



Volume 23, Issue 8

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

"The student's voice since 1954"



October 25, 1978

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Library to Double Size

The Board of Regents approved the plans for the new addition to UNLV's Dickinson Library at their regular meeting held on the University of Nevada, Reno (UNR) campus last Friday.

Construction of the new facility, which will double the size of the present library, is scheduled to begin in February or March of next year with a tentative completion date sometime in 1981.

The \$6.92 million addition will be built directly to the north of the present library. It will be connected to the old facility by a covered walkway at the second and third floors. All access to the library will be through the new facility.

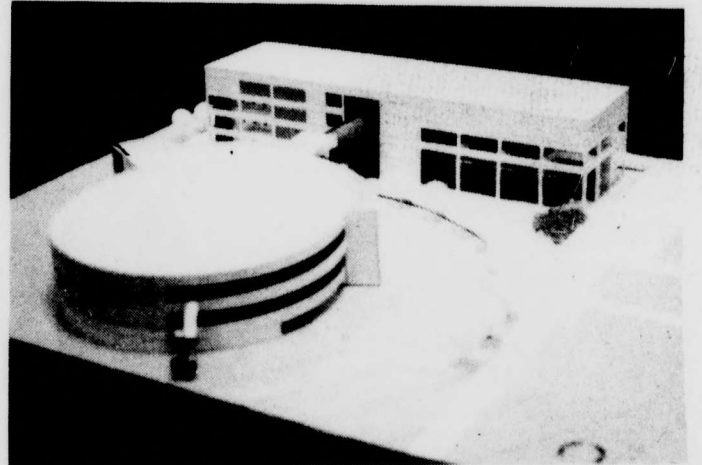
The addition will be a rectangularly shaped building consisting of four floors. The first floor will house the circulation department, the second floor will house study carrels and material relating to the library's Learning Resource Center, the third floor will house periodicals, and the fourth floor will house Special Collections and library staff offices.

According to Mr. Robert A. Fielden, A.I.A., representing the architectural firm of Jack Miller and Associates of Las Vegas, the present Dickinson Library was designed in 1962 to accommodate approximately 250,000 volumes. Currently, the library is housing over 300,000 volumes with no opportunity to expand. The new facility, however, will increase the library's capacity to over 650,000 volumes, with a total of over 1 million documents, including periodicals and microfilm.

Fielden added that special consideration has been given to the effects of sunlight on the new building. Consequently, extensive use of glass will be limited to the north side of the structure which will face the Education Building. The east, south, and west sides of the new library will have little or no glass areas in order to cut down on energy consumption.

The existing circular structure will still be used, according to Fielden. Access to that building will be through a red-colored tubular walkway connecting at the second and third floors. The first floor will be converted to storage and will accommodate about 510,000 volumes in its new capacity.

The covered walkway previously mentioned was the topic of nearly twenty minutes of debate begun by Regents Molly Knutsen and Lilly Fong. Both Fong and Knutsen objected to the red color of the proposed walkway. Regent Knutsen referred to the structure as looking like "something from a medical journal". She added that the walkway's color made it look "horribly organic". Regent Fong moved that the red color be changed to a more subdued earth-tone. Her motion failed for lack of a second.



New Addition--Architect's model of multi-million dollar addition to Dickinson Library to be completed in 1981.

Fielden defended the red color by explaining that it provides a nice contrast with the white. He added that red is part of the school's athletic colors and that the bright red is designed to help identify "internal and external circulation points", such as elevators, hallways, and doorways.

To provide for adequate security, the new addition to the Dickinson Library will be equipped with "supermarket turnstile" type checking stations on the first floor. If a student attempts to leave the building with a book improperly checked out the turnstile will lock automatically, preventing the student's exit until the book can be cleared.

Fielden explained to the Regents that the physical placement of the addition is in keeping with the Master Plan of the University. That plan calls for a new student union to be built to the northwest of the library. Thus the new library will be in the center of a future area of heavy pedestrian traffic. Fielden also noted that the library's new main entrance, which will also be painted in red for identifying purposes, is so designed as to be readily visible from the Maryland Parkway entrances of the campus, thereby affording easier visibility for students and campus visitors alike. continued on page 20

winning candidates



"Impeachables" Respond

by Marc Charisse Yell News Team

Six "impeachable" senators said they felt the Election Board was unjustified in its decision to hold them to the original Oct. 12 deadline for filing financial expenditure statements.

One senator, Susana Reyes, said she had turned her statement in to the Senate secretary before the Thursday deadline. The other five filed the documents Friday.

Reyes told the Yell she filed her statement Thursday at noon. "It's not my fault if they lost them. Where they were, anybody

could have taken them," the Arts and Letters senator said.

"I don't think it is an impeachable offense myself," Science and Math senator Dave Craddock commented. "I was running unopposed and had no expenses whatsoever," he said. "If they bring anything up, I'll contest it."

Craddock noted he had been unsure of the due date and wondered if the Election Board "had done its job in terms of due notification."

Bruce Bayne is another senator who said he spent no money. "I was told to have my statement in by five o'clock Friday," said the Education senator who ran unop-

posed. "If I'm on the list, big deal...They'll find out how I feel on the senate floor."

"The Election Board could have done something," said Nina Ross, University College. "It's getting the most number of votes that's most important."

Ross said the Election board rules had not been so strictly enforced in past years. "I'm just sorry I have to wait until Nov. 14 (when the new senate is seated) to find out anything."

Nick Santoro of the College of Arts and Letters said he was notified Thursday and filed his statement Friday. He said he spent no money.

"I don't agree with it, said Marie Ropell, who won a seat from the University College. Ropell explained she did not have transportation and had been unable to attend school on Wednesday or Thursday the week of the election.

While the election board decided to give the candidates a 24 hour extension, it was decided that a list of these senators would be submitted to the full Senate as "impeachable." It has also been decided that the \$10 filing fee will not be refunded to all candidates who did not file their statements on time, according to Election Board member Danny Campbell.

## KULV

KULV brings you, "Sporting Look" with Al Williams every Monday, Wednesday, and Friday at 8:50 A.M. and 3:00 p.m. Al brings in-depth reports on all UNLV sports with plenty of interviews with campus sport's personalities. That's every week on KULV, your on-campus radio station.



Jazz on campus! KULV, your on campus station presents Bill Saxton with two hours of Jazz every Friday afternoon. Be in the student union each week from 3 to 5 and hear the best in contemporary Jazz with Bill. It's from KULV, your on campus radio station.

## Eckankar

The UNLV Eckankar club will be sponsoring a series of seminars to be held on the last Monday of every month, beginning Oct. 30 at 7:30 p.m. in the conference room of the student union.

The organization's president, Steve Bell, said Eckankar was a technique which enables one "to experience yourself beyond the limitations of the physical body." The psychology major promised that "anyone who's open minded should benefit."

Bell said Eckankar was an ancient name for the "Force," made popular in the movie "Star Wars."

Topics to be covered will include:

Introduction and overview of course--Oct. 30

What is an Eck Master?--Nov. 6  
Man's relationship to the Eck Force--Nov. 13

Spiritual Psychology--Nov. 20  
Karma, Reincarnation and Freedom--Nov. 20

Soul travel techniques--Dec. 4  
Eckankar, A way of life--Dec. 11

There will be no charge for the course, although there is an optional text costing \$3.

## Stress

A consultant to the U.S. Olympic team will speak on "Stress and the Psychology of Athletic Performance" at the Nov. 6 banquet meeting of the Sigma Xi Club of UNLV.

Dr. Jerry R. May, associate director of medical school admissions and student affairs at the University of Nevada, Reno, will address club members and guests at 7:30 p.m. at the Maxim Hotel.

Sigma Xi is a science research honorary with an international membership of approximately

200,000. There are about 40 members in the UNLV chapter.

May, director of the sports psychology program for sports medicine at the U.S. Olympic Training Center in Squaw Valley, Calif., is also on the psychiatry and behavioral sciences faculty at the UNR medical school. His teaching, research and clinical interests include psychophysiology, medical education, human sexuality and sports psychology.

An associate member of Sigma Xi. May also is affiliated with the American Psychological Association, the Western Psychological Association and the Society for Psychophysiological Research. This year he received two medical research grants.

Officers of the UNLV Sigma Xi Club are Dr. Mohamed K. Youssef, professor of biology, president; Dr. Bruce Veirsma, chief of pollutant pathways branch, Environmental Protection Agency, vice president; Dr. Aaron Goldman, professor of mathematics, secretary and Diane Turnbough, assistant professor of psychology, treasurer.

Non-members who work in scientific research and students are invited to attend. Tickets for the dinner are \$7.50. Membership dues for 1978-79 are \$5.

## Boost

The Natural Science Scholarship Fund in the UNLV Division of Continuing Education got a recent boost from an appreciative student.

Author Marte Franklin of Santa Barbara, Calif., a regular on many UNLV natural science trips, donated \$50 to the fund. She has pledged 10 percent of her royalties from magazine articles inspired by any of the continuing education trips.

Natural science scholarships are awarded to deserving students who cannot afford tuition for the classes and field trips.

"The Rape of Rainbow Bridge," an article completed after a UNLV Glen Canyon houseboat trip, was responsible for part of the recent donation. Her check also includes 10 percent of a story title "Drifting Down the Yukon."

"When I reminded her that we (UNLV) shouldn't have any money from that article, she said it was an advance--because she hopes to go on our proposed Alaska trip in 1979," said Frances Saxton, program coordinator for UNLV's Classes for people.

The mother of two teenage sons began her association with UNLV's continuing education program in 1975 when she joined a Las Vegas friend, Harriet Handley, on the Middle Fork-Salmon River trip. Soon after she was on a backpacking trip to the Kolob region of Zion National Park.

The following winter she was on the Sea of Cortez and that summer joined the class touring Hawaii. This year Franklin was a

member of both the Lake Powell and Grand Canyon trips.

"I don't know when I have met such wonderful people as on the Grand this summer," she wrote Saxton. "I must admit that continuing education certainly does draw a great group of people."

Natural science classes scheduled for the remainder of this fall include the Black Canyon Excursion, Nov. 2 and 4; and Northern Arizona Adventure, Oct. 6-9.

For more information on these and other Classes for People, contact the division of continuing education, 739-3394.

## Library

UNLV's Introduction to the Library course (CIM 101) is being offered to senior high students in the Early Studies Program. University students wishing to take the course for 1 credit may do so by requesting at the office for Continuing Education.

The course will be offered from 2:30 to 4:30 October 30th and November 1, 3, 6, 8, 13, 15, and 17. Cost: \$24.00 for one credit. The class meets in Room 336, 3rd floor, UNLV Library.

## Seminars

Seminars for people facing business challenges in inventory, housekeeping, mergers and acquisitions or general operations are being offered in November by UNLV.

Co-sponsored by the college of business and economics and the division of continuing education at UNLV, the seminars include "Material Requirements Planning," Nov. 27 and 28; "Managing Housekeeping Services," Nov. 6 and 7; "Corporate Growth by Merger/Acquisition," Nov. 29 and 30 and "How to Perform an Operations Audit," Nov. 13-15.

Persons in production and inventory management who attend "Material Requirements Planning" will learn how a material requirements planning system can help reduce inventory levels, set priorities, initiate orders and purchase requirements and plan capacity levels.

Aimed at introducing the most modern principles of housekeeping and custodial administration, the major emphasis of "Managing Housekeeping Services" will be cost reduction of engineering management as applied to building, plant and institutional organizations.

The mergers and acquisitions seminar will analyze how to evaluate sale and divestment candidates, avoid costly errors, prepare a corporate growth plan and evaluate alternative growth strategies.



CHILDREN'S PLAY--Bruce Edgan, theater arts senior, proves not all dragons are fierce, flame-breathing monsters in *The Near-Sighted Knight and the Far-Sighted Dragon*, in production at the UNLV Children's Theater. Performances of the modern medieval musical are at 7 p.m. Fridays (Oct. 27 and Nov. 3) and 1 and 3 p.m. Saturdays and Sundays (Oct. 28, 29, Nov. 4 and 5) in the Grant Hall Little Theater. Tickets are on sale at the door before performances and at the concert hall afternoons.

"How to Perform an Operations Audit" will provide practicing auditors with current principles and techniques of appraising every function and activity of their organization.

For additional information, contact the division of continuing education at UNLV.

## Hess Named

Dr. Harrie F. Hess, professor of psychology at UNLV has been named president-elect of the American Association of State Psychology Boards (AASPB).

He was elected to the post at the annual meeting of the American Psychological Association held recently in Toronto.

AASPB is the coordinating body of all psychology licensing boards in the United States and Canada. There are approximately 20,000 licenses psychologists under the jurisdiction of these boards.

Among AASPB's functions are the design, construction and continuing validation of the Examination of Professional Practice in Psychology (EPPP). EPPP is the national licensing examination in psychology now used in all jurisdictions.

Dr. Hess has been a member of the AASPB executive committee for three years prior to his election as president. He has served on the Nevada Board of Psychological Examiners for about 10 years and recently was elected president of the Rocky Mountain Psychological Association (RMPA).

## Elementary

Two Las Vegas elementary school principals are teaching a class through the University of Nevada, Las Vegas for elementary and high school teachers interested in developing learning centers in their classrooms.

William Wallin, principal of P.A. Diskin Elementary School, and Frederic Watson, principal of Howard Wasden Elementary School, will teach the upper division credit course from 6 to 9 p.m. Mondays and Wednesdays beginning Oct. 11. All classes will be conducted at Diskin School, 4220 Ravenwood Dr.

Sponsored by the UNLV college of education and the division of continuing education, the class is entitled "Developing Student Activities for Learning Centers."

Three semester hours of upper division credit are available through the curriculum and instruction or secondary education departments at UNLV.

The program is designed to assist teachers in techniques for producing interest centers in the elementary or high school classroom. Emphasis will be placed on specific learning activities including games, tapes, slides, puppet stages, picture files and learning packages.

The course also will provide assistance in the technical aspect of learning materials development. Teachers will learn to use graphic art techniques including laminating, rub-down letters, dry mountings and decorative paints.

