



UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

"The student's voice since 1954"



Volume 23, Issue 12

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IN THE YELL**

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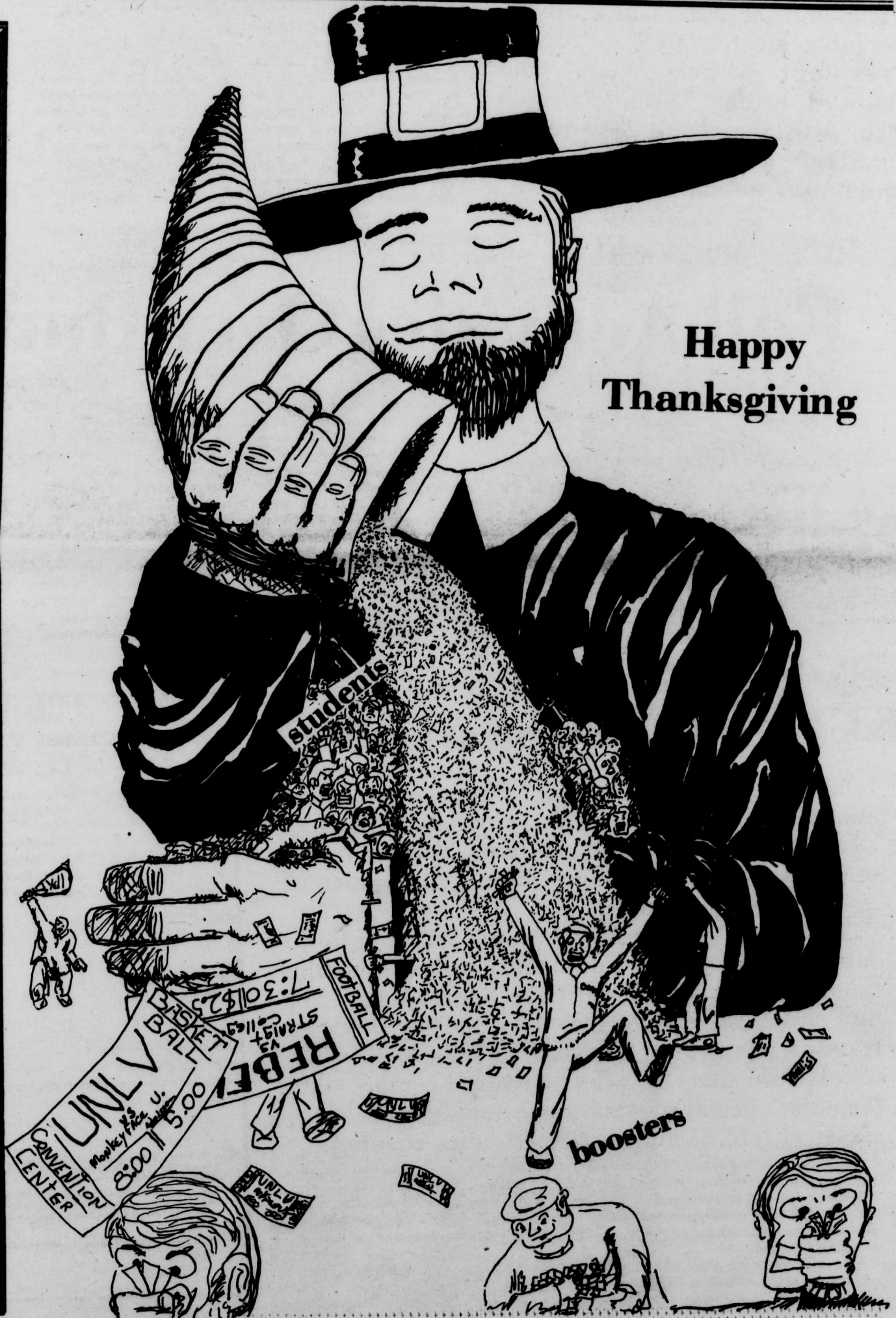
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Happy  
Thanksgiving

## signal by august

# Traffic Protest Averted

"There should be a traffic signal in front of the University by the fall semester of 1979," CSUN President Chuck White announced Friday. White's optimism was the result of a recent meeting with the university and community officials.

The meeting included County Commissioners Thailia Dondero and Dick Ronzone, Burce Spalding of the Regional Planning Commission, UNLV Acting Pres. Brock Dixon, UNLV V.P. of Business Affairs Herman Westfall, Campus Security Chief Dale Florian, head of the UNLV Physical Plant Committee Charlie Moody and Faculty Senate Chairman Dr. Vernon Mattson. According to White, "Everyone there wanted a traffic light for the

University. It became apparent we were going to get it and the end result was that we did get the light."

On Dec. 7th, the light will be formalized when it goes before the Regional Planning Commission. White expects the Commission to "rubber stamp" the plan, however, also anticipates a delay. "Due to the time elements involved in studying the effects of a traffic light on traffic flow, designing and bidding, we are

looking at August before it is installed. But I was thoroughly convinced it is the best they can do."

White stressed that both Westfall and Florian had been complaining about the traffic situation for 3-4 years, and felt that it was due to student pressure and widespread media coverage that the problem was vocalized and a solution was finally achieved. White gave specific kudos to Shirley Willstead, one of the originators at the traffic protest.

## lecture series cut

# Fall Activities Over Budget

by Marc Charisse  
Yell News Reporter

The CSUN activities budget will be exceeded by about 25 percent by the end of the Fall semester, it was disclosed in a meeting of the Appropriations Board Nov. 16.

Activities has already spent or encumbered almost \$42,000 of the \$85,000 yearly budget. This figure does not include Homecoming, the senior citizens lun-

cheon, the "Gong Show," another CSUN sponsored dance, and the Leonard Wolf lecture. This will cost between \$8500 and \$9000, according to activities vice-president Tim Herlosky.

"The budget's in a real mess," said Appropriations Board chairman John Hunt. "It will have to come out of next semester's budget."

Herlosky said while there would be less money next semester, the activities would not suffer. "Quality won't suffer.

I'm working in terms of quality, not quantity," he said.

Herlosky noted that he had a smaller budget than activities had been given in the past. John Hunt agreed, saying, "Even though he went over he was conservative. Herlosky did not ask for as much as he could have gotten."

One area which will be cut back will be the CSUN lecture series. "We are not having any lectures next semester because they just don't draw," Herlosky said.

The overspending was brought to light when CSUN Business Manager John Purvis reported it to the Appropriations Board.

"Compared with other areas, activities has been using their budget more quickly. The other areas have not spent their money with the speed activities has," Purvis said. "While it's not up to me to say whether they are spending money too fast or too slow, I had to let them know they had spent over 50 percent of their budget."

## readying for on-air

# KULV Plans Format Change

CSUN Radio Consultant Tommy Walker has announced a planned format change for KULV, UNLV's on-campus radio station. Walker noted that the station would now begin a semblance of its on-air programming.

"Basically, the programming will begin to cater more to select audiences, rather than the homogeneous format we have been using. For now, our current format has merely been a training venture for our staff." Walker went on to explain that he was looking at more talk formats, special musical taste blocks (jazz, pop, classical, etc...) and increased news coverage.

"As a non-commercial station," Walker noted, "it is up to us to fill in the programming gaps which exist in the community. We don't have to stick to formats which will sell."

Walker and his staff began the programming metamorphosis when it was announced last week that the Federal Communications Commission had accepted UNLV's application for a non-commercial radio license. "We are anticipating a construction permit by the end of December," he said.

"We are looking for ideas and resources for our programming," Walker concluded, encouraging anyone to come to his office with any suggestions.

## THE YELL UNIVERSITY OF NEVADA, LAS VEGAS

A student publication  
since 1954

November 22, 1978

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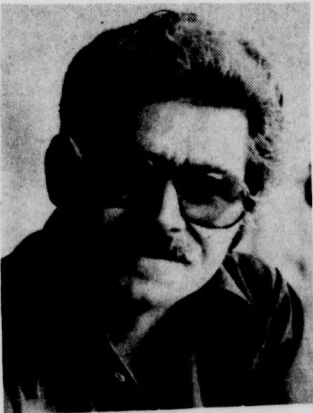
# Campus Briefs

## Anaya Lecture

One of America's most respected authors of Hispanic literature will lecture at 7 p.m. Nov. 28 at UNLV.

Rudolfo A. Anaya, assistant professor of English at the University of New Mexico, will talk about his works, including the prize-winning novel, "Bless Me, Ultima." The lecture will be in Room 201 of the Moyer Student Union.

Anaya's first novel won critical acclaim when it was awarded the 1971 Premio Quinto Sol, a national Chicano prize for literature. The book is the first of a trilogy of novels, the last of which is soon to be published.



Sponsored by La Raza, the campus organization for Hispanic students, the lecture is open to the public.

Television rights for "Bless Me, Ultima" have been purchased by the Public Broadcasting System for a possible series, and a theater company in Los Angeles has adapted the novel for the stage.

In addition to teaching at the University of New Mexico, Anaya has served as consultant to a number of professional organizations and lectured at many colleges across the nation.

Anaya is also the organizer and president of the Rio Grande Writers Association, a member of the American Association of University Professors, and a board member for the Coordinating Council of Literary Magazines.

## Marines Need Toys

A toy drive for underprivileged children is being held on the UNLV campus by the Las Vegas Marine Corps Reserve.

Sgt. David Colwell noted the Marine reserve has been involved in the "Toys for Tots" program for over 30 years.

Colwell asks that anyone hav-

ing new or used toys turn them in at the collection barrel in front of the information booth in the Moyer Student Union.

"There are a lot of children who otherwise will not get Christmas presents," Colwell noted. "It would really mean a lot to these kids. If you don't have any old toys, a \$1 toy from the store would really be appreciated."

## Activities

### Gong

Attention all Recognized Organizations: UNLV is presenting its first "Gong Show" on December 1, 1978, from 9 p.m. until 2 a.m. in the Student Union. Sign ups are from November 13 until November 23. Acts may be serious or humorous and a \$5 filing fee is required which will be refunded after compliance of "Gong Show" rules.

Please sign up with Helen, Activities secretary in CSUN office 120. Auditions will be held Saturday, November 25. If you have any questions contact Lise Wyman through Helen. Prizes will be awarded and publicized. Let's see which organization can get the most participation. Anything goes!

### Turkey

Thanksgiving will come a day early for some senior citizens this year.

The Consolidated Students of UNLV (CSUN) is sponsoring a turkey dinner with the trimmings Nov. 22, especially for Las Vegas seniors.

The feast will begin at 6 p.m. in the Moyer Student Union Fireside Lounge and is open to the first 150 people who call for reservations.

Bus service will be available for ambulatory seniors.

For more information on this free event, or to call for reservations and bus service, contact Helen at CSUN 739-3423.

### Silver Tryouts

Anyone interested in trying out for the all new Runnin' Rebel Basketball edition of the Silver Stars dance team or the Stardusters flag corps please contact:

Charles A. Lee, Director of Bands, Grant Hall Room 225, 739-3332;

Sherri Lynn Hahn, Dance Instructor, Grant Hall Room 245A, 739-3736;

Denise Jones, Flag Instructor, Grant Hall Room 245A, 739-3736. Workshops: Thursday, Novem-

ber 30, 1978, 3:00 - 5:00 p.m., Band Practice Field (across from museum).

Friday, December 1, 1978, 3:00 - 5:00 p.m., Band Practice Field.

Auditions: Saturday, December 2, 1978, 8:00 a.m., Dance Studio, McDermott Physical Education Complex.

## Union Crafts Fair

On December 5 & 6, Moyer Student Union will sponsor a Christmas crafts fair in the Union. Participation is open to all UNLV students, faculty and staff. There will be a \$100.00 first prize and a \$50.00 second prize for the best objects in the fair. Applications are due by December 1 and are available at the Student Union Info Booth and room 126 of the Student Union.

## PE Closed

During the Thanksgiving Holiday period the Physical Education Complex will close on November 23rd and 24th.

## CSUN Movie

### The Goobye Girl

### Wed. Night Only

## Wolf in Ballroom to Jaw on Dracula



fifth graders from the Pat Diskin Elementary School visited the UNLV campus last week, touring the museum, the art gallery and the geoscience building. "We try and do this type of thing every month," said student teacher Mary Williams. "Next month they are going to tour the Memorial Hospital." "It's neat" was the average response of the young students.

an English course called "Monsters."

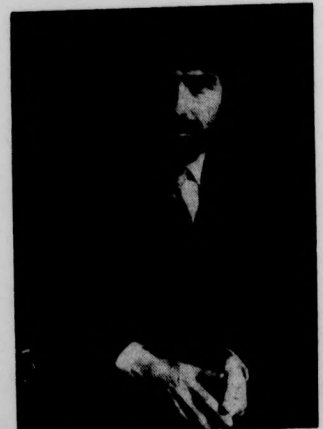
Born in Transylvania, home of the world's most famous vampire, Wolf moved with his family to the United States at the age of seven. He earned his Ph.D. in English at the University of Iowa and began teaching at San Francisco State in 1957.

His first book, "The Passion of Israel," written during a sabbatical in the Middle East, was not a

A Wolf will tell all he knows about vampires at 8 p.m. Nov. 28 at UNLV.

Leonard Wolf, author of "The Annotated Dracula" will speak in the Moyer Student Union Ballroom. Tickets are \$3.50 for the public and \$2 for students.

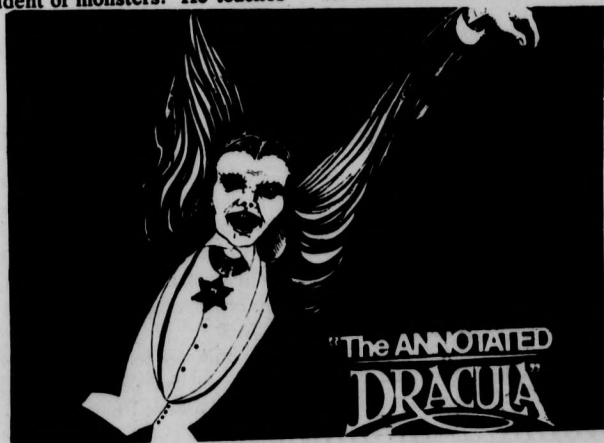
An English professor at San Francisco State University, Wolf calls himself a "teratologist," or student of monsters. He teaches



success. But his next book, "A Dream of Dracula," was well received.

He spent the ensuing years researching and editing Bram Stoker's original 1897 novel. Since publication, "The Annotated Dracula" has gone through several printings.

"I find it irritating to be assumed to be a monster because I am investigating the monster," he said.



# Letters

## Rebound

To All Concerned Basketball Fans:  
Dear Editor:

This rebuttal concerns last week regarding the distribution of basketball tickets. Although the issue has been discussed in much detail, it seems as though only one side has been shown.

Sure, most students have voiced opinions loud and clear on the matter. But have they really looked at the issue with any degree of objectivity. The facts are as follows:

1) It takes money, and lots of it, to run a *successful* basketball program on the collegiate level.

2) Someone has to contribute this money if revenue from ticket sales don't cover the costs (Such is the role of the booster).

3) Boosters naturally expect to be compensated (in the form of season tickets) for their generous support of the basketball team.

