

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

"The student's voice since 1954"



November 29, 1978

Volume 23, Issue 13

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Community College Pulls Out of USUNS

by Mike Navarro
Yell News Editor

The Clark County Community College Student Senate has voted not to pay their \$800 membership dues with the United Students of the University of Nevada System (USUNS), placing CCCC on an inactive status.

The reason for the pull out is two fold. First, there was an over-estimation of enrollment prior to the fall semester, also experienced by CSUN. CCCC consequently lost \$40,000 and cutbacks

were felt in all areas. Secondly, at a recent conference of college and university student governments, CCCC joined the United States Student Association, a group much like USUNS on a national scale. With limited funds available and two sets of membership dues to pay, the CCCC Senate chose to go with USSA.

USUNS President Pro Tem Chuck White felt the credibility of USUNS was somewhat damaged by the action. "How can I get up there and say 'USUNS says...' when one school is on an inactive status and no longer attending meetings?"

"The lady that is student body president over at CCCC has shown no direction, no leadership and no ability to influence her legislative body into any kind of rational decision. They do not know what they've done to USUNS, they do not know what they've done to themselves, and they will not know until they are hurt tangibly by not belonging to USUNS." White concluded.

USUNS will discuss the status of CCCC at the November 30th meeting, to be held at 7:30 p.m. on the second floor of the Moyer Student Union.

Fall Enrollments Down National Economy Among Reasons Cited

by Marc Charisse
Yell News Team

The nation's economic and employment picture, the rise in student fees, and an overall trend of declining college enrollments are some of the reasons UNLV faculty and administrators gave for the recent decline in University enrollments.

While full time and graduate enrollments have declined from last year, an increase in the number of part-time students helps to offset this decrease, the Fall report from the Registrar's office revealed.

Full time enrollments stand at 3837, compared with last year's total of 2651. Part-time students number 2797, up from 2651.

Graduate students have dropped from 686 to 636, bringing this year's total regular student enrollment of 6634, contrasted with last year's 6826.

These figures do not include special students and university extension courses. A 300 student increase in special students has been offset by losses in other colleges, while continuing education enrollment has remained about the same, bringing this year's total enrollment to 8579. Last Fall's figure was 8764.

While most of the university's colleges have seen a minor decrease in the number of students in attendance, the College of Arts and Letters had experienced a drop in majors, from 967 last year to 861 in the Fall of 1978. The College of Business and Economics, on the other hand, has enjoyed an increase in majors, from 664 to 722.

Dean of the College of Arts and Letters John Unrue cited the decrease in overall enrollments as part of the problem, but said he felt the situation was not serious at this time. "This lull in enrollment in the College of Arts and Letters should not cause us to take an alarmist attitude," Unrue said. "I think there will be an increase in enrollment next year."

The dean admitted part of the problem is that in the current job market, many students prefer technical or professional areas of education. "We have so-called professional areas in the College of Arts and Letters, such as the social sciences, but the Humanities do suffer," he said. "But I think at the same time people are realizing the

value of humanities as pre-professional training." Unrue noted, for instance, the value of English as a pre-law major.

"Another factor has been the raising of student fees," Unrue went on. "Students are now far more selective in the classes they take."

Dr. George Hardbeck, dean of the College of Business and Economics, said the economic and employment situation around the country contributes to the popularity of business-related programs. "Students are interested in the work being offered by the College of Business and Economics," Hardbeck commented. "They are coming back for second majors." Hardbeck said many of the majors in his college have Humanities degrees, but are becoming aware of the value of a business-oriented program.

"In these times of inflation and competitive employment, students will naturally take a closer look at those departments which seem to be related to job opportunities," commented UNLV acting President Brock Dixon.

Dixon predicted a continuing trend of more part-time students. "UNLV will be increasingly dominated by the part-time student, that is the nature of the urban commuter college," the president said.

"We are not through growing in terms of Full Time Enrollments (FTE's), but we are approaching a plateau," he said.

Dixon said there would be no reduction in University programs, but that new programs would be adopted at a slower rate. "There should not be any cut-backs, since the community is growing rapidly enough to insure some growth," Dixon said. "But we may see a less rapid development of new programs."

Dr. Evan Blythin of the Communication Studies warned that the decline may not be temporary. "There are two points of view on this subject," Blythin said. "One is that this is a temporary dip in enrollments, the other is that we are looking at a trend: that what we can expect is the cessation of the growth we have been led to expect."

"My position for the last three years has been that we are in a period of declining enrollment," Blythin went on. "But the significant problem has not been declining enrollments or a matter of tightening our belts. The significant problem is that the current administration has been going on the assumption that there was unlimited growth."



Heart to Appear in Concert Aladdin Concerts Set

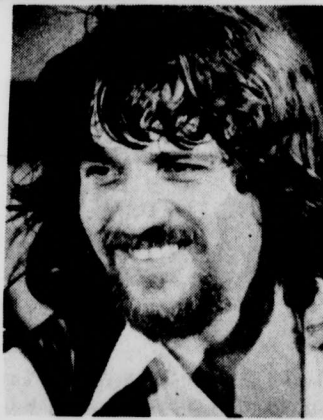
There will be two outstanding concerts in the Aladdin Theatre during the next week. Heart appears with Firefall on Dec. 1 and country music star Waylon Jennings will be joined by the original Crickets on Dec. 5.

"Dog and Butterfly," Heart's latest album, is already in the Top Ten, even though it was just released in September. The album is an artistic triumph as well. All the songs on the album, including the smash hit "Straight On" were co-written by Heart's lead singers, Ann and Nancy Wilson. The group's past hits include "Magic Man," "Crazy on You" and "Dreamboat Annie."

Firefall's latest hit "Strange Way," is also working its way up American pop music charts.

Waylon Jennings' latest hit asks "Don't You Think This Outlaw Bit's Done Got Out of Hand." The reluctant outlaw, Ol' Waylon, returns to the Aladdin Theatre on Dec. 9. Jennings, who, along with his frequent singing partner Willie Nelson, is credited with the new explosion of country music popularity, will appear with the original Crickets (Buddy Holly's back-up group). Jennings toured with Holly and the Crickets back in 1958 and 1959 as their electric bass player.

Other December concerts include David Gates and Bread,



Waylon Jennings

Dec. 9 and the Doobie Brothers and Eddie Money on Dec. 28.

Tickets for all concerts are on sale at the Aladdin box office and the Untouchable Sandwich Shops, Odyssey Records, Wrongdaddy's and Starwood.

Logo

The deadline for the Rebel Logo Contest is December 13, 1978. The contest, which offers a prize of \$100, will be judged by one member of the art department faculty, one CSUN representative, one student art major, and one athletic department representative.

The contest is open to all students, faculty and staff of UNLV.

The contest is for a permanent UNLV logo, not a design for a mascot or statue.

All submissions should be mailed to the CSUN office located in room 120 of the Student Union.

Museum. This will be the fourth field season to examine the peninsular archaeology and culture of our neighbors to the south. Total cost of the 2 credit course will be approximately \$200. For further information contact the Dept. of Anthropology at 739-3590.

Editor

Don Schultz, editor of UNLV's yearbook, *The Epilogue*, has resigned his position due to personal reasons. CSUN is now accepting applications for this position. Interested parties are asked to apply in the CSUN offices, located in Rm. 120 of the Moyer Student Union.

Gong

Are you a closet Elvis? Maybe you can tell funny jokes, or do a mean soft shoe? If so, sign up for the UNLV "Gong Show."

Performers may sign-up until Nov. 23, with tryouts Nov. 25 at noon in the Moyer Student Union. There is a \$5 filing fee which will be refunded after compliance with "Gong Show" rules.

"Gong Show" night is Dec. 1 in the student union lounge with acts going from 9 p.m. until 2

a.m. Cash prizes also will be given to audience participants who have unusual items requested by the master of ceremonies between acts.

For more information, contact CSUN at 739-3423.

NSIG

CSUN President Chuck White has been selected to be the student representative to sit on a committee aimed at Nevada's participation in the National Student Incentive Grant program.

NSIG is a federally funded program in which Washington, encourages local states to earmark specific allotments of their education budgets to financial aid for students. The federal government then matches this allotment.

A bill attempting to free up surplus education funds for this program has been introduced at two prior legislative sessions, but has not gotten out of committee. In White's words "Hopefully this year, with Chancellor Baepler being a little better of a politician, maybe we can get some of the surplus put into the NSIG program and be able to offer more financial aid to each Nevada student."

Continuing Education

Professionals concerned about medical and legal malpractice suits can enroll in a Dec. 1 seminar offered by the division of continuing education at UNLV.

The morning session of "Medical and Legal Malpractice" will discuss malpractice hazards in the medical profession including acts of professional negligence, why patients want to sue, early preparation of medical malpractice cases and presenting the case to the screening panel.

Instructor of the medical session, Thomas H. Cochrane, is a Las Vegas attorney, a member of the American Society of Law and Medicine and chairman of the

Nevada Medical-Legal Screening Panel.

Legal malpractice suits will be discussed in the afternoon session of the seminar. Specific topics will include liability to the non-client, those who are liable for legal malpractice, avoiding malpractice, the theories of liability, the standard of care, errors of judgment, fiduciary obligations, ethical considerations, damages, available defenses, attorney's professional liability insurance, malpractice in the specialties and corporate and securities laws.

For more information, contact the division of continuing education, Frazier Hall Room 109, UNLV.

List of recognized CSUN organizations and their representatives.

Alpha Delta Pi Sorority Lorraine Alderman	Metamorphosis Mike Navarro
Alpha Kappa Alpha No Representative listed	Nurse's Association Gregory Kitchingman
Alpha Kappa Psi Fraternity Kathryn Loo	Pre-Law Association Lise Wyman
Alpha Tau Omega Fraternity Greg McKinley	Pre-Professional Bonnie Craddock
Association of Radiologic Tech. Elise Gradyan	Rebel Athletic Association Bob Rather
Black Student Alliance Kyle A. Williams	Resident Student Association Nick Pope
Cheerleaders Dale Hulén	Sigma Chi Fraternity Donald Soderberg
Christian Campus Fellowship Barry Diamond	Sigma Nu Fraternity Scott Hanlon
Christian Science George Morrissey	Ski Club David Mason
Delta Sigma Theta Sorority Pam Atkins	Social Workers Association Leticia S. Sullivan
Delta Zeta Sorority Ingrid Hegedus	Student Council for Exceptional Children Denise Murphy
Eckankar International Student Society Steve Bell	Young Democrats Peggy Woods
Foreign Student Association Francis Cochrane	Young Republicans Dale Hulén
Hotel Association Cindi Kiser	UNLV Finance Association Russ Foreman
Inter Greek Council Robert Nielsen II	UNLV Baha'i Club No Representative listed
Intercollegiate Knights Vernon Hartzell Duke	Omega Psi Phi Alfred Gilchrest
Kappa Alpha Psi Steve Bacon	Panhellenic No Representative listed
Kappa Sigma Fraternity Gary Wood	Hillel No Representative listed
La Raza Roberto Robles	Warball Club Bill Haideman
LDSSA No Representative listed	UNLV Art Club No Representative listed

Anthropology

The Department of Anthropology is again sponsoring the three week course, Archaeological Field Methods of Baja, California. Anthropology 489 will be offered from January 3 to January 24 in Baja, Mexico. Instructors for the course are Drs. Richard and Sheilagh Brooks and Joe King of the Dept. of Anthropology, and Donald Tuohy of the Nevada State

Briefs

Soundstage Celebrates Anniversary

Chicago-Soundstage, the free-wheeling, in-concert music series, celebrates its fifth anniversary season and marks a milestone in television history.

Television is a fickle medium that quickly runs through people and ideas. It is something of an accomplishment for a series to be around for five years. When the show deals with the even more fickle area of contemporary music, a fifth year anniversary deserves celebration.

And Soundstage is celebrating. Presenting one of its most dynamic seasons, the musical series highlights the current sounds of jazz, rock, country western and blues, and takes a look at its five year history.

The key to the Soundstage success is the program's format. Every show is individually tailored to fit the style and tone of the guest artist and groups. Soundstage gets behind the performers presenting them as more than just music machines, pumping out today's hits that become tomorrow's golden oldies. Viewers get an insight into why the artists write the way they do. The music and the performers take on living, breathing, human dimensions.

Interviews, excerpts from taped rehearsals, performer/audience banter and candid, on location, film footage are all elements integrated into Soundstage productions.

Soundstage has always sought to present a mixture of American contemporary music, balancing popular stars with more eclectic artists. All guests are booked purely on the basis of talent:

talent as musicians who bring a special magic to their performances.

The fact that Soundstage is celebrating its fifth anniversary is a tribute to the musicians who have performed on the show. It is also a tribute to the relationship that music can have to television.

Soundstage is produced by WTTW/Chicago Public Television, and can be seen locally over Channel 10, on Tuesdays at 8 p.m.

