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The Annotated Cyell



“out, out...”

brief candle”

Energy: part two

This Week in The Annotated Yell

COVER PHOTO BY DAVE SANDS

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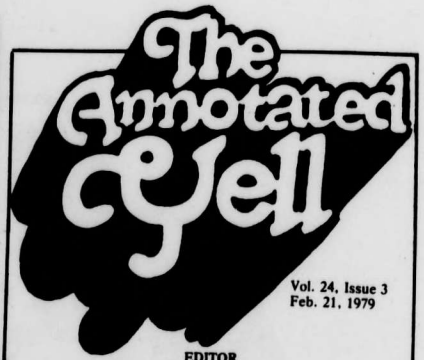
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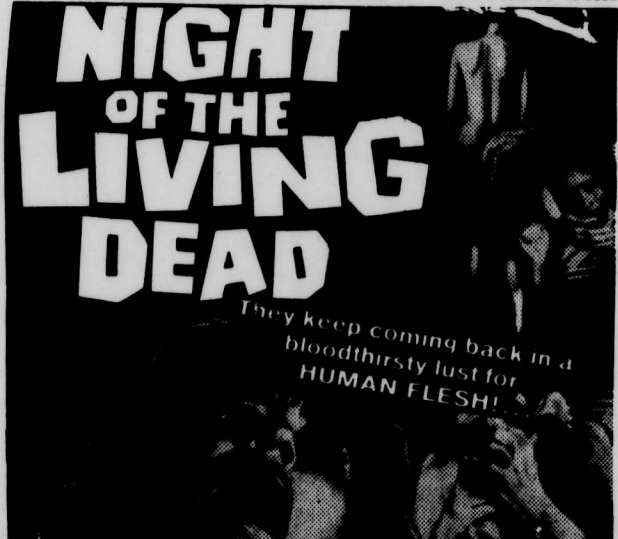
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News Bag

UNLV Presidential Candidate Screened

Calling "people the major resource of any university," Dr. Billy Joe Franklin, candidate for UNLV president, addressed a crowd of about 150 students and faculty in the foyer of Ham Hall Thursday.

Due to the importance of people in higher education, Franklin said the ability to deal with people and to "provide educational leadership" were important qualifications for the job of university president.

Franklin, presently vice-president for academic affairs at Stephen Austin University at Austin, Tex., said a concern for people must extend to the general community as well. "We must make the public understand the goals of education extend beyond economics.

"Tolerance, awareness, learning how to learn, and a thirst for knowledge are all educational goals." The professor of sociology noted education is an ongoing process which extends to faculty as well. Citing the "increased immobility of faculty," Franklin said he supported "faculty development programs which will prevent intellectual stagnation."

"Education is a continuing process," he went on. "We are seeing changes in the type of student a university must serve. Women, minorities and older citizens are becoming students in increasing numbers."

"A president is also a manager," Franklin said. "He must deal with the allocation of resources." He said this role has become increasingly important due to the "absence of growing resources."

The answer to declining resources is planning, according to Franklin. Rather than reacting to problems as they occur, "we must think in terms of priorities and contingencies."

Asked about the problem of high student-teacher ratios, Franklin said, "I do not buy the argument that a large student-teacher ratio automatically makes for lower quality education. Some classes can only be handled with a very small number of students, while others in the same discipline can be taught to as many students as can hear the instructor."

At a press conference held Feb. 14, Franklin noted he was not sure he wanted the job of UNLV president. "I am scouting you out just as you are scouting me out."

Asked if he was aware of the tumultuous history of the campus presidency, Franklin commented, "I am the type of person who would not be happy doing a job anybody could do. He noted, however, he did not see Nevada as being "substantially different from other institutions around the country."

Athletic Fee Referendum Discussed

The controversial Mandatory Athletic Fee (MAF) was back in Senate news last week after senators and officers discussed the possibility of a ballot question in the form of a referendum for student voting.

Last semester's MAF resolution was (by previous information) illegally placed on



Dr. Billy Joe Franklin: "We must make the public understand the goals of education..."

the ballot, the vote being 11 in favor and 7 against--not the 2/3 required to get it on the ballot.

Furthermore, the resolution that was placed before the senate and approved for voting is not the one voted on by students. The net result is that UNLV now has a controversial athletic fee. Some are unhappy because they do not use the benefits proposed by the MAF, but are still required to pay the fee. Still others are angry because seating for students is unfair and the tickets sell out too fast, leaving students without seats.

Speaker of the Senate Marshal Willick says, "...I will have to wait for a senator or executive officer to place the question on the agenda for voting. If it passes voting, a group of senators will be assigned to present pro and con views of the MAF which will be made available to students before voting time. Then, during next semester's elections, the referendum voted on will include a text of the last ballot as it appeared when it was first approved, along with an explanation of what is happening now."

Willick said he felt that if the ballot is approved, the Athletic Department would, in defense, note the "flightiness" of the students" and will think of some arguments against the vote. Willick personally felt that "If the students know what the hell is going on they'll vote," he continued, "they'll vote it down."

Irsfeld Renamed English Dept. Chairman

In a unanimous vote of the committee members present, Dr. John Irsfeld was recently re-elected chairman of the Department of English for another two-year term.

Irsfeld remarked that in the past his goals have been to increase the number of English majors, encourage desirable student-faculty relationships, and to generate that may help them to get jobs, but it of what I think we do.

And, since the beginning of his first term two years ago, the number of English

majors has risen from a below-average 56 to an above-average 77.

Although the job of chairman is to monitor the budget, approve expenditures and to schedule classes, Irsfeld claims that basically the job is to "be in the chair for somebody to talk to." He explained that it often doesn't matter who is in that chair, just so "the people have someone to deal with."

In the future Irsfeld only hopes to keep his department running smoothly, "so the Dean doesn't hear much about us." He added that his department's mission would be to "gladly teach and gladly learn."

Although he admits to having no tangible evidence to support his claim, Irsfeld predicts that more Arts and Letters students "will head our way very shortly. Students have been having a romance with practical subjects for the past few years-- that may help them to get jobs, but it doesn't feed the spirit."



Sen. Howard Cannon: "I...could not conceive...going to war over Taiwan under any circumstances."

Cannon: Another China Story

Responding to questions during a February 16 recount of Sen. Howard Cannon's recent goodwill trip to the Peoples' Republic of China, the senator commented he "could not conceive of the United States going to war over Taiwan under any circumstances."

"Time will take care of this problem," Cannon said, noting he thought it unlikely the Chinese would resort to force in the Taiwan situation.

Trade with Taiwan, including the sale of military equipment, would be continued. The senator explained, "Taiwan is a showcase of free enterprise in the east. The PRC would not want their people to see how well Taiwan has done."

Cannon recounted the highlights of his China trip to a gathering of UNLV students and faculty sponsored by History professor Sue Fawn Chung. The senator cited "a tremendous reservoir of goodwill and friendship" towards the United States among the common people in China.

Cannon told his audience conditions were much better in China than in other parts of the world. "Everyone seems

happy with the move toward modernization," he commented.

The senator also supported the administration's move towards China, saying, "You can't ignore a quarter of the world's population. Besides, with respect to ideology, we are not as far away from the Chinese as we are from the Russians."

The new China policy "will make it more difficult to get a satisfactory SALT II agreement with the U.S.S.R.," the senator admitted.

Regent Lily Fong asked the senator if a student exchange program with the PRC could be expected in the near future. Cannon said he did not "think it would be very long before such programs exist."

The senator also said the work ethic and moving the country forward "had replaced religion," responding to a question from Philosophy professor Thomas Tominaga. Cannon noted, however, he had been told by Chinese leaders freedom of expression was being allowed.

Last Eclipse of Century Monday

On Monday, February 26, 1979, sky watchers can enjoy a solar eclipse, the last such total event on this continent until 2017. For the far northwest, totality will last for two minutes and provide glimpses of Mars and Venus. Here in Las Vegas a partial (85 percent) eclipse will be visible, with a shadow of the moon beginning to cover the sun at 7:00 am (PST). By eclipse maximum at 8:06 am, the solar brightness will be noticeably dimmer and a slight drop in temperature is probable. The eclipse will be completed at 9:18 am, when the moon's shadow moves off the top part of the sun. Although a large fraction of the solar disc will be covered, the low altitude and early morning hours demand a clear southeastern horizon for viewing.

There are several reasonably safe methods for viewing the sun (or an image of the sun) during the partial eclipse. These include the pinhole camera and the use of fully exposed black and white film. If these methods are used with care the partial eclipse may be fully appreciated without harm to the eye. But none of these methods are foolproof. It must be remembered that observing the sun is basically a hazardous thing to do, and that any method used to reduce this hazard must be applied carefully. For this reason, children should not be allowed to view the partial eclipse unattended by an adult who is knowledgeable about safe practices.

Generally, one should not view the partially eclipsed sun continuously--even by safe methods--but glance at it only occasionally to keep track of its progress. This adds to the safety of recommended viewing methods and at the same time enables viewers to enjoy the changing hue of the darkening surroundings. Also, the method one chooses to use during the partial eclipse should be tried out on the full sun several days before the eclipse to check for safety. If during the eclipse one experiences discomfort while using a method that is supposed to be "safe", he should stop using the method immediately.

News Bag

Walker Seeks UNLV Presidency

The second of six presidential candidates to visit UNLV, Dr. Donald Walker, predicted "no easy fixes for the problems of higher education," in a press conference February 19.

Walker said working with the legislature, where "credibility is often a problem," was the key to stemming budget cuts, which he found "ubiquitous on a national level."

Walker, currently the president of Southeastern Massachusetts University, noted he might take a cut in salary coming to UNLV, but said he was thinking of leaving his current position because "a president makes his strongest contribution to an institution in six or seven years. It's best for the health of the institution to turn over its leadership every so often." Walker also noted he might be considering other schools as well. "I'm interviewing you, just as you are interviewing me."

Asked if he had any qualms coming into a university system described by *Las Vegas Sun* reporter Scott Zamost as "in turmoil", Walker described himself as an "adrenalin addict." He noted, however, that he felt UNLV was in line with other institutions in regards to the turn-over rate in top administrative positions. "On a national level, the average length of a university presidency is about three

years," he said.

Walker responded to criticism that regents often take too much concern in daily administrative affairs by saying, "What is management and what is policy are continually being redefined."

On university athletics, Walker commented nationally ranked teams, provided they are self-sustaining, "can only help." He said he favored academic and financial aid to athletes, but was quick to note, "there are all kinds of students who need a little help."

While praising the general level of education nationwide, Walker described a 20-1 student-teacher ratio, as at UNLV, as "a little high." He said a high student-teacher ratio could be overcome through such support services as more teaching assistants and increased office and travel expenses.

Walker received his Ph.D. in sociology from Stanford University.

Other candidates include Elwood Ehrle, who will be on campus Feb. 26-27, James Conner, Feb. 28-March 1, Bruce Carpenter, March 5-6, Leonard Goodall, March 7-8.

Graduation Deadlines Near

Special activities are being planned for

Commencement on Saturday, May 19, 1979 at 10:00 am in the Rotunda of the Convention Center.

A speaker of national prominence, our University Band providing the music, and many other special features will make this a very outstanding Commencement for the graduates, their families and friends.

Graduates may order their caps and gowns in THE BOOKSTORE until April 20th. *No orders can be taken after April 20th.* The cost (including tax), paid when ordering is: Associate Degree--\$11.39; Bachelor's Degree--\$11.39; Master's Degree--\$24.32; Education Specialist Degree--\$24.32; Doctor's Degree--\$34.15.

You may pick up your cap and gown during the week of May 14th in the Bookstore. You do *not* have to return your cap and gown after Commencement--it is yours to keep. This will let you arrange for any pictures you want taken after the ceremony.

Dr. Bill Dakin, the Commencement Chairman, will be sending graduates a letter in March outlining Commencement procedures. *Be sure the Registrar's office has your current address so you will receive your letter.*

If you have any questions about Commencement, call Dr. Dakin at 739-3495.

Wine Trip Slated

For those who aren't thinking about their classes but are thinking about what to do during the Spring Break, consider this year's Wine Tour, sponsored by the Hotel Association.

The five day trip includes visits to Yosemite National Park, various hotels, wineries and restaurants, and it concludes with a free day in San Francisco.

The fee of \$160.00 includes transportation, lodging, gourmet meals, and admission fees to various wineries and parks.

"From the educational point of view as well as the historical view in seeing old and new California, and visiting fine eating establishments and vineyards, it's a bargain," stated Dr. Charles Levinson, Hotel Association faculty member and former Wine Tour participant.

The tour will depart April 8 for Yosemite National Park, spend April 9 at the Ahwahnee Hotel with an optional bus tour and horseback riding. The following day will be consumed by a tour of the Christian Brothers Wineries, and the next day's events will include a tour of Domaine Chandon, a gourmet lunch, a tour of Sterling Vineyards, and a dinner at the Silverado Cavern.

Those interested in signing up may do so with Joan in the Hotel College, room 708, or by calling either Dan Hawkins at 731-5462, or Roberta Burton at 736-9046.

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THE POLITICS OF ENERGY

WHO RUNS THE MACHINES THAT RUN AMERICA

BY ALLEN RUSSELL

The primary energy forms, accounting for about 97 percent of our energy needs, natural gas, oil, and coal, all have one thing in common: they are non-renewable. When we have burned it, it is gone forever. Nuclear power, which may or may not become an important source of energy, depends on uranium. And uranium, too, is non-renewable. We have probably used about half the gas and oil available in the United States. How have we as a society decided who gets which fuels, how they are used, how much they cost, and who profits? How will we decide whether to unshelve the breeder reactor? If it becomes possible to develop fusion power, who will develop it and how will it be used?

