

MUE 19/19

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

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VOL. 22, NO. 31  
MAY 3, 1978

## Don't Be Chicken... Give Blood

Wednesday, May 3 9:30 a.m. until the last drop



Wednesday, May 3 9:30 a.m. until the last drop

photo  
by  
Lou Mazzola

Elizabeth  
Dunlap  
donating

## Sporting Life

Sociology 413, Sociology of Sport and Leisure, will be offered at 11:20 a.m. during the first session of summer school.

The class will take a detailed look at trends in amateur sport, including the Olympics, the NCAA, youth sports and inter-collegiate programs. Also covered are such topics as racism in sport, sexism and women's sports, the commercialization of all sport and the nature and meaning of professional sports in American life. Sign up now!

## Wanted: Cops

Members of the Las Vegas Metropolitan Police Department will be on campus May 4 and 5 in Moyer Student Union from 9:30 a.m. - 1:30 p.m. to interview students for jobs as police officers, and for positions in corrections, and technical and clerical areas. The LVMPD is an equal opportunity employer.

## Senate Seats

Resumes are now being accepted for eight positions on the CSUN Senate, although some of them will not be formally available until May 15.

The Senate will be meeting throughout the summer. Those seeking more information should contact Speaker of the Senate Marshal Willick in student union room 120, or call 739-3477.

Open: Junior class, Freshman class, Arts & Letters, Business & Economics, Education, University College (three).

## New Students

UNLV counselors will visit 12 local high schools May 1 through 17 to help seniors pre-register for fall classes at the university.

Alice Negratti, director of the University College Academic Programs, said faculty from each of the undergraduate colleges will be on hand to assist students in gaining admission and in selecting their classes.

Last year, nearly 500 high school seniors took advantage of the early counseling, according to Negratti.

The counselors will distribute pre-registration booklets which answer many of the typical questions students have about college, she said.

The schedule of campus visits is: Valley, May 1; Western, May 2; Chaparral, May 3; Eldorado, May 4; Bishop Gorman, May 5; Clark, May 8; Las Vegas, May 9; Rancho, May 10; Boulder City, May 11; Basic, May 12; Bonanza, May 16; and Vo-Tech, May 17.

## Hi-Way Closed

Unusual heavy snow and ice conditions will delay opening of Highway 67 from Jacob Lake to the North Rim developed area of Grand Canyon National Park until mid-May, reports Superintendent Merle E. Stitt.

"Original plans to have the North Rim highway open by May 1 have been delayed. Early

winter snows which contained high amounts of water have turned to ice. The ice has made it extremely difficult in clearing the road," Stitt said.

The park's snow removal equipment is inadequate to handle the snow and ice, which are up to four feet deep in several areas.

Stitt said he regrets this delay in the opening of the park's North Rim developed area and any inconvenience it might create for anyone.

Grand Canyon Village, on the South Rim, however, is open. It provides a full range of park activities and visitor services for persons who wish to come to the park.

## Oneness

*The Oneness of Religion*, a discussion on the Baha'i Faith and its concept of Progressive Revelation and showing how a golden thread runs through all the major world religions, thus providing a basis for unity and oneness will take place Monday, May 8, at 7:30 p.m.

Everyone is invited and free refreshments will be served, in room 202 of the student union.

For more information, contact Bill Garbett, chairperson, at 458-6989.

## Summer Sign-Up

Registration is going on right now in Frazier Hall for both summer sessions.

Summer Session I will be from June 12 to July 14, while Session II will run from July 17 to August 18.

Fees are \$30 per credit, and students are limited to a maximum of six credits per session.

## Art-itudes

Jim Frey and Donald Carns, sociology professors, will be conducting a survey sponsored by the City Spirit Coalition and the Junior League of Southern Nevada May 1-10 from the telephone survey center.

It will assess citizen perception and attitudes on the arts in Las Vegas.

## Action Paper

James Kitchen presented a paper and also served as a panelist at the National Conference for the American Association for Affirmative Action Officers in Denver, Colo. April 19-21.

The topic of his paper was "Developing Affirmative Action Programs." He was also elected to serve as a member of the Nominating Board for the Association.

## Fall Registration

Preregistration for the fall semester will begin May 3 and run through Aug. 11.

On May 3 and 4, packets will be distributed in the student union ballroom according to the schedule below. From May 5 to August 11, packets may be

picked up in the Registrar's Office in Frazier Hall between 9 a.m. and 5 p.m.

Admitted students: Graduate students, 9 a.m.-3 p.m., Wed. May 3.

Seniors, 10 a.m.-3 p.m., Wed. May 3.

Juniors, 11 a.m.-3 p.m., Wed., May 3.

Sophomore, 1 a.m. - 3 p.m., Wed., May 3.

Freshmen, 9 a.m.-noon, Thurs, May 4.

All departments will pass out class cards from May 3 until August 11 between 10 a.m. and 3 p.m. Cards distributed during this time will be valid *only* if fee payment is made by August 11.

The Registrar's Office will check packets from 9 a.m. to 5 p.m. Monday thru Friday, from May 3 through Aug. 11. No packets will be checked or fee payments accepted for preregistration after August 11.

Class cards picked up during this time are not valid after August 11.

## Swamped!

Two UNLV engineering professors are developing a heating/cooling system combining solar energy with the old swamp cooler used primarily in the 1940's.

The research, funded by the U.S. Department of Energy, will attempt to provide a simple, moderate-cost system suitable for residences and smaller buildings in the southwest.

## Get Looped

The Sierra Club will be offering a springtime backpack May 6 and 7. The backpack will be moderately strenuous along the South Loop Trail to the peak and back along the North Loop Trail. For further information, contact leader Jeff Van Ee at 736-6208.

## Special Events

Wednesday, May 3

9 a.m.-til the last drop  
**BLOOD DRIVE**

Student Union-Second Floor

Thursday, May 4

Afternoon Demonstration:  
*In Memory of Kent State Killings*  
5/4/70

In front of student union

4 p.m.

Science Lecture:  
John Priscu, UNLV  
*Primary Productivity in Lake Mohave*  
White Hall 105  
Free

Friday, May 5

UNLVino  
Southern Wine & Spirits  
4500 Wynn Rd.  
21 or over  
\$3 for students

Saturday, May 6

1-3 p.m.  
*Panhellenic Fashion Show:*  
Fashions/Refreshments  
Student Union Ballroom  
Call 739-3477

8 a.m.-7 p.m.  
UNLV Jog-A-Thon  
UNLV Track  
Call 739-3765

Monday, May 8

Noon-1:30 p.m.  
Free Lunch:  
The Center  
--across from the dorm

## FROM ACROSS THE NATION . . .

NEW YORK, N.Y. (CH)--What happened to the days when students were noted for their resistance to authority?

A Columbia University student newspaper editor found out when, as a practical joke, he stretched a piece of masking tape across a step bannister leading into a university building. Not only did no one breach the tape, but for four hours students went out of their ways to avoid the steps, although no warning signs were posted. "It's an amazing authority trip," said the editor. "No one will stop you if you have a uniform or a suit or a piece of tape."

NEW HAVEN, Conn. (CH)--About the only people disappointed by the cancellation of the famous \$40,000 party that was to have been held at Yale University were 36 members of the press who had been sent by media from all over the country to cover the event.

Yale administrators were relieved when Alex Kwon, the wealthy 22-year-old student who had planned the bash decided to call it off at the eleventh hour because the publicity had gotten out of hand. Some students had planned a demonstration the night of the party to protest the event as a "spectacle of the worst kind, replete with shady political implications and motivations."

Even those students who had been invited to the affair, at which a Mercedes-Benz was to have been given to the most successful baccarat player, seemed relieved. Many had been somewhat sheepish about the whole thing anyway, and they managed to have just as much fun at Mory's or taking in *Snow White and the Three Stooges* in the tuxedos they had rented for the party.

And all that caviar and other party food didn't go to waste. Yalies enjoyed at the distress price of \$3 for all one could eat.

## Sociology Students To Hold Election

The election of sociology and criminal justice student representatives to the Sociology department will be held Thursday and Friday of this week.

There will be three sociology and two criminal justice representatives elected. Because there are only two nominees for criminal justice and two positions to be filled, there will be a space provided on the ballots for criminal justice majors to write "other."

The election will be held in the student union:

Thursday, May 4, hours 10-1 and 4-5; Friday, May 5, hours 10-1.

Students will be required to show their student ID's in order to vote.

All sociology and criminal justice majors are encouraged to use their votes.

The candidates for office are: Sociology (three positions): Patty Dark, Audrey Litman, Elaine Mendonca, Melody Smith.

Criminal Justice (two positions): Teresa Kanaley-Velasquez, Sally LeFebvre, "other."

## Sign Up For May Recruiters

- May 4 LUTHER'S RESTAURANTS. Manager Trainees. Hotel or Business majors.
- May 4 FBI--Accounting majors.
- May 4 TENNESSEE VALLEY AUTHORITY. Accounting majors.
- May 4-5 LAS VEGAS METROPOLITAN POLICE DEPARTMENT in student union.
- May 4-5 NEVADA HIGHWAY PATROL in student union.
- May 5 WORLD BOOK ENCYCLOPEDIA--Manager Trainees.
- May 9 DIAMOND'S DEPT. STORE--Hotel major for Food Service Mgr. Trainee.
- May 9 CARROWS RESTAURANTS. Hotel majors.
- May 12 DIAMOND'S DEPT. STORE. Mgr. Trainee, Business major.



FASHION FEMMES--Jennifer Houston, Ingrid Hegedus, Lorraine Alderman and Carol Hager make preparations for the Delta Zeta and Alpha Delta Pi-sponsored Panhellenic Spring Carnival of Fashion to be held May 6 from 1-3 p.m. in the Student Union. Fashions will be provided by the Broadway. Refreshments will be provided and prizes will be awarded. For further information, contact Ingrid Hegedus in the CSUN office, 739-3477.



# Take A Sip For A Scholarship

Take a sip for a scholarship May 5 at the annual UNLVino wine tasting and cellar tour.

The fourth annual event, hosted by the College of Hotel Administration at UNLV, puts all proceeds into a scholarship fund for students majoring in hotel administration.

Everyone over the age of 21 is invited to join, beginning at noon in the Southern Wine and Spirits facilities, 4500 Wynn Road.

"The location is ideal for tourists on the Strip—especially those interested in wines," said Jerome Vallen, dean of the Hotel college. Southern Wine and Spirits is located off West Tropicana.

The tour and tasting will continue until 8 p.m. so the college can accommodate various Las Vegas schedules.

"UNLV is the first school to sponsor a wine-tasting tour to obtain scholarship money and it

has proved a great success," said Vallen. "We anticipate more booths and participants than ever before."

In addition to sampling nearly 100 wines from around the world, guests at "UNLVino" will also have the opportunity to sample appetizers such as cheese and sausages supplied by the Cheese Chateau and Schirmer's Sociable Sausage. Also, for the first time, unique cordials and liqueurs will be served.

A special feature of the event has been the guest lectures, a series that will expand this year.

Michael and Robert Mondavi of the Mondavi Wineries in California will be on hand for lectures and a series of question and answer periods. This session will be at one-hour intervals every on the half hour. Also on hand will be Ely

Callaway, from Callaway Vineyards in southern California.

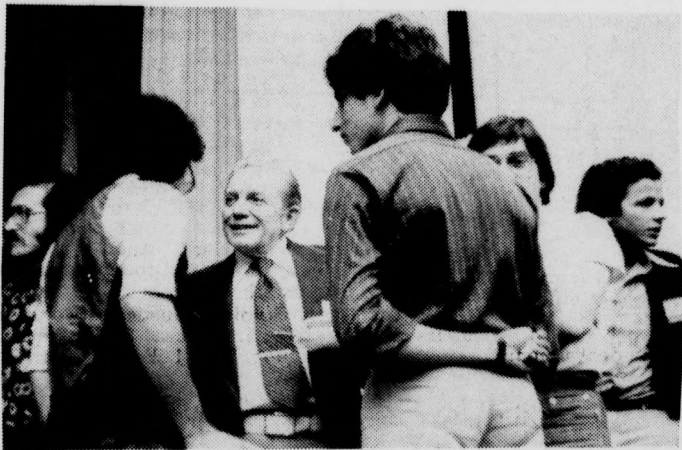
Sales manager Larry Ruvo explained that Nevada is the largest grossing sales in wine per capita. Ruvo also explained that the consumption of various wines and liquors at hotels varies depending on who is headlining. For example, when Diana Ross is in town, large amounts of chablis and rose are consumed. Sinatra's engagements always sell burgundy wines. And when Gladys Knight and The Pips are in town, drinks ordered are always with gin and vodka.

Representatives from the wineries sponsoring booths will instruct on the growing, storage and uses of the appetizer, dessert and table wines featured at the event.

Tax-deductible donations to "UNLVino" are \$5 for the general public and \$3 for students, faculty and military. Advance tickets may be obtained by contacting the Hotel college at 739-3162.



CHECKING IT OUT--Jerome Vallen, dean of the Hotel College, studies a bottle of sparkling wine held by Jim Rafferty, Hotel Association president. Both will be at the UNLVino May 5.



INTERNATIONAL RECEPTION--UNLV recently hosted a reception for the 100 international students attending UNLV this semester. Left to right are Muhammad Ammar, UNLV director of placement Bill Dakin, Mohammed Es Mail Bahadori and Hamid Mah Ban. photo by Melanie Buckley

UNIVERSITY OF NEVADA, LAS VEGAS  
**THE YELL**  
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JIM STAFFORD

APRIL 18 · MAY 7

SHOWTIMES 8PM & MIDNIGHT  
RESERVATIONS 736-0240

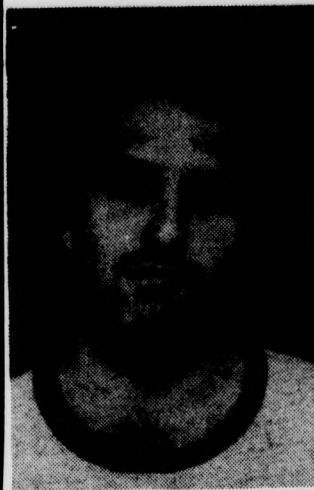
ALADDIN

BAGDAD SHOWROOM

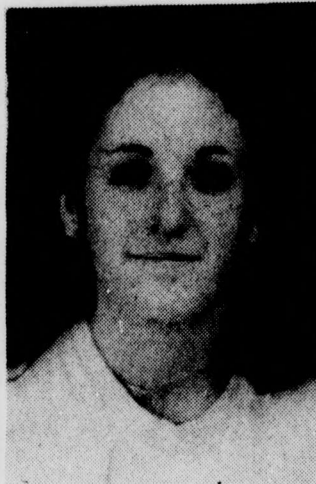
# ROVING PHOTOGRAPHER MELANIE BUCKLEY

## QUESTION:

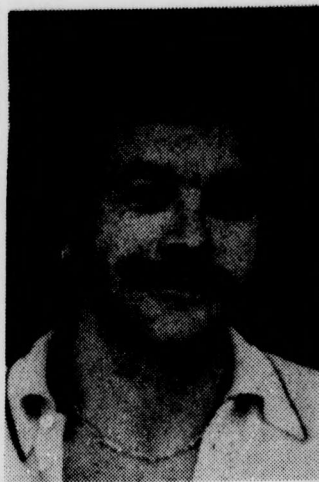
What would be your first priority if you were the newly-elected CSUN President?



Gary Baker--Senior: "I'd like to see student evaluation of professors. I think professors could use the feedback and it would be good constructive criticism and helpful for students choosing sections."



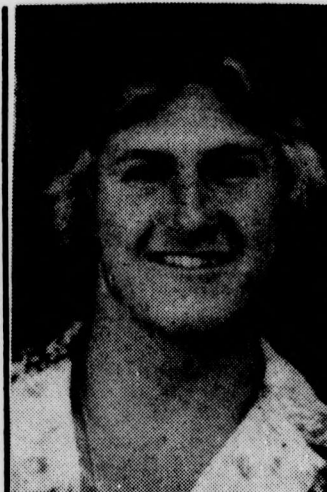
Elizabeth Stone--Freshman: "I would build up the Science department, because it's an important department and it really needs it."



Preston Howe--Senior: "I would institute a plan to fulfill the promises I made prior to the election."



Tosh Primrose -- Freshman: "Plan more activities that the students could get involved in and re-evaluate the mandatory athletic fee."



Mike Nelson--Sophomore: "I feel the new CSUN president should become more aware and involved with student organizations and plan more extra-curricular activities."

# More Power For The Electric Car?

CONSUMER  
YELL

MIKE  
SPADONI

The idea of an electric car is nothing new. Since the turn of the century, the electric-powered automobile was the most popular form of car. It had its advantages; it was convenient to use (especially for women--the thinking of the day was a woman could not operate a gasoline-powered car safely); it was easy to recharge; and it was noiseless and free of pollution.

But things changed. The invention of the self-starter for gasoline engines, the limited range of an electric car, and the abundance of cheap gasoline brought the electric car to its death in the 1920's.

Now the race is on for a modern electric car. The recent oil embargo, the high cost of gasoline and concern with pollution has brought the technology for an electric car that is powerful enough for modern driving, safe and convenient to drive, and with a cruising range to make it feasible to drive for moderate distances.

Sad to say, the ultimate electric car isn't here yet. In the wake of the 1974 energy crisis, there were a few small manufacturers who attempted to build a feasible electric car. The most popular was the CitiCar, made by Sebring-Vanguard of Florida. But the little CitiCar had problems--the brakes were inadequate for normal driving; it was uncomfortable to sit and ride in; and its handling was queasy and uncertain, according to Consumer Reports. They wrote in 1976: "The CitiCar is useful mainly as a demonstration of how far electric-car technology has to go, not of how far it has come."

Now, a Las Vegas-based company is willing to build the perfect electric car. Western Research Industries showed their prototype model at last week's Clark County Community College-sponsored Solar Energy Fair. It is called the Lektrikar, a modified Subaru coupe with electric power.

Claims for the car include: acceleration from 0-30 mph in 10

seconds; a cruising range "greater than 50 miles"; and a projected price of from \$8000-\$10,000. An "optional hybrid motor will be available to "provide trip range comparable to or exceeding most mid-sized internal combustion engine cars." Production is expected by the end of the year, according to a Western Research spokesperson.

But will the public be interested in a car which claims to provide the driver smooth, luxurious transportation at a fraction of the operational cost of a comparable car using an internal combustion engine?

For the present time, no.

A buyer is more willing to buy a Malibu/Fairmont/Volare/Concord with a four/six/V-8 engine. He/she would wait until the ultimate electric car is built.