Schedule

December 5--Program number 506, Soundstage Fifth Anniversary Show

December 12--Program number 507, George Benson, Chet Atkins, Earl Klugh



Garland Jeffreys



Benson, Atkins, Klugh

December 19--Program number 408, David Amram and Friends
December 26--Program number 305, The Downbeat Jazz Awards (II)

January 2--Program 508, Garland Jeffreys

January 9--Program number 306, Fiddlers Three with Itzhak Perlman, Jean-Luc Ponty & Doug Kershaw

January 16--Program number 509, Shel Silverstein, Dr. Hook

January 23--Program number 510, Freddy Fender, LeBlanc and Carr

January 30--Program number 511, Bruce Roberts

February 6--Program number 512, TBA

February 13--Program number 303, The Spinners

February 20--Program number 401, Loggins, Winchester, Murphy



Claude Rand, UNLV assistant professor of hotel administration, selects a wine for a plush luncheon at the Peking Hotel. Sharing the Chinese delicacies are (from left) Lilly Fong, university regent; her husband Wing Fong; Florence Vallen; Jerome Vallen, dean of the hotel college at UNLV; Rand; and Chang Chung Shih, manager of the Peking Hotel.

Alumni Give Yousef Outstanding Faculty Award

Dr. Mohamed Yousef, professor of biology and director of the Desert Biology Research Center at UNLV has won the 1978 Outstanding Faculty Award from the UNLV Alumni Association.

The annual award was presented by Bill Terry, Las Vegas attorney and president of the alumni association, at the recent alumni homecoming banquet honoring the class of 1968. Yousef was chosen to receive the award by the association's board of directors.

Terry said the board selected Yousef based on praise from his colleagues as a dedicated and productive researcher, and evaluations from current and former students as an excellent teacher.

Yousef, an authority in animal physiology, joined the UNLV faculty as an associate professor of biology in 1970. Since then he has conducted numerous research projects which have earned him and the university national recognition.

A native of Egypt, Yousef earned bachelor's and master's degrees at Ein Shams University in Cairo. He later came to the United States where he received an additional master's degree and a doctorate in environmental physiology from the University of Missouri in Columbia.

The physiologist has published approximately 50 research papers and presented even more at the meetings of scientific societies. His ongoing projects include the study of man and mammal adaptation to desert and mountain environments, and comparative research of the Mojave and Sahara deserts.

Yousef served as visiting assistant professor of physiology at the Institute of Arctic Biology, University of Alaska before coming to Nevada in 1968. Two years prior to joining the UNLV faculty full-time, he was affiliated with the Desert Research Institute laboratories in Boulder City and taught courses at the university on a part-time basis.

He is a member of numerous professional groups, including the American Physiological Society, the International Society of Biometeorology, Sigma XI research honorary, the American Association

for the Advancement of Science and the American Society of Animal Science.

Silver State

Sen. Paul Laxalt and Rep. Jim Santini are recipients of the first Silver State Awards to be given annually by the Alumni Association of UNLV.

The awards were presented during the recent alumni homecoming banquet honoring the class of 1968. Santini was present and Laxalt's award was accepted by his sister, Sister Suzanne Laxalt of the Holy Family Catholic Church of Las Vegas.

The Silver State Award program was organized by the alumni this year to honor those outside the university community who have contributed significantly to UNLV's success and future, according to Fred Albrecht, director of UNLV alumni relations. Awards have been given to outstanding alumni and faculty members since the first years of the association.

Laxalt was cited for his contributions to the state and higher education as governor, and for his principal role in the passage of federal legislation which raises the slot machine tax rebate to Nevada from 80 to 90 percent. The legislation will substantially increase the state's higher education capitol construction fund.

During the last fiscal year, Rep. Santini supported numerous grant applications for UNLV programs including funds for handicapped students training, teacher corps training and gerontology career training. He pushed for establishment of a law school at UNLV and initiated an investigation into the enforcement methods of the NCAA.

The award consists of a red clock with the university seal emblazoned on the face.

University clocks were also presented to Dr. Brock Dixon, acting president of UNLV, and Dr. Donald Baepler, chancellor of the university system. All future presidents will receive the clock, Albrecht said.

Tickets to go on Sale

On Friday, December 1, at 9 a.m., student basketball tickets will go on sale for the Saturday, December 2 basketball game with the University of San Francisco Dons.

Tickets can be purchased at either the Student Union Information Office or the athletic department, for one dollar with a

validated ID. A second ticket can be obtained with any other validated ID. Only two tickets can be purchased by a student at any one time.

Tickets for the Monday, December 4 game with the University of Maryland go on sale Monday morning at 9 a.m.

Opinions

Levittation

Did you get Basketball Tickets?

Any UNLV student with a mild desire could have obtained Runnin' Rebel basketball tickets for the home opener against Stetson University last week. As late as 4:30 p.m. on Friday, tickets were still available for the game.

The per game ticket distribution procedure produced no lengthy lines as in previous years. The new policy of distributing the tickets on a per game basis gained considerable credibility by its success. There were apparently no problems in distributing the thousand or so student tickets at either the Student Union or Athletic Department.

A History Of Sorts

It was 1976 when student basketball tickets became a hot item. All 1100 or so of the tickets were sold at the Athletic complex. It was a cold dreary morning as I can well remember. I stood in line from four in the morning to get tickets. And you know I wasn't the first in line. About 10 people had camped out in the 30 degree weather. This was amazing considering there weren't even any "top 20" opponents on our schedule that year. But that 1976-77 team ended up number three in the nation.

The year after in an effort to avoid the long lines, most of the 1000 tickets (yes it decreased) were raffled off in lottery fashion. It was decided this was a more equitable way of offering the students a chance at basketball tickets.

A few were still distributed on a first come first serve basis, with many people camping out in the cold all night.

This exemplifies just how efficient this year's system is. No cold all night lines. As a matter of fact for many games this year not all the student tickets will be sold. Especially in the semester break month of January.

This system is more efficient in three ways. First off there will be fewer "no-shows." If you buy your ticket that morning you are less likely to not show up than if you had bought your ticket 2 months ago. The second benefit is that it should help reduce student scalping, and increase the number of students actually at the game. And thirdly it allows more students to see the Rebels play basketball. Sure there may

be a line for tickets to the Marquette or University of San Francisco game, but if you really want to see the Runnin' Rebels play basketball this year, chances are you can--without standing in a long cold line.

End Notes

A law school at UNLV? That question will be brought before the University of Nevada Board of Regents at their meeting this Friday on the UNLV campus. The meeting which begins at 9:30 a.m. in room 399 of the Teachers Education Building will feature an 11 a.m. session exclusively devoted to the proposed Law School. The session requested by Regent James "Bucky" Buchanan will be attended by many Southern Nevada supporters of such a law school. All regular Board of Regents' meetings fall under the open meeting law and can be attended by anyone.

Congratulations to Marshal Willick and Kirk Voelcker. The students evaluation of faculty (SEF), should be a reality in the near future. By the way SEF passed the faculty senate with only one no vote. That was cast by Joseph Fromme of the Math Department.

It was disturbing to see the voter turnout in last week's homecoming contest. No, there were quite a few votes cast. The disturbing fact is that the turnout far exceeded the number of people that voted in this semester's senate election. Maybe that says something about our campus.

Were you one of the 14,862 who bought tickets for the UNLV-Cal State Fullerton football game last Friday? Of the 14,862 paid, about 4500 (Liberally) showed up on a very cold rainy night. However, according to the ticket office, the Rebels did average over 17,000 per game for the year--an NCAA division 1 requirement.

Some important numbers as of Wednesday, November 29th, 16 days until the end of the semester, and 19 days until the beginning of finals.

leon levitt, yell editor

Dignified Campaign

Speaking on behalf of the Hotel Association, we would like to congratulate Brenda Baeckley for her mature campaign efforts, where as many of the Queen candidates engaged themselves in un-professional and un-becoming tactics. Homecoming is a time where returning alumni have a chance to see how their campus has grown and to see how the student body has matured.

We at the Hotel Association believe the dignity of this traditional event should be observed.

Congratulations Brenda, you may not have won the Queenship, but you have certainly won the hearts of the student body.

The following was written by Thomas H. Scaramellino, Hotel Food Service Chairman.

I would like to take this opportunity to express my thanks and sincere appreciation to the officers for their selecting me as Member of the Month. Hopefully, my performance and interest in the advancement of our association will continue in the future. Again, thanks to the officers and to all of the people who worked so hard making this possible.

Also, I would like to tell you all about an idea that I would like some feed-back on. Most universities across the country usually have some sort of formal dance or ball on this campus. Maybe we could start some kind of tradition by having an occasion like this yearly. We could organize it around a theme; possibly Valentines Day, or a Showroom night featuring entertainment.

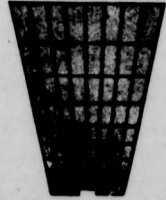
If this is possible and would have some interest to the student body, Hotel Association could profit by it. Possibly the Hotel Association could prepare the food and run the bar.

If you have any further suggestions or comments about this idea, please contact me at:

736-2254, Home;
739-3166, Work.

Thanks again!

HOTEL
ASSOCIATION



Hotel Column

THE YELL UNIVERSITY OF NEVADA, LAS VEGAS

A student publication
since 1954

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Consumer Affairs

Will Snack Bar Do It All For You?

**CONSUMER
YELL**

Students at UNLV pay tuition to get their degrees. That's obvious. But what does our money go into? Do we, eventually, reap the benefits of our hard-earned dollars?

Case in point: The new snack bar.

The university spends a good amount of money, and ends up with a snack bar not unlike a McDonalds. Or a Burger King. Or any other fast food chain in town.

Is it intentional? Well, from personal experience with the new snack bar, the food seems adequate but uninspiring, the service no faster or slower than before, and the people seem friendly. Is this what people call "progress?"

My intention is not to put down the new snack bar addition. But UNLV (and Saga Foods) could be more inventive with our money. What the university does not need is another hamburger joint, complete with McDonald-like advertising, McDonald-like decor, and (we hope not) Ronald McDonald!

Another example: Why are violators at UNLV treated with kid-gloves?

According to a spokesperson for the University Police, people who park their cars in the designated handicap parking spaces--and don't have the required handicap stickers on their cars--get fined the same amount as anybody else.

The intent of special handicap parking spaces is to ease accessibility for handicapped students. And with the current schedule of fines now in effect, there is no incentive to prevent violators from thinking twice before parking in a handicap parking space.

Why not raise the fine, besides using the mandatory "Oregon Boot?" (The Oregon Boot is a device that prevents a car from moving. Oregon was the first state to use the device; hence, the name.)

Do you have any other gripes about the university system? Write them in care of the *Yell*. I will try to print them in future segments of Consumer Yell.

And while you eat a hamburger in the new snack bar, or try to find a parking space at 9:00 in the morning, remember that you're not alone.

Mike Spadoni
Consumer Affairs Editor

Truth in Advertising Part Two



**N-B-C
Seamy**



RAVEAT EMPYTOR

(JUST THE BUYER BEWARE)

DOMINICK BRASCIA

Last week in "Truth In Advertising," I wrote about the Showboat's claim of their "world-famous" strawberry shortcake.

This week, I look at NBC and ask the question: Is the network misleading the public?

In researching this series of stories on truth in advertising, I was hampered at every turn.

As you may know, large corporations very rarely admit to misleading the public and NBC was no exception. Here are the facts. Is the network misleading you? Decide for yourself.

NBC

This season, the National Broadcasting Company presented a new television program entitled *W.E.B.* In the ratings, the new show was not successful. *W.E.B.*'s ratings were so low, the show was cancelled after only four weeks.

After the first program, NBC began advertising the show as a big hit. The network announcer advised viewers not to miss NBC's "big new hit, *W.E.B.*"

Even until the show was cancelled, NBC proclaimed the show as a hit. What is a hit?

According to *Webster's Handy College Dictionary*, a hit is "A successful performance or enterprise."

W.E.B. was not a hit. It was unsuccessful. If the show was popular, theoretically it would not have been cancelled.

Talking to NBC in Hollywood, I spent about 25 minutes of being shuffled from one department to another. When I finally talked to an NBC advertising executive, he said he realized the advertising was wrong.

When I asked how a big network could misinform the public, the executive replied, "Well, we called it a hit because...well, it was supposed to be a hit."

I informed the man that the quote would be used. He pleaded with me not to use his name. The executive said he was worried about losing his job. NBC headquarters in New York seemed even more confused than in Hollywood. I asked them the same question I asked the Hollywood headquarters.

I was promised by a secretary that the executive in charge of national advertising would call me after he got out of his meeting and explained how NBC could call a unsuccessful show a hit.

That was four weeks ago.

COMMENT

Is NBC being truthful in its advertising?

Is a TV program a hit just because the network says it is a hit?

Maybe a little exaggeration now and then isn't really that important. But who is to say when the exaggeration stops and the lying will begin?

