

defeats hoit

White Elected CSUN President

by Leon Levitt

Chuck White has been elected 1978-79 CSUN president in a record-setting election where close to 20 percent of the student body cast ballots.

One thousand thirty-five students went to the polls last Wednesday and Thursday, April 19 and 20 to overwhelmingly elect White as their next student body president. In a tremendous upset, White received 646 votes to present CSUN Vice President Ken Holt's 389.

In the race for Vice President of Finance and Communications, present CSUN Treasurer John Hunt narrowly beat out De Ann Turpen, garnering 528 votes to the Delta Zeta treasurer's 465.

In the presidential race, eight CSUN members voted for neither of the candidates, with 20 showing no preference in the vice presidential race.

White, who campaigned on the issues of student involvement and student representation, vows as president to continue the fight for these. The former senator from the College of Education said, "The theme of the administration will be to represent to entire campus. I hope CSUN can tap all of the campus resources, thus promoting a more unified campus."

One of White's immediate goals is to ask all CSUN senators to return to their colleges, talk to their constituents and evaluate department advisers. The results of such a finding would be verified and then published in a booklet which would be available to the students by fall.

Another important issue to the president-elect is campus unity. He feels this can be accomplished by using individual departments to maximum potential.

"An example of this," White

remarked, "was my campaign buttons. They were made by the curriculum center in the College of Education for 15 cents apiece."

Concerning the mandatory athletic fee, which was narrowly approved by the students (549 to 490), White said, "I was elected on a plurality basis, and the mandatory athletic fee was also passed on a plurality basis. Within the framework of the law, so as far as I'm concerned, at least for now, the students have voted for it."

When asked if he can work with the other four members of the executive board, White remarked, "We have a fine executive board and I foresee no problems working with anyone."

The five board members are Gene Russo, vice president-Union Board; Tim Herlosky, vice president-activities; and Marshal Wil-

lick, speaker of the senate, all of whom were previously elected along with White and Hunt.

Other areas White will continue to work on are further establishment of the radio station, continued evaluation of faculty and further expansion of the CSUN test file. White has also vowed to hold the presidential host fund at \$750, along with a further upgrading of intramurals.

Although he campaigned on many issues relating to academics, he foresees no cuts in the activity-related budgets.

White's future goals are to conduct a student poll regarding the UNLV mascot and to work on problems relating to the Music department.

"I'd like to see the jazz and wind ensembles get annual touring budgets. This would enable them to go to southern California and Arizona, as well as northern Nevada."

All this will begin May 1 when White and all the new officers assume their positions.



Chuck White

photo by Lou Mazzola

competition termed 'sexist'

Protest Staged During Wet T-Shirt Contest

by Tracy Record

Controversy surfaced last Thursday amidst the gaiety, revelry and general rowdiness of CSUN's 1978 Mardi Gras.

It happened because of the second annual Wet T-Shirt contest, featured as a part of the Mardi Gras festivities.

The contest involved female contestants, clad in T-shirts with nothing underneath, being brought up on a stage and hosed down above the waist. Their "upper attributes" were then judged by a male panel, and monetary prizes awarded.

A group of UNLV women took offense to this, and decided to protest.

Nearly 400 signatures were collected on petitions, Monday and Tuesday. Then about 20 women participated in an infor-

mal meeting Wednesday to plan a protest to be staged during the event.

The protesters termed the Wet T-Shirt competition "sexist," "degrading to women," "exploitation of the female body," and "a misuse of student funds," referring to the prize money provided by CSUN.

The contest was scheduled for noon Thursday. The protesting women began their preparations at 11 a.m., when approximately 15 lined up on the student union second floor balcony, overlooking the contest stage.

As noon drew near, a crowd began to form on the balcony and around the stage below. The protesters, wearing black or red armbands, unraveled the muslin banner they had constructed which read, "Bodies Are Not Commodities" and began to chant in

unison, "Stop sexism now!"

Many of the male spectators gathered in anticipation of the contest, booed and jeered while the women chanted. Some shouted responses to the chanting, such as "We want tit," "Let's see the best breasts in the West," and "If you don't got it, you can't flaunt it."

Loud cheers rose when the contest hose was lowered from the balcony and the contestants were brought onstage.

The chant of "Stop sexism now!" and accompanying hand-clapping grew louder, but were nearly drowned out by hoots and wolf-whistles directed at the contestants from the spectators, which continued and grew louder still as Activities Board Chairperson Steve Francis soaked the women's T-shirts with water--rendering the shirts nearly transparent.

That, though, was the desired result. The "categories for judg-

ing" were announced as "size, shape, firmness and texture," and most of the men in attendance apparently did their own judging.

It was over almost as soon as it started, although many men shouted, "More water! They're drying out!" The winner by acclamation was 21-year-old Bobbie Essese, not only the bustiest contestant, but the one with the most "stage presence"--shaking her hips, etc. for the crowd.

The protesting women cannot be called "unsuccessful," as their staged goal was not to stop the contest from taking place, according to spokespersons, but merely to stage a "passive protest."

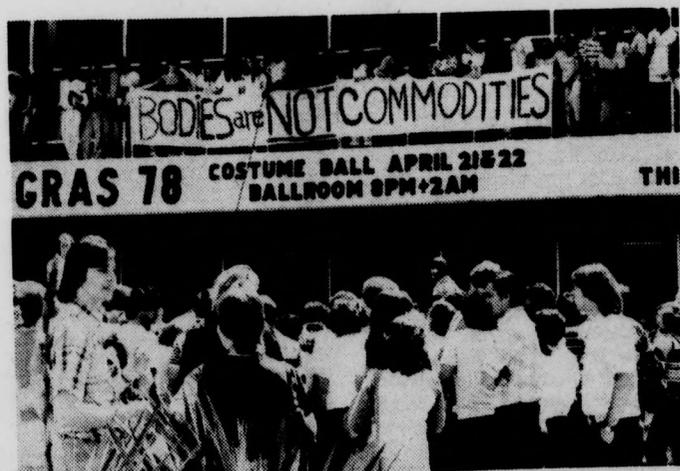
Copies of their petition were forwarded to various parties, including the Board of Regents, in hopes of dissuading CSUN from holding the Wet T-Shirt contest again next year.

Fonda Cancels

Jane Fonda, actress and political activist, cancelled her UNLV lecture appearance. A CSUN spokesperson said Fonda most likely would not appear in Las Vegas this semester.

The controversial star of the current movie *Julia* was scheduled to appear last Monday night at the Convention Center. After several scheduling changes, the lecture was finally cancelled due to Fonda's illness.

CSUN officials said that several threats, in the form of letters and telephone calls, were made in response to the scheduled lecture.



photos by Lou Mazzola



ABSTRACTS

Handicap Aid

The Client Assistance Project, a federal program sponsored by the Bureau of Vocational Rehabilitation, will have a representative located on campus to inform handicapped students about vocational rehabilitation services for which they may be eligible.

Information about the Client Assistance Project will be available for distribution to the student population during registration.

The Client Assistance Project will be located on the third floor of the Humanities building, room 362, Tuesday afternoons from 1-5 p.m.

Any student interested in obtaining more information about vocational rehabilitation may contact CAP on campus or by calling 385-0111 Monday through Friday, 8-5, an appointment will be made. The campus representative will also be available throughout the summer.

Star Talk

The public is invited to attend a talk about Radio Picture Making Friday, April 28, 7:30 p.m., in White Hall auditorium, with the very large Array Radio Telescope located near Socorro, New Mexico.

Dr. R. Hjellming of the National Radio Astronomy Observatory will present a popular talk discussing new techniques used to present information about astronomical radio sources observed with this unique new telescope.

Included will be the latest results on radio galaxies and stars.

The lecture will be slide illustrated and is free to the general public.

Immediately following the talk, there will be an opportunity to view some of the night sky objects through UNLV's portable telescopes. For more information, please call the UNLV Physics department, 739-3563.

Energy Politics

Dr. Delmar Hartley, associate professor of finance at UNLV, is among the scheduled panelists participating in an April 29 program sponsored by the League of Women Voters of Nevada.

He is one of four who will discuss the "Economics and Politics of Energy" beginning at 10 a.m. at the Clark County Library, 1401 East Flamingo Road. Joining Hartley will be Nevada's U.S. Senator Howard Cannon; Noel Clark, director of the Nevada Department of Energy; and civic leader Jean Ford.

Topics for discussion include a review of energy supplies, conservation and consumer problems. The program is free and open to the public.

Rape Forum

A discussion on problems of violence toward women has been scheduled in the Unus Room at Caesars Palace at 2:30 a.m. April 28.

This open forum will allow women who work evenings in the entertainment industry to voice their opinions and experiences concerning rape and violence toward women.

Women Strip employees are a special audience which should be addressed in its own world rather than at the university or library, according to forum leaders.

Project humanists and psychologists will present information concerning rape and violence toward women. A self-defense demonstration is also scheduled.

Men will not be admitted.

Wanted: Cops

Members of the Las Vegas Metropolitan Police Department will be on campus May 4 and 5 in Moyer Student Union from 9:30 a.m. - 1:30 p.m. to interview students for jobs as police officers, and for positions in corrections, and technical and clerical areas. The LVMPD is an equal opportunity employer.

Open House

Clark County Community College (CCCC) will be conducting a "College Day Open House" Thursday, April 27, from 9 a.m. to 4 p.m.

This program is designed to provide CCCC students with an opportunity to talk with representatives from four-year colleges and universities.

Among those schools represented will be Golden Gate University, San Francisco; Los Angeles College of Chiropractic; U.S. International University, San Diego; University of San Diego; Southern Utah State College, Cedar City; UNLV; and UNR.

While all CCCC students are encouraged to attend, the program is open to the public. Those people seeking more information can contact Vince Ricci at 643-6060, ext. 248.

Honored Author

John Swetnam (anthropology/ethnic studies) has had two articles accepted for publication.

"Class-Based and Community-Based Religious Organizations in Latin America" will appear in the June issue of *Ethnology*. "Interaction Between Urban and Rural Residents in a Guatemalan Marketplace" will appear in *Urban Anthropology*.

At the American Anthropological Association Meetings in Houston, he presented a paper entitled "An Ethnographic Test of Class and Pluralist Models of Guatemalan Ethnicity" in a symposium on Class and Class Conflict in Peasant Societies.

Planet Evolution

Astronomy buffs will have a close encounter with Venus, Jupiter, Saturn and Mars when the planets come out for a rare performance May 6.

Las Vegas stargazers will get a guided tour through the May evening skies with Dr. Ed Grayzeck, assistant professor of Astronomy. Grayzeck will discuss the four planets beginning at 8 p.m. at the Boulder Beach amphitheatre in the Lake Mead National Recreation Area.

Following the talk, there will be a planet-gazing session through a number of portable telescopes stationed on the adjacent beach.

"Recent telescopic evidence and space craft missions have provided evidence that the evolution of

these bodies shows stages in the history of our own earth," said Grayzeck. He will discuss some recent findings and avenues of research in this field of comparative planetology.

To get to the amphitheatre, drivers should take Highway 93 to Lakeshore Road, turning left at the visitors' center. The Boulder Beach road is about two miles from the turnoff.

For more information regarding this excursion or for a map to the Boulder Beach area, please contact the UNLV Physics department at 739-3563.

Open Camps

Grand Canyon National Park Superintendent Merle E. Stitt reports that on May 26, all of the park's campgrounds will be open for the summer season.

The opening of the Desert View Campground at the East Entrance to the South Rim will again make available to visitors all of the park's campgrounds. The Mather Campground in Grand Canyon Village on the South Rim is open all year. The North Rim Campground is open mid-May to mid-October.

Desert View campsites are available on a first-come, first-served basis, as are North Rim campsites.

Camping fees are \$3 per site per night at the Mather and North Rim Campgrounds. Desert View campsites are \$2 per site per night. All camp fees are half the respective amounts to holders of Golden Age Passports.

Hot Skater

Las Vegas resident Carol Padilla began skating through Death Valley yesterday (April 25) for a very worthwhile cause--the American Breast Cancer Society.

She is asking for pledges from all Las Vegas residents for her fight against this dreaded disease.

If any members of the university community would like to contribute, call 733-3952.

Caps 'n' Gowns

Seniors who did not purchase caps and gowns for commencement may still do so in the bookstore. There are approximately two dozen available, and they will be distributed on a first-come, first-served basis.

Coastermania

"Coastermania: A Conference on the Coaster Culture" will be held at Cedar Point Amusement Park June 30-July 1-2.

Coaster buffs from all over the country are invited to attend the three-day festival of seminars, panel discussions, displays, audio-visual presentations and socializing.

Co-sponsored by the Center for the Study of Popular Culture at Bowling Green University, the conference will cover such topics as the history of coasters, the anatomy of coaster design, the psychology of why we ride coasters, and a ranking of the world's greatest coasters. Academic credit is available.

For additional information, please write Marla Younce, Cedar

FROM ACROSS THE NATION . . .

(CH)--The Statesman, the student paper of the State University of New York at Stony Brook, cut back publication from three- to two-times-weekly and staffers took a pay cut after the paper was handed an \$8000 phone bill and other debts the editors say were accumulated by previous years' staffs . . . As an assignment for the University of Wisconsin-Milwaukee student radio station, a male staffer applied for a job as a Playboy bunny. He was turned down and is now discussing the rejection with the state Civil Liberties Union to see if sex discrimination action can be taken.

Special Events

Thurs., April 27

4 p.m.

Lecture: Frank Schwartz,
UNR Biology Dept.
*The Lumbo-Sacral Enlargement
in Birds*
White Hall 105

Fri., April 28

9 a.m.-6 p.m.

*Southern Nevada Solar Energy
Fair*
Exhibits/Experts
Clark County Community College
Cheyenne Ave., NLV

Sat., April 29

9 a.m.-6 p.m.

*Southern Nevada Solar Energy
Fair*

Mon., May 1

Noon-1:30 p.m.

Free Lunch
The Center
--across from the dorm

Point Inc., P.O. Box 759, Sandusky, Ohio, 44870.

Sport Class

Sociology 413, Sociology of Sport and Leisure, will be offered at 11:20 a.m. during the first session of summer school.

The class will take a detailed look at trends in amateur sport, including the Olympics, the NCAA, youth sports and inter-collegiate programs. Also covered are such topics as racism in sport, sexism and women's sports, the commercialization of all sport and the nature and meaning of professional sports in American life. Sign up now!

Take A Hike

A dayhike in the McCullough Mountains is planned by the Sierra Club for Sunday, April 30. Join leader Bill James for the moderately strenuous hike. Weather and group interests will determine the destination. Call Bill at 361-6338 for more details.

Media Meet

The Student Media Institute, an organization designed to bring concerts to the Las Vegas area, will hold a meeting in student union Fireside Lounge, Monday, May 1 at 3 p.m. The group plans to utilize the media in an effort to inform the public of community developments.

CCCC Reg

Pre-registration at Clark County Community College for the summer session takes place on May 3, 4, and 5.

Registration is scheduled on May 25 and 26, with classes beginning on May 30.

UNLVino To Benefit Hotel Students

Guests at this year's UNLVino wine tasting and cellar tour will also have cheese to sample, thanks to donations from the countries of England, France and Denmark.

The event, sponsored annually by the College of Hotel Administration, puts all generated funds into a scholarship endowment fund for students majoring in restaurant and hotel administration.

Larry Sapperstein, manager of the Cheese Chateau, 1132 S. Decatur Blvd., said his store will act as the local liaison and supply cheese for UNLVino. Sapperstein obtained the various cheeses through a West Coast distributor who had the food donated by consultants of the three countries.

The fourth annual UNLVino will begin at noon May 5 in the Southern Nevada Wine and Spirits facilities, 4500 Wynn Road. The tour will continue until 8 p.m. so the college can accommodate the various Las Vegas schedules.

In addition to supplying the cheeses, representatives from the local cheese shop and the distrib-

uting company will be at the event to answer questions concerning their products.

