setting relay teams for the 1/4 medley and the 800 freestyle.

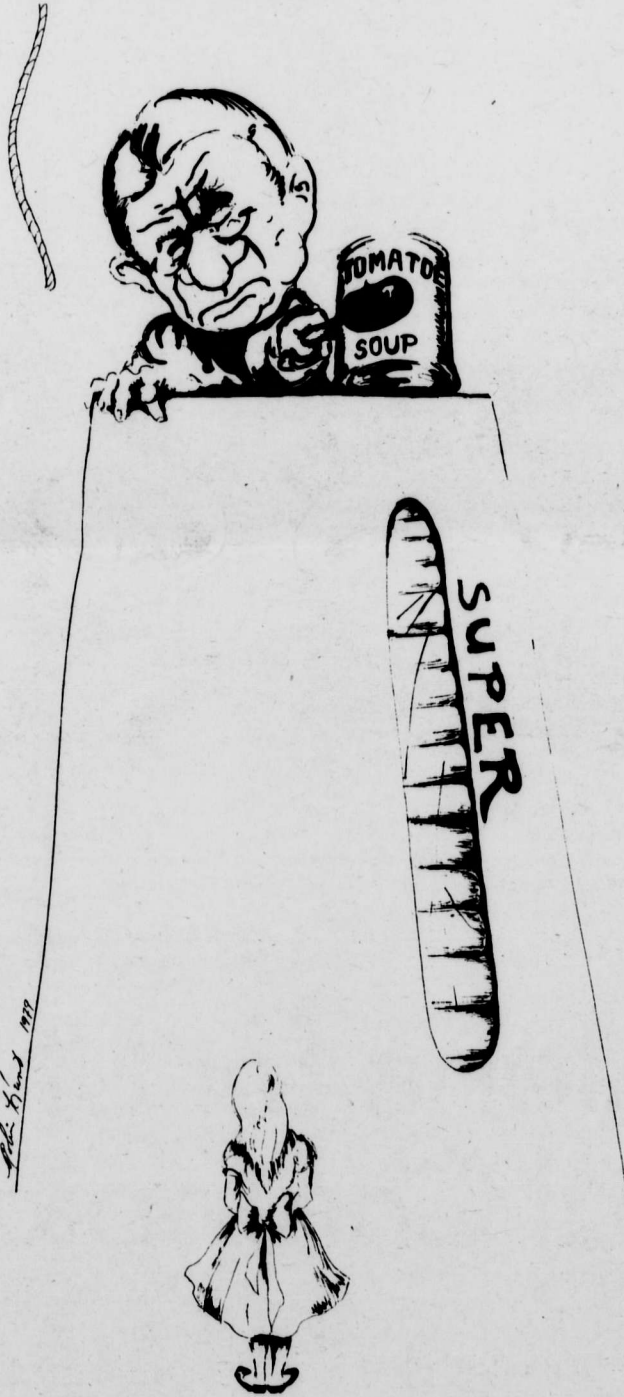


1.8

Two poems

"Oh, Miss,"
whispered a woman wearing red
to the cashier
at check-out lane number four.
"Does the market
have a special sale on these?"
Secretively
she handed a box of Tampax
to the girl
with a long sharpened pencil
protruding
through her bleached, purple hair.
Fortunately
she had found a female clerk,
"No price
on the box, I'll have to check,"
in an annoyed tone of voice
switching on
the warmer button of her microphone.
The customer
sheepishly glanced about her,
her green pupils
widening in apparent apprehension as
a gentleman approached
looking uncertainly for what appeared
the shortest
check-out line in the supermarket.
To her alarm
he chose cash register number four
slinking
to the spot directly behind her.
He stood
meticulously arrayed in blue suit,
shirt, and tie
with a face as blue in hue
as his bearing
wheeling his cart filled with groceries.
He began
placing fruit, vegetables, and cans
on the counter
for the cashier to ring up.
The woman
sensed she would surely suffer
embarrassment
over a personal, feminine item,
for the cashier
had already pressed her lips
to announce it
in enhanced stereophonic sound.
"Stanley!"
blasted the call from outer space,
each loudspeaker
echoing throughout each department,
bringing life
to a sudden, deadening standstill.
Every man, woman and child listened
to the summons
that interposed from above:
"Stanley, did you
put the Tampax on the shelves?"
"Yes, ma'am,"
came Stanley's timid reply.
"No price
on the box; check it please!
A hush
following the announcement revealed
that Stanley
had committed a grievous offense.
The reddening woman
turned apologetically
to the gentleman
in patient blues.
"So sorry
to take up your time," she smiled
"Not at all,
I don't mind waiting."

