

thrown off university senate

Student Voice Muted

By Michele Brendler
Yell News Team

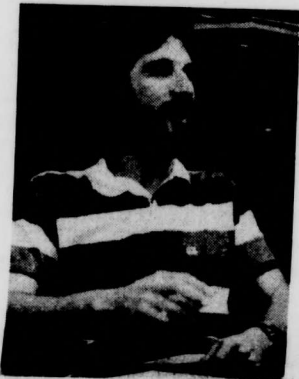
"Poorly planned, inadequate and the people running it didn't know the ramifications to the students." This was the way CSUN President Chuck White referred to the petition that ultimately kicked the students off the UNLV University Senate.

Should students have a voice in the University Senate was the debated question at a forum sponsored by Phi Lambda Alpha entitled "WHO RUNS THE UNIVERSITY." The meeting was held on September 28th in the west lounge of the Student Union.

Presiding over the meeting was President of the Phi Lambda Alpha (Honorary Society for freshman and sophomores) Kenny Moran. John Swetnam, Anthropology Professor and Scott Locicero, History Professor represented the faculty. CSUN President Chuck White and Speaker of the Senate Marshal Willick represented the students.

John Swetnam opened the forum with a speech pertaining to the

academic situation at UNLV. He was in favor of a "strong academic senate". He said "the job of the faculty is to guard the quality of the name on the transcript." He was interested in the quality of the institution and the quality of the "degree" at UNLV.



WHITE: "You can't silence students. There's 9000 of us running around."

Chuck White spoke next speaking for the students. He commented that since students in the

CSUN are elected annually the continuity is simply not there. "Students need to have the voice in there." He said the faculty and students together comprise the majority. White also stated, "You can't silence students, there's 9000 of us running around compared with the 360 faculty members." He also said the faculty "sold the students short" because we were being penalized in a sense for other's previous mistakes. According to White this was a "grave injustice". White also noted that he received a letter from the board stating the faculty's second meeting of the year had been cancelled due to lack of items on the agenda. White said if the students were involved such a cancellation would never arise.

Dr. Locicero spoke next and primarily felt students were adequately represented on campus, and they could voice their opinions in CSUN as well as the Yell Newspaper. According to Dr. Locicero, the majority of the faculty felt that the administrators

were too strong, and since it is politically impossible to get the administrators off the Senate, the other alternative was to dispense with the student. "the faculty didn't want to be dictated to." He felt the Senate would be more effective for the faculty and the University. He also mentioned the faculty senate meetings are open to all people and the public is invited to attend, including students.

Marshall Willick spoke last but not in any sense least. He felt the students were being ignored and the faculty could always respond (pertaining to students) that "We're just kids." In retaliation to Dr. Locicero's comment on the public being invited to meetings, Willick pointed out that being a member was extremely different than being a visitor. Also, a visitor's comments are taken with a grain of salt rather than honestly considered as are a members comments. "After all, any kid off the street could in actuality be addressing the Senate."

only a paper victory

Barak Case Resolved

By Lisa Riley
Yell Staff Reporter

Dr. Gregg Barak has reached a settlement with the University of Nevada, Las Vegas. He is to receive a letter of apology from the University and an out-of-court settlement in the amount of \$45,000, according to Douglas Deaner, a local attorney involved in the prosecution of the case.

In November of '76, Barak, then a criminal justice professor on campus, was informed that his contract would not be renewed. Amidst a flurry of protest from criminal justice majors and community groups supporting him, Barak filed suit to be reinstated.

Deaner denied that there was any question whether the letter was to be written, as is claimed by some members of the University staff, and said that the order signed by Federal Judge Foley stipulated that Barak is to get the apology. No one, however, could say what the letter was actually to say or who was to write it.

Lorne Seidman, University counsel, who acted as a liaison

between Pacific Insurance Company and UNLV, outlined the legal argument that brought about the out of court settlement. He said that it was Barak's claim that "...some of the comments, the actions of one or more people. . .embarrassed him to the point where it made it more difficult for him to get another job. . .and what that translates into legally--he was deprived of the property right he has without due process of law."

Judge Foley ruled that "While it appears at this point that Dr. Barak does have a viable cause of action based on the deprivation of his liberty, this is not to say that he is entitled to be reinstated. His remedy is one of damages."

Foley's statement came on October 25, 1977, after he denied Barak's request for preliminary injunction that would have allowed Barak to continue teaching while his case went through court.

A final request for a permanent injunction that would have forced the University to reinstate Barak was denied.

Several of the defendants, which included the Board of

Regents; members of the Sociology Department; Donald Baepler, then President of the University; Marvin Loflin, former Dean of Arts and Letters; and Arthur Gentile, Vice-President for Academic Affairs, complained that they were not kept informed of the progress of the case and learned of it's outcome through reading about the settlement in a newspaper.

Since their defense was han-

dled by the Reno attorney, Roger Newton, who represented Pacific Insurance Company, distance was part of the difficulty. Seidman said that the actual negotiations that led to the out of court settlement were between officials of Pacific Insurance, not Newton, and Barak's attorneys.

Barak is now teaching overseas, according to several sources, and was unavailable for comment.



BARAK-Deprived of his liberty but. . .not entitled to be reinstated.

THIS WEEK IN THE YELL

Sensationalism abounds as the *Yell* manipulates YOU!
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Consumer Yell reviews the Omni/Horizon.
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The haunting, erotic, cold and mechanical music of Joan LaBarbara amazes audiences.
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Moody Blues latest *Octave*, is out. That's all we'll say on the front page.
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Despite that bureaucratic waiting period, the museum is open and changing.
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Student Union V.P. Gene Russo feels that haste has made waste.
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Tony Knapp says the Rebels are only one game off.
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Yell Special Senate Pullout Section center

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Yellview

Their view of the little person in the distance was partially blocked by the wall. They knew he was there, but he had decided he had no place amongst them. They laughed at his faint cries in the distance, for they knew his voice would never even be as loud as one of theirs individually.

"It is for me that what is done is done," he had told them, but they laughed and said "we know what is best, son" and built the wall just the same.

So the little person sits outside the wall awaiting the time when he has the power to tear it down and utter more than his faint cries in the distance.

The "little person" is the consumer advocate across the nation. The "we know what is best" attitude smacks of "producers" everywhere, including this campus. That "wall" was recently completed.

On Thursday, Sep. 28th, University officials and representatives of student government discussed the topic "Who Runs the University?" Both Chuck White and Marshal Willick were outraged that students had just been thrown off the University Senate. On the organizational flow chart of this institute of higher learning, CSUN is equivalent to a department. This is how the Board of Regents sees us, too. Yet no department is left unrepresented in the University Senate; some can have their cake and eat it, too.

A consumer voice: we're not talking about control, and those analogies about the "animals" running the zoo are ludicrous. They do, however, show you a general attitude about us "kids". The cost of education is rising quickly and it cost most of us "kids" a lot this year. If all the students who really didn't want the mandatory athletic fee reinstated had come forward in last spring's election, the ballot question would have failed and you'd still have that \$2./credit hour fee in your pocket. But, the student government can only be representative of those who voice their opinion.

So if not the cost, maybe you are concerned with the quality of your education: quality in that professor to whom you can listen with

interest, who stimulates your mind and is more of a mentor than just instructor. The good professors are those who acknowledge teaching as two-way communication, who perceive the verbal and non-verbal feedback from their audience and utilize it to modify their delivery.

About two years ago, Dr. Gregg Barak, was an instructor on campus in the criminal justice department. Somewhat without warning, Barak was informed that his contract was not to be renewed. His students were outraged, in that Barak was producing more than the "one-dimensional, distorted thinking patterns the traditional education process normally yields." In their letter to the Editor (Yell, Dec. 15, 1976) they said "... Let us now critically look at the situation Dr. Barak is in. We, as concerned students, are voicing our support of him and are questioning just how - and WHY he is not being retained as a professor here at UNLV. We are not getting any concrete answers. To put it bluntly, we have, thus far, been ignored and brushed aside as inconsequential. In regard to the larger issue at stake here, that of whether or not academic freedom exists, we have shown that we are not being represented, so far, and that we really don't have any say in the matter. Therefore, if we are not to be completely robbed of our intelligence, we must continue to question the administrative policies and procedures operating in this instance." They found out the hard way how necessary a student voice is.

The Barak incident among others, illustrates the need for another student voice: the student evaluation of faculty. We are not implying that it would have necessarily insured Barak's renewal, but it would have been one voice of many: YOURS.

Of the various departments across campus, only a handful include their student representatives in the decision making process. We of the Yell feel a program of student departmental representatives should be uniform across this campus. We will aid the institution of this and assist any and all in publicizing efforts directed at such ends.

A consumer voice: if the only ones who are going to look after the students' ass are the students themselves.

Faint cries in the distance



FUCAL POINT
BY
GEORGE STAMOS, JR

Editor's note--This report was recently filed by our Winnemucca bureau chief, Big Red Horsehair. Horsehair is the Editor-In-Chief of the Winni-Poo Gazette-Union-Times-Dispatch and CPA for the Winnemucca Wombat Tribal Association. His reports are usually 99 percent reliable on good days. Unfortunately, we don't know if he sent in this report on one of his good days. So, you figure it out!

(UPI)--(That's Unreliable Press Information)--

The big news from upstate is that peace negotiations between Reno and Las Vegas have completely broken down. Informed sources in the know and otherwise eavesdropping on sensitive conversations, have reported that this latest breakdown in the attempt between the two cities to consolidate into one major metropolitan area was caused by the devastating attack on the unprepared Rebel stronghold, located at the Las Vegas Silver Bowl.

Rebel head honcho, Tonetti Fagunza (known affectionately as the "Silver Fig") was quoted as saying: "Gee, I didn't expect those guys until the end of the season--don't we play them in Tokyo or something?" After making that remark, Fagunza was apprehended by a group of rabid and otherwise frenzied boosters, who immediately tied

him to one of Stauffer Chemical's smokestacks. His fate was not known at press time.

Meanwhile, back in Reno, the chief instigator of the Las Vegas Massacre, Chris Fault, was whooping it up at the O-K Corral Saloon and Pregnancy Counseling Clinic. Reliable sources indicate that, when last seen, Fault was dancing a modified Tango in tight disco pants and was wearing a large cannon on his head.

In order to remedy this dire split between Nevada's two major cities, Carson City is sending in its cracked-er-crack negotiating team. Next week, the leaders from both Reno and Las Vegas will meet at the Ely Holiday Inn where they will be forced to withstand each other's boring personalities and noxious body odors until an equitable solution can be reached. Heading the negotiating team is ace political negotiator, James Ray Fort-Worth, who pledges that even if negotiations break down again that he will personally reopen Nevada's abandoned silver mines. Helping Fort-Worth in his peace efforts will be well-known entertainer and nice guy, Wayne Crouton, who is sending 5,000 buckets of chicken, 12 Arabian stallions, and 100 copies of his latest album, *I'm Just Another Pretty Millionaire* to Ely in an all-out effort to break the deadlock.

THE YELL

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A student publication
since 1954

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Yell Manipulates YOU !

Obviously this headline drastically overstates our power. The inherent bias in all journalism does lend itself to such charges, but not to this exaggerated degree. What it does do is get your attention. Therein lies this discussion: what is sensationalism? The number of comments calling last issue's front page sensationalistic necessitate an expansion of which wall we are coming off.

The main reason sensationalism is used in today's media (POPE DEAD) is to sell their product. A secondary effect of its usage is to get reader's attention, but that backs up the primary purpose.

The Yell has no competition, nor is there a charge for it. We're after the aforementioned secondary effect, and it looks like we got it. Last Wednesday at approximately 1 p.m. we put out about 800 papers in the racks on the ground floor of Humanities. By 5 p.m. they were all gone. No Justice on Campus might have been humorous sensationalism, but it got you to read the paper. I've yet to find any hostilities in the "you tricked us" vein.

This is a very critical time for students on campus (see Faint Cries in the Distance this page) and we at the Yell are doing our best to report everything we think is relevant to you. There is a legitimate need to get more of you to read this paper.

We know another means of doing this is to improve the quality of the Yell. We're trying. Our news coverage is attempting to include perspectives along with the headline items. But even if we were the best paper in town, there is still that silent majority that won't even thumb through us.

I wrote the headline and laid out the front page. Direct your criticism of it to me. I'll admit trying to manipulate you; I'll do all I can to get you involved. The much popularized Barak case (see page 1) is but one of several examples of student acclaimed professors being bumped. And it's due to no student representation in the right places. If you'll keep abreast of campus politics, we'll let you know when it's time for action. And if from time to time the front page banner headline overstates the gist of a story, you'll know where we're coming from. Before you can move them to action, you've first got to get their attention.

Campus Briefs

Parliamentary Workshop

The public is invited to attend a parliamentary workshop on Saturday, October 7th at the University of Nevada, Las Vegas, in the John S. Wright Hall, from 9:00 a.m. to 4:30 p.m.

The workshop is being held in conjunction with the Nevada State Association of Parliamentarians (NSAP) sixth biennial convention.

Noted parliamentarians Mary E. Murray and Ina Potter will speak on "Bylaws Should Contain Meetings With Less Work."

Luncheon will be served in the west lounge of the University.

Persons wishing to register for the convention should send their name and address and a check for \$7.50 payable to the Lake Mead Unit NAP to: Laurrie Young, 5901 Shawnee Avenue, Las Vegas, Nevada 89107; or call NSAP President Phyllis Silvestri, 735-6501 for further information.

Handicapped Informed

The Client Assistance Project, a federal program sponsored by the Bureau of Vocational Rehabilitation, will continue to have a representative located on campus to inform handicapped students about vocational rehabilitation services for which they may be eligible.

The Client Assistance Project will be located on the third floor of the Humanities building, room 311, Tuesday afternoons from 1:00 p.m. to 5:00 p.m.

Any student interested in obtaining more information about Vocational Rehabilitation may contact CAP on campus or by calling 385-0111, Monday through Friday - 8:00 a.m. to 5:00 p.m. and an appointment will be made.

Yell Retraction

The September 20 edition of the Yell carried a story concerning the new CSUN budget in which it was incorrectly stated that business manager, John Purvis, earned a yearly salary of \$20,950. Purvis actually earns \$13,000.

The misunderstanding arose over the numbered accounts CSUN uses in its general budget. The \$20,950 figure is actually salaries for the CSUN secretaries.

The Yell regrets any inconvenience it has caused Purvis.

Disco Dance

The AKA Disco Dance will be October 7, 1978, at 11 p.m. until... "Come on out and jam with us!" Students \$1.50, non-students \$2.00.

Hunt Honored

DeAnn Hunt, student at UNLV, was recently welcomed as a junior member into the Las Vegas Chapter of the American Society of Women Accountants.

