

MUE 19/19

# UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

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APRIL 5, 1978  
VOLUME 22 ISSUE 27



**BENEFITS UNLV MARCHING BAND**--Some of Las Vegas' biggest stars turned out for the "Wayne Newton and Friends" concert to raise money for a UNLV marching band. Appearing were: Paul Anka, Wayne Newton, Sammy Davis Jr., Shecky Greene, Doc Severinsen, Nipsey Russell and Glen Campbell. The concert exceeded its \$100,000 goal. Because UNLV soon will enter the WAC Conference, it is felt by many supporters a marching band is needed. From the capacity-filled Aladdin Theatre, it appears 7500 others feel the same.  
photos by Lou Mazzola

### 'communicate '78'

## Public Relations Workshop Held

by Mike Spadoni

UNLV was the site of the second annual Public Relations Workshop last Wednesday, hosting about 130 persons for seven hours of speeches, conversation and coffee.

Sponsored by the Nevada chapter of the Public Relations Society of America (PRSA), this year's workshop theme was "Communicate '78."

David Cooper, president of the Nevada chapter of PRSA, gave an introductory speech in the Hu-



Mark Hughes, David Cooper

photo by Robert Qualey

manities building, and defined public relations people as "advocates trying to get [their] message across to the public."

Saying the goal of the workshop was to "advance the profession of public relations," Cooper explained that PR stood not just for Public Relations but also for "Performance and Recognition."

Following his speech, the audience was treated to the first workshop, "Public Relations People and The Media."

The speakers were: Ruthe Deskin, assistant to the publisher, Las Vegas Sun; Richard Moore, corporate communications director of Dart Industries; Ray Willis, information officer of the Clark County School District.

Deskin, a columnist for the Sun, said honesty and integrity are the most important factors in being a public relations person.

"If a news staffer gets a chance

Continued on page 20

### time to vote

## CSUN Primary Elections This Week

The CSUN primary elections will be held today, April 5, and tomorrow, April 6. Booths will be set up in the student union, the education building and White Hall.

which will be open from 9 a.m. to 4 p.m. The booths in White Hall and the education building will be open four hours each day, but at presstime hours had not been determined.

required for a primary election. If two or less file, the voting will only take place in the general election.)

The two executive offices are Speaker of the Senate and Vice President of the Union Board.

Those on the ballot for speaker are Bruce Bayne, Rob Nielsen, Susanna Reyes and Marshal

Willick. Filing for Union Board are Greg McKinley, Gene Russo and Mike Verchick.

Also on the ballot will be candidates for the three CSUN Senate Seats.

Running for Sophomore Class Senator are Diane Anderson, Jan Grissette, Peggy Racel and Lise Wyman.

For Junior Class Senator, Robert Biale, Kathleen M. Coe and Kirk Voelcker have filed.

Senior Class Senator seekers are Lorraine Alderman, Joyce Bridges and Kordye Turner.

All winners of the primary move to the general election, which will take place Wednesday and Thursday, April 19 and 20.

The other executive offices also will be on the ballot.

Running for CSUN President are Ken Holt and Chuck White. John Hunt and DeAnn Turpen are candidates for Vice President of Finance and Communication.

There will be no election for Vice President of Activities because only one person filed--Tim Herlosky is the automatic winner and new activities director.

All CSUN members are eligible to vote in both the primary and general elections. A valid ID card must be shown.

As of Monday, April 3, the Election Board had only decided on the polling times for one location, the student union booth,

Only two of the five executive offices will be listed on the ballot because of the low turnout of persons filing. (Three or more are

## Yell Garners Second Place

The Yell placed second in general excellence in its division and brought back 12 other awards from the Rocky Mountain Collegiate Press Association (RMCPA) conference held in San Marcos, Texas, March 22-24.

Competing in a division limited to newspapers published twice weekly or less by four-year institutions of more than 5000 full-time students, the Yell also received a second place award for typography, layout and design.

The conference, hosted by Southwest Texas State University, drew more than 200 student

journalists and their advisors from 40 colleges and universities representing 11 states.

Editor Colleen Newton won four awards. Newton placed first in headline writing, second in editorial writing, third in sports news and shared a third in page makeup with advertising manager Steve Bailey. Newton has worked on the newspaper since 1976.

Photographer Melanie Buckley won second place awards in the categories of picture story and special effects photo, and took third in sports photo.

Sports editor Dennis Berry fin-

ished second in sports news.

Third-place awards were garnered by staff writers Bob Blaskey for investigative and interpretative reporting, Barbara Scaramino for critical reviewing and Bailey for creative advertising.

When asked to comment on the Yell's success, faculty adviser Richard Kallan said: "The winning of so many awards is obviously an impressive testament to the skills and efforts of the Yell editors and staff. Hopefully, this is but the beginning of a quality student newspaper at UNLV."

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## Campus Legacy

Las Vegas architect James McDaniel, designer of many of the buildings on the UNLV campus, died last week after a lengthy illness.

The 46-year-old graduate of the University of Southern California contributed much to the overall style of this university.

Responsible for the library, student union, Judy Bayley Theatre, Ham Hall, the physical education and social science complexes, McDaniel also drew up the preliminary designs for the proposed basketball pavilion and continuing education complex.

He won the American Industrial Architect Association award twice--in 1965 for the library and in 1967 for the Keno Lane Post Office.

McDaniel is survived by his widow, Kathleen; daughters Susan, Jami and Dana; son John; father Dr. John R. McDaniel; and sister Mimi Davenport.

The family requests donations be sent to the proposed library addition.

## Used Book Sale

The Clark County Library Staff Association Used Book Sale began April 2 and continues until noon April 8 at the Flamingo Library, 1401 E. Flamingo Road.

Bargains from 25 cents to \$1 are available in all categories, from text to fiction and non-fiction, paperbacks, children's books and magazines. Sets of encyclopedias are also available on a bid basis. Bids will be awarded the final day of the sale.

In conjunction with the book sale, the Nevada Public Radio Corporation holds its first "Record Drive Record Sale" with hundreds of 45s, 78s, LPs and sets available at bargain prices.

## State Reps

Representatives from the Nevada State Personnel Office will be in the student union Fireside Lounge from 9 til 3 April 12.

They will be discussing career opportunities with the State of Nevada.

Applications and brochures on jobs presently open and job specifications on jobs not open but for those occupations in which the state recruits will be available.

## Special Services

Special Services is a federally-funded program to assist handicapped and disadvantaged students in their pursuit of a college education.

One of the major emphases of the Special Services program is to identify and assist handicapped students at UNLV in adjusting to the university environment and to insure their academic success.

Special Services offers a wide range of services, including free individual and group tutoring, counseling, typing services, wheelchair attendants, electric wheelchair loans, tape recorders, and readers for visually handicapped students.

The Special Services staff provides its efforts to personalize and facilitate admission and registration procedures for the handicapped students, who otherwise would find the experience exhausting.

Any students who could benefit

from this program should call 739-3871.

Program director is Quincy Moore, HU-325. Wai-Mei Borgel, HU-324, serves as counselor.

## Museum Donation

A 40-year collection of prize-winning silver and turquoise jewelry and other southwestern Indian crafts has been given to the UNLV Museum of Natural History. The Chandler Collection, bequeathed to UNLV by Kenneth N. Chandler of Las Vegas, consists of 300 pieces and is valued at more than \$175,000.

## Center Moves

The Las Vegas Family Abuse Center has moved.

Their new location is the Industrial Arts Building, 3135 Industrial Road, Suite 101-B, Las Vegas, Nevada 89109. The phone number is 732-8823.

## Cheerleaders

UNLV cheerleading tryouts will be held April 17-22, at 7:30 p.m. in the PE complex gymnasium room.

Men and women with an abundance of energy or dance or gymnastic ability are wanted.

For further information, call 739-3477 and/or just show up and get involved!

## CCCC Musical

Advance sale tickets for the award winning musical *West Side Story* are available at the information booth--\$2 adults, \$1 seniors and students.

Performances will be at Clark Community College April 28, 29; May 4, 5 and 6, all at 8 p.m.; matinees will be on April 30 and May 7 at 2:30 p.m.

For more information, call 643-6060.

## For Business

Improving your work effectiveness will be the focus of a class offered through the Division of Continuing Education.

Sponsored by the UNLV College of Business and Economics, "Human Relations at Work" will meet Thursday evenings 7-9 p.m., April 6-May 11.

## Work Better

A series of seminars for business people will be offered during the month of April.

Sponsored by the Division of Continuing Education, the courses and their dates of instruction: "Marketing of Government and Non-Profit Organization Services," April 6; "Dynamics of Professional Selling," April 13-May 18; "Leadership Skills for Women," April 10-12, and "Career Counseling," April 13-16.



On Tuesday, April 11, in student union lounge 202, Victor Farrell, Federal Communications Commission attorney for the proposed UNLV radio station, will be

available to answer questions regarding the progress of KULV's application with the FCC.

Joining Farrell will be Harry Anderson, consulting engineer with Hammett and Edison, Inc. of San Francisco.

The lounge is located on the second floor of the student union. All students interested in any phase of the university radio station are invited to attend this informal gathering.

## Baha'i Study

The UNLV Baha'i Club is presenting a free slide presentation and discussion on "Israel: The Fulfillment and Hope of Mankind" Monday, April 10, student union room 202, 7:30 p.m.

A study of the four major world religions in the Holy Land, the film takes a progressive look at the holy places of the Jewish, Christian and Islamic faiths.

Free refreshments will be provided. Everyone is welcome.

For further information, call Bill Garbett, Baha'i Club chairperson, at 458-6989.

## Nursing Students

Students currently enrolled in the university who would like to begin taking nursing courses fall 1978, please come to the nursing office, ED-232, before May 1 to place your name on the list.

Placing your name on the list does not guarantee you a space.

Spaces will be filled on a first-come, first-serve basis according to the date you became eligible to take nursing courses.

## Telescope Talk

The UNLV department of Physics is sponsoring a free public talk about a unique radio telescope Friday, April 7, in White Hall auditorium, 7:30 p.m.

Dr. R. Perley of the National Radio Astronomy Observatory will discuss the Teepee Tee Array of Spiral Antennas which is part of the Clark Lake Radio Observatory operated by the University of Maryland.

The discussion will center on the uses of this telescope to observe various astronomical radio sources.

After the talk, there will be stargazing through UNLV's portable telescopes.

For additional information, call 739-3563.

## Anchors Away

Outdoor Rec is sponsoring a sailing class April 7, 8, 9, 15 and 16 for only \$35.

The exact same class has previously been offered through Community College and Continuing Education for \$60.

If you are interested, please contact the Outdoor Rec office at 739-3575. Imagine, 20 hours for only \$35!

## Free Lunch

A free lunch will be held at the Center on Brussels across from the UNLV dorm Monday, April 10 from 12 noon to 1:30 p.m. All are invited for an interesting time in discussion with the other participants. For more information, call the Center at 736-0887.

## FROM ACROSS THE NATION . . .

AUSTIN, Texas (CH)--The Alpha Kappa Alpha sorority at the University of Texas was suspended after a pledge was admitted to the student health center for bruises allegedly received in a hazing incident. An investigation found that the woman's group had violated university policies by requiring pledges to "ingest unpleasant food, to recite sorority history under duress, and to do physical exercises for failure to perform expected duties."

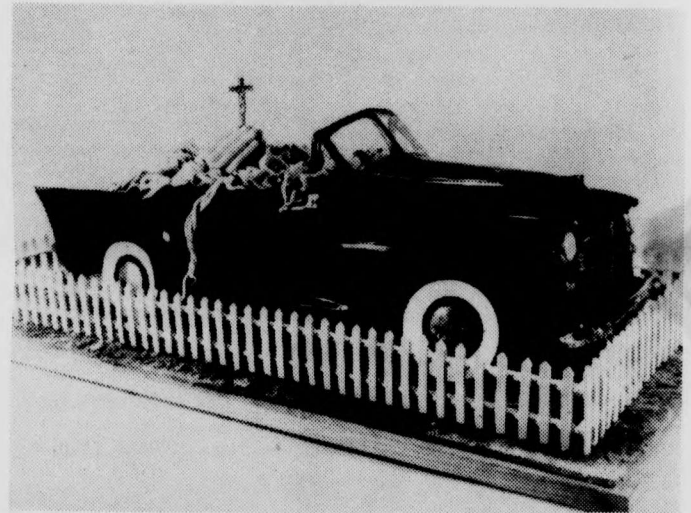
NEW BRUNSWICK, N.J. (CH)--Rutgers University has recently readmitted a student who avoided about \$25,000 of loan obligations by declaring bankruptcy. The university had balked at accepting the student but a federal court had ordered it to do so.