If companies can call anything a hit, how will the consumer know what advertising to trust, and what not to believe?

Maybe demanding the truth from advertising is too much to ask. And maybe not.

WORDS OF WISDOM

As my dear old daddy always used to say, "Fool me once, shame on you. Fool me twice, shame on me!" He always thought people were trying to fool him.

Next week, part three of *Truth In Advertising*. With some interesting facts about "Eyewitness News" and "Newscenter 8." Till next week, let the buyer beware.

--TIP OF THE WEEK--

Like Theatre? Go See A Play At The Judy Bayley Theatre. Tickets Are Free For Full-Time Students

how to buy

Compact Stereos: Listen To The Music

by Mike Spadoni
Yell Consumer Affairs Editor

No matter what you are into in music--be it Bach, the Beach Boys or the Bee Gees--you want a stereo that treats the music right.

Ideally, the finest stereo one can buy is assembled from components--a separate tuner/receiver, turntable, and speakers.

But a good stereo component system can cost from \$400 and up.

With that in mind, it's not hard to see why the all-in-one unit (or compact stereo, as most people call it) is popular.

According to industry sources, about two million compact stereos were sold in 1977.

What is a compact stereo? It looks like a separate receiver, but houses a record changer, and includes two speakers. Many units sold have provisions for a cartridge player or recorder--or a cassette deck. And some compact stereos let you add two extra speakers for a "modified quadrophonic" sound.

How much should you pay for a compact stereo? There are models that sell for under \$100. And you can pay \$400 or more for a compact stereo. If you intend to spend that much, it's best to give

first consideration to assembling a component system.

But if your budget is around \$200, and if you want no more than pleasant listening, a compact stereo can be for you.

Should you shop around for a compact stereo? Definitely. For one thing, compact stereo makers range from well-known brands such as Panasonic, Sony, and Zenith, to obscure names found in discount stores. Careful shopping is important.

Also, your choice of a compact stereo may depend on its capability. Do you want a built-in cassette or cartridge deck? Provisions for extra speakers? You may have to spend more money for those features.

Before you decide to spend money on a compact stereo, remember that although a good unit will give you decent tone quality, it will never compare with a high-quality component system. The component system has speakers that reach into the higher ranges of music, and a separate receiver has more power to drive the speakers--important if you turn a stereo up as loud as you can for parties or disco music. The turntable will be kinder on your records, because it does not need

high force to keep the needle on the record without skipping grooves.

If a store does not let you listen to a compact stereo with your own records or tapes, go to another store.

Here is what to look for when you shop:

Radio: Pick a strong station and tune it in. The stereo should bring in even a weak station, and it should come in clearly. Most compact stereos have AFC, or Automatic Frequency Control. This device "locks" in strong stations, but prevents weak ones from coming through. It's best if the AFC can be switched off. Most stereos can do that. Be sure to check the AM band as well as the FM band for tuning.

Tone Quality: Listen to several models. Try two at first. Then compare the better of the two with another compact stereo. Be sure to use the radio, turntable, and tape deck in your comparison. Many manufacturers make a big promotional deal of the words "air-suspension" in their description of speakers. Ignore the claims. It doesn't matter what system the speakers use; it's the overall sound quality that counts.

Turntable: Most compact ster-

eo systems, it seems, use a record changer made by the British component maker BSR. That doesn't mean all manufacturers have the same quality record changer; it depends on how the turntable is engineered in the unit. With the record you brought with you, make sure the record changer works properly, and that it rejects the record and drops it on the platter. If the record sounds off-pitch--either slower or faster than you think it should--try another sample of the same model before you reject it.

Tape Deck: There are two types used. The *cassette* is a small plastic unit containing two reels with tape that can be moved forward or rewound. A *cartridge* (usually referred to as an "8-track") is a box about the size of a pack of cigarettes. A continuous loop of tape runs in the cartridge. It can't be rebound, but it runs continuously--unlike a cassette, which must be turned over when one side is finished.

Most makers give you a choice of models--some with no tape deck at all, some with a cartridge system that only plays, a few with a cartridge system that plays *and* records, and a few with a cassette deck. (All cassette decks play and

record.) A few manufacturers have both cartridge and cassette units built in the machine.

If the model you are considering has a tape deck, be sure to play a tape on it. Does it flutter, or does it sound too fast or too slow? If the unit has a recording feature, does it have level meters? Is the sound reproduced well, with the same speed?

Warranties: The usual warranty for compact stereos is one year on the whole unit, but only 90 days for labor. (After 90 days, you must pay the labor charges.) Some manufacturers may differ on the length of the warranty.

If you buy at a store that offers an extended warranty, consider it; it may be worth the extra cost. And if you can, try the actual stereo you bought in the store. That way, it can be fixed or replaced *before* you get it home.

A compact stereo can be a low-cost way to have stereo sound in your home. And it's a good step up from that children's phonograph you may have owned as a child.



Cartoon Courtesy Of Collegiate Consumer Reporting Service

Rebel Athletic Association Still Alive

by Ken Harris
Yell Sports Writer

Made up of almost 100 of UNLV's 250 varsity athletes the RAA was formed in the spring of '78 primarily to better the often tenuous relations between "jocks" and students.

"Quite a few of us were having fraternity problems," explained RAA president and Rebel middle-line backer Bob Rather. "It seemed like everytime we'd go to a frat party there would be a fight."

The major goal in forming the association was to enable athletes to sponsor events which would

bring both athlete and student together to share a good time," Rather continued.

RAA student advisor Tony Knap feels the same way. "I thought we needed some organization on campus that would allow us to become a little more familiar with students," explained Knap. (Knap by the way when not serving as RAA advisor fills in his spare time by serving as head coach for the now 7-3 UNLV football team.)

The Association's membership is open to all full time students (12 credit hours or more) who have participated in a varsity sport and who maintain a 1.7 or better GPA.

Although designed to encompass all varsity sports its members come primarily from the football, baseball, and track teams.

Since their formation in spring of '78, the club has hosted two major dances, the most recent a joint venture between themselves and CSUN on Sept. 30.

They are currently working on Christmas Drive project to aid the local Salvation Army. Their next "bash" will be the 5th annual Desert Party on Monday night Dec. 11. The Desert Party festivities, previously sponsored by the Booster Club, consists of a bon fire and free beer and is open to all students. (Watch for

details.)

RAA president Rather admits that they have not to date been able to accomplish as much as he had hoped but explained that the club is new and not exactly what you would call financially sound. He adds that he hoped to see them get involved in more activities once football season ends.

When asked to comment on the apparent "Jock Seclusion" Rather explained that if in fact such a phenomenon does exist it's not meant to "exclude" other students.

"You see athletes clicking together on campus simply because they know each other,"

explained Rather. "I mean when you work and play around the same people all the time you get to know them and you hang around them," he adds.

For the most part RAA advisor Tony Knap is pleased with the progress of the association. He adds however that in the future he would like to see athletes become more involved with CSUN activities--perhaps even hold office.

"Not too involved though," humourously concluds Knap as he recalls his coaching years at Boise State when one of his quarterbacks ran for student body president and when winning it quit the football team for he became too "tied up" to practice.

Rebellion

UNLV Pulls Out Close Contest 84-83

"What a way to lose a game"
Stetson University head coach
Glenn Wilkes.

by Robert Qualey
Yell Sports Writer

He wasn't kidding as it took two clutch jump shots by Rebel Co-Captain Tony Smith, and fine playing by freshman Michael "Spiderman" Burns and Freddie "Machine Gun" Thompson to pull out a heart stopping victory of

four point lead with 2:32 left in the game.

It was at this time that the fireworks started as Stetson was gaining control. Burns came up with a couple of perfect blocks and a steal that enabled the Rebels to fight back and nullify the Hatter's attempt to stall for a victory.

The Rebels using a pressing defense and double teaming the ball caused the Hatter's to turn

his four freshman recruits freely throughout the game and they came through for him. Loyd a 5-10 guard did a great job of running the offense as he penetrated and fed the ball off to the open man, he also scored 11 points. Richard Box out of Riverside High, a 6-6 forward, scored five points and played well in spots.

Las Vegas' homegrown talent Burns and Thompson did an exceptional job in their debut as Rebels. Burns maneuvered his way inside to score seven points and bring down five rebounds, while Thompson also grabbed five rebounds and hit 17 points, second best on the team.

Smith led the Rebels offensive hitting 7 of 19 from the field

continued on page 9



Hey You Guys--Stetson Coach Glenn Wilkes tries to lead his team to victory with shouts of encouragement. But it was to no avail as his team lost 84-83 to the UNLV Runnin' Rebels. Coach Wilkes put on quite a show for the UNLV fans with his antics.



What Do You Mean --Coach Glenn Wilkes of Stetson University was irate over many of the calls in last weekends game against UNLV. The Rebels pulled out a close 84-83 win over Stetson.

84-83, for the '77-'78 version of the Runnin' Rebels basketball team at the Convention Center last Saturday night.

The Hatters came to play as they matched the Runnin' Rebels throughout the game. In fact, they led the Rebs in shooting percentage .416 to .370 and held a

the ball over 25 times while the Rebels turned it over 14 times. It was the "little man" Michael Loyd, who played all but one minute of the game, that applied most of the pressure as Stetson attempted to move the ball up-court.

UNLV Coach Tarkanian used

John McDermott To Go Pro?

by Dennis Berry
Yell Sports Editor

It is rumored that UNLV soccer player John McDermott will sign a professional contract with the Las Vegas Seagulls Soccer team. The Seagulls are an American Soccer League member.

McDermott should make the decision on December 1. The leading scorer for this year's Rebel soccer team, it has also been rumored that other ASL and NASL clubs have shown an interest in him but cannot communicate with him till after the NCAA playoffs in soccer.

If McDermott signs the contract he will only be going to school for half a year.

Last year McDermott scored 10 goals and ended this season with 12 and two assists. He also



John McDermott

played football three years ago at the University of Nevada, Reno.

He also played soccer for the Wolfpack before transferring back to his hometown of Las Vegas.

McDermott, the son of Margaret Fanelli, Las Vegas, racked up two hat tricks in the Rebels' two pre-season victories. Just how many goals McDermott is capable of scoring when he is given good passes is unknown right now, but with this season's squad that answer may soon be available.

A 1976 graduate of Valley High School, McDermott was a three year all-conference performer in football. He played in the 1976 Lions' All-Star Football Game.

His numerous high school records include leading the league in scoring three consecutive years, most goals in a game (5), and career scoring.

Glover Makes Transition To College

by Mary Barney
Yell Sports Writer

Saturday evening Nov. 25 the Las Vegas Convention Center hosted many "firsts"--the first game and win of the season for the Runnin' Rebels and Lady Rebels basketball teams, and the first intercollegiate basketball game for several athletes.

Among this list of new faces at UNLV is freshman Tina Glover who, at center, aided the Lady Rebels in their 38th consecutive home game win, 104-72, over New Mexico State University.

"The first game's helped prepare me for the second game," reflected Glover. "I'll still be making mistakes," she admitted, "but not 'first game' mistakes."

Saturday's game was another addition to her list of differences a freshman athlete must adjust to in the transition from high school sports to college athletics. "In high school I felt I had mastered the game," explained Glover, "but Coach Ayala expects things.

"In high school they didn't expect you to do alot because we were girls, like running or man-to-man defense," she explained. "Here you have to do what you have to do. Now it's work--run, hurry-hurry, get down."

Conditioning is another important difference, Glover discov-

ered, "You need to be in shape to crouch down and shuffle, to run up and down the court." Saturday's game has caused her to vow to run regularly, and to lose weight.

The "run-and-gun" style favored by Coach Dan Ayala is a reason Glover chose UNLV over such schools as UC-Berkeley, San Jose State, and San Diego State. She also feels Coach Ayala teaches his players, pointing to the five players from the '77-'78 squad who went into the Women's Professional Basketball League.

Her decision to consider basketball as a means of earning a college education was highlighted by a high school counselor who pointed out to her the opportunity to "swap" her athletic ability for an education.

Called a "tomboy" by playmates in her hometown of Pittsburg, California, Glover grew up playing basketball. "I'd keep playing in the school yard shooting 'till dark," she recalled.

The convention center itself was further proof for Glover that she was not longer playing high school ball. Used to cheerleaders and crowds, she found "Tark's Shark Tank" large, the people present too scattered about. "If you don't see no one there, no one who cares, it's a bum," she said



Tina Glover

sadly.

The previous night had been spent with teammate Shelly Purdy, "acting crazy," laughed Glover. Finding herself thinking about the upcoming game, she decided she "may as well be occupied," leading to a walk in the rain.

Feeling weak before the game, Glover felt she'd recover once on the court. Instead, however, "I felt I was in space. I'd concentrate," she explained, shaking her head, "then go back to space case.

"I was playing to satisfy everyone. I just have to get out there to play the game and things will come out right."