Tax-deductible donations to UNLVino are \$5 for the general public and \$3 for students, faculty and military. Advance tickets may be obtained at the Cheese Chateau or by calling the Hotel college at 739-3162.



Bart Parsons
Cheese Chateau

Another Petition Against Wet T-Shirt Circulates

by Ann Kofol
and Darla Anderson

Two UNLV professors have succeeded in obtaining 20 faculty members' signatures on an open letter of censure against the Wet T-Shirt contest.

Sponsored by CSUN, the Wet T-Shirt contest was apparently the most controversial event of the Mardi Gras festivities held last week. The contest is acclaimed by CSUN officials as one of the most highly attended events ever held.

According to Chris Hudgins, assistant professor of English, and Andy Fontana, assistant professor of sociology, although they originally wrote the letter, the final draft was a "multi-input" product, including suggestions from the faculty members who signed.

The contents of the letter are as follows:

An open letter to the UNLV community:

As concerned citizens of Las Vegas and of the University community, and as faculty members, we are indignant that the Wet T-Shirt contest continues to take place on this campus as an annual travesty of the proper spirit an educational institution should exhibit.

The University exists to disseminate and to create knowledge and to advance the cause of human dignity and of human rights through such dissemination. Such spectacles as the T-shirt contest effectively destroy the proper tone and atmosphere for such a worthy purpose and contribute to the violation of human rights and dignity, despite the gleeful and unthoughtful enthusiasm of the participants. The frivolous attempt to justify the T-shirt contest with an equally degrading spectacle of a male "beefcake" contest only furthers such anti-intellectual and sexist behavior. That such

activities take place on our campus, funded through the CSUN budget, implies that the University as a whole at least condones, and perhaps endorses, the attitudes these activities reflect. It does not.

The issue here in no way involves freedom of speech and freedom of thought on campus, for the wet T-shirt extravaganza reflects no thought at all, but merely continues the vilification and objectification of women in a public arena, reflecting a prejudice especially despicable within the context of a co-educational institution. Also, our response to such issues in no way suggests that the University should not sponsor a variety of recreational activities in the broadest sense of that term, for clearly the learning experience a university ideally provides includes interaction with one's peers in a variety of activities outside the classroom. Such activities, however, should not degenerate into sexism or prejudice of any sort or destroy basic human dignity.

We would like to encourage the students who elect CSUN officers and the CSUN officers themselves to remember that there is no excuse for human degradation. As T.E. Lawrence suggests, by degrading another we degrade ourselves.

Sincerely,

John Swetnam, assistant professor, anthropology; Claudia King, instructor, art; Charles L. Adams, professor, English; Bob Dodge, associate professor, English; James Hazen, associate professor, English; Christopher C. Hudgins, assistant professor, English; Darlene Unrue, associate professor, English; Marie-France Hilgar, chairperson, foreign languages; Paul Burns, associate professor, history; Allen Russell, instructor, political science; Dina Titus, assistant professor, political science;

Charles T. Rasmussen, assistant professor, psychology; Robert Tarte, professor, psychology; Diane Turnbough, assistant professor, psychology; Andy Fontana, assistant professor, sociology; Marilyn Lester, assistant professor, sociology; Lynn T. Osborne, assistant professor, sociology; Frederick W. Preston, associate professor, sociology; Loren D. Reichert, assistant professor, sociology; Ronald Smith, associate professor, sociology.

A copy of the letter will be sent to UNLV Acting President Brock Dixon, said Fontana.

Hudgins explained that about half of the faculty members they spoke with signed the letter. However, he emphasized, this is a "shaky and meaningless statistic" because in several instances they were not able to personally approach the faculty members. Hudgins also added they began the project Friday afternoon and completed it Monday.

As for the faculty's concern, Fontana explained, "This is on campus, and we are part of this campus. It reflects on us as well."

After reading the letter, Ferenc Szonyi, director of special activi-

ties of the CSUN activities board, whose duties included coordinating the Mardi Gras, responded that the job of CSUN is to supply relief from the academic aspects of college life.

He added the Wet T-Shirt contest was an economic success. "For \$135 total expenditure, this event provides an activity for 500 participants and spectators for a half hour." In comparison, he stated, the activities board spent \$700 for the movie *Towering Inferno*, which was attended by less than 30 people.

"Should we cancel this movie?" Szonyi asked. "I don't think so."

Newly-elected Vice President of Activities, Tim Herlosky, said he is planning a Wet T-Shirt contest again next year.

"For the amount of people who enjoyed it, it was well worth it. The girls who are doing it are not obligated, not forced."

Szonyi responded to the fact that 20 faculty members had signed the letter saying, "They don't have anything to do with it."

He explained that although the activities board allows faculty discounts for its events, the faculty does not contribute to the CSUN budget.

"If they don't like it, they don't have to come," he said. "The faculty are here to teach us, not to tell us how to run our lives."



Bobbie Essese
photo by Melanie Buckley

UNIVERSITY OF NEVADA, LAS VEGAS
THE YELL
A TRADITION SINCE 1954

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Bobbie Gentry

JIM STAFFORD

APRIL 18-MAY 7

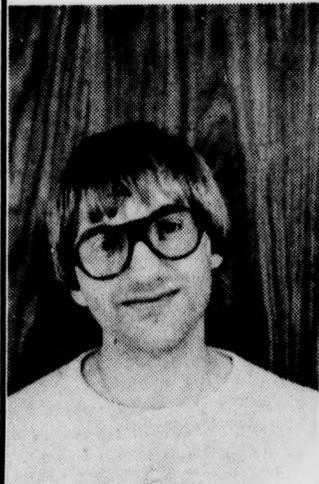
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RESERVATIONS 736-0240

BAGDAD SHOWROOM
ALADDIN

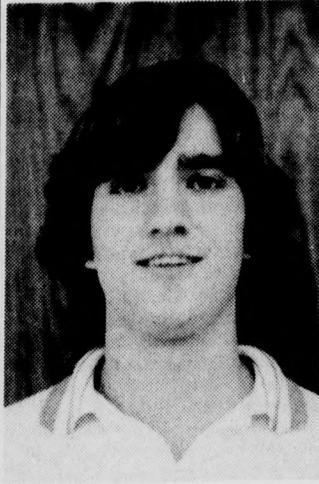
ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION:

Who would you like to see give a lecture at UNLV next year?



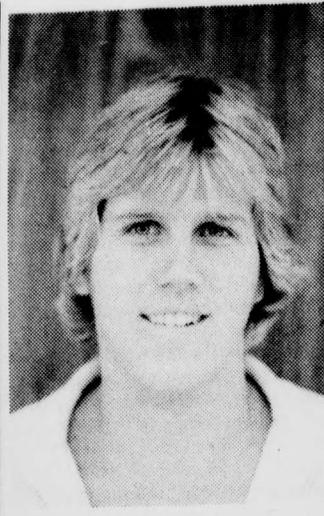
Robert "Woody" Sorrell--Junior: "I'd like to hear Dean Rusk. American policy now is in a state of decline, and we need somebody like Rusk to voice his opinions."



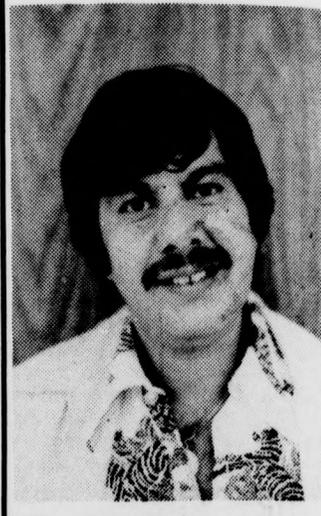
Bob Kinard--Sophomore: "I'd like to hear John Wayne and George Wallace, along with Earl Campbell, because they are All-Americans."



Marti Coffis--Freshman: "I'd like to hear Gov. Jerry Brown. I think he can help direct Nevada's governor."



Brian Furlong--Sophomore: "I'd like to hear Muhammad Ali. I feel he's an interesting-type person. He'd be a good speaker."



Bill Glazer--Junior: "I'd like Ralph Nader to come back. He was probably the most honest and up-front person to speak."

Taking Great Pleasure In Accepting Offer

Although Board of Regents member Molly Knudtsen's statement was not addressed to me but to UNR Faculty Senate Chairperson Joan Chambers, I have decided to take Knudtsen up on the offer she made at last Friday's regents meeting and call the regents "a bunch of idiots." (see story page 6.) Their behavior at that meeting--almost denying salary raises to 88 system administrators and denying them to two UNR administrators--definitely qualifies them for the title of idiots. It's not that the regents should automatically award the administrators raises--it is commendable if they question the validity of some receiving higher pay. But the reason they gave for refusing to raise the salaries of the two administrators, Robert Gorrell, academic vice president, and Harry Gianneschi, alumni relations and development director--that they were displeased with the two for having criticized the regents' firing of Max Milam, for UNR president--is capricious.

Denying persons academic freedom and freedom of expression just because they are part of the system is just short of dictatorship. Publicly elected officials, because of the nature of their jobs, must expect criticism for some actions. It is impossible to please everyone, but to punish those who disagree with some actions is certainly not behavior which should be associated with those in charge of furthering higher education. The action speaks to a vindictiveness that is

associated more with children than adults.

Perhaps what is needed is a committee formed to review the structure of the Board of Regents--similar to the committee recently formed in West Virginia for the same reason. The committee would not be looking into abolishing the body, but reviewing whether or not they are moving in a direction favorable to higher education. After having attended regents meeting for a year, I seriously doubt whether our regents could pass such a review. I tend to agree with the person who remarked: "Well, I guess we now have equal facilities for meetings in the north and south--Circus Circus Hotel." (One is scheduled to open next month in Reno.) Their antics are appropriate to a carnival atmosphere.

The regents meetings don't hold an exclusive on carnival gatherings.

The UNLV campus became a playground again last week when the Wet T-shirt contest was held. Steve Francis, Activities Board chairperson, said the contest fit in with the Mardi Gras "carnival atmosphere." Wonderful. Women used as sideshow attractions. Next we'll have watermelon-eating contests for the blacks, hat dancing for the Mexicans, and Indians doing rain dances--what do you think, Steve, wouldn't those contests also fit right in? Just think of the crowd you'd have then--that is what you're after, isn't it--isn't that what you said makes an event a success?

Perhaps a look at some of the behavior that is going on in the name of higher education is needed--events and actions are occurring that somehow seem out of place.

--colleen newton, editor

YELL SPEAK



"And they call this college?"

LETTERS TO THE EDITOR

T-Shirt Protest

Dear Editor:

An open letter to Wet T-Shirt contest participants and sponsors: I feel that events such as the "Wet T-shirt contest" go far beyond the issue of sexism. We live in a society where people are evaluated according to physical appearance and superficial values. Discrimination exists in such a society because people need to create someone to look down on in order to feel as if their own life has meaning. It is pathetic that too many people feel so insignificant that creation of an "enemy" must take place.

As an idealist, I try to see each human being as just another aspect of myself. There was a time in my own life where I did things I disagreed with in order to gain what I felt was approval. When I see women being put on a stage in order to gain this same

approval, I realize the extent to which human beings have sacrificed their individuality. One explanation could be that people fear their own feelings and humanness to such an extent that they deny when they are being exploited because cheers and cat-calls become acceptance instead of disapproval.

The easiest thing in the world to do is to lie to yourself. I would like to ask these women what they were seeking on that stage? Surely, there must be a less painful way to feel secure. Do they really feel they can achieve the understanding and acceptance of others by showing such an insignificant part of themselves such as their breasts? Can they rationalize this display as entertainment when they are contributing to the widening of the gap which exists between people by focusing on superficial differences?

The most effective way of "teaching" is to live your own life

as an example. When you place yourself on a stage and ask others to judge you, you are saying your own life is so meaningless you require the approval of others simply to exist. The pathetic thing is that most people are too concerned with their own world views to care what you feel or think. It is a small step between judging someone on physical appearance to condemning a person to death simply because their beliefs are different from yours.

The hardest thing to realize is that you are responsible for your own life; that is what being an individual is all about--doing away with that superficial need for approval from people who do not even exist. As long as you allow yourself to be exploited, you are saying "my own life means nothing to me, I live only the opinions and desires of others."

Kathy Taylor

Spelling

Dear Editor:

Hi there. I wanted to write and tell you that on page 15 of the Yell (April 19) the word "McKay" should have been spelled "Mackay," after John Mackay, who gave several million dollars to the University of Nevada System. I thought you might want to know that. No insult intended.

Sincerely yours,
Jim Evans

P.S. I like your paper.

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Parkway, Las Vegas 89154.

Talking Back To Your TV: It Can Be Done

CONSUMER
YELL

MIKE SPADONI

Most people have a habit of accepting what comes through the television set--be it news, advertising or situation comedies. And if a person is upset over television programming, he/she is likely to keep those feelings private, and not do anything about them.

One person didn't. He decided to challenge the Federal Communications Commission (FCC) rules and regulations to see if it can be done.

The good news: He did it!

Dan Lovil, Communication Studies graduate student, was watching KVVU several weeks ago when its president and State Senator Bill Hernstadt presented an editorial on "The First Amendment."

He said in part:

"Historically, the United States Supreme Court has mandated a 'hands off' attitude toward the printed press, but has allowed electronic media to become second-class citizens by failing to apply the First Amendment [which forbids Congress from passing laws 'abridging' freedom of speech or the press] in the identical matter. The Fairness Doctrine and restrictions on commercial content on radio and television are just two of the more obvious examples. . . . The idea of mass communication without government interference, which is implied but not expressed in the First Amendment must be fought for and protected. I hope all broadcasters . . . will consult with their own congressional delegation to obtain for broadcasters all those first amendment rights now applying to printed media."

When Lovil saw Hernstadt's editorial, he decided to take action.

"I had just finished reading the Fairness Doctrine. Hernstadt's speech was sort of an immediate cue. He had omitted some salient points of the Fairness Doctrine."

The Fairness Doctrine simply means a viewer can demand equal time to an editorial for the purpose of "adding perspective to the issue in question."

Using the FCC regulation as a basis of rebuttal, Lovil missed his favorite television show "Fernwood 2-Nite" and wrote KVVU President Hernstadt this letter:

"As a graduate student currently teaching Communication Studies [at UNLV] and majoring in broadcasting, I feel both qualified and compelled to respond to your editorial concerning the curtailed rights of broadcasters.

"Perspective is needed, and balance required, if the concept of fairness in broadcasting is to be properly depicted.

"Therefore, under the auspices of 13 FCC 1246, I ask for reply time for the purpose of adding perspective to the issue in question (which, by the way, happens to be 13 FCC 1246)."

Within two days of sending his letter, Lovil filmed his editorial reply and it was shown on channel 5.

Lovil said:

"The argument was raised that unlike other forms of mass media, such as newspapers, broadcasting was unfairly forced to comply with cumbersome regulations which stifle the broadcasters right of free speech.

"Broadcasting is the only industry which actively sought, and in fact demanded government regulations. Because there are more people who want to use the airwaves than there are available airwaves to use, broadcasters turned to the government for the establishment of a regulatory system that would insure the best possible use of the public airwaves for all involved. [True. Interference between early radio stations led to the Radio Act of 1927--the first governmental attempt at regulating broadcasting.]

"In 1969, the Supreme Court affirmed the constitutionality of the FCC Fairness Doctrine. In other words, what is of equal importance to the Supreme Court is both the right of the station manager to speak his mind, and the right of the public to hear all sides of the issue."

Two days after his original letter, Dan Lovil wrote another letter to Hernstadt and said KVVU "exhibited more than a mere compliance with regulations. Your actions evidenced a faithfulness to the spirit as well to the letter of the law." He also praised Hernstadt, calling him "cooperative."

Allan Padderud, Lovil's instructor, said "it would have been difficult to deny time for Lovil to speak, and if they did not [allow him time] it would be denial of their duties."

"It was an interesting assignment for me," added Lovil. "Apathy is what my enemy is. My intent is to try to awaken to everyone that they don't have to accept what is said on TV."

Dan Lovil has truly proved that point.