We Americans use a great deal of energy. We make up about 6 percent of the world's population and use about 30 percent of

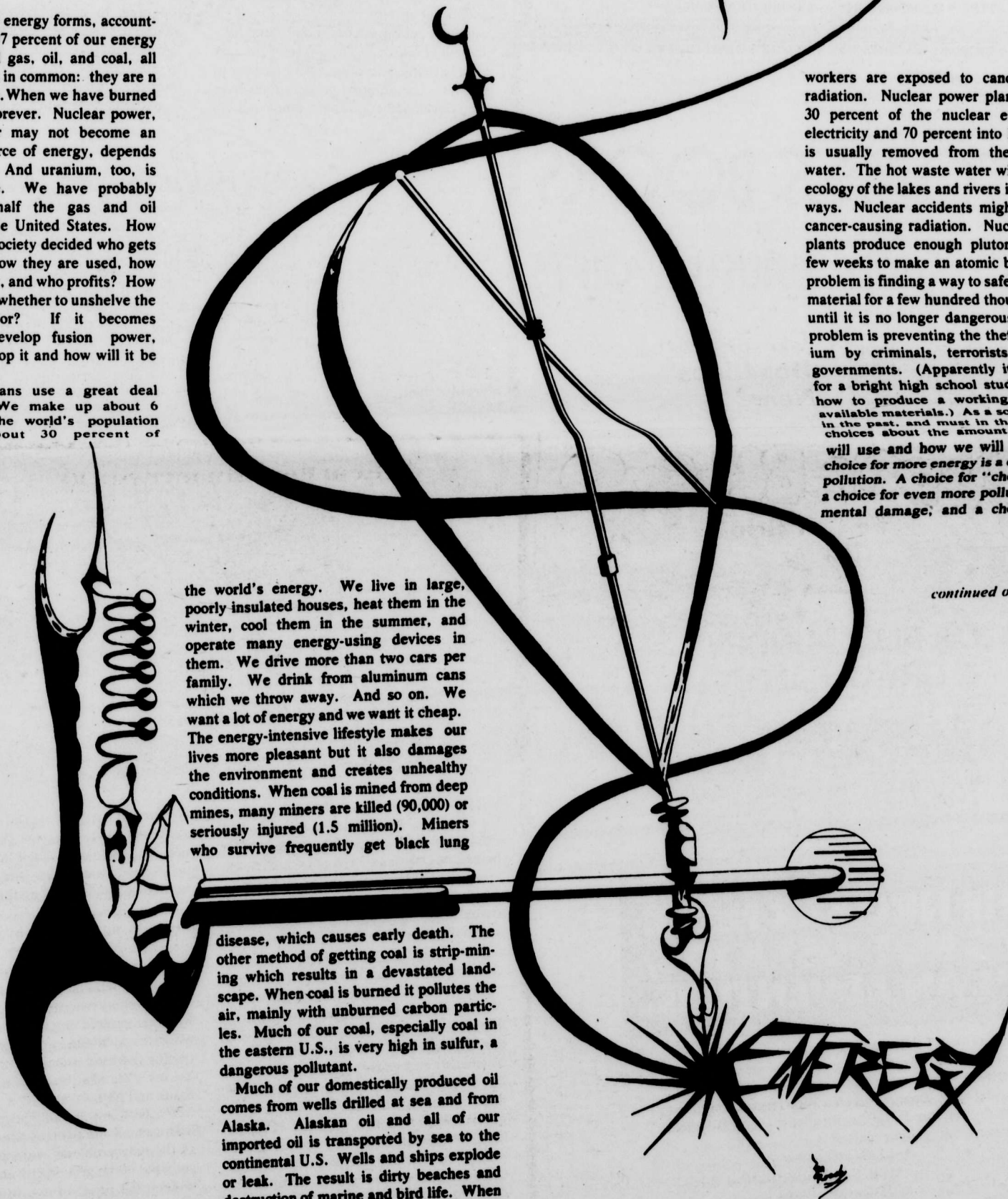
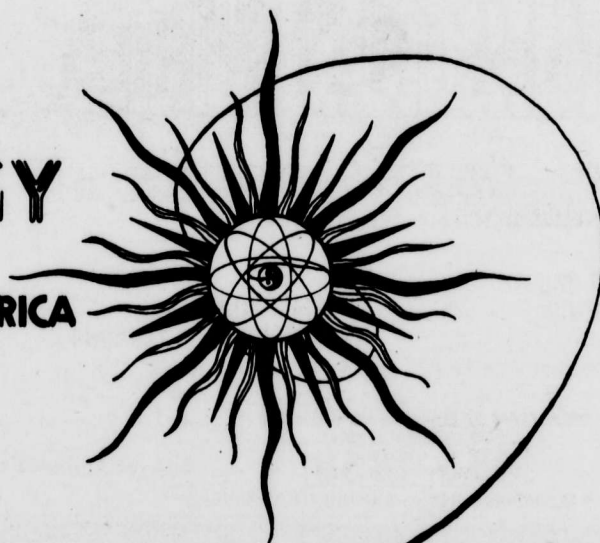
the world's energy. We live in large, poorly insulated houses, heat them in the winter, cool them in the summer, and operate many energy-using devices in them. We drive more than two cars per family. We drink from aluminum cans which we throw away. And so on. We want a lot of energy and we want it cheap. The energy-intensive lifestyle makes our lives more pleasant but it also damages the environment and creates unhealthy conditions. When coal is mined from deep mines, many miners are killed (90,000) or seriously injured (1.5 million). Miners who survive frequently get black lung

disease, which causes early death. The other method of getting coal is strip-mining which results in a devastated landscape. When coal is burned it pollutes the air, mainly with unburned carbon particles. Much of our coal, especially coal in the eastern U.S., is very high in sulfur, a dangerous pollutant.

Much of our domestically produced oil comes from wells drilled at sea and from Alaska. Alaskan oil and all of our imported oil is transported by sea to the continental U.S. Wells and ships explode or leak. The result is dirty beaches and destruction of marine and bird life. When fuels refined from crude oil are burned, they give off a number of pollutants including carbon monoxide and hydrocarbon particles. When uranium is mined,

workers are exposed to cancer-causing radiation. Nuclear power plants convert 30 percent of the nuclear energy into electricity and 70 percent into heat which is usually removed from the plant by water. The hot waste water will alter the ecology of the lakes and rivers in unknown ways. Nuclear accidents might result in cancer-causing radiation. Nuclear power plants produce enough plutonium every few weeks to make an atomic bomb. One problem is finding a way to safely store the material for a few hundred thousand years until it is no longer dangerous. Another problem is preventing the theft of plutonium by criminals, terrorists and other governments. (Apparently it is possible for a bright high school student to learn how to produce a working bomb from available materials.) As a society we have in the past, and must in the future make choices about the amount of energy we will use and how we will pay for it. A choice for more energy is a choice for more pollution. A choice for "cheap" energy is a choice for even more pollution, environmental damage, and a choice for more

continued on next page





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THE POLITICS OF ENERGY

danger to workers who produce the fuel. It costs money to build safe mines, to restore the landscape, to build and operate cars which pollute less, to build safer nuclear reactors, to build and operate safer oil tankers, and to burn coal in a way which gives off less pollution. How have we made these choices in the past and how will we make them in the future? Who pays? Who benefits?

There is not enough space to answer these questions here. The point is, these questions are crucial to the understanding of patterns of past, present, and future energy use, and they are all *political questions*. That is, the answers to these questions affect society as a whole. Decisions providing the answers are binding for society.

Energy politics is very complicated for a number of reasons. The different primary fuels have been developed for a number of reasons. The different primary fuels have been developed at different times and are

omniscient and often policy decisions have consequences other than those which were intended when the decisions were made. The following example traces the result of intended and unintended consequences of national political decisions on one part of the energy usage pattern in the U.S.

A combination of rapid urbanization, federal subsidies to single-family home buyers (FHA, VA), the development of the automobile industry, and building an extensive highway network (subsidized by a tax on gasoline) in the 1940's and 50's have led to low-density suburban housing patterns, commuting long distances to work by car, and lack of mass transit. Federally subsidized urban renewal programs have often been little more than programs to extend freeways into and around urban areas which further encouraged suburban expansion and commuting by automobile. The result is an energy intensive lifestyle. Did the oil companies, in particular, benefit? Certainly. They



located in different parts of the country. Oil dominates the politics of the major oil producing areas, especially Texas, Oklahoma and Louisiana. The older coal fields are in the border states and more recently developed fields are in the mountain states. Although most of the energy forms are capital intensive, coal is labor intensive, so workers are not expected to play so great a role in future coal politics. Gas and electric utilities operate in all parts of the country but do not dominate any region. There is regional competition between energy importing areas (in particular the Northeast) and energy producing areas. Laws governing the development of different energy forms, the pattern of government regulation, and the relationship between the regulatory agencies and the energy industry are different for the different fuel forms partly because of different characteristics of the fuel, partly because of the general political philosophy which prevailed at the time the fuel was developed.

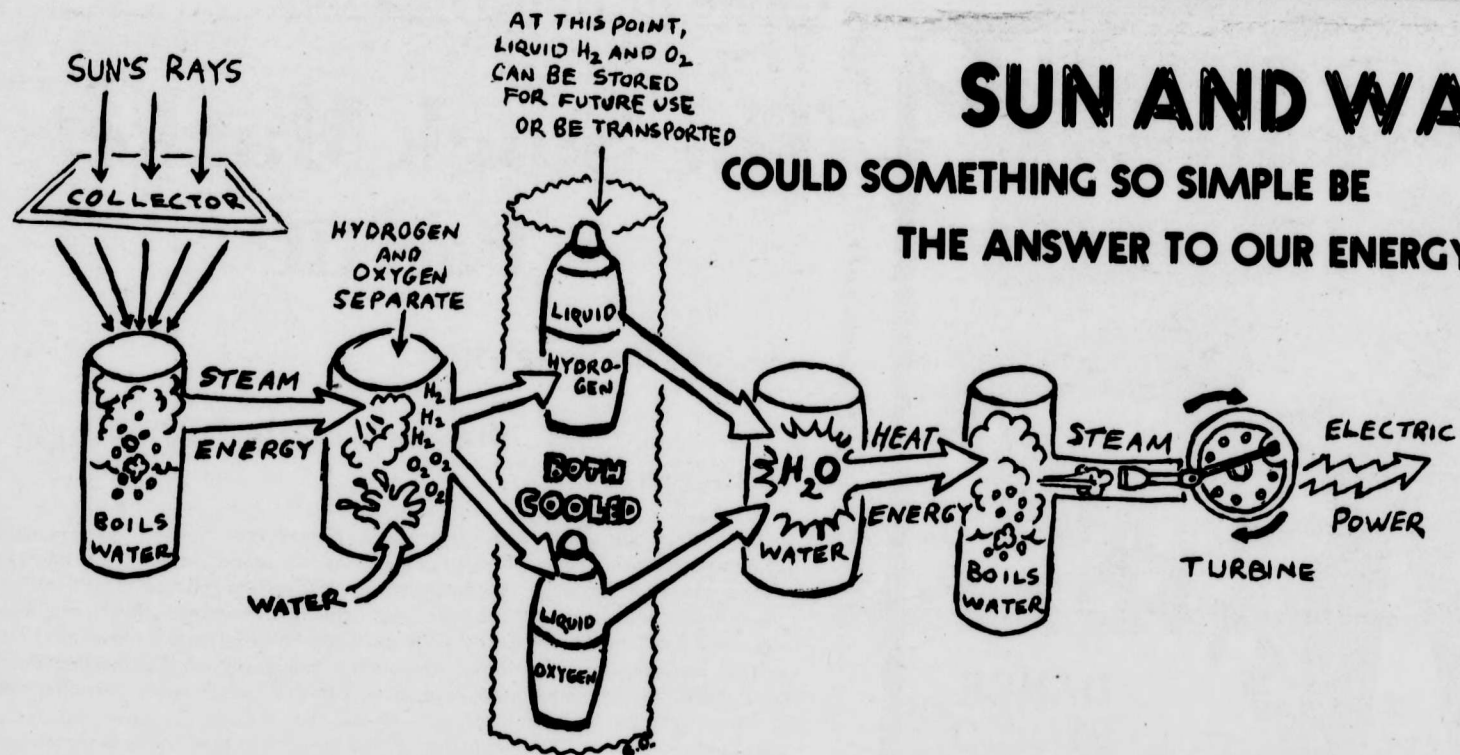
Our presidents and legislators are not

sell lots of gasoline. Did they plan or cause the whole pattern? Almost certainly not. The middle-class got the houses they wanted. Contractors and construction workers got jobs building them. Highway contractors and workers have benefited. Housing and highways have constituencies all over the country. Automobile manufacturers and workers build many cars. And finally, there's us. In the first place, issues associated with energy usage have not entered our active consciousness as voters. In the second place, we are getting what we wanted. We like the houses. We like the cars and the "free" roads and highways.

We have only recently begun to think of coal, gas, oil and so on as energy. As long as the only problems were either how to get it out of the ground fast enough or how to keep the price up due to over-production, there was no real need to think about energy as energy or to worry about comprehensive energy plans. But now we are running out and it is clear to most that something must be done by someone.

SUN AND WATER

COULD SOMETHING SO SIMPLE BE THE ANSWER TO OUR ENERGY NEEDS



BY JOHN MORRISON

The energy problem in this country seems almost insurmountable. We have become accustomed to an extremely high level of energy use and show no signs of changing our lifestyle, although our actual energy resources seem to be dwindling fast.

Traditionally America has solved her energy needs by the use of fossil fuels, oil and gas, but these fuels are becoming increasingly rare and expensive. At this time none of the major alternatives seem very promising; 1) Nuclear energy poses dangers with which we currently have no way to cope. Burner reactors produce large amounts of highly radioactive waste, while breeder reactors produce plutonium—the main component of a nuclear bomb. 2) Solar energy is a non-polluting source of energy but the areas which receive the greatest amounts of this energy do not usually correspond to where the energy is needed most. We have only ineffective methods for collecting, storing and transporting this energy. Much more research is needed before we can begin to rely heavily on solar energy. 3) Coal is a fossil

fuel that is still plentiful and inexpensive. The current administration is trying to encourage the development of coal as a replacement for oil and gas. By 1980 about 40 percent of America's energy will be supplied by coal. But depending on how it is mined, coal causes problems. If it is deep mined, the miners suffer; if coal is strip mined, the land is damaged.

Either way, society loses. America needs a source of energy which is inexpensive, easily transported to where it can be used, non-polluting, and safe. According to Professor Eugene Smith of the UNLV Geology Department, there already exists a source of energy which meets these qualifications; this is called hydrogen technology.

Two of the most common elements on earth are hydrogen and oxygen. As most everybody knows, these two together form water, whose chemical nomenclature is H₂O. Ordinary water is the fuel that is needed to create energy in hydrogen technology. The molecules of water can be separated into H₂ (hydrogen) and O₂ (oxygen) and then cooled to a liquid form

and stored. These liquids can then be recombined and each H₂ and O₂ molecule form together into an H₂O molecule while releasing one oxygen element in the form of heat energy. This is the same process that was used to power the Apollo rockets. This heat energy could be used in a less dramatic way to boil water, creating steam which could be used to turn a turbine in order to make electricity for human use.

The main problem with this form of energy production is that to separate the water into its individual molecules takes an equal amount of energy as is created when they are reunited. Actually, this system works at a loss since it takes energy to cool the hydrogen and oxygen to liquid form.

Dr. Smith suggests a solution to this problem by combining solar technology with hydrogen technology. By using some of the more advanced techniques in solar energy, the amount of energy needed to separate water into its two components could be obtained. The solar energy would be used directly where it naturally falls and so the problems of

storage and transportation would not be involved. The separation part of the technique could be done in such sun-rich areas as Nevada, Southern California, or Arizona where there is a plentiful supply of solar energy. The separated liquids could then either be reunited there or shipped in refrigerated rail-cars to where electricity was in greater demand, such as the East or the Mid-West—areas lacking in a necessary supply of solar energy for hydrogen electricity to be economic. There the two liquids could be placed together and, under controlled conditions, create electricity.

This whole process would create no dangerous by-products or pollution. The two needed ingredients—water and the sun's energy—are free for the taking and inexhaustible. With our current level of technology this system could be done efficiently enough to create electricity which would be economically competitive with electricity made from the burning of coal, without the pollution, flyash, land destruction, and health hazards associated with using coal.

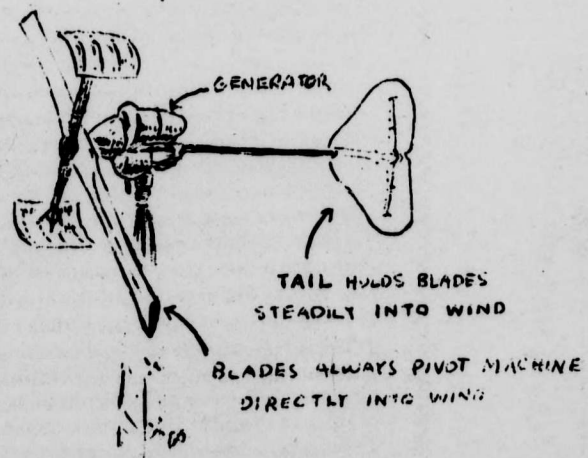
WIND ENERGY: POWER FROM AN OLD FRIEND

The Department of Energy's current interest in wind energy is not interest in an exotic new energy system, but a return to a technology that has been around for a long time, according to Dr. Herbert Wells, of UNLV's engineering department.

"Windmills were very popular on the 1920's and 30's," Wells explains, but the government's Rural Electrification Act killed all that. It cost the taxpayers a bundle and it's actually the opposite of what we want today."

He noted the government is placing greater emphasis on the development of wind energy technology.

