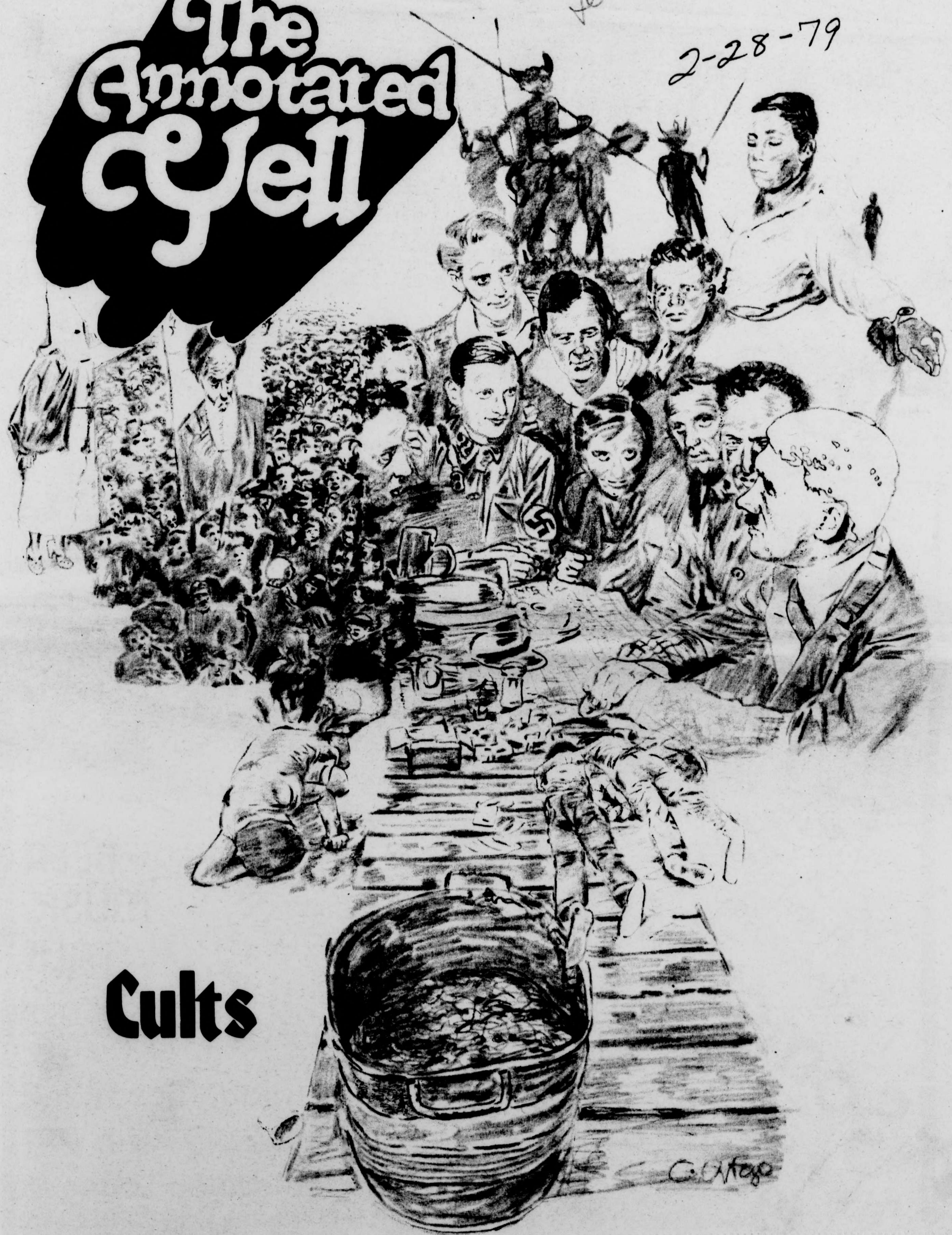


# The Annotated Jell

Feb 28

2-28-79



## Cults

C. Mayo



# This Week in The Annotated Yell

## 5 Cults- An Overview

What is a cult? Why are they so popular? Managing Editor Marc Charisse and Art Director Gerry Ortego try and answer these questions by providing a perspective of cults throughout history.

## 6 Shine On, Hollow Moon

UNLV Psychology professor Terry Knapp, with the help of Lynn Robertson, infiltrated the San Francisco Moonie organization for nine days and brought back this special *Annotated Yell* report as a preface to the Psychology of religion, a mini-course offered by UNLV this April.

## 12 The Best of Think

UNLV's underground publication, *Think*, comes to the surface in this presentation of excerpts from past issues.

## 14 "Big Time Athletics Wants YOU!"

The dog-eat-dog world of college athletic recruiting is examined from the inside in this special report finds payola and manipulative high school recruits to be commonplace.

## 16 Witness at TASI

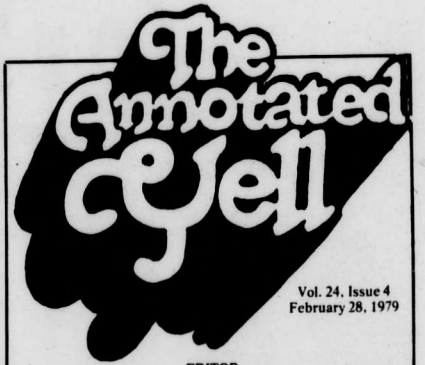
UNLV's Bob Burgan finds a lack of enthusiasm in TASI's production of *Witness for the Prosecution*.

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# News Bag

## Karamanos Calls for Greater Choice of Presidential Candidates

Regent Chris Karamanos clarified earlier statements concerning the University of Nevada Systems presidential search committees, following a Board of Regents meeting Friday, February 21.

"There is no such thing as a search committee," Karamanos said. "It's actually called the Recruiting and Screening Committee." Karamanos said he was in favor of student and faculty input in the presidential selection process, but that the regents should have a larger slate of candidates to choose from. "I do not know what the figure would be, maybe 25 or 30 people, but the regents need a greater choice of candidates."

The regent commented the long history of turnover among top-level administrators in the university system was due to a lack of regent input in the early stages of the selection process. "We got in trouble due to the fact that the board did not have proper input," Karamanos said.

The Southern Nevada regent noted he was satisfied by the slate of UNLV presidential candidates. However he was quoted February 22 by the *Las Vegas Sun* as saying the search committees were "a waste of time and money." Karamanos made his comments amidst mounting criticism in Reno following the failure of the UNR presidential search committee to



Regent Chris Karamanos: "The regents need a greater choice of candidates."

include Acting UNR President Joseph Crowley on the final slate. Crowley is popular with both students and faculty on the Reno campus.

Regent Lilly Fong, while noting she supported the search committees, agreed with Karamanos the board did not have enough input in presidential selection. Fong said she would like to see regent representation on the committee.

In the regular session the board approved a motion proposed by UNLV Acting President Brock Dixon to form a center for Applied Computer Science. The new facility will need no additional space or money, according to Dixon. The center will be used for practical experience for students in the College of Science, Mathematics and Engineering by accept-

ing contracts for problem solving for outside organizations, such as the Environmental Protection Agency in Las Vegas, who because of staff cutbacks will have to contract out for the computer services they require. Such services could be supplied by the proposed center.

In other action, the regents approved a move to separate the Public Administration Department from the Political Science Department. The split was "proposed at the department level and approved by the president...two or three years ago...but somehow never quite happened," according to Dixon. "Now I think it is time to get on with it. I am convinced it will be a viable entity immediately and a healthy one before long." Dr. Dana Titus will head the new department.

Regarding the lawsuit filed on behalf of Leonard and Margaret Bielawski, who experienced "pain and suffering" as a result of alleged purse-snatching by two UNLV students last November, Counsel Robert Lessley suggested "no action whatsoever be taken."

In response to a request made by Regent Brenda Mason in December 1978, the board heard a report on intercollegiate athletics on the Community College level. President Paul Kreider of Clark County Community College reported that in the past, attempts to implement such pro-



Acting President Brock Dixon: "I think it is time to get on with it."

grams in Elko have proven unsuccessful. Regent James "Bucky" Buchanan suggested the program be tried on an experimental basis with a basketball program, since "This area is now a hotbed for basketball." Regent Mason suggested "We should leave it up to the students to decide since they're the ones who are involved." Statements from Community College student leaders indicated student support for the project.

CSUN President Chuck White presented the revised constitution to the board, who approved it immediately. Dr. Donald Baepfer, Chancellor, recommended approval of the document, which he said "was an improvement over a rather sloppy document."



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- Media
- Drugs
- Foreign Affairs
- Medicine
- The Role of the University
- Justice
- Tax Revolt
- Religion

If you have previously written or are currently working on a research paper relating to any of the above topics, *the Annotated Yell* is interested. We pay one cent per printed word. For more information, contact Mike Navarro or Marc Charisse at 739-3478.

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# News Bag

## Library Hours Protest Formed

A senior history major at UNLV is forming a group of students and faculty to protest the hours of the special collections room at the Dickenson Library.

"It's not just me. I'm thinking of how many other students past, present and future have the same problem. The collections room is open 9-4:30 Monday through Friday and 1-5 on Sunday. Other students I know cannot use the materials during those hours. Why aren't their voices being heard?" says student Myrna Roland.

"The library exists for use by the students. Where are student funds when we need them?" Roland went on. "With a commuter campus in a 24-hour town, it's important we adopt library hours to fit students' needs."

Roland promised to bring her group's complaints to the Board of Regents if other solutions cannot be found.

## Science High School Proposed for Clark County

A proposal to request the Clark County School District to consider establishing a "Science High School" was submitted to the membership of the Nevada Section, American Nuclear Society (ANS) at a dinner meeting held February 14, at Old Vegas. As was proposed, the school

would extend from the 9th through the 12th grades and would be comprised of talented students with career interests in scientific and technical fields.

A stated requirement would be that admission standards be high and should consider both grades and achievement. Furthermore, attendance would have to be voluntary on the part of the students and limited to the capacity of the selected facilities, such as the Helen J. Stewart elementary school and the Southern Nevada Vocational Technical Center for secondary students.

Under the general direction of Dr. Joel E. Jobst, Scientific Specialist with EG&G, Inc., working committees are to be formed to collect data, communicate with other professional groups, and conduct preliminary feasibility studies concerning such a science school.

As noted by Jobst, "As mankind increases in number and knowledge, the problems that challenge us today will be intensified in the future. We must rely on today's students to find the answers and determine the lifestyle of future generations. Because of the many job opportunities for graduating college students in the field of science and technology, it is necessary that students in Clark County with interests and aptitudes be involved in an accelerated science program."

Those organizations and individuals who wish to work with Dr. Jobst and

participate in planning and carrying out the preliminary investigations are requested to contact the local ANS section. The mailing address is Nevada Section ANS, P.O. Box 14312, Las Vegas, NV, 89114. A target date of March 30 has been set for the preparation and submission of a formal proposal to the Clark County Board of education.

## Senator Cannon Internship Open for Applicants

Applications will be taken for the Senator Cannon internship for the Fall 79 semester beginning March 1. It is open to Juniors and Seniors. Applications will include three letters of recommendation, a transcript of grades from the registrar's office and an essay of 500 words concerning how the student will benefit from this experience. The internship pays \$450 a month plus travel expenses to and from Washington, D.C.

Applications should be made in the office of Political Science, WRI 239. All applications must be completed by 5:00 pm on March 16. Dr. Al Johns is chairman of the Cannon Internship Committee.

## "Israel in Egypt" to Appear On Campus

Dr. Jerold Ottley, musical director of the world famous Mormon Tabernacle Choir, will lead the Las Vegas Musical Arts Workshop chorus and orchestra in a performance of George Frederick Handel's monumental oratorio "Israel in Egypt" this coming Sunday, March 4th, at 3:30 p.m.

The two-part work is "set for soloists, double chorus and orchestra" according to Dr. Douglas R. Peterson, resident conductor of the Musical Arts Workshop. Peterson, who is also the musical director for the UNLV Chorus, says that the concert will feature 175 singers and a 28 piece orchestra. Since the number calls for two choruses, the M.A.W. Chorus will be joined by the Las Vegas East Stake Singers of the LDS Church. This group has been conducted, for the last ten years, by Nancy Musgrove.

UNLV Sophomore music major Rebecca Martindale will join Patty Black Southard, herself a UNLV music department graduate, in a soprano duet. Other soloists will include UNLV voice faculty member Helen Maynard.

Tickets for the event are \$3. for students, veterans and seniors, and \$5 for adults. The Las Vegas Musical Arts Workshop invites all to what is being billed as "one of Las Vegas' most memorable choral events."

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## Cults: Meaning, Money and Manipulation

**'the nihilism of the early part of the century is being replaced by a general interest in the occult.'**

The tragedy in Guyana started it all in the eyes of the American press. Back in the 60's Manson and the Hell's Angels had their hour of media glory, but no one really thought of them as cults. Only after 900 misguided followers ended it all in a spectacle the press could not resist did we believe Patty Hearst could have been brainwashed. Only after Jim Jones did we believe our hearts and minds could be manipulated by the religious charlatons. What are cults? Why are they becoming prominent in our culture? Why do they exist at all?

