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UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

"The student's voice since 1954"



December 6, 1978

**THIS WEEK
IN THE YELL**

Board of
Regents
page 2

Impeachments
reopened
page 2

Yell Editor Leaves
page 6

Special Report
page 8

Ticket
controversy
page 9

UNLV Beats USF
page 9

McDermott
signs contract
page 14

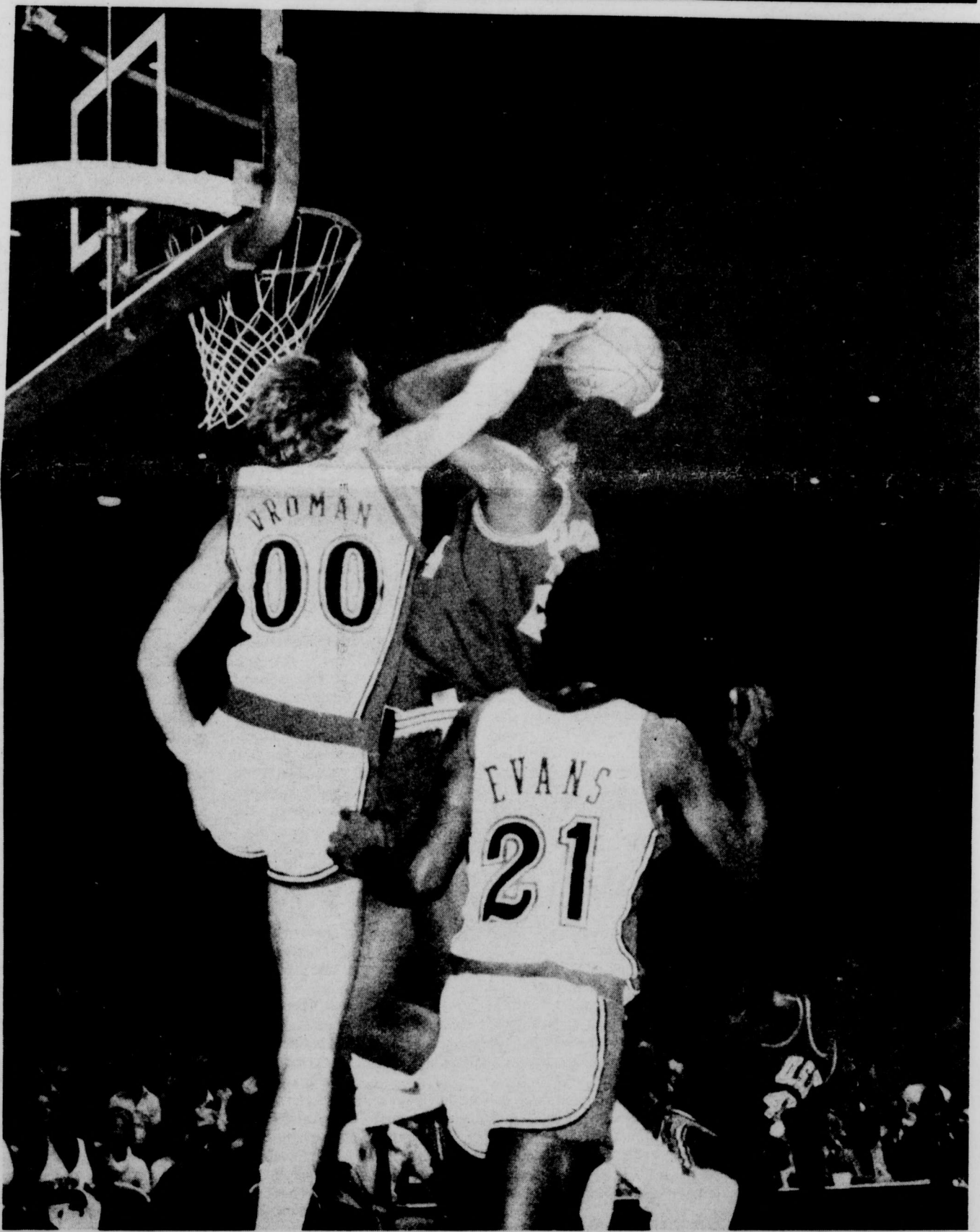
Lady Rebels
Host Tourney
page 15

Rebs beat
Maryland
page 16

Li'l Abner
page 19

INDEX

Briefs.....	4-5
Caveat Emptor.....	8
Chorus Lines.....	22
Classified.....	24
Consumer Affairs.....	7
Entertainment.....	19
Letters.....	6
Opinions.....	4
Outtakes.....	20
Sports.....	9
Sports Column.....	20



The Runnin' Rebels Are Back

Law School Endorsed

by Marc Charisse
Yell News Team

The Board of Regents endorsed the establishment of a law school in Las Vegas following a presentation from the UNLV Pre Law Association at last Friday's regent meeting.

In a 5-2 vote, with one abstention, the southern Nevada regents voted to endorse the law school, while regents from elsewhere in the state voted against the idea.

Chairman James "Bucky" Buchanan called for a vote on the motion made by Regent Brenda Mason, saying, "This board has to give a go-ahead to this project before we can expect the students to put forth time and effort." Buchanan also noted, "If there is going to be a law school it's going to be in Las Vegas."

Regent Molly Knudsen, reflecting the concerns of those who voted against the endorsement, called for an update of the 1974 feasibility study which demonstrated the need for a law school located in southern Nevada. She also warned that the idea needed the support of the Nevada Bar, saying, "This must have the support of the legal profession. If they are not going to support it, neither can we." The lack of legal support is cited as a reason for the law school's failure before the previous legislature.

"If it was feasible in '75, it's even more feasible in '78,"

responded Chancellor Donald Baepfer, noting there are now fewer lawyers per capita in Nevada than in 1975.

The motion was passed following the Pre-Law Association's presentation which included statements from District Court Judge John Mendoza and former gubernatorial candidate John Foley, as well as comments from the association's officers.

Introducing Mendoza, Pre-Law president Lise Wyman said the group spoke "for the student body as a whole," referring to the CSUN ballot question which showed UNLV students as favoring a law school by a 10 to one margin.

"There is a definite need for the children of this community to be able to go to law school," said Mendoza. "Many are unable to go out-of-state because of the cost." The judge told the board, "A law school would benefit the entire community; I urge you to support it."

Foley noted he had been active in the drive for a law school since 1973. "We have done the study and conclusively demonstrated

that we need it," he said. "This would improve the quality of lawyers in Nevada." Foley noted a law school would benefit the community as a whole and pointed to the need for law enforcement officials to study law.

Pre-Law 2nd Vice-President Liz Foley spoke about the "active discrimination practices against out-of-state students," explaining Nevada students attempting to enroll in out-of-state law schools face higher admission requirements. She quoted admission requirements from the University of Montana and the University of New Mexico which clearly indicated the difficulty out-of-state students have getting accepted to law schools. The Pre-Law Association officer also spoke of the tremendous costs of law school, noting that most colleges recommend a first-year law student not work while going to school. Susana Reyes addressed herself to the problem of minority students studying law. "There is not one black female lawyer in this community offering services," said the Pre-Law member.



photo by Ken Peebles

Law school presentation--"Wouldn't it be embarrassing to be the only state without a law school?" Pre-Law President Lise Wyman asks the Board of Regents as students and local media look on. A motion endorsing the law school in Las Vegas was passed by the regents in a 5-2 vote with one abstention.

The problems faced by minorities was also discussed by Pre-Law Advisor Ralph Roske. "Only the very good and the very wealthy can get into law schools out-of-state," Roske said. "Do we want a bar which is composed of people, as good as they may be, which is not reflective of the community?" asked the educator.

Pre-Law's secretary, Leigh-Anne Morejon, told the regents the students were working on soliciting private contributions for a law school but they needed a "signal" from the board before

they could proceed further. Morejon said she had sent letters to all Nevada legislators, and five of the seven senators who have responded so far support the law school, while four of six assemblymen support it.

Wyman concluded the presentation with a list of Nevadans who support the law school, including Congressman James Santini, State Senator Jean Ford, former Governor Grant Sawyer, Lieutenant Governor Myron Leavitt, and Senator Paul Laxalt.

Senate Reopens Controversy

by Mike Navarro
Yell News Editor

Demanding that six senators either be "impeached or have their campaign deposits refunded," CSUN Education Senator Bruce Bayne reopened a seven week controversy over the Oct. 11 and 12 Senate election.

Bayne was among the six CSUN

Senatorial candidates who failed to file a campaign expense report by the Oct. 12th deadline. The CSUN Election Board decided to give late candidates a twenty-four hour grace period, but would consider it an impeachable offense and leave the final decision up to the Senate.

Senator Bayne felt the issue

should be cleared up and raised it on the senate floor at the Nov. 28th meeting. CSUN Science and Math Senator David Craddock, like Bayne, had run unopposed and thus had no campaign expenditures. Craddock felt the problem to be "dual fault," in that although due notification had been given all candidates, the

rule was "unjust."

After lengthy discussion, the body decided no impeachable offense had occurred and took no action against the senators in question.

The Senate also heard a proposal for a student crisis hotline. CSUN Business and Economics Senator David Martinez had been

examining student stress, and found "that the highest suicide rate was among college students." Martinez plans to continue his research and report back to the body.

In other action, the Senate also officially recognized Phi Alpha Theta, a History majors association, as a CSUN organization.

unlv vs. private institutions

Buchanan Wants UNLV "More Competitive"

by Marc Charisse
Yell News Team

A report on out-of-state college programs submitted to the Board of Regents Friday caused Chairman James "Bucky" Buchanan to declare UNLV must become "more competitive" with private institutions offering instruction.

Buchanan also asked the Commission on Post Secondary Institutional Authorization to encourage stricter controls over accrediting agencies for the schools offering courses in Nevada. The regent said he was concerned about the quality of education offered by some of the schools.

The report, requested by the regents, evaluated programs offered by US International University, Park College, and Nova University, as well as a number of similar programs.

Degrees offered through private institutions include Masters of Business Administration offered by Golden State University, Masters programs in education from Nova University, and a Doctorate level psychology program offered by USIU. In all a total of eight private institutions offering programs in Las Vegas were discussed by the report.

In addition, the report, submitted by Assistant to the Dean of Continuing Education W. Hubert Johnson, Director of Institutional Research Owen Knorr, Professor of Education Verdun Trione, and economics professor William White, outlined the activities of McPherson College, which offers credit correspondence courses.

The college provides over 130 courses which may be used by Clark County School District teachers to obtain salary increases. "The committee has heard that it is possible

to earn as many as 32 credits in six weeks throughout this program," the report notes. The committee also quoted the following from McPherson's brochure: "Academic units are available when traveling individually or by a group. If you are planning any type of trip within or outside the United States, it is possible to receive academic credit."

The report concluded many of the rising number of students enrolled in programs offered by private institutions "are potentially or formerly UNLV students," and recommended the University compete with such programs.

The report further recommends the regents urge CPIA to "increase its efforts to improve the quality of educational offerings by out-of-state institutions."

"It is 'easier', in terms of rules, regulations, requirements, class schedules, procedures, and petty impediments to enroll in non-UNLV programs," the report explained. It also cited the attitudes of some administrators and faculty "who consider extended offerings to be unworthy and beneath dignity," as contributing to the popularity of such programs.

The committee recommended "offering a wide range of opportunities for continuing their education to all kinds of people--those who want to pursue degrees and those who seek knowledge without regard to academic credit."

While most of the regents seemed to agree with the report's recommendations, John Buchanan did not. "I don't think these interfere with UNLV," the regent said. "I don't think we should bring ourselves down to that level. What we should do is to compete with other state institutions in other states, for instance the California State or University of California programs. That is who we should be competing against."

Tin Soldiers and Nixon's Comin'

by Toni Frabotta
Yell News Team

There were four dead and nine wounded in Ohio that Spring 1970. A \$46 million lawsuit was brought against Ohio Governor Rhodes and 30 National Guardsmen and officers, including Adjutant General Sylvester Del Corso and General Robert Canterbury. The U.S. Sixth Circuit Court of Appeals in Cincinnati overturned a previous ruling by a Federal Court jury in Cleveland which cleared Rhodes and the others of any responsibility. However, during the trial in 1975 or jury member had received anonymous threats. The Circuit Court found that the threats received by the juror may have influenced him and the others. Plaintiffs included the 9 wounded students and the parents of the slain students. The case will reopen in Federal Court on Monday. Following is a brief history of the events that occurred at Kent State 1970.

April 30, 1970--President Richard Nixon announces on national television his plan to send troops into Cambodia to destroy Viet Cong supply centers. Within hours crowds of students gather downtown spraypaint anti-war slogans on downtown Kent buildings.

The following day a rally is held on the commons to protest the invasion. The Constitution was burned ceremoniously along with several students' army discharge papers.

That night the downtown bars are crowded. Eventually the crowd spills onto the street, blocking traffic, and an impromptu street festival begins. Students from Kent State and other Ohio universities sing and dance around a bonfire built from trash. The crowd eventually becomes violent, breaking windows and yelling "pigs off the street" and "We won't go to Cambodia." Police are called in and the bars are closed. A freak accident finally occurred, breaking the tension between students and police. While two repairmen are fixing a traffic light their ladder is bumped, knocking one man to the ground and leaving the other suspended in midair. The crowd cheer the police as they rescue the man.

The next day a dusk to dawn curfew is imposed while rumors of Weathermen and other radicals on campus, with violence and destruction in mind, circulate.

Later in the evening a group of demonstrators burn an American flag near the ROTC building, while others throw rags into the fire. Finally, the building catches fire, to the cheers of students, who pulled hoses away from firemen trying to put out the fire. Guardsmen arrive and exchange rocks and tear gas with students.

May 3, 1970--Governor Rhodes arrives on campus, holding a press conference and calling the demonstrators "the worst type of people we harbor in America." A flyer is distributed on campus by KSU Vice-President Robert Matson saying a national emergency had been declared and all rallies are banned. The flyer is totally false--no such thing has happened.

Again a crowd gathers to protest the curfew and more rocks, bottles

ds

when they saw it overflowing on the way to work.

This is a first in Las Vegas and the two are planning to try Vegas Wash next.

"It's going to be a while though, 'cause we have to map the river," explained Schmid.

Members of the Geoscience and Audio Visual department were taking pictures of the flooding in the area when Korb and Schmid passed by. They were cheered on by people who saw them cross the usually busy Paradise Road which was closed to traffic, in their kayaks.

As to the danger involved, Schmid replied, "Yes it's dangerous but it's our sport. Driving near coming out of most of the

The Guard stands posted around the construction site of the new gym annex. The annex has been bitterly fought by some students, while most others actively support it or just don't care either way.

The May 4 Coalition sports tee shirts bearing the words "Move the Gym." Other tee shirts say "Move the Coalition."

There's some trouble during the day, most of it from non-students--Yippies in from Chicago and Buffalo, radicals from all over the country, some in response to an ad in *Rolling Stone* taken out by the parents of one of the students calling for all "people of conscience" to come to Kent State this May 4.

But mostly, on the part of the students, the issue is forgotten. By evening the half-empty campus is virtually deserted. At Ohio University they're having their annual Spring Street Festival that weekend, and many Kent Staters have gone there.

All over the buildings at OU are painted the words "Remember Kent State" and "4 dead in Ohio." But no one reads the writing on the walls.

Pre-registration

The following schedule shows times when packets may be picked up in the Student Union Ballroom.

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Note: Courses currently enrolled in cannot be counted toward class standing at pre-registration time. All students may pick up packets any time

Physician, Heal Thyself

by Marc Charisse
Yell News Team

It's a shame John Buchanan's last name helped him lose an election. This is not said with John McBride in mind, I think he is an able man and will make an excellent regent, but it's a shame one good man has to replace another.

At last Friday's regent's meeting, while the other members of the board calmly accepted the idea that UNLV should become competitive with mail-order schools, only John Buchanan had the sense to point out the ludicrous nature of the idea. UNLV should not be competing with lesser institutions, but competing with more reputable ones.