Wells said he sees the future of wind power as on-site wind generators which could assume some of the load currently run by electric lines. "You can pump water or run lights, which all adds up in energy savings," Wells notes. "While wind energy will probably account for no more than a small percentage of our total energy needs, when you translate that into barrels of oil, it could mean the difference

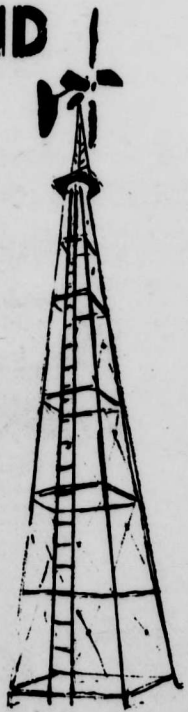


between being able to drive your car on Sunday or not being able to drive on Sunday."

The researcher said there are other uses of wind energy to be considered as well. "While wind will never be used for heating, wind energy could be used for hydrolysis." (See related article on this page)

"New windmills are being designed which can steady out the pulsing of the wind through new blades. Also, there is research going on to wind drive ships through the use of rotors. We are also looking at new sail techniques. These projects can do nothing but help."

Wells said architects should evaluate wind energy potential in new buildings being designed. As an example he said City Hall, which channels a lot of wind, could install a windmill for decorative purposes. "Such things as displays and signs, which are really wasteful energy use, could be performed by wind. The wind is there anyway, why not put it to use?"



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Guide to Understanding

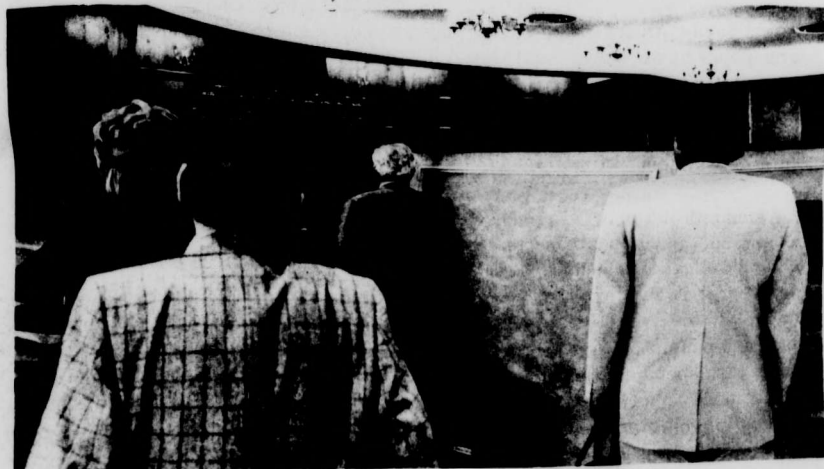
The Stock Market : Part III

'... in the long run

the stock market will go up.'

by Grant Taylor

In the previous articles the nature of stocks and their varying markets were examined. However, some questions remain as to how orders are actually handled on the exchange. For example, suppose you sold your car and have an extra \$4,000 to invest in the stock market. You have been keeping a close eye on Ford and have decided it is selling at below its real value and would be a very good investment. Next, you set up a meeting with a broker who belongs to a stock exchange member firm. Your broker agrees Ford stock is a good buy and would meet your financial qualifications. Through the Exchange's Market Data System, your broker ascertains that Ford is quoted at "40 to a quarter". This means that at the particular moment, the highest bid to buy Ford stock is \$40 per share, and the lowest offer to sell is \$40.25 per share. This means 100 shares of Ford will cost you about \$4,000 plus commission. You tell your broker to go ahead and he writes out the order for 100 shares of Ford to be bought at the best price available. This order is transmitted to the firms member on the floor of the exchange. The broker on the floor goes to the area where Ford is being traded and calls out "How's Ford". Someone in the Ford trading area will answer "40 to a quarter". Since your representative knows nobody is willing to sell at 40, he might offer to buy at 40 and 1/8 or \$40.12 1/2. At this point someone who wants to sell Ford may realize that 40 and 1/8 is the highest price he can get and shouts "Sold 100 at 40 1/8". The transaction is then complete.



After this transaction an exchange employee marks a card and feeds it through an optical card reader. The card reader then transmits this information to a computer and the computer in turn transmits this last selling price to 12,000 display devices around the world. The whole procedure is repeated constantly on the floor of the exchange.

What if you had only \$500 to invest instead of \$4,000? Could you buy only 12 shares of Ford stock? Of course. You could buy only one share if you wanted to. In most cases, any order to buy or sell less than 100 shares of stock is an *odd lot* order. The price for odd lot shares is based on the next odd lot transaction and will usually be at a higher price than *round lot* shares.

Another type of order is the *limit order*. This is an order which limits the price at which a stock may be bought or sold. If a round lot-limit order to buy at 40 is executed it cannot be bought at a higher price than 40. Conversely, if an order to sell at 40 is placed, then the stock cannot be sold for less than 40.

Stop orders are also used to limit losses on a particular stock. If a stock is bought at \$40 the owner could issue an order to sell if the stock drops to, say, \$30. If this happens, the order will automatically go into effect and the stock will be sold immediately. Also *stop orders* may be used to purchase stock.

Limit orders and *stop orders* may be specified for one day, one week or one month. *GTC orders* are *good-till-cancelled* by the customers and are held indefinitely.

Short selling is a way of making profit in the market by borrowing stock, and then selling that same stock to someone. This strategy hinges on the fact that you believe the price of that particular stock will *decline*. Once you have sold your borrowed stock, you now owe your creditors a certain number of shares. However, if the price of that stock has declined as you predicted you can now buy the stock at a lower price to pay back your creditor, realizing profit from the sale of the higher priced stock in the beginning. Interest and commission costs will lessen your profit, but a great deal of money can be made if the stock declines sharply.

Usually, active issues change price during the day, if only 1/8th of a point. Why should this happen? Certainly the value or outlook for any particular company does not change on such a frequent basis. The answer lies in the law of *supply and demand*. Generally, when most people want to buy, the market will go up. Conversely, when people want to sell the market will go down.

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Senate Hotline

Compiled by Senator Lise Wyman

Wondering about the upcoming events this semester? CSUN Business and Economics senator Scott Gonzalez, recently appointed to the activities board, is here to tell you about them. Also, Bruce Bayne, Education College senator will give his opinion on the Day Care Center situation.

SCOTT GONZALEZ--BUSINESS & ECONOMICS SENATOR

Question: What are some of the activities being planned this spring?

One of the major events is the "Hurricane Special", commonly called the Mardi Gras, April 19-21. Also coming up is the Muscular Dystrophy Marathon Race. One event I would like to emphasize is the weekly movie series. Gene Russo has put together an excellent line-up of movies this spring. Movies like *Eyes of Laura Mars*, *Close Encounters of the Third Kind*, *Thank God It's Friday*, and *Oh God* are open to all students free. We sure had a great turnout last semester. If that's not enough, there is the Young Democrats' George Washington's Birthday Dance, and in March there's the Kappa Sigs "Let's Get Rude" Dance. As for future events, I'd like to see our lecture series improved. We have had a hard time getting students to attend, let alone people in the community. There was talk last semester of having former president Richard Nixon here at UNLV, but for one reason or another, it doesn't seem possible now. In conclusion, I'd like to add that the activities board has come out with a poster type calendar of events that can be picked up at the CSUN office, free of charge. So, study hard, but let yourself go once in a while. Just come out and have fun!

BRUCE BAYNE--EDUCATION COLLEGE SENATOR

Question: What do you think of the transfer of the Day Care Center from CSUN to the College of Education?

I find this a very important move for the Day Care Center. It will allow CSUN students the same if not better service than they already have.

It will not be a laboratory setting, designed only to benefit those students of the Education College. It will not necessarily do away with all present staff now working for the center. It will not take away any of the student voice we already have.

It will provide better equipment, programs and funding. In my opinion better educational programs for not only part-time and full-time pre-schoolers, but also for the one hour drop in pre-schooler, as long as they are dropped in on a regular basis.

Again in my opinion, it is not only a move in the right direction for the Day Care Center, but it is the only move that I would personally recommend.

Students, please feel free to leave any and all questions in the *Annotated Yell* office addressed to "Senate Hotline", care of Lise Wyman, Sophomore Class senator. What have you been wondering about lately? Write it down and let us know!

CSUN Intercom

With constructive criticism the objective, the CSUN SENATE Tuesday, February 13, in an unexpected meeting with ANNOTATED YELL editor MIKE NAVARRO discussed the new format and goals of the university newspaper. Old business was also taken care of at the 2 hour meeting.

Open senate discussion began talk concerning the success of the ANNOTATED YELL beginning with COLLEGE OF EDUCATION senator BRUCE BAYNE who stated, "Advise the YELL editor to make some definite improvements with the YELL. Besides LISE WYMAN and CSUN INTERCOM, there was no piece of real information in the issue." Other senators compared YELL articles with those found in the REVIEW-JOURNAL and SUN newspapers implying they were too long and should not be found in a college newspaper. Other comments included, "...it's more like a literary magazine than a student newspaper".

In defense, UNIVERSITY COLLEGE senator, and YELL staff member BILL HALDEMAN said, "There is a movement towards literary achievement. This is not a high school paper, they are moving toward a city magazine. It is their obligation to provide the community with that sort of thing."

Concerned editor MIKE NAVARRO then entered the meeting to answer questions about the YELL. SCIENCE AND MATH senator DAVE CRADDOCK asked NAVARRO, "What do you plan to do with your paper in the future sense?" NAVARRO answered, "...we've been getting good and bad responses, yet we are hearing more responses from the student body than ever before. There is not wasted space in this issue...we gave the news in a slick, concise format. As far as the literary addition to the paper," referring to WORMWOOD, "it's for exposure for creative students. We are trying to open the doors to everyone, and that's the key to this semester's ANNOTATED YELL." Another question concerned the policy regarding LETTERS TO THE EDITOR to which NAVARRO answered, "Without regard for obscene letters, we are not against printing criticisms, however, we want to get away from printing petty criticisms."

HOTEL COLLEGE senator DANNY CAMPBELL asked, "Why 7-11 for distribution?" (100 copies of the paper are left at each 7-11 as part of the distribution plan), to which NAVARRO answered, "This way we are in every neighborhood in Las Vegas, informing them of university cultural art, and it doesn't cost us a thing." LORRAINE ALDERMAN, SENIOR CLASS senator said about NAVARRO, "Give him a chance, it's only been a week...it's his responsibility to get the paper out, so let him do his work. I think he's doing a good job."

NAVARRO was optimistic about the future of the ANNOTATED YELL and he indicated he hopes to be coming out with special publications such as the UNIVERSITY GUIDE BOOK. He closed by saying, "Let's all pitch in to make it work."

In other business, the UNLV COLLEGE BOWL TEAM is looking for sign-ups, anyone interested should sign up in the CSUN office. The team will play STANFORD UNIVERSITY in CALIFORNIA March 3.

The SENATE approved and extended to four months a contract for RADIO CONSULTANT TOMMY WALKER, totalling \$1000 per month.

In the process of purchasing a trailer for KULV to broadcast from is the RADIO COMMITTEE, who said the present conditions are "too cramped."

Mail

Dear Editor:

Prior to the University of Nevada-Pepperdine basketball game my wife and I met and talked briefly with Dan Ayala and talked about the women's basketball program.

It is incredible that such high calibre, exciting basketball is supported to such a limited degree. The Pepperdine game was typical of every game we have ever seen them play. However, this time UNLV was extended by a well-coached, talented Pepperdine team that almost ended their unbeaten season. Fortunately, the Lady Rebs pulled it out in overtime--107-97. I'm sure that Coach Ayala was a little

unhappy about some of the defensive lapses against a dual low-post offense, but Pepperdine had, among several good players, a center named Kim Buetel and a guard named Denise Marcelin, both of whom were very impressive.

I am a recently retired Air Force Officer attending the University as a full-time Hotel student. I offered Dan Ayala my services to help promote the "Runnin' Lady Rebs". If a product like Dan Ayala's team can't be "sold" then nothing can--especially when the on-campus games are free to students, \$2.00 to others, and free to the ticket-holders at the Convention Center.

The girls, Dan and Donna Wick work

very hard to present entertaining basketball and they deserve the full support of the University, the news media and the people of Las Vegas.

I cannot believe that the South Gym was not completely packed with the same type of yelling, clapping, rabid fans that support the men's Runnin' Rebs at the Convention Center.

On March 3rd the Lady Rebs play their last home game of this season against the University of Kansas. Let's make it a point to help fill the South Gym and cheer our really outstanding Lady Rebs. You will be delighted with what you see,

Jim Dunlap

continued on page 21

SWEET ALKALINE

First Edition produced by
the Yell
University of Nevada Las Vegas

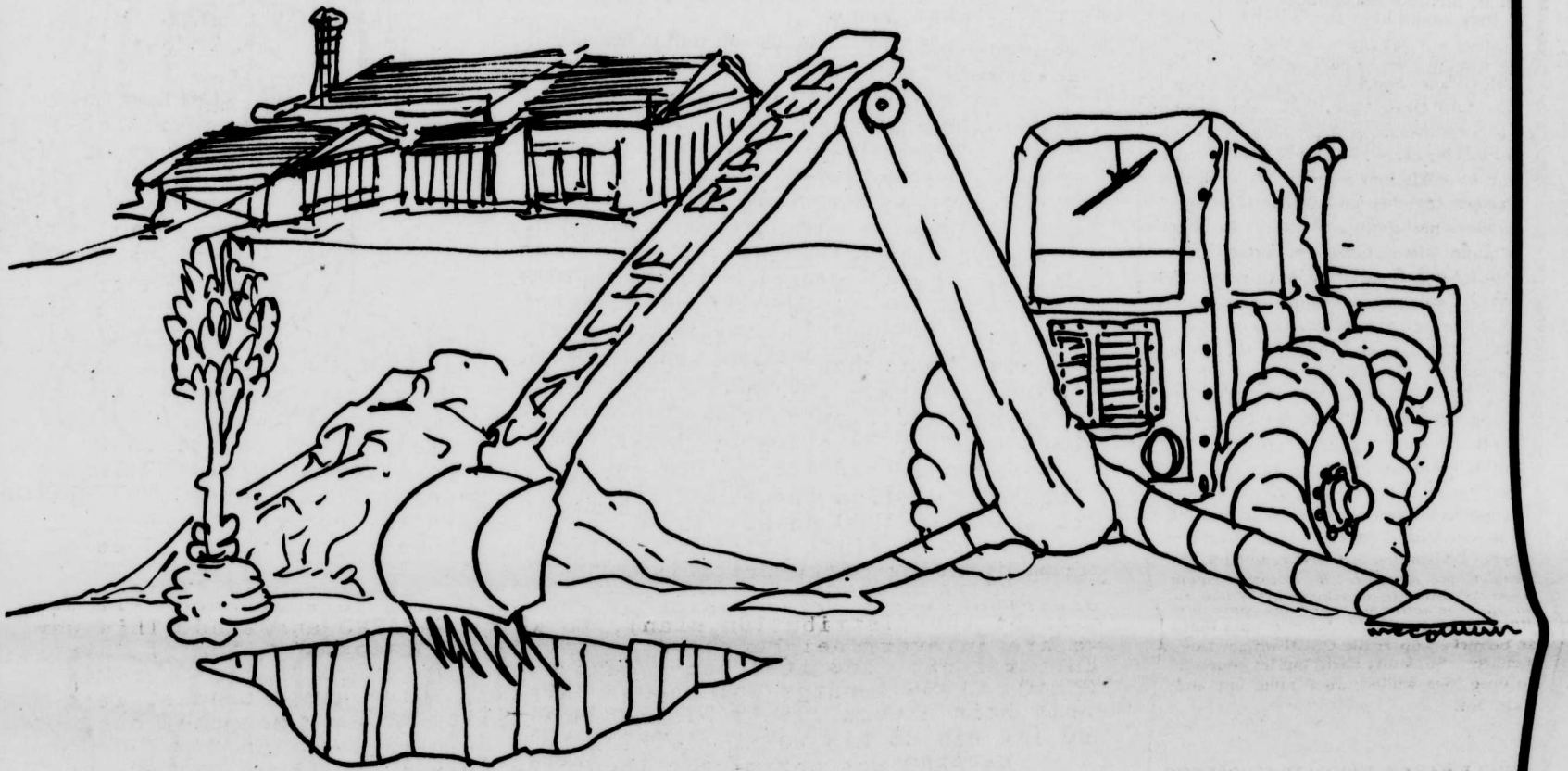
PART II

by
Evan Blythin

edited by
Barbara M. Blythin

illustrated by
Mike McCollum
(guest appearances by
Winn Strickland)

Starting



IF YOU JUST BOUGHT A NEW HOUSE

If you just bought a new house, here's what will happen in your yard. The contractor is going to put in a yard for you, grass and a tree or two. He'll have some fellow roll in with a couple of truckloads of "topsoil," another fellow will spread the stuff around, yet another fellow (very chauvinistic business) will come in and stick a poor, unsuspecting tree in the ground, and then, finally, a fellow will come to spray some green stuff with seed in it all over the yard. The whole mess will be watered for a week or two, the grass will come up, and it will look like you have the beginnings of a yard. What you will have is a form of fraud.