Jean Ford, candidate for Nevada State Senate, will speak on "How Women Can Protect Their Credit Rating" at the dinner meeting of the American Society of Women Accountants, October 4th at the Maxim Hotel, 6:30 PM.

All interested persons are invited to attend. Contact Reta Langley at 384-3674 for further information and reservations.

Anna Brooks, President of the Las Vegas Chapter, has been invited to moderate a technical session for continuing education at the joint annual meeting of the American Society of Certified Public Accountants in affiliation with the American Society of Women Accountants to be held in San Francisco, October 17-22.

Rhodes Scholarship

Prospective applicants for Rhodes Scholarships may obtain regulations and application forms from the University of Nevada, Las Vegas.

Dr. Richard H. Byrns, professor of English at UNLV, is local campus representative for the scholarships. All inquiries may be made to him in Room 607 of the Dungan Humanities Building or by calling 739-3427.

Deadline for applications is Oct. 31, but the forms should be sent as early as possible in Oct, according to the Rhodes Scholarship Office in Middletown, Conn.

Applicants must be United States citizens and unmarried. They must have passed their 18th birthday, but not have passed their 24th by Oct. 1.

Rhodes Scholarship election will be held in all states in December. Scholars-elect will enter Oxford University in London in October of next year.

Chamber Players

The Las Vegas Chamber Players will perform a concert of varied works at 2 p.m. Sunday (Oct. 8) in Artemus Ham Hall. The ensemble will join featured artist Joan La Barbara at the University of Nevada, Las Vegas. A "Meet the Artist" program will begin at 1 p.m. Tickets are \$3 and \$1.50.

Seniors

Attention Seniors! The Professional and Administrative Career Examination (PACE) is opening on September 18th to receipt of applications. This examination offers you the opportunity to compete for a variety of entry-level jobs in Federal agencies across the country. These positions offer potential for advancement to higher-level professional and administrative jobs.

To be eligible for employment consideration under the examination, you must meet the minimum experience and/or education requirements and score sufficiently high on a written test designed to measure abilities required for the jobs covered.

The filing and test periods are as follows:

Filing--9-18-78 to 10-12-78; Testing--11-4-78 to 12-9-78.

Filing--1-22-79 to 2-22-79; Testing--3-10-79 to 4-7-79.

A shortage of bilingual candidates to fill positions under PACE has been a problem, especially in Spanish language ability. These jobs are in a variety of occupations and are located throughout the United States. Most of these jobs involve social service, fact-finding, and information disseminating functions that require Spanish language ability for communication with or acceptance by the community. Bilingual PACE eligibles will find that their opportunities for these jobs are good.

For more information and to obtain necessary application forms contact: Federal Job Information Center, Federal Bldg., 300 Las Vegas Blvd., So., Las Vegas, Nevada 89101, telephone: (702) 385-6345.

Nevada residents living outside the Las Vegas area can call the Reno Intergovernmental Job Information Center Toll-Free 800-992-3080.

Auditions

Open auditions for UNLV Opera Theater's production of "Gianni Schicchi" (Puccini) and "R.S.V.P." (Offenbach) will be held at 7:30 p.m. in Education Building Room 211.

All voice classifications are needed. Persons auditioning should bring a prepared operatic aria. Sopranos auditioning for the part of Lauretta in "Gianni Schicchi" should be prepared to sing her aria. Accompaniment will be provided.

Evening rehearsals will begin September 28, with productions set for December 2 and 3 in Ham Concert Hall. Carol Kimball will direct, with Dr. James T. Stivers conducting the orchestra.

For more information, call 739-3734 or 739-3332.

Bryan

To Speak

State Senator Richard Bryan was the guest speaker at the Pre-Law Association meeting held last Thursday at the Moyer Student Union. Bryan discussed the possibility of a law school in Nevada.

"Cost is the key word," said Senator Bryan, explaining the initial cost of establishing a law school in Nevada would be "staggering." Other problems faced are the lack of interest by the bar association and the public itself. The passage of Proposition 13 in California and the placement of Question 6 which calls for the reduction of property taxes on the Nevada ballot will have an impact on the availability of funds for the law school.

Because there is no law school in Nevada, university students find themselves paying exorbitant out of state fees to acquire law degrees. Other states will not accept Nevada students as readily because their state is forced to spend funds which would normally be used for their own students.

Bryan explained how important it was to get support from the governor in his State of the State address. The Legislature has historically not deviated from his recommendations.

Although a law school in Nevada is in the works it will be a few years before funding and support will enable construction to begin.

Manpower

Manpower is needed. Oktoberfest workers are needed. Please leave your name and number in the CSUN office in Lise Wyman's mailbox or Tim Herlosky's office. Get involved in student activities today!

Szony

Appointed

Ferenc Szony, son of Francois Szony of 714 Tam O'Shanter and Joan Szony of New York, has been appointed special events director at University of Nevada, Las Vegas.

The 22 year old senior is responsible for directing the annual Mardi Gras and Oktoberfest celebrations on campus. He will also organize special concerts and comedy shows.

As special events director, Szony is a member of the activities board of the Consolidated Students of UNLV (CSUN). The activities board is the arm of student government which pro-

vides entertainment and informative lectures for students.

Szony is a hotel major and hopes to work in a resort industry. His goal is to own a restaurant and bar in a ski area.

He is a member of the UNLV Hotel Association and Ski Club. Last year he was vice chairman of CSUN special activities.

V.P. Honored

The vice president for business affairs at the University of Nevada, Las Vegas has been appointed to the personnel committee of the National Association of College and University Business Officers.

Herman Westfall, who joined UNLV as business manager sixteen years ago, said the committee plays a key role in advising members of the organization on Legislation affecting college and university personnel around the country as well as representing their interests to various federal agencies.

The assignment means he will be attending several national meetings each year, including an upcoming conference in Washington, D.C.

About 2,000 colleges and universities in the United States are represented in NACUBO.

Bernstein

Former Washington Post reporter Carl Bernstein, half of the news reporting team instrumental in uncovering the Watergate story, will appear at Clark County Community College Thursday, October 12, 1978, at 7:30 p.m.

His lecture, *The American Press After Watergate* will last approximately an hour and a half and will be followed by a question and answer period. After the question and answer session a small reception hosted by the Associated Students of the Community College will be given. At 10:00 p.m. a news conference will be held for representatives of the local media. For additional information, Contact Steve Stein or Meegan Hodge at the Community College, 643-6060

Hopeful Senators

KULV, your on campus station, will afford each candidate for the CSUN Senate two minutes of air time prior to the election next week. Tommy Walker or Mike Navarro will be contacting all candidates this week to set up a taping time. This is another experimental program to inform the students about their campus and student government in particular. The program will air Tuesday, Oct. 10th at 11:00 A.M. and again at 1:00 P.M..

Letters

Buckley Blast

Dear Editor:

I am writing this letter in reference to a letter written by Melanie Buckley, which appeared in the September 27 edition of the Yell. I am a second year student at UNLV, and I must say, I have never read anything quite so strong as Buckley's letter. After reading it, I felt quite sorry for the young lady, as she really made a fool of herself.

To begin with, if my memory serves me correct, Buckley worked on the paper as a photographer last year, and I'm sure a number of people remember her name. So why is she knocking the paper so hard? It seems quite a mystery to me--unless it was meant to be aimed as a personal "hit below the belt," and if it was, then I feel most people would agree that Buckley's letter was certainly uncalled for!

I would like to point out the many good qualities of the Yell, since there seemed to be zilch in Buckley's opinion. I look forward to reading the Yell each week as it is a good change from the everyday hum-drum of textbooks. The paper has a unique layout, in which certain columns are printed vertically, giving the reader some stimulation. Who says everything has to be horizontal? I think the editor shows creativity with the paper--and that is what attracts people.

I believe that Buckley also pointed out that there are too many ads! Well tell me--isn't that how the paper makes money so that we students can read one each week? If it weren't for ads, how would we know when new stores were opening and what kinds of sales were going on? Plus there wouldn't be any student discount coupons, right? In my opinion, the Yell has a very

good relationship between ads and stories.

As for the photographs, I see nothing wrong with them! I believe Buckley thinks only she takes the best pictures. If this is true, why isn't she working on the paper this year? Besides, it's the quality that counts, not the quantity. Photographs are not a criteria for judging a newspaper. Or maybe Buckley buys the paper just to look at the pictures?

A point was also made by Buckley that the Yell has too much wasted space. I can't seem to understand what she means. Everything is newsworthy and important; there aren't any waste of time and space columns such as the "Roving Photographer" which was Melanie Buckley's department last year! She would ask such scholarly questions as "What would it take you, to pose in the nude?" That was one of her better ones, at least it got a few laughs!

One last point I would like to make is that there is nothing wrong with printing a sports story on the front page! At UNLV that is the most important news and the students are quite interested. Why else would there be a record breaking attendance at the first home game? I believe the sports story on the front page of the Yell was about the UNLV-UNR game--a most important game between the rival schools!

You should stop living in the past and try the present--it's much more enjoyable. Besides, I enjoy reading this year's paper--the content is better and it isn't as dry.

Sincerely,
Lillian Lee

Help

Dear Editor:

A quick question I can't find an answer to anywhere on campus: What do the AD and AL on the

marble plaques on all campus buildings represent?

Rob Nielsen II

According to Webster's New World Dictionary, AD means "anno domini," the year of the Lord.

As for AL, Jane Carter of the Reference department at the UNLV library explained that AL is "anno lucis," the year of the light. This is used by builders, with a year to indicate the number of years since 4000 BC--the creation of the world. 4000 is then added to the usual computation of the year. For example, AD 1977 is the year that the building was built; AL would be 5977. Hopefully, this will answer your question--Mike Spadoni, Associate Editor, AD 1978.

Wasted Space

Dear Editor:

In reviewing the past three issues of Yell publications, I was astonished to find the severe negligence on the part of the staff. I'm referring to the wasteful, and ludicrous use of a paper's most important feature: the center spread. How can you possibly justify using the center spread as a forum for athletic related advertising. In my opinion, your staff has totally lost sight of its priorities. A university and its newspaper, should be concerned with promoting intellectual enrichment, rather than supporting entertainment. Your casual placement of captionless snapshots, in the Sept. 20, '78 issue is of no interest to me, and I fail to see how it could hold any interest for the vast majority of this student body.

As for the editor of this paper, and I hesitate to refer to him as such, it is your responsibility to assign, and approve all printed material and art. In my opinion you have seriously neglected your

responsibilities in that capacity. You have taken advantage of the general apathy among the student body, and if they seem satisfied, you remain guilty of supporting their lack of good taste.

If your staff is incapable of effectively using this section, I would suggest that you remove this page, and shorten your paper. If this seems a less than attractive solution, I would suggest that you consider a more appropriate use of space. I urge you to develop this paper into something worth reading. Editorials on national, and world affairs, might be worth considering. Staff reviews of foreign films, like "Allegro Nontropo," or current domestic films, music, album, or book reviews, would be a service to your readers. Use your imagination: any change would be an improvement. I look forward to reading future publications.

Sincerely,
George J. Chanos

Needs Proof

Dear Editor:

I enjoyed reading Melanie Buckley's letter to the editor which was printed last week. It concerned the many misspellings (sic) and errors found throughout the Yell. Although I feel she came on too strong, it was to the point, and true.

In fact, did you notice the repetition in the third paragraph of your letter Melainie? "...I would think twice about spending \$90.00 for that for that half page."

I might think twice before printing the paper. A simple proofreading can prevent these mistakes.

Gym Shoes
Name Withheld by Request

More Proof

Dear Editor:

Mixed up picture captions may be cute, and an occasional typographical error may be understandable, but incomplete sentences ("Consumer Yell," p. 5, para. 6) and errors such as "the bronks" ("Interiors Pleases All," p. 19, para. 2) are inexcusable in a college-level newspaper.

Isn't it about time you hired a proofreader?

Sincerely,
Patricia Hartig
Secretary
College of Education

Dirty Union

Dear Editor:

What is the purpose of janitors on the campus? I am getting pretty disgusted seeing rotten banana peels, rancid sandwiches, and half empty coffee cups with cigarette butts in them lying around while the janitors are sitting down or playing pinball. It is very nice to know that our employees are happy and satisfied, however, it would be a little nicer to have a clean looking campus. I assume the janitors are being paid. If so, could I please get paid for sitting around the student union and playing pinball?

Ralph Stephens

Buckley Retort

To: The Editor, "The Yell"
RE: Melanie Buckley

This is in regard to your disgusting letter to the editor in last week's issue (Sept. 27, 1978).

How dare you call the news--
continued on page 24



Grant Hall Sounds Creative Note

Consumer Affairs

consumer yell

Beyond The Omni/Horizon?

by Mike Spadoni
Yell Consumer Editor

This expanded Consumer Yell takes a look at one of the most interesting sagas in the consumer movement.

The main characters in this saga are: the third-largest American auto maker; the world's largest consumer testing organization; and the Federal Government.

In January, Chrysler Corporation introduced the first American made subcompacts with front-wheel drive--the Dodge Omni and its identical twin, the Plymouth Horizon.

Up to this time, the American car buyer who wanted a small car with front-wheel drive had to buy an import--the Volkswagen Rabbit, the Honda Civic and Accord, and the Ford Fiesta, for example.

The Omni/Horizon uses the best ideas of the imported cars. Its crisp, boxy design is similar to the Rabbit. The engine and manual transmission are made by Volkswagen. And it has a four-door body, giving the car a maximum of space inside.

The overall reaction was favorable. By June, Americans bought 150,000 Omni/Horizon cars, which helped the bleak financial picture of Chrysler.

Most of the car magazines rated the models favorably. *Motor Trend* magazine named the Omni/Horizon their "Car of the Year"--and praised its space efficiency, acceleration and handling.

Road and Track, a car magazine devoted to the car enthusiast, wrote about their tested Plymouth Horizon: "Handling is characterized by moderate body roll and understeer....Even with optional Michelin XZX steel-belted radials, the Horizon is not as crisp feeling as the (VW) Rabbit, but it's a lot more nimble than the typical American sedan, large or small."

However, a different opinion loomed in the horizon.

The Consumer Reports Article

On June 14, Consumers Union, the world's largest consumer testing organization, held a news conference in New York and Washington D.C. and announced the July issue of *Consumer Reports* magazine would rate the Omni/Horizon "Not Acceptable"--the first cars rated as such since the 1973 Opel Manta and Fiat 124 Sport Coupe--for "unstable handling."

The day before the press conference, CU notified the National Highway Traffic Safety Administration (NHTSA), the branch of the Department of Transportation that sets safety standards for new cars, on its findings. And CU supplied film clips of their tests of the Omni/Horizon to the three major networks--ABC, NBC and CBS--for use in their newscasts.