The university contemplated an appeal but decided not to pursue the case when the department of Health, Education and Welfare advised the institution that corrections of abuse of the student loan programs could be best handled administratively, rather than through the courts.

One Rutgers administrator also said "It would have been bad public relations to pursue the case," noting that the student involved is handicapped and a minority.

COXSACKIE, N.Y. (CH)--The Woodstock generation might not be gone after all. Rock promoter John Bykowsky says he is planning a Woodstock II to be held in September in a town near the site of the original 1969 Woodstock concert. Bykowsky hopes to attract 80,000 people to the four-hour Sept. 24 event, and says he will pay the town of Coxsackie \$500,000 for the permission to stage the concert.

BOSTON, Mass. (CH)--If all 39 students in the current Crime In America class at Boston College were to be punished to the full extent of the law for crimes they have committed, they would spend an average of 15 years in prison and pay \$10,335 in fines. This startling report was the result of a survey of class participants who admitted to numerous crimes from littering to buying and selling drugs, from shoplifting to stealing articles worth over \$50. The survey was taken to illustrate the pervasiveness of undetected crime in American society and to demonstrate the inaccuracy of the FBI uniform crime report.



FEMINIST ART--This sculpture by Seattle artist Patti Warashina transforms a honeymoon getaway car into a casket. Warashina's series of extremely provocative ceramic sculptures will be on free public exhibition through April 15 at the UNLV Art Gallery. The display offers a graphic comment on women's roles.

## Foreign Student Advisor Named

The director of the UNLV English as a Second Language program has been given the added responsibilities of serving as the foreign student advisor on the campus.

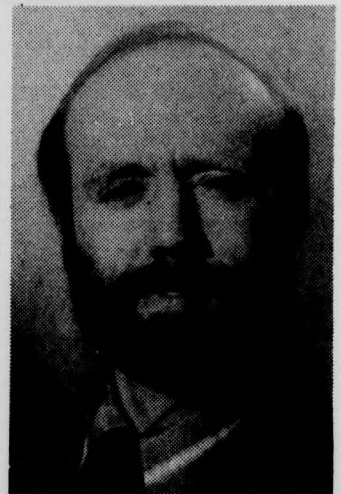
Dr. Stephen L. Duffy, 35, has already begun his duties of counseling the more than 300 foreign students who have come to UNLV from some three dozen different nations.

Announcement of Duffy's appointment was made by Dr. Robert Glennen, vice president of educational services.

In the new assignment, Duffy will assist foreign students with their academic programs, evaluate their proficiency in the English language and counsel them on immigration and naturalization regulations.

He continues as administrator of the English as a Second Language program, offering instruction and materials not only to foreign students, but American students whose primary language is not English.

Duffy arrived at UNLV in 1976 from St. Louis University, where



Stephen Duffy

he held the position of instructor and assistant professor of the English Second Language program. He also served as international student adviser and assistant director of St. Louis' year-round Intensive English Institute.

# Harp Adds Humor And Personality To Classes

by Bob Blaskey

Dr. Richard Harp, Associate Professor of English, believes students have regressed to the point of paying strict attention to their grades at the expense of everything else.

Likening this attitude to that which prevailed on American campuses in the 1950's, Harp said he doesn't "put the blame on students for that . . . Students of today are no different from the students of Socrates who had the ability to ask the significant questions."

Harp quoted a former instructor of his who described the problem with modern education: "Teachers are always answering questions no one had thought yet to ask."

Teachers are not asking the significant questions, Harp explained. In this situation--a "vacuum"--students naturally go after the grades.

The 32-year-old instructor said the antithesis of this is Socrates' students who were "never inter-

ested in grades because there was something much more important being discussed, such as the nature of justice, the nature of virtue, life after death--those are the real questions, which makes it possible to forget about grades."

Harp comes from the University of Kansas, where he received his Ph.D. in English. After teaching at Boston College as well as at Kansas, he came to UNLV in 1975.

Comparing the students he has encountered at each of the institutions where he has taught, Harp said the "students are much the same . . . I'm convinced students are the same anywhere." He explained that while each school will have good and bad students, it will also have good and bad faculty members. However, concerning the instruction at UNLV, Harp said he thinks "students who come here are getting just as good an education as they get anywhere else."

Students who happen to take the associate professor for the first time appreciate two unique qual-

ities in his method of instruction.

For one, Harp approaches his classes with the idea of talking with his students, not at them. In accomplishing this, he does not rely on any notes but leaves the hour's direction to the students; questions they have on the reading are what will be discussed.

Because of this, Harp's classes, whether they are on Milton's "Paradise Lost," the Bible, Shakespeare, or other Renaissance literature, deal more with why the characters act as they do, rather than with a strict blow-by-blow recap of the piece.

Harp explained his focus on themes by stating that it is the duty of the teacher to "ask a significant question he can't know the answer to himself . . . he may have lots of ideas, suggestions, comments upon [it]," but the teacher should never know where he'll finish at the hour's end.

"If you look at any of the great teachers, Christ, Buddha, Socrates," Harp elaborated, "it was always a matter of asking the significant question, which they suggest answers to, but it is never the pre-packaged answer the typical lecture provides."

The second atypical method Harp incorporates in establishing his points is an extensive, tasteful use of humor.

Using outside characters, whether they are his children, the UNLV Rebels and their announcers, or himself, Harp recalls and puts into practice the advice of Horace, that "all instruction comes through delight."

Harp believes it is the teacher's job to "arouse in the students a desire to know." Quoting Aristotle, who said "all men by nature desire to know," Harp added that the teacher can only foster this

desire, without stifling it.

Because we sometimes learn the most through works which arouse delight, Harp formed his approach incorporating the use of humor.

As to developing his sense of comedy, the bespectacled professor believes "no experience is so

bad that in re-telling it a week later it doesn't become a hilarious story."

Pointing to the Bible, which Harp is teaching about this semester, he cited several essentially human characters who experienced comical incidents:

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Richard Harp

photo by Robert Qualey



photo by Robert Qualey

UNIVERSITY OF NEVADA, LAS VEGAS  
**THE YELL**  
A TRADITION SINCE 1954

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**YELL CHAPIN**

An Evening In Concert

**ALADDIN**  
Theatre for the Performing Arts

**ALADDIN**

**\$6.00 & \$7.00 8 P.M. SHOW**  
**THEATRE FOR THE PERFORMING ARTS**  
TICKETS NOW ON SALE AT THE THEATRE BOX OFFICE, ODYSSEY RECORDS, STARWOOD 1 & 2, WRONGDADDY'S SHOES, AND THE UNTOUCHABLE SANDWICH SHOPS  
April 13, 1978  
PRICES SUBJECT TO A 50¢ SERVICE CHARGE

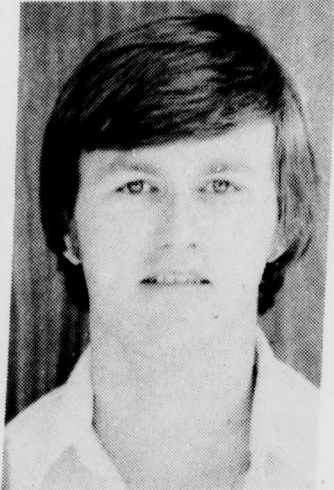
# ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: Do you feel there's enough lighting on this campus at night?



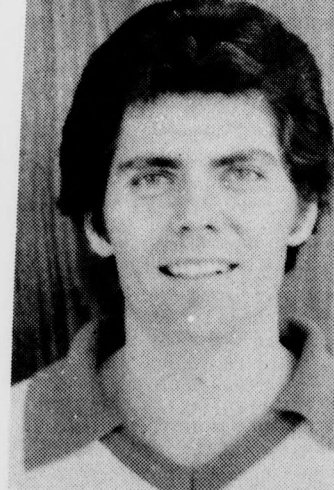
**Cindy Vannucci Young--Senior:** "No. I've been going here for five years, and there never has been adequate lighting. You literally dash to your car. As a girl, I do have basic fears."



**Sandy Compton--Senior:** "They have enough light fixtures, but the intensity isn't strong enough."



**Eva Honsa--Junior:** "Not in the parking lots or off the main pathways, but on the main campus it's okay."



**Glenn Pinkerton--Junior:** "I can see where a girl would be upset at having to walk from the parking lot to the Education building."



**Terri Maddus--Freshman:** "No, I don't feel there's enough lighting. When you're walking somewhere, you wish you had eyes on all sides of your head."

## Same Ol' Message: It's Time To Vote

One of the few links to the university administration, student government is a powerful campus entity. Yet few students take it seriously, or so it seems looking at past election results. The traditional turnout approximates 20%, a percentage that speaks to student apathy.

Determining the cause of this indifference is puzzling considering what those put into office control. Responsible for close to half a million dollars in student fees, the CSUN executives can literally create, sustain or kill a student organization. The Yell depends on CSUN for its funds, as does the radio station, Day Care Center, cheerleaders and countless other organizations. Besides this obvious power of monetary control, student government is responsible for many political appointments--for example, University Senate seats. These appointments affect the day-to-day campus life of every student.

Too, this year is particularly politically significant. Because the Nevada legislature is meeting soon, the new CSUN officers will spend

considerable time assessing student needs; the result of this assessment will be legislation designed to further the cause of UNLV students.

With these and other powers, there should be more concern for who is elected. Irresponsible student leaders can be just as detrimental to UNLV as their administrative counterparts. CSUN *does* have an effect on the quality of UNLV education. And it is up to the students to select leaders who can effectively upgrade that education. Only by voting can this be accomplished.

There is another aspect of this election that speaks to student apathy. Of the five vacant executive offices, only two, Speaker of the Senate and Vice President of the Union Board, had three or more applicants. And only one person filed for Vice President of Activities--Tim Herlosky automatically assumes that office in May.

A reason circulating for the small turnout is the quality of this year's candidates. Granted, there are some strong incumbents and strong challengers, but are they that formidable? Isn't it a little more realistic to equate the small members with student indifference?

Inaction by the students in filing for office *and* voting for officers is a major hindrance to effective student government. CSUN certainly is not perfect, but it is the only representation students have. It's time for UNLV students to take an active interest in the decision-making process. Vote. It couldn't hurt.

--colleen newton, editor

YELL  
SPEAK



## LETTERS TO THE EDITOR

### A Word From The 'Acting President'

Dear Editor:

Well, as many of you now know, the acting president has taken his chair and this campus is proceeding to its immediate future. I like Dr. Dixon and believe that he will provide wise and fair leadership. I am, of course, disappointed I lost the first medal of the race, but not so disappointed that I've forsaken my typewriter. I had indicated in my campaign for the presidency of this campus that I would, if elected, see myself as a visionary leader, one who thought and wrote about the potentials of this university. As part of my ongoing service to UNLV, I now intend to act as if I were president, to continue discussing what I believe to be our future options.

The First Program

Many people seem to believe

that the interregnum presidency is a lackluster position, one without vitality. I disagree: That we are between permanent presidents in no way alters the real problems we must negotiate in our future. The interim president will be budgeting for the future--obviously, what we do now will be an indicator of what we can do in the future. If we are to take the responsibilities of a university seriously, it is time for us to move.

In my campaign for the presidency of this campus, I did not solicit action of any sort--I asked for consideration and thoughtfulness. Now, in the capacity of acting president, I am going to ask for some action on your part.

In my first letters to this community, I indicated a number of areas I felt we should enter: Energy Studies, Studies in Mass Transportation, Studies in Global Communication and Studies in Waste. I think we could have all those studies and more, but obviously, we cannot have them all today. The first order of business for a person who is acting like the

president of this campus is selecting, on the basis of societal needs, a new program that best serves humanity.

Of the programs I previously mentioned, one seems to me most imperative: Waste Studies. Whatever your intellectual direction, you cannot be oblivious to the fact that the human species is burying itself in its own debris. Of that waste, nuclear waste is the most long-term, the most toxic and the most unresolved. The production of nuclear energy has dominated nuclear studies. As a consequence of such domination, nuclear waste has become an increasingly manifest problem. If we don't resolve the problem soon, it will bite us all in the butt. History, if we are to have any history, will not remember us well if we do not act upon the problem now. That's where I think we could come in.