Once the game was over, Glover chose to go home where she talked to herself "stressing practice, listening to what Coach says, telling myself I'm going to

and runnin' down the court, stealing balls."

CSUN students can watch the Lady Rebels meet the University of Arizona Thursday, November 30, 7:30 p.m., at UNLV's South Gym, free of charge with their ID. The team will compete against Cal State, Northridge Saturday

"I was playing to satisfy everyone."

-Tina Glover-

concentrate rather than go through the motions." She vowed she'd "take the initiative, spend time after practice asking Coach what I didn't understand."

By the end of the season, with Coach Ayala to guide her, Glover predicted she would be "rippin'

Dec. 2 at 5:30 p.m. as a preliminary game to the men's varsity team. They'll return to the Convention Center on Monday, Dec. 4 to face Arizona State University, game time once again at 5:30 p.m.

Outdoor Recreation

by Pattie Robertson
Outdoor Rec Coordinator

Attention Downhill and X-country skiers! Ski Brianhead, December 1-3 for only \$20! This price includes transportation and lodging. Sign up now in the Outdoor Rec office because there is limited enrollment.

Moyer Outdoor Rec is sponsoring a western style Bar-B-Q and hayride on December 2 for only \$3.

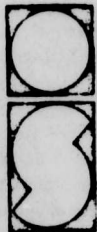
Remember, Moyer Outdoor Rec is located inside the Games Room of the Student Union.

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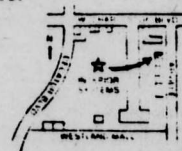


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Wilkes puts On Show For Reb Fans

continued from page 7

and 5 of 9 from the free throw line for 19 points.

Brett Vroman, the UCLA transfer who redshirted last year, hauled in 13 rebounds and put in 8 points. The 7-foot center had a rough time in the middle as he battled Stetson center Corky Corzine and forwards Wilbur Montgomery, Gregg Guye for rebounds and position.

Vroman also took to the air in the first half, as he went for a loose ball, he jumped completely over the Stetson team bench and a row of boosters, landing unhurt in the aisle. One booster, though, fell backward into the aisle and it took him a few minutes to get over

the shock of a flying 7-footer.

The contest on the court was not the only battle going on Saturday night as Stetson coach Glenn Wilkes kept up a verbal assault on the referees, protesting a majority of the calls made. He said, "Poor officials let you intimidate them." If he had been given a technical foul early his tirades would have subsided, Wilkes stated. His show kept the people in the stands in an uproar and just as boisterous.

Stetson still received their share of technical fouls as three were slapped on them for hanging on the rim after attempts to slam dunk--6-11 Corzine was given two and 6-6 Montgomery picked up

the other. This caused Wilkes to scream, "You guys have cost us three baskets because you want to show off."

The leading scorer for the Hatters was Corzine with 17 points, followed by Montgomery who powered his way for 16, and Guye added 14.

It was Tony Smith's last second hoops that gave the Rebels their margin of victory after Stetson's 6-4 junior guard Dirk Ewing hit two shots to give the Hatters the lead 83-82 with only 24 seconds left in the game.

The Rebels coming down court gave the ball to Smith and with a Stetson defender all over him he calmly lofted a shot from the

corner that hit nothing but net giving the Rebs their final score 84-83. The Hatters still had a chance to come up winners, but a tough defense caused an in-bounds violation and the Rebs had possession again.

The Rebels inbounded the ball to Loyd who was fouled and went to the foul line with five seconds remaining, he missed though, and Stetson rebounded, but time ran out as the Hatters try to get off a shot.

Coach Tarkanian said of the game, "Obviously we were very fortunate to win tonight. The things I was afraid would happen, happened--bad shots, didn't rebound. At one point we had five

guys in the line-up who had never practiced together as a unit."

The Rebels next meet the University of San Francisco on Dec. 2 at the Convention Center followed by the University of Maryland on Dec. 4. The Rebs will have the services of Flintie Ray Williams who had to sit out the Stetson game because of a NCAA imposed suspension for playing in a semi-pro practice game in California.

UNLV will have their hands full to beat 17th ranked USF who will be out for their second victory of the young season after defeating UC Santa Barbara 91-68. The Dons boast a 7-foot-1 center who scored 36 points in their opening game, Bill Cartwright.

Football Champ To Be Decided Dec. 1

by Dennis Berry
Yell Sports Editor

The Son of Sam and Sigma Chi intramural football teams will replay their intramural championship game Friday Dec. 1 at 3p.m.

A dispute erupted over Son of Sam's using an illegal player.

Sam Bova played with Son of Sam but as evidence showed, he was in violation of intramural rules.

Intramural rules state that-- All men and women students regularly enrolled in any department of the university and faculty shall automatically become eligible to participate in any intramural events, and shall retain that status until they fail to comply with the rules of eligibility as stated in the by-laws. That comes under the heading Article 3-memberships in the intramural handbook.

Under the by-laws, Article 1,

Section 5,B- Any team shall forfeit any contest in which it uses an ineligible player.

Bova, under these rules is ineligible because he is a continuing education student as of Nov. 1 and is taking only a 1 credit class.

He was also not on the roster for the Son of Sam team at the beginning of the season.

Technically he had been on the roster but was crossed off before it was turned in.

But at the meeting of the Intramural Administration Board other violations were discussed including a violation of Article 2-protests.

Under section 1, all protests in matters of eligibility must be made in writing to the intramural director within 48 hours after the contest in question.

Sigma Chi violated this rule.

After several minutes of discussion three alternatives were

decided upon by the board.

The board is made up of the CSUN president, the CSUN Vice President and the coaches or representatives of each team except for those teams involved with a dispute.

Seven representatives made it to the meeting but only five were eligible to vote.

The voting members were given three choices:

1. Play championship game over;
2. Send Son of Sam to Reno;
3. Send Sigma Chi to Reno.

All the team representatives agreed to the three choices. The argument behind choices 2-3 was, Son of Sam won the playoff game

so send them. Son of Sam also violated the regulations and by-laws, so send Sigma Chi.

But the first choice was passed 3-0 with two abstentions.

The winner of the game will travel to Reno for an interstate championship against the intramural champion from the University of Nevada, Reno on Dec. 9.

West League		East League	
Hotel	2/0	Sigma Nu	2/0
O.J. Diners	1/1	Free Agents I	2/0
Warriors	1/1	AdPi	1/1
KULV	1/1	Sigma Chi	1/1
Free Agents	0/1	AKsi	0/2
Kappa Sig II	0/2	Kappa Sigs I	0/2

1978-79 Basketball Ticket Distribution

DAY & DATE of GAME	OPPONENT	DAY & DATE of TICKET DISTRIBUTION
Sat. Dec. 2	San Francisco	Fri. Dec. 1
Mon. Dec. 4	Maryland	Mon. Dec. 4
Tues. Dec. 12	Cal. State-Nthrdg.	Tues. Dec. 12
Tues. Dec. 19	Arizona	Tues. Dec. 19
*Fri. Dec. 22	Rebel Roundup	Thurs. Dec. 21
*Sat. Dec. 23	Rebel Roundup	Thurs. Dec. 21
*Fri. Dec. 29	Holiday Classic	Thurs. Dec. 21
*Sat. Dec. 30	Holiday Classic	Thurs. Dec. 21
Tues. Jan. 10	Wichita State	Tues. Jan. 10
Fri. Jan. 26	Texas-El Paso	Fri. Jan. 26
Sat. Jan. 27	New Mexico	Fri. Jan. 26
Mon. Jan. 30	Iona	Mon. Jan. 30
Sun. Feb. 4	Wyoming	Fri. Feb. 2
Sat. Feb. 17	San Diego State	Fri. Feb. 16
Mon. Feb. 19	Utah	Fri. Feb. 16
Sun. Mar. 4	Marquette	Fri. Mar. 2
Tues. Mar. 6	Colorado State	Tues. Mar. 6

Tickets will be distributed at the Athletic Ticket Office on the scheduled Date of Distribution from 9:00 a.m. to 5:00 p.m.; and, at the Student Union (Information Booth) from 9:00 a.m. to 1:00 p.m.

*Please note that student tickets for the Rebel Roundup and Holiday Classic will be sold on Thurs. Dec. 21st only!!!

NOTE: Tickets will not be distributed at the Student Union for the Rebel Roundup, Holiday Classic, and Wichita State games. For these games, tickets will be distributed at the Athletic Ticket Office only.

Whites Down Reds

by Robert Qualey
Yell Sports Writer

UNLV's new version of the Runnin' Rebels was unveiled Tuesday Nov. 21 at the North Gym before a capacity crowd. It was a return of the fast paced exciting brand of basketball that Rebel fans have come to know as evidenced by the score 146-109 with the White squad coming out on top of the Red squad., in the "usually annual" intra-squad game.

Tarkanian was pleased with the play of 5-10 Michael Loyd who ran the offense of the white squad and applied pressure defensively.

Also having a good game was Earl Evans a 6-8 senior who scored 32 points. Loyd scored 18 points for the white squad, in addition to two blocked shots and 13 assists.

Loyd's freshman counterparts also showed that they could play; forwards Richard Box, Michael Burns, and Freddie Thompson all

played well.

Box had 22 points and Thompson pumped in 20 points and pulled down six rebounds. Burns driving up the middle and putting up missed shots scored 23 points and collected 13 rebounds.

UNLV's bona fide seven foot center Brett Vroman who has a liking for the run and gun style of play scored 30 points and did what centers of that size are supposed to do, he collected 17 rebounds. The presence of Vroman who transferred here from UCLA, helped control the game and intimidate some shots taken by the Red squad.

Flintie Ray Williams, a 6-3 guard, who also transferred from Pepperdine University was able to contribute 22 points to the White squad.

Tony Smith did not suit up because of a groin injury and will be ready for the season opener against Stetson University.



Plasso Finishes Second In Marathon

by Ken Harris
Yell Sports Writer

It was 8 a.m. Sunday morning and heads were bowed as the speaker gave thanks and asked the Lord's blessings on the up-

coming event. Typical Sunday worship--right?

Hardly--the scene was downtown 6th and Ogden, the starting point of the Las Vegas Track Club's annual 13.1 mile "mini marathon" run this past week-

end.

The speaker's closing words were countered by a hardy 475 "amens" and seconds later they were off! Nearly 20 deep and stretching from curb to curb, both males and females ranging in age from 8-60 literally shook Fremont Street as they "stampeded" their way east out towards Boulder Highway.

One hour, 6 minutes, and 49 seconds later (an average of 5.1 minutes per mile) UNR's Tom Wysocki "glided" over the finish line to take top honors for the third consecutive year.

UNLV freshman Frank Plasso took second place honors clocking in 62 seconds later than Wysocki.

Sue Patterson, also from UNLV, a sure bet to be the first of the nearly 70 female entries was unable to compete and top honors went instead to Carolyn Woods of Western High School who was the 80th person to complete the course.

Two and one half hours after the "mini" had started the race was deemed officially closed and by that time all but 50 of the 475 participants had finished.

"It was great," comments race director Dick Walsh. "We had no injuries or major mishaps of any kind."

This year's contest broke almost all previously existing records for the event.

"Not only were the times better but we doubled our turnout," explained race statistician Phil Lawton. "Last year we had 236 running--this year 475. We had more females, more younger people--more everybody."

So what type of person does it take to brave the 13.1 mile stretch of pavement between Downtown

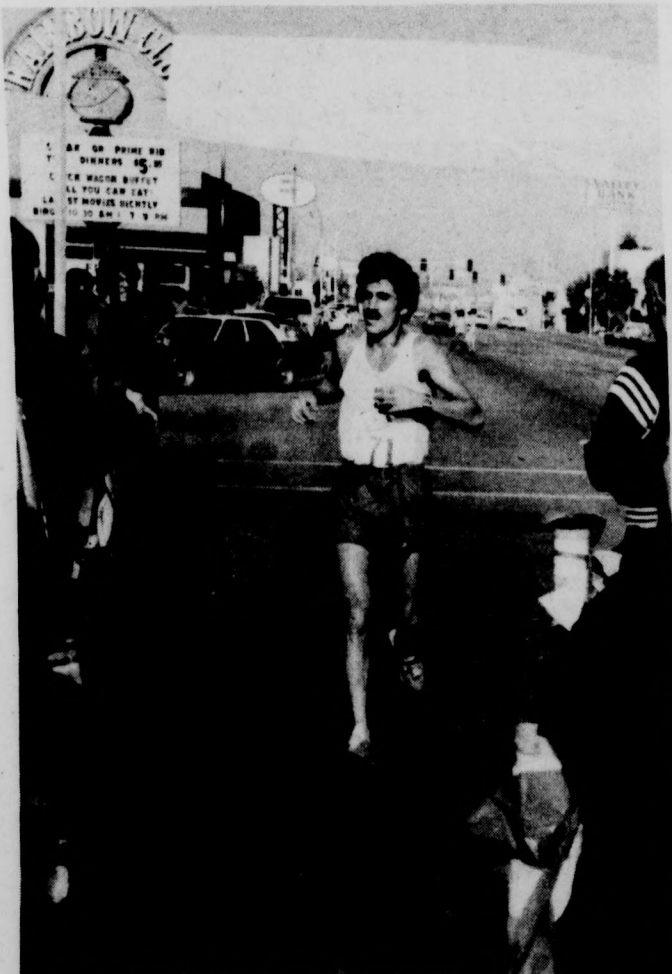
Vegas and the El Dorado Club in Henderson? (Let alone one that gets up at 7 a.m. on Sunday morning to do it.)