Consumer Reports wrote: "More than half of all miles driven in passenger cars are driven on short trips with no more than two persons in the car. If those miles were driven in an electric car, which produces no exhaust emissions, the problem of auto-caused air pollution would be just about solved.

"Unfortunately, electric-car technology has made little progress in nearly a century," argued Consumer Reports.

To be practical, an electric car must meet the basic criteria: power and long range, safety, cost and convenience. For the foreseeable future, the electric car has a long way to go before those goals are met.

The development of a practical electric car must be continued. Its advantages are too numerous to ignore now.

Next week, watch for the second semi-annual Spuddy Awards--who will get the coveted awards for poor consumer performance? Find out in the next issue of the Yell!

## Hotel Help

Dear Editor:

I think the university should be aware of the fact that during our last Jazz Ensemble Benefit Concert to raise funds for our concert tour of Japan, the Hotel Association donated \$85 to help defray expenses. This was a very nice favor and we'd like to say thank you.

Frank Gagliardi  
Director, UNLV Jazz Ensemble

## Normal Students

Dear Editor:

In a past issue of the Yell, an article was printed concerning the Rebel Athletic Association (RAA). According to this arti-

cle, a member of the RAA must have a cumulative GPA of 1.7. This is a very confusing point, because in order to remain a student at UNLV (correct me if I am wrong) one must have a cumulative GPA of 2.0!

If this is so, please explain one thing to me . . . if the athletes are to be considered students, are they not subject to the same rules and regulations as "normal" students?

Thank you,  
Mark McLane

[Editor's note: If a student's GPA falls below 2.0, he/she is placed on probation the next semester. If the student again receives less than a 2.0, he/she is usually suspended (often at the discretion of the college to which he/she belongs) and must wait a semester before returning to UNLV.]

## Apathy Cure

Dear Editor:

A couple of months ago, a local television station ran a syndicated series entitled, "When Havoc Struck." Each week, actor Glenn Ford narrated a filmed documentary on history's most catastrophic natural disasters, and the effects they had on the people involved.

Well, after reading last week's Yell, 4/26/78, and the protests against CSUN's Wet T-shirt contest, I think Mr. Ford and his camera crew would certainly be interested in UNLV's "annual travesty," the Wet T-shirt contest.

If there was anything that Hudgins and Fontana's open letter proved to me, it was the fact that they would have no difficulty passing an English composition course. You assist-

ant professors certainly have a flair with the pen. (No pun intended.)

However, you say the Wet T-shirt contest destroys the intellectual atmosphere, and that any attempt to justify the contest only furthers the anti-intellectual and sexist behavior.

Well, excuseuuuuuu meeeeee! A Mardi Gras festival, for one, has no intellectual atmosphere to destroy.

The celebration was an outlet for stored up energies to be released, harmlessly, by students.

I also think there were valid reasons why CSUN promoted their Wet T-shirt contest.

It was probably one of the most responded to publicity stunts CSUN has produced. In past activities, getting people to come to events during the mid-day were unsuccessful, but because of the contests, the Thurs-

Continued on page 5

LETTERS  
TO THE  
EDITOR





LOCK OF WEN HOU JACO

*Pull Out Section*

# Dance Is Just Enough For Me

by Robert Biale

In man's quest for progress, he creates and keeps alive a rhythm, a tempo which at times rises and other times falls, becoming obscured in the past. Last week (April 24-30) was National Dance Week, during which time the work of many artists who love the dance art and who dedicate their lives to it, including many here at UNLV, was recognized.

Through a great desire for true artistic expression, the tempo in the dance world seems on a continual rise. In a salute to

National Dance Week, and to dancers and their accomplishments all over the world, especially those at work and in training here at UNLV, this special Yell feature has been written.

Recently, UNLV has been fortunate to put into operation a professional dance program. Offering the opportunity to work for both bachelor's and master's degrees, the department operates with a staff of five, and allows students to enroll in classes ranging from

ballet to jazz.

Giving students a program that allows them training from the very beginning steps, interested would-be dancers do not have an excuse to shy away from the department with the comment, "Oh, they are too experienced, I'll never fit in."

The following dancers, from superstars to students from right here on our own campus, all had their first day in the dance class, as we all have our first days with walking, talking and developing the skills with which

we pursue our careers. The biographies that have been included, of course, are those of only a few of the many people who are involved with dance; it is impossible to include everyone. This article was written in hopes of illustrating the amount of dedication and love dancers have.

It was not an easy article to write: these dancers are very modest people. Fortunately, their life is their work, and in this work they are passionate and expansive. Since I began to

write the article, I have witnessed dancers attacking their work with extreme pride and dedication.

Through the next eight pages, it is hoped you will discover that dancers devote their lives to an art form. Accepting the good with the bad, some performers live day to day with torn muscles and ailments--and all live with the fear of injury which could halt an expanding career.

Hopefully, you will realize, as this writer has, that we are all fortunate to witness a beautiful, expressive art.

## Dance Department Formed By Dr. Carole Rae

In the past two years, UNLV has been fortunate to develop and showcase many young talents. This would have been difficult without the tremendous devotion of Dance department chairperson Dr. Carole Rae. She introduced many different areas of dance to college students and has organized a dance company on campus.

Arriving at UNLV in fall, 1976, Rae has developed a new and already progressing department. Proof was seen when her first concert of the Contemporary Dance Theatre was presented in April 1977, and more than 200 people had to be turned away at the door. Two concerts for this year's performance were scheduled, but it was still a turnaway crowd, and more proof that Las Vegas is interested in sponsoring a dance company.

Las Vegas has shown itself to be a diverse and progressing city ready for dance as evidenced by the university, the Nevada Dance Theatre, Arts Council and many other programs that are being developed solely for the Las Vegas resident.

Sitting in the large, empty dance studio, Rae spoke about the department and its requirements. "This last fall was the first semester of our new dance major program. The school really amazes me because many schools try to get a dance major going and never succeed. Our dance major is a true dance major, but it is under the P.E. department. The reason is because the P.E. department put in and pushed for it, and in turn received it.

"As a dance major, the student has three areas in which he can choose. You can go into the performing arts and take art, music and theatre. Another choice is to get an education degree, so you can teach, or a double major of education and physical education. The reason for this is to be able to teach dance in the public schools. Dance is still under the P.E. department in the schools and you must have a physical education degree to teach."

When students decide to enter the dance department, they

must complete the 124 credit hours to graduate from the university. The hours must consist of the university requirements and also the P.E. department's designated credit hours. Along with the theory classes, technique and choreography classes must be taken.

Rae obtained her bachelor of arts degree from the University of Northern Illinois. She did not enter the school as a dance major, but her friends told her she had talent in the dance field and should seriously think about it as a career.

"When I first enrolled in UNI, I was a home economics major and an art minor. People would ask me why I wouldn't teach dance, because I would dance all the time. I never really thought of dance as a profession. It's a good profession, I found out, and you don't have to be a teacher to succeed in the business. But when your career as a performer starts to end, you must naturally look toward jobs like teaching.

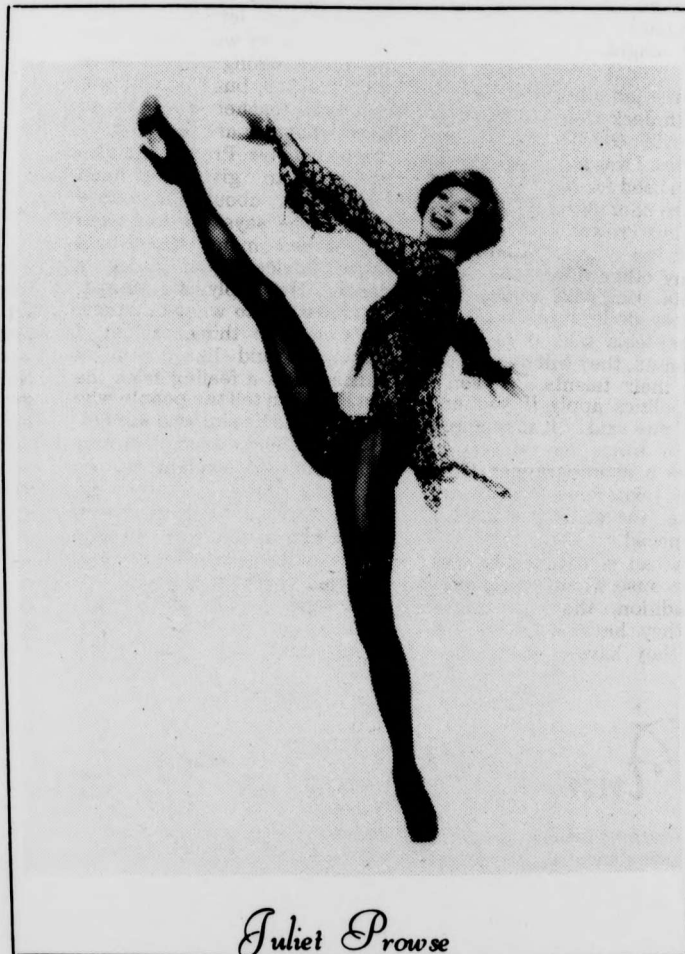
"After I graduated from college, I moved to Wilmette, Illinois, where I was an art teacher at a junior high. It was here in Wilmette that I decided to find out more about the dance art. When I found a dance teacher, I was determined to join his company, which was formed in Chicago. From the first day in his dance class, I realized what

it was like to be a dancer, and intended to carry on with the profession. I studied ballet, flamenco, jazz, and modern.

"The one thing is that dancers study forever. When you are in a college situation, it's hard because you have other responsibilities with other classes. You must concentrate on growing technically. Because of the other responsibilities, a lot of dance majors lose their skill and enthusiasm. Many teachers have become stagnated and in return aren't able to develop an exciting program. I always try new things and am always open to suggestions.

"Our department is young, but I hope it will really flourish. We have had great support, and I hope it will continue. I know that we are just the beginning and we have a lot of growing pains. What we need are more teachers, more space and more finances. But, I think the sky's the limit of what we can become."

Rae is always trying to get more and more people interested in the dance art and has presented to the residents of Las Vegas a good sample of what benefits can be gained in the department's future. She is determined, with many determined dancers, and it is hoped this will be just the beginning of a strong UNLV department.



Juliet Prowse

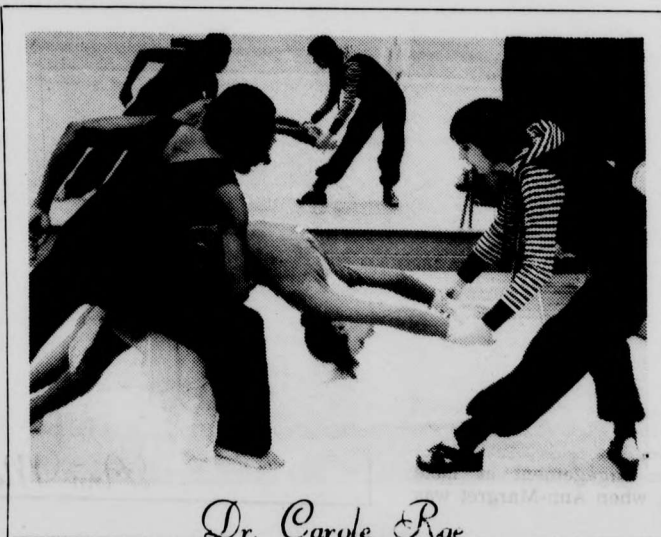
## Juliet Prowse: 'A Dancers Dancer'

Clearly established as one of Las Vegas' most successful and independent entertainers and producers, Juliet Prowse is someone who has been referred to as a dancer's dancer. Having been named the 1977 Las Vegas Female Entertainer-of-the-Year, Prowse is not above accepting new challenges and ideas in the entertainment field.

Having experienced Hollywood's "glamorous" part, she is not ashamed to say she hates it. "When I first came to this country, I ran around with Frank Sinatra and that whole Hollywood grouping. Now they themselves are fine, because they are bright and intelligent people. However, it's the others that are around, the hangers-

on, the agents and flesh peddlers and all those people. I'll tell you something, you can never generalize, but, I think you will find people who are really good at what they do are really nice people. They are secure. They know who they are and also know when they have done a good show or a bad show. I know, and I never need, ever, insincere praise. I will take criticism and I'll take it very well, depending on who it comes from. If it is someone who I respect and I know is right, I'll listen."

Before Juliet was able to experience the glamorous Hollywood, she worked hard and dedicated her whole life to dance.



Dr. Carole Rae



## Juliet Prowse . . .

Born in Bombay, India, her family moved to Johannesburg, South Africa. Whenever the young girl heard music, she would dance around the house. Her mother observed this and enrolled her in her first dance class.

"I was about six years old. I stayed with ballet from that first day until I was 18. The reason I didn't take other classes was because it was my dream to become a ballerina.

"I went to London when I was 17. My mother and stepdad sent me off and told me that they would set me up for six months. If I didn't get anything during that six months, I would have to come back home. I thought that was fair.

"For the first few months, all I did was concentrate on classes. I took anywhere from between three to five classes a day. My first job was a walk-on part for Anton Doyle. After the concert, I had asked him if I could join his company. He rejected me for my height; I stand about 5'8".

"My first job other than ballet was with Jack Cole. It was for the movie *Gentlemen Marry Brunettes*. I was a chorus dancer and also used for *Kismet*, which Cole also choreographed."

But, says Prowse, ballet is her biggest dance love. "There are so many other things that you can fake. But with ballet, you either can do it or you can't."

Prowse feels that if persons are talented, they will be able to utilize their talents. "I don't think politics apply if you are good," she said. "It may apply a lot of times on television because a choreographer likes to use [experienced] dancers because [the action] is always faster-paced.

"That can sometimes be unfair, because when young people audition, they are asked what they have done so far. Well, they haven't done any-

thing before, because no one has given them the chance. Certainly favoritism applies anywhere: you pat my back and I'll pat yours. Well, that goes with any profession. However, I think if you are good and you have a talent, there is no way you will not be utilized. Like for me, I am constantly looking for new talent."

Dedication must go side by side with talent. Prowse has been lucky; she has decided what she wants and had the dedication, the desire--and the talent. She says she feels she has 10 more years to dance. A dancer must think about what there is to do when the body says it's time to stop dancing. But Prowse has built her life around dance, and that she isn't about to enter another field.

"I will probably teach when I decide to stop dancing; there really isn't anything else which interests me. Also, I get a little disgusted at how lax the teachers are, letting the students get away with things that are really wrong. I will be a strict teacher, but I know I will be a good teacher. You have to know what you are teaching."

If she teaches, Prowse will also be able to give first-hand information about the dance career. She says she has been approached many times and asked advice about being a dancer. Her reply--it's simple, you have got to want to dance.

"It's not the thing of 'Oh, I think I would like to be a dancer.' It's a feeling from the gut. You can tell the people who are going to be and who are not."

"In *A Chorus Line*, the kids are trying to explain to the audience why they keep going; why you want to be a dancer when it hurts, and why you keep going with ailments and torn muscles and all the other kinds of things people work with: *because you wouldn't do anything else!*"

Nancy Trainer



## Trainer Fulfills Goals As A Student & Dancer

Of the hundreds of dancers who settle into stable careers, there are many who are interested in the dual careers of performing and instructing. Instructing on a college level, Nancy Trainer, a master's degree candidate, also enjoys the limelight of the stage.

Before coming to UNLV to complete her master's program, Trainer received her bachelor of science degree at the University of Houston. Trainer was brought up in the south, and began to dance at the age of four. Enrolling for therapeutic reasons, she discovered she enjoyed the art and decided to make it her career.

"When I was little, I would walk around on my tiptoes, not being able to plant the heel of my foot on the ground. The doctor suggested I attend a few dance classes. After that problem was solved, I was injured in a bicycle accident, which made my body very weak. The doctor again instructed me to attend classes to strengthen my body. I had wanted to enroll in a lot more classes anyway, but I never seemed to find time. I was taking piano lessons and all the other things little girls get interested in.

"When I entered high school, I started getting involved with various local productions. I

enjoyed it so much, I started on the community level. After graduation, I decided to continue with my dance at the U of H, where I was introduced to modern dance. I really liked it a lot, and have found that modern is where my interests mainly lie as a future instructor and choreographer."

As a candidate for a master's degree, Nancy has many responsibilities. She must teach four classes a semester and also take classes toward her degree. Her first obligation is to the Dance department, but she still gets involved in the concerts and lecture demonstrations presented throughout Las Vegas.

## Ann-Margret's Talent Flourishes

Ann-Margret differs from other female dance superstars in that she is also a movie star, which enables her to have accessible audiences everywhere, while still at the height of her dance career on the stages of the world's largest hotels.

Ann-Margret Olsson Smith was born on April 28, 1941, in Stockholm, Sweden, to Mr. and Mrs. Gustav Olsson. The family came to the United States when Ann-Margret was six years old, making their new home in Fox Lake, Illinois, and later Wilmette, Illinois. She attended Northwestern University for one year.

While I talked with Ann-Margret in her dressing room at the Sahara Tahoe last December, she spoke about her first encounters with show business.

"I was in the speech department at Northwestern. I didn't have enough guts to go into the theatre department. I really was a chicken because I realized that Northwestern was noted for its theatre department. I figured all the kids had had some stock experience. I was going to do it my second year, but I never made it back because of the break I got with Mr. [George]

Burns.

"I have wanted to be an entertainer since I was four years old. My mother taught me Swedish songs and dances. My uncle [who helped care for her while her father had gone to find a home for his family in America] would play accordion and I would try and sing and move like my mother, following every step she did. My grandmother would sit and watch and I would notice her tapping her foot and shedding a few tears. I have never forgotten that and I will perform as long as that feeling of love is still inside me."

In early 1960, Ann-Margret joined a band called the Suttletones. The group came out west during the summer of 1960. They played several Nevada lounges, including the Riverside Hotel in Reno and the Commercial Hotel in Elko. During her engagement at the Commercial, Ann-Margret met a woman named Vikki Carr who also performed and alternated sets with the Suttletones.

After the Suttletones left Elko, they had an engagement in Las Vegas, where they performed at

the Dunes Hotel. Ann-Margret had heard about auditions for the George Burns show, and decided to audition. She was hired, and appeared at the Sahara.

Roger Smith, her husband, has had a tremendous impact on Ann-Margret's performing career. "Roger has been a strong force in my life. When we met 13 years ago, I was doing movie after movie after movie, where I would leave the house when it was dark, do my 14 hours of shooting and come back when it was dark. Being exhausted, I would eat dinner and go to bed. That was my life!

