



UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

"The student's voice since 1954"



Volume 23, Issue 9

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CSUN Senate Information

Traffic Protest Announced

A future sit down strike on Maryland Parkway was announced to the CSUN Senate Tuesday, Oct. 24th. President Chuck White told the representatives that a protest exemplifying traffic conditions on Maryland and University Road would be staged in the near future.

According to White, Faculty Senate President Vern Mattson has also pledged to "Have instructors in the streets, too." The objectives of the group would be to get a traffic light installed somewhere on Maryland in front of the University in order to regulate the flow.

"It's a little bit of a strange situation this week," was the way Senate Speaker Marshall Willick prefaced the meeting. Because of a clerical error in not posting the agenda, the group could only hold an informational session and conduct no official business other than emergency items.

Other information provided to the senators was the projected budget cut-back of approximately 10 percent. This is due to the Regents overestimating fall enrollment.

White also announced that Regent Lilly Fong was instituting a move to get the mandatory physical examination removed from entrance requirements.



basketball tickets

New Distribution Adopted

by Ken Harris
Yell News Team

Running Rebel fans who weren't lucky enough to win "purchasing rights" to Rotunda seats during the "Great Basketball Ticket Raffle of '77" are assured this year of at least a fighting chance to see the home games of their choice.

A recent session between Student Body President Chuck White and UNLV Athletic Director Bill Ireland has resulted in a new "game plan" for the '78 season ticket distribution. The 1000 tickets allotted to students will be available to them on a "per game basis."

Tickets for each individual game will go on sale the day of the game (or on the Friday before if the game falls on a Saturday) at the PE Complex ticket office and at the information booth, first floor of the Student Union building. They will be available to CSUN students only (those carry-

ing 7 credits or more) and will go for \$1 a ticket.

Students wishing to do so may purchase a second ticket to each game only if they have with them a second validated ID (borrow a friend's, it's perfectly legit). Two per game is the maximum number that can be bought, however, regardless of how many ID cards you manage to muster. There is no limit on the number of games that you may attend. One could conceivably see them all provided that he or she is willing to forge the prospective ticket lines.

The '78 ticket policy just described is noticeably different

from that of '77. Of the 1000 seats available to students last year, 800 went as season passes (a 14 game ticket book which cost the CSUN student \$25) and the remaining 200 were supposedly sold on an individual game basis.

Those who purchased both season and individual game tickets last year won the right to do so via the preseason lottery. Students interested in tickets had to "sign up" and names were later drawn blindly from the 1100 entrants.

The new policy for '78 was deemed a necessity primarily because of (1) the purported high degree of season ticket "scalping" (students who had purchased season tickets selling them to townspeople at a considerably higher price) and because (2) the new system supposedly will be a more equitable means of distribution. Theoretically, everyone now will have the same chance at tickets as everyone else. It will be a matter of promptness and patience.

Student body president Chuck White stressed the importance of getting the distribution "particulars" to the students as soon as possible and is anxiously (and somewhat apprehensively) await-

ing student reaction.

"No matter how you distribute tickets there will always be some who won't go along with it," said White in a recent interview. "Lots of other schools use this method and I feel that it is the fairest to all concerned. This way everybody has the same chance. All he's got to do is be willing to wait in line for them," White adds. White also mentioned that if indeed the "per game" plan doesn't prove as successful as anticipated it may be possible to piece together a season pass booklet which would cover the last 8 games.

(NOTE: He emphatically pointed out that he does want student feedback on the new ticket policy, be it either pro or con. Stop by CSUN room #120 and tell him how you feel about it.)

UNLV Athletic Director Bill Ireland agrees with White on the "fairness doctrine" and also strongly emphasizes the fact that the new policy will make "scalping" unfeasible. "I would look up in the student section of the Rotunda and see very few students; a high percentage of their

surprise visit

Lamb Raids Campus

by Marc Charisse
Yell News Team

With a flurry of handshakes and frisbees, Sheriff Ralph Lamb made a surprising and largely unannounced visit to UNLV Wednesday, Oct. 25.

"It was the sheriff's idea," said campaign worker Paul Morse. "He wanted to get out and talk to the students."

Displaying what his campaign workers call the "sheriff's tireless energy," Lamb paused to shake hands with students, secretaries, and faculty in the Student Union, Humanities, Frazier Hall, and Wright Hall, while campaign workers distributed literature and frisbees.

"I've been a police officer for 30 years," Lamb said. "I never had a chance to go to college. I think this is a great thing for

Southern Nevada."

The sheriff stopped briefly in the Student Union games room to answer questions from the Yell.

"The sheriff's department is not under investigation," he said, responding to charges of organized crime in Metro. "Our suspension was automatic, pending the Blasko case. I'm sure I'll be reinstated in January."

Joe Blasko, a detective on the organized crime bureau, was dismissed from the department when federal agents presented evidence which allegedly tied him with organized crime. Subsequently, Metro was suspended from two national law enforcement agencies. "Blasko was a man I inherited from the old police department," Lamb said.

"When I got the evidence, I called him in and fired him. That's one man out of 1127. McCarthy keeps talking about

organized crime, he should tell me who's involved so I can do something about it," said Lamb.

"He's referring to (reputed organized crime figure Anthony) Spilotro. Well, I've thrown Spilotro in jail a dozen times. He knows what the jail looks like," commented Lamb. "We are in much better shape as far as organized crime than we were 10 or 12 years ago."

Lamb also commented on McCarthy's reassignment to the county jail. "I had to have a man there (in the narcotics and vice area) that was 100 percent my guy. McCarthy should have taken a leave of absence when he filed for office."

Lamb campaign worker Frank Lendini noted that Lamb had wanted to come to UNLV, but had been unable to fit the visit into his busy schedule. "We didn't want people to think he didn't want to

come out here," Lendini said. "The sheriff's got a full time job. McCarthy can campaign 24 hours a day."

Lendini said posters announc-

ing Lamb's visit had been put up the night before, but they had to be taken down since the leaflets had not been okayed through the Student Union.



Sheriff candidate Ralph Lamb (center) and his campaign worker Paul Morse (left) pause during his campus visit to talk with Yell News team member Marc Charisse.

List Talks About Law School

by Toni Frabotta
Yell News Team

Attorney General Robert List, Republican candidate for governor, was in front of Moyer Student Union last Thursday.

The crowd of approximately 200 students included a number of Pre-Law Association members and supporters carrying placards with pro law school slogans on them.

Mr. List gave a short speech in which he addressed the subject of the law school, since, as he said, "It seems to be on some peoples' minds."

"I sympathize with you," he said. "I had to go out of state to law school myself. It is my

sincere hope that with a feasibility study, a projected number of students that will attend the law school, and enough private and public funds generated, we can have a law school. You need it and you deserve it."

He said out of a \$120 million budget surplus, there was \$30 million allotted for university improvement. "The quality as well as the quantity of education here in Nevada is improving. The Board of Regents could do a better job of prioritizing though."

In a question/answer period following the speech, List gave his views concerning the decriminalization of marijuana.

"The state of Nevada isn't politically ready for total de-criminalization yet. I will not change the law." He feels the present law is flexible enough to be fair and somewhat lenient to first time offenders. He cited three different statutes dealing with the possession of marijuana, saying that possession of less than an ounce with no past history of drug offenses will afford a \$100 fine.

Questioned about specific plans for luring non-gambling related business to Nevada List said, "With the spread of gambling nationally we've got to diversify our economy. Our state is ideal for that kind of expansion, with

our year-round good weather. The Nevada Test Site is a natural for solar and nuclear research, production and storage."

In regards to other issues List claimed to support the Equal Rights Amendment. "I have always supported the Equal Rights Amendment, and will vote in favor of it."

"Plea bargaining," the candi-

date said, "is sometimes proper and effective. It will always be here whether we like it or not."

Mr. List also said he strongly supports environmental issues. "I've always been an avid outdoorsman and a skier. I think Nevada is a beautiful state, but the fast growth we've been experiencing has hurt us in many forms."

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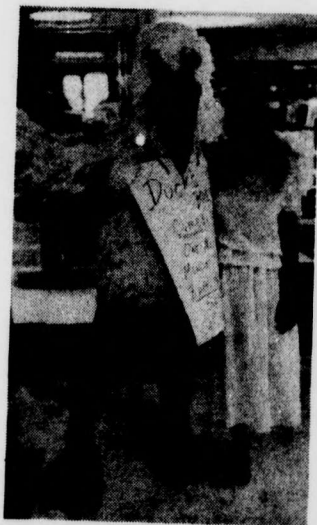
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Attorney General Robert List meets with CSUN Senator Scott Gonzales at a recent campus gathering.

Campus Briefs



On the left a duck poses with Yell Staff Reporter Toni Frabotta, while on the right Dave Gist, better known as the Duck, takes a well deserved break. The duck's costume was used by CSUN to promote last Monday's *Duck's Breath* comedy.

Photos by Mike Sharp

Drop-in

The Learning Resource Center is sponsoring a series of drop-in Writing Workshops on Wednesdays, from 2:00 to 4:00 p.m. in FDH 316. A new topic will be discussed each week, according to the schedule outlined below. Minor additions and/or modifications will be made according to student need. These topics are aimed at supplementing classroom instruction in basic English grammar. No registration or prior notice is required. Students are urged to attend these sessions as often or as infrequently as they wish; they can attend one specific session covering an area in which they need help, or they can attend all of the sessions. Students requiring more individualized attention may request a tutor through the Learning Resource Center office.

DATE:

- Nov. 1: No Writing Workshop
- 8: Subordinate Phrases
Dependent and Independent Clauses
- 15: Major Sentence Errors:
Fragments, Comma Splices, and Run-Ons
- 22: Verbals: Infinitives,
Gerunds, and Participles
- 29: Pronouns: Kinds and
Case
Pronouns: Reference
and Agreement
- Dec. 6: Punctuation
Possession
- 13: Review
- 20: Finals Week: No
Writing Workshop

KULV
Is Your
On Campus
Radio Station

Stargazing

On Friday, November 3, Astronomer Don Hayes, from Arizona State University, will be visiting our campus. He will present a public talk entitled "The First Generation of Stars in Our Galaxy" later that evening in White Hall Auditorium as part of a lecture series sponsored by the Physics Department. Immediately following the talk, there will be an opportunity to view some of the bright stars in the night sky through UNLV's portable telescopes located between the Chemistry and Education Buildings. Earlier that afternoon, Dr. Hayes will also speak at the Physics-Chemistry seminar (3:45 p.m. in Ch 101) about "Horizontal Branch A Stars." All are welcome to attend these lectures. For more information contact the Department of Physics and Astrophysical Sciences at UNLV.

Hasta Luego

A business and cultural introduction to Spain will be offered Dec. 28-Jan 5 during mini term at UNLV.

The tour will include Madrid, Toledo, El Escorial and Valley of the Fallen, Cordoba, Seville, Malaga, Mijas and Morocco. Two university credits in marketing or Spanish are optional.

Sponsored by the UNLV departments of marketing and foreign languages, the trip includes sightseeing, continental breakfast and dinner daily. Total tour package fee is \$830; registration fee is \$24 per credit.

A sangria party will be held from 7-10 p.m. Nov. 7 in the fireside lounge of the Moyer Student Union. Anyone interested in Mini Term in Spain is

invited. Movies will be shown and questions answered.

For additional information contact Dr. Henry A. Sciuolo, professor of marketing, at 739-3385.

Auditions For Foxes

Open auditions for Lillian Hellman's "The Little Foxes" will be from 7 to 11 p.m. Sunday (Nov. 5) at Judy Bayley Theater. Specific appointments are not required.

Audition forms are available at the theater office, 739-3666.

Tryouts will consist of reading from the script, so actors should be familiar with the play, director Lawrence Kuhl said. Scripts are on reserve at the UNLV Library.

There are five women's and seven men's parts, including two roles for blacks. Actors should show proficiency in Southern dialect.

Official rehearsals will begin in early February, with productions at Bayley Theater March 22 through April 1.

Abuse

The Student Nursing Association (SNA) is sponsoring a lecture, discussion on Child Abuse, Tuesday, November 7, at 8:00 P.M., in White Hall 105. People are beginning to recognize child abuse no longer as isolated incidences of violence but as a serious epidemic which is sweeping America today.

The featured guest lecturers are Dr. Beverly Neyland, a noted Pediatrician from Las Vegas and Dr. Fred Kirschner, a professor from UNLV. They will discuss the medical and psychological implications of child abuse. The public is invited to this informative session which should prove to be an enlightening experience.

Picture Map

If you're in the neighborhood, you might visit the UNLV campus from Nov. 6 through 24.

That's when Bay Area artist S.E. Ciriclio brings her huge

picture map, entitled "Neighborhood," to the four walls of the UNLV Art Gallery.

"Neighborhood" is composed of 3,000 color snapshots of an Oakland residential area which Ciriclio has meticulously sewn together with needle and thread. The resulting art piece is 40 feet long and 30 feet high, depicting 1,600 buildings and more than 100 city blocks.

Art Festival

Artworks III: a community festival of the arts will be held at Lorenzi Park, 3333 West Washington Ave., Oct. 28 and 29, from 10 a.m. to 5 p.m. It is being presented by the City of Las Vegas Recreation and Leisure Activities Dept., and is free to the community.