Actually, cults have existed throughout history. Like religion, cults satisfy individual needs, providing meaning and order. The phenomena of cults represents a basic need for self-expression and self-determination. A philosopher finds his reality in thought, the artist finds permanence in his creation and the religious find truth in worship and ritual. Just as times of changing mores produce art and philosophy, they foster the development of religion and cult.



In the last two decades, when the nihilism of the early part of the century is being replaced with a general interest in the occult, from Ruth Carter Stapleton to the "Age of Aquarius," cults have played a role similar to that of early Christians, the Stoics in ancient Rome and the Puritans of 17th century England.

These over-generalizations stand because we have not arrived at a definition of cults. One might say that a cult is a religion you disagree with. Savanarola may be viewed alternately as a fanatical demon or a reformer, an early Martin Luther. Similarly, Jim Jones can be either satanic or a tragic hero who could not stand the pressures society placed upon him and his followers.

Another problem of definition is what constitutes a cult. Can abstract concepts, materialism for instance, be considered cults?

While these questions are open to varying interpretation, to provide a point of reference it is necessary to at least define cults arbitrarily.

Cults represent a different sort of response to the need for stability than the large organized religions. Where religion is universal in message and public in ritual, cults are usually esoteric, closed groups with special interests and secret rites of initiation. Communal rituals have meanings only to the members involved. To belong to a religion one need only believe; religious activities are usually centered around society and the individual. All activities, ideas and symbols in a cult serve to create cohesiveness and discourage dissension. Individuality is not only unnecessary, it is a

threat to the group. The great religions hold that all people are one and equal and are created this way by a supreme being. In cults, goodness is a private possession of the members, who see themselves as equal only because of their shared special interests.

This is not to say there is a distinct line between religion and cult. Often religions inspire the forming of cults. In Catholic Christianity, for example, orders like the Jesuits and Franciscans, which have private membership and ritual, can certainly be considered cults. Some semi-religious ideas and symbols are almost always associated with cults. The Nazi swastika is a variation of the cross, strongest of Christian symbols. And the cross burning ceremony of the Ku Klux Klan carries with it a similar message: "We are the true Christian race."

Presently the people of Iran are attempting to implement the rules of severe Moslem sect in order to effect political and social reform. The dangerous influence of religion on cults may be extremists who view universal doctrines as the private possession of a cult, and use teachings as weapons to oppress minorities and wage holy war.

In a recent *Playboy* interview, "deprogrammer" Ted Patrick warned Guyana was only the beginning, that we will have more mass suicides, murder and even a bid for world power from some of the larger, more organized cults. Millions of American youths are being turned into mindless zombies, Patrick warns, and our most vital national resource, the leaders of tomorrow, is being depleted. While Patrick may be correct, this does not mean all cults are essentially tools of slavery and brainwashing. The peyote cultists of the Native American Church use their cult to transcend the nightmare of the White Man's lifestyle while harkening back to the more basic Indian values. As long as cults maintain their link with the society outside, they can often be spiritually rewarding for their members. But when a cult separates itself from society it may become self-absorbed and eventually destructive.

Perhaps the quickest way of evaluating a cult is through its leadership. The disastrous effect of a mentally unbalanced leader like Hitler, or an unscrupulous leader like Sun Myung Moon has become evident through the examples of Charles Manson and Jim Jones.

Because of the unswerving loyalty cult members felt for their myth or leader, they are often manipulated for wealth or power. The absolute authority held by the leader is all too often corrupted, destroying the cult and damaging society. Some cults evolve into true religions and others seem to disappear. If Guyana is a foreshadowing, however, the history of modern cults will end with a bang--not a whimper.





# Cults-



## Shine on, Hollow Moon

**'...sooner or later they also can understand what Divine Principle is because this movement will cover America. Then how do you think they will feel? Then they will understand that Rev. Moon is Messiah, Lord of the Second Advent.'**

**-from the Unification Church training manual**

By Terry J. Knapp

The accounts of Rev. Sun Myung Moon and his Unification Church are growing almost as rapidly as the organization itself. Moon appeared on the American shores only about seven short years ago, an obscure, unheralded immigrant from Korea. Today, hardly a week goes by without the name of Rev. Moon appearing in a new journal article, a new book, in the news, or even as part of a parody in a weekly comedy series. He has become an enigma to some, a jester to others and a messiah to a small group of devoted

followers. During the spring of 1977, he became for Brent and Lynn Robertson, and myself the symbol of brainwashing intrigue. Like everyone we had heard the charges of brainwashing, and like everyone we really didn't know what that might mean. How does a person come to join a religious cult? What makes someone give up his beliefs practically overnight? Are there glazed eyed, brainwashed, crazed youths walking around our cities? By the end of an evening of such talk and speculation (and

Gray Riesling), I had committed myself to a first-hand look by going "undercover" with the Moonies. Lynn provided the encouragement, and later the energy and commitment of six weeks' research. Their home in Berkeley served as the perfect place to begin and end the journey. Brent offered the necessary financial backing, and most important, the knowledge that should plans go wrong, I would be gotten out no matter what it took. Later such thinking would seem silly. After Guyana, I don't

know if I would have gone. Moonies, officially the Holy Spirit Association for the Unification of World Christianity, have interested researchers for a long time. Missionaries of the Unification Church first came to the United States in 1959, one of them finally settling in San Francisco, and gathering a small following about her. A Berkeley graduate student in sociology (John Loflin) met with this early group, made notes with their knowledge, and later published his observations as *The Doomsday Cult*, a title



# "Father can manipulate the world. This is true."

-from the Unification Church training manual

## TYPICAL DAY

7:00	"Jump it" with Red Red Robin
7:00-7:30	Silent period during clean-up
7:30-8:15	Exercises and singing
8:15-8:45	Bible reading and camp meeting
8:45-9:00	Prepare breakfast and lunch with groups [silent period]
9:00-9:30	Breakfast with small group sharing
9:30-10:30	Lecture
10:30-11:00	Small group sharing
11:00-12:00	Lecture
12:00-1:00	Lunch with small group sharing
1:00-4:15	Actualization with small group
4:15-5:15	Meditation time
5:15-6:00	Song practice with entire camp
6:00-7:30	Lecture
7:30-9:30	Dinner with sharing at camp meeting
9:30-10:30	Entertainment
10:30-11:00	Small group sharing
11:00	To bed with sexually segregated group "Klunk it"

earned by their belief then that the world would come to an end in 1967.

Through the years '59, '60, '61, '62, '63 they tried to recruit followers with little success. A stark contrast to the present record, as were their early methods of persuasion.

On one occasion all the members waited anxiously at a Lion's Club meeting hall after placing ads in the daily paper announcing a lecture on God's plan for the coming seven years. One person responded. The poor fellow must have been besieged with truth. He stayed and listened, but then, how does a person walk out of a lecture gracefully when he is the only one in attendance? At the end of the lecture the audience was lent a copy of the *Divine Principles*, Moon's major work. He walked out of the hall with the truth under one arm and was never heard from again.

Another time, one member spent his days riding up and down the streets of San Francisco announcing a talk about a new age. The total bag for his endeavors was an audience of less than twelve which included a man who read the newspaper throughout the talk, a woman who left after twenty minutes, a man who left after an hour, and three boys who were asked to leave because of disruptive behavior.

There were at least 13 different attempts at using the media, signs, sound trucks, flyers and the like, none of which produced a single permanent member, beyond the original group of less than a dozen. Loflin's book documents well the transition from open, honest, unsuccessful recruitment techniques to every increasingly deceptive but successful method of proselytization.

It will not be possible in the few words which follow to tell all that happened during my twelve days with the Moonies, or to share much of what Lynn and I learned from more than six weeks of subsequent interviews with former Church members, parents, other psychologists, attorneys, and the reading of endless journalistic accounts. I have left out the kinds of things people most often want to know. The Moonies do have many strange beliefs and religious practices which lead easily to sensationalizing, but I am hard pressed to objectively characterize them as any more aberrant than those of other highly formalized religion. What follows is, I hope, a descriptive answer to the question: How do people come to join the Moonies?

What is a Moonie?

The understanding of any system which

acts on people requires knowing the terminal objective it seeks to produce. Here's how we see a Moonie:

S/he complies with all commands of superiors.

S/he ceases all but the most cursory communication with nonmembers.

S/he emits happy behavior all the time. S/he views any personal reinforcers as selfish and sinful.

S/he contributes all personal property to the organization.

S/he engages in deceptive solicitation of funds.

S/he works 16-18 hours a day without pay. S/he recruits new members to do the same.

### The first encounter...

"Are you a visitor here? We're part of the Creative Community Project--a commune that's trying to build a better world. We support lots of local service organizations. We have projects to help people. We give away food. We'd really like to tell you more about it. Could you come to dinner this evening?"

The attractive couple speaking will likely offer to walk with you to their large Fraternity-House-like home. It's near the dinner hour, you're traveling on the road, perhaps you've arrived in the Bay area only a few hours ago. The place is Fisherman's Wharf, the Embarcadero, the Berkeley campus, or any other place where people with knapsacks gather.

### Dinner

It's supposed to start at 6:00 pm. Actually, dinner is not served until 6:30; I helped prepare it in a kitchen filled with other guests and "family" members as they now refer to themselves. It's not clear just who is a guest and who is a member until someone says, "Living in the family is wonderful." That's a member.

By 6:30 a guy with a guitar has gathered the guests, their hosts and other family members. It's time to sing. "You are my sunshine, my only sunshine..." Holding hands in a large circle, I see no glazed eyes, or brainwashed stares. These people are warm, smiling, beaming, making everyone feel comfortable.

Dinner is served in four groups of 10 to 12, as you sit on the floor next to your host. The conversation is light, and non-directive. More, "how wonderful the family is." How much it has meant to your host's life. There is no mention of religion; there is no hint of Rev. Moon or the Unification Church. I hear a guest like myself ask:

"But don't you have a doctrine or a leader?" The reply was simple, direct, and deceptive. "We find the truth wherever we can."

After the meal comes the entertainment: You. Each group gets up to sing, even if it's only a replay of "You are my Sunshine." A few individual members might perform by singing, playing, or reading a poem. Then the lecturer arrives.

He is introduced as being an environmental biologist, as having been employed by a large Bay area corporation, as the vice-president of his own management firm. Some of these things are true. He was studying biology when he dropped out of school, he did once work under a 6-month contract for the corporation. The management firm is a Moonie front. He is really working full time for the family and has been a member for five years.

The talk lasts 30-45 minutes. This is a talk anyone would agree with. It roughly goes like this: "We're all searching for an ideal, a standard to live by. Maybe you've been to college, but didn't find it there. Perhaps you've tried drugs, and now are searching for something else. What kind of ideal do we need. One that incorporates all the elements of man, his instinct, his emotions, his intellect. We need an ideal centered on love and joy, and one allowing us to actualize ourselves 100 percent..."

The person sitting next to me is beaming with joy. He turns frequently to smile; he leans forward so as not to miss a single word. He has been up since 5:00am, and for him this is the 286th replay of the "we are searching for an ideal" lecture. The man has found his ideal and wants to share it with me.

The slide show follows the talk: pictures of a farm in Northern California where the family holds weekend seminars. It's 9:00 pm, everything's on schedule, refreshments next.

"Aren't you excited about what we're doing?" "Don't you want to learn more?" "Why not spend a weekend with us?"

The first instance of pressure, though

slight, has begun. "The family is so wonderful, spend a weekend with us and you'll really know." A few guests agree. The bus leaves immediately following refreshments. Your host, who made the initial dinner invitation, will go with you. Sleeping bag and toothbrush will do, if you're lacking, the family has plenty. \$18 is required, if you have it.

For three evenings I went to dinner. Except for the speaker, the routine never changed. I saw people who had been in San Francisco for less than six hours. They were asked to dinner while literally getting off the bus. By 2:00 am they were somewhere in Northern California, sleeping with a group of people trying to build a heavenly kingdom on earth.

### The first weekend

It's enough to say that thus far no one has mentioned God, or acted religiously. About 200 people are at the camp, all but 70 long-time family members. Your spiritual mother and father (often the couple that invited you to dinner) will now be your constant companions. For the next 48 hours, urination will provide the only moments of aloneness. The rest of the time will be spent in groups of 10-12 people, sitting next to their host, listening to lectures, discussing them in the group, doing what the leader suggests.

In brief, the weekend is designed to get you to stay for an additional week. Not to convert you. This is now an openly religious commune, but with no suggestion of connections beyond the Bay area.