"We get folks of all ages, both sexes, and various backgrounds ranging from dishwasher to Lt.

Governor," explains director Walsh.

"It's a personal thing, you're competing with nobody but your self--to finish the race is to win

continued on page 12



Hardly Winded --UNLV's own Frank Plasso took second place honors by posting an impressive 67 min. 52 sec. (an average of 5.2 minutes per mile). Photo by Ken Harris



No Time to Stop ¹/₂ Six and ¹/₂ miles into the race runners grabbed onto a .4 ounce cup of water while hardly breaking stride. Photo by Ken Harris

UNLV Ups Streak To Seven Straight

by Robery Qualey
Yell Sports Writer

UNLV, after losing their first three games, the Rebel football team has won their last seven games. The latest against a highly regarded Cal-State Fullerton team 24-7. The contest held at the Silver Bowl before a sparse crowd and in the cold and rain was a close one until the second half.

The game tied 7-7 at the half, was a defensive battle in that half as the Rebel defense tried to contain the Titan's premier running back Obie Graves, but in the first half he rambled for 76 yards adding to his record season rushing.

Graves came into the game as the nation's number three rusher and added 26 yards in the second half for a game total of 102 yards, giving him a season total of 1,803



Three die-hearted Rebel fans braved the cold and rain last Friday night, and saw the Rebels beat Cal-State Fullerton 24-7.

yards. That total is the fourth best in the history of the NCAA.

It was in the second half that the defense got tough as they took

control of the game and an offense that was sixth in the country and limited the Titans to just 85 yards in that final 30

minutes. Fullerton's total yards were 273.

In the third quarter, quarterback Doug Robertson, put the Rebels in the lead with a 48 yard touchdown pass to Brian Harris. Harris running the deep pattern down the left sideline caught the ball at the 10 after it was deflected by a Titan defensive back and twisted his way into the endzone.

Gaetano adding to his record for most field goals by a Rebel placekicker in a season, kicked a 24 yarder, culminating a 46 yard drive.

UNLV's final score came on a 14 yard touchdown run by Bobby Batton, in the fourth quarter.

The Rebels rolled up an impressive 345 total yards, with 247 of them coming on the ground. Leading rusher for the Rebs was Leon Walker who had a game high 108 yards on just eight

carries. Freshman Mike Morton ran for 65 yards and Batton added 47.

The Rebels adjusted in the second half because Fullerton was blitzing their cornerbacks and Coach Tony Knap said, "We went with our old standby the draw play. They are a much stronger team than their record indicates."

It was this adjustment that helped the Rebs gain control of the game and finally break down the Titan defense. The Rebel defense in the second half also got use to Graves quickness as evidenced by his total 26 yards in the second half.

The game was the final home appearance for 22 seniors at the Silver Bowl and they end their season against BYU in Japan on Dec. 2--a win there would be a great finish to an already incredible season.

Rebels Superior For Third Time

Following a third straight superior defensive showing, the 1978 UNLV football team prepares to close its first major college season by playing Brigham Young University in the Yokohama (Japan) Bowl on Saturday for the mythical Western Athletic Conference title.

Coach Tony Knap's Rebels are now 7-3 after last Friday night's rain-soaked 24-7 victory over Cal State, Fullerton while BYU, the 1978 WAC champion is 8-3. UNLV's entrance into the WAC is pending final vote of the President's Council, but unofficially, the Rebels carry a 4-1 record against new WAC teams, while BYU is 6-1 against the same group.

The Rebels' improving efforts have been clearly revealed in the season statistics and UNLV is now averaging 385.6 yards per game in total offense (239.8 rushing and

145.8 passing) and scoring 22.5 points per game.

Vereen has returned 18 punts for a 6.7 yard average and 13 kickoffs for a 19.9 yard average.

Rebels Meet USF

The University of Nevada, Las Vegas basketball team will meet the University of San Francisco Dons Saturday December 2 at the Las Vegas Convention Center.

The meeting will be between the Associated Press' no. 15 and 15th ranked teams. UNLV is currently ranked 18th while USF is no. 15.

Although UNLV is prevented from being ranked in the United Press International poll, several other polls have ranked or mentioned the Rebels as one of the top teams in the nation.

Last week two magazine polls

Robertson passed the 1,000-yard plateau last weekend and now has completed 68 of 158 passes for 1,002 yards, six touchdowns and only three interceptions.

in the *Sporting News* and *Sports Illustrated* both mentioned the Rebels as a national power this year.

The UNLV-USF game will pit two big players against each other. UNLV's Brett Vroman and USF's Bill Cartwright. UNLV coach Jerry Tarkanian thinks USF could be the top team in the U.S. it was said in the *Valley Times*.

Game time is 8:10 and students are urged to pick up their tickets on Friday at the two distribution points.

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Athlete Of The Week

Leon Walker has become the first double winner of the Fidelity Union Life Athlete of the week in UNLV's football team's 27-0 victory over Texas, El Paso. Walker who received the award earlier this year had 179 yards rushing and scored on a 67-yard run.

Walker became the sixth football player to win the award which is given out weekly by Fidelity Union Life. Other players to receive the award besides Walker were George Sherwood, Doug Robertson, Steve Gortz, and Jim Gaetano.

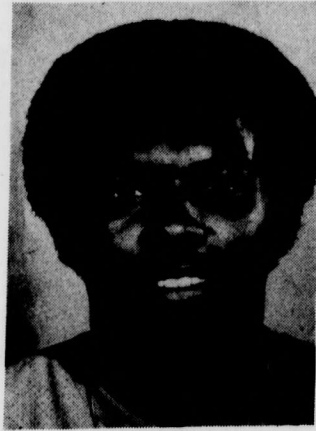
Walker's award came in the Rebels 53-14 win over Idaho

University. He had 136 yards rushing in the game.

The winner of the Fidelity Union Life Athlete of the Week award will also be announced over KULV radio, the on campus radio station.

PREVIOUS WINNERS

- 1) George Sherwood--Football
- 2) John McDermott--Soccer
- 3) Moe Tabor--Soccer
- 4) Bill Spencer--Golf
- 5) Leon Walker--Football
- 6) Doug Robertson--Football
- 7) Steve Gortz--Football
- 8) Greg Menster--Tennis
- 9) Bleda Atilla--Soccer
- 10) Jim Gaetano--Football
- 11) Leon Walker--Football



Leon Walker

The awards will be handed out by Ken Dakan, Sharon Rock, Greg Clemensen and Frank Nollmal.

USF, Maryland Games To Be Closed Circuited

Two tests will take place this week to see if televising the Rebel Basketball games into the Gold Room from the Convention Center is successful.

The first test will take place Saturday, Dec. 2 when the Rebels take on the San Francisco Dons at the Convention Center. Two years ago the Rebels used a 121-95 victory over USF to make it into the NCAA Western Regional finals. USF had been ranked no. 1 all that season until consecutive losses to Notre Dame and UNLV.

The second trial test will take place on Monday, December 4 against the University of Mary-

land. Last season the Rebels were defeated by Maryland 81-68.

Students will be admitted into the Gold Room with their student I.D. A student with an I.D. may bring a date with them.

If the Convention Center has seats open at halftime, then students from the Gold Room will be allowed to go in and sit in the seats.

Students are allowed to park in the Convention Center parking lot and are advised to get there early to get good parking and seats.

If student interest is low for the showings, then it will be scrapped.

UNLV Wrestlers Win Third Straight Match

UNLV's wrestling team won its third straight dual match of the season as they routed Mankato State 31-9. The Rebs were edged 43 1/4-42 3/4 by Mankato in the Rebel wrestling classic the day before.

Mankato finished third in the classic.

UNLV won the first three matches of the day but then lost at

142 and 150. Phil Courtney lost to Mankato's Tim Tatarack and Bob Northridge to Scott Madigan.

Kelly Boyd then won his match 9-7 and the Rebels shutout Mankato for the rest of the evening.

In the season opener, UNLV handled Cal State Lutheran 51-0. Roger DeSart, Randy Martin, Pete Durazo, Kelly Boyd, Mike Couch, Rich Marko and Mark

Forister all won for the Rebels.

In the second dual meet of the year, UNLV blasted Chico State 31-10. Mark Tomlinson tied in his match as did Bob Northridge.

Other winners for the Rebels were Dave Suarez, Durazo, Boyd, Jeff Gianni, Larry Biggs, Javier Romero and Forister.

UNLV's next match is today, November 29 at the North Gym.

Running Is Good Exercise

continued from page 10 it," continued the 55 year old Walsh who has in his own 10 year running career participated in 38 of the mini's longer brother--the 26 mile marathon.

"I don't like to think of it as a religion but it really does become a way of life," Walsh explains, "it's different from other sports, when I'm running I feel like a fine tuned machine racing in the Indianapolis."

Fourth place finisher Las Vegas Track Club superstar Dennis Fridly agrees with Walsh and admits that running is indeed a way of

life. Fridly trained almost 10 miles a day for the event--70 miles a week.

Sound a little too demanding for the typical college student?

Well, UNLV's physiology of exercise professor Dr. Golding explained that one doesn't have to burden himself/herself with the type of regimen described above in order to reap substantial rewards from running.

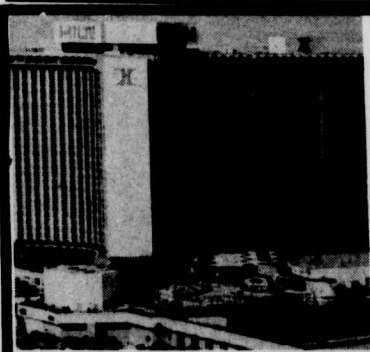
"Do what you can do without pushing too hard and build up from there," explains Golding.

"Running is the best type of cardiovascular exercise you can

get." (Cardiovascular exercises are those designed to primarily benefit the heart, lungs, and circulatory system.)

Golding added that the track here on campus is excellent because of its shock absorbing cushioning abilities.

The next long distance event sponsored by the Las Vegas Track Club will be the 26 mile marathon held in February. For more information about it, the weekly running events that the club holds, or how to join the club, contact Dick Walsh, 2829 Wyandotte St., he's in the book.



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Earth- Just a cold clump of gas

by Andrew Fraknoi
Canada College
Special to the Yell

Marvelous instruments though they are, our eyes are only sensitive to a limited range of information about the natural world. Just as there are sounds that are pitched too high or too low for our ears to pick up, there are waves similar to visible light which our eyes are simply not equipped to detect.

Take the heating coils of an electric heater or stove: Long before enough electricity has flown through them to make them glow visibly, the coils give off waves which our eyes cannot see.

(Indeed all objects, because of the jiggling and jostling of the atoms within them, give off waves at all times: but most of these are invisible.) As the coils get hotter and hotter, eventually the waves they are emitting become visible and we perceive the heater glowing with a reddish hue.

As young children who touch such heater coils quickly learn, the temperatures required for visible glow are quite high. The filament in your average household lightbulb, for example has a temperature around 3500 degrees centigrade. (That is about 6300 degrees fahrenheit, for those readers who have not yet familiarized themselves with the metric system.)

Our sun, the light source to which evolutionary processes adapted our eyes, has a surface temperature of about 6000 degrees centigrade (almost 11,000 degrees F). Normal stars vary in temperature from 3000 to 40,000 degrees C and the light they emit varies considerably in color as a result.

However, any matter not in or near a star would be much, much colder than these temperatures and would be expected to give off waves which are not energetic enough for us to see.

During the first half of the present century, evidence began to accumulate indicating the presence of just such a cold *interstellar medium*: a sprinkling of gas

(and a small amount of dust) between the stars. According to our theories, most of this material should be hydrogen gas at very low temperatures. Such cold gas should give off radio waves, similar to those traveling between radio station transmitters and your home radio set.

In 1951, two physicists at Harvard were able to construct an antenna and receiver sensitive enough to "tune in" on the radio waves being emitted by interstellar hydrogen. (The appropriate "channel," for those readers who like such numbers, is 1420 Megacycles.)

Since that time, improved equipment at several observatories devoted specifically to "radion

astronomy" has revealed that there is quite a bit of hydrogen out there, generally at temperatures around 150 degrees C. Astronomer Harold Weaver, of the University of California at Berkeley, estimates that about one-twentieth of all the material in our galaxy is cold hydrogen gas. When we consider that the galaxy contains more than two hundred billion stars, it becomes clear that one-twentieth of that total represents an enormous amount of material.