Additionally, Dr. Carol Rae's UNLV Continuing Dance Theatre will perform lakeside at the park, Sunday at 3 p.m. Arts, crafts, exhibits and sales, continuing activities and entertainment will be available.

Continuing Education

A nationally known business consultant will conduct managerial and industrial psychology workshops in November through the division of continuing education at UNLV.

In cooperation with the college of business and economics, Howard P. Mold will present "Delegate, Don't Abdicate" on Nov. 27 and "Persuasion and Managerial Effectiveness" on Nov. 28.

The "Delegation" workshop will help managers and supervisors maintain control of their work situation while providing employees a maximum level of individual initiative. Control, communication, motivation and special problems in delegation will be discussed.

The application of persuasive techniques to effect change within an organization will be the subject of "Persuasion and Managerial Effectiveness."

Participants will examine rules of persuasion, laws in power, elements of success, strategy and tactics, intelligence systems and the capacity to manage change.

Mold is a frequent seminar leader for Arizona State University Center for Executive Development, the American Management Association and the California Institute of Technology.

He has a master's degree in industrial psychology and has served as director, management center, College of St. Thomas; manager of sales personnel, Honeywell, Inc.; executive vice-president and director of marketing, Streater Industries.

Mold also has been a consultant to Ford Motor Company, Lockheed Aircraft Corporation and Bank of America.

The legal details of buying or selling a home and weather forecasting will be offered in November by "Classes for People," division of continuing education, UNLV.

Registration is now open for "Real Estate Law: A Legal Walk Through a Typical Sales Transaction," offered Nov. 14 and 16, and "Weather: Fact and Fiction," Nov. 7-Dec. 12.

In the real estate course, Las Vegas attorney Charles W. Deaner, specialist in real estate law, will discuss listings; contracts of sale; escrow and title insurance; financing; vesting, conveyancing and recording and defaults.

"Weather" will respond to the questions--Is the climate changing and is man the cause? Is an ice age coming? Can weather be predicted?

Instructor R. William Thomas, retired Air Force meteorologist and technical consultant on weather, will discuss simple rules and guides which help to "second guess" the TV weather forecasts.

Further information on these and other "Classes for People" programs is available through the division of continuing education at UNLV.

Improving staff relations and time management will be the subjects of three November semi-

nars sponsored by the division of continuing education and the college of business and economics at UNLV.

Conducted by business educator and consultant Helen Reynolds, the seminars are "Time Management for Managers," Nov. 6; "Interpersonal Communications for Administrative Personnel," Nov. 7 and 8 and "Time Management for Administrative Personnel," Nov. 9.

A problem-oriented seminar, "Interpersonal Communications" will focus on helping administrators use fully their own mental resources to solve difficulties dealing with human behavior.

Seminar topics will include reading nonverbal and verbal cues, crossed and hidden communications, the human need for recognition and how games block communications and problem solving.

Time management seminars for administrative personnel and managers will discuss topics such as work priorities, planning, time-use roadblocks, space and lighting, effective delegation and managing office routines and files.

Reynolds conducts seminars, workshops and lectures in communication, management and leadership, professional and personal growth, and effective goal setting for private and public organizations and the U.S. Civil Service Commission.

A member of the faculty of Advanced Management Research, Inc. in New York, Reynolds is an instructor for the University of California system.

Commentary

by Michelle Brendler

"Heads an A, Tails a C"

Albert Einstein once wrote "Education is that which remains, when one has forgotten everything he learned in school." This seems to be a very pessimistic attitude; however it does contain much truth. And the more I think about it the more believable it becomes.

The main word here is learning. The average person attends school for thirteen years, and a considerable amount continue to attend school for four to eight additional years. Are these people learning? I suppose the word learning should be defined. According to Webster's: "to gain knowledge, understanding, or skill by study or experience; also memorize." The great American way to measure how much one has learned is the "almighty grade." Now, do you honestly think that the grade you receive at the end of the semester reflects your: acquired knowledge, understanding, or skill which was gained by study and experience? I personally do not. However it does reflect memorization.

A grade is more of a cliché, than it is a grade. Sadly enough, students are in school, primarily to receive the grade, and what is even sadder is that teachers are in school to give the grade. Not to be extremist in saying that students are not learning and that teachers are not teaching, this is not true. But, this is what could ultimately happen. Students as well as teachers have forgotten the true value of education; they're only interested in the grade.

What irritates me so, is teachers stating that "I wish we didn't have grades." That has to be the most hypocritical statement I've ever heard. "Wish we didn't have grades." When what would we have, "little gold stars?" Come now. Students must be evaluated, and since it is virtually impossible for each and every teacher to know intimately each and every one of his students, a system must be adopted. Fine,

however, this system does not represent the true meaning of education. It seems that teachers are teaching for "THE TEST" and the test is only a means to "THE GRADE." Do students understand the material, are they learning? That isn't important. Just memorize it for the test, memorize it for the grade. What is a grade? A composite of memorized tests. THIS, however doesn't correlate with the definition of the word - learning.

What then is the solution? Should we dispense with grades? No, America is almost synonymous with competition. And for many students, school is nothing more than a big race, and their motives are justified, in a sense. These students, besides desiring a degree, are fighting each other for admission into law, dentistry, veterinary, or medical school. And practically the only way to get there is with that "almighty A." Theoretically, it doesn't matter whether you've learned anything.

Since, there is no miracle solution, and since we do realistically have grades, the only alternative is for the students to concentrate on learning and for the teachers to concentrate on teaching. The value of the grade should mean more than the ability to memorize. It should in some way reflect the students acquired knowledge, understanding, and skill which was gained by study and experience. After all this is the meaning of the word - learning. And it is the teacher's responsibility to see that the student IS educated, and if he is not then he shouldn't be assigned a grade, rather he should be assigned a cliché.

Maybe, with sincerity on both the part of the student and the teacher, Einstein's quotation can be proved wrong. This, however, I sincerely doubt, since scientists couldn't prove his Relatively Theory wrong.



Northern Perspectives...

by Leon Levitt, Editor
and George Stamos, Jr.

Managing Editor

Revealing Day in Reno

Do these guys get paid?

After attending the October Board of Regents meeting up at the University of Nevada, Reno campus last week, we're glad that the Regents don't get paid...it would be a waste of money. The Regents have an alarming tendency to spend hours bickering over inconsequential items while passing major matter with little more than a "wink and a smile."

We specifically refer to the way in which the new addition to UNLV's Dickinson Library was reviewed and passed on by the Board. The architectural firm of Jack Miller and Associates made a fine and detailed presentation of the new expansion, listing the various elements of the new building and how those elements would be used. There was not one question addressed by the Board as to the technical aspects of the new addition. Instead, a couple of Board members spend nearly twenty-five minutes debating the merits of the color of the walkway that will connect the new building with the old. This brought the level of the Regent's meeting from that of a professionally run affair to that of a three-ring side show.

Who cares if the darn building is painted puce? The building's functional design is more important than its color! Finally, in a rare moment of legislative brilliance, Chairman Bucky Buchanan cut off this insane debate over the walkway's color and brought the matter of funding the addition to a vote. The addition carried with only Regent Fong voting no. We can only assume that she voted no because of the color of the walkway and for no other reason. However, this may be too hasty a judgement on the popular and hard-working Regent.

We therefore encourage Regent Fong to respond to this question and clarify her "no" vote on what is perhaps the most important construction project to be started on the UNLV campus in some time. We will be happy to give Regent Fong, and any other Regent that wishes to address himself or herself to our commentary, equal space.

For the most part, the Regent's meeting went smoothly. Frankly, we have seen more interest generated by two cockroaches fighting over a piece of stale cheese in the dormitory. But, when you consider the

somnambulistic nature of the university system, the fact that there were no skyrockets or bitter debates to liven up the morning comes as no surprise.

The Board of Regent's meeting was held in the new "Ed Pine Memorial Auditorium" in the Jot Travis Student Union at UNR. It is an attractive room that features wood paneling, a projection booth and movie screen. It is the largest-multi-purpose auditorium on the Reno campus. And, it is approximately half the size of UNLV's Student Union Ballroom.

In fact, our northern counterpart does not come near UNLV in terms of facilities. The UNR campus, with its highly-touted, tree-lined "quad" is a hodge-podge of crumbling old buildings mixed with striking new structures. The Jot Travis Student Union, sporting a new addition, makes our union look like the Superdome.

The most impressive facility on the UNR campus is their newly-expanded Getchell Library. Located in the heart of the campus, this library puts ours to shame. It is a beautiful building both inside and out that features modern furniture and plenty of space for both study and research. It made us quite anxious to get on with the expansion of our own library, which we eagerly anticipate.

It was also an enlightening experience to visit the UNR Sagebrush headquarters. The Sagebrush, UNR's student newspaper, operates out of one of the oldest buildings on campus, the Alumni Relations Building. Amidst the bundles of old papers scattered around the office, we detected a desk and typewriter or two. Quite frankly we don't know how any college newspaper could operate out of such surroundings. After visiting their office we felt gratified that CSUN and the UNLV student body have provided the Yell with a nice, spacious, and carpeted office in which to work. The experience only motivated us more to bring you, the students of UNLV, a higher quality newspaper.

We returned to our own campus with a considerable amount of pride in our institution. Our campus is newer, prettier, and closer to such amenities as shopping centers and restaurants than our northern counterpart. Overall, when it comes to comparing our two schools, we are convinced that UNLV will always come out on top.

Consumer Affairs

Our Belted, Helmeted World

CONSUMER
YELL

In last week's issue of the *Yell*, John D. Franklin wrote a letter dealing with Governor Mike O'Callaghan's veto of a bill--AB7--which was designed to repeal the mandatory helmet law for motorcyclists.

Mr. Franklin disagreed with Governor O'Callaghan's veto, calling the bill a "measure of lost freedom in Nevada." And since the subject of government regulation is a major issue in 1978, let's take a look at Mr. Franklin's reasoning.

First of all, AB7 would have made the wearing of motorcycle helmets optional upon the decision of the rider. Presently, Nevada requires riders and passengers to wear a helmet.

Mr. Franklin said the bill "dealt with first amendment freedoms of choice and self-expression."

The First Amendment to the United States Constitution reads: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Surely a mandatory helmet bill, at least in my opinion, is not within the provisions of the First Amendment. Mr. Franklin is exercising his First Amendment freedoms in speaking out against the bill, however.

The major question is this: Should motorcyclists be required to wear a helmet?

Mr. Franklin made a valid point when he wrote: "Many of those who do not ride motorcycles praised the governor for his humanitarian concern for life. But how many would have praised him if he had signed a bill requiring mandatory use of automobile seatbelts?"

I don't think many people would be happy with that decision. Many people do not wear their seat belts because of poor design in older cars.

There are thousands of older cars on Nevada roads not equipped with seat belts. And it would be difficult to police the drivers on the road to see if they are wearing belts. Indeed, state money spent for enforcing a seat belt law would be wasted.

On the other hand, motorcyclists are out in the open; they can be watched. And that's the point.

A motorcycle does not have sheet metal and crash space around it. If a rider crashes into, say, a Chevrolet Chevette, the Chevette driver will come out much better, all factors being equal. Head injuries are no fun; that's why Nevada requires motorcyclists to wear helmets.

Ten years ago, consumerists would have worked night and day for a federal government bill requiring all motorcyclists to wear helmets. No longer. Consumerists (with the possible exception of Ralph Nader) are aware of today's anti-regulatory trend. And so far, President Carter has not proposed the consumer reforms of former president Lyndon Johnson. It's a changed climate.

Consumer Yell praises Governor O'Callaghan's veto of AB7, simply because helmets are a proven lifesaver.

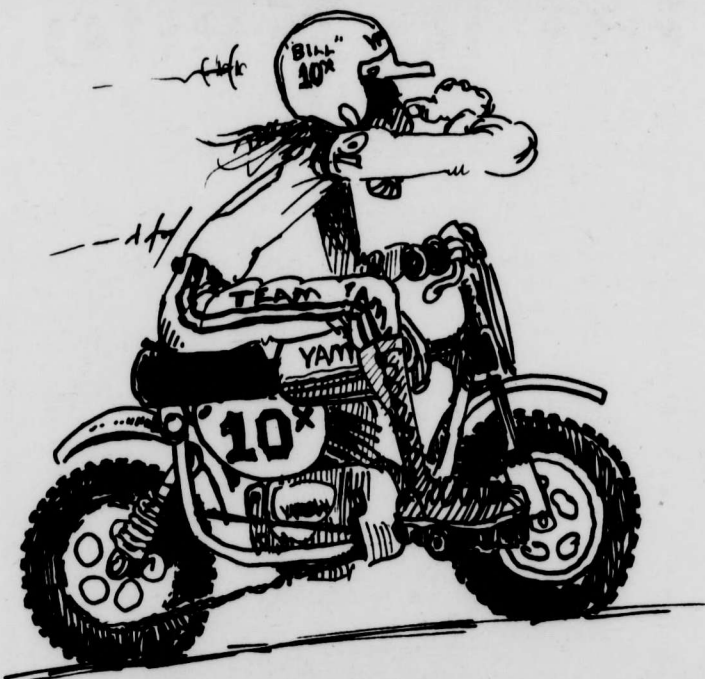
But the idea behind AB7 is a good one. Confronted with facts and statistics, an intelligent adult motorcyclist would hopefully choose to wear a helmet.