Many journalists have sensationalized this period of proselytization. There is plenty of food, plenty of sleep, and little attempt to recruit beyond eliciting a personal commitment to stay for the week-long seminar. It is intense. It does require physical energy and a high tolerance for endless bull. If you're frightened by males holding you hand, don't try it.

continued on next page





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## "We will be judged by the

The first week

Sunday night comes and it's clear the process is inefficient to this point. Only about 15 of us elect to stay for the additional week (\$50 is requested, but no matter if you don't have it). A weekday is similar to a weekend day, perhaps more intense (see boxed insert).

Camp director: "There are only two rules at the camp, and since you are here to learn, we'd appreciate if you would follow them. One rule is to rid yourself of all negativity. For example, I know you may get sick of our food since we raise it ourselves. If you find yourself getting negative about food or anything else--just throw that negativity out the window. Don't let it interfere with your learning.

"The second rule is: talk to members that can teach you something. The other new people can't teach you anything, so don't waste time talking to them. We really want you to learn about us. Spend time talking with your spiritual mother and father, they can best teach you. Learn from those who have gone before you."

Both rules facilitate the resolution of the two problems any group running a camp must confront: 1) How do you get 200 people to do anything at all; 2) How do you get them to accept a particular ideology.

Getting 200 people up at the same time can be a real hassle. The Moonies use a technique called "jumping it." As soon as one gets the signal, s/he is to jump right up out of the sleeping bag, leaping into the air. Not a moment's pause is allowed. The signal is two guys singing "When the red red robin comes bob, bob, hobbin' along..." It's positive. It works. There are many other instances of such organizational techniques (e.g., silence during early morning clean-up) which any group could employ to its benefit.

But how do you get people to believe Moon is the Messiah? Slowly. Each day of the week is exactly the same (see schedule), only the Bible verses and lecture content change. The important element is hearing a lecture and sharing, hearing a lecture and sharing, hearing a lecture and sharing...

Sharing begins when your group gathers after listening to a well-polished lecture. The group leader will say, "Terry, what part of the lecture did you like, or do you disagree with?" Remem-

ber now, negativity won't do. Anybody can be negative, you're to find a part you like--any part. No matter what is said, as long as it is positive, a round of applause and cheering will follow from the group. As long as you're positive, however slight, attention and affection are in order. Occasionally, points of disagreement will be tolerated and treated with counter-argument. Disruption is a cause for a walk in the woods with your spiritual father. Very bad people don't come back. They are put in the car and sent to San Francisco. No time to waste on trouble-makers.

When not hearing a lecture and sharing a thought, one is *actualizing*--a positive term for camp clean-up and kitchen duties. Still with the group, only the heavenly kingdom and lectures are suitable topics for discussion. Current events, the latest Rod Stewart record, or who played R2D2 will be dismissed as part of the old world, or politely ignored as though you were a small child, or simply not understood. The group you're isolated with is cushioned inside their own reality, slowly bringing you into the heavenly kingdom. It is during the actualization periods that the song book is placed around and you will serenade the group. It won't matter how bad you sound--cheers and applause will follow.

The second weekend

If you've been good, really good, enthusiastic, active, engaging--then the advanced weekend lectures are for you. These are an abbreviated repetition of the six heard during the week. An exact repeat.

If you've been not so good, back to the primary first weekend lectures, you're not ready to hear about the Messiah.

It's all been worked out. Each evening after the new recruits are put to bed next to their respective spiritual father or mother (sexes segregated), the leaders of each group assemble to discuss the progress of the neophyte member. "Oh, Terry, he's doing really well. Was the first to share each time today. I think he might be concerned that he's older than many of us." Your future is being planned.

I made it into the advanced weekend lectures. The night of the 8th day finally brought the first mention of Rev. Sun Myung Moon--a short biography was

*I have Been Received into the Church of Rev. Sun yun Moon's Chruch. have been going through training for 1 week- 2 days. I do feel a Lot Better than when I came.*

Excerpt  
from  
a  
Diary

*But I am, still undecided inside of myself as of yet, to accept Reverend Sun yun Moon, as my messiah is hard to do wright off. It's like there are a lot of Spy's around, Everybody Watching studying you, especcilly to indoctrinate you, without you ever knowing it. I am just grateful, that I caught the sycological warfare elements, before they could do any damage to me, myself. So far, I have only seen it work here as a Betterment to society, not harmful to anyone or myself. Most people, I see come here, come out of the Best of Rich families throughout the united States and Canada, England, New Zealand, Australia, and Irland, Japan, Korea, mexico, and a couple of CuBans. [sic]*

# past, present and future."

-from the Unification Church training manual

## Words from the Book

The following are excerpts from the "Unification Church Training Manual," from a collection of speeches of high level trainers. They offer fascinating insight into the beliefs and politics of the church.

Christians didn't believe the Lord of the Second Advent as the Lord of the Second Advent. Therefore, the Unification Church must receive the Messiah as the Messiah. The Unification Church must obey and love the Messiah. Therefore, we are indemnifying the failure of Christians now through our own activities....Already the Unification Church has exceeded Christianity. From now on Christianity must obey the Unification Church.

We must attack first before Satan can attack them. This is the secret. And we must captivate the parents before Satan can invade....we must understand sometimes parents are too stubborn. Sometimes parents can't understand at all.

The American Constitution is not always good; it is not always in line with God's words. For instance, the American Constitution allows fornication. In the Messianic country fornication will not be allowed. The American Constitution says you can do it under certain circumstances. Therefore, the American Constitution must be changed. Therefore, in the kingdom of God, or Messianic country, fornication and adultery will constitute a felony.

If China sends troops to North Korea, that means China will eventually fight America....Therefore, because of President Nixon's visit to China, North Korea couldn't attack South Korea....This is the reason why Korea was saved from Satanic invasion. This is the prevention we owe to President Nixon. He saved Korea....President Nixon is far greater from the providential point of view than Presidents Truman, Johnson, and Kennedy. Kennedy also wasn't successful in his mission, that is why he was attacked by Satan and killed.. Even though Watergate took place, God still loved Nixon. God loved him so much, because he was the first President in America who fulfilled his mission.

One day one of our members asked Father what is your relationship with Heavenly Father. Then Father said, no matter how much I may explain, you cannot understand because no one can come to my depth of relationship with God. God is crazy for Father. Is God crazy for you?

shared by the camp director. By the next day's lecture the "facts" fell together: Moon is the Messiah. How do we know?

Briefly, God created the world, Adam and Eve, and had a plan to make us all perfect. He was going to build a heavenly kingdom on earth not later in heaven. Here and now. But it all went foul because Lucifer sexually seduced Eve (see the *Divine Principle* for the means by which a spirit has intercourse with a body). Eve in turn seduced Adam. The result was the fall of man.

Many attempts have been made to restore man to his rightful place next to God. One of them was Jesus, but he failed by being killed before marriage. Marriage and children are necessary in order to pass on the perfect bloodline, thereby re-establishing the four-fold foundation of God, mother, father, and perfect children.

What we need now is the Lord of the Second Advent. But where will he come from and how will we know him? The east, because in the Bible it is said, the star will come from the east. Japan has never been Christian; China is communistic. That leaves Korea--a country divided by Good (South) and Evil (North). A complex numerology reveals that the Lord will be born around 1920. So far no one has mentioned who this guy might be.

Stay eight days, be good, and you'll find out that he has arrived, and taken up residence in a mansion outside New York City. He runs a fishing fleet as a sideline, enjoys hunting (that's kept a secret from the members), and has 11 children. Most of the 15 who stayed beyond the

advanced weekend lectures will join. Only three of us leave. Social pressure, guilt, intimidation are employed in an attempt to make us stay, but nobody physically stops us from going.

Some of those who remained are still there.

### Half-way house

Following three weeks of isolation in the woods (more if needed since it's always possible to recycle), 6 lectures, each heard 6 times, the new recruit is ready for the half-way house. These two weeks back in the Bay area are devoted to looking for a job for the new member, explaining the economics of the church and making a final check before placement in the regular "family." A new Moonie is arisen.

That's how it is done. Select those who have little else to do, eliminate anybody who causes trouble, ask very little at first, provide tremendous social support for the slightest compliance, allow discussion of nothing else, and tell no one what it's all about.

I came back dirty, tired, bored with the bull, deprived of authentic friendship and affection, filled with private dialogues yearning to escape, needing to tell on these people. Not wanting to be alone.

Lynn's car had pulled up in front of the laundromat on Hearst Street which had served as our contact point. There was a scotch on the rocks waiting as I jumped in exclaiming, "I've just spent 9 days with the craziest m-----f-----s you can imagine!"



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# KULV Report

KULV on-campus radio is still going strong, and this week we are happy to report two new programs. CSUN Vice-President for Activities, Tim Herlosky, hosts "C S U Ntertainment" each Wednesday, Thursday and Friday at 9:30. Tim will keep you updated and informed about upcoming CSUN activities--events taking place on campus that you won't want to miss. Be sure to listen in.

Beginning this week, KULV has O.J. Armstrong bringing you the "Intramural Report." The results of all the campus intramural games will be reported on, three times weekly. We'll let you know as soon as the report is firmly scheduled. Watch for it.

Have you noticed the TV monitors in the Humanities building? They are broadcasting the news productions of Dr. Al Padderud's news class--campus news everyday, plus interviews on Tuesdays and Thursdays. Soon KULV radio will provide audio for the monitors for that portion of each hour which is not filled with UNLV news. Be listening for it.

Still drawing rave reviews is our classical music show with Lon Spight, which airs twice weekly--Monday and Tuesday afternoons from 3 to 5.

As always, we once again ask you for your input on our station's operation. Please bring us your suggestions and complaints. Student feedback is absolutely necessary for the station to serve the needs of the university. Ring your comments to the radio station office in room 307 of the Student Union--around the corner from *The Annotated Yell* offices. We also have a mailbox in the CSUN offices, room 120, downstairs in the Union. Keep listening to your on-campus station, and please let us know what you think.

# CSUN Intercom

DATE: 2-20-79

EVENT: SENATE meeting; Moyer student union

Approval of minutes from SENATE committees, among other things, were discussed during a record short 40-minute CSUN SENATE meeting.

By approving committee minutes all committee actions would be recognized by CSUN allowing committees to meet on their respective schedules. Scheduled for next SENATE meeting is a slide presentation covering the SENATE TASK FORCE trip to California. The TASK FORCE visited three universities similiar to UNLV for a comparison study of their operations.

Put on next meetings agenda was the MAF which may be put to a vote then as to whether a student referendum is possible. Final plans call for a student vote over the controversial fee.

Former ACTIVITIES BOARD member, DAVE JIST, was voted unanimously, with two abstentions, by the CSUN SENATE into the position of ACTIVITIES BOARD VICE-CHAIRMAN. The position became vacant when former vice-chairman, RICH BUSSIÈRE, resigned. JIST was the nomination of the ACTIVITIES BOARD, and now fills the seat.

DATE: 2-21 79

EVENT: yearbook termination

Yearbook editor BUCK STEELE learned early last week further production of the university yearbook, EPILOGUE, will be terminated because of a binding agreement. STEELE described the situation this way: "All yearbook companies put bids on yearbooks; the less expensive bid receives the contract to print the book. JOSTENS YEARBOOK COMPANY had had the lowest bid till last week and we've been sending all of our work to them." Furthermore, "...we had a March 7 deadline in that all work was to be completed by then and turned in, but it wasn't. If it was completed by the seventh and turned in then we would still have a yearbook. Then, early last week, TYLER YEARBOOK COMPANY underbid JOSTENS YEARBOOK so legally we would now have to award the contract to TYLER." STEELE added that the fact the deadline wasn't met furthered the legality involved. He said that if they did award the contract to TYLER all work done so far would have to be relayed and transferred to them which would put the completion date of the yearbook sometime around next semester, defeating the purpose of a yearbook. This is why we've chosen to quit working on it. However, even though yearbook production has halted, it is UNIVERSITY COLLEGE SENATOR BILL HALDEMAN'S opinion that, "...I feel that it would be highly inappropriate for us not to have some sort of year-end publication, even if it includes placing the existing material in a year-end magazine and allocating sufficient funds from the existing yearbook allowance and reallocating the balance to the near depleted contingency fund."

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Across from UNLV



# Rebellion!

## Rebels Host NCAA Championships

Many of the nation's top collegiate swimmers will be in Las Vegas this weekend when the UNLV Rebel swim team hosts the NCAA National Independent Swimming and Diving Championships in the Paul McDermott Pool Complex on the UNLV campus.

The three-day event, which will run Thursday (March 1) through Saturday (March 3), will feature preliminaries at noon and final events at 7:30 pm each day.

Any NCAA swim team which is not a member of a conference or a league is eligible to compete in the meet. To date, nearly twenty schools--including Georgia State, the University of Texas-Arlington, the University of Hawaii, the Air Force Academy, Southern Illinois University, the University of Miami, South Carolina University and New Mexico State University--have already confirmed their attendance.

"We are really honored to host this meet, which was one of the three fastest meets in the country last year," relates UNLV head coach Wes Mock. "This is the sixth year for the Independent Nationals, and the first time it has been held west of the Mississippi River."

