

# University Senate Abolishes P.E. Requirement

by Colleen Newton

The University Senate last week approved a motion changing the status of UNLV physical education courses from mandatory to elective. Beginning fall 1978, students will no longer be required to take four credits of PE to fulfill graduation requirements.

One hundred twenty-four credits will still be required for graduation.

The motion was originally requested on the agenda by Jeff Halverson, registrar, and was postponed from the Feb. 14 meeting. Steve Nielsen, Communication Studies, requested that the status change be included in the agenda for this meeting, and it will now go to UNLV President Donald Baepler for action. Baepler is expected to approve the change.

Present at the meeting and speaking in favor of the alteration were Lawrence Golding and John Bayer of the PE department. Golding, in a move that seemed to surprise the senate, presented a recommendation that the general requirements be changed to elective status.

In voicing approval of the change, Golding said enrollment at other campuses has actually risen when the courses were made elective. He added that the trend across the country is toward elimination of required physical education courses.

Bayer said that the UNLV PE majors and minors were beginning to suffer, and that with the change of PE to an elective, the department will be better able to service their needs.

CSUN Treasurer John Hunt, a senate student representative, spoke in favor of the recommendation, and said that "economically it (the requirement) has strapped the system; the requirement thing is distasteful."

Another student representative, Jerry Gatch, agreed. He questioned the physical activity of such courses as billiards, and said some of the courses "can be

completed without raising a bead of sweat."

In other action, a resolution to support UNLV President Donald Baepler for University of Nevada System Chancellor was tabled by the senate.

The senate, by a 28-1 vote, decided in effect to withhold all backing of Baepler's bid for the chancellorship since it is expected a chancellor will be named at this Friday's (March 17) Board of Regents meeting.

Because the subject would be moot when the tabled motion would next appear (at their March 21 meeting) the resolution actually failed.

Some of the senators were reluctant to support the UNLV president (he is also serving as acting chancellor) because they said they hadn't met the other two candidates.

The original senate resolution (supporting Baepler and defining procedure) was split into two parts on a motion by Senator Paul Burns, history.

Accepted by the senate, the second part read "Should he [Baepler] be selected, the senate resolves that the presidential screening committee be established consistent with the University Senate Code and the UNLV By-Laws."

Reasoning behind adoption of this resolution was to remind the regents of the proper procedure for selecting a replacement for Baepler should he depart for the chancellor's office in Reno.

The senate voted to adopt the PE version of the status change. The original motion was changed to recognize that the department desired the change.

Senator Mike Stowers, Audio-Visual, requested the change, saying, "I think it makes it a little more pleasant."

The vote on the motion was 25-3.

The next University Senate meeting is Tuesday, March 21. The meetings are held in EDU-399, beginning at noon. The university community is invited to attend.

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

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A TRADITION SINCE 1954

Vol. 22, No. 25  
March 15, 1978

## Feast Highlights Festival

Las Vegas can travel into one of history's most colorful and creative periods when UNLV hosts its third annual Renaissance Festival Friday, March 17.

Guests will feast on a lavish five-course German banquet and be entertained by music from that exciting era, according to festival coordinators Pat Moreo and Richard L. Soule.

The festival begins at 7:30 p.m. in the student union ballroom, which will be temporarily transformed into a lush German forest. Tickets, priced at \$6, can be reserved at 739-3332 or 739-3616. "The response to last year's

Italian festival was tumultuous, overwhelming!" reported Soule, adding that all the tickets were sold weeks before the event.

Students in a special Hotel Administration class have been researching German cuisine of that period for several months. Their work will be near completion after two final days of cooking.

Highlights of the menu are baked ham and cheese puff pastes, thick pea soup, roullades of beef, braised fruit-vegetables-beans and spaetzle mit speck, that is, noodles with bacon and Tillisit cheese.

Home-baked bread, dark beer and hazelnut pudding will also be served. Moreo hinted at an additional "special surprise." He said Catholic guests will be dispensed from the meat dietary laws of Lent.

Some 32 musicians will serenade the guests while they dine, from madrigal singers and a brass quintet to consorts of recorders, krummhorns and guitar.

These various ensembles from the UNLV Collegium Musicum, attired in costumes from the period, will use authentic Renaissance instruments.

Continued on page 17

### 500 word statement

## Candidates Offered Yell Space

All candidates running for 1978-79 CSUN elected offices may submit a 500-word statement for inclusion in next week's Yell (March 22).

Statements must be typed, double-spaced, and signed. Deadline for submission is 3 p.m. Monday, March 20.

They must be brought to the Yell office, third floor of the student union. Please don't put them in campus mail, because we will not be responsible if they do not make the deadline.

The Yell will not be published during spring break, so it is advised all candidates submit platforms, since the primary election occurs April 5-6, the day of and the day after the next publication. (Not much time for publicity.)

Candidates may also purchase ads in the Yell. Prices will be half our regular rate. Anyone interested may speak to the editor or

advertising manager, who will quote you a price.

For the general election (April 19-20), candidates will be asked to either participate in a Yell-sponsored

Monday March 20

sored debate, or sit for individual interviews. Decision on this matter will be made known after the completion of the primary election.

## Kuralt Lecture Slated

Charles Kuralt, CBS news correspondent and host of the *On the Road* series, will speak at 8 p.m. March 20 in the Moyer Student Union Ballroom.

This second in a series of public lectures is sponsored by the CSUN Activities Board. Kuralt will tell about his encounters with kite flyers, fiddle-makers, cowboys, mountaineers, beer can collectors, horse traders, banjo players and other American characters during the filming of his series.

*On the Road*, now in its tenth year of production, has been honored with an Emmy from the National Academy of Television Arts and Sciences and two George Foster Peabody Awards for outstanding journalism.

Admission to the lecture is \$1 for CSUN students and senior citizens and \$3 for the public. Tickets may be purchased at the door.

The April 2 CSUN-sponsored Jane Fonda lecture has been rescheduled May 2.



**WE'RE AT THE END OF OUR ROPE--**During last week's Hoedown festivities, the CSUN Activities Board sponsored a very intense tug-of-war contest. The Hotel Association [left picture] challenged the "Trojan Terrors." Within a few seconds after starting, however, the rope broke, leaving the Terrors on the ground.

photo by Melanie Buckley

## Speed Reading

For the convenience of UNLV students, the Reading Center and Clinic is offering the second session of their seven-week Speed Reading course this spring.

The course is non-credit and designed to improve reading speed, comprehension, vocabulary, study habits and test-taking skills. The second session begins April 3 and continues through May 18.

One section will meet Mondays and Wednesdays at 1 p.m. and two sections on Tuesdays and Thursdays at 12:10 p.m. and 2 p.m.

Registration is being accepted daily at the Reading Center office, room 144 in the Education building.

The total cost is \$25, which includes all books and material.

## Journal Honor

Richard A. Kallan, chairperson of the department of Communication Studies, recently had his article "Style and the New Journalism: A Rhetorical Analysis of Tom Wolfe," accepted by *Communication Monographs*, one of the leading journals in the discipline.

Kallan serves as Yell faculty adviser.

## Brooks Movie

Hillel Foundation, an association for Jewish Awareness invites you to enjoy the comedy classic *The Producers*.

Written and directed by the zany Mel Brooks and starring Zero Mostel, it will be shown Thursday, March 23, 8 p.m. at the Center, one block directly south of the UNLV dorm, on Brussels Road between University Drive and Tropicana Boulevard.

Enjoy the film and all the popcorn you can eat! Donation 50 cents.

## Student Success

Five UNLV students have earned Meritorious Achievement Awards for their work in American College Theater Festival competition. UNLV entered its Bayley Theater presentation of *Jacques Brel is Alive and Well and Living in Paris*.

Invited to a recent ACTF Region II awards ceremony in Los Angeles were Paul Kreider, actor; Melanie Dees, scenic painter; Ron Anillo, Diedre Cutchin and Donald Eaholtz, musical accompanists.

## Fellowship

Mark A. Weinstein (English) has been elected to a Fellowship to the Institute for Advanced Studies in the Humanities at the University of Edinburgh for the summer of 1979. Dr. Weinstein's book on Sir Walter Scott will be published this September. It is his second book on a major Scottish writer.

## Backpacking

A two-day field trip through the backcountry of Zion National Park will highlight a beginning backpacking course starting March 22.

Sponsored by the Division of Continuing Education, the class will introduce fundamental backpacking techniques to beginning hikers. The class will emphasize backpacking equipment, food selection, nutrition, care and selection of boots, clothing, sleeping gear, tents and safety.

For further information, contact UNLV's Classes for People through the Division of Continuing Education.

## Radio Exam

A review of test materials contained in the Federal Communications Commission (FCC) radio operators examination will be conducted March 25.

The training seminar, sponsored by CSUN, begins at 11 a.m. in room 202 of the student union. Special emphasis will be placed on element nine of the third class radiotelephone examination to be given by the FCC in July.

Element nine deals with the technical aspects of a radio operation and is considered one of the most difficult portions of the exam, according to Tim McRoberts, UNLV radio station consultant and moderator of the upcoming seminar.

Anyone studying for third class operator's license is invited to attend the seminar free of charge.

## Story Correction

Last week's review of the Dubrovnik Festival Orchestra concert contained one obvious and repeated mistake, which the author reports is entirely her fault. As many people have informed her since the review's publication, Dubrovnik is a city in Yugoslavia, not Russia.

Apologies to all, especially the fine Yugoslavian orchestra.

## Branch Office

A Nevada branch office of the Confluent Education Development and Research Center of Santa Barbara, Calif., has opened in Las Vegas.

Serving as coordinator of the non-profit educational organization will be Melinda K. Haynes of the UNLV department of Secondary Education.

## Sierra Club

See historic Old Anniversary on an easy singles hike to be held by the Sierra Club Sunday, March 19. Interesting countryside will be seen on the illogically-named singles hike, and it should be a lot of fun!!! Call Kathy at 731-1101.

## Classroom Aids

The Curriculum Materials Center in Room 101-102 Education building, while a department of the main library, is run independently and is a self-contained unit.

All materials in the center support the teacher training program and the in-service teachers of the Clark County School District. These materials are designed to be used by the teacher for and with children in the classroom.

In addition to the Children's Book Collection, Curriculum

Guides, Textbooks and AV materials, the center has a collection of over 2000 adult paperbacks, both fiction and non-fiction. These paperbacks are a circulation collection for the use of students, faculty and non-students.

All materials in the center are listed by author, subject and title in the card catalog on your right as you come in the door. There are staff members available to help at all times.

Hours of operation are: Monday, Wednesday-8:30 a.m.-5 p.m.; Tuesday, Thursday-8:30 a.m.-6:30 p.m.; Friday, 8:30 a.m.-4:30 p.m.

Please call 739-3593 for more information.

## Allied Arts

The Arts Divisions of Allied Arts Council have announced the following meetings. All individuals interested in these areas of the arts are encouraged to attend and offer their ideas.

*The Dance Division* will meet at Reed Center, 821 Las Vegas Blvd. North at 12 noon on March 23.

*The Theatre Division* will meet at Reed Whipple Center, 821 Las Vegas Blvd. North at 1 p.m. on March 27.

*The Visual Arts Division* will meet at the Flamingo Library at 7 p.m. on April 6.

Advance sale tickets are now available for the April production of *West Side Story* at CCCC. UNLV student Rick Kelly has been chosen as the music director. Tickets may be purchased at the CCCC Cheyenne campus or the Boulevard Camera Exchange inside the Boulevard Mall.

## Eckankar Lecture

"Life After Death, Prove It for Yourself" is the title of a free lecture to be given at UNLV March 16 by the Eckankar Silver Star Satsang Society. An open lecture entitled "Is Your Life In Balance?" will be held at the Flamingo Library March 23 at 7:30 p.m.

The Eckankar Silver Satsang Society presents free lectures every month for the public. If you cannot attend the lectures but would like more information the society has a reading room and class center located at 1422 Las Vegas Blvd. South, 386-6944, on interested people may call between the hours of 10 a.m. and 2 p.m. daily and 6 p.m. and 10 p.m. evenings seven days a week.

## Free Lunch

A free lunch will be held at the Center on Brussels across from the UNLV dorm Monday, March 20 from 12 noon to 1:30 p.m. All are invited for an interesting time in discussion with other participants. For more information call the Center at 736-0887.

## Young Demos

State Senator Richard Bryan is the guest speaker for a Wednesday, March 15 evening meeting on campus.

Bryan, currently serving his third term in the Nevada State Senate, will speak before members of the UNLV Young Democrats organization beginning at 7:30 p.m. in the student union room 201.

The public is welcome. Also, those interested in becoming

## FROM ACROSS THE NATION . . .

Denver, Colo. (CH)--Argus University is for the dogs, literally. For a \$5 fee, the university will award a doctoral degree complete with parchment-like diploma, signed with the paw print of Chancellor St. Bernard.

President and founder Charles Thomson, who says Argus U. is the world's first and only university solely for dogs, recently offered an honorary degree to President Carter's pet. The answer from the White House was negative, however. President Carter does not accept "honorary degrees from organizations and institutions in which he cannot actively participate." And that goes for his dog too, the White House said.

LAS CRUCES, N.M. (CH)--The show will go on! Although local religious groups and a district attorney objected to the nude scenes in a production of the play *Equus* at New Mexico State University, a U.S. District Judge ruled that the play demonstrated serious literary value. The judge ordered the district attorney, who threatened to arrest nude performers for violating the state decency laws, not to interfere with the play's production.

TULSA, Okla. (CH)--Even on the coldest of winter days, skirts and bare legs is the rule for college women at Oral Roberts University. Although a number of women students have requested that this dress rule be modified to permit slacks to be worn on the extremely cold days, college administrators have remained adamant; skirts must be worn in classes, in chapel, and in the cafeteria.

NEW YORK, N.Y. (CH)--"Every first year law student should sue someone," Columbia law student Kenin Spivak advises. And Spivak, who recently won his first court case, did just that. He sued Columbia. Spivak charged in small claims court that his renovated dorm building, which Columbia newly purchased, was incomplete and still needed repairs. For his effort, Spivak not only won a \$20 rebate for himself, but for each of the entire 22 occupants of the building.

ing members of the organization may obtain information at this time. Membership is open to anyone who is a registered Democrat or is between the ages of 16 and 36.

For additional information, contact Russ Alley at 732-4446.

## Science Seminar

A fascinating and informative talk entitled "Ethical Issues in Modern Medicine and Research" will be given in White Hall, room 105 at 4 p.m. Thursday, March 16. Geneticist Dr. Leonard Storm of the UNLV Biology department will give the talk.

Lectures on scientific topics are given every Thursday at 4 p.m. in White Hall room 105.

## Psych Majors

Psi Chi Honor Society in Psychology is now accepting applications from all Psychology Majors who have at least 11 semester hours completed (or 8 semester hours and 3 in progress) in psychology, and a psychology GPA of 3.00.

Applications are available in the Psychology Office (3rd floor John Wright Hall) and must be filled out and returned by Friday, March 24, 5 p.m.

## Student Loans

All students who have borrowed funds from the National Direct Student Loan or Nursing Student Loan programs are required to complete an exit interview before withdrawing or graduating.

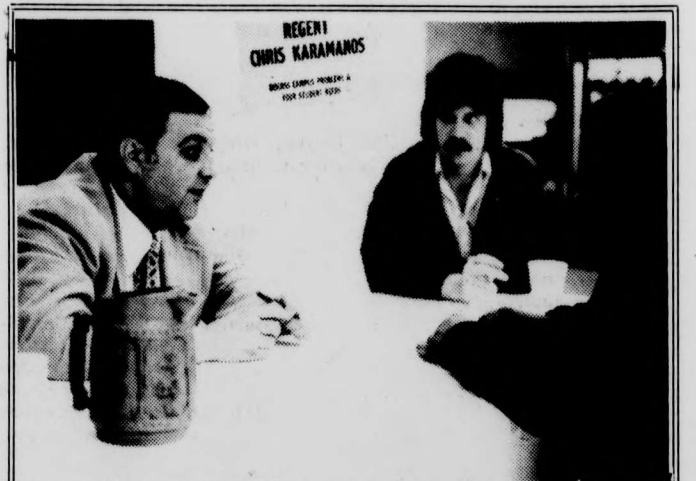
At such time, you will be given information concerning the repayment of your loan, as well as other responsibilities and benefits.

