

tuition increase

ATHLETIC FEE REINSTATED

by Ken Harris

Last Spring, the Board of Regents, by a majority vote of

7-1, increased the UNLV per credit fee with a mandatory athletic fee in the amount of \$2.00 per credit hour. The

additional \$2.00 will add at least \$48.00 per year to tuition costs for the full time student. It is expected to generate

revenues upwards of \$360,000 per year, all of which will become the property of the Athletic Department.

The controversial \$2.00 per credit hour increase was the subject of much debate in the Spring semester. Student body president, Chuck White, pleaded the case to the Board of Regents that a \$2.00 increase was too much and suggested increases of a smaller amount instead. The Board of Regents, however, encouraged by the May balloting which they felt reflected student opinion, and relying upon other sources, deemed the \$2.00 increase a necessity and rendered its passage.

The Athletic Department had, until this year, been able to raise enough revenue through ticket sales, scholarship solicitations and fund raising campaigns to support itself. It is worth noting that students have, however, paid a smaller fee of \$18.00 per year from '67 to '75 when the then student body president, Val Buhecker, managed to get the fee on the ballot and it was subsequently dropped. To compensate for the loss of revenue (almost \$100,000) many basketball and football seats which had been under the MAF reserved for students, were turned over to the Athletic Department for sale to the general public. This accounts for the small number of available seats today, espe-

cially in basketball.

Additional funds have now become a "necessity" because of:

1) Title Nine - A recently passed federal mandate which, in effect, states that all schools receiving federal funds must have "essentially" the same number of athletic teams available to women as are available to men. Consequently, additional (at least 3) women's teams must be added to our current program;

2) Acceptance into the WAC Conference - The pertinent requirement to UNLV here was that we must have at least eleven men's athletic teams in competition which, just as with the women's issue in the previously mentioned "title nine," means that the men too will have to add teams. Note, the department is adding the least expensive teams possible so as to keep required revenue to a minimum.

The tuition increase appeared on the May ballot only as a referendum which was to "supposedly" reflect student feelings on the issue. The increase passed by a narrow margin of 540-480 in a vote which saw approximately 300 Athletic Department students become politically active and saw the majority of the remainder of the student body vote in small numbers.

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THE

University of Nevada, Las Vegas

Vol. 23, no. 1 Sept. 6, 1978

YELL

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INCREASES ABOUND

UNR FEES GO UP

As an emergency item on its August 4th agenda, the Board of Regents voted to charge UNR students a one dollar per credit increase in their student fees.

The increased fee was proposed by the Associated Students of the University of Nevada (ASUN) to cover spiraling student government costs.

ASUN, similar to UNLV's CSUN, has in the past operated on a budget generated from a \$1.37 per credit fee for undergraduate students. Stu-

dents at UNLV give \$2.40 per credit to student government. The one dollar increase, which raises the ASUN fee to \$2.37, brings the UNR's student budget up to a comparable figure with UNLV's. Last year CSUN operated with \$350,000 budget compared to ASUN's \$191,000.

The Regents unanimously approved the increased fee, after hearing ASUN president, Gregory Neuweiler. Neuweiler said, "I feel it's my job to find greater sources of funding for ASUN so that we can give the students all of the programs

that they feel are important. The ASUN leader seemed to favor the dollar per credit increase proposal over other alternatives.

The increased budget will allow ASUN to reinstate many programs it was forced to cancel due to lack of funds.

The proposal, which was unanimously approved as an emergency item to the Board of Regent agenda, raises the UNR per credit fee to 23 dollars. This is still less than UNLV's 24 dollar per credit fee.

WALKER APPOINTED NEW RADIO MANAGER

by Mike Navarro

The CSUN Executive Board has appointed Tommy Walker to replace Tim McRoberts as Radio Station Consultant. Walker has almost ten years of broadcast experience including having been Production Director for KENO Radio and Operations Manager for station KFMS.

According to Walker, "It seemed like they (CSUN) were

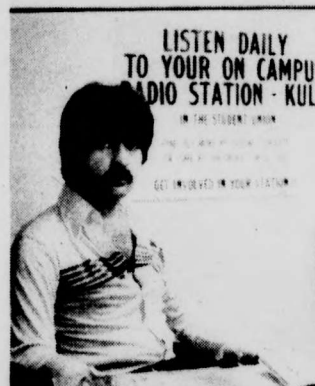
having trouble getting it on, so I came over." The trouble Walker was referring to was the continued postponements of the projected on air date. During the past two years, the student newspaper has been inundated with promises of "student station to air soon." Walker makes no promises of a new projected air date because "it's in the hands of the federal bureaucracy."

Walker said that step one in the process is having the application (filed May 19th, 1978) accepted by the Federal Communications Commission. Once accepted, there is a thirty day protest period before they can even act on it. Action, however, could come anytime after the waiting period ends. Whenever that may be, the action would be the issuance or denial of the construction permit. "I can't give a specific date on the construction permit but I am expecting it sometime before summer," Walker noted.

Once a permit is issued, equipment for the station can be put out to bid and ordered. Ongoing with that would be a national search for the station manager. Walker is as yet undecided whether he will seek the position.

In the meantime, Walker plans to revise what he deems an "unrealistic programming section of the initial application." According to Walker, "It really doesn't fit the criteria for a campus station. We are not competing with commercial broadcasting."

Noting his future non-commercial competition, Walker explained, "KNPR, the projected Nevada Public Radio Station, is shooting to be on the air the first of the year. We have to be careful we are serving a different audience. We want to serve the student on this commuter campus, as well as inform the community



Tommy Walker

as to what's going on at UNLV."

One of the main goals for Walker will be to repair relations with the Communications Studies Department. During the previous year, Dr. Al Padderud had been advising the Radio Station Board, and recommended the hiring of someone to teach a radio class.

Padderud had felt this would stimulate interest in the station and could be the basis for the formation of a radio club which, once on the air, could be a source of the much needed manpower to operate the station. The CSUN Executive Board however felt they could not justify the expense after retaining Walker. At that point, Padderud felt he was "wasting his time" and severed relations with the student officials.

Walker, however, agreed with much of what Padderud said, and proceeded to set up his own training program. Broadcasting closed circuit to the Moyer Student Union this summer, Walker had 16 trainees on the air this summer. He hopes to utilize these people to staff the station also.

Walker explained that he will attempt to draw Padderud back into the program. "I think it's foolish to have a radio station and not have Communication Studies involved. Anytime they want to come back I want them. It's only going to benefit Communication Studies in the long run."

A second radio training session will start in September. Walker plans to emphasize the third class broadcast license in the upcoming session as well as continue the practical application aspect through the closed circuit broadcasts. Students interested may sign up in the radio office in room 307 of the Moyer Student Union.

BAKKE AND UNLV

Affirmative Action Hurt

by Marc Charisse

Jim Kitchen, University of Nevada, Las Vegas Affirmative Action Officer, says he thinks the Bakke decision could eventually hurt affirmative action programs across the country because "it sets a precedent. Kitchen says, "There's a lot of Bakkes out there and we're going to see a lot more cases."

But for the time being, at least, according to Kitchen, the Bakke case will not hurt his office, since the case dealt with admissions to a professional school, while Kitchen's office deals with everything from admissions, to employment and recruiting in all areas of the University.

"Our admission policies are rather loose and we will continue to attract a lot of people," Kitchen said. "But if we ever have a professional school, we would have to work very hard

to recruit women and minorities."

"As a result of Bakke, professional schools are going to have to be very careful in their selection process," he said.

Kitchen said it was too early to predict the long range effects of the Supreme Court's decision. "I can't predict the future of affirmative action 10 years from now. I don't think anybody can."

"But Bakke signifies a change in attitude and could effect pending court cases," Kitchen warned.

The Bakke case, decided by the United States Supreme Court in June, held that Allan Bakke must be admitted to the University of California, Davis Medical School.

Bakke, a 38-year-old, white engineer, claimed he had been discriminated against by the university's admissions policy

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* * * *

better bookkeeping

CSUN APPOINTS NEW BUSINESS MANAGER

by Kirk Voelcker

Newly appointed Business Manager, John Purvis, is concerned about the \$4500 overbalance in the Cay Care Center portion of the proposed CSUN budget.

All parts of the proposed budget are currently under their allotments excepting the Cay Care Center. Until the Appropriations Board cut several thousand dollars through negotiations with Center Director, Evelyn Ludeman, the budget had been \$12,000 over balance.

"Despite being overbudgeted, CSUN must find a way to maintain quality day care," said Purvis, "by requiring sufficient funds which the Center may not be able to raise in revenue."

"It is important to maintain quality day care," said Purvis,

"because CSUN is not only providing a service to students, but is also affecting, from 7:15 to 5:15, the lives of 45 little people."

Purvis has had extensive experience in the day care field. Before receiving and accepting his appointment as CSUN's business manager, a position created by the new CSUN constitution, Purvis served as an accounting assistant for the North Carolina Center for Infantile Care, a federally funded training and research center for the day care field.

Through his experience in the day care field he has published a paper on accounting methods for day care, and an annotated bibliography containing all relevant materials for finding information on day care business methods.

Purvis became the CSUN

business manager in early August. He has since been helping the Appropriations Board prepare the 78-79 CSUN budget.

Purvis attended the Univer-

sity of North Carolina at Greenburg, receiving a B.S. degree in Economics and Business Administration.

Purvis' previous experience also includes serving as an

assistant business manager and the affirmative action officer at the Randolph Technical Institute, a 2-year technical college in the University of North Carolina system.



John Purvis

Chicken And Egg Canning Law School

by Mike Navarro

"It is a chicken and egg situation that is holding up the law school in Nevada," noted State Senate candidate Jean Ford, in reference to the buck passing between the university regents and the state legislative money committees.

Democrat Ford explained that the regents never put the law school proposal as a top priority in their comprehensive planning guide because the money committees (Senate Finance and Assembly Ways and Means) will not consider financing it until it becomes a regent priority, and the regents will not make it a priority until the money committees are ready to finance it.

Ford was on campus to lay out strategy for the Pre-Law Association. As one of its major priorities, the PLA is planning to lobby the state legislature for a Nevada law school. In the Regents '77 through '81 plan-

ning guide, they state they are waiting for pressure to resume planning on the law school.

"The PLA is needed to keep pushing for the school. You also need other groups to join in the pressure," Ford noted.

Ford also explained that the chicken and egg situation is further complicated by the confusing over need, cost and location. Many legislators feel the law school should be up north, near the state capitol. Others feel that since the Reno campus got the medical school, UNLV should get the law school. "Without a strong group ramrodding a specific plan, the law school will continue to flounder," Ford concluded.

The PLA also accepted its new constitution. Students interested in joining may sign up at the PLA table in the Student Union during the first week of school, or by leaving a name and phone number to the attention of PLA President Lise Wyman in the CSUN offices, room 120.

Union Completion Delayed Until End of Sept.

by Sean Buckley

The mess in the Student Union, contrary to rumor, was not caused by an angry stampede of galloping gourmets, but rather by reconstruction to expand the present food facilities. While construction is underway, temporary food facilities have been set up on the second floor of the Union to feed the students. However, it is advised that students find an alternate dining area since the temporary facilities will most likely be crowded.

The original construction was to be done by the architectural firm of Jim McDaniels until he died. The work was then taken by two other architects who have since quit. The work is now being done by the firm of Jack Miller Associates.

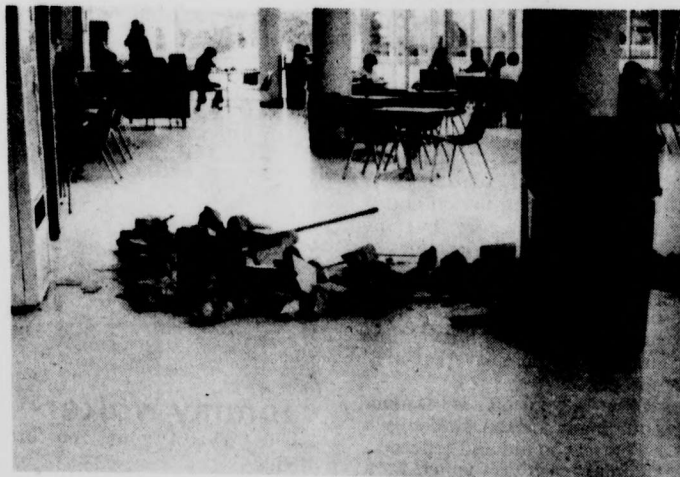
The original plans for the Union cannot be followed due to the fact that the wall that was used to slide dishes into the kitchen area cannot be removed as originally thought, since it is a structural support.

This results in a change of plans and an increase in the money needed to complete the expansion. Since this change increases the budget over 10 percent of the estimated cost, the contract also has to be renegotiated with the firm. These changes have delayed the completion of the expansion until around the end of September.

The reconstruction is being done to expand the food facilities and to provide the Union with a new intimate atmosphere. This feeling will be enhanced by artificially setting the dining area off from the rest of the Union by decorative

walls. The feeling will also be enhanced by separate eating booths or if preferred, open seating. This setting also provides for a more efficient utilization of space. To be completed after the seat, is

the new fast-food facility which, due to budgetary considerations will be joined later by a student deli which will be located in the office next to the Student Health Services or in part of the game room.



Student Union Construction Money Contributed

The Dayton-Hudson Corporation, developers of the new Meadows shopping center, contributed 20,000 dollars to UNLV.

The money will be placed into the Bertha Ronzone Memorial Fund of the UNLV James Dickinson Library.

Al Hansen, center manager of The Meadows, presented the gift to UNLV Acting President, Brock Dixon.

He said the one-time gift is a "thank you to the people of Las Vegas."

Attending the brief ceremony was County Commissioner,

Dick Ronzone, son of the late Bertha Ronzone; and UNLV director of libraries, Hal Erickson.

"Wherever Dayton-Hudson is located, they have taken a special interest in the communities they serve," said Ronzone.

The Bertha Ronzone Memorial Fund was established in 1969 upon her death at the age of 84. She began the family merchandising business in 1917. Ronzone owned stores in Tonopah, Silver Peak and Beatty before coming to Las Vegas in 1929.

THE YELL UNIVERSITY OF NEVADA, LAS VEGAS

A student publication
Since 1954

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Leon Levitt

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Editorship Controversy Resolved

by Bob Blaskey

The appointment of Leon Levitt as Yell newspaper editor for the Fall 1978 semester, set off charges of sexual discrimination against the officers of the Consolidated Students of the University of Nevada (CSUN).

Former Yell editor Colleen Newton charged that when the CSUN Executive Board failed to reappoint her, they were guilty of "sexual discrimination, denial of due process, and abridgement of her freedom of speech."

The Board, in a statement signed by CSUN President Chuck White, stated that "Mr. Levitt's capabilities would be of sufficient magnitude to manage the paper and produce a quality product."

The Executive Board consists of White, Vice President of Finance and Communications John Hunt, Speaker of the Senate Marshal Willick, Vice President for Activities Tim Herlosky and Vice President for Union Affairs Gene Russo.

Newton filed her charge of discrimination with UNLV Affirmative Action Officer James Kitchen on June 22.

Kitchen immediately sent a memo to White stating that "There is the distinct possibility that if you go ahead with the appointment (of Levitt) you will have violated the stated policy of this division of the



Colleen Newton

University of Nevada System... I am asking that the proposed action taken by the Board be delayed until a determination has been made on my investigation of the charge."

The board established by Kitchen gave their recommendation to Aciting UNLV President Brock Dixon, who subsequently dropped all charges, stating that there was no sign of sexual discrimination.

According to Kitchen, "it seems a key reason the case was dropped is because she is not an employee."

CSUN President White said Newton "misled Dixon and Kitchen into thinking she was a University employee."