Chrysler responded quickly. A spokesperson for Chrysler said the tests Consumers Union used for its rating were "grossly

unfair. . .the Omni and Horizon steering design is well engineered for vehicle stability, handling, maneuverability and control."

How did CU come to its conclusions?

The July issue of *Consumer Reports* explained their findings this way:

"Late in 1974, CU's auto testers adopted a procedure routinely performed at automakers' proving grounds to check a car's inherent directional stability--its ability to center itself and return to its original course when it is deflected abruptly from a straight path. . .

"While driving at a steady expressway speed, we twitch the steering wheel smartly and then let go with both hands. Most cars straighten themselves with a minimum of wavering from side to side and return close to their previous course.

"When we performed that maneuver with our Omni and our two Horizons, the results were unsettling--and often frightening. After we released the wheel in each of those three cars, the car veered from side to side; sometimes each swing was wider and more violent than the one before. . .The driver had to grab the wheel quickly and firmly and make skillful steering corrections to bring the car under control. Power steering made the instability worse. We check-tested a car with heavy-duty suspension; it

did no better than our three cars."

CU added that "motorists do not perform such maneuvers in normal driving (and we urge you not to try it out of curiosity). . .No car on which we've performed this test has behaved as poorly as the Omni/Horizon."

Is The Car Safe?

But the "not acceptable" rating was not based on the CU "free control test" alone.

"In an avoidance-maneuver test," explained CU, "we run the car along a path that included an abrupt swerve--like the swerve one might make to avoid a child darting from the sidewalk--and an equally abrupt swerve back to the original lane. The path is outlined with rubber cones. We run each car through the course many times, gradually increasing speed until the car can no longer go through the course without knocking over any cones. After the final swerve in that test, the Omni/Horizon cars would veer from side to side in much the same way as they did in our free-control test. Such behavior made the cars hard to control. In our other track tests, the cars tended to swing out their rear ends sharply when we cornered hard."

Consumers Union feels that "if the driver of an Omni or a Horizon should have to make an abrupt evasive maneuver at expressway speeds, we believe, keeping the car under control could require more driving skill and experience in high-speed emergency maneuvers than one can reasonably expect of nonprofessional drivers. We have therefore rated the Omni/Horizon Not Acceptable."

The July issue of *Consumer Reports* had a cover that read: "Car of the Year? NOT ACCEPTABLE." This was a satire on the *Motor Trend* cover, which announced the Omni/Horizon their "Car of the Year."

Consumers Union wrote: "The many failings we discovered in the Omni/Horizon make us wonder how *Motor Trend*, a magazine for auto buffs, decided to pick that model for its 'Car of the Year' award--a selection made before a single Omni or Horizon had been sold by a dealer. . .Most years, the commercial back-scratching that sometimes passes for journalism, or even for product-testing, can be ignored; it's just a drop in the ocean of flackery. But sometimes, as this year, those who take such flackery seriously risk paying with more than their dollars."

However, CU was not happy

about its rating: "We get no pleasure out of rating the Omni/ Horizon Not Acceptable. It has the makings of a good car. And it's reasonably priced. . .We hope that Chrysler will soon be able to correct the car's handling inadequacies. . ."

Consumers Union would get no pleasure out of the flack that would soon accompany the rating.

The NHTSA Steps In

Twelve days after the CU press conference, three National Highway Traffic Safety Administration officials and a handling consultant from the University of Michigan went to the auto testing headquarters of Consumers Union.

The three cars tested by CU were there. All four NHTSA consultants tested the cars on the Connecticut sports car track where CU tests cars for handling.

They used the same avoidance-maneuver test and the free-control test that CU used.

According to CU, the three NHTSA officials "ran the avoidance-maneuver test several times with CU's test cars, but at speeds well below the critical 47 or 48 mph at which we encountered the instability. NHTSA's consultant, however, reached the higher speeds in the test and encountered serious problems.

"On one of his runs, the Horizon with manual steering spun around 180 degrees after the final swerve. Another run ended in a near-spin, with the car swerving off the pavement."

CU claimed the NHTSA officials experienced the same instability problems as CU did when they performed the "free-control stability test." A NHTSA official said engineering the problem out of the Omni/Horizon would be "relatively simple."

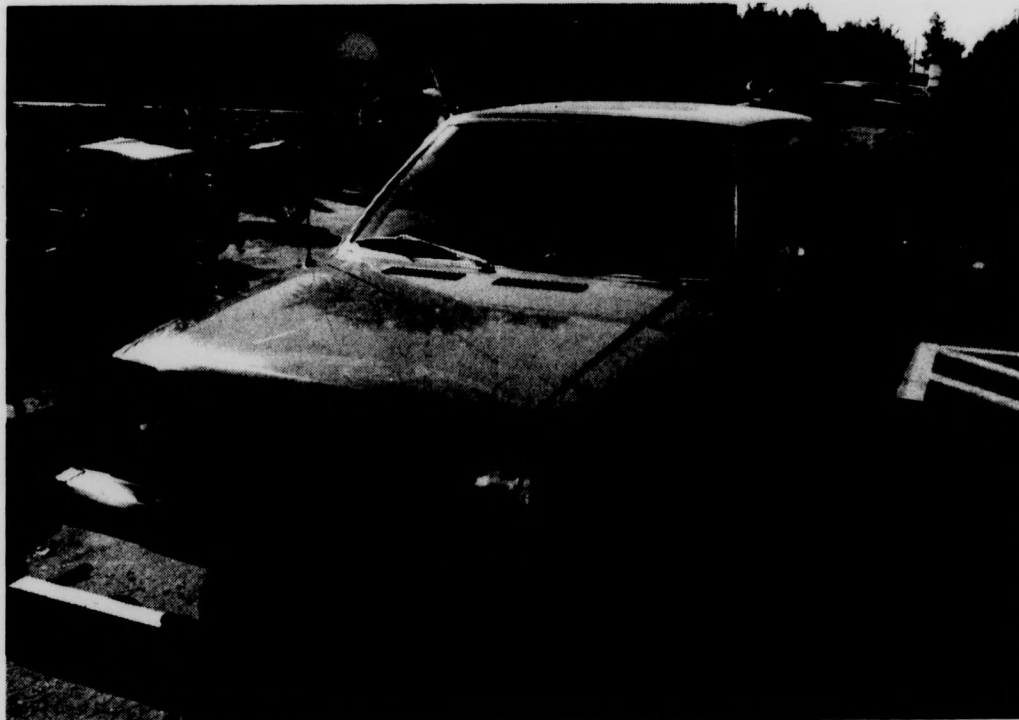
But the biggest complaint by critics was that the CU test, where the steering wheel is twitched sharply and then let go, was not performed by normal drivers.

Chrysler said it "cannot imagine a situation that would be encountered by a driver that would be comparable to the Consumers Union maneuver. . .any car can be intentionally thrown out of control by such abusive maneuvers."

CU countered that "Chrysler and the rest of the auto industry use the test routinely. Since 1974, when CU first adopted the test, no other car has ever done what our Omni and Horizons did."

CU also urged the NHTSA to initiate an investigation of the Omni/Horizon.

continued on page 6



THE DODGE OMNI: Is Consumer Reports correct about its handling?
photo by Michael Sharp

The Omni/Horizon

continued from page 5

Auto Buffs Fight Back

But the "auto-buff" magazines were not impressed by the *Consumer Reports* findings. *Motor Trend*, who awarded the Omni/Horizon their "Car of the Year" award, wrote, tongue firmly in cheek, "every Edsel, Tucker, Hudson or other discontinued make must be given the Confusion Union stability test. It's a simple test devised for simple people. One male and one female (equal rights, you know) are required for the test.

"The driver (always the male) is blindfolded. He then accelerates to 50 miles per hour. The female leans over his body to tell him when he reaches that speed. At this point, the driver tweaks the steering wheel or anything else available for tweaking. . . If the car swerves in such a manner that the people undulate, there may be a problem but it won't be automotive. Should the car (not the passengers) undulate, simultaneous press conferences are called in Washington, New York, California and Florida to announce the results."

Car and Driver, another magazine aimed at the auto buff, tested a Horizon with power steering. They wrote: "A low-effort Horizon really lets you down at times. Just as you swing in for a quick dash toward the apex, the whoopee-cushion seat melts under your thighs, and the steering spins like a roulette wheel in your hands. You just about have to grab for the windowsill to stay in place, while the car darts off toward the unknown."

Two months later, *Car and Driver* wrote an editorial against CU:

"Now this beady-eyed band of pecksniffs from Mount Vernon, New York, has done it again. This time the Omni/Horizon. . . occasioned their righteous indignation. 'Unacceptable!' they bleated, because the car showed the good sense to balk at some dimbulb test they'd devised. The so-called test involved yanking the steering wheel 90 degrees from center and letting it go, while motoring along at over 50 miles per hour. . .

"Anybody dumb enough to try this is probably certifiable, and anybody dumb enough to believe that it proves anything about a car's handling or roadability deserves to be working for Consumers Union."

Car and Driver should be certified fast. In 1966, the magazine tested a Chevrolet Corvair for handling this way: "With three passengers in the car and running at a steady 45 mph, the driver found he could violently crank the wheel nearly a full turn

to the right or left and, after taking his hand off the wheel, the car would seek its way back to a straight course."

Road and Track, who also tested a Horizon, wrote:

"Perhaps the cruelest blow of this whole affair has been dealt the poor American consumer who is torn between believing big business, the proverbial bad guys; and Consumers Union, an organization that is supposedly looking out for the good of the individual. At a time when U.S. automakers are finally starting to build not only fuel and package efficient cars but ones that can also be fun to drive, the American car buyer is left, unjustly, with doubts about Detroit's ability to design cars equal to their import counterparts. . . feeding the consumer misinformation and misinterpretation of the facts is worse than no information at all."

And in one of its owner's surveys, *Popular Mechanics* found that 55 percent of the Omni/Horizon owners liked the way the cars handled.

As for the National Highway Traffic Safety Administration, they have decided against a safety recall. They wrote that "an insufficient basis exists in the CU test of the Omni/Horizon to determine that the vehicle is likely to be deficient in pre-crash safety quality relative to other vehicles."

And Joan Claybrook, the head of the NHTSA, added: "On the basis of the evaluation of the two handling tests used by Consumers Union . . . the engineers could not find a safety problem involving the stability and control characteristics of the Omni/Horizon cars."

Consumer Yell Opinion

The storm of controversy over the Omni/Horizon is still hanging. A Chrysler spokesperson said "there is no reason to make any change, running or in 1979 (models), in areas that affect steering, suspension, or handling of the Omni/Horizon cars.

These cars have been tested by a variety of governmental and private agencies and found to have excellent stability and handling characteristics."

Consumers Union countered: "We believe that, contrary to its public posture, Chrysler should make changes that remove any doubt about the safe handling of the Omni/Horizon. Meanwhile, our (Not Acceptable) judgment stands."

If you are seriously considering an Omni or Horizon, and are confused as to who is right, you're not alone. Although sales of the Omni/Horizon dropped during the June/July time period in which Consumers Union first announced its findings, the sales curve is going back up again.

Consumer Yell believes that Chrysler should be commended on building a car that meets the present needs for space and fuel efficiency--and given black marks for handling. On the basis of the evidence so far, we take the side of Consumers Union.

True, one does not drive a car with hands off the wheel (at least, we hope not). But the question of the *stability* of the Omni/Horizon is serious enough to warrant more testing and investigation, despite the public posture of Joan Claybrook and the NHTSA.

The excitement over the first front-wheel-drive American subcompact can have caused many auto editors to throw caution to the wind and sing the praises of the car.

If you are considering an Omni/Horizon, or if you own one, make sure that the car is in good operating condition--especially the suspension, steering, shock absorbers and tires.

Consumers Union, who has had a good reputation for unbiased and fair testing, is now in the driver's seat. They will have to prove that the Omni/Horizon is dangerous enough to warrant a Not Acceptable rating.

For both Chrysler and Consumers Union, the Horizon (and Omni) is not clear.

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GMAT	October 28, 1978 January 27, 1979 March 17, 1979 July 7, 1979	October 6, 1978 January 5, 1979 February 23, 1979 June 15, 1979
GRE	October 21, 1978 December 9, 1978 January 13, 1979 February 24, 1979 April 28, 1979 June 9, 1979	September 25, 1978 November 8, 1978 December 12, 1978 January 24, 1979 March 28, 1979 May 9, 1979
LSAT	October 14, 1978 December 2, 1978 April 21, 1979 June 23, 1979	November 6, 1978 March 22, 1979 May 24, 1979
CDP	May 5, 1979	April 4, 1979
EESRT	December 2, 1978 February 3, 1979 April 28, 1979 August 4, 1979	November 4, 1978 January 6, 1979 March 31, 1979 July 7, 1979
NTE	February 17, 1979	January 25, 1979
DAT	October 7, 1978 April 28, 1979	September 11, 1978 March 30, 1979
DHAT	November 18, 1978 March 17, 1979 April 21, 1979	October 27, 1978 February 23, 1979 March 30, 1979
OCAT	November 4, 1978 January 13, 1979 March 17, 1979	October 7, 1978 December 16, 1978 February 17, 1979
NBRT	October 7, 1978 December 2, 1978 March 3, 1979 June 2, 1979	July 1, 1978 August 2, 1978 October 1, 1978 February 1, 1979
PCAT	February 10, 1979	January 13, 1979
AHPAT	May 19, 1979	April 21, 1979

For further information, please contact the Counseling and Evaluation Center, FDH-308; 739-3627/28.

UNLV Museum Waiting To Grow

by Marc Charlese
Yell Staff Reporter

If you asked the average UNLV student about the museum on campus, the answers you would get back might range from "What museum?" to "I've already seen all three exhibits."

At first glance, the Southern Nevada Museum of Natural History might appear to be a museum in name only. With this in mind the *Yell* decided to find out what was wrong. What we found instead was a young project with big plans in the past for the future.

Curator of Collections Will Pratt cites the usual problems of budget, bureaucracy, and available space. "Since we moved onto campus in '76 it's been a matter of 'don't hold your breath and wait a while.' We're really not through that period yet, but there have been a lot of changes."

Pratt noted that the ticket windows in the building, the old physical education center, have been converted to display windows. "We've also had the air conditioning changed," Pratt said, "not only for the public, but to protect certain species that are susceptible to changes in temperature."

The old gym will be converted into a main exhibition area, with plans to lower the ceiling through the use of vertical panels similar to those used at the new Diamond's store at the Meadows shopping mall. The floor will be stripped, although Pratt promised the painting of Rebel Mascot Beaugard the Wolf in the center court would be saved: "We're going to preserve him." Extensive teaching facilities will also be established for use by local

schools.

In addition, the museum is involved in a joint project with the Biology Department and the Southern Nevada Cactus and Succulent Society to establish a cactus garden on the east side of the new P.E. complex.

