



THIS WEEK IN THE YELL

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ATHLETIC FEE ILLEGAL

by Bob Blaskey
Yell Staff Reporter

Recent information apparently shows that the controversial mandatory athletic fee was illegally placed on the ballot for a student vote last spring.

The resolution narrowly passed in the April of 1978 election by 549 in favor to 490 opposed. The question posed asked if the voters favored a \$2 per credit increase in tuition to go to the Athletic Department. In return, students would have a special seating section at the Silver Bowl and the Convention Center. Tickets would still have to be purchased, although CSUN members were given free season football tickets.

According to the CSUN Constitution, a "two-thirds affirmative vote of the total Senate membership shall be required for the Senate to refer any proposal to the student body of UNLV for a vote."

On April 11th, eight days before the start of the elections, the Senate considered placing the resolution on the ballot. Former CSUN President Scott Lorenz said that the resolution to be voted on was what came out of meetings with representatives of the Athletic Department. He said that the Senate was voting only on whether the question should be on the ballot.

Senator John Dunkin asked if the Senate always has to approve placing a referendum question before the students. As Chairman of the Senate, former CSUN Vice President Ken Holt said that it is "not specifically stated (in the Constitution) as to whether we do or not."

After discussing the issue, a voice vote was taken. When this was not sufficient to identify the consensus, a hand vote was made. However, neither the written minutes nor the tape of the meeting contains the exact vote of the Senate.

CSUN President Chuck White, then a senator, said "I know it wasn't two-thirds... Eleven was in the number." There were only 20 senators attending and White believes two abstained, making an 11-7 vote.

Marshal Willick, then a senator and now Speaker of the Senate, said that the tape "doesn't sound like two-thirds." Holt also believes the two-thirds was not met.

Besides lacking the necessary vote to place the question before the students, it also appears that the question was illegally brought before the Senate. According to the Open Meeting Law and the subsequent restrictions placed on CSUN by the Board of Regents, the Senate cannot act on new business unless it's on the agenda or brought up as an emergency item.

Lorenz introduced the proposition under "New Business," immediately after presidential nominations. There is no mention of the issue on the agenda for April 11th.

Furthermore, it appears that the resolution, which the Senate approved only by a majority, was not the same one put to the students.

White requested that the Senate be shown a copy of the finalized resolution. Lorenz said this was "no problem". However, there is no record of the Senate seeing another version.

Several people have stated that the resolution on the ballot which went before the students is drastically different from the one the Senate voted on. Willick "searched every little corner, nook and cranny of CSUN" for a copy of the ballot and stated "they ain't down there." While he does have a box of ballots dating back to 1974, there are no signs of the '78 ballots. He said that "everything in our files (on the fee) is gone."

The Athletic Department Ticket Office has a copy of what appears to be a ballot from the election. The wording of this is the same as that printed in the Yell the week of the elections.

The Lorenz resolution (shown to the Senate) asked if the students favor "instituting an athletic fee at \$2.00 per credit with the understanding that students carrying six credits or more will be able to purchase football and basketball tickets for \$1.00 per game."

The Yell resolution is verbatim, except for raising the minimum credit load to seven or more. It defined the football seats as 3500-4000, between the end zone and 50 yard line while the copy approved by the Senate merely said the seats would be between the "35 and 50 yard line."

Similarly, the Yell copy defined the basketball seats as being 1000, with "780 balcony, between sections 4 thru 12 and 220 floor seats between sections 'A' and 'D'."

Referring to either version of the resolution, the opening paragraph is apparently contradicted by the limiting of available basketball tickets to only 1000 students. However, all students would have to pay the fee.

Three days before the Board of Regents meeting, the Senate debated the fee. Rob Nielsen made a motion to disapprove the resolution, stating that not everyone attends the games, yet they still have to pay the fee. The Senate ultimately passed a motion unanimously disapproving the fee increase.

The matter came to the Regents May 26. Acting UNLV President Brock Dixon recommended the raising of the fee.

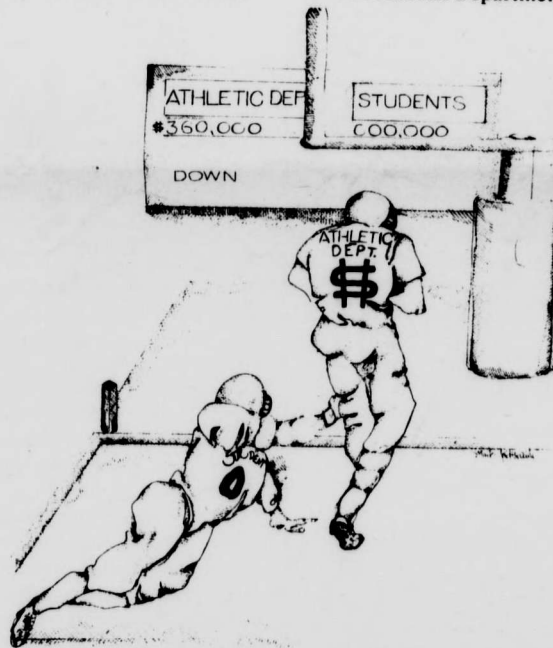
CSUN President Chuck White spoke in opposition, stating that he would support a \$1 per credit raise with the stipulation of removing the fee in the Spring. Dr. Wayne Pearson, Director of Development for Athletics, said that the athletic program could not function if there was no assurance of a continuation of the fee.

The Regents went along with the fee with only Lily Fong opposing and Mollie Knudtsen abstaining.

While the Regents do not require student approval to institute the fee increase, Athletic Director Bill Ireland said he "would doubt that" they would have approved it had the students not gone for it; he said they were "strengthened" by the students' approval. In 1975, a student vote against the fee caused the Regents to recind it.

In their meeting following the Regents' action, White told the Senate

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election board rules

'Half of Candidates Impeachable'

by Toni Frabotta
Yell News Team

The Election Board will submit a list of "impeachable" senators to the senate following a decision to extend the deadline for candidates to turn in their financial expenditure statements. The election rules stated that senate candidates must have their financial statements in by 5:00 p.m. Oct. 12. At that time only about half of the candidates had turned them in. The board decided to give the late candidates a 24 hour grace period, but would consider it an "impeachable" offense, and leave the final decision to the senate.

A visit by the Yell to the CSUN offices Monday found the entire file of the financial statements to be missing. We are therefore unable to disclose the names of the senators concerned at this time.

A decision was also reached concerning the status of two candidates, Larry Wake and Susana Reyes. Both were running for seats in the College of Arts and Letters, and were not members of their college at the time they filed

for their seats. The constitution vaguely states: "The students shall be members of their respective colleges at the time of their election."

The board interpreted "their election" to be 9:00 a.m. Oct. 11, the point when voting officially began. Larry Wake, who registered in the College of Arts and Letters at 10:00 a.m. Oct. 11th was disqualified. Susana Reyes, who registered on Oct. 4th, was cleared.

Election Board member Jerry Osgood, in searching the constitution for a specific reference to the situation at hand commented, "This is the worst piece of paper I've ever seen."

The decisions are not expected to have any lasting effect. Sen. Danny Campbell, acting chairman of the Election Board, said, "The election rules were written with the intention of being temporary. They will definitely have to be re-written before next spring's (executive officer) elections."

The question of student support of a Nevada Law School was also on the ballot and passed with a better than 10 to one margin. The final figures read 328 support, 30 opposed and 21 no opinion.

	total votes
ARTS & LETTERS	
Bob Kinard	19
Nick Santoro	26
Susana Reyes	52
Jeff Wild	27
Larry Wake	25
BUSINESS & ECONOMICS	
Phillip Barker	12
Scott Gonzales	34
David Martinez	35
Stephan Rice	9
HOTEL	
Danny Campbell	33
Bill Oronato	21
SCIENCE, MATH, & ENGINEERING	
David Craddock	10
Joe Matvay	22
UNIVERSITY COLLEGE	
Byron Blasco	69
Jan Craddock	37
Ron Deems	43
Lee Drizin	46
Stephanie Gilbertson	53
Scott Greene	67
Bill Haldeman	61
Shawn Jenkins	7
Paul Pushnig	40
Pam Roberts	81
Marie Ropell	64
Nina Ross	78
Carol Tarpley	64
Lisa Wolfbrandt	78
FRESHMAN CLASS	
Lonnie Barrett	49
Phillip Jackson	49
Shellee Wilden	60

RESULTS OF UNLV POLL (in percent)

	STRONGLY AGREE	SOMEWHAT AGREE	SOMEWHAT DISAGREE	STRONGLY DISAGREE
Plea bargaining should be eliminated.	46.1	22.1	18.3	13.5
Judges are too easy in sentencing offenders.	58.8	24.9	10.3	6.4
There is little use to writing public officials because they aren't really interested in the average person.	34.9	24.8	22.1	18.1
Nevada casinos should be allowed to invest in gambling outside of Nevada.	25	17.2	16.3	41.6
Clark County schools are doing a good job.	33.3	33.3	14.3	19.0
Nevada politicians pay too much attention to the hotel industry.	30.3	28.2	25.2	16.3
I would ride the bus if routes were more convenient to my home and work.	40.4	19.9	10.2	29.4
These days a person doesn't really know who he can count on.	48.2	26	11.5	14.3
Nowadays a person has to live pretty much for today and let tomorrow take care of itself.	26.8	13.4	19.7	40.2
It doesn't make any difference who gets elected, all politicians are the same.	9.0	14.5	20.7	55.7
The average citizen can have an influence on governmental decisions.	33.8	37.7	15.6	13.0
In spite of what people say, a lot of the average man is getting worse.	29.6	22.9	23.5	24.0

Public Disillusioned with Government

by Leon Levitt
Yell Editor

A student poll, conducted by three University Departments has made some interesting observations concerning the up-coming Nevada general election.

Dr. James Frey coordinated the project, which utilized students from the Sociology, Communication Studies, and Political Science Departments. According to Frey the three reasons for undertaking such a project were to provide training for UNLV students, to gather data for the entire community, and to use the project as a means of establishing UNLV's research credibility.

The survey used a telephone coincidental method for gathering its data. This involves obtaining a

list of greater Las Vegas telephone prefixes, and then determining the percentage of the Las Vegas population within each. Once this is done a proportionate sample of calls is made within the prefixes, by randomly selecting numbers from a computer print out. What results is a list of numbers, without names or addresses.

The 35 volunteer students made 406 "good" calls in a three

day period. A good call is one in which a completed interview is obtained. To get the 406 "good" calls approximately 3000 numbers were dialed. A completed interview is the result of only 14 percent of the calls made. Carol Hunter, a graduate student from the Sociology Department supervised the telephone operation.

The project was not politically motivated and was available to all candidates for a 25 dollar charge.

White: "Don't Take Athletic Dept. at Word!"

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"all is not lost." He said that the Athletic Department would take over funding for the cheerleaders, saving CSUN \$10,000 a year, provide closed circuit TV for the basketball games, half of all additional seats added to the rotunda and 33 percent of the new arena's prime seat locations.

The following day, May 31, White sent a letter to Ireland. He said he was putting it "in writing for the main reason that this memo will be passed on to each CSUN President from year-to-year: DO NOT TAKE THE ATHLETIC DEPARTMENT AT THEIR WORD. NEGOTIATE FOR YOURSELF AND DON'T EVER ASSUME ANY DECISION UNTIL FINAL! (emphasis White's)"

White said that he was "very dissatisfied with the events concerning this whole business and hope our dealings in the future will be a little more credible."

In the June 6 meeting, the Senate unanimously passed a resolution to the Regents giving notice of their disapproval of the fee. The resolution states that the question the Senate considered was merely an advisory vote. After "lengthy examination of all the data concerning the referendum, the Senate unanimously voted against the proposed fee. In so doing, the Senate concluded that the results were invalid and unrepresentative, and so not to be taken as the will of the students."

They concluded by asking the Regents to reconsider the athletic fee at their next meeting. No further consideration of the matter was made by the Regents.

In September, the Senate created an "Ad Hoc Mandatory Athletic Fee Investigative Committee" which is currently looking into the matter.