"I became more and more introverted. Roger was the one who suggested in 1967 that I go back on stage and do live performing. During this time, I got very reckless and frightened. Starting with specials, Roger tried to get me out in the world. I am forever grateful to him. If it wasn't for Roger, I would have just gotten deeper and deeper into a shell."

On September 11, 1972, during an engagement at Lake Tahoe, when Ann-Margret was



Ann-Margret



# Dance Is Home For Richard Montoya

In a song from the Broadway hit *A Chorus Line*, a group of three young dancers talk about their unhappy childhoods. Not-so-pretty girls with uncaring parents, they turned to dance because "everything is beautiful at the ballet . . . where every prince has got to have his swan . . ."

Richard Montoya, a west coast dancer, also talks of his dance career. "Everything I have done this far has been a step up, which I prefer. I did the Dunes' *Casino De Paris* show, which stagnated me for a year and a half. Actually, I did the show for

two years, but the first six months, I enjoyed it and I learned what apparently I was to learn. After that, it was just another job. It was nice to have a paycheck every week, and knowing that I would have food on the table and a roof over my head. But I realized that that was just existing and I wasn't doing what I really wanted--having challenges and creativeness.

"Doing a show six nights a week, a dancer must keep searching and rediscovering purposes. Montoya knows his goal and when he is not per-

forming he attends at least three dance classes a day. "I take a ballet class every day. I enjoy it and it also is the base of all forms of dance. You need to have it because it will give you the strength that is required in jazz and modern."

In Las Vegas, there is a lot of dance and a lot of tourists to enjoy the art. People do the same show for years, and sometimes get caught up in Las Vegas. Richard spent two years in "Sin City" and has become very opinionated about it.

"The first thing is that in Las Vegas, there is no dedication, and it really freaks me out. It is very understandable, however. The shows set a standard for the type of person they wanted. There are a lot of people who have families, homes, cars, and that is all they are interested in. That is fine and great, but you are not going to get your best quality of performers or a quality show if you are not going to pay them or if you are not going to offer progress in their field.

"There are talented people in this town, and they are not doing anything with it. That is their choice. For some reason, this is a little nest for performers if they don't make it to their expectations. There was a time in my life when I felt this way too. I was never that studious in school, but I wanted to do something with my body, to dance. I started late, and have worked and worked until I was blue in the face. I still am working, and it is starting to pay off. People are always afraid that maybe it won't happen. But, so what, at least you can say you tried, and you never know--until you try it."

Obviously, the dance, while it is a source of fulfillment for the dancer, also demands a lot from the performer. Everything is beautiful at the ballet, as the song goes, but a lot of hard work and dedication goes into making everything so beautiful. For Richard Montoya, dance is more than a skill; it is home.



Richard Montoya

## Nancy Trainer . . .

"My master's will be also in Education, with an emphasis on dance. Having my degree isn't that important as a performer, but is a necessity in achieving a teaching degree in public-accredited schools. I don't want to teach at a professional studio, so that is why I am going for my master's."

Between her studies and obligations at UNLV, Nancy finds very little time to be with her husband, Gene, but knows she is in the process of preparing for her future.

"My husband gives me a lot of support. He knows how important it is to me. He also understands that there will be times when dance comes first and he must get involved in activities that interest him also."

Nancy Trainer is a woman who has been exposed to the dance art for many years. As for her

teaching and stage ability, it all lies with experience and faith. Nancy has faith in herself and will dedicate her life to fulfilling her goals as a dancer.



Nancy Trainer &  
Reggie O'Gwin

## Ann-Margret Smith . . .

getting ready for the show one evening, she carefully stepped onto the man-made hand that would bring her to stage level from the ceiling. There were mechanical difficulties with the prop designed by husband/producer Roger Smith, and Ann-Margret plunged 25 feet onto the stage. Many thought she would never perform again, but others had faith in the performer, and knew she would be able to pick up the pieces and perform again--soon. Ten weeks later, she did a standing-room-only performance at the Las Vegas Hilton.

Ann-Margret talks about the accident and tells how it helped her further break out of her shell. "You find out what is really important--priorities. I used to be really frightened of going out on stage. I have no idea what it was that frightened me, but there was something, and it was very real. I would never look the audience in the eye. I would do my performing, but I didn't communicate one to one.

"After the accident, and I knew I was going to be all right, I then had this calm come over me that I can't explain. I wanted to prove to my dad, who was in

the hospital with cancer, that I would be all right . . . I would go to the hospital with my cast and braces and say, 'Daddy, you watch me now. I'm going to be back on stage in 10 weeks.' He laughed so hard. But sure enough, I would keep going into his hospital room, and the cast and braces would come off, bit by bit. I did go back on stage.

"For the first time, I looked directly into the people's eyes. I realized reading all the letters, telegrams and notes that people had sent to me from all over the world that they really must care for me. I know how much time, thought and energy it takes to sit down and pour your heart out and write a letter, put a stamp on it and mail it. I figured if they cared that much, they must really care about me. I also realized that some of those people are in my audience every night. I had no fear anymore; you know, we all build up such silly fears."

Ann-Margret is in demand not only for her live performances, but for movie filming, television specials and guest appearances on various talk shows. She likes a challenge, and works at different and intriguing things.

"I love the change going from

one media to the next," she says. "Everything has a different feel about it, a different challenge. For example, Tony Richardson asked me to play the part of Lady Booby in the 18th-century restoration comedy *Joseph Andrews*. After I had read the script, I told Tony he was crazy, and that he should have an Englishwoman playing the part. I had never done an English accent before. But he kept telling me that he wanted me and knew that I could do it. Because he had so much faith in me, I decided to do it.

"I went to England and started working with a coach named Katherine Fleming, who is with the National Theatre Company. I worked with her for a long time before shooting. I was the only person in the cast that wasn't English. I worked, and Tony turned out a terrific movie. I must keep trying new things out or otherwise there is no challenge."

Ann-Margret has been able to break away from being solely a sex symbol to become a dynamic singer/dancer and very talented actress. She loves her work and has proven to be a legend in her own time.



Ann-Margret &  
The Ann-Margret Dancers



# Childhood Dream Becomes Reality For Stephanie Ptak



Wade Collings

## 'I Love My Work'

Dedicated to his art, Wade Collings is on his way to fulfilling his goals as a great dancer, actor and entertainer. At 30 years of age, he is establishing himself in nightclub acts as a featured dancer, as well as in television, stage and choreography.

Collings was brought up in Magna, Utah, a rural town about 14 miles west of Salt Lake City. "I went through high school and participated in swimming, golf and tennis. As I got older, I watched TV and thought dancing would be an interesting career. My first stage experience was as an actor in junior high school, and then as a dancer in *My Fair Lady*, during my senior year at Cyprus High School.

"After graduating, I attended college and concentrated on a degree in business. When I was 23, I was working at a bank in California. I heard about auditions for Nancy Sinatra's act. I went to the auditions and was chosen for the show, and have been dancing ever since. Nancy's show in 1970 was my first professional job."

Collings talks about his view of the differences between traditional business and show business. "The basic difference between corporation business and show business is that in corporations you have an organization of people working as a group to make one thing go. In show business, it's an individual thing. We are hired because we have something the producer or choreographer wants in the show. It's like the difference between swimming and football—football is not an individual sport, it takes the whole team, whereas in swimming it is up to you as an individual.

"When I decided to be a dancer, I had to take class and

improve myself. It took going to classes, auditioning, working and wanting it. You have got to have the desire and the dedication and not be afraid to hurt yourself physically with sore and stretched muscles. When friends come to town and I take them to classes, they always say, 'Oh, I could never do that, and if I did I would kill myself.' There is pain and agony, but that is what the business is all about for a dancer.

"The fortunate thing is that we are really very happy in our jobs and that is what sets us apart from everyone else. I would say about 90 percent of the people in the business world are miserable. I know someone has to be a plumber, electrician, banker and of course, a dancer. Most people would really like to be doing something different if they had the opportunity. I am happy. I love my work and I love dancing."

Collings thinks, also, that the people in the two types of businesses are altogether different. "In show business, you are dealing with people's egos and this is a business probably with the highest egos. You are dealing with people who like to see their pictures and their names; however, in reality, nearly everyone is like that.

"You will find that people who are not able to succeed in show business will be highly critical of their peers and wish more than anything to be the star, but really do not have the ability, desire or time to get to that caliber. They will tear something apart, and think they can do it better. In order to overcome this attitude, one has to be dedicated, honest with himself, and, most of all, love what he is doing with his life.

When little girls are growing up, sometimes it is their dream to become a ballerina on stage with the world's greatest dancers. Unfortunately, many do not have the perseverance to fulfill that dream and enter various areas of interest. For one little girl who dreamed to dance, it became a reality.

Stephanie Ptak (Puh-tack), a 25-year-old dancer, talks casually, but with determination, about her years of dance training and the stereotype view of "Las Vegas-style" dancers.

"When I was enrolled at North Carolina School of the Arts, I remember everyone would talk about the style of shows that were presented to audiences in Las Vegas: They're degrading; dancers don't dance in Las Vegas; they are (only) people who know how to give a cheap imitation of dance; it's low on the totem pole and if a person decides to go to Las Vegas, they are selling themselves out. It's hard to imagine that all the things we used to think about weren't true. After working here, you discover that you are on a real level with the audience and you have the chance to grow technically. In many companies across the country, the dancers are able to perform once or twice a year, and the rest of the time they are getting jobs as waitresses.

"Dance in this town is a good stepping-stone because it allows you to meet many people, and also teaches you how to work on a level where there are pressures confronting you every day. Sure, you can give 50 percent during a show, but the audience is usually able to pick that up. Besides, you should have enough self-pride to give all there is to give. Performing

every night gives you a better outlook on life and reality."

Ptak enrolled in dance class at age four, perfecting her ability until it enabled her to receive jobs in many touring companies. There was a point in her life also where she discovered how distracting friends could be.

"When I was 13, I started becoming uninterested in dance, mainly because of the social scene. I didn't want to go to ballet class after school. Instead, I wanted to go to my friends' house, get a soda or something else like that. At that time, though, I got into a ballet company, stimulating me to perform, which gave me energy to dance."

When children grow up with talent such as Stephanie's, parents and friends witness many recitals and concerts in which the young performers participate. Luckily for Stephanie, she was accepted into a company which toured a five-state area and enabled her early to experience performing to complete strangers.

"I toured around Kansas, Missouri, Oklahoma, Arkansas and Texas. It was a semi-profit organization, which meant we got all of our expenses paid, but it didn't pay us a salary. It was really beneficial for the experience of dancing in front of people that aren't your parents and aren't your friends. You still have to give all you can to people that don't love you for what you do. It becomes a real challenge to relate to people from the stage."

After a lengthy stay in New York City, the young dancer decided she must go west. Moving to Colorado with her husband opened many new

doors and gave her new ideas to expand and strengthen her career.

"After my Husband Kim and I decided to leave New York and live in Colorado, I decided I didn't want to dance any more. I wanted to live again. I was at the point where I would spend all of my time in the dance studio, go home, get into bed, wake up and return to the studio. I wasn't seeing, feeling or experiencing anything. I became so bogged down that I couldn't enjoy the art as I should have. The competition in New York was really stiff. There is a big clutter of dancers there, and when you are used to wide-open spaces like I was where I was raised in Oklahoma, New York becomes very claustrophobic."

"After two months in Colorado of not dancing, I accepted a teaching job at Colorado Northwestern University. I taught ballet and modern during the day, and at night I would teach a women's body class. Then I started to accept other classes which got me into the same situation of spending all of my time at the studio and never seeing my husband. Kim and I decided to give Las Vegas a try and accepted a couple of jobs. That was a year and a half ago. Since that time, we have discovered that Las Vegas is nothing like what we had heard, and are very happy to be part of the dancing industry of this town."

Dancing in shows such as *Girls A' Poppin'*, *Sassy Class*, *Las Vegas Follies* and *PinUps 2001*, Stephanie Ptak has found her home in Las Vegas. With her future plans, there seems no stopping the evolution of this pretty lady's rich dance career.



Stephanie Ptak featured in *Las Vegas Follies*

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# Cary LaSpina Brings Innovative Ideas To Choreography

Las Vegas has had its share of both good and bad choreographers. But the city currently has a new dance artist who has gained the reputation of being both an excellent choreographer and one of the finest male dancers ever to appear in Las Vegas. Cary LaSpina, lead dancer in the Juliet Prowse show, has worked his way up the dance ladder with an attitude of pure professionalism.

Brought up in New York City, LaSpina made his dance debut in the *Wizard of Oz*, choreographed by his mother. Having an early fascination with dance does not apply to LaSpina as a young boy. When he was seven years old, LaSpina's mother asked him to participate in dance classes she held in her studio. "My mother used to be in the Ballet Rues de Monte Carlo, and she forced me to take classes mainly because she loved it herself. However, I hated it!

"I hated it because the kids at school used to say, 'Oh, there goes the kid that wears the tutus.' But after a while, I had money in my pocket from dancing. In my first show, I was a munchkin in *The Wizard of Oz*. My attitude then changed--the kids kept teasing me, but it didn't matter any more. I was happy."

At 14, the budding dance star was awarded a scholarship for the San Francisco Ballet Company. During this period, LaSpina moved away from home, but still participated in school. "I got terrible grades in high school," he says, "but I learned a lot from the ballet company. I was there for two years, which enabled me to get a broader scope of both life and performing. It was a sensational experience."

After training with the San Francisco company, LaSpina had other jobs which allowed him to continue with the art and take classes. Taking between 20 and 25 classes a week, the young dancer gained a reputation which led him into various dance jobs. After many credits, and even after having worked with many choreographers, his style is incredibly all his own.

How does a choreographer in demand to stage revues across the country still have enough left to be a lead dancer? "I like to dance with Juliet," LaSpina explains, "and will continue dancing with her because it physically makes me gain what I need to continue, with pressures that occur while performing. By this I mean when I am choreographing a show and I

get tired, I give the kids a break. But, this is not true dancing with Juliet. She's a workhorse, and won't stop, in return neither will I or the other dancers. It keeps us in shape physically and mentally."

Some of the shows the young choreographer has completed are one starring Estrellita, a Mexican singer-dancer who appears at the Del Prado Hotel in Mexico City; *Bottoms Up*; *Las Vegas Entertainer-Of-The-Year Award Show*; *Jubilation '78*, appearing at the Sparks Nugget; and his best to date, *Wow '78*, at the Sahara Tahoe in South Lake Tahoe. He demands a lot from his dancers, but they receive a great deal in achievement in return. One important thing is training.

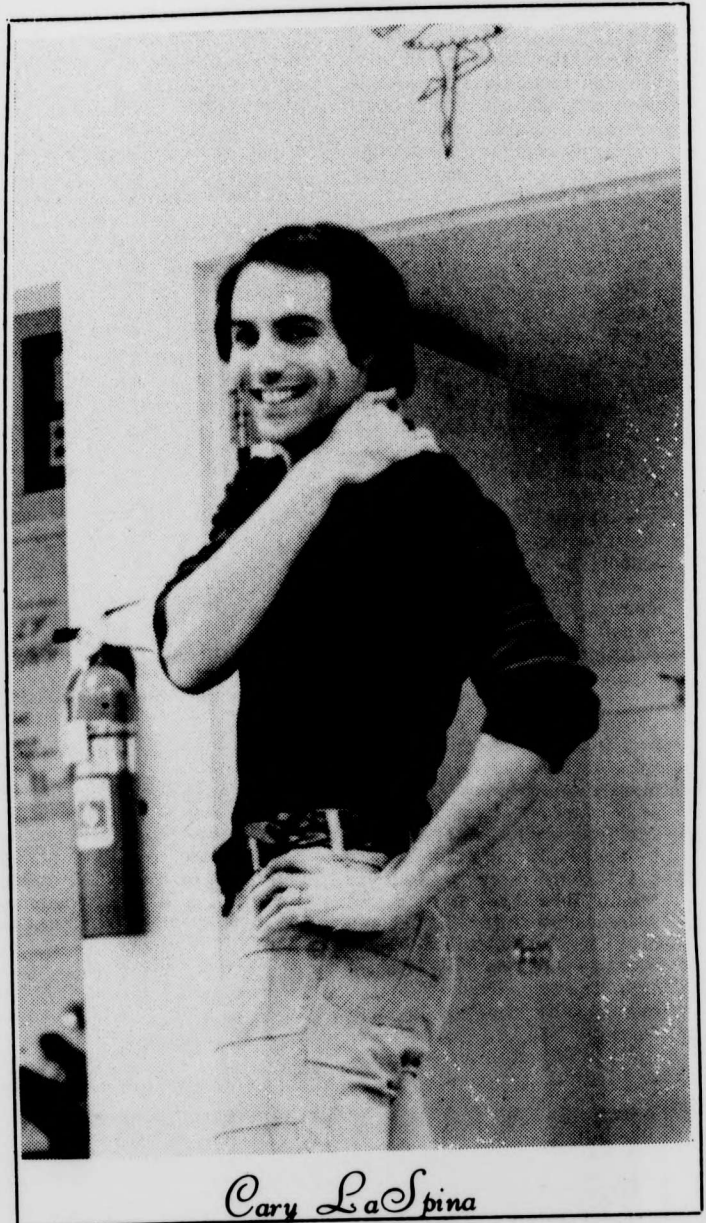
"People do not realize the strict discipline and devotion a dancer must have. A lot of

people do not have the training, the background... it upsets me a little bit that there are dancers in town that have the idea that they can go to one of the big shows like the MGM, Dunes, Tropicana and Stardust and walk showgirls all over the stage, up and down staircases. The dancers have not studied for it, and receive three bills a week from it. The sad thing is that the places will hire them."

"The dancers [in some of the Strip shows] give the minimum, and they don't take classes. I know that since I was seven years old I went to class every day. I can remember all the sweat, and sometimes going into another room and pounding on the wall from being so mad, not being able to do something and then going back and trying it again.

"People come to town to audition, and you cannot believe some of the nerve of the dancers that come in and who have had a couple of classes and say, 'I am a dancer.' And you give them a combination and they don't have the slightest idea of what you are doing. It bothers me that there is no more interest in really finding out what dance is about and breaking your ass to get what you want, instead of walking into an audition because you have a great-looking body and a terrific face and get the remarks of 'Heh, you'll do good in our show.' I just wish there was more interest and caring about what people are doing."

Cary LaSpina is very opinionated about the dance art, but he can afford to be. Having lived and breathed dance since he was seven, he can survive not just as a dancer, but also as a terrific choreographer with innovative ideas.