Newton denies misleading

the pair and said that "in my opinion you don't have to be an employee of this University to avail yourself of the Affirmative Action Office."

Kitchen said Newton "didn't mislead me in any way whatsoever," and that he presented Newton to the board as a student, not a University employee.

Newton was editor of the Yell from June, 1977 to May of this year. During that time, the paper won 12 awards, with Newton personally receiving four. Prior to becoming editor, Newton served as writer, layout editor and managing editor for the paper as well as interning with the Las Vegas Sun.

According to White, the Executive Board felt "it is important to give a new student the job every year, to give more students the opportunity to be editor."

In backing up her claim of sexual discrimination, Newton charged that "To my knowledge, none of their (the Executive Board) appointees are women...it appears that an all white male clique runs student government."

White said the charge is "completely inaccurate." He supported this by stating that Lora Miller was appointed to the Student Union Board and Lorraine Alderman and Lise



Leon Levitt

Wyman to the eight member Activities Board.

Newton argued that "The Executive Board desired more control as to what stories were covered and by whom."

Newton singled out Hunt and White as wanting "less coverage of certain events and more emphasis on others."

She charged that the questioning of staff appointments and coverage of stories became prior restraint on the editor and abridged the paper's freedom of press.

Newton also charged that the interview sessions were held in an improper manner since VP for Activities Tim Herlosky was not present when she was questioned. According to

Newton, White "said that Mr. Herlosky could not attend, but that he and Mr. Herlosky had talked things over and he (Mr. White) knew Mr. Herlosky's feelings."

The suit questioned whether "it is proper that Mr. Herlosky should have concluded his opinions before all the candidates were interviewed."

White told the Yell he knew Herlosky's impressions based on the examination of the resumes. He also stated that the Vice President was absent for all the interviews.



White defended Levitt to the press, stating that the Yell is "a laboratory for communications students and to train students to market their skills for when they graduate..."

Chemistry Awards

Four University of Nevada, Las Vegas students recently received awards for achievement in the chemistry field.

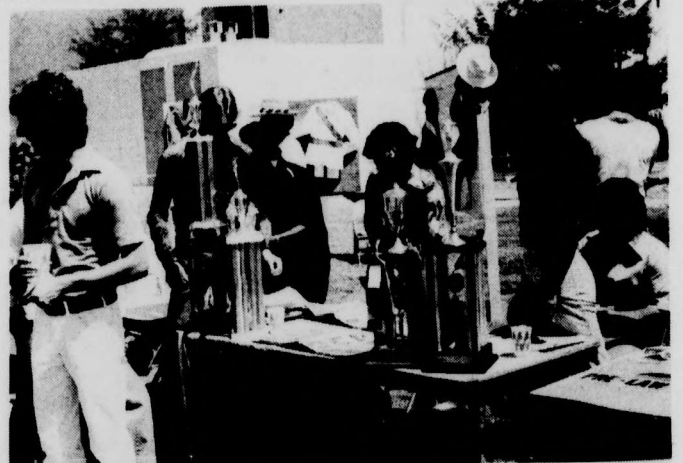
A plaque for the Award of Achievement in General Chemistry was given to John Knight, Orlando Morantes and Craig Cipolla. *The Handbook of Chemistry and Physics*, presented annually by the Chemical Rubber Company to an outstanding freshman chemistry student, was given to Jim Cruson.

UNLV ACTIVITIES CALENDAR

6 Wednesday	7 Thursday	8 Friday	9 Saturday	10 Sunday
Entertainment in the Union: To Be Announced. Noon. Free. 	Hamburger Give-Away in the Union. Movie: <i>Blazing Saddles</i> ...7:30 and 9:30 PM. Student Union Ballroom. Free to CSUN students.	Entertainment in the Union. Free. To be announced. Movie: <i>Blazing Saddles</i> -7:30 and 9:30 PM. Jazz Night: UNLV Jazz Ensemble in the Fireside Lounge. 9:00 PM.	CSUN & Hotel Association Open House Week Dance. 8:00 PM. Student Union Ballroom. Admission to be announced. Rebel Football: UNLV-Washington. Local TV and Radio.	Play: Drama Company Theatre <i>Exposed</i> presents the prison drama, 'Short Eyes'. 8:00 Pm in the Union Ballroom. Tickets available at the door. 



UNLV Fall Orientation



GUEST COLUMN



Chuck White

WELCOME BACK STUDENTS

I hope that everyone had a nice summer and I welcome back the student body. If you are attending UNLV for the first time, welcome to our campus.

During the summer break, business at CSUN continued as usual. The CSUN budget is healthy this year to say the least, we have approximately \$391,000. To help us manage this money, CSUN has hired its first business manager, John Purvis. This money is earmarked for such things as the "Yell", the UNLV Day Care Center (which is now a licensed pre-school), the activities board (be sure to catch this year's movies at no cost, we have a great line-up) and the radio station.

UNLV's radio station has been named KULV. CSUN hired Tommy Walker to coordinate the project. No promises as to when we will be on the air, we are waiting on the Federal Communication Commission and we all know of the infamous Washington bureaucracy. However, we are on live, we broadcast from the humanities building to the Moyer Student Union six hours a day. So pay attention and listen to your fellow students as they train for the big day sometime in the future. Any involvement and or suggestions to Tommy will be well recieved.

As for projects that CSUN and myself will undertake this

year; I am pushing for additional lighting on the campus. Too many of our ladies are afraid to walk on our campus unescorted at night, the administration seems to be receptive to the idea. I have been placed on a state wide financial aid committee and we will work on freeing some of Nevada's surplus educational funds into financial aid. Sometime early this semester your CSUN senator will be delivering an information packet to selected classes on campus so you may be informed as to what CSUN is doing.

This fall enrollment will be approximately 9,300 students. With our growing student body and the proposed added buildings, the campus is obviously growing at a tremendous rate. With this growth I would love to see the student involvement grow.

Please plan to participate in UNLV functions this year. Whether it be in social activities, athletics, or student government. CSUN is located in the Moyer Student Union, room 120. Suggestions are welcome and my door is open.

So drop by and see me. Thank you, Chuck White, CSUN President



UFO'S ● ATLANTIS ● AURA'S

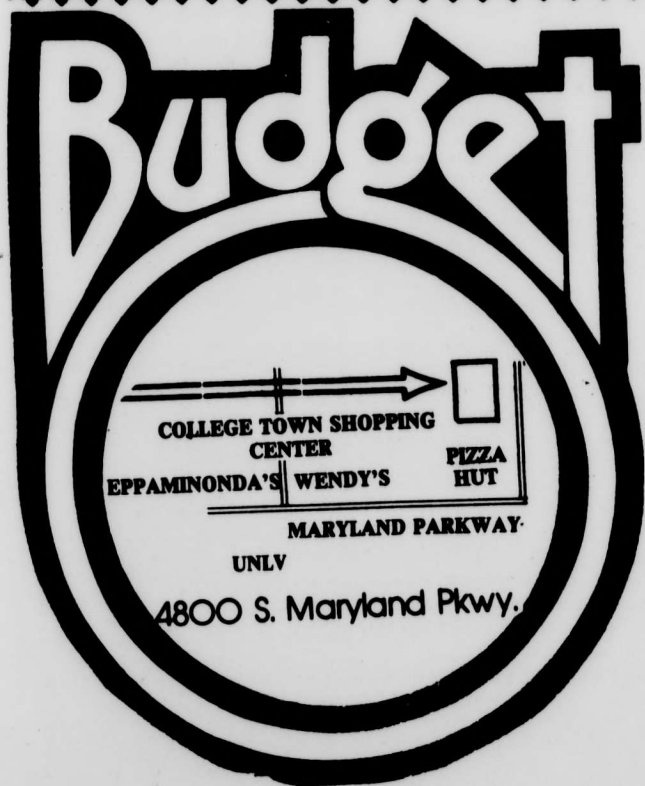
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YELL CONSUMER AFFAIRS SECTION

Consumer Yell Fever (Again)

CONSUMER
YELL



MIKE
SPADONI

The Yell is proud to announce the formation of its new Consumer Affairs Department. Some may ask why. After all, isn't one column good enough for the needs of the University? With the UNLV community growing every year--and the growth of stores and shops in the neighborhood--one column every seven days is not enough. Local and national consumer affairs have taken a back seat to the cry of "tax reform." When Consumer Yell finished its last column on May 10, the following events have happened: "Proposition 13" was passed as a tax-relief measure in California, with "Proposition 6" soon to be on the Nevada ballot. President Carter announced his national health insurance program-- and created a break between he and Senator Ted Kennedy, a prime supporter of mandatory health insurance. In the auto industry, Consumers Union (which publishes *Consumer Reports*) rated the new Plymouth Horizon/Dodge Omni subcompacts "Not Acceptable" for poor handling; Ford Motor Company was required by the federal government to recall all its early Ford Pinto models for possible hazards in the fuel tank design; and Firestone may have to recall all its "500" radial tires

for tread separation and tread wear. These and many more incidents during the long hot summer of 1978 establish the need for a consumer affairs section that is more responsive to consumer needs. Among the new features you will be seeing in the next few months: Yell Line--This new feature will try to cut red tape and solve problems of consumer complaints. It will be a weekly item. How To Buy--A new addition once a month to help you get more for your money. For this issue, we look at a new means of transportation (to the United States, at least)--the moped. Jean Gray--The Yell welcomes Jean to our list of columnists. With her columns for other papers in the area, she brings experience and advice on consumer-oriented issues. These and other features will be the goal of the Yell's new consumer affairs section--to help consumers get the most for their money. For the Yell, it's "Consumer Fever." And the fever is spreading. Catch it.

Yell Line

Have you been treated unfairly by a business? Do you have a gripe with the UNLV system? Try Yell Line. The Yell Line is a new service of The Yell which is designed to help people with their complaints or questions regarding university services. Let Yell Line try to cut red tape and attempt to solve problems to your satisfaction. So, if you have been at the wrong end of a bad deal lately, call Yell Line at 739-3479. Or, stop by the Yell newspaper offices, located on the third floor of the Student Union, room 302.

Omni/Horizon Owners Survey

The Yell will soon do a report on the Dodge Omni and Plymouth Horizon subcompacts. If you own an Omni or Horizon, the Yell would like to have your opinion. Do you agree with *Consumer Reports*, who rates the cars "not acceptable" because of "dangerous" handling in emergency driving?

We would also like to know if you have had quality control and recall problems, as well as your feelings on the car as a whole. If you own an Omni or Horizon and would like to participate in the survey, call the Yell at 739-3479, or stop by the Yell office, located on the third floor of the Student Union, room 302.

Beat The Cosmetic Game

GRAY
MATTER



JEAN
GRAY

The cosmetics industry is a \$6 billion a year business. Since you are spending your hard earned cash for these products, how can you make wise decisions? One fact that may shock you is that there is little difference between expensive and cheaper cosmetics. Differences between brands are usually determined by which standard ingredients are used in what proportion. If the ingredients in a \$25 bottle and a \$1.50 bottle are virtually the same, what does the extra money buy? Part goes for the ads and other "hype" which lead you to buy the produce in the first place. A former vice-president of a major cosmetics firm figures that the dollar you spend on a big name cosmetic gets distributed like this: "The first 40 cents goes to the retailer. Then 5 or 10 cents goes to the demonstrator. 1 to 10 cents goes for advertising; 10 to 15 cents goes for sales and distribution costs; 1 to 2 cents goes for payment discounts; about 10 cents goes for general overhead; and 5 to 20 cents for the manufacturer's profit. Only 20 to 30 cents goes to pay for the manufacturing, including ingredients, salaries, packaging and so on."

Since so much money goes into the "hype" you can save a considerable amount by making your own cosmetics. You can get recipes for all sorts of preparations from library books and you can get most of the ingredients from any drugstore. A few ingredients may have to be special ordered by your druggist. Cornmeal can be used as an abrasive cleaner for oily skin. Honey, when spread on rough red skin, will smooth and soften. Mayonnaise is an excellent treatment for sensitive skin or damaged hair. At one time, a well known beauty parlor sold perfumed mayonnaise at a considerable sum for use as a hair conditioner. The eggs, oil and vinegar all have a beneficial effect on dry hair. An area of concern to most doctors is eye makeup. The FDA says that each year many women suffer eye infections from cosmetics. Consumer misuse is the main problem, not the cosmetics

themselves. If you wear eye makeup, follow these tips to keep cosmetics safer:

1. Wash your hands before applying cosmetics to eyes. Your hands contain bacteria that, if placed in the eye, could cause infections.
2. Make sure any instrument you place in the eye is clean.
3. Discontinue immediately the use of any eye product that causes irritation. If the irritation persists, see a doctor.
4. Don't let your cosmetics get covered with dust or dirt. If the outside of a cosmetics container is dusty, wipe it off before the inside gets contaminated.
5. Date your eye cosmetics when you buy them and use them up within three months. If the product is older than that, it's best to discard it.
6. Don't spit into an eye cosmetic to ease application. The bacteria in your mouth may grow in the cosmetic and cause irritation. If you need to thin a cosmetic, use boiled water.
7. Don't share eye cosmetics with friends. Another person's bacteria in your cosmetic can be hazardous to you and vice versa.
8. Don't keep cosmetics in a place that gets hotter than 85 degrees. Cosmetics that are heated for very long are susceptible to deterioration of their preservatives.
9. If you have an eye infection or if the skin around the eye is inflamed, don't use eye makeup. Wait until the area is healed.
10. Be careful in removing eye cosmetics. Instances of scratched eyeballs and other eye irritations sometimes stem from a slip during removal.

Since all ingredients must now be listed on cosmetic labels, it's easier for consumers to judge what's a good buy. The next time you shop for cosmetics compare the labels on two brands - an expensive one and a "house" brand - and see if you can determine what you're really getting for your money. Call the Cooperative Extension Service, 731-3130, for more information.

Mopeds:Transportation For America?

by Mike Spadoni

When World War II finally came to a close, the United States was able to return to a postwar economy very quickly. America was able to produce large cars--and refine cheap gasoline to satisfy their excessive power and speed.

But Europe struggled to repair a war-torn continent. Gasoline was expensive; cars and motorcycles cost too much to buy; and space on the roads was limited for autos that were the size of today's subcompact cars.

So, Europe embraced the moped--a motorcycle/bicycle hybrid that was capable of achieving over 100 miles per gallon of gasoline--and reach speeds of 30 miles per hour.

Their popularity has risen to the point where today, for every three vehicles in France, one is a moped.

Until recently, the United States classified mopeds as motorcycles. Since mopeds did not have foot brakes, powerful headlights, and turn signals, they could not be legally brought into the United States.

But in 1974, in response to a petition from European moped makers, the National Highway Traffic Safety Administration (NHTSA), the governmental body that sets safety standards for vehicles, relaxed its standards for mopeds. However, no state at the time acknowledged the moped as a bona fide vehicle.

The Moped Association of America, a manufacturers' organization, persuaded state legislatures to pass "moped laws." At this writing, 35 states (including Nevada) passed the "moped laws."

In Nevada, a moped rider must be at least 16 years old; have a regular driver's license (or special "moped license"); and the moped he or she buys must not exceed a top speed of 30 miles per hour.

Nevada does not require registration or insurance for mopeds. Also, Nevada does not require the rider to wear a helmet. In fact, only New York requires moped operators to wear a helmet. Nevada should institute a helmet law for moped riders: When Great Britain and France required moped riders to wear helmets in the early 1970's, serious head injuries dropped one-third.

There are two basic types of mopeds.

One design is where the motor sits over a wheel and drives it by friction. The French Solex Horse and the U.S.-made AMF Roadmaster are examples of this type. They look more like a bicycle with a motor--which in fact they are. They are lighter than other mopeds, and get better gas mileage than other types of mopeds. And they are the cheapest mopeds you can buy.

