

University Archives
C. No. 2
Getchel Library-UNR
Reno, NV 89502

university senate

Students May Lose Representation

by Colleen Newton

An amendment designed to remove students, administrative faculty, classified personnel and non-voting ex-officio members from the University Senate and thus return it to an all teaching faculty senate is slated for formal ballot circulation among the faculty.

A petition recently passed through the faculty ranks garnered more than enough signatures (138 were obtained--more than the 20% needed) to require the senate to place the amendment to the senate constitution on a faculty-wide ballot.

Needing no senate approval, the petition merely was presented to the senate for signature clarification, said Clarence Ray,

outgoing senate chairperson. "It cannot be stopped or enhanced by this group," added Ray.

The intent of the amendment, according to its makers, is to go to an all teaching faculty senate rather than remain as university-wide senate. UNLV changed from a faculty senate in May, 1971 when the faculty adopted the concept of a university senate. But the senate by-laws are such that there is always the option to return to a faculty senate, and the route the petitioners are taking is correct according to the constitution.

The motivation behind the amendment is that the senate "should become a faculty voice," said Anthropology assistant professor John Swetnam, one of the writers of the

petition.

"Students have their student government, the classified staff has their council, but who speaks for the faculty? They deserve it [a faculty voice] to make this a good academic institution," he explained.

The 45-minute discussion centered not so much on the throwing out of about one-third of those now sitting on the senate, but what definition of faculty was to be used for those to be included on the senate and those voting on the amendment.

Senate member and Education professor Fred Kirschner questioned including the library as part of the faculty but not ancillary services (Audio Visual, etc.) or student services personnel.

Bill Dakin, director of Placement, called the move a "rail-roading job," and said the petitioners will use their own definition of faculty when they should be using the Board of Regents' definition.

Stopping the discussion after it seemed everyone merely was arguing over the definition not the actual concept of changing the senate, Ray said if the amendment passes, and the senate still is not happy with the definition, it can be amended.

Susan Magee, classified representative to the senate, expressing her adamant opposition to the change, said "Do you honestly think they [the ballots] are going to get to all the mailboxes--you are asking the classified staff to circulate a petition to kick themselves off

the senate. Do you expect Central Services to mail it out?"

Visibly upset at this remark, Ray intimated that persons could lose their positions if they didn't fulfill their job requirements.

After the discussion ended, the senate adjourned but not before the members presented Ray with a plaque thanking him for his year of service. The senate immediately reconvened with new Chairperson Vern Mattson at its helm.

Elected to the 1978-79 senate executive committee were Kirschner as vice chairperson, Mary Jane VanVactor, education, as secretary, plus Gary Jones, political science, and John Dettre, education as the other members.

What Becomes Of Student-Faculty Evaluations

by Darla Anderson and Ann Kofol

Eighty-five percent of the UNLV campus departments conduct student evaluations of faculty. In an informal poll, the Yell was able to contact 21 of the 29 department chairpersons concerning their procedures for student-faculty evaluations.

Of the departments conducting student evaluations, 55 percent use the information formally in determining promotion, tenure, and/or annual performance.

Eight require professors to administer student evaluations. The remaining 10 departments do not require student evalu-

ations; however, individual faculty members are free to conduct them.

The following is an abridged version of what each chairperson contacted had to say about the policy of student evaluations [Editor's note: Those departments denoted by stars do use student faculty evaluations formally in the promotion and tenure process]:

Accounting--Dr. Duane Baldwin

Although not required as a means of formally assessing the effectiveness of an instructor's teaching, the student evaluation

is advocated as a "valid input" among many in matters of tenure and promotion, said Baldwin.

He added that he's not opposed to a departmental student evaluation system if the instructors in his department want it. He stressed that many students contact him informally concerning a problem they are having with a particular instructor. "Informal information system provides quite a bit of information," he commented.

★ Anthropology--Dr. Gary Palmer

According to Palmer, the information derived from the student evaluations is "important in evaluating faculty for tenure and promotion." Student evaluations have been conducted consistently for the past two years in his department, he added. Just recently, the department agreed on a standard form to be used by all 101 classes.

★ Art--Bill Leaf

Labeling art an "informal department," Leaf said "students come and talk with professors during the semester." However, student faculty evaluations have been a policy of the department for the past four years.

Leaf added that not only can faculty members see the evaluations, but the student representatives also view them. "We're not ashamed to show them to the students." As to the effect of student evaluations, Leaf feels many negative characteristics are brought to the attention of the instructor.

Biological Sciences--Dr. James Deacon

Deacon said the results of his department's student evaluations are given back to the instructor, and it is up to him/her to submit the results regarding tenure or promotion.

Deacon said he believes the results of student evaluations are "highly variable, but the average evaluation over a several-year period would be fairly accurate." Taken over a several year period to establish trends, the evaluations could be useful, he added.

Continued on page 11

T-Shirt Winner Not A Student

by Bob Blashey

The winner of the controversial CSUN Wet T-shirt contest is not a UNLV student.

According to an official in the registrar's office, Bobbie Essese, winner of the April 20 contest, is not attending UNLV.

However, in one television station's coverage of the Wet T-shirt contest, it was claimed that Essese was a UNLV psychology major.

She received \$100 from the CSUN Activities Board for winning the contest, a part of the April 19-22 Mardi Gras celebration.

Tim Herlosky, current Vice President of Activities, said after the event that for "the amount of people who enjoyed it [the contest], it was well worth it. The girls who are doing it are not obligated, not forced."

When asked if these people's enjoyment justified having a non-student win CSUN funds, Herlosky replied, "Of course not."

He went on to say that he doesn't know whose decision it was to have the "ringer."

More than 400 signatures were collected by protesters against

the contest, charging that it was "sexist," "degrading to women," and "an exploitation of the female body." The protesters also said using CSUN money as prizes was "a misuse of student funds."



Bobbie Essese . . .

not a univ student



Senate Seats

Resumes are now being accepted for eight positions on the CSUN Senate, although some of them will not be formally available until May 15.

The Senate will be meeting throughout the summer. Those seeking more information should contact Speaker of the Senate Marshal Willick in student union room 120, or call 739-3477.

Open: Junior class, Freshman class, Arts & Letters, Business & Economics, Education, University College (three).

Board Students

Applications are now being accepted to fill the one vacancy now existing on the Moyer Student Union Board. They will be accepted until next Wednesday, May 17, for the position that will last until May of 1979. For further information, see Michelle in student union room 120.

"Pre-Business"

"Pre-Business Workshop," co-sponsored by the Division of Continuing Education and the College of Business and Economics at UNLV and the U.S. Small Business Administration (SBA), a one-day workshop for prospective or new small business owners, will take place May 25 in the student union.

Instruction will be provided by local business people, professors from the UNLV campus and representatives from the SBA.

For further information or registration contact the Division of Continuing Education, Frazier Hall-109.

Senior Toast

The UNLV Alumni Association cordially invites all faculty and students to the third annual Senior Toast to be held Thursday, May 11, from noon to 3 p.m. in the Fireside Lounge in the student union.

Free beer, refreshments and hors d'oeuvres will be provided by the Alumni Association.

Career Planning

High school seniors and recent graduates will benefit from a workshop for education planning and career goal-setting scheduled for June 26, 29 and July 1.

Co-sponsored by the Division of Continuing Education and the University College at UNLV, the workshop will focus on

career planning, communication skills, career development and values clarification.

Instructors for the workshop are Connie Goldberg, specialist in Continuing Education at UNLV, and Donna Dahl, vice president of personnel at Nevada State Bank.

For additional information or registration, contact the Division of Continuing Education in Frazier Hall.

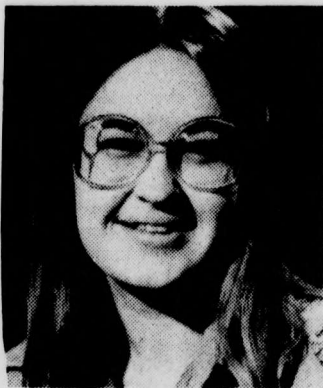
Save Your Books!

Save your books!

CSUN again will sponsor their annual book resale the week before classes begin next fall, and the first week of classes.

Students will be able to sell their books for more and buy used books for less if they participate in the CSUN resale rather than utilizing the bookstore.

Hold on to your books and help make this resale even more of a success than last semester's.



Robin Dudas

A 20-year-old junior accounting major is the recipient of a \$500 award presented annually by the Nevada chapter of the National Accounting Association to an outstanding upper-division accounting student.

Robin Dudas, daughter of Mr. and Mrs. James Dudas of Las Vegas, was elected to receive the award based on her academic achievement and her cumulative grade point average of 3.9.

Gerontology

Two counseling professors are participating in the development of curriculum materials for an international gerontology counseling program.

Fred Kirschner, professor of education, and Eric Martin, rehabilitation counseling, will help prepare and evaluate the project, sponsored by the American Personnel and Guidance Association. Both are on the Educational Foundations and Counseling faculty.

COS Elections

Nominations and elections for the Communications Studies undergraduate representative will be held this next week.

Students interested in running for COS rep should sign up in the departmental office, Grant Hall room 222.

The undergraduate rep attends all departmental meeting and has a vote in all departmental matters except personal matters.

The undergraduate rep must have had at least 12 credit hours of COS courses, and be enrolled in at least nine credit hours at UNLV during his/her year as representative.

The deadline for nominations will be Friday, May 12. Elections will be held on Tuesday and Wednesday, May 16 and 17. Only COS declared majors will be allowed to vote in this election.

For more information, contact the COS department, 739-3325.

Radio Sale

The volunteers of the Nevada Public Radio Commission under the supervision of Joanne Lentino will host a garage sale Saturday, May 13, from noon to 5 p.m. at 4168 Pinecrest Circle East in Paradise Crest.

Donations of items for the garage sale are being accepted now, and may be delivered to the Flamingo Library Programming department, or if pick-up service is required, call 733-7810, ext. 35.

Camp Zion

The Sierra Club has a Zion backpack scheduled for Friday, Saturday and Sunday, May 12-14. The plan is to leave Las Vegas Friday evening, driving to Zion National Park in Utah. A moderate cross country trip up the left fork of North Creek is planned for Saturday. Then they will climb South Guardian Angel and return on Sunday. Zion is beautiful this time of year. Call leader Howard Booth at 876-1496 for details.

Since this is the last issue of the Yell until fall, following is a list of available Sierra Club events.

May 14
Half Day Hike
Call Marianne Slagle
878-8262

May 20
Black Canyon Canoe Trip
Call Paul Appelt
384-7073

May 20-21
Central Nevada Photo-car Camp
Call Vern Bostick
878-0010

May 27-29
Wilson Creek Backpack
Call Sharon Barrett
735-4715

June 3-4
Zion Camp or Backpack
Call Dudley Zoller
382-7423

June 4
South Loop Trail Dayhike
Call Kathy Brown
731-1101

FROM ACROSS THE NATION . . .

AUSTIN, Texas (CH)--The card catalogue may soon go the way of the Edsel, since the Library of Congress has announced that it will freeze its present card catalogue in 1980.

At the University of Texas, about 70% of card catalogue information is dependent on the Library of Congress. Acting Director of General Libraries at the University, Harold Billings, has appointed a task force to find an alternative to the card catalogue.

"Possible alternative indexes include catalogues on microfilm, computer-produced microfiche or catalogues accessible on [computer] line," he said.

COLUMBIA, Mo. (CH)--Gay Lib supporters were met with thrown gravel and heckling at a victory march on the University of Missouri campus recently. About 200 supporters joined in the march to celebrate official recognition by the University.

Recognition by the student government was approved in 1971, but it took an April decision by the U.S. District Court to order the University to allow the group to hold meetings on campus.

Many of the Gay Lib supporters sang inspirational songs and chain-smoked while hecklers threw gravel and resorted to other acts of minor violence.

James Banning, UMC vice chancellor of student affairs, tried to talk to the hecklers but was shouted down. Banning later apologized to the gays for the rowdy treatment and promised protection for future meetings.

Library Announces Summer Hours

After finals until the start of summer session, the library will be open 8 a.m.-5 p.m. Monday thru Friday only. During the summer session, June 12 through August 18, hours will be:

8 a.m.-8 p.m., Monday thru Thursday; 8 a.m.-5 p.m. Friday; 1 p.m.-5 p.m. Saturday and Sunday.

As usual, services such as checking out books, use of machines and money transactions will stop 15 minutes before closing. The library will observe the usual holidays and will not be open the weekend between sessions (July 15-16).

Hours for the Special Collections Room for the summer will be 9 a.m.-2 p.m. Monday thru Friday.

The Curriculum Materials Center in the Education building will be open 8:30 a.m.-5 p.m. Monday thru Thursday, 8:30 a.m.-4:30 p.m. Friday.

Placement Testing Schedule

English/Foreign Languages/English as a Second Language

Date	Time	Room
May 22, 24	9:30 a.m.	FDH-215
June 5, 7	9:30 a.m.	FDH-215
July 3, 5	9:30 a.m.	FDH-215
July 10, 12	9:30 a.m.	FDH-215
Aug 7, 9	9:30 a.m.	FDH-215
Aug 14, 16	9:30 a.m.	FDH-215
Aug 21, 23	9:30 a.m.	FDH-215
Aug 28, 30	9:30 a.m.	FDH-215

For further information, please contact the Counseling and Evaluation Center, FDH-308, ext. 3687.

ACT Assessment--By appointment, every Thursday at 8 a.m. (appointments must be made in person. Study materials are distributed. Fee, \$15, collected.)

Women Demonstrate As Part Of 'Rape Is Everyone's Concern'



DRAMATIC DEMONSTRATION--Campus feminists presented an art performance dramatizing the myths and facts concerning rape recently. Directed by Los Angeles artist Leslie Labowitz, the performance was part of "Rape Is Everybody's Concern," a city-wide campaign focusing on the growing problem of violence against women.

TO ALL STUDENTS IN
ENGLISH 405 [CREATIVE WRITING] AND
ENGLISH 470 [POETRY AND POETICS]:

You constitute two of the best classes I have had in my career as a teacher. I have immensely enjoyed this semester.

Thank you.

two by unlv professors

Three Dean Positions Now Filled

by Colleen Newton

Two UNLV associate professors of English recently were appointed to fill two of the three vacant dean positions. The third appointee is from St. Louis University.

John Unrue, associate professor of English and currently acting dean of the College of Arts and Letters, was selected permanent dean from the final search committee list of three candidates.

At UNLV since 1970, Unrue, 41, has served as department chairperson and assistant dean of Arts and Letters. He was appointed acting dean a year ago when former dean Marvin Loflin resigned to accept a position with the University of Alaska system.

A member of many professional organizations, Unrue also is active in numerous community groups including the Allied Arts Council, the Nevada Dance Theatre and the University Musical Arts Society. He served four years on the University

Senate, is currently a member of the UNS Articulation Committee, the Performing Arts Council and the Human Subjects Committee.

Joseph McCullough, also an associate professor in the English department, will remain as acting dean of the Graduate College for another year. He has held the position for the last year, replacing Lawrence Kuhl who resigned and returned to the Theatre Arts department.

The 34-year-old McCullough received his Ph.D. from Ohio University and came to this campus in 1969. Since that time, he has been involved extensively in university service, as well as having numerous publications to his credit.

He has chaired the University Senate, the Academic Standards Committee, the Presidential Search Committee, and the Graduate College Academic Standards Committee. For four years he directed graduate studies in the English department, and is currently a member of the University (Intercol-

legiate Athletic Council.

Richard Kunkel has been offered and has accepted the position of dean of the Education College. He will replace Anthony Seville, who recently resigned but has returned to the department where he is continuing to teach.

The chairperson of the department of Education at St. Louis University since 1972, Kunkel, 41, was responsible for 400 undergraduates and 1200 graduate students in a department that awards 50 Ph.D.'s a year in eight accredited Ph.D. programs.

Kunkel was chosen from a field of four finalists. He has received numerous grants in higher education, is widely published, and serves on many National Council for Accreditation of Teacher Education (NCATE) visitation committees.

All three received appointments from UNLV Acting President Brock Dixon, but final approval of each still rests with the Board of Regents. It is expected the appointments will come before the board at their May 26 meeting in Elko.



John Unrue



Joseph McCullough

photos by Melanie Buckley

The Aladdin welcomes back

Gabriel Kaplan



Sergio Mendes Brasil '88

SHOW TIMES:
8PM & MIDNIGHT
RESERVATIONS:
736-0340

BAGDAD SHOWROOM

ALADDIN

UNIVERSITY OF NEVADA, LAS VEGAS
THE YELL
 A TRADITION SINCE 1954

Vol. 22, No. 32 May 10, 1978

Colleen Newton
Editor

Managing Editor.....	LeighAnne Morejon
News Editor.....	Darla Anderson
News Reporters	Bob Blaskey, Michael C. Chase, Ann Kofol Leon Levitt, Mike Spadoni, Greg Unrue
Sports Editor	Dennis Berry
Sports Reporters	Jim McKusick, Mike Munns Robert Qualey, Bruce Stubbs
Entertainment Editor.....	Robert Biale
Entertainment Reporters	Tracy Record, Lynne Stock
Photographers	Melanie Buckley, Lou Mazzola
Business Manager	Steve Bailey
Faculty Adviser	Richard Kallan
Cartoonist	Andie Bissell-Franks
Contributors	Al Izzolo, Pat Moreo, Jeff Kelley Barbara Scarantino, Cindy Vannucci Young
Typesetting	Tracy Record

The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478 or 739-3889.

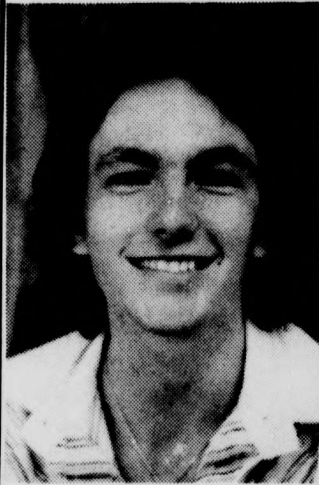
Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The Yell is represented for national advertising, although not exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: *Do you think grades are inflated on this campus?*



George Tise -- Sophomore: "Some of the teachers are very easy and the others are a little too strict in things they shouldn't be."



