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UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

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great debate '78

Candidates Show Few Differences

Students will have a difficult decision to make at the polls Wednesday and Thursday, April 19 and 20, as the major differences between the CSUN presidential candidates and finance & communication vice presidential candidates appear to be minimal.

Participating in the first Yell-sponsored political forum, "Great Debate '78," were presidential candidates Ken Holt and Chuck White, and vice presidential candidates candidates John Hunt and DeAnn Turpen, who presented their political positions under questioning by Yell staff reporters and an audience of more than 250 UNLV students and faculty for two hours Monday afternoon.

The presidential candidates addressed themselves to such issues as the Rebel statue, the presidential host fund, the mandatory athletic fee and student appoint-

ments to the University Senate.

While both candidates agreed in part that the controversial polychrome statue should not be built if the students do not want it, the candidates disagreed that a presidential decision could halt construction.

"Nothing is ever out of our hands," said Holt, current CSUN vice president. "If we don't want that statue on this campus, it won't be built."

White, a senator from the College of Education, countered by saying the statue's construction was "out of our hands," because a contract had been signed.

"I'm really banking on the fact that we're never really going to collect the \$25,000 [necessary for the construction of the statue] and we'll never have to deal with building it."

White added that student input

would be included in deciding the location of the statue if it were completed.

"I personally would like to see it located right down by the Athletic department, maybe out behind the athletic director's window."

Both candidates agreed that the concept of the host fund is a necessary political tool. However, a conflict erupted when White accused the present administration of misappropriation of funds in the "Leonard Nimoy affair."

White said several members of CSUN, and two others "who aren't even students" participated in a dinner costing \$416 after the Nimoy lecture last November.

"Two hundred and twelve dollars of this was a bar tab, and \$204 was the meal tab. Eventually, after much haggling, the \$204 was attributed to the host fund and the \$212 had to be paid for by the individuals who went

out to dinner that night," White charged.

Holt countered by saying CSUN president Scott Lorenz and Activities Board Chairperson Steve Francis had paid \$100 each for that meal. Ultimately, he said, the dinner was paid for by then-President Dr. Donald Baepfer.

Concerning the ceiling on the CSUN president's host fund, Holt said he thought \$1500 was "a little bit steep."

"I would never anticipate spending that kind of money," he said.

White said that he would see the host fund "slashed to \$750, right in half."

Both candidates agreed to vote "no" for the mandatory athletic fee because it would in fact fail to increase student seating at basketball games.

Each candidate indicated his awareness of the dangers of irresponsible student representa-

tion on the University Senate.

Holt said, "I know there will be an attempt to get student representatives off the University Senate. We need to have people who will be there. We need people who know when to vote and when it's not in our best interests to vote, particularly on items that just strictly do not pertain to students."

White took issue with what he termed "Executive Board representation" on the University Senate and remarked about his three unsuccessful attempts to be appointed a senate representative this year.

Other considerations which Holt dealt with were greater UNLV involvement in state and national politics, as well as a comprehensive faculty-course evaluation.

White, on the other hand, stressed more student involve-

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photo by Melanie Buckley

ABSTRACTS

Cope With Death

Learning to cope with the problems of death is the subject of a four-week program, co-sponsored by the College of Allied Health and the Division of Continuing Education, beginning April 20, from 7-9 p.m.

Instructor for the program, Elsie Reder, associate professor of nursing, said the program has been designed to help identify stress factors associated with death and other problems of loss.

Reder will set up small group discussions to analyze the process of bereavement and how to learn to live in the face of death.

For registration information, contact the Division of Continuing Education.

Auditions

Persons interested in auditioning for 1978 Judy Bayley Summer Repertory Theatre should submit resumes to Judy Bayley Theatre, UNLV, 4505 Maryland Parkway, 89154, before April 22.

Scheduled productions are *The Odd Couple*, *Death of a Salesman*, and *The Last Meeting of the Knights of the White Magnolia*. For more information, call 739-3666.

Poster Contest

In observance of Nevada Historic Preservation Week, the State Division of Historic Preservation and Archaeology is sponsoring a contest for posters depicting Nevada's heritage.

The theme for this year's contest is general but entries must relate to the topic of historical preservation in Nevada.

Original, unpublished entries using any medium including photography, will be accepted. Poster sizes may range from 8 1/2 X 11 to 18 X 24.

Participants may enter from one of three categories: high school, college and general public, 18 and older.

Contest deadline is May 8. Winners will be announced by Governor O'Callaghan May 15 and winning entries will tour the state in a traveling exhibit.

Persons wishing additional information may contact the division office, 201 S. Fall Street, Nye Building, room 116, Carson City, 89710, or by calling 885-5138.

Fellowship

Dr. M. Tony Miranda, assistant professor of anthropology, has been awarded a National Endowment for the Humanities Fellowship to study cultural heritage in America.

The \$15,000 residence fellowship for college teachers will allow Miranda to spend the 1978-79 academic year at the University of California, Santa Barbara. While there, he will participate in a seminar titled "Dual Cultural Heritages in the United States."

Correction

In last week's issue of the Yell, the headline and the story on hang gliding erroneously labeled the Outdoor Rec program as part of CSUN. While Outdoor Rec is funded by student fees, it is not part of CSUN, but is under the management of the Moyer Student Union.

Baha'i Lecture

"Is World Order Inevitable?", a discussion on the Baha'i faith and its plan for world unity, will take place Monday, April 24, in the Fireside Lounge.

Everyone is invited, and free refreshments will be provided. For further information, contact Bill Garbett at 458-6989.

La Raza

Guillermo Villareal, professor of Chicano studies at Claremont College and doctoral candidate of Latin-American literature at the University of California at Irvine, will present an oral and musical interpretation of the development of el Corrido, Monday, April 24 at 7 p.m. in room 203 of the student union.

The lecture is sponsored by La Raza and the Anthropology department. Admission is free, and everyone is invited to attend.

Birding?

A Do-Your-Own-Thing camper trip is being planned by the Sierra Club for Saturday and Sunday, April 22 and 23. Frank Buckley will lead the four-hour drive to Sunnyside on the preceding Friday night.

Fishing and birding should be great. Also, there should be beautiful wildflowers for the photographers. Those interested in joining the trip should call Frank at 870-5479.



Various FCC study guides and technical legal and engineering volumes were donated to the UNLV radio station at the National Association of Broadcasters convention held in Las Vegas April 9-12.

Approximately 200 volumes covering the spectrum of broadcasting, all brand new, were presented by NAB Librarian Susan Hill.

It is notable that the books from the NAB library were given to UNLV's radio station over any other commercial radio station in the country.

The books will be kept in the radio station office, presently located on the third floor of the student union, and will be available to students on a check-out system.

Solar Fair

Some of the nation's most well-known solar experts will participate in the Southern Nevada Solar Energy Fair, Friday and Saturday, April 28 and 29, at Clark County Community College.

David Comarow, chairperson for the event, said two pioneers in the solar field, Dr. Aden Meinel and Dr. Marjorie Meinel, will be speaking both days of the event on the topic of "Energy for the Next 100 Years: What Role for the Sun?" Drs. Meinel have been outspoken advocates of large solar power stations and are authors of numerous publications. Also participating will be representatives from Los Alamos Scientific Laboratories, The Solar Energy Research Institute, Livermore Laboratories, Sandia Laboratories, The Desert Research Institute, the University of Idaho, and other institutions yet to be announced.

Admission is free. For more information, call David Comarow at 643-6060.

YD Officers

Peggy Woods has won the presidency of the Young Democrats in an election held in the student union last Thursday and Friday, April 13 and 14. Woods gathered 40 votes against opponent Russ Alley's 39.

Bill Vassiliadis won the race for vice president with 46 votes against 28 for Susana Reyes. Treasurer is Peggy Burnham, who gathered 41 votes over opponent Lise Wyman with 37.

Passover

Every man in every generation must look upon himself as if he personally had come forth out of Egypt. It was not our fathers alone that the Holy One redeemed, but ourselves also did He redeem with them. --the Mishnah.

The Passover Festival, or Feast of Unleavened Bread, begins at sundown Friday, April 21. Congregation Ner Tamid will have an 'Erev Shabbat and Pesah Service at 6 p.m. The service is early so that everyone can return home for their Passover Seder.

Saturday morning, April 22, at 10 a.m., a Torah Service for Shabbat and the first day of Pesah will be held at 2000 S. Maryland Parkway. The following Friday, April 28, services for the seventh day of Pesah, and Yizkor, will be at 10 a.m.

Those people who wish to host a guest at their home Seder and those who are looking for a Seder to attend may call Congregation Ner Tamid, 733-6292, for a matching service. Haggadot for your Seder may also be reserved by calling Ner Tamid.

Free Concert

The UNLV Concert Band will be presenting its annual spring concert at 2 p.m., Sunday, April 23, in Ham Hall.

Highlighting the concert will be a performance of the Charles Griffes *Poem*, featuring flute instructor Richard Soule. Also included will be the P.D.Q. Bach (1807-1742?) *Grand Serenade for an Awful Lot of Winds and Percussion*.

In addition, performances of *Rocky Point Holiday* (Ron Nelson), *Toccata* (Fisher Tull), *Jesu, Joy of Man's Desiring*, (J.S. Bach), and the now-out-of-print *Immovable Do* of Percy Grainger will be presented.

Admission charge is \$1 for the general public; however, students, faculty and staff will be admitted free upon presentation of ID card.

Faculty Award

Frederick E. Kirschner (educational foundations and counseling) recently received a humanitarian award from Delta Sigma Theta, a professional society, for his work in the area of child abuse.

He is the president of WECAN (Working to Eliminate Child Abuse and Neglect).

FROM ACROSS THE NATION . . .

ANN ARBOR, Mich. (CH)--The annual Hash Bash, celebrating the anniversary of Ann Arbor's \$5 marijuana fine law, was held April 1 in a park on the University of Michigan campus.

The event drew over 3000 students, hard-core tokers from the area, curious high schoolers and a number of out-of-towners who gaped in disbelief at the open pot smoking.

Some 50 police were on the scene, handing out those famous \$5 tickets wholesale from a makeshift command post where those caught smoking marijuana were ticketed, photographed for identification, and then released to continue enjoying the celebration.

UNIVERSITY PARK, Penn. (CH)--The Penn State University Daily Collegian swears this story is true: A student who was observed cheating on a test was stopped by the student. The proctor said he didn't. "Do you know who I am?" the student asked the remaining students in his class. And the students said they didn't, so the student quickly placed his test in the middle of the stack of test papers and walked out.

CHARLESTON, S.C. (CH)--The 1978 Summerville Guard, an elite marching unit of The Citadel military school, was disbanded recently for disciplinary reasons. Apparently the guard got caught up in the spirit of the New Orleans Mardi Gras while marching in a parade there. The cadets broke ranks to kiss women, capped their bayonets with beer cans and wore beads. "In the carnival atmosphere," said a school official, "the people became part of the parade. The problem with our guys was that they became part of the crowd."

Special Events

<p>Wed. & Thurs. April 19 & 20</p> <p>CSUN ELECTIONS Moyer Student Union Education Building, White Hall <i>All voting booths will be open 9 a.m. - 4:30 p.m.</i></p> <p>Thurs. April 20</p> <p>10 a.m. Science Lecture Thomas Foley, Doctoral Student At Arizona State U. <i>High Ordered Bivariate Interpolation</i> EDU 209 Free 4 p.m. Science Lecture Kent Wirtz, UNLV <i>Germination Inhibition in Mohave Seeds</i> White Hall 105 Free</p>	<p>Friday, April 21</p> <p>10 a.m. Lecture Dr. Robert W. Huffman No. Arizona U., Flagstaff <i>Hydrolysis of Trifluoroacetonitrile</i> CHE 119</p> <p>3:15 p.m. Lecture: TBA Jack Hill, staff member Environmental Monitoring & Support Lab</p> <p>Monday, April 24</p> <p>Noon-1:30 p.m. Free Lunch The Center <i>Across From The Dorm</i></p> <p>4:15 p.m. Lecture Julia Hodson, Graduate Student <i>Correlation and Regression</i> EDU 209 Free</p>
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HOLOCAUST--Presenting the special Holocaust exhibit to the Center for United Campus Ministry are, left to right, Rabbi Stephen E. Weisberg, Congregation Ner Tamid; Curtis Dupree and John R. Zullinger of the local National Conference of Christians and Jews. Receiving the exhibition for the Center is Fr. Wolly Nowak.

A special exhibit of Holocaust images and authentic news photos is being held at the Center for United Campus Ministry, at 4765 Brussels St. through today. This local Holocaust exhibit, the only Las Vegas display of its kind, coincides with the national presentation of *Holocaust* by NBC-TV, airing on Channel 3 April 16, 17, 18 and 19.

Holocaust is a dramatic mini-

series concerning the World War II destruction of European Jewry, during the years 1938 to 1945.

The Holocaust exhibit was specially prepared by Rabbi Stephen E. Weisberg of Congregation Ner Tamid.

The special showing at the Center is open to the public and there is no admission charge. Everyone is welcome to view the exhibit.

Jane Fonda To Speak At Convention Center

In *Pentimento*, writer Lillian Hellman states there's a period in a woman's life when her soul, spirit and body come together in a perfect union for a perfect time. It would not be too hyperbolic to say that the time has now arrived for Jane Fonda--for after nearly two decades of acting, Jane has emerged as an actress of vitality and eloquence, one of this country's most important screen personalities.

Today, a Jane Fonda renaissance is taking place. Over the next few months, the public will continue to see new Fonda films. The first, which was released several months ago and gave Fonda an Academy Award nomination, was *Julia*. Soon to be released are *Coming Home*,

Comes A Horseman and also in production are *California Suite* and *China Syndrome*.

On April 24, Fonda will make a rare Las Vegas appearance to speak to UNLV students as well as the general public. She will lecture in the South Hall Meeting Room of the Las Vegas Convention Center at 7:30 p.m. The lecture will be based on her political views.

Fonda first became heard politically when she denounced Congress for American policies in Vietnam. Looking at her series of tours and her movies, it is clear that Fonda has found the means by which she can combine her love of acting with her commitment to political activism.

She has also integrated both

these concerns with her family: political strategist Tom Hayden, who Fonda married in 1973; and her children, daughter Vanessa, eight (her father is French director Roger Vadim) and her son Troy, just turning four.

To the press who sees her re-emphasis on her career as a mellowing out and away from politics, Jane says passionately, "The sub-text of that is 'she passed through a period of her life and now she's joining the fold and it's all fine.' Well, it's not all fine. I don't care about the fold and I wasn't passing through a phase in my life. I was fundamentally changed and I will never be the same again. I identify myself as a lifelong political activist. I'm not

part of the system, and I never will be. I don't care about that. I care that the things I fight for become respectable, but there's no reason on earth why I should be respectable.

The Jane Fonda lecture, which is being sponsored by the CSUN Activities Board, will probably be one of the most controversial lectures ever heard on campus. Come hear Jane Fonda speak on her political views and express your own opinion during a question and answer period.

Tickets are available at the Information Booth in the student union and at the door. Prices are \$1 for CSUN members and \$3.50 for the general public.



Jane Fonda

for graduation

Student Petition Aimed At Name Calling

A petition is being circulated by graduating seniors and other students concerned about the plan to exclude the calling of individual graduates' names at Commencement this year.

