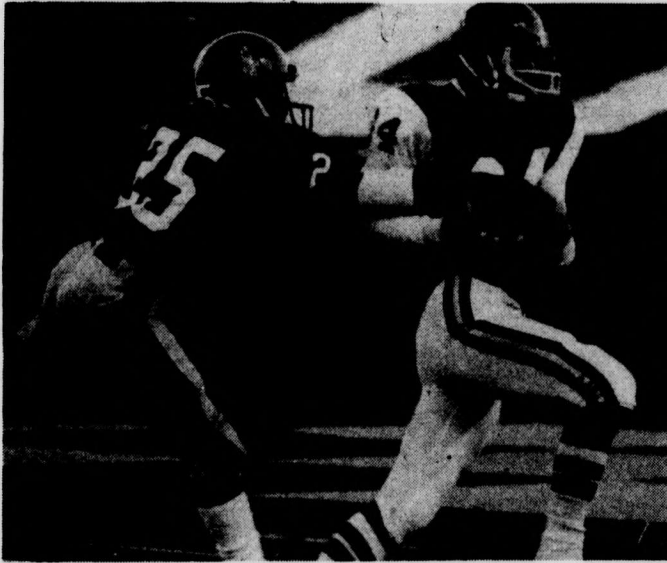


UNLV-UNR VIE FOR CANNON

by Robert Qualey

UNLV's football team will be searching for its first victory of

the young season when they take on the University of Nevada, Reno September 16, at the Silver Bowl.



UNLV-UNR

This will be the tenth time these two teams have met since UNLV started a football program in 1968. UNR has had football since 1900.

The "Big Game" has quickly developed into an exciting and meaningful rivalry with the winner getting possession of the Fremont Cannon which symbolizes Nevada football supremacy.

The series record stands at six wins for UNLV against three losses. UNLV met UNR for the first time on November 22, 1969, with UNR coming away with the victory. It was only UNLV's second season of football. After the initial loss, the Rebels took the next two games. The two following games belonged to UNR and since then UNLV has won the last four.

UNR won its first game of the season and will try for its second here as the Wolf Pack is in a newly formed Division 1-AA conference which has their own

playoffs.

Last season, UNR finished second in the nation in total offense (498.2 yards per game) and second in scoring (38.3 points per game) and ended the year ranked 5th in the final Division II poll. From last year's team, Reno has 30 returning lettermen, including 1,000-yard rusher Wayne Ferguson. Coach Chris Ault has two goals for this season. One is to be ranked nationally and the other is to make the playoffs.

UNLV has 52 returning lettermen to head a team which has scheduled to play nine major colleges in accordance with requirements for entrance into the WAC conference. Coach Knap

is optimistic about this year's chances against their Division 1-AA foes, hoping to give a respectable showing against them.

Coach Knap says, "Our goal is to average 400 yards and 21 points per game." This may be needed to beat the Wolf Pack, which defeated Stephen F. Austin College in their first game of the season, 32-0.

Tickets for the game can be picked up in the ticket office located in the Athletic Department office building or can be bought at the Silver Bowl. The battle for the state supremacy will start at 7:30 p.m. All in attendance are encouraged to wear red.

Color - Coded Cups

Wet Events Irritate CSUN

by Greg Unrue
Yell Entertainment Editor

The new liquor license afforded UNLV this year will allow hard liquor to be served by bartenders in addition to beer and wine.

However, the stifling regulations inherent in the license will prove to be an irritation to both students and the CSUN officers in charge of the "wet" events.

According to a Clark County code, no liquor should be served on State Institution grounds (such as UNLV). Through the insistence of UNLV, a policy for licensing on an "infrequent" basis was drafted and approved by the Clark County Commission last summer.

For each event, a cover letter explaining the event and security measures proposed to ensure that no liquor is sold to minors must be submitted to the president of the university for

approval. That letter must include information such as the names, addresses, and ages of anyone who will be handling the liquor (excluding consumers).

The letter must also be signed by a university employee who would be held criminally liable in the event of injury or if liquor is sold to a minor. The letter must reach the president's office eight days prior to the event, and a copy must go to the Licensing Division of the Sheriff's Department five days in advance of the event.

The students wishing to drink will have to go through such inconveniences as handstamping, showing their ID, drinking in certain rooms only, and having color-coded cups. Additionally, campus cops will be abundant.

CSUN has hired a Bar Manager, Joe LaLiberte, who will be in charge of the bar soon to be bought. Any students interested in becoming a CSUN bartender must take the required Continuing Education class; Hotel 165x. The job pays \$3.00 an hour.

CSUN President Chuck White, stressed his disappointment over the extreme measures that must be endured, and said, "This is the only way we can get liquor to the students. It's a pain, but we have to do it."

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THE YELL

Vol 23, No. 2

September 13, 1978

Dixon not to seek presidency

By George Stamos, Jr.
Yell Managing Editor

Dr. Brock Dixon is serving as Acting President of the University of Nevada, Las Vegas. Dixon was appointed to that post upon the resignation of former UNLV president, Dr. Donald Baepler. Baepler is now Chancellor of the University of Nevada system.

Dixon, who came to UNLV from Portland State University, has held the title of Vice-President of administration at UNLV for several years. *The Yell* recently spoke with Dr. Dixon about his plans for the future and his assessment of his tenure as the University's top administrator.

THE YELL: The most pressing question that concerns students on campus is whether or not you plan to continue in your present capacity as President.

DIXON: I can't imagine any set of circumstances which would induce me to seek the position. Someone asked me the other day when the deadline for applications was and I, frankly, didn't know. That's how far it is from my frame of reference. I wouldn't discount it as an outside possibility, but I do not see any circumstances.

THE YELL: Why do you not wish to seek the Presidency for a

permanent position?

DIXON: Well, there are two reasons. It seems to me that the University needs some new blood, some people or a person who would come in with a fresh approach to all of the problems of the University. And I think that although there is some virtue in continuity that the last thing we really need is someone who is thoroughly indoctrinated with the way things have always been done.

THE YELL: Are you including yourself in the Presidential Selection Committee?

DIXON: No, Sir.

THE YELL: Have you been getting any feedback from that particular committee?

DIXON: I don't know how many candidates they have or who they are. I really don't want to at this stage of the game. I suppose that some time my curiosity will become overwhelming. I'd like to know who the people are with whom I might be working a year from now.

THE YELL: What are your career goals at this point in time, and what does that entail?

DIXON: My career goal is to go back to my vice-presidency for administration and do a good job. Well, I guess you know my portfolio is a mixed bag of functions. I try to supervise the

financial aid function, the campus police, audio-visual, admissions and records, alumni relations, etc. Just a mixed bag of functions that don't fall naturally in the portfolio of some other vice-president. And them I have had, I suppose you would call them staff, as distinguished from line duties as chairman of the Fiscal Planning Committee and Chairman of the Performing Arts Council. Some things like that that aren't really my responsibility, but they are

continued on page 20



Brock Dixon

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LEADERSHIP

BY LEON LEVITT

EDITOR

The Yell... "A Student Publication"

Let me take this opportunity to welcome all students, whether returning or new, to our Southern Nevada Rebel campus. I encourage all of you to become involved in the many programs offered by UNLV, whether they be student, academic, or socially oriented. They all add to a well rounded university experience.

Let me share with you my thoughts on many of the functions and services the Yell will provide to our student body this coming semester. I hope, in the course of my editorship, to provide the students of our university with a student newspaper that they're proud of, one that they look forward to reading when it hits the stands every Wednesday.

Along with the new campus radio station, we are a voice of the students to the students. We hope to provide you with what you want to read, and know about. Although the Yell is seemingly free, it is not. 30,000 dollars or your student monies go into the publication of our newspaper. Therefore, you have a right to help dictate the content and structure of the paper. We encourage you to do so by coming up to the Yell offices located on the third floor of the Student Union. Your opinions would be valued.

Let me explain the structure of the Yell newspaper. We operate as any city newspaper. We have an editor, managing editor, associate editor, and four department editors; news, sports, entertainment, and consumer affairs. All staff reporters operate under a department editor. We also have a photo chief who distributes photography

assignments to staff photographers. Deadlines for all feature and entertainment stories are the Friday before the Wednesday publishing date. Late breaking news and sports stories are held until the last possible moment, usually Monday night. The paper is printed Tuesday morning, and delivered to the Yell by 12:00 noon on Wednesday.

The Yell is growing. Two years ago the paper was usually between 16 and 20 pages. Last year it averaged between 20 and 24 pages. Our first issue this year was 28 pages; the longest inaugural issue yet. We anticipate running between 24 and 28 pages per issue with an occasional 32 page paper. This was unheard of a few years ago. However quantity does not dictate quality.

We have a very new, young, and energetic staff this year. Just like collegiate sports, graduation can hurt. In the key 8 position at the Yell this year, 7 of them are new. Sure we'll make mistakes, but we're supposed to. This is a learning experience for all of us in the journalism profession. However, we all strongly feel the lack of experience will be more than compensated for by our fresh new blood, with different ideas. Our expanded activities calendar, and last weeks campus services section are a few examples, and there is much more to come.

Remember the Yell is "A student's publication" and this year we intend to make it just that.

The Failure of the University Community and a Stop-Gap Measure

MIKE NAVARRO

As noted in previous columns, the potential of this university community lies in our diffused and seminal intelligence, that knowledge which we gain through experience and communication. But we have fallen seriously short of this potential. The apathy on campus is the direct result of this "public" refusing to discover and identify itself. In short, real representation of most students remains in the void.

Case in point, the reinstatement of the mandatory athletic fee. Because of poor data dissemination, less than one-sixth of the student body raised fees for everyone. Admittedly, the Yell did not give the issue its deserved priority, but it is also widely acknowledged that various sectors of this campus neither read this paper nor do they near the Student Union. For most, they are here to get an education and/or degree and don't want to be involved in student politics.

In future controversies, student government would be wise to poll the students in classrooms rather than placing such an issue on the ballot. It has long been acknowledged in CSUN that even a 25 percent voter turnout is an accomplishment. Polling the campus outside of the Student Union would assure them a greater consensus of their constituents.

In defense of CSUN, Chuck White's administration argued to the

Board of Regents that a \$2.00 per credit increase was far too high, and, with the reinstatement of the fee being a given, attempted to negotiate a lower raise. He was unsuccessful, and the Regents went for the full amount.

Thus, the mandatory athletic fee is a reality at least for the '78-'79 term. In defense of the Athletic Department, they are sorely in need of funds. Because we are now in the Western Athletic Conference, we must play 11 varsity sports, with both men's and women's teams. Although the department is attempting to add the least expensive teams, additional revenue is still required. Expecting this controversy to grow, we will save discussion of alternate revenue sources for future issues.

What we will discuss is the stop-gap measure. Until sufficient protest can grow, we will have to live with this increase. And here's how. In exchange for these fees, students will be given season passes to the sports. You got that? Season passes...to games the community is hot to trot over. There's the answer.

Incidentally, the passes are going for \$45.00 to the general community. Take advantage of it!

In conclusion...tell a friend, read this column in class. Until this university community, this "public" of ours, discovers and identifies itself, word of mouth is our most effective communication.

Article Creates Stir

by Marc Charisse

A recent front page Las Vegas Sun article, dealing with the high failure and dropout rate in UNLV freshman English, has "created quite a stir," according to Herman Van Betten, Director of Freshman Composition.

The July 20 story by Scott Zamost was picked up not only by the local media, but by the wire service as well, Van Betten said.

Van Betten, who is a School District trustee, said his comments received criticism from people who felt the story should have had a more positive attitude.

The article pointed out that in the Spring 1978 semester, 29 percent of the 405 students enrolled in English 101 dropped the class, while 12 percent failed.

In English 102, 32 percent of the 1,025 enrolled dropped out while 8 percent failed. Van Betten noted that most people who drop freshman English are either failing or doing poorly.

In remedial English, the

equivalent of a fifth-grade English course, the drop-out rate was as high as 70 percent.

The Sun printed an essay written by a graduate of Las Vegas High School, which read: "I'm going to tell you how lucky I am my dad is a engineer at one of the hotels we live on one of the golf courses have a 100,000 home have 4 cars and I love it and my whole family and mostly I love Las Vegas because without Las Vegas we would have never made it."

While Van Betten said that in his opinion the situation was not that bad, he feared writing skills might someday become a "lost art."

"I get a lot of complaints from businessmen who say that even executives can't write well," Van Betten said. "It's important for these people to learn to write a good report, position paper, or marketing report," he went on.