Cary LaSpina

Cary LaSpina



Dancers Rehearsing For Cary LaSpina



## Blane Savage:

### From Chorus To Broadway

One of the most gifted performers, Blane Savage not only takes on a wide range of dance themes, but also shifts easily and skillfully among the varying performing arts: dancing, singing, and acting.

Savage, currently starring on Broadway in Bob Fosse's *Dancin'*, took time out of his hectic schedule to speak of his dance career. A native of Albuquerque, New Mexico, he started dancing when he was 10 years old.

"I was one of the only male ballet dancers in Albuquerque: 20 girls and one little boy. The girls thought it was strange, foreign to them. 'How strange, this boy in class, he must be weird or something.' In high school the kids were appreciative, but really didn't understand fully. I was harsher on myself however—I remember constantly asking myself, 'Why should I be singled out?'"

Savage credits many of his breaks to Steve Merit. "At 15, I came to Los Angeles from Albuquerque to do Sammy Davis, Jr.'s show. Steve saw me in Albuquerque and liked the way I danced and brought me to L.A. From there I went to Miami Beach to do a Barry Ashton show. After that, I came back to Los Angeles and I started auditioning and being cast for various shows: Juliet Prowse, Ann-Margret, and Lola Falana.

"Hopefully now, I am getting

more exposure as a featured dancer and as a reputable personality. Luckily, I can do more on my own, instead of relying on chorus-type jobs. It's nice dancing chorus though. I've made money, met a lot of friends and experienced life in general. Being cast in *Dancin'* has been a big break for me and I hope I will be able to carry it though with the success I have had as a chorus dancer."

Savage seems to echo the feelings of Ann-Margret, Prowse, LaSpina and Collings about the art form, dance: "One of the truest art forms, dance is one of the most beautiful, most expressive, and most tasteful things a person can do. The expression—the freedom. It has to do with the individual, something no one can ever take away—I don't care what you do to me. No matter if you take my clothes, my car, whatever you did, if I were stark naked all alone somewhere I could still dance. To me that is incredible."

"Dance is something personal that I want to express to an audience. It's a major part of my life and it always will be. The expression on stage should be respected and have a very high place in society. No matter how small or how big I become, the most special thing I can do in my life is to dance."

Obviously, Blane Savage is dedicated to this very old art form. He knows he has to work hard, and that there is no time to slow down.

## Blane Savage & Ann-Margret



## Rick Rozzini's Interest To Dance Sparked From Ice Skating

Rick Rozzini, currently dancing in Ann-Margret's nightclub act, has a quiet carefree air, a quick, bright smile, and a quirky sense of humor. He first attracted national attention as featured skater with *Ice Capades*.

Rozzini combined an appreciation for the demands of dance with a talent for skating. "During *Ice Capades*, I learned a lot about skating, and basically about performing and keeping the energy level of a show up during all nights, not just the nights that are special. You have to find a reason and a motivation, and if you lose that you must keep searching for why you are there. I was able to do this for the time I was with *Ice Capades*, but then decided that I would like to try something else.

"My family lived in Spokane, Washington, where my dad was a professional hockey player. All of my family skated, but I decided to make my career as a performer. When I was in *Ice Capades*, I always thought that it would be wonderful to see dancers on ice. Dancers can move, but a lot of skaters can't dance. I decided to broaden this idea and start to take dance classes. I knew I would have to

work really hard to achieve my goal, because most of the other dancers had been taking classes for years. Since I have been fortunate to make a career out of skating and also dancing, I might like to try ice choreography in the future."

Rozzini explains his feeling toward being an entertainer with the idea that many people feel that entertainers are "special" people, and cannot associate with everyday people. The media are what develops this, he thinks, and when people are on the screen, they are treated with utmost respect. The public creates this image, however, to escape everyday realities. They also think that because of the amount of money entertainers receive, and the material things they can buy, that they don't have the everyday problems of "everyday" people.

"Professionals are on a different energy level. One basic difference is that you are constantly going 24 hours a day. Your mind is with the business whether you are an actor, dancer, musician, stagehand, anything that has to do with the business; you are constantly going. I don't think you can say you are better than anyone else because you are on a different

level, a higher level."

Glamour in show business takes up only a very small part of the actual business. The entertainer must go through many physical activities, and many mental changes. Auditions are always the beginning and usually the most mentally draining part.

"Everyone at an audition wants the job, but you can't let the others psyche you out. They might be better dancers, better trained, but you can't let them interfere with your audition. I've been through a lot of auditions. Auditions are like reunions, everyone comes out from the woodwork. You can't play around; you are there for a reason."

Although Rozzini goes on the road with Ann-Margret, when he is not performing he takes classes to improve his craft. "Any performer should use his free time wisely. It is up to you to go to class, to improve yourself, or do absolutely nothing. It's a security to be in one of the Strip shows, because you have the stabilization of a paycheck every week. You still must take classes and keep in mental and physical shape to improve and succeed in the business."



Rick Rozzini (right) & Ann-Margret



## Vassili Sulich Introduces Classical Dance To Las Vegas



*Clockwise From Top:  
Vassili Sulich &  
The Nevada Dance Theatre*

Six years ago, Las Vegas was fortunate to have experienced the debut of the Nevada Dance Theatre. Since the beginning, artistic director and founder Vassili Sulich has been working hard to form a professional ballet company.

Since the debut of the Nevada Dance Theatre, the company has performed many sold-out concerts and was recently awarded the Las Vegas Supporting-Act-Of-the-Year. How does an audience view the ballet company? Sulich explains, "We have very critical audiences. In this community, the people are connected with the Strip hotels which produce quality revues. It doesn't matter what our program consists of, whether it's ballet, modern or jazz, the people know what is good and what is bad. I like this because it gives us a challenge and we know when we have done a good job."

"The Nevada Dance Theatre and UNLV have helped each other. I think Nevada Dance Theatre has awakened an interest in dance and also has

brought to this university a dance department. In return, we receive tremendous help from the administration, and also through the facilities here on campus."

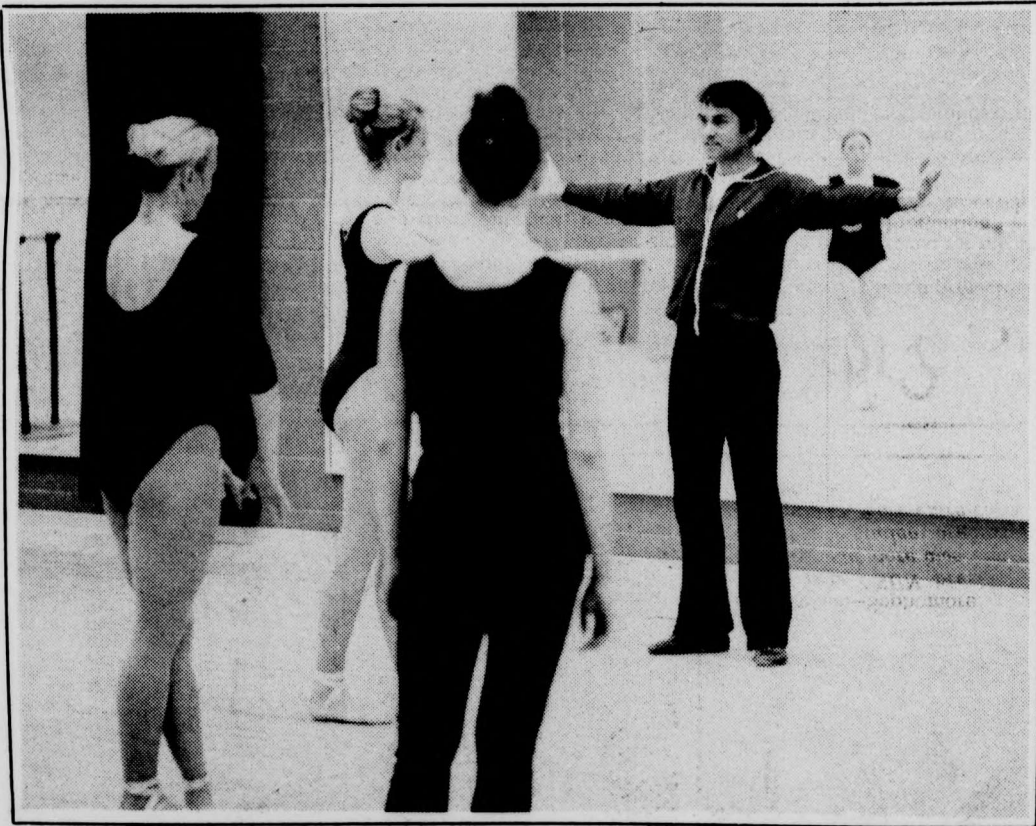
When Sulich first came to Las Vegas, he was working at the Tropicana in *Folies Bergere*. Those were very memorable times in his life, he says. However, it got to the point where he was ready to move on.

"While I was at the Tropicana for nine years, I was lead dancer and became the ballet master, which meant I took care of the show. At that time I was already teaching ballet on stage at the Tropicana during the day."

"My teaching came out of extreme boredom. I was a trained classical dancer and was tuned to working hard. Two shows a night became very easy for me, because I would do the same show for two years. I got really bored, so I started teaching. Because there are teachers who will come to this town and teach a quality dance class, the talent of the dancers on the strip has improved."

"One day, I came to the university and asked if I could teach ballet and have a theatre one day to present and improve a ballet concert. I took trained dancers that were already working in town, and produced a concert. It was very successful, and I have been doing many more with the support of the community and the help of the university. The first several years, Nevada Dance Theatre consisted of only dancers from the Strip. But lately, the last two seasons, we were able to employ six student dancers. Last season, it was eight dancers, and we are hoping that it will be 10 this season."

Vassili Sulich is a man of perfection. He doesn't involve himself in amateurism, but does believe that there is a starting place for all young dancers. He feels his work appeals to audiences of all ages, but always must experiment with new ideas and new dancers. Fresh ideas are in the mind of Vassili Sulich, who has brought the dance art to Las Vegas.



*Vicki Chapman &  
Richard Schlein*

### Dance Art

#### Moves Ahead Vigorously

Although everywhere in the world, dancers and choreographers are busy rehearsing and planning for new things, it is good to sit back for a moment and take a look at the past to insure that an important factor has not been overlooked and previous mistakes have not been repeated foolishly.

In reviewing, a great temptation exists to ask the question, was all the work, pain and dedication worth it? Immediately I would say yes, yes and yes again, as the dance art is moving ahead more vigorously

than ever. Unlimited new directions are open to the dancers, especially those fortunate enough to be a part of this worldwide "renaissance" of the dance art.

With UNLV's new dance program, the opportunities available on the Strip and new elements of professionalism invading the city as a whole, the student of dance in Las Vegas now has as good an opportunity as one in many other places to become as successful as the two stars who opened this article.

And to those students, here's wishing them the best.



Continued from page 4  
day and Friday afternoon festivities were overwhelmingly successful.

Also because of the large crowds, CSUN was able to supply an audience to a very talented group of high school musicians from Denver, Colo. It would have proved quite embarrassing to have invited Denver's "all-city" Jazz Band, only to have them play to an empty ballroom.

Just as penicillin made from a simple mold cures many ills, so does a publicity stunt made from a simple Wet T-shirt contest cure the lack of interest to the otherwise costly student activities.

Tom Cameron

[Editor's note: After the contest is over, where do the people go? Back to being uninterested. Why not begin an activity that involves students for more than one hour a year?]

## Wet T-Shirt

Dear Editor:

The virtual explosion of sexism and sexist rhetoric generated by the recent Wet T-shirt contest is amazing--and sad. Of all the issues facing the student body this semester, only the CSUN elections and the Rebel statue have received such intense coverage. The debate has become so widespread, moreover, that the April 26 issue of the Yell gave the contest more coverage than the elections. Unfortunately, to date, the debate has been more of a diatribe than an exchange of honest opinion and information.

In that issue of the Yell, there were two articles: an editorial comment and a letter to the editor all addressing themselves to the contest and related events. Yet neither article would win an award for objectivity, and the editorial comment was more of a display of unbridled emotionalism than of informed opinion.

The journalistic bias of our campus organ was displayed for all to see, which leads me to wonder if that issue of the Yell truly represents the student body. I think not. I think, rather, that it represents the fact that the editor and the news and managing editors are women in search of a pseudo-event to thrust their sexual prejudice

upon us all.

How has the editorial staff's sexism been displayed? Let us consider the two articles. The first took up half the front page and dealt with the small protest that was staged against the contest. Granted, any protest on this campus is a remarkable and newsworthy event, but the reporters threw out the first chance that the paper has had in years to cover a protest by allowing their prejudice to creep in. For instance, there was no reasonable attempt to show the other side's feelings. None of the non-protesting observers were asked how they felt about the contest--nor were the contestants (although Bobbie Esese's look was not one of an exploited or degraded woman, but was one of fulfillment and happiness).

The second article concerning the contest regarded a petition circulated by professors Hudgins and Fontana protesting, again, the contest. The article presented the full text of the petition. Again, the opposition was not given the opportunity to respond to the specific charges made in the petition, although the writers were given space to expand upon it.

This journalistic bias, however, does point out a weakness in their argument. Does not the adamant insistence that such a contest vilifies and degrades humans say more of the petitioners and reporters than of the event itself?

Has it ever occurred to the protesters that the contestants may be proud of and happy with their bodies, and that they enjoy exhibiting them? This question must be asked when considering that the breast is not an "insignificant part" of the body as Kathy Taylor said in her letter to the editor. The breast is, in contrast, a source of life and comfort for all human beings, and an integral part of the most beautiful aspect of creation: the human body. As such, the Wet T-shirt contest is no more degrading than a sports event, a ballet, or a mid-term exam (unless we are to believe that the brain, too, is an insignificant part of the body and that the display of its capabilities is degrading). It is not a great step from protesting an event such as this to putting fig leaves on works of art.

Finally, I'm not advocating an end to this debate. I'm urging, however, that we render it rational. Lively debate is essential for our own growth and for that of the community. Empty rhetoric and slogans are stif-

ing. There are real issues involved. The use of student funds for this event is debatable. Moreover, there are other issues which are more in need of our intellectual endeavors, such as the energy crisis, the search for peace, and the quality of education. So, Ms. Newton, Anderson, Taylor, Morejon, Kofol and Ms. Record, please get down from your soapboxes and let's work-together.

Peace,  
Jeff Wild

[Editor's note: The entire staff (men included) takes great exception to your charges of "journalistic bias," and use of the event to "thrust their sexual prejudice" upon readers. This paper is a forum, and as such your opinions are appreciated. But, your characterization of this staff as a unified force against the contest is a false picture. In fact, editorial comments are the opinions of the editor unless otherwise noted.]

## Intramural Flap

Dear Editor:

The members of "What Team" intramural softball squad would like to expose a wrongdoing on the part of Gary Wood, intramural director. Not only is he inconsistent with the rules, he is also inconsistent with his decisions.

It seems that he can't make up his mind whether or not to honor Woody Sorrell's valid protest over blatant rule violations. What Team fielded a team of eight men and one woman, and the umpires ruled the game could not be played with a woman.

The rules specifically state that women are eligible and Wood knows this. However, he now thinks the forfeit should stand because he never bothered to collect our team roster, which included the woman's name.

This unfair forfeit loss could cost What Team a playoff berth. I'm sure that Wood probably would look at this situation in a different light if it concerned his fraternity.

This is not the first time Wood has screwed someone over. During football, Wood was involved in a fight, after which he tells the guy he fought that the guy is ineligible for any more football games. Fortunately, Wood's attempt failed,

and he, too, was ruled ineligible for fighting.

Additionally, the umpires, led by "Kickback" Bruce Bayne, are incompetent. That is, when they show up. What Team had a 9 a.m. Sunday game and the umpires promptly showed at 10 a.m.

Enough of the students' money has been allocated for a good intramural program. I don't know if Wood is paid or not, but if he is, that is a bigger ripoff than the Rebel statue.

Sincerely,  
12 members of What Team

## Below Standards

Dear Editor:

Concerning the intramural softball league, it is my belief that its administration is far from being one of even below average standards. Its makeshift rules concerning the illegal use of girl-players goes directly against the university by-laws of intramural games.

Before the intramural director announced this illegal rule, many teams had been practicing with female players. One of these teams which had planned on using girl players is "what team." Recently they had forfeited a crucial game due to

their belief that these rules were unconstitutional; they ignored the director's self-made rules.

With the presence of the girl, "what team" could file the minimum amount of players to start the game. The umpire disallowed the girl from playing, causing "What Team" to forfeit. This forfeit, counting as a loss for "What Team," could keep them from performing in the playoffs.

Surely if Kappa Sig had been involved in the incident the game would be replayed until they won the game.

"What Team" was originally formed not for the direct competition of winning, but for the recreational use of all those involved wanting to make use of spare time (including the girls on the team).

Thank you for your time and consideration in printing this letter.

"What Team"

P.S. Gary, where were your umpires April 30 at 9 a.m.? "What Team" was scheduled to play Hotel in a league game, but the umpires never showed up. We all have better things to do than get up at eight and sit around waiting for officials till ten. Our time's too valuable to waste in that fashion.

## Are You Eligible For Summer Financial Aid ?

If you have already received your student financial aid report from ACT and CSS and are interested in finding whether you qualify for summer financial aid, you must first determine the exact number of credits you plan to take each session and stop by the Financial Aid Office for further information as to your eligibility for aid.

If you do not plan to attend during the summer, but intend to return in the fall, you may still be considered eligible for summer work-study in certain circumstances.

The majority of funds to be awarded this summer come through the College Work-Study Program, CWSP, a form of financial aid designed by the federal government where the student is allotted a set amount of money to earn within a given period of time.