In geoscience building

Campus Gets New \$800,000 Computer

by Ann Kofol

The University of Nevada System has a new addition to its "Education Computing Network"--an \$800,000 Control Data Cyber 73 computer, currently being installed in the Geoscience Building on the UNLV campus.

The new computer replaces a "remote batch," input-output connection with the network's central computer in Reno.

The new computer will handle all of the financial and educational programs for the southern Nevada campus, the Community College and the Desert Research Institute, all formerly programmed into the computer in Reno, said Brad Bowman, assistant director and deputy of the Southern Nevada Computing Facilities.

Bowman, a UNLV alumnus, said the computer was accepted as "functionally running" April 10, the date the lease with Control

Data was begun.

The UNLV computer is "essentially equal in capability and size" to the Control Data 400 system located on the Reno campus, said Bowman. The two computers are "linked," each acting as a data-sending and receiving station for the other.

"Right now, we're in the testing stage, where we're testing the link with Reno," Bowman said. The estimated date for complete installation is May 22, 1978, he added.

When in full operation, the system will include 45 time share lines (data input lines from the various campus departments), two leased phone lines (one for the computer link with Reno and the other for staff communications), and "remote batch" hook-ups with the Desert Research Institute and the Community College.

The computer will handle all of the data on campus from financial

records, such as the campus payroll, financial aid information and student accounting, to enrollment lists and grades, as well as the administrative information.

"We process the input which comes from everybody on campus," Bowman explained.

The new system relays information three times as fast as the old southern Nevada system. The computer transfers information to Reno as fast as 9600 bits per second.

However, said Bowman, that is "slow in comparison with some. Some of the larger units run 50,000 bits per second." He added that for a campus this size, the Cyber 73 is "fairly sophisticated."

Two classrooms in the Geoscience building were converted to house the system. Bowman said that the water-cooled computer required 10 tons of air conditioning to maintain water temperature, and another 10 tons to

maintain room temperature.

Several other rooms in the Geoscience and Education buildings are used by the 20 staff members who work for the computer network.

Bowman said the computer will most probably be in use 24 hours a day, seven days a week with the exception of several hours late

Saturday and Sunday nights.

"The reason we got the new computer was because the computer in Reno was at almost full capacity."

Bowman said administrative information will most likely be processed at night, leaving the computer free for student information during the day.

Current Classes Not Affected

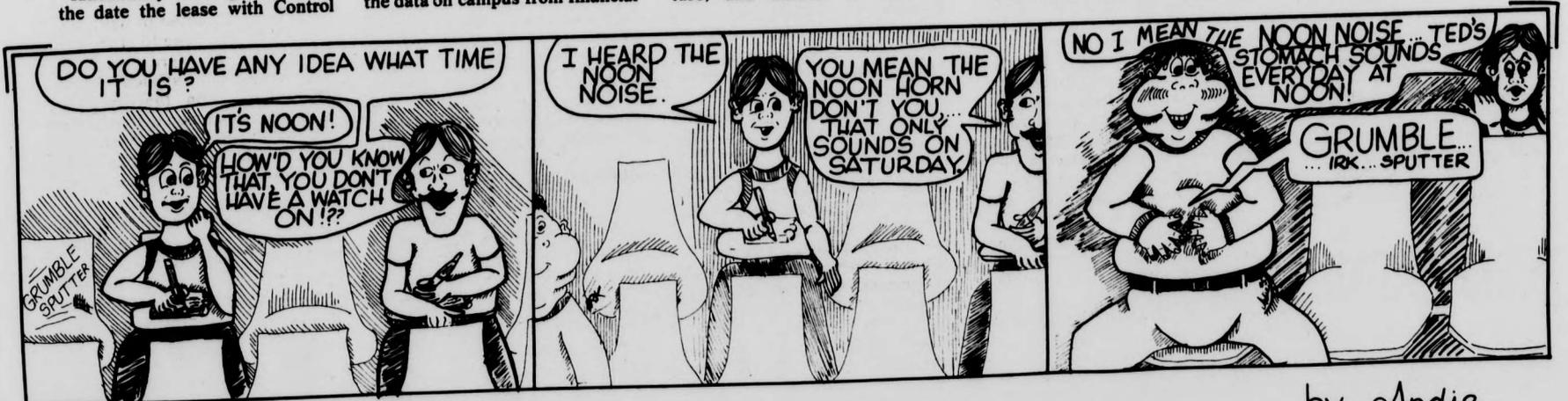
The recent Supreme Court decision upholding Congress' right to bar the use of GI Bill benefits funds for certain education courses will not apply to veterans already enrolled in such classes, Veterans Administration chief Max Cleland reported.

The high court last month reversed a South Dakota federal judge who had barred VA's enforcement of legislation limiting the courses veterans could take to those which had been in existence

for at least two years and those in which veterans were no more than 85% of the enrollment.

The South Dakota court's ruling that the legislation was unconstitutional prevailed in that state until the Supreme Court reversed it March 20, 1978.

Cleland said the decision will not affect those students enrolled during the time that enforcement of the 85-15 and two-year rules was barred.



SCHOOL DAZE

by Andie...

Regents Deny Raises To 2 UNR Administrators

by Colleen Newton

A motion to reconsider an earlier vote saved 88 of 90 University of Nevada System (UNS) personnel their salary raises.

The Board of Regents, meeting in Reno Friday, April 21, denied the vice presidents, deans and other UNS administrators the salary recommendation, but then re-voted approving all raises except those of Robert Gorrell, UNR academic vice president, and Harry Gianneschi, alumni relations and development director.

Discussion during the half-hour often turned into heated debated which centered mainly on Gianneschi's actions after the regents fired former UNR President Max Milam at their February meeting. Gorrell's actions also came under attack, but not as severely as those of Gianneschi.

Extremely critical of the firing of Milam, the alumni director wrote a letter to the alumni council labeling the firing a "disgraceful act." Gianneschi was also involved in the decision to run Milam's post-firing press conference on television.

Las Vegas Regent Chris Karamanos was the most outspoken critic of Gianneschi.

"I can't go along with a man

getting a 22 percent raise after blasting me and the other regents. You want me to turn around and give that man a 22 percent raise? Not this kid," he declared.

UNR acting president Joe Crowley earnestly defended Gianneschi, but admitted the letter "may have been indiscreet."

He explained that the alumni director has been on the UNR campus 2½ years and "has done an outstanding job." Mentioned as some of Gianneschi's achievements were the alumni action day and the raising of money to renovate Morrill Hall, the oldest UNR building.

Joining Karamanos in criticizing Gianneschi was Elko Regent Molly Knudtsen, who termed the director's actions as "damaging."

"He [Gianneschi] thinks the university could be run better without the regents. . . . When we are attacked by a faculty member who is here to strengthen the university, I personally feel he is doing a different job--I don't think he is strengthening the university."

Joan Chambers, UNR faculty senate chairperson, supported Gianneschi and said he received faculty accolades three times--"a record."

Commenting on the regents' discussion, Chambers added, "I can't help but feel the remarks here are limiting a person's academic freedom and freedom of speech."

Knudtsen disagreed, saying, "If [criticism of the regents] is not the function of a public relations person. This has nothing to do with freedom of speech. You [Chambers], though, are welcome to call us a bunch of idiots. If he [Gianneschi] were a chemistry or engineering professor, it would be a different matter."

Reno Regent Fred Anderson then remarked that "[criticism] is part of the heat we have to take along with the job."

Karamanos countered with "If [anyone] attacks my integrity, then [they've] got a fight."

Las Vegas Regent Lilly Fong then got into the discussion objecting to the raises, but for a different reason.

"I think the universities are pricing themselves out of business. We should take the leadership and fight inflation. These higher salaries will be passed on in the form of higher tuition and taxes."

Chancellor Donald Baepler then said that these administrators "had been stuck there [at their present salary level] for three

years. I think the raises are justified. . . . They are still not comparable to salaries across the country."

A roll call vote was then taken. Since it ended in a tie, the motion to approve the salary recommendations failed.

Those voting for the raises were: Fred Anderson, John Buchanan and Molly Knudtsen, who said "the good outweighs the bad--I just hope he [Gianneschi] will get more discreet."

Those opposing the raises were: Chairperson James "Bucky" Buchanan, Chris Karamanos and Lilly Fong. Regent John Tom Ross of Carson City abstained, saying he does not like to approve en masse.

After a five-minute recess, Karamanos made a motion to reconsider the raises with the exception of Gianneschi's and Gorrell's. It passed 6-1--Fong cast the only negative vote--therefore granting raises to 88 system personnel.

Gorrell and Gianneschi will come before the board in a personnel session at the next regents meeting, May 26. Their actions and raises will be discussed.

In other action, the regents:

•Approved an emergency item presented by Karamanos dealing

with the calling of names of UNLV graduating seniors during Commencement ceremonies. A petition was circulated by seniors Shirley Willstead and Naita Townsend in favor of the procedure.

Chancellor Baepler said it wasn't really a matter of regent policy, and said the decision was made by a committee in 1975 to abolish the name calling in favor of having a speaker. He added that "you can get students to sign any petition."

The vote to re-establish the practice was 5-0, with two abstentions--both from northern regents who felt they should not vote on a matter strictly of UNLV policy.

•Approved Phase I of the UNLV Master of Music degree.

•Tabled the report from Tadlock Associates, Inc. concerning a study of the community college needs. The regents were upset because they did not have a copy of the report to study before the meeting--it was handed to them five minutes before the expected presentation.

Regent Anderson commented that the regents had little input into the report, adding that contact with the regents and faculty was "grossly inadequate."

Lorenz Exhilarated By Lobbying Trip

by Michael C. Chase

"It was the most exhilarating experience I've ever had in student government," said CSUN President Scott Lorenz about his recent six-day trip to the NSA-NSL Lobbying convention held in Washington, D.C. April 14.

The two organizations (National Student Association-National Student Lobby), who were previously independent of each other, have recently merged to serve as the major student organization in the United States. The group meets each year to elect officers and bring together student lobbyists

from across the nation. There were 350 students at the convention representing community colleges and universities from every state in the union.

"The NSL lobbies for whatever affects students and young people nationwide. I picked up a wealth of knowledge about lobbying techniques, and met a lot of interesting people," said Lorenz. Lorenz described his days in Washington as being "solidly booked." During the first day, they studied in depth the issues to be lobbied. Then they learned lobbying techniques. The final

Continued on page 24

Literature And Culture Tour Of Europe Still Open

by Ann Kofol

Positions are still open for interested graduate students to attend a four-week literature and culture tour of Europe.

Mrs. Eva Bortman, associate professor of Education, is coordinating the trip to London, Munich, Hamburg and Copenhagen.

"We're going to England to study the literature of the area, and we're going to the United Kingdom Reading Associate conference. We'll be spending a week at Neme College, Southampton, England, where we're going to attend work-study and discussion groups with colleagues from the United Kingdom and around the world."

The highlight of the trip will be the Seventh World Conference on Reading to be held in Hamburg, Ger. The purpose of the con-

ference, said Bortman, is "to bring together educators interested in reading all around the world."

The group will meet with reading specialists from all over the globe to discuss the teaching of reading to students from grades kindergarten through college.

In addition, the students will tour sites of literary interest such as Stratford-on-Avon, the famous Schwabing District, and "Hans Christian Andersen country," she said.

Twelve graduate students, nine from Clark County and three from out-of-state, have already signed up. The students will receive graduate credit for attending.

Several more positions are still available. For information, students may contact Mrs. Bortman in EDU-336.

33 masters

Ed. Dept. Produces Many Grads

by Greg Unrue

Although relatively unheard of UNLV's department of Educational Administration and Higher Education is one of the more unusual, as well as one of the largest departments on campus.

It is the only department composed solely of graduate students--those interested in becoming educational administrators must already have received a four-year degree in order to take classes. Also, some teaching experience is desirable, but not required.

One of the highest producing departments, last year Educational Administration produced 33 master's degree graduates and one receiving a doctorate. This was the third largest number of graduates from a department.

Another unique aspect is that a student need not attend UNLV to

come in contact with the department. The professors go out in as many as 17 districts and tutor those who are unable to attend the university.

Covered in the department's curriculum are various areas of school administration, such as the organization of a school, supervision, school law and school finance.

To accommodate the students, many of whom are older and have families and other responsibilities during the day, all of the classes offered are during the afternoon or evening, either at 4 or 7 p.m.

George Kavina became chairperson of the department in the summer of 1975.

Faculty members are John Detre, Ruth Pitts, George Samson, George Samson, Anthony Saville and Bill Dakin, who is in charge of the placement.



ENCOUNTER

KAM

Stereo 102

Bobbie Gentry Gives Below Par Performance

by F. Douglas Koenig

Having seen Bobbie Gentry and Jim Stafford previously, I looked forward to the pleasure of attending the Aladdin's new and interesting show starring the two on the night after opening. I had asked to return due to technical difficulties which had occurred on opening night.

The show this time was far superior to the humdrum fiasco of opening night. At that time, the show was approximately two days behind schedule: Gentry's sets were not ready for her appearance.

When I walked in to see the show again, I had anticipated seeing the same sets. However, what the audience did get was an entirely different performance.

The opening number had after-tones of a Donny and Marie cast-off. That is not to say it was entirely a snoozing number, but that it was not a rabble-rousing, foot-stomping warm-up number.

Jim Stafford had worked hard to warm up his own audience, and he did it admirably. By the time he neared the end of his act, he had the audience on his side and loudly rooting. Stafford showed his talents to the extreme, as he gave the audience every ounce of his energetic talent, ranging from singing to dancing to instrumentals.

Displaying such showmanship as playing one half of "Dueling Banjos," with one hand, Stafford kept trying to keep his very expressive face in the ever-shrinking spotlight.

To the audience's delight, Stafford did not dominate the perfor-

mance with all the old favorites, but showed he is a very fine musician with his impressive arrangement of "Classical Gas."

By the time his finale rolled around, Stafford had the audience ready and willing to be entertained by the headliner, Bobbie Gentry.

The drum rolls sounded and the lights came up on the waiting stage. The sets at this time resembled the sets for a television game show.

Tailored in a smartly-designed outfit consisting of a Southern-style sequined gown, she sang an audience favorite, the theme song for the evening, "Southern Nights."

Her adept young dancers then tried to dance. The choreographer should have let the men do what they do best which, I assume, is to sing.

The highlight of the evening was when Gentry did her solo spot singing a song she also wrote, entitled "Fancy." My suggestion to Miss Gentry is to stay with what works for her. This number was very entertaining and displayed her talents as a singer.

If ever a finale needed to be mentioned, this one does. It was definitely the closing number. It is too bad that the audience didn't know that. Gentry closed with the down-tempo version of Barry Manilow's "Daybreak," which she did as a solo number.

Overall, the show can be summed up as a slow night with entertaining extras (i.e. Jim Stafford).



Diversified Music Enhances Audience

by Lynne Stock

The Chamber Players again provided an evening of diversified music featuring a performance of George Crumb's "Voice of the Whale" Tuesday night, April 18, in Ham Hall.

The program opened with the rich harmonies of composer Johann Sebastian Bach. "Trio Sonata from the Musical Offering" fluctuated from a slow to fast pace throughout the piece. Featured musicians were Kalman Banyak, violin; Masatoshi Mitsumoto, cello; Richard Soule, flute; and Virko Baley, piano.

"Sonate fuer Violoncello allein"

only concert band

by Paul Hindemith, a music historian, featured a beautiful cello solo by Mitsumoto. The piece was marked by clarity and balance which reflected the neo-classicism artistic movement of the 1920's.

After intermission, the Chamber Players returned to perform "Vox Balaenae" (Voice of the Whale) written in 1971. Crumb's music is personal and emotionally intense. "Voice of the Whale" paints an image with its interesting and delicate tones. The piece began with variations on the sea time which seemed to flow with the ebb of the ocean.

Musicians performing were

Soule, flute; Baley, piano; and Mitsumoto, cello and antique cymbals.

There are two Chamber Players concerts left this season.

Violinist Kalman Banyak will perform music by Debussy, Bach and Ravel April 27 at 8 p.m. in Ham Hall. There is no charge for this recital.