Please be sure to stop by the student loan department in the Controller's Office, located in the Business Services Building on Harmon Avenue, before leaving campus.

## Preprofessionals

A Preprofessional Club business meeting will be held Thursday, March 23, at 5 p.m. All members are urged to attend.

Topics will include the AED convention in Lubbock, Texas; the "clean-up," and the initiation banquet.



Board of Regents member Chris Karamanos will be joined at the "regent table" by another board member, Lilly Fong, this Wednesday, March 15, 10 a.m. to noon.

Representing Las Vegas, the two are making themselves available to UNLV students, staff and faculty for consultation.

Both have expressed willingness

to listen to all problems, but neither promises immediate solutions. In some cases, the regents can only recommend the proper channels to follow.

Karamanos previously said he will be at the student union table every other Wednesday. Regent Fong is also expected to make repeated appearances at the Wednesday sessions.

# Hotel Association Involves Students In UNLV

by Michael C. Chase

"For us, UNLV is a real campus. Many students degrade UNLV, but for those in the Hotel Association [who are mostly out-of-state students] it is a place of socialization."

These are the words of UNLV Hotel Association President Jim Rafferty, whose belief has been

one of the association's primary tenets since its recognition as a major campus organization.

According to Rafferty, the Hotel Association performs three functions in its effort to serve UNLV as a whole--and Hotel majors in particular.

The Hotel Association organizes social events that bring together students who might not otherwise

get involved. Their co-sponsorship of Mardi Gras and Oktoberfest gives out-of-state students a chance for involvement.

The second function of the association is to provide supplemental education for its members. A prime example is the Hotel Association's All-In-One '78 workshop held at Caesars Palace February 25.

Attending the conference were Bob Pluzzi, Caesars Palace Director of Sales and Rik Medlik, UNLV professor from Surrey, England.

Pluzzi directed the sales office seminar that covered the functions and operation of the Caesars Palace sales office.

The Hotel Association's third service is to promote profession-

alism in the hotel industry. The group has already sent letters to Congressman Jim Santini and Senators Paul Laxalt and Howard Cannon expressing their concern over President Carter's proposed tax plan.

The association believes the plan would "hurt the hotel industry."

They are also involved in an evaluation of Hotel college faculty in an effort to insure quality education for present and future Hotel majors.

Other programs the Hotel Association is involved in are the Monday morning briefings designed to keep Hotel Association members informed of campus and community events. Too, the association has a student on the Scholarship Board and another on the Student Academics Probation Board to represent the views of students and insure fairness.

The Hotel Association also has planned the "UNLV Roundup at Old Nevada" which is scheduled for March 18. The price will be \$9.95, and the event is open to all students.

Hotel Association officers are Jim Rafferty, president; Dave Cocks, vice president; Marti Coffis, secretary; and Cindi Kiser, treasurer.

## Library Thefts Place Burden on Students

by Greg Unrue

Thefts and the destruction of periodicals have become so abundant in the UNLV library that an estimated \$1500 is spent each year on replacements.

"At least two or three magazines are found to be missing every day," said Dorothy Winter, UNLV serials librarian. "It is really frustrating."

Many times, the periodicals are not stolen but articles are cut out by people who are reluctant to use the Xerox machines to copy articles. This is usually the case with magazines in bound volumes.

According to Jane Carter, library assistant, those who do attempt to steal the publications have an excellent chance of being caught, due to the alarm system now in use. However, when asked about the punishment for violators, Carter said, "We just get the magazine back from them."

The problem creates a tremendous burden for both students and librarians. Students unable to find certain periodicals must fill out search request slips request-

ing the librarian to look for that periodical.

Not only time consuming for the librarians, who often never find the magazines, the process also forces students to wait several days for the results.

"It's very unfair," says Winter. "The worst thing is the burden to the students . . . The next person is deprived of the chance to use the material. I've worked as a librarian about 17 to 20 years and this always has been a problem. It was harder, however, before the copy machines."

The Xerox machines are very available--there is one on every floor of the library. "It is only 10 cents a copy, and if somebody leaves the periodical with us, we'll do it overnight at a reduced rate," explained Winter.

Winter doesn't know of any way to prevent thefts and defacing other than to switch to "closed stacks" where the magazines are in cases and the periodicals must be requested.

That, however, would be time-consuming for both students and librarians.



OFFICERS PLUS ONE--Hotel Association officers considered the recently held "All-In-One" convention a success. Pictured at Caesars Palace, site of the convention, are from left: Marti Coffis, secretary; Jim Rafferty, president; Barney Rawling, luncheon keynote speaker; Dave Cocks, Cindi Kiser, treasurer; and Rhonda Pack, corresponding secretary. photo by Lou Mazzola

# RICK

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UNIVERSITY OF NEVADA, LAS VEGAS  
**THE YELL**  
A TRADITION SINCE 1954

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March 15, 1978

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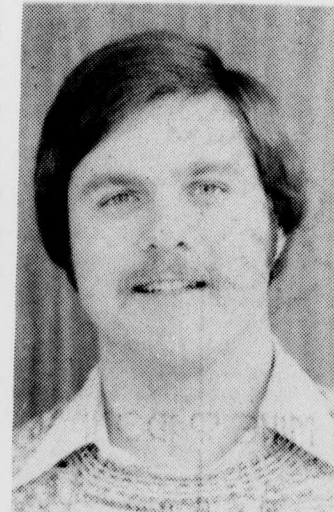
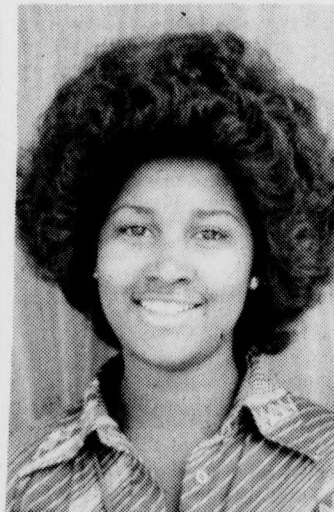
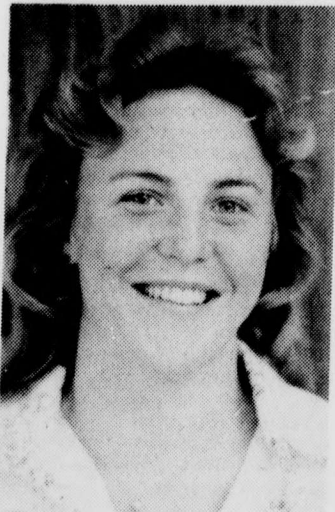
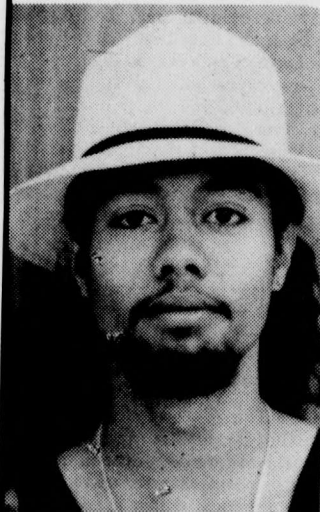
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# ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: What kind of programming do you think the UNLV radio station should have?



**Fred Reagan--Junior:** "They should have talk shows that would interest students, such as university news, and Rebel sports shows. They should play black music too."

**Cecillia Branch--Junior:** "They should have time intervals of all types of music, so that they can please everyone. Different strokes for different folks."

**Pete Arapis--Sophomore:** "Album rock--no top 40--just cuts off albums. There should be a campus activities news along with a ski report for the West coast."

**Rhonda Burnay--Junior:** "A mixed program--rock, soul and country. And a talk show on anything the student wants to talk about."

**John Maksinik--Junior:** "As far as music goes, progressive rock and jazz. I'd like to see interviews with the Strip entertainers, as this is Las Vegas."

## University Senate Ducks The Issue

In a political move that will keep their critics guessing for some time, the University Senate refused to endorse UNLV President Donald Baepler for chancellor of the University of Nevada System. Was the senate action (a) an expression of forthright conviction, (b) a case of acute political expediency, or (c) the naive blunder of the year?

At first glance, the action could be viewed as an exercise of the high convictions professed by the senate. Having opposed Baepler in the past, the senate consistently opposed him again. They truly felt he was not the best candidate for the position . . . so goes the thinking. If such motives are genuine, that's fine--but why didn't the senate have the courage to address themselves specifically to the reasons why they opposed Baepler? Now, some senators said they couldn't support the UNLV president because they hadn't had a chance to view the other two candidates. This too, is a justifiable position until one remembers

that none of the senate members were present at the faculty reception for candidate Edward Jakubauskas last Tuesday or for John Barnes the Tuesday before.

Possibly the senate's actions were prompted because of political expediency. If another candidate were to be selected, the senate obviously would stand in better favor had they not endorsed Baepler. Perhaps they viewed their non-endorsement as *both* a way of expressing disfavor with the present UNLV administration, and as a calculated move to insure good relations with any non-Baepler chancellorship. Of course, given that most observers of UNS politics conceded Baepler the top spot long ago, one wonders if the senate needed to possibly offend the very likely next chancellor simply in order to "protect" themselves against a long-shot possibility. Obviously, the senate's actions were anything but politically shrewd.

In fact, I would label the senate's actions as politically naive. Operating from a traditionally weak power base, they had a chance to associate themselves with a winner and enjoy an ascendance in credibility--not to mention the opportunity to ease tensions between themselves and the new chancellor. While their decision to support Baepler wouldn't have made much difference in the selection process, the decision *not* to support him clearly casts them as a petty legislative body of non-thinkers. Fortunately for the senate, Donald Baepler has not been known to over-react to criticism. Hopefully, that pattern of behavior will not be changed by the UNLV senate's actions.

--colleen newton, editor

# YELL SPEAK



## LETTERS TO THE EDITOR

### Questions the Questions

Dear Editor:

It seems to me that the space on page four that is now taken by the "Roving Photographer" could be put to better use in one of two ways. The first would be to make sure that the questions asked every week are a bit more thought provoking than those asked at present. I really don't give a damn about a person's thoughts on a "Wet Jockey Shorts" contest, or on minors' views on serving alcohol on campus. In the latter case, you failed to realize the problems that would be created by students who have had too many. You saw what happened at that fraternity house. In the former case, who really cares? What difference would it make to the students, or anyone else, if a

bunch of immature teenagers wet their pants?

The second way to put that portion of page four to better use would be to drop the "Roving Photographer" for something--anything, even advertising--more important and more interesting. Until that time, I have taken the liberty to write a few questions for your column, which I now submit:

1. Are you alive?
2. Are you hungry?
3. Do you use deodorant?
4. Can you read?
5. Can you tie your shoes?

In hopes of a change,  
Mark Elsaesser

[Editor's note: Sometimes, Mr. Elsaesser, "light" questions are the order of the day. Besides, if you were up on campus events, you would realize that: 1. There is currently much discussion going

on about establishing a campus bar; 2. Since the Mardi Gras featured the sexist [in my opinion] wet T-shirt contest last year, there was a curiosity over whether students would support another sexist contest. Also, any student opinions, even very limited samples, are worthy of inclusion in this paper.]

### Signatures Please

Dear Yell Readers:

We have been receiving quite a few letters-to-the-editor recently, and it is good to know that you have opinions you feel the need to express.

Unfortunately, a large percentage of the letters we get are unsigned or attributed to something along the lines of "anonymous."

The Yell's strict policy, as

spelled out in the box to follow this letter, is this: letters must be signed with your full name or else they will not be printed.

We will withhold names from publication by request for a good reason, but, please, no more anonymous letters! We would like to see everyone read the letters; they do not do anyone any good sitting in our files.

All correspondence, if signed, is definitely welcome!

The Editors

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Parkway, Las Vegas 89154.

# (Gerald?) Ford Has A Better Idea

CONSUMER  
YELL

MIKE SPADONI

At one time, actors and actresses were the only prominent persons engaged in advertising endorsements. Now, it seems the office of the Presidency has become profitable.

Former President Gerald Ford has now chosen "the 100 events that were in his view most influential in shaping the nature of (the Presidency)."

This advertisement, found in the March 5 issue of Family Weekly magazine, states that the "events" will be enshrined in 24-karat gold or "solid sterling silver" at a price of \$19.50 a medal. A person can "subscribe" and receive one medal a month for 100 months!

This "Medallic History of the American Presidency" is being coined by The Franklin Mint. Each lucky person who subscribes to this "medal-of-the-month club" will receive a "Certificate of Authenticity" signed by former President Ford.

These "Bicentennial Mints" will cover the presidency from George Washington to Gerald Ford. It should be interesting should the Republicans choose Gerald Ford to run for President in 1980 against Jimmy Carter.

But Ford is not the only one to cash in on the Oval Office. Richard Nixon's memoirs are expected in May. At a reported cost of \$19.50, this book will tell the "real" story of Nixon's knowledge of the Watergate scandal. These days, everybody involved in Watergate is trying to write a book of his or her experiences--for example, H.R.

Haldeman's recent book, *The Ends of Power*. I have not read the book yet, and I will leave the subject of Haldeman's involvement to the historians.

Sometimes the First Family's family can make money too--as typified by Billy Carter and his "Billy Beer," now expected to go on sale nationwide within a few months. Apparently, Billy's brother isn't worried. That's probably because Jimmy is too busy finding out how hard it is being President.

After leaving the White House, Harry Truman never succumbed to the pressures of people wanting him to get involved in commercial ventures. He felt the people wanted Harry Truman, the former President, not Harry Truman, the man.

I would guess the history books will call Richard Nixon the most corrupt President in American history, and Gerald Ford a nice guy--but a president that will not be noted for any major achievements, save the Nixon Pardon.

The point is this: When former government officials want you to buy something they are hawking--be it products or policies--don't stand up and salute them; make up your own mind.

Hopefully, President Carter will not make the same mistake as former Presidents Nixon and Ford--becoming involved in commercial ventures. After all, Billy is doing enough of that for both of them, and that's bad enough.

## Desert Clean-Up Rescheduled

by Michael C. Chase

The CSUN Desert Cleanup has been rescheduled, the radio station is on schedule for completion, and the Activities Board will bring Charles Kuralt to UNLV in March.

At the March 6 CSUN Senate meeting, a question was raised as to the current status of the Desert Cleanup, which had been slated to take place Feb. 11, but was cancelled due to foul weather.

Now scheduled for Saturday, April 8, the cleanup will be carried out by 17 UNLV organizations as part of a national cleanup campaign sponsored by the Anheuser Busch Co., makers of Budweiser beer.

Campuses across the nation will be competing for cash prizes and scholarships, and the local Budweiser affiliate will provide UNLV with a gigantic hot air balloon to add to the day's activities.

The Board of Regents has already allocated \$2000 to be divided between the participating organizations, and Summa Corporation and County Commissioner Myron Leavitt, owners of a portion of the land to be cleaned, have donated \$100 each.

Radio Station Consultant Tim McRoberts reported on a recent programming meeting. Seven senators attended the meeting,

and the results were "very favorable" according to McRoberts.

He also announced that a decision had been made as to where to place the radio tower, though he was not at liberty to disclose the location.

Due to the prudent choice of this location, an initial \$25,000 will be saved. In addition, McRoberts announced that FCC attorney Victor Ferrell will soon attend a CSUN Senate meeting to answer any senate questions.

Activities Board Chairman Steve Francis submitted a contract in the amount of \$2500 for Charles Kuralt, who is scheduled to lecture Monday, March 20.

Kuralt, a CBS commentator, was host of last season's *On The Road*, an account of his travels across the U.S. He will lecture on his experiences and will show films. Francis also announced the coming of Don McLeod, the Modern Mime, who will perform March 22. His contract is still under negotiation.

In other action, the senate:

- Approved the Gene Marvin contract. Marvin, host of television's *Strange Encounters*, lectured on UFO's March 8.