Van Betten said he has pushed for a writing test at UNLV which students would be required to pass before they could graduate.

Blaming the "era of mass communications," Van Betten noted that many people feel written communication is no longer as important as it once was. "But this is not true in college," Van Betten said. "When you enroll, you've made a choice to use these skills."

Dr. John Irsfeld, Chairman of the English Department, agreed with Van Betten that television and radio were part of the problem, but said there were other factors as well.

Irsfeld said he did not want to put the blame on anybody, but noted an "absence of responsibility" on the part of both students and teachers.

"It's up to the students to learn, and it's up to the teachers to teach," he said. "They've both abrogated their responsibilities."

"I don't think that this is peculiar to English or academics," Irsfeld went on, "it's all over the place. People don't like to take responsibility for their own lives."

THE YELL
UNIVERSITY OF NEVADA,
LAS VEGAS

A student publication
Since 1954

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September 13, 1978

Leon Levitt

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Day Care Center Receives License

by Michele Brendler

In the *Bible*, a proverb states "Train a child in the way he should go, and when he is old he will not depart from it." At UNLV there is a Day Care Center which recently became a licensed pre-school.

The Day Care Center is funded by CSUN (Consolidated Students of the University of Nevada) and is located on the first floor of the Dormitory Building (Tonopah Hall). It consists of three rooms and an office. Although student's fees support the Day Care Center, it is a non-profit organization.

Evelyn Ludeman is beginning her fifth year as director, and is optimistic since the Day Care Center has improved drastically since she first assumed office. It now possesses a daily program and a regular staff of certified teachers. The new assistant director is Terry Greene from Maine. Greene has some good ideas for teaching the children and seems very concerned about their early educational experi-

ences. The other two teachers are Maureen Grayzeck and Karen Lantz. There are also four assistant teachers.

The preschool accepts children who are between 2 and 6 years old. Priority is assigned to

students with children then staff and faculty, and last, the general public. There is a \$5.00 registration fee and .70 per hour charge for students, \$1 for staff and faculty, and \$1.50 per hour charge for the general public.



Group Participation At Center



Little Girl At Play

Lunches are available for an additional dollar and there is a nominal cost for snacks.

There is no minimum or maximum time period that a child must stay because the Day Care Center operates for the need of the parent's time. A minimum of forty-five children are allowed in the school at one time. Last year an average of 60 children occupied the center during the course of the day. And for the entire year 180 children attended. The children are divided by age and ability and placed respectively in one of the three rooms.

The curriculum as illustrated by Greene shows that the children are taught numbers, letters, colors, different shapes, body parts, use of muscles, visual and audio discrimination, to follow directions, and relationships of words such as

up-down, and now-later.

The children are also taught arts and craft, science, drama, music and physical education. Ludeman states that all departments are more than welcome to send students over, and any suggestions are gratefully accepted. She feels that the Day Care Center could be utilized as a form of internship program for education majors, so they wouldn't have to leave campus for their field work.

The National Campus Child-care Conference is an international meeting of the directors of these campus oriented day care centers. In the past Ludeman has attended meetings in Washington D.C., Milwaukee, Wisconsin, and San Francisco. Rae Burrell, who is a lawyer and also the national campus childcare chairperson, proposed that sometime in 1980 the meeting would like to be held in Las Vegas, possibly even at UNLV. So this illustrates the recognition and progress that Las Vegas has achieved.

Ludeman also attended a meeting of the "Master Plan,"

which is a plan designed to eventually expand the University over the next ten years. More buildings are intended to be constructed: a building for married couples, a new student union, and an expansion of the UNLV Library. When asked of her future plans for the Day Care Center, Ludeman comments, "We would appreciate any available space on campus for the continuation of the Day Care Center."

Linda Benson, the bookkeeper for the Day Care Center, is a Day Care mother with one of her daughters enrolled. She feels that if a mother is trying to continue her education the Day Care Center is extremely vital. And since many women possess limited finances, the UNLV Day Care Center is perfect compared with local pre-schools. A survey which Ludeman conducted under the direction of CSUN President, Chuck White, shows that UNLV's center has better quality programming and a better staff than the more expensive pre-schools.



Lunchtime At Center

UNLV ACTIVITIES CALENDAR

13 Wednesday	14 Thursday	15 Friday	16 Saturday	17 Sunday
Movie: Smokey and the Bandit Ballroom 7:30 and 9:30 free	Movie: Smokey and the Bandit Ballroom 7:30 and 9:30 free	CSUN ATO Bud Weekend 11:00a.m. Kappa Sigma open party Heritage Square Clubhouse 8:00	Football UNLV vs. UNR CSUN ATO Bud Weekend Dance	Short Eyes play Ballroom 8:00 p.m.

Letters To The Editor

UNLV Cops

Dear Editor:

The University Police wish to extend a warm welcome to the students, faculty, and staff at UNLV and pledge a good year ahead with the security and safety of students "as our number one concern." As in past years, officers will continue efforts to build rapport between members of the Campus Community and our department in a work-service relationship.

Chief Florian is pleased with the registration of vehicles so far; however, wants to remind everyone to register their vehicles by September 18, 1978, to avoid being cited for no permit. Parking stickers can be picked up in the UNLV Police Department located in room 102 of the Museum Building.

The University Police also wish to remind members of the Campus Community that moving citations issued by the officers of this department require that the violator appear in the Clark County Justice Court. These citations, which conform with the guidelines set forth in Nevada Revised Statutes, may be issued to anyone committing a moving traffic violation on campus.

The office hours of the University Police Department are 8:00

a.m. to 5:00 p.m., Monday through Friday. However, officers are on duty 24 hours a day, seven days a week and can be reached by calling 739-3668. Chief Florian personally encourages an "open door" policy by inviting anyone with a police or traffic problem to come in and see him.

UNLV Police Department wishes everyone a safe, happy, and productive semester.

UNLV Police

Welcome Students

Dear Editor:

I hope all UNLV students have had a revitalizing summer period. In the interest of the many for whom I have typed for the past several years in terms of greeting old faces and new ones as well, I have acquired a larger and heavier typewriter and have spent many weeks studying ways in which I can better serve them. To this end, my usual ad is in the Yell classified and posted on bulletin boards on campus.

Many who have come to me in the past well know that my services are not merely in the interest of monetary gain but by way of helping those who want to make this a better world for their fellowmen here and everywhere.

Sincerely,
Dorice S. Sager

Thank You

Dear Editor:

I would like to take this opportunity to thank the many departments, organizations, and individuals who contributed their time and effort to Orientation. Special thanks to CSUN, Resident Student Association, and the Hotel Association. Finally, to committee members: Gene Russo, Chuck White, Tim Herlosky, Rob Nielsen, Dick Carhart, Tom Cassese, and Shelley Miller, a special salute to your dedication and enthusiasm. You are all recipients of the coveted "Hoosier Award."

Jim Artis
Chairman, Orientation

Prison Blues

Dear Editor:

My name is Ted Weiner and I am presently incarcerated in Green Haven State Prison for possession of Quaaludes. This being my first offense, the tension and loneliness of prison life has taxed my control to the limit.

I wish to correspond with anyone willing to write and help ease a troubled spirit.

Thank you,
Ted Weiner
76A-3002-E-5-273
Drawer B
Stormville, New York 12582

Burchett Named Director Of Information

Dolores E. Burchett has been named as director of information for the University of Nevada System.

The position is within the professional service department of the University; and although Burchett will report to the Chancellor, she will work with the entire professional service department staff.

"There's a great need for an information officer who can relate to the Board of Regents and system-wide topics that come up," said Dr. Baepler, Chancellor. He said Miss Burchett's responsibilities will also include all publications and brochures issued from the Chancellor's office that are system-wide in coverage, too.

"I feel confident that through hard work and direct communication I can provide the quality of work needed to help the community better understand the University of Nevada System," said Miss Burchett.

Burchett, 28, assumed her responsibilities July 24 at a starting salary of \$7,656 for a half-time position. Her office is at the University of Nevada System location in Reno.

Dr. Baepler said that a full-time position for director of information has been budgeted for July 1, 1979. The annual

base is \$16,257.

Burchett was employed as a promotion assistant in the marketing Department of Reno Newspapers, Inc. this summer. She is currently working on her master's degree at the University of Nevada, Reno in Journalism. She was an account executive for Miles Gullingsrud Public Relations in Palm Springs until moving to Reno in August 1977.

While employed for Gullingsrud she assumed the responsibilities of Public Information Officer at College of the Desert in Palm Desert, California. College of the Desert was the first community college in California to hire an outside public relations firm to handle their public relations.

Burchett received her bachelor of arts degree from Pepperdine University in Los Angeles, California, in 1974.

Young Reps

UNLV Young Republicans will begin their new year of campus activities with their first meeting to be held on Thursday, September 14, at 7:30 p.m. in Room 203 of the Student Union Building.

Club President, Dale Hulén, explained that the meeting would be an informal get-together.



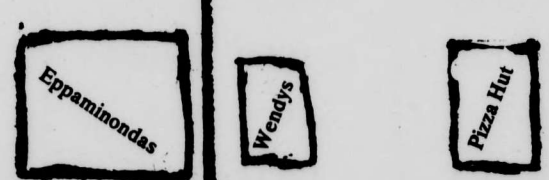
All Maxwell Tape 10% Off Thru September 16.

Just Bring This Ad. No Limit.

This Offer Applies To 8 Track Open Reel Or Cassette



P.S. Don't Forget Our Used Record Department, Soon To Be Expanded!



4800 South Maryland Parkway

UNLV

YELL

CONSUMER AFFAIRS SECTION

CONSUMER

YELL

MIKE SPADONI

Movies: Should You Be Dancing?

Predicting trends in music is a difficult task; the record industry does it every year. It hopes to make a large amount of money on a new group or sound. But the events during 1978 exceeded anybody's expectations in the music world.

On November 30, 1977, Consumer Yell wrote: "The disco fad is dying out. Sure, you still hear it at parties. But many people have tired of the beat and repetition."

One month later, a Robert Stigwood/Paramount film starring *Welcome Back, Kotter* co-star, John Travolta, appeared in movie theatres all across America.

The film: *Saturday Night Fever*.

It became one of the largest-grossing movies of 1978 so far; only *Close Encounters of the Third Kind* outgrossed it. Disco dancing is hotter than ever. John Travolta is now an international star.

But there's more: The two-album soundtrack became the largest-selling record in the history of recorded music. And the Bee Gees (Barry, Robin and Maurice Gibb), who wrote the music score for *Fever*, are the world's number one singing group.

The album is under the RSO label. RSO records bills itself to the industry as "the record-breaking record company," and they are correct. RSO is now number one in the record industry.

RSO is only one part of the entertainment conglomerate of Robert Stigwood. He has found the key to success in the lucrative record/film industry: Radio disc-jockey sells film tickets; film sells records; records sell film tickets, and so on.

After *Fever's* success, other major motion-picture and recording studios tried to be as successful as Stigwood. Columbia Pictures released *Thank God It's Friday* and *The Buddy Holly Story*. Both have done well in the theatres, and their soundtracks are popular--but *Saturday Night Fever* has done better.

Universal Studios has been less successful. *FM* was a critical failure, and did not do well at the box office. But the soundtrack became popular. The same fate is happening with Stigwood's *Sargent*

Pepper's Lonely Hearts Club Band. Stigwood took the Beatles' 1967 album, added Peter Frampton and the Bee Gees--and created a movie that became a critical disaster. *Newsweek* felt *Sargent Pepper* was perfect "for extended forays to the candy counter." The RSO soundtrack is doing well, however.

But Stigwood is more than overcoming the \$12 million dollar fiasco of *Sargent Pepper* with the word: *Grease*.

Movie attendance during the summer is up 17 percent over 1977. Paramount's *Grease* topped all other movies this summer in box-office dollars. Even more impressive, the *Grease* soundtrack has passed *Saturday Night Fever's* in sales as we went to press.

What has Stigwood created? Besides a profit, he has captured the young teenage market, which is more receptive to movies and records. However, the success may have come at a price. *Saturday Night Fever*, despite the acting/dancing of John Travolta and the music of the Gibb brothers, is still a confusing movie; mediocre in its writing; and lacking in smooth motion. *Grease* fares much better, but some of its musical numbers (especially the ending of the picture) could take a lesson from the hit Broadway play on which it is based.

In the near future, there will be more "rock movies" that will try to be as successful as *Saturday Night Fever* and *Grease*.

