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## Beer, Bratwurst, and Oom-Pah

'Nite Lites' on Campus

#### by Mike Navarro Yell News Editor

"The emphasis on Oktoberfest is (hickup) beer." proclaimed CSUN Activities Vice President Tim Herloski. Oktoberfest is the fall semester's three day "party season" and will be held on Oct. 12th, 13th and 14th.

Improved

by Marc Charisse Yell News Team

The improved lighting will be

situated around White Hall, the

Student Union. the Humanities

building, the dormitories, and the

parking lots adjoining these

areas, as well as on major pathways around campus. White

also promised that the lighting

Friday.

The Activities Board is attempting to give the festivity an authentic German beer garden appearance "complete with trees and bushes. We're going to have the most elaborate decorations ever." Oktoberfest will be held at 11:00 a.m. to 3:00 p.m. and again at 9:00 to 2:00 p.m. on Thursday and Friday in order for students to participate in the gala event without having to return to cam-This is in line with DUS. Herloski's philosophy of "catering a majority of activities to the commuting student."

Chow for Thursday and Friday will include bratwurst, baked

male students were afraid to go to class or the library by themselves.

them out to their cars," he added.

White told the committee he

"would not be afraid to mobilize

beans, sauerkraut, pretzels and bread, while Saturday will just have pretzels.

Three types of beer will be featured at the event. Regular Budweiser and Bud Natural Light will be the mainstay of the evening refreshments, but the "special treat" will be Budweiser Classic Dark, a brew not distributed in the West. For the hearty drinkers on campus, a beer-chug-ging contest will be held with the prelinimaries on Friday and the Finals Saturday night. Herloski explained the winner will receive "a really nice stein" and a tremendous hangover.

A little German oom-pah-pah will provide the nightly entertainment. Gernhardt and his Oktoberfest Band are being brought in from Denver to add to the authenticity.

### the student voice" on this issue. **Desert Cleaned Up**

#### "You won't see a whole lot of additional lighting." White said. "What you'll see is brighter, stronger lights." although he was "Many boyfriends are being in-Better lighting will be installed convenienced walking to and from class." he said. "Dr. (Owen) Knorr told me that ladies in his on major pathways and parking lots around campus, CSUN Presi-dent Chuck White announced night class had asked him to walk

needs of the Education building would be looked into.

unable to give an exact timetable. White noted lighting had originally been scaled down for energy conservation, and that existing lighting could be improved to meet current safety needs.

White told the UNLV Physical Plant Committee that many fe-

### Senate Places Law School on Ballot

by Toni Frabotta Yell News Team

Students will have a chance to express their opinion on a law school Wednesday and Thursday. The Senate voted Tuesday to approve the proposal by Sophomore Class senator Lise Wyman to put the question: "Do you approve the establishment of a law school in Nevada?" on the ballot to be voted on by the students October 11 and 12. If approved, the proposal will then be presented to the state legislature.

The Oktoberfest budget was approved as submitted, including \$800 appropriated for the printing of promotional tee-shirts to be sold at the event.

President Chuck White announced an unofficial agreement reached pertaining to the sale of basketball tickets. Tentatively, for the first eight games no season tickets would be sold, just tickets on a game by game basis. After eight games the system would be evaluated and a final decision would be reached.

Nominees to the Election Board and the Communications Board were approved as submitted. Kirk Voelcker's appointment to the Code Committee was approved.

Chuck White submitted for approval next week his and John Hunt's names to attend the National Conference on Student Services in Madison, Wisconsin on October 27-31. Cost will be \$1070.

Also to be voted on next week is the bar manager stipend of \$250 per month.



Temperatures in the mid 90's kept workers thirsty in the Activities Board sponsored Desert Clean-up Campaign last Saturday. Lunch was donated by Cohen and Kelly's and beer by Nevada Beverage.

better p.r. or lower costs

## Community College Enrollment Up

#### by Michele Brendler Yell News Team

The Clark County Community College's enrollment increase for the Fall Semester of 1978 is significantly higher than UNLV's.

Last year's fall semester statistics for UNLV cited 8468 students, whereas this semester's statistics indicate an enrollment of 8478. The Clark County Community College had an enrollment of 7110 last fall and this semester had a total of 7685 students.

According to Jeanne Russo, CCCC Registrar, "This is the best semester we've ever had in the four years I've been here." This significant increase of CCCC over UNLV can, according to Russo, probably be attributed to the Informational Services at the Community College. There is a new Public Relations person Sharon Mitchell, and the Coordinator of Public Relations is Jackie Helvin. According to the president (Dr. Paul Kreider) the Clark County Community College had an extensive mailing list, three half page ads and a full page advertisement. Representatives from the college were on 35 radio talk shows and 9 T.V. programs. Dr. Kreider states that the school is trying new appeals to different people. Also, many students can attend CCCC for their first two years, because all credits are transferrable to UNLV.

Glenn Jones, Director of Information at UNLV's Continuing Education, stated, "We do believe advertisements had alot to do with the increased enrollment." He said that the Community College addresses predominantly part-time students. For instance the 1977 Fall Semester had 1166 full time students, however, there were 5944 parttime students. Also, CCCC has many night classes for the "Strip" workers, who simply cannot utilize the afternoon classes at UNLV.

Director of the Office of Information, Mark Hughes, states that many circulars are mailed by UNLV, but only to people who specifically request them. There is no mailing as extensive as CCCC's. However, 300 publications are printed throughout the year and for 1978 there were 2500 press releases concerning UNLV. Also, in July the applications for admissions at UNLV increased 50 percent! In the 28 years UNLV has existed this has been her 24th consecutive year of enrollment increase. This consistency is excellent when compared with the national decline of enrollments at other colleges and universities.

#### if everything goes according to schedule...

Student Union Should be Completed by Oct. 27th Semi-private booths and fast fast-

#### food will be here soon.

#### by Sean Buckley Yell Staff Reporter

With the construction in the

will be a fast food operation, with students being served over the counter, with quick results. Hamburgers and hot does and

Hamburgers, hot dogs, fish and omelettes... But no deli.

Student Union nearing completion, UNLV students can soon expect to utilize the new dining and fast food facilities.

As a cost of \$110,000 the new facilities were designed by the architectural firm of Jack Miller and the construction is being done by Ponderosa Construction Company. If the work goes according to schedule it should be completed by October 27, 1978.

The new facilities will provide improved seating with an open area and semi-private booths that provide a more intimate atmosphere. The new food-service area counter, with quick results. Hamburgers and hot dogs and dogs, fish and

other items will be served with an expansion of the old menu which will include fish for lunch and omelettes for breakfast among other things. The students will pay for their food at the counter at any one of the three new compumore and better service. There was a deli that was

proposed in the original plans for the Union, but it had to be cancelled because the architect's plans would have necessitated removing a structural wall which is not allowed under the building codes, since the wall was also a main support for the Ballroom. The deli has been postponed, but according to Burt Teh, Director of the Student Union, "it is definitely in our schedule."

The general manager of SAGA foods on campus is Craig Ball, a

The deli has been postponed, but... 'it is **definitely** in our schedule.''

terized cash registers. These changes are being made by SAGA foods the food service operators on campus, in order to provide Hotel College alumni (Dec. '75), former Hotel Senator and Activities Board member. Craig Ball was formerly manager of SAGA foods at Arizona State University.



UNLV Lawyer Lorne Seidman gives his reasons for laying down the stringent liquor policy.

by Michele Brendler Yell News Team

UNLV Lawyer Lorne Seidman gives his reason for laying down the stringent liquor policy.

Lorne H. Seidman. Assistant General Counsel, stated that the reasons for the rigorous enforcement of the new liquor policy at UNLV are (1) in order to preserve the county ordinance itself and (2) in order to protect the so called "responsible person." "For these reasons the rigorousness of this action is justified."

To allow the University of Nevada, Las Vegas to distribute alcohol for consumption on the

title or position of the "responproperty, the Clark County ordinance has specific regulations. 'The president of UNLV may, in his sole discretion, allow the sale, service, gift or distribution." This liquor permit allows the sale of alcoholic beverages only at special events, and does not authorize the establishment of a permanent tavern or bar on the University. A cover letter stating security procedures signed by the president must be submitted to the Sheriff's office five days prior to the event. This letter must include the date, time, location and purpose of the event, name, phone number, and University

sible person." This letter must also include information which states the refusal of sale of liquor to minors. A cover letter must be completed before every event.

The "responsible person" must be a full time employee of UNLV (classified or faculty) and, except in the case of severe emergency, is required to attend the event. "Any incident or disorderly, unlawful or improper conduct occurring at the event" must be reported by the "responsible party" to the University Police immediately. This person shall also "oversee the sale or distribution of alcohol and ensure strict compliance with all provi-sions in this code." According to Dr. Seidman, "There isn't going to be a person who assumes responsibility unless these rigorous actions are executed.'

This pile of rubble marked the beginning of the Union renovation.

THE YELL

#### UNIDERSITY OF NEUADA. las decas **4** student publication since 1954 October 11,1978 Vol.23, No.6 Leon Levitt Editor George Stamos, Jr. **Managing Editor** News Editor ...... Mike Navarro Consumer Editor ..... Mike Spadoni Entertainment Editor ..... Greg Unrue Sports Editor..... Dennis Berry Chief Photographer ..... Lou Mazzola Staff Photographers ..... Ken Peebles, Mike Sharp Advertising Mgr. .....Ken Holt Distribution..... Stephen Bordelon Office Mgr./Typesetter .....Susan Hunter Staff writers . Bob Blaskey, Stephen Bordelon, Michele Brendler, Sean Buckley, Bill Campbell, Marc Charisse, Toni Frabotta, Nina Garcia, Jean Gray, Ken Harris, Robert Qualey, Lisa Riley, Mike Sharp, Nacho Trillo of is published weakly by CS Nevada 09154. Main offices a IN Publications, 4985 Maryland Parkway, Las located on the third floor of the Maryer Simdant TU:

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Biology Professor Dr. Leonard Storm's research can effect everyday health.

> by Marc Charisse Yell News Team

**Biology Professor Leonard** Storm's research often puts him at the center of controversy. His current research on paraquat indicates that the defoliant, used

users who avoid Mexican drugs may still be getting the dangerous defoliant. "Almost all the marijuana in this area comes from Mexico," Storm declared. "People buying so-called 'Columbian gold' are being had." Storm noted that he had no

Paraquat is "biologically active at

#### lower doses than previously objections to marijuana. "Studies thought."

to spray Mexican marijuana fields, is "biologically active at lower doses than previously thought."

"It's scary," Dr. Storm said recently in a Yell interview. "In doses as small as one part per million, paraquat can have devastating effects on human white blood cells." Marijuana that has been sprayed with paraquat has an average concentration of 45,000 parts per million.

Storm warned that marijuana

indicate that it's about as dangerous as caffeinated coffee," Storm said. "But I would suggest it's

ties). Storm recently made front page headlines in the Las Vegas Sun

tions), carcinogens (things that

cause cancer), and teratogens

(things that cause malforma-

when he stated a year of research on the drug Lactrile had failed to reproduce the positive results reported by Chicago scientist Harold Manner, who claimed the drug was effective in treating cancer.

"Our attempts to duplicate Manner's work in Chicago so far have gone unsuccessful," Storm told the Sun. "It is my opinion they will continue to go unsuccessful."

The scientist was careful to note that his research will

### bian gold' are being had."

probably not a good idea to smoke much grass. That stuff (paraquat sprayed marijuana) is really bad news.'

An Associate Professor of Biology at UNLV, Storm specializes in the study of environmental mutagens (things that cause mutanot be conclusive for another six months.

According to the Sun, Manner responded by saying, "We don't believe his (Storm's) report is accurate at this point." Storm does not believe that his research will affect Nevada law. which is one of the 17 states to approve manufacture and sale of the highly controversial drug.

**Storm of Controversy** 

The UNLV researcher who made headlines

over Laetrile has new findings on paraquat

The Lactrile research is being conducted at UNLV under private grants from the United Commercial Travelers Benevolent Foundation and the Nevada Veterans of Foreign Wars Auxiliary.

"This is the weirdest scientific project I've ever worked on." Storm told the Yell. "Usually people have been very cooperative, but that has not been the case here. Mexican clinics promise the moon over the phone, but then don't put anything down in writing."

While Laetrile is used in some Mexican clinics, the official opinion of the American medical community is that the substance is at best worthless.

Storm warns that Lactrile may actually be harmful under certain circiumstances: "It has a definite negative effect if taken through the mouth."

Storm explained that Laetrile, which is manufactured from apri-cot pits, forms hydrogen cyanide in a person's stomach. He cites a Laetrile related death reported in the June 27, 1977, issue of Newsweek," and a March 18, 1978, report in Science News which told of several Californians who had been taking apricot pits as a health food and suffered cyanide poisoning.

Storm cautioned that Laetrile must be injected. He said he has done toxicity tests that indicate the drug has no negative effect when injected.

After coming to UNLV in the Fall of 1967. Storm became involved in the movement against the Vietnam War. He ran a draft counseling service through a Quaker Meeting in the student union. Storm credits that work of non-violent direct action programs as "one of the reasons no violence or demonstrations occurred on campus."

Storm has worked on various Quaker projects, and believes that if the draft were reinstated, the anti-draft movement "would resurface.

'Most have been reduced to skeleton organizations, but they are some of the best organized movements in the country." he said.

#### The memo that made your new liquor policy possible.

## Seidman's Law

#### September 12, 1978

TO: Dr. Brock Dixon, Acting President

#### From: Lorne H. Seidman

**RE: Liquor Control** 

As you know, the students are having some difficulty recruiting the necessary "responsible person" for their social functions. It appears that people will serve only if strict liquor controls are imposed, yet overly strict liquor controls make the social event less enjoyable.

By this memorandum I would like to suggest certain policies that should improve the social event without exposing any "responsible person" to unreasonable risk.

1. When possible, the event should be limited to the second floor of the Student Union. The procedure of purchasing tickets at the base of the stairs and checking I.D. on the landing works reasonably well. One University Police Officer should always be present at the essential point where identifications are examined. 2. Rather than using wrist bands, two stamps should be used. Those over 21 should receive a large bright (orange or yellow)

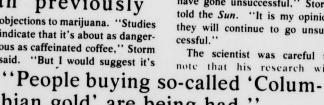
stamp and those under 21 a darker stamp. Ordinary red stamps and light red wrist bands are very difficult to observe at a distance and I am sure that a bright colored ink can either be purchased, or if necessary concocted on campus. The stamp should be placed on each individual's right hand because most people will be holding their cup in this hand.