"We put in the bid to be the host last year at the National Meet," Mock adds, "and the other schools supported our bid because they know we have one of the best facilities in the West."

Mock is confident that several Rebels might meet national cut-off times in the meet and qualify for the NCAA National Championships which will be held at Cleveland State University in Cleveland, Ohio, March 22, 23, 24.

Philippe Delamare, a former French national champion, should improve on his third place finish in the 400 individual medley at last year's National Independent Meet. "Philippe is so much stronger than he was last year," notes Mock. "His times are about five or six seconds faster compared to this time last season." Delamare also will compete in the 200 individual medley and the 200 butterfly.

Pete Zsoldos, who placed third in both the 100 and 200 breaststroke at last year's competition, also could better his showing in this year's meet. The junior from Newark, Delaware, has been progressing rapidly this season and, according to Mock, "he should be one of the top twenty swimmers in his events in the country."

In the butterfly competition, Mock rates Mike Combs, a senior from Lodi, California, as the Rebels' top entrant. At the 1978 National Independent Meet, Combs was fifth in the 100 butterfly and seventh in the 200 butterfly. "Mike is a proven championship meet performer," comments Mock, "and he should do a tremendous job."

Tim Quill, a third-year performer from Birmingham, Michigan, and UNLV's "most well-rounded swimmer," will represent the Rebels in the 200 individual medley. Quill finished sixth in the event at last year's meet.

Mock characterizes Craig Russel, a junior distance freestyler from Newark, Delaware, as the Rebels' "dark horse" entrant in the meet. "This season, Craig has had tremendous drops in his times--including a twenty second drop in the 500 freestyle," says Mock. "He has improved

so fast, but we do not know how far he can go and what we can expect of him at the meet."

On the boards, Chris Hennis, a senior from Olancho, California, will be appearing in his fourth National Independent Meet. Last year, Hennis was fourth in both the one-meter and three-meter competition. "But," notes Mock, "this year the competition will be stiffer."

Tickets for the meet, which are priced at one dollar (preliminaries) and two dollars (finals) for adults, fifty cents (preliminaries) and one dollar (finals) for children, and fifty cents (preliminaries) and one dollar (finals) for UNLV faculty and staff, are available at the UNLV Athletic Ticket Office. UNLV students, with ID cards will be admitted for fifty cents at the finals and no charge for the preliminaries.

- 2. Alex Silva . . . . . 6-2,3-6,6-3
- 3. George Morrissey . . . . . 6-2,4-6,6-3
- 4. Scot Hunter . . . . . 6-2,3-6,6-3
- 5. Don Roesler . . . . . 6-4,6-1
- 6. Dave Elliot . . . . . 6-3,6-4

## Lady Rebel Tennis Frustrated

The weather wasn't the only thing cold last Thursday as the Lady Rebels dropped their opening match to BYU 9-0 in the morning and had a repeat performance against Pepperdine that afternoon (it was



1979 UNLV Men's Tennis Team- Kneeling from l to r: Scot Hunter, John Basil, Kyle Wolff, George Morrissey, Greg Menster and Dave Elliott. Standing l to r: Coach Fred Albrecht, Don Roesler, Mike Flores, Alex Silva, Robin Hill and Coach Chip Larson.

## Rebel Tennis Captures Riverside Crown

Coach Fred Albrecht was a happy man Monday morning, and rightly so.

UNLV Men's tennis team started their regular season off in smashing style by capturing the first place trophy at the Riverside Invitational Tennis Tournament this past weekend.

Friday the Rebels faced the University of California, San Diego, the tourney's top ranked team and from whom UNLV expected the most competition. But San Diego played with a squad depleted of a couple of top players and the Rebels rolled to a 9-0 victory.

Saturday the Rebels defeated Biola 7-2, thus moving them into the finals against Riverside that afternoon.

In that championship contest which saw three singles matches (#2-4) go to three sets each, UNLV demonstrated real poise and conditioning by winning all three close ones plus the other three singles and the three doubles for their second 9-0 clean sweep.

The Championship matches against Riverside went as follows:

- 1. Greg Menster . . . . . 6-3,6-3

also windy and it should be noted that BYU and Pepperdine are nationally ranked teams and among the toughest opponents UNLV will face this year).

The Rebels fared a little better against Cal State-Fullerton Friday, winning three of their nine matches. No. 2 Terri Corrado won 6-2, 6-3 and no. 3 Janice Reardon won 6-1, 6-4 and Corrado and Reardon combined for a doubles victory.

Saturday UNLV lost to Long Beach 2-6 and a default in doubles. One bright spot was the performance of the newly formed doubles team of Corrado and Reardon. They combined aggressive net play with a solid ground game and strong serving to win both their doubles matches.

"We will be back next year," first year head coach Tina Kunzer said, with a slight smile after the last match.

## Lady Rebels to Face Utah Doubleheader

Rounding out a four-day three-game road trip, the University of Nevada, Las Vegas Lady Rebel basketball team will be in Utah for a pair of rematches with the University of Utah Monday (Feb. 26) at 7:30 pm (MST) and Brigham Young University at 7:00 pm Tuesday (Feb. 27).

Earlier this season, UNLV defeated

Utah, 93-85 in the South Gym and BYU 98-90 at the Convention Center.

Coach Fern Gardner's Utes own a 15-7 regular season mark and a 7-2 record in the Intermountain Conference. They are scheduled to meet Arizona State at home this weekend.

In the first meeting this season between the Utes and UNLV, Parrish inflicted the most damage with a 27 point and 12 rebound performance. Lady Rebel All-America candidate, Teresa Willis, responded with 36 points while Paula Odnoha and Sandra Hamilton added 13 and 12, respectively.

Tina Gunn, a 6-5 junior center from St. Petersburg, Florida, continues to lead the Cougars in both scoring and rebounding with averages of 31.8 points and 14.2 rebounds a game. In the late-January UNLV-BYU meeting, Gunn's 56 points (which set a BYU single game scoring record) overshadowed a 34 point 16 rebound effort by Teresa Willis.

Other probable starters for coach Courtney Leishman's Cougars are a trio of forwards--5-11 sophomore Rosemary Jensen (10.4 ppg, 5.4 rpg), 6-0 freshman Jeanette Weston (9.6 ppg, 5.4 rpg) and 5-11 freshman Jennifer Cox (9.4 ppg, 5.8 rpg).

Jackie Beene (9.6 ppg), a 6-1 freshman, and 5-7 freshman Jean Hershberger (3.8 ppg) have been the first Cougars off the bench.

The no. 10 nationally ranked Lady Rebels will carry a perfect 21-0 mark into their contest with the Titans of Cal State-Fullerton in Fullerton, California, Friday night (Feb. 23).

Head coach Dan Ayala has been employing a starting quintet of 5-9 junior forward and All-America candidate, Teresa Willis (26.9 ppg, 13.1 rpg), 5-3 freshman forward-guard Sandra Hamilton (16.4 ppg, 6.2 assists), 5-4 freshman point guard Tina Glover (12.7 ppg, 9.0 assists), 5-11 junior center Paula Odnoha (8.5 ppg) and 5-5 junior forward-guard Anita Carter (5.8 ppg). Kathie Calloway (10.6 ppg, 8.9 rpg), a 6-0 freshman center, and 5-9 junior forward Cathy Welch (7.1 ppg) have been the top Lady Rebel reserves.

UNLV has a 5-1 edge in the UNLV-Utah series and a 3-0 edge in the UNLV-BYU series.

## Walk-A-Thon Jog-A-Thon Slated

Looking for a great way to get some exercise, have some fun, win some prizes, and raise some money for your group and the UNLV athletic department? And do it all in just one hour? Well, the second annual UNLV Rebel Walk-Jog-A-Thon will be held on Saturday, March 24, on the UNLV track.

Starting at 10:00 am, the event will be held at one-hour intervals, according to University Rebel's Club spokesman Dave Pearl. Said Pearl, who is UNLV's coordinator of booster support activities, "We will announce the actual starting times for different 'runs' after we see what kind of response we are having. We just hope we can improve on last year when we had over 500 runners participating."

All information regarding the Walk-Jog-A-Thon may be obtained by calling either Chuck Osborne or Art Deak at the Jog-A-Thon office located in the UNLV Physical Education complex or by calling 739-3765.



# Overtures

## Witness at TASI

By Bob Burgan

TASI (Theatre Arts Society, Inc.), a local community theatre, is to be congratulated on a number of levels, most notably the remarkable stamina of its leadership, especially John and Mary Knight and the recently recruited Glenn Casale. I believe TASI deserves support. With that in mind, it is difficult for me to state that TASI's current production of Agatha Christie's *Witness for the Prosecution* is not successful.

One could blame the selection of the script, but that is a bit unfair. Why the play was selected is a meaningless question at this point. The play was selected and energy exerted in producing it. Why doesn't it succeed? Because it is done without fervor, enthusiasm and passion. Actors must make us give a damn about what is happening to the characters they are playing: even if we do not like them we must share in some way their emotional and/or intellectual and/or moral plight. The central characters in the plot of this courtroom drama are Leonard Vole and his wife Romaine (The 'witness' in the title). Mr. Vole is accused of a murder and we watch the trial as the Defense Attorney (Ed Grimes) struggles with the prosecutor (Patrick Joseph O'Neill) to prove that Vole did not do it. As is the tradition with such pieces, the case against Vole is substantial and a few obligatory surprises must be unveiled before justice triumphs. Tony Wilson gives us a Leonard Vole who is morose, unenthusiastic, charmless, bad-postured, vocally flat and noncommittal; yet we are asked to believe that three women find him passionately irresistible. We search for a clue as to why and find none.



Amanda Penn's first entrance as Romaine is so weak that it is a sure sign that we are in the hands of a very inexperienced actress, one who constantly upstages herself by turning her body and face away from us. More importantly, the character she has created is bland, colorless and dull. She is referred to by the Defense Attorney as "a very remarkable woman."

He tells us this twice; Penn's interpretation of the character clearly indicates that she disagrees.

There is nothing in either of these characters as presented that evokes in us the least bit of interest or concern--and that is the essential loss in this production. It is a race between bland and dull, and no matter who wins, the audience loses.

**PROSECUTION**

**WITNESS FOR THE PROSECUTION**

by Agatha Christie

Directed by VIC VALLARO

Thursdays, Fridays & Saturdays, February 15 thru March 3  
Sunday Matinee at 2:30 PM  
CURTAIN TIME 8:27 PM

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Ed Grimes' work as defense attorney Robards is more successful. It is clear and intelligent, with a believable attentiveness (he listens!) One wishes Grimes' character had more enthusiasm for his work and a greater energy level--both physically and vocally. Patrick Joseph O'Neill as the prosecutor has an effective energy level

**"It is a race between the bland and the dull and no matter who wins, the audience loses."**

that animates the little he has to do. Mike Greer has an effective moment or two, although his "hunting for matches" scene with Grimes lacks any clear intention. (It could be developed into a charming and funny bit, giving us a quick insight to the relationship between the two men). Brief, effective moments are provided by Charles Strasser, John McHugh, Sharron Waldman and France Bartlett. Of special note is Lou Teitelbaum who plays Mr. Justice Wainwright. This is his courtroom and he rules it with benign zealotry. Teitelbaum is a Chesire Cat, suddenly adding moments of warmth and humor to

this production.

Most of the action in this play takes place in a courtroom; this presents problems because so little movement is justifiable. Most (13 out of 14) of the characters must sit to listen or stand to testify. Only the attorneys have the freedom to move. To avoid visual monotony, one must find ways to alleviate this. For example, use of movement in scenes not taking place in the courtroom. Director Vic Vallaro has chosen not to take this opportunity. Most of the time the movement in the non-courtroom scenes is just as static as in the courtroom. Vallaro also infuses the pace of the show with a slowness and laid-back quality that creates none of the requisite tension such a piece demands.

**"Teitelbaum is a Chesire Cat, suddenly adding moments of warmth and humor to this production."**

The final scene gives us a surprise revelation and a murder. This scene is, again, passionless and noticeably unfocused, as if someone forgot an important speech or missed a crucial piece of business. The feeling is one of the actors vainly trying to improvise. The murder is bloody (unusual to see blood in a Christie play); unfortunately, the victim continues to drip blood through the curtain call. It is a bizarrely comic touch: smiling, bowing, bleeding.

**"The victim continues to drip blood through the curtain call. It is a bizzarely comic touch: smiling, bowing, bleeding."**

In one of the program notes that reprimands and lectures us (a popular tone with the local theatre groups), Vallaro decries "surface values" and the "superficial." Unfortunately, in order for plays such as *Witness for the Prosecution* to affect us, those responsible must create a world of people who are basically nothing more than attractive and entertaining surfaces.