POLITICAL RACES

Governor	
Robert List (R)	39.7
Bob Rose (D)	40.6
Lt. Governor	
Devoe Heaton (R)	17.5
Myron Leavitt (D)	44.1
District Attorney	
Allan Bray (R)	19
Bob Miller (D)	55.9
Sheriff	
Ralph Lamb (D)	26.6
John McCarthy (R)	60.6

Campus Briefs

Petition

Now is the time to stop the mandatory athletic fee for upcoming semesters. But it won't stop itself. YOU must help. *Students for Halting Athletic Fee Taxation will be holding their first meeting on Friday, Oct. 20th at 2:30 p.m. in Lounge 203 of the Student Union.* Their primary function will be the circulation of petitions to voice the opposition to this unfair taxation. All students desiring similar ends are urged to attend.

The Center

The Center for United Campus Ministry, an ecumenical organization serving Catholics, Protestants and Jews at the University of Nevada, Las Vegas, is offering two classes this fall. They are as follows:

SIX AUTHORS IN SEARCH OF GOD--James Joyce viewed his purpose as an artist as "to forge within the smithy of my soul, the uncreated conscience of my race." Throughout history, literary men and women have plumbed their own depths to seek out ultimate meaning and to convey that to readers.

This class will explore six writers and the theological implications of their work. The writers will include three poets and three novelists. We will be looking at shorter selected works of each.

LED BY: Penelope Duckworth who studied English literature as an undergraduate and the relationship between literature and religion while in seminary, and her own poetry has been published in small press journals; and Dan Pomerantz who has an extensive background in the Fine Arts and has written a number of screen plays which were produced by CBS TV.

TIME: Wednesdays at 8:00 p.m. on October 18th-November 22nd. **FEE:** \$10.00.

THE PROBLEMS OF GOD IN SCIENCE--"Never perhaps, thank God, has there been so clear a possibility as today of a deep understanding between real science and real faith, mutual servants of one another in the one truth." Second Vatican Council. What are the problems when science looks at the question of faith, God and revelations? Are there real contradictions where truth is concerned?

LED BY: Father Wally Nowak, Ph.D. in Chemistry. Father Nowak has taught Chemistry in high school and colleges.

TIME: Thursday at 7:30 p.m. on October 19-November 16. **FEE:** \$10.00.

All courses will be held in The Center, 4765 Brussels Avenue. For further information or to register, call 736-0887.



BIKERIDE--Paul Ferstermaker made a miraculous bike ride from UCLA to UNLV last Friday. It was called the Jim Dyer Memorial Ride. Jim Dyer who died of a rare disease was Paul's friend. Paul pictured above with his father (right) and uncle (left).

Photo by Michael Sharp

KULV

The News and Campus Affairs Department of KULV has two talk shows which may be of interest to you.

The Chuck White Show, which airs Thursdays at 11:15, provides students with a format to quiz CSUN's top executive officer. Chuck is given no advance knowledge of the type of questions he will be fielding. Students wanting answers may submit their inquiries to Mike Navarro or Tommy Walker in the radio station office on the third floor of the Student Union.

For the latest in what's happening with the Hotel College, students can tune into the Hotel Association Show, airing Friday at 9:15 a.m. and again at 2:00 p.m.

Foreigners

We would like to inform all students that a Foreign Student Association has been started.

The purpose of the association is to aid present and future foreign students coming to UNLV. All aspects of a student's life from academic studies to personal social adjustments will be handled by this association. The association has met four times but as we could not contact all of you, the attendance was not representative of all the foreign students.

We, therefore, invite you to our next meeting which will be held October 19th (Thursday) at 1:30 in the Conference Room. Hope to see you there! Bring a friend!

Special Services

WE ARE SPECIAL FOR YOU. If you need HELP, but don't know where to find it, then the **SPECIAL SERVICES OFFICE** may be the place for you. The Special Services office provides, **FREE OF CHARGE**, tutoring in all subjects, academic and financial aid counseling, career guidance and counseling, and special assistance to the handicapped and limited English Speaking Students.

We offer **SPECIAL COURSES:** English Composition, College Study Skills, Reading Comprehension, Writing, Developmental Mathematics, Concepts of Science, and Black Dialect.

If you are a handicapped student, a student with limited English speaking ability, or if you are a student from a culturally, educationally or economically disadvantaged background you are **ELIGIBLE** for our program.

The staff, Dr. William W. Sullivan, Director; Ms. Wai-Mei W. Borgel, Counselor, and Ms. Ann K. Johnson, Counselor, welcomes you. We are located on the third floor of Humanities Building, Room 327, Telephone 739-3871. Please stop by or call in for help. **SPECIAL SERVICES IS HERE TO HELP YOU HELP YOURSELF.**

Alligators

They have crawled the earth for 250 million years, witnessing the domination and decline of the dinosaurs. Only the turtle is older. But artist Ann Adair says the awesome alligator is perhaps one of the most misunderstood and maligned creatures.

The California sculptor will bring her one-woman crusade for the alligator to the University of Nevada, Las Vegas Art Gallery October 2 through 20.

"I feel sympathy for the alligators and would like to upgrade them," she says. "People don't understand what fine creatures they are."

Her exhibit will feature porcelain constructions which depict a fictional society populated by alligators.

The show will be on display from noon to 4 p.m. Monday through Saturday. Admission is free.

Adair, who teaches at the San Francisco Art Institute, traces her interest in the reptile to her Panamanian childhood, where gator-like iguanas freely roamed.

For as long as she can remember, she wanted to be a painter, but in 1960 was confronted with clay for the first time.

"It changed my life," she says. "The facile quality of clay turned me on."



Inflation is a means by which the government takes the citizenry to underwrite a "socialist economic ideology," former gubernatorial candidate James Ray Houston told a Finance Association-sponsored gathering in the Student Union Ballroom Oct. 10.

Houston drew laughter from the crowd of about 50 when he referred to inflation as "taxation without notification." He went on to outline a national "dual monetary system" by which the government would issue notes for silver "grams." Houston explained that while 50 percent of the funds the government would take in would be used to buy silver while the rest could be used to pay off the national debt, re-establishing the dollar.

Proposition 13

A three-session seminar on the Nevada version of the Jarvis-Gann initiative (Proposition 6) will be conducted on Oct. 19, 26 and Nov. 2 by the division of continuing education at UNLV.

The course, designed to provide the Nevada public with an accurate and complete analysis of Proposition 6, will discuss its effects on revenues of state and local governments, on the delivery of government services and on the Nevada economy as a whole.

Seminar guests and speakers will include Dr. William T. White, UNLV professor of economics and seminar chairman; Dr. Terry Ridgeway, associate professor of economics at UNLV; Dr. Glen

Atkinson, associate dean of the business college at the University of Nevada, Reno; Dr. Jerry Simich, UNLV assistant professor of political science; Dr. Bernard Malamund chairman and professor of economics at UNLV and Dr. Jeffrey Baxter, UNLV assistant professor of economics. *Joining the academicians will be selected Nevada and California businessmen and officials.*

Taking a stand neither "for" or "against" the initiative, the seminar will be as objective as possible.

Additional information can be obtained at the division of continuing education, Room 109, Frazier Hall, UNLV.



Carl Bernstein, co-author of "All the President's Men" and "The Final Days," gave a lecture last Thursday at Clark County Community College. Bernstein spoke on the American Press after Watergate. Major themes of his speech focused on what he called "the star-struck press," its overemphasized concern with celebrities. Carl Bernstein worked his way up from copy boy to reporter for the Post at age 19. Bernstein and Bob Woodward became world-famous covering the Watergate break-in for the Post. Bernstein said, "We (reporters) must search for the truth and not blindly accept what politicians tell us...if Henry Kissinger would say that the moon is made out of green cheese, we would have just wrote it down." In closing statements, Bernstein said, "Don't listen to what politicians say but what they do."

Photo by Michael Sharp

Letters

Houston?

Dear Editor:

Awh, come on you guys--I'm surprised to find UNLV's Finance Department sponsoring a lecture on "Politics in the 1980's and the IRS" by James Ray Houston!

Most people wouldn't even ask his position on the weather.

Gee, maybe next month you can get Dr. Doolittle...

Julie Fitzgerald

Offers Made

Dear Editor:

As a veteran *Yell* observer, dating back to 1971, the criticisms directed towards this year's product are not unique; indeed, they seem to recur with almost the same frequency as changes in the weekly's logo.

It is quite unfair to compare the

Yell to other collegiate papers, unless you also compare campus size, budgets, staff size, working conditions, quality of journalism instruction and so forth.

When I was connected with the *Yell* ("back in the Dark Ages," as Mike Navarro refers to it), we were more than a little concerned with simply getting an issue published in what seemed to be never-ending battles with CSUN over our very existence.

One letter in your October 4 issue criticized the Las Vegas Journalism Fraternity for a seemingly uncaring attitude towards scholastic journalism. That charge is quite unfounded.

When I was a freshman at UNLV in the very early 70's, a number of students in the speech department--now the communications studies department--pressed departmental, college and university administrators for journalism courses and elicited a promise of a full-scale journalism major "within a couple of years." Without dealing in personalities, that promise was not kept.

Such instructors as Fred Lewis, Myram Borders and Richard Larson, professional journalists all, took time from their schedules to attempt to instruct students, unable to type or spell, in the finer points of journalism.

Mr. Larson, who held a Masters in Journalism from Berkeley and a half-dozen years of professional experience, was qualified to teach in any of the Big 10 schools; however, he was forced out because the communications studies department wanted one journalism member in their department and felt they needed a doctor of philosophy to teach Journalism 101.

About a dozen members of the local news media were involved a couple of years ago in a series of meetings with departmental staff who assured us that they wanted our expertise in mapping out a long-range plan for developing a journalism curriculum at UNLV. After a half-dozen meetings where we told the department to forget about a doctorate if you were planning small, the meeting

notices stopped. You may look at the communications studies department today and draw your own conclusions.

Sigma Delta Chi--the society of professional journalists, Las Vegas chapter, including President Bob Stoldal (a former *Yell* Editor), has aided both the *Yell* and journalism studies in the past, only to watch progress deteriorate in the face of politics at the administrative and student levels.

It is simply not up to us--the professional journalists--to rush in and save the old alma mater.

You must do that yourselves. You must fight your own battles with CSUN and the administration at UNLV.

When I heard that UNLV was without a journalism instructor, I contacted several persons, including Mark Hughes and Rich Kalen, and against my better

judgment, volunteered to instruct print or broadcast courses in the Spring if I could fit them into my schedule.

It is immaterial to me whether I am or am not hired; however, I believe you should be aware that the offer was made.

David D. Kelley
United Press International

It is the policy of the *Yell* to print any and all letters to the editor which we receive. Want to have your say? Write to us. All letters must be received by Friday to appear in the next week's issue. Please bring them to the *Yell* office, located on the third floor of the Student Union.

The *Yell* will only print letters that have been signed, but the name will be withheld upon request.

Graduation Set

The commencement ceremony for all UNLV students who finished degree requirements in 1978 summer classes, or who will finish degree requirements either this Fall or in 1979 Spring classes, will be held Saturday, May 19, at 10 a.m. at the Convention Center. In March all graduation candidates whose proper addresses are filed in the Registrar's office will receive details concerning robe and announcement orders, along with any other information important to participants in the commencement ceremony.

Dr. William Dakin, Chairman of the commencement ceremony planning, rendered this information. He stressed that graduation candidates must keep the registrar informed of their addresses in order to receive commencement plan information, because letters will not be forwarded, the cost of letter advance (40 cents per letter) being high.

Other graduation plans are to read the graduation names, and the president of the student body, Chuck White, will speak for a few minutes.

The most welcome suggestions for 1979 commencement ceremony at this point will be Who to Honor as a Distinguished Nevadan. The first planning meeting was held in May.

Lorraine Alderman, a member of the committee that will decide on the speaker for graduation, honorary doctorate degree candidates, and distinguished Nevadans, said in interview that her committee had not met yet to make any decisions yet. Dr. Dakin later said that arrangements must be made soon for the speaker, however.

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Las Vegas, Nevada

Analysis

Ralph Lamb is running scared. The publication of a UNLV conducted poll in this week's *Yell* shows the Sheriff trailing behind John McCarthy by an astounding 34 percent. A majority of Democrats, some 53.3 percent, now support McCarthy, the poll reveals. It seems that he has been able to do what no other candidate has been able to do in the 17 years Lamb has been Sheriff: buck the power structure and win.

We are now entering the crucial part of the campaign. The rhetoric on both sides will become more intense, and the issues and facts surrounding the race may become blurred in the ensuing struggle. What is needed is a perspective, an understanding of what has already happened, so that we may understand what is to come.