The Girl at Cash Register Number Four



c 1979 by Jerry Dilorio

by Jerry Dilorio

he hissed
between his bluish front teeth
as he coiled
over the goods he had piled
efficiently
on the counter, blue price tags in view
"For quick checking,"
he indicated and grimaced, repetitiously,
adding further
insult to the woman's injuries,
his condescension,
increasing her burning humiliation.
The cashier
noisily tapped her purple fingernails
on the black
base of her humming microphone,
and the drumming
she created resonated, reverberated
to kingdom come
and back again, interminably.
As the woman
searched in vain for a quick exit,
Stanley's voice
finally clattered through the firmament:
"Do you mean
the kind you use with a hammer,
or the kind
that you push with your thumb?"
Silence fell.
No soul stirred in the supermarket.
Fuming in gall,
her blushes altogether unbecoming,
the woman muttered
"They leave us nothing sacred!"
Meanwhile,
the condescending, blue gentleman
shifted
from his right foot to his left
pondering
Stanley's question with added resolve
finding
the more he pondered, the more he shifted
Purpling,
the cashier drummed her nails more loudly,
proceeded
to do precisely what her customer,
bleeding,
feared that she would ultimately have to do.
"Stanley!"
shrieked she, "I said 'Tampax' "
blatantly
spelling each letter consecutively
T-A-M-P-A-X!"
A second and much younger man
bedecked
in checkered slacks with hair to match
arrived
holding a box of Wheaties and some milk,
staring
chiefly out of curiosity
grinning
rather healthily from ear to ear.
Spontaneously,
the woman burst into flames:
"Nevermind!
I should have gone to a drug store anyway!"
bellowing,
leaving a trail of smoke behind her.
Purpled,
the cashier held the box in question;
harrassed
she screamed inside and clutched her mike.
Relieved,
Stanley said too late, "Oh, Tampax!
Sorry,
I thought you said 'thumb tacks!' "



Philippina and the Clown

Philippina had promised us one whopper of a show with a sensational costume consisting of one, and only one lightbulb-- secretly lighted-- and so on.

And of course all of us sat there thinking of one, and only one place where she'd surely wear it-- and so on, not caring in the least how she lighted it.

Before our very eyes and even before we knew it, a sort of sexy phonist and an unassuming peonzist began playing with each other in the orchestra pit at the moment the overture started!

Whereupon simultaneously and at the very same time, Plabsie the banana clown put the ring on his nose-- and swallowed all of his marbles incensed at no accompaniment, to say nothing of no applause!

Well, you can just imagine poor Philippina's entrance! Fortunately Plabsie hadn't actually dropped any of his colored spheres; he did not verbally attest to this since some of them had lodged well inside his throat.

Try as he might, the clown simply could not utter a sound; since he'd obviously lost his ring, Philippina helped look for it-- in case she accidentally tripped on it during her number and busted her bulb-- and so on.

Needless for us to say the musicians in the pit had got on rather famously, playing on their instruments before our very eyes, mind you, though as yet unseen by the performers backstage.

At the front of the house we roared at the exhibition-- 'specially those of us near the pit-- when lo and behold, the screen crashed to the floor and the movie started, much to Philippina's horror!

She demanded the projectionist explain, screaming that she had promised the boys a good time tonight; he had the effrontery to inform Philippina her boys had the best time ever, and he stormed outside for some grub at Joe's beanery in the theater alley.