I understand that FHA and VA require a yard before they'll advance financing — that's why the contractor is doing you a yard. The yard that is done is an overnight sensation. First, the odds are that your grass will die very shortly: The soil was not prepared for a yard; there is no watering system; since you are new to the area, you won't water correctly; the grass is probably not heat-resistant; and, since you have no shade, the grass is going to take it up the old wazoo. Your tree will fare no better. The poor thing has been stuck in a shallow grave. The odds are that you have a layer of caliche (a very hard, cement-like formation about two feet down in the ground that will root-

bind the tree) or that the contractor has put in a surface feeder that will, one day, chew up your watering system.

When you plant trees, dig deep holes (four to five feet) and start filling them with household garbage and nitrogen. A year later, plant the tree. Take your time on the garden and seriously consider raised planters (almost any garden book will tell you about raised planters). They're easier on your back and more controllable in terms of water and soil.

If you're looking at an old house, check on where the sewer lines run — then check to see if there are any big elms, cottonwoods or ash in that area. If there are big trees over your sewer lines, you can bet that you're going to have problems. The older homes generally have clay pipes with joints that roots get into. One day, your toilet will overflow and you will be distraught. You will call a rooter-fellow who will come in with his rooter-tools and charge you a goodly sum to grind the roots out of your system. They will come back — the roots and the rooters.

I think that an older house is a better buy — a lot of grief has already occurred, grief that you will not have to endure. On the other hand, old homes can be an enormous headache. Perhaps it's six of one and a half-dozen of the other. Whatever you do, do it cautiously and understand that getting

territory is not nearly as difficult as holding territory. Maintenance is hard and expensive work. If you're going to work hard and maintain well, at least get what you want.

NURSERIES

I've found five sources for plants and information about plants. I suspect that the five sources are available to you. They are: the family nursery, the chain nursery, the department store nursery, the neighborhood nursery and the mail-order nursery. Each has its advantages and disadvantages.

The family nursery (in my experience) is the best. Family nurseries are not cheap — for good reasons. They have held ground, they know their stuff and they generally give plants and advice that endure. Experience cost them; they pass that cost along. I don't always go to the family nursery, but when I want certainty, I do.

The chain nursery is cheaper than the family nursery, and sometimes will have a greater variety of plant stock. However, I have found that much of what is sold in the chain nursery won't grow here unless you have a hothouse or raised beds that have been extensively prepared, or unless the weather radically mellows out for a year or two. In short, you get a lower price, but you run a greater risk at the chain nursery.

The department store nursery is very cheap. If

you walk into a department store nursery and ask a question, you will most likely get a blank stare or a line of b.s. The prices may be fantastic, but the plants have generally taken a beating. The folks caring for the plants don't care enough to know them personally. They are not paid to care, they are paid to wander through and water the bejezus out of everything that is green. Very indiscriminate.

Another form of nursery, the cheapest form, is the neighborhood nursery. Wherever you are, there are others in your situation. Those others may be ahead of you, they may be behind you; there is always room for education. Those others may also have cuttings and seedlings that you can use and vice-versa. I got five black walnuts from Cosper; they would have cost \$35 had I bought them in a store — I got them for the digging. This year, I'm giving him pomegranates.

Finally, there are mail-order nurseries. There is no general statement I can make about their price or advice — there seems to be a range. They are good sources to me because they offer plants and seeds that I cannot find in this area. Often, those plants and seeds will not do in my area. Once in a while, it is the case that a plant has not been tried here, that no one knows how a given plant will do here, and that the only way I can find out is to try. When I first started a vegetable garden, my favorite catalog came from *Nichol's Herb and Rare Seeds Nursery* in Oregon. I wasted a lot of money on esoteric seeds, but all the money was justified by one find: Malabar spinach, a heat-resistant and tasty salad green.

You have options. I recommend them all. Every source of information and material makes you that much richer. I like having choices.

COOL STUFF/HOT STUFF

For three years in a row, I planted winter squash. Naturally, as the name suggests, I planted in the fall and assumed a winter crop would ensue. Sometimes, I'm really stupid. As it turns out, winter squash is a storing squash, one that preserves well in a cool environment. You plant winter squash

in the spring, pluck it off the vine in the fall, to be stored and eaten during the winter. It's not wise to make too many assumptions.

I made many assumptions about growing times, and most of them have been wrong. I used to plant my garden in the spring. All the books said, "plant in the spring" and all the seed packets said, "plant in the spring." They were wrong for many plants. In the Southwest, we have several growing seasons, not one, and each season grows a different kind of plant. I divide plants into two categories: cool stuff and hot stuff. Sometimes, I call the cool stuff "soft" and the hot stuff "hard." The cool stuff is composed of things like lettuce, spinach, carrots, beets, cabbage and the like. The hot stuff is corn, squash, beans, etc.

As a rule, I plant the soft stuff in February. If I am lucky and there is no intense cold period, I am eating salads from the garden by April. If I'm not lucky, I have to replant in April. Thus far, I've had five lucky years in a row. Part of that luck is due to the fact that I mulch heavily with straw as soon as the plants begin, and the garden has managed to survive some rather cold weather.

The hard stuff I plant in April and May. Squash will not tolerate a cold spell any more than lettuce will take July's 110-degrees that we have here.

However, there are exceptions to general rules. Here are some exceptions: Corn comes in two types, early and late. The early corn, called "early" or "bantum," can be planted in February and will mature sometime in May. Sometimes, it just hangs around waiting for a bit of warm weather. You can do successive crops of corn if you're really into corn. You could plant an early crop in February and another in March. In April and May, move to the hardier, larger, longer-growing corn, and plant two more crops. In June and July, more corn can be planted — you're back to the bantum corn, however, because your season is shortening and you're liable to get some cool weather in September and October. A friend of mine planted corn in August and got a crop in. He has a green thumb, however, and undying dedication. By September, I'm ready to forsake the garden and get to my fall activities, like reading Plato and talking with my family, friends and neighbors.

There are other kinds of crops that can be both hot and cool. Spinach, for example, is a cool-weather crop, but there are kinds of spinach, like



Malabar, that will take heat, particularly if inter-planted with other plants in such a way as to avoid the hottest, direct rays of the sun. (For Malabar and other heat-resistant plants, I would recommend that you send for and read through the *Nichol's Catalog* mentioned in the bibliography.)

While some plants are both hot and cool, others are neither, such as tomatoes. They are hard to grow here. They like some warmth, but the heat of our summer wipes them out. They hang around and, like Onan, let their future fall to the ground. It's said that the blossoms won't set in hot weather. No blossoms, no fruit. On the other hand, if you plant late in the season, the blossoms start in the fall and, at the first nasty cold, the plants go away. I don't where they go to, but they shrivel up and disappear into fine dust. The tomato does not seem to be particularly endeared to the area. More on tomatoes later.

Trees, too, are cool weather/hot weather beings. Apples and pears like some real, genuine, freeze-to-the-bone cold if they are to produce good fruit during the summer. Palm trees, ferns and the things you normally associate with the jungle don't like being out of the jungle. I had a fern that put up with the winter, but it finally gave up one cold December morning, deciding that it had had enough.



Overtures

B

The Time of Your Life at JBT

Father and Son Combo Works Fine -- The Son Does Shine

by Hillary Milko

The Time of Your Life, a play by William Saroyan, is currently at the Judy Bayley Theatre.

The setting is in the year 1939 in a bar called Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace at the foot of the Embarcadero in San Francisco.

The bar is a haven for all sorts of characters to centralize in, and express the theme of the play, which is best stated by Saroyan himself: "In *The Time of Your Life*, live--so that in good time there shall be no ugliness or death for yourself or for any life your life touches...Remember that every man is a variation of yourself...In *The Time of Your life*, live--so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it."

The stage set, designed by Ellis Pryce-Jones, was appropriate except for the bar walls which trembled and shook everytime the bartender utilized the register. This technical difficulty, which was apparently overlooked, led the audience to sense an under-riding falseness in the show.

The costumes, also designed by Ellis Pryce-Jones, were right for the era. However, Andy Levant as Harry, apparently did not research his character enough, because he would not have left his double-breasted suit unbuttoned--an apparent no-no for 1939.

The central focus was on Joe, played by Todd Tjaden. This role was an extremely difficult one, which Tjaden handled with sincere indulgence. However, Tjaden's characterization and timing were uncharacteristic. He noticeably took pregnant time to perform his actions. Three seconds on stage seemed like five minutes to the viewer. The tempo of the first act was sadistically slow, and the audience seemed to be saying, "I wish I had brought my pillow."



Bruce Edgar and Julie Tjaden



Richard Byrns and Todd Tjaden

Photos courtesy of UNLV Info. Office



Andy Levant

Nick the bartender (Michael Kavanagh) and the owner of the bar was portrayed nicely. The audience easily related to Nick, who was obviously type cast. Julie Tjaden as Kitty Duval handled her role well, perhaps not totally believable because Tjaden emphasized Kitty as

sweet--rather than a sour, hard hooker.

The second lead, Tom (Paul Harris), was very amusing. Harris really related to the audience, and his feedback was justified. It was easy to empathize with his character and his skillful portrayal.

Dudley Bostwick (Mark Lewis) added color to the play. Harry (Andy Levant) added some half-wit humor very loudly. Blick (Bruce Edgar) almost captured his villainous character. McCarthy (Joshua Abbey), and Krupp (Tom McGrath) were a rigid team of element portrayals. Jeff Wright played the sailor. Vallerie Wright as Elsie Mandelspiegel, had a small but effective role.

Wesley, played by Anthony Alfonzo, was a strange piece of casting considering the play calls for a black boogie-woogie piano man, not an underfed Puerto Rican. However, the exchange became valid by Alfonzo's performance.

Some of the characters that stood out and captured the ticket holders were Kit Carson (Richard Byrns), The Drunk (Dominick Brascia), Newsboy (David Gist), Society Lady (Valoree Bader), Society Gentleman (A. Wilbur Stevens), and the Policeman (Robert Mann). Caryn Ceja, Deborah Ceja, and Melody Francis all did fine work in supporting roles.

By and large, *The Time of Your Life*, directed by Paul Harris, is very entertaining. Once through the first, torturous act, things begin to build. The third act makes the entire evening well worth the effort. The question is--does Paul Harris Jr, who plays Tom, directed by his father, Paul Harris, create a winning combination of father and son? The answer is yes--the son does shine.

HML



Recurring Events

February 21-28

ART - Watercolor Society Annual Exhibition, L/V Art Museum. 648-1868.

February 21-28

THEATRE - *Anything Goes*. Cole Porter musical. 8pm & 11:45pm nitely (dark Mondays). Union Plaza. 386-2110.

February 21-24

ART EXHIBIT - Valley of Fire. Peggy Jackson, Mary Shaw, Mary Heinrichs & Norma Jean Halstead. Visitor Center, Valley of Fire, daily 8:30am to 4:30pm. 386-0246.

Feb. 21 to Mar. 29

BASKETBALL - Silent Bouncers. Unique Basketball Program for the Deaf and Hearing Impaired. CLVDRLA. 386-6296.

Feb. 21 to Mar. 16

ART - *Professional Black Artists*. The Development of Contemporary Black Art & Artists. Flamingo, CCL. (Free) 733-7810

Feb. 21 to Mar. 2

ART - Stanford-Freshwater Exhibit. UNLV Art Gallery. 12-4pm. 739-3237

March 1-3

ART - Serigraphs by Bon Marks. Green Apple Gallery. 736-6604.

March 1-7

START - *Sunward*. Planetarium Show. CCCC, Tues. and Weds. 643-6060.

March 1-30

ART DRIVE - Allied Arts Council Membership Drive. 384-1208.

March 1-30

HISTORICAL - Ongoing displays of historical pieces and artifacts at So. Nev. Museum. 565-0907. And UNLV Museum of Natural History. 739-3381.

March 1-30

MUSIC - Registrations for So. Nev. Summer Music School. 870-0143.

March 1-31

TOURS - Tours of So. Nev. historical and cultural sites are available thru AAC Cultural Focus Program. 382-7198.

March 12-21

ART - Woodcarvings by Phillip Vanderwall. Sun Circle Crafts Gallery. 293-4679

March 18 to April 13

ART - 5th Annual Art-A-Faire. Winning entries exhibited. Flamingo, CCL. 733-7810.

Wednesday, Feb. 21

3 & 5pm - RADIO OPERA - *Aida*. Jerry Dilorio Host. KULV.

7pm - AUDITIONS - *Light Up the Sky*. Moss Hart Comedy, Directed by Glenn Casale, Paradise Pk., Rec. Ctr., TASI. 382-7225.

7:30pm - MOVIE - *Gentlemen's Agreement*. L/V Cinema Society, UNLV Ed. Aud. (A \$3, SID & SC \$1) 451-0424 & 735-8483.

7:30 & 9:30pm - MOVIE - *Which Way is UP*. MSUB. (Free)

8pm - THEATRE - *Livin' Fat*. An original comedy. The Meadows Playhouse. (GRA, SID \$6.50 eve. & \$4.50 mat., SF 1/2) 739-7525.

8pm - TV MUSIC - *Fidelio*. Great Performances. KLVX-10.

8:30pm - MOVIE - *The Bohemian Girl*. CUCM. (Free) 736-0887.

10:30pm - TV MUSIC - *Monet*. Great Performances. KLVX-10.

Thursday, Feb. 22

8pm - THEATRE - *Witness for the Prosecution*. Agatha Christie Thriller, TASI. RWCC. (A \$4, SID \$1) 382-7225



8pm - THEATRE - *The Time of Your Life*. Drama, JBT. (A \$3.50, p/t-grad-mil. \$2.50, C & SC \$1.50, SID Free) 739-3641.

8pm - THEATRE - *Livin' Fat*. An Original Comedy. The Meadows Playhouse. (GRA, SID \$6.50 eve. & \$4.59 mat., SP 1/2) 739-7525.

Friday, Feb. 23

1pm - PUBLIC MEETING - The Planning and Environmental Statement Process in the Winnemucca District. Nat'l. Guard Armory, Winnemucca. 623-3676.

8pm - THEATRE - *Witness for the Prosecution*. Agatha Christie Thriller, TASI. RWCC. (A\$4, SID \$1) 382-7225.

8pm - THEATRE - *Livin' Fat*. An Original Comedy. The Meadows Playhouse. (GRA, SID \$6.50 eve & \$4.50 mat., SP 1/2) 739-7525.

9pm - THEATRE - *The Time of Your Life*. Drama, JBT (A \$3.50, p/t-grad-mil. \$2.50, C & SC \$1.50, SID free) 739-3641.

Saturday, Feb. 24

TBA - SKIING - Cross Country and Downhill. Lodging at Bristlecone Ski Hostel, Brianhead. MSUORP. (\$20 includes trans.) Two days 739-3575.