It is from clumps of this vast reserve of cold gas that new stars and planets are continuously forming throughout our galaxy.

Olivia Newton-John Is Totally Hot!

by Dennis Berry
Yell Staff Reporter

Olivia Newton-John is hot.

And like her new album *Totally Hot*, Newton-John is totally hot.

Totally Hot, a MCA release shows a different style Newton-John. She has taken on a different image from her country girl-Grease image she had.

Early this year, Newton-John burned the charts with three top ten hits from the movie soundtrack of *Grease*.

She has now released a new single entitled *A Little More Love* from her album *Totally Hot* which is destined to be her fourth hit of 1978.

Newton-John struck gold early this summer on a duet with John Travolta entitled *You're The One That I Want*. Then her hit single *Hopelessly Devoted To You* made it into the top five of *Billboard Magazines'* Top Forty. But while *Hopelessly Devoted To You* was making waves on the country and pop charts, another single was moving up the charts.

Summer Nights, another duet with John Travolta also made it into the top five simultaneously with *Hopelessly Devoted To You*.

This is a remarkable feat for any musician since it rarely happens in music history. The most recent example was the Bee Gees domination of the charts early this year and the Beatles a few years back.

On her new release *A Little More Love*, Newton-John has a more sensuous sound. The song debuted at number 68 on the *Billboard Hot 100*.

Newton-John, a long time country pop singer seems to be leaning towards the pop audience.

But, *A Little More Love* has been picked as hits on *Billboard's* Top Single Picks in both the pop and country categories.

A Little More Love was written by John Farrar who contributes

quite heavily to the album.

Besides producing *Totally Hot*, he plays guitar on every song, and wrote three of the songs including the title cut *Totally Hot* for which the album is named. He also sings back-up on two of the songs.

The best cuts on the album are *A Little More Love*, *Gimme Some Lovin'*, *Deeper Than The Night*, and *Please Don't Keep Me Waiting*.

Please Don't Keep Me Waiting is the best song on the album. The song is hauntingly beautiful. The piano playing of Jan Windling, the guitar playing of John Farrar along with Mike Botts on the bass and the use of the synthesizer played by Michael Bottilke give it a mellow sound. It reminds the listener of some of Newton-John's early hits *Have You Never Been Mellow*, *If Not For You*, and *Don't Stop Belivin'*.

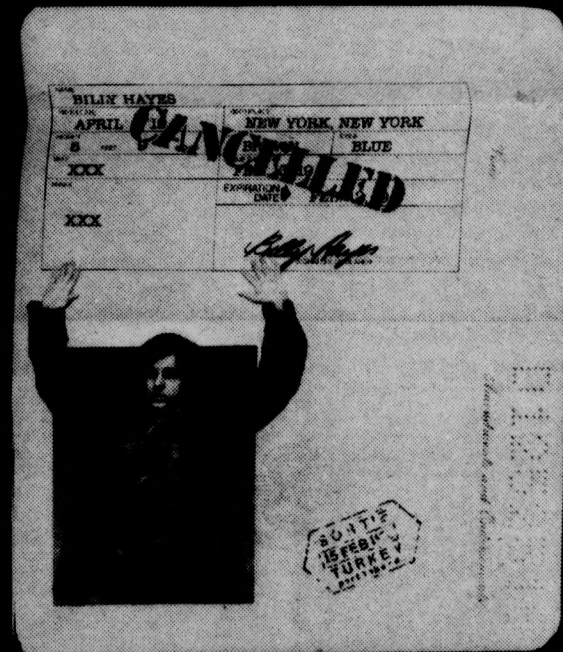
Deeper Than The Night, is also a good cut and although Newton-John is trying to change her image her style is reminiscent of her previous style of country/pop but the change is evident in the use of vibes and percussion of Victor Feldman and the bass playing of David Hungate who appears on the album Courtesy of Columbia Records.

Gimme Some Lovin' is one of the songs that Newton-John is using to change her style. The remake of the 1967 song is excellent and could be a third hit off the album. The back up vocals are excellent and it reminds the listener of Dianna Ross and the Supremes only slightly faster.

The worst cuts on the album are *Talk To Me* and *Borrowed Time*. Newton-John wrote both and if this is any evidence of her song writing abilities then she should stick to singing.

The album is definitely worth the price you'd pay for it. If you get the chance, give it a listen.

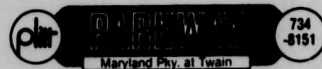
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Letters

Poor Taste

This letter was received by the Yell for last week's paper. In the interest of being fair the Yell with the author's permission informed the cheerleaders of the letter and solicited a response. Since the Yell has not received a letter from the cheerleaders and in keeping with our Letter to the Editor policy, the following letter has been printed--Editor.

Dear Editor:

I would like to comment on your poor taste of the month award. Month? I think it should be year.

Kim McKamy really pulled a good one. I find her attempt at getting votes was indeed in poor taste. What does the Cheerleader advisor think of this? Hasn't anyone got any class? The cheerleaders should know that this was unfair to the other candidates.

Sure the little girl will probably win this "queen" title, but who wouldn't if they got in front of 18,000 people and ran around campaigning? I think that Kim took advantage of the fact that she is allowed on the field. The other girls couldn't get on the field to campaign.

Bravo Kim....let's take advantage of everything we can. Also I thought that coming into classes to campaign is tacky...tacky...tacky. I do not like paying \$24 a

credit to hear some little cheerleader say "Vote for me and good luck on your test"...tacky...tacky...tacky.

Please see to it that the advisor of these girls get a copy, and send the bill to me.

A Thoroughly Disgusted Student

Knock

Dear Editor:

Since sororities and fraterni-

ties' "brotherly love" is a strong asset on campus, I thought that this article would be of some benefit to some interested students. Remember that this letter refers to all groups in general and in no way infers to any on-campus organizations.

To all pledges of fraternities or sororities, whether you be a brother or little sister, it may be to your benefit to take a real good look at what you may be getting into. Most organizations treat their pledges on an equal basis, but there is the odd exception that

likes to see how much liquor a person (whether a boy or girl) can consume, how much work a person can do, or see how well a person can obey rules. PLEDGES--if you have a mind of your own and aren't afraid to speak out, then a function like this may not be for you. Remember, the almighty actives are Greek gods (½ which can't see straight in their constant drunkenness) and if you can't conform--suffer the consequences. So before you "rush" into anything, take a second look. Although I've never been part in any kind of this

"family" I think it's nothing more than a time-consuming, mind-controlling device.

Jim Matthews.

It is the policy of the Yell newspaper to print any and all letters to the editor which we receive by five o'clock Friday. Although the letters must be signed with your correct name, we will withhold the name in printing upon request.

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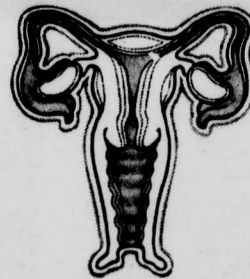
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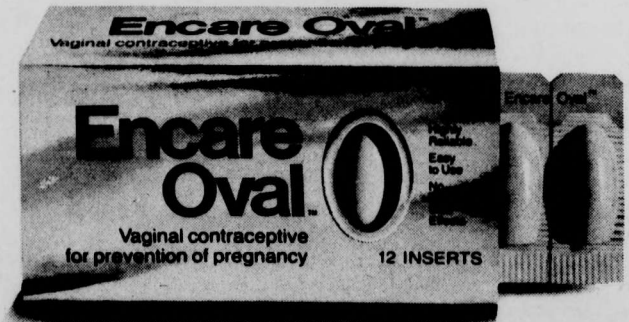
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ENTERTAINMENT

SECTION

Robert Burgan On Musical Theatre

by Bill Campbell
Yell Staff Reporter

Robert Burgan, who is currently directing Judy Bayley Theatre's production of *Scapino* is an authority on Musical Theatre.

Burgan was given a recording of *My Fair Lady* when he was a teenager. He fell in love with Musical Theatre and subsequently bought more original cast recordings and began seeing shows.

Musical Theatre and scoffs at its critics. These critics infer that a Musical Play is pure escapism and unrealistic, because the characters break into a song spasmodically. Burgan argues, "The concept that they are so much fluff is libelous, when applied to a form as rich and varied as Musicals."

Burgan maintains that serious ideas have always been explored. He indicates that *Pal Joey* is a good example. It was innovative thematically, but the public was not ready. Yet, when the play was revived ten years later--the public was ready--and it was a success. They were now able to accept and digest the fact that a single woman could have a zesty sex life. Of course, Burgan further states that being innovative does not always work. The

ideal is to be daringly different and be successful too.

Burgan points out that the Musical Comedy is an art form that we, as Americans, can call our own; "It is our contribution to theatre. *Showboat* was the first to launch this heritage. *Oklahoma* was also crucial because it changed the direction and course of the floundering musical ship. *Oklahoma* was the first to combine serious dance, story and music as integral parts of one another.

Burgan feels that comedy and musical comedy "live within the same rules as other plays--they must both communicate their intent." The Musical has an advantage over other forms--music! "It is expressed rather than implied." Its content can deal with topics as varied as life itself. *Man of La Mancha*, which will be done at JBT in the spring, *West Side Story*, and *Pacific Overtures* are good examples of serious Musical Dramas.

Burgan states that as an audience member, Musicals and all drama should "stimulate, entertain, provoke me and change me. I should be a different person coming out (of the theatre) than going in." He cites that it can have emotional impact as in *A Chorus Line*, or as in *Pacific Overtures*--intellectual impact.

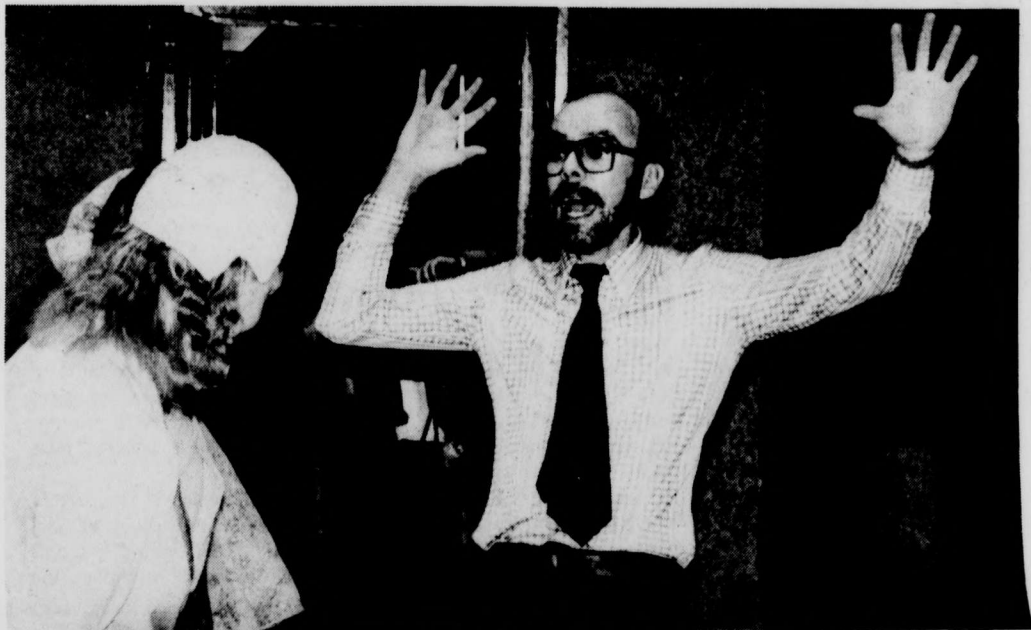


photo by Ken Peebles

Robert Burgan directing the cast of *Scapino*, which opens Dec. 7 at the Judy Bayley Theatre.

Musicals have zest and exuberance; a joy that can be infective as in *On the Twentieth Century*.

A lot of theatre is escapism, but Burgan cautions that that is not all of it. "Stephen Sondheim and what he is doing, certainly is not fluff. Comedy can be just as concise and provocative as a

drama written by Edward Albee."

Musical Theatre has many of the greats such as: Leonard Bernstein, Stephen Sondheim, Hal Prince, Bertolt Brecht, Kurt Weill, and Jerome Robbins, who inhabit this prolific and sometimes precarious realm. Cults have even developed over *Anyone Can Whistle* and *Candide*, proving that audiences refuse to be contained and submerged by only those shows that are enormous successes.

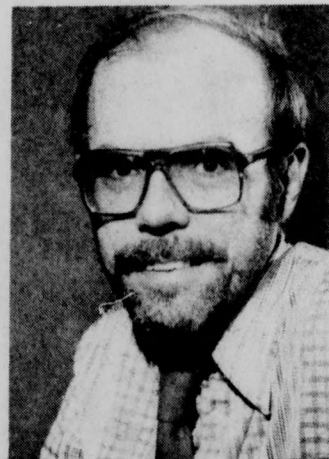
Burgan thinks that the transition from Musical Theatre on stage to movies "very seldom works." A good play becomes burdened down by the demands that the film makes. According to Burgan, "It is like trying to adapt a 12' long couch to an 11' living room."