The final concert also will be free. It will feature Richard Soule performing pieces by Haydn and Carl Nielsen. "Spectre" by Valentin Silvestrov also will be featured. Baley will conduct this program May 14 at 2 p.m. in Ham Hall.



Soule Featured At Concert

by Stephen Bordelon

This past Sunday, the UNLV Concert Band, under the direction of Lamont Downs, performed its sole concert this semester. Flute impresario Richard Soule was guest soloist.

The concert opened with "Rocky Point Holiday" by Ron Nelson. It provided a very lively, and sometimes dramatic, beginning to the concert. Rick Kelly, on piano, joined the group for this number.

The second number, "The Immoveable Do" by Percy Grainger, had a slower, yet more grand, feeling to it.

"Poem" by Charles Griffes and transcribed for band by J. Thornton featured UNLV's own Richard Soule on flute. Soule did an excellent job on the solo, showing great ability to handle very quick finger runs, as well as adding intense feeling to the piece.

A condensed version of the band did a very good job backing him up—they also showed great ability to handle changes in dynamics (loudness).

The full group returned to perform "Toccata" by Fisher Tull. This was one of the tougher numbers of the day because of the

many quick changes in time signature. However, the group did a fine job on a number guaranteed to keep the audience awake.

After intermission, the group returned to the stage with the popular "Jesu, Joy of Man's Desiring" by Johann Sebastian Bach.

The highlight of the concert, however, as far as the audience was concerned, was the number entitled "Grand Serenade for an Awful Lot of Winds and Percussion" by P.D.Q. Bach (1807-1742?). It is stated in the program notes that Professor Peter Schick-ele, who discovered the work on a commission from the Harvard University Band, includes in the score the following words of advice to the conductor:

"Trying to realize the composer's intentions is a waste of time, since he probably didn't have any. On the other hand, rehearsing the music well does seem advisable, so that when the inevitable critical backlash develops, the performing organization can justly claim that it wasn't their fault."

This probably summarizes the nature of this piece as well as

anybody could: crazy! Or, at best, comedic.

This number, handled as well as it could be by any serious group, featured among other things: bird whistles, police whistles, music stands and chairs purposefully being knocked to the floor; and, for the last "note" of the second movement, a gargantuan expulsion of air (commonly known as a belch) by bassoonist Jon Beebe, who has the unique ability to issue such special effects on cue!

The number had its serious moments, of course, most notably a beautiful arrangement of "Way Down Upon the Swanee River," with solos by flute and French horn. Everything considered, it was definitely the audience's favorite.

The group concluded the concert with "Entry of the Gods into Valhalla" from *Das Rheingold* by Richard Wagner (arranged by Charles O'Neill). This very regal and dramatic number provided a splendid and powerful ending to what turned out to be a very successful concert.

Credit must go to Richard Soule for providing the flute solo, and especially to Lamont Downs, who did a superb job preparing the band for the concert.

Intermission

Spring Concert

The 60-voice University Chorus and Orchestra, under the direction of Dr. Douglas R. Peterson, will present their annual spring concert in the student union ballroom at 2 p.m. Sunday, April 30.

Twentieth-century works on the program include the "Requiem" by Maurice Durufle, "Lament for Beowulf" by Howard Hanson and "Song of the Open Road" by Norman Dello Joio. The latter selection will feature Walter Blanton as trumpet soloist and Kathryn Reily as pianist.

The public is cordially invited to the free concert co-sponsored by the Music department and the University Musical Society. Soloists in the "Requiem" are Rebecca Martindale, soprano, and Ed Hawkins, baritone.

The "Requiem" features a variety of musical styles from several periods of music history. Durufle blended modal chant of the Middle Ages, choral polyphonic music of the Renaissance, contrasting sections characteristic of the Classic period, melodic lyricism typical of the Romantic period and complex rhythms and harmonies of the early 20th century.

The "Lament of Beowulf" is among Hanson's choral works. Composed in 1925 to a portion of the Anglo-Saxon epic, the work demonstrates Hanson's affinity to neo-Romantic expression.

"The Song of the Open Road" is a choral proclamation for mixed voices by Dello Joio on a text adapted from the poem by Walt Whitman. The work was first performed by the University Chorus in 1970.

The concert by the University Chorus is jointly supported by a grant from the Nevada State Council on the Arts, the National Endowment for the Arts in Washington, D.C. and the Musicians Union Local 369.



Banyak Performs

Kalman Banyak, prominent Strip violinist, will present a free public recital at 8 p.m. Thursday, April 27, in Ham Hall. The performance is sponsored by the Las Vegas Chamber Players.

The Hungarian-born musician was a child prodigy and received recognition at a young age after winning international competition

in Budapest.

He served as concert master for the Baltimore Symphony Orchestra before moving to Las Vegas, where he has played in major hotel orchestras, and with the Las Vegas Chamber Players.

Banyak will perform several musical works, notably Debussy's "Sonata for Violin and Piano," and Ravel's "Tzigane." Also on the program are pieces by Bach, Szymanowski, Dohnanyi, Handel and Sarasate.

Benefit Concert

Maestro Ennio Bolognini, world-famous cellist, will perform a benefit scholarship concert at 8 p.m. Saturday, May 6, in Ham Hall. The performance is sponsored by the Las Vegas Music Teachers' Association in cooperation with the UNLV Music department.

Tax-deductible tickets are available at most major local music stores for a nominal fee.

The first Bolognini Scholarships were awarded in 1976 to aid and encourage talented young musicians of Las Vegas. This year's concert will feature appearances by winners of the 1977 scholarships.

Ennio Bolognini has soloed with numerous major American symphonic organizations, among them the Philadelphia Orchestra and the New York Philharmonic. He served as first cellist with the Chicago Symphony before founding the Waukegan Symphony and conducting Chicago's Grant Park Symphony for 10 seasons.

The long-time Las Vegas resident founded and conducted the Las Vegas Philharmonic Orchestra in 1963 and presented a series of concerts for five seasons.

His cello compositions have been performed by such artists as Piatigorsky, Janos Starker, Leonard Rose and Christine Walevska.

Author Lectures

Florence Fisher, author of the book, *The Search for Anna*

Fisher, will be the special guest speaker at a free forum exploring disclosure policies for adoption cases from the emotional, legal and biological aspects.

Sponsored by AASK (Aid to the Adoption of Special Kids) and funded by the Nevada Humanities Committee, this program, Who Am I?, will be presented Saturday, April 29, at 7:30 p.m. in the Gold Room of the Royal Inn.

As a child, Mrs. Fisher accidentally discovered she was adopted. She was determined to find her biological parents. After 20 heartbreaking years, she succeeded in finding both her mother and her father. She discovered she even had a schoolteacher brother who lived only a few blocks away from her home in New York City.

Her book details the nightmare search that only through her ingenuity and persistence ended in success.

Florence Fisher is now the Director of Adoptees' Library Movement Association. This association is demanding the right of adoptees to know their origin and is attacking the adoption secrecy standards as outmoded and unconstitutional.

This organization presently has a court case in litigation against the state of New York, which is making an effort to force the state to open the court records for all adopted children.

As Mrs. Fisher stated, "Not knowing my roots was bad enough, but society deciding I didn't have the right to know was intolerable!"

The other panelists will be: Senator Richard Bryan, attorney and legislator; Dr. Fred Preston, chairperson, Sociology department; and Linda Dunn, California Children's Home Society.

Moderator will be Kathie Milone, director of community relations for KORK-TV-3.

'Nova'

If there is one thing we can all rely on in an age of rapid change, it's the sun, right? Wrong. The sun, contrary to both mythology and much scientific opinion as well, seems occasionally to go on the blink--with drastic consequences for Earth.

ces for Earth.

Watch "The Sunspot Mystery" on Nova Wednesday, April 26 at 8 p.m. on Channel 10 to find out how and why. (Repeats Friday, April 28 at 6 p.m.)

"The Sunspot Mystery" looks at the sun through the telescopes of Skylab and through astronomer

Jack Eddy's old books. It visits laboratories where tree rings are studied for clues to the sun's past behavior and to the climate before records were kept. Its conclusion? Far from being constant, the sun is a variable star. And just at the moment, sunspots seem once again to be getting scarcer.

Hotel Spotlight

Aladdin

Bagdad Showroom
Bobbie Gentry
Jim Stafford
thru May 7

Caesars Palace

Diana Ross
Kip Addotta
thru May 3

Riviera

Shirley MacLaine
Pat Henry
thru May 10

LV Hilton

Helen Reddy
Jose Feliciano
thru May 1

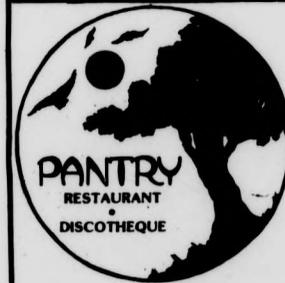
Sahara

Congo Room
Pat & Debby Boone
Rip Taylor
thru May 3

Union Plaza

"Can-Can"
indefinitely

Casbar Theatre
PinUps 2001
indefinitely



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DINNER 5 P.M. TILL 11 P.M.

Going Places

Wed., April 26

4 p.m.
Student Recital
Marilyn Mayo
Piano
Education Auditorium
Free
7 p.m.
CC Lib/Flamingo
Men's Lecture
Seeds of Movement
Free

Thurs., April 27

4 p.m.
Student Recital
Charles Cox
Bass Trombone
Education Auditorium
Free
7:30 p.m.
CSUN Movies
Towering Inferno
Dirty Duck
Union Ballroom

Fri., April 28

7:30 p.m.
CSUN Movies
Towering Inferno
Dirty Duck
Union Ballroom

Sun., April 30

2 p.m.
UNLV Chorus & Orchestra
Ham Hall
Free

2 p.m.
CC Lib/Flamingo
Chamber Concert
Free

Tues., May 2

7 p.m.
CC Lib/Flamingo
An Evening of Poetry
Free

Chapin's Music Focuses On Human Problems

by Daria Anderson

Listening to Harry Chapin's songs, one could admire the author for his ability to continually and accurately focus on human problems and emotions. The moment before meeting songwriter-performer Chapin is therefore one filled with dread that he might fall short of expectations.

But Chapin the individual *does* live up to the image put forth in his songs.

Meeting with a small Las Vegas media group before his first Las Vegas concert last Thursday, Chapin covered a spectrum of topics including music, future plans, life and current involvement in politics--a commitment to fighting world hunger.

Surrounded by reporters in his hotel room--on the bed, floor, against the wall--he explained he is now living up "to my [his] bullshit."

Chapin elaborated on this statement as he told of his feelings during the 1960s when he was putting down successful performers for not doing anything to help the world problems. A fairly successful performer, Chapin is now doing something.

Dressed in blue jeans and a white muslin-type shirt trimmed with blue embroidery, Chapin described his work in Washington, D.C. last year. Prompted by his wife, Chapin was instrumental in lobbying for a bill creating a Presidential commission on hunger and malnutrition which was

recently signed by Pres. Carter.

He explained this two-year commission is designed to coordinate the studies done on hunger in order to come up with a cohesive course of action to deal with hunger. He added that once the commission passes that stage, it will then publicize its findings and try to implement them by lobbying in Congress.

According to a recent Rolling Stone magazine article, it is very probable that Chapin will be a member of this commission.

Co-founder of World Hunger Year (WHY), a non-profit group active in publicizing the plight of 20,000,000 hungry Americans and the 1 1/2 billion people around the world who are starving, Chapin said his involvement in world hunger is a "life commitment." As for the end of world hunger occurring in his lifetime, Chapin said, "I'd like to think so."

It would seem that Chapin, as a performer, would want to devote all his energies to his career. A documentary film maker in the last half of the 1960's, Chapin returned to music and made his mark with the single "Taxi" in 1972.

Since then, other hits, including "Cat's in the Cradle" and "WORLD" have established Chapin as America's musical storyteller. His characteristically long songs he calls "movies for the ear."

At this stage, Chapin could still nurse his musical career, has plans for a TV-movie based on "Cat's in the Cradle" and other

career-related activities begin to blossom.

But Chapin explained his reason for political involvement: "This is a participatory democracy we live in. We are all supposed to not be doing a little, but a lot. If we leave government to the leaders, things will just get fouled up."

Calling himself a super-conservative believing in free enterprise and competition, Chapin discussed the fine division between social consciousness and entertainment in music.

Chapin said he does not lecture on stage because he remembered his protest songs from the 60s which he said "bored people to death."

"But I'm not saying anything that everyone didn't know before," Chapin said. Using "Cat's in the Cradle" as an example, Chapin explained, "We all know if we don't pay attention to our kids, they won't pay attention to us." He said he is just showing these things in an "emotional and accurate way."

Describing the music of the 1970's as "junk food"--"Yes, some of my songs are, too, but I hope my percentage is a small one," he ruled.--Chapin said the theme of the '70's songs is Paul McCartney's "Silly Love Songs."

Chapin explained he sees the current function of entertainment like the "Dance Band on the Titanic" (title cut from his last album), which creates "a diversion so no one sees what's really going on."



photo by Lou Mazzola

Continued on page 17

lavender hill mob

Cross Between Beatles and Gilbert O'Sullivan

by Lynne Stock

Who would think a band called The Lavender Hill Mob could produce a sound which is a cross between the Beatles and Gilbert O'Sullivan? Well, they did, and it works.

Infectious musicianship and intricate harmonies are The Lavender Hill Mob's trademark.

If you are looking for punk rock, disco, or the Zeppelin sound, you won't find it with the Mob.

Their sound is fun. It's unique

and very much like the 1969 Beatles. It's a combination of American and British influences.

The band received acclaim when they toured Canada as an opener for The Electric Light Orchestra.

This, their second album on United Artists, is evidence of their success.

The album is well put together, and features Nicky Prigeno, lead vocals, bass; Chuck Chandler, keyboards, vocals; Ronny Jones, guitar, vocals; and Gerry Hardy, flute, sax, drums.

Four of the five members

compose the group's music.

The album includes "She's So Good, She's So Fine," "Dream Away," "The Ballad of Molly McGuire," and "Good Lovin'."

The Montreal Gazette reviewed the band and wrote: "Lavender Hill Mob is reminiscent of the one hand of the Beatles and on the more contemporary scene, the vocal pyrotechnics of Queen . . ."

So, if you want an album which combines the classic Beatles, the unique sounds of Queen, and the British O'Sullivan sounds, pick up The Lavender Hill Mob. You'll love it.





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Greek Column...

by Cindy Vannucci Young

Activities have lessened this week as Greeks limber up for Greek Week and its strenuous activities. Therefore, this week's Greek Column is on national comparisons of sororities and fraternities by the College Survey Bureau, Inc.

Sigma Alpha Epsilon fraternity ranks No. 1 nationally. Sigma Chi, founded in 1855, ranks a close second, with a 79.9% upper half chapters in spring, 1977. The Sigs had 186 chapters in 1976-77 with a loss in quality of 3.4% since 1976, a gain in one chapter in 1976, and an overall gain of 28 chapters since 1967.

The Sigma Nu fraternity ranked No. 9 nationally, was founded in 1974, and has 63.5% of upper half chapters in spring, 1977. The number of chapters were 174 in 1976-77. The Sigma Nus have had a 4% loss in quality since 1976. They have had a gain in five chapters since 1976, and an overall gain of 27 chapters in 10 years.

The Alpha Tau Omega fraternity

ranks No. 11 nationally. The fraternity was founded in 1865. It had 63% of upper half chapters in 1976-77. They have 147 active chapters, and a loss of 1.1% in quality since 1976. ATO had a loss of one chapter since 1976, and an gained 17 chapters since 1967.

The Kappa Sigmas rank in at No. 20 nationally. Kappa Sigma was founded in 1873, and has 53.6% of upper half chapters in spring, 1977. There were 180 active chapters in 1976-77. Kappa Sigma has had a loss of 6% since 1976. They have also had a gain in one chapter since 1976, and an overall gain of 32 chapters in the last 10 years.