And to put it into John Franklin's words, "we have to protect the freedom of others now in order to insure our own freedom in the future."

There are government regulations that are plain silly--and others, such as Nevada's helmet law, that make sense. And if a sensible regulation saves lives, then it's worth keeping on the books.

See, Mr. Franklin? Regulation isn't all bad.

Mike Spadoni, Consumer Affairs Editor



Yell Line

Have you been treated unfairly by a business? Do you have a gripe with the UNLV system? Need someone to get complaints settled?

Try Yell Line.

The Yell Line is a new service of the Yell designed to help people with complaints or questions regarding university services.

If you want a dispute handled, please bring copies of receipts or correspondence you have written.

Yell Line will try to cut red tape and attempt to solve problems to your satisfaction.

Call Yell Line at 739-3479 for more information. Or stop by the Yell offices, located on the third floor of the Student Union, room 302.

You Can Get Out Of Debt

Editor's Note: With this column, Gray Matter ends at the Yell. Jean Gray has left Las Vegas for a new job position in Reno. The Yell wishes her luck in her new career, and thanks her for contributing to the Yell's "Gray Matter."

Nothing is worse than being in debt. The telephone rings and you're afraid to answer it for fear a bill collector is on the other end. You worry each pay day that you'll get notice your wages have been attached. It seems like a hopeless mess that no one can get out of.

But there is someone that can help; The Clark County Community Debt Counseling Service.

This non-profit organization has been in business since 1975 for the purpose of helping people solve their financial problems. For a small monthly fee that barely covers the postage costs (about \$10.00), the Debt Counseling Service actually budgets your money and pays your bills for you from your monthly deposits. No more phone calls or court actions. No more collection letters.

The Debt Counseling Service contacts each of your creditors and works out the details. All you do is talk with the counselor to determine what's the best course of action for you and make a payment to the Debt Counseling Service each pay day. They divide your money among your creditors, write the checks and mail them off--on time.

You might be wondering "why should someone want to help me get out of debt?" The answer is simple. The many banks, finance companies, retail stores, oil companies and other businesses who support this non-profit organization through their donations don't want to give you a hard time; they just want their money.

If they can help pay off your bills without wage attachments, court orders and other legal hassles, everyone is happier. Also, employers know that an employee who is worried about debts can't keep his mind on his work. If they can help keep your personal life running smoothly, you'll be a more effective employee.

If you are having financial troubles call 733-2095 between 9:00 A.M. and 5:00 P.M., Monday through Friday for an appointment. Then breathe a sigh of relief. While your financial problems won't magically disappear, you'll have an experienced counselor helping you get out of debt.

GRAY MATTER
JEAN GRAY

I'd Really Like to See You Tonight

by Dominick Brascia
Yell Staff Reporter

Note: THIS GUIDE IS WRITTEN FOR MALES ONLY. TO BE FAIR, NEXT WEEK'S YELL WILL NOT LOOK AT THE FEMALE SIDE OF THE STORY.

O.K., men, now that none of the women are reading this, let's talk money.

The object of a date is to spend the least amount of money necessary to produce the desired results.

On the first or second date, you really don't know if the woman you're taking out is worth spending a lot of money. But if you don't spend tons of money on her, she'll probably think you're a nerd. So here are some tips how to make a woman think you're spending a lot, when actually you're spending as little as possible.

RULE ONE: Don't go out with a local girl. Locals know the difference between dinner at the MGM Grand and the Silver City; non-locals don't. But more about where to eat dinner later.

Let's talk flowers. Showing up at your date's door with 25 long-stem roses is a sure way to impress your date. Flowers on a date separate the men from the boys.

But don't flowers cost a lot of money? You bet your--I mean, of course they do, unless you're a smart consumer.

For example, there is a flower shop at 605 Twain called "The Poorman's Flower Shop." This store sells flowers for as low as 75 cents a rose, but it also has many specials. Last week, the shop had a special on long-stem roses--they charged only \$3.95 for a bouquet of 25.

Normally, a bouquet of that size would cost anywhere from \$26-\$36.

But a smart consumer can always get a good deal at "The Poorman's Flower Shop." And 25 long-stem roses are enough to turn any female's head.

Now, after you pick up your date, where do you take her? Why not take advantage of the fact that Las Vegas is the "Entertainment capital of the world?" Go see a show.

Most of the smaller and/or out-of-the-way casinos have excellent productions at inexpensive

prices.

The Silver Slipper has two inexpensive shows in its theatre. They are "Morris as Elvis" and "Boylesque '78." The cost of each show is \$4.95 per person. Drinks are extra and cost 75 cents apiece.

The Hacienda Hotel nightly presents its "Fantasy On Ice" show. The cost of this show is \$6.95 per person, two drinks included.

In this town, a good consumer usually can find a good deal where entertainment is concerned.

RULE TWO: Never let your date see the bill. Remember, you want her to think you are spending an arm and a leg when actually you're spending a finger and a toe.

Where to eat? You've just seen a good show, you've had a couple of drinks and your date is starting to feel really good. Now it's time for a late dinner.

Most hotel casinos have an after-midnight steak special. At the Flamingo Hilton, featuring onion rings, potatoes, and a salad, Lindy's has a \$2.50 New York steak special. The Aladdin, the Castaways, the Stardust, and the Silver City also have steak

specials.

RULE THREE: Try to date a fat girl. No particular reason, except that I have three fat sisters who need escorts.

Your date is coming to an end, and now is the time to ask her back to your apartment where a quiet game of backgammon and/or a cold glass of wine complete the evening. The whole date probably has cost under \$25. Anywhere else, this same date normally would have cost \$75 to \$150.

Review all that you have accomplished on this date. Your girlfriend has 25 roses (3.75), you've seen a Las Vegas show (\$6.95 per person with two drinks at the Hacienda). And you've eaten a wonderful steak dinner (\$2.50 per person). Total cost: approximately \$22.65.

Your date is going to think your last name is Rockefeller.

RULE FOUR: Be alert. There are good deals in this town, but you have to find them.

Flowers
Dinner



Show on the Strip

\$\$\$

Octane Ratings Check

The Economic and Regulatory Administration (ERA) of the Department of Energy (DOE) has begun to survey retail gasoline stations in selected areas of the nation to determine whether they are complying with legal requirements that they post the ceiling price and octane rating of gasoline on their pumps.

Regulations in effect since 1973 require display of this information by retail outlets.

The ceiling price of gasoline is determined on the basis of gasoline sales prices in May 1973, with certain price adjustments reflecting cost increases since that time.

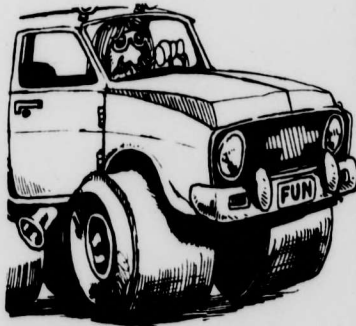
A spot check by auditors in ERA's Office of Enforcement indicated that only about 25 percent of the service stations

covered were displaying pump stickers showing price ceilings. That same survey indicated that approximately 73 percent were posting octane ratings.

The Office of Enforcement plans to analyze its survey result to determine what future enforcement actions are needed to improve compliance with the DOE's retail gasoline pricing and posting regulations.

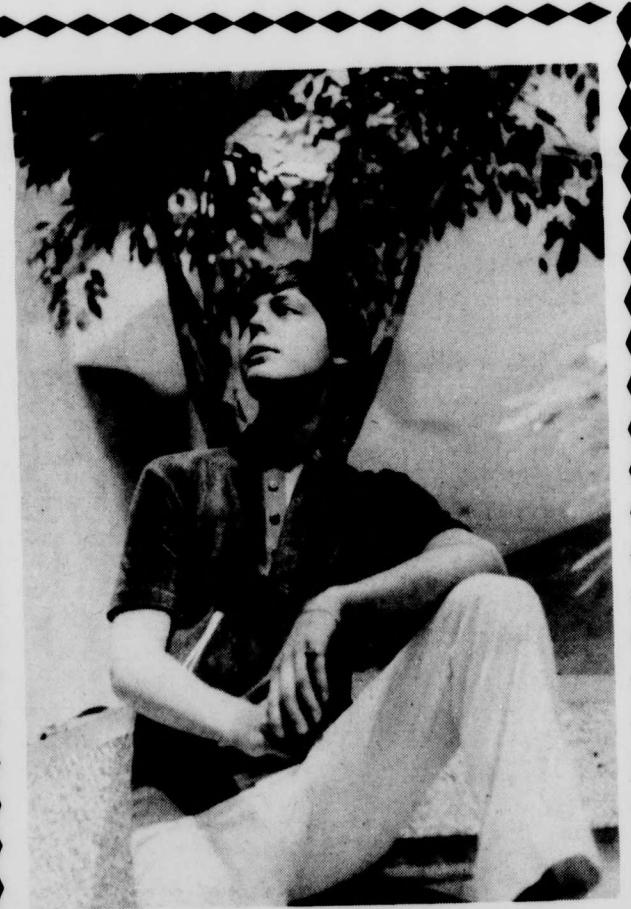
Failure to comply with the requirements could result in civil penalties of up to \$2500 per violation each day the violation occurs. In the case of willful violations, the penalty is up to \$10,000 per day for each violation.

There are more than 180,000 retail gasoline service stations in the nation.



The WIZARD'S LAIR

PARAPHERNALIA EMPORIUM ACROSS FROM UNLV



Models needed to fill assignments for clothing firms, consumer products and shows locally and nationally. Composites at low cost, available.

Call Mr. Harter at 732-8738

Between 10 a.m. and 4 p.m. daily for appointment.

Models

JOUA'S SHOE REPAIR

ALL LEATHER GOODS

HANDBAGS, LUGGAGE, ORTHOPEDIC, DYING WORK

4159 MARYLAND PARKWAY

TIFFANY SQUARE NEXT TO FRENCH BAKERY 734-0002

PRESENT THIS AD FOR 10% DISCOUNT

Lady Volleyball Team Defeats Utah

Up Record To 7-5 With Impressive Victory

by Ken Harris
Yell Sports Reporter

Do you think the Silver Bowl was the only UNLV sporting action going this past Saturday night? Wrong--the first year Lady Rebel volleyball team dove, set, and spiked their way to an impressive three game slaughter over Southern Utah State College.

With that victory the Lady Rebels are currently 7-5, a won loss column which probably seemed unobtainable to Head Coach Matti Smith just four short months ago when the team became a reality. Before that time (June '78) there was no varsity women's volleyball squad. There was, however, a "volleyball club" which consisted of girls who, out of love for the sport, organized and played matches amongst themselves.

The team was hurriedly pieced together in little over two months and served up their first exhibition match at an Arizona State Tournament on September 16th.

"We were so late getting started that a lot of details had to be overlooked," explains Coach Smith. "I didn't have time to do any recruiting but managed instead to put together a team from right here in Vegas," she continued.

The team is made up of seven freshmen, four juniors and one senior. Of the twelve-girl squad only one, Bev Rambicure has had previous college volleyball experience. Most of the others came out of what Coach Smith described as "excellent Las Vegas high school programs."

The only non-Nevada resident on the team is Yatska Aldarondo who came to Vegas from Rio Piedras, Puerto Rico. Aldarondo also plays on the Lady Rebel Basketball team.

Because the team was so hurriedly organized and didn't in fact have time to recruit players they do have certain disadvantages, however.

"We're a much shorter team on the average than a college volley-

ball team should be," explains Coach Smith. "To compensate we have to be quicker, smarter, and better court coordinated than our opponents if we expect to win."

Freshman hitter (spiker) Mary ZaValney feels the teams still lacks a sense of togetherness.

"Although a lot of us competed against one another on high school teams, we never got a chance to get to know each other. Being this is our first year playing on the same team we haven't yet established a good close working relationship," explains ZaValney. "We haven't gotten the feel for knowing what our fellow player is going to do and can do and we still aren't communicating like we should be--I think we're a little inhibited," she concludes.

Coach Smith shares similar thoughts, "I really need a team leader--someone who will more or less verbally take charge and keep the team together on the court."

"Overall though, I'm impressed. We're the only first year team in our sixteen-game sched-

ule and we're more than competitive--just check our record", Coach Smith adds.

Volleyball is one of the three sports that were added this year to the women's athletic program. The other two sports that were added are Cross Country and Golf.

Assistant Athletic Director Roger Barnson notes that the recently passed federal mandate, *Title Nine* (which states, in essence that all schools receiving federal funds must have essentially an equivalent number of sports available to women as men) was not the primary reason the team was established. "We created the team because we felt the time had come to implement volleyball into our women's sports program", says Barnson. "The girls had demonstrated a sincere interest with the volleyball club which existed prior to the team's forming", he adds.

The Lady Rebels are in the upper echelon of Division I play. They are sanctioned by the AIAW (Association of Intercollegiate Athletics for Women) which is the

female counterpart of the 'NCAA. Currently an independent, the team will be admitted hopefully to Region 7 of the Inter-Mountain Conference by 1980. If so, they will be then challenging many of the same schools that UNLV's male basketball and football squads do--Utah State, University of Colorado, New Mexico, and BYU, to mention a few.