We have a new science building on campus. That building could be the stuff of matching federal funds. Eighty miles from here we have a nuclear testing facility that is constantly being threatened as nuclear power becomes more

apparently risky--that facility could easily change its direction from testing energy production to the benignment of that energy's waste--we could develop a cooperative partnership with the test site. We have a graduate office on this campus capable of searching for funds to support waste research. President Carter knows the nuclear problems and could probably be brought personally into the funding of our benignment program. All we would have to do is get our paid political servants into supporting research as much as some of our politicians support basketball. The students on this campus command almost a half-million dollars. They could probably be persuaded to support a position or two in the area of nuclear science. We have a public relations operation on this campus that could generate a great deal of money from the Las Vegas community--money that could go for the equipment needed to run a good nuclear benignment program. In short, we have here the capability of producing a program

Continued on page 5

# FTC And Sugar: It's Not Too Sweet

CONSUMER  
YELL

MIKE SPADONI

The Federal Trade Commission (FTC) recently completed a staff study that may not satisfy the sweet tooth in the multi-million dollar cereal industry.

The new FTC study recommends forbidding all pre-sweetened cereal ads aimed at "very young" children; banning all advertising of "sugared products" to audiences that contain a "significant" proportion of children, and balancing advertising of such products with messages that stress "good" nutrition habits.

This new study will probably be a basis for regulations in the cereal and candy industries. Right now, the giant cereal industry spends millions of dollars to persuade children to eat pre-sweetened cereals.

Pre-sweetened cereals were originally introduced before World War II, but were a failure. Then in 1950, General Foods' Post division introduced *Sugar Crisp*. It was a success.

Sparked by the *Sugar Crisp* phenomenon, other cereal manufacturers brought out their own sugar-sweetened cereals. The cereal industry has a remarkable way of torturing corn, wheat, oats or rice into *Sugar Pops* or (no kidding) *Grins and Smiles and Giggles and Laughs*.

Already an advertising battle is brewing. With the concern over sugar, Nabisco, which has a much smaller share of the cereal market than its competitors, has been running a series of ads for its *Spoon Size Shredded Wheat*, claiming it has no sugar--and that some cereals "are more than 41% added sugar."

Nabisco probably had leading cereals analyzed for sugar content. But the problem is this: although food products must list their contents, on their labels, they do not have to list the percentage of sweeteners. So a cereal that has 41% percent sugar does not have to reveal it.

But this situation may not last for long. Nevada's Congressman Jim

Santini is introducing legislation in the House of Representatives that will require food makers to list the amount of sugar in grams per serving and would require a product to list the percentage of sugar on the label.

Santini said "Sugar may be listed as the fifth ingredient on the package, but it may be the main ingredient of the food. With the exact amount of sugar listed clearly on the package, there wouldn't be this kind of confusion."

With a good amount of luck (and pressure), the Santini bill can pass through Congress.

Probably the best case for the bill can be summed up in two quotes. Columnist George Will wrote that "the largest volume of advertising directed at children is for food with a high sugar content. The advertising is effective."

And in the March issue of Consumer Reports, it was argued that "sugar, unlike most other sources of carbohydrates, contains no nutrients except calories . . . there isn't even a need for sugar for so-called quick energy."

It is time to pressure Congress into requiring proper labeling for food products--it's necessary to find out if we are paying high prices for products that contain a high amount of sugar.

Your support can help. If you feel this legislation is important, let Santini know about it. Write: Congressman Jim Santini, 1408 Longworth House Office Building, Washington, DC 20015.

And while you're at it, send a couple of letters to Senators Howard Cannon and Paul Laxalt. Cannon's address is 259 Russell Senate Office Building, Washington, D.C. 20510. Laxalt's address is 326 Russell Senate Office Building, Washington, D.C. 20510.

## LETTERS TO THE EDITOR

Continued from page 4  
that could be the best in the world.

Many of you have wondered about the outcome of my three-year campaign. This letter should resolve some of the wonderment. My campaign is not a personal one; you've not seen my picture plastered on the walls, nor have I spent any time kissing fannies or shaking hands. My interest has been our general welfare and the potential magnificence of this university's president. The major point in the campaign has been that this campus and our president can only be as great as we, together are great. If you're a student who has followed my campaign and you believe nuclear waste is a vital intellectual and real problem, then get off the stick and deal with your elected student body president: Scott Lorenz is interested in monuments. I suspect he would respond to your desire for a nuclear waste program. If you're a faculty member and believe survival is primary to intellectual development, you can contribute to a waste program by prodding your colleagues, manifesting your support with your letters to the Yell and by calling Dr. Dixon to pledge your support. If you are an administrator, you can work to alter the priorities on this campus to reflect the real and present needs of society. If you work here, play here, study here, or in any way take part in this university

community, you have a part in this university's direction. Everyone could contribute by sending dollars, designated for a waste studies program, to Dr. Dixon, floor seven, Humanities Building. In short, we all have a part in the direction and presidency of this campus.

I cannot, in my act as president, make the waste program a reality. The other president on campus can make reality. If we were to all get behind the notion of a new step forward, of a program that would serve both our students and humanity, I think Dr. Dixon would be quite capable of seeing the program through its initiation. But we all have to help. The students would have to request that part of their funds go toward such a program. The sciences on campus would have to altruistically give of their space and priorities. Everyone would have to take part in one way or another. This letter has been my way. I hope you'll help in whatever way you command. Now is the time.

Evan Blythin  
Associate Professor  
Department of Communication  
Studies

### Cheap Votes

Dear Editor:  
On March 21 the CSUN Student Senate voted to restrict CSUN

Election Campaign expenditures to \$150 per candidate. At the present time there are approximately 4600 CSUN students eligible to vote. A CSUN student is defined as any person carrying seven or more credits during a semester.

Mathematically the CSUN Senate's decision results in each student's vote being worth less than 3/4 cents. For many years the familiar comment of "my vote doesn't matter" has been heard on the UNLV campus. The CSUN Student Senate has confirmed this widespread belief for us. A student's vote isn't worth much--just about 3/4 cents.

Sincerely,  
Tim McRoberts

### Frustrated Voice

Dear Editor:  
I was reading the platforms of the various candidates in the last issue of the Yell. It's funny how everyone starts caring around election time. Although I don't pretend to be an expert on school politics, I do have some ideas. I pay more than \$2 per credit, and I wanted to know where it is going, since I haven't seen any of it yet. I've got some ideas about how to spend this money, but nobody wants to listen. I tried to find out who my senators were, but few people in the Business College seemed to know. When I did find out their names, I couldn't locate them. Someone told me to talk to John Hunt. Since he was also a

business major, he might use some juice for me. I tried that too, but I never could find him in his office. After many attempts, I could not find Hunt or anybody else in the CSUN offices but a few secretaries.

I have been a frustrated voice for sometime now and was just about to give up when I read the platforms last week. While most candidates were promising us the world or standing on their records (I personally like to stand on

8-track tapes) only one guy said he'd listen. Chuck White says he stands for student participation and that he needs everyone's help to run CSUN right--I like that. White says his door will always be open for suggestions. (Hunt's door was always open too, but nobody was ever inside.) I think White's promise of open doors is the only decent statement on the entire two pages of platforms. I'm going to vote for Chuck White

Continued on page 14

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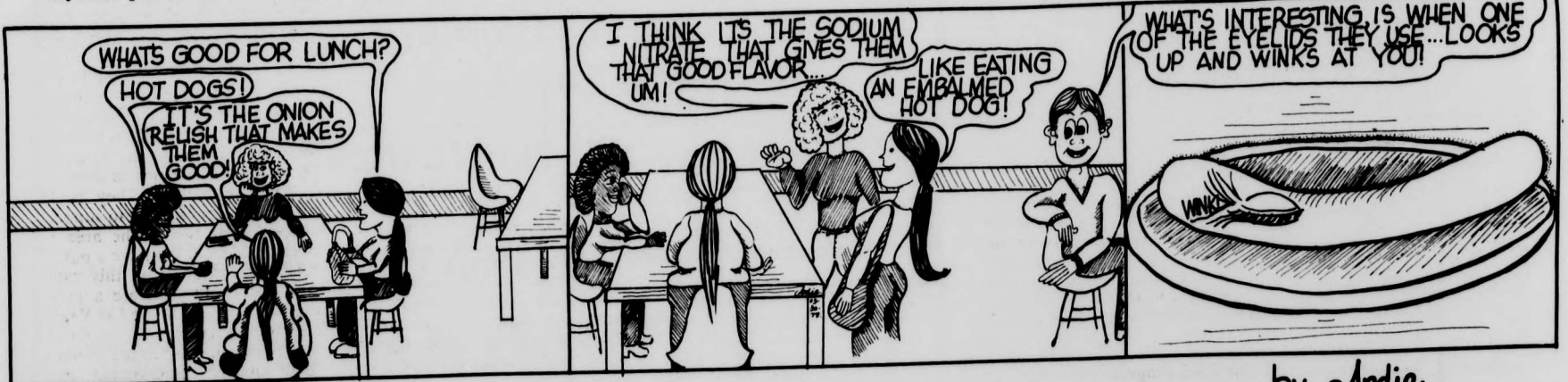
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SCHOOL DAZE

by Andie...

# CSUN Senate To Investigate Fellow Member

by Michael C. Chase

Allegations made by Intramural Director Gary Wood against CSUN Senator Bruce Bayne resulted in the formation of an investigative impeachment committee at the March 21 CSUN Senate meeting.

Wood reported on a meeting allegedly held between Bayne and himself in November to figure the cost of officiating for intramurals. (Bayne is president of the Clark County Officials Association.)

Wood said the actual amount owed to CCOA was \$160. According to Wood, Bayne said, "Well, how about us making it for \$200 and we'll give you the difference."

Wood said, "In my conversation with Mr. Bayne, he told me that if he was in a position of authority for the students, that he would skim money off the top from the

student government many times if he had the opportunity. I think we should look into CCOA and rate them according to official associations here in town!"

CSUN Treasurer John Hunt said he had asked Bayne at the last Senate meeting to bring his financial records of payments made to him and how they were delineated to members of his organization, but that he had not complied with that request.

Hunt also said, "The basic issue here is that we have a senator who, from the information that we have from Mr. Wood, and a senator who asks an official, a part of our government, to take a kickback . . . this is something that whatever we do, no matter what we do, how we act, how we challenge each other, and how we act on a political basis, honesty has got to be the crux of government. And if we have individuals

that are going to contemplate kickbacks, then I think that conduct unbecoming a senator and at this time, would like to motion for an investigative impeachment committee against Mr. Bayne."

Senate Legal Advisor Neil Slocum said Wood had actually accused Bayne of a crime, and though he did not represent Bayne, he advised him to say nothing.

Bayne then began to question

Wood regarding the meeting in question and his allegations when CSUN Vice-President Ken Holt interjected that the situation was rapidly turning into a cross-examination. Bayne eventually walked out of the meeting.

He later returned and apologized to the senate for his action. He then proceeded to explain that any allegations made should be against him and not the CCOA, as he is very satisfied with that group.

The motion to form the impeachment committee passed and the CSUN Executive Board appointed senators Jerry Gatch and Lorraine Alderman plus UNLV Controller Wayne Williams to serve on the committee.

A committee meeting was held Tuesday afternoon (April 4). Results of that meeting were expected to be reported at the same day's senate meeting. Details of both meetings will be in next week's Yell.



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# 'The Heiress' Weakened By Players



but not thriller

## America & Michael Murphey Satisfying Aladdin Concert

by Tracy Record

They weren't punk-rockers in street-tough clothing, nor were they arrogant, strutting rock kings in fancy togs.

Neither act overshadowed its music with flashy appearance or blatant personality. Both acts were Western America-influenced; all musicians long-haired and simply clothed.

Michael Murphey and the group America brought their respective styles to the Aladdin Theatre for the Performing Arts on Sunday evening, April 2. The audience nearly filled the auditorium, and the concert was good, satisfying, but not thrilling.

Michael Murphey, a bearded man with gorgeous shoulder-length blonde hair, opened his show with one of his hits, "Carolina On My Mind," as he strummed a banjo. He was dressed in a dark brown outfit, perhaps one step up from blue jeans on the elegance scale.

Murphey's songs, as he said, were predominantly ballads dealing with the West . . . many Southwest, some Colorado. (May-

be after this gig, he'll write one about Nevada?) His second song was about an old Indian religion practitioner in South Dakota--the song, like most in the first half of Murphey's presentation, was Western soft rock, played with acoustic guitar and sung in his strong vocal.

"I write songs mainly about dogs, horses, drunks and railroad trains," Murphey confided to the audience, "and this song is a combination of the last two." It was about an old fiddler named Scooter, who he met at a railroad station--"He played for the whiskey; good whiskey, never lets you lose your way . . ."

Next came "Paradise Tonight" . . . "Goodbye and Godspeed her, for tonight I won't need her, 'cause I'll be in paradise tonight . . ."