3. Two, and only two, distinctly different cups should be used. One cup for all alcoholic beverages and the other for all non-alcoholic beverages. If this policy is combined with the use of stamps it will be fairly easy to determine. from a substantial distance, if a minor is drinking from a cup reserved for alcoholic beverages.

4. The serving area for alcoholic beverages should be confined to a lounge and tables should be provided in this lounge for those who choose to drink there. This policy will eliminate the need for policing the people who do not choose to mix among whose who may be under 21 years of age and will also help to generally thin out the crowd. A guard should be placed at the entrance to the lounge in which liquor is being served and authorized to double check identification when he feels that this step is necessary.

5. Beverages can be permitted in the ballroom if a brighter stamp is used and if enough light is provided for observation. The light need only be in the area where beverages will be consumed and the dance floor can be kept relatively dark for any desired special effects. This step will permit the students to enjoy the dance whild continuing to socialize and impose no difficulty on the enforcement of our policies.

6. The "police presence" can be minimized by having private security guards control the outside entrances deeper in the alcoves and away from the dance floor except for the times they will be expected to make periodic checks on liquor consumption. Posting a uniformed guard at the main entrance to the ballroom is unavoidable and probably a good deterrent.



## Campus Briefs-

### Grads

Candidates for December graduation are reminded that Monday, October 16 is the last date on which a late application will be accepted by the Registrar or by the Graduate College.

Applications must be completely signed and accompanied by the \$10 graduation fee and \$5 late fee. Applications received after October 17 will be processed for May, 1979 graduation.

#### Pregnancy

The Clark County Health Department is again offering, upon request of the Student Health Services, an important service to the UNLV campus for the convenience of the students. A Contraception Clinic will be offered regularly every third Wednesday, or more often if demands are greater.

The Contraception Clinic includes the following services, for either no charge, or a minimal charge: Health history and information on birth control methods; a brief general physical examination; blood pressure; weight measurements; hemoglobin test; pap test and urinalysis; complete pelvic and breast exam; birth control supplies and instructions. Pregnancy testing and counseling, and instruction on self breast exam are also available.

All of the examinations are performed by qualified nurse practitioners from the Clark County Health Department.

The next clinic will be held on Wednesday, October 25, from 9:30 am to 2 pm in the Student Health Center, MSU-103. Appointments are necessary and may be made at any time during regular Student Health hours.

For further information, contact Student Health, 739-3370 or stop by between 7:30 am and 5 pm.

#### Seminar

A unique presentation of national award-winning public relations programs will be held October 17 at the Las Vegas Convention Center from 8 a.m. to 12 noon at a special reduced rate to students.

The half-day program, sponsored by the Nevada Chapter of the Public Relations Society of America, offers a unique opportunity for students in public relations, communications, marketing and business to learn from nationally recognized professionals and gain insight into tools and techniques for effective public relations programs.

The featured presentations will cover such subjects as public relations for special events, institutional programs for business, promotional publicity and nutritional programs for educators. Each presentation has been awarded a Silver Anvil, a highly coveted national award made annually by the Public Relations Society of America.

The special student rate for the program and luncheon is \$15; morning program only is \$7.50. Students interested in attending should contact Prof. Larry Kokkeler in Grant Hall, Room 214 for advance registration.

### Elected

A special education professor at the University of Nevada, Las Vegas had been elected chairman of the Nevada Special Education Advisory Committee.

Dr. Bill R. Wagonseller, UNLV associate professor of special education, was appointed to the committee by the state superintendent of education. He was named chairman by the 14 other committee members from across the state.

The committee makes recommendations concerning education programs for physically and mentally handicapped children, as well as gifted students in the public schools. Members include representatives from public schools, parents groups and state and local agencies dealing with special education.

Wagonseller also has been appointed by Gov. Mike O'Callaghan as a member of the Clark County Mental Health Advisory Board. As an advisory board member, he will help various mental health agencies in southern Nevada plan programs and make recommendations to the state.

#### Stars

The general public is cordially invited to a series of scientific talks sponsored by the UNLV Physics Department. These lectures will be given on a popular level; in addition, following each talk there will be an opportunity for stargazing through UNLV's portable telescopes. All talks begin at 7:30 p.m. and are held in the Juanita Greer White Hall Auditorium. On Friday, November 3 the lecture will be entitled "The First Generation of Stars in Our Galaxy" presented by Dr. D. Hayes of Arizona State University.

On Friday, December 8 the lecture will be entitled "How Big is the Universe" presented by Dr. A. Karp of IBM Research Center (Palo Alto, CA).

For more information, contact the Department of Physics at 739-3563.

### Nursing Profs.

Two nursing professors have joined the allied health college faculty at UNLV.

Margaret A. Louis is associate professor of nursing, is a one-year appointee. Louis holds the BS and MA in nursing from Bradley University in Peoria, III., and has done post master's work at the University of Hawaii. Most recently she was administrative assistant and research associate at the University of Texas Center for Health Care in Austin.

She was associate director of the Saint Francis Hospital School of Nursing in Peoria from 1968 to 1975. She also worked there as an instructor and rehabilitation nurse since 1963.

Cunningham, a Master of Nursing candidate at Texas Woman's University in Denton, received her BS in Nursing from the University of Oklahoma in Norman. Specializing in operating room nursing, she has worked at hospitals in Dallas, Texas; Las Vegas; Wichita, Kan.; San Antonio, Texas; and Oklahoma City, Okla.

She is a member of the American Nurses Association and the Association of Operating Room Nurses.

### Russian

Three Russian language classes will be offered for credit this fall at the University of Nevada, Las Vegas.

The courses will be taught by Dr. Haim Gamburg, assistant professor of Hebrew and Russian at UNLV. Gamburg came to Las Vegas last year after teaching Hebrew languages and literature at Indiana University in Bloomington.

Dates and times for all three courses will be by UNLV's division of continuing education, co-sponsor of the classes with the foreign languages department. Contact 739-3394 for more details.

First Year Russian (Rus 113 and 114) develops language skills in listening, speaking, reading and writing. Reading and oral abilities are stressed. Second year Russian (Rus 121) is a structural review in conversation, reading and writing.

Five academic credits are earned for either of the first year courses and three credits for the second year course.

### Law Mgmt.

Attorneys wanting to improve the overall efficiency of their law practice will be interested in an upcoming one-day seminar on streamlining office management.

The Clark County Bar Association and the division of continuing education at the University of Nevada, Las Vegas will co-sponsor "How to Operate a More Efficient and Profitable Law Practice" on Nov. 3.

Instructor Ezra Clark will discuss financial management, hiring, training, evaluating and compensating law firm personnel. Other topics will include law office technology and systems which involve word processing, computer, dictation equipment and filing systems.

For further information, contact the division of continuing education, UNLV.

### **Fellowships**

The Danforth Fellowship has recently made available information on an Associate Fellowship Program for faculty members with primary responsibility in undergraduate instruction.

The thrust of the program is to offer opportunities for interdisciplinary and institutional activities among faculty who share concerns for undergraduate students relative to instructional programs both in methodology and content. In addition, the philosophy permeating the Fellowship concept of the Danforth Foundation revolves around the development of societal, humanistic, and personal values among students as they participate in the educational process.

Additional details are available form the offices of the deans of the various colleges on the UNLV campus. Your inquiries may also be directed to Dr. G.J. Samson, Department of Educational Administration and Higher Education, College of Education, EDU 317, or by telephone at 739-3238 or 739-3491. The deadline for nominations is December 11, 1978.

### Couples

A program for dual career couples will be offered by the division of continuing education at the University of Nevada, Las Vegas.

The Oct. 27-29 workshop, "Increasing Compatability for the Dual Working Family," will be taught by husband and wife team Rob Wall and Julie O'Mara who recently researched the impact on organizations of dual career couples.

Participants will explore the relationship between themselves, their places of business and their own need for personal growth. Geared to help couples contend with change, discussion topics will include the mobility-transfer issue, loss of energy, and stress from conflicts of interest.

For additional information, contact the division of continuing education, UNLV.

### Money

The National Student Educational Fund is sponsoring, for the second year, the Better Information Project: Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials.

\$500 awards will be given to each of the 12 best entries. Winners will then give their award money to the student organization or project of their choice.

Individual students and student organizations are eligible to enter the competition. All materials may be in any media and must be aimed at improving the information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women reentering college. Materials must have been produced during the 1977-78 or 1978-79 academic years.

Each of the 12 winners will win a trip to Washington, D.C. at which time the prize money will be awarded at a national Information Celebration.

Application packets are available from the National Student Educational Fund, 2000 P Street, NW, 305, Washington, D.C. 20036.

Over 330 students entered the 1977-78 BIPPIE contest. Information from last year's competition is currently being compiled into a Project Research Report, and will be available in late 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, the Chronicle of Higher Education, the International Study Travel Center, and the Student Loan Marketing Association have also contributed to the project. The College Entrance Examination Board has donated funds toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

### Unicorn

The Unicorn Players of Nevada will perform their premier concert at 2 p.m. Sunday (October 15) at Artemus Ham Hall. Founder Masatoshi Mitsumoto will direct the 20-piece string orchestra.

The concert is free of charge, and all music lovers are invited to attend.

The program for the afternoon concert includes Mozart's "Divertimento in D," "Triptyque for String Orchestra" (Y. Akutagawa) and "Concerto Grosso No. 13" by Ernest Bloch.

Mitsumoto has been the cello instructor at the University of Nevada, Las Vegas since 1970. He is one of the community's most active performers in symphonic and chamber music programs.

His recent accomplishments include establishing and directing the Laguna Beach Summer Music Festival and participating in Japan's recent Tateshina Music Festivals as guest conductor and cellist.

## **Opinions**

### Student Involvement a Key

### NEWSDIEW

BY TON FRAEDTTA

In an effort to generate student interest in the elections, the Yell distributed a number of candidate questionnaires, the results of which would be compiled and printed in this week's issue. At the time of this writing, six were returned. Of those six, five candidates were opposed to the idea of the elimination of student representation from the University Senate. One was neutral. (There's one in every crowd.) With good reason, all the candidates have seen fit to denounce the silencing of our voice by a small, select group of faculty. It's good politics. If you're going to represent the students then say what the students want you to say. Make them happy. Feed them with all kinds of sweet morsels about "involving the students" and "making the student voice heard." The funny thing is, when you get done swallowing all those sweets you're still hungry. And what's even funnier is that the more sweets you swallow, the hungrier you get.

The administration has managed once again to pull over a great big scam. And aside from a few articles in the Yell, and a few inconsequential protests from the CSUN executive officers, they're getting away with it disgustingly easily.

What some people seem to lose sight of, more than occasionally, is that UNLV would not be here if it were not for US. There would be no one to go to classes, there would be no one to go to games. there would be no one to listen to the campus radio station, there would be no one to read the campus newspaper, there would be no one to write the campus newspaper, there would be no one to pay Mandatory Athletic Fees. Yet, alot of major decisions are going down around here without the slightest regard as to what the students think. They stick us with a \$2 fee that they decided we wanted. Oh, they held a vote. How many people voted? How many people got off their asses and voted? They fired, in effect, a very popular teacher on campus. There was a "flurry" of protest from some of his students, and from some interested organizations, but they let him go anyway. They did, however, agree to give Dr. Barak a letter of apology and a sizeable sum of money. There, now, don't you feel better? Doesn't that make you feel so much better about the whole thing? Won't that make your next class with Dr.

Establishment seem so much more interesting than those dumb old ones with Dr. Barak? They've effectively silenced the student voice to an even greater extent by removing student representation from the University Senate. Now, the issues that the Senate deals with aren't really all that relevant to us students. Just things like faculty appointments and salaries, curriculum and the like. After all, why ahould we care who's going to be teaching our class, or how much WE are going to be paying them through our tuition? Nevada is the only state in the Union without a law school. There are some people working to get one. But their actions are totally inconsequential without stirring student support. They need time and money, sure, but nothing can be accomplished if the students don't care.

Actually, these are just a few small examples. We'd be pitifully naive if we believed that we knew everything that was going on. The really important things are far from our meager reach.

Now, you may not care about all this. In fact, that's a pretty good assumption from the evidence that abounds. Nobody really cares all that much or it wouldn't be going on at all. For we are 9000. Nine thousand students who are the one and only reason UNLV is in existence. UNLV is not here to make a profit. It is not here to be a forum for a bunch of self-serving businessmen and politicians. It is not here to provide jobs for people. It is here to teach us, to serve us. But it is not going to do any of that which it is here to do until we insist on it. Not ask for it, or bargain for it, beacuse we shouldn't have to ask for rights and privileges which are inherently ours. But since we must then it is our duty to do so. It is our duty to rise, united, to make our voices heard. We CAN get what we want. We CAN be afforded the academic freedom we desire. We CAN have the kind of university that is, to misquote a great man, of the students, by the students and for the students. But they're not going to hand it to us on a silver platter. We're going to have to go out and grab, forcefully, what is ours. To make things better for ourselves and for all the future students at UNLV, which hopefully will be here for a long, long time, we are going to have to muster up a little courage and a lot of concern and DO IT.

### **Permanent Liquor License a Must**

If UNLV is ever going to be a viable competitor in the "high school student market" then it is going to have to start acting like a University, rather than a mere extention of Clark County high schools.

It is now obvious to all that UNLV is a commuter campus. Therefore it is imperative that UNLV, in the interest of attracting new students, and satisfying its present ones, start developing a strong campus oriented life.

Our University has grown at a rapid rate, and that has been used as an excuse itself to pass off the blame when confronted with the lack of student oriented campus activities. It's not the fault of Tim Herlosky, present Activities Board Vice President, nor is it the fault of past Activities Board Chairmen. The blame is to be put on the 'System.'' The ''System'' has done something in the past year to severely hinder UNLV campus oriented activities.

Simply, it's the absurd bureaucratical ringer we have been put through in obtaining a liquor license. At first we were called a high school. It was stated that because we fell into Clark County Code 8.20.450, "It is unlawful to sell, serve, give away, or distribute alcoholic beverages or liquor within 500 feet of any schoolhouse or place wherein a school is conducted," that we be deprived a liquor license. This bombshell was dropped on UNLV last December. after UNLV had been serving liquor for past years with no problem.