Coach Smith comes to UNLV highly recommended. "She's the best women's volleyball coach in Las Vegas and we're very pleased to have her with us", comments Assistant A.D. Barnson.

Smith has coached volleyball in various Las Vegas high schools. She was the coach of the Lady Rebels Basketball team for the 1976-77 season while simultaneously working on her masters degree in Physical Education here at UNLV.

The girls wrap up their '78 season at home next Thursday, November 9, at 7 p.m. in the South Gym against Utah State. There is no admission charge and this will be your last chance to see the team in action until next season.

Rebels Defeat Montana 25-16

by Nacho Trillo
Yell Sports Reporter

The UNLV Rebels rebelling against their first three early season losses, added another victory to their now talked about streak, by making it four in a row against a tough Montana team.

As one critic put it, "It was their best offensive output of the season." Sure enough, Russell Ellis and Henry Vereen literally destroyed Montana's defenses with swift moves and timely charges to lead their team to a 25-16 win over the University of Montana before an attendance of 17,058 cheering fans who showed up on a cold Saturday night at the Silver Bowl.

The Rebels led by Coach Tony Knap quickly took a 22-0 lead and contained a 16 point Montana rally in the fourth period.

Ellis, who entered the game as a substitute, put his team ahead with a pair of first half touchdowns. The first was a 14-yard run in the second quarter and then Doug Robertson assisted him in a seven-yard touchdown pass with only 45 seconds remaining in the half.

Vereen insured his team's efforts by scoring UNLV's other touchdown in the third quarter on a gorgeous 33-yard run on a double-reverse into the right side of the endzone.

UNLV piled up 519 yards total offense and added to that a rugged defense for the victory. Reserve quarterback Larry Gentry, who played most of the fourth quarter, rambled for 77 yards on five carries and Mike Morton added 60 on nine carries.

Rebel head coach Tony Knap, who upped his career record to

118-41-2 and his UNLV total to 22-8 with the victory, was pleased, but not ecstatic over the win.

Said the veteran coach, "It's always nice to win and get that many yards in total offense while holding your opponent to a relatively low amount, but there were a lot of features of the Montana game which were not good. I'm certainly not satisfied, and I would like to think that our players aren't either."

The Rebels who have an off day next week will be taking on a strong Wyoming team in two weeks at the Silver Bowl. Whether or not they make it five in a row only time will tell. But one thing is certain, the Rebels have won four consecutive games and are on their way to a season the fans didn't think possible after the first three setbacks.

Basketball Ticket Distribution

continued from page 1

seats were filled with townspeople," says Ireland. "This is unfair to the students who really wanted to go to the games but couldn't because they hadn't won the lottery--the new system will give them a chance to see the games they want," he concludes.

Sherman Bennett, director of ticket sales and promotions for UNLV was also concerned with the amount of '77 season tickets

which were "scalped." "I'm hesitant to guesstimate the total number of season passes which were sold to the public by students who had won them," says Bennett. "My office received at least twenty calls from people downtown asking if the tickets were legitimate. And those were just the few who called, no telling how many people knew the tickets were good and bought them unquestion-

ingly," he adds. "The per game ticket sales will make scalping a more tedious and less profitable venture."

Neither White, Ireland, nor Bennett seems to think students will mind having to wait in the "per game" ticket lines which will inevitably occur when tickets go on sale.

Tickets will remain on sale on campus till 5 p.m. on the distribu-

continued on page 8



Spike It--Diane Fuller proves to Coach Matti Smith that she can "clear the floor more than 2 inches" Mary Zavalney, #23, and Stephanie Alynard stand ready just in case!

Photo by Ken Peebles



Offense--Steve McClenachan tries in vain to score for UNLV last week against the University of California at Santa Barbara.

Photo by Ken Peebles



Saves It--Steve McClenachan saves a goal for UNLV in last week's game against Santa Barbara.

Photo by Ken Peebles



Block It--UNLV Goalie Paul Muuss attempts to block a kick by a University of California at Santa Barbara player. UNLV lost to UCSB 3-0.

Photo by Ken Peebles



Got It--Paul Muuss saves another goal for UNLV.

Photo by Ken Peebles

Soccer Team's Playoff Hopes Dashed With Loss To No.5 Ranked, University Of California, Santa Barbara.

Soccer Team Heads for San Diego

by Dennis Berry
Yell Sports Editor

UNLV's soccer team had its playoff hopes dashed this weekend as they were defeated for the sixth time in a row.

This weekend the Rebels will

be in San Diego to face the University of California, San Diego and United States International University (USIU) Friday and Saturday Nov. 3-4.

The meeting between UCSD and UNLV will be the first ever. UNLV and USIU have met four

times with the Rebels behind in the series, two games to one. There has also been one tie. USJU was ranked 2nd earlier this year.

The Rebels will try to end their six game losing streak against these two teams.

UNLV lost their fifth and sixth straight games this past weekend as they fell 3-0 and 4-1 to the University of California, Santa Barbara and Chapman College.

In the game against Santa Barbara, the Rebels outshot UCSB 14-10 but was unable to score any goals. Santa Barbara scored two goals in the first half to jump out to a 2-0 lead and then coasted for the final 3-0 victory.

UCSB is ranked fifth in the West and have compiled a 13-3 record.

Against Chapman College, the Rebels were playing in the Intercollegiate Soccer Association game-of-the week on the West Coast.

UNLV's only goal was scored by senior Kelly Forget in the 4-1 loss.

Intramural Info

FINAL

EAST LEAGUE

	W/L/T
Sons of Sam	6/0/-
Figs II	5/1/-
Manayunk All-Stars	4/2/-
Tonopah	3/2/-
Sagebrush	3/3/-
LDS Saints	2/3/-
O.J. Diners	1/5/-
What Team?	0/6/-

WEST LEAGUE

Sigma Nu	5/0/1
Sigma Chi I	4/1/1
Hotel	3/3/-
Kappa Sigma	2/4/-
Vinegaroons	2/4/-
Sigma Chi II	1/5/-

POWDER PUFF FINAL

Little Sigs	3/0/1
AdPi	2/1/1
CSUN	1/3/-
Hotel	1/3/-

PLAYOFF & CHAMPIONSHIPS

NOV. 4 & NOV. 5

Nov. 4--Saturday
WEST LEAGUE--10 A.M.

Sigma Nu vs. Sigma Chi I

EAST LEAGUE--11 A.M.

Sons of Sam vs. Figs II

Nov. 5--Sunday

10 A.M.

Championship--West vs East

Champion to Reno--Nov. 11

Little Sigs vs. AdPi



Announcements Sign Up Now

CO-ED Volleyball Starts Nov. 19

Sign up Now in SU120

Tennis Tournament--Nov. 12

Singles--Sign up Now--SU120

Intramural Bowling Starts Nov. 15

... UCLA Next

UNLV soccer team will meet UCLA for the third time in their short history of intercollegiate competition with the hopes of gaining their first victory against the Bruins.

UCLA has beaten the Rebels twice in overtime. In the first

meeting between the two teams, UCLA pulled out a 1-0 double-overtime victory.

Last year before a large crowd in Las Vegas, the Bruins pulled out a 2-1 overtime victory.

UNLV travels to Los Angeles Tuesday Nov. 7 for the final game of the year. Game time is 2 p.m.

Basketball Distribution Plan

continued from page 7

tion days and those remaining (if any) will be taken to the Convention Center box office and will go on sale from 6:30 that night till the 7:45 tipoff. If there are student tickets left over at that time they will be offered to the general public.

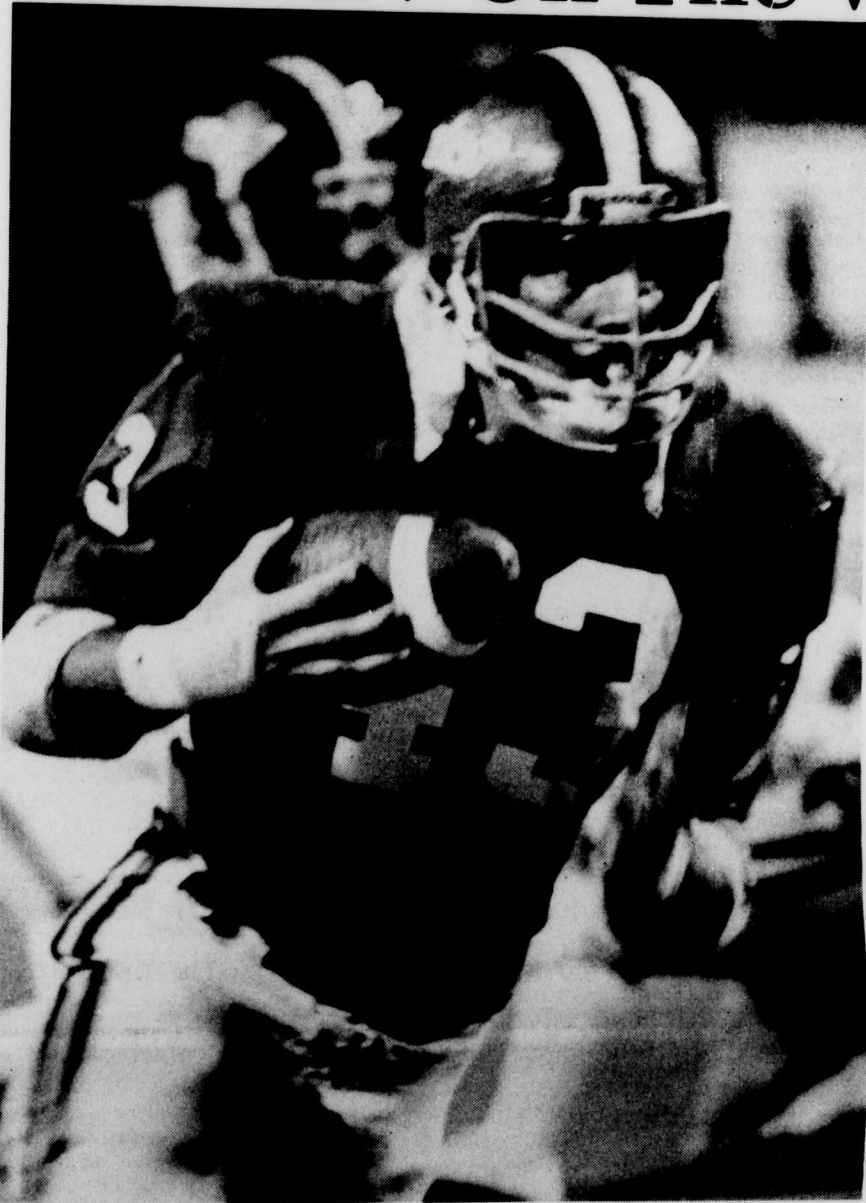
Closed circuit TV arrangements have already been made for the games which are potential sell-outs. If they do in fact sell out students may watch the game free as it happens via the "big screen" in the Gold Room which adjoins the Rotunda. This closed

circuit service by the way will cost the Athletic Department between \$3 and \$4 thousand for the entire season. Remember the controversial \$2 per credit hour for the Mandatory Athletic Fee? This is one of its benefits.

The '78 season gets under way Friday Nov. 25 at home against Stetson University. Some of the minor ticket distribution details are still somewhat tentative. Watch upcoming Yell issues and listen to your campus radio station for more specifics as the 25th draws nearer.

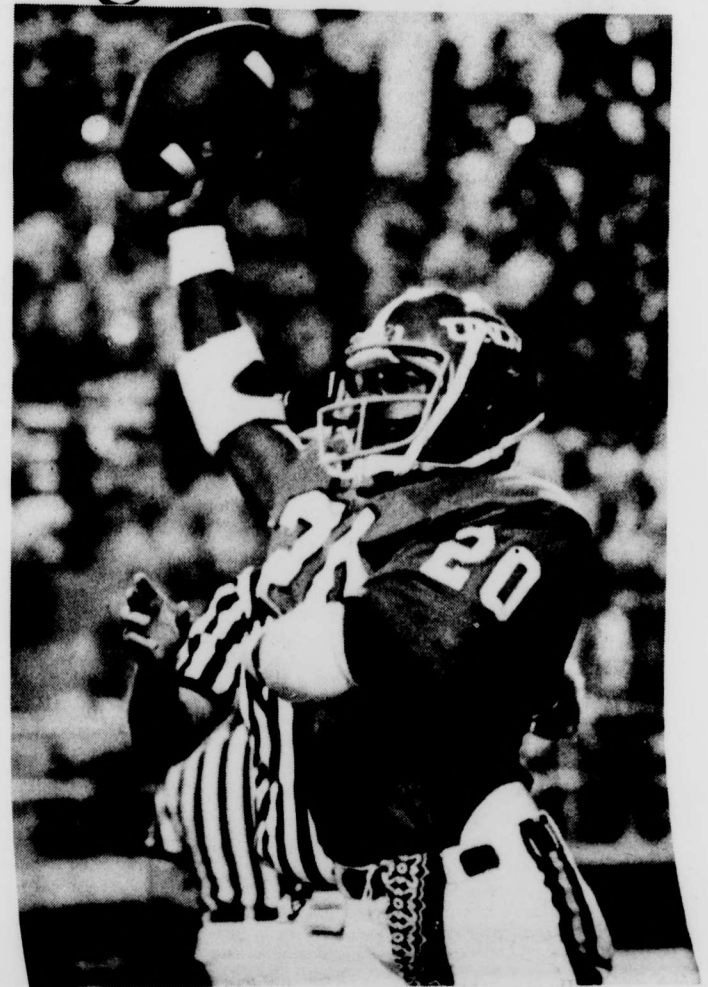
See you in line!!