**"Rather than dismissing it for what it isn't, such work should be embraced for what it is."**

Rather than being dismissed for what it isn't, such work should be embraced for what it is. Merely surfaces, true--but surfaces can be dazzling. Ever see a diamond? BB□□

# 2000 Honor Segovia

by Stephen Bordelon

*Ed. Note: Not only has Andres Segovia celebrated two golden anniversaries as a concert performer, but on February 21, during the week of the Artemus Ham Hall concert, the maestro turned eighty-six years of age.*

On Monday evening of last week, (February 19), world famous Spanish guitarist Andres Segovia made his long-awaited Ham Hall concert debut. In the audience there was an almost electric feel of anticipation--a very eagerly-awaited concert.

After making his stage appearance to a very warm reception, the maestro eased into his first number of the evening--*Four Short Pavanas* by Luys Milan. This was basically a slow, easy warm-up number.

The second number, *Song of the Emperor and Variations on a Spanish Tune* by L. de Narvarex, had a lonely, haunting feeling to it, due to its minor mode.

*Fuga* by J.S. Bach featured high, delicately struck notes, as well as sustained notes behind the melody for some beautiful effects.

In his fourth number, *Theme and Variations in E Major* by E. Sor, Segovia picked up the pace with some very fast finger work, including some nimble arpeggios and scalular runs.

After a brief pause, the maestro returned to the stage to play a series of six numbers by M. Castelnuovo-Tedesco: *Platero, Retorno, Melancolia, Ronsard, Arrulladora and Primavera*. This series, in some spots, utilized some abstract chords for a unique effect.

After an intermission, Segovia opened the second half of the concert with *Sonatina Meridional* by M. Ponce.

On his next number, *Fandangullo* by J. Turina, Segovia threw in a couple of interesting twists for the audience. He would answer the high notes with octavated low notes and at times would tap the outside of the guitar, producing a nice, hollow tone to accompany the music.

The last two numbers were from I. Albeniz, and were entitled *Torre Bermeja* and *Sevilla*. The first of the two started slowly and then picked up speed. *Sevilla* ended the concert with a lively double-note exhibition.

After being brought back on stage twice with thunderous standing ovations, the maestro encored with Peter Tchaikovsky's *Mazurka* and was promptly rewarded with another well-deserved standing ovation.

There were only a couple of noticeable errors in the whole program, and these would only be errors when considering a classical guitarist of Segovia's quality. On a couple of occasions he struck the right note, but apparently didn't have the string down tight enough. This resulted in the note having a little bit too much "edge" to it. This was nothing major, of course, and when you consider that the fingers striking those notes are 85 years old, you realize that it's amazing they were hitting the right notes at all, let alone always perfectly.

On the other hand, Segovia did some absolutely astounding things with the guitar, for someone of any age. His hands are still so nimble and quick that at times they seem to be two separate entities. He is also ablt to hold the sustained notes behind the melody effortlessly; his scalular runs and arpeggios are executed with hair-raising speed.

Segovia's career has been nothing short of phenomenal. He made his debut in 1907 at the age of 14. He celebrated, in 1957, his golden anniversary of being a concert guitarist. Even more amazing is the fact that last year he celebrated his *second* golden anniversary--fifty years since his first U.S. appearance, which took place at the Town Hall in New York on January 8, 1928. His debut performance in Granada was described as a "revelation," and it would now be hard to name a country that he has not performed in. I think that one of the program notes best sums it up: "Segovia is strong virile and alert; his playing is masterful; he continues to amaze the public with his absolute domination of guitar technique and his wonderful command of tone color. Critics proclaim him the supreme virtuoso of the guitar, possessed of a deep understanding of the instrument and an incredible technique as well as impeccable musicianship. He is the Master, and has touched and influenced everyone who is in any way connected with today's guitar world. Most of his recordings for Decca Gold Label and RCA Records have sold more than one million copies each. His audiences are huge and wildly enthusiastic. The Master Series is honored to present Andres Segovia."

I think that two thousand people at Ham Hall that night were honored to see Andres Segovia.

Ballet West  
in concert  
at the  
Judy Bayley  
Theatre  
March 2-4



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<p>FREE 12oz. Pepsi with any order over \$1.00 &amp; this ad</p>	<table style="width: 100%;"> <tr> <td style="width: 30%;">serving:</td> <td style="width: 30%;">Crepes</td> <td style="width: 30%;">from \$1.85</td> </tr> <tr> <td></td> <td>Omelets</td> <td>" 1.45</td> </tr> <tr> <td></td> <td>Quiche</td> <td>" 1.20</td> </tr> <tr> <td></td> <td>Sandwiches</td> <td>" 1.95</td> </tr> <tr> <td></td> <td>Pastry</td> <td>" .70</td> </tr> <tr> <td></td> <td>Cappuccino</td> <td>" .95</td> </tr> </table> <p style="text-align: center;">Tiffany Square Shopping Center Cnr. Flamingo &amp; Maryland Pkwy.</p> <p style="text-align: center;">CLIP THIS AD</p>	serving:	Crepes	from \$1.85		Omelets	" 1.45		Quiche	" 1.20		Sandwiches	" 1.95		Pastry	" .70		Cappuccino	" .95
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# Call Board



## Recurring events

- Feb 28-March 29** - **BASKETBALL** - Silent Bouncers. Unique Basketball for the Deaf and Hearing Impaired. CLVDRA 386-6296.
- Feb 28-March 16** - **ART** - Professional black artists. The development of contemporary black art and artists. Flamingo, CCL. (Free) 733-7810.
- Feb 28-March 2** - **ART** - Stanford-Freshwater exhibit. UNLV Art Gallery. 12-4pm 739-3237.
- March 1-3** - **ART** - Serigraphs by Bob Marks. Green Apple Gallery. 736-6604.
- March 1-7** - **STARS** - *Sunward*. Planetarium show. CCCC, Tues & Weds. 643-6060.
- March 1-30** - **ART DRIVE** - Allied Arts Council Membership Drive. 384-1208.
- March 1-31** - **THEATRE** - *Anything Goes*. Cole Porter musical. 8pm & 11:45pm nightly (dark Mondays) Union Plaza. 386-2110.
- March 1-31** - **MUSIC** - Registrations for So. Nev. Summer Music School. 870-0143
- March 1-30** - **HISTORICAL** - Ongoing displays of historical pieces and artifacts at So. Nev. Museum. 565-0907. And UNLV Museum of Natural History. 739-3381.
- March 1-31** - **TOURS** - Tours of So. Nev. historical and cultural sites are available thru AAC Cultural Focus Program. 382-7198.
- March 12-21** - **ART** - Woodcarvings by Phillip Vanderwall. Sun Circle Crafts Gallery. 293-4679.
- March 18-April 13** - **ART** - 7th Annual Art-A-Faire. Winning entries exhibited. Flamingo, CCL 733-7810.
- March 27-May 9** - **STARS** - *The Loneliness Factor*. Planetarium show. CCCC, Tues & Weds. 643-6060.

## February 28

- 12:30pm** - **JAZZ** - *Dhama, Works of Thelonius Monk*. MSU-201&203. (Free) 739-3221.
- 3 & 5pm** - **RADIO OPERA** - *Madame Butterfly*. Jerry Dilorio host. KULV.
- 7pm** - **MARKETING** - The American Marketing Assoc. 1st meeting. MSU-203. 731-3532.
- 7:30 & 9:30pm** - **MOVIE** - *Duck Soup & Horse Feathers*. MSUB. (Free)
- 8pm** - **TV THEATRE** - *As You Like It*. The Shakespeare Plays. BBC & Time-Life TV. KLVX-10.
- 8:15pm** - **RELIGION** - *Topics in Catholic Beliefs*. CUCM. 736-0887.
- 10:30pm** - **TV MUSIC** - *Crosstalk--Stan Kenton and his Orch.* KLVX-10.

## March 1

- 7:30 & 9:30pm** - **MOVIE** - *Duck Soup & Horse Feathers*. MSUB. (Free)
- 8pm** - **THEATRE** - *Plaza Suite*. Theatre, CCCC. (SID \$2, A \$3) 643-6060 x 359.
- 8pm** - **MUSIC** - U.S. Navy band. UNLV, AHH. 739-3801.
- 8pm** - **THEATRE** - *Witness for the Prosecution*. Agatha Christie Thriller. TASI. RWCC. (A \$4, SID \$1) 382-7225.

## March 2

- TBA** - **SKIING** - Brianhead, Utah. 3 days. CLVDRLA. (\$35 incl. transportation) 454-2200.

- 1pm** - **DANCE MEETING** - Dance divisions of AAC. Flamingo, CCL.
- 2:30pm** - **HAPPY HOUR** - *Something Special*. KULV live on location. Sponsored by Hotel Assoc.
- 7:30pm** - **POETRY** - Reading featuring local poets. Also a display by Western artist Lynn Thomas. CUCM (Free) 736-0887.
- 8pm** - **THEATRE** - *Plaza Suite*. Theatre, CCCC. (SID \$2, A \$3) 632-6060 x 359.
- 8pm** - **DANCE** - *Ballet West Concert*. UNLV, JBT 739-3838.
- 8pm** - **THEATRE** - *Witness for the Prosecution*. Agatha Christie Thriller. TASI. RWCC. (A \$4, SID \$1) 382-7225.

## Callboard Insertion Deadline

Fridays at  
Noon

## March 3

- TBA** - **BACKPACK** - Havasupai Indian Reservation Backpack in the Grand Canyon. MSUORP. (\$15) 739-3575.
- 10am** - **MOVIE** - *Sinbad the Sailor*. West L/V, CCL. (Free) 647-2118.
- 1pm** - **THEATRE** - *Star Spangled Minstrel*. Children's show. GHLT. (A \$2, C \$ .75) 739-3641.
- 2 & 8pm** - **DANCE** - *Ballet West Concert*. UNLV, JBT. 739-3838.
- 8pm** - **THEATRE** - *Witness for the Prosecution*. Agatha Christie Thriller. TASI. RWCC (A \$4, SID \$1) 382-7225.
- 8pm** - **THEATRE** - *Plaza Suite*. Theatre, CCCC. (SID \$2, A \$3) 643-6060 x 359.

## March 4

- 1pm** - **THEATRE** - *Star Spangled Minstrel*. Children's show. GHLT. (A \$2, C \$ .75) 739-3641.
- 2pm** - **MOVIE** - *Twentieth Century*. Flamingo, CCL (Free) 733-7810.
- 2pm** - **MUSIC** - *Israel in Egypt*. Las Vegas Musical Arts Workshop Performance. UNLV, AHH. 451-6672.
- 2 & 8pm** - **DANCE** - *Ballet West Concert*. UNLV, JBT. 739-3838.
- 2:30pm** - **THEATRE** - *Plaza Suite*. Theatre, CCCC. (SID \$2, A \$3) 643-6060 x 359.
- 2:30pm** - **TV MUSIC** - *Symphony #9*. Beethoven Festival. KLVX-10.

## March 5

- 12noon** - **LECTURE** - Mike Ostanik and members of the Southern Paiute Nation from the Moapa Reservation. CUCM. (Free) 736-0887.
- 7pm** - **MOVIE** - *Twentieth Century*. L/V, CCL. (Free) 382-3493.
- 7pm** - **MOVIE** - *Sinbad the Sailor*. Sunrise, CCL. (Free) 453-1104.

## March 6

- 7pm** - **AUDITIONS** - *Stop the World, I Want to Get Off*. Dir. Robert Dunkerly. Theatre, CCCC.
- 7pm** - **POETRY** - *Evening of Poetry* by local poets. Tom Rodak featured. Flamingo, CCL. (Free) 733-7810.

- 8pm** - **MUSIC** - *Honolulu Symphony*. Master Series Concert. UNLV, AHH. 739-3535.
- 9pm** - **TV MUSICAL** - *High Society*. The Hollywood Musicals. KLVX-10.

## March 7

- 12noon** - **COMEDY** - Special Comedy Event. Student Activities. MSU. (Free) 735-2333.
- 3 & 5pm** - **RADIO OPERA** - *Faust*. Jerry Dilorio host. KULV.
- 6pm** - **WORKSHOP** - Early Educations for Handicapped Children. 739-3437.
- 7pm** - **POETRY** - *Open Door-Myra Cohen Livingston*. Flamingo, CCL. (Free) 733-7810.
- 7pm** - **PHOTOGRAPHY** - *Night Out*. Lee Bernhard & Wes Williams. L/V, CCL. (Free) 382-3493.
- 7pm** - **PLANS** - *Dealing With Dirt*. Aggie Roberts, soil mulching & spring planting. Sunrise, CCL. (Free) 453-1104.
- 7pm** - **SLIDE SHOW** - Rock Climbing in North America. MSU-201 & 202. (Free) 739-3575.
- 7:30pm** - **BURRO MANAGEMENT** - Burro Management and Ecosystem Restoration Plan and its Draft Environmental Statement. Natl. Park Personnel. Golden Eagle Rm., 2nd floor, Hughes Aviation Svc. Bldg., 6005 L/V Blvd., So. (602) 638-4211.
- 7:30pm** - **MOVIE** - *Dinner at Eight*. L/V Cinema Society, UNLV Ed. Aud. (A \$3, SID & SC \$1) 451-0424 & 735-8483.
- 7:30 & 9:30pm** - **MOVIE** - *The Abominable Dr. Phibes & Dr. Phibes Rises*. MSUB. (Free)
- 8pm** - **TV DANCE** - *Dance in America-Balanchine IV*. KLVX-10.
- 8:15pm** - **RELIGION** - *Topics in Catholic Beliefs*. CUCM. 736-0887.
- 9:30pm** - **TV MUSIC** - *Four Freshmen in Concert at the palace*. KLVX-10.