The committee's report on out-of-state institutions is indicative of the way the administration of this university sometimes sees things and deserves a closer look.

The report states: "The winners in the increasingly vigorous competition for students will be those universities which can attract students in age groupings other than the 18-23 group and for purposes other than career preparation."

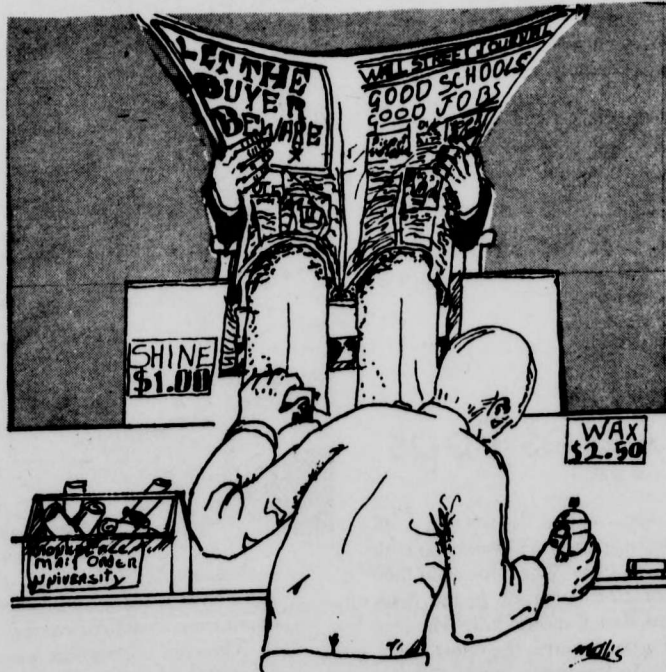
The authors of this report lose sight of the fact that the primary function of any university must be career preparation. A university must do more than collect credit fees, it must reinvest in society's future. And to lower academic standards can do nothing but cheapen that investment.

This is not to say that in this case we can't have both. High academic standards do not deny qualified and motivated adults an education. There are also programs for those interested in learning for its own sake. Working on a survey for Continuing Education I got a lot of positive feedback about the class offerings and the instructors.

But we ought to improve the quality of the classes we have now, before we talk about later business hours, and looser class schedules. The instructors at this university are already spread too thin. How does the Board of Regents intent to add more weekend and night classes for, to quote the report, "those who seek knowledge without regard to academic credit." More and easier classes can only degrade academic excellence.

While the university should not be in the diploma mill business, the regents are right to be worried about mail order schools. I applaud the authors of the report and "Bucky" Buchanan when they say we need closer regulation of fly by night education. But as John Buchanan remarked, "This is a situation of 'let the buyer beware.'" Regulation is up to the state and the federal government, not the board of regents.

And in the meantime, let's worry about being competitive where it counts. Physician, heal thyself.



"Let the buyer beware."

Law School

Campus

by Marc Charisse
Yell News Team

The Board of Regents endorsed the presentation of a law school in Las Vegas last Friday's regent meeting.

In a 5-2 vote, with one abstention, the southern Nevada regents voted to endorse the law school, while regents from elsewhere in the state voted against the idea.

Chairman James "Bucky" Buchanan called for a vote on the motion made by Regent Brenda Mason, saying, "This board has to give a go-ahead to this project before we can expect the students to put forth time and effort." Buchanan also noted, "If there is going to be a law school it's going to be in Las Vegas."

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responded Chancellor Donald Baepfer, noting there are now fewer lawyers per capita in Nevada than in 1975.

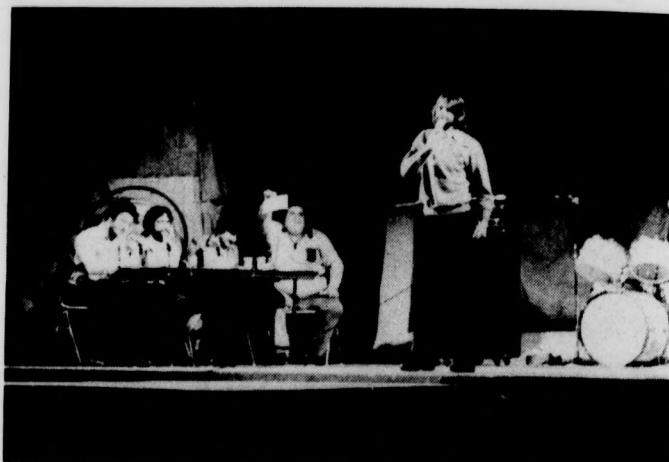
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Aeronautics
A mathematics professor at the University of Nevada, Las Vegas is one of the 25 persons in the world selected to participate in an aeronautics workshop recently at

that would Dr. Joseph Fromme, associate professor of mathematics, said a law of scientists assembled to discuss aero-elasticity in aircraft. He pointed out the researchers are attempting to design planes that are much lighter, predicting that jets of the 1990's may consume up to 50 percent less fuel.

A key to this progress, he said, is equipping planes with computers so they can react to wind gusts electronically rather than with the heavy steel that is required today. Before coming to UNLV in 1975, Fromme was a research specialist in aero-elasticity with the Boeing Co. in Seattle, Wash. He has also been employed as a senior engineer with North American Rockwell and has taught at Ohio University, the University of Colorado and the University of Washington.



Gong Show--From left to right, Marshal Willick, Chuck White, Tommy Walker, and Gene Russo can be seen judging an unknown talent at the CSUN Gong show held last Friday night.

matinee Dec. 17.

Inspired by a delicious French farce, this knockabout romp describes the shenanigans of Scapino, a wily scamp of a servant who must outsmart his dim-witted master.

All the hilarious stock characters of the farce cavort across the Bayley stage--the doltish valet, the cooing lovers and their pompous interfering parents. The plot weaves in and out a network of intrigues, mistaken identities and disguises.

Audiences can anticipate an evening of flying sausages, soaring spaghetti and sheer comic bedlam in this family-oriented show.

Due to a record number of season subscriptions, audiences are advised to purchase single tickets in advance. Several shows are near capacity. For reservations, call 739-3641 afternoons.

Tickets go on sale Monday (Dec. 4) at the theater box office, open 1 to 5 p.m. daily except Sunday.

Auditions

Auditions for "The Time for Your Life" by William Saroyan will be Sunday (Dec. 10) from 7 to 11 p.m. at the Judy Bayley Theater.

Audition forms may be obtained at the theater office. Call 739-3666 for further information.

The play calls for eighteen men and seven women. Three male parts require those who can dance, play the piano or the harmonica.

Anyone is welcome to audition for this play.

Art Show

The annual senior art show at the University of Nevada, Las Vegas will run Dec. 11-22 in the art gallery of Grant Hall.

The show, sponsored by UNLV's art department, will display the best works by graduating seniors. Although no awards are given, the event is the department's way of rewarding outstanding students, according to Bill Leaf, associate professor of art.

Drawings, paintings, ceramics, photographs and sculpture will be shown. The 10-day exhibit is open Monday through Friday from 8 a.m. to 4 p.m.

KULV

There will be a meeting for all persons interested in obtaining an FCC third class license on Monday, December 14 at 4 p.m. in the Student Union Conference Room. Study guides and application forms will be available for all CSUN students. For further information, call the Radio Station, 739-3877 or drop in MSU room 307.

Wiz

The wiz is coming to the University of Nevada, Las Vegas Dec. 1.

Not the one from Oz, the one from India--Shyam Marathe. Marathe is one of the world's few mathematical wizards who can find the cube root of 1,653,916, 667,976; the 15th power of six or the 11th power of 14; and the day on which July 4, 4176 will fall--all in a matter of seconds.

Marathe will present an exhibition of lightning-fast mental calculation from 4-5 p.m. in White Hall Auditorium. The presentation, sponsored by the UNLV mathematical sciences department, is free and open to the public.

Marathe's demonstration is part of a seminar given by Dr. D.V. Gokhale, statistics professor from the University of California, Riverside and Marathe's cousin.

Marathe is a legal officer for India's national insurance company.

"This is not a math lecture," he said of a recent demonstration at Riverside. "You can afford to pay attention."

X-Mas Pops

The music department will celebrate the yuletide season with a Christmas Pops Concert at 8:00 p.m., December 13, in the Artemus Ham Concert Hall. The free program features the select UNLV Wind Ensemble and Concert Band.

Program highlights will include Leroy Anderson's familiar "Sleigh Ride"; "Christmas Eve

Tattoo" from Puccini's opera "La Boheme"; music from the holiday opera "Amahl and the Night Visitor" and a festive arrangement of popular carols. The show also marks the formal stage conducting debut of Charles Lee, UNLV's new director of bands.

Financial Aid

Students who have been awarded financial aid for the spring semester and who would like to pre-register should bring their completed, checked registration packets to the Financial Aid Office, Frazier Hall 110, for assistance.

Slapstick

Slapstick will reign and guffaws abound when Judy Bayley Theater's holiday production of "Scapino!" opens at the University of Nevada, Las Vegas Thursday (Dec. 7) evening.

Performances of the high-spirited comedy are at 8 p.m. Thursday, Friday, Saturday and Dec. 14-16, with a final 2 p.m.



Regents hear architect's plans for the proposed Desert Research Institute building to be located west of the life sciences building. Designed with future additions in mind, the building features a "modular concept."

Although the regents were assured the building was designed with energy efficiency in mind, Chairman James Buchanan said he was disturbed the building would not utilize solar power. "For a DRI building to be on this campus and not utilize solar techniques is ludicrous," Buchanan commented.

However, the regents were told that solar energy could be used once it became cost effective.

Briefs

Students Shoot the Rapids

Seen here Ed Schmid, a zoology major at UNLV and Gary Korb, staff member at the biology department kayak down the Flamingo Wash during a recent rainstorm in Las Vegas. The two men started from Koval St. to Maryland Parkway, a distance of one and one half miles and took two hours.

Water depth during the ride varied from six inches to four feet in the narrow parts of the wash and flowed at a velocity of 150 cubic feet per second. The men experienced three rapids, two class II rapids and one class III rapid. A class III rapid is usually attempted only by advanced kayakers.

"We fought our way through trees, old washing machines and garbage swerving around things



Sailing Can Be Fun--Ed Schimal and Gary Korb can be seen here as they plunge their way thru the Vegas ...

in the way," said Schmid who started kayaking six months ago. The two had planned to go to

California to kayak but decided they couldn't pass up the opportunity to kayak down the wash

when they saw it overflowing on the way to work.

This is a first in Las Vegas and the two are planning to try Vegas Wash next.

"It's going to be a while though, 'cause we have to map the river," explained Schmid.

Members of the Geoscience and Audio Visual department were taking pictures of the flooding in the area when Korb and Schmid passed by. They were cheered on by people who saw them cross the usually busy Paradise Road which was closed to traffic, in their kayaks.

As to the danger involved, Schmid replied, "Yes it's dangerous but it's our sport. Driving down Maryland Parkway at 3 p.m. is pretty dangerous too."

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Handicap

The first in a series of three workshops for this academic year on young handicapped children will be held at the University of Nevada, Las Vegas on December 6 & 7, 1978, from 3:00 p.m. to 6:00 p.m. each day. The workshop will be held on campus in Wright 116, located directly south of the library.

Dr. Ruth Turner, consultant for the first workshop, is Director of Special Education Instruction Program for the Dallas Independent School District in Dallas, Texas, and she will center her program on "The Inter-Relationship of Community Agencies and Public Schools in Providing Quality Education for Handicapped Children from Birth to Eight."

The series is sponsored by Project FAITH, a federally-funded project designed to provide model demonstration services to handicapped infants and toddlers in Southern Nevada.

This workshop is free of charge and open to the public. If you need more information, please contact Dr. Nasim Dil, 739-3439. (Parking will be available in the parking lots surrounding the athletic field.)

from nearby planets to the most distant quasars. The lecture, which is free to the public, is scheduled for 7:30 p.m. in the Juanita White Hall Auditorium. Immediately after the talk, UNLV's portable telescopes will be available for observing night sky objects. Earlier that same afternoon, Dr. Karp will also present a scientific discussion of his work in stellar atmospheres. This lecture, "Determining Stellar Mass Loss Rates," will be given in Chemistry 101 at 3:45 p.m. (the Physics-Chemistry seminar). All are invited to attend.

Dracula

Transylvanian born Leonard Wolf (The Annotated Dracula), opens his coffin which contains various instruments which are effective in the destruction of a real vampire. Wolf fascinated

the crowd of 150 students who were present to hear him discuss the history of Dracula in both literature and film.

Wolf, an expert on Dracula lore told the audience many unknown facts about the living dead. He claims that he is not a vampire.



T.V.Star--The popular new show (Vegas) filmed scenes for an upcoming episode on the UNLV campus. The ABC show, which can be viewed locally on KSHO channel 13, stars Robert Urich. Urich is seen her making a phone call on the perimeter of Wright Hall. If the phone look out of place, it's because they are. The production company brought in their own portable phone booth, as well as their own extras to act as students. No date has yet been set for the airing of the show.

Waters

A senior accounting student at the University of Nevada, Las Vegas has achieved one of the highest scores ever made on the nationally-administered Graduate Management Admissions Test.

Tim Waters, a 29-year-old Las Vegas resident, earned a mark of 747 on the exam. A score of only 700 would have placed him in the top one percent of the 170,000 students who take the test each year.

"It's the highest score I've seen in my 20 years on business faculties," commented Dr.

George Hardbeck, dean of UNLV's College of Business and Economics. "It's something people would know about."

Anaya

Rudolfo A. Anaya, prize winning Hispanic author spoke to a standing room only crowd last week about the role of the Chicano in American literature. He believes a major problem is the Chicano writer publishes with small presses. This makes the retail bookstores not want to "mess with us".

THE YELL UNIVERSITY OF NEVADA, LAS VEGAS

A student publication
since 1954

Leon Levitt
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Universe

As part of the Physics Dept. Public Lecture series, Dr. Allan Karp, IBM Scientific Center, will present a lecture entitled "How Big is the Universe" on Friday, December 8. Using slides to illustrate how one estimates cosmic distances, Dr. Karp will talk about the size of our observable universe. Discussions will range

Levitt Says No

Yell Editor Leon Levitt has announced he will not seek renewal of his position for the spring semester. This decision came as the CSUN Executive officers announced they would be accepting applications for Editor of the campus weekly.

Levitt's decision came after "careful consideration of personal goals." With his graduation planned for June, Levitt said he did

not feel he could devote the necessary time to the newspaper and still do well academically.

Levitt also noted that it is in line

with CSUN's "learning laboratory" philosophy to turn the position over to a new person. "I feel I've made great strides in the coverage of campus news over the last semester, but now it's time to give someone else the opportunity."

Yell staffers credit Levitt with "being open to new ideas and change." Levitt plans to continue to contribute to the *Yell*.

Applications for the position of *Yell* Editor will be accepted by CSUN until December 15th in Room 120 of the Moyer Student Union.



Letters

Editor's Note: Due to the record number of letters received by the Yell this week it became impossible to print all of them. Space limitations, and not wanting to edit any of the letters, were the reasons we decided to hold off running the remaining letters until next week's paper. We apologize for any inconvenience this may have caused.

Fraternity Rebuttal

Dear Editor:

Aha! Another malicious slam at fraternities and sororities. Mr. Matthews cleverly couched his slander in a manner that appeared to have the students' interests in mind but he is entirely wrong.

My fraternity is one of those that does treat pledges equally and in fact we rarely encourage actives to beat on them. As for that ridiculous statement, "the odd exception that likes to see how much liquor a person can consume" well frankly, how else could the active members determine which pledges can drink enough to be good actives?

Mr. Matthew's assertion that fraternities serve as a mind controlling device is no longer valid. Since the 1960's fraternity budgets have been so low as to preclude almost all corrective surgery. Because of rising costs prefrontal lobotomy can rarely be used and fraternities are generally forced to rely upon less efficient electro shock therapy.

Of course Mr. Matthews conveniently skipped the most important factor in deciding to join a fraternity. How can one go to a really good decadent Toga Party without first joining a fraternity?