Students should realize that UNLV is in a unique situation at this point concerning its basketball program. We don't have an arena large enough to generate the revenue to meet costs of a successful basketball program. Thus the role of the booster. It is really a vicious cycle at this point in time. If UNLV didn't have the boosters and their revenue, how could we afford to pay a salary comparable to Jerry Tarkanian's? Who would pay for the frequent (and expensive) recruiting trips that are necessary evils in college basketball? Who would pay for excellent treatment afforded the basketball players at UNLV? Certainly not the students!

Don't misinterpret the article. I'm a student and not a booster. But I have the logic and objectivity to see the issue as it really is. And until a larger arena is built to hold more students and produce the needed revenue, quit complaining!

If not, give all the tickets to the students. Fill the convention center. Let's see how long UNLV can support a quality basketball program without the booster cash flow. Look ahead a couple of years. There will be no Jerry Tarkanian (who's going to pay his salary?), no excellent freshman prospects (who's going to pay for recruiting trips?), and finally, no basketball program!

So take your choice. We can have the nationally recognized team as it now stands, or we can have a mediocre program where no one would ever care about tickets.

Frankly, I'll take my chances now. Many other students might agree with me, since for the most part, the UNLV basketball team is the only thing around campus that registers any resemblance of pride. So quit complaining unless

a more feasible alternative is determined. Remember, talk is cheap!

Richard Ragsdale

## Disaster

Dear Editor:

Prior to each historical disaster, which has ever befallen mankind, there has risen a segment of population which has attempted to awaken the masses to their condition. That segment, though small, has managed to warn just a few...which made it all worthwhile. Most people won't listen, or can't understand.

If the common denominators of the greatest teachings were organized into a modern science it would, properly, be called "Parasiteology." The great masters which have submitted its date are mostly martyrs. Therefore, because of their works, they still live. The very title of that science stands as a threat to its subjects, hence, the cause of martyrdom.

A synonym of parasiteology would likely be metaphysics. A parasiteologist would relate comfortably with metaphysicians. Their philosophy, in common, is "the Truth." Their targets are they who take without giving, and they who take but only think they give.

Those people are called parasites. They are the minority population which live off the toils (and tails) of the majorities. When the parasites become numbered beyond what the toilers can sustain, discontentment and resentment gives rise to tyrant-leaders, and trouble begins.

The purpose of parasiteologists is to arouse awareness amongst the masses, to stem rebellion. We all remember some of the most renowned parasiteologists: Enoch, the founder of the Essene Brotherhood, taught how to unite the thinking body of man with the cosmic ocean of thought, infinite and eternal. The Persian, Zoroaster, explained the Cosmic Order.

Moses brought us the Law which points the way to harmony. Buddha explained the Cosmic Wheel of Life. The greatest master of all, Jesus, fulfilled their efforts by showing us the way to Self. Today, Roy Masters is reviving the method which enlightened the metaphysicians of old.

Self is Conscience. Self-actuation, awareness, in the light of Conscience, puts the parasites out of business. Therefore, parasiteologists are a threat to the "system."

We can waste our energy pointing our fingers at others and argue till doomsday, yet, if we are to realize the source of the "system," our finger must point at ourself. The question we must

ask is "What am I doing that perpetuates the parasite-syndrome?"

The negative aspects of the "I AM" question will accentuate, collectively, the positive aspects of individuation. The anti-thesis of self-worth is self-worthlessness. A parasite is a harmful extension of worthlessness.

Spiritually devoid, from within the confines of our own being, we are unfulfilled. Therefore, we attempt to fill the void with outwardly derived compensations...sublimations. These distractions manifest as unhealthy needs and unreasonable demands.

Thereupon, the occasion for parasitism arises, spreads, and becomes rampant. Inevitably, acute parasitism becomes parasitoid (a destroyer of host and self)...cancer.

So, here we have mankind, a body riddled with cancer. How do we cure it? We can cut out the symptoms surgically...through revolution. Or we can simply change our attitude, stop using and abusing each other, and seek the source of our failing WITHIN THE CONFINES OF OUR OWN BEING!

How is this done while amidst an overwhelming opposition? Simply by being aware that while we are the "system," the system has roots. OUR THOUGHTS ARE THE ROOTS OF OUR SYSTEM!

Being aware of our thoughts, we nip the root at its source before it spreads. As the roots of "weeds" are nipped, the Tree-Of-Life has room for growth. Weeds are parasites, trees generate life-sustaining sources. A seed becomes a tree, our soul is a seed.

Parasiteologists (meta-physicians) cultivate soul-seeds and nip parasite-weed at the root...free of charge.

We have, each and every one of us, the opportunity to incline our soul towards the Tree-Of-Life, or the system, via free-agency. Most of us simply haven't realized the choices.

Leonard Stark

It is the policy of the *Yell* newspaper to print any and all letters to the editor which we receive by five o'clock Friday. Although the letters must be signed with your correct name, we will withhold the name in printing upon request.

The letters should be typed or printed neatly. Any letters which are not clearly legible will not be printed.

Submit all letters to the *Yell* office on the 3rd floor of the Moyer Student Union.



## Hotel Column

Tom Scaramellino  
Member of the Month

by Nacho Trillo  
Yell Staff Reporter

When was the last time you ever attended a catering event sponsored by the Hotel Association? Did you notice the fine display of food complimented by the exquisite decor? Maybe even wondered who was in charge of all this...?

The Hotel Association would like to announce the member of the month for November, Tom Scaramellino, our Food Service Catering Chairman.

Scaramellino is a Junior at the College of Hotel Administration. He comes from New York City where his father owns an Italian restaurant. It was here where Tom picked up a lot of experience.

Tom works for Saga Foods and so far this year his projects include Dean Vallen's annual pool party, the Clark County Medical Society catered dinner and the HSMA catered dinner. The Committee's goals are to familiarize as many people as possible as to what goes on with catering events and to increase revenue for the association by looking into new money making outlets. Already, Scaramellino has surpassed \$1,000.00 in profits for the association.

Next semester, he plans to hold the Spring picnic, with a special menu planned for the occasion. Also possibly the TWA on-campus dinner and catering a wedding.

The officers feel that Tommy has been one of the most active, enthusiastic members, by conducting his own committees activities and showing interest in other ventures worth undertaking. "Working with Tommy can be an educational experience as well as a benefit to our association," said Cindy Kiser, President.

Any time a committee chairperson needs food run at his function, they only need to call Tommy. Private parties can also be catered. Scaramellino has run events professionally and Ms. Kiser and the rest of the officers would like to congratulate him for doing a good job.

Our member of the month received dinner and drinks for two, compliments of Good Time Charlies. He would like to give special thanks to Joe Domina, head cook for many events, Bill Hornbuckle, last year's catering manager, and Joe Laliberte, UNLV Bar Manager, who has referred some business to him.

by Paul Steen  
Homecoming Chairman

The Hotel Association has again come up with a winning float. We may have only taken second place, but that just shows you that there is room for improvement.

From beginning to end, there was a lot of time and hard work put in by the members of the Homecoming Committee.

I would like to thank the following members for exceptional time and work put into the float: Dave Gist, Nacho Trillo, Jim Cloonan, Brett Torino, Margarite Ambosio, Brenda Baechley, Cindy Kiser and John Bonsey. I would also like to thank Steve Ayers and Rich Bussiere for the use of their yard and garage for the building of the float.

All in all, I think we did well, although we could have had more support from the membership to help build. Thanks again and good luck with next year's float.

## Outdoor Recreation

by Pattie Robertson  
Outdoor Rec Coordinator

Attention Downhill and X-country skiers! Ski Brianhead, December 1-3 for only \$20! This price includes transportation and lodging. Sign up now in the Outdoor Rec office because there is limited enrollment.

Moyer Outdoor Rec is sponsoring a western style Bar-B-Q and hayride on December 2 for only \$3.

Remember, Moyer Outdoor Rec is located inside the Games Room of the Student Union.

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# Opinions

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## about the front cover...

by Marc Charisse  
Yell News Team

This week's front page editorial cartoon created some controversy among the *Yell* staff. There were those in this office who opposed the cartoon on the grounds that "the students are tired of hearing about basketball tickets and the mandatory athletic fee."

I think they are wrong, since a large part of the *Yell's* mail, including a letter in this week's edition from Richard Ragsdale, has concerned the mandatory athletic fee, the distribution of basketball tickets, or some variation on the theme of university athletics.

But the opposition is right about one thing: nothing new is being said on the issue. People are polarized, ally or enemy. The lines have been drawn and the arguments take the form of "is so" versus "is not." I seriously doubt whether anyone will be converted by our front page. Those who already agree with the editorial message will say "I told you so" while those opposed will talk about the *Yell* beating another dead horse.

So what's the point? The point is that the "athletic issue" is symbolic of an attitude, an attitude held not only by the regents much of the administration, but by a large part of the student body as well.

The powers that be in this university, or at any institution of higher learning in this country for that matter, think of students as so many "FTE'S." Professors are expected to teach an assigned number of classes with a prescribed number of students. The cost of our education is not determined by its value, but by what the market will bear.

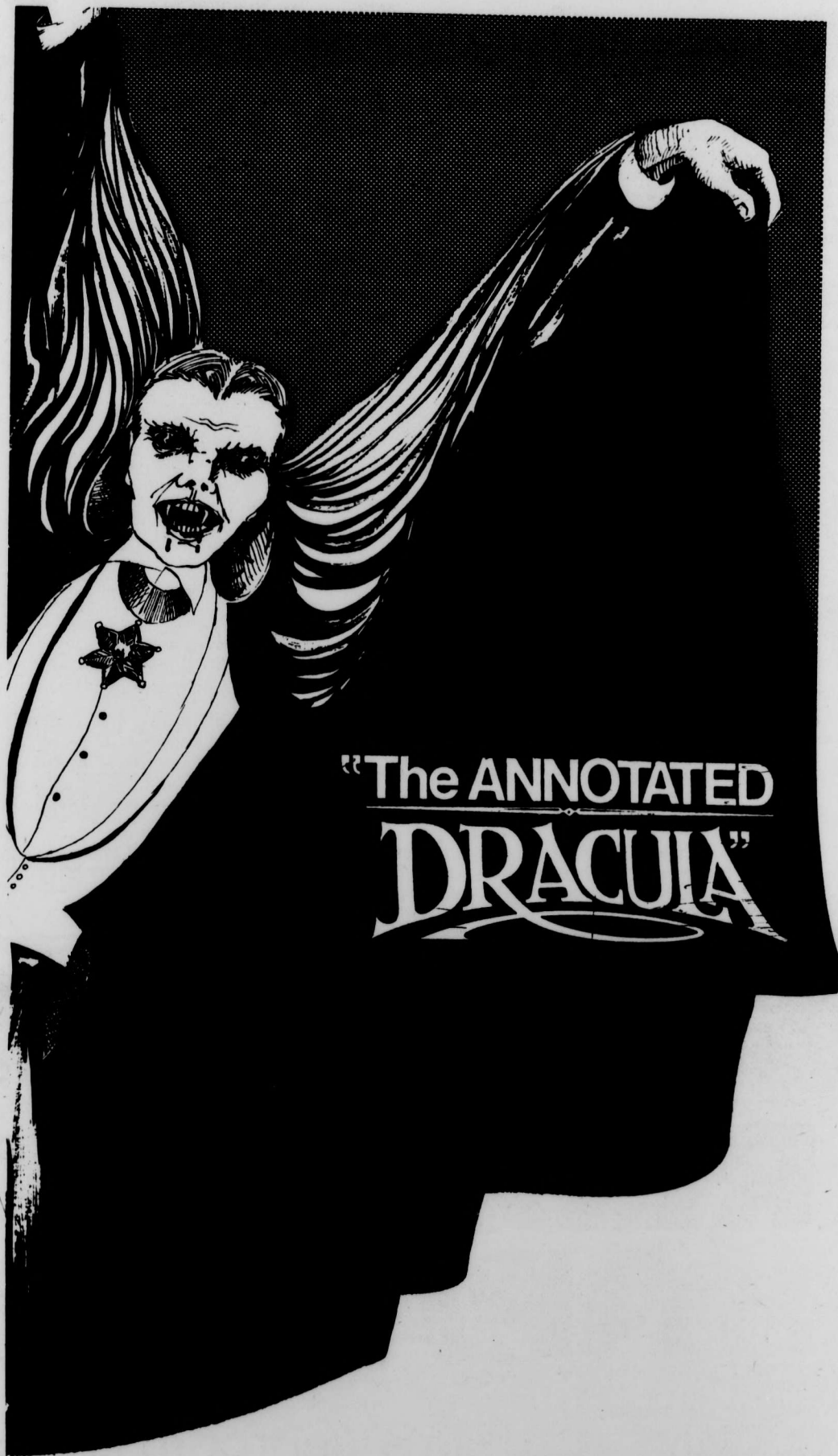
And the students go right along with this type of thinking. The emphasis is on "cooperate and graduate" rather than on learning or insight. Look at the requirements of any of your classes. You are not challenged, only tested. The art of getting good grades is the art of parroting information, and then forgetting it so that it does not interfere with that other list you have memorized for the exam next period. And if you just can't seem to remember that diagram on page 96, you can always drop the course. Without risk, there can be no challenge, and without challenge your diploma means no more than so many hours spent playing the game.

This attitude, this lack of challenge in our university system, breeds apathy. We originally got stuck with a mandatory athletic fee, because an organized minority spoke for an apathetic student body. A group opposed to the fee, SHAFT, died for lack of student involvement and until someone who cares enough, maybe a graduate student who is tired of paying for something he cannot benefit from, files a class action suit, I fear we will be stuck with that \$2 a credit. But again, it's not the \$2 that is important, it is the attitude it symbolizes: it demonstrates that there is something very wrong with the priorities of the university community.

Recently, Regent-elect John McBride spoke to the need to set priorities. This has not been so important in the past, because the pie has been growing fast enough for everyone to get a piece. If asked if they would prefer a quality education or a quality basketball team, regents and students will answer "both." And in an ever-expanding economy maybe we can have both. But full time enrollments are down, and the people are screaming about tax relief; the days of pie and ice cream for everybody are rapidly drawing to a close. So it is imperative that we set out priorities in order and examine the roll we want the University to play in our lives.

When CSUN overspent its activities budget, the first thing to go was not the ice cream giveaway, but the lecture series. I cannot really fault Tim Herlosky, because if the lecture series is not popular, then it has to be discontinued. Herlosky is in the business of giving students what they want, not educating them.

What bothers me is that apparently what the students want is not an education, but a four year party. I know there exceptions, but they are in the minority. And if the minority wants to improve the quality of its education, it had better start sticking up for its rights.



"The ANNOTATED  
DRACULA"

A LECTURE  
TO SINK YOUR TEETH INTO

by LEONARD WOLF

Nov. 28th 8:00 pm

Student Union Ballroom

\$2.00 STUDENT \$3.50 GENERAL

# Researchers Fulfilling Verne's Fantasy

Jules Verne predicted that one day water will fuel the world with inexhaustible heat and light. Researchers at UNLV are working to turn the writer's fantasy to fact.