The straight-leg pants and tennis-shoe-wearing Murphey then told the audience he grew up in Texas and was heavily influenced by Texas Chicano music, his following song "Arrows in the Darkness" an attempted imitation of that style.

Following "Arrows" was "No-

thing's Your Own Except Your Life," a song Murphey said was particularly appropriate for Las Vegas; and a song that was dark, eerie and augmented by spectacular guitar effects imitating coyotes, about which the song was written. This one was particularly impressive: Murphey said the coyote was considered the trickster of the Navajo religion. "We don't betray the tricks of the trade . . . but in the end, we're all on our own . . ."

When heckled, Murphey said, "St. Francis said animals can speak; now I believe it." However, the audience was generally appreciative, and rose in a half-hearted standing ovation to bring Murphey back to sing his big career hit "Wildfire."

It seemed to take forever, but finally the second half of the concert arrived and the stars of the show, America, appeared. Two of the original members and five others comprised the entourage, three on guitar, one on bass, two well-armed percussionists and a keyboardist. Vocals were shared, and a few traded instru-

Continued on page 9

by Robert Biale

Theatregoers witnessed a decent production by the Theatre Arts department, *The Heiress*, presented the last two weekends of March in the Judy Bayley Theatre.

Dr. Lawrence Kuhl directed the 18th-century drama, featuring Doug Kane, Glenn Casale and Patty Lewis. Also featured were Doreen Kuhl and Erica Gaddy portraying Mrs. Penniman and Mrs. Montgomery, respectively.

Disappointingly weak performances were given by Sherree Burdette as Marian Almond, Leslie Den Dooven as Mrs. Almond and Charles Strasser as Arthur Townsend. The three created very stale and one-dimensional characters that did not approach the fine performances of the rest of the cast.

As the play opened, the audience was naturally eager for the information usually presented in a play's opening scene, which helps the audience begin to understand the play. However, due to the weak performances from Burdette, Den Dooven and Strasser, the play began on a boring note and made it almost impossible to give full attention to the play. As soon as the first segment was completed, the play picked up, ending as a very exciting piece of work through the lead characters and Kuhl's direction.

Period theatre seems to be Casale's strong point, as he has proven to Las Vegas audiences. Casale plays a character who says he is in love with Catherine Sloper (the soon-to-be heiress) in order to have access to the large amount of money she will receive.

However, Catherine's father can see Morris is interested only in the money and tells Catherine if she marries Morris, he will leave his money to his clinic and not to her. When Morris learns this, he disappears and leaves Catherine stood-up for their elopement.

After Catherine has inherited all of the money, Morris comes back and tells her he really loves her. They again decide to get married, and to meet later that night. When Morris comes back, Catherine doesn't answer the door, but leaves him standing in the cold.

Patty Lewis, who portrays Catherine, does a magnificent job. This role is equal to her Nora Helmer role in *A Doll's House*. She portrays a girl of many faces: an innocent child protected by her father, a young pretty girl excited about getting married, and finally, the bitter heiress at the end of the play. Lewis' constant concentration on her character allows it to be unaltered by "just acting."

The lead role of the father is played by Doug Kane. Kane is good in his part. The trouble with his role, however, is that it should dominate the set at all times. When Casale is on stage, Kane gets lost and the dominance does not get through to the audience. This is the only flaw in Kane's presentation, but it is too bad it is a major problem. The audience is able to sort through some of the mistakes, however, and enjoy the show.

Kuhl should be highly commended, as he cast the play well, except for the three mentioned, in spite of the fact he was robbed of a normal amount of preparation.

billleaf

## Contemporary Art A Challenge

by Jeff Kelley

Art is interesting because it is continually changing, taking new forms, and acting upon one's senses in novel ways. No longer limited to pictures on walls or statues on pedestals, contemporary art draws its imagery from a much larger slice of the life around us.

The steel I-beam sculptures of Anthony Caro, the commercially recognizable imagery of Andy Warhol, the flag paintings of Jasper Johns, and the fused-together images of daily life, from scissors to pencils to newspaper headlines, which harmonize in the paintings of Robert Rauschenberg, all bring us closer to that which is visual around us.

It is unfortunate the layman is often alienated by an art which is really attempting to gather him in through images, materials and aesthetic relationships that are much closer to reality, in that they are real, recognizable things, than is much of the wispy,

idealized painting often labeled as artistic.

It is unfortunate indeed, for there are many artists whose work is interesting and provocative. Good artists rarely reaffirm our status-quo sense of tranquility, but instead provoke us into one original context after another. Often, the difference between what we expect to see and what we really see is simply a matter of context. Sometimes artists single out an image which would otherwise go literally unseen and emphasize its inherent aesthetic and metaphorical value by placing it in an art context. Warhol's Sixties soup can paintings are such an example.

If, then, contemporary art is uncomfortable to the average viewer, so be it. But if one enjoys the challenge of art that does not merely entertain, the work of Bill Leaf should be viewed whenever possible.

Essentially environmental sculpture, Bill Leaf's recent Art Gallery exhibition mirrors the tendency of

modern art to move, both literally and figuratively, into the space of the viewer (a step down from art's traditional pedestal) as well as to investigate its own material sources (art's anchor in the real world).

The basic structure of Leaf's piece is the intersection of eight ropes, four on ground level and four near head height. The ropes stretch from wall to wall across the gallery, forming a square in the room's center. The squareness of the intersection is emphasized by a white, semi-transparent polyester fabric which is hung, like a curtain, from top to bottom.

Within the confines of the square reside two structures, both rising to touch the ceiling. One is a crude and rather awkward looking construction of old boards bound together with plaster tape at the joints. The piece forms a ladder at its peak. The other structure is made of long, thin glass rods which are built upon a

Continued on page 13

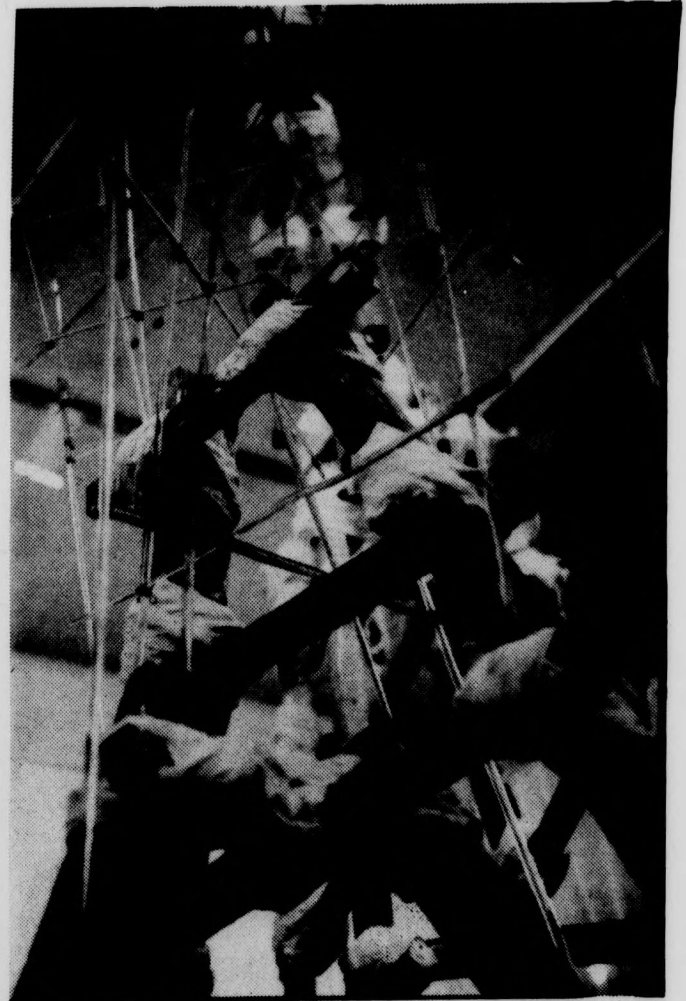
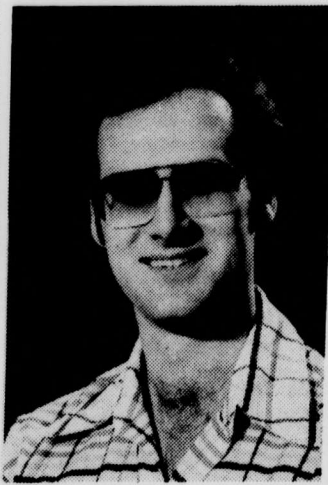


photo by Lou Mazzola

# Student Recital



Solos by two of UNLV's most outstanding young musicians will highlight an orchestral concert April 9.  
The free performances begin at 2 p.m. in Ham Hall. Virko Baley will conduct the 42-member UNLV Orchestra.

Pianist Jan Schmidt will play Beethoven's "Concerto No. 2," and baritone Paul Kreider will sing two arias by Mozart, as well as one from Verdi's *La Traviata*. Also on the program will be "Serenade No. 2 in A Major" by Brahms.



**JAPAN BOUND**--The UNLV Jazz Ensemble will embark on a 15-day tour of Japan in June. The award-winning group is pictured backing up vocalist Marlana Shaw in a recent Las Vegas jazz concert. A benefit performance to raise funds for the Japanese tour is set for 8:15 p.m. April 9 at Ham Hall. Call 739-3332 for ticket information.

## Hotel Spotlight

<b>Aladdin</b> Bagdad Showroom Gladys Knight & The Pips Frank Gorshin thru April 17	<b>Caesars Palace</b> Flip Wilson Shields & Yarnell thru April 12
<b>LV Hilton</b> Bill Cosby Doug Henning thru April 17	<b>Riviera</b> Neil Sedaka Milton Berle thru April 12
<b>Union Plaza</b> "Can-Can" indefinitely	<b>Sahara</b> Congo Room Eddy Arnold Skiles & Henderson thru April 13 Casbar Lounge "PinUps 2001" indefinitely

### record review

## Old & New On Orleans' Last Album

by Dennis Berry

The group Orleans has been around since 1972, when it first toured the Eastern part of the United States.

John Hall, the leader of the group, is well-known for his work with such stars as Janis Joplin, Bonnie Raitt and Taj Mahal.

Orleans released their first album in 1973 on ABC Records and were praised by Rolling Stone magazine as "probably the best rock and roll dance band you can find in the country," and in the Boston Real Paper as "one of this year's truly impressive debuts."

They first became well-known to the American public in 1975 when the single "Dance With Me" made the national Top 10 and again in 1976 with the blockbuster song "Still The One," which also made it to the top of the charts.

Now the group has disbanded, with Hall going solo. They have released a final album, *Before The Dance*. The album is a combination of the group's previously released material and some unreleased material.

The album includes one of the group's hits "Dance With Me" and the song "Half Moon" which Janis Joplin recorded on *Pearl*.

Some of the best cuts on the album are "Please Be There," "Let There Be Music," and "Dance With Me." "Let There Be Music" was also released as a single by the group, but didn't

make the charts.

Overall, the two-record album is good except for the songs "The Breakdown," a cover of a Rufus Thomas dance tune; "Ticonderoga Moon," "Wanderlust," "Sunset," "Money," and

"Stoned."

As liner notes say, "The group may never have reached the point where they could headline coliseums, but it would be accurate to say they were a bit ahead of their time."



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## Going Places ...

### Weds., April 5

4 p.m.  
Student Recital  
Pat Mesa & Jim Schaffnit  
Piano  
Ham Hall

8 p.m.  
Film  
*Between Time and Timbuktu*  
Union Room 202

### Thurs., April 6

6:30 p.m.  
CSUN Movies:  
*Sex Madness*  
*Flesh Gordon*  
*Cocaine Fiends*  
Union Ballroom

8 p.m.  
Contemporary Dance Theatre  
Judy Bayley Theatre

### Fri., April 7

6:30 p.m.  
CSUN Movies:  
*Sex Madness*  
*Flesh Gordon*  
*Cocaine Fiends*  
Union Ballroom

7:30 p.m.  
Astronomy Lecture  
White Hall Auditorium  
Free

8 p.m.  
Contemporary Dance Theatre  
Judy Bayley Theatre

9 p.m.  
CSUN Coffeehouse  
Featuring Bob Gael

### Sat., April 8

1 p.m.  
Children's Play  
*Dancing Donkey*  
Little Theatre

8 p.m.-1 a.m.  
CSUN & Hotel Association  
'50's Dance  
Union Ballroom

### Sun., April 9

1 p.m.  
Children's Play  
*Dancing Donkey*  
Little Theatre

2 p.m.  
UNLV Orchestra  
Ham Hall  
Free

2 p.m.  
Pan American Music Festival  
Judy Bayley Theatre

### Tues., April 11

8 p.m.  
Chamber Singers  
Ham Hall  
Free



April 8  
8 p.m.-1 a.m.  
CSUN & Hotel Association  
'50s Dance  
Union Ballroom

April 19-22  
Mardi Gras

April 7  
9 p.m.  
Coffeehouse  
Featuring Bob Gael  
Fireside Lounge  
Free

April 12  
8 p.m.  
The Unknown Comic  
Union Ballroom

April 28  
9 p.m.  
Coffeehouse  
Featuring Keith Wild  
Fireside Lounge  
Free



# Fever Hits Dance Department

Dance lovers who survived the long lines for *The Turning Point* and *Saturday Night Fever* will be among those congregating at Judy Bayley Theatre April 6 and 7 for the Contemporary Dance Theatre's annual concerts.