Currently, the museum is featuring exhibits on animals of the Southwest, Hopi kachina's, and a variety of Indian artifacts. There are also plans for an exhibition "Photography of the Frontier," on loan from the Smithsonian Institute in December, according to Jean Giguet, Curator of Exhibitions.

Pratt characterized these exhibitions as "temporary" and said he hoped construction would end and the museum could install more permanent displays by this time next year.

Part of the problem has been the institution's peculiar situation on campus. The museum is controlled by the Public Works Board, not UNLV. "We've been waiting three years behind four other projects," said Pratt. "It's just a hectic situation."

"One of the things slowing us up is budget," remarked Patty Baldwin, Dr. Richard Brook's management assistant. Baldwin said out of a total budget of \$72,000, which must cover every expense from salaries to office supplies, only \$5,700 can be allocated to exhibits. Once construction is completed, the museum is asking for \$64,800, in order to set up permanent displays and provide public facilities.

Pratt pointed out that gathering a collection can be extremely expensive. "To cover 10 percent of the gym would cost 10 to 12 thousand dollars for materials. A large habitat group would take \$150,000 and four or five years with two or three skilled techni-

cians. We just can't afford that kind of thing."

Pratt also mentioned the problem of space. "The quantity of exhibits needed to maintain collections and teaching are greater than most people realize. We need an incredible amount of space." The total space available should be divided as follows: 30 percent exhibits, 30 percent storage, and 40 percent classrooms, offices and labs. "If you are

building from scratch, you can plan for this, but here it's all set," Pratt explained.

Adding to the problem of space, Baldwin commented, was the museum's sharing the building with the campus police, a psychology lab, and Operations and Maintenance. The building is also used to store band instruments.

Actually, space has always been a problem for the Southern

Nevada Museum of Natural History. Originally started under the auspices of the Desert Research Institute in 1967, the museum was operated by the Junior League in the building across Maryland Parkway from the university that is now Pizzeria Chicago Style, according to Pratt. After a time at a house on Ascot drive beginning in 1972, the museum took over the old P.E. building in July 1975.



Curator of collections, Will Pratt, at work in his lab.

Photo by Michael Sharp



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csun profile

Union V.P. Gene Russo is Interested in Students

by Bill Campbell
Yell Staff Reporter



Gene Russo is now the newly elected Union Vice-President. He previously held the same position under the old Constitution when it was appointed.

Russo was appointed two years ago by the President of CSUN as the Union Board Chairman. His main responsibility was to oversee Union Board activities.

A new constitutional package was drafted because there was a conflict with the Bond Issue, which stated that the Student Union Building must be run by administration, not students. It became apparent that there must be a separation between policy making and the CSUN.

Russo stated that there have been a lot of mistakes made because of personality clashes and hasty decisions. He feels that under the new structure, there will be less mistakes because of

the checks and balances set-up. Should he be unsatisfied with a decision he can take the problem up with various intermediaries, right up to the Board of Regents, without fear of losing his job.

Russo believes that working in his position is very valuable for its ongoing learning experience in management, finance, and group activities. He also feels that the Union is not just a learning tool

but a business opportunity.

Russo indicated that the new Constitution was designed not only for the students now going to UNLV but was formed to accommodate up to 18 thousand students and still have maximum representation.

The new board, made up of the President, three Vice-Presidents, and the Speaker of the Senate (a new position) screens decisions, but the Senate has the final say. Russo stated, "Too much personality was involved in old policy making board--the new non-policy making board seems to be working well. If we feel strongly enough about any particular problem, we have a place to take it. It works out that there are three safeguards to prevent irrational policies." However, he points out that the Board of Regents will always have the final say.

Russo, who is 28 years old, became a Freshman in 1976, and almost immediately ran for senator. He was elected and became

very active serving on seven committees, three of which he chaired.

In October of that same year he was appointed by Scott Lorenz to be Union Board Chairman and continued in both jobs.

He ran again for senator and won. He then ran for the newly created, elected post with the union. The new job entails about a 35 percent increase in work.

He is majoring in Sociology and Psychology. He intends to earn a M.A. or M.S.W. in Sociology. He would ultimately like to be a counselor and psychologist. He would like to attend Northwestern for his Doctorate, mainly because of their high academic standards.

Russo is from New York City. He has owned his own business and worked at various trades here in Las Vegas.

While involved with the Union he has begun implementation of an expanded program called Cinema-Theque, an attempt to show good, educational films. He

has expanded the Outdoor Recreational program to include seminars, trips, new supplies and nominal fees. He is proud of the indoor sports tournaments and indicated that they were now competing on a regional level.

He says the noonday concerts will be continued as last year.

He is very pleased with the new snack bar renovation. The final result will be four distinct restaurants which should offer students more of a selection than the previous facility. He would like to run a contest so that the students will be involved in selection of the names for these restaurants and thereby become involved with it.

Russo wants all students to know that his door is always open to their suggestions and complaints. Students may also attend board meetings if they are interested. He feels that without criticism, the Union will have nothing to work on or improve. He concluded, "We are there to serve the entire students."

Fellowships To Be Awarded

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1979, are invited, according to the local campus representative, Professor G. J. Samson, College of Education, Dept. of Education Administration, Education Building, room 317, phone: 739-3238 or 739-3491.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

Approximately 60-65 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors and may not have undertaken graduate level programs of study. The deadline to seek

information about the campus nomination process is October 20, 1978.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2,500 for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one child, can receive up to \$3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to \$4,000 annually.

The Danforth Foundation, established in 1927, is a national,

educational, philanthropic organization, dedicated to enhancing the humane dimensions of life. Activities of the Foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, precollegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.

Mr. and Mrs. William H. Danforth, who established the Foundation, along with their daughter and son, Dorothy Danforth Compton and Donald Danforth, maintained active leadership roles in the affairs of the Foundation throughout their lifetimes. Family members continue to be involved in the Foundation activities through participation on the Board of Trustees.

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UNLV Rebels One Game Off Course



Sohomore QB Doug Johnson Calls "One That's Sure To Work."

Photo by Nina Garcia

Knap Predicts 6-5 Record Because Of Division I Season

by Ken Harris
Yell Staff Reporter

Even though the Rebels have "kicked off" the '78 season somewhat unimpressively, Tony Knap, UNLV head football coach, notes that the team is only one game off course.

"My pre-season prediction was that we would win more games than we would lose. I was prospectively looking at a 6-5 season. The only game we've dropped that I hadn't planned on was the letdown with Reno," explains Knap.

When asked why his predicted 6-5 win/loss record was so incongruent with the previous 9-3 in '76 and 9-2 last year Coach Knap pointed out that the Rebels are now playing Division I football as opposed to competing in the weaker Division II league in prior seasons.

"Since our move into the WAC conference this year we are facing opponents who are in the upper

echelon of football play. Last year we played teams like Northern Arizona and Western Illinois. This year we are facing such powers as Washington State and University of Wyoming."

While most Rebel fans have held the offense responsible for the poor showings in their three previous outings, Knap feels that neither offense nor defense is where it should be (nor will be).

"Not to make excuses but UNLV football teams have traditionally been slow starters, although in prior seasons our won/loss column didn't reflect it as it does this year," says Knap.

Coach Knap credits much of the team's "slow start" to a lack of "intensity." "Intensity," he explains, is 100 percent awareness on every play. I don't feel the squad has been as alert as it should have been and has suffered because of it."

The word around campus is

continued on page 10

Soccer Team Sweeps Two Games

by Dennis Berry
Yell Sports Editor

UNLV will play three tough games this week as they tangle with the University of British Columbia, San Diego State, and Metro State.

The Rebels will meet the University of British Columbia Thursday, October 5 at 8 p.m., then UNLV will face San Diego State Saturday, October 7 at 2 p.m. and Metro State Monday, October 9 at 2 p.m.

Due to misunderstandings between schools, the University of British Columbia and Metro State have canceled their soccer games on Thursday and Monday with UNLV.

All three games will be played at Ed. Fountain Park.

Last week the Rebels beat the Brigham Young University Cougars 3-1 and Colorado College 3-1. The victory over BYU was UNLV's second over the Cougars this season.

Two weeks ago, UNLV defeated BYU 4-0 in the Viking Classic tournament. In six meetings with the Cougars, the Rebels have won all six games and has outscored BYU 19-4.

Kelly Forget scored UNLV's first goal during the first half of

the game when he connected on a header.

BYU scored to knot the game at 1-1 but Bleda Atilla hit on two goals in the second half to put the game out of reach.

UNLV registered their "best win ever" against Colorado College. Seven players were suspended for the weekend contest following last week's trip to Fresno.

Water Polo Starts Year

Some people may think UNLV water polo and swimming coach Wes Mock is all wet. Even though the Rebel water polo program is entering its first year of intercollegiate competition, the third-year mentor feels his group will be competitive with most everyone they meet.

"Our group is young and growing, but we do have a good team," notes Mock. "We have the whole team back from last year which compiled a 10-2 record on the club sport level," he continues, "and we should be competitive."

Explaining that water polo is a "Team sport of which the offense is built around a few players who are the top scorers," Mock cites senior Dave Robert and juniors Tim Quill and Rick Schumaker as the Rebel key performers.

Mock characterizes the 6-0 Robert, a native of Lynwood, CA,

Colorado had been ranked 10th in the West.

Mike Sierra scored a goal for UNLV on a crossing pass from Moe Tabor. But Colorado came back to tie the score at 1-1. John McDermott scored two goals against Colorado to clinch the victory.

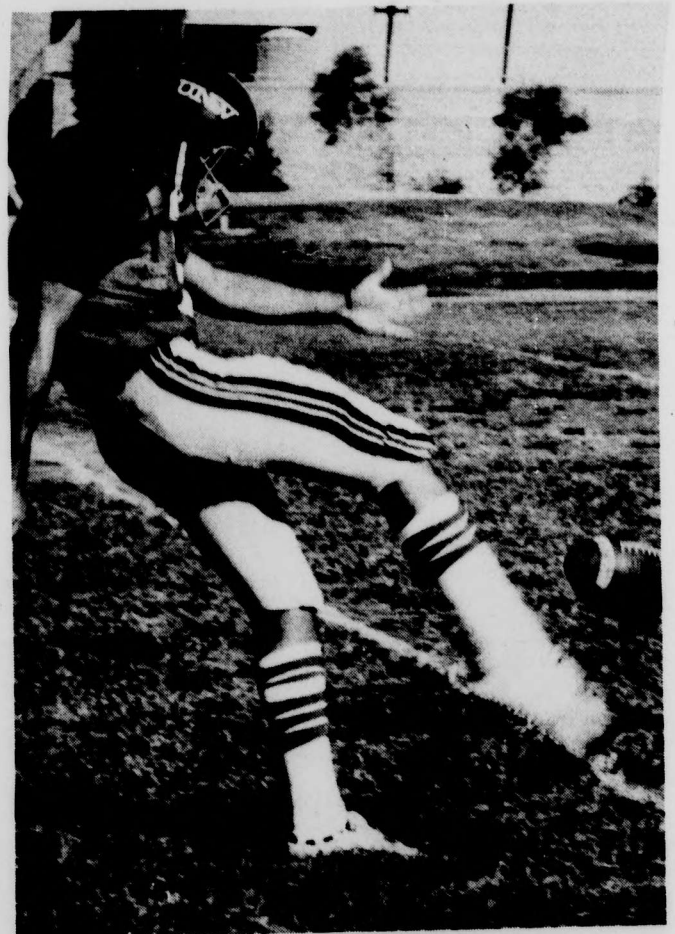
McDermott has a season total of seven goals in five games.

as a "national caliber" water polo player. "This will be Dave's third year," the head coach says, "and he has done an excellent job."

According to Mock, the 6-1 Quill is "one of our top swimmers as well as one of our top water polo players." A product of Birmingham Groves High School in Birmingham, Michigan, he has led the Rebels in scoring for the past two years.

Hailing from Servite High School in Villa Park, CA, the 5-10 Schumaker transferred to UNLV from Cypress Junior College. "The interesting thing about Schumaker," says Mock, "is at age fourteen, he had a national age group record in swimming. Then he gave up swimming for water polo and he played on some very good AAU clubs. He has gone back to swimming at UNLV."

continued on page 10



A Rebel Kicker Punts The Ball

Photo by Nina Garcia



Photo by Nina Garcia

Rebels Prepare For Idaho



Photo by Nina Garcia

Fumbles Have Hurt The Rebels

continued from page 9

that the most important thing the team needs is a bucket of glue. Fumbles (especially in the UNR contest) is the most "obvious" fault the team has.

Knap, however, doesn't necessarily agree. "I don't feel we fumble the ball more than other teams, it's just the fact that so far the majority of them have come at the most inopportune times and

on the worst possible field position. This, along with the fact that of the three game total of eleven fumbles, ten have resulted in turnovers. This is what hurts," says Knap.

The second year UNLV head football coach adds that the community has remained behind him and his team. "The press also have not been overly critical of our efforts so far."

Contrary to the widely shared

sentiments that UNLV fans didn't offer their boys enough spectator support, (again referring to the Reno game) Knap feels that enthusiastic fans are reciprocal to team success.

"I feel the fans were as fair as could be expected. We simply didn't give them anything to yell about! The team is responsible for initiating the action, not the fans," Knap continues. "I mean it's awfully tough for the fans to

get worked up about a team when they're getting kicked around. When the team gets it together the spectator enthusiasm will be there," Knap adds.

"We've been working hard and still have high hopes of finishing our first season facing Division I competition with a respectable record," concludes Knap.

The Rebels had no game this past weekend but face the University of Idaho this Saturday night

(Oct. 7) here at the Silver Bowl. Kick off time is 7:30 p.m.

Russ Gregory of the ticket office reminds all students that tickets to all games are still available and free to those carrying seven credits or more.

Anyone taking the minimum seven also has the option of buying one additional ticket per game for \$2 each.

UNLV Admitted To WAC

UNLV has been officially admitted to the Western Athletic Conference, becoming eligible for league titles in all conference sports with the 1980-81 academic year.

The Rebels will begin a WAC schedule in both football and basketball, however, during the 1978-79 year. In 1978, the Rebel football team will play all WAC schools except Hawaii, the University of Utah, and San Diego St.

Long a prestigious conference in the Rocky Mountain area, the WAC expanded West this year after the University of Arizona and Arizona State jumped the fence over to the Pacific-8 which has become the Pacific-10.

The WAC then selected San

Diego State, Hawaii and UNLV to fill the two spots. San Diego State becomes eligible for league titles in 1978-79, Hawaii 1979-80 and then UNLV the following year.