John McCarthy attracted little attention when he first declared as the Republican candidate for sheriff. While it was unusual for someone high up in the Metro chain of command to run against the boss, no one seriously doubted Lamb's "inevitable" reelection. No one but John McCarthy and a handful of supporters who, in the candidate's words, felt "the days of the good old boys are over."

It was the Sheriff who made the first big mistake of the campaign, bringing his opponent's candidacy to the attention of the public. On June 14, the same day Lamb filed for reelection, he reassigned McCarthy from Commander of vice, narcotics and juvenile, to Clark County Jail. Two of McCarthy's more outspoken supporters, Lt. Don Denison, field commander of narcotics, and Lt. Hash Hanief of burglary investigation, were transferred to the uniform patrol division. Lamb denied any political overtones, saying, "I don't want politics to enter the picture in this sensitive area of narcotics and vice. It's just too important for the community." Lamb also claimed the reassignment of the two McCarthy supporters had been planned for a long time.

"a leadership of fear, a leadership of divide and conquer"

But the damage had been done. McCarthy, in the public eye, seemed the young biblical hero, fighting the giant against all odds. The candidate had plenty of political ammunition when he responded that his reassignment was just the type of political game playing he was fighting against: "It typifies the reaction of the type of leadership I'm up against; it is a leadership of fear, a leadership of divide and conquer."

Lamb retrenched and began emphasizing his "positive strides in controlling crime in Southern Nevada during a period of unparalleled growth." He pointed to his establishment of police substations and the "Junior Deputy" program in the schools. Ralph defended his "Task Force" and presented impressive arrest and conviction figures. McCarthy had attacked such programs as "Operation Switch" as actually encouraging crime by providing an "easy fence."

"I'm just hoping against hope it's not what I think it is--dirty tricks"

On July 25, two weeks after taking leave of absence from the police department, McCarthy charged that his campaign supporters were being harassed. "My supporters can't even walk down the hall at Metro without being frisked for a hidden McCarthy button," he joked. The next day, the Lamb forces responded with charges of "dirty tricks." Campaign Coordinator Richard Millick reported that the Ralph Lamb for Sheriff headquarters has been burglarized and vandalized. "I hate to see this happen," Millick said. "I'm just hoping against hope it's not what I think it is--dirty tricks."

The next day McCarthy raised the issue of organized crime in Metro, calling for a probe into the recent suspension of the department from two national law enforcement agencies. This issue has been a continuing source of irritation for Lamb. The termination of Joe Blasko, a detective in the organized crime bureau, after federal agents presented evidence to Metro officials which allegedly tied Blasko to organized crime, later reinforced the issue in the public eye. Lamb said he felt his opponents had "taken this Blasko thing and blown it all out of proportion."

"My Republican opponents have been saying it's time for a change, but they really have nothing to go on"

Lamb has emphasized his fear that the campaign may harm the police department. With District Attorney George Holt now in the race, the Sheriff was feeling the heat not only from the myriad of Democratic candidates, but from two Republicans as well. "My Republican opponents have been saying it's time for a change, but they really have nothing to go on," Lamb said on August 6. He accused them of "tearing up the entire department to win this election."

The primary did nothing to help Lamb's chances. In a surprising election, he barely managed to get 32 percent of the vote, compared to leading Democratic contender Danny Sanchez's 28 percent. Lamb may have been helped by Sanchez's later endorsement of the Sheriff as

"without a doubt the best man for the job," but many interpret Sanchez's surprisingly large vote as a "vote against Lamb rather than support for the candidate." McCarthy, on the other hand, handily defeated George Holt by over 5,000 votes.

It was Holt's turn on Sept. 29 when he blasted the *Review Journal* for the newspaper's endorsement of Lamb. "(RJ Editor Don) Digilio is a close friend and confidant of the Sheriff." The District Attorney intimated that the *RJ* editor and Lamb had been business partners and spoke of an "obvious conflict of interest" in the *RJ*'s endorsement, noting that the paper had "provided only favorable coverage" of the Sheriff's office.

With his campaign picking up steam, McCarthy addressed a Young Republican-sponsored gathering at UNLV on Sept. 21. Louise Powell, of the Metro News Affairs Bureau, criticized what she characterized as "several totally inaccurate statements" on the part of the Republican candidate. Further research by the *Yell* indicates that her criticism is supported by Metro's own statistics. Some McCarthy supporters, on the other hand, charge that "averages can, at times, be misleading."

"...soft on crime"

Then, on Oct. 2, McCarthy made what some consider to be his first big mistake in the campaign. Speaking before a luncheon group, McCarthy was quoted by the local news media as saying, "it is much better to sentence someone to three years and have them serve three years than it is to sentence someone to 20 years and have them serve only three years." Lamb immediately counterattacked by saying McCarthy "advocates lenient treatment for hardened street criminals and habitual offenders." The Sheriff warned that if McCarthy "expects to keep this community safe by allowing hardened criminals back on the street every three years, then we'd have to have a working police force of 5,000 men and women just to arrest them."

Unfortunately, the UNLV poll was taken on the 3rd, 4th and 5th of October, too soon to judge the impact of McCarthy's statement. The candidate's supporters feel that the public will not be taken in by what they regard as a purely political ploy. That remains to be seen. McCarthy must also be careful that his attacks on Metro administration are not turned against him as a former member of the police hierarchy. But barring an incredible political blunder by McCarthy, Lamb should be hard pressed to overcome his impressive lead.

So far, McCarthy has avoided a real mud-slinging campaign. The voters in this state don't like it, and both candidates seem aware of this. What may hurt Lamb the most, in the end, however, is a word-of-mouth campaign which has been circulating around the county. *Everywhere, talk of Lamb's past personal problems with the IRS and the Grand Jury seem to be making the rounds. McCarthy avoids these issues and will hopefully continue to do so.*

McCarthy emphasizes his qualifications as a career law enforcement officer, while Lamb is aided by the public's perception of Metro as a first rate police department. Both sides disagree; both claim they will ultimately be victorious. It seems they can agree on only one thing--it will be better for all of us once the election is over, and Metro can get back into the business of police work.

Lamb On The Run

NEWSVIEW

by
Marc
Charisse

Opinions

THE YELL UNIVERSITY OF NEVADA, LAS VEGAS

October 18, 1978 *Volume 23, Issue 7*

A student publication since 1954

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The Yell is published weekly by CSUN Publications, 4885 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Meyer Student Union Building; telephone (702) 799-3478 or 799-3589.

Opinions expressed in the Yell do not necessarily reflect the views of the Constituted Students, Faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$60 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through Permit No. 288, Las Vegas, Nevada.

The Yell is represented for national advertising, although not exclusively, by CASE Student Advertising, Inc., 4881 West Duran Avenue, Chicago, Illinois 60644, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

Consumer Affairs

CONSUMER YELL

PBS Strikes Back!

Last week, Consumer Yell commented on the new fall television season. It brought a response from a reader that should be answered directly. Here is the letter:

Dear Mr. Spadoni:

You cannot use your position as a columnist to speak to everybody choosing to watch television and you are wrong in making a judgement that the major networks are succeeding in pleasing nobody. Allan Padderud is correct, at least partially: "[Commercial] television would rather please most of the people all of the time than please all of the people some of the time."

For your narrow "network" perspective, I chastise you. Have you considered venturing over to your public television station? No less than eleven new series are premiering this fall over KLVX, TV-10. . . .

The Yell has been serviced with public television programming and pictures since last August, with ample time for column research into [Public Broadcasting Service] programming.

No other network, and PBS is a network, does a more complete job of informing the local newspapers and outlets plus special groups and individuals of programs of their particular interests.

I chastise you for your choice of programs to criticize, for you too fall into those masses, those who succumb to the persuasive trappings of commercial network promotion, whether it is [well-endowed women] or law professors or dingo network newscasters.

If "American Girls" is your caliber of entertainment when "The Long Search" explores the world's religions on Channel 10, or if Monday Night Football and PBS' "Evening at Symphony" bump mutual hours, the choice is still made by you.

Barbara L. Phillips, UNLV student and promotion writer, KLVX Communications Department

Spadoni Responds

Dear Ms. Phillips:

I am well aware that there are people who enjoy to watch Charlie's Angels and Three's Company. But I don't. And depicting me as a viewer of "American Girls" and "Monday Night Football" is false. I do not view those programs. I have few regular television programs--my favorites are M*A*S*H, Lou Grant, and The Paper Chase. (I also admit to an addiction of I Love Lucy.) But

between my work at the Yell and my studies, I don't have the time to watch TV.

According to *The Associated Press Stylebook*, PBS "is not a network, but an association of public television stations organized to buy and distribute programs selected by a vote of the members." So, while PBS is not a "network" in the sense of ABC, CBS or NBC, it is more liberal in its association with its member stations.

When I wrote my column, I did not include PBS or Channel 10 because I was focusing on the ratings battle of the commercial networks. Maybe I should have--but I do not "succumb to the persuasive trappings of commercial network promotion." I used the examples from *TV Guide*, but I am not going to take their word as the gospel of intelligent television. Rather, the *TV Guide* promotion on the new season was used as an example of the "titillation" of television these days--and I think I pointed that out successfully.

I can honestly say that Channel 10 supplies the Yell with promotion of its programming. However, we usually do not list the programming of television shows in the Yell.

As for commercial television, some advertisers are choosing the programs they sponsor more carefully. Sears, for one, has pulled its advertising from *Charlie's Angels* and *Three's Company* because of the sexual content of those programs. Sears, one of the largest advertisers in the country, should be commended for taking this action; hopefully, other advertisers will follow suit.

And quality shows are under the gun. CBS' *The Paper Chase* is up against ABC's *Happy Days* and *Laverne and Shirley*--two of the most popular programs on television. *TV Guide* said this is like Anita Bryant preaching in a gay bar. Maybe so. But as in deciding between Bryant and the gays, one chooses whether to watch the Fonz or "Mr. Hart."

I can not speak for all the viewers of television, since tastes differ. I simply wanted to point out that television is a powerful medium that should be more responsive to its viewers--and this goes for PBS as well as ABC.

Groucho Marx once said that television is educational: "When it's on," he explained, "I go into the other room and read a book."

I feel that Groucho's philosophy is still valid.

Mike Spadoni

Yell Consumer Affairs Editor

Outdoor Rec. Offers Varied Programs

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OCTOBER 21, 22

BLACK CANYON CANOE TRIP AND NATURE PHOTOGRAPHY OVERNIGHTER--Canoe down the majestic Black Canyon located just below Hoover Dam. Visit some of the many hot springs along the way and just relax. This is by far one of the best trips offered by M.O.R. \$12.00

OCTOBER 28, 29, 30, 31

GRAND CANYON HAVASUPAI INDIAN RESERVATION BACKPACK--Don't sit around during Nevada Day Recess, backpack into the Havasupai Indian Reservation. Swim in the beautiful limestone pools or just gaze at the magnificent cascading waterfalls. This is a must for the outdoor enthusiast!

NOVEMBER 16, 17, 18

Basic Rockcraft--Two evening classes and one full day on the

rock lesson in the beautiful granite mountains of Keyhole Canyon constitute this basic class. Sign up now! \$15.00

JANUARY 7-12

X-COUNTRY SKI TOURING - BRIANHEAD--This trip is co-sponsored with San Diego State and A.S.U. with programs, lessons and tours for all ranges of skiers. Basic lessons start at \$6 for 1/2 day. There will be an instructors clinic for all persons interested in teaching ski touring. (Price includes transportation.) \$99.00

JANUARY 19-20

WINTER SURVIVAL - SIERRA NEVADAS--For all you hard core winter enthusiasts interested in learning some of the basic fundamentals of snow. Camping like, how to build a snow cave or igloo, techniques of snowshoeing,

etc. This is the trip for you. \$20.00

CPR--CARDIO PULMONARY RESUSCITATION--This is a basic 3 hour course certified by the American Heart Association. It will be offered Nov. 2, 6-9 p.m. and again Dec. 6, 6-9 p.m. There will be a \$1 deposit required, which is refundable at class.

Because our brochure had to be printed during the summer months, we were unable to set many of the dates for the numerous outings that we offer throughout the semester. Some of the other trips and activities that will be coming your way this semester are hanggliding, NASTAR - ski-touring races, kayak seminars, and plenty more backpack trips.

So, if you are interested, look for our posters, or come visit us in the Games Room located inside the Meyer Student Union.