At presstime 700 names had been gathered and circulation of the petition will continue in the student union through late Thursday afternoon. The documents will be given to Regent Lilly Fong at 5:15 p.m. Thursday, as she boards her flight to Reno for Friday's Board of Regents meeting. Fong is expecting the petition, and will make a presentation on the matter at the Regents meeting.

The petition drive was started as a reaction to Commencement Committee Chairperson Dr. William R. Dakin's feeling that "it takes too long" to call each name and present each degree individually.

Shirley Willstead, spokesperson for the petition drive, points out that universities such as Stanford

and the University of Southern California, with graduating classes usually twice the size of UNLV's, still call out graduates' names individually.

"In fact," she said, "UNLV is the only college in the state which does not call the names. UNR still maintains the tradition."

The petition asks that Commencement planners "give graduates due recognition by announcing their names when the degree is awarded. The fact there are 628 such graduates and that names are not announced in the interest of time is a specious bureaucratic excuse."

Willstead said Dakin told her the plan could not be changed and he blamed the CSUN Senate for having failed to vote on it.

"Students who have spent four and even more years working to attain their degrees," continues the petition, "deserve recognition. [Taking additional time] is not too much in contrast to the completion of 120 credit hours of

university course work. [Therefore, we] request that you permit us our moment of recognition for our efforts by identifying each of us personally through announcing us at our commencement."

Willstead, assisted in initiating the petition drive by graduating

senior Naita Townsend, said she feels it is important to maintain the tradition of calling names at Commencement.

"We had a tradition here until four years ago, when the faculty took it away in the interest of saving time. We're asking to

reinstate an already existing tradition."

Willstead has also asked that students wishing to assist in the drive stop by the table in the student union and pick up petitions to carry to class.

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Robbie Gentry

JIM STAFFORD

APRIL 18 · MAY 7

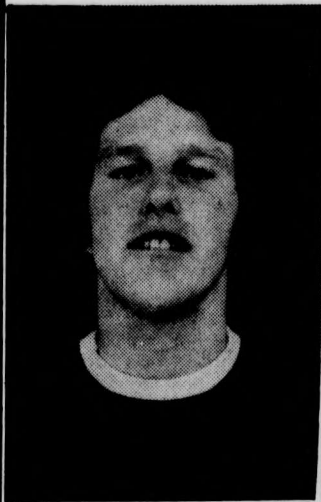
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ALADDIN

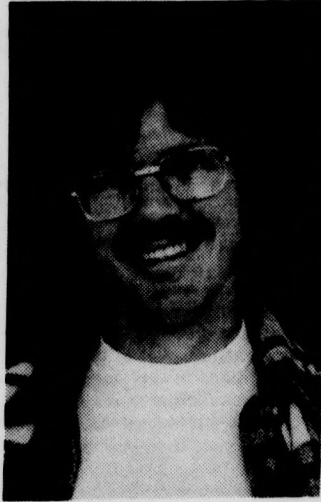
ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION:

As a graduating senior, how do you feel about not having your name called out during commencement exercises?



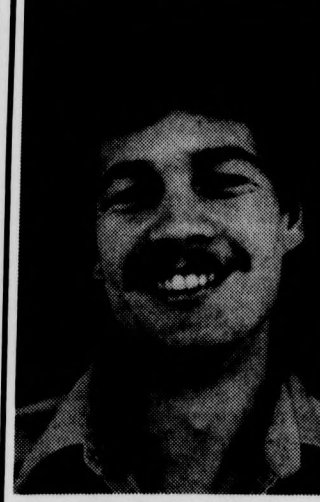
Scott Hoover--Senior: "I feel a school of this size has no reason why they don't call out each individual's name. The commencement exercises are run in an unfair manner and are strictly for administrative needs."



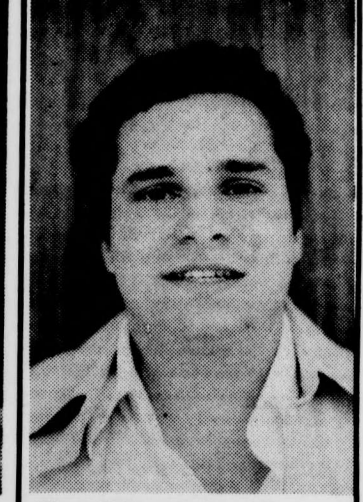
Bruce Dustin--Senior: "I'm glad that they don't do it. I don't think it's necessary."



Bridget Givens--Senior: "I think it stinks--after five years, I want some recognition."



Steve Ellis--Senior: "I'm not even going. That's what I think about the exercises."



Glenn Miller--Senior: "Deprived. After four years of school, that's the least we deserve."

CSUN Election And Other Items Of Interest

The phrase "power of the press" is more than just a cliché. Capable of changing, strengthening, or neutralizing a person's attitudes and behavior, the printed word is particularly powerful during an election. The paper's endorsement of a candidate often can cause his/her election just as non-endorsement can cause the demise of another. There is, sometimes, danger in endorsing candidates. Not the usual fear of having those you failed to support dislike you, but the fear that too many readers will rely solely on your choice(s). That this or another paper can sway an election is frightening.

If there were great disparity between the two CSUN Presidential candidates, this paper, though, would have little trouble supporting one over the other. But their views so closely parallel each other that the Yell fears "throwing" the election. Some may agree the paper *does* possess the power to influence some voters, but certainly not enough to change the results. So many votes that a few won't make a difference, right? Wrong. Looking at last week's primary election shows the power of a few ballots. Marshal Willick won the Speaker of the Senate seat by a percentage point. Willick was not endorsed by this paper (no candidates were during the primary) but the results still speak to the strength of the single vote. Both Ken Holt and Chuck White appear as capable office seekers. Holt has the advantage of a year's experience and both exhibit strong convictions. Because of their similarities, the Yell will not endorse either one but asks the reader to carefully study each's platforms and choose either continuity or change. Whichever, do vote.

The Yell, though, does wish to endorse John Hunt for the position of

Vice President of Finance and Communication. After a year as CSUN treasurer, Hunt has acquired a comprehensive grasp of CSUN finances. All that is required now is a knowledge of the communicative aspect of the position. The Yell feels Hunt will be able to assume these added duties easily. Turpen, on the other hand, lacks the experience it has taken Hunt a year to gain. Putting her in this position would, in the Yell's view, prove harmful to the student body.

Tangential to the election but nonetheless significant at this time, is the matter of the Wet T-shirt contest. What a blatant, sexist event such as this has to do with the Mardi Gras I fail to grasp. And offering money to a group (students) traditionally lacking it is even worse. It is possible that the hope of winning \$75 could persuade a woman who would otherwise say no, to say yes. Money--or the lack of it--can cause people sometimes to do things they wouldn't do normally. Let's stop this event before it is allowed to degrade the human body, especially the female body.

Other things on the mind: Why are posters still on the wall for candidates no longer running? Isn't there a rule saying they must be down after a certain time? Also, why is there an election board if they aren't running the election? Trying for two weeks to find out times of voting booths is ridiculous. All rules should have been formulated months ago. Further, let's everyone sign the petition to have graduating seniors' names called out during Commencement. Such a small request certainly is not out of line.

--colleen newton, editor

YELL SPEAK

LETTERS TO THE EDITOR

Kreskin Knocked

Dear Editor:

Although the Amazing (?) Kreskin graduated from the same college as me--Seton Hall U. of S. Orange, N.J.--I feel it my duty to expose his expertise on deceiving the public. I refer to the "amazing" feat of having the audience think of a double-digit odd number (not the same digit) between one and 50. When he "thought" a moment and said "37," a gasp was given by the audience which resembled that of hitting a \$25,000 keno ticket--he had either had it exactly or damn near it! Amazing? Quite the contrary--the only numbers that were "eligible" to think of were 13, 15, 17, 19, 31, 35, 37 and 39--a grand total of *eight* numbers. (He conveniently said between one and 50 to sound more daring--in actuality, it was a number between 13 and 39.) In this trick, he probably has discovered that the majority of people think of a two-digit number beginning

with "3"--so he thinks "37" to get near the audience's thoughts. Try it on someone and you shall be convinced how "amazing" this feat (which incidentally was preceded by a similar mind-boggling event with geometric figures--it failed miserably) really is . . .

The Delving Lepore
Seton Hall '75

CSUN Praise

Dear Editor:

The Special Services department is pleased at the interest CSUN has shown in the welfare of handicapped students at UNLV. Several meetings were held this year between our office and the current CSUN administration; they were most constructive. We have established mutual understanding and a working relationship which will benefit UNLV's handicapped students.

We wish to thank CSUN and its officers for their efforts to make UNLV a complete educational and

social experience for *all* students.

We look forward to continued cooperation with the new CSUN administration in implementing additional programs and services for handicapped students.

Respectfully,
The Special Services staff
Quincy Moore, Director
Wai-Mei Borgel, Counselor

Name The Grad

Dear Editor:

This is an open letter to the Board of Regents.

To: Board of Regents, University of Nevada, Las Vegas.

As a member of this university community, I strongly urge that you support the right of each and every graduating senior to be publicly and individually recognized at commencement for this scholarly achievement.

The conferring of a degree takes 10 seconds--*10 seconds*. Six hundred twenty-eight, the number of graduates times 10, equals one

hour, 46 minutes. Yet, there will be no calling out of names, no conferring of degrees, no handshaking at this commencement because it takes too long.

Too long? Too long for *who*? Certainly not the graduate. It took each of us a lifetime to reach this goal. We ask you for our rightful ceremony.

Respectfully,
Shirley Willstead
Class of 1978

Election Decision

Dear Editor:

Chuck White thinks on his feet. He can make decisions, and being executive officer of a large university is heavy in that department. He is totally honest and forthright. If you have a question for Chuck, you will get a precise answer, not more of the endless rhetoric we've all had to put up with this year.

If you want something done, you can talk to Chuck and surprise!

Continued on page 17

Miller And FTC: Let It Be Lowenbrau?

CONSUMER
YELL

MIKE SPADONI

More than any other category of consumer products--with the exception of cars--beers are advertised to stroke the eyes of the consumer. There is Coors, with the image of Rocky Mountains and John Denver. Michelob supposedly is made for weekends. And James Coburn wears his black suit, walks into a saloon and knows only two words: "Schlitz Light."

But now, Miller Brewing Co. is trying to stroke the ego of the imported beer drinker by its advertising of Lowenbrau. Originally a beer made in Germany, Miller now brews it under license in the United States.

Its advertising always shows a group of people celebrating something--and someone always brings the Lowenbrau. The voice-over reads: "When you want the taste of a truly light beer, tonight let it be Lowenbrau." And someone always says: "Here's to good friends." In theory, a nice, simple, emotional appeal.

But Miller is being called on the carpet by the Federal Trade Commission (FTC). The funny thing is that Anheuser-Busch--the largest brewer in America--asked the FTC to investigate Miller for "consumer deception." A-B claims Miller makes Lowenbrau in the United States with different ingredients than the German version and under a different process.

Miller has experienced phenomenal growth in the past several years--its future goal is to take the number-one slot from Anheuser-Busch. That may be a major reason why A-B decided to put the FTC on Miller's back.

An interesting aspect is the price of Lowenbrau--it sells for 50%

higher than Miller High Life, another beer from the same company. An obvious question is this: Do you get more for your money by buying Lowenbrau instead of Miller High Life (or Budweiser, Coors, Michelob, et al)?

That's up to you. But you might be interested in an experiment conducted by Consumer Reports. They took 24 people, had them taste three different glasses of beer--two glasses containing the same kind. They then were asked to identify the glass that had the different beer. (The beers used were Lowenbrau and Miller High Life.)

Of the 24 people, 11 were correct in their choices. A person guessing which glass had the different beer though, would have a one out of three chance of guessing correctly.

Consumer Reports wrote: "Although the 11 correct choices were an improvement over pure guesswork, we don't consider that to be statistically significant evidence that a beer drinker can tell domestic Lowenbrau from Miller High Life."

Taste is a purely subjective sense. And you may prefer Lowenbrau over the cheaper "ordinary" beers. But it's worth a try to taste Miller High Life first--you might find it better than Lowenbrau.

Whatever the Federal Trade Commission will decide on the Lowenbrau affair is unknown at this writing. But one thing is clear: The FTC should have been the first body--private or governmental--to investigate the case.

Whatever the decision, Miller hopes the FTC will "let it be Lowenbrau."

unusually short meeting

Senate Puts Athletic Fee Resolution On Ballot

by Michael C. Chase

An unusually short--45 minutes--CSUN Senate meeting took place April 11. All necessary business, however, was completed.

Former CSUN Parliamentarian Dr. Thomas Cassese, who still serves as liaison between the faculty and the CSUN Senate, was awarded the Senate Done-Good Award for his services as Parliamentarian. (Attorney Neil Slocum will serve in that capacity until May 1, when the new CSUN elected officials will take office.)

CSUN President Scott Lorenz and members of the Athletic department drew up a resolution which deals with a possible credit fee increase to insure that student seats are available at athletic events. Although some senators made it clear they were not necessarily in favor of the reso-

lution, they did vote in favor of placing the question on the ballot for the upcoming CSUN general election so the students can vote on it. (See resolution, in its entirety, below.)

In other action, the Senate:

- Approved two matching funds requests from the UNLV Art Club for \$167 each. The money will be used to fund the annual student art show awards and a three-day video workshop the club is planning.

- Approved the contract for the upcoming Jane Fonda lecture for \$3000 plus expenses. Fonda will appear at Ham Hall April 24 at 8 p.m.

- Approved a contract for \$1640 for the Royal Inn Dixieland Jazz Band, who will perform for two nights (\$820 per night, union wages) at the CSUN Mardi Gras April 19-22.

- Approved the newly-created USUNS Constitution. After approval by the student senates of all member schools, the Constitution will go to the Board of Regents for their approval.

- Heard CSUN Senator Lise Wyman nominate Pam Ross for the position of Allied Health Senator, a seat which has been vacant for several weeks. Ross will be voted upon at the next meeting.

- Voted to approve the hiring of "at least four" Kelly girls to assist Election Board Chairman Maria DeLuca in running the CSUN general election April 19 and 20.

- Heard CSUN President Scott Lorenz submit the names of Michael Chase and Peggy Racel for the vacant student seat in the University Senate. Voting will take place at the next CSUN

Senate meeting.

- Approved the Rebel Athletic Association as a recognized organization of CSUN. The association does not qualify to receive matching funds, however, according to the CSUN Organizations

Committee operating policy.

- Decided that Lorenz and CSUN Vice President Ken Holt will sit on the newly formed Presidential Screening Committee, who will

Continued on page 6

Mandatory Athletic Fee Resolution

Do you favor instituting an athletic fee at \$2 per credit with the understanding that students carrying seven credits or more will be able to purchase football and basketball tickets for \$1 per game?

It is understood that student sections will be established in both football and basketball: (A) The 3500-4000 seats in football will be between the End Zone and the 50 yard line, and sold as season tickets, as well as on a per-game basis. (B) The 780 balcony basketball seats will include Sections 4 thru 12, excluding the loge. The 220 floor seats will be available in Sections "A" and "D". All 1000 tickets will be distributed on a per-game basis.