Even more significant, the movie soundtrack will become a major factor in the record industry. Previously, soundtracks were limited to musical movies and theme songs that could be popular on the "top-40" charts. *Saturday Night Fever* changed that. Now the record industry has discovered the profits made from a popular soundtrack. (And movie studios may discover the soundtrack as an excuse for a shoddy, quickly made movie.)

The result may be truly artistic, exciting rock movies that can capture the minds and imaginations of their viewers--or mass-produced schlock intended only for production of mass profits.

Consumer Yell hopes the former will become a reality. But, alas, it may be a small voice lost in the wilderness of the almighty dollar. Hopefully, it won't be.

Yell Line

Have you been treated unfairly by a business? Do you have a gripe with the UNLV system?

Try Yell Line.

The Yell Line is a new service of The Yell which is designed to help people with their complaints or questions regarding university services.

Let Yell Line try to cut red tape and attempt to solve problems to your satisfaction.

So, if you have been at the wrong end of a bad deal lately, call Yell Line at 739-3479. Or, stop by the Yell newspaper offices, located on the third floor of the Student Union, room 302.

Omni/Horizon Owners Survey

The Yell will soon do a report on the Dodge Omni and Plymouth Horizon subcompacts.

If you own an Omni or Horizon, the Yell would like to have your opinion. Do you agree with *Consumer Reports*, who rates the cars "not acceptable" because of "dangerous" handling in emergency driving?

We would also like to know if you have had quality control and recall problems, as well as your feelings on the car as a whole.

If you own an Omni or Horizon and would like to participate in the survey, call the Yell at 739-3479, or stop by the Yell office, located on the third floor of the Student Union, room 302.

BETTER MATTER

JEAN GRAY

Eye Sight

About two years ago, while rummaging through a used bookstore, I came across a book called "Better Eyesight Without Glasses" by Dr. W.H. Bates. Being nearsighted, I thumbed through the book and discovered that the author, an ophthalmologist, firmly believed many vision problems could be helped or cured with eye exercises and that the continued wearing of eyeglasses was detrimental to your vision. At the time, I was in a hurry and didn't purchase the book. A few months later, I had to renew my driver's license and was told to my horror that there would be a restriction on my license that I must wear glasses. A visit to my ophthalmologist confirmed that my prescription lenses needn't be changed (I had the same prescription for 4 years), but that I now needed to wear glasses all the time.

Something clicked and I remembered the book saying that the more you wear glasses, the more you need them. Still, I had to see...About a week ago, I found the book again in a local bookstore. This time, I bought it right away. I intend to practice the exercises and report to you if my vision improves over the next few weeks.

What does this have to do with Consumer Economics? If you don't know, you probably haven't ever paid some \$100-plus for a pair of prescription glasses. Not to mention the \$50 to \$75 for the eye examination. I'm not suggesting you cancel your eye doctor's appointment and throw away your glasses. Rather, I hope you'll follow along with this experiment and find out if the author really has something or not. I might add that Dr. Bates was in charge of a very large clinic in New York at the time of the development of the exercises. I vow to faithfully do the exercises for one month and report my progress to you in November. If you want to participate in the experiment, give me a call and I'll tell you where to get the book and how to keep track of your progress. I can be reached weekdays from 8:00 to 5:00 p.m. at 731-3130.

UNR Wins Honor

A security lighting system installed two years ago at the University of Nevada, Reno resulted in an annual savings to the school of \$1,500, a fact that earned UNR national recognition.

The lighting system took honorable mention in the third annual Cost Reduction Incentive Awards Program, sponsored by the National Association of College and University Business Officers and the U.S. Steel Foundation.

The awards program is designed to distinguish college and university improvement projects that save money and this year the program recognized 39 projects that represent a nationwide combined annual savings of nearly \$10 million.

UNR's award-winning lighting system replaced 400 watt lights

with either 100 watt high-pressure sodium fixtures or lamp-ballast components and is controlled by a clock-signal system.

Even though UNR expanded its security lighting from ten to 95 acres, the project still significantly saved money. But campus electrical engineer Buzz Nelson said that the system provides other pay-offs.

He explained that the new lighting system improved night security which adds to pedestrian and vehicle safety on campus and has resulted in fewer parking lot thefts.

Nelson explained that UNR submitted its proposal on the lighting system to the awards committee six months ago. To be eligible for an award a project has to be operable for at least one year before the committee could evaluate its qualifications.

Economist Talks Money

An economist from the University of Glasgow in Scotland will talk about international money matters September 14 at the University of Nevada, Las Vegas.

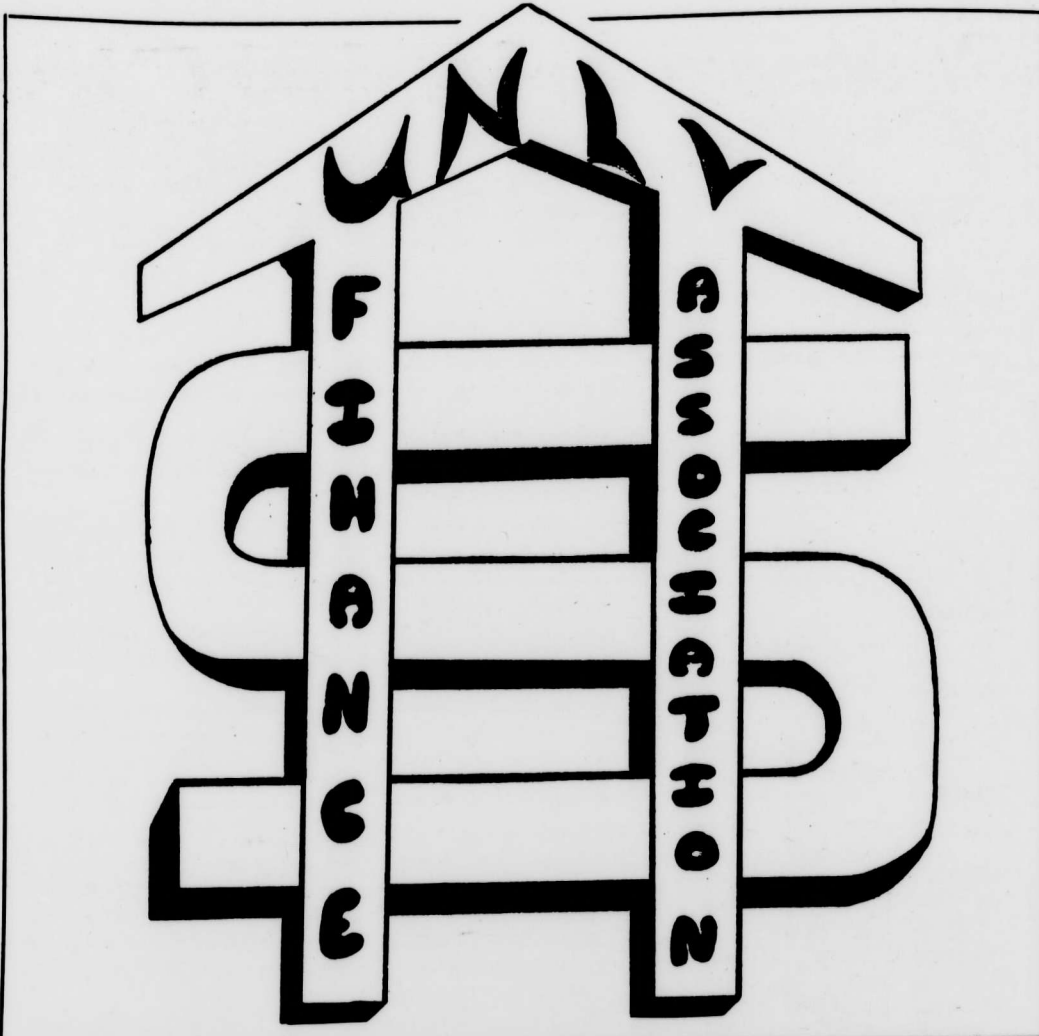
Dr. John Foster, who is known for his articles on inflation, will speak at 1 p.m. in the Dungan Humanities Auditorium on the campus.

Title of the talk is "Demand for Money: Theories and Evi-

dence."

"The public's demand for money is a major determinant of price inflation," stated Dr. Bernard Malamud, chairman of the UNLV Department of Economics, sponsor of the lecture.

"Monetarists like Milton Friedman believe that the interaction of money demand with money supply is the most important factor in inflationary processes," he continued.



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Summer Hotel Class In Europe

by Lisa Riley

Cindi Kiser and Tim Barnett, two Hotel Administration majors, were the first UNLV students to attend the University of New Orleans' annual summer school held at the University of Innsbruck in Austria.

Classes in fine and applied arts, science, languages, business and social sciences, and studies related to hotel administration, attracted students from Mexico City, Florida State, the University of New Orleans and Louisiana State.

The UNO program, now in its sixth year, combines a month-long summer session abroad with plenty of opportunity for travel. Two different pre-study tours were offered, one a two credit course in ancient civilizations held in Greece and Italy, and, the option Kiser and Barnett chose, a twenty day overall exposure to the national cultures of Europe.

After summer school began in July, classes were held only four days a week, allowing the hotel students to visit European hotels on tours arranged through the Innsbruck tourism office. They set up tours every weekend in major cities like Munich, Vienna and Zurich, and in small Austrian towns, and toured everything from the Imperial Hotel in Vienna, where Sadat and Queen Elizabeth have stayed, to a little ten-room pension kind of a place. The two discovered that Europeans "have a much more relaxed attitude" toward tourism. "Here we're taught to strive for occupancy, a major objective of hotel management. Over there, it's service and pleasing the customer."

Barnett noted that while Europeans "may lack a few

facilities, they make it up in service. They give you the bare minimum, but it's brought to you in an elegant way." He described Innsbruck as "very much a tourist city, just like Las Vegas," pointing out that "the city doesn't want to build any more new hotels or grow; they just want to improve what they have."

Other weekends were spent traveling through Europe by train on unlimited travel tickets. According to Barnett, "Many nights we'd travel and sleep on the train; then we'd get up and be in a new city."

"It's so much easier to travel in Europe," Kiser explained, "because the cities are laid out so you can walk. Or you can take a subway."

She insisted that they walked at least twenty miles touring Paris and an average of ten to fifteen miles a day in other cities. Both were happy to give up driving for the two months, although they did rent a Fiat to tackle the donkey trails of the Greek island of Corfu, and mopeds to ride up and down the coast of the French Riviera.

The visit to Greece was, Kiser admitted, "one of our long weekends--we skipped a week of school." She maintained that, unlike some of the other people in the hotel program, they took their studies seriously.

"A lot of people," Barnett added, "thought hey we're in Europe, we're not here to study. The teachers and professors thought a little bit different."

Another break from classes was a trip to Brussels, Belgium, to visit Hotel Association Vice-President Tom Torrance, who worked as a management trainee at the Hyatt Regency Hotel there last summer.

Money is a big problem for anyone wanting to tour Europe so Kiser and Barnett both worked graveyard jobs in local hotels to pay for the trip. Once overseas, though, they faced the devaluation of the dollar: a dollar-fifty for a cup of coffee. They were forced to exchange over twenty-dollar traveler's checks "by the millions every day."

As a result of their experiences abroad, both are studying

foreign languages to prepare themselves for another visit.

"We saw twelve countries and forty-five cities," Barnett said, "but we missed Spain, most of Germany, and all the Communist countries, like Yugoslavia."

He hopes someday to work overseas in the tourism industry and agreed with Kiser's belief that "Americans are seldom ready for Europe. There's a saying found on a lot of bathroom walls over there that says

continued on page 8

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Linda Gripentog Nelson, daughter of Mr. and Mrs. Robert R. Gripentog of 1990 Valley Drive, is the recipient of the Paul McDermott Scholarship at the University of Nevada, Las Vegas.

The \$500 scholarship, presented by the Nevada Insurance Education Foundation, is based on academic excellence with an interest in insurance.

The 20-year-old senior will be using the award money for tuition this year. Nelson hopes

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Cindy Kiser and Tim Barnett back from Europe

FAITH Goes On

Two community service programs offered through the special education department of UNLV received a total of 122,000 dollars in grants from the U.S. Office of Education.

Project FAITH, designed to provide model demonstration services to handicapped infants, toddlers and their families, was awarded 92,000 dollars for its third and final year.

The service has provided help to approximately 30 families in Clark County, according to project director, Allen Mori. And another 75 families have received indirect service through testing and evaluation.

Mori said the program will not include career counseling services for the severely handicapped, but added that such a program might be funded in the future.