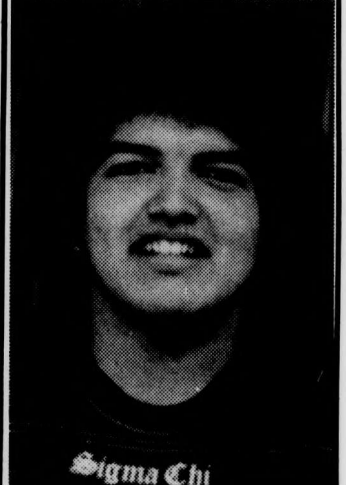
Valerie Turner--Junior: "Not in any of my classes. I'm a secondary education major but I'm taking all English classes and you have to work for the grades you get."



Jeff Frailer--Junior: "It varies by the teachers just like in other schools. Some are more lax than others."



Loretta Harry--Junior: "I think some instructors don't give enough exams to average out a grade."



Felipe Juarez -- Freshman: "Yes, a lot are. This is not an academic school. It's known for its sports and therefore grades are inflated."

YELLSPEAK

Thank You: It Was A Very Good Year

How does one say goodbye to a faceless public? Or, more important, how do I say thank you and express fully the feeling behind those often-overused two words? It's not easy, particularly for someone more comfortable with criticizing than complimenting. But I do say goodbye, and thank you, to the entire university community for helping make my year as editor a fine one.

Looking back, I remember many incredible high points and surprisingly few low points.

Covering the NCAA-Jerry Tarkanian affair, which meant journeying to Tennessee for the final university appeal, and now possibly to Washington, D.C. for the House subcommittee hearings, ranks as my No. 1 story. Most stories have an ending--this one just seems to build more as the weeks pass. A grand conclusionary article will be printed in the Yell--if not this summer, then in fall's first issue.

More towards student life, the Rebel statue controversy surpassed all other stories. What started with just a few words in an editorial blossomed into a full-blown, involved campaign. I must thank CSUN for providing "statuegate," because our

coverage of the polymarble episode won us three awards at the Rocky Mountain Collegiate Press Association convention in March.

Not a story, but certainly a worthwhile venture was meet-

ing and working with the UNR Sagebrush staff. Although we probably didn't link the two campuses together as adequately as possible, I think a pretty fair exchange of information took place. Perhaps next year

the alliance can continue so that both university communities can learn more about each other.

Encompassing both high and low points were the monthly Board of Regents meetings.

Those meetings allowed me glimpses into the workings of this system that ideally everyone should see. But on the negative side, I saw how power could be, and was, abused. There are people on this campus and in this system who possess great power, but none so often abuse it as the regents. Individually, they are all basically fine people, but sitting as a body seems to alter their personalities.

There was really only one low point, and that involved dealing with the CSUN Senate. A Yell reporter wrote a story about the body's breaking of the open meeting law. They took exception to the story, and it required a lawyer's interpretation of the law to get them to back down from demanding a retraction. It's a shame this paper and that body couldn't have worked a little more closely together--I think the students would have benefitted.

Besides these few stories and incidents, the real people I must thank for this fine year are the Yell staff. They have made me happier and madder than I thought possible. Every single one deserves a thank you by name, but the space really is not available for those thank yous, and besides, I think they are more personal than public. Suffice to say, I think we put out one of the better year's editions of the Yell, and I'm damn proud of the entire staff.

I also want to express a short thank you to the students and faculty who took the time to personally express their opinions of this paper--the feedback certainly is appreciated.

Maybe next year we'll all meet again on this page. . . .

--colleen newton, editor



YELL STAFF, 1977-78--Left to right. 1st Row: Robert Qualey, Tracy Record, Darla Anderson, Melanie Buckley, Ann Kofol, Mike Spadoni. 2nd Row: Mike Chase, LeighAnne Morejon, Bob Biale, Bob Blaskey. 3rd Row: Dennis Berry, Steve Bailey, Lou Mazzola, Leon Levitt, Greg Unrue, Colleen Newton, editor; Richard Kallan, advisor.



her, but I'll be back next year!"

The New & Improved 1978 Spuddy Awards

CONSUMER
YELL

MIKE
SPADONI

Once more, it's time to present the annual Spuddy Awards for poor performance in consumer-related events during the year. (It's a dirty job, but someone has to do it.)

Before handing out the dubious 1978 awards, let me remind you all choices are mine and do not necessarily reflect the opinions of the Yell.

Here we go (again):

Peanut Power: For the second time in a row, President Carter wins a Spuddy for his poor executions of good intentions, and for losing the faith of the American people. (Republicans are rejoicing; Democrats are crying--at least until 1980.)

House Party: Guess what? The House of Representatives receives a Spuddy for not passing the important Consumer Protection Agency bill this year--and special "thanks" to Congressman Jim Santini for voting against it.

RN Means BS: To Richard Nixon, for bringing out his memoirs of his pre-Watergate days and making people pay to discover the "truth." (H.R. Haldeman also gets a Spuddy for *The Ends of Power*. If Patty Hearst comes out with her memoirs of her SLA days, I may become a crook and make money, too.)

Body Contact: It's unusual to find controversy at UNLV, so I applaud the people who demonstrated against the "Wet T-shirt Contest," and thus give CSUN an award for not responding to people demanding an end to sexism in all walks of life. (If CSUN sponsors a "Wet Jockey Shorts Contest" for the men, will the judges also decide that winner on the basis of "size, shape, firmness and texture"?)

Three's A Crowd: Special Spuddy to ABC, who has managed to sink to new lows in television programming with its "peep show sex" format--and to NBC and CBS, who chose to get in the gutter with ABC.

Worst National Advertising: Prudential Insurance. Right now, they are running a commercial with two children singing an overdone musical rendition to their parents. With this ad, Prudential has a piece of the crock.

Worst Local Advertising: Vegas Paints. Their rendition of an interview with Vincent Van Gogh ("Call me Vinnie") sinks to new depths of stupidity. Why can't Las Vegas commercials be creative? Because their ears are not to the ground. (Sorry.)

Worst Movie of 1978 [So Far]: *Saturday Night Fever*. This poorly-written "disco" flick only proves the point of the talented Bee Gees: "We are living in a world of fools, breaking us down."

Spokesperson Who Should Shut Up: Former President Gerald Ford. After his term ended, he embarked into the world of Madison Avenue with his endorsement of "The Medallic History of the American Presidency," made by The Franklin Mint. (What next? Will Jerry Ford endorse the 1979 Thunderbird? Better make it the 1958 Edsel.)

And finally, my hopes for the future:

To CSUN President Chuck White: I hope CSUN and the Yell can agree on at least one or two things, and keep the lines of communication open.

To AV head Mike Stowers: Let's work together and make the KULV radio station a success. To paraphrase one of your sayings, it is your damn business.

To the Yell: It's been a great year. There are times when it is hard to say what you feel. But here I go. Darla Anderson, I hope you have a great future as a lawyer. I'll miss you.

Richard Kallan: I know you're going to correct my writing (again), but you have confidence in me. I like that.

LeighAnne Morejon: Next to Consumer Reports, you're the best friend a consumer writer ever had.

Melanie Buckley: You're still the best photographer--thanks for the picture of the 1955 Chevrolet Bel Air you did for me.

Colleen Newton: One October day in 1977, you hired me. You may have regretted it, but I haven't. Thanks.

And to all my readers: It's been great this year. For 1978-79, I hope it will be even better.

As the late Edward R. Murrow always said, "Good night, and good luck."

White Challenges Senate to 'Get Involved'

by Michael C. Chase

Newly-elected CSUN President Chuck White urged the CSUN Senate to help him "make the Senate a representative body of the students" at the first Senate meeting of the White administration Tuesday, May 2.

White made the statement as part of his executive announcements and reaffirmed his belief that the students should become more involved in student government and the affairs of this campus. He said his "door is always open" and that any concerned students should feel free to visit him at any time.

When asked of the progress of the Rebel statue, White explained that since \$3000 had already been collected, and \$1000 already paid to the sculptor Montyne, some type of statue should be built. He said proper channels would be taken this time, so that the Art Club and all concerned students would be involved in its construction.

White also reported on the progress of the radio station, saying that the new tower site is to be on top of the UNLV Humanities building. This would result in a 20- or 30-foot tower and a reduction in wattage from the originally planned 31,000 watts to 10,000 or 15,000. Radio Board Chairperson Tim McRoberts said, though, that the reduction in wattage would not be severe since the tower would now be located closer to the center of town than previously planned.

In other action the Senate: •Was informed that there are currently openings on the Activities Board, five of which must be filled by senators and three of which will be filled by students-at-large. Interested students should apply at CSUN in MSU-120.

•Was informed of the completion of the student survey. The results have been returned to White and he will report on them at the next CSUN senate meeting.

•Approved a grant for the Panhellenic Council in the amount of \$500 to be used in putting on

their upcoming Spring Carnival of Fashion.

The Senate will meet next Tuesday, May 16, at 4 p.m. in

MSU Lounge 203. The Senate is expected to vote in the near future on a schedule for summer meetings. Times will be posted at the CSUN offices.

Presidential Search Committee Expects To Select New President By Late Spring

by Colleen Newton

The Presidential Search Committee held a meeting yesterday, Tuesday, May 9, to write the job description for the new UNLV president.

The recently formed 11-person board is chaired by Darlene Unrue, representing Arts and Letters.

Selected by their various university units, the other members are: Muriel Parks, administration; Ray Goldaworthy, Allied Health; Mike Stowers, Ancillary Services; Paul Loveday, Business and Economics; Richard Hovey, Education; Jim Ab-

bey, Hotel; John Werth, Science, Math and Engineering; and from the library, but a non-voting member, is Elmer Curley.

Two students, CSUN President Chuck White and CSUN Senator Gretchen Smith, also will sit as committee members.

The committee will review applications and interview candidates for the position vacated by Donald Baepler, now chancellor of the University of Nevada System. Brock Dixon, vice president for administration, currently is serving as acting president.

It is expected the committee will work through the coming fall and spring semesters, and that a new president will be chosen sometime late spring.

A similar search committee recently was formed in Reno to find a replacement for fired UNR President Max Milam. Currently serving as UNR Acting President is Joseph Crowley, former chairperson of the Political Science department.

The UNR 10-member committee's timetable roughly will coincide with that of UNLV's committee.



SCHOOL DAZE

by Andie...

New CSUN Leaders Espouse New Ideas



Tim Herlosky



Marshal Willick



photos by Melanie Buckley



Vice-President of Activities

by Greg Unrue

Newly elected CSUN Vice President of Activities Tim Herlosky has many new ideas for student events planned for this semester and next year.

One of the activities Herlosky said is "in the works" is a jazz concert, featuring either Chuck Mangione or Maynard Ferguson.

Herlosky plans to make all CSUN movies next year free to students. In addition, a summer classics series, free, is planned, with movies such as those starring Bogart, Cagney and Edward G. Robinson.

The Mardi Gras and the Oktoberfest will be continued, and a new activity—a luau—is in the making.

In reference to this year's controversial Wet T-shirt contest, Herlosky said "the amount of people who enjoyed it overwhelmed the numbers who didn't." He added that there would be a contest next year as long as it remained popular. Herlosky did admit, however,

that next year's entries may be confined to students only. (This year's winner, Bobbie Essese, was not a student.)

New responsibilities have been assigned to Herlosky. The position, besides having a name change—from Activities Board Chairperson to Vice President of Activities—will assume control of the Organizations Committee, which was previously under the auspices of the CSUN treasurer. Additional power will accompany the job.

No fall lectures have been planned yet, and none will be until the Activities Board members are appointed. Three student positions are open, and those interested may apply at the CSUN office, student union room 120.

by Bob Blashey

Marshal Willick, primary election winner of the newly-created CSUN Speaker of the Senate position, believes his post "may prove to be the . . . hardest [CSUN] job," due to its inherent overlapping loyalties.

According to the new Constitution, which Willick helped construct as a member of the Constitutional Revision Committee, the speaker is the parliamentary officer of the senate as well as a voting member of the CSUN Executive Board.

Willick believes that it may be difficult to keep these two positions from conflicting with each other.

Speaker of the Senate

While the executive board meetings often deal with confidential matters, Willick explained, he feels he has an obligation to keep the senate informed of CSUN matters.

The No. 1 priority for Willick is to "make the whole system work," referring to the new constitutional arrangement. As the only current executive board member who was involved in rewriting the constitution, Willick said he's glad to "have the chance to work at this . . . I think I can make it work."

Regarding his work with the senate, the 19-year-old political science and English major fervently said that body "is going to be informed . . . railroading

will be a thing of the past."

With regards to the other executive officers--President Chuck White, Vice President of Finance and Communications John Hunt, VP of Activities Tim Herlosky, and VP of Union Affairs Gene Russo--Willick feels it will be "interesting" to see the interaction between these "five distinct personalities."

Willick previously served two terms as a CSUN Senator. He unsuccessfully ran for CSUN President last year.

By gathering more than 50% of the votes in this year's primary, Willick won the new speaker position without a general election. He defeated three candidates in that race.



bagel nosh

"sandwich in the round"

HOURS Sun.-Thur. 8am-1am
Fri. and Sat. 8am-3am

10% discount to students
with a valid student ID

- Daily Breakfast Specials
- Late Night Snacks
- Full Hot Dinners/Lunches

Hundreds of Sandwich Varieties
EVERYTHING ON A BAGEL

4725 S. Maryland Pkwy in the University Square



UNLVino Raises \$5000

by Robert Biale

Sipping wine, nibbling cheese and crackers, and visiting with friends--sounds like a neighborhood party, but actually the occasion was a UNLV Hotel College event to raise money for scholarships.

The fourth annual UNLVino was once again a success. More than 103 brands of wines and liquors were displayed and tasted at Southern Nevada Wine and Spirits, site of the event. Winery representatives from California to Europe were available to answer any questions of the patrons.

More than \$5000 was raised, and more than 1000 attended. The money will be deposited in a fund and the interest earned will be used to help students

defray college expenses. Set up as an endowment, the Hotel Administration scholarship fund disperses approximately \$50,000 each year to students for tuition waivers and other college-related expenses.

As the thirsty patrons entered the winery, they were handed a brochure and a pencil. The brochure listed all of the wines on display, and gave instructions how to rate each wine that was tasted. Also included were instructions on how to correctly evaluate wines while tasting. They listed sight, smell, taste, touch and aftertaste--good wine pleases all the senses.

Many of the wines which were on display were from such wineries as Robert Mondavi, Callaway Vineyards, Shaw Ross Importers, Mirassou Vineyards,

Parliament Import Company, Inglenook Vineyards, Browne Vintners and Klaus Dillman German Wines.

Available along with the wines were hors d'oeuvres such as cheeses, sausages and breads.

Everfresh Cheese Company and Sociable Sausage donated the imported cheeses and sausages. Also on hand for nibbling were beef thuringer sausage, German salami, and Danish, English and French cheeses.

All in attendance appeared to be having a fantastic time. It was a chance to see friends, and again, and also a great idea for raising money for scholarships.

This year's wine tasting party was able to accommodate approximately one-third more patrons than last year, and the Hotel College is looking for even a larger turnout next year.

Sahara Houses Greek Festival

Take an ordinary church social and invite thousands of people, serve dishes such as souvlakia and baklava instead of fried chicken and apple pie, add music that sounds as if it came from Zorba the Greek and you have the sixth annual Greek Food Festival.

This most popular of Las Vegas community events, sponsored by St. John's Greek Orthodox Church, takes place Sunday, May 14, in the Space Center of the Sahara Hotel.

The first stop for most families is one of the several food booths. The dinner includes such traditional Greek delicacies as dolmathes (stuffed grape leaves) and souvlakia (shish-kabob). There's much more on the a la carte menu including the wonderful Greek pastries which can be purchased to take home.

The food, of course, gives the festival its name, but there is much more to the day than eating. Continuous live music from two authentic Greek bands sets the scene for dancing by costumed groups as well as anyone who wishes to participate.

There will be door prizes, bazaar booths featuring handicrafts, and traditional fortunetelling from the grounds of rich Turkish coffee. And perhaps best of all, after eating and drinking and maybe a little dancing, is just sitting and watching everyone else have a good time.

The doors open at 11 a.m. and the festival runs throughout the day and evening until midnight.

Admission is \$1 with children 12 and under free. Complete dinners offered for \$5. Food will also be served a la carte.



Tom Padden: 'It's A Real American Art Form'

by Diane Kratochvil
Special to the Yell

Tom Padden, a continuing education student, is somewhat different from the other members in his tap-dancing class.

Tom is 60 years young.

"I've always wanted to take tap," he recalled with a twinkle in his eye, "but I never got around to it until now."

Dropping his constant smile for a brief moment, he turned his thoughts to his late wife.

"She always wanted me to get interested in some sort of dance," Padden reminisced. "She was into ballet, but I never cared much for that. Now, 10 years after her death, I'm finally taking tap."

Continuing education instructor Nancy Trainer is convinced Padden isn't in her class only for sentimental reasons.

"He dances for the sheer pleasure of it," she said. "He's a real sweetheart, and the fun he has just radiates through."

In a class of students one-third his age donning tight-fitting jeans and leotards, Padden reminds one of Ray Bolger. He's a slim, silver-haired man whose seemingly long legs bend with ease under conservative straight-leg black trousers.

His arms automatically flare out to the sides, simulating

flying more than dancing. And when everyone else grimaces between steps, Padden keeps smiling. He misses a count, laughs, then continues as if it never happened.

The class, which met every Monday and Wednesday night, recently took a break but will start up again this summer.

"Basically," Trainer theorized, "people like Padden enjoy tap because it's fun. It's a type of dance that, as opposed to any other kind, makes a lot of noise. And if you goof, nobody really knows it. You can do a lot of faking in tap."

A father of two grown sons, Padden lives alone in his Deckow Lane apartment.

"But, I'm never idle," he said. "I start work in the Holiday Inn accounting department at three in the morning. And lately, friend and I have been spending our days working on the Nevada laetrile bill. We did a lot of work, and were instrumental in its recent passage."

He also possesses a lifelong fascination for geology.

"But now," he said with a sudden enthusiasm, "well, now I go crazy for this tap dance thing."

"I'm not real good at it," he modestly added with a quiet chuckle, "but I have fun. I

figure the more you vegetate, the closer you are to that six foot hole in the ground."

Padden is also taking a tap class from Pepper Davis, the well-known professional at the Hacienda Hotel, every Saturday afternoon and jokingly says he is going to go "professional . . . start a new career six decades into my life." Davis said Tom's dancing is coming along "very well . . . he has potential."

Although he's not active in it--not yet, anyway, Padden confesses to a keen interest in folk dancing.