Two conditions which UNLV must meet by 1980 are adequate facilities (large enough seating) for both football and basketball. The football stadium is being expanded to 32,000 seats for the 1978 season and the plans have been approved to construct an 18,000-seat basketball arena on the UNLV campus.

This is a big step forward for the entire Rebel athletic program, especially football, and athletic director Bill Ireland and the University Rebels Club are to be thanked and congratulated.

Water Polo Starts Year

continued from page 9

The Second Annual UNLV Water Polo Tournament will be held on October 6 and 7, the Rebels will host what may be, in the opinion of Mock, "the best water polo tournament in the West." Participating schools include Cal State, Northridge, which captured the Division II national swimming championship last year, Claremont-Mudd College, the University of California at Riverside, the University of Redlands, Santa Clara University, and California Maritime Academy. Loyola University, the Air Force Academy, Cal Poly-Pomona, Pomona Pitzer, Whittier College, and Fresno State University also have been invited.

In the opening competition of the season at Arizona State University, the Rebels outplayed Occidental College (8-7) and Arizona State (10-9) while dropping

decisions to Claremont-Mudd (9-8), the University of Arizona (13-8) and the Air Force Academy (9-6).

Mock was not disappointed with the performance of the Rebels in Tucson.

"The University of Arizona and the Air Force Academy have played in the NCAA championships and are considered powers in water polo in their regions," notes Mock. "We played well against these teams and remained competitive," he adds. "And, we beat a strong ASU team and an experienced Occidental team."

Through the first five games of the season, juniors Schumaker (13 points) and Quill (11 points) are leading the Rebels in the scoring column. Robert's a senior, is third with eight points while junior Vaune Kadlubek, one of just a handful of women participating on a collegiate water polo team, is fourth with 5 tallies.

Intramurals

EAST LEAGUE							
	W	L		P.F.	P.A.	P.D.	G.B.
Son of Sam	2	0		76	14	62	-
Figs II	2	0		51	18	33	-
Sagebrush	2	0		0	0	0	-
Manayunk Allstars	1	1		32	48	-16	1
LDS Saints	0	1		12	18	-6	1½
Tonopoh	0	1		0	0	0	1½
What Team?	0	2		6	31	-15	2
O.J. Diners	0	2		12	60	-48	2

WEST LEAGUE							
	W	L	T	P.F.	P.A.	P.D.	G.B.
Sigma Chi I	2	0	0	72		64	-
Sigma Nu	2	0	0	76	8	44	-
Hotel Assoc.	1	1	0	33	32	13	1
Vinegaroons	1	1	0	28	20	-23	1
Kappa Sigma	0	2	0	26	51	-30	2
Sigma Chi II	0	2	0	6	56	-66	2

FLAG FOOTBALL RESULTS						
WEST LEAGUE				EAST LEAGUE		
Hotel Association	26			Sons of Sam	40	
Sigma Chi II	6			O.J. Diners	0	
Sigma Nu	44			Figs II	31	
Vinegaroons	14			What Team?	6	
Sigma Chi I	24			Manayunk All-Stars	18	
Kappa Sigma	8			LDS Saints	12	
				Sagebrush	(won by forfeit)	
				Tonopah		

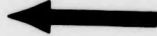
WOMEN'S POWDER PUFF FOOTBALL						
	W	L	T	P.F.	P.A.	G.B.
Hotel Assoc.	1	0	0	12	0	-
Little Sigs	0	0	1	8	8	-
Ad Pi	0	0	1	8	8	½
CSUN	0	1	0	0	12	½



Fidelity Union Life's

Athlete
Of The
Week

Moe Tabor



John McDermott



Tabor Named Athlete Of The Week

Moe Tabor is the recipient of the Fidelity Union Life Athlete of the Week award.

Tabor helped lead the Rebel soccer team to a 4-0 victory over Brigham Young University in last week's Chico State Tournament.

The Rebels went on to take the tournament consolation title with a 2-0 victory Cal State Hayward.

Tabor is the second soccer player to win the award. Teammate John McDermott won the award two weeks ago.

McDermott won the award for his outstanding play in the Rebels home opener against Cal State northridge.

McDermott scored three goals in leading UNLV to a 6-0 victory.

The award will be given out weekly during the year to a UNLV athlete.

The winner of the first award was George Sherwood.

The awards will be handed out weekly by Fidelity Union Life Representatives Frank Nollmal, Ken Dakan, Greg Clemensen and Shron Rock.

Women's Soccer To Start

The Las Vegas Women's Soccer Leagus is starting their October 1978 Season in a few weeks and are still looking for interested women who would like to learn and enjoy the sport of soccer. We are still taking on new players and will continue throughout the entire season.

The first half of the season begins October 1st and runs through December 17th. Our second half of the season will begin its games on January 14th

and will continue to April 28th, with the Championship Cup to be played in May.

If you would like to join a team, or are interested in forming a team of your own now or in the future, please contact The Women's Soccer Committee at 361-1335 or 876-6672 for more information.

Spectators are welcome to join the crowd every Sunday at Sunset Park. Women's games will be played from 2:00 on.

Pep Squad Wins Awards

UNLV cheerleaders won a first place trophy for their jazz routine and won several other awards at the UCLA Cheer camp.

They also won another trophy for most outstanding squad individual talents. The UNLV cheer squad also walked off with a plaque of excellence for all overall talents.

The biggest honor for the pepsters was the winning of the spirit stick.

UNLV's cheerleaders will be performing at all home football games and basketball games.

The cheerleading squad consists of head cheerleader Michelle

Wright, Kelly O'Quinn, Kim McCamy, Heide Nickum, Chris Oda, Lisa Garofalo, Diane Grillo, and Gail Fitzgerald.

UNLV also has a yell squad made up of Derrek Yelton, Barry Oaks, Dale Hulen, Bob Reed, Steve Lizotte, and Bo Howard.

The advisor of the cheerleaders is Tina Kunzer.

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Captain William P. LANZA
Marine Corps Officer Selection

The pilot and the flight officer.



The Marine

The Goal Box
By Jim McKusick & John Romero

lehman to assist clark

Women's Information Director Named

The former sports information director of Gannon College in Pennsylvania has been selected as the first assistant sports information director at the University of Nevada, Las Vegas.

Linda L. Lehman, 26, was hired primarily to promote the women's intercollegiate sports program on the campus.

She will be handling information and publications services for the seven women's sports: volleyball, cross country, track and field, basketball, swimming, golf and tennis.

"Linda's hiring marks another milestone in the growing Lady Rebels sports program," commented Dominic Clark, UNLV sports information director.

He said three new women's sports have been added this year to the program--golf, cross country and volleyball--and that the athletic department is considering further expansion to include women's softball and gymnastics in the near future.

High points in the Lady Rebel program this year, Clark said, will include the third Nike Tourna-

ment of Champions December 8-9 in the Las Vegas Convention Center, when three of the top women's college basketball teams will be visiting the city to compete against UNLV.

Clark said that Lehman will be working to build a national reputation for the Lady Rebels in track and field, a sport in which UNLV has qualified at least 10 women athletes for the national championships during each of the past two years.

The university's first women's intercollegiate sport--basketball--

was established four years ago. Lehman has divided her time for the past year between Gannon College and the Greater Erie (Pa.) Y.M.C.A. where she served as director of public relations.

She holds a master's degree in sports administration from Ohio University in Athens and a bachelor's degree in English from the University of Pittsburgh.

As an undergraduate, she was a sports information student assistant, yearbook sports editor and sports editor of the campus newspaper.

Welcome to the first Goal Box Column. The object of this column is to better acquaint the readers with the UNLV Soccer program and provide information from the insiders view. Both John and I are members of the Rebels, John is a defender, and I am a goal keeper. If there are any questions about the UNLV Soccer program that would like answered, please bring them up to the Yell office on the third floor of the Student Union and we will answer them in our next column as best we can.

★★★★

The Rebels are competing in the Southern California Intercollegiate Soccer Association this year. Other teams in S.C.I.S.A. this year are San Diego St., Cal State Fullerton, Azusa Pacific, and U.S. International University.

Winning this league does not guarantee a spot in the playoffs. A panel will decide on four teams from the West to participate in the division I playoffs. Four teams from each section will be selected in the same way and the four finalists from each section will travel to Southern Methodist University where the N.C.A.A. Soccer championships will be held. The finals will be played in Ownby Stadium on the S.M.U. Campus. The 21,000 seat Ownby Stadium is also home of the N.A.S.L. Dallas Tornado.

★★★★

At press time the Runnin' Rebels had just returned from the Viking Classic, in Fresno California, where they won the consolation championship by drubbing Hayward State 2-0. In first round action the Rebels were upended by perennial power Chico State, 3-0, but bounced back to crush B.Y.U. 4-0.

★★★★

David Cohen, last year's leading scorer (15 goals) has been red-shirted by head coach Vince Hart. Cohen has been hampered with ankle and thigh injuries and is not expected to be healthy until midway through the season. We wish him a speedy recovery.

Congratulations go to Striker John McDermott and mid-fielder Dave Montoya for making the All-Tournament team in the recent Viking Classic in Fresno where UNLV won the consolation championship. Ralph "Whitey" Lehtinen and Bleda Atilla made the second team.

★★★★

For those of you who are having trouble locating Ed Fountain Park, the home field of the Rebel soccer team, it is between Washington and Vegas Drive on Decater (behind the Municiple Golf Course).

MOYER STUDENT UNION OUTDOOR RECREATION PROGRAM

Located in Moyer Student Union Game Room
739-3575

The Moyer Student Union *Outdoor Recreation Program* offers UNLV students, faculty and staff many opportunities to share the excitement and adventure of a wide range of learning experiences outdoors and in the wilderness. It is an integral part of the Student Union's educational contribution to the university community.

The following objectives outline the philosophy and function of the Outdoor Recreation Program:

- Sponsor a wide variety of outdoor experiences.
- Offer opportunities for you to learn outdoor skills.
- Assist you in initiating your own programs and activities.
- Provide information on outdoor opportunities in this area.
- Provide these services in a positive and supporting manner: no bosses, no grades.

Expenses for activities offered through the Outdoor Recreation Program are shared by all participants equally. Program administration costs are met through a budget subsidized by Union fees.

Anyone in the university community (student, faculty, staff) is welcome to participate. A valid UNLV I.D. card is required.

Equipment & Rental Fees

ITEM	1-3 days	4-7 days
Sleeping bags	\$1.50	\$4.00
Backpacks	1.50	4.00
Rucksacks	.75	2.00
2-Man Tents	1.75	3.50
4-Man Tents	2.50	5.00
Pads	.50	1.00
Stoves	.75	2.00
Cooking Pots	.50	1.50
Dutch Oven	1.00	2.00
Lanterns	1.00	2.00
Canoes	6.00	12.00
Instep Crampons	.50	1.00
Canteens	.25	.75

- Rental fees must be paid before you take out equipment.
- Equipment returned late will cost you \$2.00 per day.
- There is a \$3.00 fee for items returned in need of cleaning.
- Any equipment you reserve must be paid for at that time.
- You may not reserve equipment more than three weeks in advance.
- You can get a total refund if you cancel five days before pick-up. If you cancel less than five days in advance, we keep half of your rental.
- All your rental fees and late charges help us maintain and purchase equipment.

Moyer Union, CSUN, or UNLV are not liable for any accident that may occur with equipment rented from us.

Watch for our Outing Trips

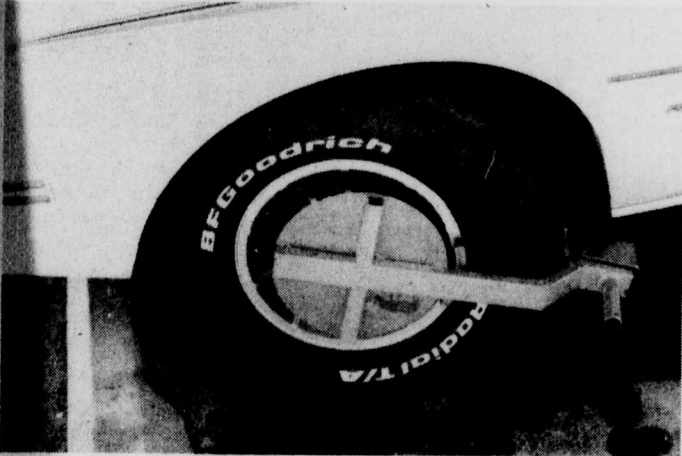
and

Seminars on Outdoor Skills





Transgressor Gets The Boot



Boot Installed Photo by Ken Peebles

Oregon Boot

Van Betten Feels Improvement Still Needed In Education

by Bill Campbell
Yell Staff Reporter

Dr. Herman Van Betten, a professor in the UNLV English Department, is currently running for re-election as School Trustee with the Clark County School Board, of which he has been a member since 1974.

Van Betten feels that even though he has prompted new inroads of academic standards, there is room for further improvement. He challenges that there is a need and moral responsibility to the education of students to prepare them for life or higher learning.

As Director of Freshman English with UNLV, he has become increasingly aware of the quality of incoming high school graduates. It prompts him to state, "After 12 years, students should be able to write." Continued efforts as a School Board Trustee affords him the opportunity to improve skills and grammar in the school districts. He would, ideally, like to "create an atmosphere for academic achievement."

Along this line, he has invented an unusual homework contract that binds not just the student and educators--but, more importantly--the parents and guardians.



Dr. Herman Van Betten, outspoken critic of education standards.

The unique contract, which Van Betten tried first on his own four children, who attended Clark County Schools, provides for such innovative ideas as a set time and place for homework (free from distraction); educators and parents monitoring students progress; and finally, all three taking a renewed, unified interest in the student. He points out that its usage has improved the student's progress and enhanced the family unit in most cases. He has received numerous, interested inquiries about this program from all over the United States.

Most administrators agree with Van Betten that "we should

tighten-up on high school standards." He indicated that during the '60's, there was growing laxity from parents about their children's academic prowess. It appears that there was more emphasis and interest in a child's personal development. Van Betten ascertained that "This self image of a child became the primary concern." Rote learning was taking a backseat along with academic discipline.

Van Betten is also concerned with the movement on campus for student evaluation of their instructors. He graphically indicates that, if all the students were to evaluate professors during classes, "it would become a popularity contest where lenient would be construed as good." A failing student would not grade his lecturer without bias, in his opinion.

However, he goes on to say, "I am in favor of student evaluation of teachers by majors and seniors about to graduate." He points out that new (Freshman) students, as a rule, cannot make a comparative study of teachers.

Besides his duties in the English Department and on the School Board, Van Betten was recently elected President of Nevada State School Boards Association (NSSBA).

Friday October 6, the CSUN Activities Board Presents:

"Comedy Night"

at the "Improv" in Commercial Center.

Starts at 8:30 pm.

Anyone interested in performing that Evening please contact Helen in the CSUN office' MSU 120.