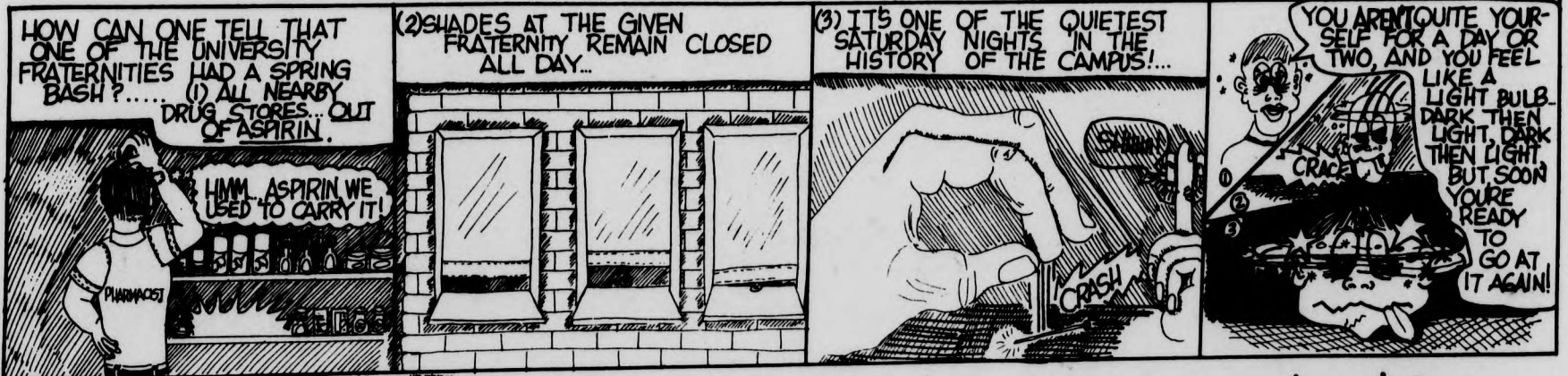
Work-study positions are available with most campus departmental offices as well as specified public non-profit or-

ganizations off-campus. Salaries usually range from \$2.65 to \$4 per hour, and work schedules are arranged with your employer with consideration to your class schedule.

If you qualify for a work-study award, the Financial Aid Office will try to assist you in locating a job compatible with your skills and interests.

A limited amount of funds are yet available for summer through the National Direct Student Loan Program (NDSL). You must be attending UNLV during the summer, however, to receive this loan.

The loan is issued in one payment at the beginning of the summer session. If you are awarded funds through the NDSL program, it is your responsibility to begin repayment of the loan at the interest rate of three percent nine months after your graduation, withdrawal from school, or enrollment below half-time status.



SCHOOL DAZE

by Andie..



# Lorenz Recommends CSUN Participation



photo by Lou Mazzola

by Michael C. Chase

The CSUN administration of Scott Lorenz ended May 1, and with it came the end of what Lorenz has described as "the greatest experience I've ever had . . . in anything." "I recommend student government for everybody. It's a great experience that has helped me a great deal," said Lorenz. "When I first came here, I could not stand UNLV. For the

first four months, I was a basket case. I didn't have any friends; I didn't know anybody—I couldn't believe how few things there were to do around here." It was then that Lorenz began to get involved with the Hotel Association and worked on the Oktoberfest. He ran for the Hotel Association presidency, lost, and was appointed Activities Board chairperson by then CSUN President, Dan Russell. In May, 1977, he was elected

CSUN President, reaching the high point of his involvement in student government. "When I first took office, one of my top priorities was to conduct a student survey. We were stymied in many ways because of this tremendous cost. Finally, Mark Peplowski called us and said he could do this one for about \$1000. So we got together, made it up and got it done. It took a long time to do it, but it is set and ready to go. "In my opinion, that is one of the inherent problems in student government. Once you get in office, there are so many things that can go wrong that it takes a lot of time to get things done. It's too bad the terms are only one year, because I really feel now that I know what's going on." Lorenz also placed major emphasis upon getting the new radio station on the air during his administration. "When I took office I was told that the radio station was all set, the application was in Washington and all we had to do was wait for

the FCC. Well, I soon found out that absolutely nothing was done. The application had been kicked back from the FCC and it was just sitting there." Lorenz met with radio consultant Larry Shipp to discuss the necessary procedures. Shipp then expected a January 1 on-the-air date. But, according to Lorenz, "every day it seemed like we got shot down. During the fall some problem came up every day. We just had bad luck and ran into a lot of problems. But I don't see a problem getting the station on this fall. This is the furthest along it has ever been in history, and though we didn't get it on in my administration, we did do the necessary work." Other actions completed by Lorenz and his administration include rewriting the CSUN Constitution, to which he gives former CSUN Vice President Ken Holt major credit. "For five years they've been trying to rewrite that thing, and we did it this year. But I won't take the credit for that. That's Ken Holt

all the way. They spent a lot of Saturdays arguing over the document to come up with the best Constitution they could." The Lorenz administration also started a test file, and created a job description for the CSUN business manager, to be hired within the next two months. Lorenz plans to be involved in a few of the upcoming campaigns for next year's elections and to focus on lobbying at the Nevada State legislature in 1978. "The best thing I've learned from student government is to deal with people. I think I've learned a lot about human nature and about people. "People often think student government is a joke—a plaything. But I don't call \$500,000 a plaything, and I don't think that when Bob List or Senator Cannon calls me to ask my opinion it means the presidency is a meaningless position. The student body president's position serves as the voice of the students, and I'm grateful for the opportunity."

multidisciplinary

## 15 Scholarships Available To Gerontology Students

by Darla Anderson

The development of a multidisciplinary gerontology program at UNLV will result in the awarding of 15 scholarships to students interested in gerontology, the study of the problems of the aged. According to Clifford Alexander, assistant professor, social services, the students receiving these scholarships will still be able to obtain a degree in their original major. However, they will supplement that learning with a concentration in gerontology. Those students interested in participating in this program will be required to take a minimum of 18 credit hours of courses dealing with the aged in addition to one semester of a full-time field position. Part of the criteria for admission to this program, Alexander noted, will be based on courses a student has taken in the past dealing with gerontology. Alexander recommended two summer courses which will deal with the aged for students wishing to "get ahead" on the gerontology program. They are: SWK 461, a seminar offered the first session evaluating the programs available for the elderly; and SWK 471, a seminar offered during the second session on skills for working with the dying. Alexander emphasized that students enrolling in this gerontology specialization program would not be required to change their majors, but would instead gain a "multidisciplinary base

of knowledge and experience" which would add to whatever aging-related profession they had chosen. The program, which will start next fall, is a multi-disciplinary and multi-institutional program involving not only UNLV, but the Clark County Community College and the high schools also. This focus on gerontology will include a program to train skilled and unskilled paraprofessionals at the Clark County Community College and an increase in awareness of the aged at the high school level. Students interested in becoming part of this gerontology program and who want to see how it can be applied to their majors, should contact Clifford Alexander in John Wright Hall room 230.



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# CENTERSTAGE

Entertainment Section

## Collegium Musicum Enlightens Audience

by Tracy Record

Close to all the seats in Ham Hall were empty the night of April 25. It was too bad, because what was taking place on the concert stage was deserving of a large audience. The Collegium Musicum, directed by Richard L. Soule, were giving a concert.

The Collegium is not just one group, but three: the Early Music Consort, consisting mostly of recorders and interesting percussion; the Brass Quintet, comprised of five brass players; and the Madrigal Singers, a medium-size choir who sing pieces from the Renaissance.

First number to be performed was "Hoquetus DAVID," a piece from the 14th century, played by three recorders. This was lilting and sweet, like most recorder music. Anna McGough sang soprano and a few more Consort instrumentalists joined the recorders for "Rondeau Je Demande," from the 14th-15th centuries. The music was very pleasant Renaissance, and McGough's voice lovely and well-

placed.

The Early Music Consort continued with "Rompeltier" and "Dit le Bourguignon," both anonymous 15th-century works, short and featuring interesting period-style percussion adding to the light tunes.

To close the first half of the concert, the Madrigal Singers and the Early Music Consort combined to perform "CREDO," from *La Messe de Notre Dame*, which was very interesting. The 14th-century song was obviously religious, with very different instrumental parts and strange vocal harmonies. It was very well performed, and the Singers' vocal quality was nice.

After intermission, the Collegium Brass Quintet reopened the concert with "Die Bankelsangeleider," a pleasant piece of music, moderately fast and well-played.

Baritone Paul Kreider and guitarist Arthur Gomez took over the stage next with "I Saw My Lady Weep" and "What If I Never Speede," both by John Dowland of the late 16th and

early 17th centuries. The words were in English, the vocal quality okay but nothing spectacular, but the overall presentation of the two love songs was basically nice.

Next, the Early Music Consort returned to play "La Morra" and "Galliard." Both were very much along the lines of the other Consort tunes—evoking a "country faire"-type image.

The program's grand finale was the Madrigal Singers' performance of "Magnificat," accompanied on organ by Garold Whisler and conducted by Donald Eaholtz. "Magnificat" consisted of 12 separate movements! It was a nice monumental choral work, but it was a little too long. The Madrigal Singers, 22 strong, did a very nice job of sounding like a many-times-larger choir.

The program's variety was enjoyable, and the music pleasant. Although, I am sure, Tuesday night's audience of approximately 35 was appreciated, the Collegium Musicum deserves a much larger audience.

## UNLV Chorus & Orchestra Receive Admirable Crowd

by Tracy Record

The University Chorus & Orchestra's Sunday afternoon concert started somewhat later than the scheduled 2 p.m., but other than that, everything went rather well.

The student union ballroom held a respectable crowd, the program was interesting and the choir and orchestra were in good form. The program's first half consisted of Maurice Duruflé's *Requiem*, a long, religious work sung in Latin, backed by full orchestra and made up of nine separate movements like "Kyrie" and "Sanctus."

The balance between choir and orchestra during *Requiem* was fairly even, but the work was nothing overwhelming—however, it *did* have its moments of brilliance, with chorus and orchestra at levels of volume way above fortissimo, emphasizing climactic points in the reverent text.

The intermission ended with the chorus' rendition of Norman Dello Joio's "Song of the Open Road." Musical accompaniment was provided by Jan Schmidt on piano and Walter Blanton on trumpet—both

played well. "Song of the Open Road" was sung in English, with words adapted from Walt Whitman's poem of the same name. It had a quick tempo, and many strange harmonies and dissonances—truly a modern piece.

The orchestra rejoined the choir onstage to close the concert with a performance of Howard Hanson's "Lament for Beowulf," the words of which were in strange Old English and barely intelligible to anyone not following along with the pro-

gram text.

However, the orchestra carried their part superbly, and the dark timbre of the choristers' voices served the song well, so no complaints can be made here.

It was good to see the University Chorus and Orchestra, directed by Dr. Douglas Peterson, finally get a good crowd out to see them perform. The concert was appropriate and pleasant entertainment for a Sunday afternoon.



Judy Bayley Theatre

## 'The Bacchae' Closes Season

The Judy Bayley Theatre season climaxes May 4 through 14 with the university's production of *The Bacchae*, a spectacular Greek drama by Euripides.

"Here is a chance for the public to see a play that includes virtually every element of theatre," said Paul C. Harris, director and theatre arts professor.

"This is no museum piece and no kitchen sink drama!" Harris said. He added that the staging of *The Bacchae* differs so much from contemporary theatre that the play seems almost avant-garde to audiences.

"There are many surprises and shock effects I cannot disclose, but the spectacle created should provide quite an evening of entertainment."

Among the many special theatrical effects Harris mentioned were an earthquake, unusual angular lighting by technical director Ed Swift and an 11-member chorus whose primitive dances and rantings contribute substantially to the play's rapidly changing moods. Carole Rae, who directs the UNLV dance program and Contemporary Dance Theatre, choreographed the play.

"Don't expect a ghastly evening of choruses draped in bed-sheets, chanting obscure messages and striking heroic poses," agreed Ellis Pryce-Jones, costume-set designer. The genius of Greek theatre was much too lively for that. Only good theatre lasts 2000 years, he commented.

The play concerns the coming

of Dionysius, an alleged new god. The Bacchae were his "groupies," a primitive cult of worshippers who in their manic devotion practiced a very brutal initiation rite which will be portrayed in the production. This is not a play for the squeamish.

"*The Bacchae* is a masterpiece with great secrets," Harris said.

"It describes the forces and mysteries in life that empirical science will never fully explain."

"The play endures because it offers a universal message about man not understanding himself, not learning by his mistakes, not learning to balance reason and emotion," Harris explained.

"Euripides' concern is not to assert any particular idea, but rather to enlarge the sensibilities of the playgoer, which is what any artist strives for."

"Still the work indicated that the playwright believed in powerful elemental and irresistible forces which reason can neither explain nor control."

"To put it briefly, if you want to dance with the universe, you'd better know the steps," Harris concluded.

Performances are at 8 p.m. May 4, 5, 6, 11, 12 and 13 and at 2 p.m. May 14. Tickets are available weekday afternoons at the Ham Concert Hall box office, 739-3641.

General admission is \$3.50, with discounts for senior citizens, youths under 18 years, military and UNLV personnel. Full-time UNLV students are admitted free.



MIGHTY ONE--Bob Pond stars as the god Dionysus and Katy Huntzinger as one of his fanatic devotees in *The Bacchae*, opening in Judy Bayley Theatre at 8 p.m. Thursday, Friday and Saturday, May 4-6. Performances of the classic drama continue on May 11, 12, 13 and 14.

# Intermission

## Singers Wanted

Each year, a number of students receive half the cost of their semester fees by participating in the University Chorus and Chamber Singers.

If you enjoy singing, contact Dr. Doug Peterson at 739-3332 or 451-6672 for further information.

You don't need to be a music major to qualify.

## Poetry Winner

Michael Garcia, a graduate student in physical education who wants to enter the field of sports medicine, won the annual UNLV poetry contest.

The 26-year-old athlete from Albany, N.Y. won with an untitled work which begins "Cast off Arachnid . . ." and compares a spider to a mountain climber.

## Membership Drive

The Clark County Community College (CCCC) band is conducting a membership drive and invites anyone who has or is presently participating in a musical group to join them.

Under the direction of H. Bruce Cummings, the band rehearses every Tuesday at 7:30 p.m. in the Band Hall of Roy Martin Junior High School, 2800 East Stewart Ave.

Anyone seeking more information concerning the band can contact Toni Smith at 384-1741 or the CCCC Division of Community Services at 643-6060, ext. 431.

## Subscriptions

The Judy Bayley Theatre is looking for organizations that would be interested in selling season subscriptions for their 1978-79 season.

The theatre is offering eight sensational shows for the price of five--for a pair of season subscriptions at \$35, your organization can make \$2.50 for each sale.

If your group is interested in this money-making opportunity endeavor, contact the Office of Information at 739-3101 and ask for Robert Dixon.

## Cooper Postponed

Alice Cooper's Las Vegas showroom debut, scheduled for

June 7-20 in the Aladdin's Bagdad showroom, has been postponed, it has been announced by Aladdin executive show director James Tamer.

Announcement of the replacement engagement for that time period in the Bagdad showroom and a new date for Cooper's debut are forthcoming, Tamer said.

## Bolognini Awards

Thirty-seven students are competing this year for monetary awards in the Ennio Bolognini Scholarship program conducted on campus.

The winners will perform in a concert at Ham Hall May 6, at which maestro Bolognini himself will present a full program.

The Bolognini Scholarship competition, now in its third year, is sponsored annually by the Las Vegas Music Teachers Association, of which Wanda Wasden is president.

More than \$1000 was awarded in last year's Bolognini competition, and it is anticipated that a larger sum may be distributed this year.

Tickets for the May 6 concert, at which winners will perform, are priced at \$2.50 for adults and \$1 for students. The proceeds of ticket sales will endow a scholarship in the Music department, co-sponsors with the LVMTA of the May 6 concert.

## Art Show

A student art show, juried by Jim McCormick, chairman of the Art department at UNR, will begin at UNLV on Monday, May 8. On Monday at 2 p.m., a reception will be held and awards given out.

Various artwork will be on exhibit between noon and 4 p.m. at the art gallery in Grant Hall.

## Children's Film

The Reel Thing Children's Film Series presents *Robinson Crusoe on Mars* Saturday, May 6 and Monday, May 8 at participating Clark County libraries.

The schedule includes showing at 10 a.m. Saturday at the Las Vegas Library, 1726 E. Charleston, 1 p.m. at the Flamingo Library, 1401 E. Flamingo Road and at 3:30 p.m. at the West Las Vegas Library, 1402 N. "D" Street. The film is also scheduled for showing Monday, May 8 at 7 p.m. at the Sunrise

Library, 1000 N. Nellis Blvd. *Robinson Crusoe on Mars* is presented free to children of all ages.

## Metal Sculpture

Jon Hudson/Metal Sculpture opens Sunday, May 7 at the Clark County Library Gallery, 1401 E. Flamingo Road. The Yellow Springs, Ohio artist will be present to discuss his work at the opening reception at 1 p.m. Sunday.

Patrons are also invited to view the installation of the monumental aluminum sculpture "Jax" on the library lawn Friday, May 5 as a preview for the opening.

From the California Institute of the Arts where he earned his MFA through two years in a northern California gold mine where he fabricated steel mining equipment to his present full-time commitment to his art, sculptor Jon Hudson has been concerned with both the aesthetic design and the technical construction of metal works.

## Cinema '78

George Cukor's *The Women* shows as part of the continuing Cinema '78 film series Sunday, May 7 at 2 p.m. in the Clark County Library auditorium, 1401 E. Flamingo Road.

A brilliant all-female cast including Rosalind Russell, Norma Shearer and Joan Crawford interpret the mischief among the idle rich matrons of New York.

A social record with a cynical view, *The Women* tells the story of decay in the middle classes. A perfume counter siren schemes to catch a happily married husband with the help of his wife's hypocritical friends.

## Fader Featured

English professor and author Dr. Dan Fader is the featured speaker during the three-hour seminar "Is Reading Obsolete?" scheduled Saturday, May 6, from 9 a.m. to noon in the Clark County Library Auditorium, 1401 E. Flamingo Road.

The program, introduced by Young People's Coordinator Nancy Cummings and funded by the Nevada Humanities Committee provides direct dialogue between Dr. Fader and audience participants discussing the various arguments surrounding print vs. media.

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# Stereo 102

# ENCOUNTER



movie review

# Rabbit Test-- Man In Family Way

by Mike Spadoni

With apologies to women, let me make this premise: In the United States, it seems a man always does something first--a man walks on the moon first; a man discovers America before a woman (or so the history books tell us). Now a man is taking the only "first" left: having a baby. Leave it to Hollywood to conceive it first. Comedian Joan Rivers is co-writer and director of *Rabbit Test*, the story of the first pregnant man. Produced by husband Edgar Rosenberg, *Rabbit Test* seems to have stolen a few techniques from the works of such great comedy directors as Frank Capra and Mel Brooks, but that's not bad. The movie is truly funny, although it sometimes gets out of hand.

Billy Crystal (who plays the homosexual character on the TV show *Soap*) stars as Lionel Carpenter, a young teacher with a domineering mother (Doris Roberts), a 400-pound tap-dancing sister (Mary Steelsmith) and a longing to lose his virginity.

One night, he meets a woman (Sheree North) in a USO club who lures him into the back room and seduces him. Six weeks later, Lionel is pregnant.

"Why couldn't it have been someone else? Wilt Chamberlain! He's tall--he could have carried better," he laments.