It is also understood that when a new basketball arena is constructed, there will be a substantial increase in student seating, along with a better location of student seating.

no senate approval

Hiring Legal Advisor Conflicts With Constitution

by Bob Blaskey

The hiring of Neil Slocum as CSUN Senate legal advisor without senate approval is apparently in violation of the CSUN Constitution.

A letter dated January 27, 1978, was sent to Slocum, a local attorney. Signed by CSUN execu-

tive officers Scott Lorenz, Ken Holt and John Hunt, the letter states that they would "like to retain [him] as CSUN Parliamentarian and legal counselor for all CSUN Senate meetings."

The letter states that Slocum would receive a monthly \$150 fee for this service "in addition to the fee [he] receive[s] as Legal

Services Counsel."

The final paragraph of the letter states that if Slocum is unable to attend a senate meeting, "it is understood [he] will send legal counsel in [his] absence."

According to the Constitution, in effect in January, the senate must wait a week between introduction and action on certain pieces of

business, such as the approval of contracts to which CSUN is a party. (A rewritten Constitution went into effect March 17, 1978.)

Dr. Bruce Carroll, former chairperson of the Political Science department, has said that the January 27 letter is formally a contract. Carroll said it would be valid when Slocum received the

money or attended the meetings as specified in the letter.

Slocum himself said, "As far as I am concerned, it [the letter] was a contract." He continued that he was not aware of the constitutional violation.

Slocum first appeared before the senate in his professional capacity

Continued on page 15



by Andie...

SCHOOL DAZE

Andy Fry: History From Colonists To Carter

by Mike Spadoni

Walking into the office of Dr. Joseph A. (Andy) Fry, one notices a couple items—a trophy on the desk; a poster hanging on the window. But these are overshadowed by four bookshelves filled with different history books. The collection spans diverse titles—*The New Deal*; *Freedom's Ferment*; *The United States in Vietnam*.

Fry teaches history courses from the American Revolution to the tragedy of the Civil War; the crisis called Watergate; and the coming of Carter.

The tall, bearded man, who wears wire-rimmed glasses, possesses a smile the equal of Jimmy's much-publicized grin—and his soft Southern accent would be as at home in Atlanta as it is in UNLV's History department.

Andy Fry grew up in the state of West Virginia, where he attended a small private college; he admitted he "tended to play more basketball there" than study.

After finishing his courses there, he spent four years at the University of Virginia, where he received a Masters degree in history—"late 19th century history and diplomatic history," he explained.

Upon receiving his degree, Fry went to teach at Virginia Tech, "the land grant institution for Virginia." He taught there for two years.

Why did he decide to teach history at UNLV? "I was attracted to UNLV the way most young Ph.D.'s in history are—it was a job. However, in the interviewing process, I was very impressed with the history faculty. And I was impressed with the growing nature of the university, which is one of the few institutions in the country that is still growing. It is also funded on a very sound basis; there did not seem to be any threats of major cutbacks."

Fry started teaching history at UNLV in the fall of 1975. After three years, he feels, "UNLV, as an institution, is still in the midst of growing pains. I think it's in the midst of growing, in institutional terms, from small college into aspiring toward a state university."

"Unlike some colleagues, who are systematically disillusioned with UNLV students, I think on par they are better—certainly no worse—than state universities I have been associated with or know about."

Santini Grazing Bill Passes

Rep. Jim Santini's bill establishing a new formula for setting livestock grazing fees recently unanimously passed the House Public Lands Subcommittee.

Called the "Public Range Lands Improvement Act," the bill would take into account for the first time the cattleman's cost of production, the current price of beef and

Fry believes all college students can find the study of history useful.

"I think one reason for studying history is simply out of interest's sake. Secondly, I think studying history does give people a useful background for understanding present situations. For example, to best understand the [recent] coal strike; if you have some idea of American labor history in the 20th century, you may have a better perspective of the whole thing.

"I find that far too often students come to us from various school systems—and this is not a knock at Clark County—and bring with them the idea that history is simply a lot of isolated events you memorize. And they found this absolutely boring and horrendous. What I attempt to demonstrate—perhaps with mixed success—is the idea that the study of history is really the study of larger problems. How one event relates to another; interpreting larger kinds of problems as opposed to simply memorizing the large quantities of dates and isolated facts."

He feels the election of Jimmy

the rancher's ability to pay, Santini said.

The Santini formula has been endorsed by both the Nevada Cattlemen's Association and the National Cattlemen's Association.

The legislation now goes to the House Interior Committee, of which Santini is a member.

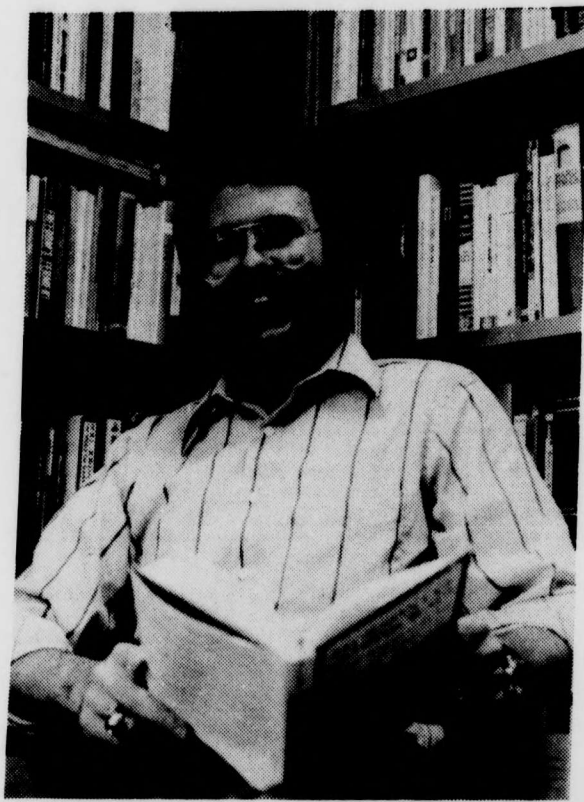


photo by Melanie Buckley

Carter was a reaction to the recent history of Watergate and the resignation of Richard Nixon.

"Carter was a new face. He was not associated with the Washington scene, so he benefitted from that. Let's face it: Carter benefitted from the absence of the competition. One person has written: 'The American people seem to be willing to trust a President if they think he's a nice guy, whether he's capable or not,' and by and large that was Gerald Ford's decision.

"He was a nice guy, but not particularly capable, and he benefitted from this. Carter is a great deal more capable than Ford; it does not necessarily mean he will be uniformly successful.

"I think there's a feeling-out process between Carter and Congress. In some respects, perhaps he's trying to do a bit too much, and he has put together a large number of programs—some of which might not have been particularly well-thought out. Watergate worked to his benefit until he got into office. Now with a more active Congress, it's not working to his benefit."

Before the reality of Vietnam and its effect on American foreign policy, the United States had been involved with small wars in other countries—Korea, Greece, Cuba. But Fry believes those days are fading.

"I think in the aftermath of Vietnam, there is a determination of large numbers of people not to be caught up in this kind of crusade again—the idea that America cannot function as a policeman for the world. I think there is a realization on the part of many people that there are limits to American power and there are limits to American resources. Of course, there is the fear on the part of some that we are becoming isolationists—that we'll draw back and not take any active role. I personally don't think that is true."

Has the presidency and the Congress changed with the realities of Watergate?

"Coming out of Watergate, the public in general seems to be a bit more suspicious and a bit more cynical. They seem to be watching Washington and the President much more closely. The Carter administration in the aftermath of

Watergate has been scrutinized perhaps much more closely in the first two years than would generally be the case. I think Congress has reassured itself; people are much more interested or much more involved than they have been."

When not reading history books or working on class material, Andy Fry likes to spend time with his wife Sandy and his 3½-year-old son Brian. He also enjoys basketball (he participates in an unofficial faculty basketball game several days a week around noon in the P.E. gym). Fry is also a softball player—and is "aspiring towards learning to play racquetball."

He "drifted" into history because, he explained, "in my freshman year at college, by far the best instructor I had was a history instructor. It was the most interesting thing I became involved in."

With the emphasis away from facts and dates—and toward concrete ideas—Andy Fry's students would probably agree history is the most interesting thing they have ever been involved in.

May Recruiters

- May 1-2 Clark County School District--Education majors.
- May 2-3 U.S. NAVY in student union.
- May 3 WENDY'S (Las Vegas). Manager trainees--Hotel majors.
- May 4 LUTHER'S REST. (Houston). Mgr. Trainees--Hotel or Business majors.



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Senate. . .

Continued from page 5
screen applicants for the position of UNLV President. The two will serve on the committee until May 1, although the election is expected to be held before that date.

There will be no CSUN Senate meeting April 18, due to conflicts in student union room scheduling.

The CSUN Senate generally meets every Tuesday at 4 p.m. in Moyer Student Union Lounge, 203



A 20th CENTURY MUSIC PROJECT
rude and unappreciative audience

Unique Music Showcased By Chamber Players

by Lynne Stock

A unique hour of contemporary music was presented Sunday, April 16 by an ensemble of faculty members from the University of California, San Diego.

Full appreciation of these talented performers was greatly hindered by a rude and unappreciative audience.

The ensemble, called "Sonor," was formed in 1976 and is devoted to performing a wide range of 20th century music.

The program began with "Domain," a flute solo written by Joji Yuasa in February of 1978. This erratic, dynamic piece was performed by Bernhard Batschelet. The fluctuating tones and rhythms illustrated a unique and new sound for the flute.

"Ambience" by composer and pianist Richard Orton, combined the sounds of whistling winds, thrashing waters and breathing into an eerie but entertaining piece. Featured trombonist was Ted Grove.

The program had to be changed due to the illness of one musician. The next piece, not listed on the program, was written by Lambucini, a UCSD composer. This piece, the most lyrical and dramatic of the afternoon recital, reached the highest note of the flute, a note seldom written. The piece featured a rushing tempo with brief interludes of gentle,

lilting tones.

A taped musical piece by David Evans Jones provided an intriguing combination of human voices used as instruments, but without a conventional song form. Lyrics were spoken and the tones and sounds of speech were the melody.

"High Flyer," a solo flute composition by Robert Erickson, used the flute to produce a unique and new sound. Nonsensical words were spoken into the flute to produce the sounds.

"Animals One" featured a contest between conventional and electronic music. Trombonist Ted Grove began with a solo, only to have taped mystical sounds overshadow his trombone. The frustrated musician tries desperately to compete and finally finds he is unable to produce any sound at all from his instrument.

The last piece of the recital was "Sequenza" written for solo flute by Luciano Berio. Berio, one of the first composers to use contemporary techniques, wrote this piece in 1958. The beauty and diversity of the flute was explored during this striking number.

The "Sonor" recital provided to be a very unique experience. Under the direction of Bernard Rands, "Sonor" changed the typical Las Vegas Chamber Players' presentations into a program of the newest forms in chamber music today.



vancouver symphony

Triumphant Return Made

by Stephen Bordelon

Maestro Kazuyoshi Akiyama made a triumphant return to Las Vegas recently, conducting the Vancouver (British Columbia) Symphony Orchestra.

The concert, held on Friday evening, April 14, was part of the second season of Master Series concerts, held in Ham Hall.

The evening's guest soloist was pianist Arthur Ozolins; not originally scheduled on the program, he replaced Canadian pianist Janina Fialkowska who could not attend due to illness.

After being warmly received by the crowd, Akiyama and the orchestra opened the program with "Don Juan, Tone Poem, Opus 20" by Richard Strauss. The inspiration for this piece came from the poem "Don Juan" (1844), written by Nikolaus Lenau (1802-1850).

After a rather brash opening, the sweet sound of the strings took over for most of the piece. There were occasional oboe and flute solo injections, and a couple of important solo spots for the French horns preceding a surprisingly soft finish.

Guest soloist Arthur Ozolins joined the orchestra for the second number, "Concerto for Piano and Orchestra in D Minor, No. 3, Opus 30" by Sergei Rachmaninoff (1873-1943).

The first of the three movements -- Allegro ma non troppo (quickly, but not too much so) -- featured a soft, slow beginning; some fast-finger work for the piano soloist;

and very good backup by the strings and oboes. It ended on the note of a soft, low-register piano.

The second movement was Intermezzo (incidental music), and the third, Finale: Alla breve (refers to the music's note values and accents). They blended together without pause, making it almost impossible to analyze the two movements separately. The combined movements opened with, before the strings came in, an oboe solo, backed up by the French horns.

The French horns were featured a short time later with a very majestic solo. Ozolins displayed brilliant fingerwork during these movements, especially when playing alone. The backup was excellent -- soft, at times, yet always clear. Ozolins, after having already played for just over 30 minutes, electrified the crowd with a dynamite finish. His reward was a two-minute standing ovation, with whistles and shouts of "Bravo!" He was forced to reappear on stage several times to accept all the applause, which he was quick to share with the orchestra.

The third presentation of the night was "Prelude a l'Après-midi d'un faune" (Prelude to the Afternoon of a Faun) by Claude Debussy (1862-1918). After a slow opening by a single flute, the rest of the piece continued in a soft, delicate manner -- yet very animated in many places.

The final number was a powerful piece entitled "Pictures at an

Exhibition" by Modest Mussorgsky (1839-1881). It was transcribed for orchestra by Maurice Ravel. This number is a tribute to Russian architect Victor Hartmann, and was inspired by some of Hartmann's architectural drawings and water colors observed by Mussorgsky at an exhibition. It contains 10 movements.

Movement one, "Gnomus" (The Gnome) opened with a trumpet solo highlighted by the abrupt play of the high strings -- violins and violas. The remaining nine movements were played with appropriate attention to mood: in the fifth movement, "Ballet of chicks in their shells," used quick woodwind movements to give the feeling of chipmunks scattering.

I observed only one problem, occurring only occasionally: sometimes the dynamics in Ham Hall are "too" good: the sound on stage is picked up and amplified so well that, if not handled carefully, it can turn into a problem. This occurred during the concert when the orchestra drowned out pianist Ozolins during a couple of important parts. Luckily, however, this did not detract from the concert too much.

As a whole, the concert seemed to emphasize the flutes, oboes and French horns. The group as a whole, however, combined to create a marvelous and beautiful sound. It was well worth braving some mild Las Vegas winds to come out and see them, and I don't think anyone has any regrets for having done so.



DEER/DEAR--"Rape Is Everybody's Concern," a Las Vegas project concerning rape and violence against women, will open April 22 at the Art Gallery. California artist Nancy Buchanan will present "Deer/Deer," an art performance which explores the image of women as deer and its implications, at 7 p.m. in Grant Hall 122.

london town

Not To Be Taken Lightly

by Michael C. Chase

Paul McCartney and Wings' newest album, *London Town*, is done in traditional McCartney fashion: with infinite and painstaking care. The result is an album replete with delightful tunes.

London Town is the result of months of delicate work at EMI's Abbey Road Studios in London, and could be the consummation of McCartney's work to date. A single from the album entitled "With a Little Luck" has already reached No. 7 on Billboard's Hot 100. The album is ranked No. 8 at this time.