"It would be great," he said, "if this country would get deeply into folk dancing. There are some fantastic moves to it--it's a real American art form."

Tom Jr., his older son, is attending the ballet academy in Santa Monica and is constantly encouraging his dad to pursue the tap dancing lessons.

"My boy thinks it's great that I'm doing this," Padden beamed another smile, perhaps out of pride for both of them.

But the comparison stops there, for 60-year-old Padden has a definite edge over his son. Or, as one song puts it: "Here is the best part. You have a head start, if you are among the very young at heart."



GREEK FOOD FESTIVAL--Connie Fox [left] and Helen Stock meet to make final plans for the Greek Food Festival at the Sahara Space Center May 14.
photo by Robert Qualey

Symphony

The Las Vegas Civic Symphony will present their final concert of the 1977-78 season Sunday, June 4, at 2 p.m., in the Reed Whipple Cultural Center auditorium, 821 Las Vegas Blvd. North. The Symphony will be conducted by William Gromko.

Ticket prices are \$2 adults, \$1.75 senior citizens, and \$1 for children under 12.

The Symphony is sponsored by the Cultural and Community Affairs branch of the Las Vegas Recreation and Leisure Activities department.

Art Films

The UNLV Art department will hold a student film exhibition in Grant Hall 129 on Thursday, May 18. The exhibition will begin at 8 p.m. and will feature the works completed by this year's UNLV Art department film students.

Wind Ensemble

The UNLV Wind Ensemble, directed by Lamont Downs, will present the third in its series of noon-hour concerts Wednesday, May 10. The free concert will begin at noon in student union lounge 202 and will last one hour.

"Symphony No. 6" by Vincent Persichetti will highlight the program. Also scheduled are Donald O. Johnston's "Montage" and Beethoven's "Military March in C." The latter, a military piece from the late 19th century, will contrast with "Merry March No. 3," composed in 1929.

Completing the program will be a work for five wind instruments, "Second Essay" by James Adams.

The Wind Ensemble recently completed a state tour funded by the Nevada State Council on the Arts and CSUN.

Summer Rep

Season tickets for Judy Bayley Summer Repertory Theatre '78 are available at their lowest price of \$10 through May 15, according to managing director Fredrick L. Olson.

Lined up for the sixth season of professional theatre at UNLV are Neil Simon's *The Odd Couple*, followed by *Death of a Salesman*, Pulitzer Prize-winning drama by Arthur Miller.

The Last Meeting of the Knights of the White Magnolia, a new parody about the fading glory of the Old South, crowns the Summer Rep '78 season.

Call 739-3666 or 739-3641 for ticket information, or visit the Judy Bayley Theatre office.

'The Hobbit'

The Rainbow Company Children's Theatre production of *The Hobbit* opens Friday, May 12, at 7 p.m., in the Reed Whipple Cultural Center, 821 Las Vegas Blvd. North.

Performance times are at: 1 p.m. May 21, 27, 28 and 30; 2 p.m. May 13 and 14; 4 p.m. May 20, 21, 27 and 28; and 7 p.m. May 12, 20, 26, 27 and 29.

Ticket prices are \$1 for children 12 and under, and \$2 for adults. Group rates for 20 or more may be arranged by calling 386-6211. The Rainbow Theatre is sponsored by the Cultural and Community Affairs Branch of the Las Vegas Recreation and Leisure Activities department.

'Soundstage'

This week on KLVX-Channel 10, *Soundstage* presents Martin Mull and Flo & Eddie, Saturday May 13, at 10 p.m. Also being aired this week on Channel 10 is *The Originals: The Writer in America #116: "Why I Live at the P.O." by Eudora Welty* at 2 p.m. Monday, May 15; *Dollars and Sense #7: "Solar Energy"* at 11 a.m. Tuesday, May 16; *National Geographic: "The Animals Nobody Loved,"* at noon, and "Tour En L'Air and Ballet Adagio" at 1 p.m., also on Tuesday.

Soule Featured

Flutist Richard L. Soule will be a featured soloist during the season's final Las Vegas Chamber Players concert Sunday, May 14.

The annual spring orchestral concert will begin at 2 p.m. in Ham Hall. The Mother's Day performance is free to the public.

Soule, professional Las Vegas musician and a UNLV instructor, will perform Carl Nielsen's "Concerto for Flute." The work has been described as one of the composer's most enduring works.

Also on the concert program are "Spectre" (V. Silverstrov) and Haydn's "Sinfonia Concertante."

Soule has directed the UNLV Collegium Musicum, a campus ensemble which performs early and obscure music at public concerts and at the annual Renaissance Festival.

Utah Symphony

The Utah Symphony will return to Ham Hall for a Master Series concert at 8 p.m. Friday, May 19.

Associate conductor Ardean Watts will conduct the orchestra

in a program featuring the works of Cimarosa, Beethoven and Tchaikovsky.

The symphony also will present a special children's performance at 2 p.m. Saturday, May 20 in the campus concert hall.

Since joining the symphony in 1956, Watts has earned high critical praise wherever he performs. Last season, he conducted 92 of the orchestra's 205 concerts.

"Watts combines a meticulous regard for workmanship with a great dash of energy and fire... he conducted as though his love affair with music had just begun," wrote one critic after a recent concert.

"He is always fully prepared, is a superior musician and a dynamic individual," said Maurice Abravanel, the orchestra's director and conductor.

The 80-piece orchestra performs more than 200 concerts annually. Time Magazine called this group which travels some 15,000 miles each year "America's most mobile orchestra."

The orchestra has completed international tours in Europe, Latin America and England. It has made several major tours of the West Coast and Central and Midwestern states.

The Utah Symphony has pressed almost 100 recordings, which have sold more than one million copies world-wide. The orchestra has recorded all of Mahler's symphonies, a first among American orchestras, the symphonic works of Brahms, Tchaikovsky and Grieg, as well as numerous premier recordings.

Adults will not be admitted to the children's concert unless accompanied by youths, according to Charles Vanda, series programming director.

The varied youth concert program features works by Mozart, Beethoven, Ponchielli, Satie and Von Suppe. "A Night on Bald Mountain" (Moussorgsky) and "Refrain for Solo Drummer" (Tang) will also be performed.

Admission is \$2 for children and \$3 for adults with children. Tickets for both concerts are on sale in FDH-165. For more information, call 739-3535 or 739-3801.

Jazz Concert

Local jazz buffs get their last chance to hear the university's award-winning Jazz Ensemble Saturday afternoon, May 13. The popular performing group

will present their annual spring concert at 2 p.m. on the lawn outside the student union.

The concert date has been changed from a previously announced date of May 14.

The group makes this final local performance of the season prior to their Japanese concert tour in June.

The 20-piece band will perform the theme music from *Star Wars*, *Rocky* and *The Way We Were*, along with jazzy arrangements of "Who Can I Turn To," "Just Friends," and "Take The A Train."

Pianist Rick Kelly's "Sketch #4," an original jazz rock number featuring strings, will premier at the concert.

Gagliardi said the ensemble will perform at Disneyland with several other university jazz groups before leaving the United States.

"Disneyland called us, which is really a compliment. They normally book way in advance, and the competition is really tough now to play there."

Gagliardi added that the group still needs funding for the Japanese tour and urged interested persons to contact him.

Last year's ensemble travelled to the birthplace of jazz, New Orleans, where Gagliardi reports the 20 young Las Vegas ambassadors "set the town on fire." Forty thousand people attended the New Orleans Jazz and Heritage Festival.



800 E. Karen Ave.
(in the Commercial Center
above PLAYLAND)

732-1274 • 732-1275

A UNIQUE DISCOTHEQUE

Dance, Dance, Dance! Dance All Night Until 6 A.M.

Thursday Student Night

**50% Off All Drinks
with valid student i.d.**

LIVE BAND!!!!

STEAK & SEAFOOD RESTAURANT

Taj Mahal

Discount On Food With Valid Student ID

**Fresh Vegetarian Plate
Shrimp * Curries * Shish Kabob
Steaks * Lobster Tails
Trout * Frog Legs
DINNER 5 P.M. TILL 11 P.M.**

Ad run as requested by client.



Bob Cheney's

THE UDDER WHEY

1775 E. Tropicana — Los Arcos Plaza

a new WHEY to go for Yogurt,
Salads, Sandwiches

Student Relives 2nd Grade

by Delorise McDowell
Special to the Yell

Pink and white are nice colors for a Easter bunny, my second grade teacher told me, as I began to make my Easter basket along with about 30 other second graders.

The dunt, dunt, dunt of the school bell was the first sound I heard as I arrived at Ruth Fyfe Elementary School on Bonanza Road.

I walked through the front gates and into the principal's office, where Theron H. Goynes was in the process of gently lecturing four little boys on good classroom manners. The contrite children had been throwing erasers at each other.

After dismissing the youngsters, Goynes and I went into his office and began to talk about old times, for you see, he was my second grade teacher 14 years ago at Highland Ele-

mentary School, since renamed K.R. Booker Elementary School.

The question has probably arisen by now as to the purpose of my visit to this school.

I was there to do a Yell feature story.

I chose for my assignment to go to a second grade class of 1978 and compare it with my second grade class of 1964.

After a somewhat lengthy discussion, Goynes walked me over to the second grade section of his school and introduced me to one of his teachers.

"Good morning Mrs. Mills, this is Delorise McDowell, a student from the university. She would like to participate in your class activities today," Goynes informed her.

"Oh, how nice," Mills replied.

"We're only going to be correcting homework today since this is the last day before Easter vacation."

As I sat at a desk three sizes too small, I began to recall my second grade classroom.

I stared at the clock on the wall that read 10 a.m. It was only then I realized how little elementary school classrooms have changed.

The clock was located exactly in the same corner it was 14 years ago in my old school.

Each classroom had a small sink, with a cupboard standing next to it, and by the back door there stood a coat rack. Identical to when I was a seven-year-old.

Academically, second grade classes at Ruth Fyfe School have evolved to a highly organized level of education.

Whatever the reason, children are smarter today.

The entire enrollment of all the pupils is divided into four levels in each class, according to their intelligence. In 1964, I attended what was called a "self-contained" classroom, where all students, regardless of ability, were taught the same thing.

When I was in the second grade, we had little readers called "Dick and Jane" books. One sentence in the book read

Continued on page 17

Chinese Art Offered

A 6'-tall terra-cotta warrior in armor from 210 B.C., gold-sewn jade funerary suits from the second century B.C., a 56' Buddha carved on the side of a mountain in 675 A.D., and four gigantic stone elephants guarding the "Sacred Way" to the tomb of the Yung-lo Emperor (1403-1424) are a few of the highlights of Chinese art history which will be explored in a new course offered this fall at UNLV.

The emphasis of the course will be on Chinese bronzes, sculpture and painting. However, architecture, jade, cloisonne and other minor arts will also be included. Beginning with Neolithic pottery, the class will move quickly through the centuries to the present time.

Recent archaeological finds, such as the statues discovered in the tomb of Ch'in Shih-huang-ti, first emperor of China and builder of the Great Wall, will be presented. The socialist realism of the arts of the People's Republic of China, as seen in statues, paper cut-outs and peasant paintings, will bring the course to a close.

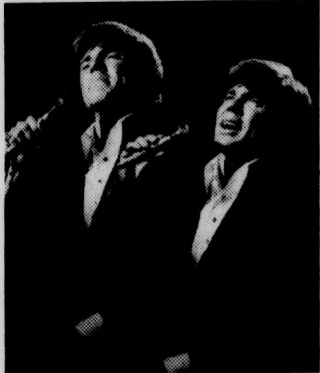
The instructor is Dr. Sue Fawn Chung, specialist in Chinese history and Chinese art history. "Both fields," Chung commented, "are intricately related. For example, you cannot

understand why Cheng Shuhsiao (1241-1318) painted Chinese orchids without any earth around its roots unless you understand that he was protesting the Mongol conquest of China in the 13th century. To Cheng, the earth had been stolen by the barbarians, therefore he would not paint it. The orchid was an image of the artist himself, rootless and vulnerable but still maintaining a quiet integrity."

Chung's specialty is Chinese landscape painting. "Most Westerners," she explained, "think Chinese landscape paintings are very strange. If they studied the landscapes of Paul Cezanne, Claude Gellée, and John Marin, to name a few, they would see that the conceptualization of nature's scenery is very similar." To help the students see the similarities between Western and Chinese art, comparative slides will be used.

The class, Art 498, will meet on Mondays and Wednesdays from 3-4:15 beginning Sept. 6 in Grant Hall 129. There are no prerequisites for the course. Preregistration has already begun and will continue until the end of August. For more information about enrollment, contact the UNLV Department of Art, 739-3237.

Hilton Announces Summer Line Up



An exciting summer entertainment lineup awaits visitors to the Las Vegas Hilton where a dazzling array of superstars are set to appear in the hotel's beautiful and spacious show-room.

The pulsating combination of show business veterans Lou Rawls and Tina Turner will put the sizzle into summer with their red-hot special week-long engagement May 2-8.

Not ones to cool their heels—even in the Southern Nevada desert heat—the Osmonds return May 9 with their fun-for-all delightful show through May 29.

Hilton superstar Liberace ushers in Memorial Day with his bigger than ever extravaganza. The gifted entertainer will have heads spinning with stars such as the world-renowned Chinese

Acrobats of Taiwan and the shimmering Dancing Waters.

John Davidson appears June 20-26 and will return July 11-31. This time he brings with him illusionist-magician Doug Henning.

Between Davidson's appearances, Steve Lawrence and Eydie Gorme will make their Las Vegas Hilton debut. These world-acclaimed entertainers will appear June 27 through July 10.

Bill Cosby will team up with Tina Turner for a blockbuster music and comedy double bill August 1-21, followed August 22 and 23 by Japanese superstar Hiroshi Itsuki.

Lou Rawls will return to the Hilton August 24-September 11.

The Las Vegas Hilton show-room features two shows nightly at 8 p.m. and midnight.

RIGHT ON!

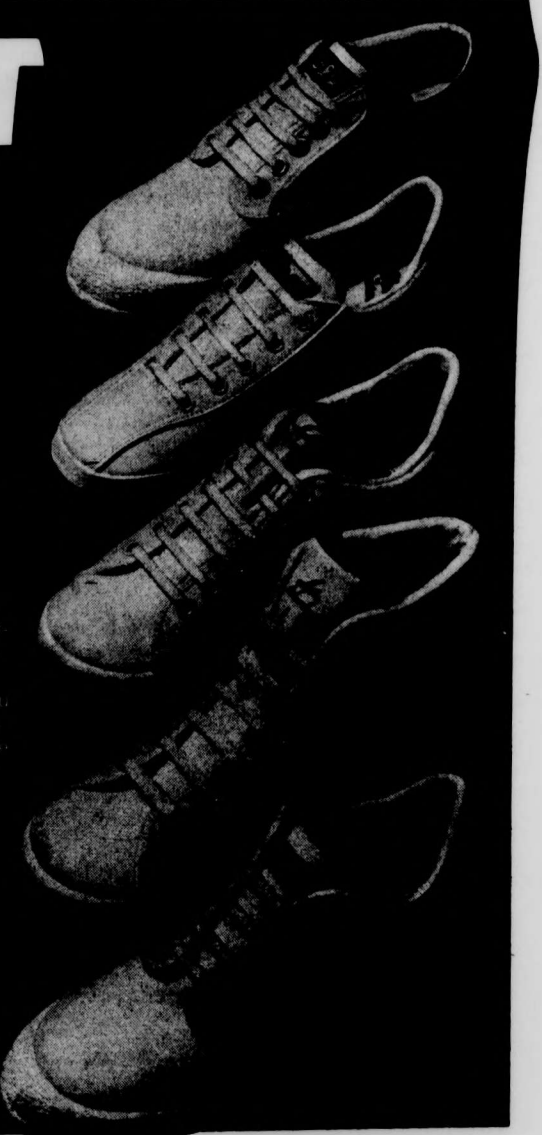
Wilson by Bata

at The Athlete's Foot stores

Wilson by Bata. You'd go far to find finer athletic shoes for tennis, basketball or racquetball. Couple THAT with the well-chosen specialists at your nearest ATHLETE'S FOOT store and you have the best. They KNOW. And that you should know is why you should get the right fit for your feet at the right store.

No one knows the athlete's foot like

The Athlete's Foot



In Las Vegas: Boulevard Mall, (702) 731-6400

COS 460 Class Shows Their Stuff

It's back and better than ever! TV Day, a project of the Communication Studies 460 class, will be presented all day today, Wednesday, May 10, from 9 a.m. to 4 p.m. Monitors will be located in the student union, Grant Hall, the Education building, and two in Humanities--one on the first and one on the second floor. Under the auspices of the Communication Studies department, Al Padderud, instructor, and the Audio Visual department, the schedule is varied to suit the tastes of the most discriminate TV'er.

11:30 **Spotlight** Three UNLV students question Democratic gubernatorial candidate Jack Schofield. Moderated by Jim Benson.

12:00 **UNLV News** A midday news show featuring national, local and campus stories. Anchored by Jim Benson, produced by Dom Brascia.

12:30 p.m. **Let's Do it** A comedy-variety program where "anything goes." Produced by Dave Beall and Jack Concannon.

1:00 **KCOS Playhouse** Selected short dramatic programs from COS 460 class projects.

1:30 **Speak Easy** Interview. Chris Hill interviews a man who has spent 31 years of his life in prison.

2:00 **Desperation Disco** American Bandstand was never like this! Produced by Brian Andrian.

2:30 **KCOS Playhouse** Selected short dramatic programs from COS 460 class projects.

3:00 **Music De Camera** A video interpretation of chamber music. Produced and directed by Marlene Franks.

3:30 **Small Talk** An interview with Cheech and Chong, with clips from their Aladdin performances.

TV Guide

9 a.m.--**AM Las Vegas** with Dom Brascia and Bonita Wickcliff. Early morning talk and variety show, modeled after *Good Morning America*.

9:30--**Star Spangled Girl**, a teleplay featuring Mike Williams. A shortened version of the Broadway and movie hit written by Neil Simon.

10:00 **Pantovision** (pre-recorded) A series of short, nonverbal vignettes taken from class projects.

10:30 **Romper Room Reunion** Alumni from the popular children's program return to television for a tearful, nauseating reunion. Produced by Debbie Miller and Claire Lules.

11:00 **On Stage Musical** "soundstage-type" show featuring guitarist Ginny Rogers.