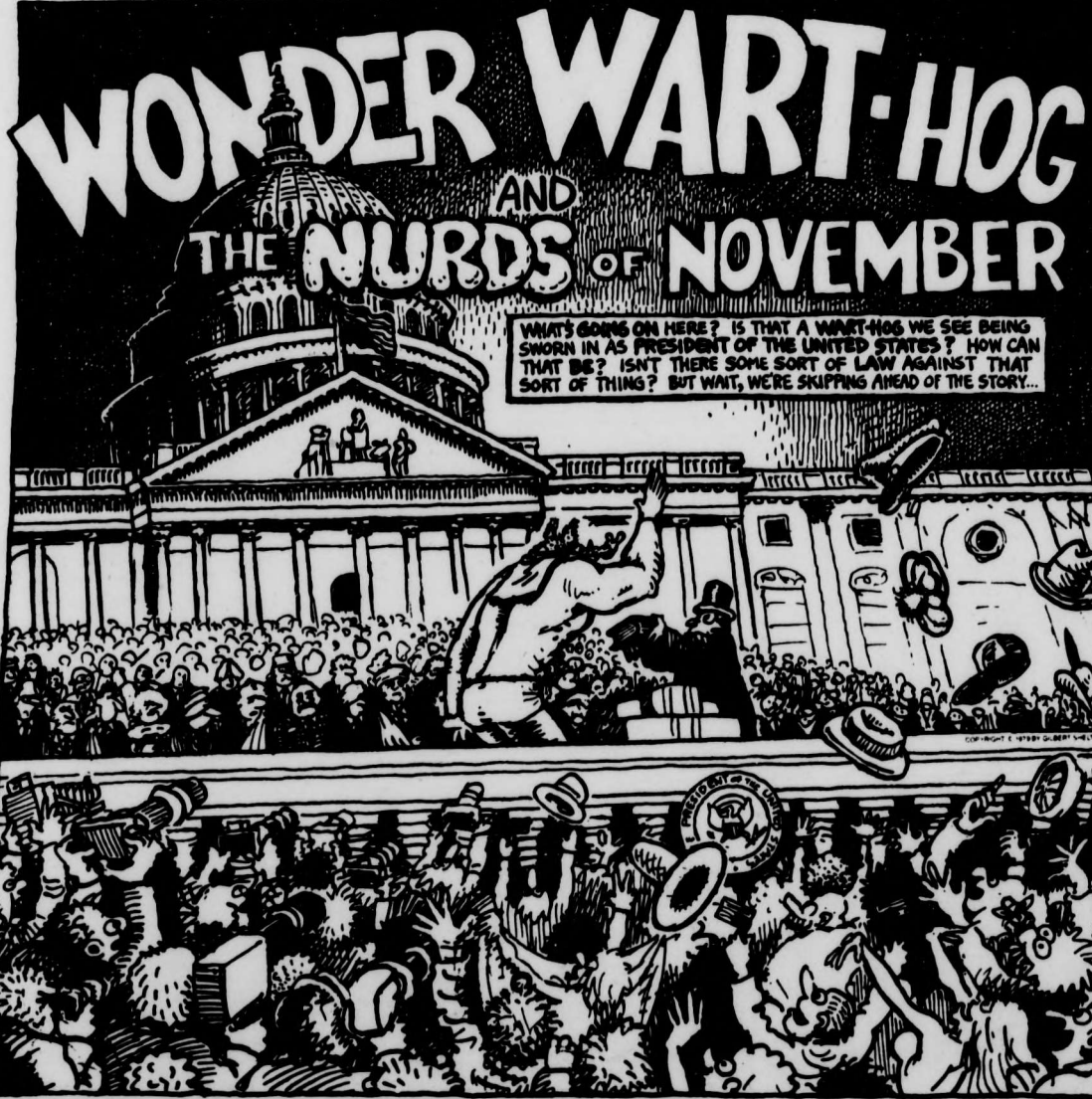
Beside herself, Philippina summoned Plabsie from the wings, something she always did when matters came to a head, although she still knew nothing concerning the extended run held over in front of the stage.

She implored the sullen Plabs to help her lift the screen during the showing of a Disney *Silly Symphony* so that she could dance to the "Sextet" from *Lucia*, while Plabsie shined a flashlight on her.

Wounded, speechless, the clown agreed, because he thought he could search for his lost ring, too. Whereupon simultaneously, and at the very same time, all of us found ourselves watching a kaleidoscopic double feature.

With so many images flickering all over Philippina's belly, we struck matches to lend her light; trembling, her lightbulb loosening, Philippina saw the boys in the pit! Apalled, she stopped in the middle of a very daring legsplit.

The good time she promised us came just before the feature started, when Plabsie found his ring and Philippina popped her bulb; for we all discovered how she secretly lighted it-- and so on.