- Discussed the effect of the University Senate's decision to eliminate the four-credit mandatory Physical Education requirement. Senator Jerry Gatch ex-

plained the Senate had eliminated this requirement at their meeting earlier that same day, March 6, and that the graduation requirement of 124 credits would still be in effect. Students can still have four PE credits count towards graduation, but if they choose not to, it isn't mandatory.

- Received a summary of Presidential Host Fund Expenditures for the period of Dec. 22, 1977 through Feb. 3, 1978. The total amount paid was \$120.30 for four different luncheon engagements.

- The names of Gene Russo and Shirley Willstead were submitted for election to a vacant seat on the University Senate. The vote will be taken at the next meeting.

- Jean Harkenrider was elected to the vacant University College CSUN Senate seat in a 14-9 vote.

- The Preprofessional Club and the Baihai Club were submitted for CSUN recognition. They will be voted on at the next meeting.

- Lorraine Alderman and Ingrid Hegedus were submitted for election to the Senate Information Sheet Committee. The election will be held next week.

- Lillian Rancher was approved as a member of the Senate By-Law Committee.

The Senate meets every Tuesday at 4 p.m. in student union Lounge room 203. All students are welcome to attend.



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ENCOUNTER  
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by Darla Anderson

# Promises, Promises, Action . . . CSUN Executive Officers Make Good

Testing the adage that politicians have a tendency to forget campaign promises after a successful election, the Yell extracted the platforms of the current CSUN executive officers to determine if their campaign promises had been fulfilled.

While this article will not delve into all that President Scott Lorenz, Vice President Ken Holt and Treasurer John Hunt have done during their terms in office, it will compare the promises made last spring to the action taken to fulfill these promises.

On the wall behind his desk, Lorenz has a board listing his goals, including campaign promises, which he wants to accomplish before leaving office this May.

"I'm going to go out of this office with a good conscience," said Lorenz. In January, he added, he took out one of his old campaign flyers to see if he did what he had promised, and felt he had done well.

In a statement in the Yell last spring, Lorenz said he planned to "watch out for the welfare of the students at UNLV."

One of the methods he would use to accomplish this is lobby on behalf of the students at the legislature in Carson City. Although the Nevada State Legislature did not meet this year, Lorenz explained he was able to attend all of the Board of Regents meetings and did get to know the regents individually. He is also chairperson of the United Students of the University of Nevada System (USUNS) lobbying committee.

Lorenz said he has also met with several state legislators and officials including Lt. Gov. Bob Rose and Sen. Dick Bryant, and has helped these officials learn of student interests and problems.

Adding that he is creating a foundation for next year, when USUNS will probably have a full-time lobbying committee in Carson City, Lorenz explained, "Lobbying is not just done up at the legislature, but is often done over lunch and meeting with people."

During his campaign, Lorenz also declared he would conduct a professional survey of UNLV students to "determine their preference concerning football and basketball tickets, the radio station, the Yell and several other areas."

Although the planning of that survey was begun last summer, the survey was not contracted out until recently, since the price quoted by the first consultant contacted was too high. It is in the process of completion now, and results will be published in an upcoming Yell.

Concerning the radio station, a survey on the wants of the potential UNLV listening audience was required by the Federal Communications Commission, and was completed last semester.

Lorenz also had promised to "see the radio station on the air before the end of the year." Although the station is still not constructed, there is a radio station consultant, and work on the station is progressing--an indication that the station may be one the air in June or July.

Station consultant Tim McRoberts, who has been on the Radio Board for four years, commented, "On Scott's behalf, more has been accomplished this year than ever before."

Expanding student activities and lowering the price of CSUN-sponsored events was another Lorenz campaign promise.

While it appears there has been an increase in student activities, quite possibly it is due to the increase of the Activities Board budget from \$40,000 the previous year to \$80,000 and more participation from campus organizations. However, as a former Activities Board Chairperson, Lorenz does understand the workings of the board.

Student ticket prices have not been lowered; but, Lorenz commented, they were not raised either. "Besides," Lorenz added, "any money that is generated by an activity goes back into CSUN for sponsoring more events."

Other areas of concern during the campaign were expanding the outdoor recreation program, modernizing the student union, and eliminating the mandatory \$125

certain professors who had not been rehired. In a statement in the March 23, 1977 Yell, Lorenz said, "A recent decision eliminated certain professors from the UNLV faculty, and CSUN didn't publicly voice an opinion on this matter. As president, I would not let this happen without a fight from CSUN."

Although sociology assistant professor Gregg Barak's case had been pretty well-decided by the time Lorenz went into office, Barak did file for an injunction to be reinstated next fall. When asked about the lack of CSUN action on this matter, Lorenz replied he had spoken to Barak and asked what he could do, but the impression he received from Barak was that he should not intervene.

"It was not something I did, but I kept on top of it and I feel I helped in this effort," Lorenz remarked.

Other issues Lorenz had promised to work on were minority relations and the problems of the handicapped. Lorenz said although he has been working in these areas, he has not had any student interest.

Lorenz continued, "I also remember saying I would try to establish a campus bar. It couldn't be done within my term, but with the help of Regent Karamanos, we were able to cut a lot of red tape, and obtain a permanent liquor license."

During his four years at UNLV, Lorenz said he has been working on this project, and feels that with the acquisition of the permanent



Ken Holt, Scott Lorenz, John Hunt  
CSUN Executive Officers

photo by Melanie Buckley

fee for use of the student union ballroom by campus organizations.

"The credit for modernizing the union and expanding outdoor recreation goes to Gene Russo and the Union Board," Lorenz said. Construction on the union will start in May, he continued, and, the Union Board also has given student organizations a lower fee for use of the union, and first "crack at its facilities."

Lorenz also declared during his campaign he would represent individual departments and recognized organizations at UNLV. When asked how he has done this, Lorenz cited several examples.

Besides helping the Music department get money from CSUN for a Wind Ensemble tour, Lorenz said he also helped Dr. Peterson and the UNLV Chamber Singers. Although CSUN wasn't able to provide funds, Lorenz said he was able to help the group receive money from another university account.

Another issue Lorenz dealt with was the problem concerning

"However, I am working on the case for Dr. (Thomas) Tominaga of the Philosophy department," Lorenz added. "I've had a number of students talk to me about it, and right now I am in the process of obtaining all the information on this case. But we can't defend every professor who doesn't get tenure."

Appointing the Yell editor by an impartial, non-political committee and attempting to cut out the pettiness among CSUN executive officers were two more campaign promises Lorenz mentioned last spring.

This year, Lorenz said the editor was appointed on the basis of the decision of the executive board (the three executive officers--Lorenz, Holt and Hunt).

Lorenz said he feels the executive board has helped the three officers get along better this year than administrations in the past.

Another campaign promise was to obtain a commitment from the Board of Regents for Hotel/Business complex. However, Lorenz explained that when he got into office, this had already happened.

license, the time is right for proceeding with a campus bar.

Describing his work during the past year, Lorenz said, "You can't be modest, and if you don't tell people what was done, they won't know. I'm going to stand on my record. I stood by the thing I said I was going to do, and I have done them."

"It is hard to get everything done. Many of the things I was working on will not transpire until next year," Lorenz paused and thought for a moment. "It (the presidency) should almost be a two-year term."

Among the campaign promises made by both Vice President Holt and Treasurer Hunt was their statement that they would address the student the student body every Friday at noon in the student union telling students what would be going on during the weekend, how CSUN money was being spent and also answer questions.

Hunt explained why this procedure is not done. "We tried doing that for a couple of weeks, but we got no response."

Holt was more specific. "We tried. We really did, but it was lunch time and very noisy. No one could hear us except those right in front, and no one was listening. It just didn't go over too well."

However, the two officers felt they were justified in abandoning this project because, as Hunt put it, they "devoted their energies" to other matters. Holt concerned himself with the new CSUN Constitution and Senate while Hunt became involved with the budget and student organizations.

Although Holt knew he would be working with the rewriting of the constitution, he really didn't foresee an entire rewritten document, which is what the Rewrite Committee eventually arrived at last summer.

"The people on that committee did an exceptional job. It is unusual to get people working during the summer and especially on Saturdays, which was often the case."

The new CSUN Constitution was passed by the student body last fall and will be going before the Board of Regents for approval March 17.

During his campaign, Holt said also he would try to improve the communication channels between students and the senators from their respective colleges.

Holt felt he has accomplished this by requiring senators to attend Senate meeting, thus insuring students of representation, and has also encouraged students themselves to attend meetings.

"I fired 10 senators during the summer because they did not come to meetings," Holt said. During his term as vice president, as the officer who presides over the senate, Holt says there has never been a Senate meeting where quorum was not reached.

Holt also promised to help increase the number of organizations planning activities which he feels he has done by helping special groups on campus.

"For example, we helped the dorm students put the money generated by the dorm coke machine into a special dorm activities fund," Holt explained.

During the race for CSUN treasurer, one of John Hunt's primary proposals was an inter-association council for all campus groups which would coordinate groups' efforts in the hopes of enhancing campus life and obtaining CSUN matching funds.

Besides presiding as treasurer, Hunt is also the chairperson of the CSUN Organizations Committee which is a committee among organizations.

"My committee speaks for itself," said Hunt, and during the past year, the number of CSUN-recognized organizations has doubled from 20 to 40.

Hunt's claim to success, he feels, is due to a strong operating policy.

He explained that although organizations were able to be recognized by CSUN after October (the initial cut-off date), they could not apply for matching funds.

Organizations are required to send a representative to each Organization Committee meeting, added Hunt, or risk losing their CSUN recognition.

Hunt feels his committee has helped resolve many problems among organizations because it has increased the communications channels among groups. "They support each other in activities, and now organization events do not overlap because organizations are aware of what others are doing."

Continued on page 24

dedicated composer & musician

# Memorial Showcases Talented Performers

by Lynne Stock

A beautiful afternoon recital to commemorate a distinguished Las Vegas musician was performed March 5 in Ham Hall.

Guido Roetter, 1971 Nevada composer-of-the-year and a founder and past president of the Las Vegas Music Teachers Association, was also associated with the UNLV Music department as an adjunct piano professor since 1960.

Four months after his death, the department of Music and Las Vegas Teachers Association presented a memorial program of Roetter's compositions with his wife, Silvia, as the featured pianist.

The program opened with a brief eulogy highlighting Roetter's life by composer Arnold Shaw. Silvia Roetter began with two pieces composed by Shaw the week after her husband's death.

"A Garland for Guido" and "In

Memoriam" honored Guido Roetter's memory with somber, soothing tones tinged with joy and hope.

The influence of composer Ravel is evident in Roetter's next two pieces. "Intermezzo" had a care-free tempo which was graceful and light.

"Preludio" flowed from the keys like running water. Characterized by fluctuating tones, this expressive and emotional piece was composed in 1936.

"A Child's Day" won Guido Roetter the Nevada composer-of-the-year award. This graphic and amusing piece illustrates the activities of his two daughters during the course of one day.

A slow, simple guitar solo followed, entitled "Improvviso." Featured guitarist was Steve Lyman.

Silvia Roetter returned to perform "Hommage a Ravel" and "Danza Balcania" which were marked by challenging cross-rhythms.

The next number featured an emotional cello solo by Ennio Bolognini. He first said a few words in Italian, which translated into "He's gone, but still in my heart." He went on to say that the last time he played was at Roetter's funeral. The moving performance of "Adagio in D Minor" touched the hearts of many and

received a standing ovation.

After an intermission, two pianos were moved onto the stage. Silvia Roetter and Wade Wilson performed "Pictures at an Exhibition" by Mussorgsky. The inspiration for these 10 pieces came from an exhibition of water colors and drawings by Victor Hartmann, a St. Petersburg architect. The alternating rhythms and tones represented Mussorgsky's own musical interpretation of the picture after which it is titled.

Wilson, who studied piano from Guido Roetter for 10 years, studies at Utah State University. The program ended with a standing ovation.

The extremely talented performers in this program provided a beautiful tribute to an accomplished composer and a dedicated musician.



'touch'

## Concept Stronger Than Performance

by Darla Anderson

The March 3 performance of the rock opera *Touch* offered just enough to whet the appetite.

Although the 8 p.m. ballroom performance was a dress rehearsal, which Activities Board member Sandy Hackett failed to mention in his introduction, about 300 people showed up for the premiere showing of *Touch* as a complete composition.

Although that first performance was hampered by technical problems, which were corrected at the 10 p.m. show, it would be easy to ridicule this show, which was actually only an excerpt of a larger production.

As explained later by Bruce Wilder, who wrote the music and developed the story concept, which was put into words by his father Allen Jay Wilder, the entire show is conceived of as a "two-million-dollar production

with several scene changes, a 35-person cast and 15 songs."

Since last week's show consisted of only eight songs, seven musicians and two singers, obviously a just a small part of the entire production, the task of reviewing *Touch* took on a new perspective.

The rock opera came off as very disjointed and fragmented--the show lacked a cohesive story line.

As best as could be determined, the optimistic story was about a boy, Fabian, living in two worlds--reality and dreams--who was looking for someone to love. Fabian learns from a harlequin of his quest to help a certain race of people. Somehow, the ending melts into everyone learning to love and to "touch reality."

This story *might* make sense and *might* be told in a less abstract manner if one could see the entire production as conceived.

Utilizing the usual rock instruments--a stand up bass, variety of

percussion instruments, keyboards and violin--Wilder tells his story through the music, the singing of one male and one female singer, and readings between some of the eight songs. (Tuesday night's performance also was supposed to have dancers, who, according to one band member, "just failed to show up.")

Musically, the band was united and able to draw upon the variety of instruments for changes in mood and atmosphere. Wilder effectively used the piano and keyboards to direct the rest of the group.

Apparently the piano is more versatile in expressing a range of softs and louds as well as changes

Continued on page 14



Joe Kress photo by Robert Qualey



FREE, FREE--CSUN members can see *The Heiress*, opening in Judy Bayley Theatre March 23, free of charge. The gripping drama of romance and revenge stars Patricia Lewis [sitting]. Other cast members are [from left] Lesley Gaunt, Leslie den Dooven, Doug Kane, Charles Strasser and Sherree Burdette. Not pictured are Glenn Casale, Doreen Kuhl and Erica Gaddy.

## Going Places . . .

<p>Wed., Mar. 15</p> <p>7:30 p.m. CSUN Movie: <i>Carrie</i> Network Union Ballroom</p>	<p>9 p.m. CSUN Coffeehouse Featuring Tom Cameron Fireside Lounge Free</p>	<p>2 p.m. Chamber Players Artemus Ham Hall</p> <p>2 p.m. CC Lib/Flamingo Cinema '78 <i>Sign Of The Cross</i> Cecil B. DeMille</p>
<p>Thurs., Mar. 16</p> <p>7:30 p.m. CSUN Movie: <i>Carrie</i> Network Union Ballroom</p>	<p>Sat., Mar. 18</p> <p>Noon-4 p.m. Faculty Exhibition Bill S. Leaf thru March 25 Free</p>	<p>Mon., Mar. 20</p> <p>8 p.m. CSUN Lecture: Charles Kuralt Union Ballroom</p>
<p>Fri., Mar. 17</p> <p>7 p.m. Children's Play <i>Hansel &amp; Gretel</i> Reed Whipple Center</p>	<p>1 &amp; 3 p.m. Children's Play: <i>Hansel &amp; Gretel</i> Reed Whipple Center</p>	
<p>7 p.m. Children's Play <i>Hansel &amp; Gretel</i> Reed Whipple Center</p> <p>8 p.m. Collegium Renaissance Festival Union Ballroom</p>	<p>Sun., Mar. 19</p> <p>1 p.m. &amp; 3 p.m. Children's Play: <i>Hansel &amp; Gretel</i> Reed Whipple Center</p>	<p>7 p.m. CC Lib/Flamingo <i>Food For Thought</i> Lecture On Vitamins Free</p>

# Images Dance Between Reality And Illusions

by Jeff Kelley

Nils Ramstedt's UNLV Art Gallery exhibit was a gamble that paid off. One of the most energy-charged and inviting shows of the recent exhibition season, *Squares* is a rather spontaneous grouping of new work. Consisting of largely unseen photographs, the show is an expression of creative possibilities.