Chinese Course In Fall

Did you know that when you put the Chinese character for "woman" under the symbol for "roof," the word means "peace?" A woman holding a child implies love, so the combination of the symbols for "woman" and "child" means "good."

These and other mysteries about the language spoken and by one-fourth of the world's population and read by more than one-fourth of the world's population can be revealed to you if you take Chinese this fall at UNLV.

During the first semester, you will learn to read and write approximately 300 characters. This will enable you to carry on simple conversations. By the end of the second semester, you will be able to read simple short stories, write numerous characters, and engage in more complex conversations.

The Chinese class will be taught by Shirley Liu, who was born in Shanghai and educated in Taiwan. Liu came to the United States to do her graduate work, married, and settled here. She has taught Chinese at the University of North Dakota, and began teaching Chinese at UNLV in 1974.

The class will be held on Tuesdays and Thursdays from 3 to 5:30 p.m. for three credits.

Registration cards and more information are available now at the department of Foreign Languages, FDH-510.



4800 S. Maryland
736-1355

Everyday
Low
Prices

maxell
**SATISFACTION
GUARANTEED**
GREAT LISTENING *plus*
A FULL WARRANTY



'Budget is your big little store'

Faculty Evaluations . . .

Continued from page 1

☆ Communication Studies-- Richard Kallan

The student evaluation form within this department is computerized to allow for a comparison among the six faculty members, said Kallan. According to Kallan, the faculty are planning to use the results in determining promotion and tenure, and he feels the evaluations do help the instructor.

Kallan added, "I think every department should be responsible for conducting student evaluations."

☆ Curriculum and Instruction-- Dr. Robert Boord

Boord said student evaluations are "very effective" in determining an instructor's teaching ability. Within his department, there are two evaluation forms given to students at the same time--one is a departmental form and the other is composed by the individual instructor for his own use.

Using the results from the first form, Boord is able to calculate the comparative rating between the instructors.

Economics--Dr. Bernard Malamud

Malamud said he relies most upon an informal system of evaluation, rather than a more formalized, written critique. Within his department, he said, it is up to the individual instructor to distribute an evaluation form.

One can easily tell a good instructor from a bad instructor, Malamud added. "What formalized evaluations really do is give the administration some ammunition when the guy's a real deadbeat."

Malamud participated in compiling the information for the last campus-wide student evaluation of the faculty, held in 1972. "Based upon the last experience, the higher the grades the student's expected to get, the better the evaluation."

Educational Administration --George Kavina

Noting that his is the "only department in the United States without an undergraduate program," Kavina said the department "informally" evaluates instruction through student-faculty dialogue.

"I'm not really sure about this, but I don't think our clientele

would want it," said Kavina. Although he is not opposed to student evaluation, it is up to the individual instructors to administer their own forms. Out of his entire department, Kavina said only one of the six faculty members does have students formally evaluate their instructor.

Educational Foundations and Counseling--Dr. Richard Hovey

Hovey said student evaluations in his department are essentially for the individual professor's use and can be presented voluntarily to the chairperson. However, he said he would like to see a department-wide evaluation system. "I have the feeling that we will go more and more in that direction," Hovey commented.

Concerning the effectiveness of student evaluations, he felt that "students could be observant but not too objective."

Engineering--Dr. Richard Wyman

According to Wyman, student evaluations which are required by the college are important for evaluating a teacher for promotion or tenure and are a factor, "particularly if it can lead to better teaching."

He added, "The student's education is our product. If we don't get across to the students, then we aren't doing our jobs."

Wyman also noted the evaluations just go to the individual faculty member to help him improve his own teaching.

English--Dr. John Irsfeld

While student evaluations are done on an individual basis in the English department, Irsfeld commented that he was against off again, on again evaluations, explaining that student evaluations should "go on for a long time."

He noted that the College of Arts and Letters By-Laws calls for evaluation by peers in promotion and tenure, which implies that student input is not required.

Irsfeld added that he thought students not only have the right, but the obligation to do a faculty evaluation.

Foreign Languages--Dr. Marie-France Hilgar

Although very much in favor of student input, Hilgar said the Foreign Language department

does not have student evaluations of faculty. While the department did have these evaluations about three or four years ago, Hilgar said currently mented that he anticipated busy and getting the faculty to agree to them."

Hilgar added she would like to see a campus-wide type of evaluation to which all the instructors would have to submit and which would be compiled by a campus-wide committee.

☆ Geoscience--Dr. Fred Bachhuber

Bachhuber feels the evaluation of faculty serves a twofold purpose--to improve teaching methods and to evaluate for tenure.

He stressed that the results do not have to go any further than the individual instructor. "We request this information and whether it gets to us or not is up to the instructor's discretion," he said.

Bachhuber observed that students' efforts to evaluate teaching are "basically honest, and if anything, they tend to be lenient."

☆ History--Dr. Robert Davenport

Noting that student evaluations of faculty are not required by the department, Davenport said; however, "most everyone does it." Although the department has used a set form for the last three years, he said it will probably be revised again.

Davenport added that besides being used by the instructor for their own purposes, the evaluations are also used in the annual faculty evaluations as well as for promotion and tenure.

Management--Dr. Paul Loveday

Within the management department, according to Loveday, formal student evaluations are not required.

He said that informal evaluation channels student feedback into the department. He noted,

"we get plenty of feedback when its negative." Loveday added that he is not anti-evaluation, but he believes

that students rely on their peers to evaluate teachers. As chairperson, he said, he watches the class enrollments "like a hawk" to determine if a particular instructor is having problems.

THE YELL MAY 10, 1978 PAGE 11 Mathematics--Dr. Sadanand Verma

This department is required by its college to distribute a student evaluation of the faculty, said Verma, and it is used "just for the benefit of the instructors."

"Most faculty want some sort of evaluation from the students, but to use this for any administrative decision is somewhat touchy," he explained.

Verma said student input concerning evaluation for tenure and promotion is informal and from various sources. "We are very much concerned with the evaluation of teaching." However, he stated, it is difficult to evaluate teaching.

☆ Music--Dr. James Stivers

Stivers noted that this was the first semester that student evaluations were not required by the department and noted instructors have been "pretty lax this spring."

He added the evaluations are used between the department chairperson and the individual, as well as in the annual faculty evaluation, which was the primary reason for their usage last fall. However, Stivers commented that he anticipated going back to required student evaluations next fall.

☆ Philosophy--Dr. Cyrill Pasterk

Labeling his department the "most thorough department," Pasterk explained the evaluation process within the Philosophy department includes both a student and a faculty committee. He said the questionnaire employed by this department, which was finally chosen after studying several different forms, involves students giving the instructors a grade and then having the opportunity for comments such as what is particularly good, bad and what needs improvement.

MAY 10, 1978 PAGE 11

Besides the individual faculty members reading the evaluations, Pasterk said both the student evaluating committee (SEC) and the Faculty Evaluating Committee (FEC) also read the evaluations and try to extract a conclusion from all the evaluations.

Pasterk explained the function of the two committees differed in that the SEC also evaluates teaching on the basis of their own observations and comments from other students. He added this committee was just formed last year and has helped professors to see their flaws.

Concerning the faculty committee, Pasterk said they also used the instructors' grade sheet, syllabi handouts and tests to "examine the integrity of the professor." The results from both of these committees are then written up into a report and sent to the dean of their college.

Physical Education--John Bayer

John Bayer noted that in his department the results of a formal system of student evaluation have been used in determining faculty promotions and tenure if teaching is a criterion. He added that formalized student evaluation is one method, in addition to informal opinion and observation by the chairperson.

Bayer stated that he believes in student evaluation "wholeheartedly. I think it's good. But timing is the thing. When do we give an evaluation, and how often?"

Political Science--Dr. Andrew Tuttle

Due to deadline limitations, the Yell was not able to contact Tuttle. However, we did learn that although student evaluations are not required, the department does encourage each instructor to conduct them

continued on page 16

"MFA"

Reach a little higher, study a little longer and earn a Master of Fine Arts Degree at the Academy of Art College. The Academy is unique in many respects, one of which is that our faculty is comprised of working professionals.

If you should qualify as an M.F.A. candidate, you'll work with one of our instructors on a one to one basis. This assures you of getting the attention you need to accomplish your objectives in the arts.

Fill out this handy coupon and we'll send you full particulars regarding our program.

ACADEMY OF ART COLLEGE,
540 Powell Street, San Francisco, CA 94108 • (415) 673-4200
Since 1929, the professional way to learn.

Master of Fine Arts Coordinator,
I am interested in applying as a candidate in your M.F.A. Program.
Please send me full particulars regarding this program.

Fine Arts Illustration Advertising
 Photography Graphic Design

Name _____

Address _____

City _____ State _____ Zip _____

ACADEMY OF ART COLLEGE,
540 Powell Street, San Francisco, CA 94108 • (415) 673-4200



Greek Week Ends With Awards

by Cindy Vannucci Young

To all of my Delta Zeta sisters, I offer sincere congratulations on a beautiful Roseball. It was indeed a pleasure to attend the Ninth Annual Roseball held at the Las Vegas Hilton on May 6, 1978.

The evening was off to a great start with a cocktail party before the dinner and dance at the home of Sue and Carol Hager. You were both excellent hostesses. Thanks to your parents for the use of your lovely home.

The hors d'oeuvres were delicious. (Who made the bacon rollups?)

To Sandy Palmieri, chairper-

son of the Roseball Committee and Carlene Star, co-chairperson, all of your sisters say thank you for your hard work and devoted hours to make the Delta Zeta Roseball the success it was.

The Hilton put on a delicious buffet dinner. After the dinner, the much-awaited awards were presented.

Each pledge class was called before the audience to be awarded the best pledge. For the fall pledge class, Janie Campbell received Best Pledge.

The Best Pledge for spring was Melanie Bailey. DeAnn Turpen received Best Active from the

fall pledge class and Sandy Palmieri received Best Active from the spring pledge class.

DeAnn Turpen, 1977 Most Improved Active, announced the 1978 Most Improved Active. It was a tie, going to Carol Hager and Debbie Sideman. Outstanding Class awards, new to this year's Roseball, were announced with Jainya Picard receiving Outstanding Sophomore, Sue Hager receiving Outstanding Junior, and Debi Fields (president) receiving Outstanding Senior.

Cindy Vannucci Young, representing the alumni chapter and 1977 Spirit Award winner,

announced Ingrid Hegedus, president of Panhellenic, as the 1978 Spirit Award winner.

It was then time for the famous Dream Gull award. Debi Fields, 1977 Dream Gull winner, who has desperately tried to rid herself of the Gull, proudly handed the bouquet of daisies to Carol Hager. Hager is accident prone, and demonstrated by falling down when she accepted her award. Way to go, Carol! Hager also received the Pledge Scholarship award, 1977. Bonnie Booth received the scholarship award for the fall pledge class.

Honorable mentions go to Linda Williams, graduating senior, College of Education;

Lynn Ryckman, College of Business; and Gretchen Smith, College of Arts and Letters. Special congrats to Gretchen on her recent engagement.

The 1977 Dream Girls, Pam Hysell and Debbie Lloyd, talked of the meaning of Dream Girl and what it means to the chapter as a whole. In an emotional ceremony, Debi Fields was named Dream Girl 1978.

Soul Connection then started with some disco dancing music. Those Delta Zetas can really dance and get down! Debi Fields has been practicing, taking a disco class. John Ensign and Jeff Frailer took the John Travolta Dancing awards.

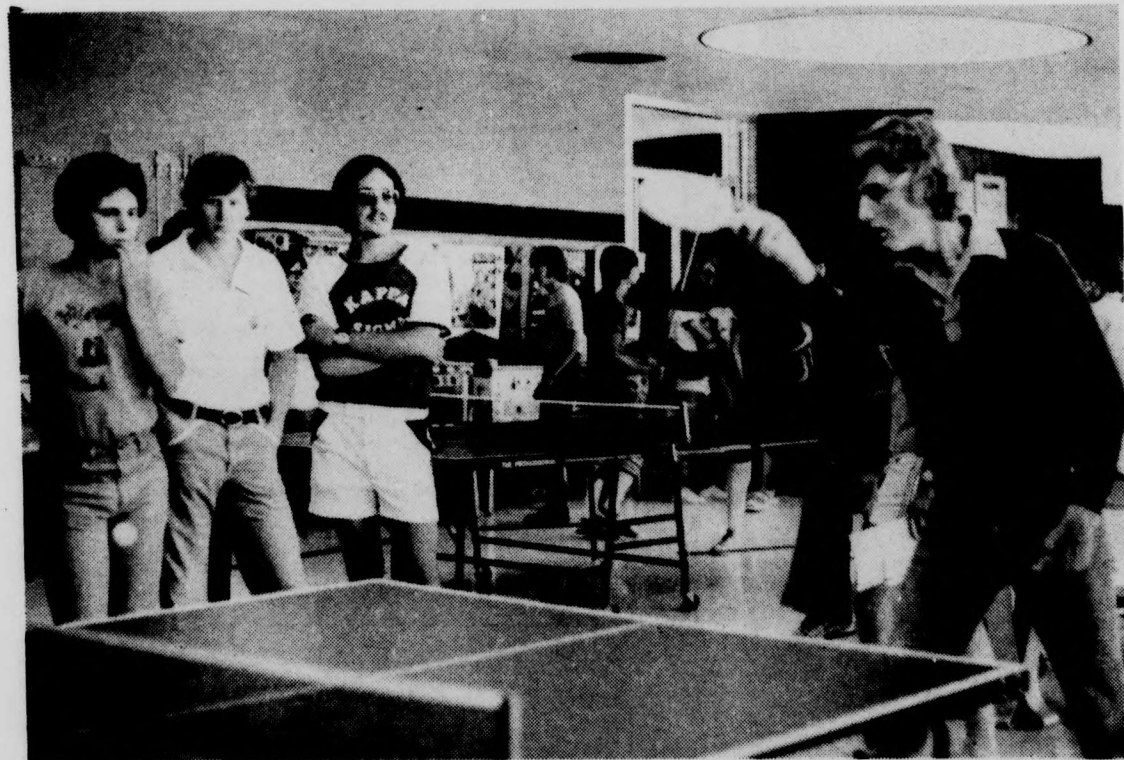
This signed sister s receive men re-rocks mem Those ed at t Scott, Presid Chi, I Sigma Wri and J Jeanne Yell, C We h yourse did at ball.



A covey of Delta Zeta Beauties.



A water polo game of some



Greek Week heightens excitement in the Rec-room.



AD Pi and AK Psi members

Awards Given At DZ Roseball

This year's favors were designed for both the Delta Zeta star and her date. The women received a wine glass and then received a six-ounce on-the-rocks glass--some really nice mementos for a great evening. These organizations represented at the Roseball were: ATO, Scott Hoover; Kappa Sigma, President Gary Wood; Sigma Chi, President John Ensign; Sigma Nu, President Dan Wright; AK Psi, Todd Clifton and John Dunkin; AD Pi, Jeanne Harkenrider; and the Phi Kappa Phi, Cindy Vannucci Young. We hope all of you enjoyed yourselves as much as the DZ's did at the Ninth Annual Roseball.



sorts.



rs congregate mingle.

This year's Greek Week was exciting and competitive, and lots of fun for everyone involved. The following are the scores for each event (sorority scores are in regular type and fraternities following in italics):

Roller Skating

- 1. Delta Zeta
- 2. Alpha Delta Pi

Watermelon Eating

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Kappa Sigma*
- 2. *Alpha Kappa Psi*

Water Polo

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Kappa Sigma*
- 2. *Sigma Chi*

Swimming

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Sigma Chi*
- 2. *Kappa Sigma*

Beer Chug

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Alpha Tau Omega*
- 2. *Kappa Sigma*

Bud Games

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Sigma Chi*
- 2. *Kappa Sigma*

Tricycle Race

- 1. Delta Zeta
- 2. Alpha Delta Pi

Chariot Race

- 1. *Kappa Sigma*
- 2. *Sigma Chi*

Ping Pong

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Alpha Kappa Psi*
- 2. *Alpha Tau Omega*

Broom Throw

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Alpha Kappa Psi*
- 2. *Kappa Sigma*

Softball Throw

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Sigma Chi*
- 2. *Sigma Chi*

Frisbee Throw

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Alpha Kappa Psi*
- 2. *Kappa Alpha Psi*

Three-legged Race

- 1. Alpha Delta Pi
- 2. Alpha Delta Pi

- 1. *Alpha Kappa Psi*
- 2. *Alpha Kappa Psi*

Egg Toss

- 1. Delta Zeta
- 2. Delta Zeta

- 1. *Alpha Kappa Psi*
- 2. *Kappa Sigma*

Obstacle Race

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Alpha Kappa Psi*
- 2. *Sigma Chi*

Gunny Sack Race

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Sigma Chi*
- 2. *Kappa Sigma*

Tug of War

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Sigma Chi*
- 2. *Alpha Kappa Psi*

100-Yard Dash

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Alpha Kappa Psi*
- 2. *Alpha Kappa Psi*

Relays

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Alpha Kappa Psi*
- 2. *Kappa Sigma*

Bike Race

- 1. Delta Zeta
- 2. Delta Zeta

- 1. *Sigma Chi*
- 2. *Alpha Kappa Psi*

Tennis

- 1. Alpha Delta Pi
- 2. Delta Zeta

Tennis Singles

- 1. *Alpha Kappa Psi*
- 2. *Kappa Sigma*

Tennis Doubles

- 1. *Sigma Chi*
- 2. *Kappa Sigma*

Volleyball

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Sigma Chi*
- 2. *Sigma Nu*

Backgammon

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Alpha Kappa Psi*
- 2. *Sigma Chi*

Pool

- 1. Delta Zeta
- 2. Delta Zeta

- 1. *Alpha Kappa Psi*
- 2. *Alpha Tau Omega*

Darts

- 1. Alpha Delta Pi
- 2. Delta Zeta

- 1. *Sigma Chi*
- 2. *Kappa Sigma*

Pinball

- 1. Delta Zeta
- 1. Delta Zeta

- 1. *Kappa Sigma*
- 2. *Sigma Chi*

Foosball

- 1. Delta Zeta
- 2. Alpha Delta Pi

- 1. *Sigma Chi*
- 2. *Kappa Sigma*

Greek Sing

- 1. Delta Zeta
- 2. Alpha Delta Pi

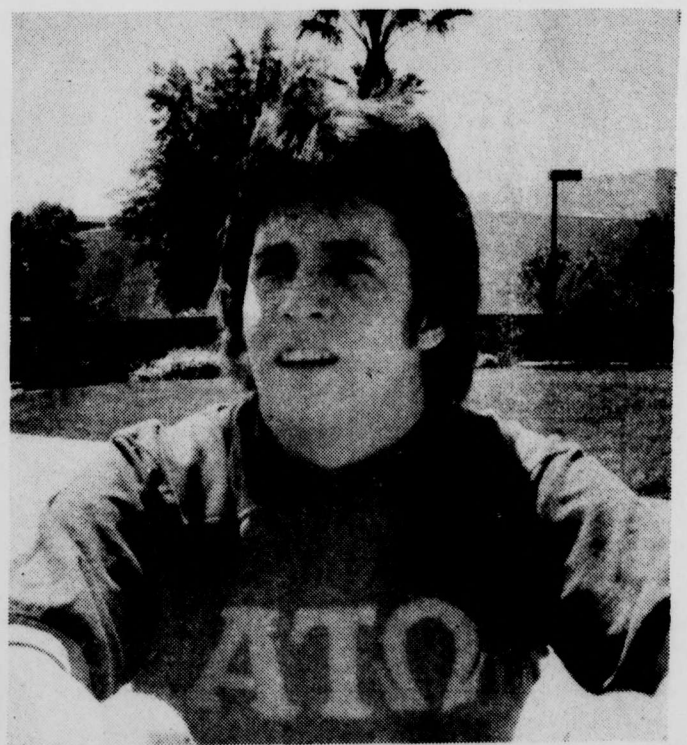
- 1. *Kappa Alpha Psi*

Greek Goddess: Leslie Harris, Delta Zeta

Greek God: Alpha Kappa Psi

Overall Winners: Delta Zeta/Alpha Kappa Psi; Alpha Delta Pi/Sigma Chi

photos by Cindy Vannucci Young



Yearbook Editor Bill Botos.