The story progresses with a great supporting cast and an impressive list of guest stars: Paul Lynde as a wacko obstetrician; Alice Ghostley as his equally insane nurse; George Gobel as the President--a character somewhere between Jimmy Carter and Captain Kangaroo; Imogene Coca as an owner of a gypsy tea room and tax service; and Roddy McDowell as the grandmother. (Yes, grandmother!)

Eventually, Lionel becomes the talk of the world and becomes engaged to a high-school student, Segoyia Sebaca (Joan Prather). For the remainder of the picture, they face new (and sometimes very funny) detours in their path, as other people try to exploit the world's first pregnant man.

Joan Rivers and co-writer Jay Redack occasionally go too far to add comedy--such as the sequence where the obstetrician (Lynde) places a container of urine next to the nurse's (Ghostley) lunch. A rather crude gesture, in my opinion.

On the other hand, the Rivers/Redack script shows some flashes of brilliance, as evidenced

when the President (Gobel) and his aides are dressed in Halloween costumes. ("There will be no trick-or-treating tonight," he sadly explains.)

And when Lionel is presented to the United Nations, a Golda Meir-like character rejoices: "Compared to [his pregnancy], the moon walk was doo-doo."

Rivers apparently wants this PG-rated movie to be a success. A large advertising campaign has ensued, complete with a drawing for a rabbit-skin coat and the issuing of a newspaper entitled the "Laugh-or-Die News"--this tabloid is a four-page satire on the movie. (Incidentally, "Laugh-or-Die" is the name of the production company that filmed *Rabbit Test*.)

But promotion or no promotion, a movie must be judged on its merits as entertainment. In that respect, *Rabbit Test* is quite good.

The acting is more than adequate, the script is above-average as far as comedy goes (though I wished for less crudeness in its slapstick techniques), and the movie itself is entertaining.

It's not a piece of work that will be known for redeeming social value, but it's an ambitious comedy that has good intentions throughout.



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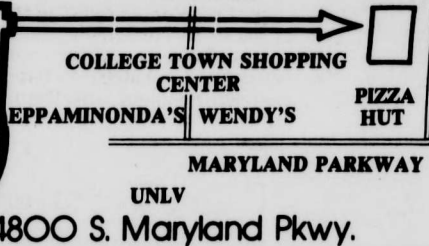
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# Sun Day Highlights Solar

Today is "Sun Day." Wednesday, May 3, 1978, has been so designated to internationally observe and highlight the development of solar energy technology in a world facing a rapidly depleting supply of fossil fuels.

Based on the principle of Earth Day, begun in 1970 to publicize the need for conservation of the earth's natural resources, the solar technology observance will be conducted to make the public aware of the sun's potential as an alternate energy source.

Last weekend, the Clark County Community College sponsored a Solar Fair in recognition of Sun Day, with displays and lectures on the research and application of the various forms of solar energy.

David Comarow, solar technology instructor at the community college and the fair's coordinator said he is very enthusiastic about the success of this year's fair, and he'd like to begin planning another one for next year.

"It was well worth it. The thing just grew, and we were able to get a lot of good speakers."

Comarow said that more than 2000 people attended the fair on Friday, and between 3000 and 5000 showed up Saturday. "People were not only enthused [about solar energy] but they were asking the right questions."

Comarow said he believes people not only are better informed about solar energy,

but they are enthusiastic about using alternative sources of energy for their own homes.

He said that one of the most popular lectures conducted at the fair was that on "passive" solar energy. Passive solar energy, Comarow explained, is utilizing the sun's potential energy without using a lot of equipment. For example, he said, a greenhouse added onto a home can be used as a source of heat as well as a place to grow food.

Many nationally-acclaimed researchers and energy experts were present to lecture and answer audience questions. Joe Perry of the Los Alamos Scientific Laboratory in New Mexico and Drs. Aden B. and Marjorie Meinel of the University of Arizona, Tucson lectured on the research and development of various types of solar energy.

In addition to displays and lecture on solar energy methods, the fair featured displays of hydrogen-powered and battery-powered vehicles, and a discussion of wind energy.

Comarow said he believes people are honestly interested in solar energy because it offers them not only an opportunity to save money, but also an opportunity to conserve energy.

"I think solar energy is going to accelerate faster than government people realize. People want to save energy."

In an introductory address in honor of Sun Day, Lt. Gov. Bob Rose expressed the need for Nevada's citizens to utilize solar technology both to save money

and to conserve energy.

"If southern Nevada residents converted to solar energy only for heating water," he said, "this alone would conserve an enormous amount of money and would be a tremendous conservation measure."

Rose called for a more aggressive research program in Nevada to develop solar energy technology.

Included among the various types of solar energy are wind turbines, "energy farms" (where plants are grown, harvested and fermented into fuels), thermal plants (such as the one currently under construction in Barstow, Calif.), and photovoltaic cells which convert sunlight directly into electrical energy.

When asked about the solar energy training programs in Nevada's system of higher education, Comarow replied that he thought there was room for improvement. "There are a lot of niches to be filled in the solar energy field."

He explained that solar research is being conducted by the Desert Research Institute, while instruction in design for solar equipment is left to the UNLV engineering department. The community college, he added, handles the training of technicians, who will service the solar energy equipment.

Recently, he said, the community college was given the go-ahead on the first phase of a program to provide college degrees for solar technicians. Comarow said that classes are

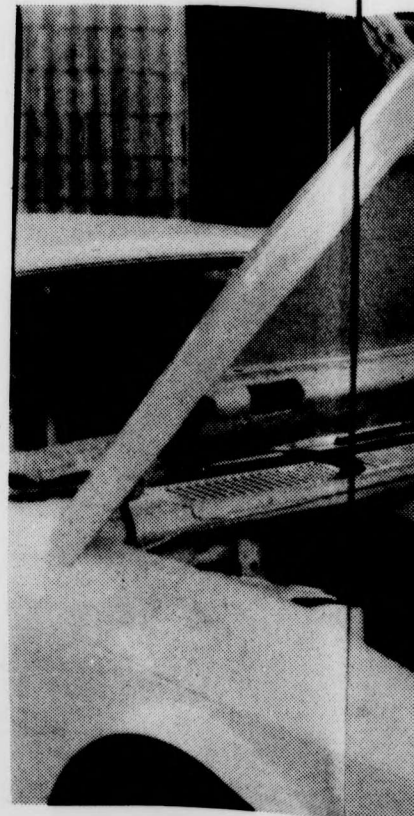
currently offered so that within one year several degrees programs will be available to the student. They are a two-year degree of associate of applied science, air conditioning-solar technology; a one-year certificate for air conditioning-solar technologist; and a one-year certificate for air conditioning-refrigeration technician will be available.

In addition, said Comarow, money has been allocated for new solar training equipment. "I'm working with the Desert Research Institute to build some new solar training equipment." He said that it was a coincidence that the money allocated for the equipment was the result of energy and water saving efforts on the Clark County Community College campus.

The major concern in the field of alternative energy research is time. Estimates on the longevity of our nation's current energy supplies are many, said Jerry Bradley, director of the Desert Research Institute's Energy Systems Center. However, he added, "There is only a finite amount of fossil fuels. It will be depleted at some point in time."

Bradley said he believes there is only about 15 to 20 years of natural gas left. "We as a country must convert, within 50 to 100 years, to one or several other forms of energy to replace fossil fuels."

Bradley heads a program designed to research solar



Sunlight conv

energy in all of its many forms. Bradley said that, if, by the year 2000, solar energy comprised just 5 to 10% of our nation's energy supply, "That would really be a major accomplishment."

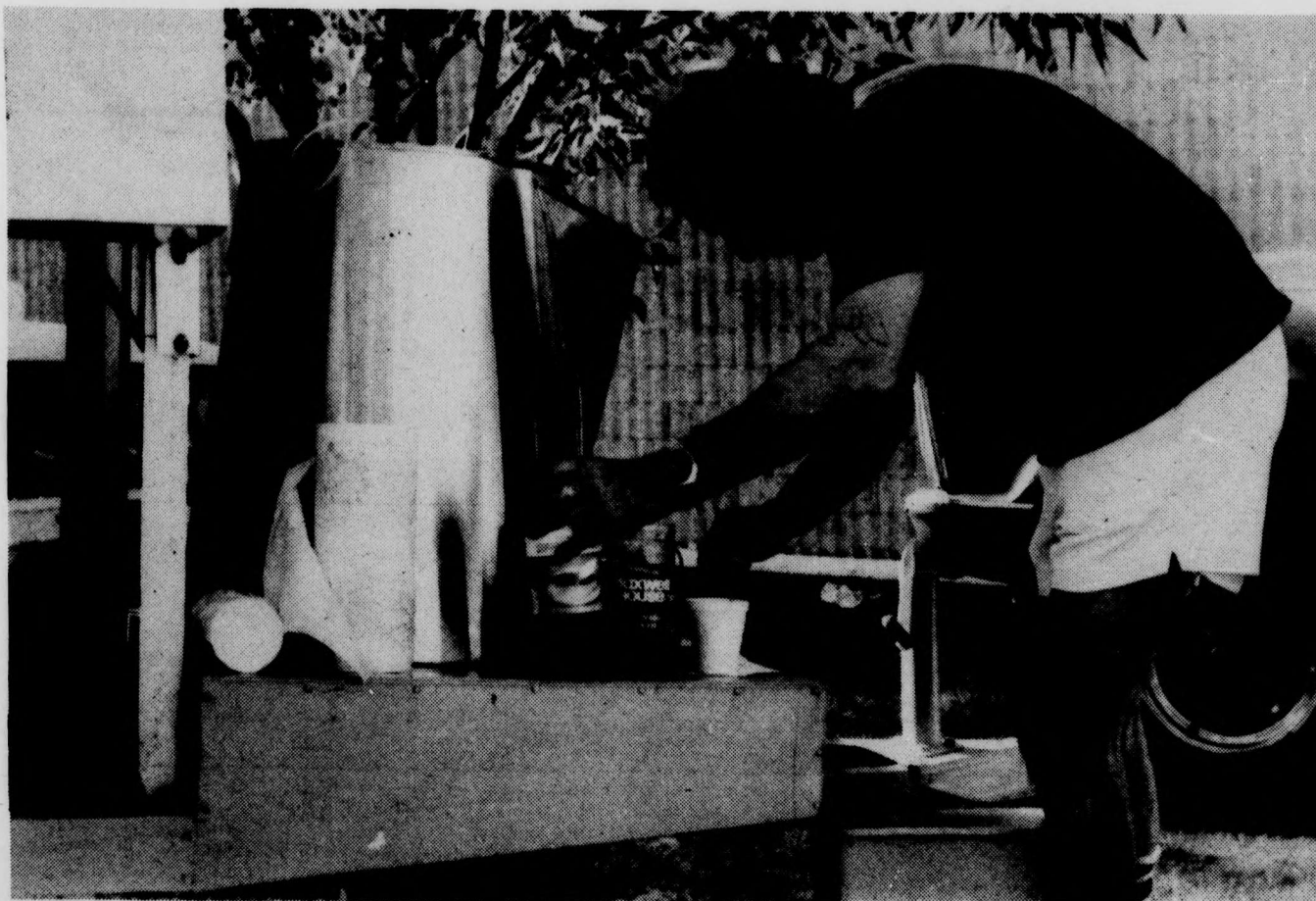
He explained that the job of the research team is to determine which method of converting sunlight into concentrated, usable energy is most efficient and most economical. "Right now, there's effort going on in each of these areas, and it's not clear which is best."

He added that many of the technologies for capturing sunlight and converting it into energy are well understood. The problem, he stated, is how to make the methods dependable and economically affordable.

Because of the current prices of fossil fuels, said Bradley, government and private industry are turning to alternate energy research. The costs of converting sunlight into usable energy 20 years ago were very high in comparison with the burning of oil and coal. But now, he said, "the federal government, through the Department of Energy, has been spending more and more money in the field of alternative energy." The annual budget for alternative energy research is currently \$300,000,000, compared with \$2,000,000 annually in 1973, he added.

Solar energy is found in many forms, both passive and active, both direct and indirect. "The sun," said Bradley, "is the source of all of the energy forms we have, except perhaps nuclear energy."

Solar energy is stored in bio-



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# Solar Energy Development



converter, currently under construction in Barstow, Calif. is an example of this type of solar-powered generator. When completed, he said, the plant will generate about 10 megawatts of electrical power. "That's the biggest solar plant to be built in the world." By comparison, he added, a typical utility company plant generates 1000 megawatts, or 100 times the energy.

Bradley stated that wind-powered turbogenerators, combined with nearby electrical power lines, can produce a small amount of electrical energy efficiently. As an example, he cited an experiment "just getting started" in New Mexico.

The problem with wind-powered turbogenerators, he said, is "those machines get very, very large," and can generate only a few megawatts of power. However, he added, in the right locations, wind-powered plants can produce more power than a direct solar system, because unlike sunlight, wind is available at night.

The conversion from one energy source to another is not new to American energy consumers, said Bradley. Coal replaced wood as the major source of American energy, and later the main supply of power became oil, he stated. The problem with conversion, he stated, "is it takes a lot of time."

He said that despite the fact that nuclear energy has been under development for 30 years, nuclear reactors currently supply only 10% of the world's electrical energy. He estimates that solar energy will follow the same course.

While solar energy is being developed, Bradley said, nuclear energy has a vast potential. It takes less space to generate

nuclear energy, a nuclear plant can operate both day and night, and it is produced with the same efficiency anywhere in the world, he said.

The major problem now with direct utilization of solar energy, said Bradley, is the nation must either adjust its energy-use patterns to the availability of sunlight, or scientists must learn some more efficient way to store energy from a solar plant.

However, Bradley is hopeful that within the next 200 years, solar energy will comprise a major portion of our nation's energy supply.

There are only a limited number of energy alternatives (for example, solar power and nuclear fusion), he said. If fusion "does not turn out as expected, then all of our energy will be solar."

In the short term, energy consumers can utilize the current technologies available, as well as the various methods of "passive" solar energy.

Bradley explained the difference between passive and active solar technology saying, "If it's passive, you pay the architect, and if it's active, you pay the engineer."

Passive solar energy, he said, heats and cools using "natural energy flows." For example, a house which faces south utilizes the winter sun to heat the interior. If the house is properly shaded in the summer, it will remain cool inside.

Currently, he said, passive solar energy methods may be expensive to the average home owner. "However, within the next 10 years, people will find out what works best," and builders will learn the most efficient methods of heating and cooling homes without the use of many technological devices.

nt converted to go-power: the electric car.

logical plants, is the source of wind energy, and can be converted directly into electrical energy using a photovoltaic cell.

The photovoltaic, or solar, cell is a cell made of two thin wafers of silicone, with an outside wire attached. When light hits the silicone, a flow of electrons is created, making an electrical current.

The solar cell was first developed for the U.S. space program because of its reliability and relative inexpense, Bradley explained. It was more convenient as a power source for satellites than a generator or batteries, he added.

However, he said, the costs of producing solar cell energy for home or industrial use outweigh the costs of producing electricity by the conventional methods. "It's a matter of improvement of the economics," he said.

Bioconversion, another form of solar energy, converts the potential energy found in living plants into usable energy, such as heat and light.

Bradley explained that officials in the state of Nebraska are fermenting some of the state's corn crop into alcohol. By combining the alcohol with gasoline, they are able to make "gasohol" to power automobiles. Bradley said there are a few automotive disadvantages, but the use of gasohol is a practical utilization of the solar energy stored in living plants.

Another utilization of solar power, said Bradley, is reflecting sunlight from a large field of mirrors, onto a boiler which produces steam to power a turbogenerator.

He said the new solar thermal

Text By Ann Kofol  
Photos By Lou Mazzola



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# Report Provides Insight Into UNLV Profile

by Darla Anderson

The number of students attending UNLV rose 2.7 percent to 929 from the fall of 1976 to fall, 1977.

Overall, it appears that students transferring from the Clark County Community College (CCCC) suffer a drop in their grade point average (GPA) while those transferring from the University of Nevada, Reno (UNR) enjoy an increase in their GPA.

These facts are from a report released recently by the UNLV Office of Institutional Research and Planning, under the direction of Dr. Owen Knorr.

Designed to provide an "updated enrollment analysis plus a number of institutional characteristics," this report is helpful in gaining insight into the profile of UNLV.

Although there has been an increase in enrollment, the report notes that full-time student enrollment has been dropping steadily since 1973, when it was 67 percent. Presently, full-time students make up only 55 percent of the student body.

However, the report explained, the percentage of special students has been rising and nationally the trend has also been with part-time enrollments increasing faster than full-time enrollments.

Another aspect of enrollment figures shows a decline in the number of lower division students, which decreased four percent this spring from last spring. The report notes that this is consistent with the fact that the number of 18-21 year olds will reach its peak in the 1970's and will decline for the next 20 years before resuming an upward trend.

However, it added, in Nevada the rapid growth in this area and the national trend of older people returning to college (the average age of the UNLV student is 24.5) might offset this decline in the national pool of 18-21 year olds.

The dropout or attrition rate, at UNLV, from fall, 1976, to fall, 1977, was 50 percent, five percent higher than the national average. However, the report observed, this is not unusual for an urban, non-residential state college.

In terms of attracting seniors from the 11 Las Vegas high schools, about 20 percent of

them enroll in UNLV following their graduation.

Transfer students from CCCC make up only seven percent of the total UNLV student population, which the report noted, is not as large a group as would

be expected from CCCC in its "feeder college" role.

As mentioned, CCCC transfer students generally suffer a decrease in GPA their first semester at UNLV. However, the exception to this is students

who go into the College of Education, where GPA increases the first semester.

Lastly, the report observed that the total number of degrees awarded this year will be less than the number of degrees

given out last year--the second time in UNLV history this has occurred. This was attributed to the increased enrollment of part-time and special students who generally have limited educational objectives.

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# Human Communities In Space Studied

by Richard Reis  
Special to the Yell

Science fiction writers are fond of pointing out how poor the rest of us are at predicting future technological advances. This, according to Arthur C. Clarke, author of *2001: A Space Odyssey*, often results from a "failure of nerve"—a failure to marshal together all available facts and see that they point to an inescapable conclusion.

A present-day example of failure of nerve might be our unwillingness to accept as feasible, both technologically and economically, the establishment in space, by the year 2000, of permanent large scale living habitats for many thousands of people.

The idea of constructing such communities was given serious consideration recently by 28 faculty, student and volunteer visitors from colleges, universities and industry during a summer study held at the NASA/Ames Research Center in Mountain View, Calif.