Another 26,000 dollars was awarded for the development of a new in-service training program for secondary teachers of special education in Clark County.

This three-year program will involve the participation of 30 teachers, counselors and principals for development of career programs for the educationally handicapped.

continued from page 7

'If you speak two languages you're bilingual, three languages you're trilingual, and one language, you're American.'

We go expecting to live like Americans." She felt there should be some revisions in the UNLV hotel program to expose students to an international view of tourism.

Kiser and Barnett are the student representatives for the University of New Orleans on this campus and would be happy to supply persons interested in any of the courses offered through the UNO summer program with the necessary information. Kiser promised that flyers would be distributed soon.

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Womens Volleyball Starts

Lady Rebels Start With Arizona Tourney

Attention sports history buffs. What sport was invented in 1895 at the Holyoke (MA) YMCA and spread throughout the United States and thirty foreign countries and has become an intercollegiate sport at the University of Nevada, Las Vegas during the Fall of 1978? If you guessed volleyball, you're right.

Regarding the addition of volleyball to the women's intercollegiate athletic program, assistant athletic director Roger Barnson comments, "We have been looking to expand the women's program at UNLV. The primary reason for adding volleyball was the interest generated by a sufficient number of women on campus who had formed a volleyball club."

"We are extremely fortunate to have Matti Smith as our first head coach," he continues.

"She is considered the dean of the women coached in the local public school system and we feel there is a tremendous future for her here at UNLV."

On the frontline, Coach Smith will be relying on the services of Diane Fuller, Linda Chavez, Beverly Rambicure, Mary Mason, Liz Mello, Kathy Tappe, and Mary Zavalney.

Seeing action in the setter position will be Kena Lytle, Patty Savage, Yatska Aldarondo, and Stephanie Aylward.

Chavez, Lytle and Savage will be used as defenders while fuller also may be a setter. If a shoulder ailment improves, Aldarondo may perform as a hitter.

In exhibition action, the Lady Rebels will challenge Arizona State, the University of Arizona and Cal State-Fullerton at the Arizona State Tournament in Tempe (AZ) on Saturday, September 16. They will open the regular season schedule, which includes six home games in the UNLV South Gym and ten contests on the road, with a home meeting with Snow College on Friday, September 22.



Members Of Last Years Team Plan Future



Cross Country

Lady Rebels Take Giant Step

The UNLV athletic program will be taking one giant step forward this fall when, for the first time ever, the Lady Rebel cross country team will be competing on the intercollegiate level.

First year head coach Bonnie Rannald, is forming the 1978 squad around a nucleus of three returnees who also saw action as long distance runners on the track team: junior Sue Sapper sophomores June Bongirno, and Donna Miller.

The pre-season timings of Bongirno, a walk-on last season who quickly earned a spot on the team, and Sapper have been decreasing so consistently that Rannald thinks they "have a good chance of qualifying for the nationals."

Newcomers who will fill the remaining positions are junior Lynn Kinney, sophomore Leslie Freeman, freshmen Jane Spencer, Sandra Hamilton, and Cathy Welch.

Spencer, a high school harrier standout, also will participate in the track long distance events in the Spring along with pent-athlete Kinney and high jumper Freeman. Following the season, Hamilton and Welch will perform for the Lady Rebels on the basketball hardcourt.

Considering the squad's first

year intercollegiate status, Coach Rannald considers the 1978 schedule as "good but one I plan to be even more competitive in the future." The Lady Rebels will open the season on Saturday, September 23, as the hostesses of the UNLV Invita-

tional, which will feature more than 800 entrants from colleges, high schools, and running clubs. Completing the campaign, they will remain on the road in southern California with meets at Woodward Park, San Diego, Walnut and Inglewood.

Ski Club Meeting

by Robert Qualey

A meeting will be held for all people interested in joining the UNLV Ski Club this Thursday, September 14, at 7 p.m. in the Student Union room 201. Anyone who wishes to help organize or hold executive positions should be there at 6 p.m.

Election of officials and the planning of the Thanksgiving ski

trip will top the agenda. The club this year hopes to make trips to Sun Valley, Tahoe, Taos, Mammoth, Vail, Mt. Holly, and Brianhead. There also will be the annual trip to Aspen run by the Athletic Department and Ms. Diolingham.

For further information contact David Mason, 736-4739, or leave a message in the CSUN offices for the Ski Club, MSU 120.

UNLV Loses To Washington State 34-7

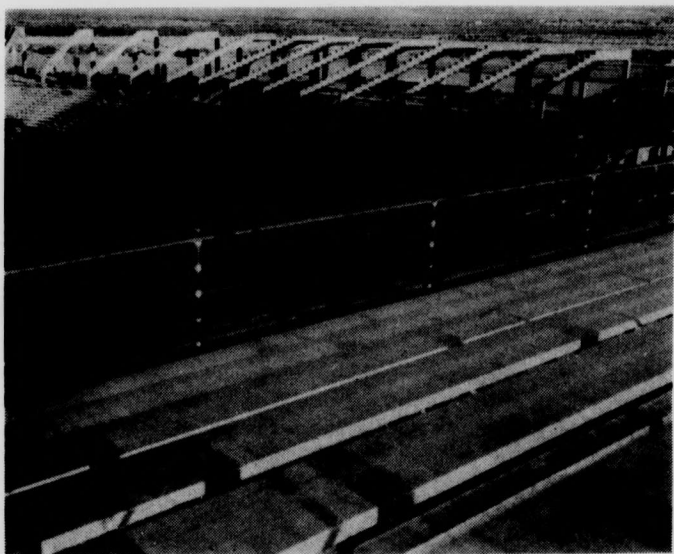
UNLV's football team opened the 1978 season with a 34-7 loss to Washington State.

Unlv's only score of the game came on a 27-yard pass from UNLV QB Carlton Kelley to Leon Walker in the second period.

Kelley, one of three UNLV

QB's connected on 9 of 17 passes for 127 yards.

Larry Gentry, took over in the fourth period as QB hit 2 of 5 passes for nine yards and Doug Robertson who QB'd in the first period didn't connect on any passes.



Stadium Still Coming Along

tickets going fast!

Students Receive Ticket

UNLV students will receive one free ticket to UNLV football games and the choice of buying one additional ticket at \$2.00, ticket manager Sherman Bennett announced.

Tickets will be given out during the week before the game at the UNLV ticket office and up until game time at a special window at the stadium.

Any UNLV student with a valid I.D. and carrying seven or more credit hours is eligible for tickets.

Five thousand tickets have been set aside for UNLV students.

In the past UNLV students were able to buy two tickets per game at a reduced price.

The reason for the change was the mandatory athletic fee the students voted for in the Spring election.

Bennett says the athletic fee is good for both the students and the Athletic Department because, "it gives the kids a chance to get into the games and places the Athletic Department on a solid financial foundation."

UNLV's first home game will be September 16 against state rival, the University of Nevada, Reno Wolf Pack at 7:30 p.m.

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Kadlubek Participates In Water Polo

In mid-August at the World Swimming Games in West Ber-



Vaune Kadlubek

lin, Germany, the United States entrants were nothing less than spectacular as they splashed their way to dominance. Aiding the cause as a water poloist was UNLV aquatic standout, junior Vaune Kadlubek.

A two-year men's water polo and women's swimming Rebel letterwinner, Vaune was one of just 14 women who were selected to represent the U.S. in West Berlin. Under the guidance of Stan Sprague, coach of the Fullerton Aquatic Swim Team, the squad placed third in the competition behind Holland and Australia.

"It was a neat experience to be involved in international competition and to meet all of the people from different countries," comments Vaune, who also saw three seasons of action

on both the men's water polo and women's swim team at Santa Barbara (CA) High School. "It was a good feeling to compete athletically and have fun with people from countries which are not so friendly with the United States," she continues. "There was an atmosphere of politics, yet there was an atmosphere of friendship."

Vaune holds the UNLV women's mark in the 50 freestyle with a 26.20 clocking. She also is a member of the record-holding relay teams for the 200 medley (2:03.80), 200 free (1:49.7), 400 free (3:59.952), 800 free

(8:39.961) and 400 medley (4:34.197).

The short, blonde-haired Kadlubek had her first swimming lesson at the age of ten, and she began to swim competitively one year later. She has been associated with numerous California swim clubs and has been instructed by such coaches as former Olympic standouts, Sharon Stouder and Dick Roth.

The World Games did not mark Vaune's first appearance in international competition. She also participated in the first International Games last December in Commerce (CA) against

women's water polo teams from Australia, Canada and Mexico.

And, she plans to continue to compete on the worldwide level at the Olympics. "There are no plans for water polo at the 1980 Moscow Games," notes Vaune. "But, hopefully, it will be recognized as an Olympic sport in 1984, and I plan to try out."

Intramurals

Any female interested in playing powder puff football is reminded that the deadline is Friday, September 15. Sign up now in the CSUN offices, MSU 120.

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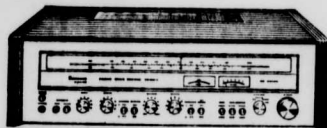
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UNLV-UNR: An I

UNLV finishes season

By Joe Hovsepian

Slippin' and a slidin', boppin' and a glidin', right on down the drain.

The team of the Seven Deadly Sins caught up with themselves, didn't like what they saw (a winner) and did something about it. They lost. While losing is no big deal, I guess UNLV isn't old enough yet for its athletes to believe in giving it "The Old College Try."

In a sloppy rain, on a sloppy field, in a sloppy game, UNLV let a freshman quarterback stick a sloppy win right in their hip pads.

Rebels Keep Cannon

by George Szarembak
YELL Sports Editor
An emotional University of Nevada, Las Vegas football team headed arch-rival University Stadium.

Rebels Keep Cannon Big Plays Push Rebels by Wolfpack

By Steven B. Howard
YELL Sports Editor

Brilliant performances by Glenn Carano, Raymond Strong, Henry Vereen, Steve Griffin, Eddie George, and Darrell Beavers propelled the University of Nevada, Las Vegas Rebels to a thrilling 49-33 come-from-behind victory over sister school University of Nevada, Reno in the Rebels' Homecoming Game at the Las Vegas Stadium last Saturday.

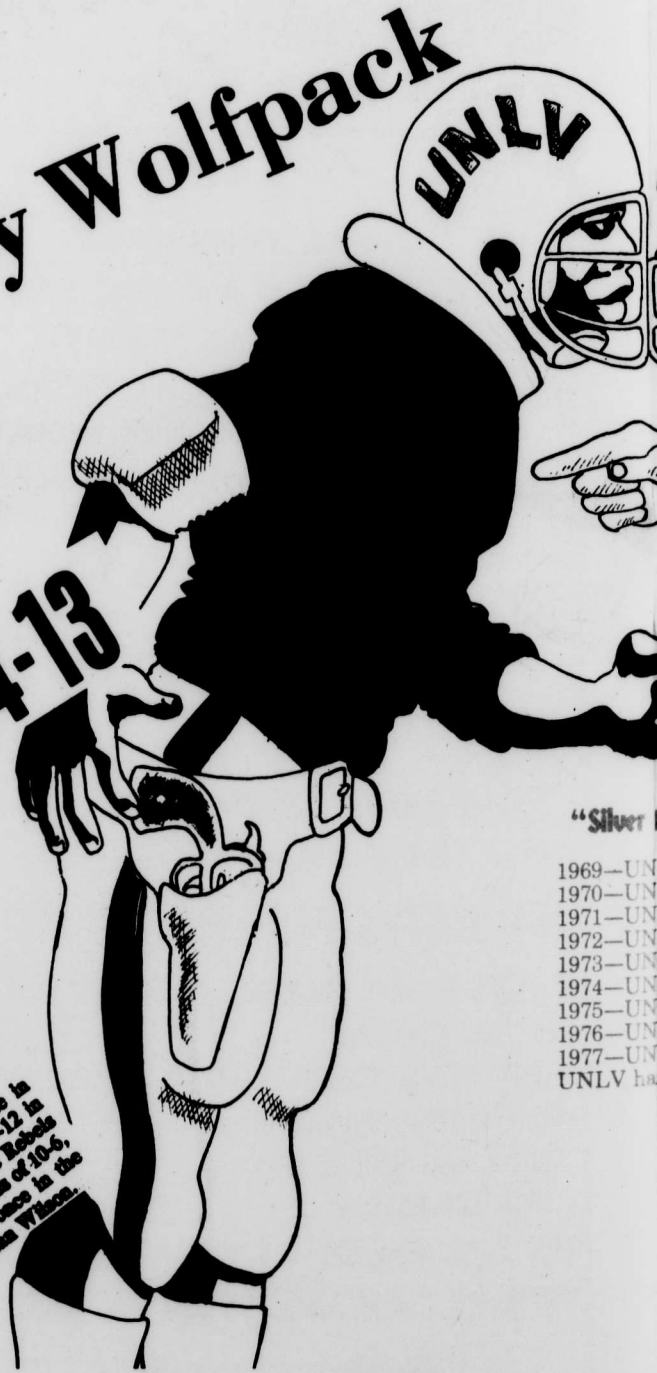
REBELS ROUT WOLFPACK 24-13 UNLV Rips Reno; Wins Silver Bowl

by Derek Berry

Reno, Nevada—The UNLV Rebels showed who is number one in Nevada when they defeated the University of Nevada, Reno 27-12 in the Ninth Annual Silver Bowl football game held in Reno. The Rebels were never really behind in the game as they piled up leads of 10-6, 20-6, and 27-6 throughout the game. They only trailed once in the game when Reno scored first on a 15-yard TD run by Stan Wilson.