Wings' usual precision makes

the album excellent. Four or five weeks were spent dissecting and correcting each track. Such is their policy since their first gigantic success, *Wings at the Speed of Sound*. No shortcuts have been taken, and this shows in the final product. This conscientiousness coupled with McCartney's pure musical ability form an unbeatable team.

Besides "With a Little Luck," the album contains a sure-to-be-a-hit single entitled "Don't Let It Bring You Down," which is a folksy melody done in 3/4 time. It is a catchy tune, and Wings uses tin whistles as opposed to flutes to add individualism.

The group spent continuous days

making it perfect, trying different versions of the same song. It came up as a radically different approach that is thoroughly delightful.

Another pretty tune on the album is "Children, Children," a moving portrayal of contemporary children in an adult-oriented society. This may be the best song on the album for those who search for something deeper in music -- something more than just sensual entertainment.

Each song further reinforces the idea that hard work makes a good record. *London Town* is not a record made lightly. It is good because McCartney and Wings took the time to make it so; that is what makes true artists.

see page 11
Mardi Gras

Greek Column . . . Sigma Chi Sweetheart Ball

by Cindy Vannucci Young

It certainly is spring for all the campus Greeks. There is so much to do and so little time to do it!

Greek Week is on its way, and, as most Greeks should already know, it will be held from April 26 through 30. Just a note regarding the Toga Party, it is mandatory to wear a toga to the party.

The Sigma Chi Sweetheart Ball, held at Caesars Palace in the Regalium Room April 15, was a total success with every macho Sigma Chi out with his gorgeous date.

Entertainment by Soul Connection, a super disco group, really gave the dance a lift.

The Sweetheart Ball isn't a Sweetheart Ball without the special girl chosen as the Sweetheart of Sigma Chi--she is Mary Dudencht. Outstanding brother (s) of the year goes to John Ensign and Rob Campbell, little brother of John Essex.

Thanks to all the brothers of Sigma Chi for a pleasant evening

--those wine-set favors were really a super idea. My congratulations to all those members of the Sweetheart committee--you all did a great job. Note to Jeff: I need those pictures you took as soon as possible. I will print them in the next column if possible.

As for our other groups on campus: The Alpha Delta Pi's would like to congratulate their president Lorraine Alderman for winning a Senior class senate seat. The A D Pi's pledge class were as successful as Lorraine--they managed to kidnap all the actives.

The Delta Zeta women are heading into the final weeks of preparation for their ninth annual Roseball. Good luck Sandy, here is where your nerves get jangled. The active chapter is now involved in planning an alumni tea for members, alumni and mothers. A little note of precaution to the DZ pledge class: look for a kidnap (your friend from the press!) Buy a candy bar or get your car washed April 23 from the

Delta Zetas.

Dream Gull award goes to Sandy Della Pietra and Jainy Picard. I'll let them do the explaining; it would take up the entire column!

The Alpha Tau Omega fraternity is as busy as ever. The Founders Day dance and dinner will be held April 28 at the Aladdin Hotel. There will be VIP guests from the state of Nevada attending.

Thanks to all of those people who came to the Spring Break Bash. Donations between \$300 and \$400 were collected. The Omega pledge class (phantom Easter Bunnies) gave out Easter baskets at Child Haven. Good luck with the Founders Day celebration.

The brothers of Kappa Sigma are forever traveling and the spring break saw no exceptions. The guys went to the UCLA campus and did some general visiting.

The plans for the new Kappa Sigma house are now waiting in the Safety Commissions office. There was a successful alumni luncheon, and a new alumni

chapter will be formed May 8.

For the Sigma Nu portion of this column, the guys say they want an exchange with Delta Zetas.

Congratulations to the five Sig-

ma Nu Pledges: Paul Esaine, Dennis Cobb, Steve Hoffman, Bruce McCalvin and Mark Kilduff. They will help plan the infamous Sigma Nu Luau.

Hotel Spotlight

Aladdin

Bagdad Showroom
Bobbie Gentry
Jim Stafford
thru May 7

Caesars Palace

Diana Ross
Kip Addotta
thru May 3

Riviera

Olivia Newton-John
Kenny Rogers
thru April 26

LV Hilton

Helen Reddy
Jose Feliciano
thru May 1

Sahara

Congo Room
Pat & Debby Boone
Rip Taylor
thru May 3

Union Plaza

"Can-Can"
indefinitely

Casbar Theatre
PinUps 2001
indefinitely

Women's Exhibition On Rape At Art Gallery



Trophies, an exhibition by three California women artists, will be on display in the UNLV Art Gallery April 22 through May 1.

The show by Suzanne Lacy, Kathy Kauffman and Nancy Buchanan comments on the objectification of woman and deals with biographical material from the artists' lives.

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pro

'The Fury' Adds Believability To Supernatural

by Michael C. Chase

Although comparable to such recent horror flicks as *The Omen*, *Carrie* and *The Exorcist*, Frank Yablans' *The Fury* adds a special amount of believability to create an even more realistic portrayal of the supernatural.

Kirk Douglas (as Peter Sanza) stars as the desperate father of young Robin Sanza (Andrew Stevens) who, because of his tremendous psychic powers, is kidnapped by the super-secret government agency Douglas once worked for.

While Robin's powers are being tested and explored, Douglas tries to find out where the agency has him hidden. He finally enlists the help of a psychic girl (Amy Irving as Gillian) who seems able to communicate with Robin on some higher plane.

The story continues with Douglas being pursued by the infamous agency, during which time we glimpse also periodic displays of Gillian and Robin's terrific power.

The sensible display of the psychic pair's powers is what adds to the film's realism. There are no references to the Satanic--only to that special part of the mind that we may all possess but have no

control over. There are no scare tactics--only a realistic acceptance of the tremendous power of the mind. In fact, early in the film it becomes clear that neither of the young people are possessed, for they are as bewildered as anyone about their abilities.

Douglas performs well as the most concerned bystander and that is good, for he will be playing this role again. (He stars in the soon-to-be-released *The Chosen*.) Amy Irving is perfect as the seemingly innocent participant and Carrie Snodgrass, as the insider trying to help Douglas, elicits sympathy from the coldest of cynics.

There is only one weak point in the entire film, and sadly, it comes at the end. Up to that point, the film dealt with possible realism of psychic powers, but that damned Hollywood sensationalism and lust for money brought in the inevitable--Satan.

As Robin nears death, his eyes become an icy blue, and he seems able to take possession of Gillian, so that she becomes obligated to take revenge on the man who caused the whole situation. And that she does, in a surprisingly graphic and grotesque manner.

To a movie connoisseur, this ending is clearly a *faux pas* of the

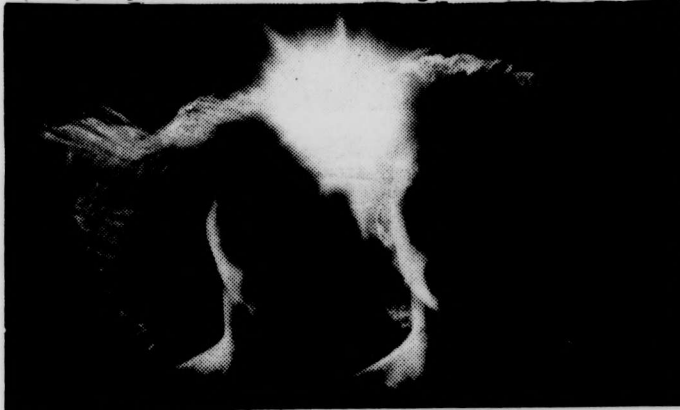
money-losing kind. But that, after all, is Hollywood. Still, films are judged as a

whole, and *The Fury* is a success for the horror film buff. It is entertaining on the surface with-

out being overly graphic, while still providing a deeper realistic inspection of psychic powers.

Going Places . . .

<p>Wed., Apr. 19</p> <p>4 p.m. Student Recital Ed Carroll Saxophone Jon Beebe Bassoon Education Auditorium</p>	<p>7 p.m. Children's Play <i>The Dancing Donkey</i> Grant Hall 125 Little Theatre</p> <p>7:30 p.m. CSUN Movie <i>Towering Inferno</i> <i>Dirty Duck</i> Union Ballroom</p>	<p>2 p.m. UNLV Band & Wind Ensemble Artemus Ham Hall</p> <p>2 p.m. CC Lib/Flamingo Nevada String Quartet Free</p>
<p>Thurs., Apr. 20</p> <p>4 p.m. Student Recital Maureen Hearn Vocalist Education Auditorium</p> <p>7:30 p.m. CSUN Movie <i>Towering Inferno</i> <i>Dirty Duck</i> Union Ballroom</p>	<p>Sat., Apr. 22</p> <p>1 & 3 p.m. Children's Play <i>The Dancing Donkey</i> Grant Hall 125 Little Theatre</p>	<p>Mon., Apr. 24</p> <p>7:30 p.m. CSUN Lecture Jane Fonda Convention Center South Hall</p>
<p>Fri., April 21</p> <p>4 p.m. Student Recital Tom Halter Education Auditorium Free</p>	<p>Sun., Apr. 23</p> <p>1 & 3 p.m. Children's Play <i>The Dancing Donkey</i> Grant Hall 125 Little Theatre</p>	<p>Tues., Apr. 25</p> <p>8 p.m. Collegium Musicum Artemus Ham Hall</p> <p>8 p.m. Cinema X <i>Spirit of the Beehive</i> Union 1 - Range 202</p>



con

'Fury' Disappointing

by Steve Bailey

In 1974, William Friedkin presented us with a shocker called *The Exorcist*. In 1976, America was terrorized by *The Omen*. Now, in 1978, Frank Yablans has disappointed us with *The Fury*.

The Fury is a boring, illogical film with a lot of loose ends. Billed as a thriller, it proves to be nothing but an over-advertised horror flick that has managed to gather some big names: Kirk Douglas, John Cassavetes, and Carrie Snodgrass. What *The Fury* seems to lack in suspense, it makes up in gore. Director Brian DePalma (*Phantom of the Paradise*) does a great job, adding a gruesome death when things get slow. Unfortunately, this takes away from the picture rather than adding to it.

Starting with an ESP-psychic theme, *The Fury* seems to turn itself into a demonistic film towards the end. In the beginning what seems to be a somewhat believable film, *The Fury* starts to mix demonism into its theme. Not "Exorcist"-type demonism, but an unbelievable element that has the characters lifting people up in the air by mere thought.

Centering around the exploits of a father (Kirk Douglas) in search

of his psychic son (Andrew Stevens) after the CIA has kidnapped him for government use, *The Fury* seems to center its action around the special effects used. There is very little buildup to a frightening climactic scene that could have been made more effective.

Also, suspense was lacking. The viewer begins expecting something to happen but the plot lags. It becomes apparent that every time you see a second story window, a body is bound to come flying out.

Audience reaction plays a key role in any film. When a comedy is good, people laugh. When a love story has touched its audience, the crowd cries. Reaction to a terror-suspense film should be noticeable also, through short screams and gasps for breath. *The Fury's* audience was quiet. The only sound heard was a viewer commenting on how the ending could have been done without.

Basically boring, the ending seemed to give the film its final illogical element. *The Fury* managed to glide slowly downhill to its own well-deserved suicide.

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ballroom performance

Unknown Comic Unbagged

by Greg Unrue

The Unknown Comic performed a dazzling show last Monday, April 17, complete with his backup group the Brown-Baggers and his singers, the Bagettes.

The show was introduced as the Unknown Comedy Show, directed by an unknown director, produced by an unknown producer, routines by an unknown choreographer and unknown musicians, played to the Unknown Soldier and starred the Unknown Comic.

Constantly moving, he began his act by distributing to the audience pictures of himself and his baby--large and small paper bags.

Murray Langston, the Unknown Comic, did a routine of songs, impressions, jokes and magic, all of which were hilarious. Half the

show he performed as the Unknown Comic; the other half as himself, although the act stayed basically the same, minus the "bag" jokes during the un-Unknown part.

His impressions included Linda Blair from *The Exorcist*, where he twisted his bag around his head; and Leon Spinks, who was portrayed in a dark brown-painted bag, complete with a missing tooth. The show-stopper was his simultaneous impression of the Lone Ranger, Tonto and Silver, all

done with paper bags.

Several magic tricks were performed, the most outstanding of which was when he placed a black and white handkerchief inside a paper bag, popped it, and showed that the hankies had changed colors. Another trick was the production of a watch under a handkerchief, obviously removed from his wrist, as the hankie covered his hand.

As for the career of the Unknown Comic, he has been on the *Gong Show* 105 times, and is to become one of the show's panelists in the next few weeks. He is putting a series together for TV, and is recording an album which will be ready for distribution soon.

Photo by Melanie Buckley



Jazz Performance

A select jazz band of professional musicians from various Strip hotels will join Denver's All-City High School Jazz Band in a free public concert at 2 p.m. Thursday, April 20, in the student union ballroom.

Jim Fuller, a Las Vegas Strip musician, will conduct the professional jazz band's performance.

The Colorado musicians are visiting the UNLV campus as prospective students for the music department's jazz program, according to Frank Gagliardi, director of the UNLV Jazz Ensemble.

Gagliardi led the University of Denver Jazz Ensemble to national and international recognition before moving to Las Vegas in 1964.

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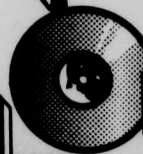


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Social Problem Increasing Violence Against Women

"Rape Is Everybody's Concern," a Nevada Humanities Committee project, focuses on the social problem of increasing violence against women. The 10-day program begins April 22 with events scheduled throughout Las Vegas.

The project was created by art instructor Claudia King and Los Angeles artist Suzanne Lacy. Their intent is to respond to society's secrecy about rape, to dispel myths, and to provide information for re-evaluation of attitudes toward women and rape.

The project focuses specifically on the problem of rape in Las Vegas and what is being done to prevent it. Several prominent community leaders have endorsed the Nevada Humanities Committee project.

Participants will present the public with a wide range of information on the subject through television and radio talk shows, free self-defense demonstrations, speak-outs and group discussions, as well as through gallery exhibitions and art performances.

A UNLV conference April 29 will feature lectures by humanists, artists and leaders from community organizations concerned with rape and violence toward women.

The project will close May 1 with

a final art performance and a presentation by guest lecturer Margo St. James. The spokesperson for the Victoria Woodhull Foundation will discuss the organization's efforts to document reports on the abuse of women.

The free discussion begins at 7 p.m. in the Flamingo Library. St. James is also founder of COYOTE, an organization for prostitutes that has attracted much national and international attention.

Mardi Gras

The second annual CSUN Mardi Gras will again present an authentic array of foods, beverages and entertainment for students' enjoyment beginning Thursday, April 19, through Saturday, April 22 in and around the Moyer Student Union.

Activities Board Chairperson Steve Francis explains, "This year's Mardi Gras will be even better than last year's. We will again feature the authentic Hurricane, and you will be able to keep

the glass. We will also be fortunate enough to have the Dixieland Jazz Band to set the musical mood of the event."

Below is a schedule of events which includes, again, a wet T-shirt contest, as well as the provision of New Orleans food, drink and Dixieland music that will make Mardi Gras at UNLV a good time its second year. For more information, contact the CSUN Activities Board at 739-3477.

Schedule Of Events

Wednesday, April 19
11 a.m. - 1 p.m.