## March 8

- 6pm** - **WORKSHOP** - Early Educations for Handicapped Children. 739-3437.
- 7:30 & 9:30pm** - **MOVIE** - *The Abominable Dr. Phibes & Dr. Phibes Rises*. MSUB. (Free).

## March 9

- 7pm** - **THEATRE** - *Star Spangled Minstrel*. Children's Show. GHLT. (A \$2, C \$ .75) 739-3641.
- 7pm** - **BACKPACKING SEMINAR** - Learn all the basics you need to know about this popular sport at this informative seminar. MSU-201. MSUORP. (Free) 739-3575.
- 8pm** - **THEATRE** - *Plaza Suite*. Theatre, CCCC. (A \$3, SID \$2) 643-6060 X 359.
- 10pm** - **DOCUMENTARY** - *Scared Straight*. Youthful offenders trip to prison. KLAS-5.

## March 10

- 8:30am** - **WRITER'S WORKSHOP** - Natl. League of American Pen Women. Showboat Hotel. 2800 E. Fremont. (\$18 & \$22) 734-6120.
- 10am** - **Plants** - Talking Plant Show with Aggie Roberts & Cooperative Extension Service. West L/V, CCL. (Free) 647-2118.

- 10am** - **AUDITIONS** - *Stop the World, I Want to Get Off*. Dir. Robert Dunkerly. Theatre, CCCC
- 1pm** - **GUNS** - Gunsmithing demonstration. Old L/V Fort. 386-6510.
- 8pm** - **THEATRE** - *Plaza Suite*. Theatre, CCCC (A \$3, SID \$2) 643-6060 X 359.
- 11:30pm** - **TV MUSICAL** - *The Band Wagon*. The Hollywood Musicals. KLVX-10.

## March 11

- 2pm** - **JAZZ** - John Palmer Jazz Quartet. Flamingo, CCL. (Free) 733-7810.
- 2pm** - **MUSIC** - Las Vegas Chamber Players Concert. UNLV, AHH. 739-3801.
- 8pm** - **TV MUSIC** - *Andres Segovia at the White House*. KLVX-10.
- 10pm** - **TV MUSIC** - *Horowitz Live Encore*. KLVX-10.

## March 12

- 9pm** - **TV MUSIC** - *That Great American Gospel Sound*. KLVX-10.

## March 13

- TBA** - **STARS** - *Footsteps*. Planetarium show. CCCC, Tues & Weds. 643-6060.
- 8pm** - **MOVIE** - *Castle of Purity*. Cinematheque. MSU-201. (A \$1, SID \$ .50) 739-3221.
- 10pm** - **TV MUSICAL** - *Singing in the Rain*. The Hollywood Musicals. KLVX-10
- 7pm** - **MOVIE** - *Butterflies Are Free*. Captioned. Flamingo, CCL. (Free), 733-7810.

## March 14

- 3 & 5pm** - **RADIO OPERA** - *Rigoletto*. Jerry Dilorio host. KULV.
- 8:15pm** - **RELIGION** - *Topics in Catholic Beliefs*. CUCM 736-0887.
- 8pm** - **SO. NEV. HERPATOLOGY ASSOC. MONTHLY MEETING** - Dr. Engberg on *Turtle Husbandry*. UNLV Museum of Natural History. 739-3041.
- 8:30pm** - **TV THEATRE** - *Romeo and Juliet*. The Shakespeare Plays. BBC & Time-Life TV. KLVX-10.

[Too late to classify]

3-6

- 7:30pm** - **CELICA CLUB MEETING** Carrow's Restaurant on West Sahara.

□ KEY □

A - Adults  
C - children  
S - student  
SC - Senior Citizen  
SID - Student Must Show I.D.  
SP 1/2 - Special 1/2 Price - 1/2 Hour Pre-Performance.  
GRA - Group Rates Available  
RR - Reservation Required

□ LEGEND □

AAC - Allied Arts Council  
AHH - Artemus Ham Hall  
CCCC - Clark County Community College  
CCL - Clark County Library  
CLVDRLA - City of Las Vegas, Department of Recreation and Leisure Activities.  
CSUN - Consolidated Students UNLV  
CUCM - Center for United Campus Ministry  
JBT - Judy Bayley Theatre, UNLV.  
LVL - Las Vegas Little Theatre.  
MSU - Moyer Student Union, UNLV.  
MSUB - Moyer Student Union Ballroom, UNLV.  
MSUORP - Moyer Student Union Outdoor Recreation Program.  
RWCC - Reed Whipple Cultural Center.  
SID - Student must present I.D.  
TASI - Theatre Arts Society Incorporated.



# Mail

Dear Editor:

I would like to take this time to register feeling concerning *The Annotated Yell*.

First off, the layout of the "news-magazine" is probably the finest in the 25 years of this publication. It is clean, efficient and readable.

*Wormwood* is an idea whose time has most certainly come. I hope to see it expanded in the future.

Photography and proofreading are quite well-done; there were very few mistakes in the several issues I have read.

However, one must take the good with the bad. Here is what I consider to be *The Annotated Yell's* weakest point:

Content is the largest problem area. The articles are not bad, far from it. It's just that a campus newspaper, in my opinion, must further the needs and interests of the campus. The emphasis on the campus is lacking; it's time to look back and remember who financially supports *The Annotated Yell*. The answer should be obvious.

*The Annotated Yell* is supported "entirely by student fees," according to Acting President Brock Dixon, in case you did not know.

I sense confusion. *The Annotated Yell* knows what it is trying to do; trouble is, it does not know how to do it.

Here is a suggestion: put campus events on your cover (i.e., Rebel basketball). Let specialized articles take a back seat for one week.

It is sad that John Hunt commented as he did about the "Impotent Yell." As is usual for Mr. Hunt, the concept was fine, but the execution nullified it. Maybe Mr. Hunt should give himself the "Mental Masturbation Award."

And a message to the CSUN Senate: Leave *The Annotated Yell* alone! Student government should keep its hands off *The Yell*; let the students decide if it should be changed. If Mike Navarro should be disciplined, fine, but don't get your fingers in the First Amendment pie.

CSUN should NOT tell *The Annotated Yell* what, how or when to print. Period.

Finally, *The Annotated Yell* should be responsive to its readership. In the final analysis, they are the ultimate judges. Never lose sight of that fact. Listen to readers, and listen to them with an open mind.

Mike Spadoni

Dear Editor:

The pruning of personnel has become a major issue on this campus. As everyone knows, last fall's crop of students was thin. Poor enrollment at the University prompted comments everywhere; even the governor knew. The consensus seemed to be that the University was in some kind of trouble and that the elimination of personnel would take care of the problem.

Closer observation, however, reveals that there is some kind of confusion in the situation. The facts of the matter may not indicate a problem of low enrollments. Further, even if politics and economics of the situation demand cuts, the University is apparently capable of taking those cuts

in areas other than personnel.

The facts concerning low enrollments are difficult to obtain. The teaching faculty are traditionally given release time from their teaching labors--for research, experiment and experience in their areas of expertise. Indeed, to obtain tenure or advance at the University, the faculty are expected to demonstrate research and service skills. At this writing, it is difficult to determine if the Governor's office took research into account when assessing the University's financial situation.

Administrative sources indicate that the Governor's office may not have counted administrative time against teaching time; however, there is a question as to whether the Governor's office counted any administrative or research time to the faculty's credit. If the figures fail to give the faculty credit for their research and service activities, then the method of counting is automatically raising the classroom teaching expectation. As a body of labor, the faculty are not likely to let the point go unnoticed or unchallenged.

Even if the political or economic climate on campus demand budgetary cuts, there are those on campus who propose alternate methods of accounting--means that result in something other than reduction of personnel. Some of these suggestions are promising--all are interesting.

One suggestion has been to stop special-pay for summer-school teaching. The courses taught at the University in the summer could account for faculty positions rather than extra pay. The idea is not likely to be met with positive reception by the faculty, but it poses an alternative to cutting positions.

Another proposal has the Lady Rebels playing the Men Rebels, a basketball game to raise money for academic benefit.

Several sources have suggested that Bobby Riggs would be a good one to officiate such a game. The proposal is yet rumor; but it posits still another alternative.

Finally, suggestions for dealing with budgetary problems can be found in the common sentiment that the University is spending too much on buildings. There is the feeling that some of the university's share of the slot-tax revenues could be used to support personnel as well as buildings. The administration seems indisposed to the idea and one regent has spoken out against it. However, the idea is an alternative to setting the precedence of cutting personnel with every financial crisis.

While there is little consensus within the University community as to the best means of cutting budget, there are obviously many options that fall short of attempting to axe dead wood in human forests. While indecision reigns, the administration has been given the horrible task of sawing through personnel, pruning where they hope the least damage will be done.

Whether the personnel pruning at the University will continue depends on many factors. Future enrollment figures will be important. The faculty response to the current crisis could become meaningful. Finally, the students of this campus as

well as the people of this state could become significant, with the realization that what is at stake are the choices and personal attentions given to the students of this University community.

A concerned member of the University community.

Dear Editor:

Nearly everyone knows that CSUN is perhaps the strongest organization on campus. CSUN receives \$2.40 from each credit we pay for. Therefore, from each three credit course a student takes, \$7.20 goes to CSUN. This results in a very large budget. One would gather that CSUN is a very professional and systemized organization considering the revenue they work with. Disjointed and unorganized describes CSUN more accurately.

A prime illustration of this in exemplified by the lecture series, which CSUN pays for. Tuesday, February 13 CSUN paid for a lecture dealing with creative assertiveness. The lecture was poorly attended: not because of lack of interest by UNLV students but because of CSUN's inability to properly publicize the event. There was not one mention of the lecture in *The Annotated Yell*. Not one poster was seen advertising the event, nor did the campus radio station carry an advertisement. An announcement could be seen on the marquee of the Student Union, however, the announcement lacked a date. The date of the event is one of the most important facts to advertise! CSUN made a very futile and unprofessional attempt to advertise an interesting lecture and a large expenditure.

I attended the lecture and found it educational and informative. When a substantial amount of the students' money is foregone, the students should be made aware of it. This is one of the most neglected responsibilities of CSUN.

One can only conclude that CSUN is staffed with many incompetent people lacking in foresight.

Respectfully submitted,  
Marty Burzinski

Dear Editor:

Do you ever wonder why the library doesn't have the material you need? We may carry some of the blame, but your fellow students are the ones usually responsible. Last week we had two copies of the *Las Vegas Fact Book* put out by the UNLV Center for Business and Economic Research. Students were using it--I gave it to someone to use either Friday or Saturday. Tuesday we had one completely empty notebook on another shelf, the second copy had vanished without a trace.

Will the grade of the perpetrator be high enough to push the rest of the class down the curve? Think of that next time you see someone rip off a book or a page, or hear them bragging about it. We can Xerox those pages, hopefully, the students split the cost in the end, but what if it were the last copy? Guilty conscience, anyone?

Alice Brown, Documents Librarian

To students and other citizens:

During several years of travel in the United States, I became disturbed by the evidence of thoughtless actions by what must be a large segment of the population.

While walking through a parking lot on a South Dakota college campus, I picked up three food containers which caused me to comment to the few students in the reception room. "What type of students are they admitting to college these days? I am sure this did not blow onto campus."

With all the organized effort to conserve energy, raw materials and the complaints of high taxes, I think it is time we began thinking of the little things we do or fail to do, that are adding to our social and economic problems.

We should give some serious thought to John F. Kennedy's statement: "Ask not what your country can do for you, but rather, what can you do for your country."

During the bicentennial year while having coffee at a restaurant with special "Spirit of '76 Coffee Cup Coasters" the thought came to me: "They chopped their own wood, rowed their own boats, helped friends or strangers when they could."

Our education system emphasizes individualism without regard to friendly cooperation and good neighbor habits.

From what I have seen, some lessons have been overlooked or ignored at home or in elementary school.

Shouldn't residents of a country with "In God We Trust" on its currency give more consideration to the Bible law "Love Thy Neighbor."

We can make a much better future possible by giving a little more thought to our actions and develop better habits of action in public and at home to reduce unnecessary effort by someone else. As someone said, "Freedom of action requires responsibility in action."

Another thought I read, which may enhance the quality of everyone's life is: "Love people, use things; not love things, use people."