After three months of squabbling, and after reversing decisions,

and then reversing reversals of decisions, our Clark County District Attorney's office finally decided that we did not fall into ordinances 8.20.450.

This was stated in a letter received from Deputy District Attorney S. Mahlon Edwards. Part of the letter eluded to the fact that since UNLV doesn't offer courses similar to those taught in grades 1 to 12 that it is not bound by The Clark County Ordinance. I really don't think it takes the District Attorney's office to figure that out.

However, the letter went on to say that "Alcohol may be served on campus providing it qualifies with all other regulations contained in Code Chapter 8.20."

Then it stated that we better pay attention to Code 8.20.270. What's that say you ask? Oh, that just suggests we better have a license to serve booze. Back where we started!

Please read the story on page 3 to see where our liquor situation is now

In our present position there is no chance UNLV could legally have a campus pub, or other such social campus gathering place where liquor is served. In a survey done last year students voiced a need for this. Most other major universities are granted this privilege. I think it's time the "System" take a long look at UNLV and put it into perspective. UNLV has earned the right to be considered a new major western university. It's about time it received some of the privileges that go with it.

Last week's Yell ran a rather telling survey of department student representatives. That survey was very disturbing to me and, if you care about the money that you're spending to get an education here, then it should disturb you too.

Out of the 26 departments on campus that were polled, only 14 responded that they had student department representatives. That means that nearly half of the departments on this campus are not getting valuable student input. When it comes to making vital decisions concerning the courses that you take with the money that you put out, for your education, then shouldn't you have some say? Well, you don't if you're a member of one of those departments where there is no student interest.

Student department representatives are voted on by their fellow students and have voting privileges. (This privilege may vary with departments.) The representatives are charged with keeping the students in their department informed of important decisions affecting them and of polling the students in their departments on issues of importance so that their input will reflect the thoughts of the majority.

Are student representatives effective? Let me give you an example of what we History Department representatives did last term: We were able last year, through effective lobbyings, to eliminate the graduate record examination requirement from the History Department's graduate entrance requirements. Our research showed that many other departments on campus and many other colleges on the West Coast did not insist on having incoming graduates, or especially already admitted graduates, take the G.R.E.

We felt we did something worthwhile by ridding the History Department of its G.R.E. requirement. But the point is that the student representatives were listened to and responded to; and that's what counts.

I commend those departments that have an active student representative program and I urge students in the departments that don't have student representatives to get involved. It's a wise investment in your future!

VELL COVOE **LEON** 

LEDOT



## Consumer Affairs-

### Television: Real-Life "Network"?

"Television is in the boredom-killing business. . . . We'll tell you anything you want to hear."--Peter Finch in Network.

Once more, the new fall season is upon us. Consumer Yell looks at the television scoreboard this way: Violence, down. Sex, an increase in the so-called "jiggle" shows. Major format, the "situation comedy" series.

One communication instructor, Allan Padderud, said that television would rather please most of the people all of the time than please all of the people some of the time. Judging by the new fall season, the three major networks are trying to please everybody and are succeeding in pleasing nobody.

Let's look at the record. CBS' *The American Girls*, according to *TV Guide*, asks the question: "How do you get two pretty actresses into skimpy bathing suits in the middle of the Arizona desert? It isn't easy, but the enterprising producers of this series are up to the challenge."

Vega\$, from the producers of Charlie's Angels, The Love Boat, and Fantasy Island, concerns a "macho private eye who chases

crooks through the casinos and fleshpots of las Vegas, frequently bumping into shapely young women who either are showgirls or have some other excuse for wearing very little clothing." Las Vegas has enough problems as it is.

Many of the new programs on television--such as Flying High, Who's Watching the Kids? and W.E.B. use women (very pretty ones, of course) as their leading characters. Judging by television today, women are still as stereotyped as ever. It's a pity; now that women are starting to establish equal rights for themselves, television is turning into a sex circus.

To be fair, some of the new shows are interesting. The Paper Chase is the cream of CBS's new crop this year. Hopefully, this intelligent drama about first-year law students will buck the powerful trend of ABC's Happy Days and Laverne and Shirley.

Lifeline, a new NBC program, concentrates on a real-life doctor in a real-life situation every week--a change from the Marcus Welby/Ben Casey stereotypes. New NBC president Fred Silverman said that "Lifeline could indeed be the single show on any network this fall that changes the face of prime-time TV," and he may be correct.

ABC's new hit series *Battlestar Galactica* is perhaps the slickest television show ever produced--and may be the most successful new series this year, thanks to a *Star Wars* following, Lorne Greene in the starring role and a Sunday night slot that's accessible to children.

So, thus begins the ratings battle. Already a few weeks into the new season, ABC has a big lead over CBS and NBC in the ratings.

Within the month, new shows will be canceled or moved to different time slots, and more new shows will be available to replace them. And you will see the networks in a fight to get new viewers, or hold on to old ones.

Maybe the 1978-79 season isn't the same as *Network's* fictional UBS and *The Howard Beale Show*, but it won't be long before the viewing public opens their windows and yells: "I'm as mad as hell, and I'm not going to take it any more!"

### how to buy The Vegas Head Shop Scene

#### by Gary Cortez Yell Staff Reporter

The 'head shop.' a direct result of the flowering of the drug culture in the mid-sixties, has, after overcoming years of social and legal setbacks, finally come unto its own as a contributing and accepted part of our capitalist economy.

In preparing this survey of the

retail paraphernalia dealerships in the Las Vegas area, the main consideration was placed on what was sought and bought by the local consumer. Because of the great abundance of wholesale dealers across the country, only the prices can be compared as no two stores carry the same lines of merchandise.

Papers: Papers are the cheapest way of ingesting the green leafy matter. Care should be taken in purchasing any chemically treated papers as this is to retard the running of "joints." This also applies to those funny papers that are coated on one side with colorful inks. Funny papers are to be read and not smoked. They are raspy and cause additional lung and throat problems. If you would take the time to practice your rolling, or use a machine, you'll be much better off for it. Wheat Straws are notorious for their poor gumming. They produce runs and fall apart and are a waste of money. They can also result in burnt hands, legs, clothing, furniture, houses, and countrysides.

Papers come in all sizes, and with E-Z Wider's Unrolling Paper, you can roll any size that suits your purpose.

Bongs: The "one-hit" bong is the most economical way of smoking. Using the proper technique, the entire contents of the bowl should be burned and sucked in before any smoke can escape. This will result in less waste (in the form of lost smoke and unburned contents) and the stretching of an ounce over a longer period of time. Of course, this does not apply to those who go through an ounce at a single sitting.

continued on page 21

### Are Mail-Order Jobs For Real?

"Easy Money" is not that easy to come by, according to Dr. Betty Turner of the University of Idaho. She decided to answer some easy money advertisements and see what get-rich-quick schemes were in the offering. "I have now invested \$13.19 in postage and fees and am neither rich or working in my spare time at home," reports Dr. Turner.

One of the ads she responded to stated, "Make \$20,000 per year with your pickup truck. We will show you how. Complete instructions \$5.00."

She received a two page description of how to get started in business and a longer version of this story:

There once was a poor shipping clerk who wanted a truck more than anything. He saved to buy an old jeep truck. That poor shipping clerk now owns a fleet of moving vans. (He also has Dr. Turner's \$5.00). His advice is to leave your business card at furniture and appliance stores. You need pads, ropes, dollies, etc., but if you can't get them locally, write to the shipping clerk and he will sell them to you. You need to make \$100 per day. After paying your expenses, you will net \$20,000 a year.

Another ad she answered was the following:

"\$300-\$700 monthly. Raise rabbits, laboratory animals for us. We supply equipment, breeders, instructions. Financial arrangements. Details 25 cents." The letter received says that because she answered the ad, the advertisers know she had the kind of confidence needed to build and maintain a business of her own. However, it is necessary to send an investment deposit of \$9175 to get the manual that describes the investment, income, breeding stock, equipment, engineered floor plans, building plans, do's and don'ts of marketing, feed and health requirements and handling.

A small brochure also offers plans for breeding gerbils, earthworms, hamsters and guinea pigs. Elaborate pens and cages are pictured in the brochure and, of course, can be purchased from the company. The earnings chart indicates 200 female hamsters are needed to earn \$7,000 a year. This can be done in a spare room!

Or, here's a third try the Consumer Education Specialist made: \$10,000 for six hours work? Matchup phone yellow pages, classified ads. Easy. Thousands do. Amazing instructions, \$1.00. "The instructions are amazing for sure," says Dr. Turner. A four-page pamphlet offers 7 lessons on how to earn thousands of dollars by reading the for sale ads in papers and then looking through the yellow pages of phone books to match up sellers and buyers."

Lesson #1 offers such valuable information as how to look up city halls, or fried chicken in the phone book. "See chicken - fried; restaurant." Then on to lesson #2 to learn how to read ads. Next step, put two interested parties together and collect a finder's fee. Example of finders fees cited range from \$7,000 to \$29,000. Lesson #7 says you can use a spare room and you need a typewriter and a good dictionary.

"I can probably use my spare room with the 200 hamsters," quips Dr. Turner.



# Sports Rebellion Section

## **Rebels Bounce San Diego State 3-0**



#### **REBELS WIN--**Fine playing by players Kelly Forget, Moe Tabor, **Football Team Beats Idaho**

#### by Robert Qualey Yell Staff Reporter

The Rebels picked up their first win of the season in convincing fashion. They defeated the Vandals of the University of Idaho by the score of 53-14. The game was held at the Las Vegas Silver Bowl last Saturday and drew 18,944 fans.

The Rebs after a two week rest, looked like a new team as the defense controlled the whole game. The Vandals committed seven turnovers--four fumbles and three interceptions. The UNLV defense also sacked the quarterback twice.

The UNLV offense also got itself on the right track led by Leon Walker's 136 yards rushing and Larry Gentry's 104 yards passing. UNLV had 24 firstquarter points 17 of which came after turnovers by the Vandals. UNLV's first score was a 36-yard field goal by Jim Gaetano with just over two minutes gone in the game.

UNLV's only score in the second quarter came when an errant pitch got away from the Vandals and Dave Beall tackled Glen White in the end zone for a safety, the score at the half was 26-6.

The Rebels' first score of the second half was helped by a 60 yard run by Walker, the junior fullback. The play which was a draw, gave the Rebs the ball on the Idaho 33 yeard line. It took seven plays from the 33 for the Rebs to score. Doug Robertson scored on a five yard bootleg, and Gaetano Kicked the extra point.

UNLV scored two more times in the third quarter the first was a 26 yard reverse run by Sam Greene and Walker scored on another 26 yard run; this one around the left end.

UNLV's final score was a record setting reception by Brian Harris who caught the touchdown pass for his 104th catch as a Rebel. The previous record was 103 receptions by Nate Hawkins.

UNLV rushed for a total of 357 yards led by Walker's 136 yards. also rushing for substantial yard-

tleg, and age was Russell Ellis and Bobby point. Batton who each had 52 yards times in subing Mike Morton added 34

Batton who each had 52 yards rushing. Mike Morton added 34 yards. Idaho's leading rusher was

White who netted 87 yards, while Idaho's total yards gained on the ground was 199.

The Rebels rolled up 489 yards total offense, while holding Idaho to just 248, an excellent overall performance by the Rebs.

The improved Rebels will next meet Hawaii, also a new entrant into the WAC, this Saturday night in the Silver Bowl. Kickoff is set for 7:30 p.m.

### **RebsUp Record To 5-2**

The Lady Rebels pushed their record up to 5-2 with a pair of best-of-three-game match wins over Dixie College (16-4, 13-15, 15-9) and the Brigham Young University junior varsity (15-7, 15-3) at St. George, Utah.

"We played better than we had ever played before," admits UNLV head coach, Matti Smith.

#### **Basketball League**

A three on three bases league will start November run through February 1.

Persons 21 and over can participate. The cost will be \$10 per team with no more than five guys or less than three per team.

Teams can register now at Paradise Elementary School gym (Tropicana and Swenson), Monday through Friday, 5-10 p.m. "We put it all together," she continues. "Everyone played well."

Recent outstanding individual performances have featured the hitting of Liz Mello (FR, Las Vegas-Clark) and captain Beverly Rambicure (Henderson-Valley), Diane Fuller (SR, Henderson-Basic) and Stephanie Alyward (FR, Boulder City) and the serving of Linda Chavez (JR, Las Vegas-Clark). Smith notes these players have been consistent allaround performers.

Following last week's match, the Lady Rebels will be on the road with contests with Ricks College (October 13), Westminster College (October 14), Southern Utah State College (October 14) and Biola College (October 21). They will return home to entertain Provo Tech on October 28.

### Meet Cal State, Fullerton

### In Home Contest

#### by Dennis Berry Yell Sports Editor

UNLV's soccer team upped its record to 6-1 with a 3-0 victory over the regionally ranked San Diego State Aztees.

The win by the Rebels, was their first in Southern California Intercollegiate Soccer Association (SCISA) play and their first win ever against San Diego.

The Aztees had beaten the Rebels in three previous meetings including last year's 3-1 win.

This week the Rebels will meet Cal State, Fullerton on Saturday October 14, at Ed Fountain Park. Game time is 7 p.m.

UNLV's first goal of the game came on John McDermott's eighth goal of the season.

McDermott headed the ball on a throw-in by Steve McClenachan

and it bounced by the San Diego goalkceper, Jose Chavez. UNLV's third goal of the game

UNLV's third goal of the game came on a penalty kick after McDermott was pushed in the San Diego goal area. Bleda Atilla scored the final goal.

Jim McKusick who started in goal and Paul Muuss, combined on their fourth shut-out of the year.

McKusick was credited with nine saves and played all but the final 10 minutes of the game.

UNLV and San Diego both had players red carded in the final minutes of the game. Ralph Whitey Lehtinen of UNLV and San Diego's Malcolm Tovey were both ejected from the game.

The Rebs win over the Aztees was UNLV's second over a ranked team in the past two weeks.

Two weeks ago, UNLV defeated Colorado College 3-1, which was previously rated 10th regionally. UNLV has been helped this

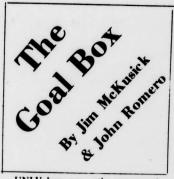
UNLV has been helped this year by the lack of injuries. UNLV's only casualty so far this season has been last year's leading scorer Dave Cohen.