Essentially Polaroid snapshots, the pieces read as a compact, physical and often glistening kind of photography. The images spring into our awareness as serious insights, humorous nuances, art historical allusions, and a myriad of visual and mental associations.

Ramstedt has manipulated the wet Polaroid emulsion of a majority of these pieces. The resulting photographs draw from real-world imagery while pushing that imagery, like painting, into its own reality. Rooting itself in the common, the images seem to dance in a space somewhere between the known and the pretend, the real and the illusory.

Ramstedt, a UNLV professor of art history, has initiated a multi-level dialogue with the viewer. He speaks both in terms of images and ideas.

Apparently influenced by his background in art history, the artist has laced his show with allusion. "To Claude" and "Cloud" share moments with Monet's poplar tree series while



'Earth' photos by Lou Mazzola

the Dead Zebra Touches the Hand of God."

It should not matter that many of the subtle associations in *Squares* may well be the result of a subliminal dialogue between the artist and his work. Artists are not always aware of the full scope of their art, but they create the possibilities and ease the work into flight. It is also through the humor and the visual palatability of the pieces that Ramstedt eases his personality into the show and, in so doing, erases the conceptual distance that dominates much of

modern art. Because the show is hung, without pretention, in the best possible manner a certain respect for the viewer is implied.

Overall, the pieces are alive and warm and look toward the future. Ramstedt is showing not only his art, but himself, and he is doing it with untested work. Such is a risky endeavor and necessarily courts disaster. But most good artists gamble now and then; the stakes are higher that way, and some, like Nils Ramstedt, occasionally succeed.



FESTIVAL MADRIGALS--Thirty-two UNLV students will entertain guests at the third annual Renaissance Festival March 17. Participating madrigal singers include (from left) Garold Whisler, Nancy Yost, Christopher DeFlorentis, Julie Galik, Anna McGough and director Donald Eaholtz. Tickets are on sale for \$6 at the Music and Hotel Administration offices.

## Hotel Spotlight

### Aladdin

BAGDAD SHOWROOM  
Rick Nelson-Stone Canyon Band  
Sweet Inspirations  
thru March 20

### Caesars Palace

Andy Williams  
thru March 29

### Riviera

Tony Orlando  
Tom Dreesen  
thru March 27

### LV Hilton

Liberace  
thru April 1

### Sahara

CONGO ROOM  
Don Rickles  
Buddy Greco  
thru March 22

### Union Plaza

Last of the Red Hot Lovers  
indefinitely

CASBAR LOUNGE  
PinUps '2001'  
indefinitely



'Soul of the Dead Zebra Touches the Hand of God.'

"Earth," an image of cyprus trees, is an all-out Van Gogh. The work also alludes, whether consciously or otherwise, to the composition of Pierre Bonnard and the gesture of Jackson Pollack. There is even a multi-cultural nuance in the show with an occasional Islamic tile or Peruvian rug.

Yet the imagery in *Squares*, though savory on its own, does not overwhelm the show's conceptual strata. For what makes this exhibit inviting, besides the pictures themselves, is a large dose of humor and a touch of the mystical.

Ramstedt's sense of humor is at once dry and refreshing, his mystical insights a discovery even to himself. He shares both with the viewer in a series of photographs which are arranged together into a quasi-set on the gallery's north wall. Both funny and provocative, the pieces move through the titles in a symbolic progression from sea to earth to moon, to the other side of the moon, and finally to their cosmic rendezvous where "The Soul of



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# Rick Nelson Presents Sophisticated Image

by Robert Biale

To many he is remembered as the tow-headed, impish little wisecracker with the infectious grin. Although this may have

lights came up and the charismatic star sang his hit song "I'm Walkin'."

Dressed plainly in a two-piece black satin suit with a black shirt, Nelson continued his program, a

Newly released material was of a MOR (middle-of-the-road) country-pop style.

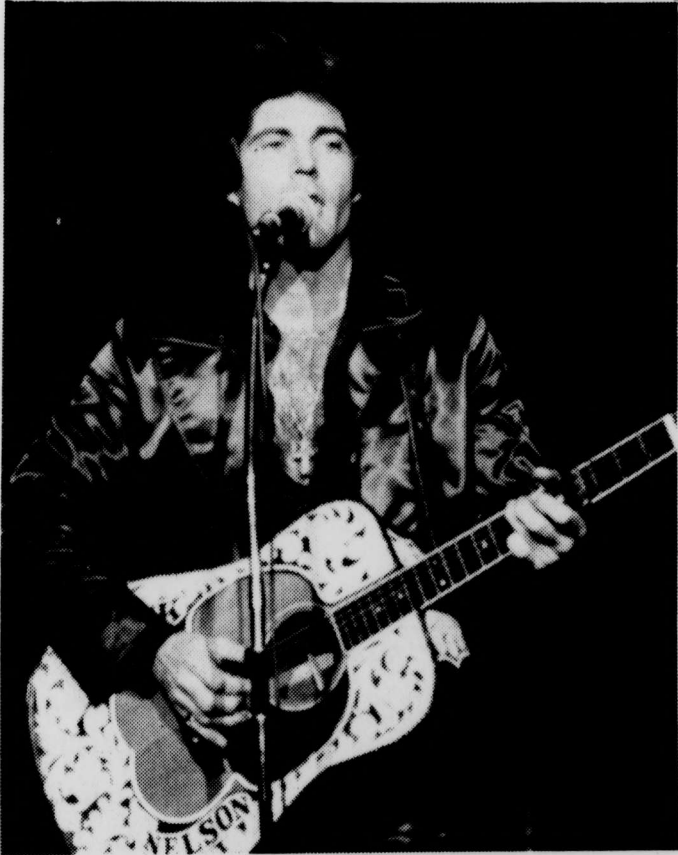
During numbers Rick Nelson didn't speak to the audience much. Being very sensually subtle, he is not aggressive, but assertive and assured. He doesn't need small talk with the audience. The songs, the 38-year-old man in person (he looks not a day over 25) and the talented five-member Stone Canyon Band are a strong combination even for a successful headliner.

It was an evening of many moods: pleasing, entertaining, happy, boring and disgusting, the latter two referring to Nelson's warm-up acts the Sweet Inspirations and Fats Johnson.

The Sweet Inspirations, who can be labeled as boring, consists of three female singers. The unfortunate thing was that there was no talent showcased during their 30-minute set. The material chosen for the tour was all of the same beat. There is no variety, and the audience becomes bored, since, after all, they came to see Rick Nelson and not the Sweet Inspirations.

The three sexy singers did manage, however, to finally bring the house down during their closing number "Sweet Inspirations." It appears the only song the trio can "cook" on is the song they have been singing for 10 years. And after 10 years, anything "cooked" should be well-done.

Continued on page 17



Rick Nelson

been true, the Las Vegas debut of Rick Nelson and the Stone Canyon Band was powerful.

As the curtain opened and film clips were presented that took the audience back to the days of *The Adventures of Ozzie and Harriet*. Showing Ricky Nelson during different times in his childhood and teen years, the sequence ended when Ricky was just beginning as a rock and roll idol. As the screen disappeared, the

diversity of songs ranging from his older hits to Bob Dylan material to songs from his newly-released album *Intakes*.

Rick's music and career speak for themselves. The hour-long program presented was strictly concert-style, rarely seen in hotel showrooms. "Traveling Man," "Hello Mary Lou," "Garden Party," "Lonesome Town," and "Mystery Train" were the strongest songs during the set.

## Cameron Featured At Coffeehouse

Comedy fans will be interested to know that the upcoming coffeehouse (Friday, March 17) will feature comic impressionist Tom Cameron. A UNLV junior, Cameron has been working on his comedy since junior high school.

A repertoire of Yogi Bear, Boo Boo, Mister Magoo, Quick Draw McGraw, Amy Carter, Jimmy Carter, Walter Brennan, Redd Foxx, Henry Fonda, Paul Harvey, Charles Kuralt, Jack Benny and many more is sure to please Cameron's audience.

Cameron has appeared at the Sahara Hotel, and also at the Comedy Night the Hotel Association presented last semester. Tom hopes to become a lounge favorite, and is currently attending school full-time as a Communi-

cation Studies major.

Cameron, writer of most of his own material, said that comic impressionists are not considered to be part of an "art form."

"Some people think all a comic has to do is get on stage and tell jokes. There is a lot more to it than that. One has to practice and rehearse until an act is perfected for an audience. And most important of all, be sincere to the crowd."

This will be Cameron's first appearance at a UNLV coffeehouse. The coffeehouses are free and offer free beer and chips.

The Terry Richards Jazz Quartet will also be featured. The evening of entertainment will begin promptly at 9 p.m. in the Fireside Lounge.

## Hotel Administration Internship

A representative from Disneyland-Anaheim will be on campus March 23 to interview second semester junior level students from the College of Hotel Administration. Selected individuals will participate at Disneyland in a 6-month work experience program beginning in June. To apply for this paid educational work assignment, contact the Student Employment Office, HU-314, before March 17th.

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# Greek Column . . . Highlights From Sororities And Frats

by Cindy Vannucci Young

It's not hard to tell who are Greeks on this campus--they are the people walking around with the calendars pinned to their Greek T-shirts. Ask one of them to go to lunch, and they will consult their calendars!

The Alpha Delta Pi's, in conjunction with CSUN, recently sponsored a Sadie Hawkins dance. The women were really glad to see so many people "dressed" for the occasion.

Jeanne Harkenrider, an AD Pi and UNLV transfer student, is now a student representing the University College.

The sisters of AD Pi wish to announce their new spring pledges: Mitzi Gale, Stephanie Gilbertson, Tammy Koch, Dora Okashigi and Joyce Rickwertz. The pledge program lasts through the spring semester.

The Alpha Kappa Alpha sorority is working hard for their spring rush. Look for announcements in this column for rush party dates. They are looking for pledges with leadership, friendship and scholarship; and it doesn't hurt to be creative and good-looking too. (Basic qualifications!) Interested girls please contact AKA President Lynn Connerly--her number is at the CSUN office.

The AKA's sponsored a bake sale March 15, with the monies going to the Easter Seal organization.

They also had a night of their own out on the town, or at somebody's apartment! Anyway, the hit of the evening was a wild

pink daiquiri, as only an AKA can make one!

The Delta Zetas called a time out from all the football exchanges to have a sister night out at the Alpine Village Rathskeller. Some spirits and song does everyone good!

Recuperation will soon end, as the women are planning an exchange with Sigma Chi. I have no idea what they are going to do (no one wants to tell) but I'm sure whatever it is, if it's with Sigma Chi, it's bound to be good.

Look for the St. Patrick's Day bake sale. Buy a green cookie, and support your local DZ leprechauns.

"Dream gull of the week" goes to Sandy Palmieri. Poor Sandy, or should I say lucky Sandy? She was left at Eppaminondas, and some nice fellow took her home. Who's the Prince Charming, Sandy?

The Alpha Kappa Psi fraternity will be sponsoring guest speakers from Union Fidelity Life Insurance Co. April 13, time and place to be announced later. Frank Namole and his guests will speak on the opportunities in the insurance field.

A backgammon championship tournament will also be sponsored soon by the professional fraternity. There will be two competing classes, player class--student competition only, and open class--open to all others. There will be an admission fee and trophies will be awarded.

All UNLV students are invited to attend the Spring Break Bash at the Aladdin Hotel, Diamond Room, sponsored by the ATO

fraternity. They are featuring some of the top bands of Las Vegas--Sharod, Soul Connection and Free Style.

An upcoming event for ATO is the Founders' Day dinner, also to be held at the Aladdin. This dinner commemorates their 10th year on campus. What perseverance! An exchange is planned with the AD Pi sorority April 1--the ATO's plan on taking the "proper and prim" right out of the AD Pi slogan. (Besides, their song says they are tired of it anyway.)

Honorable mention goes to Mr. Jim Bateman, who received an inner fraternity scholarship award --congratulations.

The Kappa Sigmas are featuring a drunken, disorderly, and as usual, wear-as-little-as-possible

(probably four-leaf clovers instead of fig leaves) affair called their Green Party. They feature all sorts of green things!

It also should be noted that the brothers are traveling to Warm Springs later in the week to rest and bask in the sun. Why they need to rest, I'll never know!

The brothers are holding an informal party honoring the return of Jim Kennedy. I hope Jim made the party! The party was held at Mark Brown's home, and he sure is glad that this article came out after the party.

For sure he would have gotten evicted if outsiders came to his apartment.

The Sigma Chi's are on the move, and not in the way you trench-minded people think! They sponsored an open party at the

house on March 11. All women were invited guests.

The Sigs would like to introduce this semester's Little Sigmas: Amy Ismari, George Ann Wert, Sandy Moody, Karen Horner, Karen Yoxen, Peggy Racel, De Ann Turpen, Eva Honsa and Sany Della Pietra. A special note of thanks goes to Rick Essex for a job well-done with last semester's Little Sigmas.

The Sigma Nus are in the process of planning their annual awards banquet, "The White Rose Ball." The formal dinner and dance will honor outstanding members. I wish they would clue this columnist in on where it is going to be and when!

The star basketball players of Sigma Nu say thank you to the AK

Continued on page 14

ALL DAY WEDNESDAY

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# USUNS Restructured

A proposal to restructure USUNS (United Students of the University of Nevada System) met with unanimous approval at a conference held March 10 and 11 in Reno. The two-year-old student organization which started out with annual meetings will now meet monthly in a move to gather strength.

The restructure was first proposed by UNR Student Body President John McCaskill at the last USUNS conference held in December, 1977, but delegates were unwilling at that time to accept such a radical change so suddenly. Since then McCaskill has worked with several USUNS delegates on the final version which, after slight changes, was approved by all delegates.

The restructure also provides for a reduction in delegates from four to two. Previously, four delegates were chosen from each of the six member schools: UNR, UNLV, Northern Nevada Community College, Western Nevada Community College/South Campus, Western Nevada Community College/

Reno-Sparks Campus, and Clark County Community College. One member will be the student body president from each school and the other a delegate appointed by the president.

This group of 12 persons will be known as the Regents' Advisory Council and will meet the evening before each Board of Regents meeting. In this way, much money will be saved since the student president's fare is already paid by the regents to attend the meetings. This will greatly reduce the financial burden on USUNS. This would also insure the presence of 12 persons to represent students at each Regents' meeting, considered important by the group in building a strong student voice in Nevada.

One yearly conference would then be held each July with four delegates from each school attending, and it would be at this meeting that the USUNS president would be elected.

## LOBBYING

At the July meeting this year,

two co-directors will be chosen to establish and coordinate the Nevada Student Lobby. These two professional lobbyists will be paid to represent Nevada students at meetings of the state legislature beginning January, 1979.

The lobbyists will base their actions on a survey to be made during the next two months of hundreds of students all over the state. The USUNS survey will be conducted by UNR's director of the Bureau of Business and Economic Research, Samuel Males.

The survey will consist of a questionnaire to be mailed to a representative sample of 600 students in the university system. The survey will contain 20-30 questions concerning student attitudes on pertinent issues. Then the bureau will analyze the completed questionnaires and compile a written report containing results.

The results will then be used to draw up a USUNS platform. Lobbyists are expected to be well-



**QUICK LIST**--Attorney General Robert List addresses USUNS delegation in a brief visit Saturday afternoon, March 11. He was to speak at the previous night's dinner, but because of schedule conflicts could only stop by on Saturday for about a half-hour. He gave the students support, though.



**BEYOND DUTY**--USUNS delegates Bill Duncan, Kent Harper, Jerry Gatch, and Steve Scherer pore over material with Peggy Martin during a brief and welcome break.



**HARD AT WORK**--UNLV representatives at the USUNS conference are shown, left to right, Gary Wood, Peggy Burnham, Jerry Gatch, Sam Iorio and Yell reporter Mike Chase.

armed for their legislative activities in the interest of students next January.

## SURVEY

The Bureau of Business and Economic Research affiliated with the University of Nevada, Reno was chosen to complete the survey at a cost of \$1350. The UNR Bureau beat out the Las Vegas-based Bureau of Opinion Research, headed by Mark Peplowski.