11AM - LECTURE - *Eclipse!* Dale Etheridge, Planetarium Director, CCCC. Sunrise, CCL. (Free) 453-1104.

1:30PM - PLANTS - How Flowers Grow, Flower Gardening and Spring Planting Orientation. West L/V, CCL. (Free) 647-2118.

2:30 & 8PM - THEATRE - *Livin' Fat*. An Original Comedy. The Meadows Playhouse. (GRA, SID \$6.50 eve. & \$4.50 mat., SP 1/2) 739-7525.

8PM - THEATRE - *Witness for the Prosecution*. Agatha Christie Thriller, TASI. RWCC. (A \$4, SID \$1) 382-7225.

8PM - THEATRE - *The Time of Your Life*. Drama, JBT. (A \$3.50, p/t-grad-mil. \$2.50, C & SC \$1.50, SID Free) 739-3641.

9PM - TV MUSIC - *A Tour and a Triumph*. Mehta and His Music. Zubin Mehta. KLVX-10.

10:30PM - TV MUSIC - *Fat Tuesday And All That Jazz*. In Performance at Wolf Trap. KLVX-10.

Sunday, Feb 25

1pm - TV MUSIC - *A Tour and a Triumph*. Mehta and His Music. Zubin Mehta. KLVX-10.

2pm - MUSIC - Allegro Piano Trio. Flamingo, CCL. (Free) 733-7810.

2pm - THEATRE - *The Time of Your Life*. Drama, JBT. (A \$3.50, p/t-grad-mil. \$2.50, C & SC \$1.50, SID Free) 739-3641.

2pm - MUSIC - Harpsichord Concert, AHH. 739-3801.

Board



2:30 pm - TV MUSIC - *Monet*. Great Performances. KLVX-10.

2:30 pm - THEATRE - *Witness for the Prosecution*. Agatha Christie Thriller, TASI. RWCC. (A \$4, SID \$1) 382-7225.

3pm - TV MUSIC - *Symphony #5*. Beethoven Festival, Detroit Symphony Orch., Dorati. KLVX-10.

7:30pm - MUSIC - *Evening of the Arts-with Eck*. UNLV, Rm 202, MSU. (Free) 386-6944.

Monday, Feb. 26

12 noon - LECTURE - Dr. John C. Trever, Director of Dead Sea Scrolls Project at the School of Theology at Claremont, California. CUCM. (Free) 736-0887.

8pm - SLIDE SHOW - Lou Whittaker, head of the Mt. Ranier Guide Service. MSUB. MSUORP & Highland Outfitting. (Free) 739-3575.

10pm - TV MUSIC - *The Neville Brothers, Lightnin' Hopkins, Robert Shae*. Austin City Limits. KLVX-10.

Tuesday, Feb. 27

6pm - COMPETITION - Yo-Yo Competition. Girls 11 yrs. and under & 12-15 yrs. Finals at Garside Community Center. CLVDRLA. 386-6296.

8pm - MUSIC - L/V Chamber players, solo recital. AHH. 739-3801.

9pm - TV MUSICAL - *The Great Caruso*. The Hollywood Musicals. KLVX-10.

Wednesday, Feb. 28

3 & 5pm - RADIO OPERA - *Madame Butterfly*. Jerry Dilorio Host. KULV.

7pm - MARKETING - The American Marketing Assoc. 1st meeting. MSU 203. 731-3532.

7:30 & 9:30pm - MOVIE *Duck Soup & Horse Feathers*. MSUB. (Free)

8pm - TV THEATRE - *As You Like It*. The Shakespeare Plays, BBC & Time-Life TV. KLVX-10

8:15pm - RELIGION - *Topics in Catholic Beliefs*. CUCM. 736-0887.

10:30pm - TV MUSIC - *Crosstalk--Stan Kenton and His Orch.* KLVX-10.

Thursday, Mar. 1

7:30 & 9:30pm - MOVIE - *Duck Soup & Horse Feathers*. MSUB. (Free)

8pm - MUSIC - U.S. Navy Band. UNLV, AHH. 739-3801.

8pm - THEATRE - *Witness for the Prosecution*. Agatha Christie Thriller. TASI. RWCC. (A \$4, SID \$1) 382-7225.

Friday, March 2

1pm - DANCE MEETING - Dance Division of AAC. Flamingo, CCL.

7:30 pm - POETRY - Reading featuring local poets. Also a display by Western artist, Lynn Thomas. CUCM (Free) 736-0887.

8pm - DANCE - *Ballet West Concert*. UNLV, JBT. 739-3838.

8pm - THEATRE - *Witness for the Prosecution*. Agatha Christie Thriller, TASI. RWCC. (A \$4, SID \$1) 382-7225.

Saturday, Mar. 3

TBA - BACKPACK - Havasupai Indian Reservation Backpack in the Grand Canyon. MSUORP. (\$15) 739-3575.

1pm - THEATRE - *Star Spangled Minstrel*. Children's Show, GHLT. (A \$2, C \$.75) 739-3641.

2 & 8pm - DANCE - *Ballet West Concert*. UNLV, JBT. 739-3838.

8pm - THEATRE - *Witness for the Prosecution*. Agatha Christie Thriller, TASI. RWCC (A \$4, SID \$1) 382-7225.

Sunday, Mar. 4

1pm - THEATRE - *Star Spangled Minstrel*. Children's show. GHLT. (A \$2, C \$.75) 739-3641.

2pm - MUSIC - *Israel in Egypt*. Las Vegas Musical Arts Workshop Performance. UNLV, AHH. 451-6672.

2 & 8pm - DANCE - *Ballet West Concert*. UNLV, JBT. 739-3838.

Monday, Mar. 5

12noon - LECTURE - Mike Ostanik and members of the Southern Paiute Nation from the Moapa Reservation. CUCM (Free) 736-0887.

Tuesday, Mar. 6

8pm - MUSIC - Honolulu Symphony. Master Series Concert. UNLV, AHH. 739-3535.

Wednesday, Mar. 7

12noon - COMEDY - Special Comedy Event, Student Activities. MSU. (Free) 735-2333.

3 & 5pm - RADIO OPERA - *Faust*. Jerry Dilorio Host. KULV.

7pm - SLIDE SHOW - Rock Climbing in North America. Lounges 201 & 202 MSU. (Free) 739-3575.

7:30pm - BURRO MANAGEMENT - Burro Management and Ecosystem Restoration Plan and Its Draft Environmental Statement. Natl. Park Personnel Golden Eagle Rm., 2nd fl., Hughes Aviation Svc. Bldg., 6005 L/V Blvd., So. (602)638-2411.

7:30pm - MOVIE - *Dinner at Eight*. L/V Cinema Society, UNLV Ed. Aud. (A \$3, SID & SC \$1) 451-0424 & 735-8483.

7:30 & 9:30pm - MOVIE - *The Abominable Dr. Phibes & Dr. Phibes Rises*. MSUB. (Free)

8:15pm - RELIGION - *Topics in Catholic Beliefs*. CUCM. 736-0887.

Thursday, March 8

7:30 & 9:30pm - MOVIE - *The Abominable Dr. Phibes & Dr. Phibes Rises*. MSUB. (Free)

Friday, March 9

7pm - THEATRE - *Star Spangled Minstrel*. Children's Show. GHLT. (A \$2, C \$.75) 739-3641.

10pm - DOCUMENTARY - *Scared Straight*. Youthful offenders trip to prison. KLAS-5.

Saturday, March 10

8:30am - WRITERS' WORKSHOP - Natl. League of American Pen Women, Showboat Hotel, 2800 E. Fremont. (\$18 & \$22) 734-6120.

1pm - GUNS - Gunsmithing demonstration, Old L/V Fort. 386-6510.

Sunday, Mar. 11

2pm - MUSIC - Las Vegas Chamber Players Concert. UNLV, AHH. 739-3801.

Tuesday, Mar. 13

TBA - STARS - *Footsteps*. Planetarium Show. CCCC, Tues. & Weds. 643-6060.

Wednesday, Mar. 14

3 & 5pm - RADIO OPERA - *Rigoletto*. Jerry Dilorio Host. KULV.

8:15pm - RELIGION - *Topics in Catholic Beliefs*. CUCM. 736-0887.

Thursday, Mar. 15

6pm - DINNER - 2nd Annual Fund Raising Dinner. CUCM. Maxim Hotel. (\$25) 736-0887.

Call Board Continued --

Friday, Mar. 16

7pm - THEATRE - *Aladdin*. Children's Show. Rainbow Co. RWCC. (A \$2, SC \$1.75, C \$1) 386-6211.

Saturday, Mar. 17

ALL DAY - MUSIC - Clark County Choral Festival. UNLV, MSU. 739-3011.

9:30am - VOLLEYBALL - *Infinity Volley-a-Thon*. Dula Ctr. CLUDLRA. 386-6520.

2pm - THEATRE - *Aladdin*. Children's Show. Rainbow Co. RWCC. (A \$2, SC \$1.75, C \$1) 386-6211.

Sunday, Mar. 18

2pm - MUSIC - UNLV Wind Ensemble and Concert Band. UNLV, AHH. 739-3801.

8pm - THEATRE - *Aladdin*. Children's show. Rainbow Co. RWCC (A \$2, SC \$1.75, C \$1) 386-6211.

Tuesday, Mar. 20

8pm - MUSIC - Chamber Players Solo Recital, Virko Baley. UNLV, AHH. 739-3801.

Wednesday, Mar. 21

3 & 5pm - RADIO OPERA - *Lucia di Lammermore*. Jerry Dilorio Host. KULV.

7pm - DISCO CLASS - Sunrise. CCL. (Free) 453-1104.

7:30pm - MOVIE - *That Obscure Object of Desire*. L/V Cinema Society, Red Rock Theatre. (A \$6, SID & SC \$1) 735-8483 & 451-0424.

8:15pm - RELIGION - *Topics in Catholic Beliefs*. CUCM. 736-0887.

8:30pm - MOVIE - *Count Dracula*. CUCM. (Free) 736-0887.

Intermissions

by BILL CAMPBELL

Fermina.....Mona Marie Walker
Alfredo.....Victor John Austin
Mario.....Tom Demman/Art Gomez
Renato.....Joseph G. Fell
Fernando.....John McHugh
Gino.....Samuel Oliver Bakke Jr.
Mato.....Jeff Wright
Zato.....Sam Anzalone

Be sure to check out the *Call Board* for the times of the BBC-Time Life versions of all 37 of Shakespeare's plays. This is a new project that will eventually find its way into every school and university library. It will furnish a practical means for teaching and interpreting Shakespeare's works. Perhaps a lot of us will now be able to understand them better. It is certainly a worthwhile program. Now--if only the libraries could obtain a film of plays on Broadway for the sake of education. However, that's highly doubtful.

Also, Jerry Dilorio is hosting his own opera show on KLUV, our campus radio station. Jerry is doing excerpted versions of great operas, but his commentary is worth the effort. Nothing is more aggravating than listening to a musical or opera and not knowing what the hell is going on.



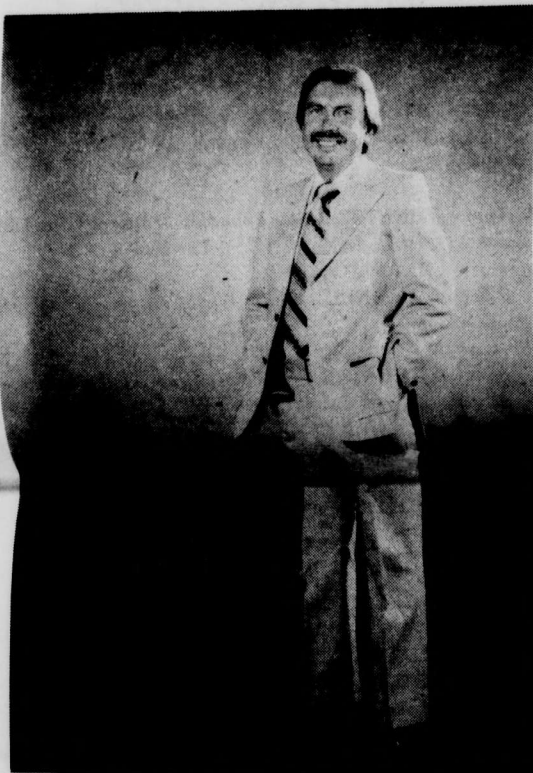
Star Spangled Minstrel

The Star Spangled Minstrel directed by Iolanthe Bruton has been casted as follows:

Sam Anzalone as Uncle Sam
Melody Francis
Lee Isenberg
Lesley Ann Rush
Sylvie Varenne
Laura Wiley
Jeff Wright

Minstrel Tech. Director is John Iacovelli, and the costumes are being designed by Gail Lehtenen.

Anyone who is undecided about his or her college major should register with the University College office (739-3673). Sharee Schrader the Director of the University College is offering a free four week Career Workshop. Focal points of the workshop will include an interest test, self-assessment activities, vocational values clarification, how to gather career information, and decision making and goal setting. Sharee is one of that elite 10 percent here at the University that really cares about the students.



Jerry L. Crawford

The Auction Tomorrow, directed by Jerry L. Crawford of the UNLV Theatre Department, is being produced for a professional world premiere at the Hartman Theatre Co. of Stamford, Conn.

The play opened January 24. *The Auction Tomorrow* was first presented at UNLV during the JBT Summer Rep. season.

Dr. Crawford has written many plays such as *The Dark Roots*, *Half a Pound of Tea*, *The Look of Eagles*, *The Passing of Corky Brewster*, *Halftime at the Super Bowl*, and *Those Were the Days They Gave Babies Away*. Dr. Crawford is also the author, along with Joan Snyder, of *Acting: In Person and in Style*, an acting textbook. We all hope the play is a huge success.

Here's the cast list for *Man of La Mancha*:

Don Quixote.....Robert Purcess
Sancho.....Glenn Casale
Aldonza.....Dana Marie Worden
Governor/Innkeeper.....Sherman Bennett
Louisa.....Marilyn Johnson
Padre.....Donald Eaholtz
Duke/Carrasco.....Joe Wheeler
Antonia.....Linda Kizzia
Barber.....Art Engler
Pedro.....Ed Grimes
Juan.....Doug Allan
Paco.....Charles Strasser
Margarita.....Sylvie Warrington
Jose.....Rom Watson
Anselmo.....W. Scott Whisler
Tenorio.....LaMont Sudbury
Maria.....Jenny Scott



Laura Lee

If you like piano music--that is the sing along, musical comedy kind, be sure to catch Laura Lee at Stage Three. She has a unique style, which is a sort of combination of Roberta Sherwood and Peggy Lee. Sounds weird--but seeing is believing. Laura Lee is from the old school of piano bardomdry and will actually play requests without the usual--I don't do (or know) that one.

That's a week.

BCL

KEY

A - Adults
C - children
S - student
SC - Senior Citizen
SID - Student Must Show I.D.
SP - Special Price - 1/2 Hour Pre-Performance.
GRA - Group Rates Available
RR - Reservation Required

LEGEND

AAC - Allied Arts Council
AHH - Artemus Ham Hall
CCCC - Clark County Community College
CCL - Clark County Library
CLVDRLA - City of Las Vegas, Department of Recreation and Leisure Activities.
CSUN - Consolidated Students UNLV
CUCM - Center for United Campus Ministry
JBT - Judy Bayley Theatre, UNLV.
LVL - Las Vegas Little Theatre.
MSU - Moyer Student Union, UNLV.
MSUB - Moyer Student Union Ballroom, UNLV.
MSUORP - Moyer Student Union Outdoor Recreation Program.
RWCC - Reed Whipple Cultural Center.
SID - Student must present I.D.
TASI - Theatre Arts Society Incorporated.

Callboard Insertion Deadline--Fridays at Noon

Rebellion!