Spectators await Greek Week Activities.

driving cab

Hotel Assoc. President 'Learns The Streets'

by Jim Rafferty

[Editor's note: Jim Rafferty, president of the Hotel Association and former Yell staff writer, accepted a job as a cab driver as part of his attempt to "learn the streets of Las Vegas." This article is an account of his reflections of the job, and it in no way reflects the views of the Yell toward cab drivers, the city or hotels.]

As an aspiring Las Vegas hotel executive, I found myself most bewildered with what really makes this town "tick."

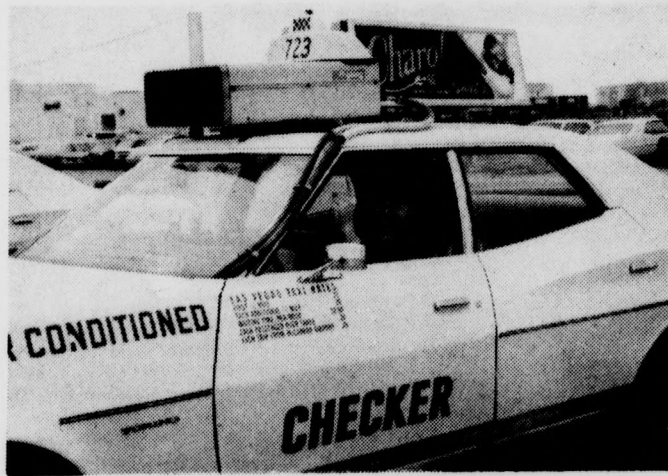
May (graduation) was "right around the corner" and it was time to learn the streets--now. If the university had taught me anything it was to question everything, especially textbooks. School training alone is not always the answer.

I once was speaking to a bellman at a major hotel and told him I was majoring in Hotel Administration at the university. He proceeded to lecture me: "These hotels were not built on textbooks but on trial and error, and that's the system and to change it would take time."

Throughout my experience as a temporary cab driver, I ran into countless experts giving advice and pointers and even though much of it was rubbish, most every piece of information had a common denominator--a rule that runs the streets of Las Vegas--DISTRUST!

More than 2000 miles and six weeks later, I've had the opportunity to speak with more than 500 tourists. My second question to most: "How's your stay in Las Vegas?" My first question? "Where to?", of course. Sometimes people seem not to respond to this question, due to win, lose or love.

Most tourists are overcome by Las Vegas. The growth, vitality and speed of the city are common opening remarks. I



Jim Rafferty and his cab

photo by Melanie Buckley

move the conversation as soon as possible to subjects like food, rooms or service. The most common complaint--nasty service personnel. Some are appalled by maids and other service personnel who tell guests they can "shove their nickel and dime tips."

The best stunt I saw pulled yet was when someone pulled an obviously rented car to the corner of Flamingo and the

Strip and abandoned it. The traffic was backed up to the Silver Slipper.

Before I took the job with Checker Cab Company, I was interested by the kickback stories that hit the press a couple of months before. After my weeks on the road, I can write with confidence that very few cab drivers are making a killing on kickbacks.

I can, however, write about

killings being made. The Tavoli Motel on the Strip holds rooms on Saturday, then sells them at \$75 per room with two-night minimum. The people coming in on Saturday only need a room for one night and the rest of the town is sold out. It works out to about \$154 per night for the standard tourist. That's a killing.

Saturday night inflation is a poor example of supply and demand at work and will hurt Las Vegas down the road. Other scenes I've seen on the street I dare not write about (out of fear).

I've learned a lot about myself and people on the streets. My fellow cabbers have been my instructors this semester.

At taxi stands from the Hacienda (34--taxi lingo) to the Golden Nugget (1), I've heard from men that history will not miss, but history is textbooks, not street people.

A gray-haired gentleman who drives for Yellow told me not too long ago, "Street-wise dollar-worthy" and "Get off the road as soon as you can but never forget it!"

The profile of a cab driver reflects a man hustling to live a

lifestyle that he wants to provide for him and his loved ones. To see the other side of this job is important. The system that involves work will govern the way the individual operates. In Las Vegas, the common denominator is distrust. Nobody trusts anybody.

Looking down the road, Las Vegas can anticipate competition. Within the next 10 years, another "Magic Resort City" will have casinos.

The time to improve systems and change the attitudes of people is now. Locals will have to re-educate themselves to serve, to predict the growth of our economy.

There is a man that the service people listen to--a local politician and folk hero. Many look to this County Commissioner for leadership. The question is, will that leadership be provided.

Notes--This essay was written entirely at taxi stands at some of Las Vegas' finest hotels. The Checker Cab Company must be thanked for their cooperation throughout this entire project, especially Jack Sinclair and Art Cosgrove, graveyard supervisor.

'Wall Street' Presents Last Program

The final program in a series of "Wall Street Comes to Campus" forums will be presented Wednesday, May 10, at 6 p.m. in the student union second floor conference room.

Representatives of four Las Vegas firms will form a panel to discuss current stock market activity and future trends.

The investment forum series is sponsored by the UNLV Finance Association, a non-profit cooperative corporation comprised entirely of faculty and students.

This is the only on-campus corporation at the university, according to Dr. Delmar Hartley, advisory director and chairman of the Finance department.

Participating in Wednesday's forum are representatives from the firms of Dean, Witter, Reynolds; Blyth, Eastman, Dillon; Wedbush, Noble, Cooke; and Valley Bank.

The program is free and the public is invited.

DINNER & DESSERT

SPECIAL PRICE \$1.00

Hamburger Deluxe,
Regular French Fries,
Small Soft Drink
& Turnover

\$1.00



**JACK
IN THE
BOX**

TM

Coupon not valid in combination with any other offer. One coupon per customer.
COUPON EXPIRES 4/30/78

©FOODMAKER, INC. 1978

UNLV Radio Station Progress: Where Is It Going Now?

by Mike Spadoni

"If all goes well," KULV (UNLV's radio station), will be on the air by January, 1979, according to radio station consultant Tim McRoberts.

Because the status of the radio station has been so uncertain, it is interesting to contrast past radio station statements reported in the Yell with McRoberts' updated information.

The Yell, October 12, 1977: "After deliberations on the location of the radio station, CSUN President Scott Lorenz said at a recent CSUN Senate meeting that the radio station will be located in the conference room directly under the third floor Yell office."

McRoberts: "We will be having a meeting with the Physical Plant department in the next few days. Originally, we proposed using the second floor of the student union [the conference room below the Yell] to house the studios. That would have given us approximately 800 square feet, which really isn't very adequate. As many people know, there are rumors about everything from selling [the student union], to the university itself tearing it down and building a new student union, to not doing anything with it. Part of our concern is that it puts us in a position where we don't know how long we'd be in the second floor conference room."

"We have an architectural bid saying it would cost between \$40,000 and \$45,000 to make the (conference room) adequate for our needs. Talking with Design Space International of Phoenix, Arizona, they have proposed the use of a trailer facility—a very attractive mobile home type of facility. It hopefully could be placed on the university campus and would provide us with 1500 square feet of workable room. It would be designed exactly the way we want it, with large studios and offices. The price comes to approximately \$39,000. It gives us an investment. In a few years, should we be able to acquire some space in the proposed sports complex, or through some new facility on campus, we can sell the trailer and the way prices seem to be, we should even be able to make a profit on the trailer."

In an April 20 letter to Acting President Brock Dixon, Student Union Director Burt Teh endorsed McRoberts' proposal to use the trailer facilities, stating, "the current plan to house the station in the union's conference room . . . has the following drawbacks:

"The station will take away space which is heavily scheduled for general public use . . . the conference room is relatively too small an area . . . for the most efficient operation of the radio station. . . . The conversion will require extensive mechanical and electrical work. The architect's feasibility study has indicated the cost for this could be exorbitant. I am, therefore, convinced the station will be better off in a trailer."

The Yell, March 8, 1978: "Tim McRoberts, UNLV radio station consultant, believes it's 'very possible' to have the UNLV radio station on the air by late June or early July. . . ."

McRoberts: "I think if everything progresses the way it should—and all these various doubts are displaced—I see very little reason why [KULV] couldn't be on by approximately the first of next year. If we have our [FCC] construction permit by approximately November 1, we should be in a position to have the equipment put in place. And in 30 or 60 days, we should be on the air."

Last Wednesday, McRoberts attended a meeting with Audio Visual Services director Mike Stowers, Communication Studies Broadcasting instructor Allan Padderud, Communication Studies graduate student and teaching assistant Dan Lovil, and CSUN President Chuck White.

"Communications have obviously broken down between the Communication Studies department, the Audio-Visual department and the Radio Board in the last couple of years. I think we have at least re-established communication. I think CSUN has established itself, credibility-wise."

"Some of the concerns that were expressed at that meeting, mostly by Al Padderud, were a lack of student interest. I don't think that's a warranted concern. What the AV department is doing in conjunction with the

Communications department, is running a 'closed circuit' radio station for the next few months. What that will do is at least open up and start providing a training ground for interested students. It will give us a little indication of how much student interest there is. It allows us to start developing students for the FM station. From that standpoint, I think it's a positive move. It will hopefully quell some people's concerns, like Al Padderud's, about the lack of participation," explained McRoberts.

The KULV tower location has now been set for the top of the Humanities building.

"After looking around at various alternatives available, we came back to where we originally started looking a few years ago, the Humanities building. It seemed to be the only alternative without going out and building our own tower and facilities. It would have cost us around \$35,000, a price that we would not want to fund."

McRoberts said an application for approval in order to obtain a construction permit will be sent out next week.

The station has had its share of problems the last several months. But if KULV finally goes on the air by January, 1979, the long wait will be over.

Freshman English Exams

Students intending to enroll in freshman English classes this fall are urged to complete the SAT, ACT or Diagnostic Essay Examination before pre-registering.

Pre-registration began May 3 and continues through August 11.

The Department Essay Exam is administered daily from 8 a.m. to 3 p.m. at the English department, FDH-661.

Students will be able to qualify for placement in English classes beginning May 22 on the basis of the Test of Standard Written English (TSWE) which is administered by the testing and evaluation office on campus.

Students may contact the freshman composition office at 739-3185 for the TSWE testing schedule and location.



TOYOTA OWNERS
SEE PAGE
20

Inn-comparable Offer.

Buy one pizza, get the next smaller size free.

Pizza Inn's irresistible pizzas are now twice as tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, we'll give you one pizza of the next smaller size with equal number of ingredients and the same type crust free. Present this coupon with guest check.

Valid thru: May 10, 1978

INN-20

Pizza Inn®

5117 W. Charleston 876-3656
1108 E. Lake Mead 642-1272
2888 E. Tropicana Ave. 451-8848
3318 S. Sandhill Road 451-4642

Pizza Inn®
"We've got a feeling you're gonna like us.™"

CCCC Offers Summer Courses

Don't let this summer bore you before it is over. Let this summer be different by enrolling in summer classes at the Clark County Community College (CCCC) to explore everything from astronomy to welding.

Registration for the summer

sessions will be Thursday and Friday, May 25 and 26 at the CCCC Cheyenne campus.

More information concerning course offerings and registration is available by contacting the CCCC Career Center at 643-6060, ext. 455.



MANN THEATRES

Driven from state to state ... tortured ... his people murdered in cold blood. But he vowed nothing would stop him. And nothing did.

DAVID R. YEAMAN and PHILIP YORDAN present

BRIGHAM

A new motion picture

Ends Thursdays (last week)

REGULAR PRICES FROM 1 PM DAILY

FEATURE TIMES 1:00-3:10-5:20 7:40-10:00

MANN THEATRES

FOX CHARLESTON PLAZA MALL (342-1331) PG



The SEA GYPSIES

Distributed by WARNER BROS.

Showtimes 5:15-7:05-9:25

Matinee Sat. & Sun. Only 1:00-3:05

Co-Ed "Other Side of the Mountain Part II"

MANN THEATRES

BOULEVARD 2910 SO. HARBOR HWY. 734-8764

MANN THEATRES

Nevada Drive-In 2070 LAS VEGAS BLVD. 643-3333



MANN THEATRES

BOULEVARD 2910 SO. HARBOR HWY. 734-8764

Sat.-Sun. 12:45-3:00-5:30-7:50-10:05

Mon.-Fri. 5:30-7:50-10:05

We Don't Sell T-Shirts.

Or sweat shirts.

Or beer mugs, greeting cards or magazines.

We DO sell books. Technical, professional and text-books.

And we sell them at the publisher's list price. We don't raise prices.

(Walk into any other bookstore in Las Vegas and ask to see the publisher's catalog to check a selling price. We're curious to see just how far you'll get.)

If you're reading this, you know you really can't afford to spend \$3-5 over what a book is supposed to cost. Bring this ad in by May 31 and we'll knock 10% off list price on your total purchase.

And we'll let you go through any catalog in our files. We've got the largest selection of these books in Nevada, Arizona and Utah put together. Come and see.

Open Mon-Sat 9 am-9 p.m. / Sun Noon-6 p.m.
TELEPHONE 702-458-8212

THE BOOK STORE

4842 South Eastern Avenue
Tropicana East Shopping Center

Faculty Evaluations...

Continued from page 11

using the department's standardized form.

Radiologic Technology--Dr. Duane Pierce

Student-faculty evaluations in the radiologic technology department are of "greatest value to the instructor" according to Pierce. Explaining that he was just recently appointed to a second term as departmental chairperson, Pierce said evaluations are not used to judge the merit of the faculty; however, he would consider using them in the future for such a purpose.

Physics--Dr. Leonard Zane

In the physics department, student evaluations are voluntary, and the information is given to the individual faculty members. Zane said the results are "one bit of information" useful for the evaluation of the faculty in matters of tenure and promotion.

Regarding the effectiveness of the student evaluations, Zane said, "I have a feeling students would be much better at it if they thought it would be taken more seriously."

Social Services--Dr. Marlene Chrissinger

According to Chrissinger, this department does have a standardized form; however, student evaluations are not required of the professors. But Chrissinger added that the evaluations are kept by the individual faculty for their own use. As for using the evaluations in promotion and/or tenure, Chrissinger said, "We haven't done that as yet. We haven't formalized it yet."

☆ Special Education--Dr. Edward J. Kelly

Kelly said student evaluations of the faculty are mandatory in

Fame and Fortune Offered

Nevada Magazine is offering fame, fortune and lunch for the best photographs submitted in its First Annual Pro-Am Great Nevada Picture Hunt. Winners in the state photo contest will share \$1200 in prizes, which includes a Nikon FM for the overall sweepstakes winner.

Professional and amateur photographers can enter up to 10 photos, five in color and five black and white. "And the subject must be Nevada," says editor C.J. Hadley. "We're looking for photographs that show the real Nevada, ones that bring out the essence of the state."

Other prizes include \$100 in cash, gift certificates and Fuji color film.

Contest entries can be submitted directly to the magazine's office in Carson City or dropped off at a number of photo stores in Las Vegas, Reno and Carson. Rules and entry blanks are in the current issue of the magazine, available now on newsstands.

The deadline for entries is June 30. Winners will be announced in the magazine's October issue.

his department. He added that the results are not used in a punitive manner, but rather as a method of self-help for the instructor.

Kelly stated that the results are used, in part, in evaluation for tenure. "It really doesn't affect promotions at all," he added.

He believes the university ought to have a mandatory student evaluation. "The students have a right to input into the quality of education."

College of Hotel Administration--Jerry Vallen

Although the university did conduct a formal student evaluation about five or six years ago, Vallen said, "nothing has been done since then" concerning student evaluations in the Hotel College. Vallen added that instructors do administer evaluations individually on an informal basis and explained that a college-wide evaluation process has not been established because "we just never had that policy and it is a question of getting someone to do it."

However, he said, the college recently gave permission to the Hotel Association to do something structured concerning stu-

dent evaluations.

Concerning the Hotel Association's effort, president Jim Rafferty said this week the association will be administering the evaluations in the different hotel courses, and hopes to compile a booklet that will be available to all hotel student's evaluating Hotel College faculty by faculty and course by course. Rafferty commented this evaluation is not meant to be negative in any way toward the faculty, but that the Hotel Association means it to work in a "positive and progressive fashion."

Regarding the effectiveness of a student's evaluation of the instructor's ability, Kevin Crehan, assistant professor of Education, and his colleague, John VanVactor, associate professor of Special Education, have completed an application for a grant to study the effects of student feedback on instruction.

Crehan said that preliminary research indicates there is a positive relationship between a student's anticipated grade and his rating of the instructor. "It's a weak relationship but it's there," he said.

In addition, Crehan stated, indications are that the larger the size of the class which evaluated the teacher, the lower

the evaluation will be. Crehan said he would not consider student evaluations an important part of evaluation for tenure and promotion.