Peplowski's survey was estimated to cost \$2500, though the amount of time needed to complete it would be around two weeks, compared to the six weeks of the Business and Economic Research survey.

There was much discussion as to whether the amount of time saved justified the excess \$1150.

After the discussion and a tie vote, President John Hunt deemed that it was not justified, and voted in favor of the UNR Bureau.

## CARSON WITHDRAWAL

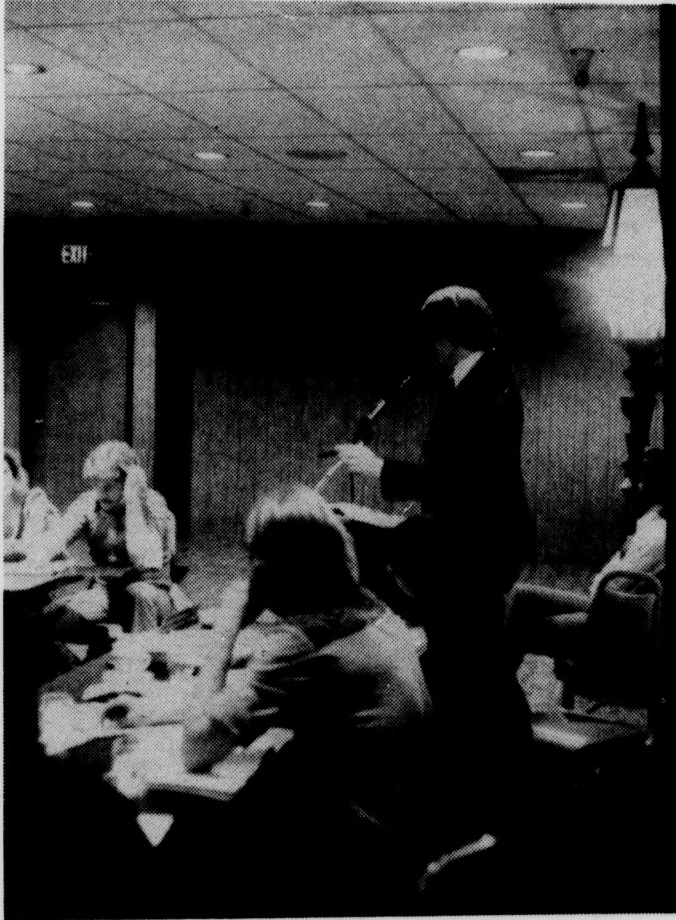
Present at the meeting were two students from Western Nevada Community College/South Campus. On December 16, 1977, WNCC/South's Student Senate voted to withdraw from USUNS. In a letter to USUNS President Hunt, WNCC Student Body President Theodore Fawcett failed to give a reason for the withdrawal. Fawcett has since resigned and



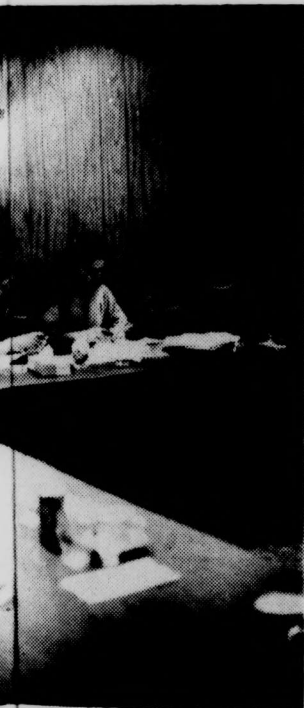
**MAND M**--Managing Editor LeighAnne the USUNS Constitution with Ad Martin after the meeting. Martin v expert services to the group.

text and photo  
**Michael C. C**  
**and LeighAnne**

# Strength Builds



**LORENZ LOBBIES**--USUNS Lobby committee Chairman Scott Lorenz outlines lobby plans and asks for question ideas from delegates for the USUNS survey.



g Anne Morejon goes over changes in Administrative Coordinator Peggy ...  
... was commended earlier for her

photos by  
Chase  
Morejon

system whereby you'll have direct voting representation on the Board of Regents."

He said, though, that getting a student Regent might require a constitutional amendment which would involve about five years' time.

### TRANSFER CREDITS

Dr. Alfred Stoess, a member of the Chancellor's Articulations Board, addressed the USUNS Articulations Committee. The Board deals with the inequities existing among university system campuses when students try to transfer credits. Stoess explained that any class with Baccalaureate standing can be transferred, though the course does not always transfer to the same college (e.g., a history class at CCCC may transfer as a sociology course at UNLV due to the added specialization at the university).

Stoess also described the Uni-

form Numbering System, which was developed to insure equity between institutions. It was decided by the delegation that a letter would be drafted to be delivered to Dr. Baepler by John Hunt at the next Chancellor's Advisory Cabinet meeting. The letter will inform Baepler of the group's desire to have a student member on the Articulations Board.

### PREZ SAYS

USUNS President John Hunt said he was very pleased with the March 10-12 Reno meeting. "This conference shows that USUNS is solidified." He sees the group as going into its third phase, one of extending its recently-sprouted roots to become even stronger.

"The first phase was to get established," he said, "then to be recognized. Now, with the reorganization and a united front, USUNS can have even more influence on matters which affect Nevada students. We need to

plant our roots firmly. Direct input to the Regents meetings especially makes the reorganization a great plan."

Hunt said the Regents have been "more than fair" to the organization, giving them money when they were just a fledgling group. "But," he said, "the critical thing now is to get our own funding."

While delegates oppose the addition of more and more charges on to tuition, they feel that a proposed 5-cents-a-credit charge to be given to USUNS would return much more to students in terms of lobbying efforts to bring funds for expanded curricula, and, possibly, influence in getting federal tax breaks for Nevada students.

But, Hunt said, USUNS will continue to work for students in Nevada, giving them a unified voice.

## Past Actions . . .

In its brief two-year history, the United Students of the University of Nevada has attacked some of the most pressing problems of University of Nevada System students, and begun recently to be recognized as the powerhouse of student will and opinion. Past and present projects include:

### Chancellor Requirements

•USUNS President John Hunt has had direct input into the chancellor selection process by submitting to the Chancellor Selection Committee the requirements students, through USUNS, feel the new University of Nevada System should have. Those requirements, Hunt says, are that the new chancellor should have 1. a working knowledge of the community college system, 2. some prior experience with students on a teaching or advisory level, and 3. some business background, since much of the work of the chancellor program concerns budgets and financing, rather than academic matters.

### Marijuana

•A resolution supporting the ACLU position on decriminaliza-

tion of marijuana was drawn up at the December 1976 USUNS meeting. With further support from Lt. Gov. Bob Rose, the groups took their combined position to the 1977 Nevada State Legislature.

While no law decriminalizing marijuana was passed in 1977, USUNS will carry the matter to the 1979 session armed with statistics if those students surveyed by them indicate they are strongly in favor of marijuana decriminalization.

### Community College Riff

•A letter presented at the Sept. 16, 1977, Board of Regents meeting stating USUNS opposition to replacement of Charles Donnelly, head of the community college system in Nevada, with individual campus presidents. While the Regents finally decided to go ahead with the four-president plan, and USUNS later reversed its original decision on new information, such a show of strength served to notify university officials that the group intended to make known its views. The Regents voted to give USUNS \$2000 from its special account at its Oct. 14, 1977 meeting.

### Tax Credit

•A letter informing Congressman Santini and Senators Laxalt and Cannon of student support for the 1977 Tuition Tax Credit Act was mailed Dec. 12, 1977. Response was received from all three legislators. While the measure failed in Washington, letters of support are expected to aid in future effort to obtain tax breaks for many hard-pressed students.

### Voting Registration

•In cooperation with various campus organizations, including the UNLV Young Democrats on the Las Vegas campus, USUNS is moving to register student voters in Nevada in order to strengthen its platform and lobbying efforts. Two voter registration drives have been held at UNLV since the beginning of last fall's semester, carried out in part by USUNS delegate Peggy Burnham and participant Sam Iorio.

USUNS will survey students next month to get their opinions for use in formulating its political platform for lobbying. More registered student voters will mean a stronger platform.

# Prize Winning Violinist Guest At Concert

Celebrated violinist Peter Zazofsky will perform as guest soloist at the Las Vegas Chamber Players concert at 2 p.m. Sunday, March 19. Performances of three works by guest composer Barney Childs will also highlight the Ham Hall concert.

General admission to the concert is \$3, and \$1.50 admits students, senior citizens and children.

Violinist Zazofsky recently won the Bronze Medal in the Wieniawski Competition in Poland. Part of the prize included tours throughout Europe, television appearances and recordings.

He has won numerous other prizes, including competitions in San Francisco and Miami, the Young Artist Award of the National Federation of Music Clubs (1977) and a Frank Huntington Beebe Fellowship. The young American also won first prize for his Mozart at the Polish competition.

Active in chamber music, he has performed in the Casals and Marlboro Festivals and also with the San Francisco, Boston, Miami and Jacksonville symphonies. His appearance in Las Vegas is presented under the auspices of

the Leventritt Foundation. Zazofsky will play "Sonata No. 6 for Violin Solo" (Eugene Ysaye) and Mozart's "Concerto No. 4 in D Major, K218."

Zazofsky is replacing cellist Fred Sherry as soloist, since the latter became ill.

The Las Vegas Brass Quintet will open Sunday's program with Childs' "Variations sur une chanson de canotier." Ensemble members are Walter Blanton, trumpet; Thomas Greer, French horn; Andy Woodard, trumpet; William Booth, trombone, and Garry Russell, tuba.

Richard Soule and Virko Baley of the UNLV music department will present "Sonata for Flute and Piano" by Childs, while the "Sonata for Bassoon and Piano," also by Childs, features Baley and bassoonist Charles Lipp. The work for flute and piano was performed in the Kennedy Center in Washington, D.C. during a concert of music by Nevada composers in July 1976. Childs, a former Rhodes scholar,

earned several degrees in English literature from Oxford and a doctorate from Stanford. He has studied composition with Aaron Copeland and Elliott Carter.

He is the recipient of many awards, fellowships and commissions. Several of his compositions have been recorded. Childs writes for several music journals and coedited "Contemporary Composers on Contemporary Music."

## Rick Nelson . . .

*Continued from page 9*

Disgusting is the only way to describe Fats Johnson. He is on the hefty side, and when his comedy starts to fizzle, he tells the audience that he can sing. He gets his guitar and starts to strum a bit; then the moment everyone was waiting for: Can he sing? No, and he can't change the losing continuity. But he does have the courage that enables him to be on stage for 15 minutes and be a complete bomb.

Fats Johnson and the Sweet Inspirations together contribute about 15% to the show, nowhere near Nelson's electrifying 150%. The fortunate thing about the Rick Nelson show is that the audience is able to witness a clean, magnetic show without any gimmicks, just talented musicians.

The Rick Nelson Show is presented in the Aladdin's Bagdad Showroom through March 20.

## Greek Column

*Continued on page 10*

Psi fraternity for a great game, and want to let them know they appreciated letting them play a four-man team. Game score 55 to 44--the Sigma Nus got tired after the first two minutes!

There will be a brothers' dinner at Alias Smith and Jones--no date and time is given. Maybe they are eating in shifts!!

A note of apology to the Delta Zetas--somehow Bonnie Booth's name was not printed in last week's article. I offer her my congratulations.

To the Delta Sigma Phis, what are you doing these days?

Kappa Alpha Psi's, please stay at home so I can call and find out what you are doing!

Next week's column will have excerpts from a national survey on the popularity of sororities and fraternities.

## Rock Opera . . .

*Continued from page 7*

in tempo than the standard "lead" instrument, the guitar.

Violinist Jimmy "the Hat" Snyder was the single most outstanding entertainer of the show. He was able to captivate the audience with his playing, drawing them to applause.

Although both possess good voices, singers Joe Kress and Barbara Warren seemed somewhat stiff.

While he was drowned out by the band because of technical problems, Kress talked to the crew, the band, almost everyone in the ballroom--but the audience. His attitude implied he had forgotten that a performer "talks" to the audience in many ways--non-verbally as well as verbally.

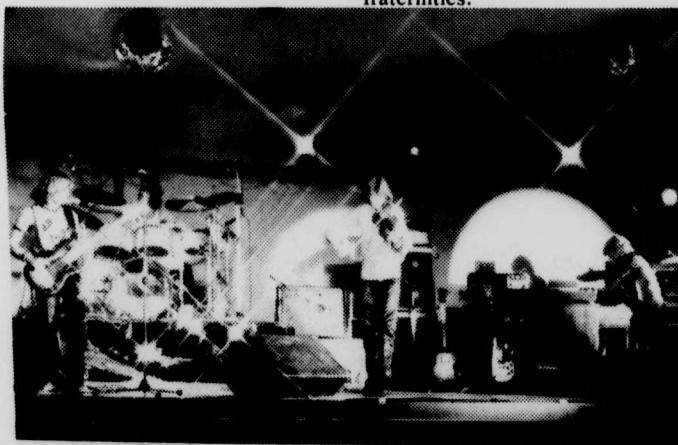
Definitely more concerned with her audience than Kress, Warren was able to express some emotion. However, the use of Warren in this show was almost an inconsistency because she was a little too theatrical and operatic for what a "rock" production requires.

The readings between the songs were another area of incongruity. At times they appeared a little too sweet and prophetic.

According to Wilder *Touch* will be presented again in Las Vegas probably in the late summer.

While it is necessary to remember again that *Touch* was only an excerpt of a larger work, musically Wilder seems ready to go and has his rock opera in the final stages.

Possibly with backing, Wilder could present a show that would be a unique entertainment experience. Currently though, Wilder is caught in the middle between the conception and the completion of his vision--"Touch."



## Rock Opera . . . "Touch"

photo by Robert Qualey

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# Chancellor Selection Is Regents' Top Priority

by Colleen Newton

Appointment of a permanent chancellor for the University of Nevada System is the first agenda item scheduled for this Friday's Board of Regents meeting.

It is expected that UNLV President Donald Baepler will be named to the position. If so, the name of an acting UNLV president will be submitted to the board for approval. This person will serve in that capacity for approximately a year.

The chancellorship has been vacant since September, 1977, when former chancellor Neil Humphrey resigned his position to accept the presidency of the University of Alaska system.

Agenda items pertinent to the UNLV campus include:  
 •Submission of a proposal for a Master of Science in Hotel Administration. Approval of Phase I is recommended by Baepler.

•Contributions totaling \$10,090.24 have been received from Wing and Lilly Fong and friends for addition to the Chinese Language Endowment Fund. If approved, interest from the fund will be used to provide Chinese language scholarships.

•A revision in the refund policy for the dorm. It is requested that it be changed to permit refunds of housing and food charges *only* to those students withdrawing totally from UNLV.

•A recommendation for approval

of the revised CSUN Constitution. UNR's student constitution is also before the board for approval. Also, a report by CSUN President Scott Lorenz will be made concerning the status of the Rebel statue.

•A report postponed from the last meeting concerning the University Senate's investigation of the NCAA charges will be presented for discussion.

•Approval of the CSUN Senate resolution depositing all profits from the dorm's vending machines into an account to be used for dorm-sponsored activities.

Also on the agenda for approval are the Phase I proposals for an Air Conditioning/Solar Technology program and a Respiratory Therapy Technician Program at Clark County Community College.

The board will also be considering items that affect the entire system.

•A vote on selection of the Distinguished Nevadan for the UNR and UNLV campuses.

•Scholarships for the children of James Rogan, the policeman recently killed in the line of duty. The scholarships would be avail-

able to any of his children who chose to attend Nevada colleges.

•Adoption of budget parameters to be used in the development of the 1979-81 biennial budget request.

•Recommendations for tenure and promotion from all of the units in the system. UNLV has 13 faculty members submitted for promotion and 25 for tenure.

In new business, Regent Lilly

Fong will request at their next meeting the regents review a decision they made earlier to keep the physical examination requirement. She would like to see the requirement eliminated. This item will be voted on at the April meeting.

The regents will be meeting in EDU-399 at 9:30 a.m. All members of the university community are welcome to attend.