Lady Rebels Travel to Fullerton

After enjoying a 77-69 win over the University of New Mexico in Albuquerque last Wednesday (February 14) and a pair of decisions (92-76 and 106-69) over the University of Chihuahua in exhibition action at the Convention Center this past weekend, the UNLV Lady Rebels, currently ranked 10th in the nation with an unblemished 21-0 mark, will be back on the road again this weekend when they travel to Fullerton, California, Friday, February 23, for a rematch with Cal State-Fullerton. Tipoff with the Titans is scheduled for 8:00 pm.

Coach Nancy Dunkle's Titans saw their season record drop to 10-12 after losing 72-69 to the national defending champion, UCLA, at home last week. They will meet USC prior to their match-up with the Lady Rebels.

Probable starters for CSF are 6-3 junior center Jean Kinn (10.6 ppg, 7.7 rpg) flanked by 5-9 sophomore forward Kathy Ricks (18.9 ppg, 8.3 rpg) and 6-0 senior forward Brenda Martin (14.0 ppg, 7.1 rpg) with 5-4 junior Chris O'Sullivan (7.1 ppg, 7.1 assists) in the backcourt.

Cheryl Peterson (6.1 ppg, 45 assists) a 5-7 freshman, or 5-9 sophomore Joyce Rotheram (5.4 ppg, 33 assists) will fill the other guard position. Teri Palmer, a 5-11 junior forward who saw considerable action in her first UNLV-UCF meeting this season at the Convention Center, may make her first appearance since undergoing minor knee surgery.

The Lady Rebels, who captured a 87-79 win in the game in early February, will most likely respond with Teresa Willis, Sandra Hamilton, Paula Odnaha, Anita Carter and Tina Glover.

UNLV owns a 3-2 edge in the series with the Titans.

Hustlin' Rebels Face Tough BYU Cougars

UNLV head baseball coach Fred Dallimore is no fool.

But then again, neither is Brigham Young University skipper Gary Pullins.

That is why both coaches have gone to great strains to get their respective teams extra-ready for this weekend's four-game set at Hustlin' Rebel Field. The series will open on Friday, February 16 with an 11 am doubleheader and will conclude with an 11 am twinbill on Saturday.

Dallimore, for instance, is not letting his Hustlin' Rebels rest on the laurels of a three-game, season-opening sweep of Cal State, Long Beach last weekend. Although his pitching staff failed to give up an earned run in the three games, and, as a team, the Hustlin' Rebels rolled up a phenomenal .351 batting average, there is still that certain unsurety about playing a BYU team.

The same story is true in the Cougar camp, or should that be *camp*s. Pullins, whose team has had trouble getting outside in the arctic Provo, Utah area, brought his squad down to Las Vegas last

weekend and practiced at Rancho High School. This series will be the season-opener for BYU.

"We're not relying on what we did last weekend to carry us through this weekend," explained Dallimore, now with a five-plus year record of 150-134. "We, as a coaching staff, would be thrilled to receive that same type of all-around performance, but we know from experience that BYU will be no pushover."

Those words, over the years, have rung with truth.

The Cougars, for the 12th straight season, won the Northern Division of the Western Athletic Conference last year, only to be eliminated from the playoff

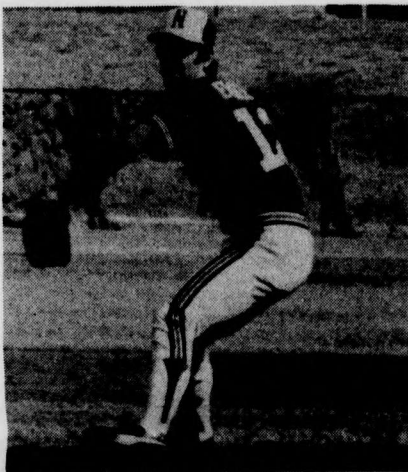


Photo by Ken Peebles

considerations by Arizona State and University of Arizona. Still, BYU finished 1978 with a best-ever 37-15 overall record and 16-2 in Northern Division competition.

BYU, however, lost seven starters, either through graduation or through the Major League Baseball Draft. Gone are Cam Killebrew (son of Harmon), Vance Law (son of former Pittsburgh Pirate pitcher, Vern), Don Valgardson and Kim Nelso, who are all playing professional baseball.

Despite losing most of the infield strength, the Cougars do have a few things to rely on for the 1979 season. The entire pitching staff from last season returns intact, and second-team All-American Marc Thomas is also back.

Thomas, who was 45th in the nation with a .401 batting average last season, is the veteran of the outfielders and will receive support from Jeff Burton and Stan Younger. Thomas set the school's new stolen base record, 23, and Younger had several multiple steal games.

Lady Rebel Tennis Extends Streak

The Lady Rebels Tennis Team extended their season record to 5-1 with a big win over UNR Saturday, which capped off a four team round-robin tournament on the Rebel courts.

The Lady Rebels won seven of their nine matches against Reno, losing just two singles matches. (They play the standard six singles and three doubles matches per opponent.) In the first two rounds of competition UNLV beat Mesa Community College 9-0 Friday afternoon and Scottsdale

Community College 8-1 Saturday morning.

1. Sandi Tsumas 2-6, 7-6, 2-6

2. Terri Corrado 6-2, 6-1

3. Janice Reardon 6-3, 6-2

4. Debbie Dickenson 6-4, 6-1

5. Lisa Evans 6-7, 6-3, 6-1

6. Tish Elliot 2-6, 2-6

Doubles:

Reardon-Corrado 7-6, 6-4

Tsumas-Elliot 6-2, 6-3

Evans-Elliot 6-2, 6-2

This week, starting tomorrow, February 22, and running through Sunday, February 25, the Lady Rebels will be hosting what promises to be an exciting tournament. Visiting teams will be Long Beach State, Arizona State University, Pepperdine and Cal State-Fullerton. This year's new head coach is Tina Kunzer.

Wrestling Rebels End Regular Season

On the verge of having a great season, the 16-5 UNLV wrestling team concludes its 1978-79 regular season on Saturday by hosting powerful Long Beach State University and Northern Arizona University in a pair of dual meets in the North Gym of the UNLV Paul McDermott Physical Education Complex.

Coach Dennis Finrock's Rebel wrestlers will tangle with the 49ers at 7:30 pm and then come back and hassle the Lumberjacks at 9:00 pm.

Leading the Rebels onto home mats for the final time in their collegiate careers will be a trio of talented seniors--134 pound Tyrone Rose (16-2-0), 142 pound Larry Buckner (19-1-0), and 150 pound Bob Northridge (12-18-1). Rose is from Oakland, California, while Buckner is from Wichita, Kansas and Northridge hails from Del Mar, California. All three are in their second seasons as leaders of the UNLV wrestling program.

All three will be entered in the NCAA Western Regionals to be held next weekend at the University of Notre Dame in South Bend, Indiana. The event was originally scheduled to be held in Las Vegas but scheduling difficulties with the Las Vegas Convention Center forced the switch to Notre Dame.

Although Buckner and Rose are still considered as the leading candidates to return to the NCAA finals where they represented UNLV last year, junior 118-pounder Dave Suarez has led UNLV in points in won-loss record this season.

Suarez, also a favorite to make it through regionals to finals, is 32-5-1 this year and has scored 142.25 team points to far outdistance second place 126 pound Mark Tomlinson (22-12-1 and 77.5 points).

Finrock was pleased with the Rebels' performance last week which included dual meet victories over Washington State (39-8), Southern Utah State (47-4), Biola College (43-2) and Cal State, Northridge (51-6) along with a fourth place finish in the 16-team Biola Invitational.

Northridge set a Rebel record for most points in a match when he defeated Southern Utah's Randy Jarvis, 33-10, breaking the record of 29 points set by Don Barrios in 1977.

Lady Rebel Swimming to Face Regional Competition

Posting a 10-3 regular season dual meet record, the University of Nevada, Las Vegas Lady Rebels' swim team will be competing in the Association for Intercollegiate Athletics for Women (AIAW) Region 8 Championship Meet at Stanford University in California this weekend (February 23 and 24).

Nearly fifty schools--including UCLA, USC, Long Beach State, University of Washington, Oregon State and University of Oregon--will be presented at the meet.

According to previous meet records, Region 8 is "the fastest and strongest region in the country," says UNLV head coach, Wes Mock. "So, this meet will be like a 'mini' national championship," he continues, "and we are really excited to see how our women will do."

Entering the Regionals, Mock rates freshman breaststroker, Joanne Girvin, as "our top swimmer." A native of Loudonville, New York, Girvin has qualified for both the AIAW Small College National Meet in the 100 breaststroke (1:07.68) and the 200 breaststroke (2:28.95). "Joanne swims very well under pressure," analyzes Mock, "and she has a good chance of winning at the regionals and the Small College Nationals and placing at the University Nationals."

Characterized as the squad's "most versatile swimmer," Karen Rempal, a product of Southfield, Michigan, will represent UNLV in distance backstroke, freestyle and individual medley events. "It is quite possible that Karen will place or score in five or six events at Regionals," says Mock. Rempal also has qualified for both the AIAW Small College and University National Meets with a 1:55.8 clocking in the 200 freestyle.

In the sprints, the Lady Rebels will be led by freshman Colleen Sapp, a native of Warminster, Pennsylvania, who will appear in the 50 and 100 freestyle, 50 and 100 butterfly, and 100 and 200 individual medley. "Many of the schools in Region 8 have outstanding sprinters," notes Mock, "so Colleen will have a lot more competition." Like Girvin and Rempal, Sapp will compete in both AIAW National Meets.

In action on the one and three-meter boards, Mock is cautiously optimistic about UNLV's entrant, freshman Kristi Gritton from Indianapolis, Indiana. "Kristi is very talented, but she is also very young--just a freshman," admits Mock. "If she can withstand the pressure and be consistent, Kristi could do very well at the Regionals."

Rounding out the Lady Rebel entrants, Mock cites the 400 medley (Jan Butler, Girvin, Karen DeLucia and Sapp) and the 400 freestyle (DeLucia, Rempal, Butler and Sapp) relay teams as being talented enough to finish in the top three at the Regionals. "In fact," he adds, "if everyone does what they are capable of doing and meets the national standard in their individual event, we have a good shot at being an All-America relay team in each event."

Rebellion!

*A lot of guts...
and no glory!!!*



Dave Pennington, Len Trout, Bill Spencer, Rob Mullaney, Scott Lane, Bill Meyer, Steve Grant, Coach Drakulich, Ron Sanchez, Wes Weston. (Bottom to top, left to right)



The UNLV Golf Team is off and running to the most prestigious tournament in collegiate golf, the John A. Burns Classic in Hawaii. This year's tournament will be held on Maui from the 19th through the 24th of February.

UNLV is a charter member of the tournament, and this will mark the third year in a row that the Rebels have been invited to the tourney. Thanks to the many boosters who have contributed both time and money, they are looking forward to the best tournament of the season.

The tournament will host twelve schools including the University of Japan, the University of Houston, San Jose State, and

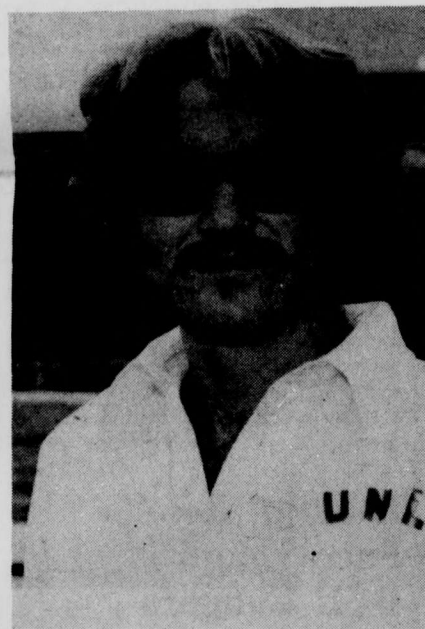
the University of Nevada, Reno, the Rebels' arch rival. This will mark the third time that UNLV has met Reno, and this time it will be on neutral ground.

UNLV first met Reno in the 5th Annual University of Nevada, Reno Wolf Pack Classic, at Lake Tahoe. After a tense three days of competition, UNLV had to settle for second place, UNR coming out on top. Dee Conton, of Reno, finished first individually and UNLV's Scott Lane finished second, only two shots back.

UNR was one up when they came to Las Vegas to play in the 5th Annual Rebel Golf Classic. UNLV was on their home turf and ready to play. Arizona State won the



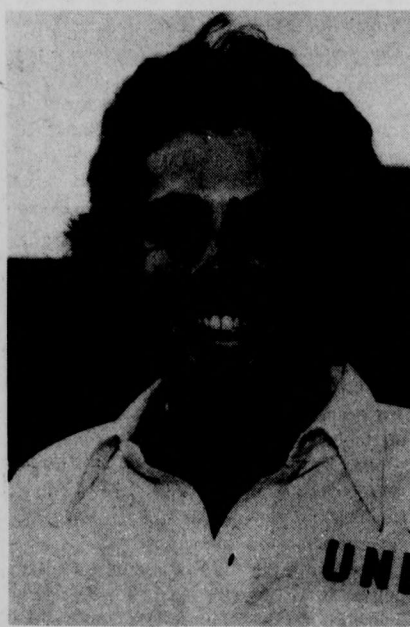
Bill Spencer Athlete of the Week.



Scott Lane Finished 2nd individually at Lake Tahoe.



Ron Sanchez Team Captain



Rob Mullaney Low stroke average in fall 76.5--8 rounds.

overall tournament, but the Rebels literally put UNR away, finishing sixth overall while Reno struggled to tie for ninth place.

So, there is a lot at stake this week. With the score one to one, it will be interesting to see who comes out on top.

The Rebels Golf Team, led by Head Coach Michael "Chub" Drakulich, is in the middle of its thirteenth season. Unlike many of the other sports on campus, the golf team has its season in both the fall and the spring. The team competes in ten tournaments a season all across the country, against more than 125 schools representing all of the major conferences in the West. Some of these teams include University of Southern California, University of California at Los Angeles, Brigham Young University, University of Arizona, Arizona State University, and University of Miami. With three returning lettermen Coach Drakulich feels that he will be taking the best squad in UNLV's history to Hawaii.

The Rebels had a successful fall season. Playing in four tournaments, they finished

8th out of 29 teams, 2nd out of 7 teams, 5th out of seven teams, and 6th out of 13 teams. Junior Rob Mullaney, of Eugene, Oregon, was low man with a 76.5 stroke average for eight rounds. Following Mullaney was Senior Scott Lane, of Ft. Collins, Colorado, 77, Senior Ron Sanchez of Las Vegas, 79.7, and Junior Dave Pennington, Spokane, Washington, 80.2.

Team Captain, Ron Sanchez, feels that this year's team has more talent than any of the other previous years he has played. He states, "We have a lot of talent, a lot of depth, and a lot of determination. With this combination I feel we're going to have the best season ever."

The players on the UNLV Golf Team don't play because it gets them out of class, they play because they like golf, they like the competition, and they like the school. UNLV has a golf team that is proud to represent their school. They are a credit to the sport and to the University.

Your UNLV Golf Team has a lot of guts...and no glory!

Mail

Dear Editor:

We totally agree with John Hunt's opinion of our *Annoying Yell*. (There is a first time for everything) We feel that unlike *Mad Magazine*, *The Annoying Yell* is unsuitable for wrapping fish or lining bird cages. Our campus newspaper should be just that-- a campus newspaper relating to campus events, occurrences, and problems at UNLV, not in Indo-China or Iran or Hollywood. Certainly these articles have their place, on the editorial page. To devote an entire publication to these articles serves only the tastes and egos of the editors and authors.

Not wanting to destroy the image of our beloved paper, (you're doing a good job on your own) we feel a drastic change should be made to bring our paper back up to the high school standards it once was. This paper was always a joke, but this is no laughing matter.

Annotatively Your,
Carole Van Dyke
Ed Zicari
Tim Dunning.