CSF Upsets Rebels 3-1

by Dennis Berry
Yell Sports Editor

UNLV's soccer team will head for the road this weekend, as they travel to Southern California for three games.

The Rebels will take on Cal State, Northridge, Azusa Pacific College, and Long Beach State during the road trip.

UNLV will meet C.S. Northridge on Friday Oct. 20 in Northridge, Calif at 2 p.m.

The Rebels defeated Northridge earlier this year 3-0 in Las Vegas. UNLV holds a 2-0 lead in series competition.

UNLV will then travel to Azusa, California for their 1 p.m. game against Azusa Pacific College on Saturday, Oct. 21. This will be the first meeting between the two teams.

On Oct. 22 the Rebs will meet Long Beach State at 1 p.m. Last year the Rebels beat LBS 4-0 in the first game ever between the two schools.

This past weekend, the Rebels were handed their first loss in Southern California Intercollegiate Soccer Association (SCISA)

play, as Cal State, Fullerton nipped the Rebels 3-1.

UNLV's record stands at 1-1 in SCISA competition.

This was UNLV's third loss to Cal State Fullerton in the brief five game series between the schools.

Last year, CSF beat the Rebs 4-3 after the Rebs had won a 2-0 game in 1976 and tied with CSF 3-3 in 1975.

The 11th ranked Rebels had raced out to a 1-0 lead early in the 1st half as Kelly Forget scored on a header.

But the lead lasted for only a short time. CSF player Tom Flaherty scored for the Titans to tie the score 1-1. Chuck Fernandez shot the ball in the net with 44 seconds remaining to give CSF a 2-1 lead.

CSF's Mike Hunter scored the final goal of the game early in the second half to up the Titan's lead to 3-1.

When the Rebels return home from the road trip to California, they will play two tough opponents.

On Friday, Oct. 27, the Rebs will meet the University of Utah in



KELLY FORGET--scored UNLV's only goal in 3-1 loss to CSF.

a 8 p.m. home game.

Saturday, Oct. 28, UNLV will play the University of California at Santa Barbara in a 1 p.m. game.

U. C. Santa Barbara leads the series between the two schools with two wins, one loss and a tie.

John McDermott leads the team in scoring with eight goals. Moe Tabor and Bleda Atilla both have three goals while Steve McClenachan had Kelly Forget have two each. Roger Tabor and Mike Sierra each have one goal.

All UNLV home games take place at Ed Fountain Park.

UNLV Defeats Hawaii 30-20

by Robert Qualey
Yell Staff Reporter

A revitalized UNLV football team completely dominated play in coming away with their second victory of the year 30-20, against the University of Hawaii at the Silver Bowl.

17,010 fans witnessed the game and were boisterous in vocalizing their feelings during the game--the most noise made this season. The contest which was quite a physical one, according to Tony Knap, became a game of who would take a chance to win the game.

One of the chances taken by the Rebs was on a punt by the quarterback Doug Robertson, with the Rebels in a fourth down situation. Robertson lined up in a normal set ready to take the snap when he backed up ala; Dallas's shotgun, he then punted, the kick was downed on the Rainbows one foot line, a 41 yard punt. It was Robertson's first punt of the season, there was no return on the kick.

The Rebels started off slow when they could not get anything going in the first quarter. The Rebs managed just 29 yards net offense in that period. The Rainbows held a 7-0 lead going into the second period, they scored on a 14 yard pass from David Toloumo to Jeff Duva. Peter Kim kicked the extra point.

The Rebs tied the game in the second quarter when they marched 90 yards scoring on a 10 yard reverse to Henry Vereen. The play that helped sustain the drive was a fourth down and one yard to go quarterback sneak in which Robertson picked up the first down. The same quarterback sneak had been tried on third down without success. Leon Walker picked up the biggest gainer of the drive on a 35-yard draw.

The Rebs took the lead in the second quarter by capitalizing on a Hawaii mistake. After UNLV's score Steve Gortz's kick off and kick off return man O.J. Hamilton stepped out of the endzone with the ball and then retreated back into the endzone and tried to down the ball. An alert Jerry Mangiarcina tackled Hamilton for the safety giving the Rebs a 9-7 lead.

Smith Positive With Team

Who could blame UNLV volleyball coach Matti Smith if she was less than satisfied with the Lady Rebels? After all, they must be struggling with the "growing

The score remained 9-7 at the half with the Rebels more than matching the rugged Hawaii team in muscle. According to Hawaii coach Dick Tomey "They (UNLV) just were the better team. We could not do anything rushing and could hardly do anything passing. They completely dominated us."

The Rebels' passing game which was almost nil in the first half came alive in the second half when Robertson completed 5 of 7 passes for 114 yards. The Rebels had a total of 138 net yards passing.

It was a pass that gave the Rebels the first score of the second half a 22 yard reception by Brian Harris who continues to stretch his record for receptions, the catch made the score 16-7.

Hawaii cut the score to 14-16 when Dave Barber returned a blocked Gortz punt for a touchdown. UNLV's defense stopped the Rainbows from gaining momentum when on Hawaii's next possession the Rebs' defense held them to six net yards.

In the fourth quarter Gary Eversole recovered a Duva fumble in the endzone putting the game out of reach of the Rainbows, the recovered fumble made the score 23-14, with 7:18 left in the fourth quarter.

UNLV scored again on 32 yard run by Leon Walker giving UNLV a commanding lead of 30 to 14. Hawaii scored their last score of the game when Mike Jackson caught a Duva pass of 5 yards, with 2:47 left in the game. There was no more scoring in the game and the final score was UNLV 30 and Hawaii 20.

The Rebel defense in the game sacked Hawaii quarterback Duva six times; Ron Crews and Sao Vaefaga each got two. The confident Rebs take on Colorado State at Fort Collins this Saturday in a tough test against this big WAC member.

The Rebels managed to gain 429 total net yards while the Rainbows could manage only 197. Walker who has been running well the last two weeks ran up a total of 125 net yards. Russell Ellis added 62 yards and Bobby Batton had 57.

UNLV's total on the ground was 291 yards while Hawaii only managed 56 net yards rushing. Leading Hawaii was Keith Hill with 36 net yards.

pains" which plague every first-year team.

But Smith's thoughts about the Lady Rebels and their 5-3 mid-season mark are clearly positive.

House Told That NCAA Wanted To Run Tark Out Of Coaching

WASHINGTON--North Carolina State Basketball Coach Norm Sloan told Rep. Jim Santini and other House investigators last week, that the NCAA had plans to "run Jerry Tarkanian out of coaching."

Sloan, testifying before the House Subcommittee on Oversight and Investigations, recalled the statement made by NCAA Assistant Director Bill Hunt during a 1973 conversation.

Responding to questions from Santini, Sloan said he remembered the incident vividly, noting

that when Tarkanian's name was mentioned Hunt "...stood up and his face got all red."

Sloan said he had told former NCAA official Warren Brown that no such conversation took place. However, pressed by Santini, Sloan admitted he denied hearing the comment because he was "afraid of getting involved in opposition to the NCAA."

"They're very powerful," he said. "They have a good deal of influence on my life or the life of another coach at another institution. It's not very healthy to have

them upset with you."

"I understand your position," Santini told Sloan, "and I appreciate your courage in testifying today."

Sloan's testimony conflicts with a sworn statement made by Hunt before the subcommittee on Sept. 28 in which he said, "I would deny that I ever indicated to Norm Sloan that we were trying to run Jerry Tarkanian out of coaching."

Tarkanian and the UNLV case have been the focal points of the House investigation since it began about a year ago. Santini initiated the probe after the NCAA slapped UNLV with two year's probation and ordered the suspension of Tarkanian.

Sloan's statement today corroborates testimony given by Tarkanian before the subcommittee in August in which he accused the NCAA of plotting to run him out of his profession.

"After today's hearing, any neutral observer would have to agree that the NCAA was out to get Coach Tarkanian," Santini said. "I don't think UNLV got a fair shake."

Like UNLV, Sloan's North Carolina State basketball team was also hit with NCAA sanctions in 1973 because of alleged rule violations involving NBA star David Thompson.



SANTINI QUESTIONS SLOAN--Rep. Jim Santini (center) presses North Carolina State basketball coach Norm Sloan for information concerning a 1973 conversation with NCAA Assistant Executive Director Bill Hunt.



RECORD SETTER--Brian Harris set a UNLV record for pass reception's last week with 104 career catches. Photo by Michael Sharp

Harris Sets Career Record

by Ken Harris
Yell Staff Reporter

Rebel left end Brian Harris has proven the adage "records are made to be broken" must have some truth to it.

In a recent contest with the University of Idaho, nearly 20,000 spectators witnessed him "haul in his record breaking 104th career pass recognition." (The previous UNLV record for total catches was 103, set by Nat Hawkins back in 1969.)

The catch happened to be his fourth of the night and was thrown by quarterback Larry Gentry. Not only did the completed pass break the record which had stood for nine years, it added six more points to the Rebels side of the scoreboard and in so doing boosted Harris's career touchdowns to a total of eleven.

Fittingly enough, the UNLV senior was co-captain that night and was later named offensive player of the week.

"We must think of the team's success as a whole, not the individual players," Harris re-

plied when asked to comment on his feelings about his accomplishment. The 180 pounder also declined when asked to "guesstimate" what his total receptions will be at the end of his career (Fall '78).

"Doing something like that could jinx me for the rest of season," he theorized.

When contacted before the season Rebel receiver coach Adam Rita referred to Harris as "the smartest receiver I've ever coached. He is very intelligent and has never made a mental error. He can react to the ball better than anyone I've ever coached and no matter what the play is, we know he will always be there," Rita concludes.

Harris joined the Rebels as a freshman in 1975 leaving behind Aurora, Colorado, his hometown.

"I was attracted to UNLV by the then head football coach Ron Meyer and the Las Vegas climate," Harris explained when asked why he chose to come here. "I thought I would get a chance to play a lot too."

And play a lot he has. He

started five games as a freshman and has been a regular since, despite various hip and knee problems. Last year as a junior he hauled in six touchdown passes and lead the team in total reception with 45. This year, he has caught one touchdown pass and has successfully been on the receiving end of the football 8 times, second only to senior wide receiver Henry Vereen who has 9. (Note: The figure's do not include the game with Hawaii.)

Academically, Harris is a Hotel major and has made the Dean's List all but one semester. His post-graduation plans are still tentative. He really doesn't seem to consider the pros as a possibility.

"I'm a little too small and a little too slow," says Harris. "I'm seriously thinking about returning to UNLV to work on a masters degree in Marketing and perhaps help out with some coaching, football, of course," he adds.

When asked how he feels about

continued on page 9

"Share It!"



CLARK COUNTY RIDESHARE PROGRAM

1. As we seem to be faced with a developing traffic congestion problem, along with the energy crunch and air pollution, the Regional Street and Highway Commission is implementing a ridesharing program for residents of Clark County. The program is more than a conservation measure. Ridesharing can lead to many improvements in our living space.
2. Goals of the program include increasing mobility through decreased traffic, the conservation of scarce energy resources, reducing adverse environmental impacts, and promoting economic efficiency and savings for the commuter.
3. Through Clark County Data Processing Services potential ridesharers will be matched from information they will provide on a data information sheet. These are being disbursed at the Regional Street and Highway Commission Office.
4. According to the Department of Transportation, increasing vehicle occupancy from 1.2 persons to 1.5 persons drops the number of commuting vehicles by 20%. Occupancy of 3 persons produces a 66% savings in out of pocket expenses for these commuters.

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Intramural Standings

EAST LEAGUE		W	L
Son of Sam		4	0
Figs II		3	1
Sagebrush		3	1
LDS Saints		2	1
Manayunk All Stars		2	2
Tonopah		1	2
What Team?		0	4
OJ Diners		0	4

WEST LEAGUE		W	L
Sigma Nu		3	0
Hotel Association		3	1
Sigma Chi I		2	1
Kappa Sigma		1	3
Sigma Chi II		1	3
Vinegaroons		1	3

WOMEN'S POWDER PUFF FOOTBALL		
	W	L
AdPi	2	0
Little Sigs	2	0
Hotel Association	1	2
CSUN	0	3

Women's Golf

An introductory meeting for those fulltime UNLV students who are interested in joining the women's intercollegiate golf team will be held on Thursday, October 26, at 3:00 p.m., in Room 103 of the Physical Education Building.

If this time is inconvenient for anyone, they should contact coach Carol Peterson at 873-1104.