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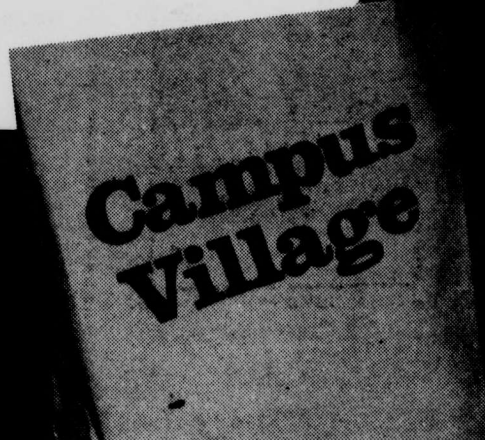
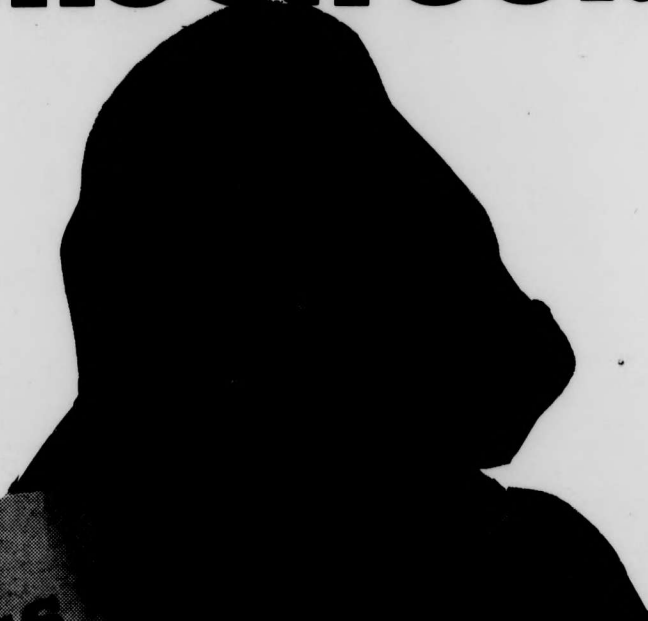
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# Judicial Board Questions Action Constitutionality

by Bob Blaskey

The CSUN Judicial Board is currently reviewing whether or not the student senate violated its Constitution.

At their March 8 meeting, the board considered if the appointment of Neil Slocum as senate parliamentarian violated the Constitution since Dr. Thomas Casese also holds that position.

The Constitution says in Article 5, Section 2, Part F that the "Vice-President shall appoint a Parliamentarian who shall be in attendance at all Senate meetings."

The Judicial Board decided this means there can be only one parliamentarian.

The next question considered was if the appointment of Slocum automatically removed Casese from the same position.

Justice Sam Iorio said that Casese was no longer parliamentarian once Slocum was approved.

However, Justice Clyde Dalton said that since the seat was not vacant, there could be no appointment. Since there could be no appointment, Dalton argued, there could be no vote. He reasoned that the resignation of the current parliamentarian, Casese, would be needed before another could be voted on.

The Justices unanimously approved a resolution phrased by Acting Chief Justice Jim Rosenberger which stated that since there was not an opening, there could be no nomination and the confirmation of Slocum as parliamentarian was invalid.

However, further discussion of this matter will be taken up March 15 with new information. Therefore, this decision is not final.

The action in question took place at the Feb. 14 Senate meeting. Vice President Ken Holt nominated Slocum as parliamentarian, reasoning that since he was the new senate legal advisor and well-versed in parliamentary procedures, the senate should take advantage of Slocum's services.

Education College Senator Chuck White questioned whether this action was legal according to the Constitution, stating that he believed the phrase "a parliamentarian" referred to only one. Holt said this was a "point well taken."

Sophomore Class Senator Bob Biale asked Holt why he was no longer satisfied with Casese as parliamentarian.

The vice president went on to say that he figured this situation would be beneficial to Casese since he "has a lot of responsibilities" and would not have to attend each meeting if there was another parliamentarian.

Senator Biale then addressed a question to Casese, asking if he gave any indication that he was too busy or would like to be relieved of his parliamentarian duties.

Casese replied that he has to attend the senate meetings anyway in his capacity as liaison between the students and the student government.

Casese explained that the administrative representative (himself) was traditionally the parliamentarian and that he had not requested to be removed.

The Judicial Board argued that

there is no provision in the Constitution to remove the parliamentarian.

Justice Iorio recommended that the Senate By-Laws Committee take up this matter to insure it

does not happen again. He also said the senate should check its constitution to make sure actions are legal before they are taken.

Justice Dalton concluded that he believed the issue had "been very poorly handled," arguing

that student leaders should have some consideration of others before action.

The new evidence will be considered March 15 at 5 p.m. on the second floor of the student union.

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# La Raza Sponsors Three Day Festival

A three-day festival highlights the spring semester of activities for the UNLV Latino club March 16-18.

La Raza, in cooperation with CSUN, will sponsor the celebration featuring authentic music, food, dance and contests, said Virginia Lopez, president of the 20-member student organization.

On Thursday, 11:30 a.m. to 1:30 p.m., the student union will offer the sights and sounds traditional to Latino festivals with the help of Ray Sabarzo, a Las Vegas singer-musician. Sabarzo's music will include songs both in Spanish and English.

Joining him for the two-hour presentation will be the Las Vegas dance troupe of Folklorico Mexicano de Nevada, seven artists in a variety of costumes.

Also during Thursday festivities, a balero contest will be held, with the winner receiving dinner for two at a local Mexican restaurant.

"Everyone's probably familiar with the balero by sight, if not by

name," said Lopez.

She described the balero as cup-shaped with a long-handled stem. A string with a small but heavy ball attached to it is connected to the inside of the cup. The object of the game is to maneuver the ball in and out of the cup as many times as possible without missing.

Calor, a group of Latin musicians currently appearing at a local Mexican restaurant, will present a free noon performance in the student union from 11 a.m. to 1 p.m. Also during the lunch hour, La Raza will break open pinatas filled with candy and free dinner certificates for UNLV students.

Saturday evening's dance, featuring the music of La Revolucion, will begin at 9 p.m. in the union ballroom. Admission is \$1.50 for UNLV students and \$3 for the public.

Tickets may be purchased at the door or in advance by calling the CSUN offices at 739-3423.

## Renaissance...

*Continued from page 1*

Soule, Dr. James D. Stivers and Donald Eaholtz direct the groups. Strolling minstrels from the Rainbow Company will add to the merriment.

"Since there were no concert halls in this period, the courtyard

was the common site for both dining and entertaining," Soule said. This year's banquet will take place under a tent canopy.

Renaissance music, almost forgotten until the last century, is enjoying a current resurgence on American college campuses, he said.

"I think it's part of the whole nostalgia craze in the country,"

Soule added.

"If our guests went to an authentic German restaurant offering this kind of food and entertainment, the cost would be at least \$15 per person," according to Moreo. He added that the festival, a non-profit enterprise, was organized to offer students an opportunity to demonstrate theory learned in the classroom.



**ALL OUR OWN--** Art students Shirley Willstead and William Pulse put the finishing touches on the new gathering spot for Art Club members. Originally a bathroom and later converted into a storeroom, this 7' X 14' room will be used by the students for sitting, talking, eating lunch, or whatever. Located just inside the painting room, it is, according to Willstead, "a place to call our own." The students plan to have the "grand unveiling" as soon as final decorations are in place--all donations [furniture, etc.] are being gladly accepted. Not pictured is Bill Kurtz, another art student who put in a lot of work.

photo by Lou Mazzola

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at wright hall

# Bomb Threat Evacuates Building

by Darla Anderson and Mike Spadoni

The threat of a bomb in John Wright Hall Thursday, March 9 at approximately 10 a.m. led to an evacuation of that building for about 45 minutes while students, apparently unconcerned and unalarmed, sat in the front courtyard waiting for classes to resume.

According to UNLV Police Chief Dale Florian, a male called the campus and said a bomb was in Wright Hall and soon would blow up. However, nothing was found by the police.

Although there are no leads at this time as to the identity of the caller, Florian said the police deal with several of these bomb scares each year, "usually around test time."

"Unfortunately, all this causes is turmoil," he explained, and added that a bomb has never yet exploded on campus.

Because of a misunderstanding of the bomb location, the student union was also evacuated for about five minutes.

Florian explained that the decision to evacuate Wright Hall, following the police policy, is at "the discretion of the occu-

pants."

However, he added, if an incident out of the ordinary occurs, the police do have the power to force people out of most buildings.

Attitudes of the students milling around Wright Hall showed a definite lack of concern about the bomb threat.

Freshman Jamie McKee, 19, said she wasn't scared at all, and wished the building "would blow up."

"I take every threat seriously," senior Robert Pilgreen, 27, said and laughed. He added, "Now if this were Berkeley. . . ."

Pauline Marchese, a 19-year-old sophomore, summed up the general attitude, "I mean, how can you be nervous when there's a bunch of people around here talking and chatting?"

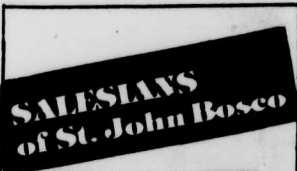
There are reports that History professor Ralph Roske ignored warnings about the bomb scare and continued conducting his Nevada history class.

Florian said there appears to be no connection between this UNLV bomb scare and the bombs found in various Las Vegas hotels last week.

Florian commented he felt it is usually a "perverted" person

who calls up relaying a bomb scare message, and "gets a big charge out of it."

"If we listened to all these threats," Florian finished, "the educational function would be destroyed."



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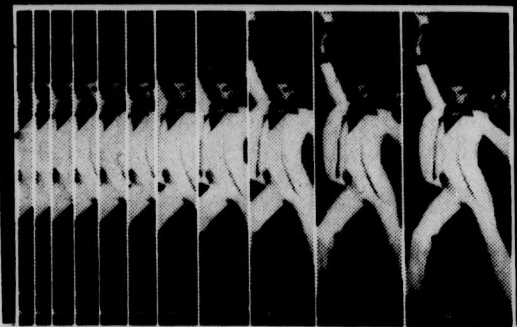


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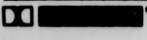
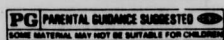
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# Arizona Defeats Rebs In Series

## UNLV Wins First Game; Faces Southern Utah

by Jim McKusick

The top-ranked college baseball team in the nation, Arizona State University, visited the UNLV Hustlin' Rebel diamond this past weekend, and left knowing they had been challenged by a tough

a game, scattering 10 ASU hits, improved his record to 4-0. The only runs he gave up were solo homers, two by swinging sensation Jaimie Allen, and one by ASU centerfielder Ed Irvine.

The first inning made it appear the game was going to be a real



## Hopes For Women's Volleyball Team High

by Darla Anderson

The future of the women's volleyball team now being formed at UNLV can only be described as an uphill struggle.

There are 12 women on the team coached by Paul Lanae. But the team has no money, no equipment, no uniforms, is not officially recognized by the UNLV Athletic department as a women's sport, and cannot give any financial aid to its players. The women's volleyball team hopes to compete next year, however, in intercollegiate play representing UNLV.

According to Lanae, the team, which meets twice a week for conditioning, is currently trying to raise money for traveling and other expenses next year because it is unlikely that they will be able to receive any money from UNLV.

Last year Lanae, a physical education major, was involved in an attempt to start a men's volleyball team at UNLV and had

arranged a tournament here with some of the top teams in the country. However the lack of interest and money caused that program to fold.

Lanae explained he felt more women were interested in competing on a volleyball team, so this year he became involved with the women.

Practice for the team will start officially in August with the team competing in tournaments in San Diego and Phoenix in the fall.

"We'll have to play in tournaments," Lanae said. He explained the team will not have enough money to travel a lot and play just two schools at a meet, but will have to "squeeze in" eight games as a tournament.

Lanae feels he has a respective team and, despite the stiff competition the team will be facing, is hoping for a .500 season.

He added the team is composed primarily of local girls who are or have been in volleyball classes at UNLV.

Although the team is lacking in height in spikers, Lanae said he will mold the team around Chris Skinner, Linda Chavez, Kelly O'Quinn, Patty Savage and Diane Fuller.

Lanae said the women on the team are interested in competing and want to participate on a volleyball team.

The expenses for the first year, Lanae estimated, will probably be about \$5000 which will still be "scraping the bottom of the barrel."

Currently, Lanae encourages anyone who is interested in playing on the team to come to the conditioning practices which are every Tuesday and Thursday from 7-9 p.m. at the UNLV PE Complex. Lanae is also putting out a plea for donations to help the team meet its budget next year.

"It's a struggle for all the people involved," he said. "But we are doing it."

Lanae described his hopes for the team's future when he said, "If we get going the first season, we'll be here to stay."



**RUNNIN' REBEL SCORES**--Vance McHenry scores in a game earlier this year. The Rebels play six games this week starting with a game today [Wednesday, March 15] against Southern Utah State. The Rebs have a 11-5 record this season. photo by Lou Mazzola

competitor, even though they beat the Rebels two out of three games.

The Rebs won a tight contest in the opener, 5-3, then dropped the next games by the scores of 4-3 and 18-10.

The Rebs showed that they could compete with any team in the country by burning the Sun Devils in the opener.

Kirk Jones, who threw a gem of

slugfest. Winds blowing out to left field provided the hitters with an extra little punch, and ASU wasted no time in using that punch when Allen blasted the ball out.

The Rebs countered in the bottom of the first when speedy Mike Slavenski beat out an infield hit; Mike Guerra stepped in later in the inning and promptly

Continued on page 21

## Rebels Lose To UCLA

by Dennis Berry

UNLV's women's basketball team just completed its most successful season in the school's history, despite losing to UCLA in the Western Association Of Intercollegiate Athletics for Women (WAIAW) playoffs this past weekend, March 10 & 11.

The 18th-ranked Lady Rebels won their first two playoff games, against San Jose State (86-55) and to second-seeded Cal Poly, Pomona (87-83).

A close game with UCLA ended in a UNLV loss, 100-88.

UNLV was down by 12 with three minutes left in the UCLA game but scored seven straight points to pull within five with 1:43 remaining in the contest.

But UCLA slowed the pace and went forward by nine with 55 seconds left. The Bruins then out-

scored UNLV five to two to wrap up the victory.

The series history between the two teams is now 4-0 in favor of the Bruins.

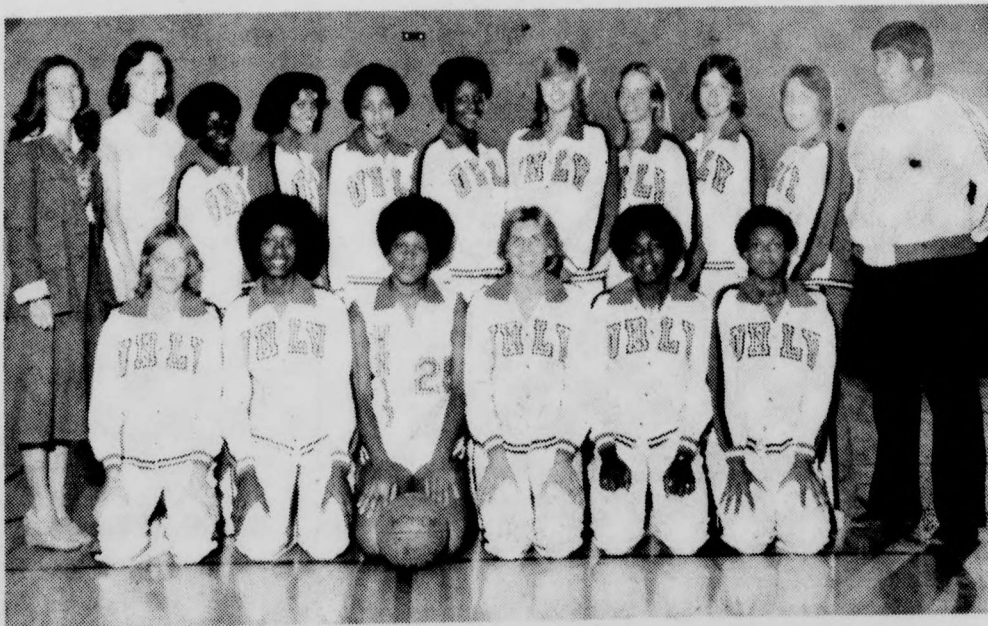
The Lady Rebels finished with a 23-2 record. The eighth-ranked Bruins now advance to the Western Regionals this weekend in Long Beach.