By Robert Gallegos

The University of Nevada, Las Vegas Rebels, behind the quarterbacking of Jim Starikes, and the backing of a strong defensive unit, kept their superiority over the University of Nevada, Reno, as the Rebels defeated the Wolfpack at Mackay stadium 24-13 and retained possession of the Fremont



"Silver Bowl"
1969—UN
1970—UN
1971—UN
1972—UN
1973—UN
1974—UN
1975—UN
1976—UN
1977—UN
UNLV has

Rebs Rec Cann

Historic Rivalry

on with 19-3 loss



Pack dream spoiled

Terri Gunkel Under normal circumstances, 33 points, three interceptions and 483 yards total offense is enough to win any football game. But that's under normal circumstances. The Fremont Cannon, the prized trophy of Nevada's two universities, will stay in Las Vegas for another year, as the Wolf Pack returned home Saturday night with nothing but a shattered dream. It meant everything for the Pack to upset the Rebels in its first shining year under head coach Chris Ault. For team captain Mike Rippee, who had played his last college game, the tremendous feeling of defeat could only be expressed in tears on the trudge back to the locker room. In what had been billed as the Silver Bowl, the Rebels defeated the Pack, 49-33. But it was much closer than the score indicates, particularly in the first half.

RENO WINS "BIG GAME" 41 - 13

UNLV-Reno Meet In Silver Bowl

Ninth Annual Game
Between The Two Rivals

Reno Gets Silver Bowl Victory

LATE FIELD GOAL NIPS REBELS

Vegas whips Pack fourth straight time

UNLV-UNR
September 16, 1978
Las Vegas Silver Bowl
7:30



"Silver Bowl" Scores

UNR 30, UNLV 28
UNLV 42, UNR 30
UNLV 24, UNR 13
UNR 41, UNLV 13
UNR 19, UNLV 3
UNLV 28, UNR 7
UNLV 45, UNR 7
UNLV 49, UNR 33
UNLV 27, UNR 12
has won 6, lost 3

The coveted Fremont Cannon will remain in Las Vegas for another year as the UNLV Rebels stopped UNR 27-12 at cold, windswept Mackay Stadium Saturday.

Both teams ended its season with the same records as last year. The Pack ended 8-3 while Las Vegas finished 9-2. Since the intrastate series began in 1969, UNR has been able to win only three times with the last coming in 1973.

capture
mon

Penthouse Pets Help Fight M.D.

by Michele Brendler

You're lucky. Why? Because you can walk. Muscular dystrophy is a relatively rare disease; however, it is deadly.

It is characterized by enfeeblement of the muscles of the trunk and limbs. It frequently begins in childhood and adolescence; and slowly, the condition worsens for a 5 to 20 year period. The cause of this disease is unknown. Unfortunately, a cure is also unknown. There are corrective and remedial measures; however, there is no specific treatment for the 35 neuromuscular diseases.

Jerry Lewis has been working to raise funds in order to discover a cure. Las Vegas is a town which is contributing greatly. The Jerry Lewis Telethon was held last Monday with the main attraction at the Sahara Hotel. Lewis succeeded in raising a total of over 29 million dollars, not including corporate sponsors.

Last Saturday, a softball game was held starring "The Pent-

house Pets" against "Keno Hit Men And Strip Celebrities" at UNLV. Five hundred dollars was raised for the benefit of muscular dystrophy. The Penthouse Pets defeated their opponents 27-21, although there were no game rules. At one point, eight girls managed to score eight runs on one girl's hit. The Penthouse Pets' team was comprised of beautiful girls who were involved in modeling. The opposing team included Keno radio celebrities, Bill Alexander, Lynne Justice, The Wild Man, Dennis Roberts, who was referred to as "Mr. Universe," and a few of the men from the Johnny Harra show. Performer Ben Vereen made his appearance during the first inning.

Among the stars participating in the show were Fred Travena, Sally Struthers, Ed McMahon, Abby Lane, David Hartman, Lola Falana, Chad Everett, and Tony Bennett. The National MDA Poster Child this year was Matthew Brown, who also attended.

The local segment of the telethon was held at the Las Vegas Convention Center, and approximately 210,000 dollars was raised, in Clark County. Such events as belly dancing, golfing and rock concerts took place. Elvis' imitators, Johnny Harra and "Alan" also performed.

UNLV has recently taken greater steps toward supporting muscular dystrophy. "A Disco Spree For Dystrophy" is planned for Spring of 1979, under the supervision of Timothy Herlosky, CSUN Vice-President of Activities; and Tom Torrence, Vice-President of Hotel Administration.

All in all, the Labor Day telethon was a success in Las Vegas. However, muscular dystrophy volunteers work all year in order to raise funds. Researchers also are working constantly. So although muscular dystrophy is only in the public limelight one day out of 365, it must be remembered that in the 364 days remaining, the

disease is still in the limelight. It's been a long time since Jerry Lewis began his fight for muscular dystrophy and it's been an even longer time that muscular dystrophy has been fighting

those efforts.

Enough lives have been lost. Remember after the excitement of the Labor Day Telethon, muscular dystrophy is still with us.

ACLU

The American Civil Liberties Union of Nevada will hold a membership drive on campus September 13th-15th. Literature and membership information will be available in the Student Union Building, and a representative of ACLU will be on hand Wednesday through Friday, 9:00 a.m. - 4:00 p.m.

Southern Nevada Chapter is currently concentrating its efforts on the Equal Rights Amendment, and is preparing to lobby the Nevada legislature next year on such issues as marijuana law reform, bail bond reform and work card requirements. Anyone interested in these, or other civil liberties issues is encouraged to join. Student membership is \$5.

The ACLU is an organization devoted to the defense of civil

liberties for all persons, and in its fifty years existence has been active in all areas of civil rights, from the fight against McCarthyism, to the struggle to end the Vietnam involvement.



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- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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First with more
for students.

Chevy Gives Chase In *Foul Play*

By George Stamos, Jr.
Yell Managing Editor

Chevy Chase made his comedy mark as the mainstay of NBC's *Saturday Night Live*. But, in his first full-length motion picture, Paramount's *Foul Play*, the former member of the Not Ready For Prime Time Players proves that he is a consummate

actor as well as a polished comedian.

Chase teams up with the bubbly Goldie Hawn, herself a veteran of a former NBC comedy show, *Laugh-In*.

Together, Hawn and Chase romp through a series of frightening and oft-times hilarious adventures. These two comedy veterans work well together, making the well-written script

not only quite believable, but funny and exciting as well.

The plot centers around a plot to kill the Pope, who is about to visit San Francisco. Goldie Hawn innocently picks up a stranded motorist named Scotty who actually is trying to deliver information about the assassination to the police. Scotty drops a pack of cigarettes into her purse. Unfortunately for Hawn, the cigarette

pack contains a roll of film with incriminating evidence on it. Shortly thereafter Scotty is killed by a man known only as the "Dwarf". And, after that, Hawn begins a suspenseful chase as she tries to elude her would-be murders, who are bent on recovering the film.

Enter the bumbling but concerned Chevy. He had tried to pick up Hawn at a party and is

now thrust into her life since he is the detective assigned to investigate the attempts made on Goldie's life. It isn't long before the two are exchanging meaningful glances, not to mention even more meaningful bedroom scenes. After a wealth of hair-raising car chases in and around San Francisco, the climax of the movie winds up at the San Francisco Opera House, where the visiting Pope is to be killed. Do Chevy and Goldie arrive in time to save the day? Will the two Japanese tourists in the commandeered limo really think they were on *Kojack*? Will Stanley the exhibitionist be fulfilled? Those questions and more that won't even be asked for the sake of sanity will all be answered if you go see *Foul Play*. As that T.V. commercial says: "It's darn well worth it".

Foul Play is currently playing at the Redrock Theatres.

YELL ENTERTAINMENT SECTION

LEE DIRECTOR

BAND BEING DRUMMED UP

by Steve Bordelon

A 30-year-old musician from Morehead State University in Kentucky is guiding the formation of UNLV's first-ever marching band--The UNLV Show Band of the Stars.

Charles Lee is currently rehearsing the new band for its premiere performance during UNLV's September 16 opening home game against UNR. At that time, the band will have had three weeks of on-field rehearsal. Lee assumed the post of director of bands at UNLV in May. Lee is not the marching band director, he is the director of bands, which includes more than just the marching band. One thing to remember is that the marching band will not be a year-round organization. In November, at the completion of the football season, the marching band will convert immediately into a concert band, with a small concert scheduled at the end of the semester. Lee will also be in charge of this group. In order to organize and prepare the band for performance in three months, Lee has surrounded himself with an extremely qualified and talented staff of assistants. Sherri Lynn Hahn, a 22-year-old graduate student in dance from the Indiana State "Sparkettes" (the group some experts consider to be the finest college drill team in the country) will be in charge of the drill team; Susan Jarvis, a 19-year-old marketing and music major, will take over as the drum major of the group (she held the same position last year under Charles Lee at Morehead State University); Denise Jones, a

21-year-old graduate student in music education from Middle Tennessee State University, will be in charge of the flag corps; Richard J. Bonnenfant, a 38-year-old retiree from the famed Navy Band (and one-time percussion instructor at the Armed Forces School of Music), will head up the percussion section; and Mark W. Horn, a 19-year-old sophomore zoology major, will be in charge of the rifle corps (like Jarvis, he also held this same position last year with Lee at Morehead State University).

Lee says that the programs for this year's band shows will be of a fairly general nature: some classic band tunes, some pop tunes, and some disco tunes. Celebrities performing with the band during the season will include Las Vegas resident superstar Wayne Newton (scheduled for the first home game); Elvis imitator Johnny Harra; Dean Hammonds (lead singer at the MGM Grand's "Hallelujah Hollywood" show); and Dave Burton (Vegas lounge entertainer who, up to now, has done the "Star-Spangled Banner" at every football game). In addition, for the October 14 game against Hawaii, Aloha Airlines is flying in one of Hawaii's leading female singers along with eight hula girls!