B. Blutarsky

More Frat

Dear Editor:

In regard to the letter to the editor submitted by Jim Matthews which appeared in the November 29th issue of the *Yell*, we, Pledge Class Phi, of Kappa Sigma feel that it is our duty to write about our side of the pledge experience so that others will not be misled by his ignorance of fraternity life.

Being pledges, of perhaps the toughest fraternity on campus, is by no means all fun and games but each and every one of us in Pledge Class Phi wouldn't have it any other way. This may not be understandable to anyone who has never pledged to a fraternity but nevertheless, the feeling is there. We go through a lot to prove ourselves but it is worthwhile or else we wouldn't do it. Pledging is a learning experience which falls into place. Each of us in the Phi Pledge Class has been given something, either material, or spiritual, or both, by brothers in the fraternity many times. These are things which one cannot describe but which have deep significant meaning to us.

The whole idea of the fraternity is to promote brotherhood in the world. Pledging to a fraternity is challenging to say the least, but anyone in a fraternity will testify to its potential in the building of an individual. Of course, a fraternity is not for everyone but for many it is a most effective means of broadening oneself besides learning to cope with, and benefitting his world.

In Mr. Matthew's letter, he warns pledges, "If you have a mind of your own and aren't afraid to speak out then this type of function may not be for you." On the contrary! Some of the most influential, outstanding people in the world were in a fraternity. Take a look around campus at some of the most

outstanding students.

A fraternity allows the individual a chance to develop his social coping skills which relate to everyday life. We, therefore suggest that a fraternity is not, "A time-consuming, mind-controlling device," as is suggested in Mr. Matthew's letter, but rather the acceptance of a challenge to a means of broadening the scope of one's life in order to promote brotherhood in the world and furthermore to develop the individual's physical, mental, and spiritual character in such a manner that it is beneficial to society.

Respectfully,
The Phi Pledge Class
of Kappa Sigma

Hotel Float

Dear Editor:

I was amused when I read the Hotel Column in the November 22nd issue of *The Yell*. Anyone that attended the homecoming football game and saw the Hotel Association float knows what I'm talking about. The fact that the HA float took 2nd place is the biggest joke I've heard since I came to UNLV. I was embarrassed to admit I was a HA member when I saw the finished product. The only part of the float which remained intact was the skirt, which the dorm residents made. Roberta Burton spend hours organizing the construction of the skirt and made sure things were done correctly. Roberta nor the dorm residents received mention or a show of appreciation for their efforts. Do you think that storing 30 feet of chicken wire and 100 dozen napkins in a small dorm room is easy? The construction of the float was supposed to take place at the HA Happy Hours. As

usual, no one knew what was going on or where to start.

The construction of the HA float was another disorganized and feeble attempt at accomplishing something as are nearly all HA's attempts. When are you executive officers and upper echelon going to wake up and smell the coffee?

Respectfully submitted,
Marty Burzinski

McKamy Responds

Dear Editor:

In response to the criticism of the cheerleaders and specifically Kim McKamy made in the past two issues of the *Yell*, I would like to make the following comments.

Some of our lesser-informed students should learn the facts before they expose their ignorance in print! Specifically, anyone can gain admittance to the football field simply getting permission from the proper authority. Don't try to cover up the lack of initiative, imagination, resourcefulness and creativity with a juvenile barrage of verbal sour grapes after-the-fact.

In order to appear before a class to make an announcement, permission must be asked from the professor or instructor. This opportunity is available to anyone with the foresight to use it. I sincerely hope that the thirty seconds I used in some classes didn't jeopardize anyone's test score.

It is time for the professional cynics of our student body to show some school spirit and get constructively involved. Unfortunately, the only "class" they have costs \$24 a credit! These are the ones that stand, giggle and pick their nose while the band plays the "Star Spangled Banner."

Their attitude and demeanor is not tacky...tacky...tacky, it is

This incident has been another example of the old cliché, "Those that can, do...those that can't stand on the sidelines and criticize."

Those that have the will to speak should also have the character and pride to sign their name.

Kim McKamy

McKamy's Defense

Dear Editor:

I would like to comment on the slander of the name Kim McKamy across the UNLV campus. When is it going to Stop! If Kim McKamy wasn't a cheerleader non of this would have ever come about. This uncalled for slander is the result of pure jealousy of some students who just can't handle the fact of a cheerleader being homecoming queen. Yes, there was a sign made stating "Vote Kim McKamy" held up at a game for campaigning purpose, but, any club could have put up a sign for their candidate and walked all the way around the field if they wanted to. But nobody thought of it.

Don't you think this has gone a bit too far? I think these weekly comments on Kim are written by someone with no tact or guts because they have refused to sign their name, I think it's about time all this came to a stop! I am thoroughly disgusted in the petty attitudes of these unknown writers. There was no harm done, besides, she didn't win anyhow!

Disappointed in petty attitudes
L. Garofalo

continued on p.7

Consumer Affairs



Should Celebrities Endorse Commercial Products?



Buff: Barb

Of course. Celebrities should appear in television commercials! It's just a big act anyway, isn't it? But the Federal Trade Commission guidelines define that celebrities must verify in writing that they use the products they endorse.

Athletes have done it for years, collecting \$10,000 to \$15,000 for a typical one-year endorsement. And John Vanderzee, ad manager for the Lincoln-Mercury Division of Ford, confirms, "When you're competing for a TV viewer at \$100,000 per minute, you want to get every ounce of consumer attention out of it that you can."

The Celébs can do that. They can get the viewer's attention.

Bill Cosby, between Jello and Ford (maybe others) earns (well, makes) 25-33 percent of his annual salary plugging the wiggly stuff and Henry Ford's baby. The biggest new celebrities on the commercial scene are Donnie and Marie, Utah's golden kids. Donnie and Marie tie up and in with Hawaiian Punch, in a co-plug for "Goin' Coconuts," their new movie. Other companies have shown interest in the duo: Flair Pens, and the Boston-based Gillette Company. Prior to this, Donnie and Marie were featured in only one commercial: a Japanese TV ad for 'Calpis' soft drink. (?)

If I really believed commercials, well, yes, OJ Simpson may rent a Hertz car. But Cook Neilson of *Cycle* magazine has a better idea. He wants the hyp performed by someone who knows what they are talking about.

Scene: an airport waiting room. At the far end of one of hallways leading in, there is this horrendous uproar. Someone is running down the corridor, but he's not dodging people and jumping over dogs. He's driving a car.

In the car's wake, pedestrians are being flung against the walls, advertising billboards are being blown around, freestanding ashtrays are knocked over. The car takes a bank-shot off the United counter, rips out the white courtesy phone, slews sideways and does a snap-roll out into the center of the waiting room, coming to rest, tires-down, in the midst of a thicket of mangled and overturned furniture.

Steam is coming from the radiator, the roof of the car is crumpled and torn, the dangling front bumper has opened this great fissure of the red carpeting and plastic airport palm fronds jut cheerfully through the aperture where the car's rear window used to be.

There is some banging and kicking from inside the car, then the driver's door bursts open and falls to the ground. Out steps...David Aldana, the famous Human Rubber Ball of motorcycle racing. He flicks a few specks of debris out of his hair and turns to the camera.

"Hi, I'm David Aldana, for Hertz."

Then there's good old Gus Guiffre. He's kind of a local celebrity. I bet Gus would swear on a Bible the Showboat's Strawberry Shortcake

is world famous. Several years ago, Gus had an Italian restaurant as a commercial client on the afternoon movie. Every day, the restaurant would bring a spread to the studio and Gus would partake right there on television. Now that's proof.

And if "The Tark," who too is a local celebrity, is going to continue to work the local networks, he's going to have to spruce up his copy. Somehow, "These guys really put their all into basketball" doesn't do it.

I say, let them endorse. The celebrities need the money. Hollywood movies are scarcer than Rebel basketball tickets.

Barbara Phillips, UNLV Communications student

Rebuff: Mike

Barbara, you never cease to amaze me with your theories.

Once more, I disagree with you. Celebrities in advertising are nothing but a promotional hype designed to snare the poor, star-struck consumer into buying a product that is better only because it has someone from the stage, screen, or even the locker room saying that the product is great.

But why are celebrities in advertising so popular these days? One answer might come from one of my favorite songs, "How Deep is Your Love," by the Bee Gees, of course, which contains the sentence: "We're living in a world of fools, breaking us down..."

The "fools" the Gibb brothers are referring to may be the advertising agencies who want to copy successful ideas, and the celebrities who enjoy the money and national exposure. (Barbara Feldon of *Get Smart* fame was discovered in deodorant and perfume commercials. And the infamous Farrah Fawcett-Majors once did a commercial for a shaving cream.)

It's time for credibility. How do we know that a celebrity uses the product he or she is promoting? Does Ricardo Montalban drive a Monte Carlo instead of a Cordoba? When Sandy Duncan eats Wheat Thins, does she secretly sneak some Pringles on the side? And poor Robert Conrad. Does he really get a charge out of Eveready batteries? Or does he want to get something started with Ray-O-Vac?

Barb, I agree that celebrities attract the viewer's attention. But at what price? Consumers would be better served with rational product information, rather than the typical "slice-of-life" advertising in which one woman tells another about the virtues of the latest laundry product. (And these days, even feminine hygiene products are advertised in the form of inane situations.)

Celebrities offer a pretty face, but not much else. If the majority of celebrity advertising contained intelligent information for making a sound purchasing decision, maybe I would reconsider.

But for right now, Barb, we need the money more than the celebrities do.

Mike Spadoni, Yell Consumer Affairs Editor

BUFFS AND REBUFFS THE DEBATE COLUMN FOR CONSUMERS

Letters

continued from p. 6

Good Band

Dear Editor:

Now that we've come to the end of the football season, I would like to say that I was very honored, and very proud to be a part of the new UNLV Show Band of the Stars. The Show Band brought a new meaning of spirit and pride to the Silver Bowl. The Band brought a new dimension of entertainment to the halftime

shows. Inspiring appearances by such people as Wayne Newton, the Royal Jazz Band from the Royal Inn Casino, appearances by great singers in the pre-game shows, and the surprise performance by the Hula Dancers from Hawaii brought spontaneous cheers from the crowd.

This article cannot go without saying thank you to the Show Band staff.

Thanks to Charles A. Lee, the dedicated conductor, who kept us going, and our spirits up during those times of long practices in the searing heat, and bitter cold. He also gave us the most moti-

vated speeches before each important performance. He also spent many, many hours along with the staff in an effort to produce a spectacular show.

Thanks to Dr. James Stivers, the assistant to the director, like Chuck Lee, kept us going and kept our spirits up, and who tried to convince us that it wasn't all that cold out.

Thanks to Mr. Richard Bonenfant, the percussion instructor, who kept our Show Band drummers in line, and made sure we kept our minds on our playing, not on the drill team.

Thanks to Miss Sherri Hahn,

the drill team instructor, who produced the finest dance team I have ever seen in any college band.

Thanks to Mrs. Denise Jones, our flag corp instructor, who developed intricate maneuvers for the flags, and always kept one step ahead of Chuck Lee in the beer chugging contests after the games in Pizza Hut.

Thanks to Mark Horn, our rifle instructor, who devised many hair raising rifle stunts. And I do mean hair raising, especially when the rifle happens to fly by just two inches away from your head.

Last but not least, thanks to our drum major, Susie Jarvis. Many times we (the band) would give her a hard time, but it was all in fun. Susie, you were the first girl drum major I've ever been under, and believe me it was an experience. Thanks again.

But in all sincerity I would like to say that I am very proud to be associated with the Show Band of the Stars, and the people in it. The warm friendliness of everyone concerned is probably what kept this band going. I hope that next year will be just as fun and rewarding as it has been this

continued on page 18

SPECIAL REPORT

LOCAL CONSUMER

VS.

NEVADA POWER



Steve Fisher



Steve Fisher [standing] tells Charlie Lenzie "I don't wanna pay any more" as Tandy Collins of KSHO TV 13 looks on.

The audience began to laugh when Lenzie announced "were making less than we should."

Fisher then answered Lenzie by saying, "I don't wanna pay anymore. Nevada Power should come back and ask for a rate increase when it really needs the money."

Builder James Spear told the Commission the reason why there was such a small turnout for the hearing was because no one cares "as soon as this one (the rate increase) is denied, they'll (Nevada Power) be up here again asking for more money."

Mr. Lenzie commented after Spears statement saying Nevada Power needs the rate increase to pay its bills.

Ouida B. Garmany, a senior citizen and Nevada Power customer, told the Commission, "I'm not asking for charity!" Then the old woman turned to the representatives from the Power Company and proclaimed the utility was wasting money.

"There are places where you can cut the fat...I know you can cut the fat!" Waving her finger at Mr. Lenzie, Ouida told him, "I don't waste money!" Then she apologized for getting too emotional.

The last increase Nevada Power got was for more than \$11 million, that was in 1977.

COMMENT

Everyone complains about their power bills. But when the Public Service Commission holds an open hearing, the turnout is very small.

The local media covers the hearing. But if it were not for people like Steve Fisher, Nevada Power's big profits would not be uncovered.

WORDS OF WISDOM

As my dear old daddy always used to say: "Son, stand up for your rights. Don't let big guys push you around. And never go out with evil women." He was an old man and always worried about being pushed around.

Till next week, let the buyer beware.

("Truth In Advertising Part Three" will be seen in next week's Yell.)

Steve Fisher, who has been looking into Nevada Powers finances at the request of *Yell* News Editor Mike Navarro, made a statement this week at the open hearings the Public Service Commission held to decide if the Nevada Power Company should increase its rates 13.7 percent.

The 13.7 percent rate would mean an increase of about \$5 more per month to utility users.

"Like everyone else, I'm upset about my power bill, but my background is in law and investments. So I'd like to...a...I have some facts and maybe I can answer some questions...Briefly, I'd like the Nevada Power people to correct me if I'm wrong," Fisher announced.

Then Fisher went on to say, using the facts he had gathered in his investigation, the Power Company payed out in 1977 over \$5 million in dividends to share holders. And for the year of 1977 Nevada Power had made in profit, \$16,291,000.

"Also for 1976," Fisher continued, "you (Nevada Power) had 9 million dollars in profit...Now this year Nevada Power claims they don't have enough money. But this year, Nevada Power raised its dividends; So far 8 million dollars has been payed out to its shareholders."

Fisher also pointed out that the average profit for Power Companies around the U.S. is 10 percent where as here in Nevada the profit rate is 22 percent.

In closing Fisher said, "I don't know why the Power Company is suffering so much. I'd like to have that question answered. They're (Nevada Power) doing well!" The Company is not losing money.

"I think without this rate increase the Power Company will still show a decent profit this year, maybe only 5, 6, or 7 million dollars. So I wanna know why this increase is so necessary."

The on lookers cheered as Mr. Fisher finished his statement.

Charlie Lenzie, vice-president of the Nevada Power Company, was at the hearing to explain why his Company needed the rate increase.

Lenzie answered Fisher by explaining while Nevada Power had not been losing money; they were not making as much money as the Company wanted to make.



Local television reporters Ernie Watson and Randy Goldfarb look on as Fisher claims Nevada Power made "in profit \$16,291,000."

photos by Dom Brascia

CAVEAT EMPUTOR

(LET THE BUYER BEWARE)

DOMINICK BRASCIA

--TIP OF THE WEEK--

Ask your doctor, when (s)he is prescribing medication to use generic drugs. Generic drugs cost less than brand name drugs.

USF Sucks Tarks Towel ,Again

by Robert Qualey
Yell Sports Writer

The Runnin' Rebels, who started slow last week, returned in impressive fashion last Saturday night, at the Convention Center, as they ran the University of San Francisco "Dons" off the court. At the end the score was 117-82. It was accomplished in part by a tenacious defense that forced the Dons to turn the ball over 38 times.

It was a bad night all-around for USF as they didn't show up in time for their pre-game introduction, and they would have probably been better off if they had not

showed up at all. The Dons held the lead in the game until the Rebels tied the game at 15:23 of the first half. UNLV took the lead on their next possession as Michael Loyd gave the ball to Tony Smith who sank a jump shot making the score 12-10, the Rebs held the lead throughout the game.