UNLV On The Winning Track



Bob Rather

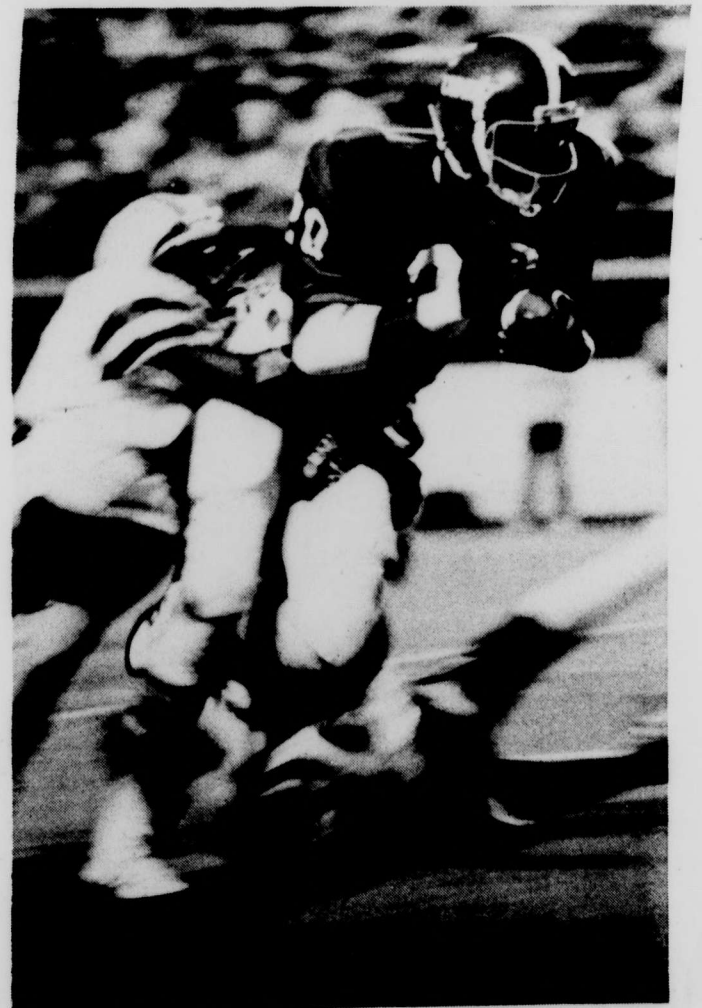
Rebels Beat Montana 25-16



Another One For Batton



Batton Leads The Charge



Bobby Batton

Photos By Greg Cava

Still Shining After a Billion Years

Ageless

The Yell is presenting a series of articles dealing with astronomy. We would like to thank Dr. Edwin Grayzeck, Astronomy Professor in the College of Science, Mathematics and Engineering, for his donation of the article.

by Andrew Fraknoi
Canada College
Special to the Yell

During the brief span of a human life-time the stars seem unchanging in the sky. But astronomers now understand that stars live and die just as we do, although on a time-scale which we can scarcely comprehend.

When the Apollo astronauts returned from their final trip to the moon, the rocks they brought with them yielded further evidence that our sun and solar system originated about 5 billion years ago. We determine this value from decay rates of radioactive rocks: The rate of nuclear disintegration of such rocks has been accurately determined and is also completely unaffected by such external factors as gravity or temperature.

Such a method of measuring the ages of cosmic objects is all well and good for places from which we can bring back souvenirs; but how could we ascertain the ages of the stars, which are so far away that their light is all we can ever hope to have of them?

Another challenging problem in modern astronomy is how to determine the collective age of the Milky Way galaxy of stars of which we are part. (This collection consists of 200 billion stars arranged in an enormous flat spiral.)

It turns out that while finding the exact age of any single star is very difficult, it is sometimes considerably easier to find the age of a small group of stars which remain together. There are hundreds of such star clusters known in our galaxy, varying in their membership counts from 100 to 100,000.

Although the stars in each cluster are all born at about the same time, they go through the various stages of their life at different rates depending on the brightness with which they shine. (The brighter stars use up their fuel reserves much more quickly than the dimmer ones.) By carefully determining which stars have reached which of their stages, astronomers can often get a much better idea of the age of the cluster than they could from a single star alone.

When we apply this technique

to clusters within the galaxy proper, we find that their ages vary from a mere million years to almost ten billion years. This confirms what astronomers have long-suspected and have recently observed directly, that star formation is still actively proceeding in our galaxy.

However, there is a whole other group of star clusters outside the main disk of the galaxy. Called

globular clusters (because their stars are concentrated into denser spherical shapes), these groups form a sort of halo around our galaxy. According to current theories, these clusters are "fossils" which outline for us the shape of the cloud from which our galaxy flattened as it first coalesced. If this is so, and the globular clusters are left over from this early epoch, their ages should give us an idea of the time

that has passed since the formation of our galaxy.

Current measurements place this age at slightly more than ten-billion years. Indeed, similar measurements for other galaxies yield approximately the same age.

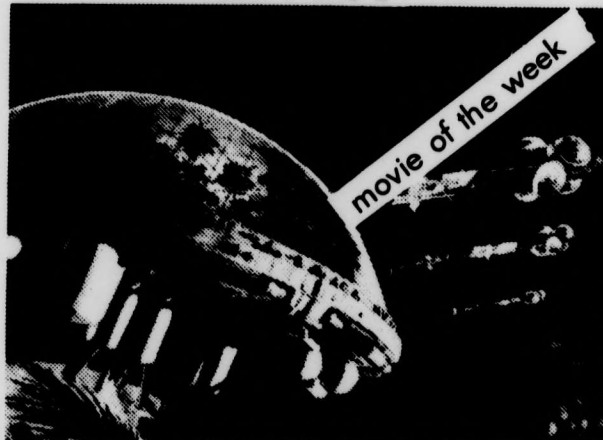
Although this age is immense in human terms, it is unexpectedly short as cosmic times go; only about twice the age of our sun.

After all, why shouldn't galaxies be much much older?

This observation turns out to be only one of several lines of evidence which seem to indicate that we live in a surprisingly young universe and that the moment of creation may well have occurred only fifteen to twenty billion years ago. More on the age of the universe in a future column.

An incredible adventure...that journeys beyond imagination!

Nov. 1 and 2



"Silent Running"

starring Bruce Dern

and Cliff Potts • Ron Rifkin • Jesse Vint • The Drones

Special Story by JOAN BAEZ • Original Music Composed by PETER SCHICKELE
Directed by MICHAEL CURTIZ • Produced by MICHAEL GRUSKOFF
A MICHAEL GRUSKOFF / DOUGLAS TRUMBULL PRODUCTION

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Second feature: War of the Worlds
S.U. Ballroom

CSUN & Sigma Chi

present a
"Fantastic Friday
in November"

Dance

8 p.m.

in the Student Union
Ballroom

November 3, 1978



This week KULV was presented with a new Sony 3 head tape recorder by Tech Stereo general manager Irwin Rowe. When Mr. Rowe recently learned that UNLV radio station's tape recorder was stolen he decided to come to KULV's rescue. The brand new Sony tape recorder costs

approximately \$800. Pictured above are Tech Stereo manager Joe Spitale, general manager Irwin Rowe and accepting for KULV Tommy Walker, radio station consultant. Photo by Nina Garcia

Letters

\$ Or Sense

Dear Editor:

Is CSUN in the business to make money or provide student services? Some students argue that CSUN provides services: for instance, movies, lectures and dances. If CSUN does provide services with money that was obtained from students through fees, then what is a fair profit for CSUN. The CSUN policy on co-sponsored dances is to pay for all expenses out of the door receipts and give the remainder plus 10 percent of the bar to the co-sponsoring organization. This might seem fair at a first glance but let me bring to light a few more facts. After all expenses of the bar have been deducted, including the 10 percent for the co-sponsoring organization, CSUN will make approximately 25 cents on every dollar that comes over the bar. Is this fair considering that CSUN is not here to make money nor are they doing the work associated with making the event successful? CSUN has created a monopoly in which other organizations must come to them in order to provide services to the students. CSUN is practicing politics with our money. When they, or others like them, grow up, they will continue to do the same in local, state, and national government. Instead of restricting our viability as student organizations, they will restrict our actions if we start a business. Government causes the failure of

many small enterprises. And they do this with resources and money taxed from us. The services politicians provide us are few, and are only those services they prevent us from providing ourselves.

Danny Campbell
Hotel Senator CSUN

Thank You

Around the first of October, the Consolidated Students of the University of Nevada, donated an IBM Braille Typewriter to the Library. We hope this will benefit the blind or those who have blind friends. This and all of the other typewriters donated by CSUN can be found on the 3rd floor of the Dickinson Library in Room 337. Thank you CSUN.

Debbie Gairan
Circulation Library

Who Decides

Dear Editor:

During the 1977 session of the Nevada Legislature, AB 121 was approved and signed into law by the governor. This bill authorized the legalization of Gerovital and Laetrile and gave the citizens of Nevada the right to decide for themselves, with their doctor's permission, whether to use the drugs or not. The basic issue of the bill was "the right of an American citizen to decide for himself." But many of our state legislators didn't think we should

have that right. They voted against the bill because they assumed that Gerovital and Laetrile were ineffective drugs. They attempted, without any medical knowledge, to deny someone the right to have his own doctor treat and administer needed drugs to him.

Assemblymen who voted against legalization of Gerovital and Laetrile were: Hickey; Horn; Kosinski; Robinson; Wagner.

I want to point out that these same five assemblymen also voted against the right of the people to decide for themselves in another crucial assembly vote. They voted against AB 7, which would have given adult motorcyclists the right to decide for themselves whether to wear crash helmets or not. Unfortunately, AB 7 never became law, and motorcyclists are still required to wear helmets or have four points placed against their licenses. How would you like four points placed against your license for not wearing your seatbelt?

State Senators who voted against AB 121 were: Ashworth; Dodge; Gojack; Raggio; Wilson; Young.

Of these senators, Dodge, Gojack, Wilson, and Young also voted against AB 7. Gibson was present at the voting, but abstained. However, he did vote against AB 7.

Other bills relating to the people's right to decide for themselves should be screened in order to find out which politicians consistently vote against that "right." These legislators should

be stopped before they can do serious damage to the people of our state and our country. They are dangerous to the American way of life. Remember them when you go to the polls.

John D. Franklin

Good And Bad

Dear Editor:

In the CSUN election issue, I believe that it was bad editorial judgement on your part to publish letters to the editor that were sent in by candidates running in the election. In that issue, a letter was published from a candidate who made false and slanderous remarks concerning candidates and members of the Senate while at the same time voicing her campaign platform and promises when other candidates paid for their space. I realize that other candidates could have submitted letters to the editor also, but two wrongs do not make a right. However, all candidates had the option to make a statement on the candidate page, therefore, additional free space should not have been allowed.

I appreciated your effort in establishing a candidate's page, but I can hardly understand how you could have expected the students to recognize the candidates by the photographs you published. All things considered though, I think you're making a good effort in your coverage of the Senate this year.

I would like to urge all students to feel free to communicate with the Senators and student representatives in voicing opinions, suggestions and complaints. After all, we're dealing with a large sum of your money so you should certainly have a say in what is done with it. The CSUN office is located in Room 102 of the Student Union, phone 739-3477. All Senators have mailboxes in the office if any student wishes to leave any comments or messages. Also, Senate meetings are held every Tuesday afternoon at 4:00 p.m. in Room 203 of the Student Union and are open to all students.

I would like to express my appreciation to all those who supported me in the election and look forward to hearing from you.

Lisa Wolfbrandt
CSUN University College Senator

The Yell would like to apologize for the poor picture quality in our 10/11/78 election preview issue. It was an over estimation of the printer's capability on our part.

Yell Editor

It is the policy of the Yell to print any and all letters to the editor which we receive. Want to have your say? Write to us. All letters must be received by Friday to appear in the next week's issue. Please bring them to the Yell office, located on the third floor of the Student Union.

Hidden Danger Lurks in Humanities

by Stephen Bordelon
Yell Staff Reporter

Two UNLV students were temporarily "swallowed" recently--and lived to tell about it!

The drama unfolded earlier in October when Paul Essayian and Bob Kinard boarded one of the three elevators in the Flora Dungan Humanities building at UNLV. Starting up from the ground floor, the elevator proceeded to get stuck between the second and third floors, trapping Essayian and Kinard for about 45 minutes.