Kappa Alpha Psi was not listed in the survey, and neither was Alpha Kappa Psi.

The total survey count was based on 46 national fraternities.

In the sorority portion, Chi Omega is the national No. 1.

Delta Zeta sorority ranks No. 5, and was founded in 1908. It has 64.8% of upper half chapters in spring, 1977. There are 169 active chapters. The DZs have gained 4.7% in chapter quality since

1976, gained six chapters since 1976, lost four chapters since 1967, and made a 26.8% gain in quality over the last 10 years. They rank No. 2 for total strength for 1977 (number of chapters times quality percent).

The Alpha Delta Pi sorority ranks No. 17 nationally, and was founded nationally in 1905. It has 37.6% of upper half chapters in spring, 1977. There were 129 active chapters in spring, 1977. The A D Pi's lost 2.4% in quality since 1976, lost three chapters since 1967, and gained six chapters overall since 1976. They have also lost 2.2% in chapter quality. The A D Pi's rank No. 11 in total strength for 1977.

The survey is based on information about 21 national sororities.

I want to make an apology to the Sigma Chi's for the misinformation in last week's column. John Ensign and Rob Campbell were awarded outstanding brothers of the year. The little sisters of Sigma Chi voted Rick Essex their outstanding brother. Congratulations to these fine brothers.

And good luck to all competing Greeks in Greek Week 1978!

national dance week

Navarro And La Spina Instruct

The university's Contemporary Dance Theatre, which presented recent spring concerts to sold-out audiences, will bring an encore performance to Las Vegas dance lovers Thursday, April 27.

The free concert, which begins at 1:30 p.m. in the UNLV physical education dance studio, celebrates National Dance Week, April 24-30.

Dr. Carole Rae, CDT director, said the program will include several popular works from the spring concerts as well as many new dances.

Vassili Sulich, Nevada Dance Theatre director, has choreographed new ballets for the program. Michel Zaplatilek, who has choreographed for recent CDT and NDT concerts, will perform in an original jazz number.

The CDT has also scheduled several Master Classes for campus and community dancers. World-famous choreographer Nick Navarro will lead a studio class from 2:30 to 4 p.m., Thursday, April 27.

Navarro, choreographer for the Juliet Prowse show, was named

the Choreographer of the Year during last December's Las Vegas Entertainer of the Year awards. He has also choreographed Las Vegas-type revues that are currently touring Europe.

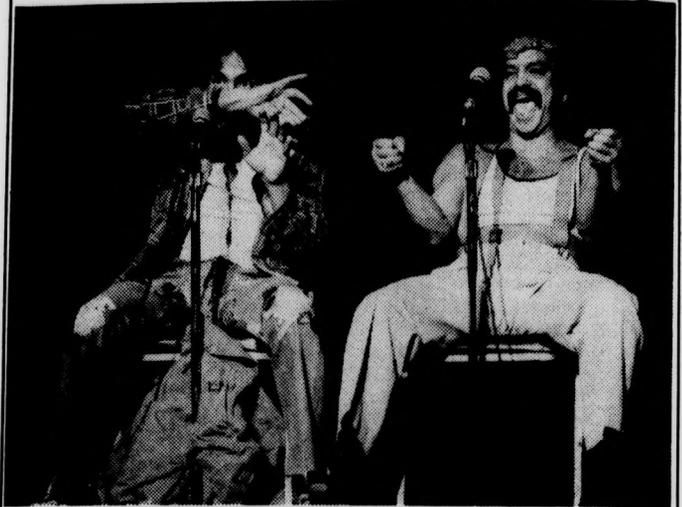
Cary La Spina, lead dancer in Juliet Prowse's show, has also choreographed many shows for Breck Wolf and Patrick Maes. Shows include Las Vegas Award

Show, Jubilation '78 in Sparks, Wow '78 in Lake Tahoe, and Bottoms Up, now touring the states.

All classes will cost students \$1.50 and \$2 for the general public. Class fees will be accepted at the door.

La Spina will instruct two jazz classes that begin at 2 and 4 p.m. on Friday, April 28.

After Hours Comedy



THEY'RE BACK--Cheech & Chong take over the Bagdad Showroom once again with their outrageous comedy sessions Thursday through Saturday, April 27-29, 2:30 a.m. The counterculture comedians have been bringing post-midnight madness to the Aladdin three nights every month as part of a special "after hours" comedy series which also features comedian George Carlin. The series has been extremely popular with Las Vegas night owls, consistently selling out. Early reservations are advised.



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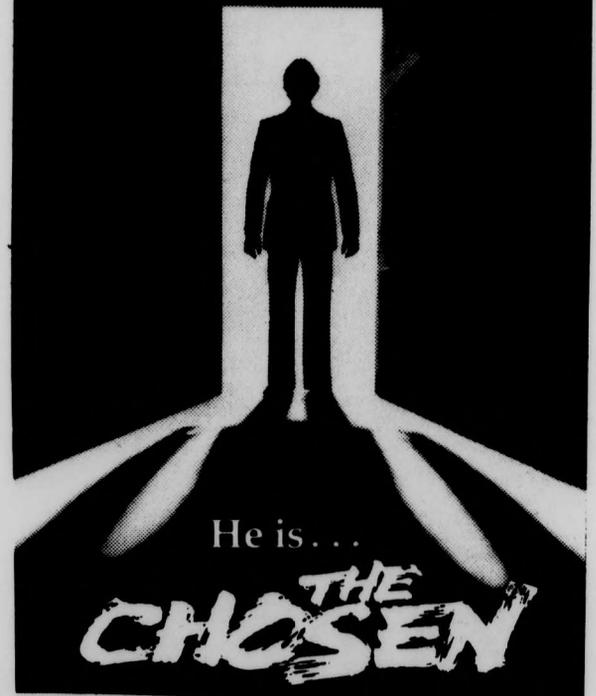


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After Seven For Under Seven: Keller And Fox

by Pat Moreo and Al Izzolo

If one wants to spend a delightful time on one's lunch hour, we suggest lunching at Keller and Fox, Ltd., located at 900 E. Karen in the Commercial Center.

Can you imagine anyone attempting to open a restaurant featuring one of the most maligned of national cuisines, British cookery? Well, it's been done, and in such a tasteful manner that the surroundings, while uncharacteristic of an English pub, are characteristic of what might be called the San Francisco scene. Glass topped tables, live green plants, wooden chairs, soft music and large black and white tiles . . . we cannot capture the feeling in

written words, so you will have to experience it for yourself.

The menu is limited to a selection of meat, cheese and vegetable pot pies. No, they are not the gooey commercial pot pies that instantly come to mind, but rather tasty pork, steak and chicken pies, made, we might add, without using animal lard.

The meat is first cooked, then drained of its excess fat, marinated in wine and then bundled in a pie crust that has been made by using such ingredients as unbleached flour and sea salt. Tiny potatoes and a ring of carrot slices are nestled beneath the top crust.

According to one member of our party, Professor Rik Medlik from Surrey, England, the pies were comparable to the meat pies

consumed in English pubs and cafes, where they are downed with a pint of beer. He also informed us that a pie has a top crust, while an English tart is open-faced. Both a pie and a tart may have sweet fillings, but a tart cannot have a meat filling.

Not surprisingly, one of the owners of Keller and Fox is from London. The pies range in price from \$1.80 to \$2.15.

Assorted pastries and scones are available for \$1. Medlik also assures us the afternoon tradition of serving tea and scones is still observed in his homeland. Scones are round baking powder biscuits quite often served with jam, whipped cream and sweet butter.

A pot of tea, coffee, espresso,

fruit juices, and a selection of wines and beers round out the beverage list.

When we informed our waiter we were in a hurry, the food was served without delay. In fact, the service we received throughout the entire meal was friendly and

efficient.

Keller and Fox, Ltd. is open Monday through Saturday, 11 a.m. til 8 p.m.

Our overall ratings are as follows: Decor and Service, excellent; Food, as noted by Professor Medlik, "jolly good."

'Rape Is Everybody's Concern'

"Rape Is Everybody's Concern," a Nevada Humanities Committee project, focuses on the social problem of increasing violence against women. The 10-day program began April 22 with events scheduled throughout Las Vegas.

The project was created by UNLV Art instructor Claudia King and Los Angeles artist Suzanne Lacy. Their intent is to respond to society's secrecy about rape, to dispel myths, and to provide information for re-evaluation of attitudes toward women and rape.

The project focuses specifically on the problem of rape in Las Vegas and what is being done to prevent it. Several prominent community leaders have endorsed the Nevada Humanities Committee project.

Participants will present the public with a wide range of information on the subject through television and radio talk shows, free self-defense demonstrations, speakouts and group discussions, as well as through gallery exhibitions and art performances.

A UNLV conference on April 29 will feature lectures by humanists, artists and leaders from community organizations concerned with rape and violence toward women.

The project will close on May 1 with a final art performance and a presentation by guest lecturer Margo St. James. The spokesman for the Victoria Woodhull Foundation will discuss the organization's efforts to document reports on the abuse of women. The free discussion begins at 7 p.m. in the Flamingo Library.



GROUP PROJECT--UNLV artists put the finishing touches onto a billboard announcing "Rape Is Everybody's Concern," a Nevada Humanities project presented throughout Las Vegas. The multi-media project will feature an all-day conference April 29, with free workshops beginning at 10 a.m. in the UNLV Education Auditorium.

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Successful COS Broadcast Internship

In less than two years, the Communication Studies department has developed one of the finest and most successful internship programs on the UNLV campus.

Mass Media instructor Allan Padderud, who came to UNLV in 1976, is the person responsible for upgrading the broadcasting aspect of the internship program. (The department also places students in print and public relations media.)

Padderud's two years' work has resulted in six of the seven students he placed as interns being hired full-time after completion of their internships. Padderud, with the support of the rest of the department faculty, is looking to expand the program even more.

When Padderud first arrived at UNLV, the Communication Studies department only had a broadcast internship relationship with one radio station, KBMI, which soon went to an automated format and no longer required student help.

"We overhauled the whole program," said Padderud. "We contacted more stations, including television; we wanted to make a more credible program."

With this overhaul, new criteria was developed to accept interns. Instead of anyone regardless of major being allowed to intern, it became the privilege of Communication Studies majors only.

Padderud feels an internship is a reward, plus sending "just anyone" out hurts the overall credibility of the program.

Other criteria for a Communication Studies student are: he/she must be at least a junior, have 12 or more credits in an applied area of study, and a reasonably good academic record.

Padderud also went out and developed a working relationship with two television stations--channels 3 and 13; and with radio station KLUC.

"This provided students with more of an opportunity to get into the area of their choice," remarked Padderud.

Students are graded during their internship by keeping a diary of day-to-day occurrences, by writing a paper at the end of the semester describing what the course did and did not do for them, and an evaluation of the supervisor at the station.

Padderud has his own feelings

on why the internship has resulted in jobs for Byron Wardlaw, Randy Goldfarb, Marsha Hawkins, Ed Johnson, Don Berger and Matt Macomb.

He feels the stricter selection process has yielded high-quality people who lend credibility to the entire program. Padderud perceives these people as motivated and "self-starters."

The assistant professor discerns one way he is structuring the program has helped.

He does not teach a student simply to operate a camera. Instead, he takes a liberal arts approach and instructs students in a variety of areas, in hopes this will help them in the future. This is well-demonstrated by the variety of jobs these six interns are now in.

27-year-old senior Byron Wardlaw interned in the summer of 1977 in the production depart-

ment of KORK Channel 3.

Last August, he was offered a position as cameraperson, and worked the evening shift until mid-November. He was then named Sales Service director, which included shooting commercials with film and slides.

Wardlaw also occasionally directs the noon show. He didn't plan on working after his internship, but the opportunity arose and he couldn't pass it up.

Randy Goldfarb, a 21-year-old senior, got her chance to intern at KSHO-TV, channel 13, in the spring of 1977, in the news department.

In fall of the same year, Goldfarb was hired by the station, and now she is producer of both the 6 and 11 p.m. news.

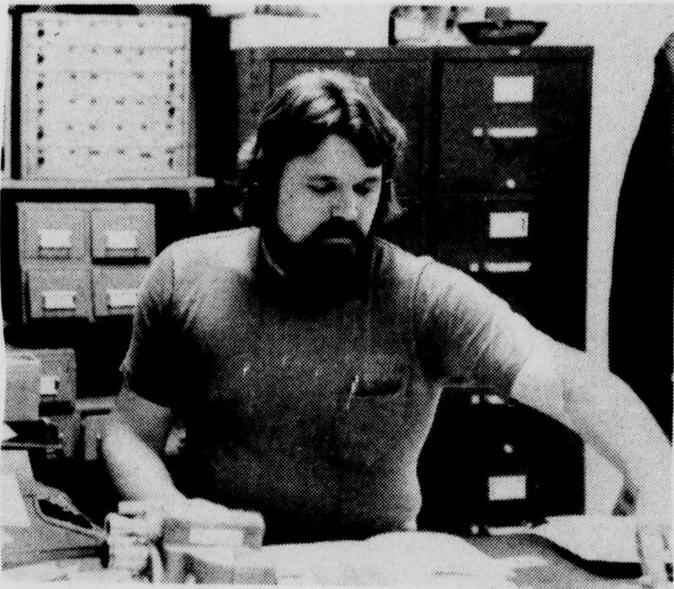
She writes all of the 11 p.m. news, has control of what stories we see and the order they appear in, and also does some reporting.

"It started out as an occasional thing, and now it's up to a few times a week," Goldfarb said. Her big reporting opportunity came when she interviewed Zsa Zsa Gabor.

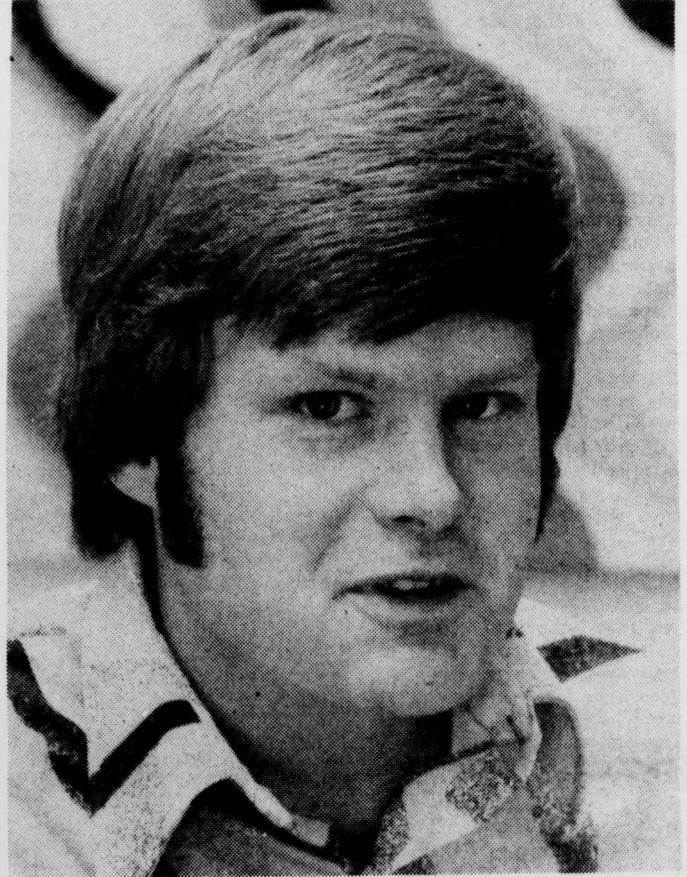
Marsha Hawkins is the second of two women who interned. The

21-year-old junior has the distinction of interning twice before--once at KLAS Channel 8 and once at KBMI radio, before she interned at KORK in the fall of 1977.

Her role at the station was basically to assist reporters and



Ed Johnson



Al Padderud

text by
Leon Levitt
photos by
Melanie Buckley



Bryon Wardlaw and Marcia Hawkins

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write some stories. The job she now holds is much the same thing, with the additional chore of more reporting. One of Hawkins' main responsibilities now is producing the noon news show.