The game was divided into two styles of play as the Rebels in the first half used their patented style of play--the run and gun. Even though the Rebels shot just 37 percent from the field they led 54-41 at the half.

In the second half the UNLV runnin' style was benched for an attempt to run a more patterned

style of play. This was successful as the Rebels' leading scorer Michael "Spiderman" Burns was able to score points through the "back door." Burns hit 21 points, and also had two blocked shots, while he pulled down 10 rebounds; second best on the team.

UNLV's 7-foot center Brett Vroman played hard against 7' 1" Bill Cartwright, USF's center, but the All-American candidate was able to put in 31 points, leading all scorers. Cartwright also controlled the boards with 22 rebounds.

Vroman in the second half was able to hit on turnaround jump shots over Cartwright, it was this and the fact that Earl Evans was

also hitting from the outside that enabled the Rebels to open up a 20 point lead with 11:18 left in the game.

Vroman scored 13 points and hauled down 6 rebounds, Evans hit 19 points and led the Rebels in rebounds with 13. Smith contributed 12 points, while stealing the ball three times, tops in the game.

For USF Billy Reed scored 16 points and had 4 rebounds, followed by Doug Jemison who hit 11 points and pulled down 10 rebounds.

The favored Dons who were ranked 15th over the 18th ranked Rebels were unable to figure out a

way to break through the clawing Rebel defense as the Rebs stole the ball 11 times to USF's one steal. USF blocked 8 Rebel shots but were also slapped with numerous goaltending calls.

Coach Tarkanian said, "I thought we played great defense, it was our game plan to come out and force them into turnovers." USF might have another chance at the Rebels as UNLV is participating in The Golden Gate Invitational. The defense will have to play tough again as Tarkanian said, "It was our defense that carried us through as we were able to put pressure on them (USF) all evening."

Rebellion

Students Upset Over Distribution

by Ken Harris
Yell Staff Reporter

"You're lying! You guys couldn't have sold a thousand tickets in an hour's time--you're holding back on us!" (Expletives deleted)

These were typical of the responses rendered by angry students to ticket salespeople when they learned that tickets to Saturday night's UNLV-San Francisco game had "vanished" in little over an hour's time.

Well the facts are that the Athletic Department most assuredly did not hold back any of the 1,004 seats allotted to students, nevertheless only 782 of them actually went on sale.

The remaining 222 of the student allocation were distributed as follows:

- Men's Basketball team--64 (4 tickets per player)
- Band--44
- Cheerleaders--32
- CSUN/Yell--24
- JV Basketball--20
- Women's Basketball--20
- Athletic Office Employees--18

These 222 tickets will supposedly be held for the above "special distribution" for each home game.

Why? Well, the rationale is that the 222 do go out to CSUN students so they must be pulled subsequently from the student 1000.

Friday's sales reported Runnin' Rebel fans lined up as early as 3 hours before the 9 a.m. ticket window's opening.

Monday was a different story! By this time students had realized what a "hot commodity" the tickets had become. Dorm residents Sandy Karpen, Helen Sa-



Tickets--Students line up for tickets for Maryland game on Monday.

photo by Ken Peebles

buk, and Kathy Wilcox allegedly gave up the "comforts" of Tono-pah Hall and pitched camp on the grounds of the P.E. Complex at 1:30 a.m.

Almost 23 die hards managed to "sardine" their way between the first and second set of doors (courtyard entrance) of the Student Union building to ward off the 4 a.m. early morning cold. The building was opened around 7 and by that time nearly 80 determined Rebel fans had gathered and migrated in towards the warmer confines of the Union. Only 2 more hours to wait!

"Students didn't expect it to take so little time to sell them," explained P.E. Complex ticket salesman Russ Gregory. "They go fast--they're not like the season football passes which took longer to distribute because of the paperwork involved."

CSUN Business Manager John Purvis feels that the distribution did have its problems. "Folks were breaking in line and got

pretty hostile when told the tickets were gone," Purvis explained.

Another student shared similar thoughts, "It was out of control, there were so many students in the union lobby milling around, changing classes and waiting for tickets that nobody could be sure who was in front of them and who wasn't. Something needs to be done."

CSUN crusader, President Chuck White to the rescue! "From now on we'll have either a campus security guard or an Alarmco Cop monitoring both the Union and the P.E. Complex ticket lives," explained White shortly after Monday's sellout. "It's the only way I know of to stop the breakers."

"We also hope the Athletic Department will continue to provide TV coverage for students who aren't lucky enough to get seats," continued White.

He is referring to the Big Screen closed circuit television sets which were set up in the Gold and South rooms respectively for both Saturday's and Monday night's sellout.

The sets were part of a mid summer '78 agreement between White and Athletic Director Bill Ireland. The Athletic Department agreed to pick up the tab for the closed circuit coverage of "selected games"--supposedly those that do sell out. (Your Mandatory work)

The venture was an apparent success. Around 65 students took advantage of the "freebie" during the San Francisco game and

slightly over 50 showed for the Monday night affair.

Beer was "accidentally available" free of charge during Saturday's contest but by Monday the oversight was seen and a 16 oz. cup went for \$.75.

"We're just trying to cover cost," explained White. "We're not trying to make a profit on it."

Next home game this Tuesday, Dec. 12--tickets go on sale that day, 9 a.m.

Note: P.E. Complex ticket salesman Russ Gregory and CSUN Business Manager John Purvis remind all students that one of the ID's presented must be their own.

From The Sports Desk

So students want tickets for the basketball games. Well don't blame the athletic department if you don't get any. Ask you fellow students who got into line at 4:30 a.m. to get tickets. They turned around after buying the tickets and scalped them. One student even had 75 tickets to scalp. He supposedly had his friends buy two tickets each and bought the tickets off them and turned around and sold them for \$15 or \$20. I walked around the front of the Convention Center and saw tickets being scalped for all different prices. One lady bought four tickets for \$30 dollars each, \$120 for tickets. The profit alone for those four tickets is \$116. I hear students ranting and raving about how soon the tickets run out and complaining to the athletic department. Why blame them? They are trying to do the best they can even if they don't put forth enough effort at it. I think students should get after their fellow students who are only looking to make a buck off the tickets. That's where your extra seat is. I walked along with a friend who scalped his/her ticket. I could have stopped him/her but why try? Every other person around is selling theirs. I think a new system where the students show their ID with the ticket at a special door before they enter the Convention Center would be effective. That way they can stop the scalping of tickets and make sure that the students who want to see the games can see them. It's really ridiculous for the students to stand by and let their fellow students get away with this. Something should be done.

This is my first column of the year. I felt it was necessary for me to voice a few complaints about what's going on around the campus.

I do have one complement. The cheerleaders have improved over last year. But their advisor needs to work a little with them. The advisor was a dance instructor at UNLV two years ago and is probably

continued on page 16

Outdoor Recreation

by **Pattie Robertson**
Outdoor Recreation Coordinator
\$99.00

JANUARY 7-12

X-COUNTRY SKI TOURING-BRIANHEAD--This trip is co-sponsored with San Diego State and A.S.U. with programs, lessons and tours for all ranges of skiers. Basic lessons start at \$6 for 1/2 day. There will be an instructors clinic for all persons interested in teaching ski touring. (Price includes transportation.)

JANUARY 19-20

WINTER SURVIVAL - SIERRA NEVADAS--For all you hard core winter enthusiasts interested in learning some of the basic fundamentals of snow. Camping like, how to build a snow cave or igloo, techniques of snowshoeing, etc. This is the trip for you. \$20.00

CPR--CARDIO PULMONARY RESUSCITATION--This is a basic 3 hour course certified by the American Heart Association. It will be offered Nov. 2, 6-9 p.m. and again Dec. 6, 6-9 p.m. There will be a \$1 deposit required, which is refundable at class.

Look for the outdoor recreation column every week in the *Yell*.

Second Annual Mr. Weightroom

The Second Annual Mr. Weightroom UNLV will be held at 7 p.m. Wednesday Dec. 14 in either the South Gym or either weightroom. Any student in-

volved in weight training and who would like to enter, contact O.J. Armstrong at CSUN or *The Yell*. "We've got six guys entered," said Armstrong, "but

we need at least ten."

Kenny Cole, the 1978 Mr. Teenage America, will guest pose at the event.

UNLV Wrestlers Nip Washington

UNLV's wrestling team edged the Washington Huskies 20-15. UNLV won six of the ten matches to upset the Huskies who were Pac-10 runnerups last year.

The Rebs upped their record to 4-0 with the victory while Washington fell to 0-2. Washington's other loss was to Pac-10 champion Oregon St.

Dave Suarez got the Rebels on the winning track with a 14-6 decision over UW's Bill Hoglund at the 118 weight class.

But Cliff Porter of Washington

decided UNLV's Mark Tomlinson 7-3 in the 126 weight class.

Pete Durazo put UNLV back into the lead by decisioning Mingo DeLeon 8-7.

Larry Buckner, last year's representative to the NCAA Tournament beat his opponent Brian Sullivan 14-12.

Bob Northridge decided Henry Lujan of Washington 14-8. Fred Cotton also beat his opponent, Kelly Brenneman of Washington 8-5.

UNLV's Jeff Giani decided

Paul Vandervale 12-2. That was the last of the UNLV wins as the next three wrestlers lost.

Washington's Luke Draper, Jim Sullivan and Mike Garrison beat their UNLV opponents. Draper pinned Larry Biggs, Sullivan decided Javier Romero and Garrison, the heavyweight decided Mark Forister 8-5.

The Rebels' next home match is Dec. 18 against Athletes In Action at the North Gym.

Intramurals

PLACE	TEAM NAME	WON	LOST	total pins
1st	Alpha I #9	8	0	5046
2nd	Sigma Nu #7	7	1	5927
3rd	Sandbaggers #1	7	1	5352
4th	Open Frames #10	7	1	5290
5th	AEKNY #5	5	3	5628
6th	ZLS #2	4	4	5137
7th	Pung Lingua #6	1	7	5010
8th	Dodgers #3	1	7	3513
9th	Snowflakes #8	0	8	5046
10th	High Rollers #4	0	8	2546

HIGH GAME	Bowling	HIGH AVERAGE
217	Jeff Solomon	169 Jeff Solomon
201	Jodie Nystrom	158 Bob Perry
		166 Jodie Nystrom
		153 Laura Fletcher

VOLLEYBALL

EAST		WEST			
	W	L			
Sigma Nu	6	0	Hotel	6	0
Free Agents I	5	1	O.J. Diners	4	2
AdPi	3	3	Free Agents	3	2
AKSi	2	4	Warriors	3	3
Sigma Chi	2	4	KULV	2	4
Kappa Sig I	0	6	Kappa Sig II	0	6

The gym will be open Tues. & Thurs. from 5:30 to 7:30 for practice.

UNIVERSITY OF NEVADA
LAS VEGAS

INTRAMURAL SPORTS
FOR MEN AND WOMEN
1978-1979

INTRODUCTION

The Consolidated Students of the University of Nevada sponsor an extensive program of intramural sports for men and women. One primary purpose of the program is to afford an opportunity for all students and faculty to involve themselves in recreational and sporting events this year.

ELIGIBILITY

Open to all CSUN students carrying seven or more credits. There is a \$2 enrollment fee to all part-time students and faculty. Copies of the full operating policy are available in MSU-120 Intramural Office.

Team Deposits

Twenty-dollar team deposits will be collected for most events. This deposit will be refunded if a team does not forfeit a contest. Otherwise, the deposit will be redistributed into the Intramural Budget to cover lost officiating cost.



Special Note

If you have an interest in any particular sporting event not already covered, please contact the Intramural Office, MSU-120, or the Intramural Director, Bill Hornbuckle.

Spring '79

Feb. 10-March 18	Basketball (coed). Watch for sign-up. Teams furnish own numbered jerseys.
March 24	Interstate Basketball Championship — Las Vegas.
March 25	Open Racquetball Tournament. Male, Female — singles and doubles. 9 am. Watch for sign-up.
March 31-May 12	Softball. Watch for sign-up. \$20 team deposit.
May 13	Softball Championship (Sun.)

*All dates are subject to change.

If you are interested in covering Intramurals, please contact Dennis Berry at the Yell. The number is 739-3478. If you would like to help with the Intramural program or participate in a sport, please contact Bill Hornbuckle in the Intramural Office, MSU-120 or call 739-3477.

asst. basketball coach

Readout: The Man Behind Tark

by Ken Harris
Yell Staff Reporter

"I've got the best assistant coaching job in all of college basketball," declared an enthusiastic Ralph Readout.

Taking a breather away from game films of UNLV's next opponent, Coach Readout went on to explain that his and Tarkanian's styles complement one another.

"We work well together for both of us share the same coaching philosophy," says Readout. "We both advocate player motivation and intensity--it's what makes a player work harder than the oppositions. Jerry's very receptive to ideas



Ralph Readout
and suggestions that we have and

asks for a lot of input." ("We" here referring to himself and asst. coach George McQuarn.)

Locally acclaimed as the "Pioneer of the Big Stick Technique" the 47 year old assistant coach explained that other coaches have used the idea for some time with various types of "sticks." "I just happen to use a baseball bat."

(Note: the Big Stick Technique is a drill where Readout will force players to shoot from higher altitudes by having them shoot over an extended baseball bat.)

When the team breaks into units he works primarily with the big man--7-footer Bret Vroman.

Having played all 3 positions respectively in his own basketball career at the University of Ohio (early 50's), Tark's 6' 3" assistant gained invaluable experience in all aspects of the game. "It was funny," says Readout, "I was moved from the center position my first year to forward my second and then to guard my senior year." (Incidentally he captained the team during his senior year.) "Guess if I'd stayed one more year I would have rode the bench," he adds jokingly.

He came to UNLV in '73 along with the newly appointed Head Football Coach Ron Meyer intent on helping him piece together a winning football team. Readout

coached the defensive secondary for only one year and given the opportunity elected to go from an oblong pigskin to a round one and took on the task as assistant basketball coach to Jerry Tarkanian.

Most of the pictures you'll see of him were taken several months ago during his short lived "longer hair" days.

"I've gone back to the crew cut," declared Readout. "I've had it that way nearly all my life--long hair is just too much of a hassle. Besides I've gone from \$16 a haircut back to \$4.50 for the flattop and the girls still think I'm pretty!"

George McQuarn

by Ken Harris
Yell Staff Reporter

Assistant Coach George McQuarn became the third member of Tark's, "Dynamic trio" in '76--the year that UNLV finished third in the nation

On the practice courts he concerns himself primarily with the forwards. Off the courts he takes care of the team's various administrative duties and serves as a liaison between players and faculty.

The lesser known of two assistant coaches also aids in the heavy duty task of recruiting new talent.

"The fact that I'm a L.A. native and long time resident has its recruiting advantages. UNLV has a history of getting quite a few of its ball players from California and I'm usually familiar with most of them," explained Coach McQuarn in a recent interview. (Note: The team currently consists of 4 Californians--Flintie Ray Williams, Eddie McLeod, and 2 of our 4 freshman recruits, guard Michael Loyd and forward Richard Box.)

"A lot of people think that coaching basketball is a seasonal job," he continued. "It's not, it takes the full year! There's off season recruiting, summer camps and leagues, and pre-season practices--it keeps you busy."

A UCLA PE major McQuarn



George McQuarn

has been involved in athletics practically all his life. As a matter of fact his 4 years at UCLA were "comped" courtesy of a baseball scholarship. He's also coached baseball but readily owns up to the fact that he got a little "burnt out" with it and likes basketball better.

"I think we're somewhere in-between our top 3 team in '78 and last year's 20-8 squad--where exactly I'm not really sure," replied the 37 year old assistant when asked for predictions.

Along with the two assistant coaches (the maximum allowable under NCAA code) Tarkanian is also aided by part-time Coach Jim Long and student assistants Mike Milke and Matt Porter.

Do You Know Where Your Tickets Went ?