Cohen, a sophomore, has been red-shirted by UNLV soccer coach Vince Hart.



OUCH--Moe Tabor and a San Diego State player both try to head a ball. UNLV defeated San Diego 3-0 in last weeks game.

#### The Yell Oct.11,1978 Page 8



UNLV has currently outscored their opponents 18-5 through six games at presstime. Here is a breakdown of the scoring: John McDermott 7 goals, Moe Tabor 3 goals, Bleda Atilla 3 goals, Steve McClenachan 2 goals, Roger Tabor, Kelly Forget, and Mike Sierra 1 each.

#### \*\*\*

With the cancellation of the British Columbia and Metro State games Coach Hart has been busy trying to get a couple of more home games scheduled. Arizona State University agreed to come here in late October, the date and time should be finalized by the next column.

#### \*\*\*

The Soccer team would like to extend thanks out to Dominic Clark, Joe Hawk, and the rest of the UNLV Sports Information Desk for putting together such a great soccer program and press guide.

#### \*\*\*

Collegiate Soccer has a national 20 each week and a top 15 for each section of the United States. In this week's national 20, the University of Indiana was rated number 1 with the University of San Francisco rated number 2. In the previous west coast ratings UNLV was rated 14 after the Northridge game, but dropped out of the ratings after the loss to Chico State. At press time the current West Coast ratings were not known.

#### \*\*\*

After the trip to Provo, Utah, for the games against BYU and Colorado College, the Rebs came back with only one serious injury. Kelly Forget took a crack in the head from BYU's goalkeeper after scoring on a header. Forget received a gash above the head and stitches. John McDermott broke blood vessels in his foot in a practice session, but is almost recovered. Both McDermott and Forget should be ready for action.

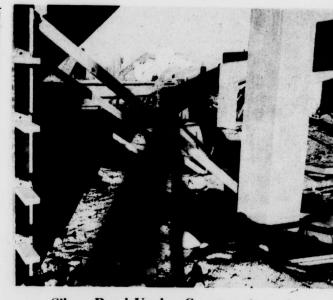
UNLV's water polo team lost the championship game of the UNLV Water Polo Tournament 7-5 to Cal State, Northridge.

Rick Schumaker scored three goals in the Rebel loss.

Claremont-Mudd finished third, followed by UC-Riverside. Santa Clara, Cal. Poly-Pomona, California Maritime Academy and Redlands.

In the first day of competition, the Rebels defeated Pomona College 9-6 and the Maritime Academy 10-5.

UNLV's record now stands at 7-4.



Silver Bowl Under Construction

### **UNLV Stadium-Desert Oasis**

Sitting like an oasis in the desert, the sparkling Las Vegas Silver Bowl (formerly the Las Vegas Stadium) provides the loca-tion for UNLV's seven home games this 1978 season.

Built originally by the Las Vegas Convention Authority at a cost of \$3.5 million, it first had permanent seating for 15,000 fans.

With UNLV's acceptance into the Western Athletic Conference pending, the Convention Authority approved the funding and the construction is underway to expand the seating capacity to

32 000 Partial construction will be completed at the start of the 1978 season with the total structure being completed sometime in the course of the season.

Tł ewest Astro-Turf facility in United States, seven light standards provide enough brightness to broadcast color TV at night and the palatial facility, truly built in Las Vegas style. as a fine press box and complete dressing room facilities for both the Rebels and their opponents. The press box is even equipped with Astro-Turf floors throughout.

Designed with the future in mind, ultimate expansion as needed calls for 60,999 seats and triple-decked press box.

The stadium is located in East Las Vegas, approximately seven miles from the UNLV campus.

Opened for the first time when the Rebels lost to Weber State College, 30-17 on October 23, 1971, the official stadium dedication ceremonies were held during the halftime of the UNLV-Western Illinois game on September 9,1972. Western Illinois won a good game, 35-28, before 8,800 fans.

During the 1974 undefeated Rebel season, the stadium was twice sold out. On October 19, UNLV defeated Boise State University, 37-35, before 18,631standing room only fans.

Then again on November 16, the sixth annual Big Game was played at the facility, and the Rebels beat the University of Nevada, Reno before another

oversold house of 17,119 fans. The stadium was sold out a third time during the 1977 season when 17,238 fans watched UNLV defeat the University of North Dakota, 38-14, in the 14th Annual UNLV Homecoming game. It was the first-time the stadium has

been sold out for a day game. The stadium saw the largest crowd in the history of the state of Nevada to ever witness a sporting event in the 1978 home opener.

crowd of 20,181.

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### 9 Designs 12 Colors

1. Disco 2. A Touch of Class 3. I'm Very Soft 4. Made To Be Squeezed 5, Spoiled Rotten 6, I'm Fantastic In Dark Places 7'Sweet as Sugar Candy 8. Life is a Bed of Roses 9. Las Vegas Flower-- 1. Powder Blue 2. Royal Blue 3 Black 4 Pink 5 Yellow & Mint Green 7 Camel & Brown 9 Red 10'Navy 11 Bone 12-Rust

Mail size and color choice with check or money On September 16, UNLV was defeated 23-14 by the UNR Wolf-pack before a record breaking 4 4 4 1 Escondido, Suite 5202, Las Vegas, Nev. 89109

### Lonnie Barrett

For

## **Freshman Senator**

Vote Oct.11,12

**Experience-Ability-Drive** 

\*\*\*\*\*

### The Yell Oct.11,1978 Page 9 Hart Well Known As Soccer Coach

#### by Dennis Berry **Yell Sports Editor**

Vince Hart is well known to most UNLV fans as the coach of the successful Rebel soccer team.

In his first year at the helm of the Rebels, UNLV compiled a 14-3-1 record and captured the Northern Division of the Southern

California Intercollegiate Association with an 8-0 record. Hart was named Coach-of-the-

Year in the SCIA along with 10 UNLV players who dominated the all-conference team.

Last year Hart led the Rebels to a 14-6-1 record and five soccer players were named to the allconference team.

So far this season he has led UNLV to a 6-1 record including two wins against reaionally ranked teams.

Hart is also well known to Rebel gridiron fans for his feats on the football field.

He is tied for the record most field goals made in a game with two.

He hit on two against state rival UNR in 1970, and Jim Thayer tied him in 1972 against Cal State-Fullerton and Reno.

He is also tied with Thayer for the most PAT kicks in a game with nine. Hart got those in a game against the National Uni-versity of Mexico in 1970, and Thayer did it in 1970, allu Prairie View A&M.

His other record fell last year to Sonny LeJeune who broke Hart's record for most consecutive PAT kicks made. Hart hit on 25 consecutive in 1971, but LeJeune kicked 39 last year and will try to add to that record this season.

"I'm glad, it's great," said Hart when asked what he thought about his PAT record falling. "That's what records are there

"I really like soccer." he replied when asked what his feelings were on what he liked better, soccer or football. "I only played football to get through

school.'

Hart has been a prominent figure in Las Vegas soccer the past few years. He grew into soccer as a little boy because his father was a professional player in

England. His family lived in Yorkshire. England before coming to the United States in 1960.

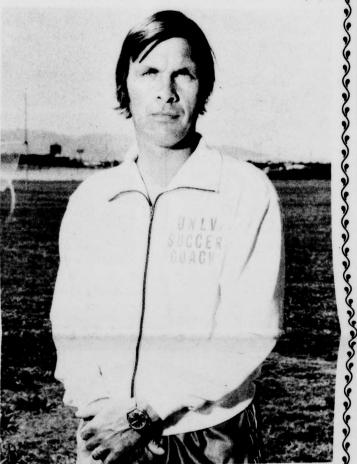
He attended high school in San Francisco and was a three-time all-city player while at George Washington High School. His family moved to Las Vegas where he graduated from Las Vegas High School in 1963. His participation in soccer did not stop after he left high school. He played

amateur soccer in New Zealand and Australia between 1963 and 1965 and was selected to play on the U.S. team in the Pan-American games, but was unable because he was not a U.S. citizen.

He became involved with the soccer program at Valley High School in 1969, and was assistant

coach there for seven years While he was assistant coach at Valley, he also attended UNLV and received his Bachelor of Science in Physical Education. Hart replaced former Rebel soccer coach Tom Khamis last year. after Khamis moved to Bonanza High School.

sesses



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### **Hunting Tags Issued**

#### by Dave Jackson Special to the Yell

All resident controlled general hunt deer tags have been issued and none remain for hunting during the regular rifle hunt which begins this month (October) reports Dave Rice, public information officer for the Nevada Department of Fish and Game.

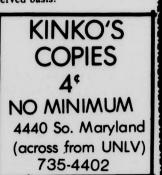
Originally this year, 21,322 resident and 2,359 nonresident hunt deer tags were available by application. After the computerized drawing held in September, 1,555 remained, and all of these have been issued on a first-to-apply, first-served basis since that time.

Approximately 185 residentonly tags for hunting during the separate muzzleloader hunt are still available by application through the Reno office of Nevada Fish and Game.

"Areas 7 and 10 are probably the best hunting," said Rice. These areas have the most tags

available and are located in Elko County. He added that there are 11 areas, primarily towards the east side of the state left open for muzzleloader hunters.

Of the 2,359 nonresident regular hunt deer tags originally available, less that 55 remain in hunting areas 19, Storey County; 20. Mineral County; 21, Esmeralda County; 22, Lincoln County; 24 through 27, Nye, Lincoln and Clark Counties. These will remain available to nonresidents only on a first-to-apply, firstserved basis.



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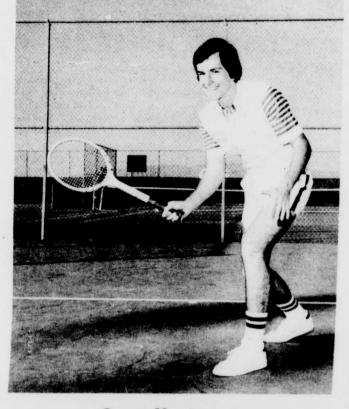
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**George Morrissey** 

### **Morrissey Has A Point**

#### by Nacho Trillo Yell Staff Reporter

Returning letterman, George Morrissey, has a point. Ever since he was first taught how to hold a tennis racket at the early age of ten, he had made it a habit to get plenty of rest the night before, and work up a good sweat prior to an important game.

"Tennis has become like a business to me. I don't just work on the court but off the pavement as well. I map out my strategy, just like on a battlefield, and study the best possible technique in preparing me for a match."

A senior majoring in finance, Morrissey is one of three remaining lettermen spearheading this year's UNLV line-up. It will be his fourth and final year with the Rebels. His performance with UNLV in the past years is definitely something to brag about. He had consistently been the number two singles player in his Freshman, Sophomore and Junior years. In 1975, he was ranked first in the Southern Nevada, 18-and-under age group.

A fairly consistant player even under pressure, he had a win over Arizona State University's number one player and wins over Brigham Young and Long Beach State's number two players. He and his teammate, beat Tracy Austin's brother and partner in a doubles match.

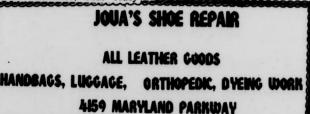
He became a Weber State finalist and played three years "All Conference" in high school, and two years "All State." Morrissey is the only existing

Morrissey is the only existing member of UNLV's varsity team who has been playing for four years. He had an impressive record last year closing the season with a 25-15 card. He also had the most number of 6-0 sets for his team in the season, totaling 15.

When asked his plans after he gets out of college Morrissey replied, "I will be eligible for Pro this coming May. But I can't depend on making it. Tennis is hard work. Although I enjoy it, turning Pro is something else. I might get into the real estate business or get a job with the radio. I still haven't decided."

Whatever his decision may be, Morrissey plans to stay active with the sport. He is looking into the possibility of teaching tennis in a club some day.

When he isn't out there breaking tennis balls, Morrissey enjoys keeping his fellow students in beat with "Your On Campus Radio," where he is music director for KULV Radio. His other activities involve the Alpha Kappa Psi and is an active member of the Finance Association.



TIFFANY SQUARE NEXT TO FRENCH BAKERY 734-0002 PRESENT THIS AD FOR 10% DISCOUNT

### **Outward Bound Unique Program**

Nearly 7,000 people, most of them high school and college-age students, will take part in a unique program called "Outward Bound" this year. Designed so that students will meet challenging experiences in wilderness settings, Outward Bound courses take place in fourteen states and can go as far afield as Canada or Nepal. While many come to Outward Bound seeking a shot at high adventure--and they'll probably get it--most will leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought 'impossible." Outward Bound believes most limits are selfimposed.

Backpacking, mountaineering, canoeing, skiing, sailing, cycling, rafting, and even caving form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing

Intramurals

Due to the press deadline, intramural results were not available for printing in this week's *Yell*. A complete update will appear next week. and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, eventually leaving them to make their "final expedition" on their own, relying on what they have learned during the course. Academic credit is often available, as is scholarship aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

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### **Good** Job

#### Dear Editor:

I would like to congratulate you on your outstanding coverage of the legislative arm of the University of Nevada, Las Vegas. The "Senate Pull-Out Section" in the October 4th edition of the Yell was a must for all students to read with the senatorial elections close at hand. As a candidate for Senator from the University College, I felt the Senate Profile Article was lacking in one respect; it did not state how long each individual has been serving as a Senator. That is, was he or she elected to the Senate by the students or appointed to the Senate because of a vacancy? Having attended numerous Senate meetings the past few months, I can recall at least five individuals who were appointed to the legislative branch. I felt the senior members should have been noted in the Profile Article for they seem to be the guiding voices on the senate floor. Don't get me wrong, I am all for "new blood" in the Senate. I, myself, am a candidate who has not previously served on the Senate. If elected, though, I would not take the "sit back and let the others do it" attitude I have seen the appointees take. I desire to be a functioning senator. I wish to represent my constituency, the University College, to the best of my abilities. There are many incumbent senators who deserve to be reelected (if they were elected in the first place), but then again there are a few which should be admitted to convalescent homes. Hopefully, the voters of UNLV will be able to distinguish the difference

sophomores, and undeclared majors to examine my stand on the issues published in The Candidate Questionnaire Section of this edition of the Yell. If you feel as I do on the issues, I urge you to vote for me. Even if we don't see eye to eye, I urge that you vote. Once again, I would like to thank the Yell for their coverage of the CSUN Senate. The paper is looking great!

would like all the freshman,

I look forward to serving the students of the University College.