However, he added, there seems to be some indications that the instructor who receives feedback from his students seems to modify his teaching so

that his rating are higher the second time.

[Reporters' note: Because of time limitations due to deadline, the Yell was unable to contact the departments of Chemistry, Finance, Nursing, Psychology, Secondary Education, Sociology and Theatre Arts.]



LEARN TO DEAL

Valley SCHOOL of GAMING

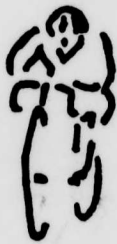
Craps 21 Roulette Baccarat

- Trained by professional & certificated instructors
- Nevada State licensed
- Job placement assistance
- Terms available
- Day & evening classes

4700 S. Maryland Parkway

736-0836

just across the street behind Nevada Bob's



BIKE HAVEN

736-7477
1775 E. Tropicana
Los Arcos Plaza
9-5:30 Tues.-Sat.

10% Discount To Students
And
Senior Citizens Over 60.

Final Examination Schedule: May 13-19

EXAM HOUR	EXAMINATION DAY					
	May 13 SATURDAY	May 15 MONDAY	May 16 TUESDAY	May 17 WEDNESDAY	May 18 THURSDAY	May 19 FRIDAY
8:00-10:00 am	M/W/F at 11:00	M/W/F at 12:00	M/W/F at 8:00	M/W/F at 9:00	M/W/F at 10:00	
10:10 am-12:10 pm	Tu/Th at 11:00	Tu/Th at 12:00	Tu/Th at 8:00	Tu/Th at 9:00	Tu/Th at 10:00	
1:00-3:00 pm	M/W/F at 2:00 pm	M/W/F at 3:00 pm	M/W/F at 4:00 pm	M/W/F at 1:00 pm	Special Exams and Conflicts	
3:10-5:10 pm	Tu/Th at 2:00 pm	Tu/Th at 3:00 pm	Tu/Th at 4:00 pm	Tu/Th at 1:00 pm		
6:00-8:00 pm		M at 5:00 pm M at 6:00 pm	Tu at 5:00 pm Tu at 6:00 pm	W at 5:00 pm W at 6:00 pm	Th at 5:00 pm Th at 6:00 pm	F at 5:00 pm F at 6:00 pm
8:10-10:10 pm		M at 7:00 pm M at 8:00 pm	Tu at 7:00 pm Tu at 8:00 pm	W at 7:00 pm W at 8:00 pm	Th at 7:00 pm Th at 8:00 pm	F at 7:00 pm F at 8:00 pm

Final examinations are scheduled according to the first lecture of the class during a full week. Classes starting on the half hour follow the schedule set for the previous hour.

Second Grade. . .

Continued from page 9
 something like this: "Run, Dick, run. Look at Dick run, Sally, run, run, run. See Spot run. Jump, jump, jump."

In Mills' advanced reading class, the students were given five little stories in each reading module and a study sheet is assigned after each set of stories. The children must then fill in the missing words from the story.

While reading one of the stories, I wrote down some of their spelling words from the story, and they were as follows: microphone, broadcast, dangerous, character, disappeared and voyage.

My second grade vocabulary was more like: cat, dog, look, boy and girl.

Next, we corrected geography papers.

Each pupil was given a blank map of the United States and had to fill in the states and the capitals of each state.

Out of a possible 100 correct answers, most of the students only missed about nine answers.

I didn't take the test and I'm glad. As a college senior, I'm afraid I don't know the capitals of all the states.

Dunt, dunt, dunt, 11 a.m. the clock read. It was time for lunch. I walked down to the cafeteria and ordered.

"Would you like to have our chicken or burrito special?" the lady behind the window asked.

A choice? Remember the old days when an elementary school student ate what was served—or carried lunch?

"I think I'll try the chicken," was my answer.

She went back into her small kitchen and returned with a plate. "That will be 50 cents, please," she said. Didn't it used to be 25 cents? I guess inflation is everywhere.

I then went outside to the lunch area and began to eat.

My lunch consisted of one chicken breast with dressing, a bag of potato chips, a carton of white milk, two sliced carrots and a piece of cake.

While eating, two little boys both no more than 10 years old, approached me and asked if I were a photographer, because I had a camera slung over my shoulder.

"No, I'm a student," I joked. They looked at me in amazement.

"How do you like school?" I asked one of the little boys. The little blonde-haired boy's response was "I like it okay."

After eating my lunch, I went to the playground and stood watching all the different racial and ethnic groups play together peacefully.

Still hopscotch. Little girls still

ran into the boy's restroom and vice versa. Teachers still chased them out. Still kickball.

Dunt, dunt, dunt, 11:45 a.m., lunch was over.

The remainder of the day, we made Easter baskets to take home to our parents.

I left carrying a pink and white basket that I gave to my two-year-old son Vergil, who immediately tore it up.

It was a nice day that late March afternoon as I returned to my car, for I had turned back the hands of time for a day.

And, as the mother of a young child, I was glad to see how far elementary school education has come since 1964 and to know my son won't have to read: "See Spot run."

Family Affair at Graduation

by Lynne Stock

Graduating from UNLV is a family affair for the Amundson family.

Maynard Amundson and two of his sons will be graduated together on May 20, all with degrees in accounting.

Maynard, 56, a retired Air Force pilot, went back to school in February 1976 because he liked accounting and "wanted to do something else."

"It's kind of an oddity, I guess," Maynard said when asked how he felt about graduating with his sons. "It's a big joke to all of us."

While Maynard took extra courses to attain his degree, his sons, Gary, 30, and John, 22,

went to school full-time including summer school.

Gary was graduated from UNLV in 1970 with a degree in chemistry. While a pilot for five years in the Air Force, he received a master's degree in business and management from the University of Southern California in 1975.

Gary is currently employed by Seidman and Seidman Accounting Firm and is preparing for his Certified Public Accountant exam in the fall.

Although Gary was graduated in December, 1977, he will participate in the graduation ceremonies with his family in May.

John Amundson is employed by Kafory, Armstrong and

Turner and Co. as a part-time accountant.

He has been on the UNLV Dean's List and will attend the University of Southern California next fall to work on a master's degree in taxation.

When asked what his ultimate goal is, John Amundson replied, "I would like to work for a firm in the southern California beach area as an accountant specializing in taxes."

"Everything sort of fit into place," John said in reference to his graduation. "I never thought much about graduating with my dad and Gary. We never studied together and I only had two classes with my brother."

continued on page 23



THE LIBRARY WILL BE OPEN EXTRA HOURS BEFORE AND DURING THE FINAL EXAM PERIOD. THESE HOURS ARE:

- FRIDAY 12th THE DAY BEFORE FINALS START 8 AM to MIDNIGHT
- SATURDAY 13th FIRST DAY OF FINALS 10 AM to MIDNIGHT
- SUNDAY 14th BIG CRAM DAY NOON to MIDNIGHT
- MONDAY 15th SECOND DAY OF FINALS 8 AM to MIDNIGHT
- TUESDAY 16th THIRD DAY OF FINALS 8 AM to MIDNIGHT
- WEDNESDAY 17th FOURTH DAY OF FINALS 8 AM to MIDNIGHT
- THURSDAY 18th LAST DAY OF FINALS 8 AM to 10 PM



Las Vegas Unaware Of Geological Hazards

by Ann Kofol

Most people are not aware of the geological hazards of the Las Vegas Valley, said Fred Bachhuber, UNLV associate professor of geology.

Bachhuber is coordinating a symposium sponsored by the UNLV department of Geoscience, entitled "Geologic Hazards of Las Vegas" to be held

Friday and Saturday, May 12 and 13.

Bachhuber explained that there are several types of geological hazards in Las Vegas, including flooding hazards and seismic activity.

The most potential danger in Bachhuber's estimation is the flooding hazards apparent after a heavy rain. "There's a potential for a lot of damage," he

said, and perhaps even a loss of life.

Bachhuber explained that the purpose of the symposium is to "inform the policy-making groups in Las Vegas to certain geological hazards that exist here." In addition, he added, the general public is invited to attend.

He stressed the need for making the public aware of the

potential dangers. "When we build housing tracts, we are changing the natural drainage," Bachhuber said there are several methods for avoiding geological hazards, including the use of artificial drainage channels.

When asked whether he thought the planning agencies in the city and county were doing an effective job in avoid-

ing natural geological hazards, Bachhuber responded with a "no comment."

The symposium will begin Friday at 8:45 a.m. in the Education auditorium on the UNLV campus. Students and the public are invited. Those who are interested in attending the geologic tour of the valley should contact Dr. Bachhuber at GEO-211.

When finals are finally over...



Good times are great times for the easy taste of

Budweiser

KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS

Soccer Controversy At UNLV

Matter May Be Taken Before The Board Of Regents And The NCAA

by Dennis Berry

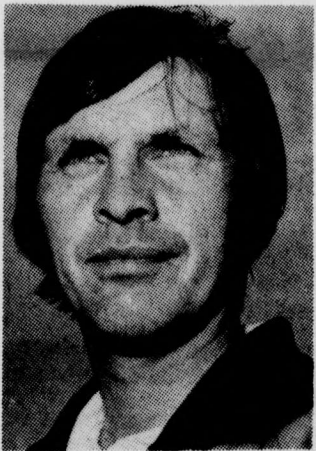
Unless the current situation involving UNLV's soccer coach and the father of a former UNLV player is resolved by next week, the matter will be presented to the Board of Regents and the NCAA, the Yell has learned.

UNLV Athletic Director Bill Ireland also has threatened to cut back UNLV's soccer program to a club sport unless the situation is rectified.

Don Dunseath, father of former UNLV soccer player Dean Dunseath, has accused soccer coach Vince Hart with being "irresponsible in choosing the recipient of the one full-ride soccer scholarship given out every year, endangering the health and well-being of players and missing meetings of the state soccer association that kept UNLV's soccer team from receiving donations to help the program."

In a letter sent to Ireland by Dunseath in January, Dunseath asked for immediate action and the resignation of coach Hart.

In the letter, dated Jan. 13,



Vince Hart

eight points were made accusing Hart of several wrongdoings.

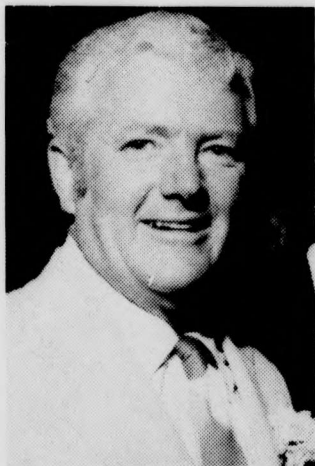
In the first point, he said Hart "had the irresponsible disregard for the democratic procedure of committee organization to investigate and determine . . . the eligibility of qualified candidates for the one full-ride scholarship. . . ."

"Vince has had a close relationship with the recipient of the award," said Dunseath in a phone interview. "I was disappointed that a one-man committee picked the recipient of the four-year scholarship."

Dunseath also said in point two of the letter that, "Again, personal preference and prejudice is [sic] indicated by the unfair distribution of financial assistance of soccer players. Some players have received large amounts and others of less favor received none."

Dunseath's son received no compensation.

The letter continued with, "A request for a list of players receiving financial subsistance



Bill Ireland

from the office of Roger Barnson was denied without the consent of Mr. Hart, who equally denied publication of this information at a meeting of the 'University Soccer Boosters,' indicating guilt of some irregularities and prejudice in the distribution of financial assistance to soccer players.

Other points in the letter said Hart played favoritism in the way he gave out jersey numbers, team positions and the choosing of a freshman as captain of the Rebel squad.

According to Dunseath, Hart was unable to insure maximum gate receipts at the games and sold the game income to the Youth Soccer Association for \$500 which was only enough to pay for the UCLA game.

Hart was heard making "unwarranted comments" at soccer games, and had a bad player relationship with members of the team, added Dunseath.

In points No. 5 and 6, Dunseath noted that Hart didn't attend meetings of the State Soccer Association which cost the UNLV soccer team money, and that he scheduled games too close together, which could injure the players.

"If I don't hear anything from Ireland in two weeks, I'm going to the Board of Regents and the National Collegiate Athletic Association. He's [Hart's] not the man for the job," stressed Dunseath.

"I plan to be coach," said Hart. "I'm not worried. I have talked to 100 kids involved with soccer in the Las Vegas area and they look up to me."

"I chose Glen [Newbry, the recipient of the Peter Johann memorial scholarship] because he had a higher skill level and work rate and value to the team. This is obviously a plea for his [Dunseath's] son's playing time," Hart added.

Continued on page 7.



Tennis Team Ends Season

by Bruce Stubbs

The UNLV men's tennis team brought its season to a close last weekend when it travelled to Utah for the second week in a row.

Playing in the Weber State Invitational, the team went 2-3 and was unsuccessful in defending the title which they won the previous two years. At the Snow College Invitational, the team placed second out of seven teams.

At Weber the team was pushed back 7-2 by both the University of Idaho and Boise State.

Bruce Stubbs accounted for the only point in singles and teamed with Jerry Berg in doubles for the Rebels' only other point against Idaho.

Against Boise, Berg and Stubbs repeated in doubles and were joined with a win by Alex

Silva and Greg Menster.

Utah gave the Rebels their first point of the tournament falling 8-1. Weber State downed the team 7-2 with Silva and Stubbs posting singles wins. Northern Colorado was the last dual match of the year for the team and the Rebels summoned some final strength to down them 5-4.

The Snow Invitational was an individual tournament for team points. The Rebels fell just short of their season's nemesis, Weber State, to place second.

Two Rebel players won their divisions--Menster and Stubbs took the singles titles for their respective positions.

Berg and George Morrissey both lost long three-set finals and Silva and John Basil lost three-setters in the semifinal round.

With the season over, the win-loss records for the year are

as follows: Stubbs 32-7, Berg 27-13, Morrissey 26-14, Silva 25-14, Menster 26-15, and Basil 21-18.

Next year's Rebels will gain three strong new players.

Freshman Kyle Wolf, who saw some action this season, will be a strong contender for the top position. He showed excellent improvement throughout the season and should improve more by next season.

Wolf will be joined by Dave Elliot of Colorado and Chip Larson of Maryland, both red-shirts this past year. The pair practiced with the team this year and travelled to California to play in several tournaments. The two will figure strongly as a doubles team and Elliot announced his intent to the No. 1 singles position.

The Rebels finished this season with a 25-13 record in dual matches under some tough competition.

Rebels Up Record To 39-17

The Hustlin' Rebels, currently 39-17 following a three-game sweep of Northern Arizona this past weekend, received word Friday that they passed the first of three NCAA screenings necessary to make the post-season playoffs. The second screening will be made May 15, right after the Rebels wrap up their regular season.

UNLV, which went on the road yesterday, Tuesday, May 9, to face Southern Utah State College at Cedar City in a twinbill, will close out the regular season with a three-game series this coming Friday and Saturday against visiting University of Nevada, Reno.

While the pressure of winning the remainder of their five games looms large, the Hustlin' Rebels alleviated one pressure Friday afternoon by turning their 70th double play of the season--going from second baseman Vance McHenry to shortstop Marco Herrera to first baseman Mike Guerra--to eclipse the NCAA record of 69 previously held by the University of Miami, Fla., since 1974.

Pitching keynoted UNLV's success against Northern Arizona. Senior All-America candidate Herb Pryor upped his season record to 13-3 with the complete game win Friday, while Academic All-America candidate Dan Fischer (chemistry major, 3.67 GPA) needed some help Saturday from reliev-

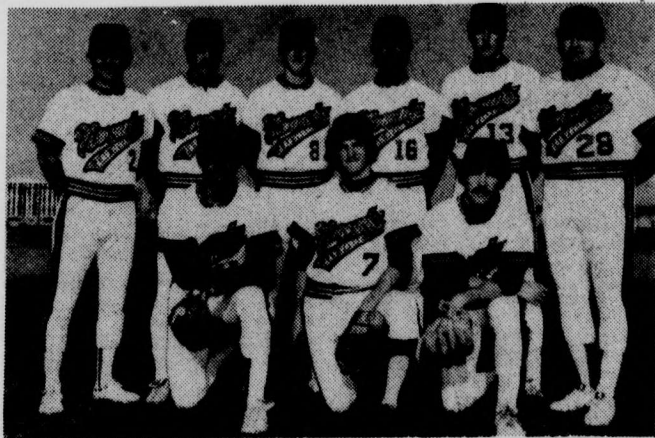
er Mark Jamison to record his ninth win in 14 decisions this season. Kirk Jones picked up his seventh win against three losses with the complete-game victory in the nightcap.

The Rebels continue to maintain a staff earned-run average of 3.41, while the team batting average stabilized over the weekend at .314 and the fielding percentage remained at .956.

All-America candidates Guerra and McHenry continue to battle for the hitting lead.

Guerra, a first baseman, is hitting .363, with nine home runs and 42 RBIs, while McHenry, a second baseman, is batting .361, with six homers and 43 RBIs.

Catcher Ray Perry leads all Hustlin' Rebels with 44 RBIs, while centerfielder Mike Randolph, who is hitting .358, has 25 of UNLV's 92 steals this season to lead in that category. Perry also has seven game-winning RBI's to outdistance teammate Gary White, in second place, with four.



THE RECORD-SETTING UNLV INFIELD STAFF--Kneeling (left to right), Marco Herrera, David Kinsel and Vance McHenry; standing (left to right), assistant coach Kenny Reed, Val Mayden, Bill Nader, Sergio Merigo, Mike Guerra, and assistant coach Jack Pryor.

DENNIS BERRY

Berry's Beat



I really feel the problems with the UNLV soccer team can be solved if the parties involved would get together and just talk. From what I've gathered, Athletic Director Bill Ireland *has been talking* with the different individuals and trying to resolve the situation. It's really bad when a program which is building itself into a top power suffers these types of growing pains. But it is better to get them worked out now. I think Ireland's idea for a full-time teacher and soccer coach position is great. (See related story on page 19.)

UNLV has one of the fastest growing programs in the country and needs a full-time coach for each and every sport. Especially in soccer. Soccer is the fastest-growing sport in America and the No. 1 sport worldwide. From what I've heard, soccer is the top sport among the younger kids in Las Vegas, outdrawing Little League and Pop Warner football in participants. Soccer is also a harder game to play in my opinion. In soccer, a player is required to play for almost 90 straight minutes. There is a small break in between halves, but the action is almost nonstop. In football, there is a lot of substitution, while in soccer there is hardly any. Football teams play four quarters with breaks between each one. The same goes for baseball. There is a lot more substitution, and they have nine innings in which to play. Inbetween the nine innings, each team gets a break. I like baseball and football, but I think soccer is a better sport and requires better conditioning to play the game.