Contact the division of continuing education at 739-3394 for more details.

## Law and Crime

A commercial law and crime clinic will be co-sponsored Nov. 2 by the Small Business Administration and the division of continuing education at UNLV.

The clinic will help small business owners, managers and prospective business people to know the law as it affects their establishments in a commercial setting.

Topics discussed will include business contracts and commercial law, contract remedies, delivery terms, insurability, remedies of buyer and seller, and rights and liabilities pertaining to credit cards, checks and forgeries.

Donald Helm of the Crime Prevention Bureau, Las Vegas Metropolitan Police Department and three attorneys including Bruce Wallis, SBA counsel, will be the guest speakers.

Participants can question the speakers during panel discussions.

For further information, contact the division of continuing education at UNLV.

## Pitts

Dr. Ruth Pitts, assistant professor of educational administration at UNLV has been appointed trustee on the board of directors of the newly organized Nevada Association for Community Education (NACE).

NACE was formed to promote the concept that education is a lifetime endeavor and that school facilities should be used year-round to provide instruction to all community members.

Twelve educators from across the state constitute the board of directors. They are currently planning NACE's first state convention in Tonopah on Nov. 17-18.

## Fiesta

"Fiesta De Las Calaveras" will be held October 30, 1978, from 9 p.m. to 1 a.m.

The cultural program will include Estudiantina and Baile Folklorico from the Club Social Mexicano.

It will also include Cuban dancers, a guitar solo, piano solo and Rudy Montoya of Woodbury Jr. High School will give a talk on "Education and the Latino."

The Master of Ceremonies for the evening will be former founder and president of La Raza, Fernando Romero.

Booths will be set up by different clubs (Latin) in the community, selling a variety of latin foods.

Beer and wine will be served and soda will be available for non-drinkers. Music will be latin with a touch of "Disco Fever."

All members of the community are invited with a cost of \$2 for the general public and \$1.50 for students.

It is a costume party but costumes are optional. Call 731-6367 for more information.

## Jackson

The CSUN Senate voted to retain Phillip Jackson, resolving a tie between Jackson and Lonnie Barrett, at last week's Senate meeting. In a secret ballot, the Senate voted Jackson-13, Barrett-9, with two abstentions.

## Money

The social work department at UNLV has received three federal grants for 1978-79 totaling more than \$230,000.

## New Profs

Eight new faculty members have joined the College of Science, Mathematics and Engineering at UNLV this fall.

Five of the new faculty are permanent appointments. They are Dr. Thomas R. Jervis, associate professor of physics; Dr. George J. Miel, assistant professor of mathematics; Dr. Stephen M. Rowland, instructor in geology; and Dr. Peter L. Starkweather, assistant professor of biology and Dr. Robert Winoker, assistant professor of biology.

Temporary appointments include Dr. W. Russell McNeil, visiting assistant professor of physics; Allan J. Ackerman, visiting instructor of math and Dr. Eugene I. Smith, visiting associate professor of geology. All temporary appointments are for one year.

## Broker

A real estate broker who went back to college to get a degree in business has been awarded a \$500 scholarship by the Nevada Association of Realtors.

Lorna Arnold, a junior specializing in real estate at the University of Nevada, Las Vegas, earned the award for her superior work in the classroom.

She has earned a 3.8 grade average in her studies at UNLV, nearly straight A's (4.0).

The Nevada Association of Realtors makes the award annually to an outstanding student in real estate. The recipient is selected by vote of a faculty committee.

Arnold has earned membership into Phi Lambda Alpha honor

society at UNLV. She is married and has two sons.

## Welcome

Two new professors have joined the college of education faculty at UNLV.

Dr. Evalyn T. Dearmin, associate professor of education, is the new coordinator of secondary student teaching. She also will teach English methods in the secondary education department.

Dennis L. Ryan, assistant professor of physical education, is the new head athletic trainer for the UNLV Rebels. He also will teach classes in the physical education department's athletic training program.

Dearmin received her Ph.D. from the University of Nevada, Reno in 1974. She also holds the BA from UNR and the MA from the University of California, Berkeley.

Before coming to UNLV, she was senior research consultant for the Research and Educational Planning Center at UNR. She has taught at various universities and in the Washoe County and Pasadena City School Districts.

Dearmin is a member of the Modern Language Association, the California Society of Education Program Auditors and Evaluators.

Ryan earned his MS in physical

education from the University of Arizona in Tucson. His BS in biology is from New Mexico State University in Las Cruces.

Assistant athletic trainer at the University of Arizona since 1975, Ryan spent four months in Alaska this year as trainer for the Alaska Goldpanners, a semi-professional baseball team.

He is a certified member of the National Athletic Trainers Association and the Rocky Mountain Athletic Trainers Association. He has written articles on wrestling and the rehabilitation of the casted athlete.

## Inflation

The rising cost of food, pay raises, and additional labor necessary because of the second floor location of the temporary snack bar are the reasons for the price hikes at the Saga Foods' concession said campus manager Craig Ball.

"Price increases occur every year, that's going to happen regardless," Ball told the Yell Friday.

The largest increase is on tuna sandwiches, which have gone up from 55 to 85 cents. This is due to the high cost of tuna, Ball said.

The Saga employee noted while soft drink prices have been raised, container size has gone up

as well. Increases have also hit doughnuts and coffee.



Bob List

## List to Speak

Robert List, Republican Candidate for Governor, will be on campus Thursday, October 26, from 11 a.m. to 12:30 p.m. There will be free T-shirts and Kathy List cook books. Sponsored by the UNLV Young Republicans.

# Organizations

## RSA

The RSA would like to thank UNLV for the Oktoberfest which was enjoyed by all, and congratulate everyone involved for doing such a good job. November 12, will be the date for our trip to the L.A. Rams game; November 15 we will be having a talent show and would like to see a lot of entries. Some of our activities that are in the planning stage are a Gong show, disco dance, Olympic games, and an Anything-Goes show. If anyone has an idea or article they would like to see appear in this column, contact Steve in room 214. Logic for the week: I have 2 American coins which total 55 cents in value, one is not a nickel, what are the coins? Answer in next week's column.

## Hotel

The Hotel Association's Homecoming Committee started their float building activity last Friday during "Happy Hour" at Sunset Park.

The event, one of many sponsored by the Hotel Association is headed by Committee Chairman Paul Steen, a Senior majoring in Hotel Administration.

"We are way ahead of schedule

as compared to last year and feel that we are well on our way to a winning float. We need your support so please keep the help coming. Look for details at the H.A. office."

H.A. will be competing against the Dorm, A.T.O. Fraternity, and Sigma Nu Fraternity. Judging will be held on the morning of the Homecoming game which will take place on November 18, Saturday.

## Greeks

Sigma Chi will be co-sponsoring a dance on November 3 with CSUN. The theme is Fantastic Friday in November and it certainly should be a success.

On October 8, the Phi pledge class of Delta Zeta held a welcome tea for their alumnae. Refreshments were served and the pledges received their big sisters.

During the first week of school, Delta Zeta and Sigma Chi had a spaghetti dinner exchange, which helped get both organizations really enthused about the semester.

A Kappa Sigma and Delta Zeta exchange was held in the form of a tailgate party before the Hawaii-UNLV game. This along with the anticipation of the Oktoberfest created excessive rowdiness and good cheer within the Greek

sections of the stadium.

Alpha Delta Pi is planning an exchange with Sigma Chi for October 27.

Inter-Greek Council officers were elected last week. They are: Rob Burroughs, president; Jeanne Harkenrider, vice-president; Jane Campbell, secretary; and Scott Hanlon, treasurer. Congratulations to the new administration and best wishes for a good year.

Wednesday, October 25, the White Roses, Sigma Nu's newly formed little sister organization, is holding their first bake sale.

Anyone with any information concerning Greek organizations is asked to contact Patti Hibbetts at 451-9125.

## Foreign

The Foreign Student Association will hold a pre-Halloween Meeting Friday Oct. 27, 1978 at 1:00 in the Humanities Building, Room 214.

If time permits we will show two films: The Philippines and Farmers of Austria.

We invite all foreign students to come and hope that you will bring a friend. Main discussion points will be Foreign Student Day, Newsletter, and Thanksgiving Dinner Signup. Hope to see you there!!

# Letters

## Good Coverage

Mr. Leon Levitt,  
Editor, The Yell,

On behalf of the Senate, I would like to thank you and the Yell staff for you continued and extensive coverage of the day-to-day political events that mark the progress of CSUN. We are experiencing a welcome increase in the amount of interest shown by the general student body in the politics of student government. The Senate meetings are enjoying a large number of spectators, and the entire atmosphere is one of friendly, open, and honest co-operation (and competition). Altogether, I feel the Yell is certainly responsible for generating a large percentage of this new-found interest.

I hope you will continue to give complete coverage to the Senate meetings and the various activities and projects currently being attempted by both the present Senate and the one about to come into office. The more informed the student body is, the more unified it can stand in attempting to complete projects of benefit to us all.

I think that the layout style and content of the paper are the best I have seen so far. Keep it up; I wish you continued success in putting out what I consider to be a fine college paper.

Sincerely,  
Marshal S. Willick,  
Speaker of the Senate

## Lonely

Dear Editor:

I respectfully request that you will please publish (or print) this letter in your student newspaper (or post this letter on your community bulletin board). I do not have the funds to pay for an advertisement.

I am a very lonely white male presently confined in Attica Correctional Facility with 9 months before release, and I am looking for a liberal-minded, understanding woman who would be willing to write and be my friend. I am 23 years old, 150 lbs., 5' 11" with light brown hair and considered to be average looking. My hobbies and special interests are arts and crafts, bicycling, reading, music in general, good food, interesting conversation and meeting people. I am home-loving, understanding, loyal, honest and affectionate person. I know there must be some nice lady out there who has some love in her heart that she is

willing to share with me and be my friend. I am a forreal person and I want you to be the same way.

If you feel that you are interested in me please write and let's get to know each other better. I will answer all sincere correspondence. This could very well be the start of a meaningful relationship.

Sincerely yours,  
Arthur B. Ordiway  
#76-C-461  
P.O. Box 149  
Attica, New York 14011

## Searching

After having been elected last Spring, the Presidential Search Committee met throughout the Summer months in order to screen applications for the UNLV Presidency. As of October 1, the Committee has received nearly 150 nominations and applications.

Soon after October 31, the deadline for the submission of nominations and applications, the Committee will have a selected list of candidates who have survived the initial screening and whose credentials have been requested. For the remainder of the semester and the first three weeks in January, the Committee will review the incoming dossiers and continue to reduce the slate of candidates until five finalists have been agreed upon. The weeks between January 22 and February 28 have been set aside for interviews on this campus with the final candidates. The Committee plans to forward its recommendation to the Board of Regents, through the Chancellor, by March 15, 1979.

The faculty and staff will be notified in advance of the dates and times of scheduled receptions with candidates.

Submitted by  
Presidential Search Committee  
Darlene Unrue, Chairperson

## Fearless

Dear Editor:

I would appreciate your printing the following letter before the elections in November. Who knows, it could help restore a measure of lost freedom in Nevada. Thank you.

Since the major purpose of the Yell is to inform, and since it has repeatedly failed to do so relative to many crucial issues of the recent past, I wish to take advantage of its "Letters to the

Editor" column to inform the students of UNLV. I am a full time student, but unlike many of the students who write for the Yell, I am not afraid of threatened censorship nor making waves. In fact, I consider myself a political surfer.

During the 1977 session of the Nevada Legislature, a bill was introduced into the assembly which dealt with first amendment freedoms of choice and self-expression. The bill was designated as "AB7," which was intended to allow adult motorcyclists the right to decide for themselves whether they should wear a crash helmet or not. It would have also repealed the old mandatory helmet law. The assembly and the senate passed the bill; however, Governor O'Callaghan vetoed it. He took it upon himself--naturally, he is not a motorcyclist--to deny first amendment rights to thousands of Nevadans.

Many of those who do not ride motorcycles praised the governor for his humanitarian concern for life. But how many would have praised him if he had signed a bill requiring mandatory use of automobile seatbelts? Why do we only care when our own freedom of choice is threatened? We can't afford to wait until that happens; we have to protect the freedom of others now in order to insure our own freedom in the future.

That is why I have compiled a list of those assemblymen and senators who voted against AB7--against the right of adults to decide for themselves. This list originated from the record of the fifty-ninth session of the Nevada Legislature, 1977, which is located in the UNLV library. Remember, a vote against AB7 was a vote against the Constitution. Consider that when you vote in the upcoming elections.

Assemblymen who voted against AB7: Barengo, Bergrils, Brookman, Demers, Dini, Glover, Gomes, Hairman, Harmon, Hickey, Horn, Howard, Jacobsen, Jeffrey, Kosinski, May, Murphy, Robinson, Serpa, Vergiels, Wagner, Weiss.

Senators who voted against AB7: Ashworth, Dodge, Faiss, Foote, Gibson, Gojack, Neal, Wilson, Young.

John D. Franklin

## Facts

Dear Editor:

The title is "The Profit in Tuition Free Education." When a child is born, it requires the constant attention of at least one significant adult twenty-four hours a day. If the child is to develop as a healthy productive individual, this significant person

will be needed until the child is eighteen years old. Once the child starts school, this person could be the school bus driver, policeman, counselor, athletic director, and so on. These people are provided by society in order to insure that the child has every opportunity to develop fully. If the cost of these individuals averages out to \$2.50 an hour per child, the society will invest \$60 a day, \$21,900 a year, and \$394,200 of its resources in developing and educating each eighteen year old youth. If, in the society as a whole, there are two children per family unit, the society will invest in round figures, \$200,000 of its resources in developing each eighteen year old youth. Would it be considered impractical or unprofitable for society to invest an additional \$6,000, or \$50 per academic hour, to provide these individuals with a tuition free education through the college level and double their mental and productive efficiency?