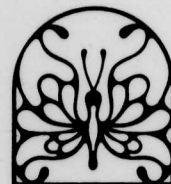
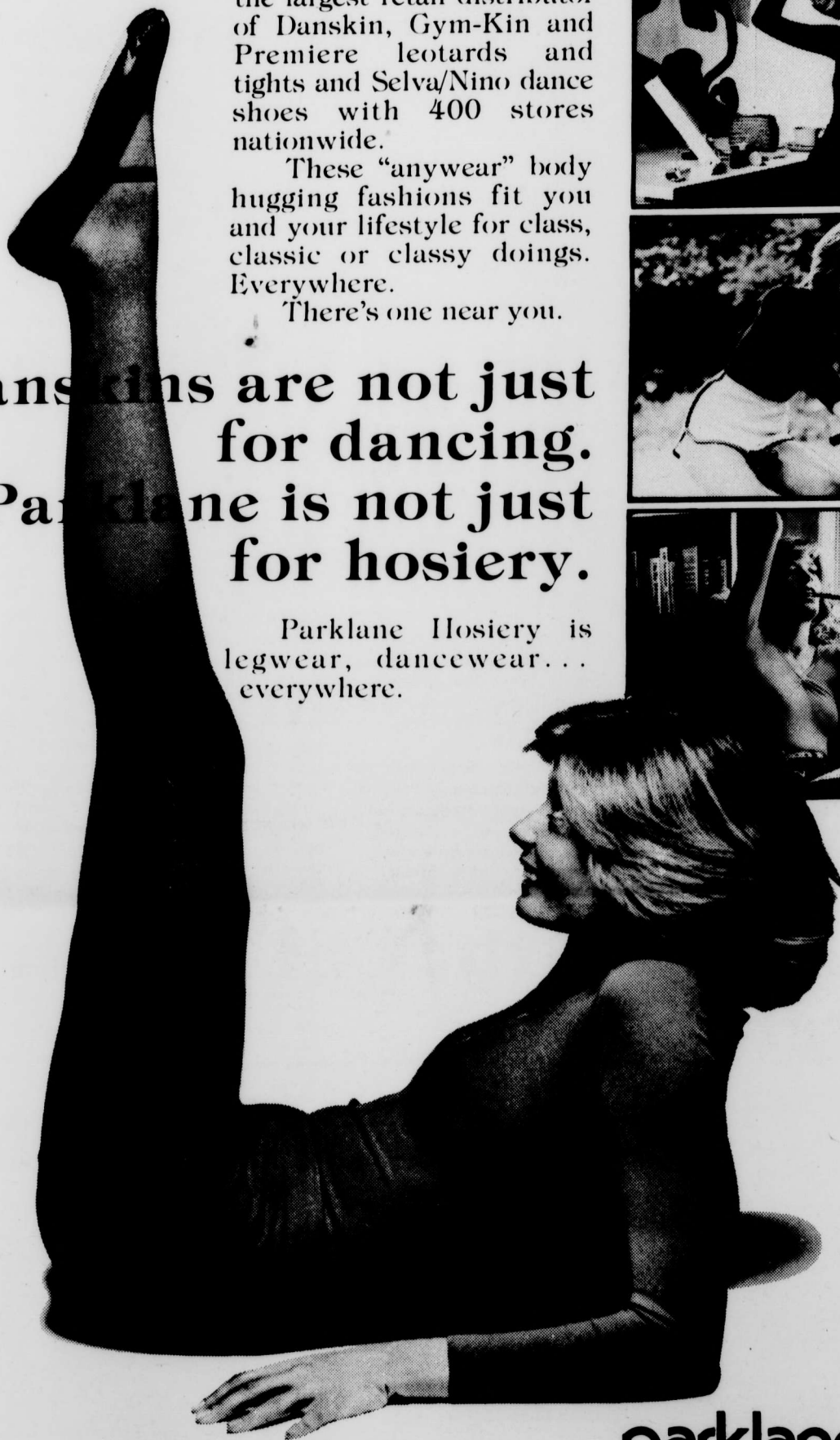
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The Parklane Hosiery store nearest you.

The Boulevard, 3560 Maryland Parkway, Las Vegas, NV 89109, 702-735-8009; The Meadows, Las Vegas.

chamber players

'Wierd' Music To Open Season

Her music is haunting, erotic, cold and mechanical. It welds scientific structure with emotional spontaneity. The experimental music of composer-vocalist Joan La Barbara astonishes the critics, amazes her audiences and inspires her colleagues.

La Barbara, the reigning vocal wizard of music's avant garde, will make her first Las Vegas

appearance on Sunday (Oct. 8) with the Las Vegas Chamber Players. The concert will begin at 2 p.m. in Artemus Ham Hall at the University of Nevada, Las Vegas. Audiences can meet La Barbara at a one o'clock "Meet the Artist" program.

General admission is \$3 and \$1.50 for senior citizens, students and children.

The varied concert program will include a work for flute and piano

by Franz Schubert, Debussy's sonata for flute, viola and harp and "Concertino for Piano and Chamber Orchestra" by Leos Janacek.

The guest artist will perform her acclaimed "Circular Song" and "Ides of March No. 7." Both works show La Barbara's experimentation with the human voice, "the first instrument."

"I begin with either a new sound or particular theory and

proceed to create a piece which illuminates the theory or thoroughly explores the sound," La Barbara said.

The performer-researcher uses one of her most remarkable internal resonance techniques in "Circular Song," a mysterious method by which the musical enchantress somehow produces chords.

"In some unexplainable way

she is able to produce very low, rough-sounding pitches a fifth or an octave below the basic one and sustain them simultaneously," wrote one critic.

A reviewer with *The New York Times* recognized the technique as one used in Tibetan Buddhist chanting and in a type of Mongolian folk music. La Barbara demystifies her "Circular Song" as an exploration of the circular breathing techniques used by horn players.

The musical end is an elusive work that both confuses and arouses. La Barbara's song is continuous, an unbroken series of flute-like glissandi created by sounding the vocal chords both on the inhale and exhale.

"It's based on one note," La Barbara explained, "but after a while one note becomes every note."

"Each pattern is repeated to its physical or musical limit, that is until it is too exhausting because of rigidity or until it is no longer musically interesting to me," she added.

La Barbara began her musical experimentations as a classically trained performer who did not want to sing conventional opera. In addition to her investigations into innovative vocal techniques, she has performed jazz, rock and commercial music, in all cases in the first performance of new works.

She is a composer and collaborator with many artists, including John Cage, Merce Cunningham, Philip Glass, Hubert Laws and Morton Subotnick. La Barbara has contributed to numerous jazz and avant garde recordings and has released two albums of her own: "Voice is the Original Instrument" and "Tapesongs."

Her compositions have been heard world-wide by international audiences. One work was an international jury selection at the ISCM League of Composers' World Music Day in Germany. She also won a composer award from the Association of Composers, Authors and Publishers (ASCAP).

La Barbara will be a featured artist this season at the Los Angeles Institute of Contemporary Art. She has been invited to Berlin as a 1979 composer-in-residence.

For more information about this and future concerts, call the UNLV music department, 739-3332.

Goin' Coconuts

"Goin' Coconuts," a Hawaiian Pictures release opened at the Parkway Theatre recently.

The movie, starring Donny and Marie Osmond, is a mystery adventure, and musical all rolled into one.

The movie's plot centers around a mysterious necklace that a priest gives Marie Osmond at an airport. Several chase scenes happen and the Osmonds perform in some unusual escapades.

YELL ENTERTAINMENT SECTION

Ballet Performed At Ham Hall

by Bill Campbell
Yell Staff Reporter

Tuesday night was the debut of the Third Master Series at UNLV. It was an evening of ballet with special guest stars Merle Park and Wayne Eagling, principle dancers with England's Royal Opera House. Park and Eagling headed the bill with Zina Bethune and The Stars of American Ballet.

Bethune was listed as a Special Guest Appearance.

The dancing began timidly with "Le Pas de Quatre" with Kimberly Pearce, Carmela Sanders, Cynthia Schowalter and (most notable) Karen Hebert.

Second was the arrival of Merle Park and Wayne Eagling dancing "The Sleeping Beauty," "Grand pas de deux." Park and Eagling were indeed startling with their interpretation and style of this classic. It had a pleasing stop-action, staccato effect. Their precision and expertise was fascinating and enthralling.

Zina Bethune was then highlighted in the "Romeo and Juliet" sequence of flashbacks. Bethune was very good. However, her male lead, Ken Woodson, was no match for Bethune. The costumes and lights were especially notable for this fresh approach to the Romeo and Juliet theme.

Again the dynamic duo, Park and Eagling, sparkled in "The Waltzes of Spring." Park was especially a standout during this segment. Control was magnificent.

Lastly, the Stars of American Ballet, Keren Hebert, Cynthia Schowalter, Lars Rosager, Roland Morissette, Kimberly Pearce, Ken Woodson, Roger Rouiller, Carmela Sanders, Barbara Weil, and Manuel Urrego; did their utmost to Ravel's "Bolero." It

was obvious that they enjoyed and communicated with this piece--they really worked!

It was disappointing that Bethune, who danced one piece, and Park and Eagling, dancing

two, were never seen again. Perhaps the programming could have spot-lighted them a trifle more. As it was--the lasting impression of this fine evening was fortified by the ensemble

production of the "Bolero."

The Master Series should enjoy a very popular season as this soldout opening will attest. The first audience seemed totally receptive to this unique cultural event.



After Seven For Under Seven

by Pat Moreo and Al Izzolo
Special to the Yell

This is our third year writing this column. It seems like an appropriate time to list some of the eateries we have critiqued in the past. We've tried to re-visit as many as possible over the past few months.

1. Our most recent re-visit was Chicago Joe's on S. 4th street. Prices have gone up slightly, but you can still get a good southern Italian meal in this converted house for under \$7.00. For those of you missing mamma's kitchen, they have Bracciole, stuffed artichokes, clam sauce, eggplant and much more. Just remember--it's all a la carte!
2. Viva Zapatas in the Camelot Plaza on Maryland Parkway has expanded, but the food and prices in this authentic Mexican restaurant are still excellent. In fact, you can do it for under \$5.00 here.
3. Di Martino's on Maryland Parkway still offers good home-cooked pastas, soups and vege-

tables. We note that service seems to have improved considerably since our review two years ago.

4. Keller and Fox Ltd. in the Carriage Trade Center still serves quality English meat and vegetable pies in a "San Francisco" type atmosphere made to look very much like a tea room. They feature Sauvignon wine and Imported English Hard Cider as well as English tea and coffees. In addition, they've added a very strong Dean Sherry Trifle to the repertoire of dessert scones which are served. We recommend this for lunch--prices are a bit high (about \$3.00 for lunch) and portions are not the largest, but the quality of the food and atmosphere is worth every cent.
5. The Old Heidelberg on Sahara continues to be a great buy for truly excellent German cuisine. What it lacks in atmosphere, it makes up for in portion size and quality. They close at 8 p.m. on Saturdays.
6. Eppaminondas across from the University is convenient, and has an interesting California style

menu and decor. The prices just barely squeak in under our limit with the Sunday brunch being a fairly good bargain for what is received. Service has greatly improved since our first writing two years ago. It's worth a try.

7. The Golden Wok on Decatur is one of the best for non-Cantonese, Chinese cuisine. The food and prices are both right; the atmosphere is--difficult to describe, at best. Don't miss the Moo Shu Port, shredded and stuffed into crepes--truly unusual. Pay close attention to the dishes designated as hot; they really are!
8. We must report that Victor's Dim Sum in the Commercial Center has been completely changed. It no longer serves dim-sum, and therefore is removed from our list.
9. The Swiss Cafe at 15th and Charleston remains the best bargain ever. Rick and Esther continue to serve tremendous Swiss (German and French combined) cuisine in an almost classical fashion at bargain prices. The top part of the menu gets you a full dinner for under \$6.00 and the

lower portion for under \$10.00. This restaurant has no counterpart anywhere in town. If you don't see a restaurant which we have previously reviewed, it's because we either have not had a chance to revisit it yet, or we have chosen not to return. Check with us if you're in doubt. The ones we have listed here are our favorites. By the way, remember that we do not inform the owner or manager of the restaurant who we are until after we have paid the check; this is truly the only independent way to conduct an

evaluation. Further, our results can obviously not be considered completely reliable or valid based on one or two visits. They are educated observations in which we strive to be as fair as possible. If you find new places for us to try--off the beaten path for under \$7.00 (full meal), please let the Yell office know, or call us at 739-3616.

'Steambath' Opens

Judy Bayley Theater will open its seventh season Thursday (October 5) with a play so controversial that even the Liberal Public Broadcasting Service hesitated before airing the provocative comedy.

Due to the adult subject matter and sexual explicitness in "Steambath," director Fredrick L. Olson advises audience discretion.

Production dates are October 5, 6, 7, 12, 13 and 14 at 8 p.m. and October 15 at 2 p.m. at the University of Nevada, Las Vegas.

Bruce Jay Friedman's somewhat irreverent comedy will transport Bayley's audiences into a steamy waiting room between here and hereafter. No ordinary Turkish bath, the setting is Purgatory, where a wacky crew of excentrics are sweating it out awaiting God's final pronouncement. The Almighty is a crazy, sharp-tongued Puerto Rican bath attendant.

Theater-goers are advised to purchase advance tickets, due to the popularity of the play and to the record number of season subscriptions.

Season tickets will be available throughout the run of "Steambath." General admission is \$3.50, with discounts for senior citizens, mature youths under 19, military and UNLV personnel. Full-time UNLV students will be admitted free.

For reservations, visit or call the Judy Bayley Theater box office, 739-3641, between 1 and 5 p.m. Monday through Saturday.

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Octave Makes Moodie's Fans Blue

by George Stamos, Jr.
Yell Managing Editor

When the Moodies split up in 1972 after producing *Seventh Sojourn*, several of the group produced solo efforts. As a result, each member developed his own distinctive style to a much greater degree than had been possible within the structure of the group. Thus when they reassembled to produce *Octave*, the cohesiveness that made them the Moody Blues was lost. What remains is a collection of tunes that reflect the individuality of the performers rather than emphasizing their contributions as part of a total effort.

Not suprisingly, Justin Hayward's songs sound like an extension of his rather unspectacular solo l.p., *Songwriter*. Similarly, Ray Thomas' songs strongly resemble those cuts off of his mediocre *Hopes, Wishes, And Dreams* disc.

Despite the overall disappointment of this latest Moodies record, *Octave* does have a couple of good moments. Perhaps the best cut is a piece by Justin Hayward called *Driftwood*. Even though this song resounds with Hayward's new and somewhat annoying habit of sliding the last word of a phrase as if it was on a roller coaster, this cut does manage to capture some freshness and a hint of that familiar Moodies sound of old. Indeed the song's most pleasing aspect is the melodic Hayward guitar work that has become his trademark.