UNLV's Belinda Candler was a member of the all-tournament team along with Ann Meyers (UCLA), Denise Curry (UCLA), Monica Havelka and Kim Maddox (Cal. State, Long Beach).

Candler was the high scorer in the game with 30 points and was followed by Curry with 26 and Anita Ortega of UCLA with 23.

Other Lady Rebel scorers were Mildred Walker, 12; Diane Tillman, 11; Kelly Ethier, 8; Cindy Perkins, 7; Janie Fincher, 6;

Continued on page 21



**THE SUCCESSFUL LADY REBELS**--Standing (left to right): Trainer Fran Mendoza, assistant coach Donna Wick, Cynthia Man-

grum, Anita Carter, Sheila Powell, Linda Crockrom, Jane Fincher, Diane Fuller, Chris Skinner, Kelly Ethier, and head coach Dan

Ayala. Kneeling (left to right): Sherri Hudlow, Belinda Candler, Mildred Walker, Cindy Perkins, Diane Tillman, and Joan Thomas.

# DENNIS BERRY Berry's Beat

## Games Of Sorts

There are many popular sports in the United States. Baseball, football, basketball, soccer, ice hockey, golf and tennis for example. But whatever happened to such sports as battle ball? Combat ball? Or how about "Angling for Humans?"

All appeared in the early 1900's! These were some of the new games that were "supposed to sweep the nation." But they never did catch on.

Battle ball was a game that combined bowling, cricket, football, handball and tennis. The inventor was Dr. D.A. Sargent of Harvard University. The big promotional factor of the game was the large number of players who could compete in the game.

It was played on a 50-by-25-foot court and up to 20 players could compete at once (10 on each side). At each end of the court stood three pair of Indian clubs on the goal line. Points were scored in different ways, including 10 points if the huge leather ball (used in the game) missed the Indian pins when it was rolled across the goal line. If the ball hit the pins, the players team would score five points and so on.

Some of the today's games are almost as unknown as sports were in the 1900's. Earth ball and hockers, are quite unknown to many people. Even such well-known (?) games as Lacrosse, cricket and field hockey do not make the sports pages of the newspapers and aren't even popular with the younger set.

Lacrosse is an exciting game for those who enjoy it. Twenty men with their bodies covered with padding and helmets atop their heads take wood and metal sticks and try to juggle a small ball into a net.

Lacrosse is one of the oldest names known in the United States but does not have a strong following in the western portion of America.

UNLV competes in several well-known games and one, volleyball is finally getting its start. Besides the Yell's volleyball tournament this weekend, UNLV soon will have a women's volleyball team. They will be playing college powerhouses such as Arizona State University and San Diego State. They might even play UCLA and Pepperdine.

Paul Lanae is the impetus behind the team and he already has 12 interested women. The only thing they now lack is money and more women. If any women are interested in trying out, the team practices Tuesdays and Thursdays in the South gym between 7-9 p.m.

I attended the intramural game between HEAD and Hotel, which was the battle for the Northern division first place. I thought the game was the lousiest one I've seen this year. I will say the officials were the best I have seen this year. But even they couldn't have helped HEAD. Hotel played a fine game and deserved to win it.

There was a lot of sports activity this past weekend. The UNLV Lady Rebels almost made it to the NCAA championship finals this past weekend, but UCLA ended their hopes with a 100-88 victory. The Lady Rebs did defeat San Jose State and Cal Poly-Pomona. The baseball team wasn't too successful, but did win one of three games against defending national champs Arizona State.

I have one small complaint before I sign off this week. It really doesn't have that much to do with sports—in a sense. Why can't all those people on the student union stairs sit at tables? It is quite hard to move between 30 people to get up a flight of stairs. Stairs weren't made to sit on, but to walk on. Last year, the former Yell secretary was pregnant, and often had to ask if they would move for her. Would they? No. I hope the people on the stairs will show more consideration for people who want to go up the stairs. It makes it easier for everyone.

The UNLV soccer team will be in action this weekend at Sunset Park. The Rebs will play Montana in a 10:30 a.m. game.

As I said in last week's column I hope everyone will try and make it out to one of the many sporting events UNLV has to offer.

## Women's Track Team Wins Meet From BYU

by Dennis Berry

UNLV's women's track team reversed an earlier loss to BYU with a 167-137 victory last weekend, March 11, at the UNLV track.

Cecilia Branch and Nedra Washington were the big winners for UNLV, as they won three events between them. Washington won the 200 and 400-meter events, while Branch took the 100-meter hurdles and finished second in the 100-meter.

The Lady Rebels swept four out of six places in the 100 meters, with Tuti Lee Render first with a time of 11.6, Branch second, Emma Jean Major third, and Lanessa Jones fourth.

In the 1500-meter run, June Bongirno set a school record with a time of 5:00.6. Sue Sapper finished fourth in the event. Bongirno also set a school record in the 3000 meters with a time of 11:03.7. Sapper finished fifth.

Jacky Stevenson won the shot putt, with a school record throw of 43-8. Kathleen Doyle was third with a throw of 39-2½. Crump was fourth at 38-8.

The Lady Rebs swept the first three places in the 100-meter hurdles.

The women's next meet will take place March 18 in Redlands, California.

but lose to asu

THE YELL MARCH 15, 1978 PAGE 20

# Tennis Team Wins Five

by Robert Qualey

The Rebels won two of their three matches in the Arizona State Tennis Classic, held March 10-11 in Tempe, Arizona. Tenth-ranked ASU handed UNLV their only loss. Also competing with UNLV and ASU were Mesa Junior College and USC.

The Rebels also met Glendale and Grand Canyon College in warm-up matches March 9 and Scottsdale in a post-tournament match March 12.

Two of UNLV's victories were wins over USC and Mesa Junior College. The Rebels defeated USC last year, 5-4, but the Rebs lost three starters from that team and the current team, which has only one senior, was not expected to win. UNLV, however, shocked the Trojans with a 7-2 victory.

Mesa Junior College, another UNLV victim, was fourth in the nation last year among junior colleges. The Rebels though, defeated Mesa 6-3.

The Rebels were unable to come up with a victory in any of the six singles matches or three double matches, thus the Sun Devils victory. The final score was 9-0 in favor of ASU.

UNLV's starting team is composed of five underclassmen and one senior. Coach Fred Albrecht said this could have caused the one-sided ASU score, as he feels his players were intimidated by the nationally-ranked team.

Playing teams of ASU's caliber should improve the team for upcoming meets and strengthen them for next year, said Albrecht. Besides ASU, the Rebels' toughest competition this year has been BYU.

Individually, though, there appears to be a couple of bright spots.

Jerry Berg won 10 out of 12 matches last weekend. Bruce Stubbs, the lone senior starter, has the best overall record. He has compiled a 9-1 record, with his only loss being from Jon

Hermanson of ASU.

UNLV's other matches all resulted in victories for the Rebels, as they defeated Glendale 9-0, Grand Canyon College 8-1, and Scottsdale 6-0 (the doubles competition was rained out).



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# UNLV Wins One Game From ASU

Continued from page 19

creamed the ball over the fence. The hitting slowed down until the third, when it was Slavenski again, this time laying down a bunt, advancing to third on a passed ball, then scoring on catcher Ray Perry's single.

Things were under control for the Rebs until Allen came up again in the fourth and hit a screamer headed for Flamingo Road.

After the seventh inning stretch, Rebel second-baseman Vance McHenry lashed out a single, Guerra stepped in and poked a single then both advanced on an ASU throwing error. Shortstop Dave Kinsel hit a fly to right field and McHenry tagged up.

A good throw from the ASU rightfielder had McHenry at the plate but McHenry slammed into ASU catcher Chris Bando and jarred the ball loose to score the run.

ASU tried to come back in the eighth, but Irvine's solo homer was all they could produce. The Rebs iced it in the eighth, when Val Mayden hit a shot up the middle which had ASU hurler Jerry Vasquez ducking.

With Mayden on first, Mike Randolph singled setting up the game winner. McHenry stepped in and slapped the Sun Devils with their third loss when he singled Mayden in.

ASU managed to get a man on first in the ninth with one out, but a Rebel double play drubbed out any hopes of victory.

An overcast sky greeted the teams at the beginning of the second game.

Southpaw Herb Pryor had one bad inning, the sixth, which was not only rain-delayed, but the "game ender" for the Rebs.

Pryor issued a walk to All-American second baseman Bob Horner, Bando singled, DH Dave Hudgens walked to load the bases, Horner scored on an infield out, and Bando scored on a sacrifice

## Rebels Lose

Continued from page 19

Sherri Hudlow, 8; and Anita Carter, 6.

In semi-final action the Lady Rebels nipped Pomona 87-83. The Rebels trailed in the early stages of the game but came back to lead at 14 at one point.

The Lady Rebels were in front 68-54 with little more than 11 minutes left in the game but saw their lead dwindle down to a tie at 77-77 with three minutes left.

But the clutch scoring of Fincher and Candler pulled out the victory for UNLV. Candler was again the high scorer (24) for UNLV, but Musiette McKinney of Pomona led all scorers with 26 points.

Fincher had 20 points, Tillman 17, Perkins 16, Walker 4, Hudlow 4 and Ethier 2.

UNLV destroyed San Jose State in the opening round of the playoffs with an 86-55 victory. The Lady Rebs trailed by eight early in the game, but came back to rout the Spartans.

The 23-2 season record is the best by the Lady Rebels in their short history. Last season, they compiled a 14-4 record and were 27-5 two seasons ago. In their first season 1974-75, they compiled an 8-7 record.

fly. With the score 4-1, Guerra cracked his second homer of the day in the seventh inning, Kinsel followed with a triple and scored on Randolph's single.

The Rebels had a chance in the ninth when Mayden tripled, but he was stranded on a strike out and ground out. Pryor's record fell to 4-1. McHenry hit his first homer of the year, a solo shot in the first.

The single Sunday game turned out to be a real slugfest. Five homers by ASU hitters were the end of the Rebels as they lost 18-10. Allen got a hold of another one, Horner smacked one, Bando hit another, Steve Michael lined one out, and Dale Eiler capped it off with one.

ASU jumped on starter Dan Fischer for six runs in the first two innings.

A combination of ASU errors and Rebel singles produced eight runs in the bottom of the second, but after that it was all ASU. Fischer dropped to 1-3, and the Rebels dropped to 11-5.

The Hustlin' Rebels will have to really hustle this week as they play nine games in the next seven days.

On Wednesday March 15, they will play a rematch with Southern Utah State starting at 1 p.m.

The Rebs will come back against the University of Utah Thursday

in a doubleheader starting at noon, and will play them again Friday at noon.

On Saturday, the Rebs will meet the Oklahoma Sooners in a doubleheader starting at noon.

After a Sunday rest, the Rebs will play Cal Lutheran in a three-game series, Monday-Wednesday, March 20-22, all games starting at 2:30 p.m.

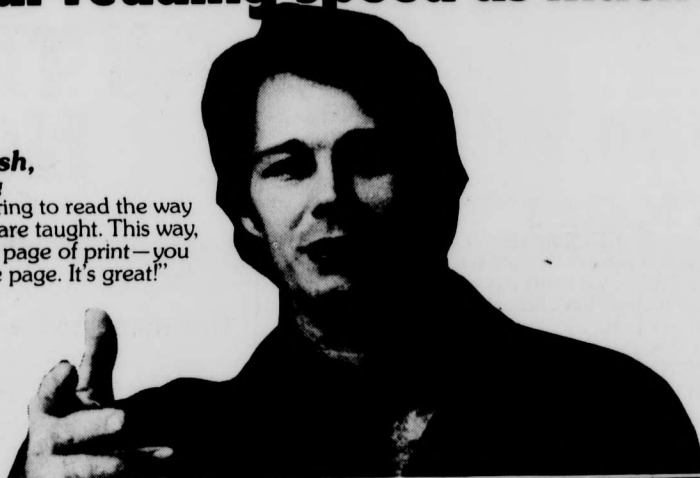
## Disruptions Mar Games

HUNTINGTON, W. Va. (CH)-- Recent disruptions of home basketball games have prompted athletic officials at Marshall U. to reevaluate their crowd conduct. Basketball crowds began shouting obscenities at opponents and throwing things onto the court at a Feb. 1 game when two players had a fight.

While not wanting to totally curtail enthusiasm, officials are trying to tone down the excitement at games. Officials have asked coach Stu Aberdeen, who is noted for arguing with referees, to control his behavior, and have requested students organizations to help calm crowds. Cheerleaders were also asked to find ways to "excite rather than incite the crowds."

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# All-Conference Named

by Ben Dreier

The Southern California Intercollegiate Soccer Association recently honored five UNLV soccer players by naming them to the league's all-conference teams.

Leading the list of players is Barry Forget, followed by underclassmen Bleda Atilla, Dave Cohen, Paul Muuss, and Dave Montoya.

Cohen, who previously played in South Africa, led all Rebel scorers with 15 goals.

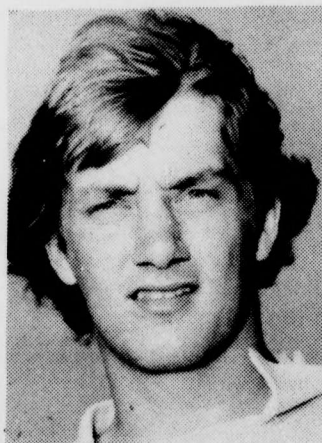
UNLV will compete this weekend against Montana at Ed Fountain Park.

Forget, one of three seniors on the Rebel side was the only player to be selected to the first team.

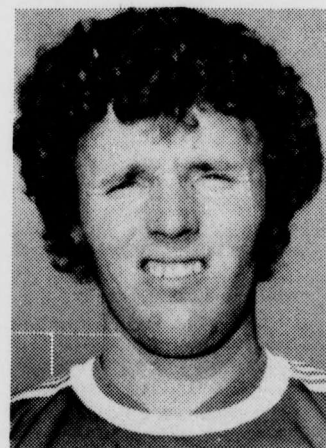
Returning for the second time as all-conference selections were midfielder Bleda Atilla and goalkeeper Paul Muuss. Only a junior, Bleda was nominated to the first team last year and managed to appear on the second team by scoring seven goals and five assists.

Muuss landed on the second team, allowing 25 goals in 19 games. Last year as a freshman, Muuss was a unanimous choice for first-team honors.

Joining Muuss and Atilla on the second team were sophomore defensive standout Dave Montoya and freshman striker David Cohen.



Paul Muuss



Barry Forget

## Golf Team Wins Dual Match

The foul weather in California wiped out the Rebel golf team's trip to Riverside, Calif. March 4-5. But the UNLV golf squad made the most of the pleasant Las Vegas afternoon sunshine by scheduling a spur-of-the-moment dual match against Loyola Marymount College at the Desert Inn Country Club.

The Rebels won 28 of the possible 30 team points with the other two points ending in ties. It was the first (and probably the last) dual match for the Rebels this year.

"We scheduled it at the last moment," said head golf coach

Michael "Chub" Drakulich. "Loyola was also entered in the Riverside Tournament, but since it was rained out we decided to play here in Las Vegas. They could get here without too much trouble... so we didn't waste the entire weekend."