Location: Outside/Soccer Field behind Tonopah Hall
Helicopter-Tour a helicopter!
Hamburger barbecue
Dixieland Jazz Band
Mardi Gras characters

Thursday, April 20
10:30 a.m. - 3 p.m.

Location: Student Union Second Floor
New Orleans Jazz Entertainment
Booths & Games-pie toss, ring toss, bottle toss, etc.

12 noon
Mardi Gras Wet T-Shirt Contest in front of Student Union

1 p.m.
Belly Dancing Exhibitions
First Floor, student union

2 p.m.
Denver All-Star Band
Union Ballroom

Friday, April 21
Location: Student Union
Second Floor

New Orleans Jazz entertainment
Booths and Games
Authentic food and beverage
Mardi Gras characters

12 noon
Muscle Man Contest
in front of student union

Friday Night
Mardi Gras Costume Ball
8 p.m.-2 a.m.
Mardi Gras Best Costume, \$25
New Orleans beverage
Royal Inn Dixieland Jazz Band

Saturday night, April 22
Mardi Gras Costume Ball
8 p.m. - 2 a.m.
Mardi Gras Best Costume, \$25
New Orleans beverage
Royal Inn Dixieland Jazz Band

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THE MARDI GRAS IS COMING-Two unusual creatures were seen running around the student union passing out buttons and pens to everyone. Mardi Gras '78 begins Wednesday, April 19, and runs through Saturday, April 22. Don't be left out-come and join the fun. photo by Melanie Buckley

Kreskin Fulfills Promise At Lecture

by Greg Unrue

The Amazing Kreskin fulfilled his promise to "answer the hardest skeptic," performing to a record crowd in the student union ballroom last Wednesday, April 12.

Kreskin attacked columnist Jack O'Brien, referring to O'Brien's mind as "oblique" and saying O'Brien had begun a false rumor that there was a feud between himself (Kreskin) and Johnny Carson.

Kreskin's opening remarks included reference to a car accident he was in while touring the eastern United States, a four-hour game of pinochle with UNLV President Donald Baepfer earlier that day, renewals of his popular syndicated TV series and, as expected, a healthy supply of "mentalist jokes."

Kreskin's first feat was to link three rings, borrowed apparently at random from the audience. Although many people may remember seeing a similar illusion, Kreskin claimed having been offered up to \$15,000 for the secret to that trick.

Later in the program, Kreskin demonstrated his abilities in ESP, spending a good deal of time picking up "vibrations" from the audience and ascertaining names, dates, numbers and other secrets known only to members of the audience.

In addition, he managed to "divine" that a woman in the audience had some curtain rods in a strangely shaped box, which had been in the back of her car for several weeks.

The most impressive aspect of the first half of the show was Kreskin's near loss of his paycheck for the evening's performance.

Choosing a random committee of four, Kreskin instructed that his check be hidden in any accessible place in the student union ballroom, which was to be done while he was outside. Kreskin was to find his check without physical clues or he would forfeit his fee. The act had to be redone because

the CSUN Activities Board chairperson instructed the committee where to hide the check, rather than allowing the committee to make an unbiased decision. Also during the first attempt, one of the committee members accidentally revealed the general area of the hiding place, making it easier for Kreskin to find it.

The committee then rehid the check in an oxygen tank in the far corner of the ballroom. Kreskin re-entered the room, took out a handkerchief and led the members of the committee around the ballroom, having them hold one end of the handkerchief while he held the other.

Running quickly down the aisles, he at one point was on totally the wrong track, meticulously searching someone who had a crutch.

Although he repeatedly called out, "I've got to give up", the audience howled "No!", and eventually he found his check.

Later Kreskin admitted it was "the audience that kept [him] going."

Kreskin continued with various card tricks and mental illusions, but anyone who saw the show would have to agree that the most exciting and impressive part was the second half.

At the beginning of the second half, approximately 50 spectators were brought up on the stage to participate in Kreskin's magic.

Spending several minutes denouncing hypnotism and hypnotists, Kreskin clarified that he was not a hypnotist, but a "sensitive." He explained that the subjects on the stage would be totally aware of what was going on and that they were not in a trance, as hypnotists claim. Exposing a common hypnotist's trick, Kreskin said that when a "hypnotist" swings a bright object in the eyes of the subject, the subject will appear to become sleepy. However, this is due only to the person blinking as the light reflects in his eyes--and not because that person is in a "hypnotic state."

Those on stage were put through various tests, all of which were successful. Many experienced the inability to close their hands and

foretold it. The mentalist was apparently as astonished about the results as were the subjects. In addition, he caused the volunteers to feel both hot and cold, to

nervously move their hands and feet without being able to stop, and to feel a pinch from under their seats as he snapped his fingers.

At the end of the show, Kreskin came out to autograph the books and shirts for sale before the show, and he also signed CSUN Kreskin posters.



photos by Melanie Buckley

National Dance Week Observed

★ - UNLV Events

<p>Sun., April 23</p> <p>4:30 p.m. KLVX-TV 10 "Symbrosis" San Diego Ballet</p>	<p>Wed., April 26</p> <p>★ 1 p.m. Lecture On Choreography Nick Navarro Dance Studio--UNLV</p>	<p>Fri., April 28</p> <p>★ 2 p.m. Guest Dance Class Cary LaSpina--Jazz Dance Studio--UNLV Admission</p>	<p>Center for Modern Dance Creative movement, exercises and choreographic patterns</p> <p>Linda de Becker Dancers Classical Ballet selection</p>	<p>Merluzzi Dance Center Featured performance in acrobatics, tumbling & gymnastics Southern Nev. Square Dancers Modern square dance exhibition</p> <p>Margo Torea Dancers Latin dance demonstration</p>
<p>Mon., April 24</p> <p>7 p.m. CC Lib/Flamingo "Memories and Visions" Alvin Ailey Dance Company Live Dance Performance Steve McKenzie</p>	<p>Thurs., April 27</p> <p>★ 1:30 p.m. Contemporary Dance Theatre Dance Studio--UNLV</p>	<p>★ 4 p.m. Guest Dance Class Cary LaSpina--Jazz Dance Studio--UNLV Admission</p>	<p>Backstage Dance Studio Selections in jazz, tap and jazz</p> <p>Linda L. Cano Modern dance solo</p> <p>Lauri Ann Frankovich Polynesian dance demonstration</p>	
<p>Tues., April 25</p> <p>7 p.m. "Memories and Visions" Alvin Ailey Dance Company Live Dance Performance Steve McKenzie</p>	<p>★ 2:30 p.m. Guest Dance Class Nick Navarro--Jazz Dance Studio--UNLV Admission</p>	<p>Sat. & Sun. April 29 & 30</p> <p>Alicia Carter Dance Academy Variety of dance forms</p>	<p>Elaine Gregory Dance demonstration--jazz & tap</p> <p>Las Vegas Dance Theatre Studio Ballet demonstration</p> <p>Starfire Mogle Meditative movement</p>	

Carter Wants Development Of Coal Reserves

by Karen Brady
Special to the Yell

[Editor's note: Karen Brady is interning with Senator Paul Laxalt this semester. Her views do not necessarily reflect those of the Yell.]

WASHINGTON, D.C.--The Carter Administration is prompting

the development of coal reserves in the West. Developing these reserves will help to supply our energy needs for the future; in addition, western coal burns cleaner as it contains very little sulfur.

Mining of this coal, however, presents a potentially serious problem--the lack of an adequate water supply.

In general, ground water yields from a depth of less than 1000 feet will be adequate for the requirements of a surface mining operation but in most places there is not sufficient ground water for industrial use or power generation.

The potential environmental impact of water usage implied by the scale of surface mining operations

combined with the proposed energy conversion projects in the western region is staggering.

Should a greatly accelerated program for western coal development be enacted, a trade-off will have to be worked out. In other words, the water needed for mining will have to be provided by cutting back on that provided for other uses.

In order to realize the magnitude of the water required in mining, consider some of the following: dust control on access and haul roads; permanent irrigation on rehabilitated mined areas; alternate water supplies to replace those diminished in quality or quantity by mining activities; power generation; conversion of
continued on page 16

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unr lecture

Southern Regents Receive Milam Criticism

by Colleen Newton

RENO--Recently-fired UNR President Dr. Max Milam at a lecture Tuesday night, April 11, carefully avoided mentioning names but still displayed hostility toward the Board of Regents, particularly the southern regents, for his abrupt ouster.

Speaking before approximately 200 students and faculty as part of the Associated Students of the University of Nevada (ASUN) spring lecture series, Milam said, "Most of our regents have become claimants on the university. I think it is healthy to have regents with special interests, but they [their interests] should be in relation to a feel for the total university--I find it alarming that they haven't expressed that quality."

Milam was fired by the regents at their Feb. 10 meeting by a 5-1 vote. Three regents were absent--Lilly Fong, Brenda Mason and Louis Lombardi.

President of UNR for the past 3 1/2 years, Milam felt his power weaken in December after he hired former chancellor Neil Humphrey as a UNR consultant. The regents, upset at that move, subsequently vetoed it at their Jan. 6 meeting. Milam barely survived ouster at that meeting, where the vote to dismiss him ended in a 4-4 tie.

His retention as president came up again at the February meeting where Molly Knudtsen made a



Max Milam

motion to reconsider the vote to fire. Knudtsen had supported him at the January meeting, but withdrew her support, saying later that Milam ignored the professional schools, particularly the Agriculture College.

A belief in the need for better regents was expressed by Milam. Adding that possibly the members would be better if appointed, he qualified the statement by stating that even this gives no guarantees.

"A self-serving tendency stems from election rather than appointment, but neither way insures good or bad regents. Those ap-

pointed regard it as a trust, while the others regard it as a personal right."

(Nevada's regents are elected to six-year terms. Population figures determine the numbers from each geographical location--currently there are five from the south and four from the north.)

Milam feels that the five southern regents--Chairperson James "Bucky" Buchanan, Brenda Mason, John Buchanan, Chris Karamanos and Lilly Fong--basically are interested in "promoting UNLV."

"They distinguish between 'our' university and 'your' university . . . [they] feel more toward constituents rather than the state as a whole," he declared.

Commenting on the power of the regents versus the power of the system presidents, the 47-year-old political scientist said the critical question is the extent to which the regents are willing to share the power.

"It's important to have a self-governing student body. Plus, the faculty should control academic policy. [Currently], there is no good operational sharing of power with the regents."

Milam added that he did not think he was ever able to assume a real position of leadership.

Speaking about the connection between politics and the university, Milam said you "can't remove politics from a political environment, and the university is political."

Since his firing, the ex-president said he has received some offers, but "nothing serious."

He said he was "generally pleased by the show of support" from the university and business communities, and added that he received no negative phone calls or letters.

Concerning his future, a smiling Milam said he'd "like to think a sailboat is in his future, but the price is too high."

He then remarked that he is going to teach political science

next year, a statement that brought loud applause from the crowd.

Answering questions after finishing his prepared statement, Milam said his hiring of Humphrey was "strictly an occasion, not the cause" of his dismissal.

Milam closed his hour talk saying that his presidency had been a good experience, and that sometimes persons should "try to make themselves expendable . . . guess I did."



LUCKY WINNER--Dan Russell of New York Life Insurance was the lucky winner in the Alpha Kappa Psi pledge class drawing this week. Jerome Vallen, dean of the Hotel Administration college [right] and students to local businesses for \$5 each as a class project. Russell, former CSUN President, won \$1000 of media exposure.

photo by Melanie Buckley

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Capital Improvement Program Up For Regent Approval

by Colleen Newton

The proposed UNS Capital Improvement Program, totaling \$55,725,000, for 1979-83 will be submitted for approval by the Board of Regents at their Friday, April 21 meeting in Reno.

UNLV projects include the Business and Hotel Administration building and Phase III of the Fine Arts Complex. Also included is work on the physical plant. Campus projects total approximately \$26,000,000.

UNLV has few times on this month's agenda, but included for approval are:

- A Phase I proposal for a Master of Arts degree in Music. Acting President Dixon recommends approval.

- Selling 80 shares of Golden Nugget stock. Received as a gift from W. Bruce Beckley, proceeds will be used for athletic scholarships.

- Acceptance of bids submitted for remodeling of the student union snack bar and dining commons.

UNR's portion of the agenda is considerably more involved. Included, besides approval of \$17,050,000 in Capital Improvements, are:

- Raises in dormitory rental fees ranging from \$30 per student per semester (double occupancy, all halls except Juniper) to \$310 per student (single occupancy, Lincoln Hall).

- Raises in telephone service fees for dorm students. The average raise is \$3 per student per semester.

- Transfer of the department of Geography from the McKay School of Mines to the administrative supervision of the College of Arts and Sciences. This would become effective July 1.

- Establishment of an advisory board to the College of Business Administration. The board, composed of community and business leaders, would initially be composed of 17 members, with possible expansion to 24. The UNR president and a designated member of the Board of Regents would serve as ex-officio members.

Also needing regent approval is

an allocation of \$15,123 from the Regents Special Projects Account to purchase equipment for aid of handicapped students on the Western Nevada Community College campus.

A report from Tadlock Associates, Inc. will be heard by the regents on additional community college needs. Their study has proceeded concurrently with a feasibility study by the State Public Works Board.

Also on the agenda is a proposal by Regent Lilly Fong requiring that "all personnel hired by the university be subject to a physical examination before employment."

Regent Fong at the March meeting attempted to have the requirement, currently limited to students, abolished. Failing that, she introduced this resolution. Action will be taken on the action.

Fong will also be presenting a petition from UNLV students seeking to reinstate the policy announcing individual seniors' names during Commencement exercises. Students have been collecting signatures this week. (See related story, page three.)

Four Candidates File For Reno Regent Seat

Dr. Fred Anderson, a member of the Board of Regents for the past 22 years, announced recently that he will not seek another term when his expires this year.

Anderson said he felt "young blood with new ideas" was what the system required, so he has decided to remain out of the race.

A 1928 UNR graduate, Anderson was a Rhodes scholar to Oxford and also attended Harvard Medical School. First elected to the Board of Regents in 1956, Anderson received numerous awards from the system for his service.

Four persons have filed for his seat: Robert "Lefty" McDonough, president of the UNR Alumni Association; Reno businessman Paul Havas; Reno businessman and president of Boomtown, Robert Cashell; and John McCaskill, former UNR student body president.

McDonough, 57, is owner of the Sierra Fuel Company. A Reno resident since 1931, he graduated from Reno High School and received his bachelor's in economics in 1946 from UNR.

Havas said he is filing because he believes the board should have strong leaders such as Dr. Anderson. He also said the board's image and position have

eroded in recent years and that this trend must be reversed.

Cashell has been a Nevada resident for the past 13 years. Chairperson of the Nevada Art Gallery and board member of the Sierra Arts Foundation, he is also former director of the UNR Wolfpack Booster Club.

McCaskill was 1977-78 UNR Associated Students of the University of Nevada (ASUN) president.

The 23-year-old senior political science major cited the increasing discontent with the present board and the apparent lack of responsible action by some of its members as his reason for seeking the position.

"The current board has acted in a very unresponsive manner this year and has demonstrated an inability to stay in touch with the concerns of the voters across this state," he said.