When the collegiate dance group debuted last April, the box office turned away hundreds of disappointed Las Vegans. The young troupe's premiere performance was so successful they added a second performance this year.

Tickets for the concerts went on sale Monday, March 27, at Ham Hall. The box office will be open weekdays from 1 to 5 p.m. For reservations, call 739-3641.

"It's the cheapest show in town," claims Carole Rae, referring to the bargain \$3 tickets. Senior citizens, students and children will be admitted for \$2.

"The people of Las Vegas are proud of their arts, and the city is becoming a real mecca for dance," she said. Rae noted, however, that when she arrived in Las Vegas less than two years ago to establish a dance program at UNLV, most people were unfamiliar with modern dance.

"Many confused it with disco dancing," she said.

Determined to resolve the widespread misunderstanding of the new dance form, Rae founded the Contemporary Dance Theatre. The eight young dancers in the troupe have presented more than a dozen concerts throughout Clark County. Their programs feature a variety of dance styles and idi-



oms--modern, ballet, jazz, tap, social and folk dancing.

"A varied repertory encourages the appreciation of all types of dance as an art form. I see versatile performers as the dancers of the future."

CDT's April concerts will feature a representative potpourri, from ballet and jazz to avant-garde and disco. The concerts will showcase

the talents of more than 40 resident dancers and choreographers.

A retrospective tribute to the pioneers of modern dance will highlight the concerts. The suite of five dances will salute the contributions of Isadora Duncan, Martha Graham, Mary Wigman, Doris Humphrey and Helen Tamiris.

"Entertainment is foremost whenever we dance, but we also want to educate our audiences. 'Modern Dance Pioneers' will illustrate the evolution of modern dance in America. The performances, based on extensive research, will be presented in authentic costumes of each style."

Dance enthusiasts get a rare

chance to see the work of both established and burgeoning local choreographers from the university and Strip at the CDT concerts.

Vassili Sulich, director of the Nevada Dance Theatre, has reconstructed one of his most popular modern ballets "At the Barre" for a large corps de ballet.

A leading dancer at the Tropicana's *Folies Bergere*, Michel Zaplatilek will contribute a fast-paced jazz number entitled "Spring Step." "Round and About," a whimsical work choreographed by Strip dancer Kimberly Kaufman Cripe, will feature CDT members Nancy Trainer and Reggie O'Gwinn.

Dr. Rae's "Night at the Disco" will spotlight *Hallelujah Hollywood's* Linda Hamilton. The large cast of dancers will strap on their boogie shoes for this amazing take-off on *Saturday Night Fever*.

Rae discovers some ingenious and hilarious uses for a parachute in a new work for UNLV's beginning dancers, while Marjorie Pierce's "Fal de Ra!" also proves dance need not be stuffy.

"Sparks from a Turning Wheel," choreographed by Elizabeth Grissinger, shares the graduate student's disdain for bureaucracy. Graduate student Trainer's "Design-Undesign" contributes a sample of abstract modern dance to the program.

Also scheduled are Rae's modern ballet "Caprice" and "So Long Ago, So Clear," a romantic duet for Craig Fehr and Maria Medina.

## America...

Continued from page 7  
ments from time to time.

America's members were dressed even more casually than Murphey: blue jeans and extremely long hair. They opened with "Riverside," followed with "Muskrat Love," made famous by the Captain & Tennille (but I have to say I like America's version, which was the original anyway, better), and then melted into the soft love song "I Need You."

One of the guitarists moved to the electric piano, and soloed on the love song, "Daisy Jane." "Gotta get back to Memphis, gotta find my Daisy Jane..." So far, America was doing good--not great, simply good. They showed a penchant throughout their two-hour set towards finishing each song with a tumultuous instru-

mental flourish--good instrumental music, but detracting from whatever song happened before the rock began.

One song from their next album told about a designer of the '20s and '30s; the next was another new song, sounding typically America-ish, with plenty of acoustic guitar; the next one about a kid who grew up with an alcoholic father.

A musical interlude with the stage and audience completely in the dark preceded "Tin Man," the rendition of which was just about as good as America's record of a few years back. The next tune, "Dancing Queen," had some great saxophone thrown in by the keyboardist (I told you they traded instruments!)

"Ventura Highway" was qualified by "Once I thought there was a road like this, then I found out there wasn't." (Actually, it's the Ventura Freeway.)

"I Don't Know How Many More," "Might Be Your Love," "Hollywood"--all were interesting and well-played. "Sister Golden Hair" officially closed America's set, and after a standing ovation and lighting of matches by the then rowdy audience, the group returned to do their big hit "Horse With No Name."

The impact might have been better had either Murphey or America had a recent hit, but both were appreciated anyway. It was a pretty good concert... nothing to go home screaming and yelling about, just an evening of live rock with some famous people performing their hits.

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little theatre

# Imaginary World Entered In 'Dancing Donkey'

Only in the magical world of theatre can children enjoy the antics of a remarkable donkey that does pirouettes, splits and brays with a curious "Awww! Eeep!"

Young Las Vegans can enter that imaginary world when the UNLV Youth Theatre presents their spring production of *The Dancing Donkey*.

A dozen performances of the play are scheduled throughout April, with an opening matinee Saturday, April 8, at 1 p.m. in the Little Theatre, Grant Hall 125.

Tickets, priced at 75 cents for children and \$2 for adults, will be sold at the door. Groups interested in advance sales should call Catherine Fowler at 739-3641 weekday afternoons.

Two enchanting characters will transport young audiences into the fantasyland of *The Dancing Donkey*: crazy Professor Zany and Twinkle the puppet.

Then the prize-winning tale begins, and the audiences find a very cuddly Friar, exhausted from his worldwide wanderings, resting with Arlecho, his dancing pet donkey. During the man's slumber, two thieves steal his devoted pet.

But later, when the rogues learn the ass won't dance for them, they try to re-sell Arlecho to his original owner by disguising themselves as young ladies. In a deliciously comic scene, the Friar outsmarts them and recovers his precious pet.

The story is enriched by a silly set of sisters who have their eyes on the scoundrels and who pursue the men relentlessly.

"Boy! Can our donkey move!" boasted director Glenn Casale.

"Elizabeth Grissinger has created such a cute donkey. Her body is extremely expressive," he said.

"Don Newquist has designed some very colorful sets and costumes. Although the set is intentionally simple, it is very clever and effective," Casale added.

"Our trees don't look like any you have ever seen before. The entire environment is one of fan-



*WILL IT FIT?—Theatre arts graduate student Don Newquist has designed the sets, costumes and lighting for the UNLV Youth Theatre production of *The Dancing Donkey*. Elizabeth Grissinger, a dance major in UNLV's new graduate program, portrays the rare creature.*

tasy."

Based on a European fairy tale, the comedy was written by the great French pioneer of children's theatre, Leon Chancerel. The UNLV production follows Erik Vos' version, which won the Dutch Koepel prize as the best children's play of 1977. Holland's professional youth theatre company gave more than 150 performances of the popular play.

Produced in the style of the commedia dell'arte, much of the campus production evolved from improvisation during auditions and early rehearsal. Kids will especially enjoy the hilarious "Three Stooges" type antics developed by the two villains.

Casale, who directed *The Gingerbread Lady* at the Little Theatre in January, has performed in numerous Bayley Theatre productions while a student in the theatre arts graduate program.

He is particularly experienced in this genre of theatre, having directed a summer stock program for teenagers for four years in New York.

Grissinger (Arlecho the dancing donkey) is completing her master's degree in UNLV's new dance program. She is a graduate of the University of Utah.

Dom Brascia (the friar), a university theatre arts major, is familiar to Rainbow Company audiences, performing most recently in *Alice in Wonderland*. He also appeared in UNLV's production of *Story Theatre* last season.

Joe Wheeler (Billy Badd) is acquiring a reputation as one of UNLV's brightest new comedic talents. A freshman studying on the department's competitive De Vos scholarship, Wheeler captivated audiences with his recent portrayal of the hilarious Erronious in *A Funny Thing Happened on the Way to the Forum*.

Douglas Kane (Ernie Pugg) just completed Bayley's version of *The Heiress*, starring as Dr. Austin Sloper. He is a finalist for

acceptance into the American Conservatory Theatre of San Francisco, one of America's most respected repertory companies.

Robert L. Dixon (Professor Zany) was the adorably melancholic Eeyore in UNLV's touring production of *Winnie the Pooh*. He played in *Echoes* during the mini-term student series and recently directed the very successful *El Hajj Malik*.

Tim Dunning serves as the show's stage manager.

Performances of *The Dancing Donkey* are at 1 p.m. April 8 and 9; 7 p.m. April 14; 1 and 3 p.m. April 15 and 16; 7 p.m. April 21; and 1 and 3 p.m. April 22 and 23.



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# Leaf...

Continued from page 7  
wooden base, suggesting a kind of metamorphosis from wood to glass.

Although the glass rods are of the same basic construction as the wooden structure, they are bound together with rubber bands and reach, gracefully, toward an implied sky. This reflective sweep of the glass, ever so tenuously balanced, contradicts the "klomp klomp klomp" of the wood upward, itself rather like a workman climbing a scaffold in over-sized boots.

This shift from wood to glass is the central paradox of the piece and underscores Leaf's interest in the aesthetic quality of the materials themselves. This sensitive and purposeful juxtaposition of material elements permeates the gallery.

Although dry, the white plaster tape mends the wooden joints together with the mobility of a broken leg in a cast. The rubber band knots charge the glass structure with elasticity.

Delicate and reflective of light, the polyester veil is a bit like silk. A cover for the structures inside self, one thinks of bones and skin. The reflective nature of the veil, together with its large square shape, combine to stop the eye for a moment. One suddenly needs to look over the top, or perhaps part the curtain. The polyester is at once steely solid and fragile as lace. It is in this sense that Leaf's white veil is a metaphor for illusion, a tool with which the artist not only manipulates his art, but our senses as well.

Leaf has measured the whole piece in terms of his own body size. A smallish man, he puts his signature on the gallery space by suspending the ropes slightly above his head height. With a brush of the hair, we are aroused into spatial sensitivity.

The ropes are arranged to set off a tension in the room--a bit like live electric wires--that draws the viewer toward the center of the piece. The ropes may seem like obstacles, but only to the adventuresome. We must step over the floor ropes and watch for the higher ones. For Leaf is also measuring us against his sculpture and we, in turn, become aware of our own physical relationship to it.

It is through this spatial relationship with the viewer that the artist emphasizes the symmetry of his piece. The rope-created spaces, which have always existed with or without our knowledge,

serve to integrate the viewer--to make us a part of the sculpture, not to exclude us.

But in the end the ropes lead us to the veiled, rising structures. They are central to the piece, both physically and symbolically. Although the bottom is nearly covered, we are allowed to see the tops of these awkward and graceful constructions that ascend to the ceiling, charming our senses upward in their wake. It is here, at the peak, that the piece transcends its own environment. Good art always suggests movement beyond its physical boundaries. In Leaf's case, a sort of spiritual uplifting is implied.

I, for one, am not sure where Leaf is leading us in his metaphorical ascent, but then he probably isn't sure himself. Perhaps it's just as well--one should always be suspicious of artists who know exactly where they are going.

In the end, the piece will cease to exist, as do all things. It will simply be disassembled: permanence is no longer a requirement for art.

Bill Leaf is a thoughtful and

sensitive artist whose work deals with material, space, and context, all of which are points of contact to our senses: to touch them raises our awareness. Such is the task of good art, and to those who find modern art to be obscure and elitist, look again.

## Jazz Tour

The award-winning UNLV Jazz Ensemble will tour Japan this summer. The 20-piece ensemble will perform at the invitational Yamaha Music Festival June 4 on Shima Island and present concerts in Tokyo, Matsue, Kyoto, Izumo and Tenri.