Ray Martinez, associate professor of engineering at UNLV, is studying hydrogen, an element of water, as a possible energy source. The work is being funded and directed by EG&G, Inc., a

national scientific and engineering company.

"Hydrogen is one of the purest energy sources. When you burn it, you get a humidifier," said Martinez. "Laboratory automobiles have been converted successfully to hydrogen for some time now and domestic systems have been installed on an experimental basis."

Martinez is responsible for the project's first phase which includes hydrogen fuel production and storage tests. He also is investigating various hydrogen fuel cell technologies.

"Hydrogen is the smallest atom and the most abundant matter in our universe, but the process of production and storage is expensive and inefficient now,"

Martinez. "Our challenge is to harness the capabilities of hydrogen and make it economically feasible as a fuel."

The engineer said hydrogen gas has been produced at the base

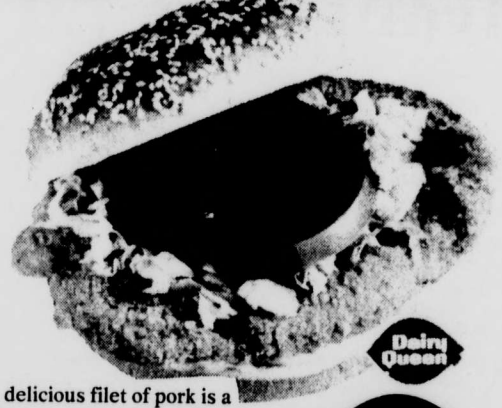
of power dams, but the method is still economically unacceptable. He suggested the solution to the expensive conversion and production problem may be in the sun.

*continued on page 24*



Discussing the capabilities of the hydrogen fuel cell held by Martin Parelman (second from left), EG&G, are (from left) Stacy Mogran, junior engineering major and hydrogen lab assistant; C.E. Baldwin, EG&G; and Ray Martinez, associate professor of engineering at UNLV and hydrogen researcher. Experimental hydrogen storage tanks are shown in the background.

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# Consumer Affairs

## Consumer Yell Turns One!

# CONSUMER YELL

Consumer Yell is one year old. And if I didn't remember it, this occasion would have passed by unnoticed.

But somehow, one can't forget these events. They leave a permanent mark on one's mind.

On November 2, 1977, the first Consumer Yell appeared. Its subject was auto warranties. I basically knew what I was doing, but mine was virgin territory for the Yell. Consumer Affairs was occasionally handled by the Yell, but it came and went. Consumer Yell was the first proof that some kind of consumer affairs reporting (even if it is just a column) is feasible for the Yell.

Cranking out a column a week taxed my mind--but offered new horizons for me to explore--advertising, automobile safety, sugar content in foods, television and equal time. It somehow worked.

A column about the possible ban on advertising sugared food products brought a response and praise from Congressman Jim Santini. When Consumer Yell wrote of the experience encountered by graduate student Dan Lovil in getting equal time on television, it was reported in the *Valley Times* using information written in Consumer Yell.

At the end of the spring semester, a decision was made to expand the Consumer Yell for the new fall semester. How big the expansion: was to be remained open to question.

With the appointment of Leon Levitt as Yell editor, the decision was made (mutually) to start a consumer affairs section.

The first Consumer Yell of the new fall semester laid down the groundwork for its goals: "With the UNLV community growing every year--and the growth of stores and shops in the neighborhood--one column every seven days is not enough...For the Yell, it's 'Consumer Fever.'"

And the fever has been hot. In fact, it has been very hectic for Consumer Yell and the Consumer Affairs department.

The Consumer Affairs section has brought out many successes this year. Former columnist Jean Gray will have her first column reprinted for the Collegiate Consumer Reporting Service, which is distributed to more than 100 colleges and universities. (The Yell supplies and receives consumer affairs information through the CCRS.) A "How To Buy" on citizens band radios will be printed for the first issue of *College Showcase* magazine, which will be published in January. And Consumer Yell published its longest column in its history--the October 4 issue reported on the controversy surrounding the Plymouth Horizon/Dodge Omni twins. It took two pages in the Yell--a record.

See what happens when "one wild and crazy guy" starts something? But it has been a year that saw the Yell grow and expand. And if Consumer Yell has contributed to the development of the Yell newspaper that UNLV can be proud of, it has done its job well.

Happy Birthday, Consumer Yell!

Mike Spadoni  
Yell Consumer Affairs Editor

## Truth in Advertising (part 1)

# To Tell The Truth!

# BOAT EMPTOR

(LET THE BUYER BEWARE)

DOMINICK BRASCIA

As a consumer reporter, I can't really say a company or hotel is misrepresenting itself without having a considerable amount of proof.

And when this columnist tried to get at the truth, he was hampered at every turn. As you may know, large companies very rarely admit to misleading the public.

I think you should be the judge. Are these companies misleading you? Here are the facts, decide for yourself.

### SHOWBOAT

The Showboat Hotel has advertising which states the coffee shop's strawberry shortcake is "world-famous." The ads, placed on each table, read: "The Showboat's World Famous Strawberry Shortcake."

Question: What makes the Showboat's strawberry shortcake world famous?

Calling the Showboat and asking to talk to someone who knew why the cake was world famous, I was connected to a public relations person. I asked her my question.

"Have you ever tried our strawberry shortcake?" she asked.

"Yes, why?" I answered.

"Did you like it?"

"It was very good," I told her, "but what makes *this* cake world famous?"

At this point, she admitted she didn't know why it was world famous. But I should call the company that handles the hotels publicity. They'll know why it's world famous, she said.

The company, "Kelly and Reber Advertising," was contacted. Diane Pappas of the company told me Mr. Reber was unavailable at this time. But she would get an answer to my question if I'd call back in a few days.

*These are the questions I asked:* Do you have any proof that the Showboat's strawberry shortcake is world famous? Does the Showboat have any letters from famous chefs stating that the cake is world famous, or letters from people from around the world complimenting the hotel on its cake? Could the Showboat define what they mean by "world famous?"

*This is the answer I received:* Ms. Pappas said she could not find any proof that the cake was world famous. She tried to explain to me

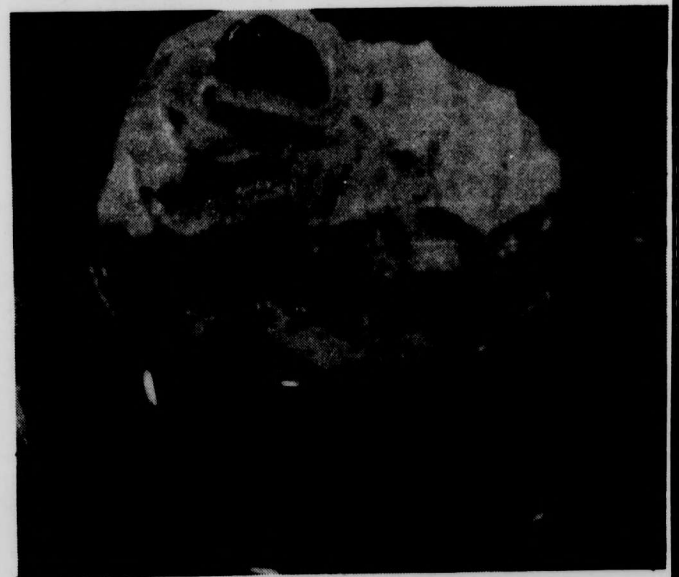
"the reason for calling the shortcake world famous is because our local customers like it so much."

### COMMENT

Is the Showboat misleading the public? Are people in Italy, France, the U.S.S.R., South Africa and China really crazy about the Showboat's strawberry shortcake? What do you think?

Maybe demanding truth in advertising is too much to ask. Or maybe not.

NEXT WEEK: Part two of truth in advertising: Is NBC misleading the public? Till next week, let the buyer beware.



World Famous Strawberry Shortcake?

## --TIP OF THE WEEK--

When Ordering A Soft Drink Out, Notice The Amount Of Ice In Your Drink.  
Make It A Point Of Asking For Less Ice In The Future.  
Remember Less Ice, More Soda;  
More Soda Less Ice.

# The Government: Who To Turn To

Got a consumer problem? Maybe the federal government can help. There are many agencies that are empowered to protect consumers. And whether you have been deceived by an advertising claim, found a shock hazard in an electrical appliance, or been bumped off an airline which you have had a confirmed reservation, you may get a boost from the Feds in settling a dispute.

Listed below are the federal agencies, their addresses and phone numbers, and what they are empowered to do.

*The Yell wishes to thank the Collegiate Consumer Reporting Service for supplying the addresses and phone numbers of these federal agencies.*

## *Civil Aeronautics Board*

With an airline deregulation bill recently signed by President Carter, the CAB has lost much of its regulation of air fares. This is good news for the airlines, which can now compete on the basis of price, instead of movies, food or the looks of their hosts/hostesses. But if you get bumped off a confirmed reservation or have a service problem with an airline, the CAB is still the one to turn to. Address your letters to: Office of Public Affairs, Civil Aeronautics Board, 1825 Connecticut Avenue N.W., Washington, D.C. 20481. Their phone number is (202) 382-6031.

## *Consumer Product Safety Commission*

The newest of the federal agencies empowered to protect consumers from unsafe products, the CPSC has had a stormy history since its formation in 1973. It is empowered to reduce the risk of injury associated with the use of many consumer products. Fortunately, President Carter announced his intention of keeping the CPSC in operation. If you find a hazard with a product not covered by other federal agencies, the CPSC may be able to help. Write the Consumer Product Safety Commission, Washington, D.C. 20207. If you prefer to use the phone, their number is (202) 634-7700.

## *Department of Agriculture*

This is the agency that sets farm prices and sometimes sets farmers into fits of anger. But the D of A grades food and farm products, as well as sets voluntary grading standards. It also gives tips on what to look for when buying food, and what constitutes a "balanced" diet. You can write: Information Division, Agricultural Marketing Service, Department of Agriculture, Washington, D.C. 20250. Their phone number is (202) 477-6766.

## *Department of Transportation*

The DOT is responsible for regulating national transportation. Their jurisdiction extends from cars and buses to trucks, trains and planes. It also regulates the Interstate system, making sure there are no visible road defects. (Depending on your point of view, the DOT is either credited or blamed for the 55 mile-per-hour speed limit.) Write the Office of Consumer Affairs, U.S. Department of Transportation, Washington, D.C. 20590. Or phone (202) 426-4518.

## *Environmental Protection Agency*

Former President Nixon signed the EPA into law in 1970. Since then, it has had the power to protect the environment through regulation. It determines the amount of pollution that can be emitted from smokestacks, cars, and factories. It tests cars for gas mileage. And it regulates pesticides. Questions or complaints can be sent to: Environmental Protection Agency, Office of Public Affairs, 401 M. Street, S.W. Washington, D.C. 20460. The EPA's phone number is (202) 755-0700.

## *Equal Employment Opportunity Commission*

A person should not be discriminated because of race, creed, color, religion or national origin. And a person should not be subjected to that fear when looking for a job. This is the goal of the EEOC. It enforces the civil rights acts, and takes action against firms or people who don't comply. If you find yourself involved in a possible discrimination write the Equal Employment Opportunity Commission, Washington, D.C. 20506. Their phone number is (202) 245-4514.

## *Food and Drug Administration*

When the saccharin ban started to create outrage last year, the FDA was the federal agency that first initiated restrictions on the sweetener. The FDA also regulates drugs for safety and effectiveness, inspects food for wholesomeness and checks the packaging of food and drug products. Write the Food and Drug Administration, 5600 Fishers Lane, Rockville, MD 20852. You can call (301) 433-3380.

## *Federal Energy Administration*

The Department of Energy is the newest cabinet-level agency, signed into law last year by President Carter. The FEA is the branch of the DOE that investigates energy-related problems. If you have a question on insulation, fuel economy, or suggestions on buying energy-related materials, write the Office of Consumer Affairs, Federal Energy Administration, Room 4310 Federal Building, Washington, D.C. You can also call (202) 566-6061.

## *Federal Communications Commission*

Regular readers of Consumer Yell know about the dwindling quality of television today. But back in the early 1960's, the television industry was smarting from a quiz show scandal, and was filling up its prime time slots with situation comedies and westerns. Those factors caused President Kennedy's chairman of the FCC, Newton Minnow, to declare television a "vast wasteland."

These days, the FCC does not let its rhetoric flow that freely. That's not to say the FCC is impotent. Far from it. The Federal Communications Commission licenses television and radio stations. They also have the power to revoke licenses if stations do not abide by the guidelines of the FCC. This agency also licenses Citizens Band radio operators. Broadcast your inquiries to the Federal Communications Commission, Secretary of the FCC, Washington, D.C. 20554. Or phone (202) 932-7553.

## *Federal Trade Commission*

Advertisers hate the FTC. Why? Because the FTC is the governmental branch that takes advertisers to task for false, misleading or deceptive claims. It also is empowered to protect citizens from unfair competition--monopolies, for example. If you have a possible complaint, address your letter to: Office of Public Information, Federal Trade Commission, Washington, D.C. 20580. Their phone number is (202) 523-3830.

## *Health, Education, and Welfare*

HEW has organized a Department of Consumer Affairs to collect information from interested people. Why? Because HEW can't do its job if it doesn't know what needs to be done. So far, the controversial ban on saccharin has been delayed until further tests can be run--thanks to input from consumers who do not believe saccharin is a cause of cancer. HEW would like that kind of feedback. You can supply it by writing the Office of Consumer Affairs, Department of Health, Education, and Welfare, Independence and 4th Street S.W., Washington, D.C. 20201. Or call (202) 245-6093.

## *Interstate Commerce Commission*

As the name implies, coast-to-coast travel (and state-to-state, as well) is under the jurisdiction of the ICC. The shipment of goods is the main concern of the ICC. If you have a complaint with a commercial mover, these are the folks to contact. Write the Interstate Commerce Commission, Washington, D.C. 20423. The ICC also provides a toll-free phone number, it's (800) 424-9312.

## *National Highway Traffic Safety Administration*

1978 has been a monumental year for the NHTSA, a branch of the Department of Transportation. A recall of 1971-76 Ford Pinto/Mercury Bobcat models for hazardous fuel tank design, and Firestone recalling its "500" steel belted radial tires for tread separation, can be considered the "highlights" of the year. Under the tough leadership of former Ralph Nader employee Joan Claybrook, the NHTSA has forced the major auto companies to recall a record number of cars during 1977 and 1978. The NHTSA sets safety standards for new cars, and handles all safety investigations. For more information, write the Office of Consumer Affairs, National Highway Traffic Safety Administration, 400 Seventh Street, S.W. Washington, D.C. 20590. Or call (202) 426-0670.

A special note: The NHTSA operates an auto safety hot-line. This toll-free phone number can be used to get information on the latest recalls on vehicles, and to report possible safety-related defects for investigation. Phone (800) 424-9393.

## *Postal Service*

Ah, the faithful postman...neither rain, nor sleet... But the person who delivers your mail may unknowingly deliver a defective mail order product. Or you find that you're being billed for a product that you didn't order. And now the Postal Service announces a proposed rate increase. Do you want to complain, Bunky?

Go ahead. There are two addresses for the Postal Service. The *Consumer Advocate* investigates complaints on false or misleading mail order products, as well as looking at companies that don't deliver (literally!). Write the *Consumer Advocate*, U.S. Postal Service, Washington 20260. Or call (202) 245-4514.