But this type is less powerful than other mopeds. You must pedal more than with more powerful models. And they lack spring suspensions; you can feel the bumps every time you ride.

The other (and more popular style) uses a step-down frame (similar to a "girls" bicycle) with the engine between the pedals, in motorcycle fashion. Their engines are more powerful than the wheel-driven mopeds, an advantage on hills and in busy city traffic--situations where you need extra power to get out of an emergency. Most models of this type have spring suspensions, which give a more comfortable ride and react better to bumps than the fixed-wheel design, which are attached to the frame like an ordinary bike.

However, these models cost from \$100-300 more than the wheel-drive models. But if you want the most comfortable and most powerful moped you can buy, it is wise to spend the extra money for them.

Mopeds are almost always powered by a two-stroke engine. It's light and cheap, and capable of good fuel economy. But you must use a gasoline-oil mixture--its ratio depends on the moped make. And you must use a "two-stroke" oil available at motorcycle and moped shops. (It's not available at all gas stations.)

Most moped makers claim 150 miles per gallon. You might achieve that figure under the right weather and road conditions. However, *Consumer Reports* magazine claimed that "about 100 miles per gallon is a far more realistic expectation." Nevertheless, even that figure is an improvement over almost all cars on the road.

But a moped engine can be dirty. According to the Environmental Protection Agency, a moped engine at top speed may emit more unburned hydrocarbons than a typical car. The EPA set no emission standards for mopeds because there are not many mopeds on American roads to make a dent in air quality.

How to Shop for a Moped: It is best to go to several moped dealers before you purchase one. This way, you get the feel of the different shops--and hopefully judge on the basis of dealer service. Many dealers in the city are new to mopeds, so it's best to check with the Better Business Bureau if you are in doubt--or even if you're sure. The BBB may not recommend a dealer for you, but it will help you steer clear of dealers that have more complaints than most.

When you start shopping for a moped, be sure to test drive the model you are considering. Buying a moped blindly is not a good idea--you may end up disappointed.

If a moped dealer will not let you test one of his or her models, it is best to reject the dealer. Most dealers, however, will let you test a moped.

During the test ride, look for the following factors:

Acceleration: Pick a quiet street and start accelerating. A good moped will keep up with busy city traffic. It should get up to speed without stalling or stumbling. If you feel the power of the moped you are driving is inadequate, try

several other models before you decide.

Brakes: Use the rear brakes first. Using the front brake alone may result in the front wheel skidding and the rider losing control of the moped. Both front and rear brakes should take hold without hesitation. And they should be easy to modulate; the brakes should not be touchy, nor should they begin to stop when you hit the handlebars with the brake levers. If you find these problems, it may be a defect. Try another moped before you decide.

The brakes should not need excessive effort to stop the moped; it's tiring at best and dangerous at the worst. Reject the moped if you find that problem.

Ride: A poor riding moped is not only annoying; it leads to fatigue on long jaunts. A good moped should help soak up bumps without making the ride harsh. And a poor riding moped may be hard to control on rough roads. Pick several models and give them a test ride; the differences should be easily noticeable.

The seat should be well-padded and give good support to the rider. A poor seat has thin padding, digs into the rider's body, or deforms under a heavy rider.

Warranty: Most warranties are from 90 days to one year. Naturally, the longer the better. Also, check the warranty to see what parts are covered. Some cover only the engine while others cover the whole moped.

Check dealer's parts stock as well. If a dealer does not have an adequate supply of parts, your moped may be tied up in the shop for weeks because of a simple bolt that must be shipped from Europe.

Because of the popularity of mopeds, you may not be able to get a discount. But do shop around anyway--for a better deal or a better dealer.

When you finally purchase your moped, make sure the dealer shows you how to operate your moped, especially if you decide to ride it home.

As more American manufacturers (and possibly Japanese makers) build mopeds, there may be a greater chance of poor quality control. Before

you take possession of a moped, check for obvious defects--and keep a close check on the condition of the moped.

As with a bicycle, keep the tires in good condition, adjust and oil the chain and adjust the brakes.

More importantly, follow the manufacturer's owners manual. It will list recommendations and service intervals for the moped. Also, some moped manufacturers can void the warranty if you do not follow the service recommendations.

When riding a moped on the road, ride defensively. Watch out for other cars; they may not see you on the road. Keep to the right when riding. Signal in advance (use your arm signals or have an electric turn signal kit installed). Keep the moped in safe operating condition. And don't ride a moped in poor weather unless absolutely necessary.

Mopeds will become a common sight on the roads within the next several years. And their advantages will only increase the number of people who want to save gas and money. For those people, the purchase of a moped makes sense.



Greased Lightning--The Moped is gaining popularity in

America. But don't let the salesperson tell you how to

buy. (See accompanying article)

Job Openings Increase

by Michele Brendler

Job prospects look encouraging for recent graduates of the University of Nevada, Las Vegas. In fact, the importance of a college degree has again improved, compared with statistics of last year.

The College Placement Council (CPC) recently conducted a report which confirmed that there had been an overall increase of 11 percent in hiring for 1977-78. Dr. William Dakin, Director of Placement at UNLV, stated that the CPC predicted a 16 percent increase in hiring. He felt the reason for it only being 11 percent was because of the federal government's decrease in hiring.

Surprisingly enough the federal government had estimated a 23 percent increase; however, there was only a 5 percent increase in hiring. While in the private businesses there was an increase of 14 percent.

The toughest competition seemed to be for engineering majors, an increase of 25 percent over last year for those with a bachelor's degree and an increase of 34 percent in demand of those with a master's degree.

An improvement was also noted in the areas of electrical machinery and equipment, food and beverage processing, merchandising and services, petroleum and products, and utilities and transportation.

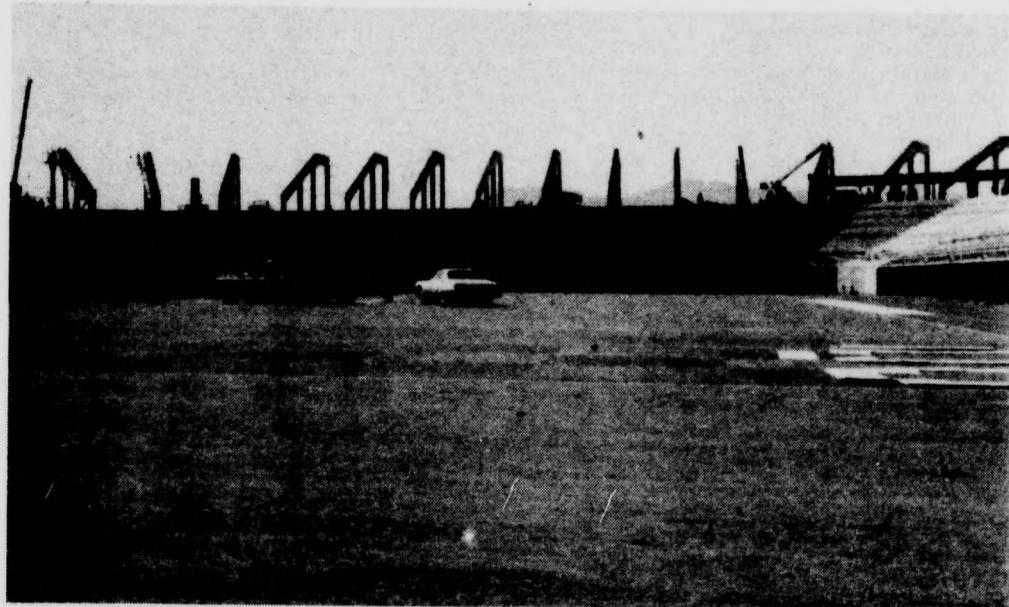
There was also a demand of 39 out of 46 library schools for those with a library doctorate.

There was, unfortunately, a decrease in the metals and products industry, local and state governments, automotive and mechanical equipment, glass, paper and packaging, and the tire and rubber industry.

An attempt at recruiting has been very beneficial for the students. This past year nearly 150 organizations were on campus. And it's been estimated by Dr. Dakin that between 1300 and 1400 interviews were conducted with UNLV students. While there were 63 days of recruiting in

continued on page 20

Stadium Construction Delayed



UNLV Stadium Under Construction



1978-79 budget

Athletics To Spend \$2.6 Million

by Ken Harris

Taking a prospective look at the 78-79 Athletic Department Budget, Roger Barnson, UNLV's Assistant Athletic Director, estimates the department will spend approximately 2.6 million dollars.

This figure, up \$500,000 from last year's expenditures which Barnson attributes to the addition of six athletic teams, additional staffing, and ever spiraling inflation, includes all the estimated "78-79" expenditures of the Athletic Department.

An unproportionate amount of money is channeled into:

1) Operations - primarily team travel expenses, and accounts for \$219,000 of this figure; basketball and football travel alone are allotted \$460,000.

2) Grants In Aid - included both full and partial scholarships of the approximately 250 athletes who receive them. A full scholarship amounts to \$4300; a partial may be any percentage of that. Of approximately \$700,000 allotted to Grants In Aid, \$380,000 goes to basketball and football.

3) Professional Salaries - consisting of coaching expenses. Of the total \$540,000, basketball and football require \$280,000.

The Revenue Side - money required - of the budget is lead by:

1) Pledges - they involve primarily donations made by Las Vegas community citizens which allow the "pledgee" complimentary access to athletic events. Football and basketball pledges account for approximately \$550,000 and fund raising campaigns account for \$400,000 more.

2) State Appropriations - these account for essentially 30 per cent of total revenue sources and amounts to approximately \$740,000.

3) Gate Receipts - represent ticket sales and total \$432,000. Football and basketball are responsible for approximately \$400,000.

Other sources of revenue include such items as program advertising and sales, game guarantees, radio and T.V. rights, and the controversial mandatory athletic fee.

It is important to note that while football and basketball do receive the "lion's share" of money in comparison with other sports (approximately \$1 million), they are the only sports which are virtually self supporting. Of the total \$780,000 which is generated by basketball, only \$420,000 is required thus crediting basketball with the generation of \$360,000 which is used to help finance other sports.

Few other sports come close

to raising nearly as much funding as they require to operate.

Assistant Athletic Director, Roger Barnson, has been affiliated with UNLV since 1968 when he took the job of defensive back coach. He is now primarily responsible for the athletic budget preparation. Upon its completion, he must then submit it to the close scrutiny and hopeful approval of Athletic Director Bill Ireland, UNLV President Brock Dixon and the Board of Regents.

No other department on campus must generate anywhere near the proportion of its budget than the Athletic Department (nearly 70 per cent or \$1.7 million)

Part of the previously mentioned revenue (fundings) are only estimates which in actuality will vary with the sale of tickets, pledges, etc. So the Athletic Department is never quite sure until the year's end just how much is available for expenditures.

Barnson is, however, very optimistic of the upcoming year and looks forward to winning teams bolstering ticket sales and community interest. He predicts that with a little luck, the fundings necessary to accommodate the \$2.6 million 78-79 venture will be realized.

'Silver Bowl' Unlikely For Home Opener Against State Rival, UNR

by Robert Qualey

Completion of the Las Vegas Stadium, which has been re-named the "Silver Bowl," seems unlikely for UNLV's home opener against Reno on September 16th.

Problems have held up the construction of the extra seats. The seats when completed will increase the stadium seating from its present 15,000 to approximately 32,000. The increase in seating is needed to comply with UNLV's admittance to the Western Athletic Conference (WAC) in 1980.

The main problem seems to be that, unstable soil conditions were discovered after Sletten Construction Co. began excavating for a footing for the addition. Also, end zone seating that had been completed, collapsed, adding to the problems that have delayed the completion of the Silver Bowl.

Sletten blamed the delay on the fact that there had not been a soil test done in seven years, and it was the job of the Convention and Visitors Authority to conduct such a test since they are the legal owners of the structure.

As if to emphasize its point, Sletten billed the authority \$13,734 in costs that they say were associated with the work stoppage while the authority had the soil condition at the construction site analyzed.

The authority on the other hand blamed the construction company of being lax in their attempt to complete the \$2.7 million expansion. However, Sletten General Manager Chuck Darling said the collapse limited his men to certain areas where they could work.

Convention authority staff member Bill Walker said the Sletten Co. had another big project going at the same time they started work on the stadium, and that they were shuttling crews between the two jobs. Walker said the soil

gave Sletten the excuse they were looking for so they could stay away from the stadium and finish work on their other project.

The Sletten Co. says that they are aiming for a November completion date barring no other problems.

22,000 seats should be completed for the Reno game, an addition of 4,000 lower tier seats in the south end zone plus 2,100 bleacher seats on the east and west rims of the stadium.

UNLV's Athletic Director, Bill Ireland, said there could be a squeeze on when big schools come to town as the University of Wyoming has already requested a 4,000 seat allotment. Rebel fund raiser Wayne Pearson told Darling that UNLV hopes that the Silver Bowl will be done for their homecoming game against Cal State-Fullerton on November 24 as there is a chance of selling all 32,000 seats, that is if the expansion is completed.

Ireland and Pearson attended a meeting with the Convention and Visitors Authority where Sletten representative Darling explained the construction problems and listened to suggestions. Some suggestions were that a chain link fence be built behind the bleachers on top of the stadium to protect fans from the possibility of falling backwards. Ireland and Pearson also requested a padding be installed on the concrete wall at the end of the south goal area, to protect any football player that might run into it.

Additional lighting for the south parking lot as well as the stadium itself were also requested. Ireland also wants a screen that can prevent footballs from being kicked into the stands on extra points and field goal attempts.

According to Ireland, "It's not going to make or break the University if the seats are not in by September 16," so there should be enough available for the beginning of the season.

Mandatory Athletic Fee

continued from page 1

small numbers.

Students do, however, have something to show for the \$2.00 increase. Thanks to Chuck White and athletic director, Bill Ireland, the following benefits have been agreed upon:

1) Until completion of the new sports arena (which according to James Buchanan and Bill Ireland should be completed in 2 years) students will receive 1/2 off all new seats added to the Convention Center rotunda. This will put the total to approximately 1150 seats;

2) Closed circuit TV of

"selected games" (basketball, will be aired live free of charge in either the Student Union Ballroom or in the Gold Room of the Convention Center;

3) Student seating in the new arena will be either 1/3 off total enrollment or 1/3 off total seats (in the neighborhood of 5000 seats);

4) The Athletic Department will, from now on, pick up the cheerleading tab, approximately \$10,000.

It should also be noted that in addition to the above, all full time students will receive 1 season pass to all football games with the option of buying a second for \$14.00.

Clayton Awarded Scholarship

UNLV Soccer Coach Vince Hart announced recently that Brian Clayton, the outstanding all-conference goalie for Las Vegas High School's soccer team, has been awarded the Peter Johann Memorial Scholarship for 1978.

"We are very happy to give

this scholarship to such a good athlete and student," commented Coach Hart. "Brian is as good in the classroom as he is on the field, and we expect him to add a lot to our program during the next four years."

Clayton was all-conference in soccer for Las Vegas High in both 1977 and 1978, as well as

earning varsity letters in both football and track and field. He was also a former member of the Nevada State Youth Soccer Association's under-16 years state championship team.

A member of the school's academic honor society for two years, Clayton graduated from Las Vegas High with a 3.3 grade point average.

From an athletic family, his brother, Richard, plays soccer for the University of Utah, and his other brother, Daie, is on the track team at UNLV.

The annual scholarship was founded in 1975 in honor of Peter Johann, the son of Mr. and Mrs. Kenneth F. Johann, who was killed in a freak sporting accident in October of 1974.

The first recipient was Rick Porter from Chaparral High School, who was succeeded in 1976 by John Romero (Clark HS) and Glen Newbry in 1977. Both Romero and Newbry are still members of the UNLV soccer program.