A benefit to fund the Japanese tour is planned for Sunday, April 9 at 8:15 p.m. in Ham Hall. Tickets, priced at \$6, can be purchased at Odyssey Records, the UNLV music department or at Las Vegas Jazz Society headquarters.

The 1978 Jazz Ensemble will present their annual spring concert in May at Ham Hall.

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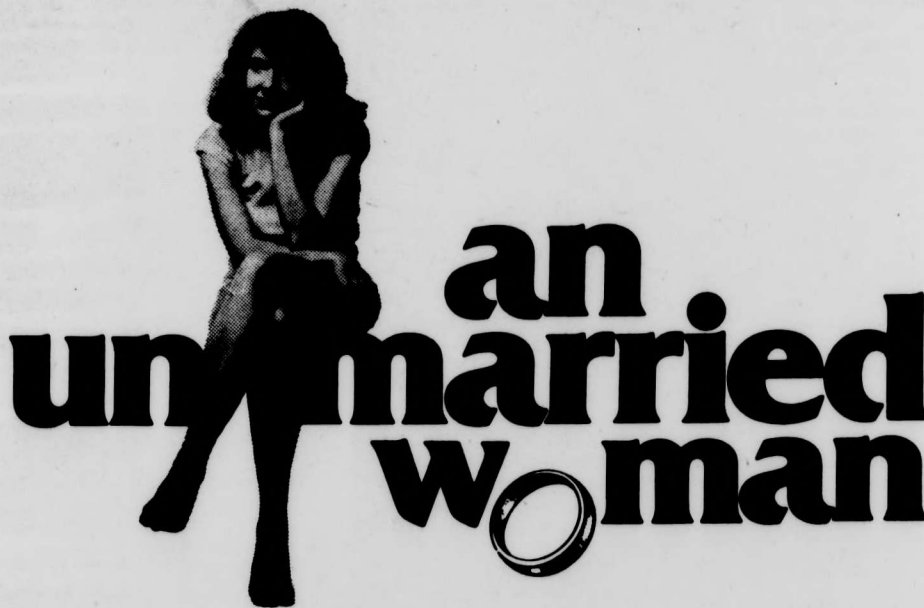


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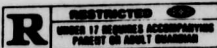
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# Peer Counseling Offered By Psi Chi

"I have some question and I don't know what to do about them."

A peer counseling program for dormitory residents, called Network, has been organized by Psi Chi, the national honor society in psychology.

The program began Monday, April 3, and will operate every Monday through Thursday from 3-5 p.m. and 6-9 p.m. in rooms 402 and 404 of the dorm.

Network will help answer general and specific questions of dorm students and will help with their problems.

During the fall semester, a questionnaire was circulated among dorm residents to evaluate the demand for such a program--students counseling students.

The results indicated that confidential one-to-one and group counseling is desired in various personal, academic and social areas.

Forty percent of the students who responded to the questionnaire feel the need to talk with or confide in someone regarding personal issues. Some of the areas of most concern to the students are finances, self-confidence, depression, birth control and loneliness.

The peer counseling will provide guidance in those areas and, perhaps most important, will function as a referral agency to other departments of the university for specific counseling as well as helping students to become aware of the full range of services offered through the university.

## LETTERS TO THE EDITOR

Continued from page 5 because he listens. When he is elected, he is going to do a lot of listening to me, because there will be finally someone who has to listen to my ideas whether he likes it or not.

Rick Asher

## Yell Praise

Dear Editor:

The Executive Board of the Consolidated Students of the University of Nevada, Las Vegas would like to take a moment to congratulate you and your staff for receiving 13 awards in recognition of fine journalism at the Rocky Mountain Collegiate Press Association convention.

We at CSUN are proud of your achievement and the prestige and honor your newspaper has brought to the Consolidated Students and the University of Nevada, Las Vegas.

In our opinion, CSUN has had its finest year ever, from the Day Care Center to Activities, from the radio station to the Union Board, and without question, the Yell newspaper is the best it has ever been since it began publicizing in 1954.

Once again, congratulations.

Sincerely,  
R. Scott Lorenz  
CSUN President

W. Ken Holt  
CSUN Vice President

John A. Hunt  
CSUN Treasurer

## Candidate Support

Dear Editor:

Having been a CSUN Senator since October, I have had a chance to know and work with the four candidates for president and vice president. I've disagreed with all of them, and I have agreed with all of them. My experiences in the last five months are the reasons I am endorsing Chuck White for CSUN president and DeAnn Turpen for vice president of Finance and Communication.

Chuck White and DeAnn Turpen are two of the hardest-working

senators we have. Chuck is always making sure that our money is being spent wisely. He led the fight to control the host fund. DeAnn has always been very thorough in her work. At a senate meeting not too long ago, an amendment was ruled out of order. DeAnn took the time to dig into the minutes of past meetings and proved the amendment was not out of order. I think Chuck and DeAnn will do an efficient job with the students in mind.

Over the past five months, I have also gained a lot of respect for Scott Lorenz, Ken Holt and John Hunt. I think a lot of these people, and hope that political differences and things said in the heat of an election will not cause ill feelings. My objection to their administration is that they work to get big things without asking anyone if these things are really needed. The infamous Rebel Statue is a prime example of this. I supported the statue at first, but now I realize that a lot of money has been wasted on something the students neither want or need. I feel it is more important to solve student problems on a one-to-one basis than it is to look like USC.

Chuck White and DeAnn Turpen are not making too many campaign promises. One promise they are making is to ask the students for their advice. A CSUN administration is only as good as the students who elected them. Chuck and DeAnn know that you are CSUN and will take the time to find out what you want.

Don Soderberg  
Senator  
University College

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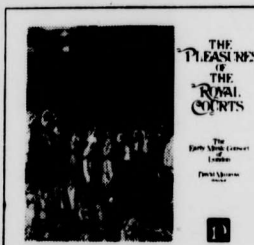
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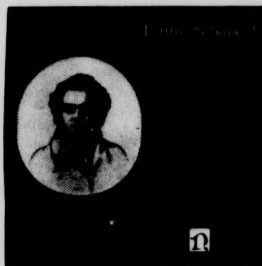


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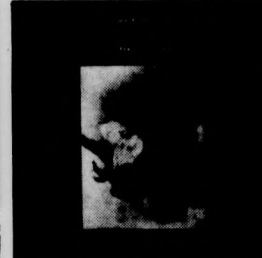
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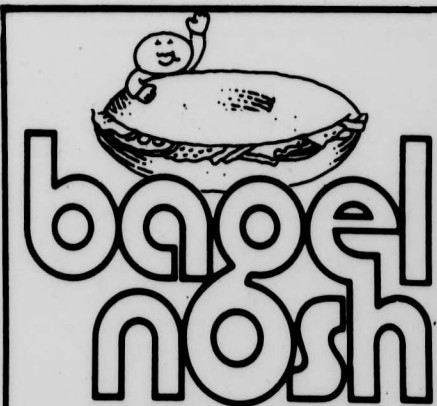
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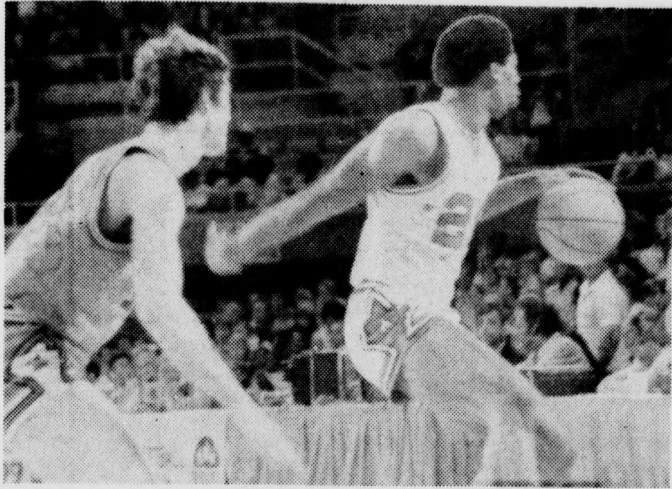


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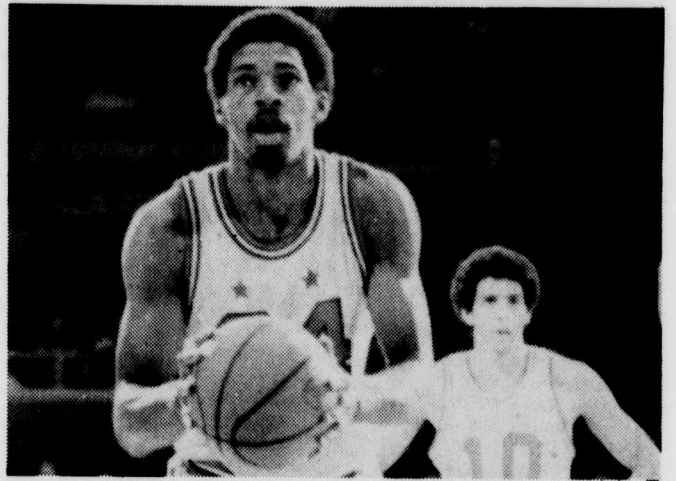
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**UNLV Senior  
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**Photos By  
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# West Beats East In Pizza Hut 88-84

## Robinson Scores Nine In Senior All-Star Contest

by Dennis Berry

Led by Mike Russell's clutch free throws in the waning moments of the game and the brilliant play of Mychal Thompson, the West held on for a 88-84 victory over the East in the seventh annual Pizza Hut Classic.

Thompson, voted the Most Valuable Player in the game, played great defense and contributed 13 points and 17 rebounds to the cause.

Russell scored eight points in the game, played great defense and contributed 13 points and 17 rebounds to the cause.

Russell scored eight points in the game, but six of those came in the final four minutes when the West scored only nine points as the East rallied to catch up.

UNLV's Jackie Robinson ended his collegiate career, scoring nine points in his final game as a Rebel.

The game was played before a partially-filled Las Vegas Convention Center crowd. The last four games of the Pizza Hut were sellouts.

But the crowd of approximately 4500 were given a show by the college all-stars. The West jumped out to a 19 point lead at 71-52 before Jack Givens of Kentucky, Dave Corzine of DePaul and Butch Lee of Marquette led a furious East rally.

Maurice Cheeks of West Texas State was easily one of the top performers in the afternoon contest. Besides keeping Lee in check most of the afternoon, he hit on five of seven shots from the field and ended with 11 points.

Cheeks also stole the ball three times at midcourt and scored all

three times. He barely missed out as the game's Most Valuable Player, losing by one vote to teammate Thompson.

The East led early in the game (14-8) before pulling out by as much as nine (20-11).

But the West rallied to take the lead with 5:04 left in the first half. Cheeks and Bob Kirkley of Eastern New Mexico led the West and upped its lead to 10 by halftime (52-42).

In the second half, the West pulled out in front by 19, but the East kept chipping away at the score, and pulled to within three at 79-76 with 5:05 left.

The game's top scorer was East member Givens of Kentucky with 18. Other scorers for the East squad were: Corzine with 12; Roger Phegley of Bradley with 12; Harry Morgan of Indiana State with 12; Rick Wilson of Louisville with 10; Lee with six; Wayne Radford of Indiana with four; George Johnson of St. Johns with four; Jerome Whitehead with four; and Jeff Covington of Youngstown State with two.

Lee also set a Classic record with nine individual assists.

The top scorers for the West were Thompson with 13; Mike Evans of Kansas State, 12 points; Kirkley, 11; Cheeks, 11; Jeff Judkins of Utah, 10; Robinson, nine; Ron Brewer of Arkansas, seven; Russell, eight; Mike Santos of Utah State, five; and Raymond Townsend, two.

In the first half, the West shot .488 (21-43) while the East shot .538 (21-39). Overall, the West shot .393, while the East hit .477 of their shots.

## UNLV Sweeps Air Force

UNLV's baseball team swept a tripleheader from the Air Force Academy this past Saturday, April 2, at the campus field.

In the first game, the Rebs knocked the Air Force 8-3 with Mark Jamison gaining his second season win.

The second game saw UNLV pitcher Herb Pryor tie a school mark for most victories with eight in leading the Rebs to a 15-3 rout. Marco Herrera had the one UNLV home run of the game in the fifth inning with one on.

The Rebels had to come from behind to win the final game of the tripleheader.

Air Force jumped out to a 4-3

lead after five innings, knocking out junior righthander Mike Munns who gave up three runs that inning. But Joe Gemma and Mike Slavenski both had hits in the sixth inning to pull out a close 5-4 victory.