Filing for the position ends July 19. There are also three seats in the Las Vegas district that are up for election: Chris Karamanos, Lilly Fong's, and John Buchanan's.

The primary election will take place in September, with the general coming in November.

Legal Advisor . . .

Continued from page 5 at its Feb. 7 meeting. On March 16 he was issued a check for \$450. The statement which accompanied this issuance explains that \$300 was for the CSUN Legal Clinic, \$150 for senate meetings.

The statement, dated March 9, was signed by CSUN President Scott Lorenz and Treasurer John Hunt. It specifies that the services occurred in February.

The senate has yet to approve the Slocum contract and the newly-created position of legal advisor.

At presstime, Lorenz was in Washington, D.C. for a lobbying conference and unavailable for comment. Holt said he doesn't feel the letter was a contract and that it was not drawn up as such.

The appointment of Slocum as parliamentarian came under attack last month when the CSUN Judicial Board ruled this action to be against the Constitution because Dr. Thomas Cassese was already holding that position.

At the April 4 CSUN meeting, Slocum was nominated once again for the position of parliamentarian due to the resignation of Cassese. Cassese cited the problem of a potential conflict of interest arising in his capacity of administrative liaison and parliamentarian.

Before approving Slocum, several senators asked the CSUN executive officers if the attorney still wanted the position of parliamentarian. Slocum was absent but represented by attorney Al Marquis.

Vice President Ken Holt said, "I think the fact that he accepted the contract is an indication that he's interested in the position."

Lorenz reiterated that CSUN has "a contract [with Slocum] as legal advisor to the Senate and parliamentarian." When asked if the contract paid Slocum for his services as parliamentarian or

Senate legal advisor, Holt said that it is "hard to denote which one he is receiving money for." Holt later told the senators that the letter was not a formal contract, but a letter of agreement.

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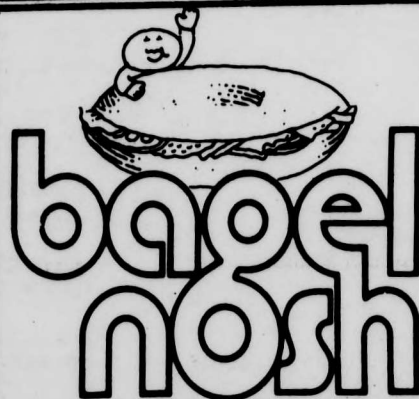
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Float Trip Planned

The eighth annual float trip down the Colorado River will begin July 11.

"Natural History of the Grand Canyon of the Colorado River" is co-sponsored by the department of Geoscience and the Division of Continuing Education.

The trip will be preceded by three slide-illustrated lectures on May 11, 18 and 25 so group members can develop an appreciation of the natural history of

the area.

Instruction will be provided by Doug Orr, science teacher for the Clark County School District.

During the 226 mile nine-day trip from Lee's Ferry to Diamond Creek, participants will have the opportunity for side canyon hikes to many places of natural beauty in Grand Canyon National Park.

Contact UNLV's Continuing Education in Frazier Hall for details.

Carter and Coal . . .

Continued from page 13
coal to gas; transportation by the coal slurry pipeline.

At this time, the West does not have an adequate water supply to fulfill all of the above factors.

To meet the demand for water at energy conversion sites, therefore, the storage and transfer of very large quantities of water would be required.

The use of water in energy conversion would then compete with its use for agriculture, recreation and wildlife.

The industrial use of water could result in significant alteration of the region's traditional demographic patterns.

Coal development is being stressed because of the Carter

administration's policy on nuclear testing.

In order to decrease our dependence on imported oil and gas, the U.S. will have to step up its coal mining; as a result, there is the question of whether to accelerate the mining of the western coal reserves to supply our energy needs or increase our dependence on imported oil and gas in order to assure an adequate water supply in the West.

Unless an alternate source of energy is found which can supply a large percentage of the U.S. energy needs, westerners will have to be willing to adapt their lifestyles to the changes increased coal development will present.

STUDENT LOANS . . .

All students who have borrowed funds from the National Direct Student Loan or Nursing Student Loan programs are required to complete an exit interview before withdrawing or graduating. At such time, you will be given information concerning the repayment of your loan, as well as other responsibilities and benefits.

Please be sure to stop by the Student Loan Department in the Controller's Office, located in the Business Services Building on Harmon Avenue, before leaving campus.



QUERY--Yell staffers quiz candidates.

photo by Melanie Buckley



FORUM--Students gather information for voting choices.

photo by Melanie Buckley

Great Debate . . .

Continued from page 1
ment in CSUN and a more effective method of informing the student body about student government.

Vice Presidential candidates, current CSUN treasurer John Hunt and Delta Zeta treasurer DeAnn Turpen, discussed a possible conflict of interest in serving as vice president of finance while holding the position as chairperson of the Mass Communications Board. It was foreseen that a freedom-of-the-press issue may

be at stake. Both candidates agreed that they would temporarily step down from the board if a conflict developed.

Each candidate agreed with the principle of separation of CSUN government and the UNLV media such as the Yell and the proposed radio station. Both said they would work toward a financial and political division.

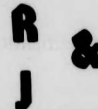
Hunt responded to a question about his advocacy of minority representation on the Yell and KULV by saying he would act merely as an intermediary, referring individuals to either medium. Turpen responded saying she

would remain uninvolved concerning the staffs of both the Yell and KULV.

Yell participants in the debate were News Editor Darla Anderson and reporters Bob Blaskey, Mike Chase and Ann Kofol. Yell staffer Mike Spadoni moderated.

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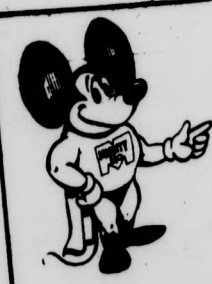
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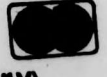
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LETTERS TO THE EDITOR

Continued from page 4
surprise! an actual dialogue, an exchange of ideas takes place!

There will be no secrets with Chuck. He is a guy who gets high on teaching slow learners how to read. There is nothing devious or insincere about him.

Chuck never makes a promise he cannot keep. His word is as gold to me.

Student government is no place for arrogance or self-anointed elites. We need Chuck White for CSUN president. Please support him with your votes.

Sincerely,
Shirley Willstead
President, UNLV Art Club
Graduating Senior
CSUN Organizations Committee

Gives Thanks

Dear Editor:

I would like to take this opportunity to thank all the people that supported me in the past elections. Too many individuals are elected to positions and then seem to forget the people that helped put them there. Please know that I am available for any ideas, problems or suggestions that you may have as to what you would like to see accomplished at UNLV. I have a mailbox in the CSUN office for your convenience, so please feel free to leave any of your ideas in it.

Thanks again,
Lise L. Wyman
Outgoing Freshman
Class Senator
Incoming Sophomore
Class Senator

Prez Speaks

Dear Editor:

This past year, I have had the privilege of working with Ken Holt, candidate for CSUN President. Many things were accomplished this year under his supervision. Ken was the driving force responsible for rewriting the

CSUN Constitution. He has shown parliamentary expertise and fairness in chairing the CSUN Senate. Together with Evelyn Ludeman, Ken has developed one of the finest day care centers in the State of Nevada. Ken developed the concept--and was responsible for--the creation of the new Test File.

Ken Holt has worked with and is respected by the Central Administration at UNLV and has been described by many as a "level-headed" individual. In my opinion, Ken Holt is a very capable individual and is by far the most qualified candidate running for CSUN President. I wholeheartedly endorse him for this position.

R. Scott Lorenz
CSUN President

Still Breathing

Dear Editor:

The day CSUN sponsors a *Wet Jockey Shorts* contest for men, I might consider entering a *Wet T-Shirt* contest for women. I'm not holding my breath!

Judith Maus

T-shirt Disgrace

Dear Editor:

This letter is concerned with the upcoming *Wet T-Shirt* contest. First I would like to inquire why our hard-earned bucks are allocated for the exploitation and objectification of people? Last year, when the *Wet T-Shirt* contest occurred, myself and several others protested against this gross exploitation of women, and CSUN, in a misguided attempt to appease us, contended that equality would be achieved by holding a similar contest for the males. Obviously CSUN, as usual, under the guise of serving the students' interests (remember the polymarble statue?), missed the whole issue. Equality is only achieved through the abolition of

exploitation of all people, not by spreading it further.

Under no circumstances should the expenditure of student funds be appropriated for a competitive body show. If, in fact, CSUN really intends to represent and serve all of the students, I would recommend that our money be allocated towards developing more scholarship funds, creating a women's center (most universities have one), expanding the legal services program and creating various types of student co-operatives.

At best, the *Wet T-Shirt* contest perpetuates the alienation that is so rampant on this campus. With all the complaints of student apathy vocalized by those in office, it would seem apparent that efforts should be made to create unity on campus, not create and perpetuate division.

Students who object to this frivolous expenditure of our funds and/or object to the degradation and objectification of human bodies should seriously evaluate the candidates running for office if we are to elect and possess responsible representation. We should not elect and support CSUN officers who will not listen to and support their constituents.

Teresa Kanaley-Velasquez

Sexism In Shirts

Dear Editor:

The *Wet T-shirt* contest that is threatening to become an annual event at UNLV is a good example of the growth experienced on our campus. The problem with this growth is that it is at best just another version of Las Vegas sexism; at worst degrading and counter-productive. As a young male student, I find myself questioning my own role in society and my relations with my fellow human beings. I must admit, overcoming a sexist upbringing is difficult and confusing, and I still have a long way to go. But at least I am aware

enough to realize that the *Wet T-shirt* contest is an insult to what progress has already been made. I am not opposed to nudity or beautiful bodies, but to the mindless exploitation typified by the contest itself.

Arguments by over-zealous CSUN representatives attempt to justify the contest as an expression of freedom on the part of the women participating in it. This is, in fact, a cliché that has become popularized by a few who wish to turn this campus into the Jolley Trolley of educational institutions with a game that continues to exploit women by portraying them as objects for display, instead of as human beings.

Then there are those who wish to justify the *Wet-T-Shirt* contest by creating a *Wet-Jock* short contest or *Muscle Man* contest. Isn't that big of them? Equal exploitation. How far we've come here at UNLV, where the emphasis is on how much fun we can have without regard to those who will ultimately suffer. Granted, these

contests will continue to be rationalized in the name of "good clean fun." But as rational beings, we need to go beyond this type of simplistic thinking endemic to the Las Vegas mentality.

It is not my desire to interfere with the social activity here on campus, but rather to encourage social interaction at a level that is fulfilling to the men and women on this campus. We deserve more than mere circus entertainment that puts womanhood in the center ring.

Bryan A. Nix

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Parkway, Las Vegas 89154.



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The Sun: Cosmic Powerhouse

by Andrew Fraknoi
Special to the Yell

The amazing thing about the million-mile wide gas globe which is our sun is not that it shines, but that it *keeps* shining. Many mechanisms could be found to make an object like the sun flare briefly to the brilliance we observe. However, all indications point to the fact that the sun has been shining in pretty much the same way for over 4,000,000,000 years.

The rate at which the sun pours out radiant energy is astoundingly great; it is approximately one hundred quadrillion times the rate at which our civilization uses energy over the entire surface of the earth. Of course, not all the energy which the sun produces reaches the earth--the sun distributes its rays democratically in every direction and only a small fraction of the total radiation falls on the 8000 mile-wide sunlit face of our rotating planet.

Nevertheless, the energy which *does* reach the earth from the sun is still about 100,000 times greater than our present energy needs. The basic problem with making use of this energy is again that the sun distributes its light with impeccable fairness all over the globe. If shafts of concentrated sunlight only had the good sense to fall in greater proportion on our electric power plants, the energy crisis could quickly be solved. Even so, scientists all over the world are working on the problems of collecting and utilizing solar energy efficiently.

The question we want to ask if where all this energy comes from (not just in our sun, but in all stars). As recently as the turn of the century, this was an unsolved problem in science. None of the suggestions which were proposed could account for the billions of years of unceasing power from the sun. For example, it was calculated that if the sun were generating all its energy by burning coal, an entire sun's worth of coal would be completely burned out in a period of only 10,000 years or so.

The solution to the problem came with the discovery of nuclear energy and specifically the discover of the process we call nuclear fusion, which joins smaller atomic nuclei into larger ones under very high temperature conditions.

Our sun is composed mainly of hydrogen, an atom whose nucleus consists of a single proton (a fundamental positively charged particle). At the center of the sun, where the temperature is about 15,000,000°, such protons collide with enough energy that they overcome their mutual electrical repulsion and can become bound by nuclear forces into a single structure.

Eventually, a total of four protons join and undergo nuclear changes in each reaction, to form a helium nucleus. Surprisingly, if we were to weigh this product, it would weigh less than the total weight of the four protons with which we began. Some of the mass of the particles has been lost: it turns out that this lost mass becomes energy during the nuclear collisions. (The amount of energy released can be calculated using Einstein's famous formula, $E = mc^2$.

squared.)

Each of these reactions produces very little energy; but in a star, an enormous number of protons collide in this way all the time. For example, we estimate that in the sun, about 600,000,000 tons of hydrogen is converted to

595,000,000 tons of helium every second, while the remaining 5,000,000 tons becomes energy to power the sun. Despite this awesome rate of depletion (every 100,000,000,000,000 tons of matter turned into energy each year), the sun has enough material to shine for billions of years without

feeling the pitch.

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Women's Volleyball Approved

Club Sport To Become A Varsity Team At UNLV

by Darla Anderson

The addition of a women's volleyball team to the UNLV athletic program was recently approved, says Assistant Athletic Director Roger Barnson.

The volleyball team, which was formed as a club sport intent upon competing next year without UNLV support or funding, will now receive all the rights, privileges and necessary funding granted to all UNLV men's and women's varsity sports, Barnson explained.



Roger Barnson

He added that the team will receive money for uniforms, supplies, operational expenses for officials and travel expenses.

However, Barnson said the first year the team will be limited in the number of grants-in-aid based on athletic ability that it will be allowed to give to players.

Barnson explained this concession was made in order to give the women who were involved in the team before it became a varsity sport the first opportunity to compete on the charter team.

Barnson praised the women who were pushing for a varsity volleyball team for "going about it properly."

"It portrays the development of the most recent men's sports," he said. "For example, soccer spent two years as a club sport, wrestling one year and swimming one year, before we brought them in as varsity sports."

Barnson said the women were prepared to compete by raising money on their own.

Barnson noted the biggest problem facing the team, a problem which affects all UNLV teams, will be the expense in traveling to other schools or attracting other schools in Las Vegas.

However, he added, the volleyball team is searching well enough in advance to get the competition. The first season, he noted, will probably be against the smaller universities and junior colleges in surrounding states against schools with comparable ability.

Barnson also said the immediate goal will be to upgrade the volleyball team, enticing some of the better high school players to come to Las Vegas.

UNLV senior Paul Lanae, current coach of the team, discussed the recent addition of volleyball as a varsity sport. "I think it's great. I'm really enthused that the school saw a need to better the women's sports program, notably the volleyball team."

Lanae, a physical education major, said he will be with the team in some capacity next year, and added that the team is still looking for incoming freshmen or other interested people to play.

In terms of next year's season, which will last from September to December, Lanae said a bid has already been sent in for the team to compete in a tournament in San Diego and there is a possibility of entering two more tournaments.