TO: Whom it may concern
FROM: Sherman Bennett, Ticket Mgr.
RE: Ticket Distribution, 1,000 tickets USF BB Game

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382 Ticket Office

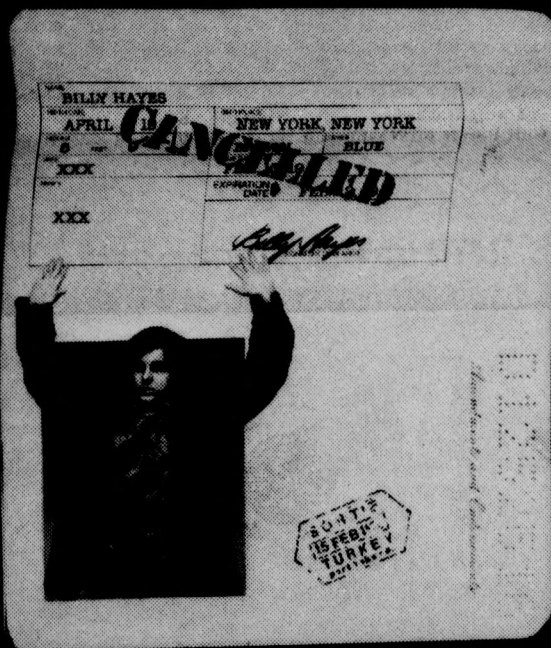
Groups held for special distribution
64 Players
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UNLV Ticket Manager

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Athlete Of The Week

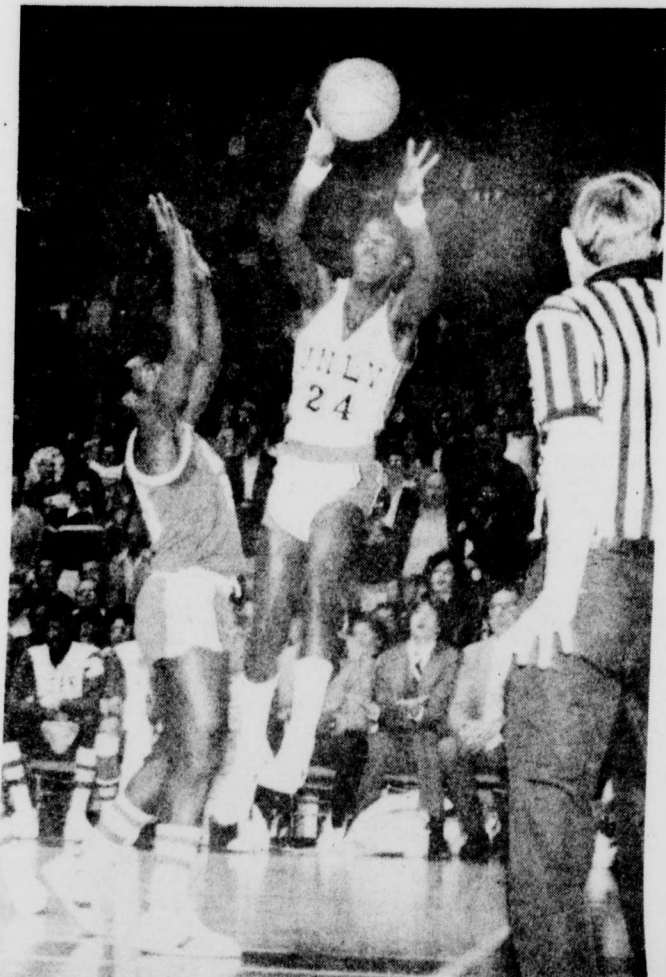


photo by Ken Peebles

Basketball player Freddie Thompson has been named the Athlete of the Week by Fidelity Union Life for his outstanding play in the Rebels opener against Stetson University. The Rebels nipped Stetson 84-83.

Thompson, a freshman for the Runnin' Rebels, hit for 17 points and had five rebounds.

Thompson is the first basketball player to win the award this year.

The award is given out weekly by Fidelity Union Life. The winner of the Athlete of the Week award will also be announced over the on-campus radio station, KULV.

The awards will be handed out by Ken Dakan, Sharon Rock, Greg Clemensen and Frank Nollmal.

Previous Winners:

- 1) George Sherwood--Football
- 2) John McDermott--Soccer
- 3) Moe Tabor--Soccer
- 4) Bill Spencer--Golf
- 5) Leon Walker--Football
- 6) Doug Robertson--Football
- 7) Steve Gortz--Football
- 8) Greg Menster--Tennis
- 9) Bleda Atilla--Soccer
- 10) Jim Gaetano--Football
- 11) Leon Walker--Football
- 12) Freddy Thompson--Basketball

Pizza Hut Classic On March 31

WICHITA, KAN.--Unanimous All-American forward Larry Bird of Indiana State heads the list of 62 senior college basketball players whose names appear on the East squad ballot for participation

in the eighth Pizza Hut Basketball Classic.

The game, which has helped provide hundreds of thousands of dollars to non-profit organizations in its seven-year history, is scheduled for the afternoon of March

31 at the Las Vegas Convention Center and will be televised live nationally on the CBS Sports Spectacular.

The nation's top 124 seniors, as selected by a 12-member media group.

1978-79 Basketball Ticket Distribution

DAY & DATE of GAME	OPPONENT	DAY & DATE of TICKET DISTRIBUTION
Tues. Dec. 12	Cal. State-Nthrdg.	Tues. Dec. 12
Tues. Dec. 19	Arizona	Tues. Dec. 19
*Fri. Dec. 22	Rebel Roundup	Thurs. Dec. 21
*Sat. Dec. 23	Rebel Roundup	Thurs. Dec. 21
*Fri. Dec. 29	Holiday Classic	Thurs. Dec. 21
*Sat. Dec. 30	Holiday Classic	Thurs. Dec. 21
Tues. Jan. 10	Wichita State	Tues. Jan. 10
Fri. Jan. 26	Texas-El Paso	Fri. Jan. 26
Sat. Jan. 27	New Mexico	Fri. Jan. 26
Mon. Jan. 30	Iona	Mon. Jan. 30
Sun. Feb. 4	Wyoming	Fri. Feb. 2
Sat. Feb. 17	San Diego State	Fri. Feb. 16
Mon. Feb. 19	Utah	Fri. Feb. 16
Sun. Mar. 4	Marquette	Fri. Mar. 2
Tues. Mar. 6	Colorado State	Tues. Mar. 6

Tickets will be distributed at the Athletic Ticket Office on the scheduled Date of Distribution from 9:00 a.m. to 5:00 p.m.; and, at the Student Union (Information Booth) from 9:00 a.m. to 1:00 p.m.

*Please note that student tickets for the Rebel Roundup and Holiday Classic will be sold on Thurs. Dec. 21st only!!!

NOTE: Tickets will not be distributed at the Student Union for the Rebel Roundup, Holiday Classic, and Wichita State games. For these games, tickets will be distributed at the Athletic Ticket Office only.

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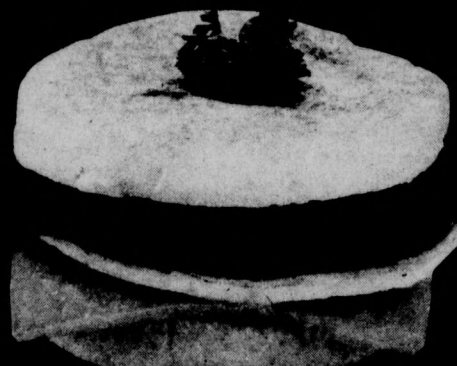
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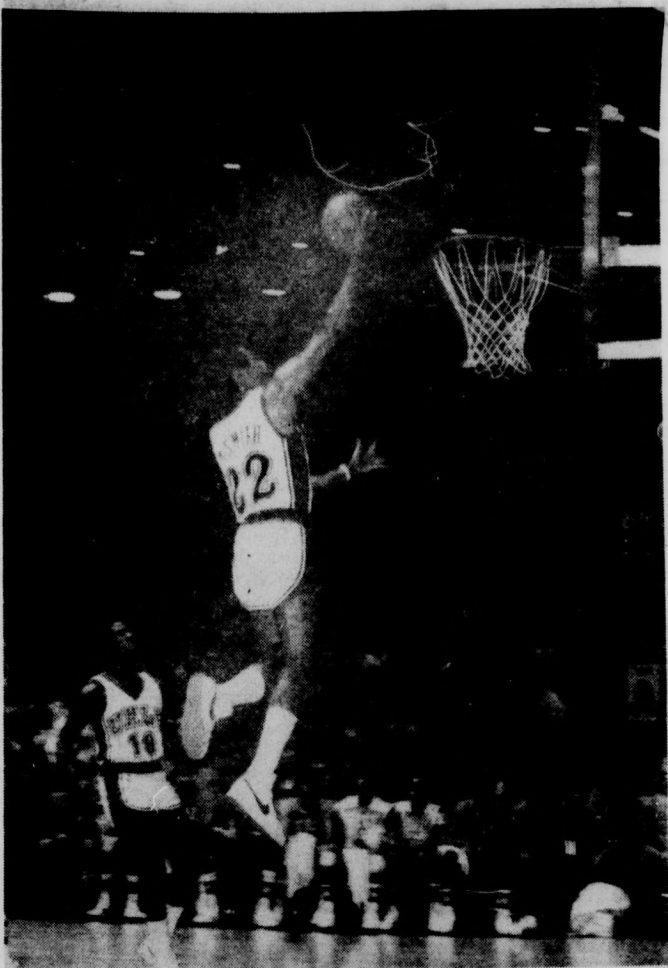
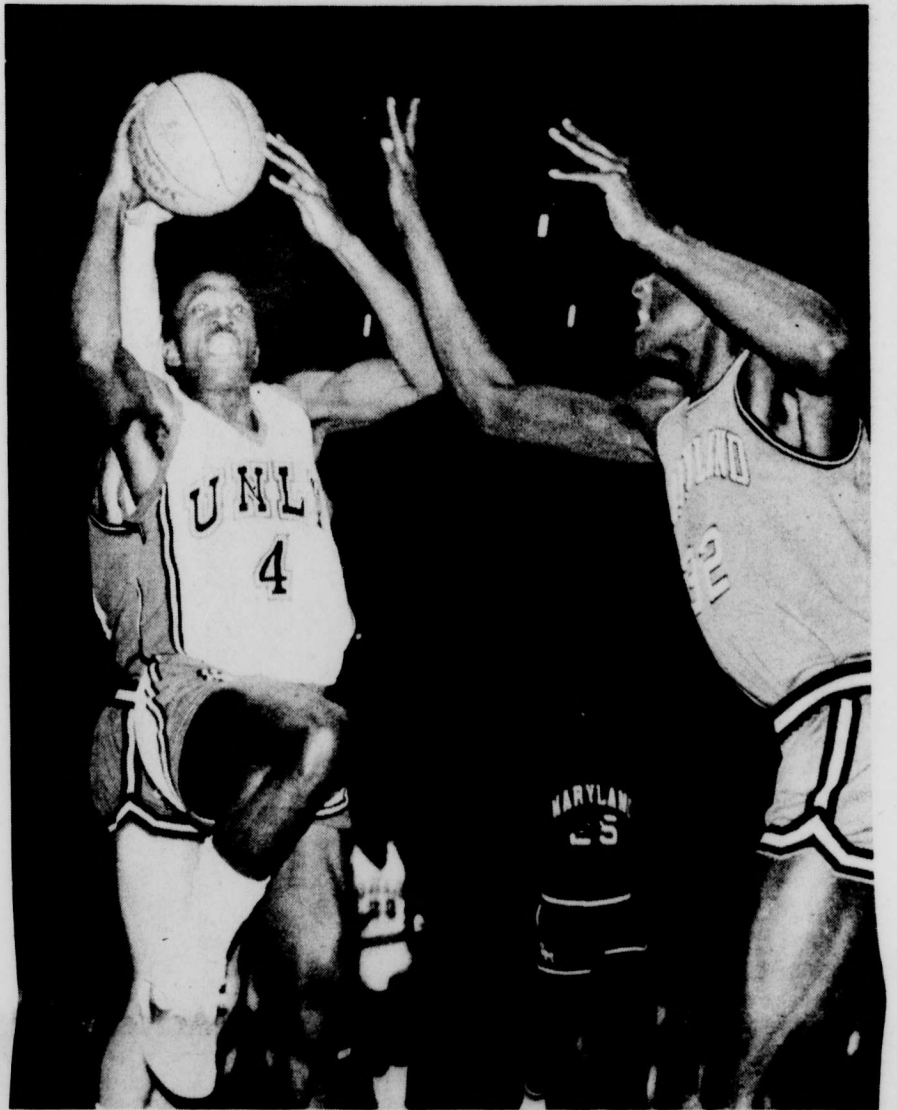
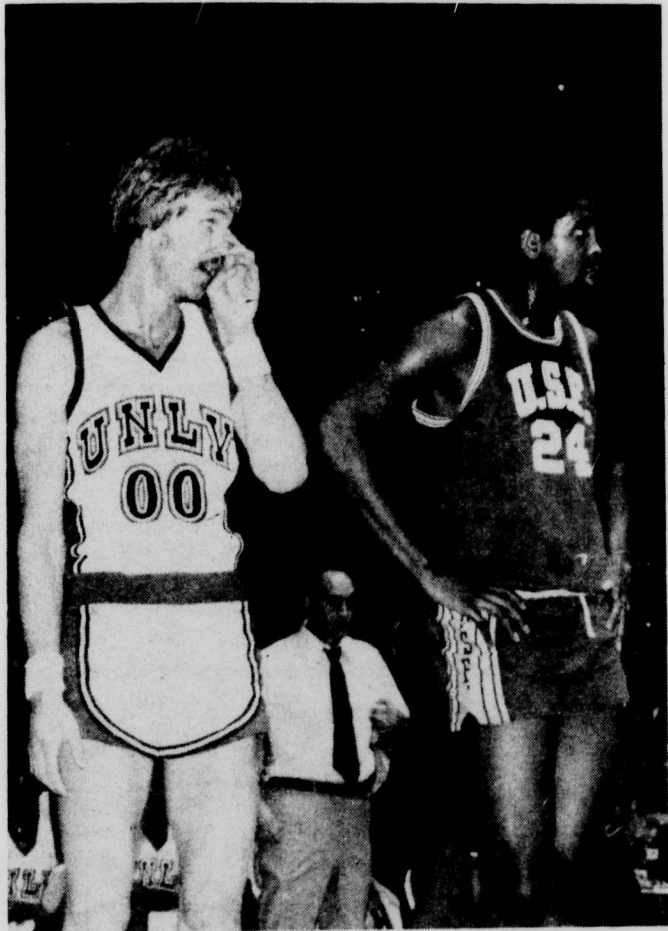
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Rebels Gun Down Tough Foes



*Photos by
Ken Peebles*

UNLV showed the United States that the Runnin' Rebels of old are back. The Rebels demolished no.15 ranked San Francisco 117-82 and turned around and defeated the highly regarded University of Maryland team 94-88.

ASU Wins UNLV Classic

Arizona State University's golf team edged its state rival, the University of Arizona 1131-1133 to capture the Fifth Annual Rebel Golf Classic.

UNLV's golf team finished sixth in the tourney, 35 shots behind Arizona St.

Jay Blake of Utah State University captured the individual title with a score of 217. Mike Borich of Weber State tied with Mike Wiechere of the University of Southern California, and Tom Gray of Arizona State for second with a total of 222.

Rob Mullaney had the highest score for the UNLV golfers with a total of 229.

Scott Lane the next highest total of the UNLV golfers with a total of 233.

Other UNLV scores were Wes Westen, 235; Ron Sanchez, 236; Dave Pennington, 239; and Bill Spencer, 243.