Now, let us look at the matter as a sound and practical business investment. The median income of an individual with an eighth grade education or less is, in round figures, \$5,000 a year, a high school graduate \$10,000, and a college education \$15,000 a year. If society invests \$6,000 in order to provide an individual with a tuition free education through the college level, and if the individual only pays twenty percent tax on the last \$5,000 of his income, he will contribute \$42,000 more in taxes during his forty-two years of productive life

span than a high school graduate. A seven to one return on this investment is good business in any man's language.

Joseph Pasinosky  
Special Student  
West Virginia University

P.S. I am sending copies of this letter to one hundred of the largest universities in the country in the hope of contacting at least one school that would be willing to take an active role in helping develop this idea. I could provide much help in developing the sound philosophical principles that would be needed to show that tuition free education through the college level is not only self-supporting but the most profitable business that any society could involve itself in, and the philosophical principles that would enable us to develop an equitable method of financing such a system. I am writing a guest editorial that is a step in this direction. I would be willing to send you a copy upon request. Thank you for your attention.

It is the policy of the Yell to print any and all letters to the editor which we receive. Want to have your say? Write to us. All letters must be received by Friday to appear in the next week's issue. Please bring them to the Yell office, located on the third floor of the Student Union.

## THE YELL UNIVERSITY OF NEVADA,

Volume 23, Issue 8 LAS VEGAS October 25, 1978

A student publication  
since 1954

Leon Levitt  
Editor  
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News Editor . . . . . Mike Navarro  
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# Consumer Affairs

## Detroit's Game Plan For 1979

CONSUMER YELL

MIKE SPADONI

It seems that in the fall, the topics of conversation are the World Series and the introduction of the new cars. And 1978 is no exception.

While the New York Yankees won their second World Series in a row, Detroit has introduced their new 1979 models. The auto industry wants to keep the high sales momentum going this year by the introduction of more "fuel-efficient" cars.

And for the first time in years, Detroit has brought out cars that are really for a changing world. Since weight is the enemy, they have cut out excess fat. V-8's use too much gas; they have been replaced with fours and sixes. Since cars are getting smaller, Detroit is moving to front-wheel drive to achieve the most interior space in its cars.

But on the other hand, the 1979 cars are more expensive than their 1978 counterparts. Some models have achieved higher profits by cheapening the cars--for example, one can't roll down the rear windows on any downsized General Motors intermediate, such as the Oldsmobile Cutlass. And the GM intermediates use a "compact" spare that is smaller than the regular tire it replaces but is designed for emergency driving.

Also, a rush to be first with a new idea may also lead to poor quality control on new models.

However, the shiny new car in the dealer's showroom is still the goal to achieve for most buyers--although it will take more time to pay for it these days.

Here are the highlights of the 1979 model year:

**General Motors:** America's largest auto maker has been downsizing its models for the past two years to achieve better gas mileage. For 1979, the last of GM's "big" cars--the Oldsmobile Toronado and the Cadillac Eldorado--have been redesigned. Besides going into their twelfth year with front-wheel drive, they now feature independent rear suspension--and both offer diesel V-8 engines. This year, the Buick Riviera gets front drive and a turbocharged V-6.

Most of the other GM models are unchanged this year. Firebird fans--this is the last year you can get a 400 cubic inch V-8. And the aging compacts from GM--the Nova, Phoenix, Skylark and Omega--will be dropped in December to be replaced with smaller front-wheel drive models in the Spring. Oldsmobile gets a smaller version of its diesel V-8.

**Ford:** The full-sized LTD/Mercury Marquis models have been made smaller and more efficient. The box is coming back to auto styling,

judging by the shape of the new Ford models.

The Ford Mustang has been redesigned also. This year, it shares the Fairmont suspension and steering. It is also styled like some European sports cars. For innovation, Ford has a turbocharged four. And for the first time, the German-made Mercury Capri is built in America.

Except for a new front end on the Pinto/Bobcat models, the rest of Ford's lineup is unchanged. You can still buy the last of the full-sized models--the Lincoln Continental and Mark V series--in Ford showrooms.

**Chrysler:** The Omni/Horizon gets minor changes this year. How *Consumer Reports* rates their handling this year is unknown. In December, sporty coupe versions of the Omni/Horizon will be introduced to compete with models like the Toyota Celica and the new Mustang.

After an absence of one year, Dodge has a new full-sized model--the St. Regis. It's smaller and lighter than the last full-sized Dodge made--the 1977 Royal Monaco. The Chrysler Newport and New Yorker get downsized also. All are made in four-door models only.

All other domestic Chrysler products are unchanged for the year.

**American Motors:** The newest car in the AMC lineup is the Spirit. Based on the old Gremlin (which has been dropped), the Spirit's based on the old Gremlin sedan model. A sleek hatchback coupe is also available.

Although AMC is kept in the black by healthy Jeep sales, it is not giving up on the auto end of the marketplace. The popular Concord compact has a new grille. The Pacer is unchanged.

In order to meet Federal fuel-economy standards, the large Matador series has been dropped.

The proposed merger between AMC and Renault has not been finalized at this writing.

So that is how Detroit's "Game Plan '79" stands. In future issues of the *Yell*, we will have more details and photos of the newest '79 models.

## To Tip Or Not To Tip: The Question

by Dom Brascia  
Yell Staff Reporter

"To tip or not to tip; that is the question."

If Shakespeare's Hamlet was around today, the young man would have to answer that question everytime he went to a restaurant.

It seems that today everyone wants a tip; whether he or she deserves it or not.

**That is a tip?** A tip, according to the Merriam-Webster dictionary is "a gift or small sum given for a service performed or anticipated." The word T-I-P, meaning "to insure promptness" originated in coffee houses centuries ago. There was a box on the wall at the entrance of the house with the abbreviation T.I.P. The customer would drop in change and get faster service.

Contrary to popular beliefs, a tip is not mandatory. Don't let anyone tell you it is. You don't have to tip if you don't want to. For example, if you leave a restaurant without paying your bill, you'd be arrested. But if you leave a restaurant without giving

a tip, nothing can happen to you. The law does not require you to leave a tip. It does, though, require you to pay your bill; tips are not part of the bill.

**When to tip.** A tip should be given when service is well done. The waiter or waitress has not kept you waiting. The service has been friendly and courteous. With a good waiter or waitress, you don't have to ask for a second

cup of coffee or another glass of water.

**When not to tip.** A tip should not be given when the waiter or waitress has been rude to a customer or has kept you waiting for an unreasonable length of time. If you have to ask the person more than twice for another cup of coffee, this is a sign that the person is not doing his or her job. Don't tip the

waiter or waitress if he or she forgets to bring you the catsup or salt. After a few customers stop tipping, the person will hopefully shape up.

**What tips do.** Tips tell a waiter or waitress that the service was satisfactory. If a waiter or waitress is consistently being rude to customers, but keeps getting tipped, there is no incentive to change. When the tips

stop coming, the waiter or waitress will modify the behavior.

**How much should you tip?** The acceptable tip is 15 percent of the bill. Fifteen percent says the service was very good and you are happy. Twenty percent or over signifies the service was above average. A ten percent tip says everything was fair, but not outstanding. Under ten percent is just plain cheap. The average tip is fifteen percent of the bill, not including tax.

**What's the difference in tipping a waiter or waitress?** None. There is no difference. A waiter or waitress is paid the same, and should be tipped the same, regardless of sex.

**Remember: Check Your Bill.** Sometimes a restaurant or night club will add a gratuity charge. In this case, the tip is mandatory. It is part of the bill and if it is on your bill, don't tip. If you do tip, you will be tipping twice.

In these days of inflation it is the consumer's duty not to tip for bad service. The days of over-tipping are over.



Photo by Mike Sharp

how to buy

# CB: Communication For The Road

by Mike Spadoni  
Yell Consumer Affairs Editor

Get your ears on, good buddy, 'cause it's time to jaw about the box.

Or in other words: Listen, friend, because we're going to talk about CB radios.

Back in the 1950's, there was such a thing as Citizens Band radio, but they were rare. However, their popularity started to grow over the years.

The CB really came into wide popularity during the 1973-74 Arab oil embargo. Truckers, who were limited to 55 miles per hour on the highways to save fuel, used the CB as a means of information about "Smokey" (police officers) and "Kojaks and Kodaks" (radar units). If the coast was clear, a good buddy could put the hammer down past double nickels--or go faster than 55.

Motorists caught onto the CB idea. The use of transistors and solid-state components, coupled with a lowering of prices, made CB attractive to the average driver. Sales shot up.

Until a few years ago, 23 channels were the most a CB radio could have. But the Federal Communications Commission (FCC), concerned with a sudden rise in CB sales and the resulting crowded channels, required all new CB transceivers to have 40 channels by the beginning of 1977.

Today, one can find a good buy in CB's. 23-channel models are

very rare in stores, but if you find one at a very low price, and need a CB just to listen to traffic reports or to make emergency calls, it should be good enough.

A CB transceiver is simply a receiver, a transmitter and a microphone in one unit, which is either made for the home or a car. The car unit or "mobile" model is the subject of this report, since most people choose them.

If you decide to buy a CB, you must first get an FCC license. All transceivers sold must have an application for a 5-year "permanent" license. A temporary 30-day license is sold with transceivers, which allows the CBer to go on the air immediately. There is no charge for the license, and no test is required.

A CB's range is about 3-8 miles in the city, and 20 miles in the country. One requirement by the FCC is that channel 9 be used only for emergency calls. All other channels are useable. Most truckers use channel 19 as their traffic information channel.

How do you choose a CB radio? If you buy a mobile unit, it is virtually impossible to judge different models, because the conditions in a showroom are not the same as in a car. And a model that works well in one car may not work as well in another.

But you can judge convenience and some other features in the store.

**Channel Display:** Low-priced CB's use a knob with all 40-channels on the knob, much like the

crowded UHF knob on many TV sets. If you use a CB frequently, this can be a drawback, because one can have trouble reading the numbers when driving.

A feature that is well worth looking for is a digital display. Using red letters like a calculator, digital displays are usually large and easy to read. Some models flash or turn brighter when you tune to emergency channel 9.

**Squelch Control:** This control, found on almost all sets, works like the automatic frequency control (AFC) on an FM radio: It limits static and noise, but lets a strong signal come through on the CB. However, setting it too low will eliminate many conversations that are intelligible.

**Antennas:** A good antenna, properly matched, is an important part of a CB: If an antenna is too long or too short, it can damage a CB. Good CB installers use what is called a "reflected power meter" to help insure a correct match. This is one case where a good dealer will come in handy.

**Theft:** These days, CB's are stolen at the rate of two million a year. The best way to insure that a CB will not get stolen is to hide the CB and/or the antenna. There are antennas on the market that look like a standard AM/FM antenna. And some antennas clip on the rain gutter or trunk lid of the car, so it can be put away.

Even better is to hide the CB. You can get a slide-mount bracket

that lets you remove the CB radio by sliding it out and taking it with you. Some CB's don't come out so easily because the cord will not come off quickly. A CB with a quick-release cord is worth looking for. Most CB's have one.

**Safety:** CB's emit electromagnetic waves when transmitting. There is little known about the possible effects on humans. So when you transmit, don't stand near the antenna for safety's sake. And mount the antenna away from the car windows.

**Dealers:** Finding a good dealer is important because most people have their CB's installed rather than doing it themselves. A good installer will match the antenna correctly with the CB and mount the CB in the car securely. A good installer is worth the extra charge. Friends who have had experience with a dealer can help. So can the local Better Business Bureau.

If you buy a CB from a discount house, be prepared for either finding an installer or doing the job yourself.

**Price:** You may be able to find a 40-channel unit selling for less than \$50; for normal use, it can be a good buy. If you just want a CB to monitor traffic and to call for emergencies, don't buy the top-of-the-line model. In other words, don't buy more CB than you need. Anticipate your communication needs first.

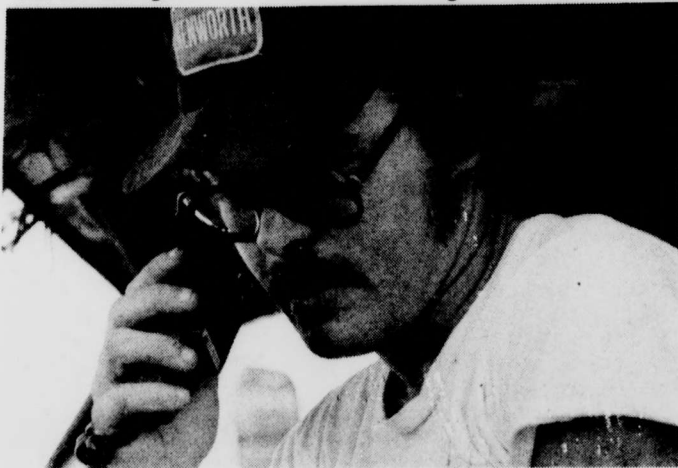


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# Rebels In "Encounter Of Close Kind"

by Ken Harris  
Yell Staff Reporter

The Rebels are back in town, returning to the Silver Bowl this Saturday night to do battle with the "Grizzlies" of the University of Montana.

This will be the two teams' fifth contest and should prove to be an interesting one, for each of the previous four have most assuredly been "Encounters of the Closest Kinds."

#### SERIES HISTORY

'74-UNLV 20, Montana 17  
'75-UNLV 20, Montana 21  
'76-UNLV 21, Montana 19  
'77UNLV 15, Montana 13

(If history does in fact repeat itself, be prepared for a real cliff hanger.)

The "Grizzlies" play in the Big Sky Conference. Some of the other schools in the Big Sky include Northern Arizona, Weber State, Idaho State, and Northern Colorado.

While both the Big Sky and the WAC (the one in which UNLV plays in) are both major college football conferences, the Big Sky is Division I-AA and the WAC is Division I-A. Theoretically, Divi-

sion I-A is the higher echelon of the two. (NOTE: This is not to imply however, that Division I-A teams are necessarily capable of defeating all Division I-AA teams.) UNLV and San Jose are the only Division I-A teams that the University of Montana plays on its '78 schedule--the other schools are Division I-AA.