Did you know there is a postal rate commission? There is. It is empowered to hold hearings on postal rates and classifications. Do you want to complain? Contact the Office of Information, Postal Rate Commission, Washington, D.C. 20268. You can phone them at (202) 254-5614.



# Rebellion

## Lady Rebels Open 1978-79 Season



**KNEELING:** Student manager Larry Chin, Flintie Ray Williams, Freddie Thompson, Richard Zacks, Michael Loyd, Tony Smith, Steve Burgess, Sam Copeland, student assistant coach Mike Milke, assistant coach Jim Long. Head coach Jerry Tarkanian, assistant coach George McQuarn, Gerald Sims, Tom Sawyer, Eddie McLeod, Brett Vroman, Earl Evans, Michael Burns, Richard Box, student assistant coach Matt Porter, assistant coach Ralph Readout.

### Three Local Girls To Make Their Debut This Week

by Nacho Trillo  
Yell Sports Writer

Three local high school graduates will make their debut with the UNLV Lady Rebel basketball team when it opens its season against New Mexico State this coming Saturday at the Las Vegas Convention Center.

Sandra Hamilton, a 5 foot, 3 inch backcourt ace from Chaparral High School led her team to a second place finish in the state competition last year, and received honors as the most valuable player in the State for the fourth time.

Hamilton received letters of interest from many basketball coaches after graduation and seriously considered all of them. She wanted to leave Las Vegas because she wanted the dormitory experience. "But, a lot of the coaches I talked with told me that UNLV had one of the best basketball programs in the country. And it was after meeting with Head Coach Dan Ayala, that I elected to remain in Las Vegas and to enroll at UNLV with no regrets about being a Lady Rebel," said Hamilton.

Ayala's credentials have been -

outstanding. He has been a veteran of high school and collegiate coaching for 16 years, 13 of which have been as a head or assistant coach of men's teams. Ayala has compiled a 10-year collegiate coaching record of 244 wins and 44 losses for .843 percentage--highest in the country among active collegiate coaches.

"Sandra is extremely quick. She is intelligent and a hard worker," said Ayala. "She will be a tremendous asset to the team and an excellent basketball player for us in the next four years."

Liz Mello, a 5 foot, 7 inch forward is another Las Vegas girl to play for the Lady Rebels this year. "Liz is an excellent driver, has good outside shots and is very dedicated to the game." Ida Perkins another local talent is a 5 foot, 5 inch guard and has surprised Ayala with her defense. "She is improving steadily and will make a definite contribution to UNLV's basketball program." "We have a young, aggressive and enthusiastic team, short of experience but we should overcome this with aggressiveness and desire," continued Coach Ayala.

## Rebels Win Homecoming Game

by Robert Qualey  
Yell Sports Writer

The Rebels played tough football and came away with their sixth straight victory, against the University of Texas, El Paso, 27-0. It was UNLV's 15th annual Homecoming game and it was witnessed by 15,610 fans on a perfect day for football. The offense and the defense combined on Saturday afternoon to dominate nearly every category of the game.

The offense led by Leon Walker, a junior fullback, who rushed for 179 net yards and freshman Mike Morton who added another 102 net yards on the ground wore down the Miners' young defense in the fourth quarter when the Rebs scored 21 points.

But for the first three quarters the only scoring done was two field goals by Jim Gaetano, both in the second quarter, of 34 and 27 yards.

It was in the fourth quarter that UNLV finally got its offense in gear, and it started on 67-yard touchdown run by Walker. The touchdown was the Rebels first one in eight quarters of play.

Also in the fourth quarter quarterback Doug Robertson connected with Henry Vereen for a 53 yard TD pass and with 1:03

left in the game hit Sam Greene in the corner of the end zone with a 23 yard dart for UNLV's final score.

Robertson finished the game with 179 yards through the air when he completed 9 of 15 passes. Larry Gentry started the second half and played the third quarter, due to a torn tendon in Robertson's finger. Gentry's stats were 1 of 7 completions for 19 yards.

For the Rebels it was their best offensive performance this year as they totalled 529 yards in offense.

### Homecoming Pictures

11-12-13

The defense too, did an outstanding job, as they limited the Miners to just 188 total yards offense. The shutout was the first one for the Rebs in 61 games. The shutout, however, was not the first one suffered by UTEP this year as it was their sixth time they've been shutout in 11 games.

This game against the Rebels should keep UTEP's number 3 ranking in the satirical "Bottom Ten," a ranking of the ten worst college teams.

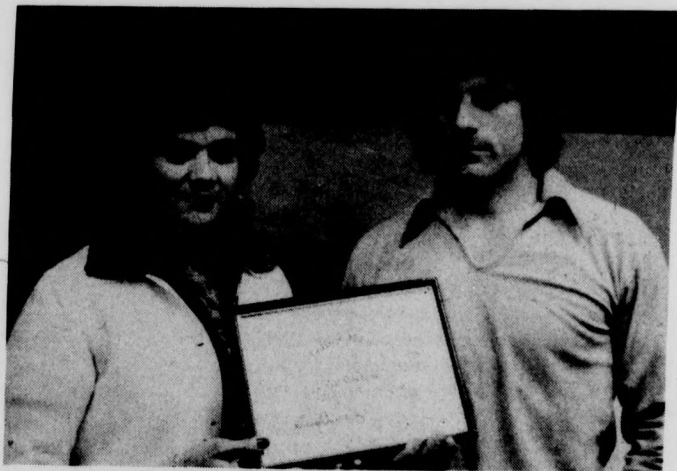
Leading individuals defensively

were linebackers Dave Beall (6 tackles, 2 assists), Bob Rather (4 tackles, 1 assist, 1 interception) and Doug Smith (6 tackles). On the line it was Ron Crews (4 tackles, 1 sack), Craig Silverman (4 tackles, 3 assists), and John Graham (4 tackles).

Aaron Mitchell, senior cornerback, picked off his fourth and fifth interception of the year leading a stingy secondary that only allowed one long pass the whole game. It was a 61 yard pass from UTEP Quarterback Oscar Ramirez to Bubba Garcia that gave the Miners a first down on UNLV's 27 yard line, but on the next play from scrimmage the Miners fumbled and Doug Smith recovered.

UTEP's ground game could only manage 76 yards for the game and their leading rusher Ray Holt only gained a net 39 yards. Ramirez gave the Miners their only offensive threat of the game as he hit 5 of 16 passes for 112 yards; he also had three interceptions. He was their second leading rusher with 15 yards on 21 attempts.

This Friday night UNLV closes out their home games against Cal State Fullerton at the Silver Bowl, then their off to Japan to meet perennial WAC power BYU in Japan, Dec. 2.



### Gaetano Athlete Of The Week

Jim Gaetano has been named Fidelity Union Life's Athlete of the Week for his four field goals in the UNLV football teams 12-10 victory over Wyoming.

His last field goal came with 17 seconds left in the game and the Rebels down 10-9.

Bleda Atilla was the previous week's winner as he scored two goals and had an assist in the soccer team's weekend split in San Diego. Atilla scored one goal and had an assist in the Rebels 3-1 overtime win over the University of California, San Diego.

He also scored UNLV's only

goal in a 2-1 loss to NAIA playoff bound United States International University.

#### PREVIOUS WINNERS

- 1) George Sherwood--Football
- 2) John McDermott--Soccer
- 3) Moe Tabor--Soccer
- 4) Bill Spencer--Golf
- 5) Leon Walker--Football
- 6) Doug Robertson--Football
- 7) Steve Gortz--Football
- 8) Greg Menster--Tennis
- 9) Bleda Atilla--Soccer
- 10) Jim Gaetano--Football

# Smith And Evans Named Captains

Seniors Tony Smith and Earl Evans, two of the most talented players ever to play basketball for UNLV have been named by their coaches as the co-captains for the 1978-79 Runnin' Rebel team.

"These guys have really put their all into the game of basketball and we are happy to make them our co-captains for this season," praised UNLV head coach Jerry Tarkanian. "They have both proven in their careers what it takes to be a Runnin' Rebel and in pre-season practices this year they have really paid the

per game scoring average while Evans played center and was fourth in scoring at 15.8 points per game and led UNLV in rebounding with a 10.2 per game average.

Smith and Evans both are transfers from other schools and both redshirted one season before starting their UNLV careers. Smith transferred from the University of Houston after his freshman season while Evans joined UNLV from the University of Southern California after two seasons with the Trojans.

more impressive .825 from the foul line (94 of 114).

A deft long-ball shooter, Smith scored in double figures in 24 of 27 games he played for UNLV last season. He started every game last season, scoring 20 or more points in nine games. Enjoying the benefits of playing on national TV, he had his best games of the season last year in nationally televised games against Marquette and Kentucky.

Against Marquette he scored 27 points, hitting 11 of 18 field goals and five of six free throws and against Kentucky he canned 29 points including 11 of 17 field goals and seven of seven free throws.

Smith was the team captain for the Trojans of Saginaw High in both his junior and senior seasons. His final two years his teams won over 30 games each year, losing only the Class A Michigan prep championship game each season.

Evans is equally proud of his award. "We've had so many great players at UNLV who have been captains, that it makes me feel very proud. It also makes me proud to think the coaches have so much confidence in my ability. You have to be a leader to be a captain and set a good example by being a winner. I'm going to try really hard to do it."

The former Prep All-America for Lincoln High in Port Arthur, Evans average 15.8 points per game while making .577 per cent of his field goals (171 of 307) and .683 per cent of his free throws (30 of 43). He pulled down 264 rebounds in the 26 games he played to lead the Runnin' Rebels with a 10.2 per game average.

Moving back to his normal forward position is expected to really improve his game even

more.

Smith and Evans were both eligible for the NBA draft last year because they redshirted one year at UNLV and their class was seniors, they were selected in the June draft. Smith went in the 6th round to Cleveland and Evans in the 7th to the Detroit Pistons. Both decided they would much rather play their senior seasons for UNLV than go to the pros too soon.

"These guys really put their all into basketball."

-Tarkanian-

price and have been great leaders-by-example for all of our players."

Smith (6-2, 175) is a two-year letterman from Saginaw, Michigan, and plays swing guard for UNLV this season while Evans (6-8, 202) is a one-year letterman from Port Arthur, Texas.

Both were starters for UNLV's 20-8 team last year, but both played a bit out of their normal positions to help the team cause. Smith played point guard last year and was the Runnin' Rebels second-leading scorer with a 16.5

"It's an honor that I hope I can prove worthy of," Smith commented about his selection as co-captain. "It takes a certain type of leadership to be a good one--a good captain wants to win and I sure do want to win."

A 1974 graduate of Saginaw High School in that Michigan city, the former Michigan prep player-of-the-year has averaged 12.3 points per game in two seasons for UNLV. He has scored 714 points in 58 games, shot .466 from the field (315 of 676) and an even

## Intramurals

Volleyball  
Nov. 19th

### West League

Hotel	2/0
O.J. Diners	1/1
Warriors	1/1
KULV	1/1
Free Agents	0/1
Kappa Sig II	0/2

### East League

Sigma Nu	2/0
Free Agents I	2/0
AdPi	1/1
Sigma Chi	1/1
AKsi	0/2
Kappa Sigs I	0/2

Bowling--Team competition starts this week.

Nov. 15th results:

High Game--Jody Nystrom, 201  
High Average--Jeff Solomon, 180; Laura Fletcher, 171; Jody Nystrom, 171.



# SPECIAL CHRISTMAS MEMBERSHIP RATE OF

# \$150.00 YEARLY

...for men, women, athletes, non-athletes, and for those who would like to reach the top of their physical form and stay there. The revolutionary new method of Nautilus body training is now in Las Vegas.

Developed over a period of twenty years, the Nautilus system is undoubtedly the most productive, comprehensive, time-saving way to a more perfect physical condition.

Nautilus is not a conventional system of weights, barbells, or pulley and lever machines which provide only a method of becoming stronger...in order to lift more weight. While the traditional weightlifting apparatus has its limitations, the Nautilus theory is based on perfectly designed equipment to fit the requirements of specific muscles. The Nautilus

can regulate resistance directly in proportion to each muscle's need, exactly in relation to available strength. Nautilus will quickly produce large scale increases in strength, endurance, and flexibility. But in addition, Nautilus workouts provide the cardiovascular exercise necessary to maintain high efficiency of the heart and circulatory system.

But most importantly, whatever your physical conditioning may be, Nautilus offers maximum results in the shortest time possible.

Nautilus equipment is now being used by hundreds of professional, college, and high school athletic teams, including the New York Yankees.

The Nautilus fitness center of Las Vegas, located in the fashionable new Los Arcos Plaza, provides a carpeted air-conditioned facility for men and women, with showers and locker rooms. We have trained attendants and supervisors to help you develop your program and shift into high gear. 3 month, 1 year family memberships, and student rates are available. Come to yourself to investigate Nautilus. We have the facts and the equipment to back them up.