The final team standings were:

1. Arizona State University, 1131
2. University of Arizona, 1133
3. Brigham Young University, 1141
4. University of Southern California, 1146
5. University of Miami, 1150
6. UNLV, 1166
7. Weber State, 1169
8. Utah State University, 1175
9. University of Nevada, Reno, 1177
10. University of Utah, 1177
11. Loyola University, 1189
12. University of Colorado, 1201

The top individual leaders were:

1. Jay Blake, (USU) 217
2. Mike Borich, (WSU) 222
2. Mike Wiechere (USC) 222
2. Tom Gray, (ASU) 222
5. Alex Petric, (ASU) 224
6. Dan Meyers, (UA) 225
6. Dan Forsman, (ASU) 225
6. Chris Clark, (UA) 225
6. Ted Lehmann, (BYU) 225
6. Terry Hashimoto, (Miami) 225

UNLV's state rival UNR finished ninth in the tourney.



GOES PRO--UNLV soccer player John McDermott signed a pro contract last week with the Las Vegas Seagulls of the American Soccer League. McDermott signed a 1-year contract.

McDermott Signs Pro Contract

by Dennis Berry
Yell Sports Editor

UNLV soccer player John McDermott has signed a one-year contract with the Las Vegas Seagulls as reported in the *Yell* Nov. 29. The Seagulls are a member of the American Soccer League.

"I'm really excited," said McDermott. "I think I can play

for the team."

The UNLV junior will probably start his pro career in March, 1979.

McDermott was the leading scorer for the Rebel soccer team this past season. He scored 12 goals and has two assists.

Last year McDermott scored 9 goals. He also played football while at the University of Nevada, Reno three years ago.

He also played soccer for the UNR Wolfpack before transferring back to his hometown of Las Vegas.

McDermott is a 1976 graduate of Valley High School.

His high school soccer records include leading the league in scoring for three consecutive years, most goals in a game (5), and career scoring.

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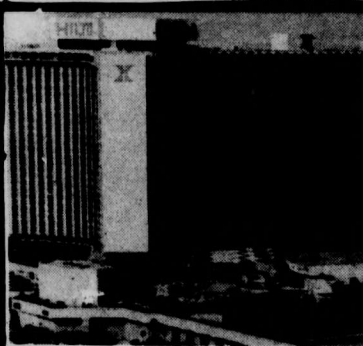
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(Resumes, Interviews)

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OR

Moyer Student Union
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MUST PAY IN ADVANCE

Lady Rebels To Host Nike Tournament

by Mary Barney
Yell Sports Writer

In every game or contest, someone must win and someone must lose. Someone, apparently, has forgotten to inform UNLV women's basketball team of this fact. The Lady Rebels remain

deficient in the "lose" column, posting a 4-0 season record and a 41 home game win streak.

Saturday's action saw UNLV playing a team whose initials were familiar. The uniforms of Cal State, Northridge read CSUN. This didn't hamper freshman Kathy Welch, who lead both

teams in scoring with 20 points and rebounding with 15.

The team romped to a 96-61 win, only to continue their habit of winning by defeating Arizona State University, 107-72, Monday night at the Convention Center. The Lady Rebels average 103.2 points per game.

The team is lead in scoring by junior Teresa Willis with 27.5 points per game, followed by freshman Sandra Hamilton who holds 18.7 ppg. Welch now averages 14.2 ppg.

The team hosts their first of two season tournaments Friday, Dec. 8, and Saturday, Dec. 9. The NIKE Tournament of Champions brings three outstanding opponents from the east into town.

North Carolina State, number two in the nation, meets fourth rated University of Maryland Friday at 6:00 p.m. The Lady Rebels face last year's number three team from New Jersey, Montclair State, at 8:00 p.m.

Action that following evening begins at 6:00 p.m. with loser meeting loser, followed by an 8:00 p.m. deciding contest between the two winners.

Rempal Qualifies For Nationals

UNLV swimmer Karen Rempal has qualified for the AIAW National meet in Pittsburgh, PA in March, 1979, with a time of 1:55.8 in the 200 Freestyle.

Rempal qualified in a meet

against Cal State, Northridge (CSNR) of the UNLV Paul McDermott Pool on Dec. 2, 1978.

UNLV Women's Swim Team upped its record to 2-2 with a 75-41 victory over CSNR.

The Lady Rebels captured 12 of the 15 events for its victory.

The 200 medley relay team of Teresa Sheppard, Joanne Girvin, Karen DeLucia and Colleen Sapp set a school record of 1:54.81.

Plasso Finishes Fourth

Frank Plasso, a freshman at UNLV, finished fourth at the Pacific Regional AAU Junior (19 and under) Cross Country championships held Sunday, Dec. 3.

Plasso, representing UNLV, covered the course in 33:22. The

course was six kilometers long. Tom Lochman of Cal-State, Northridge was first with a time of 32:33.

The West Valley Track Club of San Francisco captured first place for teams.

Lady Rebel Swim Results

200 Freestyle 1. Karen Rempal (UNLV) 1:55.8** 2. Joan Marchinko (UNLV) 2:06.9 3. Robin Pickrell (CSN) 2:07.7	50 Butterfly 1. Colleen Sapp (UNLV) 28.7 2. Donna Crupi (UNLV) 31.4 3. Denise Hoppe (CSN) 33.2
100 Breaststroke 1. Joanne Girvin (UNLV) 1:10.0 2. Dena Sengbusch (CSN) 1:11.1 3. Maggie Sundberg (CSN) 1:12.6	200 Freestyle Relay 1. UNLV (DeLucia, Butler, Marchinko, Rempal) 1:44.64 2. CSN (Nunnick, Korressel, Pickrell, Pendergast)
500 Freestyle 1. Joan Marchinko (UNLV) 5:37.59 2. Cheri Jackman (CSN) 5:42.1 3. Shaune Huckstep (UNLV)	1-Meter Diving CSN-1st UNLV-2nd
100 Freestyle 1. Colleen Sapp (UNLV) 54.9 2. Linda Pendergast (CSN) 56.5 3. Karen Nunnick (CSN) 58.4	3-Meter Diving CSN-1st UNLV-2nd
50 Backstroke 1. Karen Rempal (UNLV) 29.33* 2. June Hotchkin (CSN) 30.8 3. Jan Butler (UNLV) 31.6	50 Freestyle 1. Colleen Sapp (UNLV) 25.4 2. Linda Pendergast (CSN) 26.2 3. Robin Pickrell (CSN) 26.8
50 Breaststroke 1. Joanne Girvin (UNLV) 31.7 2. Maggie Sundberg (CSN) 33.5 3. Karen Nunnick (CSN) 35.2	100 Backstroke 1. Karen Rempal (UNLV) 1:01.9* 2. Teresa Sheppard (UNLV) 1:06.3 3. June Hotchkin (CSN) 1:06.6
100 Butterfly 1. Dena Sengbusch (CSN) 1:02.08 2. Karen DeLucia (UNLV) 1:02.15 3. Cheri Jackman (CSN) 1:05.73	100 Individual Medley 1. Dena Sengbusch (CSN) 1:03.9 2. Joanne Girvin (UNLV) 1:04.5 3. Karen DeLucia (UNLV) 1:05.5

FINAL SCORE
 UNLV 75
 CSN 41
UNLV RECORD: 2-2
 * - UNLV Varsity Record
 ** - Qualification for Nationals

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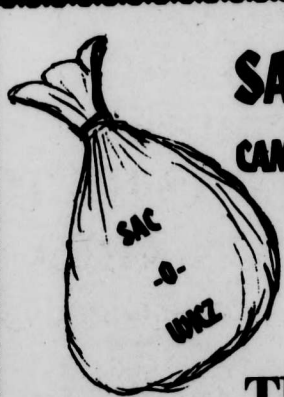
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Rebels Make It Three In A Row

by Robert Qualey
Yell Sports Writer

It's now three in a row as

UNLV's basketball team beat a good University of Maryland team 94-88, Monday night at the

vention Center, before an overflow crowd

Coach Tarkanian who was worried about a letdown after the USF game on Saturday said, We didn't play with the intensity of Saturday's game but our press saved us." Tarkanian was also pleased with the play of Freshman Richard Box who played when Earl Evans was tired and in foul trouble.

The Rebels who have played without a day off in two weeks will receive two days off according to Coach Tarkanian. UNLV did seem tired as the timing was not there between the players.

The Rebs' press did cause 30 Maryland turnovers while only turning the ball over 13 times themselves. At the start of the game it was the Tony Smith show as he hit the first six points for the Rebels and eight out of the first 14 points.

Smith finished the game with 18 points, while Brett Vroman playing with tendinitis in his foot still managed to pull down nine rebounds, leading the Rebels in that department.

UNLV was outrebounded for the third time this season 63-43 but surprisingly UM head Coach Charles "Lefty" Driesell felt "UNLV received a lot of second shots at the basket and this hurt" his team.

The Rebs held the lead until the Terrapins caught the Rebels at 15-15 with 13:58 left in the first half and forged ahead 23-18 at

10:12 but UNLV came back on the shooting of Flintie Ray Williams who was able to follow Tarkanian's advice from the bench as he shouted "Get inside." He did and scored six straight points to close the gap to 25-27 and Box tied it on two foul shots.

The Rebels were finally able to take the lead as Box got inside for a layup with an assist from Williams 33-31. Box who was able to hit inside and outside scored 8 timely points and played well defensively.

The two freshmen from Las Vegas, Michael Burns and Freddie Thompson, both scored 10 points and Burns got 5 rebounds. Thompson collected 3.

Leading the Terrapin's in scoring was Ernest Graham with 20 points and Buck Williams who had 17 and a commanding 22 rebounds. Greg Manning scored 15 points.

The Rebels shooting from the floor hit 45 percent of their shots; from the free throw line they were better as they sank 65 percent. Maryland was consistent as they scored half of their attempts from the field as well as the charity stripe.

UNLV stole the ball 15 times with Michael Loyd coming up with four with Thompson and Vroman adding three each.

The Rebels led at halftime 54-49, with 18 of their first half points the result of turnovers by the Terps. This continued throughout the game and caused

Coach Driesell to remark "We didn't play hard and with intensity, we also made a lot of freshman mistakes."

Al King the most recruited prep player two years ago sprained his knee and was missed by the Terapins for the majority of the game. King who was recruited by Tarkanian and would have probably come if it wasn't for the then impending NCAA suspension has not yet reached the expectations of his coach.

In the second half the closest Maryland was able to get was 3 points at 68-65 with 13:31 remaining in the game but at that point the Rebs got hot and during the next four minutes outscored the Terrapins 16 to 8 giving the Rebs a 82-71 lead at 9:18 left.

The crowd which has become increasingly vocal started shouting "Go home Lefty" as the clock ran out. Asked about the crowd as compared to an Atlantic Coast Conference Crowd, notorious for their antics during a game, Lefty replied, "The crowds are about the same. I don't let them bother me, but they were loud."

UNLV next hosts Cal State, Northridge on Dec. 12 at the Convention Center then heads to San Francisco Dec. 15-16 for the Golden Gate Invitational which in addition to the Rebs, features University of San Francisco, University of the Pacific, and Texas A&M.

From The Sports Desk

continued from page 9

still at it now. The cheerleader advisor is Tina Kunzer. Listening to some of the fans at the Maryland game Monday night, I heard favorable comments on the pyramids and the few cheers they did. But some of the people had complaints about the dances. The team needs vocal support. I admit that there are mostly boosters in the crowd and that they probably won't cheer because it is childish for them, but the cheers of defense, defense, take it away, is too long for the older boosters and students to say. So a few simple, go team go, two points, two points, etc. would be more suitable for the Rebel fans. The advisor should look into this, since that's what she's there for, to advise.

While I'm on the subject of cheerleaders, the Yell received a copy of the distribution of student tickets. It broke down in the following areas. Under open distribution, the tickets which are sold for a dollar at the athletic department and Student Union, 400 are sold at the Student Union, and 382 at the athletic department. Sixty-four are given to the players because of the NCAA rules. Forty-four are given to the band, 20 are given to the women's basketball team, 20 to CSUN, 4 to the Yell, 20 to the JV basketball team, and 18 to athletic department help. The twenty to the women's basketball team and JV basketball teams are given to the students if they are not picked up by the athletes of the two teams. Oh, and I forgot to mention that the cheerleaders get 32 tickets to the game. Even if they don't sit in the seats, two tickets each for the cheerleaders. Why are they given tickets to the games? Thirty-two students can sit in those seats. I have seen at the first three basketball games, approximately 11-12 cheerleaders at the games. Where are the other four or five? Something has to be done to rectify this situation.

A small final note on the cheerleaders. The group is one of the best in recent years. They deserve a round of applause and when they sell their raffle tickets during basketball season, buy one and help send the group to Hawaii. Also, Kim McKamy doesn't deserve the blame for what happened at the Wyoming game. Her managers are to blame for their poor taste. The continuing argument on that subject is that any one of the other seven Homecoming Queen candidates could have run out on the field with a sign. I totally disagree with that. I have continually left messages at the sports information office asking for three or four field passes for the football games. I usually ended up with two which served my sports section's needs. But the point is, my photographers needed a pass to get on the field. The reason they give out those passes is to prevent any person who doesn't belong on the field from getting on the field. I'm sure Coach Tony Knap wants eight different organizations running around with signs while his team plays football. Why even have the passes? But the cheerleaders are right. They thought of the idea first and deserve credit for their ingenuity. So I hope this is the end to a small unimportant argument that has been raging since Homecoming.

The UNLV fans should be proud of this year's edition of the Runnin' Rebel basketball team. This past weekend's sweep over two tough teams should show the rest of the nation that the Runnin' Rebels are back and here to stay.

So students, if you are interested in the games. Get to the ticket line early and get your tickets to the games. There isn't any finer entertainment in town. Tickets for the Cal State Northridge game go on sale at both ticket locations Tues., Dec. 12. Don't let your fellow students scalp a seat you can sit in.