Ironically, Kinard, an arts and letters senate candidate in the recent election on campus, and Essayian were on their way upstairs to pick up some tape as a favor for Kinard's good friend and fellow senate candidate Lee Drizin. The elevator lifted off successfully from the first floor, but then jammed to an abrupt stop between the second and third floors. At first, the two new prisoners simply interpreted this as a rough arrival at their floor, and waited for the door to open. After several seconds of nothing

(and realizing that nothing was going to happen) the students forced the doors open, only to be confronted with a steel wall. It was at that point, according to Essayian, that the two uttered

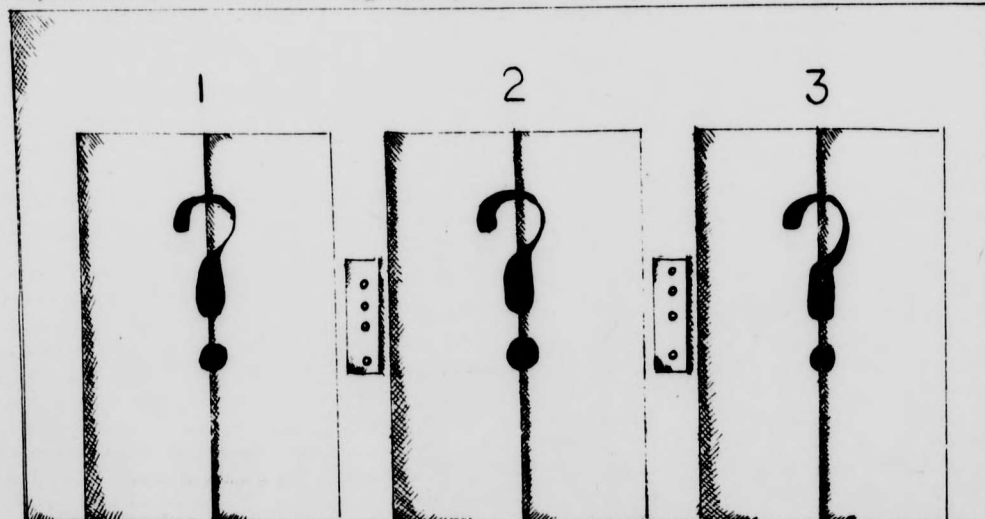
1) the lady that answered the phone didn't believe that he was really trapped, and 2) Paul didn't believe that he was actually talking to anyone. After overcoming these problems, they were

entertain themselves. They sang most of the score from the "Buddy Holly" movie; they called the lady in Frazier Hall "every five minutes" to rap; also, every five minutes, they would

man in half in a trapped elevator!; and in the last 10 minutes of the "ordeal" (when one of the other elevator doors was opened on the floor above them) Paul "amused" several passer-by's with a variation of the old "where-is-my-voice-coming-from?" routine. Also, they were visited at one point by Lee Drizin (and his friend Paul Hamrich) who was inquiring into what had happened to his tape! The response from Kinard was to inquire how much Drizin valued his own life.

After about 45 minutes, our heroes were rescued and walked out onto the second floor balcony to a totally...non-heroic reception (how many people could one expect to find at 3:45 p.m. on the second floor balcony at the Humanities building?)!

The story you have just read is true. The names of the innocent have not been changed, simply because no innocent parties could be located. However, the name of the elevator has been withheld (upon its own request) to prevent future prejudice.



"several choice phrases absolutely unprintable in a newspaper."

Kinard used the emergency phone, which automatically rings in Frazier Hall. He had two problems during this procedure:

assured that someone would be right over to handle the situation.

Wondering what one does in an elevator while trapped for 45 minutes, the students were able to come up with several ideas to

flatten themselves against the wall upon hearing a certain ominous sound--a sound which they remembered hearing in the movie "Omen II" just before something broke loose and cut a

YELL

ENTERTAINMENT

SECTION



JAZZ- Singer Joe Williams performed with the UNLV Jazz Ensemble during a concert last Sunday at Ham Hall. Two ensembles were featured due to the increase in music students. Williams sang "Hallelujah I Love Her So," "You Can't Get away from the Blues," Billy Joel's "I Want You Just the Way You Are," and Duke Ellington's "It Don't Mean a Thing."

Loggins to Appear in Aladdin Concert

Splitting up a successful singing duo is sometimes like trying to separate Siamese Twins--a risky proposition.

But for Kenny Loggins, formerly of the popular Loggins/Messina, the operation was a total success.

"It's a little shaky going out on your own," admitted Loggins, who will perform in concert Nov. 13 at the Aladdin.

"It was a creative decision. There was no problem with L&M. There is a moment that comes, very similar to a love affair, where you realize that you are you and your mate, partner, lover whatever is separate from you. It was time to go on to other things."

Loggins' "other things" are two successful solo albums. His latest, "Nightwatch," is in the Top Ten albums of pop currently. A single from the album, "Whenever I Call You Friend," recorded with Stevie Nicks of Fleetwood Mac, is in the Top Ten singles of pop.

Loggins' goals for the future sound like a theme from one of his songs.



"What I do in this universe is care about reaching and touching people emotionally and maybe moving them. I'm not trying to change anyone's life, but if I can move a moment in time, then that moment will keep on moving by itself in a direction I started until it touches someone else. Even the ripples of the smallest pebble have their effect on the whole pond. That's what gives me my satisfaction."

"Midnight Express" Fine Film

by Bob Blansky
Yell Staff Reporter

Some critics argue that a film should only strive to tell an entertaining story to its audience.

Others maintain it should reflect reality.

Another school of thought says that motion pictures must seek to make the world better.

Midnight Express does every one of these.

The new release from Columbia Pictures is the true story of Billy Hayes, a senior at Marquette University. It is the study of the triumph of the human spirit.

The story opens after Billy has spent time in Europe with his girlfriend in 1970. Hayes is about to leave Istanbul, Turkey and return to the United States. A cabdriver sold him some hashish and Hayes is discovered right before boarding his plane.

Billy is sentenced for possession and thrown into the infamous Sagmalicilar Prison. Trusting the "judicial system" of Turkey and his father in the attempts to get an appeal, Hayes is a model

prisoner in a not so model atmosphere.

With less than eight weeks left on his term, Hayes learns that the prosecutor has succeeded in getting a new trial, this time for the charge of smuggling.

After an emotional speech to the foreign and judicially deaf ears of the court, Hayes inevitably receives the life sentence.

He then commits himself to escaping from the hell. He is destined to take the midnight express, prison slang for escape attempts.

Midnight Express is a true story, based on the book of the same title by Hayes and William Hoffer. It is a story of compassion among humans as well as the lack of it.

Hayes is poignantly brought to the screen by Brad Davis in a superb debut performance. The audience is with him every step of the way, combatting the villain of the story, the Turkish judicial system. The latter is incarnated in the warden, portrayed by Paul Smith.

Besides the atrocities committed against one another, *Midnight*

Express reveals the depths of human kindness, most notably with Hayes' father who never gives up hope. Played by Mike Kellin, a particularly touching scene comes when he has to say farewell to his son.

Two of Hayes' prison mates, Max (John Hunt) and Jimmy (Randy Quaid) illustrate the bonds of friendship as well as adding comic relief to the film.

The story is one of blind faith in a judicial system which belongs to another land and the slow realization that Billy was suddenly on his own.

Man's uncontrollable destiny is another focal point of this film. The extensive search procedures which finally catch Billy were instigated not to catch smugglers but to stop the wave of terrorism which had recently hit Turkey. Later, one of the characters says that Billy's chances of becoming an exchange prisoner were hurt due to Nixon's policies. Finally, his ultimate dash for freedom is made not after extensive planning but due to an inescapable incident.

The film is directed by Alan

Parker, who's only other film is *Bugsy Malone*. The entire story was shot on location in Malta. The setting as well as the music by Giorgio Moroder contribute to the realism of the film, sometimes approaching a point of being too realistic from the audience's standpoint.

The sound is excellent, definitely Oscar calibre. The use of echoes, Billy's heartbeat and the confusing exchange of the foreign languages help convey the alienation of Hayes.

The main weakness of the movie is Parker's tendency to stay too long in-doors with scenes that don't convey enough information for the scene. The cinematography is sharp, but falls into the trap of trying to convey the feeling of darkness without showing a black screen.

The ultimate tribute to the power of *Midnight Express* is that after its showing at the Cannes Film Festival, arrangements were made to begin exchanges of Turkish and American prisoners. Its impact on international affairs is no less direct on the individual

viewer.

Comparisons to *Papillon* are inescapable, with both being true stories dealing with someone unjustly imprisoned and their attempts to escape. While *Papillon* had acclaimed performances from Steve McQueen and Dustin Hoffman, *Midnight Express* is equal to the task. Davis is superb as the trusting and vulnerable Hayes.

While *Papillon* had more of an adventure feeling to it, *Midnight Express* becomes a challenge to each member of the audience: if you were a student in 1970 and were thrust into a foreign country, not to mention prison, how far along the express would you have followed Hayes before giving in?

Midnight Express is rated R due to the sadistic handling of the prisoners. The film is showing at the Parkway. Discount tickets are available at the CSUN information booth.

BACKSTAGE CHORUS LINES

by Bill Campbell

This week there will be auditions for *The Little Foxes* by Lillian Hellman. The show is to be directed by Lawrence Kuhl. Open auditions will be Sunday 7 to 11 p.m. at JBT. No specific time reservations are necessary. It is suggested that you become familiar with the script, as that is what the readings will be from.

Dom Brascia saw CCCC production of *Mousetrap* last week and gave a very negative report. According to him: "*Mousetrap* is being hampered by obstacles of which the director, actors, and technical people had no control." On the bright side--he says that Mark J. Thibodeau, as the gay army deserter, was a standout--whatever that means!

Here is that cast list we've all

been waiting for--*Scapino* directed by Bob Burgan (he's the one that runs those crazy auditions; which incidentally turned out well). Anyway--*Scapino*, Joe Wheeler; Leandro, John Walters; Zerbinetta, Rosalind Moreland; Sylvestro, Robert Bernhardt; Ottavio, Andy Levant; Argante, R. Michael Greer; Giacinte, Teresa Gilmore; Carlo, Charles Strasser; Nurse, Caryn Ceja; Headwaiter, Samuel Bakke; Waiters, Don Buttle, T.J. Alecia, Al Garcia; Waitress, Debra Ceja, and the Stage Manager will be Lesley Ann Rush assisted by Rehearsal Assistant Scot Siegel.

Vanities will open at the Meadows this November 7th. *Vanities* is a drama about three high school cheerleaders that have been reunited after a decade. It is recommended for mature audiences, which makes it that much more appetizing for all you so-called adults out there.

Near-Sighted Knight and Far-Sighted Dragon is still holding court at the Little Theatre at Grant Hall. Do take all the kids--it's a nice show.

The Runner Stumbles will open this week at JBT. Jerry Crawford is directing, and this is the JBT entry into the NET Conference. It is advisable that you call 739-3641, the JBT box office, in advance for tickets. As you know, the season subscriptions sold so well that JBT house are fast to sell out. A lot of people missed *Steam Bath* because they arrived at the JBT with no reservations, and they had to be turned away. Of course, there are plenty of seats as long as you get them ahead of time. Remember that all full time UNLV students get in FREE just by showing their validated ID.

Last week I erroneously reported that Gail Lentinen will be taking over departing Trudy Storm's job in the Costume Shop. Evidently Gail is only one applicant and no final decision has been made. However, the mistake was assumed because Gail will be temporarily taking over. My apologies!
That's a week!



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CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS

AFTER SEVEN FOR UNDER SEVEN

by Pat Moreo
and Al Izzolo
Special to the Yell

The Vineyard has been open for some time - in fact several of our acquaintances have mentioned in the past, how much they enjoyed dining there for lunch or dinner. We have eaten at the Vineyard several times and would now like to add this establishment to our recommended list.

Where they have scored their biggest attraction is with the antipasto salad buffet. It is a meal by itself and can be purchased separately from the other entrees for \$4.50 at dinner or \$3.25 for lunch. Of course, at lunch the selection is more limited.

But what a solution there is. One starts with an assortment of fresh breads (French, rye, pumpernickel), all the pizza that can be crammed on a plate, meatballs, spaghetti and sausage. Wait a second, if this seems like a

lot then turn the corner and one is faced with an outstanding assortment of items to accompany the crisp iced greens. The selection includes marinated mushrooms, pickled artichokes, swiss and provolone cheese, peppers, Swedish meatballs, cucumbers in sour cream, hard boiled eggs, pepperoni, more and more and more. Believe us when we state there is as much variety here as one might find in the produce section of an Alterton's. It does not end with vegetables, fresh apples, oranges and pears are also offered.

If one does not get ones fill the first time then step right up adinfinitum. The rest of the dinner menu includes many Italian favorites like spaghetti, lasagna, manicotti, eggplant and several varieties of veal dishes. Most selections are priced in the \$4.95 to \$5.95 range and get this--it includes the salad buffet. For true gluttons there is an Italian Feast for 2 featuring assorted pastas, specialty dishes,

the salad buffet and either mugs of beer or goblets of wine for \$12.95. After this meal one should be left with enough gas to last a week.

The luncheon menu offers many Italian style hot or cold sandwiches in the \$2.75 to \$2.95 range for an additional \$1.75 you guessed it--a trip to the vegetable stand.

The decor blends in nicely with the menu's theme. The guests are seated either on the first floor in a wine cellar atmosphere or on the upper loft. Either way the dining atmosphere is relaxed and pleasant. Service was cordial and swift, yet we never felt rushed.