The "Grizzlies" are coached by two-year veteran Gene Carlson. He has, in the past, lead his team to two somewhat unsuccessful consecutive 4-6 seasons ('76-77). So far in '78 they have gotten off to another slow start and have to date compiled a not terribly impressive 2-4 won-loss.

The University of Montana recently, however, pulled off a major upset by defeating Big Sky Conference powerhouse Boise State 15-7. The issue gets even more perplexing when you consider the fact that Boise State knocked off Division I-A San Jose this season 30-15.

The "Grizzlies" lost 8 lettermen from their '77 team through graduation. Of the 28 lettermen returning, only 3 are seniors.

"Grizzlies" which UNLV head coach Tony Knap will probably pay special attention to include

Vern Kelley--senior wide receiver who so far in '78 has 28 receptions for a total of 390 yards and 4 touchdowns. Kelley is second in his conference for receiving and is rapidly approaching U of M's school record of 79 career receptions--he now has 70.

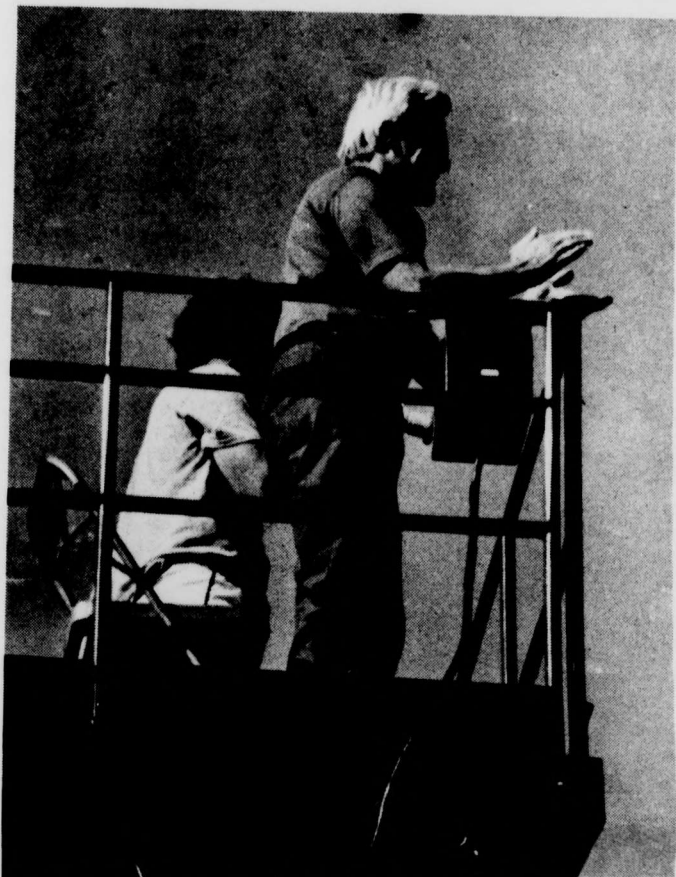
On the ground the "Grizzlies" feature ball carrier Monde Bulderdick who has in '78 carried the ball 131 times for 524 total yards (six games total). The senior running back carried last year for a total of 1028 yards which gave him the honor of being 13th in the nation for rushing (Division I-AA).

The most "acclaimed" Montana defensive player is junior Sam Martin. Playing defensive end he leads his team so far with a six game total of 51 tackles.

UNLV Coach Knap is definitely not taking the "Grizzlies" lightly.

"They are a heck of a road team--their recent upset over Boise State was an away game," says Knap. Coach Knap seems to think it should be a pretty interesting contest.

Tickets for the game are now on sale at the P.E. complex ticket office, or may be purchased prior to the 7:30 p.m. Saturday night kickoff time at the Silver Bowl ticket office.



COACHING--Tony Knap gives the team a little advise in practice this week. Rebs meet Montana on Saturday. Photo by Ken Peebles

## A Duel of Pace and Power

by Nacho Trillo  
Yell Staff Reporter

By the time George Morrissey and Greg Menster finish up their match on a dusty patch of clay at

the UNLV outdoor courts this Friday, both should be old enough to require wheelchairs.

This is the only conclusion to be reached after remaining lettermen Morrissey and Menster come face to face across the net in their

battle for the No. 1 position in this years Inter-squad Tournament.

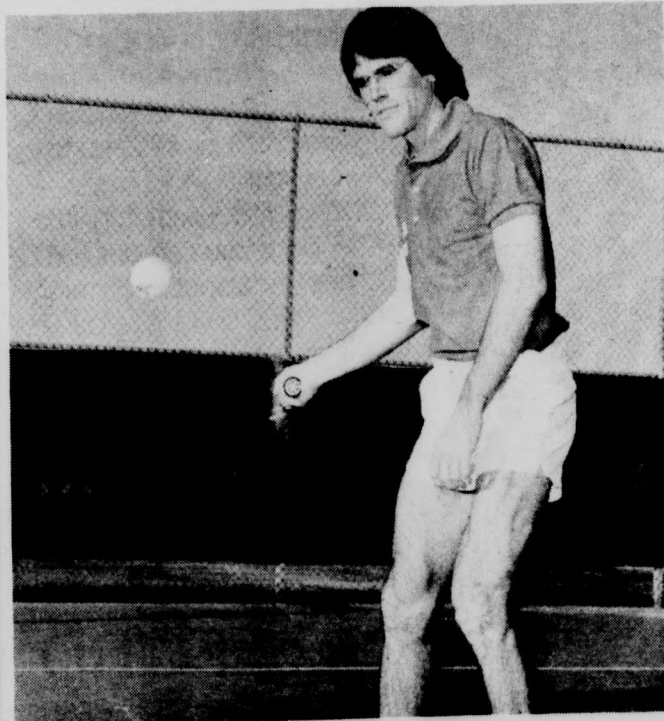
Morrissey leads the team standings and remains undefeated with a 9-0 card. Menster suffered his only loss in the hands of Freshman Mike Flores for his 8-1 record.

The match was scheduled to be played last Friday but because of the heavy downpour that hit Las Vegas Thursday night, the game was moved and will be played this coming Friday.

It will be a duel of pace and power for these two magnificently matched adversaries and both will be going all out for some exciting sets of spellbinding tennis.

Morrissey, as seen in past games, is the more consistent of the two. He is capable of returning hard-hit volleys and placing them well too. Menster is known to be a hard hitter and once he gets his timing right, watch out for those Aces.

It would be interesting to note that Alex Silva, last year's No. 1 singles player, who had been sidelined due to an operation, has been given the GO signal by his doctors. "Alex has started practicing and should be back in form by the time the tournament starts this coming Spring," said tennis Coach Fred Albrecht.



Greg Menster



HEADER--Bleda Atilla practices heading the ball for the UNLV soccer team. For more info on soccer team see page 9.

### Intramural Standings

East League	W/L/T
Sons of Sam	5/0/-
Figs II	4/1/-
Manayunk All-Stars	4/1/-
LDS Saints	2/2/-
Tonopah	2/2/-
Sagebrush	2/3/-
O.J. Diners	1/4/-
What Team?	0/5/-

West League	W/L/T
Sigma Nu	4/0/1
Sigma Chi I	3/2/-
Hotel	3/1/1
Kappa Sigma	2/3/-
Vinegaroons	1/4/-
Sigma Chi II	1/4/-

Powder Puff	W/L/T
Ad Pi	2/0/1
Little Sigs	2/0/1
Hotel Association	1/2/-
CSUN	0/3/-

10-29 Schedule 11 a.m., Ad Pi vs. Little Sigs; 10 a.m., CSUN vs. Hotel.

The pairings for the opening night action of the NIKE Tournament of Champions at the Las Vegas Convention Center on December 8 have been announced by the host school, the University of Nevada, Las Vegas.

A drawing by the UNLV Athletic Faculty Committee has pitted the North Carolina State Wolfpack against the University of Maryland Terrapins in the 6:00 p.m. lidifter with the Montclair State Squaws meeting the UNLV Lady Rebels at 8:00 p.m.

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# Gil Stratton: Voice Of The Rebels

by Leon Levitt  
Yell Editor

What do the Los Angeles Rams, San Francisco 49ers, 1960 Olympics, two Kentucky Derbies and UNLV Rebel football have in common? Gil Stratton, who through the efforts of local radio station KMJJ, is the 1978 voice of the gridiron Rebs.

Stratton, a twenty-two year veteran of CBS sports, and current sportscaster for KNX, a Los Angeles based radio station, accepted the offer to broadcast UNLV football through the current season. Stratton, who hadn't broadcast football in 3 years, said, "I very much enjoy doing football, and was delighted when I received the offer."

The veteran announcer had nothing but praise for the Rebels, and Las Vegas. "I have really been impressed with the community support of the university--everyone's so nice and concerned." Stratton commented that it was "refreshing" to be associated with a school still in the grass roots stage. Stratton eluded to the fact that many California universities don't come close to UNLV in the hospitality category. Stratton felt this was most observant in the Sports Information Office at UNLV. "Dominic Clark (the UNLV Sports Information Director) does a great job--really outstanding," exuberated Stratton.

Stratton's biggest concern isn't with the football team or even UNLV, it's with himself. "My

only goal is to justify the confidence everyone in Las Vegas expressed toward me."

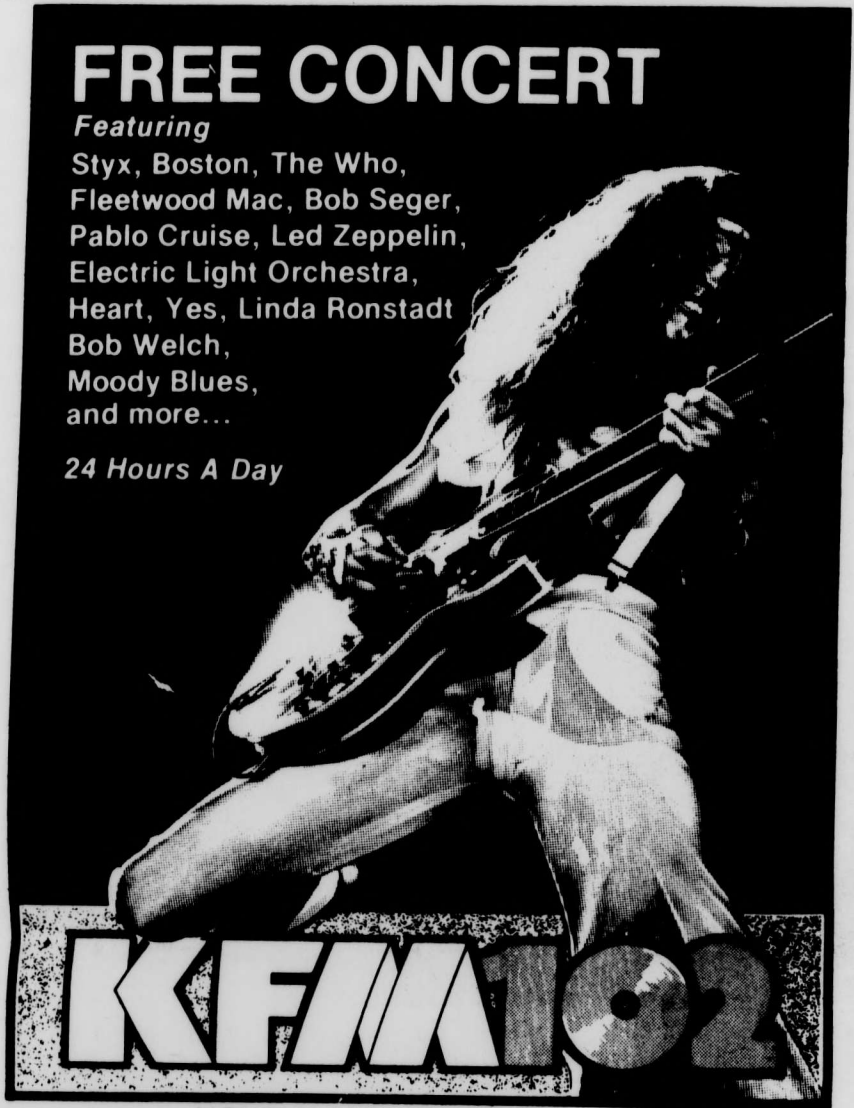
If Stratton doesn't live up to his Las Vegas expectations then he'll just have to go back and do the

Kentucky Derby, or the Olympics, and leave UNLV and the Big Time behind.

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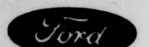


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# FORD

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# Playoff Hopes Slim For Rebel Soccer

This weekend the UNLV soccer team will play two games in Las Vegas Friday and Saturday, before traveling to Orange, Calif. for a game against Chapman College.

Friday, Oct. 27 the Rebs meet the University of Utah at 8 P.M. at Ed Fountain Park. This will be the first meeting between the two schools.

Saturday, Oct. 28, at 1 P.M. the Rebels will meet U.C. Santa Barbara (note: game time subject to change without notice).

U.C. Santa Barbara holds 1-2-1 lead in the series between the two schools. UCSB defeated UNLV 2-1 last year.

On Sunday, the Rebels will travel to Orange, Calif., to take on Chapman College in a 3 P.M. tilt.

The Sunday contest will be part of Orange County Soccer Day in the southern California region, and it is also Pepsi-Cola's "College Game of the Week." It is the first time this season that the Rebels have participated in the Pepsi-sponsored event.

UNLV's fast-starting soccer team saw its possible post-season playoff chances dealt a near-fatal blow over the weekend as the Rebels suffered three straight one-goal losses while on a road trip into southern California.

Azusa Pacific College (3-2), Long Beach State (3-2) and Cal State, Northridge (5-4) worked

together to pull off the hat trick.

The three losses, extending UNLV's losing streak to four straight matches, now gives the Rebels a 6-5 record. At an early juncture this season, the Rebels were 6-1.

Mental mistakes and lack of concentration were termed by Rebel coach Vince Hart as the injurious factors in the weekend's losses.