She feels the most important benefit she received from her internship was "learning how to be aggressive and stay out of the way."

Matt Macomb is a 21-year-old junior who interned at radio station KLUC, where he was a general reporter.

His main duties were gathering facts and information that could be incorporated into the news. From his spring '77 internship, he made some contacts that landed him a job at KVVU-Channel 5 in November 1977. He is currently a videotape editor at KVVU.

Ed Johnson, a dual Communication Studies/Political Science major, acquired his present job of production coordinator through a spring '77 internship at KORK.

The 25-year-old's main job is to make sure all is ready for the live

newscasts. This entails making sure the film is processed, having plenty of visual slides, making sure all the scripts are distributed properly, and finally, operating the character generator, which is responsible for sports scores and such during the actual show. He has also done filming for KORK.

Don Berger is another Communication Studies major who interned at KORK last year and now has a full-time job there.

Berger is a cameraman for Channel 3 and works the evenings shift. He became the sixth student to successfully turn an internship into a job.

The Communication Studies internship program, as successful as it is, is still expanding into a more complete program.

After this semester, a student will be able to intern up to 12 credits per semester. This would enable a student to put in a 40-hour-week at a television or radio station without taking other classes.



Don Berger



Randy Goldfarb

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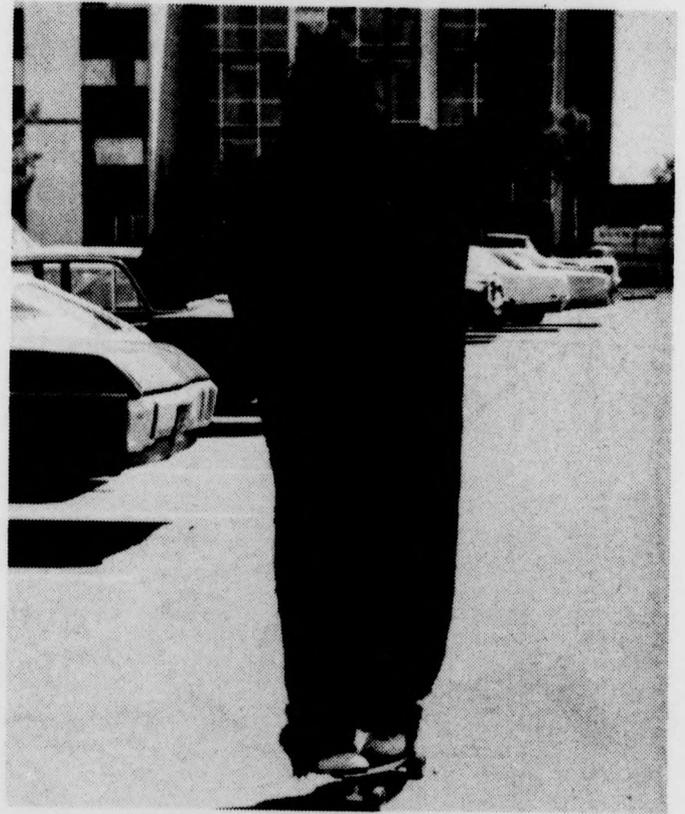
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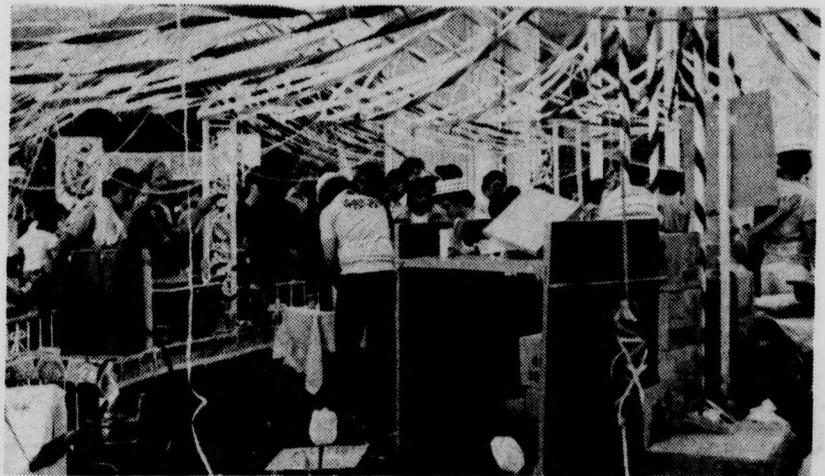
Clockwise from top left: The Dixieland Band played for three days; the view is better from on the bike; the wet T-shirt contest drew a lot of onlookers; hamburgers are not as good as steaks, but when it's free, what can you expect?; a Marine helicopter was on display; Activities Board Chairperson Steve Francis and hose.



CSUN Mardi Gras



Clockwise from top left: Serge McCabe expresses his feelings toward having his picture taken; Mardi Gras monkey skates his way to stardom; it isn't easy hang gliding off Wright Hall; Mardi Gras madness and UNLV go together; Hurricane-drinking champion TJ IV; ape talk during barbecue.



photos by
Melanie Buckley

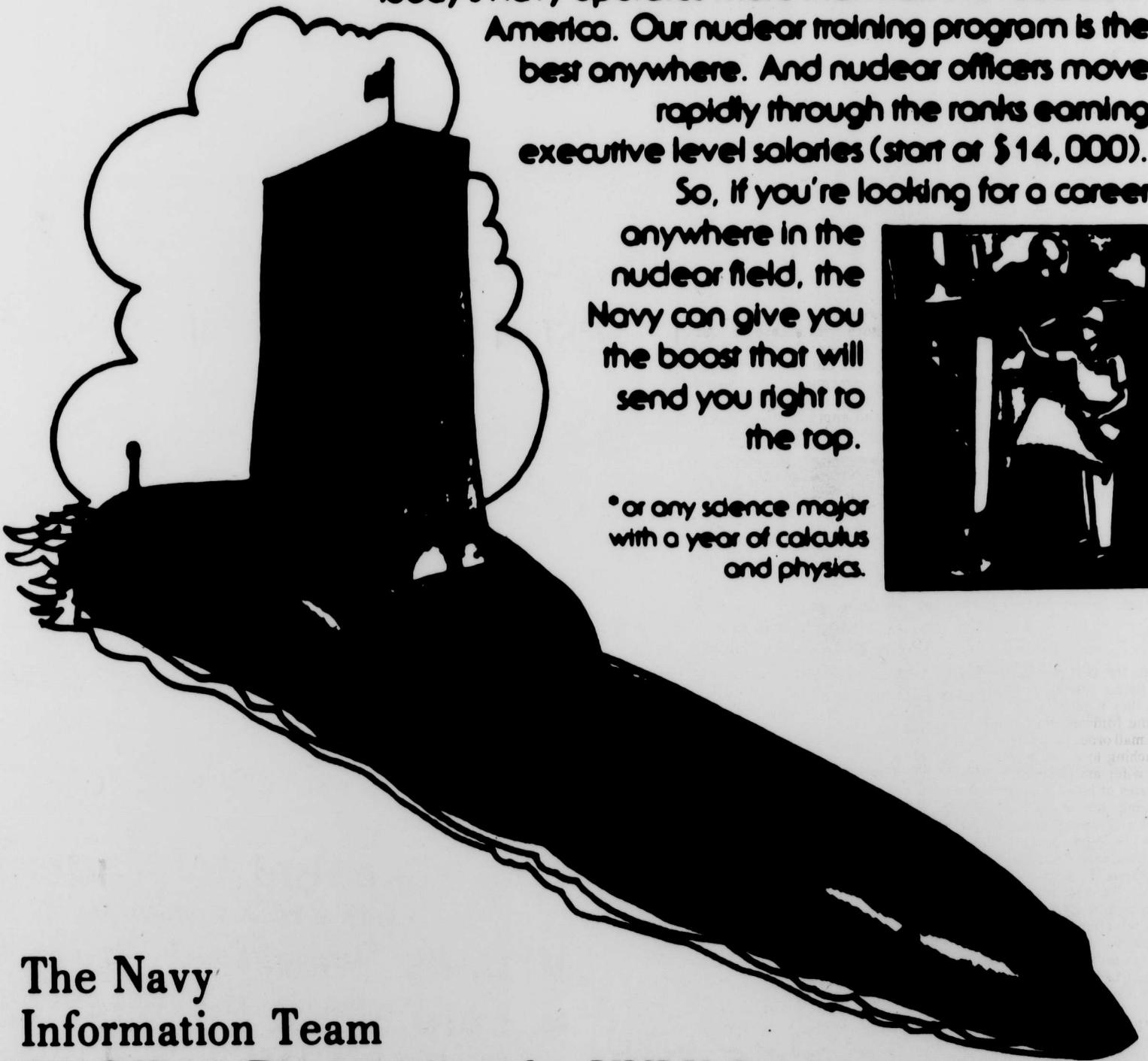
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Union, May 1-2, 10 a.m. - 2 p.m. For more information,
contact Lt. Dave Kendall collect, 602-261-3158.

Superlative Performance Reviews Ross' Career

by Robert Biale

Because it is the "entertainment capital of the world," Las Vegas can offer tourists and residents events uncommon to other cities. Ranging from community theatre to lounge shows to hotel celebrity rooms, people have the opportunity to experience some fine entertainment.

It is very seldom, however, that a hotel offers the public a phenomenal show. Diana Ross falls easily into this category, as her opening last Thursday night at Caesars Palace demonstrated that her show is one of the most magnificent one can witness.

It's hard to praise a person who has presented a show the caliber of Ross' and have your credibility retained. This, however, is a show all should empty billfolds to see.

The overture sounded and the curtains rose, revealing a set

which resembled a rehearsal studio--ladders, curtains lying on the ground, spotlights in the middle of the stage, and so on.

Three mimes appeared onstage first, preparing it for Ross' entrance. Hanging the curtains and clearing debris off the stage in mime fashion was interesting to watch.

As the overture ended, out stepped the incredibly beautiful Diana Ross. The first song she sang was "Here I Am."

During this number, she was dressed in a white gown with its 10 feet of excess material held up by the mimes, in such a way that the dress turned into a movie screen which was used to portray Ross' career as an actress and singer.

As the number ended, the white "screen" dress was removed, revealing a cobalt blue sequined gown, which Ross wore through

half of the show.

Other numbers included selections from *Lady Sings The Blues*, in which she sings a salute to Billie Holiday; "Touch Me in the Morning," "Lady is a Tramp," "Girls" and "Love Hangover."

During "Love Hangover," Ross made a costume change. Continuing with the "rehearsal set" theme, the musicians "take five." As Ross left the stage, the orchestra stopped playing and a recorded version of the song was played over the monitors.

As the mimes came onstage, the members of the orchestra started standing up to take a break, while a cardboard cutout of Ross was set in front of the microphone. In order to keep the audience's attention, the mimes played up to the cutout, and cannot understand why she is not moving. It was quite funny and an unusual way to sit through a costume change.

Ross returned to the stage in a maroon outfit. Beginning the second half of the show with numbers such as a medley of The Supremes' greatest hits, "Theme from Mahogany," and a medley from *A Chorus Line*, she traces her background through music.

In the last part of her program, she sang favorites "Ain't No Mountain High Enough" and

neighborhood sing-along.

Projecting a bigger-than-life image during the 90-minute show, and accepting four standing ovations with four encores, Diana Ross' performance was--and is--truly superlative.



Chapin...

Continued from page 9

The most meaningful lyrics today, Chapin said, are coming from the punk rock school, despite their lack of technical proficiency.

As for his life, Chapin said his most exciting moment came "when certain people I respect showed they respect me."

"I don't feel noble," Chapin said. "I have the best gig in the world... I love the music, people, life. It's like some wonderful joke."

Like a favorite uncle who repeats the same fairy tales while we sit at his feet absorbing it all again and again, Chapin captured the imaginations of the 4000-plus who attended his concert at the Aladdin Theatre for the Performing Arts last Thursday night.

But the strength of the concert was not in the fact that the crowd was able to listen to Chapin's songs performed live by their composer, but also in the interplay between the band--their joking and contributions to the songs--as well as Chapin's own explanations about his work and life.

He was the taxi driver meeting an old flame; the father assuring his son they'll get together sometime; the Midwest farmer meeting his mail order bride; the green kid teaching love songs to a rich man's wife; and the narrator of other tales of human experience.

Declaring he would not wait another six years before coming back to Las Vegas, Chapin ended the concert with "30,000 Pounds of Bananas," a song about Scranton, Pa. with four endings. An atmosphere of fun filled the Aladdin as Chapin tried out each ending with the song aided by the "Las Vegas Memorial Choir"--yes, a Las Vegas audience actually participated in a song--clapping and even singing.

The "Banana Song" ended and the crowd was promptly on its feet demanding an encore. Again Chapin used songs which require participation from the audience and they eagerly responded to his every suggestion.

While this song signified the end of the concert, it did not end the encounter between Chapin and the audience, as five minutes after the lights came on in the Aladdin, Chapin was in the

theatre lobby signing autographs, and just talking to the audience--many of whom could not believe their eyes.

As Chapin had explained earlier in his interviews, all the money from the program and T-shirts sold during concerts goes to WHY, and this "after-concert encounter" is one way he helps to increase sales. He added that this also helps him stay "in touch" with people.

For those with a case of "terminal coolness," the Chapin concert was out of their league. He is an exception in the modern music scene, and for those who listen and appreciate his work, a necessary part of that scene.



photo by Melanie Buckley

Harry Chapin

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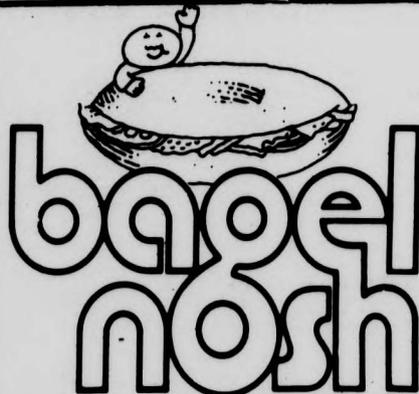


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Three Receive Nevada Journalism Honors

Distinguished service to journalism by three Nevadans was recognized last Saturday as the Nevada State Press Association presented Silver Makeup Rule awards to Earl Frantzen of the Elko Daily Free Press, Thomas C. Wilson of the Wilson Advertising Agency in Reno, and posthumously to the late Avery D. Stitser of the now-defunct Humboldt Star in Winnemucca.

Frantzen and Wilson accepted their awards at the press association's 53rd annual banquet, held in Reno, ending a two-day convention. Robert C. Stitser, Reno attorney, accepted Mrs. Stitser's award.

The award, originated in the late 1930's by Professor Alfred Leslie Higginbotham of the University of Nevada, Reno, department of journalism, is made for service of the highest order to the state's newspapers, and to the state, according to Mel Steninger, press association president. The award is not made every year; in fact, it has been presented to only 14 persons previously since its inception, Steninger said.

Previous recipients have been Bert Selkirk, Gardnerville Record-Courier; Claude Smith, Fallon

Standard; Chris Sheerin, Elko Daily Free Press; John Sanford, Reno Evening Gazette; Charles Triplett, Wells Progress; Walter Cox, Mason Valley News; Jack McCloskey, Mineral County Independent; Joseph F. McDonald, Nevada State Journal; Paul Gardner, Lovelock Review-Moner; Frank Garside, Tonopah Times-Bonanza and Las Vegas Review-Journal; Raymond Germain, Times-Bonanza, Review Journal and Las Vegas Sun; Paul Leonard, Nevada State Journal; Joe Jackson, Reno Evening Gazette; and Al Cahlan, Review-Journal.

A replica of the plaque was presented to Professor Higginbotham when he retired as secretary-manager of the press association in 1967.

Since joining the Free Press in 1932, Frantzen has been a composing room worker, advertising manager and photographer, and has been co-publisher and business manager since Jan. 1, 1968. He has said he plans to retire in September.

Frantzen provided the first set of published photographs taken of a district court trial in Nevada. Even though Judge Taylor Wines

ruled the experiment in press photography a success in the Elko court, Nevada judges have been reluctant to relax the ban on cameras in the courtroom. Frantzen's photos are now in the possession of the Northeastern Nevada Museum in Elko.