Golf Tourney

This week the UNLV Golf team will participate in the Weber State Invitational in Ogden, Utah. The Invitational will take place Oct. 18-20.

Earlier this year, the Rebs finished eighth in the Falcon Invitational and second in the Wolfpack Tournament.

Rebels competing in the tournaments were Bill Spencer, Ron Sanchez, Dave Pennington, Scott Lane, Bill Metcalfe, and Rob Mullaney.

talented freshmen

Lady Rebels Have Only One Returner

A nearly perfect 23-2 record with a 94.6 points a game average is a tough act for any basketball team to follow--especially if only one experienced veteran returns to join a group of freshman newcomers to form the nucleus of the ball club.

Facing this situation, UNLV Lady Rebel coach Dan Ayala must have been all smiles when he recently welcomed to campus a pair of Oklahoma junior college transfers - Teresa Willis and Paula Odnaha - whose collegiate playing experience should aid the 1978-79 Lady Rebel program.

Willis is just as happy to be at UNLV as Ayala is to have her. "I love it here," she admits. "UNLV has a good basketball program. I like the style of ball and I am looking forward to playing some of the tough teams which are on our schedule."

The 5-9 forward comes to UNLV

from Seminole Junior College, where she averaged 12.2 points and 11 rebounds a game. She was a two-time All-America selection for coach Dixie Woodall and the Seminole squad which placed second in the 1977 NCAA Junior College National Tournament and third in the 1978 event. A native of Drumright, Oklahoma, she received All-State accolades while performing for Olive High School.

Odnaha also is pleased to be at the Las Vegas college because it meets her personal needs. "I came to UNLV because I always wanted to go to a big four-year school," she notes. "There is a lot more opportunity here to help me to fulfill my goal to play professional basketball."

Prior to enrolling at UNLV, Odnaha owned norms of 15 points and 9 rebounds a game while seeing action for one year at Northwestern State University.

As a freshman, the 5-11 center started on the frontline with Willis at Seminole.

On the scholastic level, she was a three-year letterwinner at Choctaw High School in Midwest City, Oklahoma. During her senior year, she led the squad to the State High School Championship while earning All-City and All-

State honors.

According to Ayala, both of these young ladies are fitting well into the Lady Rebel program. The scarlet and gray cagers will open the 1978-79 season on Saturday, November 25, when they host the Roadrunners of New Mexico State University at the Las Vegas Convention Center.

Harris Sets Record

continued from page 8

the teams early season lack of success (0-3) Harris explained that the Rebels really are a much higher caliber team than has been evidenced by their first three losses.

He attributes (as does head football coach Tony Knap) the losses to the team's lack of concentration and awareness.

He added that the team's motivation had up until now been very "low keyed" and hinted at an overall lack of enthusiasm.

"Our win over Idaho was the first time the team has played anywhere near its potential," says Harris. "I feel we can beat any of the remaining teams we play. The only real problem will be the game with BYU. Overall I'm looking at 7-4 season," he concludes somewhat optimistically.

The Rebels take on Colorado State University this Saturday

(Oct. 21) at Colorado. It will be the two school's first meeting.

They return to the "Silver Bowl" the following Saturday (Oct. 28) to challenge the University of Montana.

Tickets are now on sale in the P.E. complex ticket office. Kick off time is 7:30 p.m.



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by Nina Garcia
Yell Staff Reporter

Once again, the Oktoberfest was a smashing success with standing-room-only crowds both nights. Security was at an all time high with twelve officers maintaining a vigilant watch over the activities.

According to University Police Sergeant Edward Rivas, the Oktoberfest was undermanned by security officers; however, everything proceeded smoothly. The only incident of note was the selling of 114 unregistered beer tickets by a man who was not a student. He has been arrested

before for the same offense and was taken Downtown.

"Apparently, he stole a roll of tickets and was selling them to the students. The only reason we found out was because he was still selling them after we had stopped selling any more beer tickets. About \$31.00 was recovered from the man before he was transported downtown," explained Sergeant Rivas.

Security was tightened this year because of the increase of attendance. Minors were required to wear wristbands to signify their being under age to drink. Although beer was plentiful, there was no accommodations

for soft drinks to be sold.

Many of the minors felt that they were out of place. Exclaimed Jo Shoes, a freshman, "They put the wristbands on like a tourniquet."

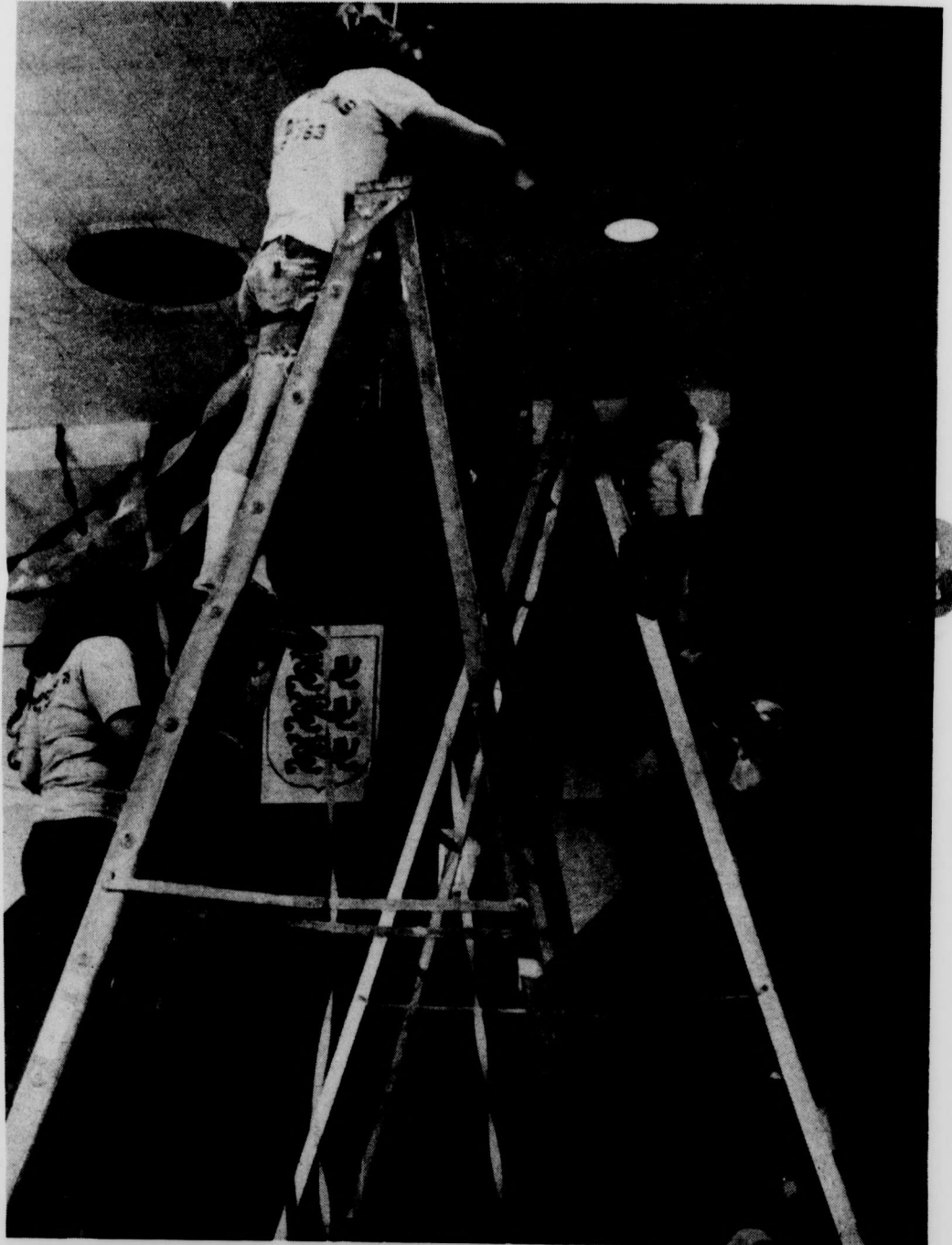
Over seventy kegs and 500 mugs were sold during the three days. More than 1,000 persons attended every night and vandalism was rampant. Several irreplaceable signs which were outside were stolen during the festivities.

Most of the crowd were students; however, Robert Dunkle, a teacher in the English Department, attended the activities. He explained, "It's the cheapest beer

"The average student here is desperate for beer."



"It's the cheapest beer in town."



by Marc Ch...
Yell News

"I've been pre... years for this event... on beer. I can chug... best of them." --Joe... chugging champion... Association.

"The Oktoberfes... right now, man, v... some ass up here... rock tonight; man, ... --CSUN President C...

"You know, the la... on the East Coast I... this dark beer. I ca... and I just couldn't f... But sure enough,

in town." And beer was cheap-- tickets sold for three for a dollar and towards the end of the evening beer was being given away.

The band was outstanding, but the major attraction was Brunhilda. A buxom, rotund blonde, she led the students in the polkas and waltzes. In earlier years Brunhilda was Jayne Mansfield's stand in.

The festivities ended at 2 a.m. each night, though participation was going strong. Many students agreed that this was the best Oktoberfest to date and that they are looking forward to Mardi Gras.



*Oktoberfest Photography by
 Lou Mazzola
 Nina Garcia
 Ken Peebles
 Robert Qualey
 Mike Sharp*



Marc Charisse
 Tell News Team
 been preparing eight
 his event. I was raised
 can chug beer with the
 m."--Joe Domina, beer
 champion of the Hotel
 n.
 Oktoberfest is cooking
 man, we're kicking
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 nt; man, we're going."
 resident Chuck White.
 ow, the last time I was
 st Coast I had some of
 beer. I came back here
 couldn't find any of it.
 enough, here at the

Oktoberfest they got some, and dammit--it's the best damn thing I ever drank."--another satisfied Oktoberfest customer enamoured with "Bud Classic Dark."
 "I think it's great. Can't you hear the noise?"--a member of the band.
 "We got the biggest crowd yet. We're expecting, to my knowledge, 1500 people each night. Right now we're going well over our expected amount of kegs. We've ordered more to accommodate the people. We've already run out of the mugs we had allotted for tonight, but we'll have plenty more tomorrow night."--

Activities VP Tim Herlosky.
 "I've been in line for ten minutes now and still haven't gotten my beer. I'm very dissatisfied."--another face in the crowd.
 "The average student here is desperate for beer. You can see it in their eyes, you can see it in their tongues, which are hanging out of their mouths."--unknown.
 "One of the best parties I've ever been to."--Tony Whitney.
 "It seems like these are getting better every year, and we look forward to playing here again next year."--Band leader of Franz Praxl's Bavarian Brass.





Students Trace Glacial Past

by Nina Garcia
Yell Staff Reporter

Although it may be hard for some people to believe, glaciers were present in Nevada during the recent past--geologically speaking that is.

Members of the Glacial and Quaternary class in the Geoscience department spent last week at Wheeler Peak, sixty miles east of Ely, studying alpine glaciation which occurred in the late Pleistocene about 12,000 years ago.

Led by Professor Fred Bachhuber, head of the Geoscience department and Professor Steve Rowland, the students hiked all over the Wheeler Peak area. Students visited the Wheeler

Peak Cirque, where the glacier originated. This entailed a two and a half-hour steep, laborious climb up a permanent ice field.

Upon arrival back to base camp the students were treated to beef stroganoff and peach cobbler fixed by designated "camp cook" Matt McMackin.

The next day Dr. Bachhuber and Rowland led the students to another nearby glaciated area. Glacial features such as striations and crescentic gouges caused by moving ice were pointed out by Dr. Bachhuber.

A tired but happy group, students spent part of the last day of the field trip sunning themselves by Johnson Lake which was formed when the glaciers receded.

Humanities Lecture Set

The Nevada Historical Society is sponsoring a public lecture by one of the nation's outstanding scholars, Dr. Paul Fussell. Dr. Fussell, who is a Professor of English at Rutgers University, will speak in the Commission Chambers of the City Hall October 20th at 8:00 p.m. His topic will be "The Humanities and Our Condition," and he will examine a number of problems connected with contemporary culture and society.

Dr. Fussell received the 1976 National Book Award for his volume *The Great War and Modern Memory*. This work has attracted a wide readership among the general public, as well as praise from the scholarly community.