Burgan, who has a MFA from Ohio University, began as a director of Children's musicals. He thinks that the Department of Theatre Arts at UNLV has an obligation to offer a varied selection of theatre. He ascertains, "Exclusivity in the Arts is cancerous." He further states, "There is no such thing as 'a taste' in the community--there are many different tastes and opinions." He also points out that the University should expose students to all kinds of theatre. "It gives them the opportunity to try it on themselves." He believes that

requiring a student to see plays would do more good than harm.

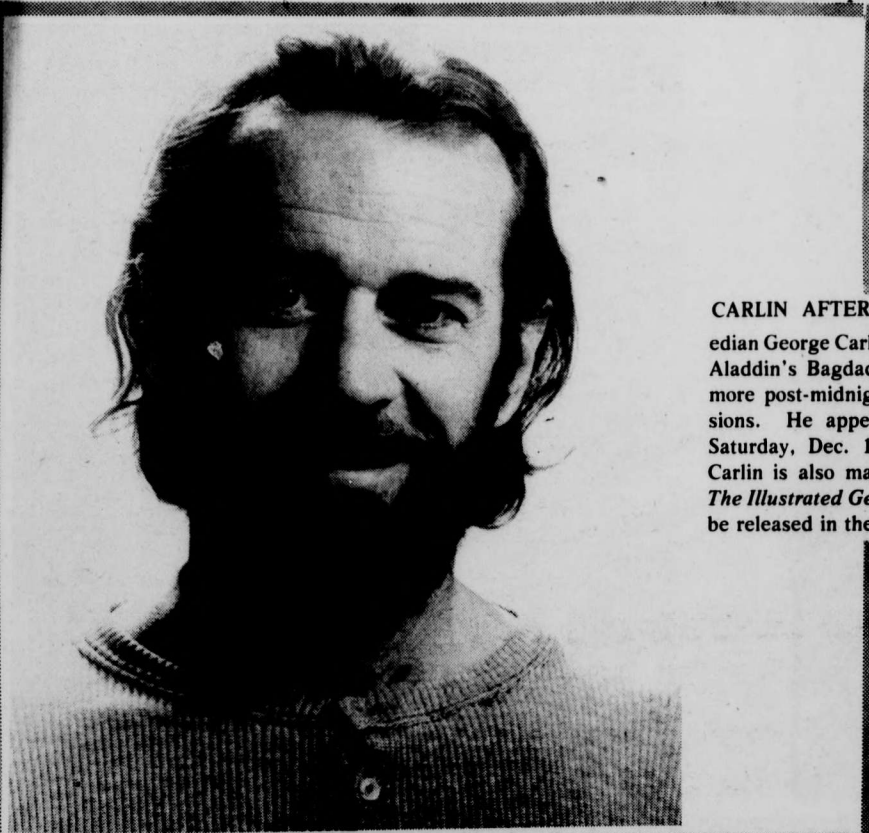
Overall, Burgan feels Musical Theatre has a definite place in the community of theatre and continually re-establishes its ongoing role. His favorite--*A Chorus Line*, which he relates would not have occurred without the prior production of *Company*, which groomed Michael Bennett, enabling him to create and harness *A Chorus Line*. Says Burgan, "He deserves the credit--but he was primed."

It would appear that in Musical Theatre innovations, creativity and success are not acquired overnight, but by a long and arduous process that is well worth the effort.



Robert Burgan

CARLIN AFTER HOURS--Comedian George Carlin is back in the Aladdin's Bagdad Showroom for more post-midnight comedy sessions. He appears Friday and Saturday, Dec. 1-2, 2:30 m. Carlin is also making a movie. *The Illustrated George Carlin* will be released in the spring.



Born Yesterday

by Bill Campbell
Yell Staff Reporter

Born Yesterday by Garson Kanin is being presented by TASI at Reed Whipple and directed by Paul Harris.

Thematically, *Born Yesterday* is the story of the emancipation of Billie Dawn and the corruption in government. Of course, the play and its issues are somewhat dated, but Kanin has written a funny, terse script with menacing undertones that still delight and stimulate audiences.

Billie Dawn, skillfully played by Susan Schreiber, has been snatched from the line of a chorus by Harry Brock, who is Art Engler at his best. Brock is a conniving political briber, who has turned a junk business into a multi-million dollar conglomerate.

On first glance, Billie appears to be trivial and dumb. However, as the layers of her glossy exterior are stripped away by her and her erstwhile teacher (Richard Marks), she becomes the free thinking contributing person that was always there but dormant. Brock calls her "That goddamned dumb blond." Billie, before her transformation says, "I'm stupid and I like it;" and "that was the best thing I ever read--I didn't understand anything."

The Gin Game in the first act was truly a fine bit of staging by Paul Harris. It was outrageous but contained.

Billie emerges as the voice of truth amidst this backdrop of corruption. The alcoholic lawyer, Devery, believably played by Patrick O'Neil, is admonished by her for sacrificing his career to money.

The play comes off well in this production. The set, designed by Carrie Bagley, was good and workable. The rest of the cast included Paul Wurgel as Senator Hedges, Sharon Zschuschen as Mrs. Hedges, Barry D. Pineo as Eddie Brock, Stan Clark as the Assistant Manager, Shawn Slaughter as the first bellhop, Todd Mueller as the second bellhop, Richard C. Ritzo as the Barber, and Carla Mayfield as the Manicurist.

Born Yesterday is worth the effort and will continue to play through December 2.

Anne Murray Returns

Songbird's

New Album

by Bill Campbell
Yell Staff Reporter

Anne Murray, the lovebird, has a "way"--a lilting inflection that relaxes her listeners into romantic euphoria. Murray's new album *Let's Keep It That Way* is the culmination of the Murray flavor. All the songs are good and her delivery of ballads like: *Let's Keep It That Way*, *Just To Feel*

This Love From You, *We Don't Make Love Anymore*, and *You're A Part Of Me* is delightfully and adroitly contrasted by such uptunes as: *Walk Right Back*, *I Still Wish The Very Best For You*, *Hold Me Tight*, and *There's Always A Goodbye*.

but concisely, socks home her message--which is clearly and sincerely inflected. Most of us can, and want to, identify with her music.

Murray's hit single *You Needed Me*, which has been certified Gold, is featured on this record and is the "creme de la creme" of her long and talented career. Its rise on the charts is attesting that fact.

Murray wants her listeners to love her and her music. After hearing her latest album *Let's Keep It That Way*, the adoration cannot help but begin--and let's keep it that way.

R.S.V.P. and Gianni Schicchi at UNLV Opera Theatre

Two comic operas will be presented by the UNLV Opera Theater Dec. 2-3 at 2 p.m. in Artemus Ham Concert Hall.

Puccini's comic masterpiece "Gianni Schicchi" and the classic Offenbach farce "RSVP" open the sixth UNLV Opera Theater season. Both one-act operas will be sung in English, so audiences can fully enjoy the grand comic capers of the presentations, according to Carol Kimball, director of the theater.

Paul Kreider stars as the cunning Schicchi, the resourceful Florence knave who conspires with greedy relatives to counterfeits the will of a wealthy merchant.

"Gianni Schicchi" is part of Puccini's famous trilogy of one-act operas "Il Trittico," noted as among his most inventive and melodious.

An opera within an opera, "RSVP" tells the story of a composer, Stuart Offenbach, who

writes an opera based on a party invitation from a Monsieur Choufleuri. Rom Watson is Offenbach and Jack Guinn is Mr. Cauliflower.

The productions unite almost two dozen opera singers from the

community and campus. Kimball directs and Dr. James Stivers conducts.

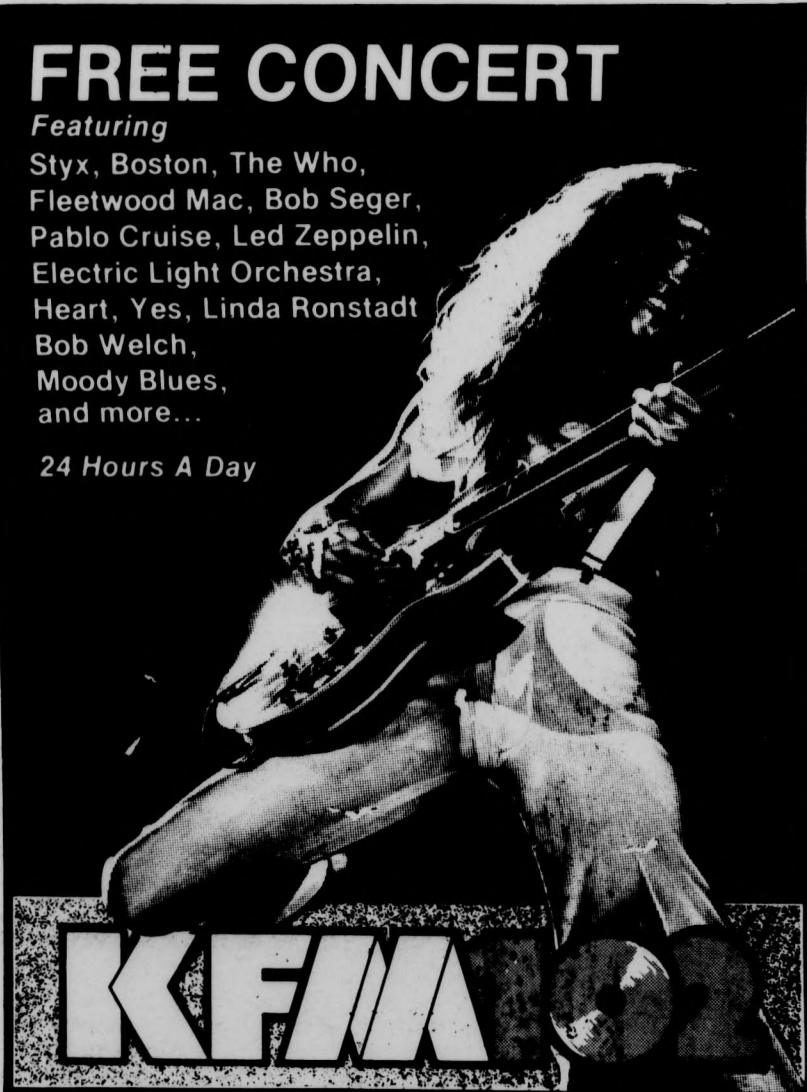
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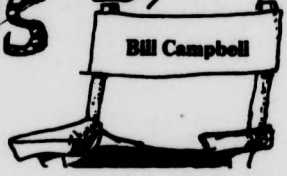
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Backstage Chorus Lines



Scapino rehearsals are going great guns. Director Robert Burgan is very optimistically grinning around campus. One observer said that the show is shaping up and it just might be the best show of the season.

Born Yesterday, directed by our very own Paul Harris, is still running at Reed Whipple (presented by TASI) until Dec. 2. I just caught the show--and it is worth the trip.

Purlie, presented by the Las Vegas Little Theatre will close Dec. 2. The Meadows production of *Vanities* will also close Dec. 2. Of course, even though three plays will close next week--*Li'l Abner* will be opening November and will run until Dec. 9 at the Community College. *Li'l Abner* is being directed by Robert Dunrely.

Scapino opens at UNLV's JBT on Dec. 7 and will run through to Dec. 17. The response to previous shows has been tremendous, so a firm reservation is suggested. Remember--UNLV students get in free, just by showing their ID.

The cast for the Rainbow Company production of *The Wizard of Oz* is not yet available. However, the grapevine has it that Joe Wheeler, currently Scapino, has been chosen as the scarecrow. It seems that lately, all Joe has to do is audition and he gets the part. Naturally, I suspect the Wheeler talent has something to do with it. According to Joe, he now tries out for specific roles, instead of whatever they want him for.

It also proves that--the more exposure an actor gets, the less demands a director makes during an audition, because he is already aware of an actor's ability. Joe is a Theatre Arts major and a sophomore. He plans to eventually utilize what he is learning at UNLV in some segment of theatre and make it financially pay off.