# Nautilus

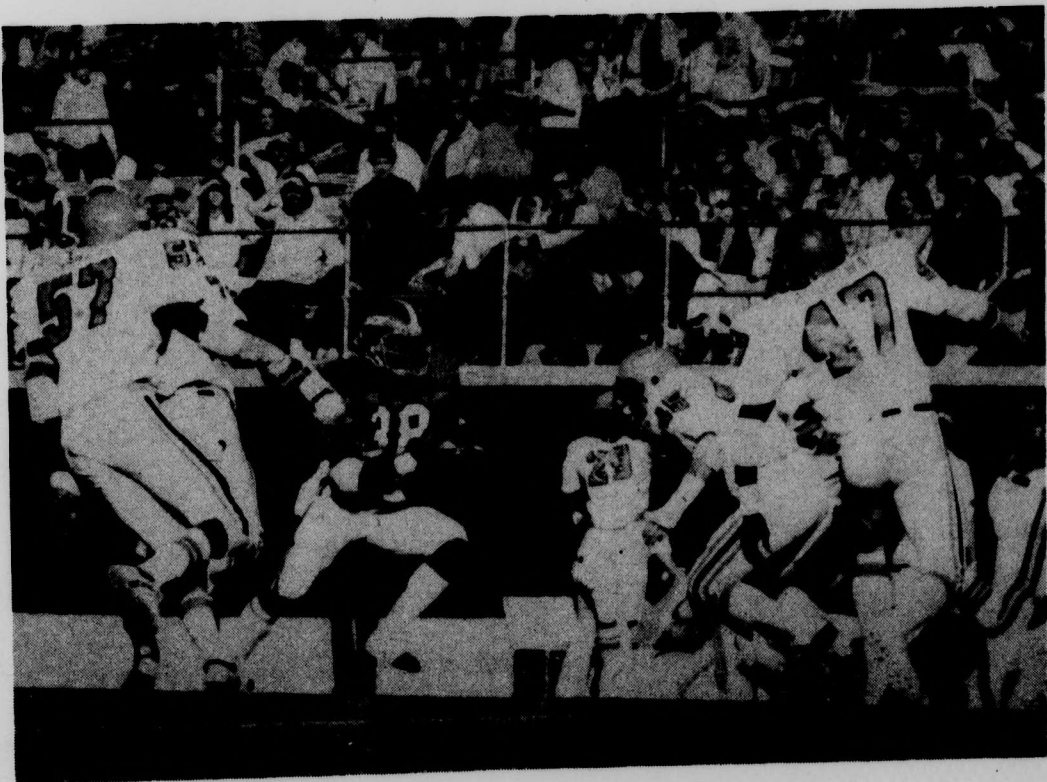
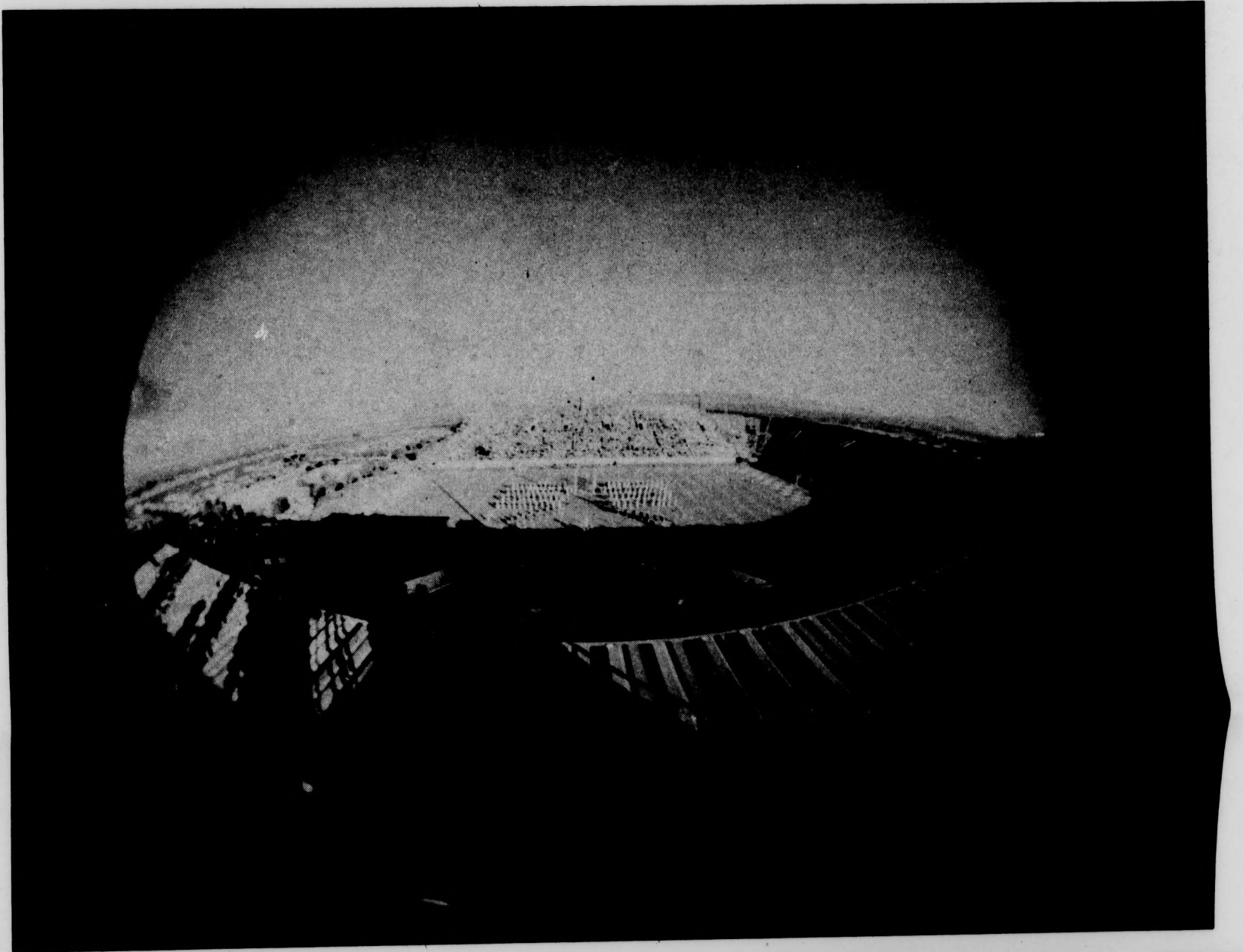
## FITNESS CENTER

Las Vegas

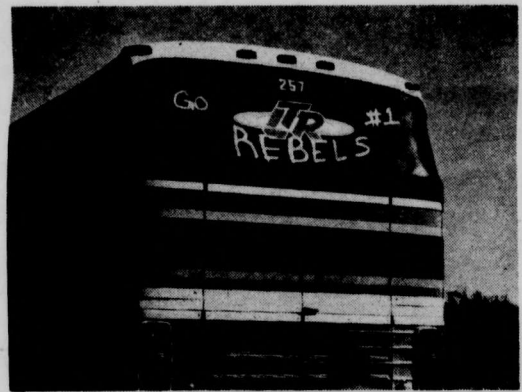
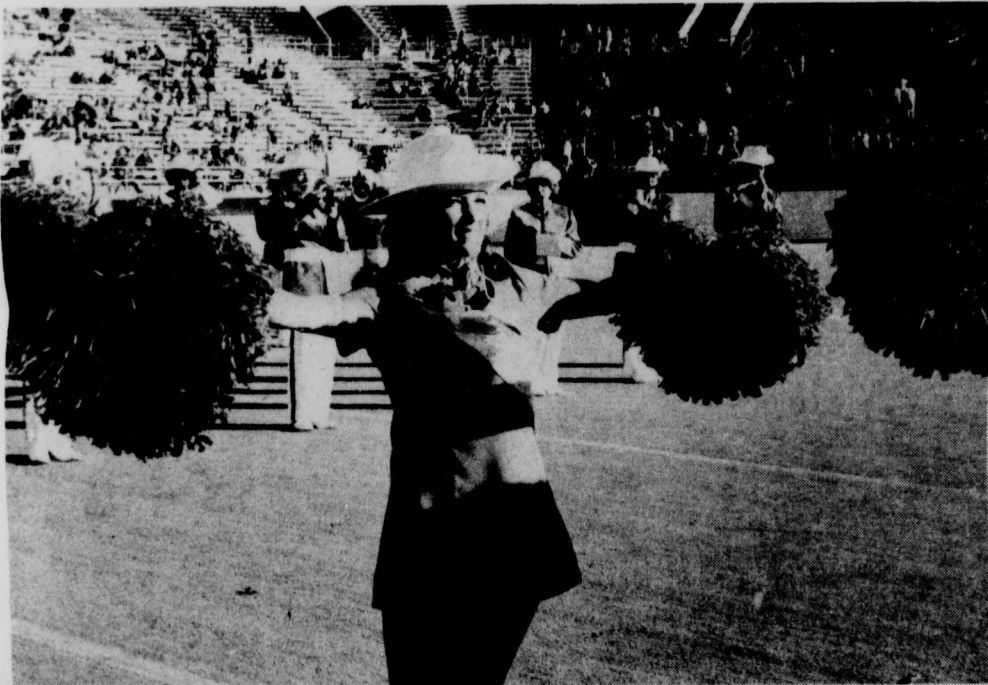
1775 E. Tropicana 795-3076 Los Arcos Plaza

STORE HOURS: Mon-Fri. 6 AM to 11 PM, Sat. 9 AM to 6 PM, Sunday Closed

# Homecoming '78

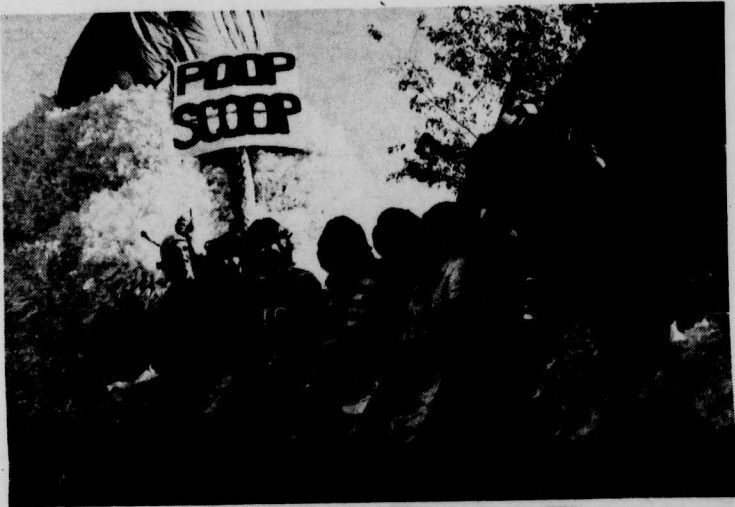
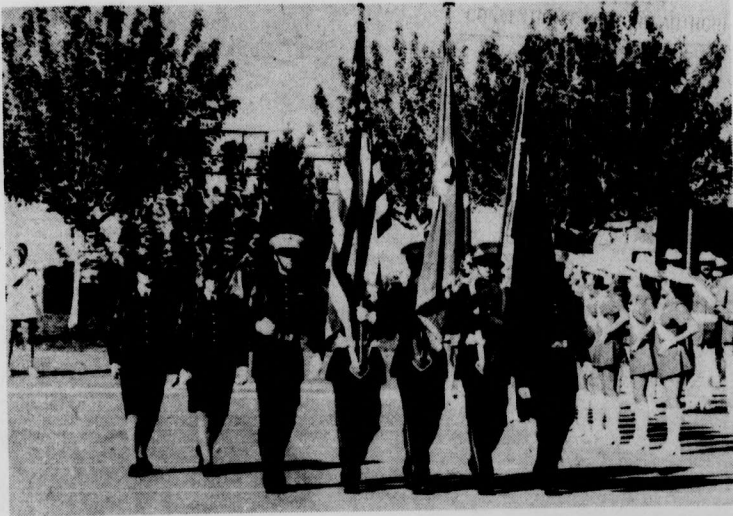


# Homecoming-- A We

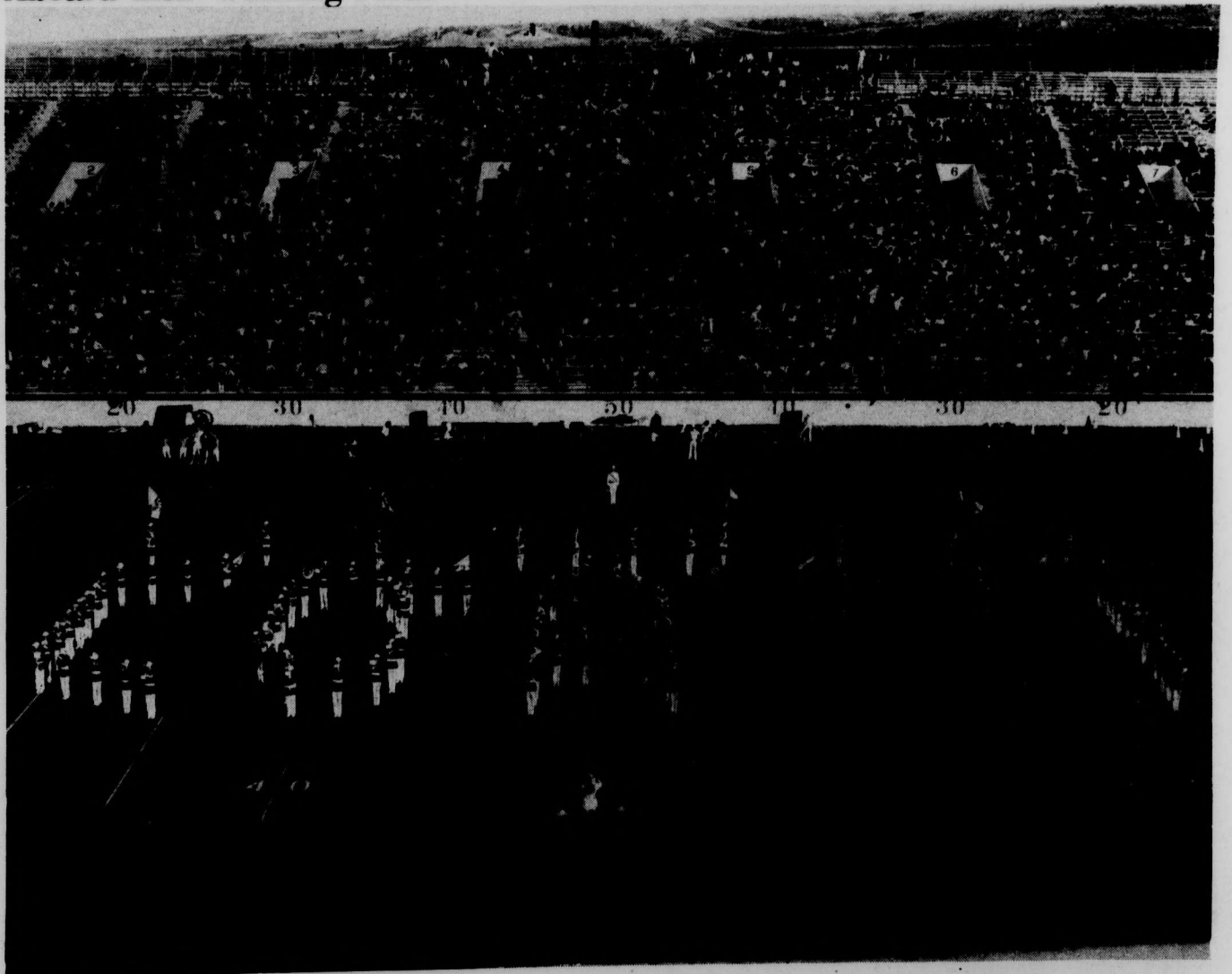


Kristi Gritton is Crowned Homecoming

# Week Long Celebration

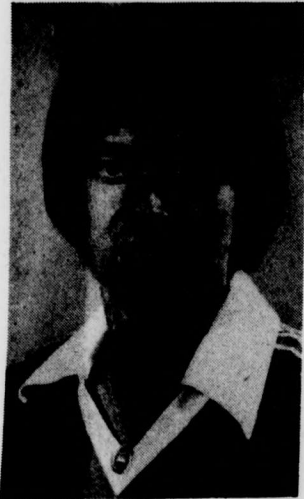


are Aboard their Winning Float



oming Queen 1978

# 1978 Rebel Soccer Players Profiled



**John McDermott**

Rebel striker John McDermott scored only nine goals last season--that, of course, is no small mark--but if he performs during the regular season like he did during the 1978 pre-season, then the mighty McDermott may break all sorts of school scoring records.

John, the son of Margaret Fanelli, Las Vegas, racked up two hat tricks in the Rebels' two pre-season victories. Just how many goals John is capable of scoring when he is given good passes is unknown right now, but with this season's squad that answer may soon be available.

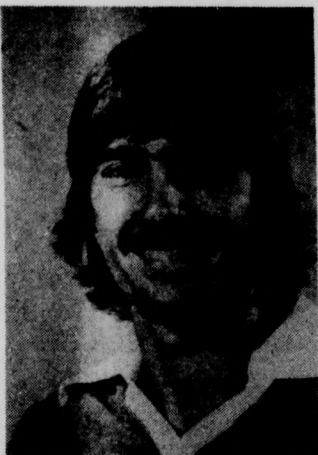
A 1976 graduate of Valley High School, John was a three year all-conference player in soccer and a two year all-conference performer in football. He played in the 1976 Lions' All-Star Football Game.