With a two year record of 27-10-2, Coach Hart and the Rebels open the 1978 season on September 17 when Cal State, Northridge visits Las Vegas.



Scholarship Winner--Brian Clayton has been awarded the Peter Johann Memorial Scholarship for the 1978 school year. Clayton was an all-conference goalie from the Las Vegas High School soccer team. He was also a member

of the Las Vegas High School academic honor society with a 3.3 G.P.A. Clayton will share goaltending duties on the UNLV soccer team with Paul Muuss and Jim McKusick, who is also a graduate from Las Vegas High.

Ireland Makes Decision

(Editors Note: This is a follow-up on a story the Yell ran in its May 10, 1978 issue. See Vol. 22, Issue 32. We felt that since the result came during the summer a follow-up was necessary.)

Athletic Director Bill Ireland has made a decision concerning the problem between UNLV soccer coach Vince Hart and Don Dunseath (see the Yell, May 10, vol. 22, Issue 32).

Dunseath, father of former UNLV soccer player Dean Dunseath, accused soccer coach Vince Hart with being "irresponsible in choosing the recipient of the one full-ride soccer scholarship given out every year, endangering the health and well-being of players and missing meetings of the state soccer association that kept UNLV's soccer team from receiving donations to help the program."

Ireland plans to implement the following four measures (detailed in a letter dated May 22, 1978 and addressed to Don Dunseath):

1. Added administrative assistance will be provided by Assistant Athletic Director Roger Barnson in areas such as scheduling game management and travel arrangements.

2. The Sports Information Office, under the direction of Dominic Clark, will assign an aide to assist the soccer coach in all matters pertaining to publicity and community relations and to vastly accelerate soccer promotion.

3. I will personally work with Vince in the areas of player and parent relations as well as overall public relations.

4. The Johan award selection process will be reorganized to receive input from the soccer community, the school district, and UNLV Athletic Department.

"I have made the above determinations, decisions and revisions with the overall good of the soccer program and the personal welfare of the student/athletes involved uppermost in my mind. I hope they are received in that light," wrote Ireland in closing.



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Rebels Look Foward To Challenging Season

The Lady Rebels, with an outstanding 3-year record of 64-11, look forward to a challenging season. The 24-game regular card features many of the country's top teams.

UNLV will host Maryland, Montclair State and North Carolina State in the Nike Tournament of Champions at the Las Vegas Convention Center December 8-9. Cal Poly-Pomona, Texas A & M, Kansas, New Mexico State, Arizona, Cal State-Northridge, U.D.-Santa Barbara, Utah State, San Francisco State, Northwest Missouri State, Northeast Oklahoma, San Diego State and Pepperdine also will be traveling to Las Vegas to challenge the Lady Rebels' 37-game win skein at home. Cal State-Fullerton, Utah, Brigham Young and New Mexico are listed on a home-and-home basis.

On the international scene, Coach Ayala's squad will be matched up with the University of Mexico, the University of Guadalajara and the University of Chihuahua in the University of Mexico International Classic in Mexico City January 17-24. "These three schools are the top teams in Mexico," notes Ayala, "and the country's Pan American basketball team will be chosen from them." Mexico and Chihuahua also will make exhibition appearances in Las Vegas.

"We have our work cut out," admits Ayala. "This is an extremely tough schedule with

many of the country's top teams," he continues. "Maryland, North Carolina State, Montclair State and Kansas will be ranked in the top eight in the nation. Cal State-Fullerton and Cal Poly-Pomona should be ranked in the top three in the West. And Brigham Young, Utah, New Mexico and Texas A & M are up and coming national contenders."

This year's edition of the Lady Rebels which will contend with the ambitious sche-

dule will be formed around the nucleus of two returning letter-winners - 5-6 guard-forward Anita Carter and 5-6 guard-forward Kelly Ethier - and five newcomers - 5-6 guard-forward Sandra Hamilton (Chaparral HS-Las Vegas), 6-0 forward-center Kathie Calloway (Rogers HS-Michigan City,

Ind.), 5-10 guard-forward Kathy Welch (Mentone HS-Mentone, Ind.), 5-5 guard Tina Glover (Pittsburg HS-Pittsburg, CA), and 5-9 guard-forward Yatska Aldarondo (uni-

versity HS-Rio Piedras, Puerto Rico).

"We will be a very young, predominantly freshman club with little or no experience at the varsity level," Ayala concedes. "On the plus side, we will be a very quick, intelligent and enthusiastic team. We

will be a very aggressive, fast-breaking and quick shooting club."

"In all," he concludes, "this season should be a very exciting one for Lady Rebel basketball with many tough, action-packed ball games."

Express Wins Title

The Steamin Semen Express captured the Summer Intramural League Championship final with a 70-51 victory over HEAD.

Led by the league's most valuable player Gerry McGrath, the Express won the league title with a 7-1 record. HEAD finished second with a 6-2 record. McGrath averaged 17.4 points per game.

Other teams in the league were the Bird Doggers, Hotel Association, and C.S.U.N.

UNLV Sports Publications Win Six Awards

Sports publications at UNLV have recently received six national honors for excellence. The College Sports Information Directors of America presented the awards to UNLV sports information director, Dominic Clark at a recent convention in Atlanta, Georgia.

A first place was awarded to the 1978 UNLV baseball press guide, while the 1977-78 basketball brochure was voted first in District 8, and fourth in the nation. The 1977 soccer and football publications were given fourth place national honors. Rounding out the field was the women's basketball

press guide which garnered a fifth place award.

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- Judith Crist, Saturday Review

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Intramural's Open With Football

by Ken Harris

The 1978-79 Intramural season kicks off on September 16 with flag football.

The flag football season lasts seven weeks and is followed by volleyball, which will be getting under way in mid-November.

The spring semester will be offering basketball and slow pitch softball to all those interested in those sports.

According to Bill Hornbuckle, CSUN's newly-appointed intramural director, all intramural teams will be "coed" this year, with the exception of flag football, which will have separate teams for both men and women.

Hornbuckle added that all UNLV students carrying a seven credit or more load may participate free of charge in all sports. Those students taking less than seven credits may receive both fall and spring eligibility by paying a \$2.00 fee.

Team practice sessions are left to the discretion of team captains. All games except basketball are played on week-ends due to the greater participation of basketball, which is played on week-ends, as well as Tuesdays and Thursdays.

In the past, intramural teams have consisted largely of fraternities and sororities.

Fraternities and sororities. Fraternity and Sorority team captains were responsible for submitting a list of players to the Intramural Director. Usually members of one fraternity or sorority would make up one team. This year, however, members of greek organizations are not restricted to their respective fraternity or sorority teams, but instead are allowed to play on any team they choose. (Note-any potential players who are not associated with a fraternity or sorority as well as a campus organization must simply give their names to the Intramural Director and they will be randomly placed on a team.)

The intramural program is funded by the Consolidated Students (CSUN) and has approximately \$7,500 for the '78-'79 school year. Of this amount, about \$4,500 goes to pay the salaries of officials, who earn \$9.00 per hour while the remaining \$3,000 goes for equipment, promotions, and team trips.

New to this year's program is a "championship playoff" with rival University of Nevada, Reno in each respective sport. The location of these championship games will alternate with UNLV hosting Reno initially and then with UNLV taking a "road trip" to the Reno campus. Other intramural

Students wishing to sign up for the upcoming season, start-

with football, or those with questions, complaints, or recommendations can contact Hornbuckle or his assistant Marty Silva in the CSUN office.

Hornbuckle estimates that roughly one-thousand students will participate in the '78-'79 season. Women currently comprise about ten per-cent of the total and are being strongly

urged to take part in intramural events.

ral innovations include a racquetball tourney and a bowling league if enough interest in those sports is shown.

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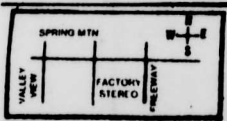


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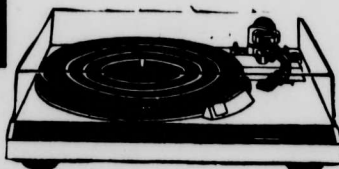
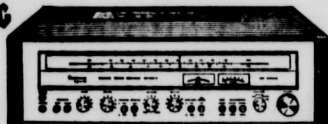
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UNLV Soccer Team

Student Tickets

UNLV students will receive one free ticket to UNLV football games and the choice of buying one additional ticket at \$2.00, ticket manager Sherman Bennett announced.

Tickets will be given out during the week before the game at the UNLV ticket office and up until game time at a special window at the stadium.

Any UNLV student with a valid I.D. and carrying seven or more credit hours is eligible for tickets.

Five thousand tickets have been set aside for UNLV students.

In the past UNLV students

were able to buy two tickets per game at a reduced price.

The reason for the change was the mandatory athletic fee the students voted for in the Spring election.

Bennett says the athletic fee is good for both the students and the Athletic Department because, "it gives the kids a chance to get into the games and places the Athletic Department on a solid financial foundation."

UNLV's first home game will be September 16 against state rival, the University of Nevada, Reno Wolf Pack at 7:30 p.m.

Re-Elect Herman VAN BETTEN

To The School Board



Dr. Van Betten, his wife Pat, and Paul, Melanie, John and Tom. Herman wants his children and yours to succeed.

Herman Van Betten received his B.A. from the University of Texas and his M.A. and Ph.D. from the University of Southern California. He is an Associate Professor of English and Director of the Freshman Composition Program at the University of Nevada, Las Vegas.

Herman has experience working for you:

- President, Nevada State School Boards Association
- Chairman Clark County Regional Planning Council
- Chairman, UNLV United Way
- U.S. Army veteran with service in Europe and Middle East
- President, Robert E. Lake School PTA
- and as a member of many other boards and committees.

VOTE SUCCESS



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<p style="text-align: center; font-weight: bold; font-size: 1.2em;">DRESSES & JUMPSUITS</p> <p style="font-size: 0.8em;">ALL SIZES</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$10⁰⁰</p> <p style="font-size: 0.8em;">Values to \$55</p>	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">MENS & LADIES JEANS</p> <p style="font-size: 0.8em;">ALL FAMOUS MAKES Regular \$22</p> <p style="text-align: center; font-weight: bold; font-size: 1.2em;">TWO FOR ONE SAVE 50%</p>
<p style="text-align: center; font-weight: bold; font-size: 1.2em;">LADIES TOPS-BLOUSES SHORTS-SKIRTS</p> <p style="font-size: 0.8em;">S-M-L Values to \$18</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$3⁰⁰</p>	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">MENS PANT SETS</p> <p style="font-size: 0.8em;">MATCHING JACKETS AND PANTS</p> <p style="font-size: 0.8em;">ALL SIZES</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">NOW \$22⁵⁰</p> <p style="font-size: 0.8em;">WERE \$49⁰⁰</p>
<p style="text-align: center; font-weight: bold; font-size: 1.2em;">LADIES PANTSUITS</p> <p style="font-size: 0.8em;">MATCHING TOPS AND BOTTOMS Sizes 3 through 13</p> <p style="font-size: 0.8em;">Values to \$65</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$12⁰⁰</p>	<p style="text-align: center; font-weight: bold; font-size: 1.2em;">MENS SHIRTS</p> <p style="font-size: 0.8em;">POLYESTER BLENDS AND KNITS S-M-L-XL</p> <p style="font-size: 0.8em;">Values to \$14</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$5⁰⁰</p>
<p style="text-align: center; font-weight: bold; font-size: 1.2em;">SLACKS</p> <p style="font-size: 0.8em;">BROKEN SIZES Sizes 28 to 36</p> <p style="font-size: 0.8em;">Values to \$20</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$2⁸⁸</p>	

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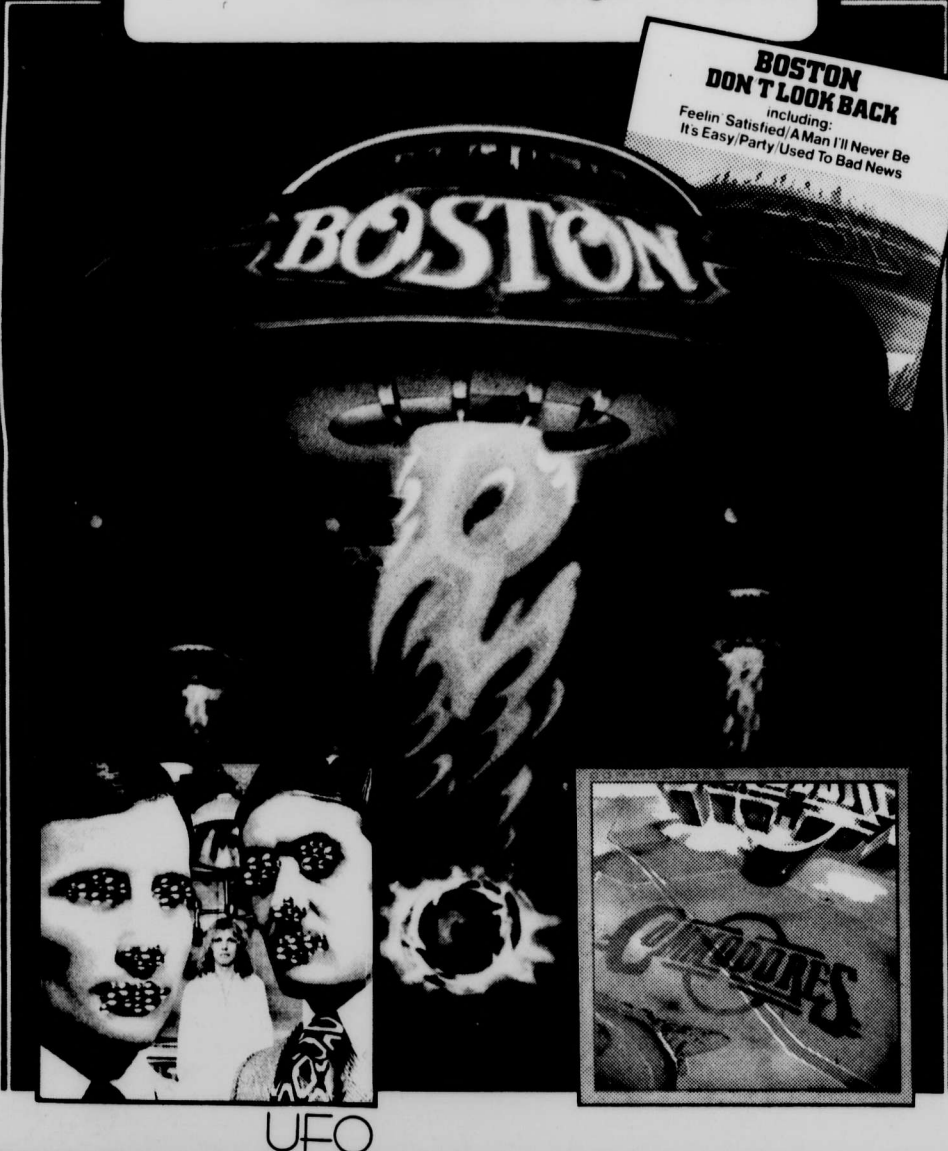
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JOHN TRAVOLTA OLIVIA NEWMAN JOHN




12.98 LIST

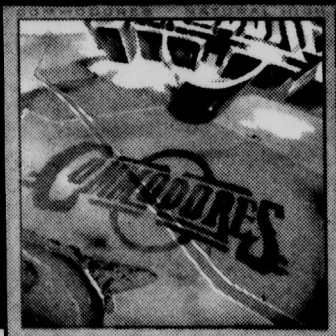
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Sweet



Kenny Loggins

Kenny Loggins

KENNY LOGGINS
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ODYSSEY RECORDS

Paraquat Dangerous To Pot Smokers

by Mike Navarro

On June 8, a U.S. District Court ruled the United States to be in violation of the law by failing to determine the environmental and health hazards of spraying dangerous herbicides on Mexican marijuana fields.