Wilson founded his advertising agency in Reno in 1939 after a career as reporter, editor and advertising man with California and Nevada newspapers following his graduation from the University of Nevada, Reno, in 1930. He organized the Reno Advertising Club and has served two terms on the board of governors of the American Association of Advertising Agencies and two terms as a director of Affiliated Advertising

Agencies. He has also served as a director of the Nevada State Press Association.

For 10 years, Wilson was a director of the Nevada State Museum and was chairman of the board for five years. He was state Centennial Commission chairman, 1962-64. He was chairman of the "Mark Twain in Nevada" Centennial in 1961.

Avery D. Stitser had a hand in the operation of the Humboldt Star from 1922 till she sold the paper in 1960. She and her husband, the late Rollin C. Stitser, bought the Star and the Battle Mountain Scout on June 1, 1922. They combined those papers with the Silver State and

went daily, developing the Star into one of the state's outstanding newspapers. Their composing room was acknowledged among the best in Nevada.

Mrs. Stitser took over control of the Star when Stitser died unexpectedly in January, 1939. After selling the Star, she moved to a retirement community in Palo Alto, Calif., where she died Dec. 10, 1976.

Mrs. Stitser was the first woman to be elected president of the Nevada State Press Association, serving the 1955-56 term. She was active in the Humboldt County Chamber of Commerce and was a member of the American Legion Auxiliary and the Episcopal Church.



RECEIVES AWARD--Earl Frantzen, left, receives the Silver Makeup Rule at last Saturday's Nevada State Press Association awards banquet. photo by Melanie Buckley

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Rebels Sweep Florida State

Seminoles Lose Four To Streaking Rebels

by Jim McKusick

Florida State's 1978 baseball season has three highlights--hosting the Metro Conference Playoffs, playing the New York Yankees, and playing a four-game set with the Hustlin' Rebels in the city of Las Vegas.

They lost to the Yankees 10-5, the playoffs will speak for themselves when the time comes, and UNLV sent the number three ranked Seminoles home with four losses.

The Rebs ripped FSU in single games played Thursday through Sunday, April 20-23, by the scores of 16-4, 3-1, 9-6 and 13-6.

The Rebs bore down on the Seminoles and improved their record to 34-11. Florida State ranks third behind powerhouses University of Southern California and Arizona State University.

In the opener Thursday, a five-run outburst in the first inning, highlighted by Mike Guerra's towering homer, was all the Rebs needed to dispose of the shell-shocked Seminoles.

Florida State pitcher Brooks Carey was taken out in the third inning and failed to pitch a full game for the first time this season. Carey's record fell to 9-1. Rebel pitcher Dan Fischer, currently one of the top strike-out artists in the nation, went the distance and scattered nine FSU hits and whiffed the same amount while improving his record to 6-5. Bill Max highlighted the hitting with a five-for-six effort with three doubles.

In Friday's contest, again it was the first inning that did FSU in. Three runs in the first was all the Rebs obtained, but Herb Pryor's mastery on the mound was too much for Seminole hitters as they only brought one across the plate.

Pryor's victory boosted him to 11-3 and made him the winningest pitcher in the nation at presstime.

The Rebs picked up their runs when Vance McHenry singled with two outs, Guerra was hit when he came up, Max singled and scored McHenry. A throwing error then enabled Guerra to score and Max advanced to third. Max scored when Joe Gemma's tapper to the first baseman was misplayed by the pitcher when he went to cover the bag.

Saturday's contest wasn't decided until the seventh inning. With the score 6-5 in favor of the Rebels, a two-out rally ignited by the singles of Mike Randolph, Mike Slavenski and Ray Perry enabled the Rebels to score three runs and ice the 9-6 victory.

Kirk Jones started the game but was taken out in the seventh when Seminole hitters started to get a hold of what he was throwing.

Mark Jamison came on in relief for the final three and picked up the victory to improve to 5-2. Perry, McHenry and Randolph paced the hitters with three apiece. Randolph had two doubles.

FSU came out steaming in Sunday's contest. The Seminoles scored five runs off starter Mike Munns in the two opening frames but the Rebels' sticks struck back for five runs the first three innings.

Munns was replaced by eventual winner Fischer in the third. Fischer pitched three innings, giving up three hits in improving to 7-5.

A five-run sixth proved to be what the Rebs needed in sweeping the series. Doubles by Gary White, Marco Herrera and Gemma, a triple by Allen Levine and a round tripper cranked by McHenry keyed that sixth inning outburst. Gemma led all hitters with

Continued on page 22

Women Sports Expand

by Darla Anderson

The UNLV women's sports program will be expanded from four to seven intercollegiate sports next year, adding volleyball, cross country and golf, UNLV Athletic Director Bill Ireland and Assistant Athletic Director Roger Barnson recently announced.

The addition of these three sports now places the UNLV women's athletic program into

Burns, Thompson Sign With Rebels

Freddie "Machine Gun" Thompson has signed to play with the Rebels, it was announced Tuesday. Thompson will join Mike "Spiderman" Burns, and Michael Lloyd as Rebels for the 1978-79 season.

Division I of the Association of Intercollegiate Athletics for Women (IAIW), Barnson said.

He explained that to qualify for Division I status, a university must offer six separate intercollegiate sports for women by 1980. As a Division I school, UNLV will now be able to offer full athletic scholarships to women athletes in all seven sports.

As previously reported in the Yell, the newly-created volleyball team already has begun conditioning for next fall's intercollegiate competition. Cross country also will compete in the fall, while golf competition will begin in the spring.

The athletic department said a search and screening effort for the additional coaching positions is currently under way.

However, Bonnie Rannald, presently the assistant coach for women's track and swimming teams, has been named head coach for the women's cross country team. While she will give up her duties as assistant swimming coach, she will remain the assistant track coach.



coach, athlete in physical incident

Accusations Fly In Conflict

by Dennis Berry

Accusations flew last week after an apparent conflict between two coaches and an athlete surfaced after a weekend track meet.

It was reported that Nedra "Nikki" Washington and track coaches Al McDaniels and Thurban Warwick were involved in a physical incident.

A source close to the story said the women were going home from a meet when he told the members of the 880 relay team that they were staying an extra day to compete in an all-comers meet to see if they could qualify for nationals.

Washington said she wasn't going to go and stayed in the van. Coach Warwick told her to get out of the van, but she wouldn't. Warwick then pulled her out but she held on to the van and was fighting to get away from the coaches. She ended up going home in the van.

Coach McDaniels explained the incident as "a family problem that was resolved. We had poor communication on both ends by the athlete and the coach.

"We tried to physically restrain her and there was a lot of pushing and pulling. But we're stronger than ever and more united," he emphasized.

Washington didn't want to talk about what happened, but did say, "It just should not have happened."

Other members of the team agreed with Washington. "I think it was wrong and he [the coach] should not have done it," said Lanessa Jones, who also was involved in the incident.

Jones also refused to get out of the van, but when told to by coach Warwick, she finally did.

Other team members who

wished to remain anonymous also expressed their feelings.

One said, "Any coach should not have the right to hit an athlete. A coach should never lay a hand on an athlete."

Another said, "Thurban gets too violent, but he knows a heck of a lot about track. What they [the coaches] did was wrong, but I would have done it [under the circumstances]."



Nikki Washington



Al McDaniels

Scarlet, Gray Tie In Intra-Squad Game

The Scarlet and Gray UNLV football intrasquad scrimmage ended in a 28-28 tie Saturday at Western High's Warrior Field.

UNLV head coach Tony Knap had felt all along that his coaching staff had evenly divided the squad at a special player draft on Thursday, but he didn't really expect a tie.

Said the veteran coach, "Both teams were very capable of winning the game, and I am surprised it ended in a tie. We're getting to where we play football a little better each day. We made a lot of mistakes, but overall, it wasn't too bad. There were several masterful drives on offense, and there was hard-hitting and aggressive defense all scrimmage long."

The game ended almost even statistically, with the Scarlet getting 307 yards in total offense (221 rushing and 86 passing) and 19 first downs and the Gray amassing 421 net yards (284 rushing and 137 passing) and 20 first downs. The Scarlet squad was penalized seven times for 75 yards and the Gray was hit with 10 flags for 72 yards.

While the Gray offense did hold an edge in yardage, the Scarlet defense came up with eight

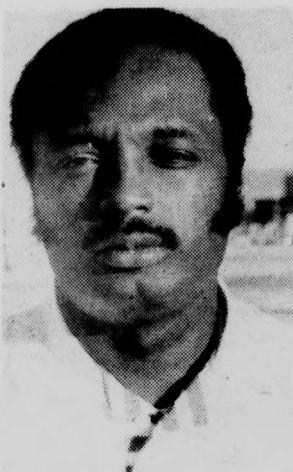
turnovers, four interceptions and four fumble recoveries to keep the game deadlocked. The Scarlet offense, on the other hand, had half as many turnovers, losing only one fumble and having three passes intercepted.

The Gray, using the one allowable new play for the game, drew first blood in the game on their opening play from scrimmage as a senior wide receiver took a double reverse handoff in his own backfield and sent a pass flying to senior wide receiver Brian Harris which was good for a 59-yard touchdown. Junior Jim Gaetano, who kicked for both teams, added his first of eight extra points and the Gray team led with 12:42 left in the first quarter.

The Scarlet came back with two first-quarter touchdowns of its own as junior 6-6 quarterback Carlton Kelley directed to drives, one ending in his own two-yard run with 7:00 left on the clock and the other he handed off to sophomore running back Jimmy Simmons, who scored from five yards out with 4:02 left in the opening quarter.

After taking a 14-7 first quarter lead, the Scarlet team coasted a bit in the second quarter as the

Continued on page 21



Thurban Warwick

SPORTS WRAP-UP

Alumni Game

This Saturday at 1:30 p.m., the old-timers will get one last shot at teaching the young, but rough and ready, UNLV varsity football team a lesson in the art of playing football.

It's the annual UNLV Varsity-Alumni football game. This year, the game will be played at Warrior Field, the home turf of the Western High School Warriors.

This year's game is the sixth annual Alumni game, with the varsity holding a commanding 4-1 lead, including last year's 26-20 victory.

Tickets for the Varsity-Alumni game are now on sale throughout the Las Vegas area. Tickets are priced at \$2 for adults, \$1 for students, with all children 11 years of age or younger being admitted free.

In Las Vegas, tickets are available at the Charleston Heights Bowl, located on Evergreen and Decatur Boulevard; Hallmark Cards in the Boulevard Mall; and at Davey's Locker, on the corner of Desert Inn and Maryland Parkway.

In East Las Vegas, tickets may be purchased at the Stadium Saloon on Boulder Highway.

The Nellis Air Force Base Rec Center in North Las Vegas also has a supply of tickets for the game.

UNLV's athletic ticket office, 739-3678, is also handling tickets for the game. The office is open from 9 a.m. to 5 p.m. Monday thru Friday.

Little League

UNLV's baseball team will host a Little League weekend this Friday and Saturday, April 28 and 29.

All coaches and Little League members who wear their uniforms will be admitted to the game free. Prizes also will be given away.

Another added attraction will be pitchers Dan Fisher and Herb Pryor. Fisher is ranked in the top five in strikeouts, and Pryor is the nation's winningest pitcher.

Lockers

Student lockers in the McDermott Physical Education Complex expire May 20. Locks will be changed and reassigned. Please remove contents by this date, as they will not be held.

Those renewing for summer sessions must show valid registration, and new lockers will be assigned.

Summer session fees are as follows: \$5 refundable lock deposit on either size; \$5 fee on large lockers; and no fee on small lockers.

Tennis Tourney

Fidelity Union Life Insurance will sponsor its second world junior invitational tennis championship in Dallas, Texas, May 9-14.

President Michael J. Collins is enthusiastic about the company's involvement in tennis, saying: "Some of the finest young players in the world will compete in the Fidelity Union Future Stars. Our company hopes these annual tournament will inspire young people everywhere toward participation in a healthy sport and excellence in competition."

Mint 400

The Las Vegas district office of the Bureau of Land Management recently issued a permit to the Mint Hotel and Casino for the running of the Mint 400 off-road vehicle race in Dry Lake Valley north of the city April 29.

Authorization for the race on public land was given after the hotel provided the bureau with adequate air pollution, pit, and spectator control plans as well as the necessary liability insurance, performance bond for compliance with permit stipulations, and advance rental fee.

MSU Music

EAST LANSING, Mich. (CH)--Michigan State University's basketball team, the Big Ten champions, may be making a new record--not for field goals or free throws, but a musical record. A student representative for A & M Records came up with the idea of recording the champions vocalizing such ditties as "Basketball Jones," as a gimmick to make money for the MSU athletic department. MSU officials say they are taking the proposal seriously if the students can show that it's feasible.

Prep Hockey

What appears to be the Stanley Cup finals is really prep hockey mania and you can catch all the action when *Prep Championships: Minnesota Boys' Hockey* airs on Sunday, April 30 at 1:30 p.m. on TV-10.

It all started 33 years ago in a small St. Paul auditorium when 8000 spectators watched the entire tournament. Last year's event broke the all-time attendance mark when 94,286 attended--17,000 plus at the finals alone.

When it comes to speed, agility and strategy, the Minnesota prep hockey playoffs rank alongside the big leagues for gutsy competition and fast-breaking action. More than 140 schools enter the single elimination tourney and the two that are left on finals night can truly boast the premier athletes of the state.

By the magnetic drawing power of Minnesota prep hockey is the spirit of the young men on the ice. Says Lou Nanne, color commentator for the last several tournaments and newly named head coach of the NHL Minnesota North Stars, "The kids exude enthusiasm, which is highly contagious. It is their emotions which really give the tournament its atmosphere."

play in tokyo

THE YELL APRIL 26, 1978 PAGE 20

Football Schedule Released

UNLV athletic director Bill Ireland has released the 1978 Rebel football schedule, which includes nine games against Division 1-A opponents and seven games in the newly-expanded 32,000-seat Las Vegas Silver Bowl.

UNLV will open the season in Spokane against Pac-10 opponent Washington State Sept. 9. The home opener will be the stadium expansion dedication game Sept. 16 against UNR.

The Rebels will play six of the teams in the newly-aligned Western Athletic Conference, competing as an independent until the 1980 season. The six other home games on the slate are: University of Idaho, Oct. 7; University of Hawaii, Oct. 14; University of Montana, Oct. 28;

University of Wyoming, Nov. 11; University of Texas-El Paso, Nov. 18; and Cal State, Fullerton, Nov. 25.

In compliance with a WAC starting-time rule, all the Rebel home games this year except one will kick off at 7:30 p.m. Pacific time. The game against Texas-El Paso Nov. 18 will be the Rebel Homecoming battle and will start at 1:30 p.m.

Besides Washington State, UNLV will also play road games in 1978 at Albuquerque against the University of New Mexico, Sept. 23; at Fort Collins against Colorado State, Oct. 21; and the Rebels will end the season on Dec. 2 against Brigham Young University in a special interna-

tional game to be played in Tokyo, Japan.

This will be UNLV's first season as a major college football team. The university has held major college status in its 11 other men's sports since 1970.

Double Lockers

CHAPEL HILL, N.C. (CH)--The U. of North Carolina has promised to double the number of locker room facilities available to women. Three sex discrimination suits had charged that men have 85% of the lockers, although women comprise nearly half of the enrollment, but the suits were dropped after the institution promised to eliminate the inequity.



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Track Has Lack Of Support - - Harrell

by Dennis Berry

A big complaint among athletes who compete in minor sports is the lack of fan support.

This is evident at UNLV with the swimming, tennis and track programs.

Steve Harrell, a member of the UNLV track team, came from California, where track is a big sport.

"Fans in California get into track," said Harrell. "Teams attract large crowds at track meets there, but here it is mostly the families of the track team members."

"Nevada is a basketball state," he continued. "Track hasn't gotten big out here, but if Coach Al McDaniels recruits better members, then it will get better."