The lecture has been made possible by a grant from the Nevada Humanities Committee. Following the presentation, there will be a reception in the Plaza of City Hall. During the reception, a concert will be presented by the Bob Barclay Strings. The concert will be presented in cooperation with the Musicians Performance Trust Fund and the City of Las Vegas Department of Recreation and Leisure.

Admission to the lecture and the reception and concert is free, but seating is limited and by ticket only. For further informa-

tion contact the Nevada Historical Society, 1555 E. Flamingo, Suite 253, or phone the Society at 734-9716.

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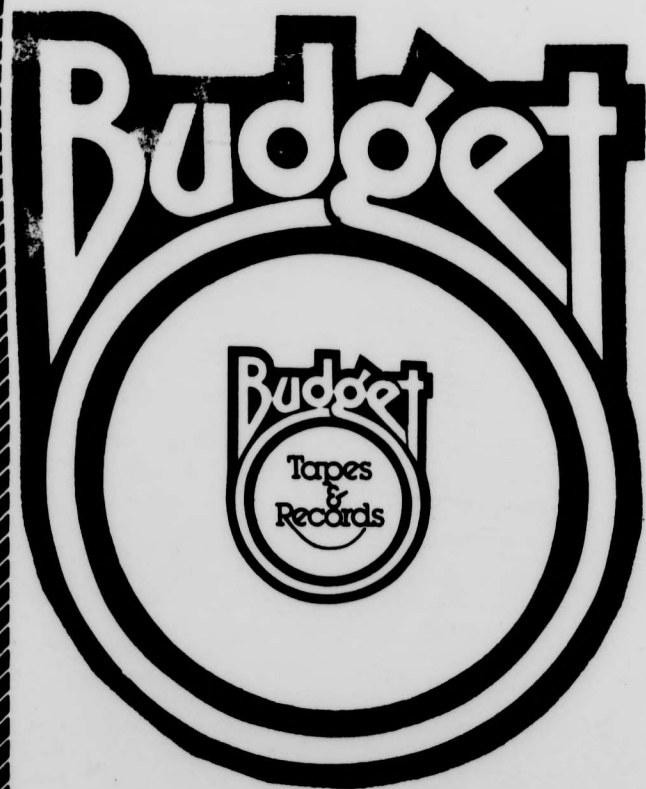
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This is a one dollar increase. In addition, the new release by *Steve Martin*, Warner Bros. is \$8.98 list. We will have limited quantities of some of these at \$7.98 list, probably through November, when these are gone. We at **Budget Tapes and Records** strongly suggest that you **boycott these and all other \$8.98 list single LPs and tapes**. Show these fat cat, profit-mongering SOB's what they can do with their dollar increase.

Iturbi Pleases Crowd

by Greg Unrue
Yell Entertainment Editor

Eighty-three year old master pianist Jose Iturbi gave a consummate performance last week for the second show of the UNLV Master Series.

A standing ovation greeted the coattailed Iturbi as he walked on stage for his first piece, a fast and light sonata in A major by Mozart.

Showing amazing control and speed, Iturbi continued with Sonata No. 8, Op. 13 in C Minor by Beethoven, also a quick, happy piece.

The first half ended with a

deftly played waltz and a somewhat deeper scherzo, both by Chopin.

Iturbi allowed about eighty music students from both UNLV and the community to sit on stage during his performance. This was started at his earlier performances for students who couldn't get tickets or couldn't afford them.

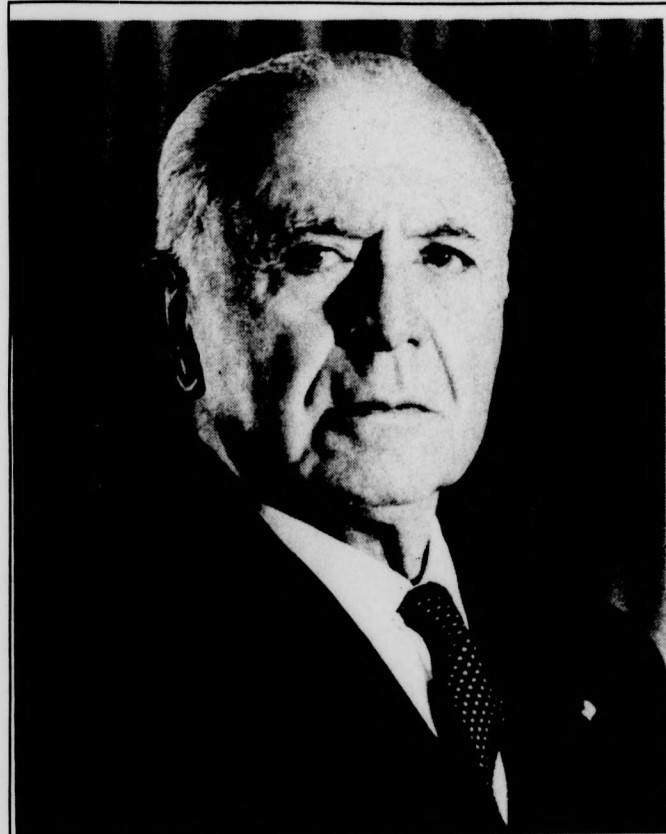
The arrangement of the seats on the stage, however, was awkward considering the difficulty some had seeing Iturbi.

It was explained later that the stage seats were arranged for acoustics and not for visibility.

The second half of the show consisted of Allegro Appassionato by Saint-Saens, Pavanne pour une infante defunte and Jeux d'eau by Ravel, and El Puerto and Corpus Cristi en Sevilla, both by Albeniz.

The audience responded with another resounding ovation, bringing Iturbi back for two encores, the first of which was a short, humorous piece purported to be Iturbi's own work. The second was another sevilla by Albeniz.

As the exhausted Iturbi left the stage for the last time, he was heard to gasp, "No more!"



MASTER-- Jose Iturbi gave an excellent performance last week at Ham Hall. The 82 year old pianist began and ended with standing ovations.

YELL ENTERTAINMENT SECTION

Albee to be at UNLV

The dramatic world of playwright Edward Albee will explode onto the stage of Artemus Ham Hall on Oct. 22, when the renowned dramatist directs productions of "The Zoo Story" and "The American Dream."

Albee, one of the world's most celebrated living playwrights, will attend a festival in his honor at the University of Nevada, Las Vegas Oct. 20 through 22.

The festival will open at 8 p.m. Friday, when Albee lectures on "The Playwright versus The Theater." Seating for this program is near capacity.

"The Zoo Story" and "The American Dream," the two works that launched the double Pulitzer Prize playwright's brilliant career, will be presented at 2 and 8 p.m. in the UNLV concert hall. The plays will be performed by a professional touring company from New York and directed for the first time by their creator.

Revered as the genius of contemporary theater, Albee wrote his first play "The Zoo Story" (1958) when he was 30 years old. The work won the Vernon Rice Award.

Then he wrote "The Death of Bessie Smith," "The Sandbox," and "Fam and Yam." "The American Dream" received the Foreign Press Association Award in 1960.

His sixth play, "Who's Afraid of Virginia Woolf?" won the

Drama Critics Circle Award for the Best Play of 1962.

"The Ballad of the Sad Cafe," "Tiny Alice," "Malcolm" and "Everything in the Garden" followed. He won his first Pulitzer for "A Delicate Balance" and his second for "Seascape."

More recent works include "Box and Quotations from Chair-

man Mao," "Listening," "Counting the Ways" and "The Lady from Dubuque."

Due to the public's interest in the Albee festival, a second performance has been added, moving the earlier announced production date from Oct. 23 to Oct. 22.

Tickets are available at the concert hall box office, 739-3641,

between 1 and 5 p.m. Monday through Saturday. General Admission is \$3.50, with discounts for senior citizens, military and students.

Subscribers to the Judy Bayley Theater season will be admitted free. Special season tickets for five UNLV productions and the Albee Festival are available at the box office.



ALBEE FESTIVAL--This trio of professional New York actors will perform *The American Dream*

during the Edward Albee Festival at UNLV. This award-winning play, along with Albee's *The Zoo*

Story, will be presented at 2 and 8 p.m., Sunday, Oct. 22, in Artemus Ham Hall.

Chamber Singers Feature Bach

The University Chamber Singers and Orchestra will present a concert featuring one of Bach's greatest cantatas on Sunday (Oct. 22) at the University of Nevada, Las Vegas.

The annual fall concert will begin at 2 p.m. in Judy Bayley Theater. Admission is free to the public.

Dr. Douglas R. Peterson, associate professor of music, will direct the select 32-voice ensemble.

The free afternoon program includes Bach's "God's Time is Best" (Cantata 109), "Holy Mother of God" and "Queen of Heaven" by Mozart, Beethoven's "Elegy" and "Come Ye Sons of Art" (H. Purcell).

Student soloists will be Rebecca Martindale, soprano; Cheryl Sneed, contralto; Frank Snip, tenor and Rolando Franco, bass. Jan Schmidt, last year's outstanding graduating music student, will accompany the Chamber Singers.

Beethoven set his "Elegy" ("Elegischer Gesang") for four voices and string quartet in the memory of the wife of Baron von Pasqualati, his landlord and friend. Purcell's "Come Ye Sons of Art" was written in 1694 for the birthday of Queen Mary.

Ann-Margaret at Caesars

by Bill Campbell
Yell Staff Reporter

Ann-Margret is now holding court at Caesars Palace in the Circus Maximus room. Charles Pierce is her opening act.

Pierce is very talented with his outrageous dolls and imitations of Dolly Parton, Tallulah Bankhead and Bette Davis--to name but a few.

Then we come to the main event of the evening--a down to earth Ann-Margret. Her show is lively and entertaining from the first number "Turn the Heat Around" to the end spectacular "Showboat Minstrel."

There was an especially good multi-media sequence during "I Remember Yesterday" that evoked the glamorous Ann-Margret. Advance publicity has informed that she is synonymous with glamour today. However, Ann-Margret, in person, does nothing to plagiarize that fact.

The show, if analyzed objectively was nothing more than a combination of good choreography and spectacular offense--ala Lido.

While the choreography was rowdy and rousing, and the music superb--it is hardly worthy of Caesars Palace and main room status.

Children's Play Opens

A young knight determined to become a hero embarks upon a search for monsters in the modern medieval musical "The Near-Sighted Knight and the Far-Sighted Dragon," opening Saturday (Oct. 21) at the University of Nevada, Las Vegas.

Twelve performances of the contemporary fairy tale will be presented in the UNLV Little Theater, Grant Hall 125, through Nov. 5. Curtain times are 1 p.m. Saturday and Sunday (Oct. 21 and 22); 7 p.m. Oct. 27 and Nov. 3; 1 and 3 p.m. Oct. 28, 29, Nov. 4 and 5.

The fall children's production concerns an ambitious but ineffective lad, who short-sightedly

charges everything insight in his fanatic quest for fame, including a career-minded princess and a homeless philosopher dragon.

After reconciliation, the trio sets out to rescue the princess' father who has been imprisoned by an evil dutchess. The courageous threesome are captured by the wicked woman, but alas, like all good fairy tales, "The Near-Sighted Knight and the Far-Sighted Dragon" ends happily ever after.

Tickets are 75 cents for children 12 years and under and \$2 for teens and adults. They are on sale at the Bayley box office and at the door before performances.



ROYAL RESCUE--The Princess (Teresa Gilmore) shows a puzzled Knight (Scott Whisler) how to rescue her imprisoned father in "The Near-Sighted Knight and the Far-Sighted Dragon." Opening performances of the UNLV

children's play are at 1 p.m. Saturday and Sunday (Oct. 21 and 22) in the Grant Hall Little Theater. Call the Bayley Theater box office at 739-3641, for more information.

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BACKSTAGE CHORUS LINES

by Bill Campbell
Yell Staff Reporter

Open auditions for *Li'l Abner* will be held Oct. 18 at 7-10 p.m. in the TV Studio, Rm. 1211 and Oct. 21 at 9 a.m.-2 p.m. in the Theatre, Rm. 1201 at Clark County Community College. *Li'l Abner* is a large musical and they will be needing singers, dancers and actors. Call 643-6060, ext. 359 for further information. *Li'l Abner* is being presented by the Clark County Community College Humanities Department.

Arch Co. Theatre is currently presenting *Hicks Valley*, which is billed as a "School Comedy with Music." It will play through Oct. 28, Wed. through Sat. (8 p.m.). For reservations call 385-1878. Canda Carteen of our UNLV Theatre Department did the sets, costumes, and props for this show.