Now, I would like to look back over the year. I have had an enjoyable year as Yell sports editor. It has been a rewarding experience that I hope will help me in the future. I have had a few problems with the sports section, but it is growing like the rest of the paper. I had a small problem with my "rerun" column, plus problems with a couple of the UNLV football players, Gary Wood and the intramural program, and the cheerleaders. But I also had fun taking my first plane trip when I went to Montana, covering the UNLV basketball team and winning a second place award from the Rocky Mountain Collegiate Press Association.

I have tried to cover each and every sport to the best of my ability during the year. The coverage of track, intramurals and other minor sports has improved greatly over the past year.

I have criticized the cheerleaders several times, but I have my opinions and I don't feel UNLV *had* cheerleaders this year; songleaders, yes--cheerleaders, no. Maybe next year's group will be better.

I would like to take this time to thank some of the people who have helped me during the year. First, the Yell staff:

Colleen Newton--Colleen has helped me during the year editing my stories and giving me a chance to show what I know.

Darla Anderson--Darla has been one of my biggest fans during the year. She has given me moral support and constructive criticism, even though I didn't listen to her.

Tracy Record--Tracy was a big help to me this past semester. She tried to make sure there weren't any mistakes in my section, and has been a true friend.

Robert Qualey--Robert has been a good writer and friend during the time he has been working on the staff. He has also been a headache sometimes, but I still like him.

Jim McKusick--Jim has been a great friend and was there when I needed someone to cover soccer and baseball. Good luck with the soccer team next year.

Mike Munns--Mike is another of my "jock" writers. He has improved a lot since he started writing for the Yell, even though he wasn't bad when he first started writing.

Dominic Clark--from Sports Information--Dominic helped me a lot this year when I needed press passes, news releases and help with out-of-town games.

Jim Gallagher, Assistant from Sports Information--Jim also has helped me with digging up old releases when I needed them, plus pictures and statistics.

Jim Hunter--Las Vegas Sun--Jim also has helped me a lot this year. I have left out many people who have assisted me this past year, but I would like to say I have appreciated their help. I hope to see you next year.

Rebel Soccer Controversy

Continued from page 19

A source close to the team said Hart recently went to a meeting of the soccer boosters, where he claimed Ireland said he could use the school attorneys to bring a civil suit against Dunseath, but that he would have to pay for them himself.

Ireland refuted Hart with, "I did not say that. Any legal action is strictly on his own and is his personal matter."

It has been rumored that Hart plans to take civil action against Dunseath, but the coach was unavailable for further comment.

Hart, who has compiled a 28-9-2 record in his two years at the helm of the Rebels, has been a prominent figure in Las Vegas soccer the past few years.

He became involved with the soccer program at Valley High School in 1969 and was assistant coach there seven years.

Hart replaced former Rebel soccer coach Tom Khamis last year after Khamis moved to Bonanza High School.

In his first year as coach, Hart's team compiled an overall 14-3-1 record and an 8-0 league record in the northern division

Continued on page 21

hot hitter

Gary White Provides Offense

by Mike Munns

Since this year's Hustlin' Rebel squad's accent was on defense, sophomore catcher Gary White was expected perfectly.

Any offensive punch from White would have been considered extra as his defensive abilities and throwing arm are among the best in college baseball, and the Rebel coaching staff had doubts about his hitting ability, particularly after a .122 year at the plate last season during limited playing time. White took this into consideration and put in some extra hours in the batting cage with Rebel hitting coach Jack Pryor. The results are astounding!

White is currently the Rebs' hottest hitter, stinging the ball at a .420 clip over the past two weeks. He has seen his average rise from a mere .172 to a solid .305 and he shows no signs of cooling off, much to the delight of his teammates. White also has jumped into the top five in the nation in doubles on the major college level.

To the 6-0, 180-pound right-hander from Reseda, Calif., this comes as no surprise. "I've always had a confidence in my ability, but I just couldn't seem to get it together at the plate. Coach Pryor has helped me out a lot, and now I have no doubts about what I can do."

White has not always been a catcher though despite his current success at that position.

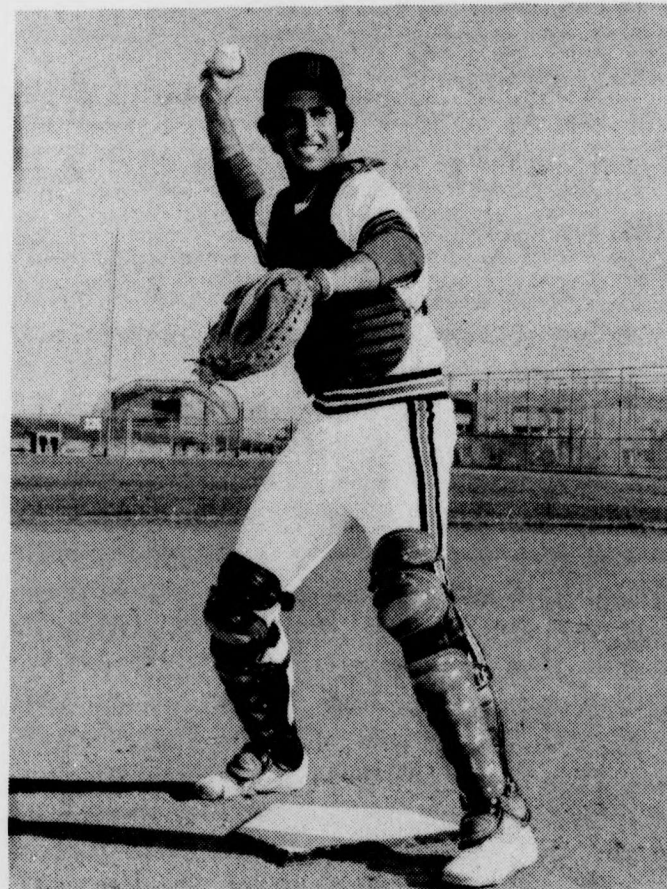
The 1975 graduate of El Camino Real High School accumulated a three-year 14-3 record as a pitcher, including a 1.86 earned run average. He also hit .320, .341 and .329 those three seasons and last summer White batted .421 as a member of the Connie Mack sectional championship semi-pro team.

During high school he was a three-sport letterman--three years baseball, and one each in basketball and football.

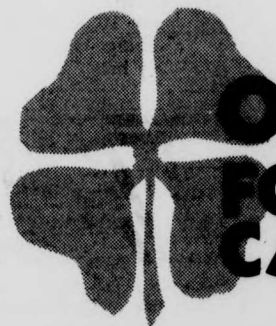
The second-year Rebel has aspirations of playing pro ball "for 15 to 20 years" and then going into education and coaching.

His athletic highlight to date came last season when in his first official at-bat as a college player he jacked a home run against University of California, Santa Barbara.

White plans on playing summer ball in Madison, Wisc. under Rebel assistant Kenny Reed, after the Rebels finish competing for the national title in Omaha, Neb. June 2-9.



ON THE WAY TO THE NCAA?--Gary White is helping UNLV move closer to the NCAA playoffs with his fine catching ability.



O'NEILL'S FOREIGN CAR PARTS

overseas parts

British
Japanese
German
Italian

15% Off To Students With Valid ID Card

VALID UNTIL JULY 1, 1978

385-5078

(next to The Galleria)

2202 W. CHARLESTON

Where Careers Begin!

Administrative
Secretarial
Accountants
Engineers
Bookkeepers

R
&
J

R & J EMPLOYMENT
SERVICES

1326 Las Vegas Blvd. S.

385-5979

23 Army, Henderson

564-1028

SPORTS WRAP-UP

Team To Become A Club Sport?

Continued from page 20
of the Southern California Intercollegiate Association (SCIA).

Hart was named Coach-of-the-year in the SCIA and had 10 players named to the All-Conference team.

The UNLV soccer team started out as a club sport before it moved up to NCAA Division I status two years ago. A club team is just a group of players who play against teams the club can schedule, and are under a different governing body than that of the university.

Ireland has threatened to drop the team back to a club sport if the problems with the program are not alleviated soon.

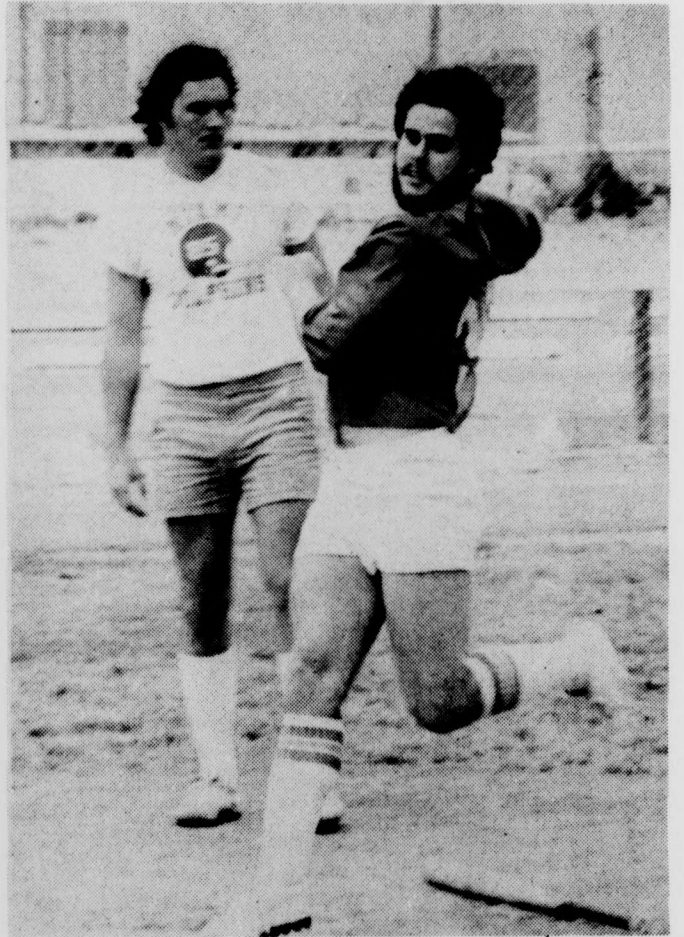
This came in a conversation last Friday between Dunseath and Ireland.

"That is one of the alternatives I have to choose from," said Ireland. The other alternatives Ireland suggested are to give Hart a raise because he has brought the program into national prominence, or, when funds are available, make the soccer coach a full-time position in coaching and teaching.

"It's a cop-out," said Dunseath.

"It's a damn shame," said Dunseath. "The program has moved up a step, and now it's moved a step down."

The matter is expected to be resolved one way or the other by next week.



TOUCHDOWN!--George Sherwood, Rebel linebacker, crosses home plate--a la football--during intramural softball action against HEAD. Bob Rather looks on as Tony's Terrorists chalk up another run. Final score was 19-1.
photo by Melanie Buckley

Handball Tourney

A city-wide handball tournament will be held May 19-21 at the UNLV handball courts. To be eligible, you must sign up no later than May 12.

For additional information, please contact Ned H. Bortman at 739-8555, or visit the men's locker room office.

This tournament is for men only.

P.E. Lockers

Student MPEC lockers expire May 20. Locks will be changed and reassigned. Please remove contents by this date; as they will not be held.

Those renewing for summer sessions must show valid registration, and new lockers will be assigned.

Summer session fees are as follows: \$5 refundable lock deposit on either size; \$5 fee on large lockers; and no fee on small lockers.

Dear Editor:

Dear Editor:

This letter is in reply to your less-than-adequate answer to a letter in last week's edition regarding the RAA.

Your answer stated that if a student's GPA is under 2.00, then he or she is considered to be on academic probation. Is it not correct that if you are on academic probation and on a scholarship you must have a 2.00 or you are not eligible for that scholarship?

Joe Claro

[Editor's note: As far as I know, you must maintain a 2.0 to be eligible for a scholarship. Quite possibly, though, some scholarships are administered differently.]

UNR-UNLV

Regent candidate Paul Havas said last week that the Board of Regents should see that UNR and UNLV continue athletic

competition against each other.

This coming year, Las Vegas and Reno will meet only once in major competition. The football teams will meet Sept. 16 at the Las Vegas Silver Bowl.

The basketball team's tentative schedule does not have Reno listed on the schedule.

UNR Wrestling

UNR will probably have a wrestling team in two years, according to a report in the UNR Sagebrush.

The decision came after the UNR Intercollegiate Athletic Board recommended that wrestling be added as an intercollegiate sport.

The recommendation has been sent to acting UNR president Joseph Crowley.

UNLV added wrestling to its program two years ago, and a rivalry can be expected if UNR gets a team.

Track Record

UNLV trackster Victor Trapps placed fifth in the annual West Coast Relays this past Friday and the UNLV 400-meter relay team set a school record but failed to qualify for the NCAA championship meet.

Trapps ran 10.64 in the finals after running third in his preliminary heat.

TAC INC.

XEROX COPYING

5 cents a copy letter size
No Minimum!

PIZZA HUT

↓

WENDY'S

TAC

THE NATURAL HEALTH FOOD & JUICE CO.

in the center of Commercial Center

Colossal "Good For You" Sandwiches . . . Variety Of Fruit Juices And Protein Shakes . . . Homemade Soups, Crepes, Gigantic Salads And--For The Sweet Tooth . . . Frozen Yogurt!

ONE YOGURT CONE FREE With Any Sandwich Purchased

DOS EQUIS

The uncommon import.

Discover the rich, distinctive taste of Dos Equis. The strong character of real beer, with a light, natural carbonation that makes Dos Equis easy to get along with, glass after glass. Dos Equis. The beer that stands out from the crowd. Just like you.

UNLV Athletic Trainer: Poet In Disguise

Michael Garcia is a closet poet, or was until he won the UNLV annual poetry contest this month.

None of his co-workers in the UNLV Rebels training room knew he was a writer, much less a poet. The secret came out when he received a phone call at work from one of the judges.

"I was in the middle of treating someone and I was in a big hurry. I didn't expect to hear what they had to say and the significance didn't occur to me until several minutes later," he said.

"I was pretty excited and kept saying 'I won!' and they said 'Won what?' so I told them. They didn't believe me at first.

"There may be a little ribbing, but it doesn't matter. It's good-natured and not any different than what I would do."

A 26-year-old student in physical education and sports medicine, from Albany, N.Y., Michael wants to become a certified athletic trainer. "I've always been involved in sports," he said. "I played lacrosse and soccer in school and was a ski instructor for awhile.

"Sports are where most of my interests are and that's what I enjoy most. So it's natural for me to go into some aspect of athletics."

But when he's not wrapping weak ankles and prescribing whirlpool baths, he will remain a part-time poet.

Like Jack Kerouac, one of his favorite writer-poets, Garcia helps shatter the sissy stereotype of writers and readers of poetry. The Byronic image of poets bothered him, too.

"But Kerouac was a football player at Columbia and a good all-around athlete. He was a backpacker and was a fireman in the Sierras," Garcia explained.

When he started reading books by Kerouac and other modern American writers like Richard Brautigan, his concept of poets changed quite a bit. "I realize that poetry is a means of getting in touch with your emotions and making yourself aware of thoughts."

He has composed hundreds of poems beginning in undergraduate school at Potsdam State University in New York about six years ago. While majoring in psychology and anthropology, he also read and researched different poetical styles and began to develop his own.

He never took a class in poetry writing or appreciation. Often the inspiration for poetry, a woman, was Garcia's poetry teacher.

"A girlfriend who was a poet and had published a lot of her work encouraged me. She provided the books and critiqued a lot of the early stuff I wrote."

He writes his poems during bursts of energy describing them as "spontaneous and having a lot to do with my moods. I would like to improve my technique but there has been a lack of opportunity to take courses. We have football in the fall and spring, so we get pretty swamped; there's really not time for electives."

Garcia submitted three of his favorite poems under the pseudonym Elmo. "I have others which I think are better written,

but it was just a whim that I entered and these poems had more significance to me."

The winning entry was written after a two-week kayaking trip in the Adirondacks. "I was sitting there one morning and there was a spider. I just watched it for a couple of hours as it went through the routine of its life and I sensed a comparison with mountaineers and the spider."

The untitled work begins, "Cast off Arachnid . . ." and relates the observations of a man contemplating a spider as

it makes its way through the "crag and crests of clothing heaped class five."

Always tempted to submit his work for publication, Garcia made excuses, partly out to the fear of being rejected. "It's difficult to open your emotions. A lot of it is pretty personal and I would hate for someone to take apart something that had personal significance," he admitted.

What started as a "means of self-analysis" has developed into another goalpost for the

athlete. "My big dream is to see something published in a large circulation magazine.

"Winning this contest was a big boost. It made me feel good." Although still reluctant, he's beginning to consider the possibilities.

Sponsored by Hiram M. Hunt, professor of radiologic technology at UNLV, the contest is coordinated and judged by the English department. The winner receives a medal and has his name engraved on a trophy displayed in the English department.



Michael Garcia

the winning poem . . .

Cast off Arachnid
Lone wolf in search of prey
a mate might do as well
one too lovespent to resist or run
Eight eyed and self-belayed
on the crags and crests of clothing
heaped class five
Descend in one non-stop silken
smooth rappell
Your presence panics titans
of whom only the bravest are willing
to crush you to a spot of slimy crust
Lovely lady lucky for you I am a leg man
Clean climbing creeping crone
observe astounded as you ascend
my boots sheer face
You negotiate the lace with a style
no Messner commands
I fear for your safety as you pendulum
from perch to perch
Deadly architect hide
I hear footsteps.

This Thursday and Friday

EPILOGUE YEARBOOKS now on sale

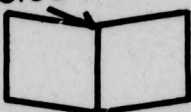
from 12:00 to 3:00 in the
cafeteria

prices are \$12.50 CSUN
AND GRADUATES

\$15.00 FACULTY, STAFF
AND ALUMNI

\$17.50 ALL OTHERS

prices have gone up for those who have
not ordered their books yet.



Free checking account. Just show us your face.



Your student ID card is good for a lot of things. Including the best checking account in Nevada. Free. No service charge. No minimum balance. You pay only for the imprinting of your personal checks. There's bound to be an FNB office nearby, so come in soon for a free checking account.



First with more
for students.