The court ordered federal agencies to "prepare, circulate for comment, and consider a detailed environmental impact statement" on the effects of U.S. participation in the paraquat spraying program.

Paraquat is one of the world's most deadly substances. Federal regulations prohibit levels above .05 parts per million on crops for human consumption. Levels of paraquat have been found on marijuana at more than 45,000 times that amount.

Paraquat is both odorless and colorless, yet so powerful that as little as seven drops can kill a 150-lb. person.

HEW Secretary, Joseph Califano warned in March that smoking three joints of paraquat pot could lead to irreversible lung damage, known as fibrosis. Since the spraying operation began in 1975, with U.S. encouragement and sup-

port, an estimated 30-40,000 marijuana fields have been sprayed. More than \$55 million in U.S. funds have already been spent on the program.

Keith Stroup, Director of the National Organization for the Reform of Marijuana Laws

sified as an illicit substance in most parts of this country, they can justify a program of poisoning U.S. citizens who smoke it."

HOME TEST KITS

To date, there is no home paraquat test kit on the market



(NORML) called the Carter Administration's anti-marijuana efforts in Mexico moral confusion. "Apparently the government believes that because marijuana remains clas-

sified as an illicit substance in most parts of this country, they can justify a program of poisoning U.S. citizens who smoke it." which can analyze your dope. They simply are not accurate or reliable enough to protect consumers. Some kits have even blown up in the faces of their users.

The safest means of testing suspected marijuana is to utilize a testing laboratory. An anonymous test can be made by sending a one gram sample (about one joint) wrapped in plastic, along with a made-up identification number and cash or money order in the amount of \$7.50 to Schoenfeld Labs,

P.O. Box 8291, Albuqu., N.M. 87108. Results are usually ready in 5 days by calling (505) 268-7026 and using the I.D. number.

As one paraquat-pot smoker afflicted with fibrosis noted, "I'd been smoking pot for 11 years and I didn't even notice a difference."

No More Quotas

[continued from page 1]

which set quotas for minority admissions.

In a five-four split decision, the Court held that the use of racial quotas was unconstitutional.

However, according to the Court, race could be a factor in determining admissions.

Justice Powell, who cast the deciding vote, said, "race or ethnic background may be deemed a 'plus' in a particular applicant's file, yet it does not insulate the individual from comparison with all other candidates for the available seats."

The complicated nature of the decision has caused considerable confusion on campuses

across the country, and people on both sides of the controversy have claimed a victory.

Kitchen, however, said he felt the case was a defeat for affirmative action. "There is no split on Bakke," he said.

"You can't say affirmative action won," he said. "Bakke won, he got what he wanted."

"Of course I'm prejudiced," he added, "I would have liked to see it go the other way."

Kitchen said he agreed with the Court about quotas. "I don't believe in quotas," he said. "But I do believe in preferential treatment."

"We have to make up for past preferential treatment that's been around a long time for the white caucasian male," he said.

WOOFTER

Roy Woofter, candidate for District Attorney, is basing his campaign on working experience and proven on-the-job quality. His background of public service includes the Public Defender's Office, Deputy District Attorney, Justice of the Peace, District Attorney, and Las Vegas City Commissioner. Woofter chalked up a formidable record as District Attorney. Here are some of his accomplishments in office:

—Established District Attorney's Young Citizen's Council and published "Laws for Youth" book

—Established the first full-time, fully-staffed Fraud Division. Sought and received the cooperation of this agency. Also responsible for the consumer division.

—Prosecuted 70 per-cent more felony cases than any District Attorney's office in the history of the State of Nevada.

—Best record of murder trial convictions: 25 guilty, 2 not guilty.

—Established the first all-professional Deputy District Attorney's staff. Deputies did not engage in outside law practice during the Woofter Administration.

—Established the District Attorney on-call service for all law enforcement agencies.

—Established a bulletin and arranged for funding and distribution of twelve books covering subjects vital to law enforcement and numerous other state agencies.

—IN VIEW OF THIS IMPRESSIVE RECORD, THIS FINAL NOTATION IS A SPECIAL TRIBUTE TO ROY WOOFTER'S ADMINISTRATIVE ABILITY. AT THE END OF HIS ADMINISTRATION, HE RETURNED OVER \$20,000 TO THE COUNTY.



**THE
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FOR D.A. WOOFTER**

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CAMPING EQUIPMENT

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COMPUTER CENTER

Taking on a project loaded with polls or statistics? Students undertaking such tasks can use the Computing Center without being in a computer class. The Computing Center opens Monday at 9 A.M. and runs just about 24 hours a day through Saturday at 5 P.M. Sundays they're open 10 A.M. to 5 P.M. Just go through your instructor and ask him for an account number. Statistical projects were never so easy.

RIDE BOARD

Here's a service that can really save you some money. Out-of-state students returning home at semester's end, or those planning a little travel can use this practical service. A large map of the United States is posted on the south side of the snack bar. Students either looking for a ride or someone to share expenses post their destination on the board. Simple to coordinate and it works. Interested? Just pick up a tag in the Student Union Rm. 120, write the details on it and post it.

VETERANS

If you're a veteran with a minimum of 181 active service days, check with Veteran Services Coordinator, Ron Shavers immediately. The UNLV Office of Veterans Affairs was set up to help YOU and offers counseling and assistance for:

- housing and employment
- health care
- vocational training
- financial aid
- remedial programs and tutoring
- motivational programs
- scheduling of classes
- filing of proper applications
- and personal, family and drug problems

For more information, call 739-3183.

PE COMPLEX

Students with a valid I.D. can utilize the P.E. Complex and lockers. All lockers require a \$5 lock deposit. Small lockers (10" X 10") are free while large lockers (10" X 36") are \$7.50 per semester.

LEGAL AID

Need to find out where you stand with the law? CSUN has retained lawyer Thomas Pitaro to provide you with free legal advice and proper direction on any matter. Perhaps you won't need a lawyer to tie up loose ends. Check it out by making an appointment. Call 739-3423.



COUNSELING AND EVALUATION CENTER

If college life has changed your lifestyle a little too drastically, the Counseling and Evaluation Center might be able to help. Whether your need is counseling to increase your self-awareness, career interest assessment, or some pre-professional testing, all services are strictly confidential and are to enhance your personal growth and development. Available services include:

- Personal counseling
- Couples counseling
- Career development counseling
- Group Counseling
- Testing services
- Training/consultation

For more info, call 739-3627.

UNION GAMES ROOM

Between classes, nothin' to do, and the Union's a zoo? Try the games room. Ping pong, billiards, foosball, chess and backgammon and an array of electronic games might make it a little more painless. The games room is open 10 A.M. to 7 P.M. during the semester. Check it out and enter one of the many ongoing tournaments. It's on the ground floor of the Student Union.



INFORMATION BOOTH

The Student Union Information Booth is located just inside the north doors of the Moyer Student Union. Operating hours are from 9:00 A.M. to 3:30 P.M. Monday through Friday. Services provided include:

- buying stamps
- drop off mail for delivery
- change
- check cashing up to \$25.00
- lost and found
- information

Also available at the booth are tickets to local theatres at half price, as well as tickets for all CSUN and campus events (excluding athletic events).

HEALTH CENTER

Sitting in class and the instructor has just motivated you to puke your guts out? The Student Health Center can help. Located in Room 103 of the Student Union, the Center offers treatment for minor illnesses, a temporary rest area for ill students, eye screening and limited diagnostic testing. A scale for dieters, diet and weight information, as well as other health information is offered. Information on local medical assistance is also provided. The Center is open from 7:30 A.M. to 5:00 P.M. daily.

NOTARY PUBLIC

Scattered throughout our campus are an array of Notaries Public, offering their services on student related matters. You can find them at the following locations:

- Admission's office, Frazier Hall
- Controller's office, Business Services Office
- College of Education office, Teacher Education Bldg. Rm. 301
- Philosophy Dept. office, Dungan Humanities Bldg. Rm. 301
- Athletics Business office, McDermott Physical Education Bldg. Rm. 110
- Financial Aid office, Frazier Hall.

OUTDOOR RECREATION

Equipment and organized outings are available to you at the CSUN Outdoor Recreation Program. Guided hikes are planned throughout the year to some of the more beautiful surrounding areas. And, if you don't have the equipment, the Outdoor Recreation Program has sleeping bags, backpacks, tents, cooking utensils, canoes and a variety of other outdoor needs. Minimal costs for rental by CSUN members were not available at press time. For more information, visit the games room or call 739-3575.

CAMPUS COPS

They're there to protect you, seven days a week, 24 hours a day. If you need 'em, use 'em. For any on-campus emergency, contact the University Police Department at 739-3668. Their office is located on the south side of the Museum building.

CAREER PLACEMENT

The time is now to start preparing for those job opportunities, and Career Placement Services knows what you need to do. Whether it's the initial counseling to determine the job market for your degree or the how to's of your personal placement file, Career Placement can probably help you. Additional services the Placement office offers are:

- Monthly Placement Bulletin
- Job Notices
- Telephone Contacts
- Campus Interviews
- College Placement Annual
- Federal Career Directory
- Career Library

Don't wait until graduation. Call 739-3495 now.

SERVICES

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JOBS

COUNSELING

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STUDENT EMPLOYMENT

The part-time job that fits your class schedule can be hard to come by. For that reason, George Lund at Student Employment has put together a job board. Employers from around the city are looking for students to work on a part and full time basis in a number of fields. Typing, yardwork, sales, and babysitting are but a few listings George has to offer. Need a job? Check the board out at Frazier Hall, room 112.



FINANCIAL AID

Perhaps it'll take more than a job to pull you out of the red. That's where the Financial Aid Office comes in. Loans, scholarships and grants from federal, state, university programs, community organizations, business and professional groups and private citizens are all administered through the financial Aid Office.

Last year, approximately one third of all students enrolled at UNLV received some type of financial aid. Because of the variety of programs available, students who do not meet the requirements of one program may find that they qualify for one or more other programs. Free money? Check it out with John Standish in Frazier Hall 110 or call 739-3424.

SPECIAL SERVICES

For handicapped or disadvantaged students, Special Services is a federally funded program set up to assist handicaps, students with limited English background, or students who are culturally, economically or educationally disadvantaged.

Special Services offers special courses, financial aid, counseling, career guidance, and individual and group tutoring. They also make referrals to several campus offices to secure part-time jobs, and psychological services.

At Special Services their slogan is *We're here to help you help yourself.* Call them at 739-3871.

EMERGENCY LOANS

If you need quick money, go to the Financial Aid Office. Emergency loans are available on a short term basis to help students meet financial emergencies. Funds for these loans have been provided by various community and university organizations. Most emergency loans are limited to \$50.00 and must be repaid within a month. There is a minimum service charge. For more info, call 739-3424.

LEARNING RESOURCE CENTER

For those who have just breezed your way through high school, chances are you're not ready for the discipline required of higher education. Poor study habits, inefficient reading rates or rotten writing skills can break your legs at the gate. The Learning Resource Center supplies testing and instruction in these areas at no charge.

And if a particular class is proving to be difficult, tutorial services are available on a small group or individual basis at the minimal charge of \$1.00 per hour. For more information call 739-3177.

YELL

Besides being your sole student information source, the *Yell* provides free classified ads to students with valid I.D.s. If you've got to hock your possessions, find a roommate pronto, or offer your services, the *Yell* can do it for free. Pop up to our offices on the third floor of the Student Union, Rm 302.

BOOK RESALE

If the cost of textbooks continues to financially blow you away, then maybe the CSUN Book Resale is your answer. Students who are dissatisfied with the resale prices that the bookstore offers them on their texts have put them on sale in the Union's second floor conference room until September 8th. If you have books you'd like to sell or are looking for a cheaper way out of that exorbitant textbook tab, play the informed consumer role and check the CSUN Book Resale out.

TV ROOM

Between classes and you just have to see Bob Stoldal on "Midday Las Vegas?" The second floor of the Student Union has your answer. It seats 30 and provides comfortable viewing of the 24 inch color screen. And it's open whenever the Union is.



CERAMICS ROOM

Students interested in developing their ceramics skills can do so at minimal costs. Structured primarily for non-art majors, the Ceramics studio, located in the corner of the second floor ballroom, is open to all on a drop in basis. Registration fee is \$2.00 per semester and minimal costs for materials. The studio is open 3 to 7 P.M. Wednesday through Friday and noon to 5 P.M. Saturdays.

POSTER SERVICE

Students wishing to spread the word can utilize the poster media at reasonable prices. The CSUN Poster Service offers three different rates, depending on who you are.

- CSUN Recognized Organizations: \$3.15/hr. and .20/poster board
- University group: same as above plus an additional \$2./job.
- Community groups: same as above plus an additional \$5/job.

RADIO STATION

KULV, the campus radio station broadcasting closed circuit to the Student Union, is getting off the ground with programming aimed at the students. The station is *on-the-cable* from 7 A.M. to 7 P.M. daily with a wide variety of formats including rock, jazz and classical. And if you're interested in developing those broadcasting skills, station consultant Tommy Walker is staffing the program with students. The Fall training session will also emphasize the third class broadcasting license with endorsement. Interested? Sign up in the Student Union Rm. 307.

DAY CARE CENTER

A fully qualified day care center is available on campus for a very nominal fee to all students. Located on the ground floor of Tonopah Hall, the center charges a \$5 registration fee and set hourly fees ranging from .70 to \$1. The Center is open from 7:30 A.M. to 5:30 P.M. and provides children with daytime activity, snacks and a snooze. Medical care is covered by the student health center. This service is cheap, competent, and right on campus: use it.



HELLO UNLV

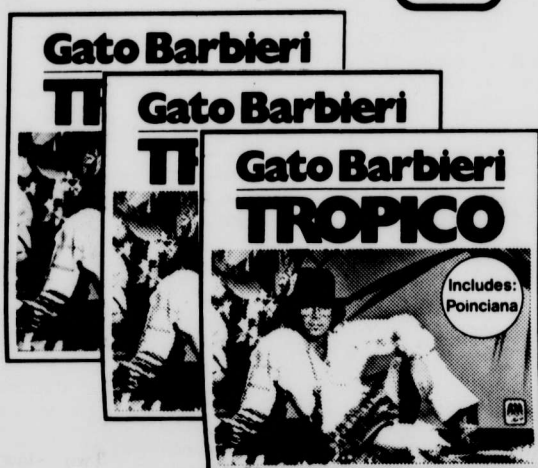


We Want To Turn
You On To The
"SOUNDS that make
you feel like doin'
Stuff Like That!!"



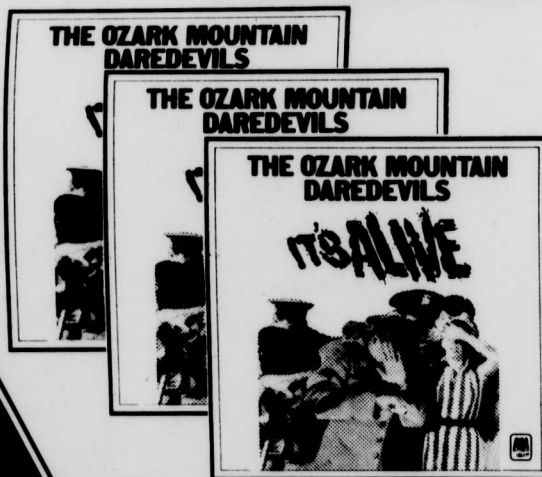
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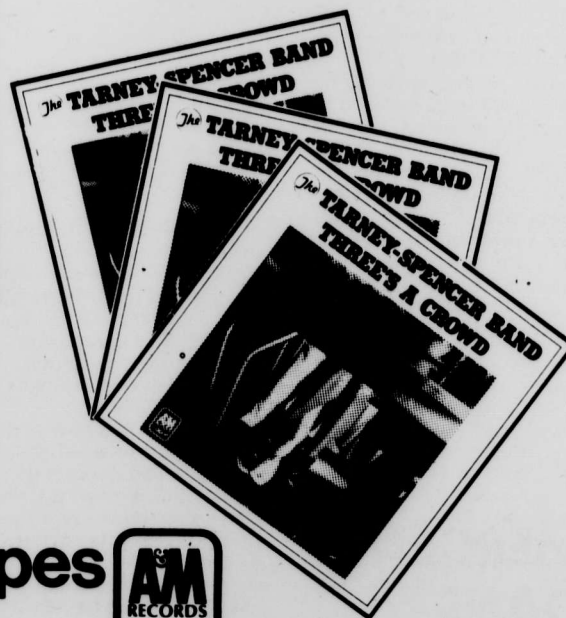
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SUMMER REP WRAP-UP

by Steve Bordelon

The UNLV theatre department recently concluded its 1978 presentation of *Summer Repertory Theatre*, after performing three very well-received plays.