The only other song that bears mentioning is Michael Pinder's *One Step Into The Light*. It is strongly reminiscent of cuts from *To Our Children's Children's Children* l.p. which dealt primarily with the theme of cosmic universality. This theme is re-

peated here in a fairly well-balanced number that features some nice orchestration.

But, alas, then there is 'Hayward's *Top Rank Suite*, which, to a true-blue Moodies aficionado, is utterly putrid garbage. I mean, talk about a "sensitive" lyric: *They made a good bowl of chili at the jazz club*. Not exactly the kind of lyric that is earth-shattering, is it?

The Moody Blues' third album, *On The Threshold Of A Dream*, marked the debut of their own *Threshold* record label. They were to record their remaining l.p.'s under this banner. *Octave*, however, sees the Moodies returning to their original London label, of which *Threshold* was a subsidiary. This remarriage with London has apparently resulted in

a new production team for the Moodies. With the exception of their longtime producer, Tony Clarke, little else remains of the former Moodies magic.

Indeed, even their cover art, which was once very creative and stimulating in its own right, has become staid and unimaginative. Ironically, this merely reflects what is inside: a boring, uninspired piece of wax that no more resembles the Moody Blues than those Egyptian trinkets resemble the Pyramids.

Here's hoping that future efforts of the Moodies will recapture a spark of that originality which made them years ahead of their time. As for *Octave*, it really falls flat.

Shana Alexander

Lecture Series Opens

Shana Alexander, commentator for "Point-Counterpoint" on the CBS television network's "60 Minutes" program, will open the fall lecture series October 17 at the University of Nevada, Las Vegas.

The veteran newswoman will speak at 8 p.m. in Artemus Ham Concert Hall. Admission is \$3.50 for the public and \$2 for students.

Alexander joined the "60 Minutes" program in 1976 following three years with *Newsweek* magazine as a bi-weekly columnist.

On the highly rated television program she sharpens her viewpoint opposite conservative journalist James J. Kilpatrick. The four-minute political exchange aired each week is a popular segment of the program.

Alexander began her national journalism career in 1951 when she joined the staff of *Life* magazine as a show business reporter. Ten years later she became a *Life* staff writer, the first woman ever to hold that position.

In 1964, she began her well-known *Life* column, "The Feminine Eye," which won many honors and held the distinction of being the first regular female byline in any of Henry Luce's magazines.

She was named editor of *McCalls* magazine in 1969--the first woman to hold that position in 50 years. In 1971, she was named the vice-president of Norton Simon, Inc., a billion-dollar conglomerate making products primarily for women.

Also in 1971, she became a regular commentator on "Spectrum" for CBS Radio.

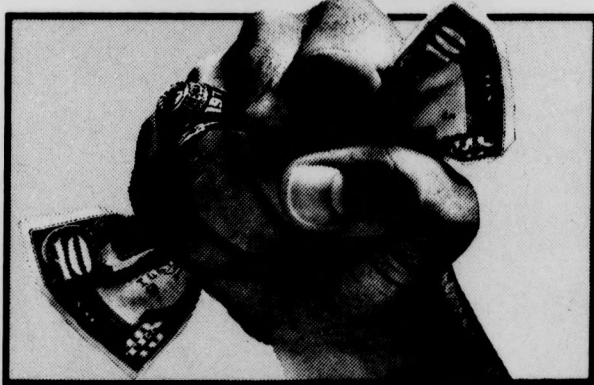
She joined *Newsweek* in 1972, gaining recognition for her column of personal opinion on national and international affairs.

Alexander is also a founder of the National Women's Political Caucus and is a director of the American Film Institute. Her books include "Shana Alexander's State-by-State Guide to Women's Legal Rights;" "Talking Woman," her autobiography in pieces; and her new book, "Anyone's Daughter," a study of the Patty Hearst case, published this year by Viking Press.

Other lectures scheduled for

fall semester at UNLV include the San Francisco comedy group, "Ducks Breath," with mime artists Don McLeod and Macakena, October 30; John Dean, former legal counsel for Richard Nixon and a key figure in the Watergate scandal, November 7; and Leonard Wolf, a teratologist (student of monsters) and author of "The Annotated Dracula," who will discuss the legend of Dracula on November 28.

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BACKSTAGE CHORUS LINES

by Bill Campbell
Yell Staff Reporter

Welcome again playgoers. Backstage at Judy Bayley is really humming. I stopped by to see the final touches that are being applied to the "Steam Bath" set. Apparently there were some problems with its construction. Rick Romito designed the set while he was in residence at UNLV for the Summer Rep program. He has since returned to school in another state and, the mails being what they are, communication is lacking. It has precluded Romero's finalization of the design. Luckily, JBT has an exceptional staff that can follow through and still keep the original intent. In any event--the set looks great.

Don't forget opening night for "Steam Bath" is next Thursday, October 5th. Tickets are available at the box office (739-3641) between 1-5 p.m., Monday through Friday. Students at UNLV get in free just by showing their validated ID and making a reservation. While making your reservations, say hello to lo Bruton and Cathy Fowler--two nice people.

Todd Tjaden is the newly elected Student Rep rounding out the Department's "fearless foursome." I hope the Reps will keep

me informed, ahead of time, of their activities, so that I can pass it on to you.

Marianne Agaciewski, sometimes known as Sophie Agronski, is immersed in designing the costumes for "Nearsighted-Knight, Far-Sighted Dragon," as a THA 495 (Private Study) project. She is finding out that taking classes, working 40 hours a week and doing a show requires super-human endurance. However, it is all worth it in the end! Right, Sophie?

Anyone who is interested in rehearsing a few one act plays on the weekends should contact me. It seems that there are a lot of us that want to get involved in productions but cannot because of work schedules. So let me know if you would like to join this group.

I have just been informed that the season subscription sales at JBT is approaching the 2,000 mark and might be over it by the time this is read. I erroneously credited certain persons in this department, who while doing a lot of leg work and following through with projects already started, were not completely responsible. DeNeice Kenehan, who is the Fine Arts Publicist at the UNLV News Bureau, along with Ed Swift were responsible for this unique and prolific campaign to fill JBT.

Kenehan stands out most because she has a desire to do the best job she can, provided she can get the information and approval well ahead of time to do JBT justice. I also understand that Mark Hughes was also a big help. He is also involved with the News Bureau.

It is nice to know that so many people are so directly involved with the happenings at JBT. Our hats are off to ya. We certainly appreciate your efforts. The fact that season tickets have sold like they have attests to your ability and fervor.

The Meadows Playhouse has just initiated a program to solicit hotels, organizations, and private individuals to sponsor a ticket donation program. These tickets will be available, free, to groups or individuals whose financial limitations would previously preclude them from enjoying theatre. Contact Maryan Stephens, Administrative Director, (736-8235) should you feel or have the need to donate or utilize this program.

Again, keep that feedback coming in. I now have a box, message that is, in the Yell office. You need not sign your correspondence--but be advised that any information will first be researched before used. Thanks, again.

That's a week.



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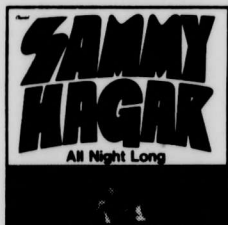
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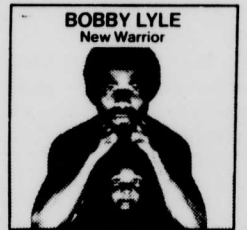
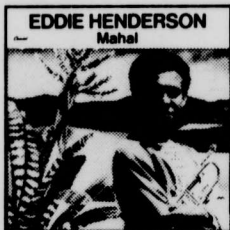
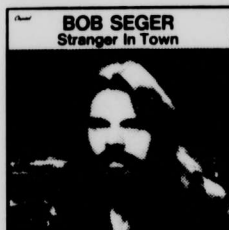
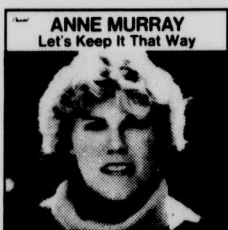
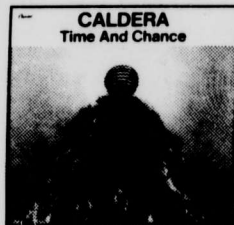
While you were gone...

While you folks were out there cavorting across the beaches of sunny California, romping through the Arizona desert, and swinging from branch to branch in the forests of the High Sierras, who do you think stayed home minding the store? Sure, there was a dean or two rattling around campus, and perhaps a few weary professors who had been buffaloed into staying for Summer Session, but basically we stayed home minding the store. That's right: we worked and slaved in the hot vinyl mines of Southern California all summer long so that we could bring you some really extraordinary music to start the fall term off right with. We *know* how difficult the transition from hiking and climbing to housing offices and calculators can be. Surrounded by registration packets and cafeteria food, one tends to give up hope for the future of the civilized world. Without a little music, a little *divertissement*, Jack quickly becomes a Dull Boy, and Jill likewise.

So. Here is our Fall Program to keep those eyes bright and those fingers snapping: eleven outstanding releases from Capitol Records, all at the special student-oriented price of only 4.66 per LP disc or tape. The brand new Natalie Cole double-album "Live" is 7.66, LP or tape. Take a break from the books and come down to Tower tonight. "Music hath charms" and all that. Shakespeare would have wanted it this way.



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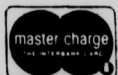
— John Ruskin, 1851

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Letters Continued

continued from page 4

paper a piece of trash! If you had any tact whatsoever, you would be a little more discrete and not just criticize the Yell as to down-grade it so much. I agree with you that there were many misspellings and a considerable amount of improvement is needed to be done. But to call the editor "inexperienced" is a grave injustice on your part. Do you know the amount of work and precious study time, not to mention layout, that the staff devotes in publishing your paper? You should know after being involved with the Yell some years back.

I dare you to drop by their offices during weekends so you can see them working their butts off. You might even give them some of your 4-year professional advice, that's if you don't mind.

EXCUSE ME, but I don't think you should because you probably have a more important engagement lined up for the evening and to inconvenience as to cancelling it, would not be worth it. So instead, let me fill you in. These guys work all throughout the weekends till late Monday nights and even Tuesday mornings typing, and figuring out the best possible lay-out in satisfying your paper.

Let me assure you Buckley, that the editors and staff members of the paper work as a team. So if you are to call anyone "inexperienced," please address it to the team. I don't believe that the editor alone should be awarded this credit.

I don't think that your warm letter deserved to be printed, but because it is a policy of the Yell to print all letters that they receive, your wish was granted. Just think how inspiring they felt to have printed such a letter and I hope you felt good, real good, after reading your "piece of art." But I surely hope your conscience doesn't bother you.

Before you have any more say concerning this matter, read the September 27 issue of the Yell and if you do, you have my condolences.

Someone who cares
P.S. How dare you ask for pay!

No

Improvement

Dear Editor:

I hope last issue's scathing but accurate letter from Melanie Buckley launched a frantic search for a Yell advisor. Buckley's "Blast from the Past" offered a pretty fair assessment of this year's publication.

I do, however, strongly disagree with the previous photographer's opinion that the 1977 Yell "had the potential to become one of the country's outstanding college newspapers." It was pretty disgusting compared with other collegiate products.

Both this and last year's papers reflect basic journalistic incompetence. The transgressions are usually so elementary. How, for example, can you expect to produce a quality paper without copy editors? And why are there so many style errors? Don't you use stylebooks?

It is obvious that the "Yell News Team" hasn't been trained well. Their paper will remain mediocre at best until professional print journalists are added to the communications faculty. (Last year's Yell editor teaches the news writing class!! If I were her student, I'd be asking a lot of questions about her fast rise to competence over the summer.)

Aren't there any experienced print journalists in Las Vegas willing to share their expertise with the university? Where is Lou Grant when we need him???

Just Another Concerned Reader
(Name withheld upon request)

Better Content

Dear Editor:

This letter is in response to the letter printed in the 9/27 issue of the Yell. I take great offense to Melanie Buckley's letter criticizing the Yell. I feel it was unfair, and for the most part untrue.

I feel the content of the Yell this year is far better than ever. I enjoy reading almost every story printed. It is truly more student oriented, and that is indeed a pleasure.

I would also like to commend the Yell for printing the Buckley letter. It took a lot of class and the Yell proved to stand by its policies. First class-you have integrity.

Sincerely,
Gerald P. Hayes

It is the policy of the Yell to print any and all letters to the editor which we receive. Want to have your say? Write to us. All letters must be received by Friday to appear in the next week's issue. Please bring them to the Yell office, located on the third floor of the Student Union.

The Yell will only print letters that have been signed, but the name will be withheld upon request.



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SENATE PULL-OUT SECTION

Data assists in the informed choice vein.

Editor's Note! With the upcoming elections for CSUN Senate, the Yell is running a series of articles dealing not only with the Senate, but with the incumbent senators and those seeking election in the hope of stimulating campus-wide interest in student government. Anyone filing for office is invited to stop by the Yell and provide us with information concerning issues and qualifications.

The legislative arm of the Consolidated Students of the University of Nevada, the Senate, is

probably the most powerful body within CSUN. "Virtually everything, at one time or another, passes through the senate," according to Speaker of the Senate, Marshal Willick.

The Senate has ultimate control of the \$391,000 CSUN budget. It must approve all expenditures, giving it tremendous power.

The Senate is further charged with enacting any legislation that falls under the legal jurisdiction of CSUN. It may initiate constitutional amendments, is charged with approving executive appoint-

ments, the signing of contracts of which CSUN is a party, and the forming of ad hoc committees.

The senate is a 28 member board which is apportioned as follows:

- two senators from each class or at least one senator from each college.
- The rest of the seats are divided among the colleges depending on how many CSUN members they represent:
- one senator from the College of Allied Health Professions
- three senators from the College of Arts and Letters
- two senators from the College of Business and Economics
- two senators from the College of Hotel Administration
- two senators from the College of Education
- one senator from Science, Mathematics and Engineering
- eight senators from the University College.

BULLETIN.....

The deadline for filing for Senate seats may be extended from October 3 to Friday, October 6, according to CSUN President Chuck White and Speaker of the Senate Marshal Willick.

"Due to what we feel is insufficient notice for filing for Senate seats, I feel that the Senate might extend filing to Friday," White said.

Willick said that some individual senators support the idea. "Some senators have expressed interest in extending the deadline. There will be a motion made at the meeting Tuesday. It is my belief that the Senate will grant the extension."

CSUN BUDGET FISCAL YEAR '78-'79

Two items do not appear on this budget. The first is account #907, the year book, "Epilogue." Five thousand dollars has been budgeted out of General Accounts for the year book, pending Senate approval. Another \$2500 has been set aside as a liquor account (#910). This account will not be replenished and will be financed through monies taken in from the sale of liquor. It should also be noted that the heading "Salary Control" includes salaries for secretaries.