Dan Fisher picked up the win to up his season record to 4-5 and Guerra had the only UNLV home run in the game in the fourth inning.

The tripleheader sweep by the Rebels upped their season record to 23-12. The next game for UNLV will be Friday, April 7, at the campus field. The Rebs will be facing Fresno State at 3 p.m.



## Reggie Leaves Rebels

by Dennis Berry

Reggie Theus has given up his final year of eligibility to apply for the National Basketball Association's hardship draft in late April or early May.

The 6-7 junior, who led UNLV in scoring last season, was not available for comment.

His decision is irrevocable under a new NCAA rule that says any player submitting his name for the NBA hardship draft is no longer eligible for further college competition.

UNLV head basketball coach Jerry Tarkanian said, "I think it's a mistake. I feel badly for him because it would be better for him to stay in school.

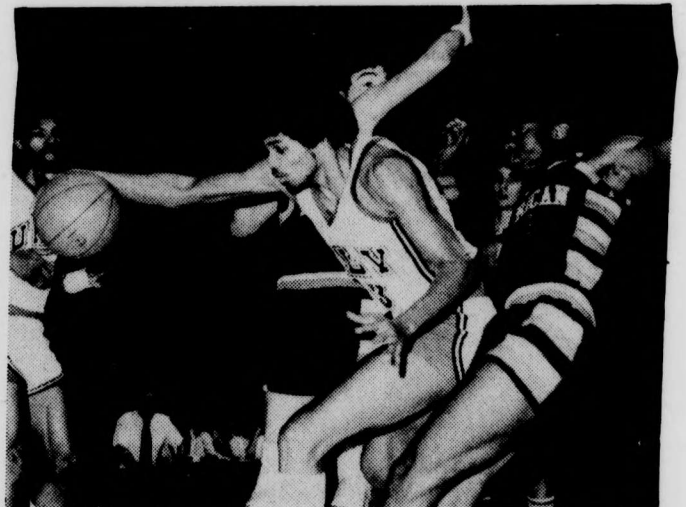
"But I can understand his position because he's responsible for several people in his family."

It had been rumored for the past month that Theus would be going pro, but it was confirmed Friday by Dallas Norton, an administrative assistant in the athletic department.

Theus is the third Rebel to leave UNLV for the pros prior to completing his eligibility for the Rebels. Last season, junior Larry Moffett signed with the Houston Rockets of the NBA and David Vaughn signed with the Virginia Squires of the now defunct American Basketball Association.

Last season the Rebels finished 20-8 behind Theus' 19 points, seven rebounds and five assists a game.

"It's a big blow," said Tarkanian, "but the program will go on."



**GOODBYE, REGGIE--UNLV's All-American basketball player Reggie Theus has decided to forego his senior year to take a shot at the pros.**

photo by Melanie Buckley

## Track On The Road

by Dennis Berry

UNLV's men's track team will take to the road this weekend and travel to California for a quadrangular meet with Cal State, Northridge, Fresno Pacific and Cal State, Los Angeles April 8.

"Cal State L.A. is one of the strongest teams in the west," said UNLV head track coach Al McDaniels. "They are a super team."

Although McDaniels has conceded a loss, he feels the team will score. "We don't compete in six events, so we automatically give up 60 points going into each meet, but we'll score our share of points."

"The meet is a good challenge for times to qualify for the NCAA nationals. We have one qualifier in Victor Trapps (in the 100 meters with a time of 10.2) and

our relay team should qualify by the end of the year."

In the men's last outing in Arizona, seven Rebels placed in the top five spots and the 400 meter relay team finished second with a time of 41.33.

Craig Silverman was third in the shot put, followed by Mike Lindsey. Fred Reagan was fourth in the 200 meters with a time of 22.00, while Trapps was fourth in the 100-meter dash, with a time of 11.07.

Wayne Herron was fifth in the 400-meter dash with a time of 50.5. Al McClure was fourth in the triple jump, and Billy Thomas was third in the high jump.

Thomas is closing in on the high jump school mark--his best leap is 6-10 3/4, one inch from the school mark. McClure, the only senior on

continued on page 16

# Berry's Beat

DENNIS

With the school year drawing to a close, I thought it would be interesting to look back at my first column (August, 1977) and see how much I adhered to what I promised.

I promised to cover the winning sports and the big name sports first. So, if the UNLV soccer team was 14-0 and heading for the playoffs, they would be given more ink than if the cross country team finished 20 out of 100 teams in the Tonopah Invitational.

I followed my promised plan to a T, but changed the format somewhat. However, I do feel progress occurred in one respect--the coverage given to minor sports and the sports department altogether improved.

I did ask all the coaches to drop me a note if they had anything going on, but only a couple took me up on my offer. I hope the coaches keep me informed on anything worthy of coverage, since I do have a small sports staff.

By coverage, I mean the amount of stories written. The biggest increase in stories and coverage was intramurals--16 stories so far this year, as compared to a total of only three stories last year. (This covers stories until the March 22 issue.)

There also was a big increase in soccer stories--28 this year, compared to 18 last year. All sports except football, baseball and Yell sports teams showed increases. Football had one less story, baseball two less, and the Yell four less. But football still has spring practice, and the baseball season is still in progress.

All the minor sports received increases in coverage, except women's basketball and women's tennis. They received the same amount of coverage last season as this season--eight and three stories respectively.

Three sports were covered that didn't even exist last year--women's volleyball, toobing and water polo. One sport I did not cover was boxing. Last year's sports editor loved boxing and, as a result, there were eight stories. I feel most students don't care about fights, and there are UNLV sports that need coverage, so I dropped the boxing articles.

Here is a list of all the sports and a comparison of this year's coverage with last year's:

Sports Stories	Last Year	This Year
Extras*	48	52
Basketball	41	47
Football	37	36
Soccer	18	28
Intramurals	3	19
Baseball	20	18
Track & Cross Country	9	16
Wrestling	13	16
Lady Rebels	8	8
Tennis (men's)	5	6
Golf	3	5
Swimming	1	3
Tennis (women's)	3	3
The Yell	7	3
Volleyball (women's)	0	2
Toobing	0	1
Water Polo	0	1
Boxing	8	0

\* Extras were stories not in any special category, like the Pizza Hut, PE locker requirements and schedules. Also, JV sports were included with the varsity sports (football and basketball), and in track and swimming, the men's and women's teams were combined.

I would like to congratulate the rest of the Yell staff for winning 13 awards at the Rocky Mountain Collegiate Press Association convention. Rebellion (the sports section) won a total of three awards: editor Colleen Newton took a third place in sports news for her story on the NCAA and Jerry Tarkanian; Melanie Buckley, sports photographer, won a second place honor for her full-page photo that appeared in our homecoming issue; and I received a second in sports news for my story on Johnny Freitas' being kicked off the baseball team.

I would also like to congratulate Steve Martarano, sports editor of the UNR Sagebrush. He won three first-place awards for the section. He took first place in general/specialized column, sports news, and sports feature. Terri Gunkel of UNR also took third in sports feature, and Curt Larson won first place in sports photo.

Cheerleader tryouts will be held April 17-22, 7:30 p.m., in the PE complex gymnastics room. Adviser Tina Kunzer has asked me to tell men and women with a lot of energy, talent and a sincere desire to create some energy that they should try out. If you would like to get involved, call 739-3477.

## Imagination Used In Swimming

WEST LAFAYETTE, Ind. (CH)--The recent snowstorms forced colleges to use some imagination to keep operating.

A storm threatened to cancel a scheduled swimming meet between Purdue and Indiana State because travel was impossible in the state. But the meet went on. Each team swam the events in its own pool, then phoned the times to the judges.

## Tankers Make Improvement

To sum up UNLV's 1977-78 swimming season, head coach Wesley Mock feels attention must be given to the improvement made by the swimmers, and to the results of the National Independent Swimming Championship meet.

The meet is the NCAA qualifying meet for non-conference schools. The 5-1 Rebels finished eighth in the meet, which is ranked as the third best by *Swimmers World*, with three Rebel swimmers placing in the top six in four events. "It's quite a distinction having anyone placing in the meet," remarked Mock.

Results of the Independent Nationals typify the improvement in the quality of swimmers produced at UNLV over the years. In 1976, UNLV collected four points. In 1977, Coach Mock's first year as Rebel coach, they scored 42 points. This year, the squad's tally of 98 points was more than double last year's.

"It's what you do in this large meet that really counts. That's what you schedule your entire season for," explained Mock. Performing well for UNLV was sophomore Pete Zsoldos, who placed in the 100 and 200 breast stroke events and earned a spot in the Senior National AAU Championships.

Zsoldos, as did all the other Rebel swimmers, recorded his best times ever. Just barely missing the NCAA Division I qualifying time in the 100 breast



**SINK OR SWIM**--The 1978 UNLV men's swimming team are, sitting from left to right: Michael Combs, Rick Shumaker, Bill Maxwell, Dave Robert. Second row: Tim Hoffman, Greg Zorich, Philippe Delamare, Roger Martin. Standing: Craig Russell, Peter Zsoldos, Tim Quill, Dave Chandler, assistant coach Larry Miller and head coach Wesley Mock.

stroke, Zsoldos established a UNLV record at 58.95, placing third in the event. He also recorded 2:09.01 in the 200 breast stroke, finishing fourth.

Also placing for UNLV was sophomore Philippe Delamare, taking a third in the 400 IM with a time of 4:08.27. Diver Chris Hennis, a junior, placed fourth in the three-meter diving event.

Another outstanding swimmer, according to Mock, is junior Mike Combs. Combs bettered his time in the 200 butterfly, recording a

1:55 and proving to be a surprise. "He had been average during the season," said Mock, "but then made a big drop in times."

To wrap up the season, coach Mock announced UNLV had been chosen as the site of the 1979 Independent National Swimming Meet, to be held March 3, 4, and 5 of next year. "It adds credibility to the entire program," stated Mock. "Our team did well enough to impress the people to choose us as host in '79."

## Women Tankers Have A Good Year

The 1977-78 swimming season has been a productive one for UNLV's women's swimming team. The squad proved that, although it may be small in number, it isn't lacking in talent. Twelve UNLV records and personal best times were established.

The high point of the season came at the AIAW Regional Championship Meet, February 24-26 in Stanford, Calif. Although no UNLV women met the qualifying times for the AIAW Nationals, four UNLV records fell.

Shaun Huckstep, a talented freshman from San Diego, Calif., is the one solely responsible for this feat. Huckstep, a free-style swimmer, established records in the 500 free (5:17.88), the 200 free (1:59.0), the 100 free (56.14) and the grueling 1650 (18:22.2).

Preceding the Stanford meet was

the Santa Barbara Invitational Championships, a meet assistant coach Bonnie Rannald considered "bigger than the Regionals." There, the 400 free-style relay team stood out with its new mark of 3:59.9. The team consisted of the same four swimmers who established all the relay records--Huckstep, sophomores Debbie Tryzanka and Vaune Kadlubek, and freshman Donna Crupi.

New times were recorded in the 200 medley relay (2:03.8), the 200 free-style relay (1:49.7), the 800 free-style relay (8:39.96), and the 400 medley relay (4:34.197).

Crupi, another outstanding freshman, is a local product who set records in the 200 butterfly (2:27) and the 100 fly (1:08.2). Tryzanka, besides participating in the relay teams, also set records in the 100 backstroke (1:09.3); and the 50 butterfly (30.0), added

to her six records still standing. Kadlubek established a new time in the 50 free, with 26.2.

## Rebels ...

*Continued from page 15*

the team, is also moving closer to the school mark in the triple jump. His best mark has been 49-6 which is less than a foot away from the record.

Another Rebel doing well is Steve Harrel, who has established two school records this season--the 200 meters (21.5) and the 400 meters (48.9).

He, Trapps, Reagan and Baldwin have set a school record in the 400-meter relay, with 41.33.

In team scoring, Reagan leads the men with 44.75 points but Harrel is close behind with 34.75 points and Trapps with 32.75.



# Morrissey A Hard Worker

by Bruce Stubbs

Determination and hard work best characterize George Morrissey on the tennis court.

Currently in his junior year at UNLV, the 20-year-old real estate major is playing his third season for the Rebel tennis team. Playing on a tennis scholarship, Morrissey is also a member of Alpha Kappa Psi business fraternity,

and has received a scholarship from the Nevada Board of Realtors.

Ranked third in the intermountain region (six states) in 1975, Morrissey plays for "personal goals and high achievement in competition, attitude and sportsmanship."

With 15 matches left this season, there will be plenty of time for him to add to his current record of

18-8 in singles.