The design proposed by this summer study group calls for the construction of a wheel-shaped habitat over one-mile in

diameter at a point some 250,000 miles from the earth. The wheel would rotate about its hub in such a way that the centrifugal force felt by its inhabitants would simulate their normal weight on Earth. Its rim would house 10,000 people along with shops, schools, light industry and closed loop agriculture. Heavy industry would take place outside the wheel to take advantage of the weightlessness and high vacuum of space.

Most of the raw material for the construction of the community would come from the moon and not the earth. This is because the lower gravity on the moon, and the absence of an atmosphere there, will make it easier to remove the over-10 million tons of rock required for processing and construction.

Despite the low gravity, it would not be economically feasible to launch the material from the moon with chemical rockets. To solve this problem, NASA scientists have designed an ingenious catapult, consisting of a set of "open railroad cars" that will accelerate and then decelerate in such a way as to actually "throw" material

into lunar orbit. From there, it can be scooped up and taken to the processing site in space.

Initially the principal industries for the wheel's residents might be the construction of other communities and of solar power satellites that could beam usable energy down to any point on the earth. On earth, this energy (which would be in the form of microwaves) could be converted to low-cost electrical power.

The group was very conservative in setting its design criteria. All construction plans were based on the use of 1970's technology, and designs were chosen to make the living space as earth-like as possible. In such a community, we could expect trees, parks, rivers, fish, birds—all the desirable characteristics of an earth environment without much of the accompanying waste and pollution.

While the engineering and social problems were seen to be quite difficult, the group found no fundamental scientific obstacles to such an undertaking. Furthermore, the free and unlimited energy from the sun

and the easy accessibility of natural resources from the moon and the asteroid belt could result in better living conditions for all the residents without exploitation, conquest and guilt.

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# UNLV Wins Three From Hawaii

## Ranked 18th In Nation; Face Northern Arizona

by Jim McKusick

The Rebel baseball team had another typical weekend—they set another team record, moved up more on a national record, and sent another opponent home winless.

The Rebs set a new team record for steals in a season when Mike Slavenski stole a base, making the team total 86; they completed six double plays to up their season total to 86 and inch closer to the national record of 69; and the Hustlin' Rebels sent the University of Hawaii Rainbows home winless in three tries, 3-2, 6-5, and 4-3.

The Rebs improved to 36-15, and have won 10 straight and 17 of their last 20. The Rainbows dropped to 27-13-1.

The Friday April 28 opener saw the Rebels come from behind to gain the victory.

After Hawaii scored one in the third, the Rebs came back to tie it up in the sixth on a Ray Perry single. Slavenski singled, stole the record-setting base, then Perry slapped his single enabling Slavenski to score.

UNLV couldn't break the tie until the eighth when Mike Randolph singled and eventually scored on Vance McHenry's sacrifice fly. Bill Max singled in Allen Levine later in the inning and got what proved to be the winning run batted in.

Hawaii scored one run off of reliever Kirk Jones in the top of the ninth. Jones came in for starter Dan Fischer who picked up the win going eight innings and improving his record to 8-5.

In Saturday's doubleheader opener, the Rebs didn't budge one inch for the flame-throwing Derek Tatsuno.

Tatsuno carried a 0.93 earned run average and had 106 strikeouts in 77 innings of work before the UNLV series; he left Las Vegas with a 1.56 ERA and sent only three Rebels back to the dugout with a whiff.

Mike Guerra started the fireworks for the Rebels when he sent a Tatsuno pitch screaming out to right field for a single. Max stepped in and promptly rifled a shot over the right field wall.

Hawaii could not yield to the Rebel barrage and came up with three runs of their own in the top of the third off of five singles.

After the Rainbow hitting attack, starting pitcher Herb Pryor bore down on Hawaii and Slavenski came up with a diving catch to end the inning.

The Rebs came back in the bottom of the third with a single by Slavenski and a triple by Perry and a RBI single by McHenry to move out in front 4-3. Again Perry came down on Tatsuno with the eventual game winning hit, a two-run double after singles by Gary White and Randolph.

While the Rebs were battering Tatsuno, who was replaced in the fourth, Pryor was putting on a strike-out show. He finished the day with eight whiffs and scattered 11 Rainbow hits. His record now stands at 12-3.

Continued on page 17



## Rebels Honored At Banquet

by Robert Qualley

UNLV's basketball team received final recognition of the season at their awards banquet

Monday, May 1. The Runnin' Rebels 1977-78 team finished out their season with a 20-8 record.

Reggie Theus, UNLV's 6-7

junior All-American guard-forward, who has given up his last year of college eligibility by submitting his name in the NBA Hardship draft, won three awards.

After completing his fifth season as the Rebels' coach, Jerry Tarkanian said that he has not been home more than 10 days in a row because of recruiting. Tarkanian did make it home for the dinner in which he presented Theus with an award for being the team's most outstanding player. Theus also received the Quarterback Club's MVP award and the UNLV Alumni Association All-American award.

The Alumni Association, headed by President Elburt Miller and Vice President Lonnie Wright, both former Rebels, presented Theus with the award. Only four UNLV players have been selected as All-Americans—Miller was first (1968), second was Rickey Sobers (1975), Eddie Owens (1976-77), and this year Theus (1978).

Theus ends his Rebel career with 1177 points and 401 assists.

Of nine team awards, Theus had two. This year's captain, Jackie Robinson, also received two awards. Robinson was presented with the Captain's award.

Robinson finished his career with 1258 points and 908 rebounds. Captain Jack also was presented with the Outstanding Defensive Player award by Tarkanian.

Seniors Mike Milke and Matt Porter were each given "Rebel Awards" for their contributions to the UNLV basketball program during their four years here.

Junior center Earl Evans was honored as the team's leading rebounder (10.2 per game), and junior Tony Smith was honored as the team's leading free-throw shooter (.884, 61 of 69).

Brett Bales was given the Rebel team Freshman Award.

Former Rebel Glen Gondrick, who now plays regularly with the NBA New York Knicks, was the guest speaker for the banquet.

Gondo related stories about his former teammates, especially Lewis Brown and Theus. Gondo also mentioned that he thought Las Vegas should name a street after Jackie Robinson for all he has contributed to the community.

Conducting the evening was TV-3's sports director Dick Gregg.



photo by Robert Qualley

MVP--Reggie Theus is presented with Alumni Association MVP Award at the Rebel Awards Banquet, held on May 1.

## Football Ends Spring Practice

Phase one completed with the annual spring game, the 1978 UNLV football team now begins phase two in preparation for the 1978 Rebel season, which will begin when the squad reports on August 18.

UNLV coach Tony Knap was mildly pleased after reviewing films of last Saturday's Scarlet and Gray game which ended in a 37-13 triumph for the Scarlet. The same two squads had played to a 28-28 tie just the week before, but as coach Knap commented, "Anything can happen when you step onto the field."

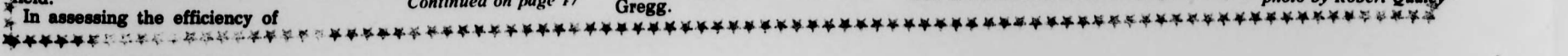
the offense during spring drills 1978, Knap said, "We have an improved understanding of what we are trying to do and because of this fact, we didn't have to waste much time on explaining our basic offense over and over again. Our most important offensive objectives this spring were that we execute lower and with much more quickness and intensity.

"We have lowered our combat zone tremendously, which will help give us an edge in leverage down in the trenches this fall," Knap concluded.

Continued on page 17



DOUBLE WINNER--Jackie Robinson shows off the two awards he won at the Runnin' Rebel banquet May 1. photo by Robert Qualley





# Berry's Beat

DENNIS BERRY



## Intramural Discrimination

I ended my last column (April 19) with a brief paragraph concerning discrimination in intramurals. Don't get me wrong, I'm not out to get the intramural program--Gary Wood, the director, has done a great job this year. But, a few minor things need to be rectified. One is women not being allowed to compete with men. As I mentioned in my last column, I think the intramural program is discriminatory by not allowing women to play softball.

The intramural By-laws and regulations read:  
 Article III Regulations--Memberships: All men and women students, regularly enrolled in any department of the University and faculty shall automatically become eligible to participate in any intramural events, and shall retain that status until they fail to comply with the rules of eligibility as stated in the by-laws.

Article I--Eligibility: Section I--All male and female students, carrying one or more credit hours and faculty of UNLV shall be able eligible to enter or participate in any activity sponsored in the intramural program.

Then, an additional sheet of paper handed out when teams signed up, reads--No. 3: There must be a minimum of 10 players on each team. No coed teams.

Wood told me he offered women a chance to have their own league and only one team signed up. So what does Wood do--drops the idea of a women's league. If women aren't interested in having their own league, he reasoned, then forget it. I think this is wrong. If there is an interest by the women but not enough to form their own league, then women should be allowed to play on the men's teams. As I mentioned in another column, the Yell sponsored both a softball league and a softball tournament and both required at least one woman to a team. The Yell team won the tournament and league championship with two women playing each game, and handed TWAT (last year's intramural champs) their first defeat in league competition.

Wood's attitude towards women keeps them from competing in the different sports. The only sport they can participate in with men is volleyball. In football, basketball, and softball, they are offered their own league. I think whoever is intramural director next year should solve this problem. The only solution I can see is to let women compete with men on a one-to-one basis.

In last week's Yell (April 26), a story appeared concerning an incident involving track coach Al McDaniels, assistant coach Thurban Warwick and female trackster Nikki Washington. From what I heard from the various team members, McDaniels wasn't involved in the physical incident but Thurban was. For those of you who missed the story: A source close to the story said the women were ready to depart from a meet when McDaniels told the 880 relay team members they were staying an extra day to compete in an all-comers meet to determine if they could qualify for nationals.

Washington said she wasn't going to go and stayed in the van. Coach Warwick told her to get out of the van, but Washington wouldn't. Warwick then pulled her out but Washington held on to the van and was fighting to get away. She succeeded in going home in the van.

Although coach McDaniels wasn't physically involved with the incident, he could have restrained Warwick from doing anything.

I think Warwick needs to be reprimanded for what he has done. My feelings are the same as those of some of the team members: a coach should never touch an athlete.

Next week, I say goodbye for the year and talk a little about the UNLV soccer team.

## UNLV Jog-A-Thon May 6

With nearly 2000 packets already out, the first annual UNLV Walk-A-Thon/Jog-A-Thon looks to have as many as 1500 participants at the Rebel track May 6, according to project coordinator Steve McBride.

"We have distributed almost 2000 participant packets," said McBride, "and people wouldn't have taken them if they weren't interested. With over a week still remaining before the fundraising event, we should easily have 1500 participants in the day-long activity."

Proceeds from the Walk-A-Thon/Jog-A-Thon go to the UNLV athletic department with a certain percentage given back to any set of individuals who participate as a group. Pledges are secured on a per-lap basis and each group will receive

25% of the gross amount they raise.

McBride said he realistically feels the goal of \$100,000 raised is very, very possible. "It is likely that we could surpass that amount, especially with the nature of these drives bringing in many last-minute pledges."

The interest in the Las Vegas area is considered very good, according to McBride, who has helped out at Walk-A-Thon/Jog-A-Thons at the University of Oregon, the University of Washington, the University of Arizona and at the University of New Mexico.

Groups entered include several hundred runners from Valley, Chaparral and Bonanza High Schools in Las Vegas and several junior high schools, including soccer and little league baseball teams have all signed up.

last year as rebel

## McHenry Wants Pro Career

by Mike Munns

As Vance McHenry continues his second and final year as the UNLV Hustlin' Rebel second baseman, his sights are set not only on helping the Rebs to their first NCAA championship, but also to signing a professional contract and beginning a new career.

The All-American candidate from Durham, Calif., thinks his chances of making it in the pros are fairly good.

"The most important factor is being in the right place at the right time, but I also have confidence in my ability, and the exposure here is good. Hopefully, those two factors will get me a good shot."

Exposure is not a new word in the McHenry vocabulary. He was drafted in the 1974 summer draft out of high school in the sixth round by the Minnesota Twins. He chose, however, to attend Butte Junior College (Oroville, Calif.) where he excelled in baseball and led his team to the Golden Valley Conference title his final year.

That is when head Rebel skipper Fred Dallimore stepped in and recruited the 5-10, 170-pound righthander's winning attitude and abilities.

He hit a healthy .333 his first spring as a Rebel and played a solid second base defensively for last year's 30-30 ballclub.

This year, he is currently paving the way towards a team NCAA record in double plays. Considered as one of the best in

college baseball at turning two, he has been involved in most of the Rebels' double plays which are just eight shy of the national record.

In high school, Vance participated in football, basketball and track as well as baseball, and was named, all-conference defensive back and quarterback, scoring a school record 13 touchdowns his senior year. He was also selected all-state once and all-conference twice as a shortstop while attending Chico Senior High.

While his athletic career looks bright, McHenry, like most of the other Rebel ball players, is working toward a degree should his baseball endeavors fail.

But the criminal justice major is now concentrating on this year's outcome, which looks very promising, following the Rebs' four-game sweep of third-ranked Florida State.

The designated site for a regional NCAA playoff has yet to be determined but Texas, California, Michigan and Florida are all possibilities.

## Burns Signs With Rebs

Fresh from an outstanding performance in the first Wendy's Basketball Classic in Albuquerque, New Mexico, Chaparral High School's all-star forward, Michael "Spiderman" Burns has signed to play basketball for UNLV, it was announced recently by Jerry Tarkanian.

Named the MVP in the Wendy's tournament after scoring 72 points in two games, Burns was an all-conference and all-state player for two seasons for the Cowboys.

"Michael Burns and Freddie Thompson are the two finest players to come out of Las Vegas schools since I have been here. Mike's strengths are exactly the things we are looking for. He has extreme quickness and mobility, which

will really help our program the next four years. We think that UNLV is the place for local players to go and we are glad Michael agrees with us."

Playing for coach Lloyd Booth at Chaparral, Burns averaged 23.4 points per game in 25 games last season, including a 21.9 average in 16 league games.

Burns said his final decision was between UNLV and the University of New Mexico, although he did admit that the Runnin' Rebels always had the edge.

"I like coach Tarkanian and the style of play the Rebels use, and the school is close to my home and my family and friends can see me play a lot," commented Burns.

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# Lack Of Men Hurt Track

by Dennis Berry

UNLV's men's track team has had a problem competing in meets this past season because of a lack of men participating.

One reason for this is the lack of money allocated to the team. The athletic department cut the budget of all teams 30% last year (except football and basketball).

This has resulted in the men going into a meet down by 40 points because they could not compete in six events.

But sophomore trackster Dennis Baldwin anticipates a positive future for the men's team if track coach Al McDaniels can recruit men for the different events.

"It's going to be a nice program," said 20-year-old Baldwin. "The team needs men in the field events and long distances runners, and if he can get them, then next year's team will be good."

"This year's team is not going to be in the top but both relay teams should qualify," said Baldwin, "but you only need a few to win nationals."

Another problem the team faces is the lack of support and publicity in the Las Vegas area.

"It's [the team] not well-publicized," said Baldwin. "They have track clubs and a lot of other things to get into in California."

"There's no comparison between Las Vegas and California;

track does well in California and everyone is into it."

Baldwin's goals for the future include nationals, the Olympics and playing football for the UNLV team.

"I played football in high school and junior college, and I'd like to play now either at the wingback position or as a punt returner.

"As for the Olympics, I'd like to make it to the trials," he said. "It only takes dedication and hard work."

Baldwin went to Pasadena City College for two years and helped set a league record of 40.5 in the 440 relay while there.

He came to UNLV to obtain exposure and to continue his education. After graduation, Baldwin would like to work with children in an athletic program.

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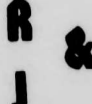
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Dennis Baldwin

## UNLV Meets NAU

Continued from page 15

Slavenski's single scoring Marco Herrera in the bottom of the ninth capped the sweep of the Rainbows. Mark Jamison picked up the win in going the distance and improved to 6-2.

The Rebs loaded the bases in the ninth when Joe Gemma singled, and Herrera and White walked with one out.

Randolph couldn't get the run across on his fielder's choice grounder which got Gemma at the plate, but Slavenski came up and slapped a single which ruined the weekend for Hawaii.

The 18th-ranked Rebels were on the road at presstime against number two ASU, but will return home for a three-game series with the Lumberjacks of Northern Arizona University.

Game dates and times are Friday and Saturday May 5 and 6 at 3 p.m. and noon respectively, with Saturday's game a doubleheader.

### Rebels . . .

Continued from page 15

On defense, Rebel defensive coordinator Steve Buratto also was pleased with the work his unit did this spring.

"We learned a great deal about how to play defense this spring. Much of that was because of the great offense we have to practice against. We improved our tackling, which hadn't been very good, and the intensity overall was very high throughout the spring.

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# SPORTS WRAP-UP

## Hotel Wins

Eleven UNLV students recently competed in a charity softball tournament.

The only local team to win a division championship, the UNLV men won four games for the title in the Budweiser Far West Slow Pitch Softball Tournament. All proceeds will benefit the Help Them Walk Again Foundation.

With partial financial sponsorship from the UNLV Hotel Student Association, the students competed against teams from Honest John's, Nevada Beverage, Cactus Springs and Skinny Dugan's Pub.

The team picture will be featured in the July issue of Slow Pitch, a national sports magazine. Individual players received jackets and trophies for their participation.

Steve Parker, the UNLV first baseman, was voted Most Valuable Player in his division of the tournament.

Other team members include Roy Bleich, catcher; Mark Miner, pitcher; Lindsey Markham, second base; Nate Lipshine, shortstop; Gary Morenc, third base; Tim Quill, left field; team captain Gary Marinch, left center; Tony Martin, right center; Jim Mikula, right field; and Sonny Williams, eleventh man.

## Wrestling

NEW YORK, N.Y. (CH)--Champion wrestler and member of the controversial Unification Church Darrold Gibson has been denied permission by the NCAA to compete for Columbia University because he took a leave of absence from school for two years to do church missionary work.

The NCAA ruled that Gibson's eligibility had expired while he was on church work. According to the NCAA constitution, a leave of absence for church work is allowed only if it is required by the church. The NCAA said the Unification work was voluntary.

Although Gibson, who argues the church required his leave of absence, is appealing the decision, Columbia wrestling coach Ron Russo feels that "people have problems accepting the Unification Church"; he suspects the NCAA has "rubber-stamped" his case.

## Cheerleaders

Tryouts for UNLV cheerleaders were completed Saturday, March 22, after a week-long practice session. The tryouts, which began March 17, attracted approximately 30 hopefuls. Tryouts were held in the P.E. Complex south gym.