The summer season opened with Neil Simon's classic comedy "The Odd Couple," starring Jerry L. Crawford as Oscar Madison and Fredrick L. Olson as Felix Unger. The

only problem with any stage presentation of "The Odd Couple" (and this problem affects professional as well as amateur theatre groups) is this: Several years ago, one of the major television networks produced a television version of "The Odd Couple," which ran for several seasons. The television version starred two superb actors named Jack Klugman (currently seen in televisions' "Quincy") as Oscar Madison and Tony Ran-

dall (recently of "The Tony Randall Show") as Felix Unger. Their brilliant portrayal of Oscar and Felix led to a unique type of stereotyping--a stereotyping not of the actors, but of the roles! The actors have been able to go on to other roles, but is it my belief that the millions of Americans (this author included) who saw the television show will never quite be able to accept any other two actors in those parts. In order for the stage presenta-

tion of "The Odd Couple" to again enjoy the *complete* success that it once had (and deserves), it will have to wait for a whole new generation of Americans to be born and grow up--a generation that has never seen the television version.

However, after forcing myself to temporarily forget the television version, I am happy to say that this was a fine presentation of the play. Jerry

Crawford and Fredrick Olson were very good in their lead roles, and they received (because of the compact nature of the cast) strong supporting performances by the rest of the cast, which included: Chip Mosher as Speed, Art Engler as Murray, John McHugh as Roy, Lou Teitelbaum as Vinnie, who were the poker players, and Betty Vaughan and Erica Gaddy as the Pigeon Sisters--Gwendolyn and Cecily respectively. The play was directed by Glenn Casale who, in a turn of events, returned to UNLV to direct two of his former professors (Crawford and Olson).

Arthur Miller's award-winning play "Death of a Salesman" was the second summer selection. Aside from the excellent job by guest director Edward Emanuel (who also created and performed the incidental music in the play), the most unforgettable thing in this play will remain the performance of its star. As Willie Loman, the tiring, depressed (yet terminally optimistic) New York street salesman, Paul Harris gave an electrifying performance. In fact, if awards were being given for these summer performances at the Judy Bayley Theatre, he would indisputably have to receive one for the outstanding single performance by an actor. Another outstanding acting job was turned in by Jerry L. Crawford, who played Biff Loman, Willie's son. Crawford claimed that he had dreamed of playing Biff Loman for twenty-five years, and his performance showed that he was more than ready to do the part justice. Two other notable performances that deserve special mention are those turned in by Betty Vaughan as Willie's wife Linda and Brian Strom as their son Happy. The rest of the cast were all good in their roles, and added good support throughout the play.

They consisted of: Chip Mosher as Bernard, Art Engler as Charley, Patrick O'Neill as Ben, Steve Bernier as Howard, Lou Teitelbaum as Stanley, Lesley Ann Rush as Miss Forsythe, Denise Miller as Letta, Erica Gaddy as "a woman," and Judy Goldstein as Jennie.

The last (but not necessarily least) of the three summer plays was titled "The Last Meeting of the Knights of the White Magnolia." It was written by Preston Jones and directed by Fredrick L. Olson. The play is a parody--in this case, a parody of the KKK (Ku Klux Klan)--and parodies are usually fun plays to perform (as was this one, according to some of the performers). The time of the play is 1962, and the setting is Bradleyville, Texas. The Knights of the White Magnolia are supposedly a break-away group from the KKK; once having a national membership of thousands, this group of seven men was now the only one left anywhere. The meeting was supposed to be highlighted by the joyful initiation of their first new member in five years (a dubi-

YELL ENTERTAINMENT SECTION

GREASE FOR PEACE

SHA-NA-NA IS THE WORD

by Mike Spadoni and Greg Unrue

What was to become a finer evening at the Aladdin opened with Rare Earth, a group whose sound is synonymous with the word mediocrity.

The 6-man group ran through a series of badly arranged, excruciatingly loud numbers overwhelmed by the shattering drums of the lead singer.

The band made an attempt to promote their new album, *Grand Slam*, with a piece apparently titled "Oh How I Wish That It Would Rain," for that line was predominant throughout the song.

The mood of the audience was revealed when the leader of Rare Earth asked, "Can y'all hear us ok out there?" The audience responded with a substantial cheer, uproarious compared to the near total silence following the next question, "and is it all-right with ya?"

The band left the audience with a fairly good feeling, however, upon lengthy rendition of their most remembered hits, "Get Ready," and "I Just Want to Celebrate," the latter of which was an encore. But one must remember that in these days of concerts, an encore is routine.

After Rare Earth came a rare treat: Sha-Na-Na.

It was a long wait, but the ten-member rock-and-roll band who believe "rock and roll is here to stay" brought their crazy antics to the Aladdin.

With the success of their syndicated television series and a featured role in the hit movie *Grease*, Sha-Na-Na is making new friends in America. No wonder; there is no other band in the country that captures the spirit of the 1950's and early 60's--in song

and in form--like Sha-Na-Na. Their secret is simple: They stick to the original form of the songs they perform.

Sha-Na-Na started the evening with the 1958 hit by the Silhouettes, "Get a Job" ("Sha-na-na-na, Sha-na-na-na/Get a job"). As you may guess, the sound effects gave the group its name.

The band smoothly and promptly went to each new number. Performing such old hits as "Splish-Splash," "Blue Suede Shoes," and "Chantilly Lace," they were met with rousing cheers and approval by the audience.

Sha-Na-Na proved not to be immune to slapstick, as the group performed a musical version of their formation. In their presentation, Sha-Na-Na was formed out of two rival

street gangs. "Bowser," the leader of the pack, rose to his position because he has "no pimples on his face!" A gang-fight scene, where the two groups battle each other for superiority, ended with the police officer (an Irish tenor) singing "Smoke Gets In Your Eyes"--with smoke getting into the gang's eyes!

Sha-Na-Na also held a dance contest, and three girls in the audience danced with three of the Sha-Na-Na members. The winner--a local girl from Western High School--danced with "Lenny." (He is affectionately known as the "Good-year Blimp.")

The group had one member dressed as Buddy Holly and did one of his hit songs, "Oh, Boy," in a Holly style. It was a very good imitation.

Doing the two songs performed in *Grease*, "Rock and Roll is Here to Stay" and "Hound Dog," the audience went wild with applause.

Two slow songs, "Lovers Never Say Goodbye" and "Goodnight, Sweetheart," ended the 90-minute concert. The people in the audience gave Sha-Na-Na a standing ovation.

Sha-Na-Na make their act seem so deceptively simple. It is a refreshing change to see a group that knows how to please the audience with talent and inventive genius. And judging by the audience reaction, Sha-Na-Na succeeded admirably.



Sha Na Na

[cont. on page 18]

SUMMER REP (CONT.)

games). However, due to the incessant fighting in the group, the meeting ended up turning into a bitter, even violent, termination of the group—literally, as the title says, the last meeting of the Knights of the White Magnolias. One of the interesting things about this play was its star performer: there wasn't one. This was one of those rather rare cases where a group of actors (nine in this case) got together and shared approximately equal responsibility for the success or failure of a show, instead of one or two people carrying all of the weight on their shoulders. The cast for this final summer show was: Robert Dixon as Ramsey-Eyes, Lawrence Wm. Kuhl as Rufe Phelps, Lou Teitelbaum as Olin Potts, Jerry L. Crawford as Red Grover, Chip Mosher as L.D. Alexander, Paul Harris as Col. J.C. Kin-kaid, Noel Norman as Milo Crawford, Glenn Casale as Skip Hampton, and Michael Ellis as Lonnie Roy McNeil.

HERLOSKY SPEAKS

First a very hardy welcome to all new students attending UNLV. To all returning students a sincere Aloha. Every year activities seem to grow and mature and this year's no exception. We have created an extensive orientation program designed to familiarize the incoming students with different events that take place on campus.

This year's movie schedule is filled with first-rate pictures with an added advantage in that they are free to all students.

Our lecture series will contain such noted personalities as "60 Minutes" Shana Alexander and well known political figure John Dean. The spot light will also shine on Mr. Leonard Wolf who will present a lecture on the past and present history of Dracula.

Our traditional events will be unsurpassed, to say the least. Events such as Oktoberfest and Homecoming will be bigger than ever thanks to Mr. Ferenc Szony, Director of Special Events. A new event that is programmed into our September list is Budwieser Week-End. A two day event run in conjunction with CSUN, ATO and Budwieser.

In this new semester with increased enrollment and influx of students from all parts of the nation the emphasis again is on programming events to stir not only interest but participation of students. I am looking forward to an exciting informative year of activities at UNLV. I welcome your comments and suggestions for making this year the prototype of many years to come.

Sincerely,
Timothy W. Herlosky
CSUN Vice President
of Activities

One of the most important factors to consider when selecting a program of plays such as this one is balance. This group of plays was extremely well balanced, in the sense that the first play ("The Odd Couple") was almost strictly a comedy, the second play ("Death of a Salesman") was almost entirely a tragic drama, and the third play ("The Last Meeting of the

Knights of the White Magnolia") was an exact blend of the two: the first half was comedic and the last half was tragic.

This summer series of plays was, overall, excellent; if this quality can be maintained for the summers to follow, then the Summer Repertory Theatre will remain a worthwhile event at Judy Bayley Theatre.

'TARZOON' BOTH FUNNY AND RAUNCHY

by Marshall Willick

Tarzoon, Shame of the Jungle, is an X-rated, animated parody of the Edgar Rice Burroughs character that tries, with varying degrees of success, to be both funny and raunchy.

After this introduction to a horny, animated Africa, the audience was introduced to flowing "scroll" across the screen, like so many adventure stories of the fifties, and the printed words are narrated by an appropriately bassato voice-over. Beginning with the line

"Africa: Where life is spun of a cheaper thread..." an exaggerated version of the suspense-building classic beginning to jungle films leads to some unconnected scenarios of African animal life engaged in the struggle for food, survival,

and sex (not necessarily in that order of precedence).

Tarzoon and his woman, June, as she caustically chided him about his lack of sexual prowess ("You couldn't get it up with a forklift..."). Tarzoon (understandably) left to spend the night in the jungle.

The next morning June was kidnapped by three or four strange creatures, sent by the pernicious Queen Bazanka, who was quite bald, for a hair transplant that was to be accomplished by her demented two-headed beautician Charles (of the Pips), who had been expelled from extension school.

From that point forward the film dealt with Tarzoon's attempt at rescue. The producers, however, realizing that the show would be too short, added a subplot. Soon after Tarzoon took the vine marked

"vile kingdom" to pursue June's kidnapers (which interestingly enough crossed through the "real world" of tourists and traffic jams) a plane crossing the jungle crashed. From the wreckage emerged Sir Cedric Addlepate (the archetype English scientist), buxom Stephanie Starlet who exclaimed "I'm only in this cartoon because I blew the producer," a cursing jungle scout (of the type the narrator described as "nasty, brutish, and short") and a Black guide.

The reasonably complex plot proceeded to progress through a few distracting adventures, seemingly intended primarily to provide length. Some of the backdrop illustrations at this point were fairly sloppy. One five-minute sequence, where Tarzoon is rescued from the super-carniverous Molar Men by a slob on a flying carpet, was a total waste. The carpet's flyer, a 19 year old "perfect master" from Champaign, Urbana (John Belushi's voice-over), drank beer, belched, and provided some extremely dull moments of pure gibberish. Having no connection whatsoever with the plot, the sequence seemed primarily intended to add Belushi's name to the marquis.

On the positive side, the dialogue throughout the film was enhanced by the lack of conventional repressions (a stock-in-trade of X-rated cartoons, handled rather well in this instance). Some of the repartee was quite well prepared, but in other portions it became tiresome and nonsensical. Some of the background

painting was quite well done. The music used throughout was selected carefully, with waltzes for the vine-swinging scenes and operatic themes for the chase scenes.

The cartooning itself was done in a slightly exaggerated style, and the blend of motions displayed no slipshod splicing. Technical errors were not unseen, however (June's kidnapers numbered either three or four depending upon the scene, and the relative sizes of some of the characters changed from one moment to another), and those errors did provide some distraction.

Virtually everything was a sexual symbol, directly or indirectly, including the overview of the continent of Africa (with its "bush country"), the view of the vile kingdom on the horizon, and the peculiarly-shaped palm trees.

Some items were overtly sexual. Queen Bazanka's soldiers (the phallus guard) were produced by compressing baby boys until their genitals grew to great sizes, chopping off the then-tiny bodies from the things' tails. Two huge testicles served as both hands and feet, and each soldier could shoot a white blast out of the top of his head that could knock down trees and put holes in walls. One of the best scenes of the cartoon was the marching scene of these soldiers, set to a novel score.

Tarzoon, of course, completes his rescue and returns home with his mate, only to see another danger arising.

Whether or not the film is worth seeing depends a lot on the individual viewer and his or her mood. The reaction of the rest of the audience also is highly important for this particular film, so it would probably be best seen on a weekend with a relatively lively audience. Anyone bringing a date should be sure that the person does not embarrass too easily. *Tarzoon* is now playing at the Parkway Theater, and discount tickets are available through CSUN.

Vegas appearance.

UNLV full-time students are advised that they can obtain tickets at the Student Union booth for \$1 or at the door the day of the concert if not sold out.

Although the Master Series is close to selling out, a number of season tickets are still available. To subscribe and for more information, contact Charles Vanda at 739-3535 or call the Ham Hall Box Office.

Master Series

World's Best To Perform

by Bill Campbell

According to Charles Vanda, Director of Programming, the Master Series this coming season at Artemis Ham Hall will provide to students and the local public some of the world's living legends.

The new season will begin on September 25 with a performance by dancers from the Star of the American Ballet touring company.

Highlighting the third concert season are performances by Spain's classical stars ANDRES SEGOVIA and JOSE ITURBI. Mr. Segovia has often hailed as the world's greatest classical guitarist. He will perform February 19, while master pianist Iturbi will command the stage on October 9.

Las Vegas will be afforded the opportunity to celebrate the Golden Jubilee of RUGGIERO RICCI this season, when the acclaimed violinist performs with the SAN DIEGO SYMPHONY ORCHESTRA on April 23. He has been praised by the *New York Times* as "an undisputed master." Ricci has played more concerts for more people than any other living artist.

The world-renowned LOS ANGELES PHILHARMONIC has been scheduled for a concert on November 16. Las Vegas will become one of the first cities to see the famous orchestra under the baton of its new maestro CARLO MARIA GUILINI; the great Italian conductor replaces Zubin Mehta.

Audiences will hear another of America's rising major

orchestras on March 6, when Robert La Marchina, formerly with the Metropolitan Opera, directs the HONOLULU SYMPHONY. More than 250 thousand of Hawaii's 800 thousand residents have heard and enjoyed this outstanding ensemble last season.