When asked about turning pro, Morrissey replied, "I plan on playing some selected tournaments on the circuit and possibly going to Europe to play. I'd give it a shot, but the competition is tough. I will be teaching some to help pay for my tournament expenses and would like to coach on an individual and/or team basis."

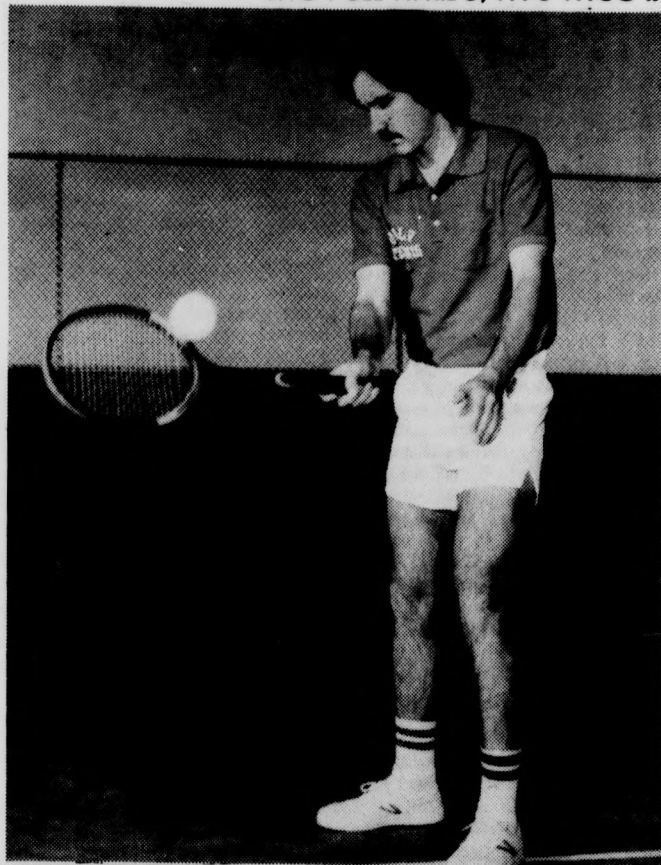
Morrissey considers his backhand volley to be his best shot, along with his reverse overhead.

Commenting on this year's team, he said, "I think this is the weakest team in three years. The team does the job for what we have, and there is good team unity in the matches. Everyone tries their best."

"I think we need to play more sets in practice rather than drills. I am able to concentrate better and work harder. By playing all the team members, we get exposed to a variety of playing styles and are able to benefit from each player's strength."

Along with his tennis, Morrissey's future seems to include some business endeavors.

"I would like to get into real estate and play/teach/coach tennis. I would also like to continue on my own in school."



CONCENTRATION--UNLV tennis player George Morrissey concentrates hard on his forehand.

## rebel

# Guerra In Third Year

by Mike Munns

The 1978 season will mark the third consecutive year Mike Guerra will wear a UNLV baseball uniform. Despite posting a .318 batting average, driving in 44 runs and hitting a team-leading nine home runs last year, most will agree Guerra's best is yet to come.

Guerra is currently in the midst of a 14-game hitting streak which includes three home runs and a batting average that has skied to .380. But this should come as no surprise to a man with as much success as he has accumulated through the years.

Guerra graduated from high school with four varsity letters--two in football and two in baseball while joining his teammates as the 1974 Nevada State AAA baseball champions.

That same year, Guerra was on the Nevada American Legion State Championship team which later finished runner-up in the Western Regional Playoffs. He had the highest batting average in that tournament, with a .580 mark.

And last summer, he played semi-pro baseball for the Rapid City (South Dakota) Macy's team that won the midwest regionals and finished fourth in the National Baseball collegiate tournament in Wichita.

But that is all in the past, and the 6-3, 190-pound criminal justice major would just as soon talk about this year's ball club.

"I think the talent is there along with something we have not had in the past--team unity. This team is going to go places!"

Guerra's limitless abilities at the plate are only the beginning of his overall potential. Very versatile with the glove, he can handle any infield or outfield position capably.

Guerra has presently found a home at first base and his size and quick hands make him a prime pro prospect at that position.

But his present goal is to be in Omaha, Nebraska June 2, and if previous success is any kind of an indicator, then Omaha and the finals are just around the bend.



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# Richard Harp . . .

*Continued from page 3*  
the simple Moses who stared, fascinated, for an afternoon at the eternally burning but never consumed bush in the desert, then gave God excuse after excuse why he shouldn't be the one to free the Israelis.

Harp also mentions the young David who was fitted for battle against Goliath in the armor which everyone admitted made him look ridiculous.

To illustrate his point of the teacher's job being that of getting the students to learn, Harp recalled a story relayed to him by Ralph Readout, assistant UNLV basketball coach. Readout told of the new basketball recruit who was pictured in all his early photographs as very intense and unsmiling.

By the end of the Rebels' successful year, he was seen in the team picture with a wide grin, a testimony to his desire to want to play, instilled at UNLV.

Assisting Harp in his teaching is a phenomenal ability to recall lines from every conceivable form of literature.

When asked how he developed this, Harp said memory improves when you use it. The problem is that students have to start relying on it. It's like jogging, he said; the first half-mile is hard, but it gets better as you continue.

While Harp believes "no one uses their memory any more," those who attempt to do so just repeat what they study, verbatim.

He quoted Robert Frost, who said "The schoolboy can repeat things in the order he was given them, whereas the artist takes them and puts them in a new context."

Harp likens the schoolboy to the grade seeker, and the artist to the student who really wants to learn.

If a reporter learns in school that he had to first interview the accident victim before anything else, what happens if the victim is dead, he questioned. You have to improvise, Harp said, "and that's what your education ought to prepare you for . . . not to slavishly follow the list of procedures, but to put you into a condition where you can react on the spot."

Harp was recently promoted to Associate Professor, one step away from full professorship and tenure. While there is no specified amount of time needed before advancement, Harp believes it would be "difficult to promote sooner [than three years]" because your colleagues don't know you.

Harp has a natural interest in sports since his father was the head coach of the renowned University of Kansas basketball program. The senior Harp was preceded at the university by Phog Allen, member of the Helms Basketball Hall of Fame. Allen learned the game from the founder of basketball, James Naismith.

Harp had Wilt Chamberlain on the Kansas squad for "the Stilt" 's two years of college ball. The younger Harp carries on the athletic legacy, starring on the UNLV faculty softball team. He recalls the squad fondly, describing the season as "good times." Harp said last semester's softball

tournament, sponsored by the Yell, was not only one of the few cases of interaction between the faculty and the students, it also featured interdepartmental association outside of the cocktail circuit. He is looking forward to another tournament.

The English professor also enjoys handball and tennis. He regrets not having the opportunity thus far to experience some of the Western recreational activities: hiking, fishing and camping.

Harp is involved with several academic committees, as well as being a member of the University Senate. When asked about his general off-campus activities, Harp said he hasn't really become as involved as he would like to, but he is proud of his position as lay reader at Christ Episcopal

Church. He paused and added, "And I like my kids."

Harp recalls that he looked for three years in search of a job, amassing 150 rejection slips. But, he points out, it is the 151st response that counts.

In light of this, Harp emphatically said he would definitely go for another Ph.D. if he were to begin his education again, for he "loves teaching" and the experience of teaching has never disappointed him.

Harp said a student recalls his instructors not by what is learned, but by the instructor's approach to the subject. The student remembers if the teacher is delighted or not, and his general attitude.

Students of Richard Harp cannot help but get the impression their instructor likes what he is doing.

## Hotel Sponsors Racketball Tournament

Registration is underway for an April 13 racquet tournament sponsored by the Hotel Students Association and the Las Vegas senior chapter of the Hotel Sales Management Association.

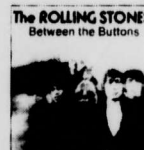
The 7-10 p.m. event will be held at the Tropicana Hotel Racquet Club and will include tournaments in both tennis and racquetball, with prizes awarded to the finalists.

A no-host cocktail bar will also be available to participants.

Hotel College professors, student association members and HSMA senior chapter members may participate. Contact the Hotel College for details.

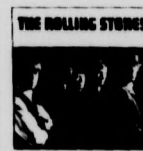
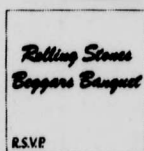
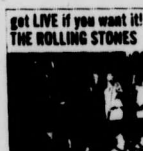
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# Dixon Foresees No Changes

by Darla Anderson

As the newly appointed UNLV acting president, Brock Dixon said his chief duty will be to keep UNLV from losing its sense of momentum.

Replacing Donald Baepler, who was recently named University of Nevada System chancellor, Dixon, vice president of administration, will serve as acting president until a new president is chosen, which will be between six months and a year.

Dixon explained he had served as an acting president at other institutions and therefore has a "clear idea of what can and what shouldn't be done." He added that because of the long-range planning at UNLV, he felt an acting president should not have policies and priorities.

His motto, Dixon said, would be not to let things "grind to a screeching halt." He explained that his chief hope is not to leave a whole backlog of undecided questions and cases to be dumped on the new president.

"I'll do all the things that need to be done and won't let things pile up. I want to keep the momentum going."

Concerning occupying the presidency permanently, Dixon stated he had no intention of seeking the position.

While serving as acting president, Dixon said he will also remain as vice president of administration, a position he has held since 1974. "It will simply be the way it was when Dr. Baepler was president and acting chancel-

lor. He did both, and I think I can carry on with both jobs."

As for any changes in the present administration, Dixon said the biggest difference will be that Baepler will be gone. "We'll miss him. He has been here so long and is deeply involved."

Dixon added he and Baepler had never had any serious disagreements, and doubted if he were even in a permanent position he would not "affect any major changes."

In response to meeting with students on a regular basis such

as Regent Chris Karamanos is doing every other Wednesday in the student union, Dixon said, "If there was a desire expressed by students, either individually or collectively to meet with me, I hope I can always find the time. The willingness is there on my part."

Dixon, who came to UNLV in 1971 as the dean of administration, received his doctorate in

political science from the University of Southern California. He has taught at the high school level, worked as an IRS officer, also taught political science at Portland State College, where he also served as dean of administration.

Besides his UNLV administrative duties, he is currently teaching a political science course in public administration.

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# Public Relations . . .

Continued from page 1 to bury his releases, they will be buried," she said. Moore, whose job at Dart Industries is to "position our company" as a maker of consumer products such as Tupperware and West Bend kitchen products, said the basic responsibility of a PR person is "to fully comprehend [his or her] business . . . it is imperative you know how it ticks."

The former news director of KORK television, Willis said news people he worked with gave him a "you sold out" look when he became director of public information for the Clark County School District.

Willis explained that he did not want to "destroy the credibility that I built up. Your responsibility [as a PR person] is to have a sense of fair play."

Following the introduction, the workshops moved to the student union.

The six sessions dealt with such topics as "Publicity: Getting onto the Airwaves and Into Print"; "Hotel and Casino Public Relations"; and "Publications: Editing, Design and Printing."

Sari Phillips, publications specialist at UNLV, was a contributor to the "Publications" workshop; and Mark Hughes, director of Information Services, was the moderator of the workshop "Government Public Relations."

Other speakers included Bill McCarty, anchorperson for KLAS-TV News; Versiellen, editor of the Vista section for the Las Vegas Sun; and Fred Lewis, director of Public Relations for Summa Corporation, who was the featured speaker at the PRSA luncheon held in the main ballroom of the student union.

Mark Hughes, program chairman for the workshop, called the day "a success. It's better every year. I thought everybody had a good time."

Founded in 1948, the Public Relations Society of America has 8000 practitioners. In 1968, the PRSA formed a new body for students interested in public relations work.

Presently, there is no chapter on the UNLV campus. All interested students who wish to form a student chapter of PRSA should contact Larry Kokkele, Communication Studies department, GR-214, or call 739-3639.

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6. Convention Help (week of 4/8)	\$3.00/hr	#3035
7. Receptionist (Weekends)	\$4.00/hr	#3038
8. Parking Valet (evenings)	Tips	#3040
9. 7-11 Clerk (1-9 p.m.)	\$2.75-3.00/hr	#3042
10. Receptionist (on campus)	\$3.00/hr	#3044
11. File Clerk (afternoons)	\$2.85/hr	#3047
12. Advertising Sales Trainee	Commission	#3049

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**THE PREPROFESSIONAL OFFICE**, White Hall room 263, is open to all students seeking information on preprofessional careers. For more information, call 739-3732. Hours: Monday 12-5; Tuesday 1-2; Wednesday 12-5; Thursday 9-1; Friday 12-4.

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