The Rebels, who had hoped for a prideful showing after being dropped at home by Cal State, Fullerton one week ago, lost Friday's opener to unranked Azusa Pacific College, 3-2. Junior

John McDermott and senior Bleda Atilla each scored goals for UNLV, which trailed 2-0 at half-time.

Second verse, same as the first for the Rebels in Saturday's game against Long Beach State. Only the names changed. Atilla teamed with Steve McClenachan to score the lone UNLV goal after the Rebels were down, 2-0, at halftime.

If UNLV is still entertaining any thoughts of post-season playoff action, it will have to play perfectly for the remainder of the season, beginning this weekend with a three-game series.

## Fidelity Union Life's Athlete Of The Week

Steve Gortz was named this week's Fidelity Union Life's Athlete of The Week.

Gortz helped lead the UNLV Rebel football team to a 33-6 victory over Colorado State University. In the game, Gortz

punted 10 times for a 46.3 yard average. He also kicked two field goals and hit on three of four extra-point attempts.

Two weeks ago, Doug Robertson received the award for his help in the Rebel football teams' 30-20 defeat over Hawaii. Robertson completed 5 of 7 passes for 114 yards.

He was credited for a 41 yard punt in the game.

Leon Walker of the football team also was named athlete of the week—three weeks ago in the Rebels 53-14 win over Idaho University.

Walker had 136 yards rushing in the game.

Bill Spencer won the award the first week of October for his fine play with the golf team.

Fidelity Union Life will be honoring a UNLV athlete each week. The winner will be announced on Tuesdays over KULV, the UNLV campus radio station.

## UNLV Football Team Wins 33-6

One of the neatest and biggest victories in the 11-year history of UNLV football nicely tucked away, the 3-3 Rebels prepare this week to host the unpredictable University of Montana in a 7:30 p.m. game Saturday in the Las Vegas Silver Bowl.

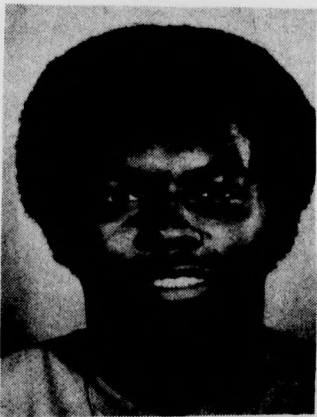
The Rebels third straight victory last Saturday was a convincing 33-6 triumph over Colorado State University in a game which was the 40th Annual Homecoming for the Rams and the first-ever UNLV victory over a member of the Western Athletic Conference, the league the Rebels will be joining in 1980.

With their record now even for the first time in this, the Rebels first year as a major college football team, the six-game UNLV statistics are beginning to appear respectable for the Tony Knap-coached team.

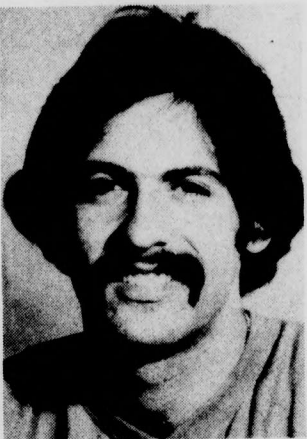
As a team, the Rebels are now averaging 337.0 yards per game in total offense with 189.2 coming on the ground and 147.8 through the air. UNLV is also scoring 22.8 points per game. The ever-improving Big Red defense, which intercepted six CSU passes last Saturday, is giving up 334.8 yards in total offense (183.2 rushing and 151.7 passing) and has now lowered the opponent

scoring average to 20.2 ppg.

Individually, junior Leon Walker is tied with sophomore Doug Robertson and junior Bobby Batton in scoring with three touchdowns apiece for 18 points each while Walker leads the Rebels in rushing, Robertson in passing, senior Brian Harris in receiving, senior Henry Vereen in punt and kickoff returns, and senior Steve Gortz in punting.



Leon Walker



Steve Gortz

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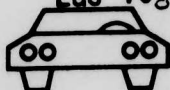
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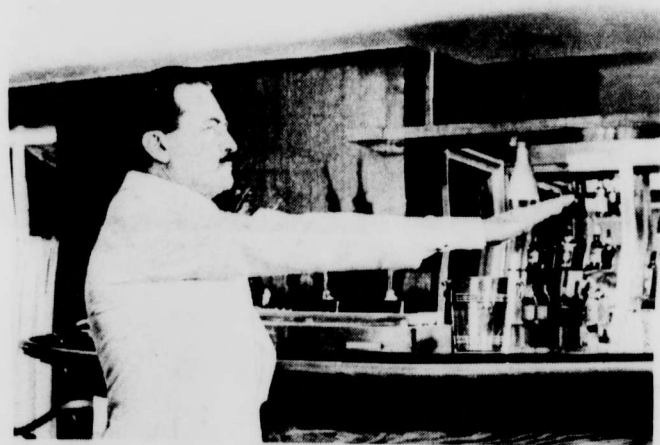
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(above) Bobby Wheelock (**Jeremy Black**) comes face to face with Nazi hunter Ezra Lieberman (**Laurence Olivier**).



Gregory Peck as Dr. Josef Mengele, the famous Nazi geneticist.



(left) Dr. Josef Mengele (**Gregory Peck**), ex-Nazi Geneticist, hails a cab.

An ex-Nazi hunter out to uncover a diabolical plot

(right) Dr. Josef Mengele (**Gregory Peck**) confers with Eduard Siebert (**James Mason**) about progress of a daring plan operation.



Ezra Lieberman (**Laurence Olivier**) and Dr. Josef Mengele (**Gregory Peck**) engage in a struggle to the death.



James Mason as Eduard Siebert, high ranking officer in the Nazi underground.



(above) Lilli Palmer as Esther

# THE BOYS FROM BRAZIL

by Bob Blaskey  
Yell Staff Reporter

In 1976, novelist Ira Levin showed the world that the suspense he created with *Rosemary's Baby* was not limited only to the supernatural. His new book, *The Boys From Brazil*, dealt with an all-too real and natural horror—the Nazis.

Levin's book followed the exploits of Nazi-hunter Yakov Lieberman (modelled after Simon Wiesenthal) in his attempts to discover what sort of plot a group of former Nazis were instigating while trying to get the authorities to believe something was amiss.

It was only natural that this highly suspenseful and popular novel would be made into a

motion picture. This became a reality the second week of October as the theatrical version of *The Boys From Brazil* reached screens across the nation.

Varying only minutely from the novel, the film is an entertainment event worthy of the performances of its two major stars: Gregory Peck and Sir Laurence Olivier.

The story concerns the plan of several former high-ranking Nazis, led by the infamous concentration camp "Angel of Death," Josef Mengele, to kill 94 65-year-old men scattered throughout the world.

The film moves from Mengele's attempts at fulfilling the project to Lieberman's wild and almost futile endeavor to unravel the

motive for murdering these men.

A shocking revelation comes three-quarters of the way into the film, changing its tone from a mystery to pure suspense with the audience wondering if Lieberman can stop the diabolical scheme. The climax with three dobermans, while not as suspenseful as the novel, is definitely memorable.

Gregory Peck said on the set that "Lord Olivier is such a great actor he makes the rest of the cast look like chopped liver."

Peck was equal to the "competition," delivering a strong performance as the infamous Mengele. His portrayal brilliantly brings out the obsessed and mad physician, oblivious to everything but his plan, a twenty year project.

The atmosphere from which he works adds to Peck's characterization. The island hideaway, populated by walking subjects of Mengele's modern alchemy experiments with humans, is perfect to illustrate his attempts to dominate all events.

Each morning Peck had to undergo a severe change in becoming Mengele. His hairline was clipped back, strands stiffened to a shoe brush stubble. His eyebrows were lowered and the mustache was triangularized. Rounding out the change, Peck's lower face was yellowed. Makeup man Chris Tucker said he was trying to take "away the Gregory Peck look." Suffice it to say Tucker succeeded.

Olivier was forced to live up to

his acclaim as an actor and does so, more than adequately. As the impoverished but idealistic and aggressive Lieberman, Olivier portrays the epitome of the underdog struggling to maintain composure (not to mention his life) while going against odds for something he believes in.

Franklin Schaffner directed the picture, cutting across continents with abandon, secure in his belief the audience will be swept along with the story. In order to help deal with the complex subject matter, Schaffner enlisted Dr. Derek Bromhall as technical advisor.

*The Boys From Brazil* contains several reunions of one sort or another:

Director Schaffner worked with scorer Jerry Goldsmith on the music for *Papillon* and the latter scored *Capricorn One*, another

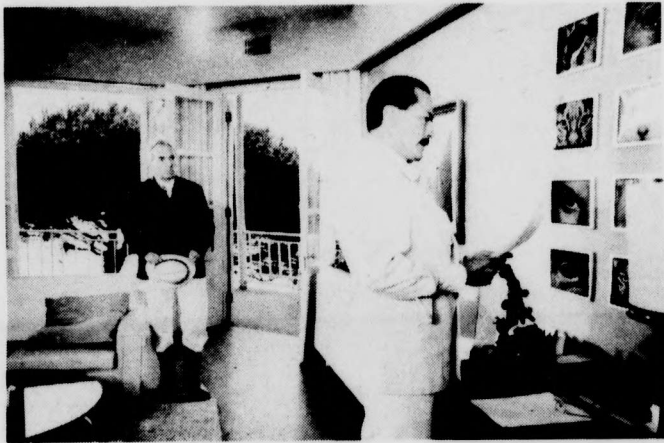
Lord Lew Grade "presentation."

Gregory Peck is once again united with a good role as well as a scene with savage dogs, similar to but surpassing the one in *The Omen*. Goldsmith also scored that film.

James Mason goes from the angelic Mr. Jordan in *Heaven Can Wait* to the accomplice of Mengele, the "Angel of Death."

John Rubinstein, familiar to television audiences as Nancy's former husband on *Family* (as well as composing that show's theme music), is fine as a member of the Jewish Defense League, interested in finding Mengele, but for reasons of revenge, not justice.

The film, rated R due to its intense theme and stunning climax is showing at the Parkway. Discount tickets are available at the CSUN information booth.



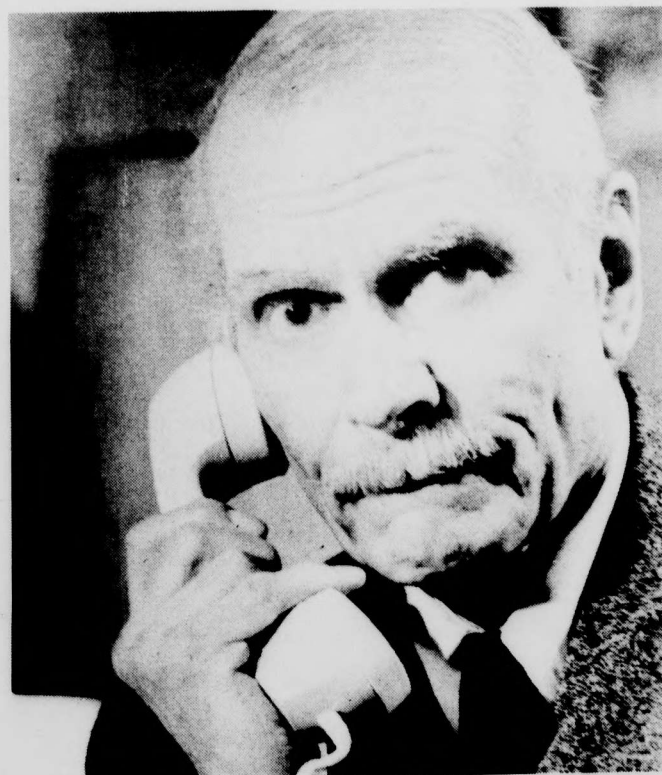
Mengele  
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(above) Eduard Siebert (James Mason) in Paraguay.



as Esther Lieberman.



(above) Laurence Olivier as Ezra Lieberman, the famed hunter of Nazi war criminals.



(above) Mengele (Gregory Peck) is threatened by a vicious doberman in a Pennsylvania farm house.

# Career Placement

DECEMBER GRADUATES sign up in HU-314 on Thursday, October 26th. MAY and SUMMER grads sign up on Friday, October 27 in the A.M. All others on October 27th in the P.M.

## HOTEL FOOD MAJORS?

Nov. 1--SAGA FOOD SERVICE. MANAGEMENT TRAINEES.  
 Nov. 2--HOST INTERNATIONAL. MANAGEMENT TRAINEES for Food & Beverage in Airports, Dinner Houses, Fast Foods and Hotels.  
 Nov. 2--STOUFFER CORP. MANAGEMENT TRAINEES; Hotel, Restaurants. NOTE: COFFEE HOUR 9-10 a.m. in small dining room in dining commons.  
 Nov. 3--WESTERN INTERNATIONAL HOTELS. MANAGEMENT TRAINEES.  
 Nov. 6--LYON'S RESTAURANTS. MANAGEMENT TRAINEES. (Two interviews.)  
 Nov. 8--ARA FOOD SERVICES, INC. MANAGEMENT TRAINEES.  
 Nov. 8\*-DENNY'S. MANAGEMENT TRAINEES.  
 Nov. 9--JERRICO, INC. MANAGEMENT TRAINEES.  
 Nov. 13--BOREL RESTAURANT CORP. MANAGEMENT TRAINEES.  
 Nov. 13--LUTHERS RESTAURANTS, INC. MANAGEMENT TRAINEES.

## ACCOUNTING MAJORS?

Nov. 1--NEVADA NATIONAL LEASING CO., INC. REGIONAL ASST. Seek highly motivated person with strong accounting & financial skills. One year training, culminating in finding, analyzing, negotiating, documenting & closing large commercial equipment finance transactions.  
 Nov. 1\*-KAFOURY, ARMSTRONG, TURNER & CO. STAFF ACCOUNTANT.  
 Nov. 1--MCGLADREY, HANSEN, DUNN & CO. STAFF ACCOUNTANT. Positions in Las Vegas, Arcadia, Orange & San Diego.  
 Nov. 6--KIRCH, KIRCH & RICHERT. STAFF ACCOUNTANT. (Part-time until graduation can be arranged.)  
 Nov. 6\*-NEVADA NATIONAL BANK.  
 Nov. 7--LOGAN & CO. STAFF ACCOUNTANTS.  
 Nov. 13--LUTHERS RESTAURANTS, INC. MANAGEMENT TRAINEES.  
 Nov. 20--VALLEY BANK OF NEVADA.