Criteria for judging the students was: appearance, tumbling ability, jazz routine, pom-pom routine and cheerleading ability. The final decision was based on how well each applicant performed the various

techniques. There were five judges who made the selections.

Returning from last year's squad are: women, Kim McKay and Michelle Wright; men, Derrick Yelton and Day Reed. Also, Kelly O'Quinn, who was a cheerleader two years ago.

New women cheerleaders are Lisa Garofalo, Chris Oda and Erin Elliot. New men cheerleaders are Dale Hulén and Steve Orrico. Alternates are Heidi Nikum and Gail Fitzgerald.

## Handball Tourney

A city-wide handball tournament will be held May 19-21 at the UNLV handball courts. To be eligible, you must sign up no later than May 12.

For additional information, please contact Ned H. Bortman at 739-8555, or visit the men's locker room office.

This tournament is for men only.

## P.E. Lockers

Student MPEC lockers expire May 20. Locks will be changed and reassigned. Please remove contents by this date, as they will not be held.

Those renewing for summer sessions must show valid registration, and new lockers will be assigned.

Summer session fees are as follows: \$5 refundable lock deposit on either size; \$5 fee on large lockers; and no fee on small lockers.

## TWAT Sweeps

A 14-run third inning enabled T.W.A.T. to completely overpower the MIS-takes and win the intramural softball game 16-5.

The umpire invoked the "10-run rule" and ended the game after the fifth inning.

A combination of good fielding and the pitching of Mike Potter prevented the MIS-takes from making any type of comeback.

In the first game of the double-header, T.W.A.T. easily defeated H.E.A.D. 20-1. That game also was called after the fifth inning.

## LA In 78?

NEW BRUNSWICK, NJ (CH)--"Los Angeles will win the 1978 World Series in four games," predicts Rutgers freshman Ted Karmilovich.

A psychology major who claims to have ESP abilities, Karmilovich accurately predicted in the Rutgers student newspaper last semester the exact score and outcome of the 1977 World Series.

Karmilovich calls himself a mentalist, someone who uses his psychic talents for entertainment purposes, like Kreskin. "I can read people's thoughts only when they concentrate on a specific thing," he said, "but I cannot read their minds. So it doesn't help me get the answers to tests."



OUT--Scott Hoover of HEAD was tagged out by Mike Jacobs, first baseman for Tony's

Terrorists last Sunday in intramural softball action.

Tony's Terrorists ran away with the game, 19-1.

photo by Melanie Buckley

## Richard Box To Play For UNLV

each of the two games in the recent Wendy's Basketball Classic in Albuquerque, New Mexico.

As a student, he is carrying a 3.4 grade point average and his plans at UNLV are to major in computer science.

UNLV head coach Jerry Tarkanian has signed 6-5 forward Richard Box of Riverside, California's North High School to a national letter-of-intent to play basketball for the Runnin' Rebels starting this fall.

Tarkanian visited Box's home on national letter day (April 12); and has spent much of his and his staff's time the past 15 days in trying to convince the California Interscholastic Federation 3-A Player of the Year to cast his lot with UNLV.

"A great perimeter shooter, a super student and a fine individual," is the way Tarkanian refers to his new player. "He is a Glen Gondrezick-type of forward and his signing gives us the kind of recruiting year we wanted to have. Like our other three new prospects, Richard has lots of speed and quickness.

"He is the last piece in the picture of developing the return of the UNLV Runnin' Rebels for the 1978-79 season."

After averaging 22 points and 12 rebounds per game during his senior year for coach Gene Hughes at John W. North High School, Box appeared in several prep all-star games and was named co-Most Valuable Player in the first Big Brothers Roundball Classic in Houston.

Box also scored 18 points in

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# New Honor Society Inducts 34

A national honor society will induct 34 UNLV students with the granting of a chapter charter.

Pi Sigma Alpha, national honor society for political science, will charter Theta Phi Chapter on the UNLV campus at ceremonies to be held in the student union on May 11 at 3 p.m.

Dr. George S. Blair, chairman of the Coordinating Council of Government at Claremont Graduate School, will make the presentation on behalf of Pi Sigma Alpha, it was announced by Professor Howard Penniman of Georgetown University, the society director.

Efforts to gain the charter for UNLV began in 1968, according to Dr. Albert C. Johns, profes-

sor of political science at UNLV, who has been appointed faculty advisor for Pi Sigma Alpha.

Two UNLV honor students now in their junior year will provide the leadership for Theta Phi Chapter in its first year. They are Robert Blaskey, president, and Ingrid Hegedus, secretary-treasurer.

The 34 students who will be honored during induction ceremonies are:

Paula Adamo, Mary I Aiken, Darla Anderson, Terri B. Bigler, Robert J. Blaskey, Gill Blonsley, Richard Bunker, John Cahlan, Wayne J. Clay, Lee Cox, Diane Curtis, Jean Ford, Ingrid Hegedus, George Kabolis, Tim Kanellopoulos, Russell Leavitt, Monica Lopes, Joe

Manns, Susan C. Mason, Linda Martin, Barry C. McNeill, Ronald M. Moore, Royal J. Moulton, Cynthia Ortiz, Diane Ortiz, Judi Record, Bob H. Roland, James R. Rosenberger, Billy Vassiliadis, James Vincent, Kathryn Vernon, Christopher Volsen, Steve Waugh and Carl Woods.

Charter members of the new Pi Sigma Alpha chapter, in addition to the foregoing, include Dr. Brock Dixon, acting president of UNLV; Dr. Andrew C. Tuttle, chairman of the Political Science department, and Professors Albert C. Johns, Gary L. Jones, Sheldon Kravitz, R. Bruce Carroll, Allen A. Russell, Jerry L. Simich, Richard L. Sutton and Dina Titus.

## Geologic Hazards

Is Las Vegas safe? Scientists are collecting data which show a much higher potential for earthquakes and floods than was once thought possible.

"Geologic Hazards of Las Vegas," a May 12-13 symposium at UNLV, will discuss problems of urban development and expansion related to these hazards. Emphasis will be on flood hazards, earthquake risks and soil properties.

Presented by the geoscience department, the symposium will feature a day-long field trip to geologic hazard sites in Clark County and presentations by authorities on flooding and earthquakes.

Much of the symposium will be filmed by the university's audio-visual department for a full-length documentary for public education purposes. For more information, contact Bachhuber at 739-3262.

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# Astro Data To Be Collected

by Greg Unrus

To obtain more precise astronomical data, the National Science Foundation is near completion of the Very Large Array (VLA), a conglomeration of 27 large radio antennas. At 80 million dollars, the project is the largest ever attempted by the NSF, said Dr. R. Hjellming of the National Radio Astronomy observatories in a lecture held at UNLV last Friday evening.

The VLA is located on a large, flat plain near Socorro, New Mexico. Seventeen of the 82-wide antennas are completed, 13 of which are in full operation.

Hjellming explained that because radio waves are so large (20 cm), a single antenna will not obtain an accurate reading. To remedy this problem, 27

antennas are to be placed in a "Y" formation, equal distances apart. With the aid of the earth's rotation, the antennas will obtain a much more accurate reading than a single radio antenna or an optical instrument, which picks up light waves.

The radio signals are transferred to a series of computers that evaluate the data and produce color pictures on a graphics screen. The colors indicate the various intensities of the radio signals. This method has a great advantage over optical instruments. A radio telescope could detect, for example, two small high intensity points on a star that are very close together. An optical instrument could not, for light waves tend to bleed and cause large white areas making it very

difficult to determine the exact origin of the light.

The large antennas are being constructed at the site of the observatory at the rate of one antenna every seven weeks. The project is expected to be fully operational sometime in 1987.

Hjellming stressed that upon completion of the VLA, its use will not be confined to an exclusive few. Any astronomer from anywhere in the world will have access to it.

A major highway crosses the observatory site, and many passers-by have stopped to view the massive structures. Because of this, a rest stop will be constructed nearby the observatory, with literature explaining what the antennas are for.

## Radiologic Technology Students Honored

Three UNLV radiologic technology students have been recognized for outstanding achievement in their field.

Lisa Wolever, Elizabeth Drost and Mabel Neal received awards at the recent presentation meeting of the UNLV Alpha Beta Gamma radiologic technology honor society.

The Maelinkrodt Award, based on grade point average, faculty evaluations and competence in clinical situations, was presented to Wolever, daughter of Dr. and Mrs. LeRoy Wolever of Las Vegas.

A 21-year-old junior at UNLV,

she received a silver platter and a department plaque.

Drost, the 20-year-old daughter of Mr. and Mrs. Thomas Drost of Boulder City, received the award given by the Squibb Pharmaceutical Company. She was presented personal and department plaques.

The Mary Z. Goldsworthy award, presented annually to the student receiving the highest score on a special radiologic technology exam, was given to Neal, a radiologic technologist.

She was presented a \$100 savings bond for the highest score, 99 percent, on the

national exam for certification of radiologic technologists.

Ray Goldsworthy, UNLV assistant professor of radiologic technology, presented the Mary Z. Goldsworthy award, named in honor of his mother.

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THINK SARAH COVENTRY ... Jewelry for Mother's Day. Call 293-2100 after 6 p.m. and on weekends.

FLUTE ... Armstrong, 80-B, perfect condition, \$375. Call 382-6468.

SANSUI 2000X STEREO RECEIVER for sale, fine condition, \$125. Mike, 733-7387.

DISCOUNT STEREO EQUIPMENT for sale, amps, tuners, receivers, turntables, speakers, tape decks, cartridges, etc. Most major brands available, superb prices on all equipment, new and used, including Tascam, Garrard, JBL, Pioneer, Kenwood, Sansui, Sony, Dual and more. Up to 25 percent below retail prices. Will trade. Call Jeff, leave name and number at 870-6201.

SCIENCE FICTION ... Top prices paid for books and magazines, especially pre-1965 magazines. After 7 p.m., call 878-0991.

### CARS FOR SALE

'64 GALAXIE XL ... 2-door, bucket seats, excellent condition, yellow, classic soon, needs cash, \$1000 or will talk. 735-2070.

'74 NOVA HATCHBACK ... 8 cylinder, standard transmission, AM/FM 8-track quadraphonic stereo, \$2000 or best offer. Maroon color. 457-3908 after 6 p.m.

'72 PINTO RUNABOUT ... air, standard shift, 42,000 miles, apple blue, 8-track stereo, \$1650. 735-2070.

CAR ... for sale, Porsche 914, 1970, air conditioning, brushed slot mag, driving lights, spoiler, wood dash, AM/FM 8-track, hatch top, \$3500. Call Helen, 739-3423.

'74 MGB ... AM/FM cassette, new top, new brakes, excellent condition, \$2890 or best offer. Call 876-2044.

'77 MG MIDGET ... mint condition, 2400 miles, red with chrome rack and wheels. Gas saver! Call 458-8639 or 873-6491.

1970 RANCHERO ... for sale, runs good, \$1300 or best offer, call after 3 p.m. 642-6394.

THUNDERBIRD ... '73, fully loaded, including power sunroof, AM/FM 8-track. Excellent condition, good gas mileage on regular gas, only \$3600. Call 293-8467 before 4 p.m. weekdays, 451-6283 after 5 p.m. and weekends.

1977 CAMARO LT ... low mileage. Please call 732-7004.

### PETS FOR SALE

FEMALE SKUNK ... for sale, cage and shank books included, \$50. Call 642-5971 after 4.

### HELP WANTED

#### HOWDY PODNER!

We are looking for an aggressive student who would like to gain first-hand experience in the gaming industry, while continuing your education. We will train as a stock person with opportunity to advance to casino floorman. [Part-time position during school year, full-time in summer.] Please apply in person, 6-9 a.m., PIONEER CLUB, 25 E. Fremont. OVER 21 PLEASE!

HELP WANTED ... to work as interviewers and doctor's assistants. Call 385-3541, volunteer.

FARMERS INSURANCE GROUP ... has a limited number of openings! We offer complete training program in all types of insurance. Continue your present education while starting your own agency on a part-time basis. No investment; training and supplies furnished. Must be junior or senior in college. Call 873-6845 days; 870-8075 evenings.

### TYPING

TYPING ... for the best in typing, composition of original letters, resumes, etc. 457-8246.

RETIRED COURT REPORTER ... gives fast/accurate typing. Student rates! 732-3995.

### LOST & FOUND

LOST WALLET ... brown wallet left in south dugout after Saturday intramural game, if found please phone Dennis Cobb at 642-4553.

REWARD ... lost on campus, antique silver bracelet with carved ivory inset. Please return, high sentimental value. 384-1738.

LOST MARCH 7, night of the "Touch" concert, a white cloth bag about 15" long with string-tie at top, containing small percussion instruments, any information please call Brick at 735-7913, 735-4801.

LOST ... phone return lost black tape recorder with tape in it. Reward offered. Call evenings or between 2 p.m. and 3:30 or leave number in nursing office. Recorder was left by pay phone in PE building on April 6. 643-8870.

### PERSONALS

JOHN "EARTHFELL" ... What's on YOUR mind? Mayday Lover.

TO MY UNREQUITTED LOVE OBJECT ... I'll never be able to forget you, so why don't you give in to yourself and spend one magic night with me? I promise you won't be sorry. "You-know-who."

TO THE MELANCHOLY MAN, J.D. in 102 ... anything's possible! Ask me and see. Member, I.S.B.W.

ARE YOU READY ... for a change? School got you down? Try us! Electric Kool-Aid inc.-It's shocking! P.O. Box 607, Des Moines, Iowa.

STARSKY-HUTCH ... You cut me off last week when I was talking to J.B. I'll get my raincoat over you for this Columbia.

SHIT, SO? THE CHONCE! You lost him once, don't lose him again. As it is great, but try for 26. GB.

STARSKY ... Cap'n Deble wants his deak back, PDQ! Hatch.

TO THE MOD SQUAD ... or any other W&D & Crazy crime team-could you use two experienced unemployed policemen? Contact David Starsky or Kenneth Hutchinson at the Yell.

TO SWEE-"T" ... Hi! Lots more happy days are ahead of ya, guy, as long as you're laughin' out with me! Love ya, Michie.

TO DARIAN ... Happy birthday! You're old enough to get drunk in Arizona now! [Big thrill!] Watch out for square rings, bolted boyfriends, Lincoln-Mercury cars ... and don't forget about me, 'cause no matter how often I DON'T hear from you, I'm still your best friend. "Thank you for bein' a friend ..." Tracy.

### ROOMMATE WANTED

ROOMMATE WANTED ... someone to share two-bedroom apartment. Close to the university. Call 739-3478, ask for Bob.

ROOMMATE WANTED ... female to share large three-bedroom condominium. Beautiful surroundings. Private patio. \$113.33 plus utilities. Call 873-6131. Century Meadows.

ROOMMATE WANTED ... Roommate wanted, clean, responsible, non-smoker, two-bedroom apartment, pool, laundry, phone near UNLV. \$135/month and utilities. Call C.J., 735-2070.

ROOMMATE WANTED ... individual to share extra large three bedroom apartment. Average monthly expenses \$130 to date. For more information, call 736-4818 or stop by 4995 S. Maryland Pkwy. #1 c/o Tropicana Village Apts.

ROOMMATE WANTED ... brand new house, 15 minutes from school. Use of facilities, which includes fireplace, dishwasher, two-car garage, furnished bedroom with water bed. \$150 a month, \$120 unfurnished. Students only. 873-6613.

ROOMMATE WANTED ... bedroom and bath available in private home, \$120/month. 736-1211.

### MISCELLANEOUS

CLASSICAL PIANO LESSONS ... Judith Stein, 731-2816, 7-7, 20 years background, taught by professionals-New York City, degree NYU, Kodaly, Orf familiarity, beginners or advanced.

ABORTION ... Only complete abortion and women's center in LV. FREE pregnancy testing while you wait, no appointment necessary, 9-5 Monday-Saturday. Free counseling, all alternatives available. Procedures done at this clinic by a board-certified gynecologist at low rates. Confidentiality respected, and evening appointments available. Women Care Southwest, Inc., 385-5561, 1701 West Charleston Blvd., suite 600, Las Vegas, NV 89102.

LEARN TO DRIVE ... Las Vegas School of Driving! Professional instructors, specializing in nervous people. Call 732-7664.

TENNIS LESSONS ... Tennis lessons anyone? Group or private rates available! Call 735-6999.

GUITAR LESSONS ... Private instructions for beginners thru advanced, first lesson and evaluation free, call Leonard Feldman, Teacher's Association, UNLV instructor, 731-6129.

NEED HELP ... in computer programming? Qualified tutors available for Basic and Fortran languages. Reasonable rates. Call 458-7906 or 876-2611 after 5 p.m.

THE PREPROFESSIONAL OFFICE in White Hall, room 203, is open to all students seeking information on preprofessional careers. For more information, call 735-3732. The hours are: Monday 9-5, Tuesday 1-2, Wednesday, 12-5, Thursday 12-1, Friday 12-4.



**Mr. Yogurt**  
4800 S. Maryland  
Just Behind Wendy's  
736-6744

## JOBS FOR STUDENTS

GEORGE LUND  
STUDENT EMPLOYMENT  
FINANCIAL AID, FR 112

- |   |                |       |
|---|----------------|-------|
| 1. Church Piano Player [Sun]                    | Open           | #4047 |
| 2. Slot/Keno Auditor [am]                       | \$3.00/hr      | #4050 |
| 3. Dishwasher [evenings]                        | \$3.50/hr      | #4053 |
| 4. Summer Office Work [PT now]                  | \$2.65-3.00/hr | #4057 |
| 5. File Clerk                                   | \$3.25/hr      | #4059 |
| 6. Lake Mead Park Technician<br>Fulltime Summer | \$4.20/hr      | #4061 |
| 7. Donut Delivery [evenings]                    | \$100/wk       | #4065 |
| 8. Health Spa Receptionist [FT Sum]             | \$2.65/hr      | #4067 |
| 9. Drafting [FT Summer]                         | \$3.00/hr +    | #4068 |
| 10. Gift Shop Sales                             | \$2.75/hr      | #4069 |
| 11. Reservations Clerk [FT]                     | \$3.00/hr      | #4071 |
| 12. Parking Attendant [FT Summer]               | \$3.-4.00/hr   | #4072 |
| 13. Lifeguard [FT Summer]                       | \$5.00/hr      | #4073 |
| 14. Bookkeeper                                  | Open           | #4074 |

Summer job on campus in Operations & Maintenance Labor Crew [5/22-8/18] \$3.25/hr. Deadline for sign up, May 8.  
Tour Escorts for once-a-week trip to Zion, Bryce and Grand Canyon, \$125/tour. Applications in FR-112.