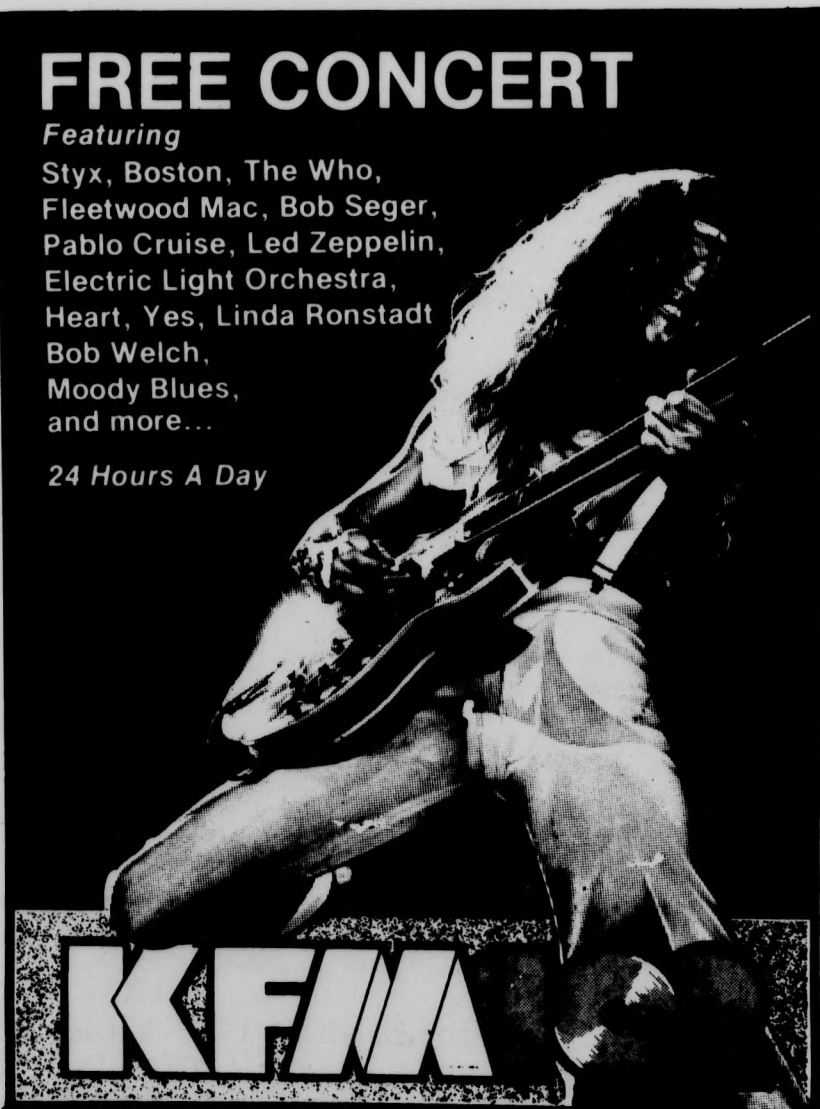
--Dennis Berry

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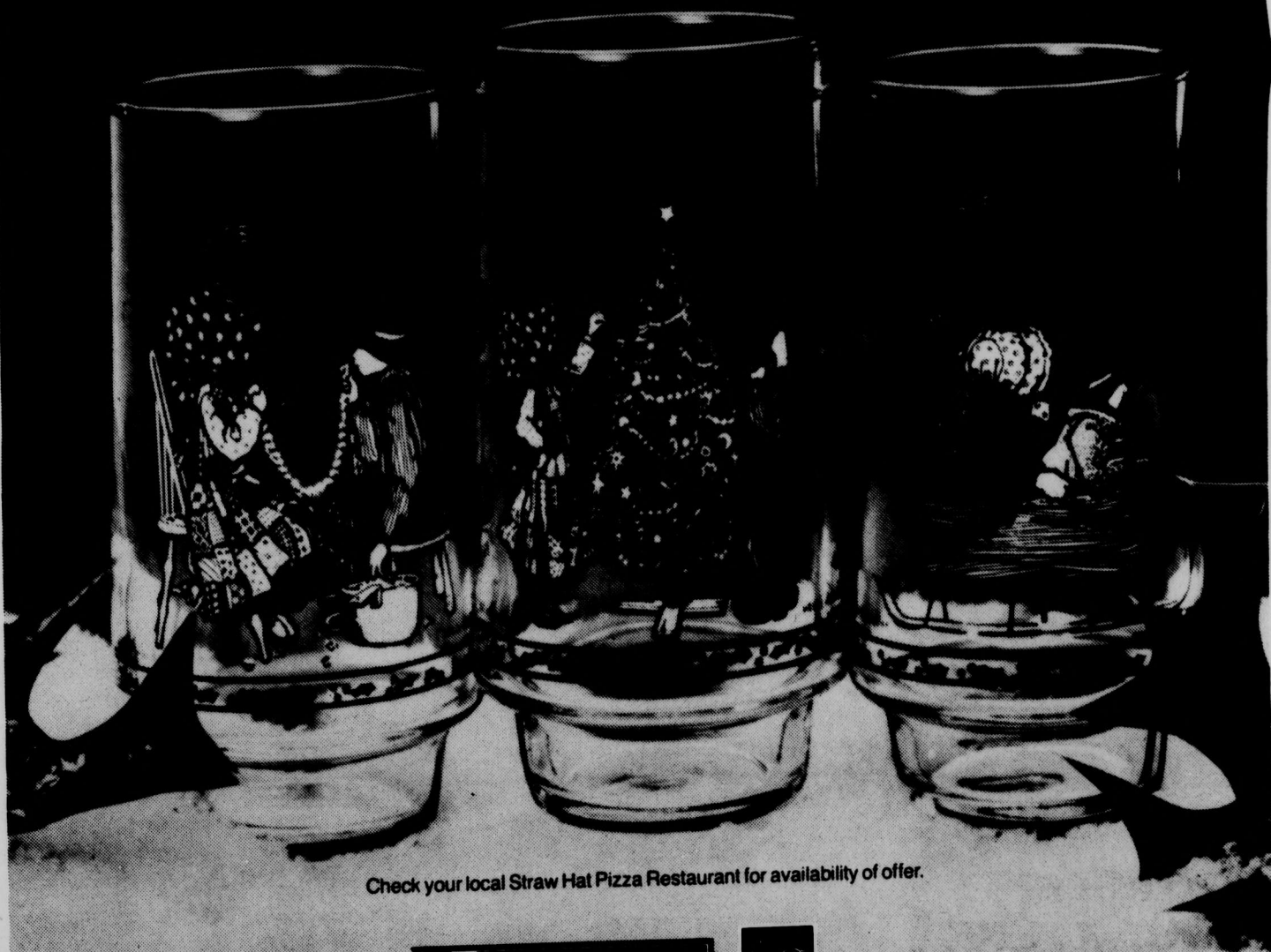
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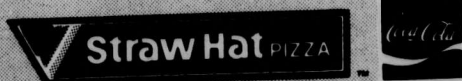
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Letters

continued from p. 7

year.
Now to all the Show Band members: A very sincere good luck, take care, and I hope to see you next year.

The Unknown Showband
Drummer

to establish a fair process so that both students and boosters are considered on an equitable basis. If it cannot be done, then to hell with the basketball program and Tarkanian's salary.

It is a shame that the sports program is the only recognition UNLV has received. However, we are personally interested in seeing more energy put into achieving higher academic standards

than we are in AP or UPI ratings.

In solidarity,
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Students Good

Dear Editor ☆

In my own inimitable, though

maladjusted way (?) I found myself in a long red evening dress sitting at the speaker's table of the Student Union's Fireside Lounge with a few others who felt the urge to devote their time to brightening up Thanksgiving eve for the older people in Las Vegas. Having composed a prayer and a poem to open the dinner assembly, I was the recipient of many favorable comments from those

whom my voice had reached but, please CSUN, consider a new microphone and a more attractive podium for similar future gatherings. Speakers will be more effective if such a project can be managed in order that they don't meet with the dampening effects that can result from poor communication facilities.

I do wish to add that before
continued on page 22

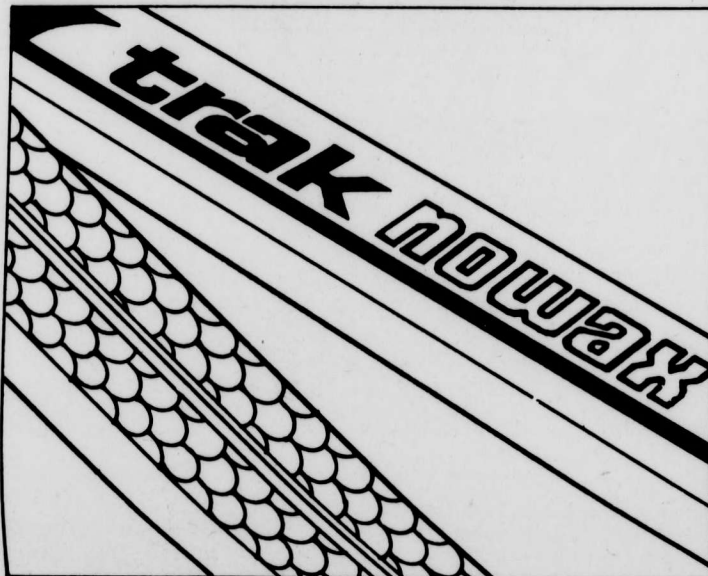
Letter Rebuttal

Dear Editor:

This letter is in response to Mr. Ragsdale's rebuttal letter (*The Yell*-November 22, page 4). With all due respect to Mr. Ragsdale's opinion, his comments to the students of this university to "quit complaining," "take your choice" and "talk is cheap" are insipid. Does he really expect us to sit back and let the UNLV boosters dictate policy over the distribution of basketball tickets?

The first step to getting change is voicing an opinion, not to "quit complaining." The wants of the students are entitled to as much, if not more, consideration than those of the boosters. The students of any university should be entitled to equal rights in any matter concerning them, directly or indirectly, be it the distribution of basketball tickets or the myth of academic freedom. The question here is not, as Mr. Ragsdale's letter encourages, to "quit complainint'" about the distribution of basketball tickets but to try

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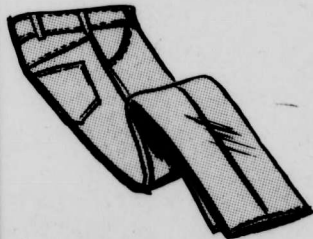
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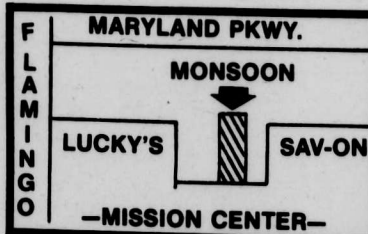
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YELL

ENTERTAINMENT SECTION

Li'l Abner At CCCC

by Bill Campbell
Yell Staff Reporter

"Those no good, no account" Dogpatch folks are currently romping across the stage at Clark County Community College, under the direction of Robert Dunckerly.

Li'l Abner, for those of us that are not familiar with the syndicated cartoon and musical of the same name, is about Li'l Abner, aptly played by Mark Stewart Lewis, and his childhood sweetheart Daisy Mae, winningly portrayed by Valerie Wright. The plot hecticly revolves around the problems Daisy has in trapping Abner. Earthquake McGoon (Sam Anzalone) also has his sights on her. Through the "Code of the Hills" problems seem to mushroom almost as immediate as they are solved, creating an exuberance and excitement that becomes infectious. The Dogpatchers are ecstatic to find out that their town is considered the least necessary to the United States. They mistakenly considered it an honor that the Government would take the time to "blow their homes off the face of the Earth." Mummy Yokum, created by Barbara Ellen Osburn,

sets them straight, and a frantic search begins to find something to make the Government consider Dogpatch worthwhile.

The entire cast was having a great time, causing the audience to relax and enjoy this offering, and not pay too much attention to dramatic detail. *Li'l Abner* is an ambitious undertaking and it works well. John Liscio, as General Bullmoose, turns in a fine performance, and proves a good dramatic actor can be right at home in a musical. His song "Progress is the Root of All Evil" is superb. Both Yokums (Barbara Ellen Osburn and Steven A. Adams) are also good. Other standouts were: Michael D. Gossard (Marryin Sam), Amanda Penn (Appasionata), Lamont Sudbury (Evil Eye Fleagle), and Irene Dunne (Stupefyin Jones).

The cast was working very hard and did nice jobs on "Put Em Back," "Jubilation T. Cornpone," and "The Matrimonial Stomp."

On the whole the production was good. However--some of the direction became a trifle muddy and stodgy during the mob scenes. It seemed the same placements were used over and



over. The "Sadie Hawkins Day Ballet" worked well most of the time, but at times made no sense. The men pursued by the females would not rush on stage and search in front of themselves for

their trackers. All good Indians know that when you are being stalked, it is usually from behind. They should have first consulted with Lonesome Polecat (Janine La Mar).

Li'l Abner will run for one more week at the Community College.



DAVID GATES AND BREAD--Responsible for some of pop music's most beautiful and romantic songs, David Gates and Bread bring their mellow sounds to the Aladdin Theatre Thursday, Dec. 9 at 7 p.m. Gates, who formed the group Bread, has written and recorded "Goodbye Girl," "If," "Baby I'm-a Want You," "Diary," "Guitar Man," "Never Let Her Go," and "Lost Without Your Love," among others. Good seats are still available. Tickets are on sale at the Aladdin box office, Odyssey Records, and Wrongdaddy Shoes. The Doobie Brothers and Eddie Money perform in concert Dec. 28 at the Aladdin.

Choral Christmas Concert Coming

by Stephen Bordelon
Yell Staff Reporter

The University Chorus and Orchestra, under the inspired direction of Dr. Douglas R. Peterson, will present the annual Christmas Vespers Concert on Sunday afternoon, December 10, starting at 2:00 p.m. The public is cordially invited to the free concert.

The major work to be performed is Joseph Haydn's enormous 40-minute piece entitled "Missa Sancti Bernardi Offida" (the mass has the German subtitle "Heiligmesse," a reference to part of the Sanctus movement). Considered one of the jewels in Haydn's crown of choral masterpieces, it is the first of a series of six late great masses which, together with the oratorios, the Creation, and Seasons, form the golden legacy of Haydn's choral music. Student soloists in the

work include Miriam Tardibuono, soprano; Alane Fox, mezzo-soprano; Cheri Mahrt, contralto; Vincent Adams, tenor; Van McGlothlin, bass; Dan Weirich, bass.

A spirit of Christmas will be reflected in the performance of a "Magnificent" (song of Mary) by Wolfgang Mozart from the Vesper Psalms K. 321 of 1799. Rebecca Martindale will also be heard in the beautiful "Laudate Dominum" from the Vesper Psalms. Cheri Mahrt will play the organ obligatto in the Mozart aria.

The program will conclude with the joyful and spirited "Regina Coeli" (Queen of Heaven), also by Mozart. The soloists in both the "Magnificat" and "Regina Coeli" are Rebecca Martindale, soprano; Cheryl Sneed, contralto; Frank Snip, tenor; and Rolando Franco, bass.

Murray, Gatlin At Aladdin

Two of the most beautiful voices in popular music today belong to a pretty Canadian songstress and a good looking young country star.

Anne Murray and Larry Gatlin appear in the Aladdin showroom through December 16.

Murray, whose "You Needed Me" has become one of the country's most popular songs, first gained worldwide popularity nearly 10 years ago with "Snowbird."

"Snowbird" not only topped top music charts, it was just as popular with easy-listening and country music fans. Each of Murray's dozen-plus hits since then have "crossed over" into all three markets ("Danny's Song," "Love Song," "What About Me," "He Thinks I Still Care," "You Won't See Me").

Three years ago, Murray left show business completely to have



her first child. Her "comeback" album this year, "Let's Keep It That Way," has been her biggest seller since "Snowbird." Obviously, music fans are glad to have her back.

Kris Kristofferson, Johnny Cash, Glen Campbell and many other recording artists discovered the great talent of singer/song-



writer Larry Gatlin long before the rest of the world heard his beautiful voice.

Upon hearing Gatlin sing, Johnny Mathis called him the best singer he's heard in 20 years. Five albums and several hit singles later, Gatlin is now one of the country music's most popular new stars.

profession and is said not to portray it in a fine light. Jewison's last film was *FIST*, Pacino's *Bobby Deerfield*. Neither were successes at the box office.

Roots II: The Next Generations will air on ABC television in February. The sequel to *Roots*, the most popular entertainment show in TV history, will start February 18. For that day and the next five, it will air at 9-11 p.m. It will skip Saturday the 24th (a notorious low ratings night) and conclude Sunday the 25th.

February is a ratings sweep month like November recently was. The networks stack their schedules with specials in order to get higher ratings. The figures from these months are then used as guidelines in charging sponsors for air time.

By the way, there was no "real" air-raid of L.A. in the second "War To End All Wars." However, several people didn't believe in sharks or UFO' until Spielberg got ahold of them.....



Universal inadvertently sent out advertisements with a self-imposed "X" rating for their new release, *The Deer Hunter*. The Motion Pictures Association of America gave it an "R" rating, which required persons under 17 to be accompanied by a parent or guardian. However, a notice which ran with ads for the picture declared that "due to the nature of this film, no one under the age of 18 will be admitted. (There will be strict adherence to this policy.) Under the guidelines of the MPAA, this is even tougher than an "X", which sets the cut-off at 17 years old.

An executive for Universal Studios said that it was "a production mistake...There was no intention of traducing the concept of the (MPAA) ratings."

The Deer Hunter stars Robert DeNiro. The picture deals with the post-Vietnam era.

Steven Spielberg (*Jaws*, *Close Encounters*) has begun his new film, *1941*. Universal and Columbia Pictures will coproduce the story of the big air raid on Los Angeles during World War II.