**More Profiles**

**Next Week**

His numerous high school records include leading the league in scoring three consecutive years, most goals in a game (5), and career scoring.

Playing pro soccer is one of the hoped-for goals of the 21-year-old McDermott, and so is getting a good start in business.



**Glen Tabor**

Soccer is not a passive sport, and since it is not it requires its players to be both aggressive and assertive. Those qualities, ex-

plains Rebel coach Vince Hart, are the only two things that striker Glen "Moe" Tabor needs to be successful.

Glen, son of Mr. and Mrs. Fred Tabor, Las Vegas, and brother of teammate Roger, is only a freshman, but an extremely talented one at that.

A 1978 graduate of Clark High School, he lettered two years in soccer and was chosen all-conference two years. While attending Gorman High School, Moe lettered in soccer three years. He scored 21 goals his junior year and nine goals in playing only half of his senior year. His high point to date in athletics was scoring the winning goal in a Nevada state semifinal playoff game.

Moe, 18, chose UNLV because it was close to home and because it has both outstanding academic and athletic programs. "Besides," he explains, "my family attends there."

"Moe is probably the best freshman player talent-wise," says coach Hart. "He needs to assert himself more, however, and build his confidence. He is deceptively fast."



**Tim McGarry**

If willingness to learn accounts for anything in college athletics, then Rebel striker Tim McGarry should fair well.

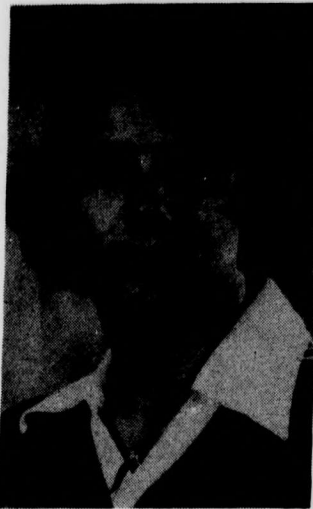
Only a freshman, Tim, son of Mr. and Mrs. William E. McGarry, Las Vegas, has plenty of time to learn the things necessary to be a successful college soccer player. All of his teammates and coach Vince Hart feel he has the raw talent.

A 1977 graduate of Western High School, Tim lettered two years in soccer while under head coach Matt Young. His talent was recognized during his high school years and, as a result, he was chosen to play in the 1977 all-star game.

Tim, 19, is a criminal justice major at UNLV, and he chose the Rebel way of life, he explains, because he felt this would be a fine program with which he could start his education.

His goal in life: simply to lead a happy and ambitious existence, and on the immediate side, to be a

starter on this season's team and help them to a championship.



**Paul Muuss**

Rebel goalkeeper Paul Muuss lists turning professional as his top athletic ambition. After the inquiries of several professional scouts, his goal may be nearing

reality.

Paul, son of Mr. and Mrs. Paul W. Muuss III, El Paso, Texas, was a late starter for UNLV in 1976, allowing only 10 goals in the last 13 games. Last season, Paul participated in all but three contests, allowing 25 goals in 19 games and recording eight shut-outs. The three games he missed followed a shoulder separation.

A 1975 graduate of Kaiserslautern American High School in

West Germany, Paul lettered four times in soccer and three times in basketball. He was selected all-conference in both sports, played on European all-star teams in both sports, and set a league basketball free throw percentage mark of 94 per cent in 1975.

Paul came to UNLV after a coach in West Germany recommended it to him. He is a physical education major and the 20-year-old Muuss plans to go into teaching upon graduation.

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# The Goal Box

By Jim McKusick & John Romero

Although the UNLV Soccer squad didn't have the good year N had hoped for (7 wins 9 losses) the team was supported by a strong cast of freshmen who gained valuable experience.

All six freshmen saw plenty of action and were instrumental in wins over Colorado College, BYU, and highly touted San Diego State. The "kiddie" corps was lead by former Clark High School graduate Glen "Moe" Tabor. Tabor was a regular starter missing only 4 games due to injury. In addition Tabor scored 3 goals and had one assist. Head Coach Vince Hart believes that he will be one of the premier strikers in the nation in 2 years.

Another freshman Hart believes will develop into a topflight player is Rick Trujillo. Trujillo finished the season with 9 starts in 16 games. The talented defender spent most of his time playing in the back of the defense at sweeper. Trujillo's size and strength will be a vital cog in the Rebel defense for years to come.

The talent laden frosh have only one member from outside the Las Vegas area, defender Billy Meola. Meola contributed 5 starts to the Rebel cause and has adjusted well to college level soccer. Steve Kahn is the only other freshman who has started for the Rebels with one game under his belt. Kahn was breaking his way into a regular role when an ankle injury against Chapman College sidelined him for the remainder of the season.

The other 2 members of the "kiddie" corps include Western High School's Tim McGarry and this year's Johann Memorial Scholarship winner Brian "Beaver" Clayton. Both saw considerable action this season for the Rebel soccer team.

The Rebel soccer team would like to thank its student manager Dave Poplin for an outstanding job this season, and would like to extend thanks to Dennis Berry and the Yell for its excellent coverage this year.

The off season is an important part of any athletic program. It is a time of developing and rebuilding. Most of this year's soccer team will stay intact, and compete in the Las Vegas Adult League while the remainder of the team will join the Las Vegas Stars semi-pro club and compete in the Western Soccer League. Coach Vince Hart believes this will give the players a chance to work on their individual games. This will hopefully culminate with a W.A.C. tournament in April in Las Vegas.

\*\*\*\*\*

The '78 soccer season was the last season for three outstanding seniors, Bleda Atilla, Kelly Forget, and Alan Gaddy.

Our Turkish mid-fielder Atilla finished a brilliant career at UNLV which was highlighted by his 23 career goals. Bleda will be remembered by his circus antics with the soccer ball and his direct kicks which usually ended in goals.

Forget, who was a local product from Rancho High, was one of the quickest players on the team. His speed and rocket shot led him to 20 goals in his career at UNLV.

Hustle and love for the game have made Gaddy one of the toughest competitors on the UNLV squad. Another local product, Alan graduated from Valley High School. His spirit and ability to fill in as the utility player will be missed.

All of the seniors were assets to the soccer program and will be sorely missed, we would like to extend our thanks to these athletes and extend good luck in whatever endeavors they take part in.

\*\*\*\*\*

The final stats for the '78 season are as follows:  
**GOALS:** McDermott 12; Atilla 8; Forget 3; McClenachan 3; Moe Tabor 3; Roger Tabor 2; R. Lehtinen 1; Petersen 1; Sierra 1.  
**ASSISTS:** Atilla 3; Forget 2; McDermott 2; Lehtinen 1; M. Tabor 1.  
**SHUTOUTS:** Paul Muuss--Jim McKusick (combined) 4.

## UNLV Basketball Starts

by Dennis Berry

The 1978-79 Basketball Season will start November 25th at home against Stetson University.

The Rebels will meet the University of San Francisco on December 2 and the University of

Maryland follows them on December 4. All three games take place at home.

Three tournaments highlight this year's schedule.

Besides the two UNLV tournaments, the Rebels will also play in the prestigious Golden Gate Invi-

Last year the Rebels posted a 20-8 record with losses to NCAA Champion Kentucky, Maryland, Wichita State and twice to the University of New Mexico.

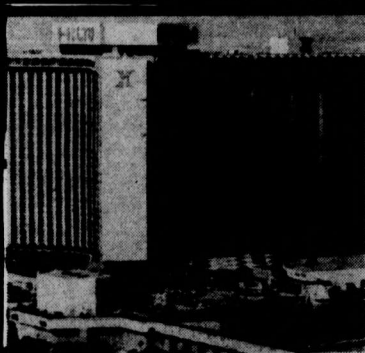
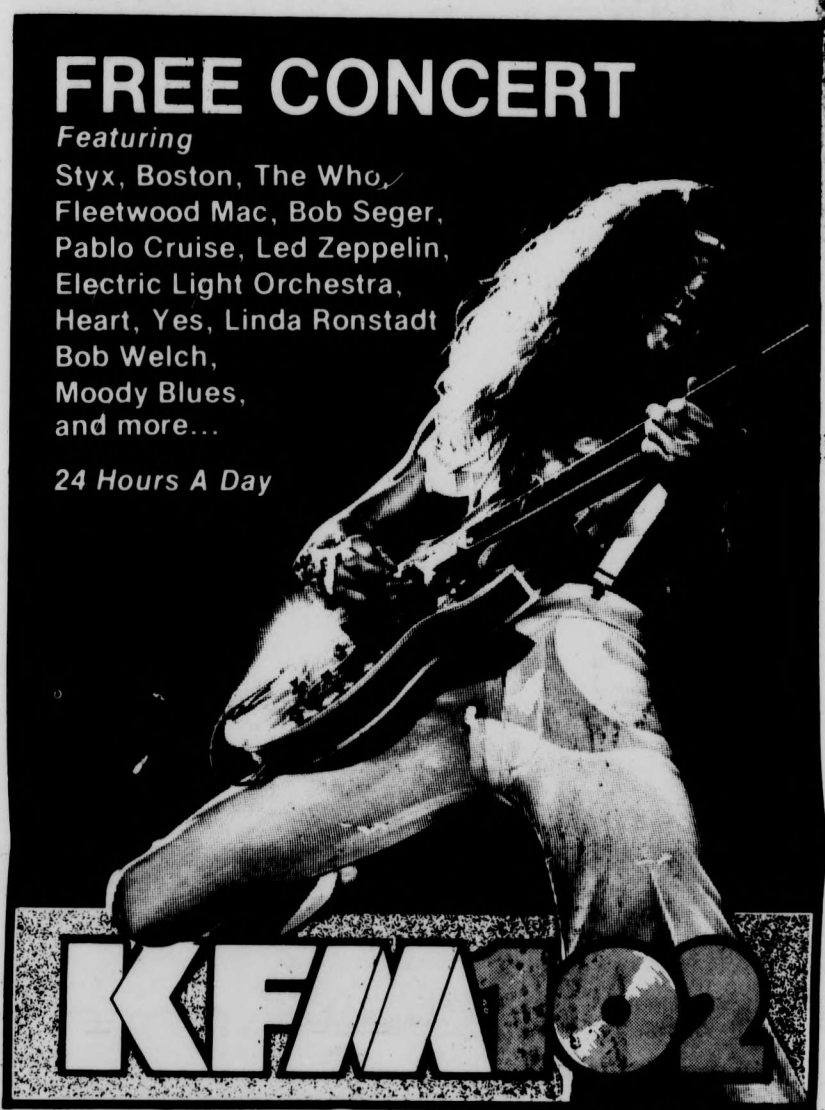
UNLV Coach Jerry Markanian has a five year record of 122-24 while at the helm of the Rebels.

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# Deadline for Logo Contest Extended

Submit by  
December 13, 1978

## Purpose

The purpose is to design a permanent Rebel logo which will be copyrighted for the exclusive use of UNLV.

## Deadlines

The contest will begin Wednesday, Oct. 25 and all entries must be in by Wednesday, Nov. 22.

## Who can enter

The contest is open to all students, faculty and staff of UNLV.

## Prize

CSUN will offer a \$100 purchase award to the artist whose logo is chosen.

## Judging

The judges will be one member of the Art Department Faculty, one CSUN representative, one student who is an art major, one athletic department representative and one student at large.

The contest shall be covered by the *Yell* and the University radio station, and there will be handouts distributed to art students and throughout the university. (Special Note - This logo is not a design for a mascot or a statue but is to be used exclusively as the UNLV Rebel Logo.)



Old Logo

CSUN is sponsoring a Rebel Logo contest for the purpose of designing a logo that the entire campus can live with. Judging of the logo will not in any way be affected by the artist's ability. The contest will be judged on idea and intent. At this time, I would like to thank the entire campus for their support of this project and the specific rules are listed below.

Chuck White  
CSUN President

## Career Placement

December graduates sign-up in HU-314 on Mon., Nov. 27th. May & summer grads sign-up on Tues. Nov. 28th in the A.M. All others, Tues., Nov. 28th in the P.M.

### HOTEL MAJORS:

Dec. 4--HYATT HOTEL CORP. Manager Trainees. DEC. GRADS ONLY.

Dec. 6--D.O. MILLS, INC. Food/Beverage Manager Trainees.

Dec. 7--TRAVELODGE INTERNATIONAL. Manager Trainees. ACCOUNTING MAJORS:

Dec. 1--SEIDMAN & SEIDMAN. Staff accountants. DEC. GRADS ONLY.

Dec. 5--INTERNAL REVENUE SERVICE. Two positions: 1) Internal Revenue Agent; 2) Special Agency.

### EDUCATION MAJORS:

Dec. 6--CLARK COUNTY SCHOOL DISTRICT.

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Dec. 4--BANK OF NEVADA. Manager Trainees. Business major or minor. DEC. GRADS.

Dec. 5--BURROUGHS CORP. Marketing Management Trainee. Training is in the area of computer hardware & software sales & installation. Majors in business or data processing.

Dec. 5--INTERNAL REVENUE SERVICE. Revenue Officer. Any major.

Dec. 7--U.S. NAVY in Student Union.

Dec. 13-15--U.S. MARINE CORPS. in Student Union.

Dec. 14--K-MART CORP. Management Trainees--leading to executive positions in store operations, buying, merchandise control, expense control, sales promotion, regional office positions, regional personnel managers, and regional district managers. Any major. (This is the corporate office for K-MART, not "K-Mart Apparel" who recruited here Oct. 17.)

## 1978-79 Basketball Ticket Distribution

DAY & DATE of GAME	OPPONENT	DAY & DATE of TICKET DISTRIBUTION
Sat. Nov. 25	Stetson	Wed. Nov. 22
Sat. Dec. 2	San Francisco	Fri. Dec. 1
Mon. Dec. 4	Maryland	Mon. Dec. 4
Tues. Dec. 12	Cal. State-Nthrdg.	Tues. Dec. 12
Tues. Dec. 19	Arizona	Tues. Dec. 19
*Fri. Dec. 22	Rebel Roundup	Thurs. Dec. 21
*Sat. Dec. 23	Rebel Roundup	Thurs. Dec. 21
*Fri. Dec. 29	Holiday Classic	Thurs. Dec. 21
*Sat. Dec. 30	Holiday Classic	Thurs. Dec. 21
Tues. Jan. 10	Wichita State	Tues. Jan. 10
Fri. Jan. 26	Texas-El Paso	Fri. Jan. 26
Sat. Jan. 27	New Mexico	Fri. Jan. 26
Mon. Jan. 30	Iona	Mon. Jan. 30
Sun. Feb. 4	Wyoming	Fri. Feb. 2
Sat. Feb. 17	San Diego State	Fri. Feb. 16
Mon. Feb. 19	Utah	Fri. Feb. 16
Sun. Mar. 4	Marquette	Fri. Mar. 2
Tues. Mar. 6	Colorado State	Tues. Mar. 6

Tickets will be distributed at the Athletic Ticket Office on the scheduled Date of Distribution from 9:00 a.m. to 5:00 p.m.; and, at the Student Union (Information Booth) from 9:00 a.m. to 1:00 p.m.