Sincerely. Pam Roberts **Candidate for Senator** from the University College

### Barak

Dear Editor:

We were glad to see a follow-up on the Dr. Barak case. While we were pleased that he was finally awarded an out of court settlement, we were both bitter and disillusioned that he was not reinstated. Bitter, because we know Dr. Barak to be an extremely qualified and competent profes-sor and view his dismissal as arbitrary and extremely unjust. Disillusioned, because this re-pressive action is a classical illustration that academic freedom in this society is a myth. For those of you who don't know the story behind Dr. Barak's short teaching career at UNLV, it is the simple case of what happens to a college professor in this country who dares to transgress the boundaries of what the university considers acceptable academic discussion in the classroom. We hope this incident will not be forgotten by UNLV students and request that you reprint Mr.

might moreover serve to force some to THINK about the world in which we live. In Solidarity,

Letters

"The Ronz" and "The Punz" (Name Withheld Upon Request)

### **Poor Taste**

#### Dear Editor:

In the October 4 "Focal Point" an "Editor's Note" referred to "Winnemucca Bureau Chief, Big Red Horsehair" and the "Winnemucca Wombat Tribal Association." It appears that Stamos is trying to entertain his readership by making fun of Nevada Indians, much in the manner of "Polack Jokes." We doubt if there was malice involved, but the joke is in poor taste. Euro-centric humor may be an important reason why so few Indians choose to attend UNLV.

Gary B. Palmer, Chairman, Department of Anthropology Martha C. Knack. Assistant Professor, Department of Anthropology

#### Inaccurate

Dear Editor:

In addition to the usual cam-paign rhetoric. John McCarthy. candidate for sheriff, made several totally inaccurate statements regarding the Las Vegas Metropolitan Police Department at a recent gathering of Young Republicans (The Yell, September 27, 1978).

In the spirit of fairness to those students who attended the "Meet John McCarthy" gathering. readers of your publication, and those of us employed by Metro, I McCarthy's statements. as published by you, along with some facts about Metro which readers may find interesting and enlightening.

Those of us employed by the Las Vegas Metropolitan Police Department are proud of the organization. If changes should be made in any area of the operation, the person making those changes should be aware of how the department functions. the responsibilities of the various divisions, and the former commander of the jail should certainly know the official statistics pertaining to that facility.

STATEMENT: "Average response time on a police call has gone up from around two minutes in the county and five in the city to a total of twenty minutes in the last five years since consolidation."

FACT: For the last three years the response time from the moment the dispatcher receives the call until the unit arrives at the scent has consistently averaged nine minutes. (verified by Communications Bureau computer print-out.)

STATEMENT: "There's 25 men on the Task Force...They're out arresting prostitutes while there's street crime, robberies and muggings going on." FACT: The Task Force Bureau

consists of exactly sixteen offi-cers. During fiscal year 1977-78 they had 463 felony arrests and recovered \$581,850 worth of stolen or contraband property. with 85.5 percent of the recovered property being returned to the victims. Their conviction rate for the arrests made in connection with their activities was a phenomenal 98 percent. (Source: LVMPD Annual Management Report, Fiscal Year 1977-78.(

STATEMENT: "The problem is that the jail was build to house 150 prisoners. It usually holds over 500."

FACT: The design capacity of the Clark County Jail is 497 prisoners. Additionally, the Jail Annex, located at City Hall, has a capacity of 114 inmates. The Rehabilitation Farm, when remodeling is completed, will house an additional 120 persons. The daily average population in the County Jail is 526, and for the Annex 76 per day.

Thank you for your prompt attention.

Sincerely. Louise Powell News Affairs Bureau LVMPD



Dear Editor:

What ever happened to the **Roving Photographer?** 

Phil Barker

The reasons are two-fold. First, the original "Rover" was Melanie Buckley, who is no longer with the paper. Secondly, it was the overwhelming concen-sus of opinion that this section was not a vital part of a college newspaper.

It is the policy of the Yell to print any and all letters to the editor which we receive. Want to have your say? Write to us. All letters must be received by Friday to appear in the next week's issue. Please bring them to the Yell office, located on the third floor of the Student Union.

The Yell will only print letters that have been signed, but the name will be withheld upon request.

## ller-Bray Debated On Campus



#### by Dom Brascia Yell Staff Reporter

Democrat Bob Miller and Republican Allan Bray, both nominees for Clark County District Attorney, were on campus this week to meet the students of UNLV.

A forum was sponsored by the young Republicans in the Moyer Student Union to let both candidates air their views.

Bob Miller is a 23-year resident of Las Vegas, and a former justice of the peace.

Allan Bray is a 10-year resident and a former FBI agent.

After the opening statement, Miller and Bray were questioned by reporters and members of the audience.

The candidates both said they were in favor of some type of prison reform.

They also agreed that the current marijuana laws were too hard on young people and possession of small amounts should be made a misdemeanor.

The candidates also agreed they could work with the sheriff, whoever is elected.

Even though Miller is a Democrat and Bray is a Republican they seemed, at least at this forum, to agree on most major issues.

### **Allied Health**

**Carole Beck**, recently appointed senator from the College of Allied Health Professions, said her college is often ignored by the administration and Regents. "The role of Allied Health needs to be increased on campus," the 36-year-old Senior Nursing major said. "We need to get more involved in activities and student government." As a registered nurse and vice president of the Student Nurses, Beck feels she is well qualified to represent her college: "I've had some experience and been able to evaluate the strong points and weaknesses of the program."

### ARTS & LETTERS

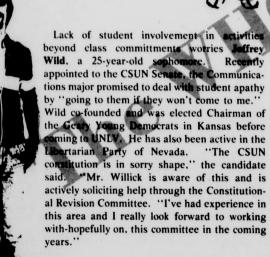
"Students have little input, and nothing's coming out of it." according to **Bob Kinard**, a 21-year-old junior. The Communications major is a member of Sigma Nu and said he was active in high school government. "I'd like students to have a voice in this school," he said.



"More students are participating in student government," according to University College Senator Susana Reyes. "I feel that the whole campus should be more informed on CSUN so that we can get input from all sides of campus. More students should get involved in the campus radio station, the Yell, student activities, the Senate, etc." Reyes also said she would like to see a Law School in Nevada.

"The average student's own apathy" is a major reason for lack of student involvement at UNLV," according to **Larry Wake**, a 19-year-old sophomore. The Music major is a member of the Jazz Society, the University Jazz Ensemble, and the University Marching Band. Wake cited his experience in high school government as qualification for the Senate. If elected, the candidate promised "to advance the student's views (and my own) in the future directions the University will take, expecially in the area of new buildings (the Fine Arts complex, sports arena, a new dormitory, etc.)."





### **BUSINESS & ECONOMICS**

"Desire and ambition are the most important qualifications one can have to run for student senate," says Philip Barker, a 22-year-old junior majoring in Marketing. Barker also notes his experience as a delegate to the Young Demo crats state convention in 1978, and his serving on the organization's Constitution Committee further qualify him for student government. He is also an alternative precinct delegate to the state Democratic Convention, and was involved in student government at Western Michigan University. "The University is created for the benefit of society and of course the benefit of the student," the candidate said. "The University gives the student an opportunity to express, research, and formulate ideas. These ideas must be heard and given a chance to work. Without students expressing their beliefs, our function here may as well not exist."

> "Some people say that students do not be a voice, I strongly disagree," said **Scott Gonzales**. "Student input is important, and can change, at any time, the status of this campus. Students have saved the dorm, they have put traffic lights at major intersections, and they control over \$390,000." Gonzales, a senator from the College of Business and Economics, feels that senators from the same college should "work as a team," since they represent the same students.

Senator **David Martinez** stresses a close working relationship with the other representative from the College of Business and Economics, Scott Gonzales. "We sometimes address ourselves to different issues, pet projects, so to speak. But there will be some we will be working together on. I thing we will work very well together."

"Student voice isn't great enough," declares Stephen Rice, a 19-year-old junior. The Accounting major says some students "don't think they have a voice or are not willing to express it." A member of Honor Society, Phi Lambda Alpha, Rice promises to "represent the academic side of the student body."

### HOTEL

"There are a number of people on the current Senate who are quite involved. I think that this group of motivated people are picking up the slack of the senators who are there only to have something to put in their resume," said **Danny Campbell**. a senator from the Hotel College.

### SCIENCE, MATH AND ENGINEEBING

Senator Joseph Matvay says his main goal "is to inform, as well as inspire, an interest in student government and activities among students in the College of Science, Mathematics, and Engineering." The incumbent promised "to work to do away with final exams on Saturday, and to work to improve campus lighting."

### UNIVI

University College: his long association qualifies him for an Senate. "I have b government for five y close to the needs candidate said.

Jan Craddock, 18, the University beco community at large. said her experience and a Washington Congress, gives her with the CSUN Se member of the Pre-

> University Colleg "student input at U positive manner. T students have voicin don't know to who problems. If the involved in CSUN, opportunities needed

Les Drize, 17, freshman, sy experience in debate and a "So him the experience to be a sma Democrat promised to put "time making the Senate responsive to needs. He feels "a student vo important thing, since a school students. While there is a administration to oversee, stude a right to say what will be o money."

"I have set my goals in accordance wit concerns of the students," declares Se Scott Greene of the University College. " to aid in getting KULV on the air as so possible. I also propose a reduction in the se credit athletic fee imposed on the student b

> "What input?" asks Freshma man, 18. "Except for the Ser students who bother, are running Of course, there are exceptions," noted. "We all know the 'tremend anti-wet T-shirt demonstrations way, what happened to the a Athletic Fee group? But at least the plastic and marble dust Rei hope." Haldeman is currently im father, Roy Haldeman's campai Commission, district G. He pla Political Science.

### **VERSITY COLLEGE**

ege Senator **Byron Blasco** feels iation with student politics r another term in the CSUN ve been involved in student ive years, and I feel I am quite eeds of the students," the

A. 18, said she would "like to see become more involved with the arge." The freshman candidate ence in high school government ington, D.C. seminar on the her the experience to work well Senate. Craddock is also a Pre-Professional Club.

The only problems is that they whom or where to voice there is the students would become SUN, they would soon find the eeded."

wys his high school wys his high school where and effort'' into time and effort'' into two to the students' two is the most hool is made up of s a need for the tudents should have be done with their



with the Senator 'I plan soon as the \$2 per nt body.''

hman **Bill Halde**-Senate, the only ing for the Senate. ns," the candidate mendous effect' the ons had. By the e anti-Mandatory east I haven't seen Rebel. There is y involved with his inpaign for County plans to major in "Student input is very low," said Education College Senator Shawn Jenkins. "Also, the effectiveness is very low, in that we as students have been kicked off the University Senate." Jenkins would like to see more support for the College of Education.

> Freshman candidate Paul "Luke" Puschnig, worns that students must become active or "student government will diminish." Puschnig, 18, said, "Students on the UNLV campus must take part in their student government, maybe for no other reason than a bus to the football game, or to vote for your favorite candidate." If elected, Puschnig promised to fight for the students. "I'm always aggressive to receive the things I want. If I think that something is worth fighting for, I will always fight to the end to accomplish my goal."

> > 21

**Pam Roberts.** a Preprofession: Biology major, said she feels "a responsible, "nator should be concerned with his or her constitue..., rather than playing patsy to 'special organizations.' " The 19-year-old sophomore promised to post her schedule in the University College to facilitate a working relationship with her constituents. "As a member of the Election Board, I have become well versed with the CSUN Constitution and parliamentary procedure. My interactions with the Senate during my freshman year at UNLV along with my previous involvement in student government and organizations at Valley High School have given me a working knowledge of political occurrences," the candidate said.



Working at City Hall and for various attorneys has given **Marie Ropell** the insights she said she may need as a senator. The 18-year-old freshman is also on the Appropriations Board, the Bylaw Committee, and the Pre-Law Committee. The ATO Little Sister said she worried that many freshmen "really don't understand what's going on." She promised to take time to help these students. "In high school my involvement in activities and organizations was huge and I am still eager to get involved and understand what's happening."

Nina Ross, an 18-year-old freshman, says students need to become more involved in campus affairs. "Currently, unless a person is actively involved in an organization, that person is unaware of the importance of CSUN. The Yell newspaper and the radio station are helping in this area," she said. Ross is a member of Alpha Delta Pi, the Panhellenic Committee, and the Desert Cleanup Committee. She is also Pledge Class Vice President. Having been active in high school government, Ross feels she has much to offer the CSUN Senate: "I have many good ideas, not only for increasing student input, but also concerning activities and appropriations of monies." "Right now I'm working on a discount coupon book for the students (free food, special discounts, free admission, etc). I think the students could really use a break in this area," said **Lisa Wolfbrandt**, a senator from the University College. "Also, I'm working on a proposal for bike paths on campus and a few more benefits for bikers. Finally, I plan to continue representing the students by having their opinions, complaints, etc. heard at Senate meetings and seeing some action done."