## OTHER MAJORS?

Nov. 3\*-INTERNATIONAL BUSINESS MACHINES CORP. (IBM)

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Nov. 6--THE INSTITUTE FOR PARALEGAL TRAINING (Philadelphia). Offers training which prepares the graduate to function as Lawyer's Assistant.  
 Nov. 6\*-NEVADA NATIONAL BANK. BRANCH MANAGEMENT TRAINEES.  
 Nov. 7--THE BROADWAY DEPT. STORES. 1) Will conduct INTERVIEW WORKSHOP on "What Goes on in a Hiring Interview." 9:00 a.m. in FIRE-SIDE LOUNGE in Student Union. Must sign up in HU-314 if you plan to attend. 2) 12 noon to 2:00 p.m. BROWN BAG LUNCH in FIRESIDE LOUNGE (bring your lunch) for all students interested in interviewing Nov. 16th. Will give background of company and the job--answer questions. Any major.

Nov. 7--STATE FARM INSURANCE. Any major--helpful to have business courses.  
 Nov. 8\*-BURROUGHS CORP. MARKETING REP. Design & sell business forms to top mgmt. Market complete line of office products equipment & check disbursers. Majors in marketing, accounting, finance, math.  
 Nov. 9--FIDELITY UNION LIFE INSURANCE CO. MANAGEMENT TRAINEE. Any major.  
 Nov. 9\*-WORLD BOOK & CHILDCRAFT, INT. Excellent Mgmt. potential. Any major.  
 Nov. 13--LUTHERS RESTAURANTS. MGMT. TRAINEES. Majors: Finance, Acctg., Mktg.  
 Nov. 14\*-SEARS, ROEBUCK & CO. RETAIL MGMT. Trainees. Any major.  
 Nov. 14--MERYN'S. RETAIL MGMT. TRAINEE. Any major.  
 Nov. 15-17--U.S. MARINES in Student Union.  
 Nov. 15--THE UPJOHN CO. PHARMACEUTICAL SALES REP. Majors: Bio-Science, Chem., Zoology, etc. Non-science acceptable with 25 hours in biology.  
 Nov. 15--MCDONNELL DOUGLAS CORP. (Automation Div.) Any major will be considered, provided primary emphasis is in Computer Science or Data Processing.  
 Nov. 15--DEL MONTE CO. SALES REP. Assigned & manage own established retail supermarket accounts. Complete training. Any major.

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 Nov. 20--VALLEY BANK OF NEVADA. MGMT TRAINEES. Majors: Business, Finance, Acct.  
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# Alexander Out of Closet



by Mike Spadoni

Shana Alexander, author, journalist and television commentator spoke to approximately 150 people at UNLV's Ham Hall last Tuesday, giving the audience a lecture that was not far from her regular role as the "liberal" half of *60 Minutes*' "Point-Counterpoint debate segment.

Calling herself a "clean old man of the women's movement," Alexander spoke on the topic of the controversial Equal Rights Amendment, which will be on the Nevada ballot in November.

"The biggest gamblers (in this state) are Nevada's wives and mothers," said Alexander. "The Equal Rights Amendment is as important today as in 1972," when the proposed amendment to the United States Constitution was passed by Congress.

Calling opponents of ERA "sinister and clever people," Alexander said that some women oppose reforms, explaining that they do not want to lose their "traditional roles," where the husband works and the wife is a

housewife and mother, supported by the husband.

"ERA begins with the family. It will support and bolster the unity of the family," she asserted.

Alexander urged her audience to "get out and vote for her--and him," referring to the November 7 ballot question on the ERA.

She said that many of Nevada's equal rights laws, such as provisions for widowhood and alimony are "too macho. The husband gets the mine, while the wife gets the shaft," said Alexander, tongue in check.

Alexander spoke of her role in the popular television series *60 Minutes*.

"The topics (for Point-Counterpoint) are not assigned. If we agree, we're out of business," she said.

About conservative columnist Jack Kilpatrick, whom she debates with on television: "He's a beautiful writer, but he doesn't know what the hell he's saying."

Alexander pointed out that she means everything she says on *60 Minutes* and writes her own speeches.

She spoke of her former em-

ployer, *Life* magazine, as having a conservative attitude towards nudity: "Put your clothes on, and *Life* will take the pictures."

Alexander told her audience about her incident with Goodwill Industries of Southern Nevada last Spring, when Alexander was hired by the group to give a speech to honor their chosen "women of the year."

Alexander was to speak on the topic "Goodwill and Equal Rights for Women," when Goodwill Industries told her that she could not speak on the "equal rights" topic. She declined to give the lecture, and was replaced by actress Polly Bergen.

"Goodwill got me out of the closet," said Alexander, referring to her position on the ERA.

She argued that ERA would not allow homosexual marriages, unisex bathrooms or the drafting of women, as ERA critics claimed.

Alexander said that she stood "shoulder to shoulder" with *All In The Family* character Edith Bunker on ERA: When Edith was asked if she would support ERA, she said, "Yes--if I can understand it."

## YELL ENTERTAINMENT SECTION

### Children's Theatre Begins

by Bill Campbell  
Yell Staff Reporter

Children's theatre has begun this season with the opening of *The Near-Sighted Knight and Far-Sighted Dragon*, in the Little Theatre, Grant Hall, at UNLV. The play is specifically for children and was written by Eleanor and Ray Harder and ably directed by Veronica Mongeot.

This production is unique in that it has been totally done by students.

The story is about--yes, you guessed it--the title is very self-explanatory. The Princess's father has been dungeoned, and the Knight and Dragon are engaged to help her out and save the land from the despotic Duchess and her inefficient cronies. Of course, like all storytales, the good King is freed, the Knight and Dragon gainfully employed, the Duchess cake-faced, her cronies redeemed, and the Princess vindicated, married and--but wait a minute! What's this? The Princess does not want to get hitched?? She wants a career??? Horrors! Alas and alack, she converts them all to her modern idea. She can marry and still have a career, and so comes the tremulous ending.

The cast is good and seem to be

having as good a time as the audience. The children were allowed to sit up close and periodically offered their criticism of the villain and help for the good guys. Teresa Gilmore is a delightful, adult Princess; Scott Whisler an erratic Knight; Bruce Edgar a sympathetic Dragon; Lori Kizzia as mean as a nasty Duchess could be; T.J. Alecia is the primate Prince; Charlie Lewis as the card playing King; and a supporting cast: Jeff Wright, Tina Shaeffer, and John Lawton; who do just that.

Marianne Agaciewski did a nice job on the costumes. The clever set design was by Melanie Dees. The lights were designed by Larry Henley. It should be noted that Lori Kizzia composed the music for the show. The music was quite good and stood out during the dungeon sequence.

It would have been more cohesive if the scene changes could have been done quicker and smoother. Of course, that is a small problem and ironable. All in all--it is a traditional children's show: The children loved it.

*The Near-Sighted Knight and Far-Sighted Dragon* will continue to play as follows: Oct. 27, 7 p.m.; Oct. 28, 29, 1 & 3 p.m.; Nov. 3, 7 p.m.; and Nov. 4, 5, 1 & 3 p.m. Take all the kids.

## Joe Williams To Sing

Joe Williams, acclaimed as one of the best jazz vocalists in the world, will be the featured artist in a free concert by the University of Nevada, Las Vegas Jazz Ensemble. The performance will begin at 2 p.m. Sunday (Oct. 29) in Artemus Ham Hall.

Voted "the best singer in the world" by *Downbeat Magazine* from 1974-77, Williams performs in concert and nightclub engagements throughout the United States and Europe, in recordings and at the Newport and Monterey Jazz Festivals.

He has sung for more than 40 years, with such jazz greats as Erskine Tate, Coleman Hawkins, Lionel Hampton and Andy Kirk.

Williams achieved national recognition with the Count Basie Band in the late 1950's. His recordings of the blues classic "Every Day (I Have the Blues)" with Basie, stayed on the charts for nearly a year, paving the way for such subsequent hits as "All Right, Okay, You Win," "Smack Dab in the Middle," "Teach Me Tonight" and "Count Basie Swings, Joe Williams Sings."

After six years with Basie, Williams ventured on his own, working with the Harry "Sweets" Edison Quintet and later the Junior Mance Trio. He recorded with Roulette and RCA Records, including an increasing number of "pop" arrangements in his repertoire.

"I know I'm singing better



today than years ago. But that's what it's about--constantly trying, constantly working, a constant search for excellence. Desire is prayer, and you have to desire to be the best you can be," Williams

said.

Although he is a Las Vegas resident, Williams does not perform on the Strip. He sang with the UNLV Jazz Ensemble several years ago.

# Tonight's CSUN Movie: 'The Exorcist'

by Bob Blaskey  
Yell Staff Reporter

On December 26, 1973, the day after Christmas, movie-goers were introduced to an event. Not since D.W. Griffith's *The Birth of a Nation* had so many people crowded into areas where a film was being shown. This film will have an exclusive one night showing at UNLV, Wednesday, October 25 at 7:30 and 9:30 p.m.

In a Beverly Hills neighborhood, residents were awakened at dawn as thousands of people gathered for an 8 a.m. showing at a theater holding only 1,450.

Every day, 5,000 people stood in a line wrapped around Boston's Sack 57 Cinema while in New York, four Manhattan theaters had lines extending for blocks from noon to midnight.

The movie attracting so much attention was William Peter Blatty's *The Exorcist*.

Since the release of the novel in

1970, the story of demonic possession of a twelve-year-old girl caught the public's fancy. Copies of the paperback version of *The Exorcist* are in excess of twelve million, easily Bantam's best-selling book, out-distancing even *Jaws*.

Warner Brothers bought the rights to the book before the first copy hit the stores. With Blatty negotiating to write the screenplay and act as executive producer, work began on what many believed to be the impossible task of translating the work to the screen.

After testing 500 girls during a four month search, Linda Blair was selected to play the part of Regan MacNeil, the little girl chosen as the battleground in Blatty's clash between Good and Evil.

It was up to make-up artist extraordinaire Dick Smith to transform Linda from what one writer described as a "fresh, rosy-cheeked youngster into a bestial,



THE EXORCIST-- This much publicized photo shows Father

Merrin (Max Von Sydow) as he

reaches the house of the possessed girl.

flesh-torn, green-tinted, snake-tongued, fish-eyed little monster." He accomplished this through daily four hour sessions of applying plastic latex and glue to the patient Linda Blair.

Special effects had a key role in the film, though not overshadowing the story. The room in which the exorcism takes place was enveloped by refrigerators in order to make the actors' breath show as they battle against the demon Pazuzu. Several beds were used for the various effects, including levitation and tossing Regan into the air.

The performances from this relatively unknown cast are excellent. Linda Blair and Jason Miller received Best Supporting Actress and Actor and Ellen Burstyn was up for Best Actress. All lost, though Burstyn won the following year.

The late Lee J. Cobb is excellent as Detective Kinderman, investigating a murder supposedly committed by the possessed Regan.

Of all the ensemble, though, Miller stands out, portraying the tortured Karras with realism and conviction, propelled to his ultimate role as the title character in the stunning climax. Although Gene Hackman and Marlon Brando were considered for the role, Miller's performance had director Friedkin calling him "one of the strongest screen presences since Garfield, Clift and James Dean." One writer said that Miller's Karras was "virtually El Greco's 'St. John the Evangelist' come to life."

Nominated for 10 Oscars, *The Exorcist* came away with two: best adapted screenplay and best sound. The cinematography by Owen Roizman is excellent, particularly in the Iraq scene as well as Chris' meeting with Karras on the Francis Scott Key bridge. The nice touch of humor as well as realism in the film come together

in one of the minor characters, Father Joseph Dyer, portrayed by Reverend William O'Malley, himself a real Jesuit.

The story itself opens with Father Lankester Merrin supervising an archeological dig in Iraq. Modeled after French Jesuit priest-philosopher-scientist Pierre Teilhard de Chardin, Merrin was played by Swedish actor Max von Sydow. Merrin discovers a religious medal out of place for the dig's time period and fears he will be reliving a battle from the past.

The story shifts to Georgetown, outside of Washington, D.C. We meet Chris MacNeil, played by Ellen Burstyn, and Father Damien Karras, brought to life by Pulitzer playwright Joseph Miller. MacNeil is a divorced actress taking care of her daughter, Regan.

Changes overcome Regan MacNeil, both in her appearance and her personality. After Chris consults several physicians who are at a loss to explain the happenings, it is suggested that an exorcism be performed.

Karras, with his knowledge of the occult from his college days, is sent to investigate. The story examines every conceivable answer short of possession to explain the events. Ultimately Karras requests the Church's permission to perform the ancient ritual.

Because of the problems with his faith, it is decided that Karras would assist and Merrin is remembered as having performed the ritual once in Africa. That rite nearly killed the ancient priest.

Karras is a Jesuit trained as a psychologist, undergoing a severe test in his faith.

The showdown is set for what will culminate in an ending not easily forgotten.



# BACKSTAGE CHORUS LINES

by Bill Campbell  
Yell Staff Reporter

The Edward Albee Festival was a success and afforded us the opportunity to see a playwright direct his own works. Albee was recently in an automobile accident and was noticeably weary. After his two-nighter here, he was to return to New York to see his own doctor and much needed rest. In any event, it was a sure treat for me to meet him in person. While I was in Europe, I directed *The American Dream* and played the Young Man. Naturally I was curious to see his direction of it. As it turned out, the play and conception remained the same for me, probably because, Albee has crafted his dialogue so well that the intention is ever apparent. The Albee Festival was a unique happening for the Theatre Department and proves that they are interested in student exposure to the greats of theatre.