Dear Editor & Staff:

Having had some exposure to the *Yell* several years ago through my son, may I

take this opportunity to compliment all of you on the improvements made in the layout, art work and general content of the paper.

The overall result exhibits a professional approach which I do hope will be allowed to continue.

Sincerely,
SuAn Foster

Dear Editor:

I am writing this annotated letter concerning your campus publication *The Annotated Yell*. It is a publication that is a poor man's *National Enquirer* that buries topics of interest to students and faculty and uses insipid art work to highlight articles that are of little consequence. For instance, the George Franklin article might have been worthwhile if the interviewer had not goaded Franklin with questions outside the scope of his field. Felicia Campbell's article would have been excellent five years ago but now contributes very little. I wasn't sure if "Sweet Alkaline" was a take off on an old song or an article about an erstwhile Detroit Tiger baseball player. The sports pages should have been extended to three or four pages with some news about outstanding wrestlers and track and field men who have been doing exceptionally well recently. The "Comix" are neither funny nor interesting and might well be

removed. The remaining articles were dull and uninformative.

In conclusion, the sole redeeming feature of Vol. 24, Issue 1 of *The Annotated Yell* is the Pizza Inn food coupon.

Aaron Goldman
Professor of Mathematics
UNLV

Dear Editor,

I am writing to compliment you on the efforts behind *The Annotated Yell* and to offer some criticism.

It is apparent that you are trying to facilitate everything you always have. Despite John Hunt's totally false and ignorant claims, I was easily able to find campus news section (including excellent coverage on the near crisis art department freeze out), campus happenings (plus more in your cultural calendar), more Rebel sports news than ever, and even the inside stories on CSUN which would not merit news coverage (under YOUR old policy, Navarro).

Although *Energy!* was both interesting and timely, there were far too many generalizations, and a very apparent lack of expertise. That is unfortunate with many of the minds we have associated with the university community.

Your ideas are good and your goals are obvious, but you've got a ways to go.

Tom Peterson

[Critique over criticism. Thanks Tom.]

Brock Dixon
Acting University President
University of Nevada
Las Vegas, Nevada

Dear Mr. Dixon:

I am one of those taxpayers with more than a few qualms about the way my money is being spent on education. I picked up a copy of your newspaper, *The Annotated Yell* at the library yesterday. I was very much impressed. It reflects well on your students and teachers. Well done.

John McDonnell

Mr. John McDonnell
Las Vegas, Nevada

Dear Mr. McDonnell

Thank you for your letter of February 8 and the compliments which I will pass along to the editor of *The Annotated Yell*. Since you write from the standpoint of a taxpayer, I guess it is only fair to tell you that *The Annotated Yell* is managed entirely by students and funded entirely by student fees. There is no tax money in it.

Naturally I am glad that it reflected well on the total University, but the credit has to be awarded to this year's especially effective management, editorial work and reporting.

Cordially,
Brock Dixon
Acting President

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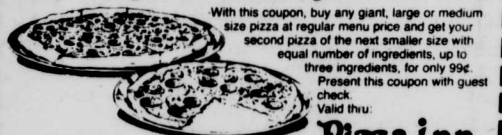
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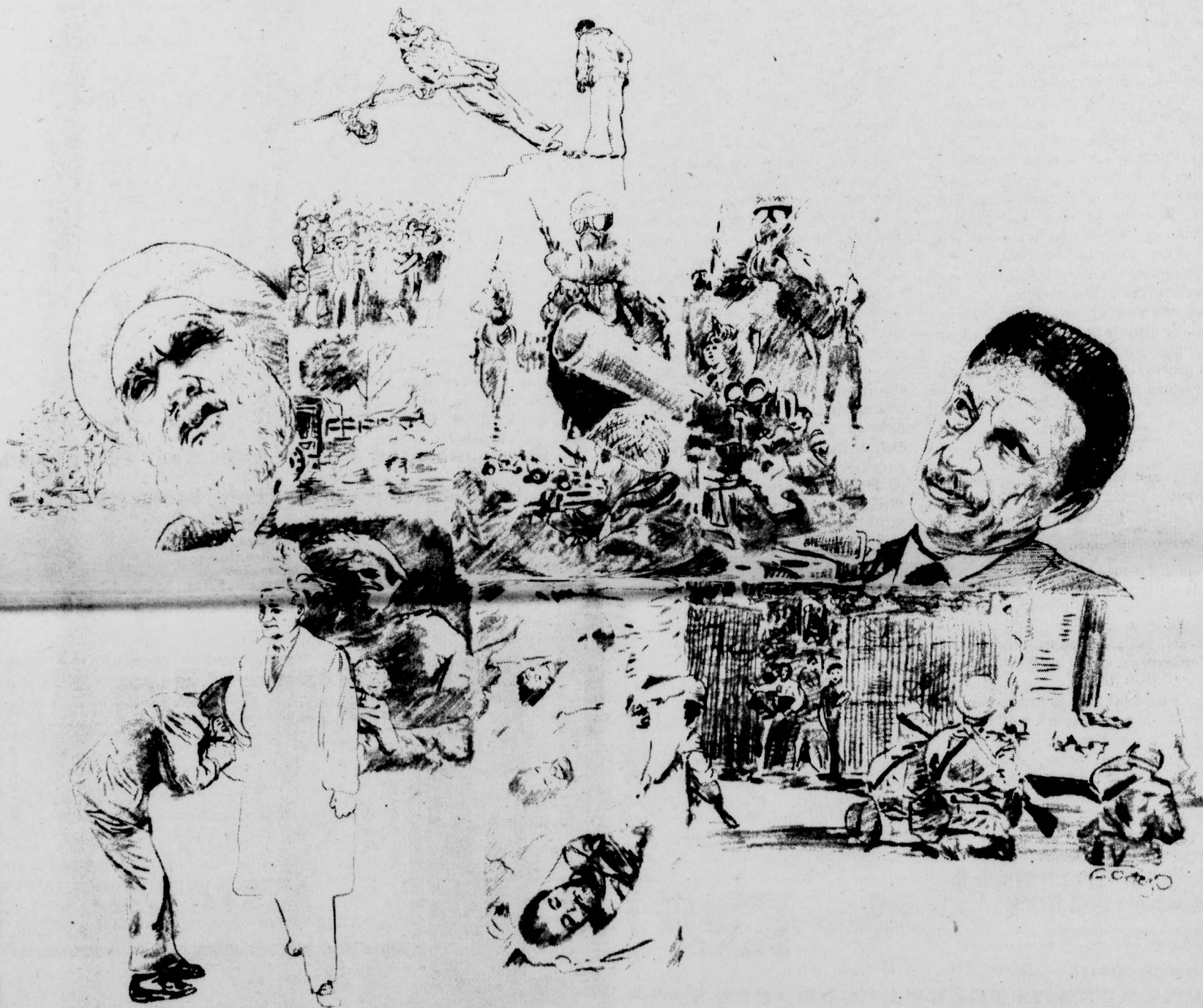
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MON-FRI 10-7
SAT 10-6

Mountain Man



Weltanschauung



Yankee Go Home

'Neither should we believe the Iranians will trade American domination for Soviet.'

by Marc Templer

On February 11 the government of Prime Minister Shapur Bakhtier was toppled by the street armies of the Ayatollah Khomeini. A few days earlier, spokesmen for the Carter administration announced their conviction that the Bakhtier government would survive. Events obviously proved them wrong; another *faux pas* in a series of gross misjudgements by the American State Department, Intelligence and White House officials concerning the situation in Iran.

Late in 1977, President Carter paid a state visit to Iran, and during a welcoming dinner toasted the Shah and spoke of the love and admiration the people of Iran held

for His Majesty. Twelve months later the Shah left his country for exile in Morocco.

While hundreds of thousands of the Ayatollah Khomeini's supporters demonstrated against the Bakhtier government (one of the Shah's last official acts was to appoint Shapur Bakhtier, a long time opponent of the Shah, Prime Minister), the State Department was confident the Iranian army would stand by its pledges to support the Prime Minister. Yet the army was in the process of dissolving as thousands of enlisted men and junior officers switched their allegiance to the Ayatollah.

Our intelligence services believed the American trained Iranian Air Force would not



only stand by the Bakhtier government, but protect the sophisticated equipment supplied by the United States from falling into revolutionary hands. Yet on February 10 it was Iranian Air Force cadets who joined the Khomeni supporters in fighting army troops still loyal to the Bakhtier government.

When confronted with the apparent shortcomings of American intelligence concerning the situation in Iran, President Carter and the current Director of the Central Intelligence Agency, Stansfield Turner, at televised news conferences both told reporters that no one could have foreseen the troubles in Iran, and no one did. Nevertheless, while President Carter was clinking glasses with the Shah during his 1977 visit to Iran, Israeli intelligence determined that the Shah's position was not secure, and predicted the turmoil the Shah would be facing in the upcoming year. Furthermore, Israeli intelligence filed a report of their findings with their American counterparts, but the report was either lost, forgotten, or read but not believed. Thus, the statements made by President Carter and others in the government to the effect that the current crisis in Iran did not exist must be considered as terribly misinformed or willfully misleading.

Now it appears the last vestiges of the Iranian monarchy have been destroyed by the Ayatollah Khomeni and his followers, it remains to be seen precisely what kind of government will take control in Iran. Khomeni has said all along that he intends to create an Islamic Republic in Iran, and should he succeed, it would mean an Iran which would be parochial, conservative, unsympathetic to Westernization and unwilling to be the catspaw of the United States, Europe, or the Soviet Union.

Concern has been expressed in Washington that Iran will somehow fall under the influence of the Soviet Union, going the recent way of Afghanistan. It is true pro-Marxist elements were in the streets with supporters of the ayatollah, but it is doubtful any government based on Islamic doctrine will be sympathetic to the interests of the Soviet Union, a government which is avidly anti-religion, and has persecuted Moslem minorities in the province of Turkistan, which borders northern Iran.

There is also anxiety in Washington that instability in Iran will jeopardize the security of oil shipments to the west and to Japan from the Persian Gulf, a security for which the United States relied heavily upon the Shah to provide, explaining the huge amounts of sophisticated weaponry sold by this country to Iran. Yet the Shah was as interested in using that weaponry to increase his own authority in the Gulf as he was in making sure oil reached the refineries of the free world safely. Any Iranian government will have an active interest in assuring the stability of the Persian Gulf region since Iran, too, uses the Gulf waterway to export her own oil.

All too often the United States underestimates the nationalism of other peoples, particularly if they happen to be non-Western. The revolt in Iran against the Shah has been an expression of discontent not only with the rule of a despot (no matter how charming the Shah may have appeared on *Sixty Minutes* he still required the services of one of the more brutal secret police forces in the world to keep him on his throne), but with what many Iranians perceived as a growing foreign domination in their country. Iranians believed it was the intention of the United States to use Iran as a guardian of its own interests in the Middle East. The armies of the streets have effectively removed that possibility. Yet on the most important issues the interests of Iran and the United States are the same. Should the two countries work together again for the same goals sometime in the future, the Iranian people will feel that it is as a willing partner, an equal, and not because the man who rules owes his position to the manipulation of the CIA in 1953 as well as an American-equipped army. Neither should we believe the Iranians will trade American domination for Soviet. To believe this would be to seriously misunderstand the events of the last few months--of a people struggling to determine their own identity without help from the outside--no matter how altruistic the motivations for that help might be.

the Annotated Yell

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1.3

the weekly creative writing magazine

A Recollection of the Seasons in Japan

Jerry Dilorio

1.

The sound of plum trees
Your blossoms have no voices...
White speech from black throats.

In the cherry grove
I paused on the bridge...a breeze...
Pink dots on the pond.

Children leave their toys
At dusk...red ink colors them.
They know the sky stops.

I found rose petals
Crawling beneath pine needles...
Dead friends of summer.

A hand eased my pain;
I cannot reach the same spot
Behind my shoulder.

The wind follows me.
I can touch...the golden leaves
When the sky seems high.

I watch snowflakes fall
On the walk by my window...
The white silence comes.

2.

The pines seem taller
Since last we walked beneath them;
You stroked their young limbs.

We searched in vain; then,
For gentle, white dragonflies.
Now the branches soar.

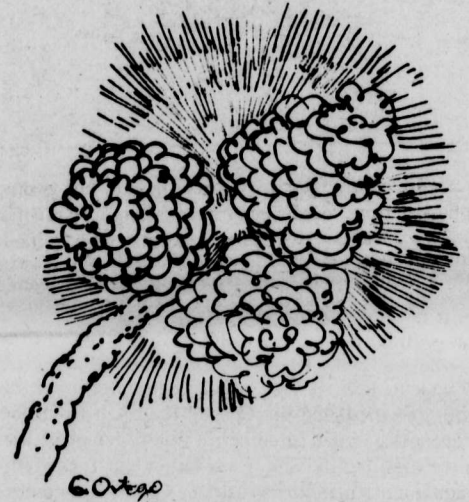
The nightgale's nest
Has long since disappeared, too;
You loved its sound, so.

And the dragonflies--
You showed me how to catch them--
With...circling...finger...!

Golds, scarlets, and blues,
Weaving through stiff green needles.
--You lighted pine cones...!

We watched the fire die.
With no warning, your tear fell;
How it burned my hand!

I could not find you
When the white dragonfly came...
Singly. Painfully.



G. Ortega

3.

Our spirits mingle
Hand in hand on bamboo soil,
Woven, fastened, tied.

Green tufts glide above
As we stroll bound soul in soul
As docile twilight.

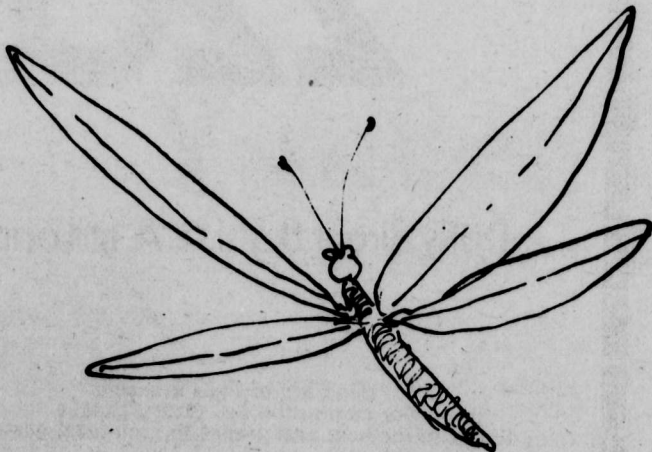
Two butterflies come
Speechless, we gaze at union.
Togetherness speaks.

Your hand moved from mine.
We dissolve, crumble, disperse,
Our essence, severed.

Distant cicadas...
Their mournful cries subsiding--
Within knitted earth.

In a far corner,
At the end of the garden,
A waterspout drops.

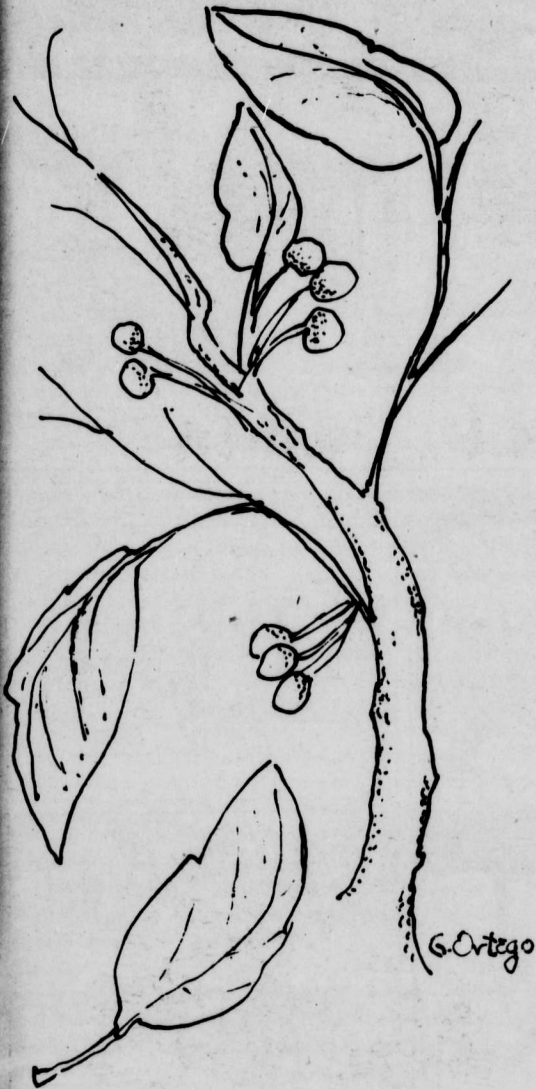
Fingers spread aloft!
Hollow stems, firm roots below!
Bamboo...sturdy friend!