### **FRESHMAN CLASS**

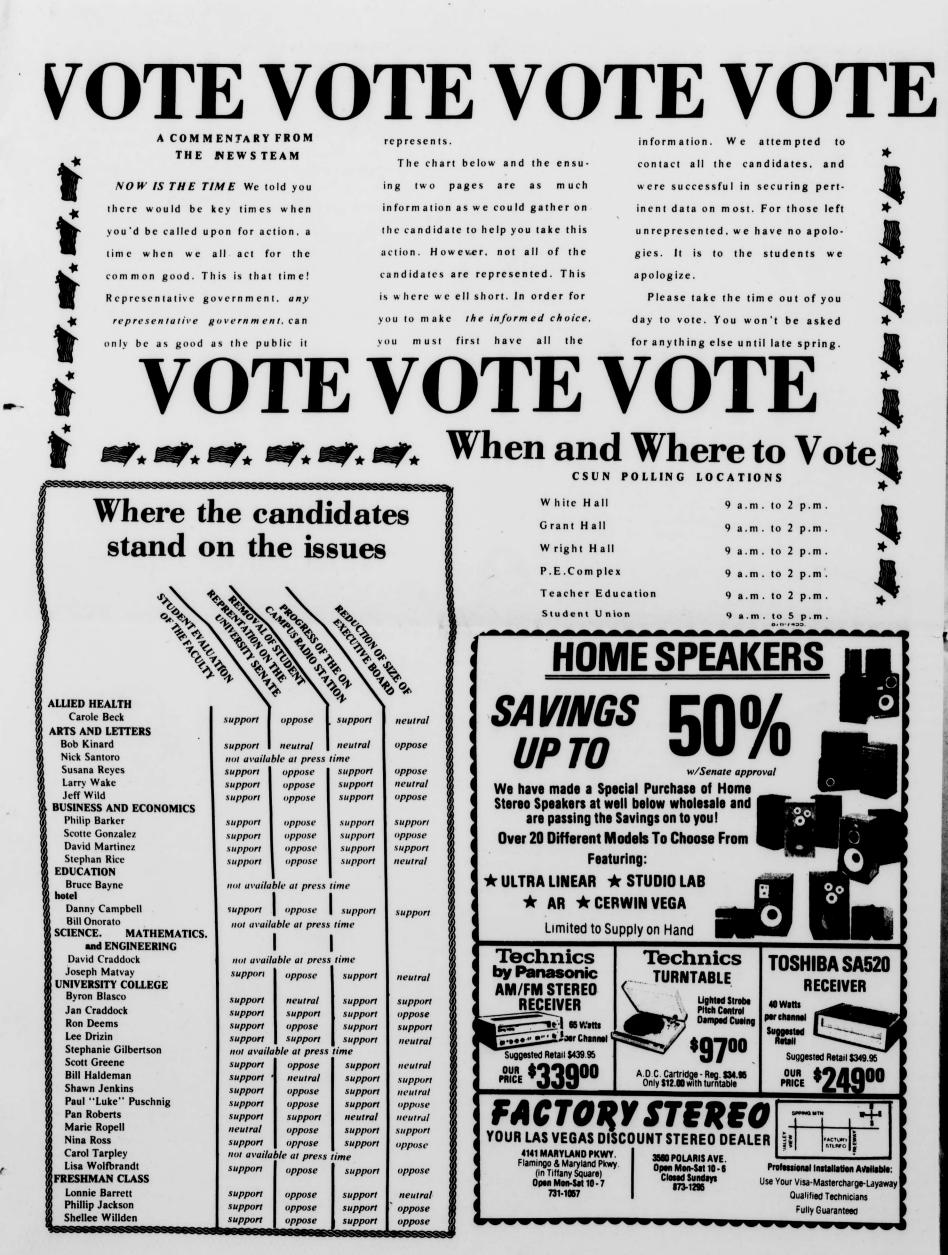
Lonnie Barrett. 19. said "leadership and management experience" he has gained as a Commander in Junior ROTC qualifies him for student government. The freshman candidate promised to "be available to students whenever they have something to say." However, he noted a "general feeling of apathy towards government at UNLV." Barrett is a member of Kappa Sigma and the Pre-Law Association. He has also been active in high school student government.

Freshman Class Senator **Phillip Jackson** said he would like to "bring the Freshman class closer to the Senate. I'd like to represent the Freshman class in a way that gives equal representation, and to present new ideas and opinions to the Senate." I want to be the voice of all the Freshman class."





"I feel that student voice on campus is very effective and the senators are always willing to hear and act on suggestions to improve the school," said Freshman Class Senator **Shellee Willden**. Willden said she would like to see an overhead walkway from the University to the shopping center across Maryland Parkway. She also supports the establishment of a Law School in Nevada.





#### by Bill Campbell Yell Staff Reporter

The Theatre Department of UNLV kicked-off its current season Thursday night at Judy Bayley with an outrageous comedy, Steam Bath.

This production under the conceptual guidance of Fred Olson provides one of its finest nights of entertainment. It's a play about a group of unlikely inhabitants of a communal out-of-this-world steambath, who having died, have been sent there. God. the Puerto Rican bath attendant. played stellarly by John Liscio, challenges our inherent beliefs.

Playwright Friedman poses many unanswerable questions to his audience, such as: Is the purpose of life futile? Are we ready to believe that God may not be the instilled version we have become Are rituals accustomed to? necessary to appease God? and Is God content with his own image?

However, Friedman has contrived a well written play and these controversial questions are somewhat subdued by the constant stream of comedic repartee. He does not afford the viewer time to dwell on his provocations till after the final curtain.

The cast is superb. The nude scene, by Cindi Satterfield, Lanyard Williams, and Michael Mooneyham was handled very adroitly, but took a backseat to the overall shock effect of the play. Douglas Kane was more than adequate as Tandy, John McHugh, was certainly impressive as the Oldtimer. Bieberman was outstandingly played by Vic Vallaro, who epitomizes his bygone age, "malteds are the quaaludes of our generation."

Thomas Barr as Gottlieb, the waiter cum-dirty old man, was especially notable. The leads were adequately supported by Joshua Abbey as the Longshoreman, Patricia Minsky as Sarah and Michael A. Williams as Flanders.

The set was visually right and

signed by Rick Romito and Joseph Falzetta. The technical and sound effects were very good. Joe Aldridge outdid himself on the lights, as he usually does. The costumes were good but at times they read unrealistic. Perhaps that was the intention.

This enjoyable evening was mainly due to excellent direction of Fred Olson and a fine cast. The homosexuals, at times, were unbelieveable because they were not stereotyped enough. However, their "dance" was a showstopper.



### The Cast Of 'Steambath'

#### **Foster Brooks At Desert Inn** Juliet Prowse, Her show is constantly moving;

by Greg Unrue Yell Entertainment Editor

Juliet Prowse and Foster Brooks, currently playing at the Desert Inn, offer a very enjoyable, fast paced performance.

Foster Brooks opens the show

with a series of appropriate jokes, to complement his staggering, 'loveable lush'' person.

Brooks joked about the food at dinner shows saying "the steak

here melts in your mouth. . . after

it's been in there for about 30 minutes.' Brooks ends with a couple of

songs and even a little yodeling.

With a little work, he could easily headline an act.

Following Brooks is Juliet Prowse, accompanied by the Nick Navarro Dancers and a female singing trio called "Natural Joy." Prowse puts on a smooth and

exciting show, complete with numerous costume changes and elaborate (but tasteful) sets.

very little time is wasted inbetween songs, which can often break the momentum in a performance.

The show ends with Prowse clad in a bright blue silky cape, swirling slowly to the appropriate theme of Oershwin's "Rhapsody in Blue."

### Visits UNLV

#### by George Stamos, Jr. Yell Managing Editor

Las Vegas columnist Joe Delaney's Hotel Entertainment class at the University of Nevada, Las Vegas (UNLV) was given some unique insights into the entertainment industry by superstar Sammy Davis, Jr. recently.

Davis kidded, joked, and fielded questions for over 1 hour and 15 minutes as part of Delaney's ongoing attempts to bring to UNLV Hotel College students a deeper understanding of the inner workings of the Las Vegas entertainment industry.

Not only was the diminutive black singer "highly flattered" to be on campus and participating in the classroom, he was also highly complimentary of the University itself. "This school has grown so beautifully," Davis remarked.

"In ten to fifteen years this school will rival any institution. And I really mean that." Davis added that he is so impressed with the University's programs and campus that he hopes to send his eldest son to the Southern Nevada school.

Having worked Las Vegas since 1945, when there were only two major hotels, the El Rancho Vegas and the Last Frontier, Sammy Davis, Jr. has been in a unique position to trace the town's development of its entertainment industry. He recalled that "there is a lot of emotion for me connected with Las Vegas.

As a black entertainer, Davis suffered through the indignities and restrictions placed on blacks in the Las Vegas of the 1950's. As he put it, "We had to eat at a bus station. We had no place to live, either. You had to stay out on the West Side and you weren't allowed to stay at the hotel in which you were performing."

To illustrate the incredible racial insanity that infested the Las Vegas show business scene twenty years ago, Davis told the students of one bizarre incident involving singer Lena Horne's daughter. "It happened in 1954," Davis said. "Lena Horne was playing the Sands Hotel. Her daughter took a dip in the Sands' pool. Shortly thereafter, the management had the pool drained." As a result of the many racial abuses that he as an entertainer had to put up with in Las Vegas, it is the "ultimate ego trip" for Davis to see his name lighting up a Vegas marquee.

Joe Delaney's class then fired questions at Davis. One student asked him how he felt about Caesars Palace's new ticket policy that allows patrons to choose their own seats in advance and without going through a maitre 'd. David responded that he was "absolutely scared" after hearing about Paul Anka's negative reaction towards the new policy. Nonetheless, Davis noted that his recent

continued on page 17

## 'IDO! IDO!' At Meadows

#### by Bill Campbell Yell Staff Reporter

*I DO! I DO!* is currently being presented by the Meadows Playhouse as their first offering of this, their second season.

*I DO! I DO!* is a musical, written by Tom Jones, with music by Harvey Schmidt, based on *The Fourposter* by Jan de Hartog. It is about a marriage that spans 38 years. The show opens with the young nuptuals exchanging I do's.

From then on this production was on a downhill slide!

The leading lady, Judith Brenner, was the lone salvation of the

#### La Barbara Performs by Alan W. Cummings Special to the Yell

The Las Vegas Chamber Players of the University of Nevada. Las Vegas. presented their first concert of the fall on Sunday. October 8th. at Artemus Ham Hall. The program consisted of works by Schubert. Debussy, Janacek. and compositions by guest artist Joan La Barbara.

Ms. La Barbara's first offering was "Circular Song for amplified Voice," a study in tonal oscillation. vocal chord flexibility, and audience endurance. This opus, which she composed in 1976, requires the chanter to produce an unbroken sound which can only be accomplished by vibrating one's vocal chords not only while exhaling, but while inhaling also.

For Ms. La Barbara's second composition. "Ides of March No. 7." which she composed last year, she was joined by Thomas Greer on the French horn. Ken Hanlon on the trombone, and Rick Van Dusen on percussion. Together they produced an unbroken note with a Latin syncopation accompanying. The effectmonotonous at first-later evoked images of calypso dancers.

Schubert's "Introduction and Variations, Op. 160" and Janacek's "Concertino for Piano and Chamber Orchestra'' were both tersely performed and well received by the diminutive audience. However, it was obvious that their favorite performance of the afternoon was Debussy's "Sonata No. 2 for Flute, Viola, and Harp" (1916). Richard Soule was flautist, Lewis Rosove violist, and Kippy Lou Brinkman, as enchanting and polished an entertainer as ever, was the harpist in this emotion-conjuring piece. Debussy himself described this work as "melancholic," but many other feelings are aroused while listening. Rather than having a uniformly woven fabric, his second sonata is more like shards of broken glass, each reflecting different images from the same surroundings.

show. Her voice was strong and quite adequate for this demanding role of Agnes. Perhaps she might have been even better had Brenner's co-star, Marvin Brody, incited her emotionally. Therefore, the audience was dis-

tinctly on her side throughout. The aging process, that is all-important in a play of this sort, was, for all practical purposes, non-existent. The moustache donned by Brody in the 2nd Act would have read better reversed-that is, in the 1st Act.

The pace was very slow, especially during the 1st Act, with a lot of extemporaneous direction thrown in. The husband at one point circles the entire set to pick up a pillow. This prop could have been just as easily reached from across the bed.

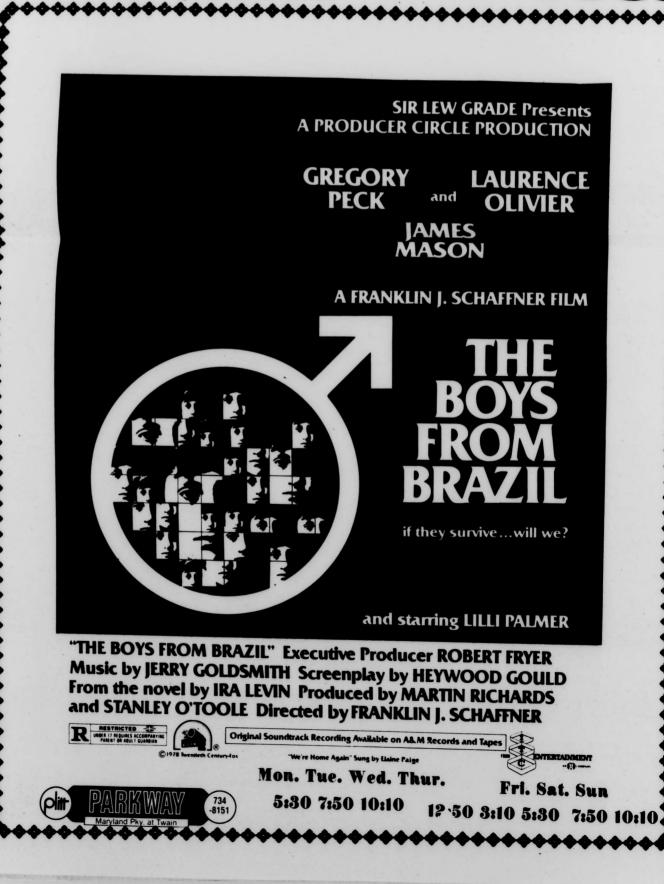
The set was admittedly plain, which is in keeping with Theatrein-the-Round. However, it was not utilized to its fullest advantage.

The butler and maid, played by Joe Heintzelman and Margaret Flores were quaint. Of course, the butler's constant clicking of his heels and the "Chaplinesque" motif became tiresome. On the plus side, this duo did a nice piece of business as a curtain raiser for the 2nd Act.

It was readily apparent that Brenner had a sincere hold on her Agnes character. She showed her understanding most notably in "What is a Woman?"

It became annoying that a lot of the action took place, standing, atop the bed (and the comforter) to evidently symbolize a wedding cake. The point was made clear, but the attempt to make it other than a bed was not.

It must be made clear that there were salient occurrences that brought this play out of the hum-drums to stagefront. They were: The piano artistry of Rosa Linda, the unflagging efforts of Judith Brenner, the beautiful score, and an excellently adapted book. A lot of this combined charm came through regardless. VOTE! Jeff Wild Senator Arts And Letters



## China Trip "Meaningful" to Student

Editor's Note: This is the first in a four-part series of articles on the People's Republic of China written by Hotel Administration students who toured there this summer. Judy Jensen is a senior hotel major from Las Vegas.

#### by Judy Jensen Special to the Yell

A tourism experience in China is one of the most meaningful events that can happen to a person. Consequently, it is difficult to articulate how one feels and what China has done to us. Although our recollections about China differ we are all grateful to Mr. Rand for having given us the opportunity to go to China. The following is what this member of the UNLV tour would like to share with you in hopes that some of the enchantment of China will be yours.