\*Please note that student tickets for the Rebel Roundup and Holiday Classic will be sold on Thurs. Dec. 21st only!!!

NOTE: Tickets will not be distributed at the Student Union for the Rebel Roundup, Holiday Classic, and Wichita State games. For these games, tickets will be distributed at the Athletic Ticket Office only.



YELL

# ENTERTAINMENT

SECTION

## Loggins 'Uninhibits' Audience

by Ken Harris  
Yell Staff Reporter

It was forty minutes past the 8 p.m. showtime but a crowd of slightly more than 3500 Kenny Loggins' enthusiasts patiently awaited the Las Vegas debut of a little known band called Pages.

Showtime! And on comes 7 guys who very shortly thereafter proved the wait had been worthwhile.

So who are Pages? If you can, try to imagine a mixture of the progressive sounds of Firefall coupled with the unique "laid back" jazz rock stylings of Gino Vannelli. As a matter of fact on two of their numbers their lead vocalist sounded uncanningly like Vannelli himself.

Eight songs and 40 minutes later Pages closed their set and the audience countered with a standing ovation and cries for "More-more-more!" Definitely not the normal crowd reaction to a back up band--the people loved them! Pages were so good that I remember thinking--"What if they make Loggins look bad?"

At 9:45 the lights dimmed for the second time of the evening and with his opening number "Somebody Knows" Kenny Loggins let his fans know that his powerful vocals sounded even better in person than on tape or album.

After 5 cuts from his latest LP "Nitewatch" Loggins gave both his band and audience a breather while he soloed on "You Don't Know Me."

It lasted only long enough for the blood pressure to return to near normal and then he and band kicked off their second set. It consisted of some of the more popular selections that he had written and sung with his 7 year partner Jim Messina. "Christopher Robin," "Sing Me A Love Song," and "Danny's Song" (which the good looking bearded Loggins turned into a sing along) are a few examples. (Remember "Danny's Song?" It goes--"Even though we ain't got money, I'm so in love with you honey...")

The assertive and confident Californian took the responsibility on himself to insure that the crowd became "deinhibited."

The stage set was simple but effective. It consisted primarily of a lamp post (which worked), an incense pot which pleasingly permeated the theatre with its smoke, and a curtain backdrop which changed colors and moods with the corresponding lighting.

John Clark and Vince Gideoux (flute, sax, and horn player) are the only 2 of the 6 accompanying musicians that are left over from the Loggins and Messina era.

They and the other 4 (2 guitar, percussion, and keyboards) got just as "into" the evening as the silver body suited Loggins himself. Kenny took a back seat and "turned them loose" several times, the most impressive was a 14 minute rendition of "Angry Eyes" in which 10 were instrumental. (You just don't have that kind of sound on K-92.)

After two attempted finales Loggins managed to wrap it up at 11:30 with the title cut from his first solo album "Celebrate Me Home."

So what if I didn't get home in time to finish my homework--the concert was the greatest!



## NDT Opens

by Lisa Riley  
Yell Staff Reporter

Bursting with colorful exuberance, the Nevada Dance Theatre premiered three productions opening its seventh season.

The entire company, ten female and three male dancers, maintained a high level of energy for an appreciative, near capacity audience Saturday night, performing "Serenade for Strings," "Tutti Frutti," and "Carmen," all new works choreographed by the theatre's founder and artistic director, Vassili Sulich, and his popular "La Luna."

"Serenade for Strings" is a visual rendering of Antonin Dvorak's music, a traditional style ballet which allowed the audience to appreciate the harmony the choreographer creates between the composer's music and the dancer's lyrical movements without the confines of a story line.

"Tutti Frutti" is also a plotless ballet, but lighter, and much more whimsical than "Serenade for Strings." In confection hued costumes, the dancers frolic un-

the same name. The dancers displayed the acting skills necessary to convey the tale of the passionate women, particularly Michelle Hamilton in the title role, who created an earthy, vibrant Carmen, and Juliana Sankowsky as her fate.

The revived "La Luna" temporarily altered the tone of the evening, replacing the brightness of "Serenade for Strings" with the eerie aura the earth takes on when the sun disappears and the moon rises. Based on the poetry of Federico Garccia Lorca, the piece captures this feeling through a sometimes stunning combination of gymnastic strength and artistic grace, especially visible in Richard Schlein who played the moon.

The excitement and promise of a growing company was brought to the stage in the Nevada Dance Theatre's first concert as a group of full-time, resident professional dancers and should be seen in their next performance in January.



## Steve Martin Out With New Album

I'm into language--  
it's my thing, you know?

by Greg Unrue  
Yell Entertainment Editor

Steve Martin's new album, "A Wild and Crazy Guy," is just strong enough to dispell any belief that Martin is a fad that will die out soon.

"A Wild and Crazy Guy" shows Martin to be a more polished and confident performer, and the incredible audience reaction throughout the album exemplifies the incredible following Martin commands.

Both sides of the album are crammed full of fresh material, with the exception of several of the audience favorites. Some of the topics include Philosophy, Religion, College, Cat Handcuffs, and Language.


One disappointment was the near total absence of Martin's rollicking banjo playing, which was a pleasant aspect of his first album, "Let's Get Small." The

only music on the new album is a rendition of Martin's hit single, "King Tut," at the end of side two.

But still remaining are Martin's now-famous exclamations: "I'm just a wild and crazy guy," "I'm a unique kind of guy," and the inevitable "Well excuse mee!" to name a few.

As comedy albums go, this one is very fine. But compared to Martin's last album, this one is as good, but not better.

# OUTTAKES by Bob Blaskey



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The CSUN movie of the week is Neil Simon's *The Goodbye Girl*. Richard Dreyfuss stars in his Academy Award winning portrayal of Eliot Garfield. Simon's wife, Marsha Mason, also stars, along with Quinn Cummings. Simon, Mason, Cummings and director Herbert Ross were all nominated for Oscars as was the picture. Only Dreyfuss came away with the coveted award.

*Goodbye Girl* is the story of an unlikely love affair between a struggling dancer and an actor who is to take a job playing King Richard III as a homosexual. When the two are forced to live in the same apartment, the fun begins.

David Gates wrote the theme song for the movie. Because it captured the story so well, though, it isn't played until the end of the picture. Like all the other components of the film, it is excellent.

Due to Thanksgiving recess, *The Goodbye Girl* will be shown Wednesday night only, at 7:30 and 9:30 in the ballroom.

Last week it was reported that *Star Trek---The Motion Picture* was the first film to be made after a series was on television. However, it seems that not one, but two *McHale's Navy* motion pictures were made after the series starring the talented Ernest Borgnine was on the air in the early sixties.

Clint Eastwood will be seen in a new role, playing opposite a monkey in Warner Brothers' *Every Which Way But Loose*. It will be released nationwide December 20. The Red Rock theaters will show it locally.

Two of Warner Brothers' perennial favorites will not be seen on television for at least another six months. *The Exorcist* and *Blazing Saddles* are scheduled to be re-released in March of 1979.

This will be the third time around for both films. In their current re-release, each has garnered over \$10 million, more than most movies can ever hope for. Both pictures have been shown at UNLV with *The Exorcist* drawing the biggest crowds for a movie shown here, according to CSUN Vice President for Activities, Tim Herlosky.

Slowly but surely the members of *Saturday Night Live's* Not Ready for Prime Time Players are slipping into motion pictures. Chevy Chase has already appeared in *Foul Play* with *Saturday Matinee*, a project of his own, in the near future. Lorraine Newman was in *American Hot Wax* and John Belushi starred in *Animal House*, a part originally written for Chase. Belushi has recently signed a three picture deal with Universal. Last week the latest addition to the big screen was Dan Aykroyd who also signed on for a trio of films with Universal. It'll be interesting to see if the studio re-unites the components of the "Blues Brothers."

**"Tomorrow, and tomorrow, and tomorrow,"**

**-- Macbeth**

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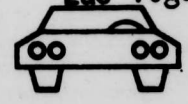
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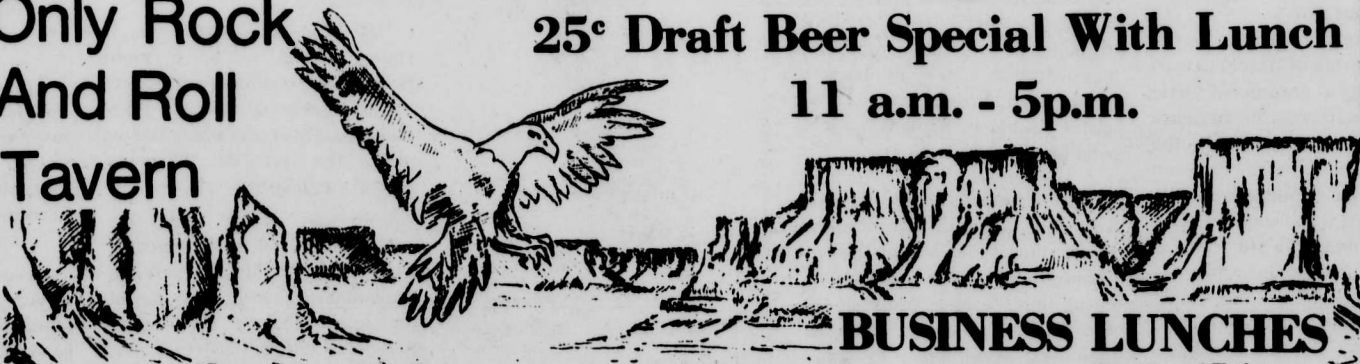


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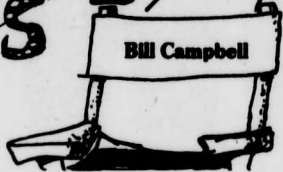
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# Backstage Chorus LINES



*Born Yesterday* which was directed by Paul Harris opened this past week and will run this coming Nov. 24, 25, 26, 29, 30 and Dec. 1, 2 at 8:30 p.m. There will be a matinee performance on Nov. 26, at 3 p.m. UNLV students can see *Born Yesterday* for one dollar at any performance just by showing their ID card. For reservations call Reed Whipple Cultural Center 382-7225.

*Purlie*, a musical, is running at Las Vegas Little Theatre, 2228 Spring Mountain Road, Thursdays through Saturdays until Dec. 16 with a matinee on Dec. 10 at 2:30 p.m. The Las Vegas Little Theatre not only does plays, but also has classes in all areas of theatre, according to them. For information and reservations call 735-0167.

The article that ran two weeks ago on Rosalind Moreland and her career as Cimarron, exotic dancer, was picked up by Scott Zamost of the *Las Vegas Sun*. Of course, I think that the publicity is great for Rosalind and if the *Sun* needs any more ideas--we're available.

For those of us that are into the auditioning "fever"--Why do we find out about an audition too late to really prepare for it? I think that a lot of the groups around town would be doing themselves a service to announce and publicize their upcoming auditions sooner and to a wider market. Most actors want to do their best and be as comfortable as possible--when you know your knees are shaking and your voice seems to be terminalizing under the soles of your feet. Of course, it's not an unusual situation, and all directors at one time or another have been in the same shoes. However, it would appear that with more time allotted for preparation (thinking it out) would provide a better actor image and possibly cause more new faces to appear on the boards.

*Vanities* is still running at the Meadows Playhouse as follows: Tuesday through Saturday until Dec. 2.

Here is the partial cast list for the Community College productions of *Li'l Abner* by Al Capp, which will run Nov. 30, Dec. 1, 2, 8 and 9 at 8 p.m. and Dec. 3 and 9 at 2:30 p.m.:

Abner .....	Mark Lewis
Daisy Mae .....	Valerie Wright
Marrin' Sam .....	Mike Gossard
General .....	John Liscio
Earthquake McGoon .....	Sam Anzalone

*The Little Foxes* which will be directed by Larry Kuhl has been casted as follows:

Alexandra .....	Teresa Gilmore
Birdie .....	Doreen Kuhl
Regina .....	Elizabeth Carns
Ben .....	Art Engler
Cal .....	Robert Dixon
Horace .....	Vic Vallaro
Leo .....	John Walters
Oscar .....	Carlos Campo

The roles of Marsh and Addie have yet to be selected.

I hope everyone has a nice Thanksgiving.  
That's a week.

\*\*\*\*\*

## Deadline For Lit. Contest Dec. 27

## Three Cheers For Vanities

by Dominick Brascia and  
Bill Campbell

The Meadows Playhouse's latest production is *Vanities* by Jack Heifner and turns out to be an enjoyable evening of theatre.

The play spans 1963 to 1974 and the lives of three women who went to school together. Kathy played by Winston O'Rourke is the typical young, dumb, blond, captain of the three cheerleaders. Mary (Joan Snyder) is Kathy's best friend, who dares to be different. Joanne (Arlene Peikoff) is the good, wholesome girl.

Peikoff is the supreme treat of the evening and turns in a truly fine character portrayal. Snyder and O'Rourke are also very good, but their characters are very conspicuous and Peikoff's dark horse stampedes through to the finish line.

The play is gregariously fresh, vapidly comic and a good vehicle for these three actresses.

The set and lighting design are notoriously utilitarian as usual.

In the long run *Vanities* deserves three cheers for three fine cheers--Peikoff, Snyder and O'Rourke. *Vanities* is done in the round and is an intimate, enjoyable evening.



We want ice cream!!!

## Your On-Campus Radio Station

KULV is starting training seminars for the FCC third-class license test, to be given in Las Vegas on January 22. Forms are available in the radio station office, room 307. The first session meeting will be Monday, November 27 in the Student Union Lounge room 202. This first meeting is important for anyone wishing to obtain a license. Study guides will be available.



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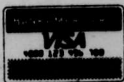
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# Shanghai--Known as China's Pittsburgh

**EDITOR'S NOTE:** This is the last in a four-part series on the People's Republic of China written by hotel administration students who toured there this summer. Calvin Wisser is a senior hotel major from Las Vegas.

First, I will try to give my general feelings regarding the People's Republic of China. The feeling I experienced upon entry and upon exit is something I cannot find words to frame in the right way. It might be that, that it was the feeling of freedom or the psychological knowledge of such. This was a feeling I will never forget. Overall the treatment we received in China was excellent. The transportation was another overall impression that will never fade. The constant horn blowing, driving on either side of the road and extremely close calls with the sea of bicycles is vividly impressed upon my mind. Air craft travel was something else, up to our standards it is not. The aircraft were Russian except for some Boeing 707 they just purchased to update their service. The air conditioning in the aircraft consisted of altitude, and hand fans passed out at the beginning of the flight. For tall Americans the space available was somewhat cramped. Also cigarettes were the normal pass out treat, and there is not a no smoking section.

The guides, Ms. Chang and Mr. Kuo, who were with us the whole time, and those in each city were excellent in every way; they answered all questions to the best of their ability. I must say we

## For tall Americans the space available was somewhat cramped.

could not have been more fortunate in this respect. Now onto my main area of concentration, SHANGHAI.

The city is and was a great one. The people were friendly and the surroundings different, yet the same. The city itself in its structure as an industrial base of the country, reminded me of Pittsburgh my home, as I would imagine it in the Fifties. It was a city that serves as the industrial base of the nation, like city that match it in every country of the world.