Auditions for *The Time of Your Life*, directed by Paul Harris, will be held at JBT Dec. 10 from 7 to 11 p.m. The auditions will be open and candidates must have four minutes of prepared (read or memorized) material. *The Time of Your Life* is a romantic sentimental comedy with elements of melodrama. There are 18 men and 7 women roles to be cast. They are: Joe, a loafer with

The Theater Division of the Allied Arts Council will meet 3:30 p.m. Tues., green room, JBT. All persons interested are welcome.

money and a good heart; Tom, his admirer, disciple, errand boy, stooge and friend; Kitty Duval, a young woman with memories; Nick, owner of Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace; Arab, an Eastern philosopher and harmonica-player; Kit Carsson, an old Indian fighter; McCarthy, an intelligent and well-read longshoreman; Krupp, his boyhood friend, a waterfront cop who hates his job; Harry, A natural-born hooper who wants to make people laugh but can't; Wesley, a mean and melancholy boogie-woogie piano; Dudley, a young man in love; Elsie, a nurse, the girl he loves; Lorene, an unattractive woman; Mary L., an unhappy woman of quality; Willie, a marble-game maniac; Blick, a heel; Two prostitutes; Two cops; A Sailor; A Society Gentleman; A Society Lady, *The Drunkard*; and the Newsboy. Audition information sheets are available at JBT. That's a week.



Joe Wheeler as Scapino.

Photo by Ken Peebles

Ben-Hur, is now playing at the Grand Theater. The picture amassed the most Academy Awards ever, walking away with 11 Oscars in 1959.

Charleton Heston stars as Prince Judah Ben-Hur. The story follows him through years of bondage, crossing the odyssey of Christ along the way.

The movie includes the unforgettable battle scene between the boats as well as the chariot sequence and the Crucifixion. As a Biblical story, as well as that of human courage, endurance and compassion, *Ben-Hur* is an epic.

Alan Alda, prolific star-writer-director-creative consultant of *M*A*S*H* will soon be monopolizing the big screen. Alda heads the multi-talented cast of Neil Simon's *California Suite*, which opens at the Parkway December 20.

OUTTAKES by Bob Blaskey

On February 9, *Same Time, Next Year* will open at the Red Rock theaters. Alda stars along with Oscar-winning Ellen Burstyn in the version of the hit Broadway play about two people who meet each year to continue their affair.

Alda told the *Yell* that *The Senator* will be coming out in the Spring. He wrote and stars in the picture of a politician caught up in

the public eye while trying to maintain a private existence with his family.

Martin Greenwald, executive producer of *Fiona* which opens at the Parkway November 29, said that he moved his film company from Detroit to Las Vegas due to financial reasons. He explained that Vegas is definitely becoming more attractive as headquarters for motion picture making.

Another Happy Hooker

by Bob Blaskey
Yell Staff Reporter

Fiona is the story of Europe's answer to Xaviera Hollander.

Fiona Richmond stars as herself, author of several books detailing her sexual prowess. She tests men like others test cars.

The main factor, if any, which keeps *Fiona* near respectability, is that it doesn't take itself seriously. The attempt at a plot comes off merely as a slack binder for the chapters of Fiona's life, although it offers the distinguished presence of Anthony Steel.

Fiona is, then, a loose (very loose) compendium of Ms. Richmond's affairs with members of both sexes. Humor definitely plays a vital role in the picture, with countless double entendres.

A good sequence recalls her early days with Fiona and her boyfriend in a car, everything going wrong. Another stand-out

scene is the interview with a lady condemning obscenity.

Whether intentional or not, this scene makes a statement on society. The lady who is supposedly abhorred with what Fiona stands for comes off as being intimately familiar with her book.

Director of Photography Mike Molloy has shot some fine scenery around France with the fantasy train sequence the best.

However, the early part of the film is crudely put together. A nice shot of the rolling landscape and lake inappropriately comes while the car is driving inside town, with buildings on either side. The rest of the film is constructed better from there.

The music is, at times, bawdy enough to accompany what's on the screen. But at other moments, it's beautiful.

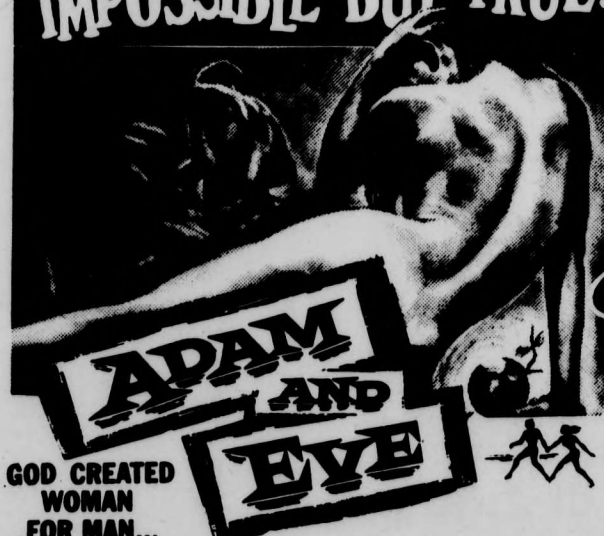
Fiona is rated "R" which, to some people, is proof that miracles still occur. It showed in Europe with an "X" rating and



had to undergo nine months of editing before the MPAA would grant it an "R" for the United States.

Fiona is a stimulating and humorous picture for those who are entertained by a movie of this genre. It opens November 29 at the Parkway.

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Stamos Ends Four Year Yell Career; Joins Panorama

George Stamos has resigned his position as Yell managing editor to become an associate editor of Panorama magazine.

"It's unfortunate that George left," said Yell Editor Leon Levitt. "He was an asset to the paper, especially at the beginning of the semester."

Levitt noted Stamos' resignation was based on the better job available at Panorama, rather than any problems with the Yell staff. "It's a great complement for him to receive this new position," Levitt said.

The Yell editor said he would not appoint a new managing editor. "Considering we have only three issues left this semester, the Yell can function without a managing editor," Levitt said. "I don't see any need to appoint one for only a couple of weeks."

Stamos began his association with the Yell in 1974 after coming to UNLV from Cal-State Fullerton. "I wished to know more about my new campus, so I worked on the paper for three months without pay," Stamos said.

In 1975, Stamos became the first "press secretary" for student government under then CSUN President Joe Karaffa. He was in charge of keeping local media posted on CSUN activities.

Stamos worked as an associate editor under Don Beury, and was soon promoted to News Editor, a position he held until the spring of 1976. The journalist became CSUN President Scott Lorenz's press secretary in September 1976, and held this post until November 1976 when he resigned to devote more time to his duties as a graduate teaching assistant

with the history department.

Stamos became managing editor of the Yell under Leon Levitt in the fall of 1978. In a Yell poll taken in 1976, Stamos' column, "Focal Point" was rated the most popular column.

Stamos holds a bachelor's degree in History from UNLV and is currently working towards his master's.

The 28-year-old journalist feels the Yell, as a student voice, should "actively fight for the academic interests of the student body." True to his own high academic standards, (Stamos had an undergraduate GPA of 3.92 and a perfect 4.0 graduate record) Stamos believes, "The students have gone long enough without a strong voice to speak out against academic mediocrity at UNLV."

It is Stamos' hope that the Yell can fulfill this function.

Foreign Students Association Communicates With Students

by Christine Altzinger
Special to the Yell

It has been taking quite a while, but we are finally getting organized. I guess I should introduce ourselves: We're FSA which stands for Foreign Student Association.

Francis Cochrane, FSA president, was concerned that this campus did not have an organization for foreign students, but needed one.

Being a foreigner myself, I

could tell you long stories about language difficulties, problems in communicating and associating with fellow American students. Sometimes foreign students have a hard time doing well in class because of misunderstandings produced through the language barrier.

FSA is willing to help foreign students as much as possible. We can help with tutoring, getting papers typed, or getting into closer contact with American families or students.

Another goal, we in the FSA have set is to inform the American students about the culture and history of our countries and acquaint them with the similarities and differences between the different areas of the world. To start off, we are showing films about foreign cultures in our meetings. We want to stress that everybody is invited and we are happy to see many visitors.

We meet Mondays at 1 p.m. in the Student Union Conference Room.

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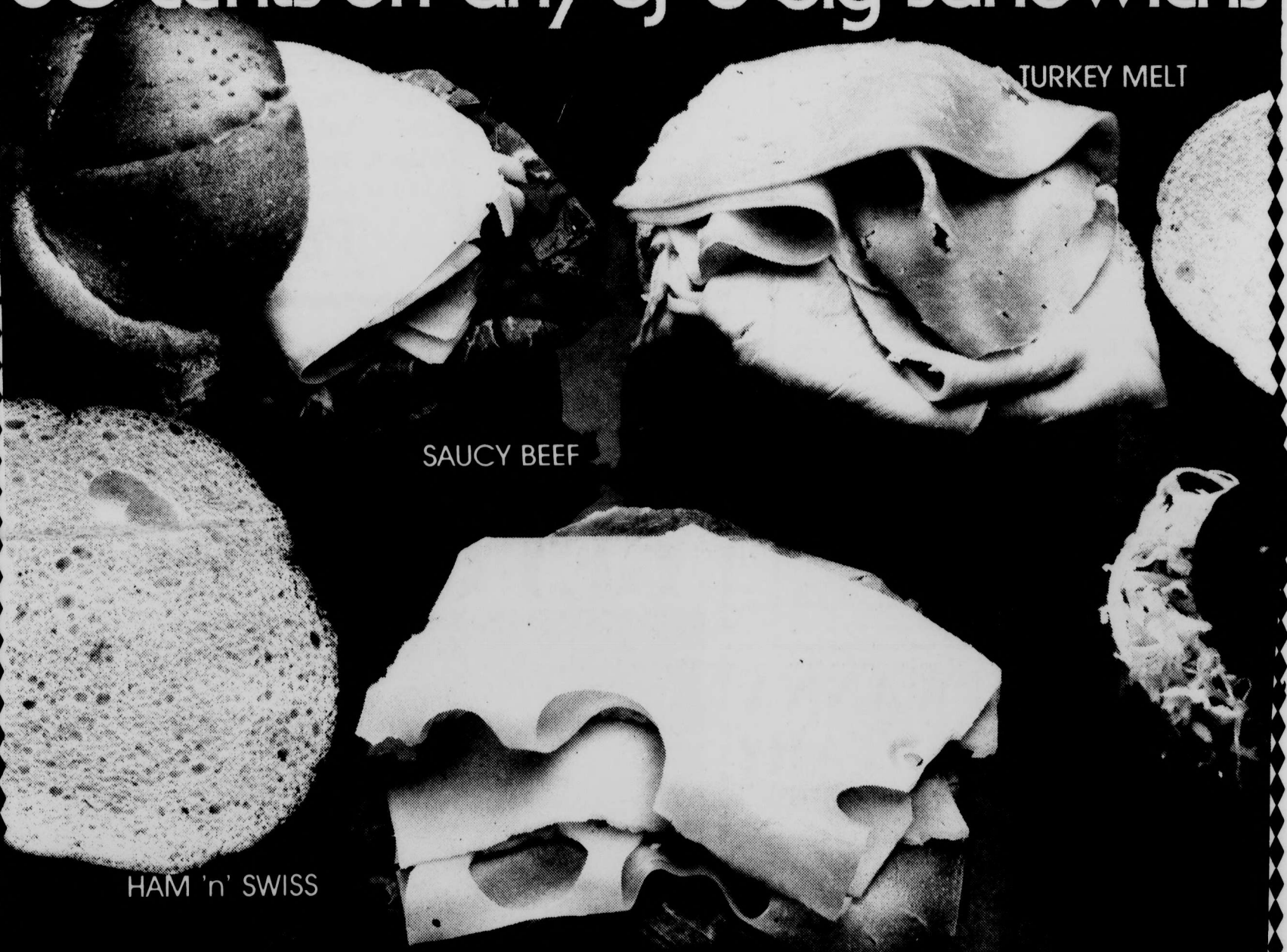


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VOTE Rob Nielsen for Student Body President May 14 and 15.

FILE CLERK, North Las Vegas Hospital, 4-11 p.m.-5:30 p.m. Direct Inquiries: Mr. Tulles or Mrs. Hill, 9-5 M-F, 649-7711.

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I would like to apologize for talking behind Dennis Berry's back. I was just really upset and took it out on Dennis. Signed Dominick Brascia.

Professionals Help Students

On the second floor of The Juanita Greer White Hall there is a pre-professional office which also has a pre-professional club. This club is also associated with the Alpha Epsilon Delta which is the pre-medical honor society. The purpose of it is to counsel students who are involved in the health sciences, medical, dentistry, veterinary, etc. and to help these students in preparation for admission into one of these schools.

The membership fee for the club is \$2.50 per semester.

Bonnie Craddock is the pre-professional secretary. She is available to talk with students and also provide catalogs, pamphlets, and information pertaining to the health services. Application material and other university requirements are also available. Miss Craddock's hours are: Monday--12:30-3:00, Tuesday--10:00-11:00, and 12:30-4:30, Wednesday--11:30-3:30, Thursday--10:00-11:00, and Friday--11:30-2:30.

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There will be a meeting for all persons interested in obtaining an FCC Third Class License on Monday, December 4th at 4 P.M. in the Student Union Conference Room, located on the second floor. Study guides and application forms will be available for all CSUN students. For further information, call 739-3877 or drop by MSU rm. 307.

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