After making the decision to go to China I started gathering information. Hence, the preconceived images and ideas were mainly from articles, books, television, movies, Chinese Americans and other Americans who had been to China. I also started practicing how to hold chopsticks and become somewhat self-conscious as my children would laugh at me as I intently practiced. Later on I felt quite comfortable using them. Perhaps because the Chinese were less critical than my children.

This pre-trip stage was filled with excitement and also apprehension. I wondered if it was really going to happen along with surveying all the reasons it might not. My family and friends were supportive and their enthusiasm was additional motivation for me to go.

One of my fears was going through Chinese and American customs for I had heard horror stories about getting through. My worry was fruitless for it was a routine procedure that was painless.

In most of the articles I had read there was mention of how the Chinese people stare at Americans, especially a person's fair features. They do stare, however, it isn't at all intimidating because for the most part they smile warmly when you smile at them.

In a drugstore in Shanghai I sat next to a Chinese lady who was a senior citizen. Although I didn't understand her because she talked to me in Chinese when she took hold of both of my hands we felt a bond of friendship.

The weather was hot and the humidity was high which made it oppressive at times. Fortunately, the group's sense of humor lifted our spirits when we were hot and tired.

A Chinese friend who lives in Las Vegas gave me the advice to not think about what I was eating, just to eat what tastes good. I followed his advice and when we had Peking duck I enjoyed almost everything about it including the duck brain. However, my taste buds rebelled when it came time to eat the feet and I passed on that course.

Although we had our share of green tea we were seldom served tea with lunch and dinner. We had Chinese beer and orange soda in every area we visited. The liquor is a poor quality but has a high alcoholic content.

Since I'm a bicycle enthusiast I was hoping to ride in China. I was not permitted though. Bicycles are the main mode of transportation for the people which helps keep pollution from getting any worse. The cities there have the pollution problems the United States has.

The hotels we stayed in gave us the contrasts of old and new, primitive and modern. Nevertheless, in all cases we enjoyed our stay.

Our guides were very bright

Chinese men and women who spoke good English. We enjoyed teaching them songs, old proverbs and English words. They were very open and we felt comfortable asking them questions--personal, political or otherwise.

At the Children's Palace in Shanghai we were greeted by children. I was accompanied by a 10-year-old boy. He stayed with me while we saw handicrafts, listened to music, watched dancing, played ping pong and thoroughly enjoyed ourselves. Lily Fong wrote a note to him in Chinese that I would take his friendship home to my children.

Another interesting tour was the lvory Factory in Kwangchow. It was in an old building and the setting resembled pictures I've seen before our industrial revolution of workers laboring by hand. Nothing is wasted, for example the white powder-like substance from ivory-carving is used to make fertilizer.

The silk factory was an example of advanced technology, for there the machines performed the most intricate tasks. I was told the larvae of the silkworm is delicious deep-fried and is a good source of protein. Also, instead of toiletpaper, wads of silk threads are used in the factory restrooms.

It appears as though there is women's liberation in China since women work at the same jobs as men and apparently this holds true in the homes. Women do retire earlier than men in some jobs.

The essence of this experience revolves around the people. Since I enjoy them that is one of the reasons I'm pursuing a career in the hospitality industry. They make the difference wherever you travel. I feel that no matter how good or bad the travel accommodations are one of the most important aspects of the travel experience is the employee-guest contact.

Although there was sometimes alot to be desired in terms of physical conveniences, their service was outstanding. I understand the objective of tourism in China to be friendship between countries. To me they are achieving this objective, for in recapitulating the travel experience I think of my Chinese friends.

-S's

### Tonopah Hall

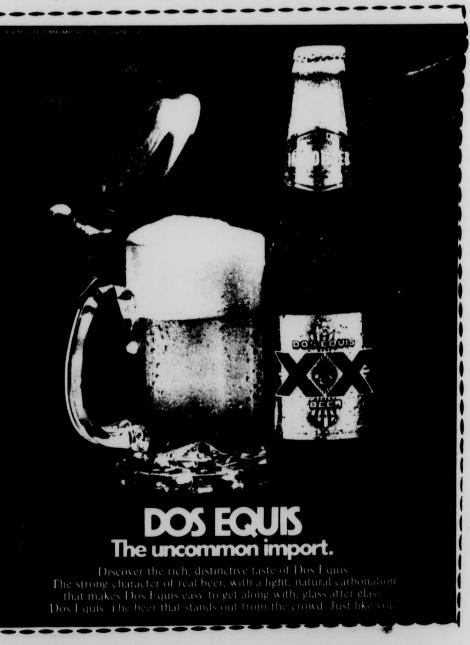
Hello UNLV, this is our first report of the year and we would like to introduce ourselves. Just as the name implies, we are the residents of that wonderful place that we have come to know and love, Tonopah Hall. There are about 260 students living in the dorm and most are involved in the

President-Nick Pope Vice-President-Marion Schoenberger Secretary-Judy Long Treasurer-Carol Schukert

RSA. Following is a list of officers

Advisor-Fred Tredup Reporter-Steve Mulvey





## **Do Black Holes Exist in Universe**

The Yell is presenting a series of articles dealing with astronomy. We would like to thank Dr. Edwin Grayzeck, Astronomy Professor in the College of Science, Mathematics and Engineering, for his donation of the article.

#### by Richard Reis **Stanford University**

Astronomical observations over the past fifteen years have led to many startling discoveries, of which volcanoes on Mars, the distant quasars, and black holes in space are just a few. These and many other discoveries certainly lend credence to the old adage that science fact is stranger than science fiction.

As if these examples were not enough, Cambridge astronomer, Stephen W. Hawking has recently asked us to consider an even more unusual phenomenon. Hawking has suggested that the universe

may be populated with a number of so-called mini black holes. which if they do exist, would have some truly bizarre properties.

A typical black hole (if anything as strange as a black hole can be called typical) is what is left after the collapse of a very massive star. The gravity of the black hole is so strong that nothing, not even light, can escape from it and everything that falls into it would disappear.

While the average black hole has a diameter of a few miles, mini black holes, as their name implies, would be considerably smaller than that. A black hole as heavy as a mountain would be smaller than a proton or less than a ten-trillionth of an inch in diameter.

Another remarkable thing about the mini black holes is that they would actually radiate away energy, becoming smaller and less massive in the process.

Hawking and others have found that the characteristics of this radiation depend on the mass of the black hole. It turns out that the smaller the mass, the more energetic the radiation and the more of it is emitted. (That is why ordinary black holes don't radiate like this: their mass is much too large for this process to be significant.) Eventually a mini black hole would evaporate away, "popping off" in a final violent explosion.

The lifetime of a tiny black hole with an original mass about that of a mountain would be approximately 15 billion years, about as long as our current estimate of the age of the universe.

Hawking believes that many of these mini black holes may have formed in small, highly compressed regions that developed soon after the Big Bang explosion, which many astronomers believe formed the universe. He

urges that we begin a concentrated search for evidence of such objects, some which may now be in the final stages of evaporation.

Because these black holes are now much smaller than they once were, they should be giving off last bursts of gamma rays, the most energetic type of radiation known. To conduct a search for these bursts would require very large detectors above the shielding layers of the earth's atmosphere. Therefore, these experiments may have to wait for the Space Shuttle, scheduled to go into operation in 1979.

Hawking also emphasizes that we needn't worry about a mini black hole going off near the Earth. Even the most liberal estimates indicate that the nearest one is not likely to be closer than the orbit of Pluto.

But just think! Such a dying mini black hole would radiate many millions of watts of energy. Some scientists have begun to speculate that if we could find one and somehow tow it into orbit around the Earth. . . . But for now that possibility still remains science fiction.

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**Fruman Scholarship Offered** 5. Have shown outstanding nominee will have to excell on a Applications are now being

accepted for The 1979 Harry S. Truman Scholarship. The Truman Scholarship is intended to encourage top quality students to pursue government careers. These scholarships are worth up to \$5000 a year depending on the costs incurred by the student.

UNLV is authorized to nominate no more than two students for a Truman Scholarship for 1979-80. One resident of Nevada will definitely receive a Truman Scholarship for 1979. This year Samuel Weaver at UNR received The Truman Scholarship allocated to Nevada.

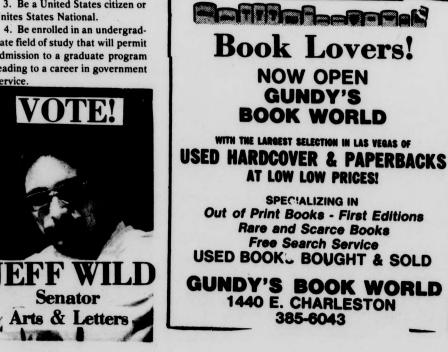
To qualify for this prestigious scholarship students must meet the following minimum criteria:

1. Be a full time junior pursuing a bachelors degree during the 1979-80 academic year.

2. Have at least a "B" grade point average and be in the upper quartile of his or her class.

3. Be a United States citizen or Unites States National.

4. Be enrolled in an undergraduate field of study that will permit admission to a graduate program leading to a career in government service



potential for leadership in government.

If you qualify and want to be considered for nomination please send your name, address and phone number to: Dr. Marshall Hamilton, College of Business and Economics, University of Nevada, Las Vegas, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

Also, include in your application a transcript of your college work and a description of activities that indicate your potential for leadership in government.

Based on transcripts and the description of activities showing leadership potential students will be chosen by the UNLV Nominating Committee to be interviewed by this committee. Following these interviews the UNLV nominee will be selected.

To receive the scholarship our

demanding standardized examination covering the topics of English composition, social sciences and history, and the humanities. The nominee will have to do well in both local and regional interviews. Also, he or she will have to write a 600-word essay discussing some policy issue chosen by the student.

Students who have submitted complete applications by Monday. October 16 will definitely be considered for nomination. Applications received after this date may be considered at the discretion of The UNLV Nominating Committee.

Students who have questions concerning The Truman Scholarship should contact Dr. Hamilton at 739-3236 or 739-3619.

> Counseling and referral for pregnancy, sterilization and infertility. Can you afford not to look into Planned Parenthood.

PLANNED PARENTHOOD

OF SOUTHERN NEVADA 601 S. 13TH ST. 385-3451

## A Survey Of Local Head Shops

#### continued from page 6

Bong water tastes and smells horrible. To insure long life and good taste, clean your bong periodically.

Glass and ceramic bongs are not recommended for the clumsy. They can be very expensive. Bong (bottle) brushes of various sizes are available almost anywhere and soap and water will cleam them most of the time. An occasional soaking with alcohol will help loosen that hard-to-get residue. There are also a number of cleaning solutions (De-Gunker Bong Cleaner, for example) available at the local head shops.

Check below under *Lola's* for additional information on ceramic bongs.

Plastic bongs tend to crack and leak with age. They're also harder to keep clean and fresh. Do not use alcohol in plastic bongs or you may lose any glued-on parts to it--such as the bottom.

Aluminum bongs may taste metallic. Also keep an eye out for any rust or alkali deposits.

Bamboo and wood bongs should not be soaked long. This can lead to warping and seepage.

*Pipes*: While pipes are convenient, they are also wasteful. Metal-bowled pipes will last forever. Unfortuantely, your fingers will not.

Most wooden bowls found in head shops are made of lightwoods and smoking the bowl is very often the result.

See below under Mr. Pipes for further information on hardwood pipes.

Clips: Small clips, being the handiest to use, are also the easiest to lose. There are now many ingeniously disguised "roachclips" on the market, from the "house-key clip" to the "telescopic pen clip." Medical hemostats are handy house clips and can be purchased tor between \$3.00 and \$6.00. Or there is always the dependable alligator clip for 15 cents.

Power Hitters: The Power Hitter, Glow Hitter, Fazor Hitter, and the San Francisco Smoke Saver are designed to save that excess smoke from blowing away by capturing it in a plastic bubble. They're very practical and cost between \$2.50 and \$6.00.

Bongers, 1305 Vagas Valley Drive

Bongers, located on Vegas Valley Drive just off Maryland Pkwy., stocks a full supply of quality smoking accessories and at very reasonable prices. The attitude here is friendly, open, and free of excessive salesman hype. Their accent is on bongs, obviously, and variety may be acquired by the gourmet bongers among you. *High Times, Head*, underground comics, and manuals dealing with the cultivation, manufacture, and ingestion of organic and man made drugs can be found. Posters, decoupage art, and other items are displayed, making Bongers an easy one-stop place to shop.

Bongers II, across from the Red Rock Theatres, is very much the same as Bongers on Vegas Valley, except that due to the higher economic status of the area and the higher rented store space, prices are a bit higher. But being on a more trafficked street, business is much better than at the first store, although not to the point of having to force your way through the front door. Variety and quality, once again, are the keys to this store's success, with merchandise ranging from all types of products.

Grand Persian--3645 Las Vegas Bl. So.

Located within the MGM Grand Hotel, Grand Persian deals mainly in Persian rugs and tapestries, but does carry a small line of paraphernalia. Prices on the Strip, as anyone who has spent any amount of time here knows, are aimed at the spending tourist and are usually very much higher than in other parts of town. The prices are also due in part to the high cost of store space. The quality of the merchandise here is very good, but most of the items can be found elsewhere.

Impact Music Center--2797 Maryland Pkwy. So.

Impact Music Center in the Sunrise Shopping Center, carries a small line of paraphernalia and jewelry of high quality, with some items being reasonably priced and others being a bit high. Prices on some of these items will have to be inquired about as the sales personnel are not especially helpful; a little persistence may be required.

#### Lola's--4425 E. Tropicana.

By far the best buys in ceramic bongs are at Lola's. Bongs, made in the store from hand crafted molds, sell for between \$4.00 and \$16.00. Fifty cents is added for bongs glazed with "crystalcrackl" or gold stone. As a wholesale dealer to several shops in town and out of state, these prices reflect a considerable savings.

Of particular note to current and potential bong owners is the danger of lead and cadmium poisoning. Several years ago, a number of deaths in the Midwest were attributed to this type of poisoning resulting in the ban of clay products from Mexico. The ban was lifted with the stipulation that all of their products be imported with a hole in the bottom. Mr. Cewell of Lola's assures us that their bongs are insuredly safe and that the absence of this hole in them may serve as a mark of quality.

Bong styles include the Laughing Cat, the Mermaid, the Ho Tai (Buddha), the Totem, and the Seahorse. They will soon be offering stash boxes for between \$4.00 and \$6.00.