Just got word that Trudy Storm, the Costumier at JBT, will be leaving next month for a post with the University of Iowa. It seems like it is a nice break for her and hopefully it will expose her to other's creativity. Gail Lentinen will be taking over her job. Gail last appeared in *The House Of Blue Leaves* as the head nun, and has designed numerous shows. Gail is a recent graduate of UNLV. Goodbye Trudy--we're gonna miss ya...Hello Gail!

*The Near-Sighted Knight and Far-Sighted Dragon* will be continuing for two more weeks. Take all the kids--it is a neat show. There is a nice twist at the end to the usual children's show. It's very enjoyable. Veronica Mongeot has done a nice job of directing.

The JBT is sending out flyers to solicit Children's Theatre Subscriptions. The subscription will give *Dragon*, *Scapino*, and *Star Spangled Minstrel* for one price of \$7 for adults and \$2.25 for children--a bargain. For more info check with Denise Miller at JBT--739-3666.

More Alumni notes: Jim Sturtevant has just been signed to do a National 7-UP commercial which will be shot in two weeks in San Francisco.

The *Scapino* auditions were tremendously successful according to the director Bob Burgan. He was very impressed and called back about 20 for further consideration. The cast list should be posted on the bulletin board at JBT by the time you read this.

There will be a Channel 10 special presentation of Harold Pinters *The Collection* with Laurence Olivier, Alan Bates, Malcolm McDowell and Helen Mirren. *The Collection* won the Emmy for Drama in 1977. The play is supposed to be a Pinteresque blend of menace, suspense and unexpected humor. It will air this Wednesday at 10 p.m. and will be rebroadcast on Oct. 29. It is a good chance to see a Pinter work.

*Duck's Breath Mystery Theatre* will have a one time only performance Oct. 30 at 8 p.m. in Ham Hall. *Duck's Breath* is presentation of the Don McLeod mime comedy group.

Cindi Satterfield, recently of *Steam Bath*, just tried out for Daisy Mae in *Lil Abner*, and she indicates that there is a good chance she may get it--good luck. That's a week.

## Chamber Singers Launch Season

The UNLV Chamber Singers launched their '78-'79 season with an excellent performance of Bach's Cantata 106 (God's time is best) before a crowd of 450 at Judy Bayley Theater.

Considering their student status, the performers had a very "professional" sound, marred only by some technical problems with the organ.

"We had a very warm response from the audience," said Douglas Peterson, the group's director. "It was a high class program for UNLV."

Other highlights included Mozart's "Regina Coeli," which features a skillful and seemingly difficult crescendo, and "Come Ye Sons of Art," by Henry Purcell.

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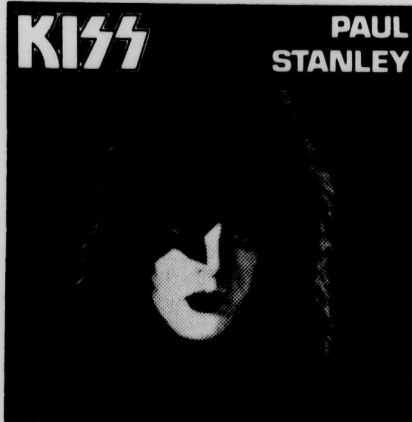
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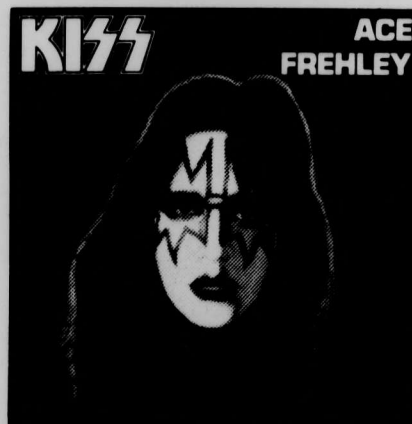
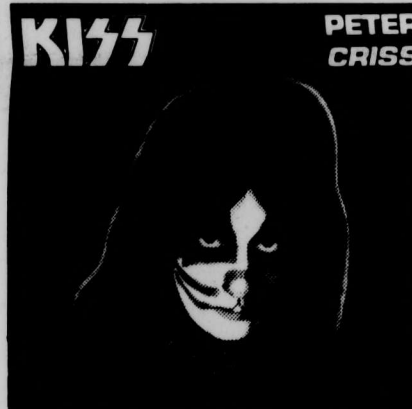
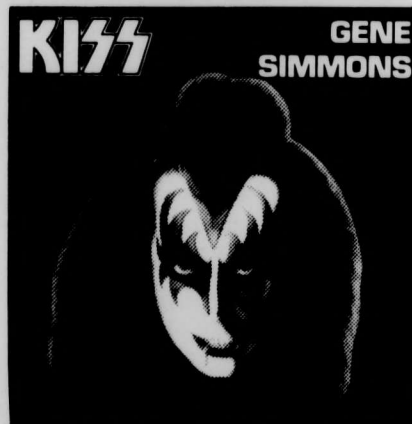
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# Neil Young Back With New Album

by Ken Harris  
Yell Staff Reporter

Wait no longer Neil Young enthusiasts, for he's back with his latest release "Comes A Time." The album, destined to be even more popular than his 1972 "Harvest" has just hit the Las Vegas markets and is on the Reprise Label.

Historically, Young's music has been the type that almost required the listener to be in a certain type of "mood" before putting him on. Or if the listener wasn't in that "mood" he certainly would be after hearing both sides! The "mood" is melancholy, for Neil's folk ballads and semi-country sounds of the past

audibly created a depressing blueish atmosphere.

"Comes A Time" has changed all that! Never before on any one album or on all of his previous albums collectively has Young shown so much versatility. It is a mixture of folk, blue grass, country, and hard rock. It, unlike its forerunners, is much less depressing and much more "upped tempo."

While there are certainly no bad cuts on the album, one of the better is "Human Hiway." Seasoned with blue grass effects (fiddle and banjo) it's a cut that will probably find you patting your foot in time (stereotypically unusual behavior for a person listening to Neil Young).

NOTE: "Human Hiway" incidentally is the name of Neil's second movie. It's about his 1978 concerts and has not yet been released.

Equally as blue grass, but with country overtones is "Field of Opportunity." It's one that the Nashville boys are sure to love as well as the "folks." The lyrics dip into a little country dogma and philosophy and go on to tell the story "when I'm all done cultivating, I'll be rockin' on the porch."

Young tests his rock ability with "Motorcycle Mama." The only problem with the song is that his female accomplice (who also helps with the vocals in two other songs) is not quite up to par.

The album also contains some cuts which could be considered "typical Neil Young." They are however, as previously mentioned, much less dreary instrumentally. "Look Out For My Love" and "Going Back" are examples of such. "Going Back" mixes a brilliant classical guitar with an electric bass and becomes probably the most "mellow tune" of the whole album.

While I have categorized a few of the album's cuts it is important to note that practically every song contains qualities of all the categories.

Like those prior to it "Comes A Time's" lyrics deal mostly with

shattered romances, broken promises, and life's troubles. It is unlike those prior to it not only because of Young's versatility, but because the music is, as previously mentioned, much more "upped tempo."

It leaves the listener in a more optimistic frame of mind than before and much more entertaining than any of his previous.

If you're a Neil Young fan, I hope you've got a decent set of speakers for this one so you can audibly maximize on the distinct string instrumentation.

It's been a long wait--you deserve it--turn it up.

# Who's Afraid of Edward Albee

by Bill Campbell  
Yell Staff Reporter

Edward Albee is a dynamic, contemporary playwright. He has won two Pulitzer Prizes for *A Delicate Balance* and *Seascape*. He is considered a genius of contemporary theatre. His first work was *The Zoo Story* (1958, written when he was 30 years old). He has also written *The Death of Bessie Smith*, *The Sand Box*, *Fam and Yam*, *The American Dream*, *Who's Afraid of Virginia Woolf*, *The Ballad of the Sad Cafe*, *Tiny Alice*, *Malcolm*, and *Everything in the Garden*. Besides the Pulitzer Prize he has earned the Vernon Rice, Foreign Press Association, and the Critics Circle Awards.

The **Edward Albee Festival** at UNLV was an opportunity for students to glean knowledge from his prolific career. Albee believes

that this college tour is a golden opportunity for him to express his own particular feelings on theatre. He ascertains that, "young people have open minds about theatre and culture."

Albee is concerned with the current trend toward television and mass media. It is distorting the American taste; according to him, to a degree that "people think drama is a servant." He feels that drama has the ability to produce "metaphores to let us see us as we are." He implies, "A play should bring special awareness of the times; alter and shape that awareness in some significant manner."

Albee is currently in the process of writing a new play, *The Lady From Dubuque*. In comparison to his previous plays, he stated that *Dubuque* will be "greater, and not written for a large audience--that would be patronizing."

Besides being a playwright,

Albee has been involved in directing his own works since 1961. His first attempts, according to him were "atrocious." After that he decided "to learn the craft." He studied with many eminent directors: what he considers the best. He began directing his own plays "for the sake of clarity." He points out that he was not dissatisfied with other directors interpretation; rather that, even though a director is qualified, he cannot get into the head of the playwright. Albee states simply, "I try to strip away all the rigamarole."

He approaches directing with an overall concept of looks and sound. He says, "you must adjust to actors and bypass their faults. Each actor is different and must be handled that way." His golden rule is: "Never talk to them conceptually," and "We must give actors the illusion that they are using their creativity." He indicates that two different

actors can accomplish the same end, as in the case of Arthur Hill and Ben Gazzara.

Albee believes that any good actor who is capable in submerging his own personality and let the character's come through can do justice to his plays. He enjoys participating in workshops that deal with directing, acting, and playwrighting, but he asserts that novice artists can only be pointed toward creativity--the motivation must be theirs.

Albee, the playwright, writes particularly for himself--not an audience. The fledgling playwright should "school" himself in what the competition is doing and "find his own voice amidst the people." Albee says that playwrights are inherently aware of music. Writing a play is "close to writing a string quartet."

While writing, Albee remarked, "I can't think for more than four hours--I get a headache." It takes him usually two to

three months to finalize a play, but the thinking process starts a long time before that.

Albee had tried other means of expression that an author has available but was not successful. His brain sees things as a playwright. His personality is evident in all his characters; his creative unconcious.

Concerning the two plays of his that were subsequently made into movies, he says, "I have been lucky. The people involved worked terribly hard and made a good movie." He further relates that usually "bad films are made of good plays."

The critics and Albee until recently have not been on the best of terms. He no longer wages war with them, but rather states, "If they like my play--they are smart; if they don't--they are stupid!"

Shortly after the UNLV Lecture, Albee will return to New York where he lives with four dogs and three cats.

## Professor's Box

A little black box that looks like a transistor radio and sounds like a short-circuiting smoke alarm is helping a UNLV psychologist learn how and why people think the way they do.

Dr. Russell T. Hurlburt, assistant professor of psychology at UNLV, has patented the pocket-sized device he calls a random interval generator and has used it since 1973 in various studies of thought and behavior.

The box, also being used in research at Yale University and the University of Minnesota, samples thoughts by emitting a signal at random intervals.

Subjects respond to the alarm by writing in notebooks the thoughts occurring at the instant the signal begins. Some studies also require subjects to record what they were doing and the time of day.

An updated and improved model of the generator was used

in a recent study of UNLV undergraduates. The research showed that college students are not walking hormonal timebombs, seething with sexuality and constantly fantasizing about the wheres, whens, whos and hows of love.

"Undergraduate preoccupation with sex is apparently a myth, at least for this sample," Hurlburt said. "A frequency count of all thoughts indicate that the typical undergraduate in our sample spent only about one percent of his or her time thinking overtly sexual thoughts."

Hurlburt said undergraduates do not think about sex for extended periods, but when they do, they remember it. This ability to recall sexual fantasies may account for the high number of students who think they spend a lot of time "in the gutter."

"I looked back over my notebook and there are no sex



thoughts here; I know I spend 30 or 40 percent of my time thinking about sex, but the box never caught me," one student said.

"Most of the time people think very mundane, garden variety thoughts and are sometimes disappointed when they go back and read their logs," Hurlburt said.

During debriefing, two students told Hurlburt the sample was not representative of their usual thought patterns.

## 'Bursting Out' Refreshingly Live

### Album Review

By Greg Unrue

Jethro Tull's new album, "Bursting Out," is one of the more intelligently arranged live rock albums of today. Hence, every song on this album does not end with a blinding crescendo of guitars followed by a substantial audience roar that is quickly faded out by a sound mixer.

The album demonstrates lead singer Ian Anderson's unique talent with an audience, as well as the true quality of the band, something almost indiscernible in a polished studio album.

"Aqualung," "Thick as a Brick," "Locomotive Breath," "Songs from the Wood," and

"Too Old to Rock 'n' Roll: Too Young to Die" are some of the songs featured.

The sound of the album reflects a live concert more than other live albums; the recording of the audience was at a relatively constant level, and was not raised to simulate a roar in between songs such as on other live albums.

Many of the songs have long, unrevealing instrumentals preceding them, as well as playful breaks into familiar tunes such as "Pop Goes the Weasel."

"Bursting Out" will give one a good idea of what the upcoming Jethro Tull concert will be like. They will be here November 10.

album courtesy of odyssey  
Records



# More Youth in Asia

**EDITOR'S NOTE?** This is the third in a four-part series of articles on the People's Republic of China written by hotel administration students who toured there this summer. Larry Walters is a senior hotel major from Seattle, Wash.