Hoping these ideas start some thinking and actions which will help make a better future possible for mankind and all other life on Planet Earth.

Ernest Anderson  
A.K.A. Frank E. Gooch

Dear Editor:

You can count me in among all those who are enjoying the new format of *The Annotated Yell*. At last, those who perceive on meta-levels of consciousness can find appreciation of, and encouragement for, their expression. I can't understand why certain individuals are so upset over the publication's new maturity. Surely, high school standards shall defer to collegiate dimensions sooner or later in their lives. Co-ed hanky-panky and intramural gossip simply don't interest many who are prepared to come to grips with the intrigues of reality. The confines of "ivy walls" are among the last bastions for democracy. They don't have to be covered with, nor limited to, bathroom-wall graffiti.

Do carry on with your development of creative work and talent!

Leonard Stark





1.4

THE CREATIVE WRITING MAGAZINE

## A Whale on the Hearth

We'll baste him slowly,  
 Rotisserizing over our warm flames,  
 And the wine will flow freely.  
 He'll sputter, sizzle and spit  
 In splendid rorqual fashion,  
 Doing his slow dance on our appetite.  
 We'll have a feast of penance  
 Watching the emeralds roll off his back,  
 Exploding in concentric rings  
 Of amber, blue and green,  
 While the wine sings freely of his massive  
 grief.

## The Walls are White, Too

A gentle breeze of sunshine  
 Quietly entices the white curtains  
 To dance over the hard oak floor.  
 It's a nice piece of choreography.

Her dark smooth back slumbers on the bed  
 While some sunshine basks in her hair.  
 Music comes in through the window  
 And sits next to her on the cheerful sheets.  
 Being very careful not to wake her.

## The Waves So Quiet

They always sang so sad  
 Out there beyond our hearing--  
 They must have been lonely.  
 Watching the ocean grieve.

## Immediately Farewell

The first one scared us,  
 Just scraping by, kicking up dirt  
 Like a sizzle spatula.  
 The next one picked Johnny up by the  
 neck  
 And pulled out his face,  
 Like a slow flower blooming red.  
 By the time we dragged him to the ditch  
 He was just another corpse.  
 We'd seen a lot of 'em.

## QUINTET

BY JOHN WALTERS

## Oh, For a Different Slant on Things

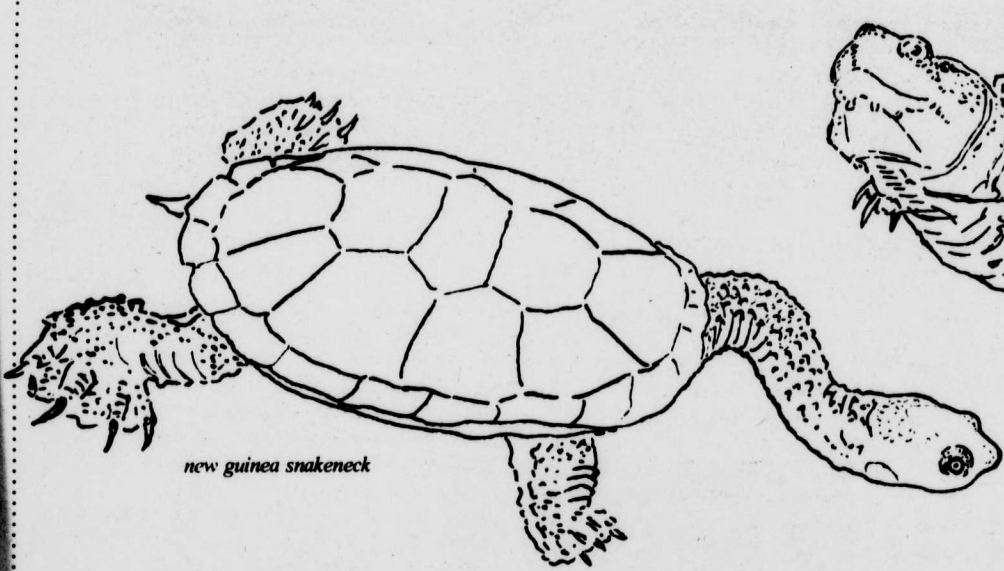
God I wish I could see things  
 As a continuous billiard game of  
 movement

And remember folks by:

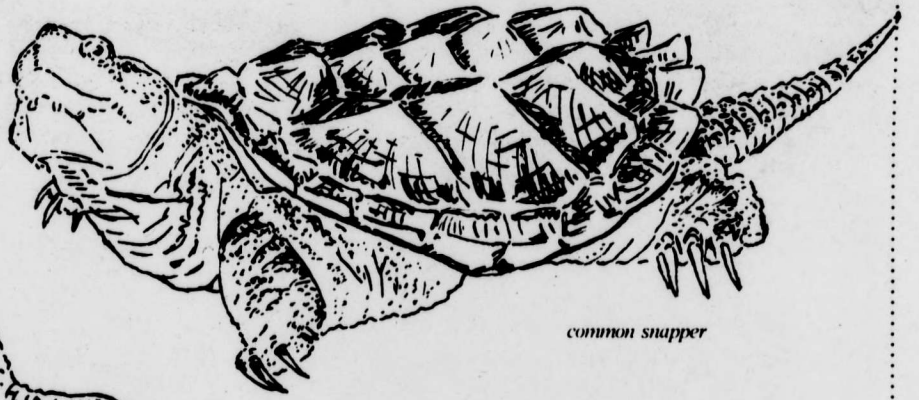
He stands on his heels alot  
 She walks like a double-jointed  
 albatross on a balance beam

He strokes his chin  
 She's graceful but her arms  
 are all different lengths

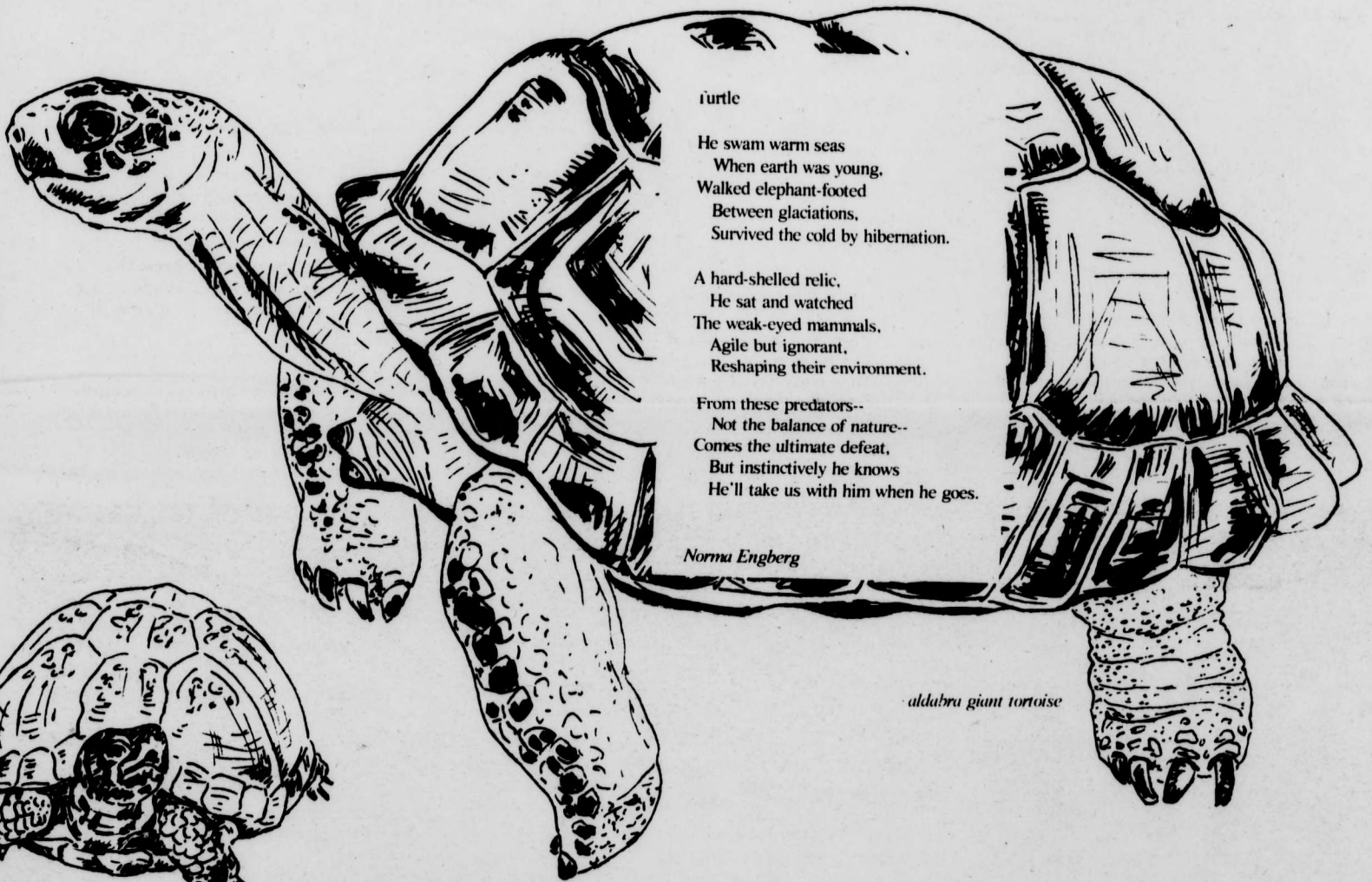




*new guinea snakeneck*



*common snapper*



*turtle*

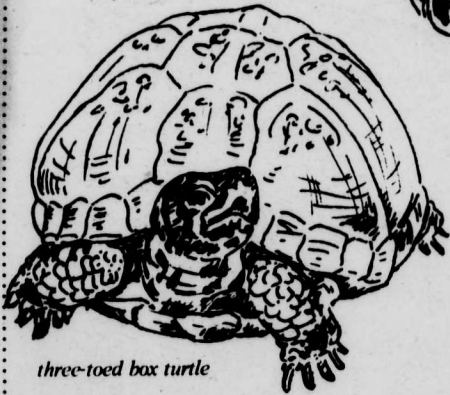
He swam warm seas  
When earth was young,  
Walked elephant-footed  
Between glaciations,  
Survived the cold by hibernation.

A hard-shelled relic,  
He sat and watched  
The weak-eyed mammals,  
Agile but ignorant,  
Reshaping their environment.

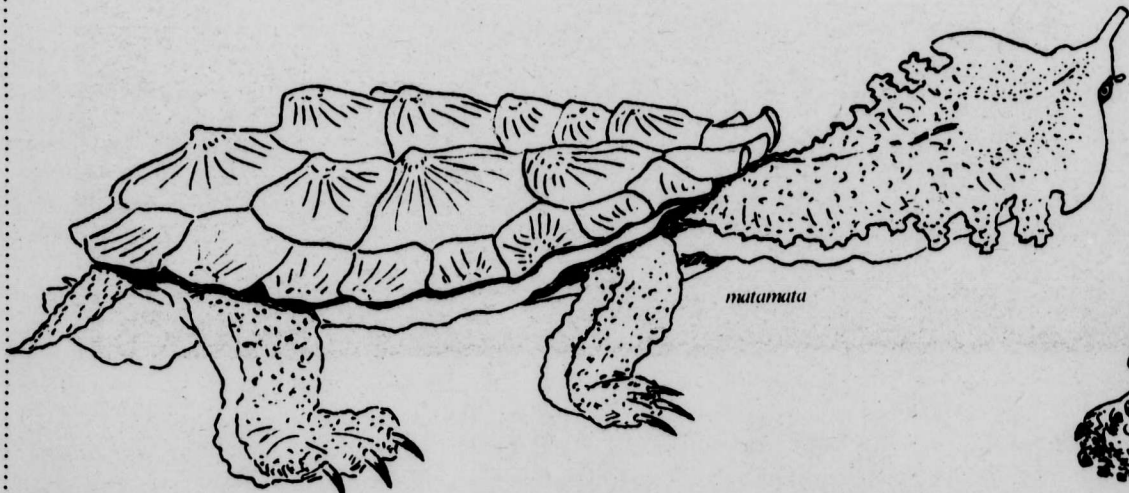
From these predators--  
Not the balance of nature--  
Comes the ultimate defeat,  
But instinctively he knows  
He'll take us with him when he goes.