The Lollipop--1233 E. Sahara. The Lollipop is the longest established head shop in town. Warren Craden knows his business well and will deal openly with his customers. His contributions to the paraphernalia specialty store are to be commended and respected regardless of what one may think of the man personally. As a wholesale dealer, he was responsible, in part, for Las Vegas' first head shop, Toad's Hall on Fremont Street back in 1967, when it wasn't uncommon for the police to roust customers and sales personnel on the premises. If you were perusing or buying paraphernalia, you were suspected of using illegal substances. Goodtimes, in the Boulevard Mall and Goodtimes II, were also his children.

His selection of smoking items are now limited to the rear corner of the store with the remainder devoted to posters, comics, turquoise and silver jewelry of high quality, and a great selection of gifts and party goods.

Mr. Pipes of Las Vegas--3661 S. Maryland Pkwy.

Mr. Pipes, in the Maryland Square Shopping Center, carries

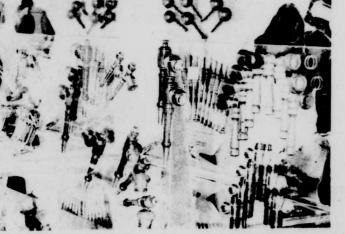


Photo by Ken Peebles

a very limited line of bongs, papers, and rolling machines. But being a pipe store, they also carry a tremendous line of measham, briar, and even corn cob pipes. Mearsham and briar are among the hardest of pipe woods and, therefore, should be the more desired. Also remember that body oils from your hands and fingers will discolor mearsham, and, unless that is the desired effect, color should come from the resins of the contents within the bowl.

Odyssey Records and Tapes--1600 Las Vegas Blvd. So.

I'm sure we all know where Odyssey is located. Aside from their records and tapes, the backroom carries a fine selection of head goods, T-shirts, Frazetta posters, rock and drug related periodicals, comics, cards, harps and many more gifts. Their store hours, 9:00 am till 1:00 am, make it available to those working any of the Las Vegas shifts and very often, depending on the amount of customers, stay open a bit later.

There's a more relaxed and warmer feel to the backroom than ther is to the front. Variety, availability, and reasonable prices rate this very well as a head shop.

Sir-William's--900 Karen Ave.

Located in the Commercial Center, this place of business was very vehement in not relinquishing any information to this reporter. It is advised that the consumer take into consideration this attitude and its implications, as an open-door policy in consumer awareness leaves a little less room for doubt in the way of honesty, responsibility, and fair exchange. Smoker's Haven--3202 W. Charleston.

Located between Rancho and Valley View. Smoker's Haven deals strictly with head accessories. No "pornographic" objects are sold within the premises. Kids are also discouraged from purchasing merchandise. Prices here are, for the most part, less than at other stores and a good variety is available. Thai Nee Toke plastic bongs are currently on sale for \$4.99 and beautiful gold-rimmed glass bongs are in stock for \$24.99, sold almost exclusively here. A smaller one is on display at Grand Persian for 14.99. A walk-in humidor with fine cigars is also present.

The Wizard's Lair--4700 S. Maryland Pkwy.

As if exerting its own sphere of magical properties, the Wizard's Lair, across from the University, seems to draw in unsuspecting passers-by who have by chance glanced at the cave walls leading into the store. Curiosity will invariably lead the romanticist into the darkness illuminated only by the blacklight paintings and the counter displays.

Prices are very reasonable and the attitude is that of "please look around and if you need anything just let us know." No pushiness involved. The variety is good.

The Wizard's Lair is also the local headquarters for NORML, the National Organization for the Repeal of Marijuana Laws, and holds meetings periodically at the Clark County Library on Flamingo. Prior notice and information may be acquired by stopping in or calling and will also be printed in the Yell. During the registration period, the Wizard's Lair, to my knowledge, is the first and only head shop to hold voter registration.



## **Psychic Singer Gives "Spirited" Show**

#### by Dom Brascia Yell Staff Reporter

UNLV had many interesting visitors, but none more fascinating than 15 year old Belita Adair, the girl who talks to the dead.

Adair claims that spirits, or the dead, come to her enabling her to play and sing the music of the old masters.

"It's not unusual for the spirits of Beethoven. Liszt, Chopin, or even Elvis Presley to come to me," Adair claims.

When asked what the spirits looked like. Adair described a typical meeting: "Beethoven usually comes to me surrounded by a glow. He is the chief composer responsible for getting the composers to play through me."



#### **Belita** Adair

Adair plays the piano like an accomplished pianist. Yet the *Yell* was assured she has never had a music lesson.

To what does she attribute her new found talent? Spirits? No, fairies.

At the age of two, Belita Adair claims that little tiny fairies came to her and asked her to play the piano for them. Since that day, she has been able to play without ever having a lesson.

Adair also sings and all her songs are "filled with spirit." The reason for this is at a concert the spirits take control. One minute she might be singing in English, then German, then Japanese, Hebrew, Spanish, Yiddish or even Russian with a Ukranian dialect.

So, when she offered to come to UNLV and give a free demonstration, Dr. Ben Owen of the counseling and evaluation center accepted the offer.

Dr. Owen is UNLV's unofficial expert on the occult, having worked with students at the university, who claim to have ESP and other such psychic phenomenon.

"It's quite a spectacular thing she's saying. But we have no way to know whether she actually does this or not," Dr. Owen said of Belita. "So when she appears on this campus I've invited professors from the foreign language departments. I hope they will determine if she really is singing in different languages."

When Adair did appear in the Student Union ballroom, the 15year-old girl seemed to glow. There was a strange aura about her.

She sat at the piano, her blond, whitish hair hung in Shirley Temple-type ringlets.

At the piano she waited a few

seconds, then in a deep concentration, her fingers made contact with the keys.

"I feel the spirit coming through me." she said.

Adair played everything from the classics to jazz. She also sang in what seemed to be different languages.

Then the spirit of Elvis Presley took hold of her and the young girl seemed to be singing "You Ain't Nothing But a Hound Dog." Her voice had gotten deeper and her singing of the lyrics was almost inaudible.

After her concert most of the "so-called" experts agreed that they couldn't agree whether Adair was or wasn't actually singing in different languages.

One expert, who wanted to be nameless said, "The piano was too loud and the girl was singing mostly notes, not words. I can't tell you what language she was singing in. I don't think anyone here (in the student union ballroom) could tell you if she really was doing what she said she was doing.''

Dr. Owen also agreed with the experts. Afterwards he was asked if he believed the girl who talks to spirits really could do what she claimed. Dr. Owen said he wasn't sure.



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## **UNLV Has Ethnic Studies Program**

#### by Delorise McDowell **Special to the Yell**

A large number of people who have never had a course in Ethnic Studies are not aware of what the Ethnic Studies Program is all about at UNLV.

Ouite often their feeling about Ethnic Studies is a result of myths and they are convinced it is something only ethnic minorities should be interested in.

The latter is not the case. Some of the questions often asked about the program are as follows: What is Ethnic Studies? Who should take it? What is it useful for? and Is it important?

These and other questions are always being asked by individuals who are newly getting involved with the program.

This article will attempt to deal with this dilemma and hopefully clear up some of the confusion concerning the ETS Program.

Ethnic Studies concerns itself with addressing the presence of racial minority involvement in the American experience.

According to Roosevelt Fitzgerald, coordinator of the program at UNLV, before the Civil Rights Movements of the 60's, little could be found in textbooks used in the schools that had to do with racial minorities. As a result of this, knowledge

of this country was slanted toward only White Anglo Saxon Protestant (WASP) involvement.

Fitzgerald pointed out there

would be a chapter in most textbooks dealing with the Westward Migration and the Indian Wars.

He also mentioned reference would be made of Mexicans and the Alamo.

There might also be something, he said, about Chinese "Coolies or San Francisco's Chinatown.

And of course, there would be a chapter on Slavery in the United States.

In each instance, these four groups would be treated in very general terms.

As Fitzgerald puts it, "Almost like an afterthought, and the texts would rush on to bigger and more important things which, of course, had to do with white Americans."

Ethnic Studies attempts to fill in the gaps of minorities' history by not only relating the experience of the groups, but more importantly by concerning itself with the quality of life of these groups.

Fitzgerald stated his belief that only by studying the minority presence in the United States can Americans begin to understand the cause of the racial problems that confronts this country and the world.

"It wasn't very long ago that black people were slaves, Indians being placed on reservations, Asians were being restricted and there was open season on Mexicans," Fitzgerald remarked.

According to Fitzgerald, the impact that these events have had on the self-concept of these groups has been devastating.

The manner in which these groups are perceived by the dominant society has had an on-going negative effect.

Ethnic Studies concerns itself not only with the events but also the psychological scars those events caused on both parties involved.

UNLV has the distinction of being one of the few universities in the country to recognize the need for ETS Programs.

The program was officially started in 1971, when Professor Fitzgerald, the director, was hired.

The first thing Fitzgerald did was to start developing the curricula for the ETS Program.

In 1971, 24 courses were designed for the program, and all 24 were approved by the UNLV Curriculum Committee.

At the same time, Fitzgerald researched and developed 13 of those courses and has taught that many of them.

In the first year of its existence, the Ethnic Studies Department was a cross listing with other departments and faculty members

Black History was offered through the History Department. Black and Chicano Literature

was offered through the English Department.

The Anthropology Department

offered a class in African culture.

Since 1971, the program has grown. As of last school year, a second faculty member has been added.

At this time courses dealing with Blacks and Chicanos are being offered on a regular full time basis.

Intermittently courses have been offered dealing with Japanese American and Chinese Americans, thanks to Dr. Thoma Tominaga of the Psychology Department and Wai Mei Borgel of the Special Services.

The Ethnic Studies Program is located in the Department of Anthropology.

A minor is offered in the Ethnic Studies Program which will be coordinated with students' major program.

The minor requires a minimum of 15 credits in the core courses of Ethnic Studies, taught by Ethnic Studies faculty and six credits of interdisciplinary courses.

A large number of UNLV students interviewed say they have "enjoyed" the courses that the Ethnic Studies Program offers.

The five students interviewed were individuals who had taken at least one ETS class and who were receiving a minor in Ethnic Studies.

Shirley Hatcher, 19, a sophomore whose major is undecided, said she "loved" her ETS 102 class. Hatcher said she learned a lot about her black culture that

she didn't already know. She also stated that she learned important facts about blacks in the United States, that weren't offered to her in elementary and high school.

'l would recommend this course to black and white stu-dents," Hatcher said. "I feel that black and white students will be able to preceive blacks in America for themselves, instead of relying on hearsay.'

Hatcher said if ETS was offered for a major she would major in it.

"I thought my Ethnic Studies class, 102 was one of the most interesting class I had this Spring semester, because I did indeed learn more about the advantages and disadvantages about blacks as they struggle for liberty and the persuit of happiness in this white society," said Annetle Parker, 23, sophomore, who is also undecided about her major.

Karl Reily, 23, an assistant coach, said he liked the class he took because it was interesting and fairly easy.

Gail Banks, 21, a social service major, received a minor in Ethnic Studies when she graduated last spring.

Banks said she had enjoyed the subject matter of the ETS Program.

The Ethnic Studies Program at UNLV, Fitzgerald said, hopefully will be such that other universities around the country might design similar programs. in the near future.



The College of Arts and Letters at UNLV has added six new members to its faculty this fall.

The new professors include Joseph Falzetta, assistant professor, theater arts: Dr. Edwin F. Flindell, associate professor, music; Dr. Ben Ami Gelin, professor of social work; Yoshiyuki Ishikawa, instructor of music; and Charles A. Lee, director of bands and assistant professor of music. Saundra Jack, program coordi-nator for the Child Welfare Teaching Grant in the social work department, is a half-time appointee.

Falzetta, a native of Italy, holds the Master of Fine Arts and BA from Wayne State University in Detroit. He comes to UNLV after three years as assistant professor of theater at Auburn University in Alabama.

He has served as designer and technical director for various sum-

Veteran Service Defense Department's discharge Veterans desiring to upgrade review index file available for less than honorable military dispublic inspection in 20 cities charges can now find brief around the country. descriptions of cases similar to The index, which up to now has their own at some Veterans.

As a service to veterans, VA now has copies of decisions in the

Administration offices.

mer theaters.

Flindell received the Ph.D. and Master of Arts from the University of Pennsylvania. He also has a teaching certificate from the Peabody Conservatory in Baltimore, Maryland, and a bachelor's degree from Yale.

For the past seven years, Flindell has been organist at the Ev. Konsistorium in West Berlin. A Fulbright Scholar, he was also an Alexander V. Humboldt Fellow at the University of Gottingen in Germany. He has taught at various institutions including Schiller College, Berlin; Chapman College's World Campus Afloat (music director and faculty president); State University College in New York; Georg August University, Gottingen, Germany; and Princeton University.

Gelin received the Doctor of Social Work in 1970 from the University of Pennsylvania's

been available only at the Penta-

gon, provides brief synopses of

appeals already filed with military

officials.

School of Social Work. From 1973 to 1977, he was professor and director of the School of Social Work at Laurentian University in Sudbury, Ontario, and for three years previous he was associate professor and assistant dean of the Graduate School of Social Work at Rutgers University.

He has served as social affairs officer for the United National Secretariat, social development division in New York City. As a Fulbright Lecturer in 1968-69, he taught social work in Bogota, Colombia. He also has taught at Virginia Commonwealth University in Richmond and the University of Buenos Aires.

Ishikawa is a Doctor of Music Arts candidate at the University of Michigan in Ann Arbor. A Japanese citizen, he most recently worked as a teaching assistant at the University of Michigan.

He was chamber music instructor at Northwestern University. 1975-76, and first bassoonist for the Ann Arbor Symphony Orchestra.

Lee received the Bachelor of Music Education, the Master of Music and an Education Specialist degree from Morehead State University in Kentucky, where he served as director of the marching band since 1974. He directs

UNLV's new marching "Show Band of the Stars.'

A graduate of Stephens College in Columbia, Mo., Jack is a registered nurse. She developed and directed the home health care program at Sunrise Hospital Medical Center while serving as

administrator of professional services from 1976-78.

The new faculty members have written numerous articles in their areas of specialization and have a combined membership in more than 30 professional organizations.

Classified

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**Moyer Student Union** 



Admission: \$3.50 public \$2.00 students