The City is an independent region and is controlled by the Central Government. It covers an area of approximately 3782 sq. mi. It has a population of 10.8 million people at present. This gives it a population density of approximately 3000 person/sq. mi. I say it is the industrial base of the nation because there are over 8000 factories of various size located in Shanghai.

I found the people to be friendly, and very interested in us. The lack of differences in dress was noticeable, but not to the degree I thought it would be.

There is not a lot of color, but there is some, and the change is coming. The one disadvantage I felt in regards to the people was not being able to talk directly to them due to my lack of Chinese. It is amazing in this aspect how helpful and considerate they were in overcoming this partially through sign language.

We arrived by air after a rough flight from Kweilin, on a Russian Antouv 54. A medium sized twin



**EXALTED TOURISTS**--The honorable entourage included (from left) back row, Dr. John Furbay, Judy Jensen, Mrs. John Furbay, Cal Wisser, Dr. Jack Wilson, Larry Walters, Steve Francis, Dick Bissett, Lu Freeman, David Keller; middle row, Miss Li, Lilly Fong, Wing Fong, Florecent Vallen, Jerome Vallen, Mr. Kuo, kneeling; Claude Rand, and John Gurell.

engine Turbo-prop aircraft, that was in need of new tires, it seemed. The flight itself lasted 3½ hours. We had stops in Changsha, and Hangchow where we had an excellent dinner. We

conditions, they decided to stay on the bus, as if they were going to another hotel. The guides with them handled it quite well, they did not argue, they just left them on the bus. The French informed us they were doing it as a matter of principal, but realized as did their guides, that they had no choice, and would eventually have to take the rooms. Which they did after around three hours. The point they proved was lost on the

called them, that were in front of us, were to me an entire meal. They were well prepared and served with a touch of class. The iced coffee was welcomed by all, it was the first really cold drink, and in fact the first ice I had served to me in China.

I know ice seems to be a small thing, but not when you cannot get it, it becomes something you want. This was the same with many things in China.

then only a showcase of what they can accomplish not what is available.

One of our nighttime excursions was to an International Basketball game, at the Sports Arena, which had 18,000 seats. It was jammed for the game. Sports play an important role in China today. They are encouraged by the government. Unlike fans in the U.S. the fans in China do not cheer or scream for their team. They only clap when a shot is particularly good, and they do so for both teams. They pay close attention to the action as there are no hawkers of junk food of any kind. Needless to say, it was boring for us, but it was another important insight into the ways of the people.

One of the most informative visits to me was to one of the Children's Palaces, of which there are 11 in Shanghai. Here chosen children come to evening sessions in the arts, martial arts, communications, electronics, drafting, and model building. These children are the leaders of tomorrow and are being given training in areas that are fun yet have a definite value to the society. It is a training that will fit them to carry out the parties policy in the years to come.

We also visited the workers quarters in one section of town. Here we visited the dispensary, which is mainly for preventive care. They also treat minor injuries, and practiced acupuncture. For workers it is free, others must pay, what is a good question. Next, was a small factory for making scientific glassware. It was set up to utilize the housewives' spare time. It was very interesting, and the operation was very manual. This type of small home-like industry, is another way to utilize China's

Chinese and I must admit myself also.

The Ching Chang hotel had three buildings in its complex, the oldest, the main building, dating from 1929. The section we stayed in was converted from old apartments. Our suites were composed of two bedroom bath combinations, one sleeping three and one two, a sitting room and dining room. We did not have individual meal service in our room. The rooms were old, but well kept and extremely clean. The air conditioning was provided by our ever present, Shanghai built fan. One small problem here, encountered by some, was the floor persons in their desire to please, delivered your morning tea water at some inappropriate times for some.

The highlight of the trip for me, and all of the students, was our meeting with the hotel manager and his staff. This man was extremely up to date and knowledgeable in the hotel business. His staff seemed to be very friendly and efficient. It was, I must say, the hotel with the highest level of service we encountered on the trip. This, I

The meeting was worth the entire trip. The information on how the Chinese run their operation was an education. It gave you an insight into how politics influence the operation but in reality how similar they are in both our countries. There problems are similar to many of our problems, but we have learned to handle many they are just encountering as the country opens its doors to tourists.

## China fans don't cheer their teams. They clap for good shots, by both teams.

We had the pleasure of touring the hotel and seeing first hand its facilities and operation. The operation was very well run and efficient. The facilities are not up to our present standards, but they are the best they have to offer. I think their service made up for this in many ways.

We also visited the Shanghai Industrial Exhibition. This is a display of all of the products produced by the industries in Shanghai. They ranged from heavy machinery to small children's toys. It gave me an indication of the state of technology in China today. I would say most of their technology dates from the fifties in our country. But in some areas they are advanced over us, acupuncture being an example. The other thing you notice is that many of the displayed consumer goods are not found in general use. It was

greatest asset, its large number of workers.

Next was the kindergarten where a small show was staged for us. The program was in which the children behaved in sharp contrast to those in the U.S. Last we visited a family unit. They had two bedrooms, a bath and kitchen. It is sparse by our standards, but a show place to the Chinese. I cannot make a judgement on this as I do not know what they use to have, thus I can only compare it to what we have.

On our last day we visited the Yu Yuan Gardens. These old garden were very beautiful and seemed entirely out of place, hidden in the middle of this industrial city. This was where we found the best deal on antiques in China, but time was at a minimum so we did not get to

*continued on page 22*

## Lights were only used as a substitute for a horn at night.

was overlooked as we would put it. Also that we would have to put three people in two of the rooms. We found this agreeable. A group of French however did not. When they were informed of the

believe, was a mirror of the manager and his staff at the hotel.

The entire staff from the various levels was present, and they answered questions in their specific area. The snack, as they

# World Spinning at One Thousand MPH

by Andrew Fraknoi  
Canada College  
Special to the Yell

Everyone is familiar with the two basic motions of the earth: its rotation on its axis and its revolution around the sun. While it *appears* to us that the objects in the sky are moving, daily and yearly, we know, of course, that this is merely an illusion caused by the motion of the planet on which we live.

For example, as the earth moves around it, the sun appears to shift its position relative to the background stars. The star groupings through which the sun appears to move are called the

constellations of the zodiac and have names familiar to all readers of newspaper astrology columns.

In addition to rotation and revolution, the earth also experiences a motion called *precession*. The earth's rapid rotation (about 1000 miles per hour at the equator) tends to flatten the planet at the poles and to make it bulge at the equator. The uneven pulls of the sun and the moon on the near and far sides of that bulge force the earth's axis of rotation itself into a slow spin, very much like the motion of a top.

That is to say, the axis around which we spin also turns in a very gradual circle, coming fully around every 26,000 years. As a

result of this slow wobbling of the earth, the apparent position of the sun against the zodiac constellations varies in a slow circle as well.

It takes 26,000 years to go completely around the precession circle and there are 12 constellations of the zodiac, a little division will show that the sun's position in a given month will shift by one constellation every 2000 years or so.

Interestingly enough, historians of astrology tell us that it was about 2000 years ago that the system of modern signs and associated personality characteristics was set up. According to that system, one major factor in an individual's destiny is what

constellation the sun was in at the time of his birth. Thus, someone who is a Scorpio (and has characteristics associated with water signs) is that way because when he was born the sun supposedly was in front of a grouping of stars which looked to the ancients like a scorpion.

But let us be careful! Because of precession, the sun's yearly path among the constellations of the zodiac has shifted by one constellation since astrology was set up. As a result, someone who was born November 1st and is called Scorpio was actually born with the sun in the constellation of Libra!

This is just one of many reasons why recently 186 of the country's

leading scientists issued a strongly worded statement warning the public that there is absolutely no scientific evidence supporting astrology.

Unlike our ancestors of 2000 years ago, we today understand the forces which the distant planets and stars (which we no longer take to be gods) exert on the earth and its inhabitants; their effects turn out to be inconsequentially small.

Although it might be tempting to believe that cosmic forces beyond our control determine our lives, as Shakespeare put it centuries ago, "The fault, dear Brutus, is not in our stars but in ourselves..."

## UNLV Acquires Domes of its Own



Astronomer Ed Grayzeck demonstrates UNLV's solar telescope. The telescope captures the Sun's image and beams it through a hole in the roof into a laboratory where the Sun's image may be studied and photographed. The instrument is equipped with a motor which allows researchers to continuously track the Sun's movement through the sky. Grayzeck is looking forward to using the solar telescope to study the eclipse which will be visible in the Las Vegas sky next february.



two astronomical domes have been in temporary storage behind the Engineering building since Nov. 1. Plans are to refurbish at least one of the domes for use at an off-campus observing site. When finally located the dome will house the University's 10-inch telescope and associated Schmidt camera.

### Astronomical Domes Valued at

**\$ 50,000**

by Marc Charisse

UNLV has acquired two 16 foot astronomical domes valued at \$50,000, free from Nellis Air Force Base.

Plans are to refurbish at least one of the domes and locate it at an off campus site, hopefully Angel Peak in the Charleston Range near the current UNLV Field Geology camp, according to UNLV astronomer Dr. Ed. Grayzeck.

Plans are also underway to construct a permanent on-campus observatory to be located east of the chemistry building.

"Currently, we have a telescope which does not have a house," Grayzeck told the Yell. The astronomer explained that at present the University's 10 inch telescope must be set up and taken down every time it is used.

The domes, which are motorized to allow the top to rotate, will be used to house the telescope. Grayzeck prefers the Angel Peak site, due to the University facilities already there, but other nearby mountains south of the valley are also being considered.

The on-campus observatory has already been approved in principle, and should be a reality by 1981 or 1982. "The basic idea has been approved," Grayzeck said. "We are sixth or seventh to be funded. It should take a couple of years."

The new campus observatory will also house the solar telescope, which is currently located on top of the Chemistry building.

## China Excursion

continued from page 21  
take advantage of it.

We also shopped the Friendship store, which had all the items but high prices. I really liked the normal Dept. Store much better. For one thing it gave us a chance to see what selection the common people had in goods. To us, even some prices were very high. If you note that the average worker makes only \$42 U.S. approximately, you can see what they must be to him. I must say their food and housing bill are said to be

only \$5-10 per month. So this is much lower than here.

I was sorry to leave Shanghai. The guides were among the best we had. The city, one in which I learned the most. The food was the best of the trip for me. And the hotel, while not the most modern, had the best service and to me the best staff. I must say on the trip I learned to value much higher many things I took for granted before, and in this way it will remain in my mind forever.

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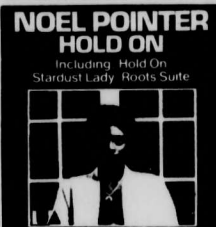
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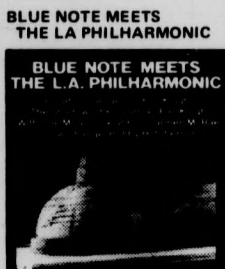
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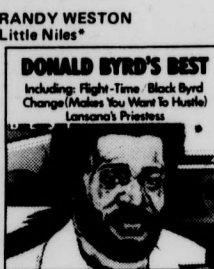
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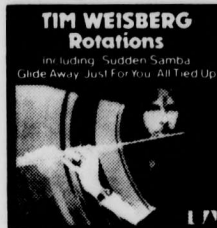
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## Solar Energy May be the Answer to Converting Hydrogen into Fuel

"Solar energy may be the answer in converting hydrogen to fuel and we plan to investigate the possibilities," he said.

Engineering development based on Martinez' results is the second phase of research and will be done at EG&G in Las Vegas. Heading up the work will be Martin Parelman, engineering specialist in aerial programs, and C.E. Baldwin, head of the mechanical engineering section of aerial measurements operations.

Baldwin was recently involved in search and recovery of the Russian Cosmos 954 satellite which crashed near Edmonton, Canada.

"The Department of Energy is involved in limited hydrogen research and there are only four or five other groups in the United States doing active research and development with fuel cell technology," Martinez said.

Preliminary studies at the UNLV hydrogen laboratory have

included storage of hydrogen in tanks similar to those worn by underwater divers, but containing iron titanium power. The power absorbs more hydrogen than can be stored in a compressed state, according to Martinez.

Other lab tests compared the hydrogen fuel cells with standard car batteries. The results showed energy per pound was significantly greater with the fuel cells.

The test indicated that an electric vehicle equipped with a fuel cell and stored hydrogen would travel about 21 times farther than one with a car battery weighing the same, Martinez said.

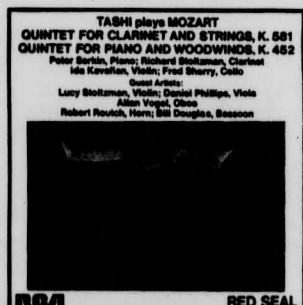
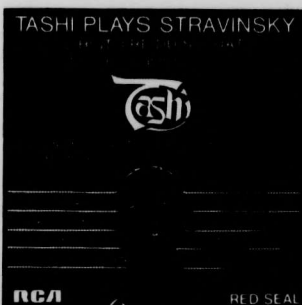
Research will continue throughout the year with the first preliminary report expected in January.

"In the next ten to 15 years we don't have anything that substitutes for hydrogen as an abundant and effective energy source," Martinez said. "As fuel costs get more expensive, research and development for a non-polluting hydrogen fuel will increase and the chances of having hydrogen energy within the next decade are good."

## Jobs For Students

Contact George Lund, Student Employment Room 112 Frazier Hall

- |                                  |                     |      |
|----------------------------------|---------------------|------|
| 1. Security Guards (all shifts)  | \$3.50/hr.          | #775 |
| 2. Cocktail Waitress/Cook        | \$25/shift & tips   | #776 |
| 3. Desk Clerk                    | \$3.00/hr.          | #779 |
| 4. Mail Room Clerk               | \$3.00/hr.          | #782 |
| 5. Typist (on campus)            | \$3.00/hr.          | #784 |
| 6. Hand Writing Clerk (Mornings) | \$3.25/hr.          | #787 |
| 7. Baggage Handlers              | \$3.89/hr.          | #788 |
| 8. Sample Handout/Supply Clerks  | \$4.00/hr. (12/1-8) | #794 |
| 9. Yarkwork                      | \$5.00/hr.          | #797 |
| 10. 7-11 Clerk/Stock             | \$3.00/hr.          | #798 |
| 11. Clothing Sales               | \$3.00/hr.          | #799 |
| 12. Bookkeeper                   | \$5.00/hr.          | #801 |
| 13. Typist                       | \$3.25/hr.          | #802 |
| 14. Theatre Snack Bar (Evenings) | \$2.65/hr.          | #806 |



# TASHI

The chamber group that made musical history with its four-night appearance at New York's famous rock nightclub, Bottom Line!

Tashi, a group formed by RCA recording artist-pianist Peter Serkin, includes Serkin, violinist Ida Kavafian, cellist Fred Sherry and clarinetist Richard Stoltzman. In appearances around the nation, the quartet, has been garnering reviews of the sort reserved for the finest classical performers. Typical of all that is being written appeared in the prestigious Louisville Courier-Journal when critic William Mootz wrote of their performance: "It turned out to be one of the most distinguished events in the long and distinguished history of the Chamber Music Society."

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