THIS CHAPTER BEGINS ONE EVENING INSIDE THE DREARY TENEMENT BUILDING WHICH PHILBERT DESANEX (KNOWN TO US AS THE MILD-MANNERED ACTOR IDENTITY OF THAT HORRIBLE HIDEOUS SUPER-HERO, WONDER WART-HOG) CALLS HOME

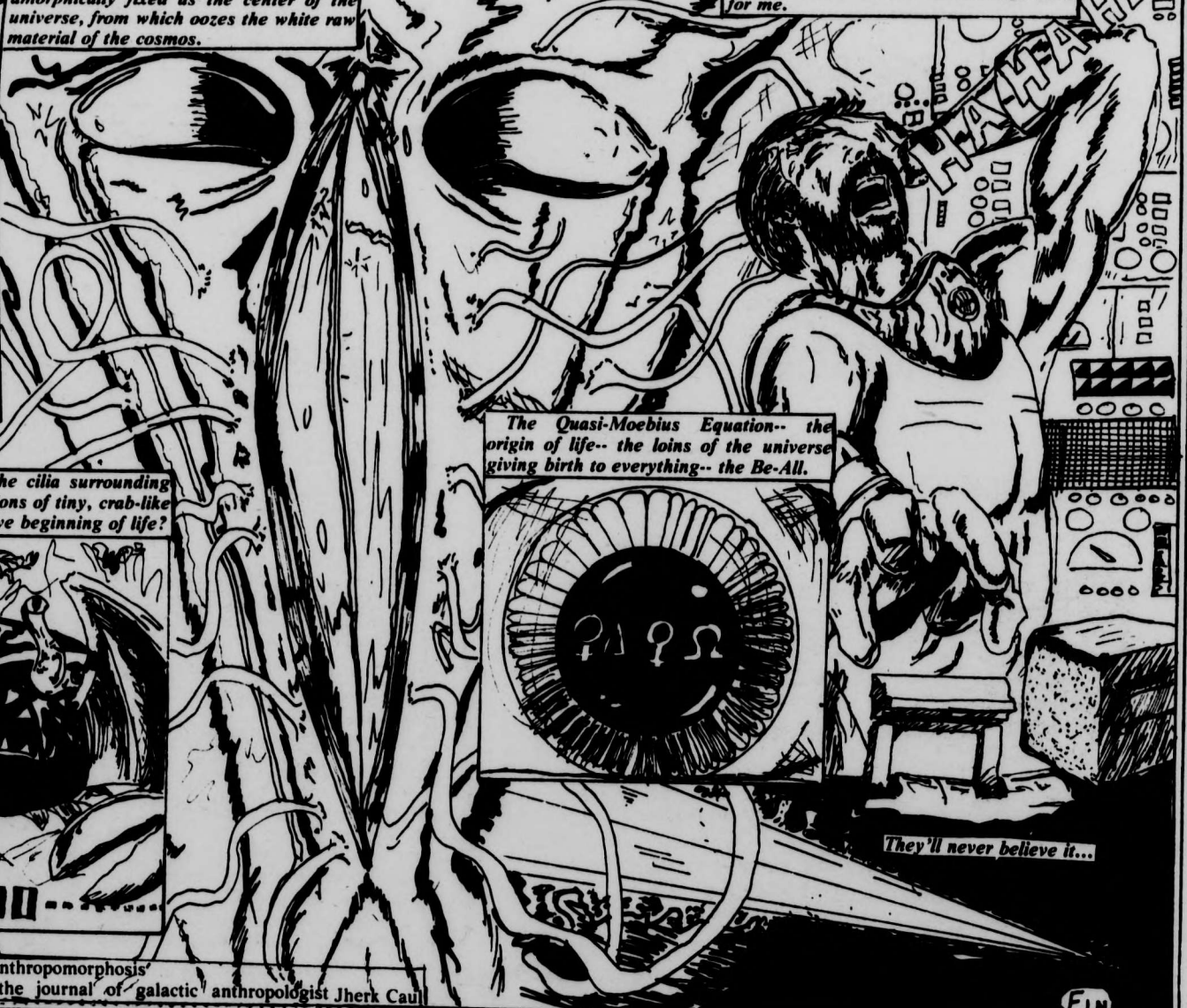


To be continued...

Never in my wildest speculations did I anticipate anything like this.

A vast, seething Omnipotent Vagina, amorphically fixed as the center of the universe, from which oozes the white raw material of the cosmos.

It can't be-- it's too humiliating, even for me.



The Quasi-Moebius Equation-- the origin of life-- the loins of the universe giving birth to everything-- the Be-All.

Crawling among the cilia surrounding this aperture are billions of tiny, crab-like animals-- the primitive beginning of life?



By DR. B. S. MALL'S

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Answer	Answer	Answer

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