Charles Alan Lee was born in Indiana, and raised there and in South Carolina. He attended Crown Point High School in Crown Point, Indiana. Ironically, his love of marching bands started through his participation in athletics: "I participated in athletics in high school," says Lee. "Believe it or not, by looking at me now, I was one of the toughest 145-pound

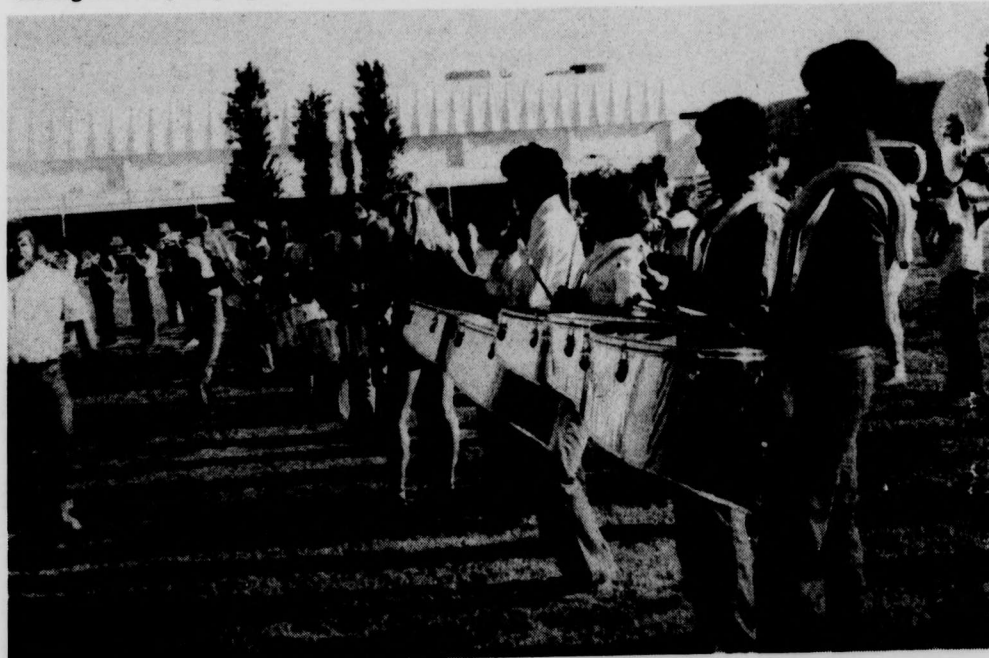
football players ever to hit the Calumette conference in Indiana. But as you're well aware, 145 pounds is a little light to play football in college, and the way that I could stay close to athletics was through athletic music (football marching band, basketball pep band, etc.)." During his senior year, Lee became the drum major at Crown Point High School--and the band went on to become the Indiana state champion marching band. It was there, as an 18-year-old drum major of a state champion marching band, that Lee decided that marching bands would be his life's work. With an undergraduate scholarship in music, Lee entered Morehead State University in Kentucky, majoring in music education. During his four year program at

Morehead, he played the French Horn in the concert band, and was drum major all four years in the marching band. Upon receiving his bachelor's degree in music education, he was immediately hired to take charge of the marching band at Benton Central High School. "Oxford, Indiana," reminisces Lee. "Nice little school; sits in the middle of a cornfield in Central Indiana. After the first rehearsal there at that small rural high

school in Indiana, I went home and cried like a baby, because I only had seventeen people show up--and three of them were twirlers!" Things turned around, however, and at the end of the first year the group was up to 120 people--a fact which, as Lee says, "created some waves

in the Indiana school band movement, and attracted some attention to the program, because of the growth." During this time, he was also pursuing a master's degree from Morehead State University. After one and a half years there, he left and assumed the same job for St. Joseph's College--becoming, at 23 years of age, the youngest college marching band director in the country. During his last semester there, he was "borrowed," so to speak, by the Indiana Arts Commission, and served as their coordinator of the performing arts (music, theatre and what they called expansion arts--taking the programs to the rural communities). That proved to be a lucky break: "That's where I met my wife," Lee

continued on page 17



UNLV Band

TRICK SHOT ARTIST WOWS 'EM

by Nina Garcia

Last Thursday in the Moyer Student Union game room, world famous pocket billiard and trick shot artist, Jack White, demonstrated his championship style to a crowd of 150 UNLV students.

During his two performances, Mr. White continuously amazed the crowd with what appeared to be impossible shots.

Trick shots with names such as the Handkerchief Shot, the Queen of England's Favorite, and the Bag Shot, which consisted of shooting the cue ball into a bag, the bag flipping over with the cue ball rolling out and knocking a billiard ball into the pocket delighted crowd.

Before his demonstration White played a few games of billiards with volunteers from the crowd. In an unofficial match for the UNLV school championship, White played Al Levine, a UNLV senior. Offering the crowd \$100 each and a case



Jack White

of champagne if Al should win, the students cheered Levine on. Although he played well, receiving compliments on several shots by White himself, there was no contest.

White, who began playing billiards in the ghettos of New York and Pennsylvania thirty-five years ago is the world champion pocketed billiard player, winning the title in 1962. A stout,

well-dressed man, he enthusiastically answered questions put to him by the students. He has travelled and played in "126 countries and North Las Vegas." He speaks ten languages and told the crowd the hardest opponents he ever played with were Joey Heatherton and Racquel Welch.

"They were so developed, in their game I mean, that I had trouble," said White while smiling.

He has played for seven presidents and is the only professional pocket billiard player to

appear in the White House in Washington D.C.

When asked about Minnesota Fats whom he has played and beaten four times, he replied, "He's funny, but he can't play."

As to the billiard equipment in the Student Union game room Mr. White remarked, "The UNLV tables are really nice...for eating."

Last year he made 2 million dollars and estimates he will make 3 million next year. He now lives in Beverly Hills, California.

NEW SANDWICH

by Nina Garcia

There's a new sandwich shop at the Plaza Desert Inn called Gyro Time which features the Gyro Sandwich, one of the newest, hottest sandwiches on the market.

What is a Gyro Sandwich? It's made of 95 percent beef and 5 percent lamb that has been sliced from a 20 pound "cone" as owner Bob Pistone calls them. With it there is a generous amount of onions, tomatoes and the most delicious cucumber sauce, all of which is wrapped around Greek pita bread. The sandwich is served hot and is eaten like a taco.

Aside from the Gyro Sandwich, a combination pocket sandwich is offered. Made with

ham, cheese and turkey, stuffed in a pocket pita, this sandwich is a second favorite of people who go there.

However, the best seller is the Gyro Sandwich and it's reasonably priced at \$1.75.

Also available is fresh carrot cake and the usual assortment of accessories.

Both, owner Bob Pistone and store manager Dana Zamfino, are very friendly and take time out to talk with the customers.

This is the kind of place to go for lunch or after a game. Also, Gyro Sandwiches taste great cold, so take a couple home and put them in the refrigerator for snacks.

Gyro Time is located on the corner of Desert Inn and Sandhill.

CHAMBER PLAYERS

UNLV's outstanding Chamber Players once again are presenting a stellar season of music. Their first concert will be at the Artemus Ham Concert Hall, on campus, September 24.

According to music director Virko Bayley, season tickets will allow admission to seven concerts and the 8th Annual contemporary Music Festival. Subscribers enjoy a 30 percent discount over the single ticket buyer.

The Chamber Players are Nevada's only internationally recognized classical ensemble. They are most often identified as performers of contemporary chamber music, bringing the ensemble an image of uniqueness, excitement and occasional controversy. Chamber Players programs, however, offer a balance of both experimental pieces and jproven masterworks.

Scheduled for this coming season are concerts by world-acclaimed clarinetist Richard Stoltzman, violin virtuoso Kalman Banyak and four concerts by the full ensemble.

BACKSTAGE CHORUS LINES

by Bill Campbell

Welcome playgoers to the beginning of the Fall season at UNLV. This approaching theatre season at UNLV and surrounding groups should prove to Vegans that there is culture available.

Miles Anderson, trombone, along with Virko Bayley, piano, will open the season at 2 p.m. Sept 24, performing Morton Subotnick's "The Wild Beasts", Bayley's "Partita", "Memo 2" by Bernard Rands and a new work by Dorrance Stalvey.

Mong the professional musicians performing in the ensemble are violinsit Banyak;flutist Richard L. Soule;Walt Blanton, trumpet; Carol Urban, piano;Carol Kimball, mezzo-soprano;Dean Appleman, percussion;Barbara Badgley and Masatoshi Mitsumato, cellists; and Thomas Greer, French Horn.

Bayley serves as music director and conductor with Kenneth Hanlon as the new executive director. Hal Whipple returns this season as general manager.

The 1978-79 season initiates the players' new "Meet the Artists" program, a series of demonstration-lectures with concert guests. The programs, which precede each Sunday concert, will

begin at 1 p.m. in the concert hall lobby. Season subscribers will be admitted free.

Among the accomplished invited guest composers and performers are Miles Anderson, Joan La Barbara and jRichard Stoltzman.

The Annual Contemporary festival of Music on March 30,31, and April 1, hailed as one of the best of its kind, will spotlight chamber ensembles of the Southwest. SONOR from the University of California, San Diego; the Cal Arts Twentieth Century Players and our host UNLV ensemble.

Judy Bayley Theatre will present STEAMBATH from October 5 through 15. Casting is now in the process of completion. Remember that all UNLV productions are open to anyone in the Las Vegas community. Anyone who wants to audition is

continued on page 18

auditions

Open auditions for the UNLV Youth Theatre's production of "The Near-Sighted Knight and the Far-Sighted Dragon" will be from 6 to 9 p.m. Thursday and Friday (September 14 and 15) in the Little Theatre, Grant Hall 125.

Advance preparation is not

weekdays at the Judy Bayley Theatre office, /39-3666. Five adult roles will be cast. Veronica Mongeot directs.

Rehearsals will begin September 25, with production dates, October 21 through November 5 at the University of Nevada, Las Vegas.

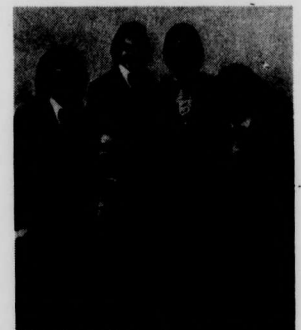


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UNLV Band Being Formed

continued from page 15

relates. "Now you've heard of a lot of people who have married the boss's daughter, but you haven't heard of very many people that married the boss; well, I married the boss. My wife was the assistant director of the Indiana Arts Commission, and I reported directly to her in my position as Performing Arts Consultant." After that hiatus, he was supposed to return to St. Joseph's College, but the serious illness of his former mentor at Morehead State University led to an invitation for him to return there and assume the position of marching band director. By this time, he had acquired his masters degree in music. There, he faced the same kind of challenge that he had faced at Benton Central High School: "Almost every position I've ever had has been a growth situation," says Lee. "The Morehead program was a strong one. When I returned as band director, the program had slipped a little bit, due to the illness of my conductor." During his subsequent four years there as band director (1974-1978) however, Lee built the band back up to powerhouse proportions, and last year the group from Kentucky was considered one of the finest groups in the country. In his last year, he marched 240 instrumentalists.

"I think that the first real impetus to have a band hap-

pened about three years ago when the Jackson State Marching Band from Jackson, Mississippi played at one of our games. It was a very exciting, entertaining band, and it turned our crowd on so much that they started saying 'Hey, we better have a marching band too.' Another factor was when the UNLV Runnin' Rebel basketball team made the NCAA finals in Atlanta a couple of years ago, and we were the only one of the four universities that didn't have a pep band to perform with them. Then I think the final straw that broke the camel's back and brought it all to culmination was the fact that we're entering the Western Athletic Conference which is big-time, division one, football-and with big-time football comes a good marching band.

"I think it's going to be a first-class band right from the beginning. This is because we are very fortunate compared to most other college bands in the sense that we don't have to scrape and scrounge for everything we need to get the band started; we're getting everything right away.

"With most new band programs, they normally hire a band director a year before the program is instituted, and I suspect that that would have been a very nice way to do it here. However, we had the money and we wanted to go

ahead with it. So, in three months we're trying to do what we ought to take about twelve months to do. The uniform companies, for example, stop taking orders for uniforms in April, sometimes in March. Now here we were in June deciding to have uniforms for the next fall. It's absolutely impossible to get delivery, if you order in June, by fall. But, because of this institution, and, to be frank, because of some contacts that I have made in the band business, I was able to convince one of the uniform companies that it would be to their benefit to move us to the head of the line, if you will. We've also had a lot of cooperation from instrument manufacturers across the country. I've dealt directly with them, and they've supplied us with instruments at manufacturers cost because they want us to be able to say that at UNLV we play their brand of instruments. It's this kind of cooperation that is allowing us to get this program off the ground, if indeed we do get it off the ground next week.

"We're getting cooperation from just every area--the Las Vegas community, the academic community here at the university; Everyone's been helpful to me. I haven't run into a roadblock anywhere. People have been going out of their way to help us out; Different departments on the university have done things for us to expedite the completion of our goals.

"Because we were in such a hurry, my basic recruiting policy has been to get everyone that we can, and get anybody that is willing to put out the time and the effort and the work involved in producing a good marching band show. I've traveled the state of Nevada, and I've traveled areas all over the country. In addition, we've been fortunate enough to have some students seek us out and want to join this program and help it get started.

"We've got band members from accounting to zoology", Lee added. "If you're talking about geographic areas, we've got band members from Wisconsin, Indiana, Ohio, Kentucky, Tennessee and right on back. That's about as far east as we're going. We do have a couple of kids signed from the East Coast. There are some from New York, New Jersey, and a couple from Pennsylvania. But most of the out-of-state kids are coming in from that large midwest region and the states west of it. In fact, I think that literally every state west of that region is represented by at least one student.