*Norma Engberg*

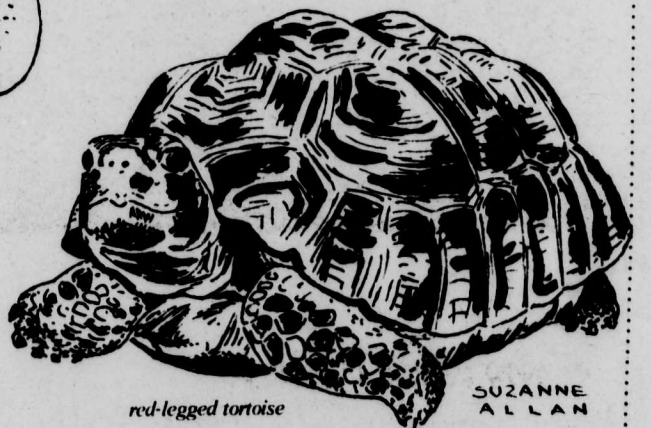
*aldabra giant tortoise*



*three-toed box turtle*



*mutamata*



*red-legged tortoise*

SUZANNE  
ALLAN



## WONDER WART-HOG

## "Philbert Desanex' 100,000th Dream"

by Gilbert Shelton



Anthropomorphosis  
--the journal of galactic anthropologist Jherk Caul

There is another zone! The beings who live here resemble human fetuses in approximately the second month of development, though naturally with practical exaggeration...



There are no cities as such-- merely clusters of these beings huddled together in shallow pools of a vaguely fish-smelling fluid...



They hinted of their "brothers," and of the bright heat of pre-life. I'm convinced I'm on the right track-- I've left the binary system determined, at the cost of my credulity, to pursue these myths to their source...



I sense these beings are extremely intelligent, but their expression is retarded by their underdeveloped means of physical communication. With my Tonal Interpretation Index, however, I was able to interpret some of their intonations...



I spent quite some time on a small planet in a binary star system, and I gathered from the inhabitants an array of myths about their origin-- in yet another zone!



## the adventures of FAT FREDDY'S CAT





# JOBS

Student Employment FR 112

- |                                      |                              |       |
|--------------------------------------|------------------------------|-------|
| 1. Telephone sales                   | \$3.50/hr plus bonus         | #1208 |
| 2. Typist (10-2 on campus)           | Open                         | #1210 |
| 3. Office work (afternoons)          | \$3.00/hr                    | #1213 |
| 4. Janitor (evenings)                | \$4.75/hr.                   | #1214 |
| 5. Data input clerk (evenings)       | \$4.29/hr                    | #1215 |
| 6. Apt managers                      | \$200 plus/mth plus Apt/Util | #1217 |
| 7. Convention host/hostess (3/10-15) | \$4.00/hr plus comm          | #1224 |
| 8. Receptionist (Sun)                | \$3.50/hr                    | #1225 |
| 9. Outdoor equip. sales              | Open                         | #1226 |
| 10. Delivery (on campus, nights)     | \$2.90/hr                    | #1228 |
| 11. Stock/runner                     | \$3.25/hr                    | #1230 |
| 12. Porter                           | \$35/shift                   | #1233 |

SUMMER JOBS in Yosemite National Park (hotel/resort operation). Interviews March 7. Sign up in Frazier Hall-112.

## 25% OFF to UNLV Students

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MEN & WOMEN

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1775 E. Tropicana 736-3018 Los Arcos Plaza

## Classifieds

**MAG WHEELS:** 13" slot mags, 4 for \$80. 14" Cragar SS Mags, \$100. Audiovox Car stereo Power Booster, 12.5 watts per channel. Negotiable. 873-8717, evenings, Ted.

**SHARE HOUSE WITH STUDENT:** Nice 3 bedroom house within 10 minutes of UNLV own phone with private #. Washer, dryer, etc. \$100 plus utilities. Prefer non-smoker. Rick. 642-4276, 649-2074.

**LIMITED OFFER:** Free membership. Tires at wholesale prices. "A" Tire Company. 320 W. Utah. Call 385-7128 or come in.

**TYPING:** Professional quality. Student prices, grammar, spelling or editing corrections on request. 458-1247.

**FOR SALE:** Asamuna 35-105 3.5 Zoom Lens with Macro mode. Minolta mount. \$200. 457-6753.

**PHILOSOPHY DEPARTMENT COLLOQUIA:** All interested faculty members, students, and community members are invited to present papers, give reports of research in progress, lead discussions on current issues, or hold interdisciplinary conversations on areas of common concern in the Philosophy Department colloquia scheduled for this Spring semester. Please contact right away Thomas Tominga, coordinator, by writing and/or calling 739-3460 or 739-3433 about the topic or title of your paper, report, discussion, etc.

**LAS VEGAS DIAMOND EXCHANGE:** For business major or person interested in sales. Job pays on commission. Call Mike Minick. 739-6431 if interested.

**PHILOSOPHY DEPARTMENT EVALUATIONS:** Have you ever been enrolled in a philosophy course at UNLV? You now have the opportunity to evaluate the professors of the Philo. Dept. The department is evaluating its faculty, and the student reps. would like to hear what you have to say. You may submit an anonymous qualitative critique, for each Philo. prof. you have studied under at: FDH-514, the Student Evaluation Committee's mailbox. Please state in your evaluation the prof's name, the course and the semester you attended.

**FOR THE ADVENTUROUS:** Triumph Spitfire '72, newly rebuilt engine, however, car not running, needs to be put together. \$800. Scuba gear: Bailey wet suit complete (size small, woman's) Fins, snorkel, regulator with air pressure gauge (Nimrod) Parachutes-RW Paracommander, American Papillon Lo Po Preserve Assorted Harnesses and Containers. All items can be sold separately. Call 876-5116.

**ROOMMATE NEEDED:** To share a beautiful 2 bedroom condo. Close to school. Call 456-1572. Ask for David Saul.

**ADDRESSERS WANTED IMMEDIATELY!** Work at home-no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

**SCIENCE FICTION WANTED:** Want books, magazines, records, fanzines, art. After 4pm call 878-0991. Ask for Sean.

**NEED SOME WHEELS?** 1976 Fiat 131 for sale. Low miles, air, am/fm, tape, priced right at \$2800. Call 384-9560, Ken.

**BOOKS WANTED:** Any anthropology and linguistics by student at reasonable prices. Call 385-9092 ask for apt #4 between 6 & 9pm.

**MEN! WOMEN! JOBS! CRUISE SHIPS \* FREIGHTERS** No experience necessary. High pay. See Europe, Hawaii, Australia, So. America. Career Summer. Send \$3.85 for info to SEAWORLD Box 61035, Sacto, Ca. 95860.

**TEACH OVERSEAS:** For details send self-addressed, long envelope to: Teaching, Box 1049, San Diego, Ca. 92112.

**\$100 REWARD:** For return or info leading to return of yellow 1978 Yamaha Enduro Motorcycle. Contact John Brower #35 Senate House E. College Grove Ave. 732-9381.

**MEN! WOMEN! JOBS ON SHIPS!** American, foreign. No experience necessary, excellent pay. Worldwide travel. Summer job or career. Send \$3 for info. SEAFAX Dept I-3 Box 2049, Port Angeles, Washington, 98362.

**TYPING:** Well-typed papers for better grades. Also resumes and job applications Phone 457-8246.

**1971 FORD BRONCO:** Excellent 4-wheel drive. Special front suspension, 2 gas tanks. \$2100. Call 382-6213. Leave message.

**ATTENTION:** All DeMolays. If you are interested in joining other DeMolays here at school call 648-4880 (Greg) or 648-4187 (Dan) Leave message.

**PROFESSIONAL TYPING:** Experienced secretary. Fast, accurate, reasonable. No minimum. 452-5632.

**TYPING:** All kinds. Letter composition, proof reading. 457-8246.

**EMPTIED STUDENT PE LOCKERS MUST BE RENEWED OR EMPTIED.** Fall semester locker fees expired December 19, 1978. We have a large number of students with contents still in lockers. If Spring semester fees are not paid by the end of February or contents removed, the lockers will be emptied and contents will not be held.

## TOMORROW'S CAREER IS IN TODAY'S NAVY.

The Navy Nuclear Power Program. it gives you the opportunity to become a highly skilled Navy Nuclear Technician. Training men to be the minds and hands behind the nuclear propulsion plants that power surface ships and submarines in today's nuclear Navy. Serve as a Mechanical Operator, Electrical Operator, or Reactor Control Operator. It's a challenging job in a challenging field. A career of the future you can start building today. If you're qualified, you can receive extensive training and accelerated advancement with top Navy benefits. Contact your local Navy recruiter for details on taking the Nuclear Field Qualification Test on 7 March. For more information contact: Stan E. Morris  
557 E. Sahara Ave.  
Las Vegas, Nevada  
Phone: 385-6401

## Testing Schedules

The first date on the line is the test date. The date immediately following it is the date regular registration closes.

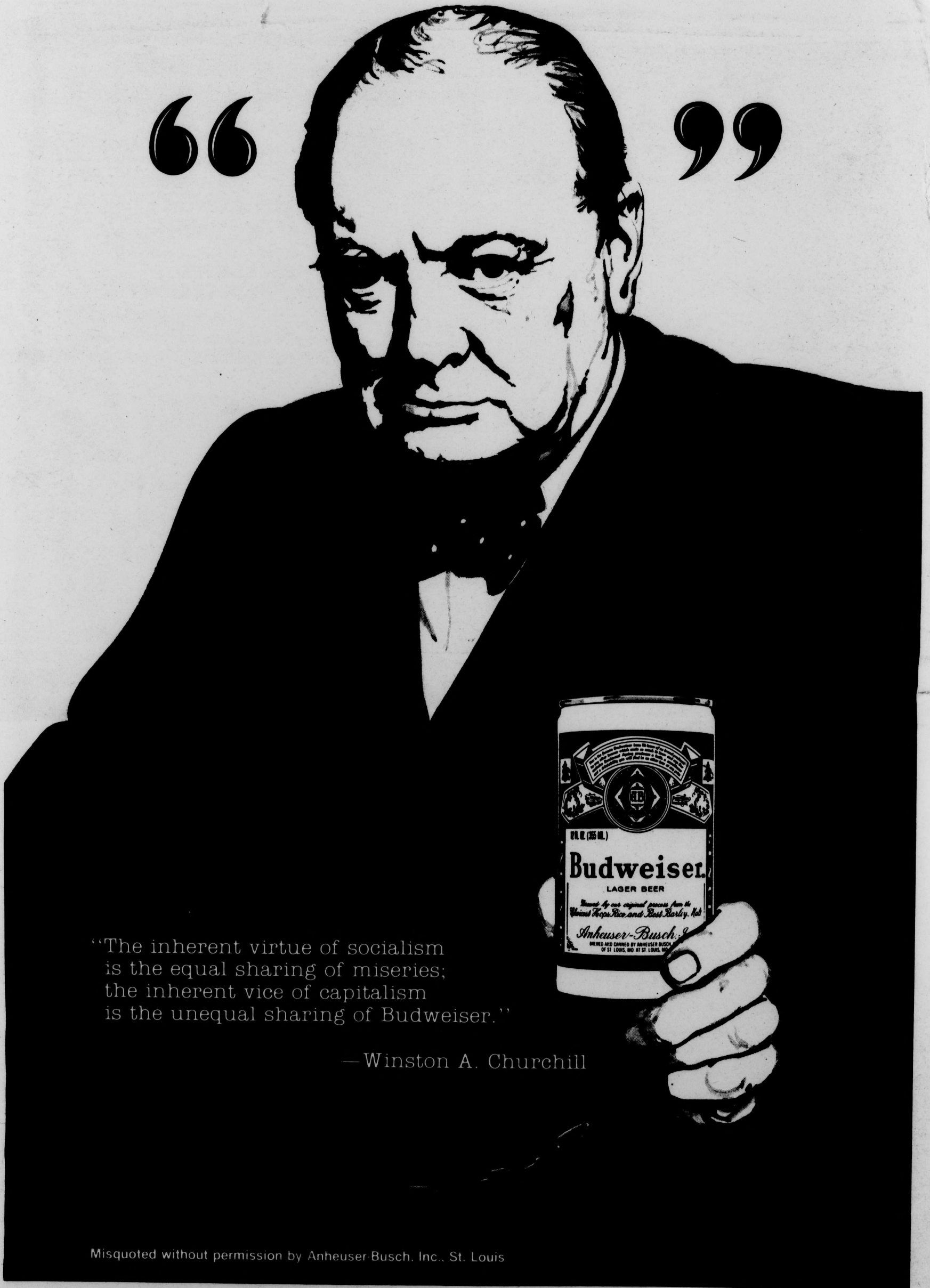
ACT	April 7 March 9
ACT	June 23 May 25
GMAT	July 7 June 15
GRE	April 28 March 28
GRE	June 9 May 9
LSAT	April 21 March 22
LSAT	June 23 May 24
CDP	May 5 April 4
EFSRT	April 28 March 31
EFSRT	August 4 July 7
DAT	April 28 March 30
DHAT	April 21 March 30
AHPAT	May 19 April 21
MCAT	April 28 April 2
MCAT	Sept 15 August 20

\*\*For further information, please stop by the Psychological Counseling & Evaluation Center FDH 308, or phone 739-3627.



“

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“The inherent virtue of socialism  
is the equal sharing of miseries;  
the inherent vice of capitalism  
is the unequal sharing of Budweiser.”

—Winston A. Churchill