Continuing in its tradition of hosting outstanding international ensembles, the Third Master Series will include a concert by the KOREAN NATIONAL ORCHESTRA, one of the leading groups in the Far East. The group will perform in Las Vegas on January 15 during its first North American tour.

This exciting eight-concert series will climax on May 18 with the UTAH SYMPHONY, which returns for its third Las

Theatre Exposed'

NEW THEATRE GROUP AT UNLV

by Marc Charisse

A non-profit theatre group, "Theatre Exposed," which will deal not only in drama, but dance, mime, and experimental theatre as well, has been formed at UNLV.

The group's first campus production, "Short Eyes," will be performed September 10, 11, 17, and 18, at 8 p.m. in the

Student Union Ballroom.

Lanyard Williams, the group's director, said the play was set in a prison day room, and was a "Realistic view of the human conscience." The play deals with three groups of convicts, White, Black and Puerto Rican, who find common ground in their hate for Short Eyes, a child rapist.

"Short Eyes" was written in 1972 by Miguel Pinero and

won a Tony in 1973 for Best Play, according to Williams.

Williams went on to say that the sole purpose of "Theatre Exposed" is "to enhance the educational and cultural appreciation of the theatrical experience." With this goal in mind, Williams promised to "keep admission prices low so that theatre will be more accessible to the average student."

[continued on page 20]

Utah Festival Enlightens UNLV Students

by Lynne Stock

Picture the campus of Southern Utah State College; add an outdoor stage, dancers entwining their colorful ribbons around a maypole, strolling musicians and maidens selling English tarts and candies. This is the setting created for the Utah Shakespearean Festival in Cedar City on July 20-23.

Dr. Collier's English 429 class from UNLV received credit for attending the 17th annual festival.

Four plays were presented this year: "Twelfth Night", "Othello", "A Midsummer

Night's Dream", and "Scandals".

"Twelfth Night" was a comical play about the mistaken identities of a brother and sister who are both caught in love triangles.

"Othello", a Shakespearean tragedy, had an intricate plot concerning a mixed marriage between the commander of the Venetian armed forces and the daughter of a Venetian sailor. An officer of Othello's, who passed up for promotion, takes his revenge through a scheme to make Othello jealous.

"A Midsummer Night's Dream" is another comedy dealing with the themes of love

and jealousy controlled by an enchanted world of fairies.

"Scandals" was the only play which was not written by Shakespeare. Attendance was optional.

Before each performance, lectures and seminars were held to give more insight into the plays as well as the "behind the scenes" operations.

Pre-show reviews were conducted by Fred C. Adams, Producing Director. These sessions briefly summarized the plots and informed the viewers of Shakespeare's intentions.

Before the plays began, maidens, dressed in typically English costumes, sang while selling tarts, oranges, and an English candy called hore-

hounds. Punch and Judy puppet shows were performed while dancers gracefully danced around a maypole.

Critique sessions were held by Dr. Collier after each play to discuss the student's reactions.

Seminars were conducted by members of the production and directing staff. The students also toured the playhouse, dressing rooms, costume and scenery departments as well as viewing play rehearsals.

One of the outstanding presentations was by Felice Proctor, costume designer. Proctor displayed her drawings and outlined the entire process of designing and construction. She also gave insight into the various reasons for certain color schemes and a historical background of Shakespeare's era.

The Shakespearean Festival brought the Elizabethan period to 20th Century Utah - truly an event to be experienced by all.



Fall Orientation

Out of Dark Ages

It looks like the women at UNLV shouldn't be afraid of the dark too much longer. This seems to be the theory CSUN President, Chuck White is expressing.

White has been following up on the outcry for better campus lighting, and at long last his voice is being heard. He is pushing for "A massive flood lighting system that will light the courtyards and unpaved paths." Better parking lot lighting will be focused on, "especially in the dorm parking areas."

Most of his plans have been heard by the administration and he says that, "Dr. Dixon and Mr. Westfall seem to agree that better lighting is needed and something should be done about it." For this reason, the subject is on the next physical plant meeting agenda, to be discussed and hopefully approved sometime in the next couple of weeks.

GPA Award

qMartin David Schaffer, a 21-year-old resident of Las Vegas, received the 1978 Nevada Centennial Medallion for achieving the highest four-year grade average at UNLV.

Schaffer accepted the award from UNLV Acting President, Brock Dixon, at a Rotary Club luncheon at the Landmark Hotel.

Schaffer, a chemistry major with a perfect grade point average of 4.0, earned a bachelor of science degree with high distinction in his field.

He was graduated from Clark High School and entered UNLV in 1974. He was admitted to the Early Studies Program for high school students.

The Nevada Centennial Medallion was established by the Las Vegas Rotary Club in 1964, the year of the state's centennial celebration. It awards a silver medallion each year through the year 2064, the year of Nevada's bicentennial.

Each year, the top graduating senior at UNLV is given a Carson City uncirculated dollar with a plaque in which the dollar is enclosed.

John Travolta

Olivia Newton-John



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HOTEL COLUMN

by Cindy Kiser

Williams noted that "Theatre Exposed," which is co-sponsored by the Theatre Arts Department, is fortunate in having the services of Robert Dixon and Paul Harris III, both of whom have participated in a number of UNLV productions.

The cast also includes Carl Williams, John Walters, Jerry Cleary, William Hilkert, Josh Abbey, Joe Spalding and Earl Bergman.

Williams said he would like to get more UNLV students involved in "Theatre Exposed." Anyone interested in joining the group or purchasing tickets for "Short Eyes" should call Williams at 385-6034 or contact the cast between one and four o'clock in the afternoon in the Student Union Ballroom.



'SHORT EYES' OPENS SEPT. 10

I'd like to take this opportunity to welcome each of you back to UNLV. This summer the Hotel Association membership was scattered across the country and around the world which should make for some interesting homecoming conversations!

Here in Las Vegas a skeleton crew of HA was hard at work. We started out the season right with the first FSEA Student Convention to be held in Las Vegas, attended by over 100 members from nationwide foodservice college programs. This project not only proved as a major learning experience for the UNLV FSEA, but also gained the chapter quite a lot of publicity.

Then along came summer school and right along with it, parties and recreation. For recreation the HA members should be congratulated for their intramural basketball team which defeated CSUN twice. And that after hours party on Summerhill provided a lively get together for the studious group (look forward to more of these).

Several committees made some notable progress over

continued on page 21



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UPCOMING BAYLEY SEASON OFFERS SIX EXCITING NEW PLAYS

by Bill Campbell

If last season was any indication, the upcoming Judy Bayley Theatre (1978-79) season will be its most prolific yet.

Besides offering six outstanding plays and musicals, a unique, one-of-a-kind, festival is scheduled honoring Edward Albee in October. Mr. Albee has been cited as one of America's great playwrights. Two of his short one act plays will be presented and directed by the author himself.

The season will begin with STEAM BATH, directed by Frederic L. Olsen, on October 5, 6, 7, 12, 13, 14 and 15. STEAM BATH, by Jay Friedman, is an outrageously wild and provocative comedy that takes you into a steamy waiting room between this world and the next. No ordinary Turkish bath, this is Purgatory, where a raffish crew of deceased neurotics are sweating it out awaiting God's final pronouncement. The Almighty is a caustic tongued Puerto Rican bath attendant. STEAM BATH is a hilariously blasphemous creation. It should provide the UNLV Theatre Department with the facility to present the public with another rewarding dramatic experience.

The next production will be THE RUNNER STUMBLES followed by SCAPINO, THE TIME OF YOUR LIFE, THE LITTLE FOXES, and MAN OF LA MANCHA.

Not to be foreshadowed, the children's theatre will present THE NEAR-SIGHTED AND FAR-SIGHTED DRAGON in the Grant Hall Little Theatre from October 21 through November 5. There will be a second children's play, THE STAR-SPANGLED MINSTREL in the Little Theatre March 3 through the 18.

Billed as "the best season yet," the UNLV Department of Theatre Arts has lined up a dynamite year of coming events.

The Department has achieved national recognition through its previous programs and was selected as one of America's top ten university productions and invited to perform at the Kennedy Center for the Performing Arts in Washington, D.C.

Full-time students at UNLV are reminded that they can attend most performances of the regular productions for free just by presenting their Student Identification. However, students are cautioned to make reservations in advance to guarantee themselves a ticket.

Theatre supporters are urged to call 739-3666 to purchase season tickets. Subscribers will not only get the best seats available, but they will be enjoying eight shows for the price of five. This savings allows patrons to see quality university productions for just \$2.25 a ticket, which is less than a movie costs now-a-days.



New Boston Trash

by Greg Unrue

Those who waited two agonizing years to hear Boston's new album, *Don't Look Back*, have wasted their time.

The major error was the band's apparent decision to attempt duplication of their first album, *Boston*. This is obviously for commercial purposes, for their first album was one of the largest selling debut albums ever. The album has a highly polished sound, which may sell records, but a band that must rely on elaborate recording methods to augment the quality of the music will not

be around long. *Don't Look Back* is filled with indistinguishable songs made up of primitive arrangements and vocals lacking in energy and imagination. The vocalists howl inane lyrics and the guitar solos are routine, misplaced and uneffective.

The title cut, *Don't Look Back*, is typical top-40 material with very little substance. The following 7 songs are very much the same, and can easily be described as filler.

Boston has failed miserably in its attempt to recapture the excitement abundant in their first album. Better luck in two more years.

BOSTON
Don't Look Back
Epic Records

album courtesy
of
Odyssey Records

HOTEL

continued from page 20

these three months in the planning stages for this year. Communications promises to be on the upswing with Bill Onorato's plans for an active staff and upgraded newsletter. The UNLV Club Managers Association of America (CMAA) under the direction of Steve Hockett established a charter and was appointed a senior advisor, Mr. Jim Brewer from the Los Angeles County Club. Our Membership Drive '78 and relations will be organized by Tim Barnett with the assistance of the computer to insure speedy processing. Finally, the Hotel Association has made a major professional upgrade on the liquor policy and bar. A new system of controls as well as a certified bar tenders course have been set up under the direction of Professor Levinson and Joe Laliberte, bar manager.

We will look forward to seeing you all at the Hotel Association co-sponsored dance with CSUN in the Student Union Ballroom on September 9. And for all of you wishing to join the HA, Dean Vallen's annual pool party will be on September 16. Check our office in the Student Union for details.

Once again, welcome back and let's look forward to an active year.

DRAMA FESTIVAL

by Bill Campbell

The exciting Theatre Department of UNLV will kick-off its blockbusting 1978-79 season with a unique DRAMA FESTIVAL on September 7.

The Festival is designed to orient new students and returning students to what is happening in the Theatre Department at UNLV.

On September 7 there will be periodic, faculty guided tours of Judy Bayley Theatre and Ham Hall during the day. Between 11 A.M. and 1 P.M. there will be a table set up outside the Student Union with Student Coordinators Denise Miller and Bruce Edgar to

dispense information and answer questions pertinent to the functions of the Drama Department.

There will also be a special presentation of a short readers theatre venture entitled *ACADEMIC GRAFITI*, directed by Ellis Pryce-Jones of the theatre staff. During this time, visitors will be able to help themselves to free food and refreshments available outside the Student Union.

In addition, special T-shirts, with the upcoming season stamped on the back, will be for sale.

Support your UNLV Department of Theatre Arts and attend the special DRAMA FESTIVAL on September 7.

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Bob Rose is the only candidate who has demonstrated leadership on the key issues.

It was Bob Rose who offered a property tax relief program, one that provides for a 30% reduction of property taxes on homes, and a limit of a 3% per year increase in assessments.

It is Bob Rose who continues to fight for the removal of the sales tax on food, in order to benefit everyone, but particularly senior citizens and others on fixed incomes.

And it was Bob Rose who had the guts to take a bold stand against the practice of plea bargaining in Nevada, because whatever the cost in dollars, Bob Rose simply doesn't believe in making deals with criminals.

Bob Rose doesn't have time for negative campaigning. He feels that our next Governor should concern himself with positive programs and workable solutions to the problems facing the State of Nevada.

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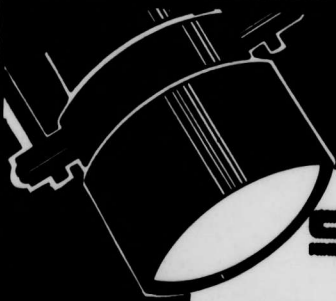
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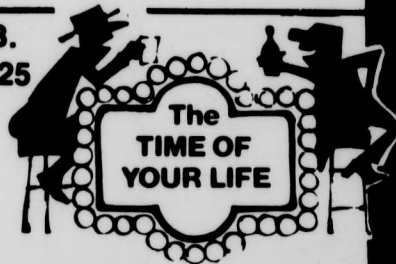
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A powerful drama of conspiracy
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MAY
3-13



Man of La Mancha

A blockbuster Broadway
musical and spiritual smasheroo

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As a full-time student and a member of the Consolidated Students of the University of Nevada, you can see nine outstanding productions this year at Judy Bayley Theatre **absolutely free!**

Just bring your CSUN ID card to the box office and pick up your **complimentary ticket** for each show. The box office opens the Monday before each play's premiere. Hours are 1 to 5 p.m. Monday through Saturday. Call 739-3641 for reservations.

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UNLV CHOSEN

UNLV has been selected to house the nation's first Visibility Research Center to monitor air quality and study technical and socio-economic questions of air pollution. The Center is a joint project of the John Muir Institute for Environmental Studies, Inc. and the UNLV Physics Department.

Student Attends Mickey Mouse Class



Kim Scharlow

Kim Scharlow, an 18 year old, UNLV Music student, attended summer school this year. However, her classes weren't in Grant Hall or the Education Building. As a matter of fact, they weren't even on the UNLV campus. Kim was one of the select few chosen to participate in the Disney Entertainment Work Experience Program at Disneyland in Anaheim, California.

Kim performs in front of thousands of people along "Main Street USA" as part of the All-American College Street Theatre.

The Western High School graduate, who is now a Freshman attending UNLV, went

through an extensive selection process before being chosen. Live auditions were held, where the applicants were asked to sing and dance. Of the 3,500 that applied only 100 were selected.

The program, which entertains many Southern California vacationers offers the students a unique opportunity to gain valuable on-the-job experience in the professional entertainment field.

When not performing, the students spend their time in the informative classes, workshops, and lectures dealing with the entertainment field. Curriculum includes stage and

screen performance techniques, directing and choreography, employment-seeking skills, and arranging music for TV, film and the recording

industry.

Students who attend gain college credit, a housing grant, and a stipend.

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STUDENT SENATORS AVAILABLE

The Consolidated Students of the University of Nevada, Las Vegas Senate has been functioning all summer to prepare for the '78-'79 term. Although more information will follow in the coming issues, the following senators can be reached at the CSUN offices in room 120 of the Moyer Student Union;

FRESHMAN CLASS

Shellee Willden
Phillip Jackson

SOPHOMORE CLASS

Peggy Racel
Lise Wyman

JUNIOR CLASS

Kirk Voelcker
DeAnn Turpen

SENIOR CLASS

Lorraine Alderman
Joyce Bridges

UNIVERSITY COLLEGE

Bill Botos
Peggy Burnham
Byron Blasco
Susana Reyes
Jeanne Harkenrider
Ron Deems
Scott Greene
Lisa Wolfbrandt

ARTS AND LETTERS

Rick Gutierrez
David Ball
Mary Barney

EDUCATION

Bryce Bayne

HOTEL

Danny Campbell
Bill Onorato

SCIENCE AND MATH

Dave Craddock
Joe Matvay

BUSINESS AND ECONOMICS

David W. Martinez
Scott Gonzalez

Job Openings For Students

cont. from page 6

the area of business, Dr. Dakin has scheduled 75 days for this year.