Students Against Saturday Finals

by LeighAnne Morejon

More than two-thirds of the students polled in a recent student survey say they are opposed to the scheduling of final exams on Saturdays.

The survey, commissioned by CSUN and conducted by the Bureau of Opinion Research, during the last three weeks of March, 1978, represents the opinions of 224 randomly-sampled UNLV students. The purpose of the survey was to determine the attitudes and opinions of students, as well as to see how students are distributed according to sex, class level, college and Nevada residency.

In response to the question, "Do you favor final examinations being given on Saturday?" 68.7 percent of those questioned said they are opposed to the idea. *Strongly* opposed are 51.3 percent, while 17.4 are opposed. Nearly 13 percent said they favor Saturday finals, and 12.5 said they strongly favor them.

Saturday finals were held at UNLV at the end of the fall, 1977, semester, and will be included in this spring's scheduling of final exams. Students say they are opposed to Saturday finals mostly because they are not allowed a full weekend of study time between their last scheduled class and the first final exam.

Students polled were also asked whether or not they thought UNLV needed a new Hotel/Business building. More than 66 percent said yes, and 18 percent said no.

Students were asked to rate the selection of CSUN movies (major titles presented two nights every week during the semester). More than 85 percent approved, with 23.7 percent rating them excellent, 54.9 good and 6.7 fair. A total of nine students said they thought the selection was lacking or poor.

Fifty-seven percent said they had no suggestions when asked what projects they thought CSUN should undertake. A total of 28 said they would like to see more on-campus activities, 14 wanted more dances, eight desired enlarged union facilities

and six said they wanted an on-campus bar.

Satisfaction with CSUN activities and functions was high, with 79 percent voicing approval of such student-oriented events. Fifty-three percent said they were satisfied, while 26 percent said they were very satisfied, while 26 percent said they were very satisfied.

Students polled were also asked to rate the CSUN guest lecture series. Eighty-two percent rated the series positively, with 25.4 saying they thought it was very good, 35.3 saying they thought it was good and 21 percent rating it average. Seven percent rated the series poor or very poor.

When asked to make suggestions as to lecturers CSUN guest sponsor in the future, responses covered such entertainers, politicians, authors and other interesting figures as Woody Allen, the Osmonds, Chick Corea, Henry Kissinger, Jerry Brown, Margaret Mead, Garry Trudeau, Larry Flynt, Jesse Jackson and Linus Pauling.

Suggestions for new UNLV classes included: advanced scientific classes, law school and classes, scuba diving, fashion and merchandising, forestry, backgammon, horseback riding, home economics (including cooking), parenthood, piloting and parachuting.

Other facilities students polled would like to see in the student union included: a bar, shops, a bowling alley, travel service, bigger cafeteria, movie theatre, free phone, better bookstore prices and a working cigarette machine.

The students indicated that they favor the usage of an on-campus liquor license for major special events, such as Mardi Gras, with an overwhelming 86 percent yes vote. Eighty-four percent said they would favor the license for dances and student lounge shows, and 63 percent said they favored a campus bar or pub.

Eighty percent said they thought the UNLV Physical Education complex facilities were adequate, based on student need, with a surprising 42 percent saying they thought the facilities were *very* adequate.

Nearly 64 percent said, however, that they thought the P.E. complex should be open 24 hours a day, and 65 percent said they would use the building during the extended hours.

More than 80 percent favor or strongly favor construction of a basketball arena on campus. Only six percent oppose construction of such a complex, and nine percent strongly oppose. Further, 64 percent said they would be willing to pay a student fee to establish a student section at UNLV athletic events.

ic events.

Nearly three-fourths of those polled said they would like to see UNLV sponsor a marching band; 14 percent are opposed. Also, a majority (62%) said they favor the setting aside of a one-hour period during the day during which no classes would be scheduled.

Demographically, the 224 students consisted of 119 men and 105 women. Thirty percent of those questioned were freshmen, 26 percent sophomores, 18 percent juniors, 15 percent

seniors, seven percent graduates, and three percent part-time and special students. Sixteen percent have majors in the College of Arts & Letters, 13 percent in Education, 11 percent each in Business & Economics and Science, Math & Engineering, 10 percent in Hotel, and six percent in Allied Health. Twenty-nine percent were grouped in a category labeled "other." Ninety percent of the respondents were in-state students and nine percent out-of-state. Two students did not indicate residency.

Yell Doing Good Job -- Students

An overwhelming 85 percent of UNLV students polled in a recent CSUN student survey say they feel the Yell is doing "at least an adequate job in reporting student events and issues."

The question was the first one on the survey which was commissioned to ascertain student attitudes and demographic

makeup. Six percent of the 224 questioned said they felt the Yell's coverage was inadequate, and eight percent had no response.

Also asked for in the survey, the second question, were suggestions for improving Yell quality. Sixty-seven percent had

no suggestions for improved quality, while a total of 15 said they would like to see more student contributions. Nine said they thought the Yell could be improved through better literacy, seven wanted to see more sports, and six suggested more coverage of department news to improve Yell quality.

Family Grads. . .

Continued from page 17

"We all have been very independent going through school," Gary said.

The entire Amundson family seems to be connected with accounting in some way. Maynard's wife, Lois, works as a bookkeeper for Gibson Junior High School.

Their daughter Mary, 24, was graduated from UNLV with a degree in accounting in 1973 and is presently a public defender in Las Vegas.

Susan Amundson, a sophomore at the University of San Diego, is also majoring in accounting.

"Right now," Gary said, "we all want to gain experience in accounting."

A family firm--a thought for the future.



PI SIGMA ALPHA--President Bob Blaskey, Secretary-Treasurer Ingrid Hegeudus and faculty advisor Dr. Al Johns look at charter membership with anticipation of good initial year.

UPS is now interviewing for...
PART-TIME EMPLOYMENT

SIGN UP NOW!

Tuesdays 9am - 5pm

UPS

740 North Highland
Las Vegas, Nevada 89106

No Phone Calls please

Tony DeMaria Salon
announces

a **20%** discount
to all students!

Monika, Dorothy, & Jackie

invite you to get the
'DeMaria look'
at moderate prices

For App't
Call 736-7776

Tony DeMaria Salon

4757 Maryland Parkway
University Square just North of Tropicana

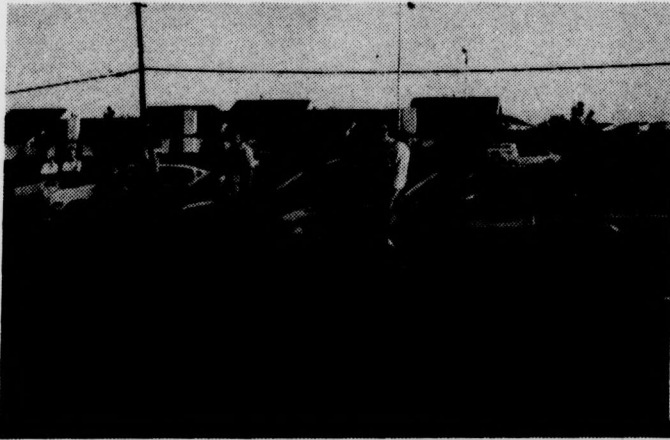
Student Opinions Wanted

For the first time since 1972, the student body will be able to evaluate their instructors and courses. During the last week of both summer sessions, all students in all classes will be asked for their opinions, in what the CSUN executive officers hope will be the first of a continuing series of student surveys.

The results of this evaluation will be printed and available to all students before fall registration.

The CSUN officers are hoping for enthusiastic student participation in this project and hope that all students are as eager to see the realization of this goal.

The benefits arising from this evaluation are many. For example, each student signing up for a course will have information relating to the value of the class and the quality of instruction. This should help each student construct an appropriate and beneficial class schedule.



CELICA PEOPLE--Lined up for a Yell photo here are just a few members of the new Las Vegas Celica Club. The group, composed, naturally, of Toyota Celica owners, meets once a month to exchange practical information about Celica ownership and to discuss plans for monthly outings. Club members have travelled as a group to Lake Havasu, and Warm Springs, and plan to go to Dixie National Forest in July. Meetings are held on the first Tuesday of each month at 7:30 p.m. at Straw Hat Pizza at Desert Inn and Eastern. The next meeting will be June 6. Pictured left to right [with their Celicas] are: Margery and Frank Drake, Dale Hinde, LeighAnne Morejon, Bruce Martin and Greg Drake.

photo by Melanie Buckley

JOBS FOR STUDENTS

GEORGE LUND
STUDENT EMPLOYMENT
FINANCIAL AID, FR 112

1. Typist [FT Summer]	\$3.00/hr	#4076
2. Sports Scorer	\$4.00/hr	#4087
3. Desk Clerk [FT]	\$3.00/hr	#4091
4. Typist	\$3.00/hr	#5008
5. Research Assistant [on campus]	\$2.65/hr	#5009
6. Pest Control Work [FT]	Open	#5011
7. Electronic Drafting [FT Summer]	\$6.00/hr	#5012
8. Cooks	\$3.75/hr	#5014
9. Casino Utility Clerk [FT Summer]	\$3.50/hr	\$3.50/hr
10. Recreation Aide [Summer]	\$2.65/hr	#5019
11. Office Work [FT Summer]	\$3.00/hr	#5022
12. Desk Clerk [FT]	\$4.00/hr	#5023
13. Reservations Clerk	\$3.50/hr	#5024
14. Security Guard [own gun]	\$33/shift	#5025
15. Office Work [FT Summer]	\$2.65/hr	#5028



Mr. Yogurt

4800 S. Maryland
Just Behind Wendy's

736-6744

CLASSIFIED

TYPING

FANTASTIC TYPING ... Perfect operator, fast typist, I'll even edit-as-I-go if you want! Call 736-1736, leave name & number if necessary. Thank you!

TYPIST ... for high caliber typing and letter composition (original)--if getting a top grade interests you, call 457-8246.

RETIRED COURT REPORTER ... gives fast/accurate typing. Student rates! 732-3995.

CARS FOR SALE

'64 GALAXIE XL ... 2-door, bucket seats, excellent condition, yellow, classic cool, needs cash. \$1600. 876-2676.

1971 BARRACUDA ... 340 cubic inches, air, power steering, new paint, must see to appreciate. \$2300. 876-4873.

'72 PINTO RUNABOUT ... air, standard shift, 42,000 miles, apple blue, 8-track stereo, \$1600. 735-2676.

'74 NOVA HATCHBACK ... 8 cylinder, standard transmission, AM/FM 8-track quadruple stereo, \$2000 or best offer. Maroon color. 457-5900 after 6 p.m.

POESCHE 914 ... for sale, 1979, air conditioning, brushed steel wings, driving lights, spoiler, wood deck, AM/FM 8-track, hatch top, \$3500. Call Helen. 739-3423.

'74 MGB ... AM/FM cassette, new top, new brakes, excellent condition, \$2000 or best offer. Call 876-2644.

GAS SAVER ... '77 MG Midget, mint condition, 2400 miles, red with chrome rack and wheels, call 458-8659 or 873-6491.

1976 RANCHERO ... for sale, runs good, \$1300 or best offer, call after 3 p.m. 642-4394.

THUNDERBIRD ... '73, fully loaded, including power windows, AM/FM 8-track, excellent condition, good gas mileage on regular gas, only \$2450! Call 293-8667 before 4 p.m. weekdays, 451-6283 after 5 p.m. and weekends.

1977 CAMARO LT ... low mileage. Please call 732-7604.

MISC. FOR SALE

LEAVING TOWN, MUST SELL ... Teen 350 cassette record, cost new \$300, asking \$180. Fantastic quad, cost new \$400, asking \$175. Sculpted dog, 3' high, \$50. Come see, room 526, dorm.

TEN SPEED MOTOBECA ... man's, French-made, 25" frame, grand touring bicycle, excellent condition, value new \$250, sale price \$95! 451-1615.

8-TRACK STEREO ... GE AM/FM receiver with built-in 8-track, BSE record changer and two speakers, \$60. Call Don, 458-7380.

HANG GLEDER ... Cirrus 3, prone harness included, \$400. 453-1201.

PANASONIC ... AM/FM 4-channel stereo receiver; 4-speed automatic turntable; 4/8-track tape player with 4/2 channel capability; and 4-channel remote balancer. Only \$375! Call 645-2353.

1973 YAMAHA ... TX-750, for sale. \$500 miles, excellent condition, \$1000 or best offer. Call any time, ask for J.P. 733-8418.

THINK SARAH COVENTRY JEWELRY for Mother's Day! Call 293-2100, after 6 p.m. and on weekends.

FLUTE ... Armstrong, 80-B, perfect condition, \$375. Call 382-6468.

SANSUI 2000X STEREO RECEIVER for sale, fine condition, \$125. Mike, 733-7387.

DISCOUNT STEREO EQUIPMENT ... for sale! Amps, tuners, receivers, turntables, speakers, tape decks, cartridges, etc. Most major brands available. Superb prices on all equipment, new and used, including Teac, Garrard, JBL, Pioneer, Kenwood, Sansui, Sony, Dual and more. Up to 25 percent below retail prices! WH trade. Call Jeff, leave name and number at 870-6261.

SCIENCE FICTION! ... Top prices paid for books and magazines--especially pre-1965 magazines! After 7 p.m., call 878-9991.

ROOMMATE WANTED

ROOMMATE WANTED ... Someone to share two bedroom apartment, close to the University. Call 739-3478, ask for Bob.

ROOMMATE WANTED ... Female to share large 3-bedroom condominium, beautiful surroundings, private patio. \$113.33 plus utilities. Call 873-6131, Century Meadows.

ROOMMATE WANTED ... clean, responsible, non-smoker, 2-bedroom apartment, pool, laundry, phone, near UNLV. \$135 month plus utilities. Call CJ, 735-2676.

ROOMMATE WANTED ... Individual to share extra-large three-bedroom apartment. Average monthly expenses \$130 to date. For more information, call 736-4818 or stop by 4995 S. Maryland Pkwy. #1 c/o Tropicana Village Apts.

ROOMMATE WANTED ... Brand new house, 15 minutes from school, use of facilities, which includes fireplace, dishwasher, two-car garage, furnished bedroom with water bed, \$150 a month, \$120 unfurnished, students only. 873-6613.

ROOMMATE WANTED ... bedroom and bath available in private home, \$120/month. 736-1211.

WANTED

RIDER WANTED ... Rider wanted to share trip to New York. Non-smoker. Share gas and expenses. Call 735-2678.

GUITAR WANTED ... non-electric, reasonable. Call CJ, 735-2678.

HELP WANTED

Howdy Podner!

We are looking for an aggressive student who would like to gain first-hand experience in the gaming industry, while continuing your education. We will train as a stock person with opportunity to advance to casino floorman. [Part-time position during school year, full-time in summer.] Please apply in person, 6 a.m.-9 a.m., PIONEER CLUB, 25 E. Fremont. Over 21 please!

WANTED ... 10 students to attend business opportunity first lecture, small investment, full- or part-time, product lowers pollution, saves gasoline. Phone 458-1998 evenings, 6-9.

HELP WANTED ... To work as interviewer and doctor's assistants. Call 385-3541, volunteer.

FARMERS INSURANCE GROUP ... has a limited number of openings! We offer complete training program in all types of insurance. Continue your present education while starting your own agency on a part-time basis. No investment; training and supplies furnished. Must be junior or senior in college. Call 873-6845 days; 876-9875 evenings.

PERSONALS

TO PATRICK D. ... I still think about'cha now & then. Remember the lake? What I wouldn't give for one more chance with you ... "46."

D. SODERBERG ... Thanks for a super long weekend! This summer will be great for us. Be sure to plan some weekends at ASU. Love, Kris.

FROM A SMALL FISHING NATION wedged between Lavinia and Astoria, a swam! was quoted as saying: "Be, you know how to get them, but you don't know how to keep them!" Signed SHAZAM!

TO THE GUY I LIKE ... This is it. Last chance, sweetheart. I've been waiting long enough. It's not fair that I can't have you, but since when has life been fair? Humor me, please please please. No matter how hard I try, I can't evict you from my mind. "Lovers."

TO CREEPO ... It's been your pleasure as much as mine ... Remember, if you get lonely during the summer, you can always call me. Lenny.

J.H.L. ... After an enjoyable semester of hearing stolen words of wisdom, it is inevitable that you are forgiven for all crimes of commission and [more importantly] omission during your completion of the "petty academic matters" this semester.

BRI ... Hey, this is your last chance. He's willing and able, take him up--you don't have much left to choose from. GB, 11-26.

ANIMALS & PETS

FREE TO GOOD HOME ... 6-month-old Irish Setter. If interested, call 739-3478 or 876-8954 and ask for Dennis.

PUPPIES ... two Belgian Shepherd puppies need home. Call Don or Pauline at 458-7368.

HORSE ... for sale, quarter horse. Call Sharon at 736-2019.

FEMALE SKUNK ... for sale, cage and skunk books included, \$50. Call 642-5871 after 4.

MISCELLANEOUS

ABORTION ... Only complete abortion and women's center in Las Vegas. FREE pregnancy testing while you wait; no appointment necessary, 9-5 Monday-Sat. Free counseling. All alternatives available. Procedures done at this clinic by a Board-certified gynecologist at low rates. Confidentiality respected, and evening appointments available. Women Care Southwest Inc., 385-5561, 1701 West Charleston Blvd., suite 600, Las Vegas, NV 89102.

NEED HELP ... in computer programming? Qualified tutors available for Basic and Fortran languages. Reasonable rates. Call 458-7986 or 876-2611 after 5 p.m.

LEARN TO DRIVE ... Las Vegas School of Driving! Professional instructors, specializing in nervous people. Call 732-7664.

TENNIS LESSONS ... Tennis lessons anyone? Group or private rates available. Call 735-6999.

THANKS ... to all Yell classified advertisers and readers! This is the last Yell of the year, and so the last classified section. I've had a lot of fun expanding and improving [I hope] this section, and eagerly await even more expansion next semester. Thanks for helping me get my "Personals" classification off the ground! Please look for us in the fall, and have a good summer. "Classified Director."



MIGHTY MOPEDS

OF NEVADA

Authorized Dealer for

- MOTOBECA** The Effortless Bicycle
- KREIBLER** 2 SPEED AUTOMATIC
- LAZER** SPORT 50

SALES • SERVICE ACCESSORIES

Low Cost Fun Transportation
Up to 218 mpg! No Insurance Required

OPEN 7 DAYS
739-6821
College Town Center

4700 MARYLAND PARKWAY (Across from UNLV)