We overheard several groups of customers commenting about having been to this place before. The fact that they returned is the best testimonial a restaurant could receive.

The Vineyard is open seven days a week from 11:30 a.m. to 11:00 p.m. It is located near the Broadway in the Boulevard Mall off Maryland Parkway.

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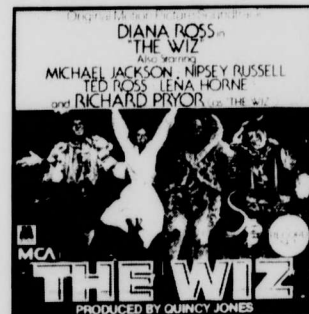


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Another Side of UNLV Faculty

Many have often wondered what goes on in the private lives of the professors at UNLV. Recently the *Yell* was permitted to attend a small gathering at the home of Dr. Christopher Hudgins, Professor of English, to get an idea of a scholar's life beyond the classroom.



Dr. Christopher Hudgins, host of the gathering.



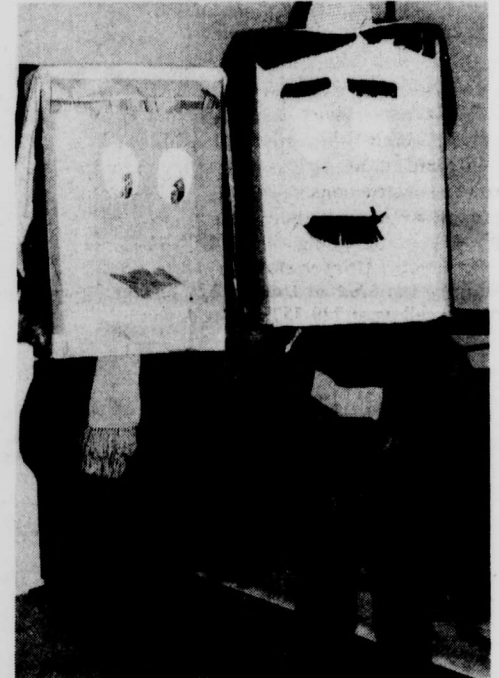
Dr. Ronald Smith and Dr. John Unrue talk shop.



Dr. Andrew Fontana, Professor of Sociology.



Dr. Leon Coburn, Professor of English at UNLV.



Dr. and Mrs. James Kitchen stop to pose.



Dr. A. Wilbur Stevens, Full Professor of English.



Dr. Smith and Dr. Fontana exchange glances.

Greeks Having Fun

by Bill Botos
Yell Greek Column Editor

The Nevada Day recess was an excellent opportunity for Greeks to come alive. On Monday, Oct. 30th both the ATO's and Sigma Chi's had their Halloween parties. Both houses were dressed for the occasion with members and guests in costume exhibiting the art of imagination.

Getting out of caves and graveyards, the Sigma Chi's are planning what they feel will be a large event. "The Fantastic Friday in November" has been slated for November the 3rd and is assured

to be a pretty good time. I hear there is an intragalactic theme, so expect anything.

The AdPi's recently had an exchange with the Kappa Sigs in the mountains, a chili feed with the Sigma Chi's and are also planning to have an exchange in November with the ATO's or maybe even the Sigma Nu's. The AdPi's also did the Oktoberfest decorations and received a senate "Done Good" award for doing them. Their major November activities will be building a float and sponsoring a Homecoming Queen candidate.

Although the Kappa Sig's won't tell us what they are doing,

I suspect another possible float entry might be on the way.

The Delta Zetas celebrated their Founder's Day on October 22nd whter most every D.Z. in town attended. There was also a successful Delta Zeta car wash on Oct. 28th at Eastern and Desert Inn. In the Student Union, the D.Z.'s had a bake sale with both

pledges and sisters turning out with nice fresh goodies for everyone to stuff themselves.

Well, that wraps up Greek activities on campus for this week but look forward to next week, there will be a special article dedicated to each fraternity or sorority's pledges.



Outdoor Recreation

by Pattie Robertson
Outdoor Recreation Coordinator

Learn how to save a life! On Thursday, November 2, 1978, 6-9 P.M. we are holding CPR class. There is limited enrollment so sign up now.

November 5th is the beginning of a five week's skateboarding course. Instructions will be held at Desert Surf Skateboard Park. The price is \$30 and all equipment is included. Course emphasis will be placed on bowl riding, slalom and free-style techniques.

Remember, Moyer Outdoor Recreation is located inside the Game Room of the Student Union. For further information about our trips please call us at 739-3575. Thank you.

Free Publicity KULV- Campus Radio

KULV Campus Radio will air all upcoming events of student interest. Whether it be a dance, lecture, rehearsal, sporting event, etc., let KULV know one week in advance (if possible) and we'll pass the word for you. To use this most effective medium in the history of mankind, stop by Rm. 307 of the Moyer Student Union or call 739-3877 & give us the particulars.



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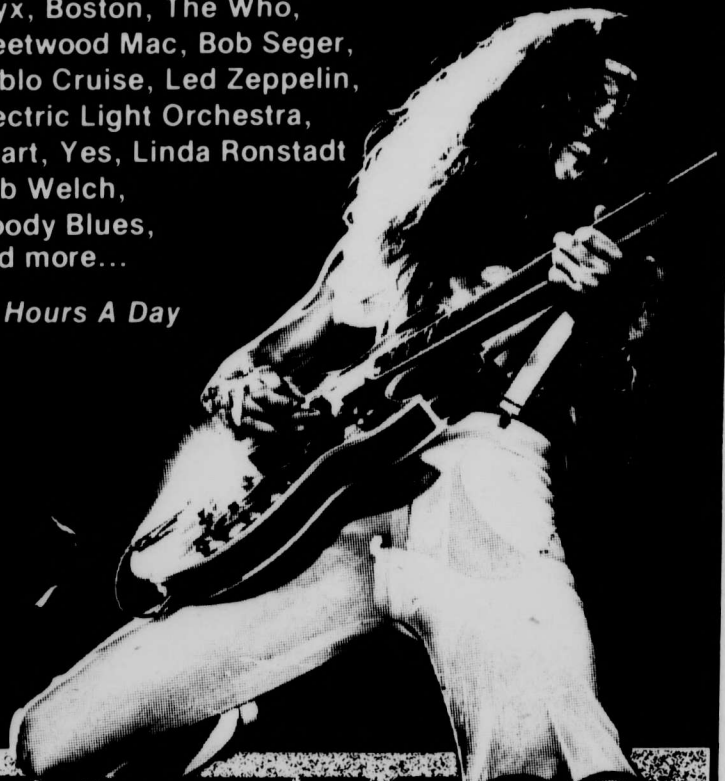
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Country Club, Rehabilitation Do not Describe Prison

Text by Marc Charisse, Photos by Ken Peebles

The inmates and administration of the Southern Nevada Correctional Center in Jean, Nevada, disagree with the label "country club prison."

"I accept the criticism," says Superintendent Ed Pogue. "You paid me to do a job out here and that's what I'm doing."

"I wish more people could come out here and look at this place. I think they would better understand what we are trying to do," the superintendent explains.

"It's not a country club," said inmate John Stalnaker. "I can't go downtown and get a beer or be with my family. If I try to climb over the fence, I'm going to get shot."

S.N.C.C. does not fit most people's conception of a prison. There are no iron bars or high grey walls. Only the low-visibility barbed wire fences and airport style guard tower remind you that you're in jail.

The buildings are modern, reminding one of any of the new army barracks. There are vend-

man's sentence as well as meaning transfer "up north." To date, there have been only two escapes from the facility.

There is a "lock down" building, Desert Hall, where prisoners are sent for minor rule infractions, disobedience of direct orders, or possession of small amounts of marijuana.

Every man must have a job, and makes use of other programs on his own time.

Public acceptance has been forthcoming, the prisoners note. "I've been in town for REAP," reports Fred Brown, editor of the inmate newspaper, *The Bum Rap*. "People just can't believe I'm a con...people's reactions have been very good."

A second area, which receives less publicity has been the prison's educational and "rehabilitation" programs.

"Helping each other help themselves," is the way inmate William Berry describes activity at the correctional center.

While politicians trade the

another inmate-sponsored organization. Believing "the way to deter the rising crime rate is to stop the person before he or she starts down the wrong road of life," S.O.C. offers lectures to churches, schools, and community groups. Berry, who is president of the organization, said he would eventually like to establish a "halfway house" for young people ages 15 to 18. "We hope to build up enough credibility to be able to intervene in juvenile court, rather than have people incarcerated," Berry explained. A registered non-profit organization, Save Our Children hopes to provide psychological counseling as well as physical development programs for juvenile offenders. "We want to give the kids what they are lacking at home," Berry said.

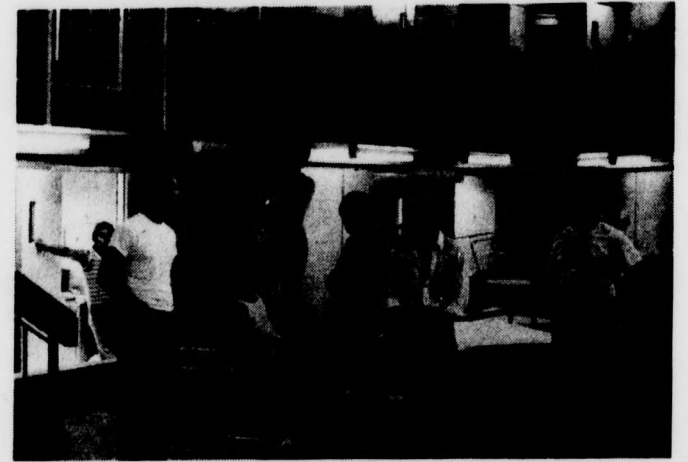
The correctional center also has a 42 member chapter of the Jaycees. Founded by the Las Vegas chapter, the prison Jaycees have sponsored debates, and are working on a Rodeo and "mini moto cross." The group runs a photo concession in the visitors center and has donated \$100 of the proceeds to muscular dystrophy.

The prison's faculty has been very supportive of such programs. Kinsell is sponsoring a series of "Inmate Workshops" designed to provide "exposure to new ideas and opportunities while in prison." Kinsell has asked community groups and UNLV staff to give short presentations to the inmates in such areas as interpersonal communication, cultural differences, legal history and theory, social problems, current events, and appreciation of theater, music, and art. Response has been good, Kinsell says, noting 50 percent of those she has sent memos to have expressed interest in the program.

"Average sentences are short and most of our men are hitting the streets again daily," Kinsell explained. "They are at an age when they haven't ruined their lives yet. That's why it's so important they get exposure to new ideas."

Patricia Geuder of the English department has already spoken on black American writers. Others at UNLV who have expressed an interest in the program include Lawrence Golding of the P.E. department, Bhagwan Singh of Philosophy, Roosevelt Fitzgerald of Ethnic Studies, Director of Placement and Veteran Services William Dakin, Accounting department Chairman Duane Baldwin, sociologist Jim Frey, Dan Lovill and Al Padderud of communication studies, and physics professor Jeffrey Dundon. The *Yell* also participated in the program.

Educational programs are much in evidence at the prison.



The Southern Nevada Correctional Center is a medium security prison. With an inmate population of 218 men, it is considered one of the most progressive prisons in the nation. The Law Enforcement Assistance Administration has recently given it the finest rating of any prison in the country. The inmate population at S.N.C.C. consider themselves lucky to be incarcerated in Jean rather than "up north" at Stewart or Carson City. The majority of inmates are in prison for the first time, have a record of drug or alcohol abuse, and are doing time for robbery, burglary or drug related offenses. Over 60 percent are under age 29, and do not have high school diplomas. Sociologist Randy Sheldon, who compiles statistics on the inmates, said "Over two-thirds have work histories that I would call sporadic." He noted they had "few marketable skills."

In addition to high school classes, Currently, the prison offers classes in air conditioning repair. English, history, business, and Other types of vocational training will be offered through a vocational center, scheduled for completion in December. There are also a number of work release programs, with which 32 men are involved.

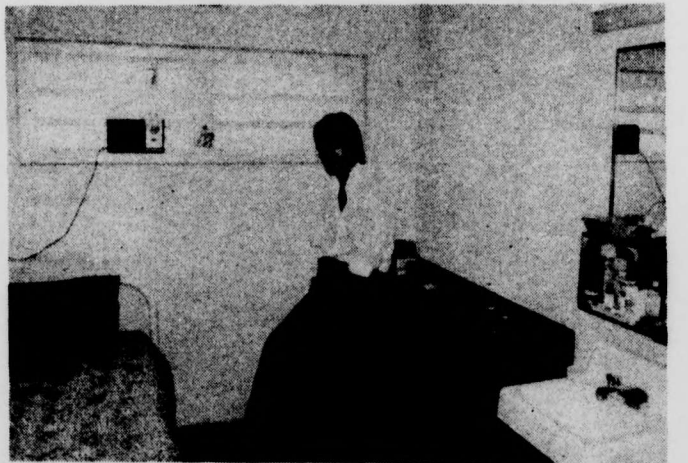
UNLV professor Vern Mattson, who teaches history at the prison, said, "most get in trouble with the law because they don't have skills or education." Mattson, who has taught at the federal penitentiary at Fort Leavenworth, Kansas, said he felt more could be done in the areas of vocational training and work programs, since higher education is of limited value to many. "UNLV has got things to offer, but it's certainly limited," Mattson said.