Another encouraging thought for students is that there are files prepared on UNLV students, which the placement office sends to prospective employers who do not visit the campus. Last year over 2000 files were distributed.

According to the College Placement Council, a survey indicates that the majority, 86 percent of the nation's employer's predict an increase or little change in hiring for 1978-79.

So, if you're worried about how valuable your future college degree will be, don't despair, things are looking good.

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My wife Phyllis and I have taken many night courses in History here at UNLV and I have also served as a teacher in Business Law. I encourage all UNLV students to be sure and vote in the September 12 primary election. I would appreciate your vote.

PAID FOR BY THE COMMITTEE TO ELECT JOHN FOLEY Governor
—GEORGE DICKERSON CHAIRMAN

Two UNLV Students File For Regent Post

Two University of Nevada, Las Vegas students have filed for seats on the University of Nevada Board of Regents.

Gene Russo, 27, has filed and is running for the District C seat against six others, including incumbent Chris Karamanos. Mike Verchick, 22, will run for the District E seat against incumbent John Buchanan.

Russo, a junior majoring in both Psychology and Sociology, said that as a student he would be in a better position to help both students and faculty on the Board of Regents. "I know what goes on around here," he said in an interview at the CSUN offices where he is currently union board chairman.

"I'm fair-minded and look at all sides of the issues," he said, "I've been in the University system three years and I'm closer to the issues."

Verchick, a senior biology major, agreed that a student is better qualified to sit on the Board of Regents. "As a student I'm aware of the problems on campus," he said, "I'm here eight hours a day. When I vote it's not just me but all the students I've talked to."

Both candidates said they felt that the prime goal of the university should be to upgrade its academic programs.

"The prime goal of the University is education," Verchick said in an interview at the Yell.

"I'm all for athletics but I don't think they should be run at the student's expense."

Russo agreed the academic standing of the University should be improved. "I think having a full athletic program is important, but I think we should keep a high academic program as our number one priority." Russo promised to push for the establishment of doctoral programs at UNLV. "I'd like to see doctoral programs in more departments," he said.

Verchick said it was the mandatory two dollar athletic fee which caused him to run for regent. "That was the kicker," he said. "I don't think the Regents really care about the students."

Russo agreed that the fee was too high in that it generated more money than is actually needed by the Athletic Department. Russo said he would like to see more Regent funding for sports. "We have a \$120 million budget and it's not

being used to its full potential," he said.

Another area which both candidates said they feel needs improvement is the current tenure system.

Russo said he would like to see a "periodic review of professors." He noted such a review "wouldn't hurt any teacher that's doing a good job, but it would upgrade the quality of teachers."

Verchick said he would like to see student evaluations play a role in the process. "Faculty members who receive unfavorable student evaluations for two successive semesters should be investigated by a faculty committee which could, with sufficient cause, recommend removal of tenure to the Board of Regents," he said.

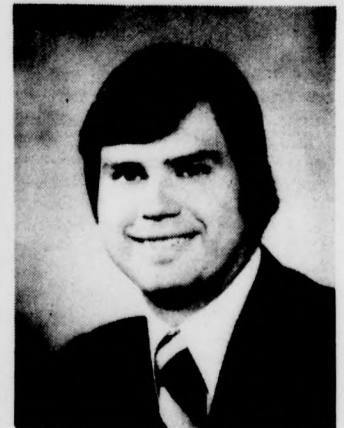
Verchick also said that student's evaluations should be published in order to help other students decide on classes and professors.

Both said they would favor the development of a new community college campus in the Charleston Heights area rather than in Henderson, though Russo said he would like to see them both.

The candidates said that be-



Gene Russo



Mike Verchick

cause of their backgrounds they are more qualified to serve as Regents than the incumbents.

Russo, a nine-year resident of Las Vegas, noted that he has been a student government leader since he came to UNLV in the Fall of 1976. He promised full time student representation, something which he said incumbent Karamanos has not provided.

"Karamanos has walked out of three Regent meetings to

cater something. You should never walk out of a meeting," he said. "If he's going to run a business, he should run a business. If he's going to be a Regent he should stay at meetings."

Verchick noted that he has never seen Regent Buchanan on campus. "I've never seen him here at school period," he said.

Verchick, a 14 year resident of Las Vegas, is a member of the Phi Kappa Phi Honor Society,

Communication: Key To College Success

Man's ability to communicate effectively depends upon a familiarity and facility with words - the raw material of language. In order to feel confident in your use of words, it is important to understand the parts of speech (nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions and interjections) and the particular function of each.

Through practice you will learn how to use words accurately and effectively.

Larry C. Schefick

New USUNs Prez

Larry C. Schefick, a 22 year old Junior from Western Nevada Community College (WNCC), has been elected the new president of the United Students of the Nevada System (USNS).

Schefick has been a senator and has held several at-large seats on committees at WNCC-North.

Schefick says he sees USNS as a "working organization to help determine campus problems and then find solutions."

The new president commented that he plans on using the recently completed USNS survey, which was randomly sent to students attending the state's universities and community colleges.

Another priority Schefick sees is to work on student voter registration. Schefick feels this would enhance USNS power as a lobbying organization for the students.

At a later meeting, Chuck White, CSUN President, was elected president protem of the student organization, and will

rately and effectively. You will know, for instance, to rely on concrete nouns and on strong, active verbs for impact. You will learn to use passive verbs less frequently since they lack strength and character. You will come to understand that if you are precise in your choice of nouns and verbs, you will use fewer adverbs or adjectives to make yourself understood.

A competent writer is one who uses qualifying words, or

phrases, sparingly. More forceful writing uses the positive rather than the negative and avoids colloquial, foreign, or slang expressions.

An ever-increasing vocabulary is one of the best ways to improve writing skills. A dictionary near at hand can define new words and give you tips on how to use them correctly.

Punctuation, capitalization, and correct spelling are used to make writing as readable and clear as possible. These visual aids are integral parts of our written language, so it is important to know the basic rules that govern them.

Punctuation clarifies meaning and gives expression to writing. Properly used - not over used - punctuation marks help readers understand what is before them by separating or setting off related words, phrases, or clauses. They identify the point at which one complete thought, or parts of one, begins or ends.

Capital letters aid a reader's understanding by denoting, for instance, a proper name or title; the beginning of a sentence, a line of poetry, or a quotation. Capitals also reinforce the use of punctuation marks. They signify a pause or change of thought.

Spelling is vital to correct work usage. Most English words are derived from Latin or Greek roots. A spelling error, therefore, can indicate inaccurate knowledge of a word. If you do not understand the meaning it is best to look the word up in the dictionary

that should always be close at hand. Most people find it helpful to use new words as soon as possible in order to remember them better.

Writing, even to the most accomplished of authors, is hard work! Like any skill worth mastering, it takes practice and perseverance. But the process of improving your writing can be fun and challenging, and the benefits well worth the effort.

For class notes, reports, exams, letter writing, or later in your working career, your ability to commit words to

paper will be a mark of your ability to think and communicate clearly.

A review of the main elements of grammar and the principles of good composition can help you build your writing skills.

Sweeney Donates Dam Memorable

Morgan Sweeney worked his way from the bottom of Hoover Dam to the top of Boulder City Administration. Sweeney, who served three terms as mayor of Boulder City, recently presented a collection of personal and historical material to UNLV.

The donation, which can be viewed in UNLV's special collection room, includes old newspapers, photographs of the growing dam and surrounding community, documents describing how the dam works and scrapbooks of Boulder City history.

In Horatio Alger fashion, Sweeney started as head checker for Anderson Supply

Company, who had subsistence contracts for Hoover Dam construction, in 1932. As head checker, Sweeney did exactly that; he counted the heads of the 2,000 workers as

they came into the mess hall for meals during the dam's construction.

He stayed with the Anderson Company only a short time before being offered a job as an electrician. He later became a foreman and then general foreman. He continued to rise within the Bureau of Reclamation and was appointed general superintendent of operations and maintenance of the dam.

In the early 1950's Sweeney served on Boulder City's first unofficial charter commission. In 1960 when Boulder City was incorporated, he was elected to the city council and began his career as mayor.

Upon retirement in 1964, Sweeney was chief of the maintenance division in which he was also responsible for streets and waste treatment in Boulder City.



Larry C. Schefick

serve as Schefick's vice-president.

Representing UNLV at the July meeting were Lorraine Alderman, John Hunt, Sam Iorio, Chuck White, and Marshal Willick.

UNLV Deans Honor Roll Named

A total of 231 students have been named to the deans' honor roll for the Spring Semester at the University of Nevada, Las Vegas.

The distinction may be earned only by students who achieve at least a 3.5 grade average in their studies while completing at least 15 credits. A 4.0 average represents straight "A".

The Las Vegas area honor students are listed alphabetically. Hometown is Las Vegas unless specified otherwise:

Vicky M. Albrecht, Darla R. Anderson (Henderson), Julia Angelica, Elaine L. Banks, David P. Bartlett, Rodney D. Beasley, Douglas L. Beck, Carolina D. Beckley, Andre Q. Bell, Sharon E. Bentley, Gerald L. Berg, Robert J. Blaskey, Randal K. Block.

Ricki L. Blumen, Michael J. Bonner, Nancy K. Borsenik, Matthew L. Boulton, Leann S. Bradley, Michael S. Brandon,

Carolyn J. Bray, Brent D. Bunker, Karen P. Davenport, Daphna D. Davis, Margaret I. Davis, James A. Deakin, Jacqueline T. Delu.

Julie A. Doffing, Kevin M. Downey, Michelle R. Downey, Barbara J. Draper, Anne E. Dubarton, Eric G. Eckert (Boulder City), Catherine L. Edwards, Vivien M. Edwards, Harvey Eisner, Sandra M. Farino, Lori R. Farrell, Mark E. Ferrario (North Las Vegas).

Daniel C. Fischer, Lynne R. Foosaner, Debra L. Fox, Marlene P. Franks, Julie M. Galik, Charles M. Garner, James E. Gatling, Ninon M. Germain, Hope J. Goffstein, Brad L. Golod, Mary A. Goodwin, Margo H. Gutensohn, Beatriz M. Gutierrez, Carol J. Hager.

Kathy J. Hamilton, Warren N. Hardie, Ruth M. Hawkins, Eva D. Head, James D. Heimberg, Charles R. Hempleman, Gomesindo E. Hendricks (Henderson), Chaunda D.

Henley, Beth L. Hoffman, Regina P. Holboke, Leslie A. Hough (Henderson), Dolores F. Hovey, Sheila S. Huang.

Hsiu-Hsueh Huntley, Deborah K. Jacobson, Ginger A. Jaeger, Mary A. Jensen, Virginia H. Jepsen, John J. Jonas, Stephen K. Jones, Ruth B. Joseph, Jean M. Kahr, Dale P. Kline, Gwen L. Knighton, Steven H. Knowles, Brian T. Kral (North Las Vegas).

Leland P. Kriner, Cheryl R. Krivel, Michael C. Lantz (North Las Vegas), Janet L. Lindeman, Monica C. Lopes, William C. Lundeman, Stacey M. Lynn, Craig L. Lyons, Dennis Madden, Carla L. Maddox/Audrey Mansky, Carl F. Mariano, Biljana Marich, Susan C. Mason.

Diane W. McAllister, Carolyn L. McBee (Boulder City), George A. McNeill, Earlene T. McNevin, Charles T. Medlin, Rex D. Miller, Tracy A. Moffitt, Stacy A. Mogren, Kathleen R. Moore, Kenneth J.

Moran, Leighanne F. Morejon, Charles F. Morgan.

Charles F. Morgan, John R. Morrison, Susan A. Mueller, Robert J. Needham, Duane J. Neel, Jacqueline L. Nelson, Linda G. Nelson, Janie Newman, Sheryl A. Novosel, David L. Oakden, Jeri B. Obannon, Shevawn P. O'Carroll, Cathy B. Oliver, Kelly A. Oquinn.

James R. Parker, Robin L. Patterson, Stephanie S. Payne, Diane R. Plein, Gene T. Porter, Michael J. Potter, Roger

M. Permo, Jeffrey O. Prescott, Tamara L. Rae, Lillie W. Rancher, Kathleen M. Regan, Mary E. Resendez, Stephen M. Rice, Julie B. Rich.

Mark D. Rich, Lisa D. Riley, Irene L. Romo, Debra J. Ruth, Joy A. Sanbuenaventura, Sonia Y. Santanilla, Sandra L. Santangelo, Nicholas J. Santoro, Martin D. Schaffer, Linda W. Sellers, Craig A. Shadel, Kenneth W. Shank, Kevin P. Sheeny, Susan L. Shelon.

Real Estate Class Offered

The Division of Continuing Education at the University of Nevada, Las Vegas will present a course beginning September 3, that will cover all aspects of real estate.

"Basic Real Estate" will meet twice each week for 15 weeks in the Dungan Humanities Building, Room 109 on the UNLV campus.

Taught by local realtors, attorneys and other experts in the real estate field, lectures will concentrate on terminology, conveyancing, contracts,

real estate math, land economics, land description, financing, license law, appraising, brokerage and escrow closings.

Successful completion of the program will satisfy the educational requirement for taking the Nevada State Real Estate Salesman Examination. There are no prior educational requirements.

For information or registration, contact the Division of Continuing Education at UNLV in Frazier Hall 109.

Enrollment At Record High

Enrollment at the University of Nevada, Las Vegas is again at a record high. The Registrar's Office expects approximately 9,400 students to enroll for the fall semester, although exact figures were not available at press time.

The project will mean a one percent increase over last year's count of 8,929. This will mark the 24th enrollment increase in UNLV's 28-year history. The last decline was in 1957 by only 19 students. UNLV statisticians say this

trend will taper off soon. However, they do not anticipate enrollment decreases.

"The rate at which the UNLV enrollment is increasing is decreasing," said Al Knorr, director of institutional research and planning. "The rate of headcount enrollment increase over previous years has been slowing down for the past two or three years, so that last year the enrollment increase was down to only 2.7 percent."

Knorr said the decline in percent of increase is a nation-

al trend which can be seen dramatically by looking at enrollment figures across the country and at U.S. Census Bureau.

"The population of 18 to 21-year-olds in the United States reaches a peak in 1978-79 and then drops continuously all the way to the year 2000," he said. "Although more people in older age brackets are attending universities and colleges, the 18 to 21-year-old population is where the big enrollments come from."

Baxley Appointed

Dr. Dan Baxley, director of the reading center and clinic at UNLV has been appointed the Nevada State Coordinator for the International Reading Association.

He was confirmed at a recent national conference of the 70,000 member association in Houston, Texas. Baxley will serve as a professional leader for all reading personnel in

Nevada, and will work closely with the Clark County Council branch of the International Reading Association, which supports 200 members, in planning state-wide reading activities and special conferences.

According to Dr. Baxley, this is the first time the position has gone to a university representative.



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•Rides wanted for student with vision problems. Boulder Hwy. and Nellis area. 8 A.M. and 5 P.M., Monday-Friday. Will be \$15 to \$20 per month for gas. Please contact Waimei at Special Services Office. 739-3871.

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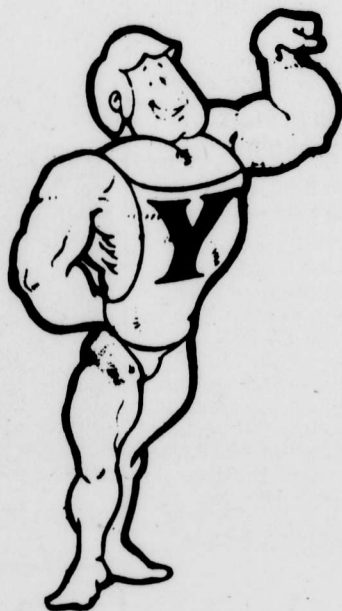




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