Continued on page 22



pat & debby boone added

Sinatra Lines Up Top Show

Frank Sinatra has once again lined up a once-in-a-lifetime show for the UNLV athletic scholarship donors' seventh annual "Thank You" party, May 2, 8 p.m. in the Aladdin theatre.

"Another Evening with Frank Sinatra and Friends" will include Sinatra, Pat and Debby Boone, Lou Rawls, Ed McMahon, Totie Fields, Jackie Gayle, Pat Henry and Marlene Ricci. Surprise guests inevitably show up every year for this special Sinatra concert, which is being held at the Aladdin for the second straight year and offers reserved seat tickets for the general public as well as the Rebel boosters.

Last year's "drop-ins" included Jerry Lewis and Paul Anka.

Tickets for this year's extravaganza are priced at \$25 and \$15 and are on sale at the Aladdin box office and the UNLV Athletic Ticket office.

Those who saw the recent Academy Awards show will remember Pat Boone's proud reaction to his daughter's performance of the song of the year, "You Light Up My Life."

Totie Fields, Las Vegas' Entertainer of the Year, has been a staunch supporter of UNLV athletics for many years and recently drew this praise from Rebel head basketball coach Jerry Tarkanian: "She is truly a grand lady, who has had to go through an awful lot and keeps smiling through it all and we sincerely thank her for her continued closeness and help to our program."

Gayle, who appeared at last year's "Thank You" party also, is one of that small handful of laugh getters who can walk onto a stage, completely discard his set material and ad-lib on any subject that strikes his fancy.

Ricci is an exciting and captivating new singer about whom it has been said "has the energy of Joplin and the styling of Strei-



Pat & Debby Boone

sand."

Henry is also a former performer at the UNLV "Thank You" party. He has long been a top-rated comedian and has appeared many times with Sinatra at Caesars Palace.

Rawls is a tremendous recording star who is no stranger to Las Vegas, although this will be his first appearance on behalf of the Rebels.

McMahon will be the master of ceremonies for the gala event. For more than 14 years, he has opened the *Tonight Show Starring Johnny Carson*

On May 2, the stage of the Aladdin Theatre will be filled with a talented group, each entertainer a headliner in his own right, gathered to thank the supporters of UNLV athletics.

Jog-A-Thon To Be Held

Looking for a chance to get some exercise and help raise money for your organization and the UNLV athletic department? The first UNLV Walk-A-Thon/Jog-A-Thon will be held on Saturday, May 6 at the UNLV track.

Sponsored by the University Rebels Club, the booster support group for UNLV athletics, percentages of the proceeds will go to not only the Rebel 17-sport intercollegiate athletic program, but also to any group or organization that enters as a unit in the Walk-A-Thon/Jog-A-Thon.

The event will be conducted around a 440-yard track and the participants will have one hour to complete as many laps as they can and the funds raised will be based on pledges given on a per-lap basis.

Dave Pearl, a long-time jogger and coordinator for Booster support activities at UNLV, comments, "This can be a really great event. The funds raised will be used by teams, groups, clubs and organizations of UNLV for special projects, equipment and travel to important non-budgeted competition as well as organizations within the Las Vegas area who

will be sharing in the funds collected."

Any team, group or other organization in the Las Vegas community is eligible to enter the event and a special Walk-A-Thon/Jog-A-Thon office has been set up at UNLV under the direction of project coordinator Steve McBride.

McBride reports that group and individual sponsor sheets along with all the other literature regarding the event will be available through his office by Monday of next week. McBride related that the event at Arizona this month raised \$250,000.

The event will be run off in three sessions, at 8 a.m., 9:30 a.m. and 6 p.m., and a special celebrity-business session will be held from 11:30 to 12:30.

All entrants will receive a specially-made "I Survived the UNLV Jog-A-Thon" T-shirt, and through McBride's efforts, all the business details will be kept to a minimum for the participant.

All information regarding the first UNLV Walk-A-Thon/Jog-A-Thon may be obtained from the University Rebels Club office and the Jog-A-Thon office at UNLV.

UNLV Baseball Team 29-15

UNLV's Hustlin' Rebel baseball team, currently 29-15 following a three-game sweep of U.S. International University (19-15, 8-3, 8-7) this past weekend, must now tackle the toughest part of its schedule this coming week.

Feeling they must win at least 40 games this year in order to even be considered for a post-season NCAA playoff berth, the Hustlin' Rebels need to win 11 of their remaining 16 contests to reach that goal.

This Thursday, April 20, UNLV hosts fifth-rated Florida State in a four-game series scheduled to run through Sunday, April 23. UNLV will battle the Seminoles in

single, 3 p.m. contests both Thursday and Friday, and then wraps up the second half of the set with noon single games on both Saturday and Sunday.

The Hustlin' Rebels then host the University of Hawaii with sophomore Derek Tatsuno, the nation's leading strikeout artist in 1977, in a three-game set the following weekend. The tough schedule culminates May 1 and 2 with two contests at defending NCAA champion Arizona State.

"You might say it's time to tighten our belts a notch," said UNLV coach Fred Dallimore. "The strange thing about our team, though, is that it seems to

rise to whatever occasion comes up. Bide my word, we'll come out of this stretch in fine shape."

The Seminoles, coached by former Cincinnati Reds second baseman-radio broadcaster Woody Woodward, are no strangers to the Hustlin' Rebels. UNLV and Florida State have met twice before, both times last season in the (Hawaiian) Rainbow Easter Tournament. The Seminoles recorded 4-3 and 4-2 decisions.

UNLV, which has been hitting a sizzling .353 over its last three series, will carry a .309 team batting average into the four-game set with Florida State.

DENNIS BERRY Berry's Beat



Do you favor instituting an athletic fee at \$2 per credit with the understanding that students carrying seven credits or more will be able to purchase football and basketball tickets for \$1 per game?

It is understood that student sections will be established in both football and basketball: [A] The 3500-4000 seats in football will be between the end zone and the 50-yard line, and sold as season tickets, as well as on a per-game basis. [B] The 780 balcony basketball seats will include Sections 4 thru 12, excluding the loge. The 220 floor seats will be available in Sections "A" and "D". All 1000 tickets will be distributed on a per-game basis.

It is also understood that when a new basketball arena is constructed, there will be a substantial increase in student seating, along with a better location of student seating.

This is the resolution that will be on this week's ballot. I am in favor of a mandatory athletic fee--if students who don't want to attend athletic events are allowed a chance to waive the fee. As it is now, students pay a lot of money for classes, CSUN fees, etc. and don't need this extra added fee if they don't plan on using it. Some type of system is necessary to give students the chance to pay for the athletic fee if they want it. Also, a sticker on the back of the cards at registration would be a good solution for those who don't want to pay the fees.

I hope the students will vote no concerning this proposed athletic fee, because it does not have the option I spoke of. But, here is another opinion. Leon Levitt, another Yell staffer, will speak on the pro side of the mandatory athletic fee.

There is a resolution the students will have a chance to vote on this week that will not only affect them, but will affect all who follow. The present UNLV students are in a unique position to bring the university back to the students in the area of athletics.

For athletic fans, it means 50 yard line seats at football games and up to 2000 seats in a block on one side of the convention center for basketball games. This would double last year's allotment of basketball tickets.

I recognize the major argument comes from those students who would not take advantage of the athletic opportunities. They do not see why they should be forced to pay an extra \$30 a semester for something they won't use. However, let me point out some present UNLV registration statistics.

When you enrolled last semester, you donated \$6 per credit for a capital improvement fee. This fee is used to construct new campus buildings. Being a Communication Studies major, I have made my contribution these past six semesters and have not once set foot in Juanita Greer White Hall, yet I'm sure my fees helped to build it.

We donate \$2 per credit for a student union fee, and what percentage of the campus sets foot in the student union? We also are assessed \$2.40 per credit CSUN fee. This fee is used to sponsor all CSUN activities. However, I think it's agreed that there is a high percentage of UNLV students who seldom take advantage of these functions, yet they still pay their fee.

The point is that we as UNLV students support our university's programs whether we take advantage of them or not. This ensures our university offering the optimum number of services to its students. When this opportunity is taken away, as it has been the past few years in athletics, it leaves a bitter taste in all our mouths. I'm tired of hearing people say UNLV's basketball team is really a Las Vegas professional team and that the affluent people of our town are the only ones inside the rotunda at the opening buzzer. The problem is they're right. It's been that way since the athletic fee was dropped several years ago.

But this Wednesday and Thursday we have an opportunity to change that and put the last piece of the jigsaw puzzle--the puzzle that gives the students the opportunity to decide in all areas of university activities--in place.

In the interest of us and those who follow, let's voice the students' interest in reinstating the mandatory athletic fee.

Then again, we can say the students at our university are truly the number one priority.

I have cut down the intramural program a couple of times this year, and I feel the need to do so again. I think the intramural programs are discriminatory. In the Intramural By-Laws and regulations, it says:

Article III-Memberships:

All men and women students regularly enrolled in any department of the university and faculty shall automatically become eligible to participate in any intramural events, and shall retain that status until they fail to comply with the rules of eligibility as stated in the by-laws.

By-Laws

Article I--Eligibility:

Section I--All male and female students, carrying one or more credit hours and faculty of UNLV shall be eligible to enter or participate in any activity sponsored in the intramural program.

Then, in a sheet of paper given out when teams signed up, it says--No. 3: There must be a minimum of 10 players on each team. No coed teams.

There are many good women softball players on this campus and if the intramural program doesn't offer a league for women, then they should be allowed to compete alongside the men. If the women aren't able to get enough members to have their own teams, then give them a chance to play. When the Yell sponsored a softball league, one woman per team was required. Some women were better players than the men. Something needs to be done . . . and soon.

Spring Practice For Gridders

"Spring practice is the time when you review the skills and fundamentals of football. It's time for the tough, contact-type action that you are really afraid to indulge in to a very great extent during the fall practices. We will be working on blocking, tackling, getting off quick, hitting, team offensive and defensive skills. We will also do some experimenting with position-switching by some players to help us determine more accurately where our players are best-suited to play."

With those words, UNLV head football coach Tony Knap will begin his third spring practice with the Rebels, the first as a major college team for the school with "just" 10 previous seasons to its history.

In two years as the Rebel head

coach, Knap has led UNLV to an 18-5 record, and this spring will work with over 90 candidates for the 1978 squad.

Practice sessions will be held starting Monday, April 3, and will conclude with the Sixth Annual UNLV Varsity-Alumni game on April 29. The daily workouts will be held on Monday through Thursday at 3:30 p.m. with a scrimmage on Saturday mornings at 9:30 a.m. All the drills are scheduled for the UNLV campus, and the Alumni game will be played at 1:30 p.m. at the Las Vegas Silver Bowl, which is currently being expanded to 32,000 seats for the 1978 season.

In the spring squad roster are 49 returning lettermen along with 16 starters from last year's 9-2 team.

UNLV also has nine junior college transfers who will be making their debuts with the Rebels.

UNLV's coaching staff returns intact for 1978. Assisting coach Knap again this spring will be Ron Smeltzer (offensive line), Steve Buratto (defensive coordinator), Tom Cruickshank (defensive backs), Adam Rita (receivers), Roy Shivers (offensive backs), Scott Schuhmann (offensive line and junior varsity) and Doug Johnson (defensive line). Part-time coaches returning for the spring will be Doug Filan and Rich Abajian. Student assistants this spring will be Dallas Cowboy reserve quarterback Glenn Carano, along with former teammates Gary Van Houten, Kary Riley and Kurt Schnabel.



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Wrestling Rebels End Successful Season

by Robert Qualey

UNLV's wrestling Rebels recently completed their most successful season since the sport's inception two years ago. This year's Rebels have set many team and individual records during their toughest year of competition.

Realizing they have faced some fine competition, their 16-9 win-loss record is really a good one. This team also had two wrestlers qualify for the NCAA National Championship Tournament.

The 25 dual meets the wrestling team competed in were the most the team ever scheduled. Many records also were set this year: most team points scored (829.25); most individual matches won (210); most escapes (392); and most nearfalls scored (171). The

Rebs also had a string of 10 straight dual meet wins, which tied last year's 19-2 team.

This year's competition should help prepare the team for their entry into the Western Athletic Conference (WAC) in 1980. Next year, the Rebs will start competing against some of their future WAC foes.

The team will lose only one senior from this year's team--Don Barrios.

Individual records also were set: most escapes by Barrios (44); tying for most wins were Tyrone Rose (31-51-1) and Mike Garcia (31-11-0); Larry Buckner had the best winning percentage--871 (27-4).

Garcia also had two other individual records: reversals (25) and most team points (116.5). Barrios had the fastest takedown in a

Utah State match when he took his opponent to the mat in two seconds. This ties him with Jeff Wilton who also took down an opponent in two seconds on the 1976-77 team.

The fastest escape (one second) was accomplished by Mike Thompson. Tyrone Rose had the most riding time (7:37) in a match against Southern Utah State. The fastest pin, :26 of a match, was accomplished by Anthony Salazar; Barrios scored the most points in a match--29.

The highlight of the season was the team's trip to Cal State Fullerton to compete in the Western Regional Wrestling Tournament, where UNLV qualified two outstanding wrestlers for the NCAA Championship--Tyrone Rose, in the 134-pound division, and Larry

Buckner, at 142 pounds.

After the Western Regionals, Coach Finrock, Rose and Buckner traveled back to Maryland for the NCAA championship.

Coach Dennis Finrock said "It was a great experience. It was mine as well as Rose's and Buckner's first time in Washington, D.C."

The tournament was held in the Cole Field House at the University of Maryland, March 16-18.

"It was too bad none of the other guys got to go, because they worked so hard," said Finrock.

Rose and Buckner both had identical records in the NCAA championship--three wins, two losses. Rose's first loss was to eighth-seeded Ken Mallory of Montclair State, the eventual NCAA champion. Buckner's first loss was to the No. 4 seed from Iowa State.

One of Rose's victories was against Brad Walsh, who defeated the No. 1 seed in the 134 pound

division. Rose had a lead of 8-1 when he put Walsh on his back for a pin at 5:08. Buckner defeated Princeton's Steve Grubman, seeded No. 5, on his way to his seventh place finish.

Rose also finished seventh, which was one place away from All-American Mention, which is quite an accomplishment considering there were 43 men wrestling in Rose's division, while Buckner's competed with 42.

In having two seventh place finishers, the Rebels amassed enough team points to finish in 30 place in a field of 120 colleges and universities. UNLV finished ahead of all Western Regional teams, except the Western Regional Champions, Cal Poly, San Luis Obispo, who qualified eight individual wrestlers.

The Rebs also placed higher than most of their future WAC opponents. The only teams from the WAC that placed higher were BYU and Arizona State.