	TOTAL BUDGET	900 GENERAL	901 RADIO	902 MATCHING FUNDS	903 ACTIVITIES	904 DAY CARE	905 YELL	906 CONTINGENCY
Salary Control	\$94,051.20	\$36,950.00	\$16,114.00		\$300.00	\$31,647.20	\$9,040.00	
Staff Benefits	6,915.10	4,413.50	965.00			1,536.60		
Out-of-State Travel	9,005.00	5,500.00	300.00		1,000.00	950.00	1,255.00	
In-State Travel	4,286.00	2,500.00	356.00				1,430.00	
Operating Control	205,278.50	49,523.50	11,345.00	\$7,200.00	84,530.00	17,700.00	34,980.00	
Real Estate Control	12,600.00		12,600.00					
Equipment Control	22,222.00	6,827.00	11,700.00			595.00	3,100.00	
Contingency Res.	37,627.20	3,571.07						\$34,056.13
Gen. Revenue	391,985.00	109,285.07	53,380.00	7,200.00	85,830.00	52,428.80	49,805.00	34,056.13
	76,690.00				30,000.00	26,690.00	20,000.00	
Student Fees	313,310.00	109,285.07	53,380.00	\$7,200.00	55,830.00	25,738.80	29,805.00	32,071.13
LV Balance Forward 77-78	1,985.00							1,985.00
	\$391,985.00	\$109,285.07	\$53,380.00	\$7,200.00	\$85,830.00	\$52,428.80	\$49,805.00	\$34,056.13

CSUN Senatorial Attendance records

	EXCUSED	UNEXCUSED
Shelce Willden:	2	1
Phillip Jackson:	2	1
Peggy Race:	0	1
Lise Wyman:	0	0
Kirt Voelcker:	1	0
DeAnn Turpen:	0	1
Lorraine Alderman:	1	1
Joyce Bridges:	2	1
Bill Botos:	3	1
Peggy Burnham:	2	0
Byron Blasco:	0	0
Susana Reyes:	1	1
Jeanne Harkenrider:	1	1
Ron Deems:	1	0
Scott Greene:	1	0
Lisa Wolffrandt:	0	0
Rick Gutierrez:	0	1
Mary Barney:	1	0
Shawn Jenkins:	1	0
Bruce Bayne:	2	1
Danny Campbell:	2	0
Bill Onorato:	0	1
Dave Craddock:	0	0
Joe Matvey:	0	0
David Martinez:	0	0
Scott Gonzalez:	0	0

Consolidated Students Senate Profile

**A majority feel this senate
is working well with
the Executive Board**

**COMPILED BY
THE YELL NEWS TEAM**

**If student
government has
\$391,000 in the
budget this year ...**

WHO'S HOLDING THE PURSESTRINGS?

**MARK VOELCKER, 20, ARTS
AND LETTERS, ANTHROPOLOGY
MAJOR, JUNIOR**

Chairman, Student Evaluation of
Faculty
Constitutional Revision Committee

Appropriations Board
Anthropology Department Student
Representative
Anthropology Students Association

"Through Speaker of the Senate
Marshal Willick's help, the
Senate is kept informed, which
helps to minimize costly mistakes
the Senate has made in the past."

**JOYCE BRIDGES, 22, ARTS
AND LETTERS, THEATER
ARTS MAJOR**

Radio Station Committee
Student Evaluation of Faculty
Committee

Intercollegiate Athletic Council
Senate Task Force Committee
Young Democrats
UNLV Theater Club

"The Senate is one of the most
powerful bodies in student gov-
ernment. It can get a lot done by
working together and standing up
for student rights. With good
luck and hard work we'll get alot
done this year with the new
senators because this is becoming
a big school and hopefully a good
one."

**LISE WYMAN, 19, SOCIOLOGY
MAJOR, SOPHOMORE**

By-laws Committee
Business Department Hiring
Committee

Yell Board
Activities Board
Student Evaluation of Faculty
Committee

Pre-Law Association
Young Democrats

"It seems that this year's sena-
tors are extremely involved with
the boards and committees, which
will indeed benefit the students."

**JEFF WILD, ARTS AND LET-
TERS** Recently appointed. No
data available at press time.

**DANNY CAMPBELL, 23,
HOTEL, HOTEL ADMINISTRA-
TION MAJOR, SENIOR**

Inter-Collegiate Athletic Council
Election Board
Alpha Kappa Psi (Vice-President
Professional Activities)

Hotel Association
Executives Association

"There is much too much bicker-
ing among the executive officers
to create a solid administration."

STOP!

DON'T VOTE

Next Wednesday the Yell will be on the stands as early as the printer will allow. Included in next week's Yell will be a complete rundown on all candidates. Wait for the informed choice!

WITHOUT US!

BYRON BLASCO, 21, UNIVERSITY, SOPHOMORE, PRE-MED BIOLOGY MAJOR

University Parking and Traffic Committee
Radio Board
Sigma Chi
Vice-President LDSSA
"The open-door policy is something they (the Executive Board) enforce very well."

BILL BOTOS, 19, UNIVERSITY COLLEGE, SOPHOMORE

Radio Committee
Oktoberfest Committee
Homecoming Committee
Activities Board
"This year's officer's are doing suprisingly well. I am quite impressed by the constant effort to inform not only the Senate, but the students as well."

RICK GUTIERREZ, 23, ARTS AND LETTERS, MUSIC EDUCATION MAJOR

Radio Committee
Mandatory Athletic Fee Committee
Kappa Alpha Psi
La Raza

"Chuck White is selling out like the rest of the presidents we've had in the past. Marshal (Willick) is doing a good job. Tim Herlosky doesn't know what he's doing, but he does it only his own way."

SCOTT GONZALEZ, 21, BUSINESS & ECONOMICS, PERSONAL MANAGEMENT MAJOR

Yell Board
Young Democrats
Alpha Kappa Psi (Treasurer)
Mandatory Athletic Fee Investigation Committee
"I'm really impressed with the executive officers this year. We've gotten tremendous student input since Chuck had us go to the classes and speak with the students."

JEANNE HARKENRIDER, 19, UNIVERSITY COLLEGE, SOPHOMORE

Alpha Delta Pi
Organizations Board
Inter-Greek Council
"We've got more going for us in the way of student government than a lot of schools because we're young and we've got the money to do things."

PHILLIP JACKSON, 19, FRESHMAN, UNIVERSITY COLLEGE, BUSINESS MAJOR

S.E.F. Committee
By-law Committee

Yell Staff

"I feel the CSUN government could run more efficiently if more students would get involved, especially minorities."

SHAWN JENKINS, 19, EDUCATION, SEC. EDUCATION-MATH, SOPHOMORE

Sergeant-at-arms of the Senate
S.A.L. By-laws
Grievance Committee
National Honor Society
"This year's Senate is much better than last year's. Chuck is one of the best presidents we've ever had, and Marshal's already proved himself as very capable."

JOSEPH MATVAY, 23, SCIENCE & MATH, BIOLOGY MAJOR, SENIOR

Speaker Pro Tempore of the Senate as of July 1978. Became Parliamentarian as of July 1978.
Curriculum Committee
Grievance Committee
"It is a young senate, however, for the most part a very conscientious one."

BILL ONORATO, 19, HOTEL, HOTEL ADMINISTRATION MAJOR

Curriculum Committee
Grievance Committee
Election Board
Hotel Association (Communications Committee Chairman, Newsletter editor)
Food Service Executives Association

"We are sometimes slowed down by some senators who are not fully informed."

PEGGY RACEL, 19, HOTEL, FOOD AND BEVERAGE MANAGEMENT MAJOR, SOPHOMORE

Appropriations Board
Financial Aid Committee
Alma Mater/Fight Song Committee
Sigma Chi Little Sisters
Hotel Association member

"Well...the beginning of the summer saw us trying to adjust to one another. But now I think things are going smoothly."

DAVID MARTINEZ, 29, BUSINESS AND ECONOMICS, SOPHOMORE, FINANCE/REAL ESTATE MAJOR

Mandatory Athletic Fee Investigation Committee
Alpha Kappa Psi
Alumni Secretary

"The Senate is knowledgeable, willing to work, and interested in furthering the aims and goals of their constituencies."

SHELLEE WILLDEN, 18, UNIVERSITY COLLEGE, FRESHMAN, NURSING MAJOR

Student Nurses Association
"Chuck White has some good ideas about getting students involved and about 'recycling money to students.'"

DAVID CRADDOCK, 23, SCIENCE & MATH, ZOOLOGY PRE-MED MAJOR, SENIOR

Graduation Speaker Committee
Preprofessional Science
Alpha Epsilon Delta (Preprofessional Honor Society)
"Concerned about organization and effectiveness for the student and their future programs."

SCOTT GREENE, 19, UNIVERSITY COLLEGE

Radio Board
Young Democrats
Mandatory Athletic Fee Investigation Committee
Preprofessionals
"The CSUN executive officers are doing a great job in comparison to last year's."

LORRAINE ALDERMAN, 20, ARTS AND LETTERS, HISTORY MAJOR, SENIOR

Chairman of By-laws Committee
Co-Chairman Constitutional Revision Committee
Activities Board
Appropriations Board
Alpha Delta Pi
Treasurer, Inter-Greek Council
Vice-President Panhellenic Council
"I hope next year's senate is as good as this year's."

PEGGY BURNHAM, 20, ARTS AND LETTERS, SOPHOMORE, POLI. SCI. MAJOR.

Bylaws Committee
V.P. Young Democrats ('77-'78)
Tres. Young Democrats (current)
Constitutional Revision Committee
Pres. PreLaw Ass'n. ('77-'78)
"Communication is very good between the Senate and the Executive."

MARY BARNEY, 20, ARTS AND LETTERS, COMMUNICATIONS STUDIES MAJOR, JUNIOR

Election Board Committee
Mandatory Athletic Fee Investigation Committee
Women's Intramural Assistant
"Chuck White's view on recycling money back to the students is excellent and practical."

CAROLE BECK, ALL HEALTH

Recently appointed
No data available at press time.

SUSANA REYES, 19, UNIVERSITY COLLEGE, POLITICAL SCIENCE MAJOR, JUNIOR

By-laws Committee
Parking and Traffic Committee
Athletic Fee Investigation Committee
Pre-Law Association
President of La Raza
Young Democrats

"Some senators are not representing their respective colleges as well as keeping informed on what is passed. Also, there is a lack of communication between the Executive and the Senate."

DEANN TURPEN, 21, BUSINESS AND ECONOMICS, JUNIOR, MARKETING MAJOR.

Curriculum Board
Delta Zeta

"The key to student government is student involvement."
LISA WOLFBRANDT, 18, UNIVERSITY, SOPHOMORE
Parking and Traffic Committee
Academic Standards Committee
Mandatory Athletic Fee Investigative Committee

"I feel many of them (the executive officers) are all talk and do not stand behind what they say. I feel most of them need to show a little more sincere interest in the entire student body."

BRUCE BAYNE, 21, EDUCATION, JUNIOR, SPECIAL ED. MAJOR.

Bylaws Committee
Presidential Screening Committee
Student Council for Exceptional Children
"I think Chuck White's administration is doing a fine job. Marshal Willick is also doing well, even though I ran against him, he's got a lot of time to put into the job."

RON DEEMS, 20, UNIVERSITY COLLEGE, UNDECIDED BUSINESS MAJOR, SOPHOMORE

Constitutional Revision Committee
Student Evaluation of Senate
Pre-Law Association
"The new business manager is a great idea. Also, the constitutional revision will be a great improvement. A lot of people didn't really understand the old constitution, but we're trying to clear it up a bit."

ANTHROPOLOGY DEPT.

GRADUATE
Tara Shepperson
Patty Rocchio
Scott Crownover
alt.-Pat Olson

UNDERGRADUATE

Eileen Green
Carolyn Stark
Patti Baratti
Michelle Brockman
alt.-Ann Debarton
Katie Coe
Nancy Pavlovic

ACCOUNTING

No student interest

ART DEPARTMENT

Bill Kurtz

BIOLOGY

No student interest

CHEMISTRY

No student interest

COMMUNICATIONS STUDIES

Filing open.
Elections not yet held.

CURRICULUM AND INSTRUCTION

Cathy Beal
William Daniel
Ann Redemann

ECONOMICS

No student interest

ENGLISH

No student interest

FOREIGN LANGUAGE

No student interest

FINANCE

No student interest

GEOSCIENCE

Russ LaHoud
Nathan Stout

MATH

Not available

HISTORY

Joel Cossneer
Ted DeCorte
Steven Tice
Kim Geary
Judy Plaster
Wayne Cohan
Myrna Rolland

POLITICAL SCIENCE DEPARTMENT

Not available

PSYCHOLOGY DEPARTMENT

Jeffrey Taylor
Stephan Knowles
Ronnie Busing

MUSIC DEPARTMENT

No student interest

NURSING DEPARTMENT

Greg Kitchingman

PHILOSOPHY DEPARTMENT

In process of election

PHYSICAL EDUCATION DEPARTMENT

Representatives appointed by chairman. Not yet chosen.

PHYSICS DEPARTMENT

No student interest

RADIOLOGICAL TECHNOLOGY DEPARTMENT

Mona Ditrapani-student hospital rep.
Student Faculty rep not yet elected

SECONDARY EDUCATION DEPARTMENT

No student interest

SOCIAL WORK DEPARTMENT

Chris Eatmon
Maxine Coleman
Debbie Lopez
Jason Schwartz

SOCIOLOGY

Graduate-Suzanna Hornig
W. K. Williams

Undergrad.-Melody Smith
Patti Dark

Criminal Justice-Theresa Kanely
Sally Lefebver

SPECIAL EDUCATION DEPARTMENT

Not available

THEATRE ARTS DEPARTMENT

Bruce Edgar
John Iacovelli
Leslie Hrusch
Todd Tjaden

14 out of 26 'bother' with...

STUDENT DEPARTMENTAL REPRESENTATIVES

THE PEOPLE WHO VOICE YOUR OPINIONS ON COURSES OFFERED, FACULTY EVALUATION, ETC.

RODENT REPRESENTATION

by Marc Charless
Yell Staff Reporter

In order to get the information for some of this section, the *Yell* distributed questionnaires to the CSUN senators. We received one back from Senator Mickey Mouse, who listed his college as cheese and his major as "Swiss." Mouse's previous achievements

include "living through one of the meetings." Mouse is also on the Matterhorn Renovation Committee.

Unfortunately, Senator Mouse did not include a phone number so we could not contact him for further information. If Senator Mouse is reading this, would he please stop by the *Yell* office so that he can receive what's coming to him.