Arch will be doing *Clouds of Glory* by Ruth and Nathan Hale Nov. 8 through Dec. 16.

If all you Theatre Majors out there wonder sometimes where all this education is getting you--hang on. Dolly Coulter was spotted by Sergio Franchi and is now singing with him at a Strip hotel as a backup lead. Don Newquist has become Technical Director of Rainbow Company, which is a City of Las Vegas supported project. When last heard from, Leslie Den Dooven migrated to New York City because she was accepted by The Neighborhood Playhouse. The Playhouse is one of the better acting schools/workshops. Trudy Storm heard from Glenn Casale,

and reports he is taking private acting lessons and supporting himself working as a Singing Waiter in a disco bar. Rosalind Moreland, who is still attending UNLV, works nights in the show at Maxims. Brian Strom has written an original play, *Special Class*, under a grant from The Nevada State Council on the Arts. The play deals with the handicapped, their problems, and how they overcome them.

Special Class will run for two more weeks at Reed Whipple. The dates are: Oct. 20, 21, 22, 27, 28, and 29. There will be two shows on Saturdays and Sundays.


The rehearsals for *Runner Stumbles* have gotten underway. *Stumbles* is being directed by Jerry Crawford and this show will be JBT's entry to the NET competition. It looks like it will be one of our best shows. Crawford has assembled a fine cast. I am sure with his adroit directing, good acting, and a fine script--this play is sure to be recognized by the judges.

Tickets went on sale Monday for the *Edward Albee Festival* and *The Near-Sighted Knight* and *The Far-Sighted Dragon*. It is suggested that reservations are made early. Many people that waited till the last minute for *Steam Bath* got left out. JBT completely sold out all the performances. That's a little short of four thousand seats. That's a nice feather in JBT's cap that is keeping enormous smiles on everyone's face. If it keeps up they will have to run the shows another week to pacify their ballooning public.


That's a week.



WILD AND CRAZY--comedy team Cheech and Chong are pictured here during one of their 2:30 a.m. shows at the Aladdin's Bagdad Showroom. The team alternates the one weekend a month engagement with George Carlin. Cheech and Chong will be back November 2, 3 and 4, followed by Carlin November 30 and December 1 and 2.



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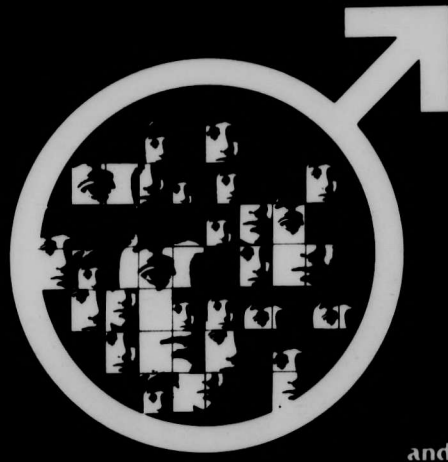
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ARS To Be In LV

The Aladdin Theater for the Performing Arts has booked a series of outstanding concerts in the coming weeks.

The Atlanta Rhythm Section appears with *Tower Of Power* on October 24, followed by *Jethro Tull* and *Uriah Heep* on November 10 and *Kenny Loggins* on November 13.

Heart appears December 1, followed by *David Gates* and *Bread* on December 9 and the *Doobie Brothers* on December 28.

Based on the success of *Sha Na Na*'s concert at the Aladdin this summer, the Fifties spoof group has been signed to return March 11.

The Atlanta Rhythm Section is a

Georgia-based rock group that recently performed at the White House, at the request of President Jimmy Carter. They have become one of the country's hottest groups in recent months, with hits like *Imaginary Lover*, *Sky High*, and *So Into You*.

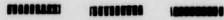
Popular British group *Jethro Tull* will appear November 10 with *Uriah Heep*. Led by flutist Ian Anderson, *Jethro Tull* has had 10 consecutive gold records, including *Aqualung*, *Benefit*, *Thick As A Brick*, and *Songs from the Wood*.

Kenny Loggins (*Danny's Song*, *Your Mama Don't Dance*) appears November 13. Formerly of *Loggins and Messina*, songwriter Lo-

gins currently has a single on the charts with *Fleetwood Mac's* Stevie Nicks', *Whenever I Call You Friend*.

Heart is a rock group featuring two beautiful sisters. Well known in Canada, they are gaining a popular following in America now with hits like *Magic Man*, *Little Queen*, and *Barracuda*.

David Gates is responsible for some of pop music's most beautiful love songs (*If*, *Make It With You*, *Goodbye Girl*, *It Don't Matter To Me*, and *Baby I'm A Want You*). He will appear with his group *Bread* on December 9.



Atlanta Rhythm Section-The Atlanta Rhythm Section (*Imaginary Lover*, *Sky High*, *So Into You*) will appear in the Aladdin Theatre for the Performing Arts October 24, with *Tower Of Power*.

Greeks Elated and Ready to Party

by Bill Botos
Special to the Yell

Greek spirit is running high here at UNLV.

Football games are a prime example of the excitement generated by both fraternities and sororities. To continue the rowdiness after the Hawaii game last Saturday night, Greeks helped in promoting excessive good cheer at the '78 Oktoberfest celebration.

Aside from this year's Oktoberfest, Greeks are well underway in planning their homecoming floats for Homecoming (Nov. 17-18). The ATO's have won the float contest for the past six years straight, but I've been assured the ATO's are

going to have more competition this year by the other fraternities and sororities.

Along with the ATO House and the Sigma Chi House, we now have another house here. The Kappa Sig's are proud to boast a new 2100 square foot, 4 room fraternity house with: new carpet, tile, paneling and eventually a wet bar. The new house is located at Russell and Eastern.

And here is your chance to get the Delta Zeta's to work on your car...The D.Z.'s will be holding a car wash on October 21st. Look for posters for specific time and location.

And always remember--o pucum ena pondote pucum.

Christ on Campus

A free mini course, "Introduction to Christianity" will be offered by Rev. James Fehner at the UNLV Religious Center, Monday through Friday, 12:10-12:50 p.m. October 23rd through November 9th. The Center is located at 4765 Brussels. This is the white building south of the Mormon Institute on the UNLV campus.

This course is open to students, staff, faculty, and anyone else who desires to become acquainted with the Christian religion. A free text is provided. Pastor Fehner, an excellent instructor, conducts the course informally, using the lecture and discussion methods. Bring your lunch. Bring a friend.

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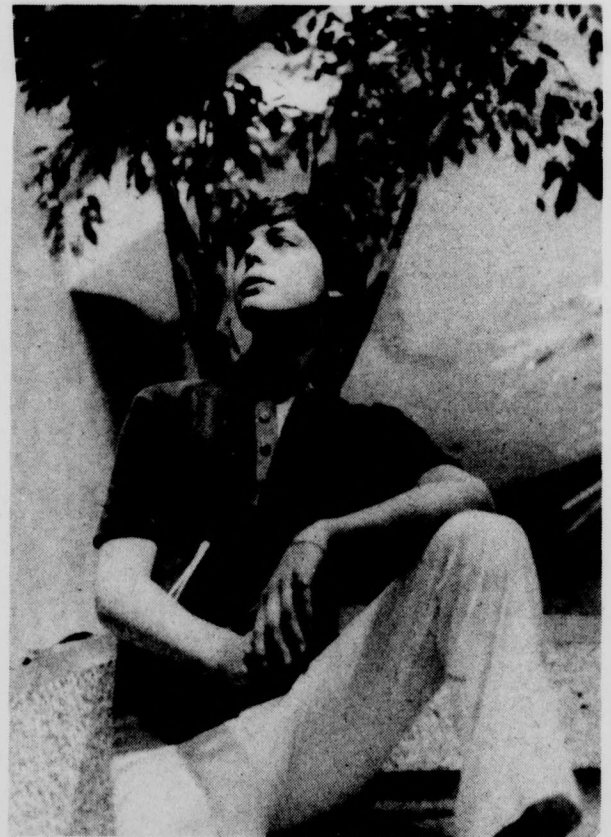
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Poet to Teach Class

A former poet in residence for the Nevada State Council on the Arts will help make the teaching of poetry fun for elementary and secondary teachers.

Billie Jean James, who has written a variety of method books and poetry books for children, will teach "Special Problems in English: Techniques for Teaching Poetry" at the University of Nevada, Las Vegas beginning October 11. The class will meet every Wednesday through December 20 from 4-7 p.m. in the Environmental Protection Agency Auditorium on the UNLV campus.

Three upper division credits will be awarded upon satisfactory completion of the course. Registration fee is \$69.

The class (English 429) will show teachers how to communicate the joy of words and poetic possibilities of language, according to James. Instruction will include how to read and write poems for pleasure and how to teach children and adolescents poetry through wordplay, rhyming traps and other techniques.

Registration may be completed through the division of continuing education, co-sponsor of the class with the UNLV English Department, in Room 109 of Frazier Hall. Hours for registration are 8 a.m. to 8 p.m. Monday through Thursday and until 6 p.m. on Friday.

For additional information call 739-3394.

SCHOLARS-- The University Musical Society has awarded scholarships to four outstanding students at UNLV. Pictured from left are Doug Beasley, Dick Bonenfant, Rick Van Dusen and Jon Bothwell.



by Dan Hawkins
Special to the Yell

What is China today? To many of the students here at UNLV this question will only be answered through newspapers and magazines. However, for nine (9) UNLV students and six (6) individuals from the Las Vegas community the opportunity to see China first hand became a reality.

Through the Hotel College and the efforts of Mr. Claude Rand, Professor of Marketing and Tourism, a 21 day trip to this ancient land was arranged this past summer. The trip included stops in Tokyo, Hong Kong, Canton, Kweilin, Shanghai, and Peking. The findings of the group were both unique and interesting. In conjunction with the Hotel College, the Hotel Association will present a 45 minute slide presentation plus panel discussion on Tuesday October 24, 1978, from 7 p.m. to 10 p.m. in the Student Union lounges, rooms 201 and 202. The panel will consist of four students, John Gurell, Judy Jensen, Larry Walters, and Cal Wisser, with Dean Vallen of the Hotel College as moderator.

The student body, faculty and general public are welcomed to this free event. The evening promises to provide an insight to a unique culture that has been obscured to the world's vision for more than two decades. Hope to see you there.

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Prof Pens "Pitorro" Tale

By Nina Garcia
Yell Staff Reporter

John Henry Irsfeld, Chairman of the English Department is practically a living legend at University of Nevada, Las Vegas. Any student who has had the distinction of being in one of his classes has not been unaffected by this man.

Although this may sound like an exaggeration to anyone who has never heard of John Irsfeld just ask anyone who knows him and they will all agree on one thing: there's nobody else like him.

He has recently completed his latest novel "Pitorro" and is awaiting its acceptance for publication. The title comes from a Puerto Rican moonshine made of sugar cane and raisins. It's the story of an American soldier who is inadvertently assigned to a company of English teachers stationed in Puerto Rico. Their job is to teach english to Puerto Rican nationals; however, Barlow D. Morton has never completed high school. In spite of his insistence his assignment is a mistake. he remains in the unit. Animosity begins within the company when they think Morton is lying about his past. The members of the unit begin to write to the States trying to find out who Morton really is.

The climax of the novel come during a 4th of July celebration where pitorro is being drunk in copious amounts. Members of the "Independistas" a group who want Puerto Rico to become a separate country, attempt to break into the arms room and steal the units' M-14s.

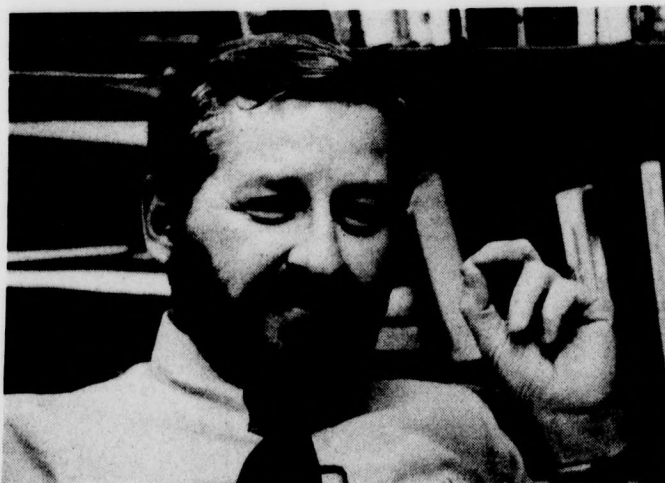
Irsfeld, who was stationed in Puerto Rico as an Infantry sergeant during his Army tour does not regret the time he served in the military. "The Army taught me several things - how to get in shape physically, how to get angry and how to fistfight. In my heart I was a bad ass. The Army gave me the opportunity to be one," said Dr. Irsfeld. Although he admits "warfare is absurd" he believes if another function could be found for the military they would be like "great summer camps."