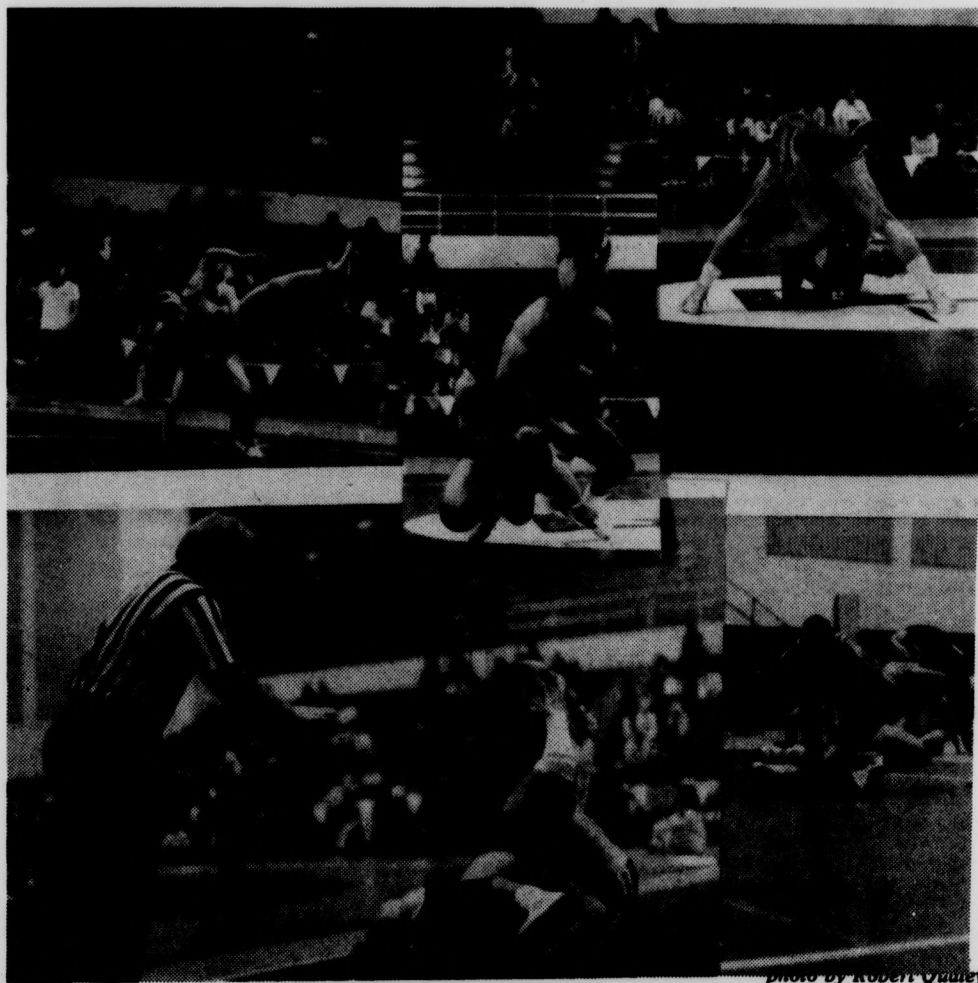


photo by Robert Qualey

Wrestlers in action at the Western Regionals



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ENCOUNTER
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Women's Volleyball

Continued from page 19

He also noted that 48 letters were recently sent out to two- and four-year universities in surrounding states, informing them of the UNLV team in order to schedule matches.

Among the women currently competing on the volleyball team is 20-year-old sophomore Patti Savage, who feels there will be a need to boost publicity about the program because "we will be needing community support."

Savage, a physical education major who played as a sophomore in high school and at Utah State, said she feels bad about the lack of scholarship opportunities for the team.

The women playing on next year's team, she noted, are not "glory hounds" because "we will

be benefitting from the program just as its pioneers."

Savage added, "I appreciate Coach Barnson trying to back us. He has been cooperative in explaining the financial situation and the problems about funding."

However, Savage commented, she felt the interests of women's athletics are not being promoted at UNLV because it is put on the lower echelon of athletic priori-

ties.

She added, "But we want to work with the administration, not against them. That would just slow us all down."

Another team member, Kelley O'Quinn, a 19-year-old sophomore, said most of the players are from Las Vegas and don't care about the money. Her comment about the volleyball team was, "We just really want to play."

Intramural Softball Standings

BLUE		RED	
1. Communication Allstars	3-0	1. T.W.A.T.	2-0
2. MIS-takes	2-0	2. Sigma Chi	2-0
3. Hondo's Hammers	1-1	3. O.J. Diners	1-1
4. Hotel Assoc. Coneheads	1-2	4. Tony's Terrorists	1-1
5. Lappo's	0-1	5. H.E.A.D.	1-2
6. Steamin' Seamen Express	0-1	6. Hotel Assoc. #1	0-0
7. Grand Plazans	0-3	7. What Team?	0-2



WALK-ON--Kathleen Doyle is a member of this year's women's track team. She is a freshman walk-on for track coach Al McDaniels.

Walk-on Does Well

by Dennis Berry

Walk-ons are normal in most sports, but when a walk-on does well, it is rare.

UNLV trackster Kathleen Doyle is one of these rare exceptions.

20-year-old freshman Doyle tried out for the UNLV track team "after a friend suggested I talk to head track coach Al McDaniels. I came to Las Vegas after a relative asked me to visit for the summer--I got a job and decided to stay."

"Since I was involved in track in high school, I thought I might contribute to the UNLV team, and I made it."

Doyle, a shot putter, has placed third in meets behind teammate Jacky Stevenson most of the season. Stevenson has won most of the shot put events this season, with an average throw of 43, while Doyle has moved up from 36 to 39 feet.

"In high school, my coach suggested I try the shot put, even though I had liked to run and jump," said Doyle. "She said I was strong, and I would probably do it well."

"I tried it, and that's what I

stuck with."

Doyle is an Art and P.E. major, but is currently leaning towards art as her chosen profession.

She feels this year's women's track team is good. "We're pushing for each other. I think a lot of women will place in the nationals."

"I want to make it to the nationals," said Doyle. "I would also like to go to the Olympics, but I'm not prepared for it now. But I'm working hard towards it."

Doyle also credits Coach McDaniels and Assistant Coach Thurban Warwick for her continued improvement.

"I think the coaches are very professional and know what they want. They work the women, and I think they've done a great job."

Doyle attended Franklin High School in California, where she finished ninth in the state track finals and also competed on the softball and volleyball teams.

For Doyle, the next three years at UNLV will determine whether or not she can succeed at obtaining her goals of nationals and Olympics.



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Herrera Brought Leadership

by Mike Munns

When Marco Herrera enrolled at UNLV to begin his college baseball and educational careers, he brought with him something much more valuable to the Hustlin' Rebel program than just sheer talent and desire--what he brought was leadership.

Just returning from a four-year Army stint, Herrera's leadership qualities were just what Rebel coaches Fred Dallimore and Jack Pryor needed on this year's young Rebel squad.

Not that Marco doesn't have the physical credentials to accompany his other attributes.

Last summer, he played semi-pro ball for the Durham, N.C. Bees and batted a consistent .370 while garnering 23 runs batted in against some tough southeast amateur baseball competition.

The 6-1, 170-pound freshman from Modesto, Calif. is one of the most consistent defensive players on the team. He has excellent range at his shortstop position, a strong throwing arm and the quick hands that are required of any competent major college infielder.

Herrera also is in excellent physical condition which has become an important factor since the recent injury of the Rebs' other shortstop, David Kinsel.

Currently majoring in physical education, Herrera has accumulated a first-semester 3.5 grade point average. He would like to become a teacher and baseball coach after graduation but is now

intent on helping the Rebels gain their first ever NCAA championship.

Herrera graduated from Thomas Downey High School in Modesto in 1973 and lettered two years in baseball, gaining all-conference honors his senior year.

He also played shortstop in three district American Legion All-Star games from 1971 to 1973.

But despite his previous successes, Marco Herrera will not be satisfied until that championship trophy rests securely in the UNLV trophy case.



CONGRESSIONAL SALUTE--UNLV wrestlers Larry Buckner [second right] and Tyrone Rose [right] received words of encouragement from Rep. Jim Santini prior to their participation in the NCAA wrestling championships at the University of Maryland last month. UNLV wrestling coach Dennis Finrock [left] guided Buckner and Rose to a seventh place finish in the championships, the highest ever the UNLV wrestlers.

UNLV Tipsters Honored

UNLV head basketball coach Jerry Tarkanian and the rest of the Runnin' Rebels staff will take time out of their busy recruiting schedule to help honor the 1977-78 UNLV basketball team on May 1.

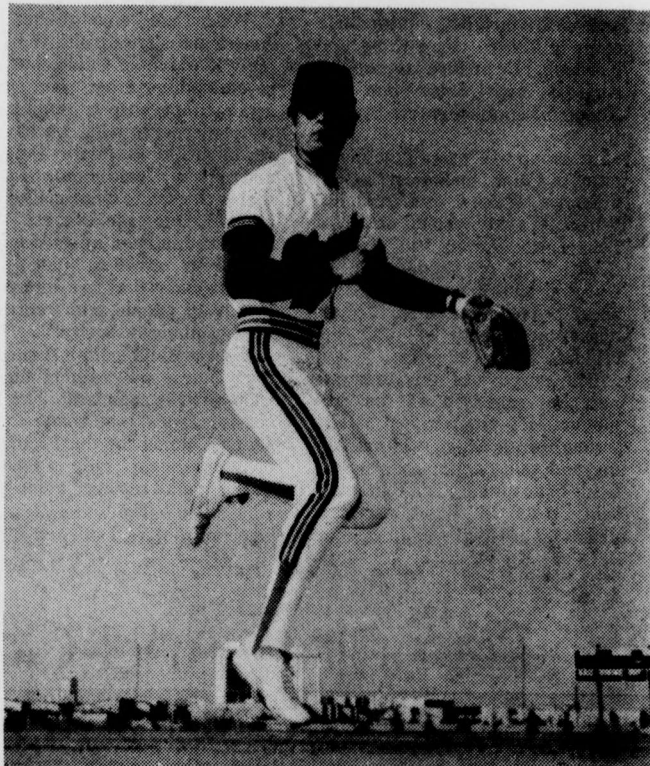
This year, the banquet/awards dinner will be held for the first time ever on the school's campus in the student union ballroom. The event is scheduled to begin at 7:30 p.m., with tickets available at the athletic ticket office Monday through Friday, 9-5. All tickets are priced at \$10, and the general public is cordially invited.

The awards dinner is the final opportunity for the UNLV athletic department and the Las Vegas community to show its appreci-

ation and support to the Runnin' Rebels of 1977-78.

It is also a chance to send off the senior of the squad one last time. This year, three seniors of the squad will be so honored: Mike Milke, 6-3 guard from Chula Vista Calif.; Matt Porter, 6-5 forward from Cypress, Calif.; and Jackie Robinson, this year's Runnin' Rebels' team captain and 6-6 forward from Inglewood, Calif.

Each is a four-year letterman with Robinson scoring 432 points in '77-78 for a 16.0 average. He was also the team's inspirational leader, as he finished his UNLV career with 1258 points and a seventh-place standing on the Runnin' Rebels all-time scoring list.



LEADERSHIP--Marco Herrera is valuable to the UNLV baseball program because of his leadership qualities.



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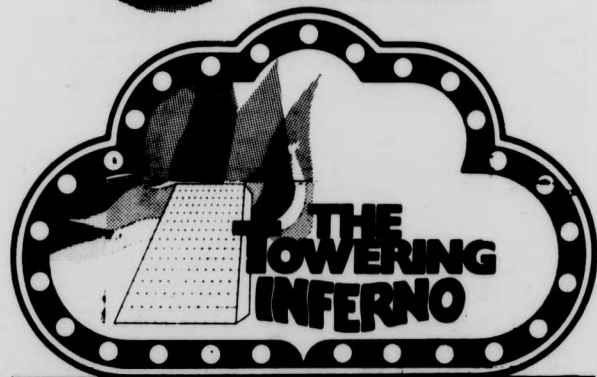
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three week tour

Students Faculty To Tour China

The People's Republic of China has invited 10 UNLV students and several faculty members to tour the mainland this summer.

The three-week Hotel and Culinary Tour was arranged by the College of Hotel Administration, and will include intermediate stops in Tokyo, Hong Kong and Kowloon. Departure is set for Aug. 5 with entry into the People's Republic expected Aug. 9.

The group will visit all the major cities of China, including Canton, Shanghai, Peking and Kweilin. While in the capital city of Peking, the group will see the Great Wall of China; and at Kweilin, known for its dramatic, sharp-peaked mountains, the students and faculty will visit the region's famous caverns.

"The purpose of this tour can best be expressed as the promotion of international trade through the exchange of marketing and sales approaches in the fields of hospitality and tourism," said Claude M. Rand, assistant professor of Hotel Administration

departs aug. 7

and coordinator of the tour.

Rand, along with Jerry Vallen, dean of the Hotel College, and the students, will make sales blitz presentations along the way. Hotel students will earn academic credit for their presentations.

"We're not among the first Americans allowed into the People's Republic of China, but this is something that has been arranged because of that country's interest in what we have to say about the hospitality industry and our city," said Rand. "I think that is the key to what made it all happen. Once the Chinese were interested in meeting and competing with our best ping pong players; now they are interested in having people who represent the hospitality industry."

This was Rand's ninth request to the Chinese government for entrance to the mainland. The successful appeal was made to the China Council for the Promotion of International Trade in Peking.

"For years I received a one-page refusal, so I always knew it was a rejection before I opened it, but

the latest envelope was rather thick, so I was optimistic. Sure enough, it was a letter of confirmation."

Ironically, when Rand was stationed in Hong Kong 10 years ago as director of sales for Trans World Airlines, the China mainland was part of his district. But that was before detente, and ping pong was still just a game, so he was not allowed to enter the country.

"This is a chance for all of us, particularly the students, to have a close and in-depth look at a country with an ancient history, but a country which only recently has welcomed United States tourists. There is no better way for us to interchange cultural and professional ideas than to have personal contact with the Chinese people."

The special ambassadors return to Hong Kong on Aug. 22 and Los Angeles on Aug. 24. The travelers must stay together to Hong Kong, but may return individually on their own schedules.

Camping And Canoeing Trip

Camping enthusiasts will have the opportunity to explore the back country of Glacier and Yellowstone Parks in a unique camping and canoeing trip planned this summer.

Co-sponsored by the Department of Geoscience and the Division of Continuing Education at UNLV, the program will allow travelers a chance to investigate volcanoes, glacial processes, stream and earthquake action, geothermal activity, climate and

vegetation in some of the most scenic places in America.

Doug Orr, science teacher for the Clark County School District, will lead the trip which departs Las Vegas on Aug. 7.

Some of the places of interest to be visited include Crater of the Moon, Glacier National Park, Quake Lake, Yellowstone Park, Norris Geyser Basin, the Grand Tetons, Old Faithful, Mammoth Hot Springs and more.

The group will also explore many of the historic mines and museums of Helena and Butte, Mont., and be able to see the earth's interior at the Lewis and Clark Caverns.

Participants should be in good physical condition for walking and canoeing. Minimum age is 14 years with parent or guardian.

Contact UNLV's Division of Continuing Education in Frazier Hall for registration information.



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LOST MARCH 7, the night of the "Touch" concert, a white cloth bag about 15" long with string-tie at top, containing small percussion instruments. Any information, please call Brisk at 735-7913, 735-4801.

FOUND, PAIR OF GLASSES in glasses case, light brown in color, found Wed. or Thurs. March 22 or 23 in Biology classroom. To claim or inquire about, please contact the Biology office, 739-3399.

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