"I don't see myself as just teaching history," Mattson commented. "They need to build their confidence in themselves since society has made them third class citizens. I try and build their confidence that they can do college work."

The prison has a library with newspaper, novels, and textbooks, as well as a law library.

Drug counseling, Alcoholics Anonymous, and classes featuring "survival skills for the outside" are also offered. Does this emphasis on "rehabilitation" programs work? Most of those involved seem to think so. Stalnaker notes the programs "are helpful for those that want them." While classes are "all on your own time," Stalnaker says they are "usually filled to the maximum." The inmate hopes the new vocational center will assume some of the class load. "Most guys, once they are caught, take their medicine," said Berry. "They use it as a learning experience."

Private Rooms--Each inmate has a private room which may be locked from the inside. The locks are also controlled from a central location. While some people complain of a "country club prison" atmosphere, Superintendent Ed Pogue says that capital construction costs for the center ran about \$13,000 per inmate, compared with a national average of about \$25,000.



Private Rooms--Each inmate has a private room which may be locked from the inside. The locks are also controlled from a central location. While some people complain of a "country club prison" atmosphere, Superintendent Ed Pogue says that capital construction costs for the center ran about \$13,000 per inmate, compared with a national average of about \$25,000.



UNLV Professor Vern Mattson (center) teaches history at the center. Mattson said his inmate students "are more highly motivated than the average UNLV freshman." The professor explains while college freshmen often consider classes an "interruption of a busy schedule," his prisoners often regard class as the "highlight of the week." Mattson notes two of his seven students are of "graduate school caliber."

ing machines, a visitors center with carpeting and plush couches, and an inmate canteen where prisoners can buy soda pop, stationary, and cigarettes, as well as a variety of "munchies."

The center has a new gymnasium, with facilities for weightlifting, basketball, tennis and handball.

The inmates do not wear uniforms, only the mandatory jeans distinguish them from visitors.

They appreciate the advantages they have over those incarcerated in Stewart or Carson City. Psychologist Lynn Kinsell said, "Attitudes are very different from men up north. They have a good basis of comparison after they've been in max or medium."

Still, the emphasis at Jean is to protect society. Attempted escapes are dealt with harshly, adding an automatic 10 years to a

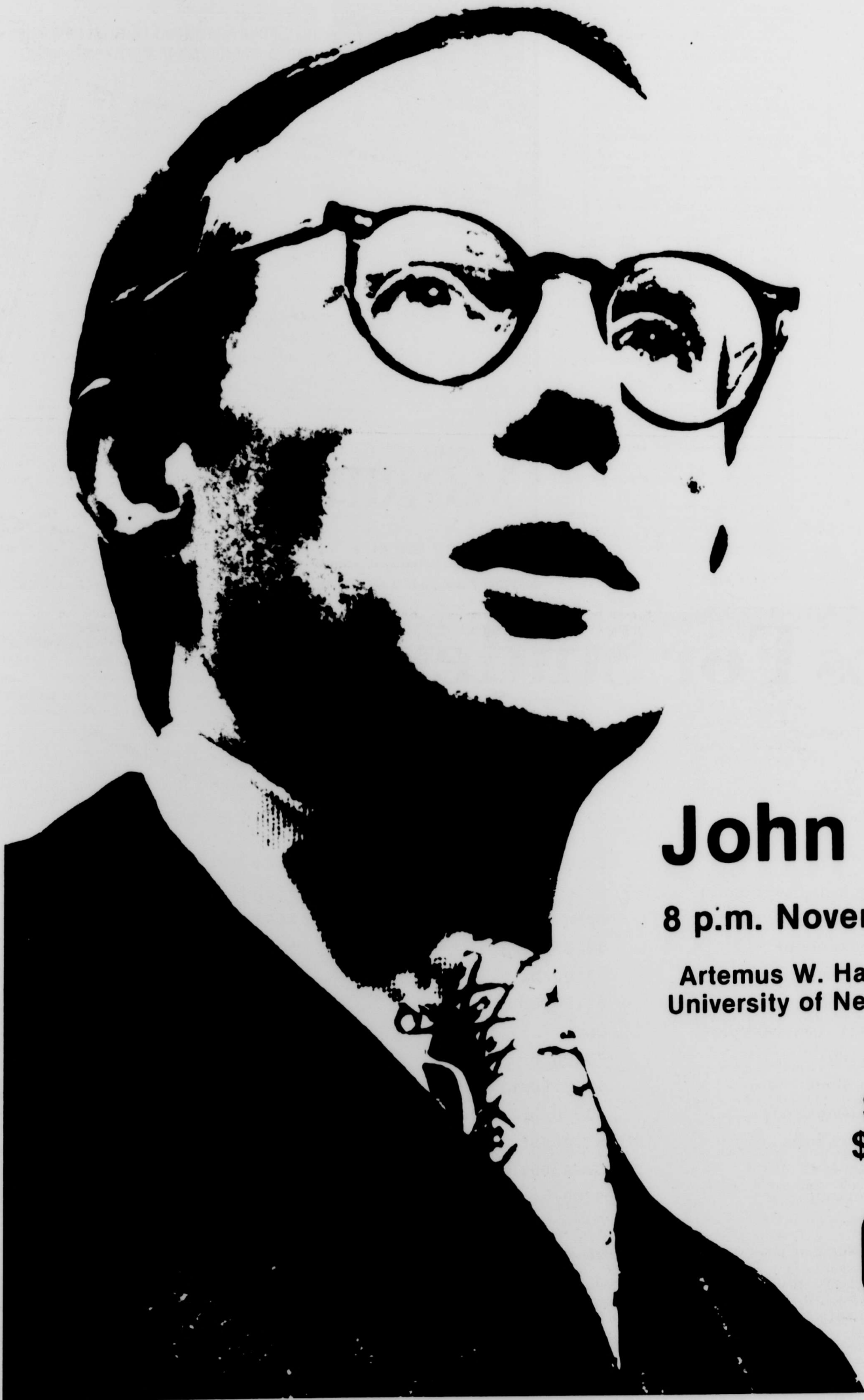
rhetoric of "country club prisons," many inmates of this desert microcosm are finding ways to facilitate their eventual return to mainstream society.

"That's why I don't like the term 'rehabilitation.' It implies I've been doing something for them. It's really been a case of doing things for themselves," notes Pogue.

The many inmate founded organizations illustrate Pogue's words. One such organization is REAP (Rehabilitation, Evaluation, Attitude, and Progress), which functions as a prisoner's service club, sponsoring inmate musical groups, guest lectures, and fund-raising projects. The 24 member organization, founded by Stalnaker, has compiled a list of 140 companies willing to hire ex-felons.

Save Our Children, Inc. is

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John Dean

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WANTED: ROOMMATE: Female to share 2 bedroom apt. \$110 per month includes utilities. Call 732-3466.

FOR SALE: Antique coat rack with Beveled mirror. \$100. Call 732-3466.

ALL WOOD WATERBED. 8 drawer dresser built-in with 4 cubby hole units, and heater. \$650. Call 732-3466.

HOUSEBOAT. Steel Hull - Volvo Engine - Factory built by Sea Going. \$9,250. Call 732-3466.

HIRING. Valet Parking Attendants. Obtain job applications from CSUN office and return to the Senate mailbox of University College Senator Scott Greene. Pre-Requisite: Must be 21 years or older; No moving violations within last three years. All applications must be returned by Friday-November 3rd.

LOST WALLET containing information including Cleveland, Ohio driver's license, bank card, personal pictures, student ID. David Cooley. Please contact Barry in Rm 320, Tonopah Hall, 769-9919.

FOR SALE: '76 Pontiac Formula. Best offer. 739-3171. Days, 382-7423; Eves, Jim.

FOR SALE: '77 Kawasaki 900. Excellent condition, low mileage. 739-3171 days, 382-7423 eves, Jim.

DESPERATELY NEED a ride to class in the morning from the area of Desert Inn and Eastern. Must be here by 8:30 on Monday, Wednesday, and Friday; and 10:00 Tuesday and Thursday. It would be greatly appreciated. Phone: 731-1246, ask for Carotta.

SALESGIRL NEEDED for tennis pro shop. Sales experience preferred. Hours needed are: 9-12 a.m. Mon. thru Fri. and 9-5 on Sat. and Sun. Call 737-4554 after 1 p.m. Mon. thru Fri.

ROOMMATE to share 3 bedroom house with two male UNLV students, \$100 per month. Call 458-6717 days or evenings.

NONSMOKER would like same to share house, located near University. \$150 a month includes utilities. Ask for Marie, 739-8534.

1973 FORD LTD, white four-door sedan, 60,000 miles, air, heater, radio, excellent condition. \$2450 or best offer. Phone 564-2696 or 642-0526.

FEMALE ROOMMATE wanted for 2 bedroom, 2 bath apartment. \$170 rent plus one half electric.

Call 456-0943 after 9 p.m. Ask for Shawn. RUGER 38 SPECIAL plus leather. Also 19" color Magnavox TV, 2 end tables, adding machine and mixer left from our sale. Call after 6 p.m. and make offer. 645-2166.

FOR SALE: Dinette set, matching bakers rack, dresser with mirror, matching night table, Toro lawn mower. Call 876-3005 or 876-8891 after 2 p.m.

FOR SALE: Peavey Standard PA mixer-amp. 4 2-channel inputs, 2 5-foot speaker columns. Good condition. Great sound. \$500 or best offer. Call Jeff 739-6325.

1975 TRANS AM, good condition, \$3900, Ex 3183 or 870-2717.

GUITAR LESSONS. \$7 for 40 minutes. Good with children and advanced. UNLV instructor. All styles. Leonard Feldman, 457-8410.

1971 DATSUN 240 Z, \$2795. Phone 648-0603 nights or 293-1937 nights.

SCIENCE FICTION. Top prices paid. Magazines, books fanzines. After 5 p.m. call 878-0991. Ask for Sean.

BARTENDERS & COOKS, BARBOYS NEEDED. Jolley Trolley. See Mrs. A. Allers, 385-3168.


"RACE READY" 1977 Yamaha TT 500 Pro-tec Cam, Pro-tech Heavy Duty Valves plus Valve Springs, Pro-tec Aluminum Swing Arm. Wright Bros. UP-PIPE Buchanan spokes (cross 3's) D.I.D. Rims, Air Caps on Forks, KN Air Filters, Metzler, Motocross tires. Call Mike Daley 451-8957 or Faye Ex. 3567.

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Another Police Association Endorses John McCarthy For Sheriff

**THE SOUTHERN NEVADA POLICE OFFICERS ASSOCIATION
ALSO HAD THE COURAGE TO STEP FORWARD PUBLICLY.**



SOUTHERN NEVADA POLICE OFFICERS ASSOCIATION
1001 Blue Circle • Las Vegas, Nevada 89102 • (702) 881-0002

SEPTEMBER 26, 1978

TO WHOM IT MAY CONCERN:

Be it known that we the members of the "SOUTHERN NEVADA POLICE OFFICERS ASSOCIATION" do hereby endorse **JOHN D. MC CARTHY FOR SHERIFF**. We feel that JOHN'S Police experience and years on the job, makes him the best candidate for Sheriff.

He has expressed his concern for the Department and its people and wants what would be best for all concerned. Because of this concern, we feel that JOHN is deserving of our support and we urge everyone registered to "VOTE" JOHN MC CARTHY for SHERIFF.

Respectfully Submitted,
[Signature]
O. C. LEE, PRESIDENT

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FOR SHERIFF
22 YEARS OF LAW ENFORCEMENT EXPERIENCE

Jobs For Students

- | | | |
|----------------------------------|------------------|--------------|
| 1. Messenger (weekends) | \$3.50/hr + gas | #653 |
| 2. Accounting Work (Fri-Sun 8-4) | \$2.50/hr | #655 |
| 3. Tennis Sales | \$3.00/hr | #657 |
| 4. Desk Clerks | \$3.00/hr | #662
#663 |
| 5. Tour Hostess | \$3.00/hr | #664 |
| 6. Equipment Movers (afternoons) | \$3.50/hr | #665 |
| 7. Freight Agent | Open | #667 |
| 8. Office Work/Bookkeeper | \$3.25/hr | #669 |
| 9. Office Work (afternoons) | \$4.00/hr | #670 |
| 10. Warehouse (weekends) | \$3.50/hr | #671 |
| 11. Typist (Spanish) (on campus) | Open | #673 |
| 12. 7-11 Clerk (swing) | \$3.00/hr | #676 |
| 13. Dishwasher/Bus Work | \$3-3.50/hr | #678 |
| 14. Shelf Stocker (weekends) | \$3.50/hr + gas | #680 |
| 15. Product Demonstrators | \$3.00/hr + Comm | #681 |
| 16. Shipping Clerk | \$3-4.00/hr | #685 |
| 17. Outside Maintenance | \$200/mth | #686 |
| 18. Video Equip Repair | \$4.00/hr | #687 |
| 19. Sr Accounting Work | \$6.00/hr | #692 |

Sahara Hotel Blackjack Tournament Promotion (Hand out Flyers)
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Contact Student Employment for additional information

George Lund, Student Employment
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