Lee noted that the strength of the band program this year and every year will come from Nevada students, specifically Clark County students. "I want to develop a very good relationship, and I think I've begun already with the Clark County high school band directors," said Lee. "We're hosting a Clark

County high school band day at one of our games this fall, the October 7th game against the University of Idaho, and all of the Clark County high school bands will participate at halftime with the UNLV band. We're going to rely on those Clark County kids to carry the bulk of the program, and then we'll sprinkle that with as many fine out-of-state players as we can. That's kind of the way we're going after it."

Lee indicated that having band members from many different areas will be an important part of the college band experience. "I've told people before that the greatest thing about being in a college band program is that the first day of school you have 150 friends. And those 150 friends are from places that are basically unknown to you, which is a very good, very broadening experience for band members. In addition to musical values that we work on, there are cultural and social interactions that are very important in a band program. You will be a more cosmopolitan person for having been in our band program because of your contact with persons from other parts of the country, and possibly other parts of the world.

The question that looms on everyone's minds is: Can Charles Lee have the UNLV marching band ready for the first home game? Lee characteristically replied: "No, it's absolutely impossible, it can't be done! But we're going to do it!"



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BACKSTAGE (CONTINUED)

welcome. In fact, JBT utilizes many non-students in their shows.

Here's the line-up for The Meadows Playhouse: **I Do, I Do**, September 26 - October 21; **Vanities**, November 7 - December 2; **The Subject Was Roses**, December 12 - January 13; **Livin' Fat**, written by Norman Lear staff writer, Judi Mason, January 30 - February 24; **The Lion In Winter**, March 13 - April 7; **The Real Inspector Hound**, April 24 - May 19; **The Fantasticks**, June 5 - June 30; and finally, **Dracula**, July 17 - August 11. Students are offered a discount on tickets by showing their ID card.

Theatre Exposed will be just that with **Short Eyes** written by Miguel Pinero. Dates are September 17 and 18, at 8 p.m. in the Student Union Ballroom. Lanyard Williams is the moving force behind this production and theatre company. Let's give him all the support we can. Future plans are tentatively in the works for a kind of touring, shoestring-financed repertory company. Good luck.

The Las Vegas Little Theatre on Spring Mountain Road, under the direction of Jack Nicholson will present: **Send Me No Flowers**, September 14 - October 22; **Purlie**, November; **Public Ear-Private Eye**, January; **Tommy**, March; **Forty Carats**, April; **Dames At Sea**, June; and three special mini-shows to be announced.

Tasi is currently presenting **Sweet Charity**, September 7

through 30. **Sweet Charity** will be directed by John Shoemaker and choreographed by Sal Angelika. The lead is being played by Cathy Fowler.

So much for the up and coming. Congratulations to Denise Miller, the newly appointed Director of Audience Development, replacing the departing Glenn Casale. Now that Glenn earned his M.A., HE IS TAKING OFF TO HOPEWORN Hollywood.

Enjoyed the West Coast Experimental Theatre's production of **Black Comedy** this summer at Reed Whipple. Notable players were Joe Wheeler, Rom Watson, Leslie Ann Rush, Charlie Strausser, and Judy Goldstein. They did a fine job. Of course, as usual, the sets, costumes and lighting left a little to be desired. However, it was well worth braving the downtown traffic,

not to mention the summer heat.

JBT now has a new Technical Director, Joseph Falzetta, who comes to us from Detroit's Wayne State University. Many of us are watching to see new things happening on the positive side. Things have been so negative in the past at JBT.

I wonder??? Is there any truth to the remarkable rumor that the Department of Theatre Arts will phase out its M.A. program? I certainly hope not. It would be a regression, when we need definite progression.

Students with academic beefs can contact the newly elected student representatives for the Department of Theatre Arts. They are: Bruce Edgar, Leslie Ann Rush, and John Iacovelli. There are supposed to be four of them and an election will be forth coming. Give them your support and input, without

which they become ineffectual.

Katy Huntzinger, that startling dancer in **The Bacchae**, is teaching a very early morning ballet class. She will, no doubt, be very invigorating, especially at that hour. Which brings to mind; the Dance Department would be doing the students a help if they offered a few beginning classes in the afternoon. Maybe they don't realize that most college core classes are offered in the morning-- maybe they don't care--at least, I hope the latter is not the case.

As a new theatre columnist for the Yell, I would appreciate and anticipate your reactions and perhaps newsy items. Any comments should be addressed to **Backstage Chorus Lines**, c/o the Yell. Help me to keep ourselves, our community, and our public aware of our distinct and unique happenings.

SHORT EYES

by Lisa Riley

The *Theatre Exposed* production of **Short Eyes** is a visually and emotionally satisfying theatre experience. Performed "in the round" with the audience encircling the stage they are much closer to the action.

Short Eyes is a play concerned with the morals, philosophy, and attitudes of prison inmates, and the effect a new inmate, a child

rapist, has on them. The title derives from the prison slang term for a child molester.

The characters of the guards are typical in most respects, while the prisoners are arranged in racial groups (Black, Puerto Rican, and White). All of them have various problems or attitudes.

One of the more interesting aspects of the play is the colorful dialogue, which is filled with

prison jargon that occasionally takes some effort to follow. However, the dramatization is excellent. One is never reminded that these are actors and not prisoners and guards.

The powerful images the actors create are not pleasant, though. *Theatre Exposed* rated the play "R", due to the earthy dialogue, a number of frank but not explicit homosexual advances, violent brawls, and open references to child molesting and masturbation. It is definitely not a play for the young.

Dr. Pual Harris of the theatre Arts Department described the production as "very powerful". He added that, "The dramatization of Man's being caught as a prisoner in society was most effective".



Short Eyes Prison Cast

THAT'S A FACT

IMPORT!

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BLAM!

by Ken Harris

BLAM, the latest LP released by the Brother Johnson, easily parallels and possibly outdoes the two prior to it.

The album precludes majestically with a 30-second "Galactic Sound" intro that could easily have come out of 2001-A Space Odyssey. It then kicks into one of the hottest cuts of the entire album, "Ride O Rocket". It could be best described as rhythmic soul, as could the title cut of the album, "Blam".

continued on page 23

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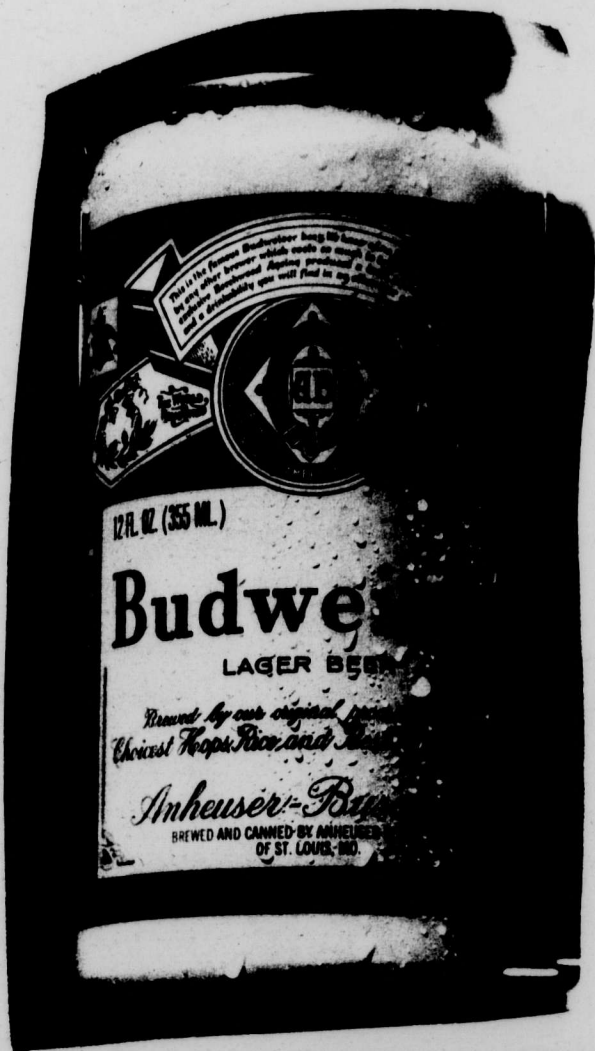


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Watch For The Bud-Man

Dixon Reflects On President's Job

continued from page 1
reasonably important and quite time consuming.

THE YELL: Are these duties in addition to your normal duties then?

DIXON: They're different in kind. They're different in nature. They are not a chain of command where one appoints and disappoints people and evaluates people and worries about the merit raises and that sort of thing. It's kind of a staff function.

THE YELL: How long have you been Acting President?

DIXON: Since the 17th of March, 1978.

THE YELL: When can we expect a new president to be named?

DIXON: I would think that we should expect a new president on board next July 1.

THE YELL: Have you set for yourself any short term goals in your term of office that you hope to see accomplished?

DIXON: I've thought about the job in these terms and one thing I would like to do is try to make the office of the president, not the physical office necessarily, but the total office of the president look as good and as orderly as can be in the eyes of candidates. The important task for the University now is to get an excellent president for the years ahead and my chief goal is

either to help in that or avoid doing anything that will make it difficult. I've tried to bring the University business forward and not let anything dangle and hang. I've tried to act like a permanent president would act in the role. I guess perhaps that's as far as I can claim any distinction.

THE YELL: How would you evaluate UNLV's status overall as a degree granting institution in comparison to not only UNR, but other western region campuses that approximate our enrollment? Are we staying up with them; are we competitive with them academically? We know we are competitive sports-wise.

DIXON: We have come a very long way. I've served on a number of accreditation teams from various universities around the West and I was on the accreditation team for this university the last time it was accredited and well before I ever dreamed of being associated with it. So I can say that in this decade, since we were last accredited, we have come a very long way. When I was on the accreditation team there were many respects in which the university was substandard and most or all of those problems have been cleared up in a decade.

THE YELL: Could you name a

couple of areas that have shown marked improvement?

DIXON: The operating budgets of departments would be very notable. Some of these departments were so undersupported when I was here on the accreditation team in '69 or '70, that it was shocking. It was amazing the departments could do as well as they did with the few resources they had at their disposal. And every one of our operating budgets is up to a reasonable standard now. And, of course, the facilities of the University were thin. When I was here on the accreditation team the concert hall was not even started. Humanities was not even started. The chemistry building was, I think, not occupied then. The life science building had hardly been dreamed of; it certainly wasn't funded. The theatre wasn't yet a going concern. So in terms of facilities as well as operating budgets, the place was then wholly substandard and now it's clearly up to standard in terms of facilities. Maybe above, because everything we have is new

and good and what we don't have is lots of leftovers from an earlier century, of an earlier generation.

THE YELL: Have you been satisfied both in your capacity as Acting President and as Vice-President with the relationship that the University has had with the state legislature?

DIXON: On balance, I think so, yes. All of the improvements that we have talking about are attributable either directly or indirectly to good legislative support.

THE YELL: Do you have any feelings with regard to our campus student government? Have you found them amicable to work with?

DIXON: I'd like to be candid on this point. Student government is operated on such a short cycle that the ability, of the incumbents and of the organization to deal with their proper functions and problems varies remarkably from one year to the next. You can have strong years and weak years in quick succession and I can't see any trend here. Certainly no trend toward

a loss of effectiveness. Probably a trend toward an improvement of effectiveness, but one example of the latter would be the current attempts to bring the student government accounts into a good state of accountability. When you're talking about public money it becomes public money because it is required to be paid as a condition for registration. Required by the Regents. And that makes that public money just as public as the other money that the University administers and therefore it is important that it is administered with equally high standards of accountability.

THE YELL: I'm curious to know your views concerning the student organization known as USUNS. Do you think this has been a positive factor in the growth of inter-university and community college relations or do you see that it could potentially grow beyond it's means?

DIXON: Well, frankly, I don't know much about it. I would think that in principle it would have to be a positive factor in

continued on page 21



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COUPON EXPIRES DECEMBER 19, 1978

"Informed Student Key," Says Herlosky

by Ken Harris

A better informed student is the key to a less apathetic student body, or so contends this year's vice-president in charge of activities, Tim Herlosky.

Herlosky plans to maximize promotions of upcoming activities by taking full advantage of publicity available through the campus newspaper, the campus radio station, posters, flyers, and campus billboards. By so doing, he hopes to reduce "student apathy," which according to Herlosky was his primary objective in seeking office.

The recently elected vice-president and his 8 member Activities Board are responsible for the many extracurricular campus activities, some of which are lecturers, concerts, free movies, and traditional UNLV events as Oktoberfest and Mardi Gras.

Herlosky's term marks the first time that the office has ever been filled by student balloting.