He has published two other novels in the past several years: *Coming Through* and *Little Kingdoms*. Writing novels, he feels are easy "if you're a good slave. It's like feeding a pig," explained Irsfeld who writes at least five pages a day except for weekends.

His characters come in part from people he's known. "We're probably a lot more like each other than we care to believe. Human beings are remarkably similiar." He claims to have made \$6,000 in twenty four years of writing, approximately \$250 a year. It's as good as an average stock dividend on the Dow Jones list.

As chairman of the English department, Dr. Irsfeld is responsible for all administrative matters in his department. This includes the handling of the budget, assigning instructors the classes they will teach and holding departmental meetings twice a year. Although the job is an important one, he says his main function is to "write memos and stay out of jail."

His memos are renowned and



His last memo concerning overuse of the Xerox admonished his faculty to "stop this unbridled reproduction."

his secretaries have talked of collecting them and publishing a book. His last memo concerning the overuse of the Xerox machine admonished his faculty "to stop this unbridled reproduction."

Dr. Irsfeld plans on establishing a chapter of Sigma Tau Delta, the National English Honor Society. Many of the english majors he feels do not know each other and he would like to do something about it.

Because studies show a 25 percent decrease in 18 year olds between now and 1990 Dr. Irsfeld would like to attract other segments of the community in his english classes. He feels his department and the school are good and that his faculty "is the best on campus. All of them could teach in any major institution in the country."

Dr. Irsfeld came to UNLV nine years ago from the University of Texas, Austin. Upon receiving his PhD he wrote to 75 different colleges looking for a teaching position. "I wrote to the colleges

as a student interested in going to that school then chose the ones I would consider teaching at by the manner they responded to my letters. UNLV was one of those colleges that answered favorably."

When he isn't teaching he

reads, "anything I can get my hands on." Before entering the Army he was offered a job with the CIA reading magazines and books on Latin America, "just like *Three Days of the Condor*."

He decided not to join the CIA because the deferment from military service did not apply with that job. As a teacher he was exempt from military service.

For relaxation he jogs "from time to time" and spends as much time as he can with his nine year old daughter Hannah, whom he adores. He is also a gourmet cook and constantly surprises his faculty with culinary treats he has prepared at home. Last week he brought in a huge pot of bouillabaisse, the week before Texas chili.

Ten years from now he envisions himself "being fifty." As for words of advice to the college student he remarked, "Don't take anything seriously. Be willing to let it go and never draw to an inside straight."



Dr. Irsfeld explains his philosophies on life.

Photo by Nina Garcia



Professor and author John Irsfeld with daughter Hannah strike this happy pose.

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China: "The Imperial Kingdom"

Editor's Note—This is the second in a four-part series of articles on the People's Republic of China written by hotel administration students who toured there this summer. John Gurell is a senior hotel major from Santa Monica, California.

by John Gurell
Special to the Yell

Peking has a population of 7,757,000 and is the capital of The People's Republic of China. In addition, it is the country's political, economic, and cultural center and the focal point of its communications.

"Peking lacks the constant fast-paced action large cities are normally associated with."

Peking proved to be one of the most fascinating of the cities we visited. During the first two days, we stayed at the Friendship Hotel, located about thirty minutes from downtown Peking. Some of the members of our group were a little disappointed in that they were hoping to stay at the famous Peking Hotel, located in the center of town. We mentioned this to our guides, who in turn said they would try to switch us, but...couldn't promise anything. We moved to the Peking Hotel on the third day and it proved to be well worth the struggle to get there. The rooms were the most extravagant we had come across the entire trip. The Peking could rival with that of any hotel in Las Vegas. The only modern techniques not immediately noticeable are that of food and beverage controls. Cash registers are nothing more than cigar boxes. No food or beverage tickets are issued or taken. Nor is a count taken of group members. It seems as though we could have brought in more people to eat, and no one would have ever known the difference. Every control seems to be on the trust-basis. The food and service was not up to par with some of the other hotels we visited, especially the Ching Chang Hotel in Shanghai and the Friendship Hotel in Peking. The way the food was prepared and served in these two hotels was unbeatable.

The following places of interest were some of the highlights we were shown in Peking:

The Palace Museum (formerly called the Forbidden City), was the place of the Ming (1368-1644) and Ching (1644-1911) courts. It is the largest and most complete existing ensemble of traditional Chinese architecture. The buildings are in the finest tradition of ancient Chinese architecture, reflecting the wisdom and talents of the Chinese working people.

When the troops of the foreign imperialist allied powers overran Peking in 1900, they camped in the palace. They wrecked, looted,

and took with them many of the most famous art treasures of the Palace Museum. After liberation, the communist party and the people's government directed largescale restoration and made extensive efforts to collect the cultural and art objects.

The Summer Palace was an imperial garden from the time of the Kin Kingdom (1115-1234). It lies just thirteen miles northwest of Peking.

In the Ching dynasty the garden was the summer resort, as the emperor continued to handle state affairs and give audience to his ministers and officials. Upon entering the Summer Palace, we

first saw the Hall of Longevity and Benevolence where the emperor conducted state affairs. Nearby are the Grand Stage, the Hall of Jade Ripples and the Hall of Happiness and Longevity. The

"The Great Wall measures about twenty-five feet wide, twenty-five feet high, and is approximately 3750 miles long."

interior decorations and furnishings such as thrones, decorative screens, furniture, beds and curtains are displayed in the way they were in the ancient eras.

Coming out of the Hall of Happiness and Longevity we proceeded down the Long Corridor. The Long Corridor is over 700 yards long and runs parallel to the Kunming Lake, which occupies 3/4 of the park itself. The Long Corridor is almost an art gallery because of so many vivid and colorful paintings under its eave. Some of the paintings are of sceneries of this garden and some are episodes of folk legend. At the end of the Long Corridor anchors the Marble Boat. The boat provided an excellent time for picture taking of the lake and the Summer Palace hills that are topped with Chinese temples. We then boarded a smaller boat for a ride across the Kunming Lake while being served that all too familiar Chinese tea.

The Ming Tombs--All together thirteen imperial tombs were built beginning from the third emperor in the Ming dynasty (1368-1644). Some are at the foot of the mountain, some are in the valleys. Of the thirteen tombs, only two are open to visitors. Each tomb, surrounded by red walls, is an architectural grouping in itself, consisting of a Soul Tower, a Sacrificial Hall and an Underground Palace. Most of the objects excavated for display are located in the exhibition halls. Some of the burial objects found in the tomb, such as the Gold Crown of the emperor, the Phoe-

nix Crowns of the empresses, gold basins, the gold bowl and jade belt, headresses, etc. are some of the items on display in the exhibition halls.

Inside the tombs are ancient vases and other artifacts. We entered the Ming Tombs via the Sacred Road which is lined on each side with twenty-four stone animals and twelve human statues. Each was carved from a single piece of white marble. Many of us took time here to take pictures of ourselves standing beside (and sometimes on top of) these ancient statues.

The Great Wall--It took us a full morning by train to reach the Great Wall, which is located about fifty miles northwest of Peking. The Great Wall measures about twenty-five feet wide, twenty-five feet high, and is approximately 3750 miles long. The Great Wall was built more than 2,000 years ago by forced labor and is considered one of the world's oldest and most gigantic engineering projects.

We were given about two hours

to explore, climb, job, take pictures, meditate, or just sit back and take in the spectacular view of the ancient Great wall. most

of us climbed all the way to the top just to get a picture of the wall winding into the distance on the Yensham mountain range. To our disappointment, it was a foggy day for good pictures. Perhaps future groups could request a late afternoon tour of the Great Wall

"Mao's face looks just as calm and serene as it used to."

so the fog may have a chance to lift. Even so, don't believe anyone was, or would be, disappointed in seeing-in person-one of the great wonders of the world.

The Peking Zoo--China's biggest zoo with over 2,000 animals of 300 kinds was built during the Ching dynasty. Some of the more valuable animals are the Chinese giant pandas, African giraffes, Australian kangaroos, polar bears, and gibbon apes.

We were given about thirty minutes to "browse" through the Peking Zoo for the sole purpose of seeing the rare panda bears. They were very enjoyable and well worth seeing, but perhaps more time should have been allotted to see some of the other unique animals.

The Chairman Mao Memorial Hall--The body of Chairman Mao Tse Tung is preserved in a coffin of crystal inside a simple but elegant auditorium. The coffin is surrounded always by fresh flowers. Chairman Mao's face looks just as calm and serene as it used to. Modest clothing must be

worn in order to enter the Hall, and no pictures may ever be taken.

We visited the Memorial Hall on a Sunday, so we stood in a very long line along with many hundred Chinese laborers. Armed guards were prevalent to make

sure no one got out of line or showed disrespect. I realized here how much love the Chinese people had for this leader, just by the look on their faces as they marched by the coffin.

Peking lacks the constant fast pace action large cities are normally associated with. This may be due to the absence of automobiles, but even bicyclists seemed to be in no hurry to get anywhere. It's also a quiet city. The streets could be extremely crowded, yet there is little loud noise or conversation, and never any arguments. Peking is an unusually clean city, just like all of the P.R.C. Poverty is abundant, yet garbage is never seen on the streets.

The Chinese are a happy people. They have very little, but they're glad of what they have. They might not even realize they are poor. The Chinese people are very anxious to cater and host the tourist. They're very proud and happy to show their visitors the beautiful countryside, museums, and other attractions.

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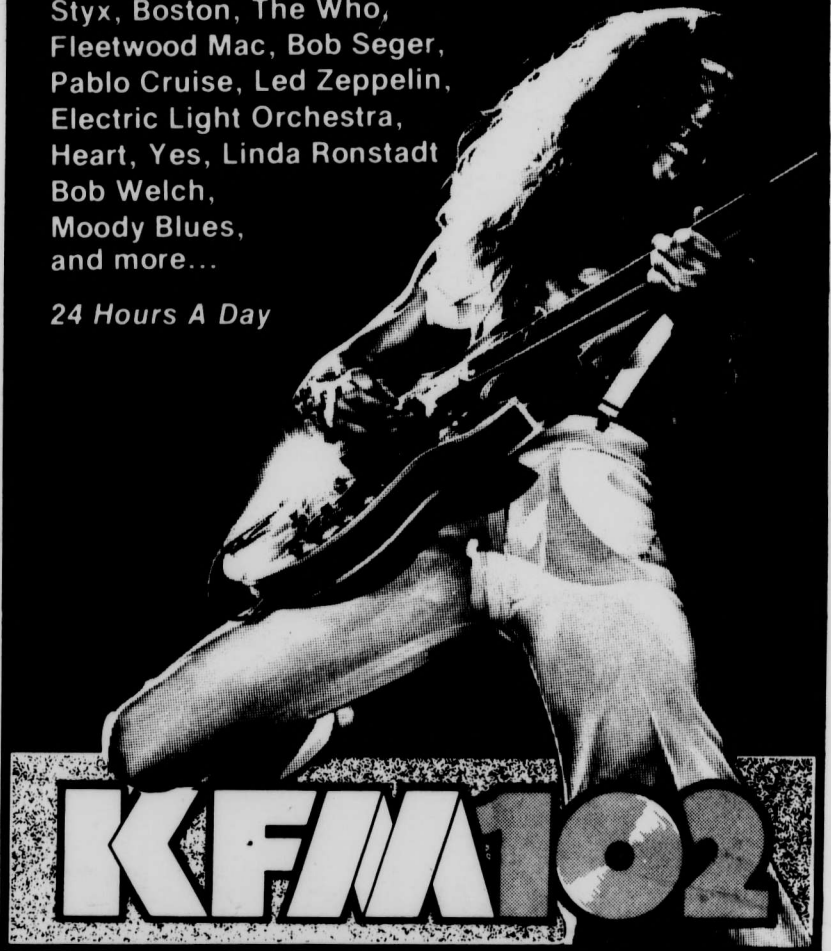
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