Norman Jewison will coproduce and direct Al Pacino's next film, *And Justice For All*. The film deals with the legal

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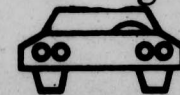
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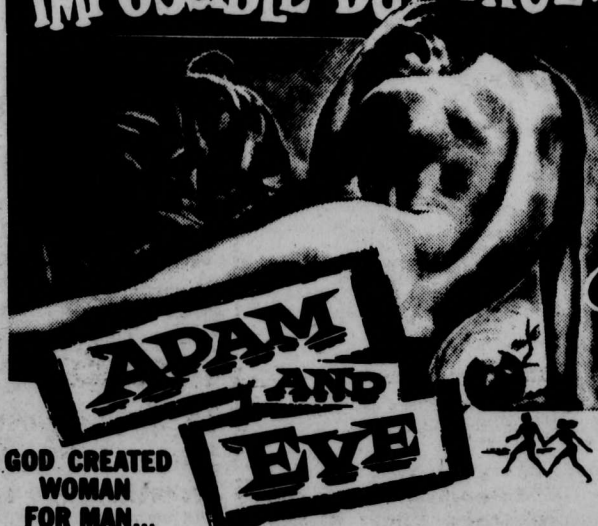
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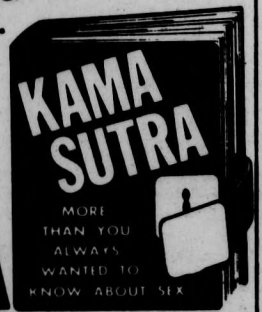
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Goings On About Town

ART EVENTS

- Dec. 1-8 Entries due for Henderson Parks and Recreation Dept. Photo Contest, 565-8921, ext. 35.
- Dec. 1-9 "Paper," contemporary art exhibit by members of Artspace, UNLV Art Gallery, 739-3237.
- Dec. 1-11 Student Art Show, CCCC, 643-6060.
- Dec. 1-15 "Rivertrip," Rita Deanin Abbey exhibit, Flamingo Library, 733-7810.
- Dec. 1-24 Xmas show, The Burk Gal'ry, 293-3958.
- Dec. 1-25 "Masques," Afrikan Masks Exhibit, Nubian Kefentse Kultural Community.
- Dec. 1-31 Western Art Exhibit, Valley of Fire State Park Visitors Center, 385-0264.
- Dec. 3-31 Xmas Show, Las Vegas Art Museum, 648-1868.
- Dec. 9 So. Nev. Handweavers and Spinners Guild meeting, RSVP at 731-6773.
- Dec. 11-22 Senior Student Art Show, UNLV Art Gallery, 739-3237.
- Dec. 11-22 Art Senior's exhibit, UNLV Gallery, Grant Hall
- Dec. 17-31 "Space Art From the USSR," Smithsonian Exhibit, Flamingo Library, 733-7810.
- Dec. 27-31 "Kwanza," Afrikan celebration, Nubian Kefentse Kultural Community, 647-3176.

DANCE EVENTS

- Dec. 4-22 International Folk Dance Classes, Monday and Thursday nights, Baker Park Center, 7 p.m., 733-6599.

MUSIC EVENTS

- Dec. 6 and 11 Student recitals at UNLV. Call 739-3332 for times and locations.
- Dec. 9 LV Civic Symphony Blvd. Mall, 3 p.m., 386-6211.
- Dec. 10 UNLV Chorus and Orchestra, Ham Hall, UNLV, 2 p.m., 739-3801.
- Dec. 10 Nevada String Quarted, Flamingo Library, 2 p.m., 733-7810.

- Dec. 10 Brass Quintet, Xmas Music, St. Viators Church, 2 p.m., 739-9369.
- Dec. 10 Bob Barclay Strings, Blvd. Mall, 6 p.m., 739-9369.
- Dec. 12 High School Chorus, Flamingo Library, 1:30 p.m.
- Dec. 13 Xmas Pops Concert, Hamm Hall, UNLV, 8 p.m., 739-3801.
- Dec. 14 LV Chamber Players, (solo recital), Ham Hall, UNLV, 8 p.m., 739-3801.
- Dec. 17 LV Studio Orchestra, seasonal songs, Meadows Mall, 2 p.m., 739-9369.

THEATRE EVENTS

- Dec. 8, and 9 "Li'l Abner," musical comedy, CCCC, 643-6060.
- Dec. 1-16 "Purlie," musical, LV Little Theatre, Thursday through Sundays, 735-0167.
- Dec. 7-17 "Scapino," high-spirited comedy, Judy Bayley Theatre, UNLV, Thursdays through Sundays, 739-1641.
- Dec. 12-23 "The Subject Was Roses," powerful drama, The Meadows Playhouse, Tuesday through Saturdays, 739-7525.

OTHER EVENTS

- Dec. 1-31 Ongoing tours at Old Las Vegas Fort, Tuesdays through Sundays, 386-6510.
- Dec. 1-31 Ongoing displays of historical pieces and artifacts at both locations of Southern Nevada Museum and UNLV Museum of Natural History.
- Dec. 1-31 Tours of Southern Nevada Historical-Cultural Sites available through Allied Arts Council Cultural Focus Program. Call 382-7198.
- Dec. 6 Museum Division of Allied Arts Council meets at UNLV Museum of Natural History, 4 p.m.
- Dec. 6 Visual Art Division of Allied Arts Council meets at Flamingo Library, 7 p.m.
- Dec. 7, 9, 16 Mime demonstration at Clark County Libraries; call 733-7810 for times and locations.
- Dec. 16-31 "Photographing the Frontier," Smithsonian Exhibit at UNLV Museum of Natural History.

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Backstage CHORUS LINES



Jody Childers will be directing *The Wizard of Oz* for the Rainbow Company at Reed Whipple. The cast is as follows:

Tin Man	Michael Frank
Auntie Em	Sharon Gaugert
Dorothy	Lisa Mandel
Glinda	Rusty Feuer
Wicked Witch	Kyra Petrick
Cowardly Lion	Brian Strom
Wizard	Mark Thibodeau
Scarecrow	Joe Wheeler

Munchkins: Tiffany Welt, Tara Turner, Kirk Stowers, Becky Puff, Lisa Picotte, Todd Phillips, Johnny Carson (no-not the late night one!), Melissa Clutters, Crystal Dennis, Jamie Feuer, Sheree Francis, Rhonda Frost, Steven Frost, Jack Greenspun, Zoe Karatzaferis, Daniel Kucan, Cara Lutes, and Ris Marinez. Ozites: Jackie Ashworth, Todd Bryant, Kristin Clark, Maite Garcia, Charlene Goude, Steven Green, April Holloday, Pamela Jackson, Karen Jensen, Lonnie Leavitt, Sherman Leibow, Tammy Limb, Debbie Perryman, Dale Segal, Tim Southerland, Bill Toller, and Malvert Williams. Laurel Mickelson is the Musical Director and Tracy A. Butterfield is the Stage Manager.

Li'l Abner is still running at CCCC, at least for another week. The show is good and a lot of fun. Tickets are available at the door. Performances are Dec. 8 at 8 p.m., and 9 at 8 and 2:30 p.m.

The Meadows Playhouse production of *The Subject Was Roses* will open this Dec. 12 and will run until Dec. 23. Directed by Phil McKinley, *The Subject Was Roses* stars Larry Kuhl, Doreen Kuhl and Glenn Casale. For reservations call 739-7525.

On December 10 the Music Department will be presenting the UNLV Chorus and Orchestra at Hamm Hall, call 739-3801 for information. The Russ Cantor Orchestra-Chorus will give a Christmas Concert at Ham Hall (8 p.m.). Call 739-3535.

The Las Vegas School of Mime Troupe will give a demonstration of techniques and performances called *Mimes the Word* Dec. 7, at 7 p.m., Las Vegas Library; Dec. 9 at 11 a.m. and 2 p.m., West Las Vegas Library; Dec. 16, at 11 a.m. and 3 p.m., Flamingo Library.

The Theatre Division of the Allied Arts Council will meet at JBT Green Room Dec. 14, at 2:30 p.m. Call 739-3666 for information.

BIO: Teresa Gilmore, currently playing a lead role in *Scapino* is no stranger to theatre. She attended Clark High School and received a scholarship to attend UNLV on her dramatic ability. Teresa has come a long way since her first semester here. She feels that *Macbeth* was the turning point in her acting. "After that--everything seemed to click into place." Teresa is an actress that prefers to work on stage than in other mediums. She thinks that there is a stronger degree of intimacy and that the gratification of a live audience makes it worthwhile. When she first started at UNLV, Teresa had her doubts about the Theatre Department, but now she realizes that it is working for her. Acting is an illusive merry-go-round ring that evades most. Teresa, who has appeared in *The Near-Sighted Knight* and *Far-Sighted Dragon* and other plays, seems to be on the right track.

The opening for *Scapino* is this Thursday. Don't forget to make a reservation early if possible. All full time students get in free, just by showing their student ID. I can't harp on that enough! *Scapino* will run Dec. 7, 8, 9, and 14, 15, 16 at 8 p.m. with a matinee on Dec. 17 at 1 p.m. For reservations call 739-3641.

That's a week.



Teresa Gilmore in *Scapino*.

photo by Ken Peebles

Letters

continued from p. 18

dinner I found myself having to champion the CSUNer's when I was challenged. Point in case. A newly arrived woman from Skokie cam huffing up the stairway only to tell me her reflection of her husband's ideas to that effect, that perhaps this was merely a charity affair and that maybe there might be some ulterior motive involved in terms of the food to be served. So, I got to wondering, since the lady had come from Skokie that she and her husband were uneasy and thought that maybe some of THOSE people might have been working in the kitchen before dinner! I made a distinct point of assuring her that student groups

hav projects every year and this was one of them. Well, I never did fully establish whether she was just a skeptic or somewhat paranoid about food. Her husband appeared to be pleasant but he complained - pleasantly - that my voice had not reached his table. I assured him it was merely because Dave and I hadn't tested the mechanism in advance. Am I right, Dave? Well, am interested in audiences - all kinds - and next time if I have to use a foghorn like Captain Horatio Hornblower, by golly, I want my verses to be heard in every corner of the room by way of making up with the volume of my voice that I lack in size.

One final note. While standing in line to enter the lounge, I summoned up my deepest vocals

so if there were any prospective employers in the group and said, "Some people hate kids with college backgrounds but I wouldn't have anyone but them working for me." (Job Recruiters make note.)

Dorice Sager

Poor Taste

We have read articles in the *Yell* for the past two weeks concerning the poor taste and lack of class exhibited by the Cheerleaders regarding the introduction of Kifn McKamy as a Homecoming Queen Candidate. We realize that Homecoming is over and this is old to most

continued on page 23

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Letters

continued from page 22

students, but we would like the opportunity to clear up some misunderstandings.

The most important matter to rectify concerning this entire affair is the manner in which Kim has been repeatedly and unjustly accused of running an unfair campaign. All publicity gimmicks and campaign activities were totally handled and executed by the two authors of this letter. We bear full responsibility for the events under question.

The first article appeared in Leon Levitt's editorial which unfortunately came out on the first day of voting. Mr. Levitt stated that it was an unfair campaign procedure for the Cheerleaders to parade around the Silver Bowl with a sign proclaiming "Kim McKamy for Homecoming Queen" on the basis that we have access to the field when other groups do not. We wonder if any other group had even considered using this? We think not! Obviously, if Mr. Levitt were to recall last year's Homecoming events he might remember that a group did the same thing we did, and they were not Cheerleaders. Additionally, after we carried our banner around the field, one of the gate ushers granted permission for another group to go onto the field for a similar purpose. However, this same group declined indicating that they would be too embarrassed. In our opinion, the poor taste of next

month should be awarded to Leon Levitt for failing to investigate the facts rather than reporting his own misconceptions.

Secondly, the response to the **THOROUGHLY DISGUSTED STUDENT** who commented and agreed with Mr. Levitt's editorial, we reply with the following: Kim knew nothing about our intention to parade around the field with the banner at the game. As we had planned, it was a total surprise to her, but unfortunately an embarrassment as well. We also dragged her around to classes against her will to encourage her to meet more students. We are very proud of Kim and wanted everyone to know it. She is an extremely nice young lady who fell into the clutches of two overzealous campaign managers who wanted her to win. We worked very hard to accomplish that goal even though she did not win, but we are not ashamed of anything we did. We feel that all of the Queen Candidates ran honorable and fair campaigns, ours included. We are sorry that some students felt we took unfair advantage because of our being Cheerleaders, however, had anyone else thought of it and tried to get on the field for the same purpose, we know that they would have been successful. We also feel that we owe Kim our own apology for possibly having hindered her chances to win just because we tried too hard.

Derrek Yelton
Dale Hulén

No Tickets

Dear Editor:

As a full time student trying to make ends meet, I'm glad to see that others are opposed to the mandatory athletic fee as I am. Some students won't get any use out of their expenditures, but will still have to pay the price. Hundreds of tickets cannot satisfy thousands of students. It reminds me of one of the basic principles upon which our country was founded--No taxation without representation. I am at UNLV for an education and cannot afford any frills on a monthly V.A. allowance of \$311. I work afternoons and weekends already so I can pay my bills. The \$24 increase in my tuition as a result of the fee does not help. I hope others will join me in saying that if the regents do not repeal the fee, maybe we should repeal the regents.

Empty Pockets
Donald Martin, Junior
College of Business and Econ.

Contest

Dear Editor:

I was one of the lucky nominees to be able to run for Homecoming Queen last week and I must say that I was really delighted at the aspect of running; however, as the homecoming week and election day drew nearer, I suddenly

began to have second thoughts. Traditionally, Homecoming Queen is an honor. But, what kind of honor is Homecoming Queen here? The Queen is voted (not elected as the case here) to reign over all the Homecoming activities.

Homecoming Queen here is literally an election! The Homecoming candidate runs for the office of Homecoming Queen. Can this be so? Yes, as the week drew nearer I discovered that I had to campaign as though I was running for some political office. The organization which sponsored me put over seventy-five dollars into my campaign and alot of other clubs put even more so than that. I can only feel for the girl who had to put some of her own money out and then was disappointed.

Please don't mistake my feelings. I was really happy and honored to run for the Homecoming Queen. I also feel I benefitted alot from it. I met many nice, friendly, considerate people alot of whom I never would have gotten the chance to talk to before. However, there must be an easier and happier way to go about honoring a girl as Homecoming Queen. Why should a student have to attend classes and speak in front of them in order to get votes? Why should organizations put up (on the average this year) seventy-five dollars each to run a candidate as Homecoming Queen? Seventy-five dollars for each of the organizations this year is six hundred dollars spent

uselessly. That six hundred dollars could have been spent on maybe a joint effort to benefit another organization like the *Toys for Tots* campaign on campus.

Many hard feelings also appeared over the campaigns. The big issue was in this month's Poor Taste Award. The cheerleader who was running for Homecoming Queen campaigned on the football field in front of 18,000 people causing a great deal of commotion. Why should people criticize her? True, what she did was not fair, however, who's to say what they would have done if put in the same situation. She had an opportunity and took advantage of it.

Traditionally, what it all comes down to is a battle between organizations. The girl with the supposed to be the honoring of a girl as Homecoming Queen!!!

Dear Editor: Can you see my point? Something definately has to be done concerning the way a girl is nominated and voted in as Homecoming Queen. Everyone must have a fair and equal chance. There should not be any hustling of votes with lollipops, fortune cookies, or "good luck on your test--vote for me" gimmicks. Why not have the voting for candidates take place without any prior campaigning. Let the girl run on her personality, popularity, and involvement on campus throughout the whole semester.

Thank you
Brenda Beachle
Hotel Association Candidate
For Homecoming Queen

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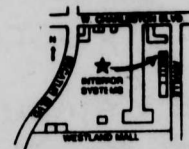
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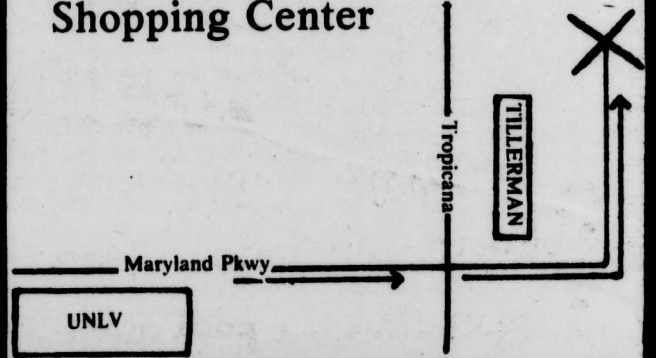
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