Prior to the '78-'79 term, the office was known as Activities Board Chairman and was appointed by the student body president. He is also the first activities vice-president (thanks

to a revamped constitution) to enjoy such minimum control over activities' budget expenditures. All previous vice-presidents had to have all requisitions and expenditures approved by any two of either the CSUN president, vice-president, or treasurer. The new constitution now subjects his spendings to approval only by either the president or treasurer.

He also serves as chairman of all recognized campus organizations (fraternities, ski club, etc.). Their respective representatives meet with him once a week to discuss upcoming activities and their requirements, which may often include activities Board co-sponsorships.

The Activities Board is funded largely through CSUN. Of the \$2.40 per credit hour paid by students (which totals approximately \$200,000 per semester) the Activities Board receives \$80,000 per year. Another \$30,000 is generated by ticket sales to the various events that the department sponsors.

Distributing these monies among the various events allows

students to participate in them for either a nominal fee or no cost at all.

Other "happenings" sponsored by the Activities Department not previously mentioned include:

1. Friday night specials - Five Friday nights per semester of special "to be announced" entertainment.
2. Open house week - which includes free entertainment in the Student Union (plus hamburgers).
3. Homecoming Activities.
4. Buses available at no cost to students going from the campus to all home football games.

[NOTE: For a complete breakdown of all scheduled events and their dates, be sure to pick up a Fall Schedule of Events Calendar now available in the Student Union.]

Herlosky was attracted to UNLV primarily for its Hotel College and comes here from Syracuse, New York. He is currently a junior and future

plans include a masters in business administration being completed while working with the hotel industry.

Along with serving on last year's Activities Board, Herlosky has also been involved in committee work for the Mardi Gras and Oktoberfest festivals.

He receives \$200 a month

from CSUN for his efforts along with a tuition waiver, which is paid primarily by the Board of Regents.

Any questions or information regarding activities or upcoming events may be directed to his office in the CSUN building, Room 120, or by calling 739-3423.

Dixon Speaks ON USUNS

continued from page 20

terms of inter-institutional cooperation, but I would suggest a possibility that just as a strong, super strong, federal government may impinge upon the powers of the state or a terribly strong and effective state government, it may supercede the powers and responsibilities of counties and cities, so I would see here the possibility that too much strength at the center might weaken student governments of the campus level. I would like to see it as a coordinating mechanism, but I believe in strong, effective student government at the campus level, which is where most of the real problems and functions are. So I would hate to see USUNS become a super-government.


I would think a student body president would be a better spokesman although a representative spokesman than USUNS, but in certain other kinds of issues which affect all the campuses equally then USUNS would be a fine spokesman. I'd like to have that both ways, but I think that those who really care about the strength of student government at the campus level must be sure USUNS' functions are limited to those things which are truly inter-institutional.

THE YELL: Perhaps you would be kind enough to give your general overall feeling as to how UNLV is going; the direction it has taken; whether or not you are satisfied with that direction.

DIXON: In general, I'm pretty satisfied and pretty proud to be associated with the place. It is an institution with momentum, our future is before us, and I don't think we have great cause for any long-run concerns. I'm

sure that as you are graduated and look back on the place, as you look back on it from a vantage point of say 5, 10 or 15 or 20 years, that you will be increasingly proud of the fact that you got a degree here.

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WORDS WITH WHITE

by Marc Charisse

CSUN President Chuck White, says he never really intended to get into student politics.

"I just got tired of seeing the same old people running the show," White said recently in an interview.

White said he became involved in campus politics when he ran unopposed as Senator from the College of Education last July. "I filed on the last day and then voted for myself, so I won by one vote," he said. "I was just in the right place at the right time."

It was as a senator that White said he became aware of the problems of student government. "I just wasn't getting through and I figured nobody else was either," White said.

"By December I was pretty sure I would run for president," said the 24-year-old elementary education major.

White said that as he began campaigning he became aware of the problem of lack of student involvement in campus politics. "There were a lot of people who didn't even know what CSUN was," he said.

The president said this became the most important part of his campaign. "That became my issue, to get more people involved in student government," he said. "There's almost \$400,000 here and the students need to know what's happening to it."

White went on to say that he would like to see more students get into politics. "I want to get students at large, not so many people from fraternities or a couple of colleges."

"I'm not against fraternities, they help keep CSUN going," he explained, "but I want to get other people involved."

In order to increase student involvement and awareness, White has started a program by which senators go out to individual classes with information packets explaining to students what is happening on campus.

"The more information we get out to the students, the more feedback we'll get," he said. "I want students to know what's going on, when it's happening, and how much it's going to cost, because it's their money that's going to pay for it."

It was this method of getting out and talking to students in classes to which White attributes his election victory. White noted he had talked to over 30 classes during his campaign. "I won by getting the non-voters out," he said referring to his upset victory over Ken Holt. The election had a record turnout of over 1,000 students.

Currently, White is working on the problems caused by the granting of a special events liquor license. "An administrator or staff member must sign to

become a responsible person and we're having problems finding people to do this," he explained.

"The first semester is crucial," he went on. "If we get through with no hassle it might lighten up."

"We've got to serve liquor to make our events a success, but at the same time we've got to be tough without being a police state," he said.

White promised there would be full bar service by sometime in October.

White went on to say that his office faces additional problems due to the new CSUN constitution.

"While people still perceive the CSUN President as the head of student government, the office has been structurally weakened," he explained. "I represent the University to the outside world, but around here my main job is to oversee."

"The President's power has been limited because of past administrations," he said.

"This goes back a long time and I don't think it's really fair."

White came to UNLV seemingly by accident. In 1974 he hitchhiked across country and ended up in Las Vegas. "I got a job washing pots and pans on the Strip and just decided to stick around," he said. White plans to pursue a career in education, and will attend graduate school in Reno next year.

NURSING AWARDS

Two women graduates from the College of Allied Health at UNLV have garnered outstanding achievement awards in the field of nursing.

Margaret Wilgar, and Linda Bunker were honored by the Clark County Medical Society Auxiliary.

Wilgar, a baccalaureate student; and Bunker, an associate degree student, were recognized as the "Outstanding Nursing Student" in their respective classes.

Wilgar, 30, graduated from UNLV last May. She had been attending UNLV on a part-time basis since 1970. She enrolled in 1974 and recently completed her nursing degree.

During her years at UNLV, Wilgar served as secretary to the Student Nurse Association, and now is a member of the Nevada Nurses Association.

Bunker, who maintained a 3.5 grade point average in college, transferred to UNLV from Clark County Community College two years ago.

The UNLV nursing program was established eight years ago and opens its classrooms to approximately 100 students yearly.

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STUDENT HEALTH

by Ron Hedger

Majoring in health counseling and basic first aid, the UNLV Student Health Services is available for all university students.

The Health facility and its staff, located on the first floor of the Student Union, is open from 7:30 a.m. to 5:30p.m. five days a week, and is currently seeing an average of twenty persons per day. Due to this unusually low turn out, the health facility is only able to boast one physician, Dr. MczKinnon. McKinnon is available in the morning hours, generally from 8:00 a.m. to 9:00 a.m. In addition, his services are only available to students residing in the dorm. In the remaining hours of the day, the health care center is manned by Rebecca Kinn and a staff secretary.

The opinion of the medical staff is that if more students would take advantage of the health service, which they are paying for in tuition, a full-time medical doctor would most likely have to be put on staff.

Currently, many non-prescriptive treatments are available at the health center, including: diet plans, headache, stomach ache, and minor burn care. Also, one can have a routine blood pressure check.

"This service is very valuable because it has statistically been shown that younger people on the average (16-30 age range) have higher than normal blood pressure for their age, and early

detection more often than not prevents many of the future complications that could result for these people", STATED Kinn.

The most common ailments presented at the health service center, according to Kinn, are upper respiratory infections and stomach flu syndrome. In addition to treatment for the above complications, the center also has pregnancy tests, throat cultures, Mono tests, and urinalysis. Advisement is then given to students as to if they should see a private physician for follow-up care.

The Clark County Health Department also makes available at UNLV a monthly contraceptive advisement program. An appointment is necessary and can be made by calling or stopping by the health center.

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Showing versatility that few groups do as effectively, the Brother's Johnson change tempo with cuts titled "It's You Girl", "So You Won't Stay". Both cuts feature superb musical background for lyrics which quickly become a part of every listener who has ever had feelings for another.

Can't get you too mellow, though, so the Brother's bring you out with one of the most up-tempo instrumentals to date. It's titled "Streetwave". And it, to say the very least, really "cooks". It offers a hint of the original previously mentioned "Galactic Sounding" intro, but quickly changes its course to a sound comparable to no other group going.

The album displays, like the two albums before it, an ideal mixture of tempos and style. Quincy Jones "discovered" the Brother's Johnson, George and Louis, doing a gig in Japan in 1975. Prior to this time they had spent a year touring with Billy Preston. They have also worked with Herbi Hancock, Bill Withers, and Grover Washington.

They cut their first LP, "Looking Out for No. 1, in 1976 which included "I'll be good To You".

Along with vocals and guitar, both Louis(23) and George(25) write much of what they produce.

The only discredit I give the album is that it tends to be a little short, with one side lasting only 13 minutes. They waste no space with "filler", however, for every song is worthwhile.

Overall rating--Excellent.

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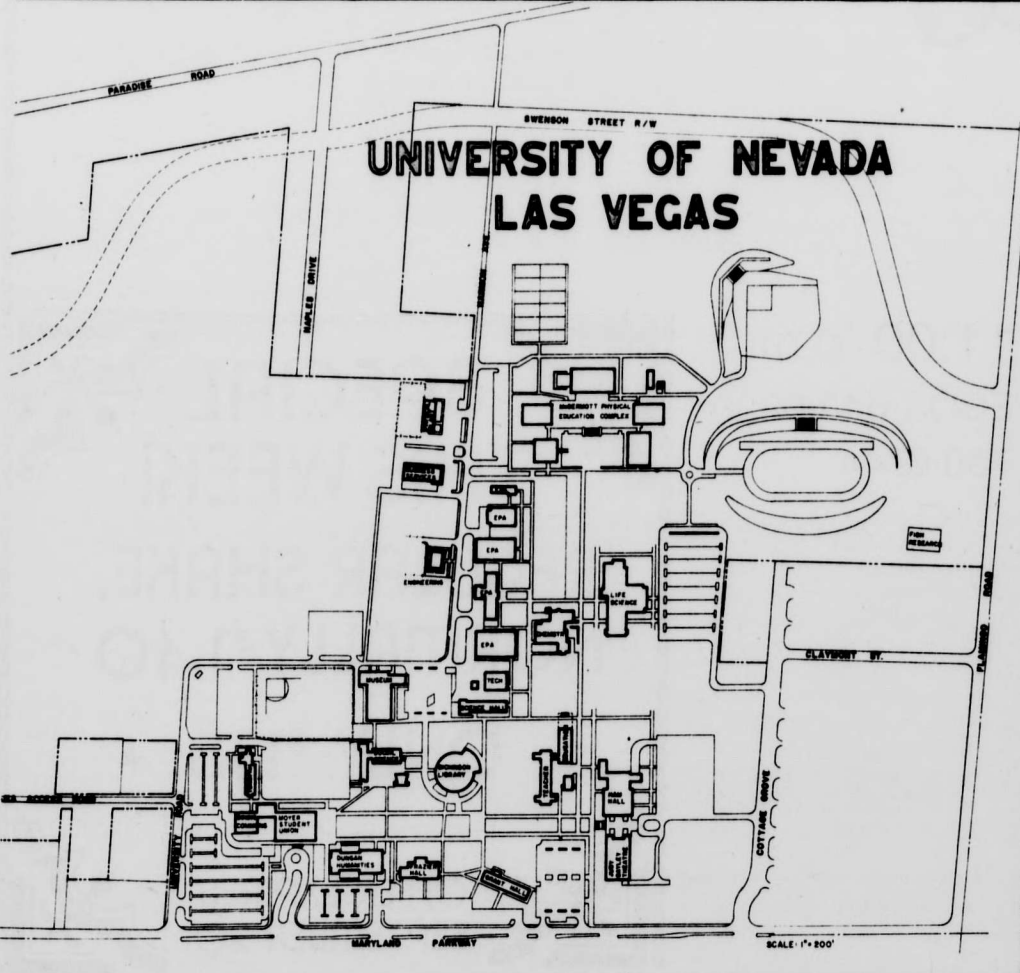
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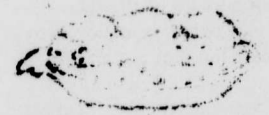
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