The 23-year-old physical education major is in his first year at UNLV and is currently a junior. Before coming to UNLV, Harrell

attending school at the College of Alameda in Northern California.

While in junior college, he was ranked fourth in the nation in the 400 meters and concurrently ranked second in California. He was also the first person from his school to go to the state junior college finals.

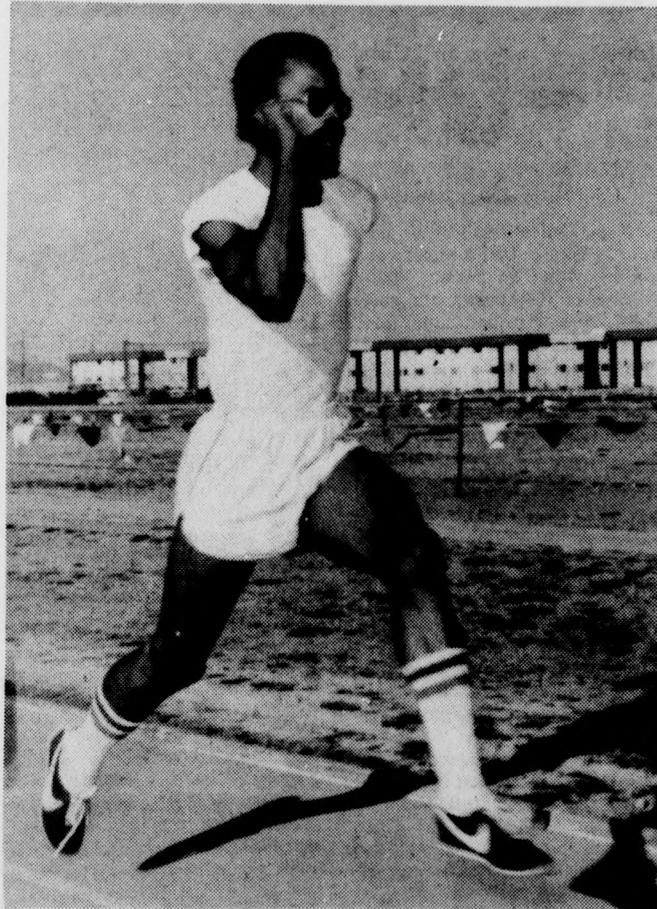
But track isn't Harrell's only interest.

"I want to try out for the football team. In high school, I tried out for the football team and started at wide receiver."

Harrell feels this year's men's track team could do well in the nationals.

"We have several good individual talents, and the relay team should go."

This weekend, Harrell and the rest of the men's track team will compete in the San Jose Invitational Saturday, April 29 in San Jose, Calif.



RUNNIN' REBEL--Steve Harrell is a member of the 1978 Runnin' Rebel track squad. Harrell is shown here in record-setting form.

Menster Contributes

by Bruce Stubbs

Greg Menster is a 23-year-old Finance major, a sophomore, and playing his first season for the Rebels.

With his current singles record standing at 22-11, Menster has made a positive contribution to the team.

Menster considers his best shots to be his serve and backhand. "My serve and volley combined with my desire to improve my game are my strongest assets on the court."

When asked about the team, Menster had these comments: "We have some good talent. I think doubles is our weakest point right now. I think we could have won several of our dual meets if we had been stronger there."

"We have had a lot of matches in a short period of time, and this has really helped my game. I think we could work harder in practice sessions and I could improve more with better practice techniques."

"I also think more emphasis should be placed on individual problems rather than everyone's general game."

Menster's future seems to include tennis, but not as a circuit pro.

"I don't have the experience and there are too many good players. I am studying real estate, and would like to get into some area of commercial recreation."

"I am going to play all summer and hope to improve for next season. I want to finish college before I do anything else."

Menster had these last feelings about the team: "I think a greater effort should be made to get team members into individual tournaments in the offseason. At the beginning of the season, there was not a unified team, but now we are putting it together."

Scrimmage In Tie

Continued from page 19

Gray team put together two long drives and 14 points to take a 21-14 halftime edge.

On the opening play of the second quarter, senior running back Russell Ellis raced into the end zone from 22 yards out and with just 59 seconds left in the first half, sophomore running back Eric Lee scampered in from eight yards out, capping a 16-play and 80-yard drive, which was engineered by sophomore quarterback Eddie Oscar.

The two units exchanged touchdowns in the third quarter with the Scarlet tying the game with 12:39 left in the period as Kelley lofted a seven-yard scoring toss to sophomore Robert Cobb, who made a spectacular diving catch in the end zone. The Gray came back on its next possession with sophomore Larry Gentry directing a 13-play, 80-yard drive which ended in his own two-yard rollout.

Following the Gray's final touchdown of the game, which was scored with 8:56 left in the third quarter, the Scarlet defense went

to work and shut out the Gray for the rest of the game.

After getting the ball on the first play of the fourth quarter, following a Steve Gortz punt, the Scarlet team marched 81 yards behind the signal-calling of freshman Scott Norman, who pitched a 22-yard scoring strike between two Gray defensive backs to junior Dave Tabor and Gaetano's eighth consecutive extra point ended the scoring for the day and tied the game at 28-28. Time read 9:25 left.

The Gray squad had the ball four more times in the fourth quarter, three series ending in turnovers and the clocking ending the game stopping the fourth. Sophomore Oscar had two passes intercepted in the final period, one by Tony Williams and another by freshman Charles Jarvis. The other Gray drive was halted when junior Danny Jones recovered a fumble by Gray fullback Brett Davis.

For the Gray unit, Gentry was the leading rusher with 106 net yards on 10 carries, while Ellis picked up 56 yards on 11 attempts and Lee got 25 yards in nine rushes.

Intramural Standings

BLUE	W-L-T	RED	W-L-T
1. MIS-takes	3-0-0	1. Tony's Terrorists	2-0-0
2. Communication Allstars	3-1-0	2. Hotel Assoc. #1	2-0-0
3. Steamin' Seamen Express	1-1-0	3. T.W.A.T.	3-1-0
4. Hondo's Hammers	2-2-1	4. Sigma Chi	2-1-0
5. Hotel Assoc. Coneheads	2-3-1	5. O.J. Diners	3-2-0
6. Lappo's	0-4-0	6. What team?	2-3-0
7. Grand Plazans	0-4-0	7. H.E.A.D.	1-4-0

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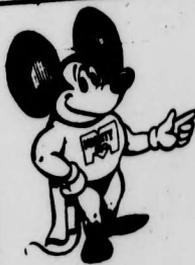
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Gondrezick Hosts Basketball Banquet

Glen Gondrezick will return to his alma mater to be a guest speaker at the May 1 UNLV Runnin' Rebel basketball awards banquet.

It was just a year ago that Gondo and company led the Runnin' Rebels to the final four in the NCAA tournament in Atlanta, Georgia, and the 6-6 forward has spent this past season as a surprising rookie of the New York Knicks in the NBA.

"It's been a real learning year for me," said the popular and hard-working Gondrezick, "and it will be great to get a chance to return to Las Vegas and say hello to everybody."

The Runnin' Rebel awards banquet will be held in the student union ballroom. Tickets are now on sale at the UNLV athletic ticket office.

Hard work has been the key to Gondo's success. After seeing limited action at UNLV as a freshman in 1973-73, he burst onto the Convention Center floor as a three-year UNLV starter and ended with a career scoring average of 11.4 points per game and 7.2 rebounds per game, good enough to earn him a second draft spot by the Knicks.

His aggressive style of play has quickly earned him the respect of the New York City fans, known to be among the hardest and most fickle in the sports world. Here's the way the New York Times put it last November. Describing how Gondo put the finishing touches on the Knicks' first road victory of the recent season, a 95-92 triumph over Seattle, the Times' Sam Goldaper wrote, "In the closing minutes, when a rookie figures to be on the bench, Gondrezick staged his one-man show. At Madison Square Garden, where he has become a crowd favorite, they would have been chanting 'Gondo,' 'Gondo' as the rookie saved a bad pass, forced a bad shot, stole a pass, hit on a 15-foot jump shot to tie the game at 91-91, and, scored two free throws in the final 13 seconds to give the Knicks their fourth triumph of the season."

In February, the New York Daily News decided to report that "Gondo's Kamikaze Routine Brings Down the House." The story by Rich Chere said in part, "There is a rumble in the Garden and immediately a few players on the Knicks' bench scan the seats, expecting to see a fight. That always causes a rumble. "But there is no fight this time. The reason for the rumble is that Glen Gondrezick has reported to the scorer's table and is waiting to enter the game. At the Garden, that always causes a rumble, too. "No one, with the exception of Earl Monroe, is cheered as loudly and as often as Gondrezick by Knicks fans. The kind of applause Gondo draws every time he takes to the floor is usually reserved for veteran stars such as Monroe or John Havlicek of the Celtics."

Now Gondo, who got what many consider a very lucrative contract to play for the Knicks and even has an endorsement contract with Nike shoes, will return to Las Vegas to help his former coach, Jerry Tarkanian, honor the 1977-78 UNLV squad, which finished with a 20-8 record.

No. 25, from Boulder, Colorado, will be at center court once again for the Runnin' Rebels. Tipoff time for the banquet is 7:30 p.m.

Rebel Women Named All-Americans

Belinda Candler and Janie Fincher, two UNLV senior women basketball stars, were recently named to the All-American women's college basketball team by the National Scouting Association which is working in conjunction with the new Women's Pro Basketball League.

Word from the new professional basketball league's headquarters in Columbus, Ohio, reveals that Candler was selected as one of the top 15 players in the country, while Fincher was named Honorable Mention.

It is the first time ever in UNLV's history that a women's basketball player has been named to the All-America team.

As one of the top players in the nation, Candler joins such highly recognized women stars as UCLA's Ann Meyers and Montclair State's Carol Blazejowski.

Fincher, as one of 30 players awarded Honorable Mentions, joins an elite group of women basketball stars representing every area of the country.

Together, Candler and Fincher led the Lady Rebels to a 23-2 record and a second-place finish in the AIAW District Eight championship. They helped the 1977-78 Lady Rebels establish 12 new school records and tie five others.

Candler, the 5-11 center from Hugo, Oklahoma, averaged 24.4 points and 13.7 rebounds per game last year. That scoring figure is the third highest on the All-American team behind Blaze-

jowski (38.6) the nation's scoring leader, and University of Kansas' Lynette Woodard (26.1). Candler is second on the all-time Lady Rebel scoring roster. She finished her UNLV career with 941 points in 43 games for a 21.9 scoring average.

Candler also set 11 game, season and career records in her two-year stint with the Lady Rebels. She holds the school record for field goal percentage in a season, .555, and career, .554; free throws attempted and made in a game, season and career.

Candler also holds the record for highest free-throw percentage in a career, .770. One last set of records the high-scoring center

holds is in the area of rebounds. Candler holds the new school records for most rebounds in a game, 22, and a career, 508.

Fincher finished last season, her only with the Lady Rebels as the

team's second-leading scorer with a 15.4 average. She also collected six rebounds per game and was second on the team with 37 steals. Fincher led the team in scoring in five games, with a high total of 32 against Fullerton State.

Baseball . . .

Continued from page 19

four, including a triple and double.

This week, the Rebs are scheduled to play the Rainbows of the University of Hawaii, 26-10, in a three-game stint this coming Friday and Saturday.

The Rainbows are led by the 1977 national strike-out leader Derek Tatsuno. A pitching staff of great depth and a defense which head coach Les Murakami said will be their "main strength" should provide the Rebels with a very stiff challenge. Game times are 3 p.m. Friday, and a doubleheader will be played Saturday at noon.

Right after the UH series, the Rebs still have another stiff challenge when they have a rematch with defending champion and No. 2-ranked Arizona State University.

The Hustlin' Rebs will travel to ASU for two single games Monday and Tuesday, May 1-2. Games will start at 7 p.m.

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Students Assist Community Businesses

A half million small businesses open annually in the United States, but less than 10% are still around at the end of the year.

Although statistics are much better for new businesses in Las Vegas, UNLV students are helping some of Clark County's store owners survive their first year.

Seniors and graduate students in UNLV's College of Business and Economics volunteer as consultants to small firms, performing a variety of management tasks. More than 50 local businesses have been helped since the program began in 1970.

"The students consult with these businesses in their major fields, working in teams of two, with large clients having as many as five assistants," said Dr. Paul Loveday, chairperson and professor of management at UNLV and director of the student management assistance program. "Students are keeping records, doing market surveys, developing accounting procedures and setting up inventory controls, buying plans and advertising programs."

Approximately 20 students are working with seven Las Vegas businesses this year. One of these student-consultants is Jim Starks, a Master of Business Administration candidate from Las Vegas.

"Working with these businesses gives you first-hand knowledge of the real world of business as opposed to textbook cases," Starks said. "We've got the textbooks and the history and our clients have the practical appli-

cations of what they have been doing; it's the exchange of our ideas and knowledge that makes this a valuable experience for everybody concerned."

Starks is working with a local clothing store and has helped solve several accounting and promotional problems. Once these were resolved, consultant and client were ready to tackle bigger problems.

"The store is trying to branch out and possibly organize a franchise. We are talking about the possibilities and identifying some of the problems," he said. Meanwhile, he and his client have launched an energetic direct mail advertising campaign.

Don Hoke, whose Service Systems, Inc. is in its third year, has been working with UNLV management assistants for the past three months. His company includes janitorial and security services, and concession operations.

"The students actually did a market study and determined that we needed to increase our sales force; so they wrote a job description, held interviews and finally hired a salesman for us."

"There's no question about it; they have contributed significantly to the success of this business," Hoke said.

But Starks admits that all contacts with businesses are not as successful.

"One client had to close his store because there was no real demand for a pottery shop in Las Vegas," he said.

"Another client I dealt with was not enthusiastic about letting us see the books, but after meeting with her and explaining what we were trying to do, she opened up a little and let us help her."

Because of the success of this program, Dr. Loveday hopes to expand the services by establishing a federally-funded Small Business Development Center (SBDC) on campus. Six pilot

center already have been activated across the country, with the closest being at California State Polytechnic University in Pomona.

Presently, clients are referred to Dr. Loveday through the Small Business Administration. The SBDC would provide full services not only to SBA supported businesses but to anyone who requested assistance.

Students Elected To YD Office

Six UNLV students have been elected to offices in the Young Democrats of Nevada at a convention held at the Tropicana Hotel Saturday, April 22.

Beverly Carlino, a UNLV history major, was elected state president. Outgoing CSUN President Scott Lorenz won the office of first vice president, Russ Alley was elected second vice president, and Billy Vassiliadis national committeeperson.

Outgoing CSUN Vice President Ken Holt was elected regional director for the south. Newly-elected CSUN Speaker of the Senate Marshal Willick was elected chairperson of the Executive Board.

Also voted into executive positions were non-students Shannon Beesley, third vice president, and Jeri Winter, national committeeperson, who is also a former UNLV student.

The organization adopted a

platform at the Saturday meeting which includes support for decriminalization of marijuana possession in amounts of one ounce or less; plans to urge the 1979 Nevada State Legislature to pass the Equal Rights Amendment; and support for efforts to allow 18- to 21-year-old to be employed at gambling establishments.

"We foresee business schools evolving along the same lines as agricultural colleges, doing for small business what the agricultural schools did years ago for the small farmer," said Dr. Loveday.

STUDENT LOANS . . .

All students who have borrowed funds from the National Direct Student Loan or Nursing Student Loan programs are required to complete an exit interview before withdrawing or graduating. At such time, you will be given information concerning the repayment of your loan, as well as other responsibilities and benefits.

Please be sure to stop by the Student Loan Department in the Controller's Office, located in the Business Services Building on Harmon Avenue, before leaving campus.

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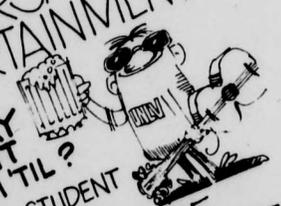
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All Movies are shown in the Ballroom of the Moyer Student Union.