The arrival to Kweilin was a pleasant mix of anticipation and the knowledge of scenic beauty about to be experienced. A relatively small airport terminal seemed a paradox to the length of runway. With the appearance of many military planes the paradox becomes a stark reminder: Kweilin is close to the Vietnamese border. The People's Republic of China is in tense relation with a former ally. These world political bickerings seemed so distant to the eloquent rapport the mountains and the rivers have devel-

oped around Kweilin. A multitude of granite outcroppings dot the landscape, providing visual variety and stimulates constant amazement. No wonder historically, Kweilin has been a mecca for Chinese artists, poets, and anyone seeking escape and relief. The hotel was fairly new and adequately appointed. There were private bathrooms with a

## "a mecca for artists and poets"

oped around Kweilin. A multitude of granite outcroppings dot the landscape, providing visual variety and stimulates constant amazement. No wonder historically, Kweilin has been a mecca for Chinese artists, poets, and anyone seeking escape and relief.

The hotel was fairly new and adequately appointed. There were private bathrooms with a

sion of *joie de vivre*. Gazing south provided the eye with a soothing scene of slow flowing river with green banks, raft-like boats carrying their transport lazily downstream, green fields for rice and other crops surrounded by meandering hills with occasional granite and limestone thimbles popping up out of nowhere. Truly a spirit-filled spot.

Kweilin is also noted for the

caves. We visited the Reed Flute Caves. Well developed with many colored lights, every turn provided a new grouping of stalagmites and stalactites to ponder and amaze. Our guide told a story about most of them, drawing our attention to a lion or a bear, an ocean view, a virgin forest, mushrooms and a variety of fruits and vegetables reincarnated in the limestone drippings. The Chinese have as vivid an imagination as the ancient greeks as they named the astral formations.

\*\*\*\*\*

Every tour throughout P.R.C. was followed by sweet soda and a rest. A time for reflection and questions. Usually tea was served preceding. Also a visit to the Kweilin Silk Factory was especially interesting. We were shown the total process. From the initial stage of separating the cocoons-to boiling-to shredding and shredding and shredding with progressively finer and finer strands of silk resulting; past big spools-then starch is added-then on to weaving. After each weaving process-inspection. Pressing of the fiber and burning the surface prior to dyeing, then the dye is added. The weaving process is performed by a

several inspection tables-then on to spinning, stretching, and combing-then transferring onto machine with cardboard plates with patterned dots like a player piano-a basic computer. Many gorgeous products are not exported or available for purchase.

woman who had become quite popular in the role 16 years ago at the age of 17 and was placed in a sort of exile while the Gang of Four were in power with their repressive, militaristic attitude towards the arts. Now in her thirties, this woman created quite

## "Truly a spirit-filled spot"

The factory is operated on a 24 hour basis with 8 hour shifts providing goods for 11x provinces.

A highlight of the stay in Kweilin was a flat-bottomed river-boat trip down the Li Kiang River. A leisurely flow down this outstanding and awe-inspiring country of green lined river valley with mountains lining the shore accented by occasional communes with boisterous and happy children swimming in the waters. Passing by a bridge and roadway being built as in the old days: with all manpower, picks and shovels and carts pulled by water-buffalo-not a power tool or machine in sight.

One evening we were fortunate to witness an example of the changing attitude towards the arts in P.R.C. At the Opera House we saw the operetta Third Sister Liu. The lead performer (Wuang Wuan Chiu) was a

furor upon first entrance. Many people rushed forward to take her photo and much chatter. The operetta was quite enjoyable with animated acting, brightly painted faces, colorful costumes and many active and well choreographed dance numbers. At intermission, I went out to the street and purchased banana popsicles sold by a frail old woman street vendor with her pull cart with thermos-like containers for the cold goods. Nice but probably made from tap water. The operetta was a typical melodrama of love overcoming power, and was probably considered quite frivolous by the Gang of Four.


The only aspect I was not too sad to leave in Kweilin, was our bus driver: Kamakaze Kong. He drove erratically but constantly using his horn. We traveled over bumpy roads in large buses-efficient but nothing fancy.

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## Letter from the President



### HA Members:

First I'd like to thank everyone for your participation in our large number of projects this past month and we hope to see even more of you in the near future!

At this point our Executive Board consisting of all officers, committee chairmen and senators have been actively discussing the finer details of budgeting and defining our goals for the school year. I surveyed them as to their priorities for expenditures and the results were: (1) Educational Programs; (2) Conventions; (3) Business Meetings; (4) Publicity; (5) Office Operations; (6) Private parties; (7) Happy Hours.

This means that although much emphasis has been placed on social activities in the past, that there will be a trend towards the professional and educational aspects of our organization. I would also like to add that Gregg Saunders our treasurer, is forming a finance committee to finalize and revise the budgets. Seeing how this is your money we are discussing we'd like more input from the general membership.

There is one point more that I'd like to make concerning one committee which has been overlooked--namely our Radio Committee. Arnold Schneider and Robert "Woody" Sorrell have established a complete format and have begun work with Tommy Walker of KULV to get a "Hotel Program." At this point we need support and input from you! The format includes weekly

announcements, interviews, and trends in the professional industry. There is a lot of potential for students who are willing to get involved with this now in the planning stages. Just leave a note in the HA office to get involved.

Have a good week and don't forget to get your costume in shape for this Friday night's Halloween Dance. See you there!

Cindi Kiser  
HA President

### Announcements for the Week

Wed. Oct. 25

•3:00 CMAA Committee Meet in HA office: See Steve Hockett

•3:30 FSEA Committee tour of David's Place Restaurant: See All Izzolo

•7:00 HSMA Kitchen crew for dinner meet in Saga Dining Commons: See Marty Gross

Friday Oct. 27

•8:00 p.m. Annual Halloween Dance for all students. Come in costume for an evening of partying and dancing. Student Union Ballroom. Admission \$2. In Costume \$1.50; Live Band. To help out see Al Lipsky

Sat. Oct. 28

•12:00 noon Intramural Football Game

# Coconuts Gone

by Dennis Berry  
and Bob Blaskey

In the vein of *Foul Play* and *Silver Streak*, *Goin Coconuts* is a take-off of Hitchcock thrillers. In the film debut of Donny and Marie Osmond, though, the emphasis is more on slapstick than suspense.

The idea of the villains chasing an everyday person, a classic Hitchcock theme, is introduced immediately with Marie unwittingly receiving a clue to treasure. In a later scene, Donny's chase of a burglar is hindered by a crowd of fans. This scene is similar to ones in *Notorius* and *Torn Curtain*.

The film is also in genre of the screwball comedies of the 1930's.

For six years, screwball comedies were popular and lived on the idea of the hero and heroine meeting in a funny situation. A screwball comedy also had little resemblance in the film of the happenings and events.

The world premiere of *Goin Coconuts* was held in Las Vegas earlier this month and is geared towards an adult crowd.

The best part of the movie is the comedy. One rarely finds humor so intertwined in a mystery

film.

The movie's plot centers around a necklace that Marie Osmond is given by a hood (Jack Collins) dressed as a priest.

After several chase scenes, one

in which Donny Osmond chases after one of the crooks but is mobbed by girl fans. They finally solve the mystery of the necklace.

*Goin Coconuts* is playing at the Parkway Theater.

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# No Go for

## Purpose

The purpose is to design a permanent Rebel logo which will be copyrighted for the exclusive use of UNLV.

## Deadlines

The contest will begin Wednesday, Oct. 25 and all entries must be in by Wednesday, Nov. 22.

## Who can enter

The contest is open to all students, faculty and staff of UNLV.

## Prize

CSUN will offer a \$100 purchase award to the artist whose logo is chosen.

## Judging

The judges will be one member of the Art Department Faculty, one CSUN representative, one student who is an art major, one athletic department representative and one student at large.

The contest shall be covered by the *Yell* and the University radio station, and there will be hand-outs distributed to art students and throughout the university.

(Special Note - This logo is not a design for a mascot or a statue but is to be used exclusively as the UNLV Rebel Logo.)



# the

by Michele Brendler

CSUN is offering a \$100 reward for the most original, creative and meaningful design of a permanent Rebel Logo which will be copyrighted for the exclusive use of UNLV. What is a Logo? A Logo is an emblem or an identifying symbol. Currently the University logo is that red circle which has UNLV written symmetrically around it, and is found on virtually everything which pertains to UNLV. The Rebel logo consists of a bicentennial character.

CSUN President Chuck White assessed the situation that gave rise to the need of a standardized symbol: "We are currently stuck with a hideous Continental Insurance man as our logo."

Before the contest was suggested CSUN President Chuck White and Athletic Director Bill Ireland were the ones responsible

for the final decision on the Rebel logo. When discussion of the UNLV Rebel logo arose on the Senate floor, Senior Class Senator Joyce Bridges proposed that the logo situation should be put to the students. "The students should have a chance to choose the logo." This idea was adopted and judges will include: a member of the Art. Dept. faculty, one CSUN representative, one student who is an art major, one athletic dept. representative and one student at large. Three final logos will then be selected for Senate approval. The idea behind the logo, rather than the artistry, will be judged. A logo with intense meaning will be selected over a beautiful artistic masterpiece, because an artist can always be hired to polish it up. The contest will begin on Wed. October 25th and all entries must be submitted by Wed. November 22nd to the CSUN offices.

CSUN is sponsoring a Rebel Logo contest for the purpose of designing a logo that the entire campus can live with. Judging of the logo will not in any way be affected by the artist's ability. The contest will be judged on idea and intent. At this time, I would like to thank the entire campus for their support of this project and the specific rules are listed below.

Chuck White  
CSUN President

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# Regent Rap

continued from page 1

Dr. Vern Mattson, chairman of the University Senate at UNLV spoke on behalf of the school's faculty. He noted that many faculty members complain about the poor lighting and poor ventilation in the present building. Mattson was assured that the new construction and renovation would alleviate those problems, which are primarily caused by the age of the facility.

In other business, the Regents were presented with a report on the enrollment figures for the entire University and Community College system. Figures for Full Time Equivalent (FTE) students at both UNLV and UNR are somewhat lower than originally anticipated.

One FTE student is equal to carrying a 15 credit load. Thus two part-time students taking 7 and 8 credits respectively would be the equivalent of one FTE student.

University System Chancellor, Dr. Donald Baepfer explained to the Regents that, although the FTE is down, the actual head count enrollment will be up. "More people are taking fewer courses and this is the national trend", said Baepfer.

In 1978 the undergraduate and graduate FTE at UNLV is 5,583 students, compared to 1977 when it was 5,827. This is a decline of 4.19 percent. Up north, the UNR FTE count is 6,123 which is down 4.21 percent from last year's 6,392 students.

While the state's two universities are experiencing declines in FTE enrollments, all of the community colleges experienced FTE increases. The biggest jump came from Clark County Community College (CCCC) which had a jump from 2,565 students last year to 3,082 this year. This is an astounding 20.16 percent rise.

The Nevada system on the whole had an increase of 1.55 percent. This was due to the growth of the state's community colleges, which offset the declining FTE's of the two universities.

UNLV President Brock Dixon feels that the Community College growth will help UNLV in the future. "Sixteen percent of UNLV students have previously attended Clark County Community College. The growth at the Community College should help UNLV".

The Regents also took action last Friday on a long-standing dispute between UNLV and the University of Louisville. The Regents awarded \$15,000 as a settlement for a scheduling conflict during last year's NCAA basketball season. The Rebels were to have played Louisville last February, but due to poor weather conditions in the East, the game had to be postponed.

When the two universities could not agree on a satisfactory date to reschedule the game, Louisville sued UNLV for not honoring their contract.

It was felt that UNLV had a good case and probably would have won. However, the court costs would be much more than the \$15,000 that Louisville received. Louisville was asking \$25,000 for the loss of game revenues and \$50,000 for punitive damages.

The next regularly scheduled meeting of the Board of Regents will be in November on the UNLV campus.

# Faculty Senate

CSUN representatives Kirk Voelcker and Marshal Willick left last week's Faculty Senate meeting without the student evaluation of faculty "vote of confidence" they had asked for.

While the Senate seemed to support student evaluation of faculty in principle, the body requested that more information concerning the printed results which would be made available to individual departments, as well as on the booklets made available to students.

Willick and Voelcker will return with the requested information at the Nov. 7 meeting of the Faculty Senate.

While the Senate's approval is not needed for the student funded project, the Academic Council of Deans, which supports faculty evaluation in principle, had requested CSUN gain the majority approval of the Faculty Senate. The council may even help fund the project in the future, according to Willick.

Student evaluation of faculty has been tried at UNLV without much success in 1968 and 1971. One of the major stumbling blocks in the past has been lack of uniform faculty input. It is hoped that approval of the Faculty Senate, and a close working relationship with faculty members will help the project succeed. "We examined the failures of '68 and '71 and are determined not to repeat history," Willick told the Senate.

"To insure validity, we are going to proceed slowly and carefully, checking out every step along the way," Willick told the Yell. The project would better succeed if the present CSUN administration did the ground work. "rather than grab the glory right now," he went on.

Willick said the project could be operational by this time next year.



# Student Jobs

- |                                       |                      |
|---------------------------------------|----------------------|
| 1. Typist (on campus)                 | \$3.00/ hr #616      |
| 2. Receptionist (evenings)            | \$2.65/hr. #619      |
| 3. Office Work (on campus 30-40 hrs.) | \$3.00/hr #623       |
| 4. Gun Repair                         | Open #624            |
| 5. Housework/Sitter (afternoons)      | \$3.00-3.25/hr. #625 |
| 6. Snack Bar Help                     | \$3.18/hr #628       |
| 7. Maintenance                        | \$4-5.00/hr. #633    |
| 8. Switchboard (Meadows)              | \$3.30/hr #635       |
| 9. Sales/Stock (evenings)             | \$3.25/hr #637       |
| 10. Receptionist (11-3pm.)            | \$3.00/hr. #639      |
| 12. Dress shop sales (evenings)       | \$3.00/hr. #641      |
| 12. Convention Security & Models      | \$3.00/hr. #642      |
| 13. Fast Food Night Manger            | \$4.00/hr. #644      |
| 14. Runner (afternoons)               | \$3-3.50/hr #647     |
| 15. Delivery (afternoons)             | \$3.00/hr. #650      |

Applications available in FR 112  
 Travel Office Clerk (McCarren) George Lund  
 2:30-8:30 p.m. 6 days/wk Student Employment, Financial Aid  
 \$4.19/hr