G. Ortega

© 1979

by Jerry Dilorio



4.

We walked to Seijo
Where we always said goodbye.
The path seemed shorter.

At the gate you turned
Beneath the persimmon trees
And studied my eyes

By the garden wall
The limbs hung sadly, and I,
Afraid, could not speak.

The song of crickets
Concealed my sorrow, and you,
Stronger, tried to smile.

You took both my hands
And held them warmly in yours.
Then...you let me go.

Inside, I fell, too.
Like my hands...lifeless, as you
Descended...the hill.

In tears I waited...
Till you looked back. When you did,
I think...you still smiled.

5.

When you write to me
I will try to understand
Words you could not speak.

In every letter
I will follow each movement
Your hand made for me.

You will never live
With me again, nor love me,
Yet I will touch you.

I will feel the warmth
From images you create
With ink on paper.

The empty spaces
On the pages will say more
If I close my eyes.

When the dreams begin,
I see your face in blackness
Then lose it in white.

I live...at...Seijo
The quiet will come...I know...
When your letters...stop.

6.

If I think of you
Every moment left to me,
You die each twilight.

Daylight, night's proxy.
Restores your face in hushed hues,
A feast of azure.

I feel your softness
In cool branches from my tree;
Their fiber smells fresh.

Twigs snap in autumn
Sharply, to the gentlest touch
Between my fingers.

Cut all of a length,
Stacked in small bundles, bound boughs
Fill lesser vacuums.

Dead, dried limbs feed fire;
Ashes, their fate; ashes, ours...
Boxed and stored away.

Oceans, divide us;
Go, illusion; sunset, come;
Toiling hands--fail me!

7.

what I see I leave
unsaid muteness smiles at me
my tongue stretches up

feel my hands in flames
sublime my crusted knuckles
breaking without pain

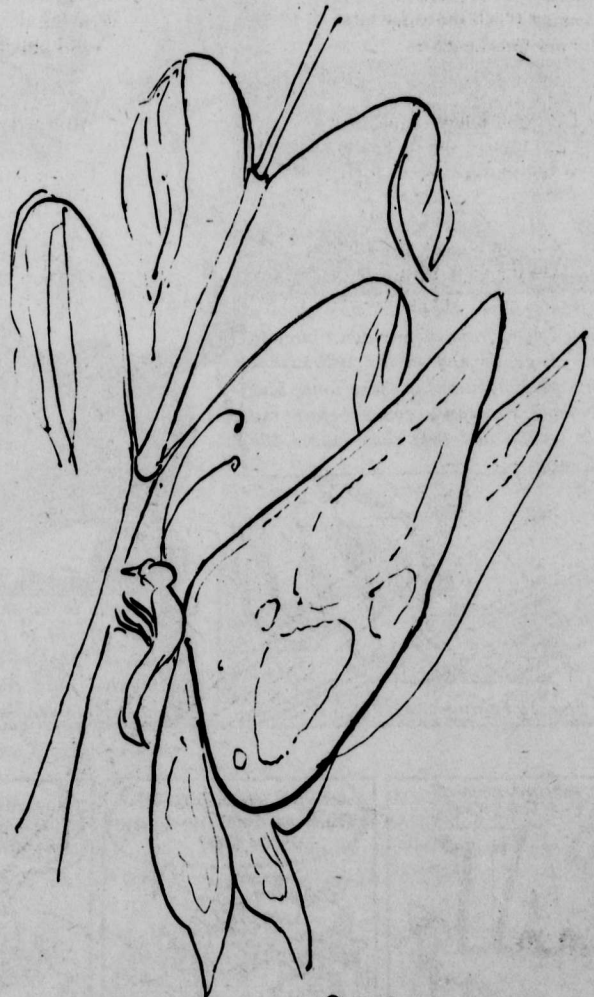
pointless fingers rest
skinless noseless eyeless mien
sinking headless skull

secret of darkness
cover me pull at my ribs
interred in turned dust

my forever bed
stench drained from forgotten lives
calls me when I wake

claw at me dark night
feed on my marrow my knees
pluck my strings of hair

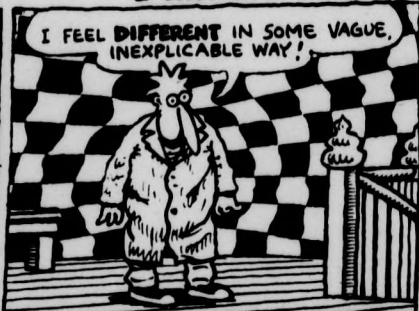
sleeping speech return
ears of others shall miss us
sound unto itself



WONDER WART-HOG

"Philbert Desanex' 100,000th Dream"

by Gilbert Shelton



Anthropomorphosis the Journal of galactic anthropologist Jhark Canal I have passed smoothly through the seven zones--the childlike worlds of the sixth and fifth zones

I have kept the wombar in Accelerated Labial Drive since I left Earth, and I'm utilizing the Time Insulation Factor. A thousand years have passed on Earth--but I'm in no hurry. All those bastards at the Congress are dead as far as I'm concerned.



I didn't have time to stop--there's nothing I need from them I don't already know. Legends and myths still extant among the populations in these zones hint at at least two more zones before the last--a second and first zone before the metacenter.



Entry 3
Travel time: 21 February, 3479



the weightless planets of the fourth and the skinless, ooze-covered races of the third zone galaxies.



And I find myself, sometimes, strangely reluctant to continue this search. Perhaps I'm afraid of what I might find--but I have to go on. I have to know. I am approaching the known limit of the last zone--beyond is unmapped, unexplored galactic wilderness....

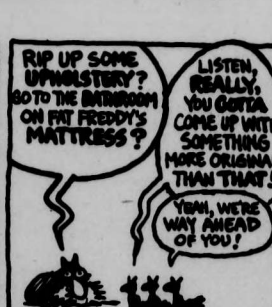


Earth is the only planet in the universe that refuses to repeat these myths, and whose people esteem themselves so highly. Such conceit and self-righteousness is damnable.

the adventures of FAT FREDDY'S

CAT

228 1-1-74



Recruiters on Campus

MAY & SUMMER GRADUATES sign up in HU-314 for all March interviews on Monday, Feb. 26. ALL DECEMBER GRADS sign up TUES., FEB. 27 in AM. ALL OTHERS on TUES PM. EDUCATION MAJORS:

MARCH 9

MESA COUNTY VALLEY SCHOOL DISTRICT. (Grand Junction, CO). All areas, K-12. Call our office IMMEDIATELY for appointment. ACCOUNTING MAJORS:

MARCH 8

ELMER FOX, WESTHEIMER & CO. Entry-level accounting positions. DELOITTE HASKINS & SELL. Assistant accountants.

OTHER MAJORS:

MARCH 2

IBM CORP. 1)Marketing Rep. Responsible for the development of solutions to complex business problems in the conversion of manual operations to automation. Manage financial & operational activities in marketing products and services to small, medium and large business operations. Comprehensive training program covering: practical business concepts, operational functions of computing systems, information handling applications by industry & complete state-of-the-art sales school. 2)Systems Engineer. Technical consultant to marketing rep. & customers. Responsible for formulated technical solutions to proposed business problems. Training same as marketing Rep. Any major for either position.

MARCH 5

THE PURDUE FREDERICK CO. Pharmaceutical Rep. Will call on physicians, hospitals, pharmacy & drug wholesalers. Salary plus bonus--given through training. Any major-science background helpful. WORLD BOOK/CHILDCRAFT INTERNATIONAL. Excellent management positions. Will meet and work with public. Position emphasizes selling, training & recruiting other individuals. Any major.

MARCH 6

THE GAP STORES, INC. Manager trainees. Seek talented individuals with potential to advance to store manager within 12-24 months. As a trainee, responsibilities are IMMEDIATE. On-the-job training is combined with a program of instruction at the store and district level enabling trainee to both develop his/her potential & decide upon long-term career interests. Also offer opportunities in Merchandising, Finance, Distribution Management & Human Resources. Any major.

MARCH 7

VAN WATERS & ROGERS. Sales Trainees, Inside Sales Trainees. Business & Chemistry majors. (Job description in our office.) NEVADA NATIONAL LEASING CO., INC. Regional Assistant. Seek highly motivated person with strong accounting and financial tools, skills and an ability to deal effectively with senior management of customers and company. One-year training program culminating in finding, analyzing, negotiating, documenting and closing large commercial equipment finance transactions. Majors in Accounting, Finance, with some Marketing.

MARCH 8

THE UPJOHN CO. Pharmaceutical Rep. Contact physicians, paramedical personnel, hospitals and pharmacies--providing disease and product information as well as services. Majors in Life-Sciences, Chemistry, Business with a strong science background.

SOUTHWEST GAS CORP. Engineers.

MARCH 9

WESTERN INTERNATIONAL HOTELS. Manager Trainees. Business Administration major.

MARCH 12

U.S.NAVY. Management positions in Engineering, Aviation Business and Surface Warfare. Teaching positions in nuclear engineering for math, physics, chemistry and engineering students. Schedule individual interviews in HU-314 for information on these positions. Representative will also have a table in Student Union for other areas of interest.

MERVYN'S DEPT. STORES. Management Trainees. Thorough training, with emphasis on job-management concepts. Leads to store department management in So. Calif., Arizona and Nevada. Any major.

MARCH 14

SEARS, ROEBUCK & CO. Manager Trainees. Rotational training, approximately one year in different departments and positions. Then assigned a Retail Divisional Manager, responsible for managing specific lines in merchandise, planning sales promotions, buying and selling, and supervision of sales staff. Ample opportunity to move into store management or other executive merchandising and operating assignments at either store or staff levels. Any major.

MARCH 15

BROADWAY DEPT. STORES. Management trainees. Eleven-week training in store and buying office. Then assigned to store (usually LA area). For those interested in merchandising careers, first placement is as Store Group Manager, responsible for merchandising, personnel and operations of a group of departments. Limited opportunities in Personnel, Finance and Visual Presentation. Salary \$190-\$215 per week. Any major.

BURROUGHS CORP. Marketing Rep. Design and sell business forms to top management. Market complete line of office products equipment and check disbursers. Majors in marketing, accounting, finance and math. Assigned to Las Vegas, Phoenix or Tucson.

MARCH 16

NCR CORP. (Los Angeles). Marketing Rep. Selling technical products to business community. Have degree in business area or technically related field. Have knowledge of business accounting systems. \$12,000 per year. Should have computer science courses. GPA minimum of 2.8.

MARCH 19

NEW YORK LIFE INS. CO. Career sales positions with opportunities for management positions. Any major.

MARCH 20

NEVADA STATE BANK. Manager Trainees. Major in business, finance, economics and related areas.

MARCH 23

U.S. NAVY in Student Union.

K-MART CORP. Manager Trainees, leading to executive positions in store operations, buying, merchandise control, expense control, sales promotion and regional District Manager. Any major.

PAUL REVERE COMPANIES. Sales Management, Tax Planning, Investments, and Insurance. Excellent career with prestige financial service company for person desiring Sales Management career.

MARCH 26-28

U.S. MARINE CORPS in Student Union.

HOTEL/FOOD MAJORS:

MARCH 1

McDONALD'S CORP. Manager Trainees for Store Manager. VISTA MANAGEMENT, INC. Manager Trainees. STOUFFERS. Manager Trainees. NOTE: Coffee Hour in small dining room, 9-10 am.

MARCH 2

YELLOWSTONE NATIONAL PARK. Seasonal Concession Specialist. Will monitor the safety and quality of lodging and food operations. Job is for the months of May thru September. Will interview JUNIOR or SENIOR graduating next December. (Can work around school schedule.) Salary based on \$13-16,000 per year.

MARCH 6

ROCKRESORTS, INC. 1) Food and Beverage Manager Trainees. 2) Accounting Entry-level in cost controlling; program designed for advancement into other areas such as food service, front office and rooms.

MARCH 9

WESTERN INTERNATIONAL HOTELS. Management Trainees in Food and Beverage, Rooms and Accounting areas.

MARCH 13

BOREL RESTAURANT CORP. Manager Trainees. Have 3-4 month training program. Starting salary \$12,000. Excellent advancement potential.

MARCH 13

SHERATON CORP. Management Trainees. NOTE: Coffee hour in small dining room, 8:30-9:30 am.

MARCH 14

STEAK & ALE/BENNIGAN'S TAVERN. Manager Trainees.

MARCH 15

DISNEYLAND. Co-op Position in food and beverage. Program consists of two separate 6-month experiences--one occurring in the Junior year and the second, returning in Senior year. Student will be introduced to the total Disneyland Food Operation. In 1st 6-month segment, student will be exposed to general departmental familiarization, company orientation and specific operational and philosophical over-view of food administration, fast-food, buffeteria, waitress service and continental service.

MARCH 19

WALLGREEN COMPANY. Food and Beverage Manager Trainees.

MARCH 20

MOTOR HOTEL MANAGEMENT INC. Management Trainees, Sales, Accounting, Food and Beverage Trainees.

MARCH 22

LYON'S RESTAURANTS. Management Trainees. Excellent opportunity for advancement. NOTE: Each student will be scheduled for two 1/2-hour interviews with 2 different recruiters.

MARCH 26

HYATT HOTELS. Management Trainees. NOTE: There will be a coffee hour from 8-10 am at which time there will be several presentations. Each student scheduling an interview should plan on attending coffee hour sometime between 8-10 am.

DENNY'S RESTAURANTS. Manager-in-Training. As a member of Denny's Management team you will begin your career in an intensive 10-week on-the-job training program. Upon completion promoted to Assistant Manager; then to Unit Manager, District Manager and beyond.

MARCH 27

SAGA FOOD CORP. Food Service Manager Trainees for contract divisions representing College Cafeterias, Employee Cafeterias, Executive Dining Rooms, and Hospital Accounts. NOTE: All students who sign up for interview should plan on attending BREAKFAST in small dining room from 7:30-9:30 am. THIS IS A MUST!

MARCH 29

HOST INTERNATIONAL. Manager Trainees. TOPEKA INN MANAGEMENT, INC. Manager Trainees.

MARCH 30

LUTHERS RESTAURANTS. Manager Trainees.

Next Week in.....

The Annotated Yell



Cults--UNLV psychology professor Terry Knapp infiltrates the Unification Church to find out how a person comes to join a religious cult and what makes him give up his beliefs practically overnight. Plus, Managing Editor Marc Charisse and Art Director Gerry Ortego take an overview of cults throughout history.

The Best of Think--UNLV's underground, *Think*, comes to the surface in this compilation of past issues.

Lady Rebels--The winningest team in UNLV history continues a phenomenal home streak. Find out who and what the Lady Rebels are.

Overture goes to the TASI production of *Witness for the Prosecution* with a review by UNLV's Robert Burgan.

Find out why more and more Las Vegans are turning to **the Annotated Yell** for their cultural and community news.

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Across from UNLV

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Across from UNLV

Tower Records
Across from UNLV

Odyssey Records
1600 Las Vegas Blvd. So.

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