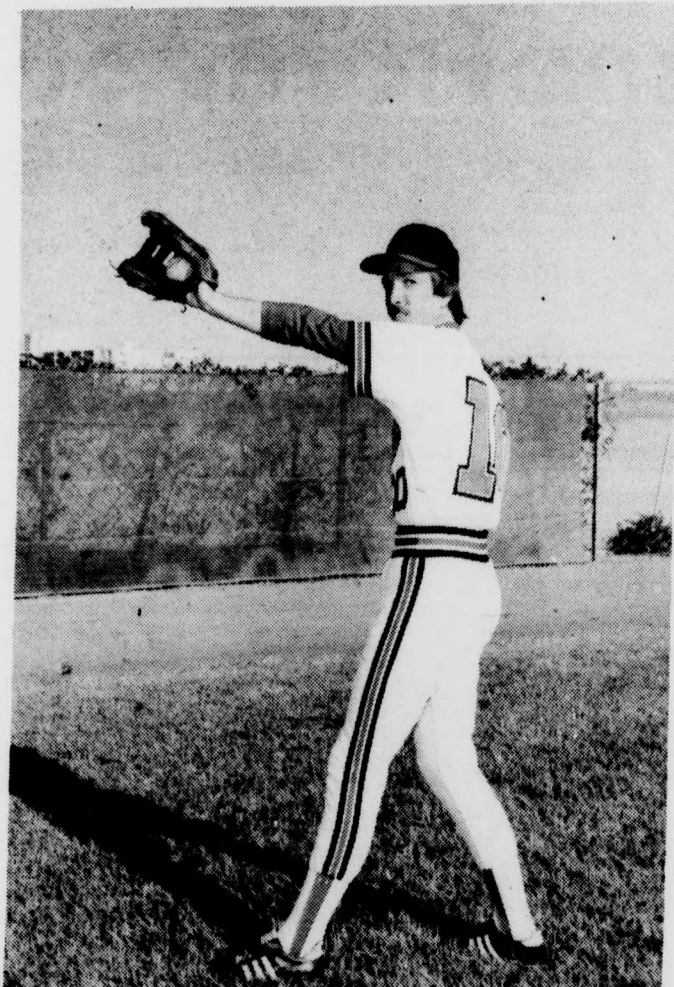
The Rebels have dropped playing dual meets, preferring to play in major tournaments in the western parts of the U.S. instead. This way, the team competes against the best in these parts of the country.

The team was off last weekend, but will be back in action this week when it travels to Napa,

Calif. for the Silverado Tournament. The Rebels will be in Napa as the defending champion of the tournament. It was the team's first-ever major tournament title.

Three weeks ago, the Rebels finished a disappointing ninth in the 11 team field at the John A. Burns Invitational in Hawaii. Nihon University from Japan was the tourney champion, with Fresno State edging Brigham Young for second place.

It was perhaps the strongest field the Rebels will compete against all year. Nihon U. chalked up 1116 strokes, while the Rebels finished with a 1179 scorecard.



HUSTLIN' REBEL OUTFIELDER--Mike Randolph is one of this year's Hustlin' Rebs. Randolph will be missed come springtime.

## Randolph Will Be Missed Next Year

by Mike Munns

Mike Randolph returns for his final year as the Hustlin' Rebels' starting centerfielder, and the 5-9, 155-pound senior will be sorely missed come springtime next season.

Randolph batted a solid .287 last year, including 19 RBI's in 39 games, but his biggest contributions come in the defensive department and on the basepaths.

Randolph's 6.6 speed in 60 yards enables him to track down balls that most outfielders would be playing off the first or second bounce.

He has an excellent arm with almost pinpoint control from anywhere on the diamond and has thrown out numerous runners during his UNLV career.

A terror on the basepaths, Randolph has seven steals in eight games so far this season. But more important, he is a born leader, something so important on a team with such young personnel as this year's ball club.

Randolph transferred to UNLV from Butte Junior College in 1974, where he was a member of the Golden Valley Conference championship team.

During high school, Randolph was selected all-league three consecutive years as an outfielder and earned the same honors for two years each in track and football.

He selected UNLV as the place to further his baseball career because "they always play a tough schedule" and "I feel I can help improve the program."

Randolph is presently majoring in health and physical education, and someday hopes to get a job teaching and coaching on the high school level once he earns his degree.

The high point of his athletic career has been an outstanding six-for-seven output in a double-header against defending national champion Arizona State University.

As far as Randolph is concerned, that is only a hint of things to come.

## LV Women's Soccer League Has Openings

The Las Vegas Women's Soccer League is starting their 1978 season and has openings available for women 16 years of age or older who would like to participate in the fun and exciting sport of soccer.

All UNLV girls are invited to join.

If you would like to join a team, or are interested in forming a team of your own, please contact the women's soccer commissioner, Judy Lyerly, at 452-9724.

Games are played each Sunday afternoon at 3 p.m. at Sunset Park.

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## Pizza Inn.

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# Tony's Terrorists Now 4-0

by Mary Barney

Tony's Terrorists, an intramural basketball team composed of football players, added another win to their impressive 4-0 record on Saturday, March 11, defeating the Bad Apples, 48-31.

The team, led by Brian Harris' 18 points, demonstrated that Tony Knap's men can adapt the teamwork shown on the football field to the basketball court.

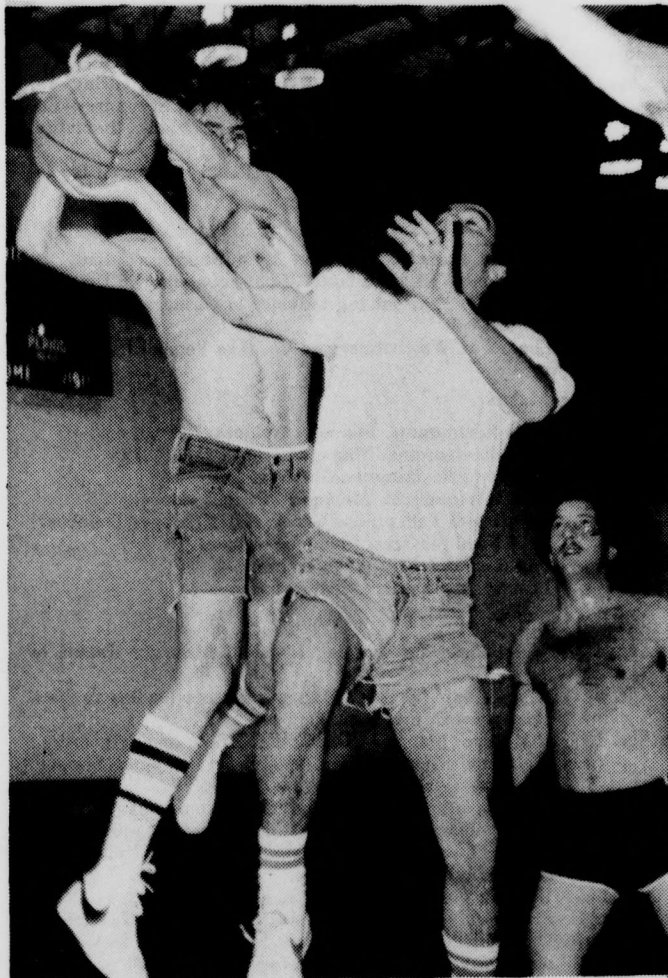
Captain Jack Concannon used his knowledge of the game gained from his high school days to run the team through weekly practices. The result is a game utilizing defensive and offensive formation, with the players working together as a team toward their win.

One such play demonstrated the teamwork between Jim Gaetano and Harris. Gaetano, at 15:27 in the second half, intercepted a pass in the back court and gave it to Harris, who took it upcourt for a basket, raising the score to 33-17.

Having made a fast break to midcourt, Ryan Mullaney passed the ball off to fellow Terrorist Dean Freidle, standing open under the Bad Apples' basket. This raised the score to 41-26.

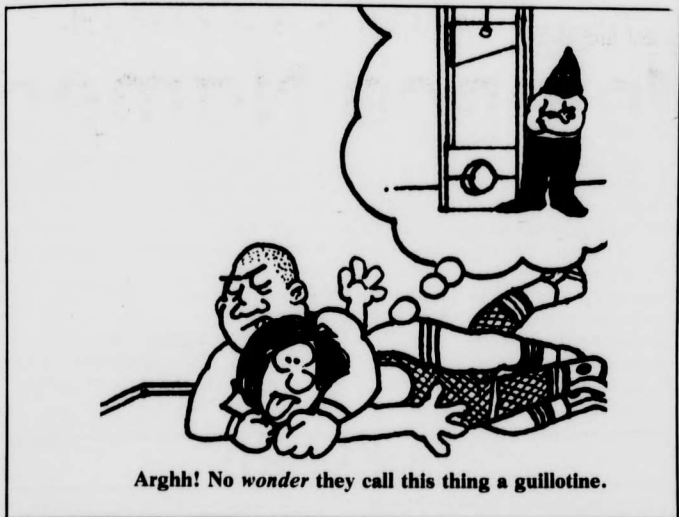
In other intramural action, the hotel team defeated HEAD 43-7 to capture the title in the Northern Division.

Led by Tony Martin and Marty Gross, the hotel team raced out to a 22-3 halftime lead. Gross scored six points while Martin had eight points in the first half.



SLAP IT!--Hotel player slaps ball away from HEAD's Pat Durnian.

photo by Melanie Buckley



## Robinson Now 15th

Wichita, Kan.--UNLV's Jackie Robinson fell to 15th in the latest Pizza Hut balloting.

Forward Harry Morgan of Indiana State led the East and a pair of centers, Mike Santos of Utah State and Mychal Thompson of Minnesota, headed the West, as balloting came to a close for participation in the seventh annual Pizza Hut Basketball Classic.

Some 1.6 million ballots had been tabulated when voting closed Monday, March 6. An additional million ballots or so will be counted between now and March 17. At that time, the top eight players per squad automatically will be selected by representatives of the National Association of Basketball Coaches.

The NCAA and NAIA-sanctioned charity event will be held April 1 in the Las Vegas Convention Center and will be televised nationally on the CBS Sports Spectacular. A major beneficiary of this year's game is the National Easter Seals Society for Crippled Children and Adults.

Morgan seems assured a spot on the East team, having already received 359,000 votes, to lead the nation. His nearest rivals are Bradley forward-guard Roger Phegley, Marquette guard Butch Lee, and North Carolina guard Phil Ford.

In the West, Santos leads Thompson, 218,946 to 175,897. Pushing the Gopher All-American are Kansas State guard Mike Evans and West Texas State guard Maurice Cheeks, both with more than 173,000 votes. Coaches for the game are Dave Gavitt of Providence for the East, and wire-service Coach of the Year Eddie Sutton of Arkansas for the West.

## CSUN ACTIVITIES BOARD

### SPECIAL EVENTS

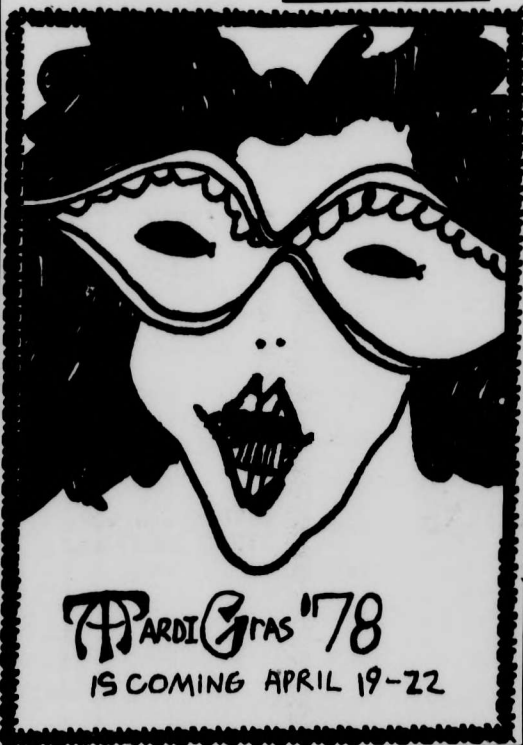


**CHARLES KURALT**

Who says the life of a news correspondent isn't glamorous? Charles Kuralt will tell about kite fliers, fiddle makers, cowboys, mountaineers, beer can collectors, horse traders and banjo players encountered during the filming of his CBS series, "On the Road." The 10-year-old series has been honored with an Emmy from the National Academy of Television Arts and Sciences and two George Foster Peabody Awards.

March 20 Student Union Ballroom

8 p.m.



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## April Recruiters

May and summer graduates sign up on Wednesday, March 22. December '77 graduates sign up on Thursday, March 23 in a.m. All others on Thursday, March 23 in p.m.

### Education Majors (call office for appointment):

- Apr. 7 Shoreline School District (Seattle area). Hiring for elementary grades 1-6; music; librarian. Secondary--English, Math, Home Ec, Business Ed, Music, Industrial Arts.
- Apr. 13 Washoe County School District (Reno). Hiring all levels, Pick up app.

### Accounting Majors:

- Apr. 5 Kafoury, Armstrong, Turner & Co. Staff accountant.
- Apr. 6 Tennessee Valley Authority. Contract auditor in Uranium Exploration and mining industry in Casper, WY. Salary \$12-\$13,000.
- Apr. 20 Elmer Fox Westhelmer and Co. (Las Vegas Office)

### Hotel/Food Majors:

- Apr. 4 Jojos Restaurants. Manager trainees.
- Apr. 4 Big 4 Restaurants. Manager Trainees.
- Apr. 5 Gulliver's Restaurants. Manager Trainees.
- Apr. 6 Host International. Manager Trainees (foods).
- Apr. 6 Mississippi Valley Food Service Co. Manager Trainees.
- Apr. 6 ARA Food Services. Manager trainees.
- Apr. 10 Fairmont Hotel Co. Sales training.
- Apr. 18 Lyon's Restaurant. Manager trainees.

### Other Majors:

- Apr. 4 J.C. Penney Co. Catalog Division. Manager trainee in Reno.
- Apr. 6 K-Mart AppareXCorp. Manager Trainee leading to store management, merchandising or buying.
- Apr. 7 IBM Corp. Majors in Computer Science or Engineering.
- Apr. 10 McDonnell Douglas Corp. Majors in Computer Science, Engineering and Math.
- Apr. 10 Lincoln National Sales Corp. Insurance agents.
- Apr. 11 Metropolitan Life Insurance Co. Insurance agents.
- Apr. 12 Allstate Insurance Co. 1. Claims adjuster. 2. Underwriter trainee. 3. Office operations.
- Apr. 14 U.S. Air Force in Student Union.
- Apr. 14 Prudential Insurance Co. Sales and Manager Trainee.
- Apr. 17-19 U.S. Marine Corps. in Student Union. Marine helicopters on display in field WEST of dorm on April 19.
- Apr. 19 U.S. Navy in student union.
- Apr. 19 First National Bank. Manager Trainees (Las Vegas).
- Apr. 19 Capitol North American Van Lines. Moving consultant.
- Apr. 25 New York Life Ins. Co. Sales and sales management.

## Execs Fulfill Campaign Promises

Continued from page 6

He further described the work of his committee by pointing out the display case in the union listing upcoming organizational events and the fact that matching fund requests are five times higher this year than last year.

"It is not just the large organization either," Hunt clarified. "It is groups like the Students for Exceptional Children putting on a party for exceptional children at the Psi Chi Honor Society picnic."

As treasurer, Hunt feels his budget has been the most comprehensive in the history of CSUN because he dealt with the budget in a professional manner. "I was placed in a unique situation, as CSUN went from practically no money to more than a quarter of a million dollars--we had to make adjustments."

His method for dealing with the budget was to get the best people in the Business college to work on the appropriations committee. Such top accounting students as Jerry Gatch and Michael Bonner were asked to join.

"My responsibility as treasurer this past year--and I believe in it--was to uphold every dollar that the student submitted. My job is to maximize it into services for the students."

Hunt had also promised during his campaign to work to "obtain cohesion within the CSUN government." Like Lorenz, he said he feels the Executive Board was a success.

"Although Scott doesn't have to abide by the decisions made by the board, he always has," said Hunt.

He feels stopping the petty fighting between the executive officers this year, resulted in the

officers working harder for the student interests.

Last spring Hunt also said he would like to get a consumer information program for students, and although he now has the information from the director of Consumer Affairs Rex Lumbard, he has not as yet had any student interest on the project.

Hunt feels that although he has made mistakes this past year, they were "honest" mistakes. He

continued by saying, "If people judge us fairly and say, yeah, we blew it, I'll agree. But we worked too, and things as simple as this board (glass case for posting notices in the union) are some of the results."

Hunt finished by observing, "I know this was the best year that student government ever had."

However, that decision rests ultimately in the minds of the students of UNLV.

## CLASSIFIED

1975 RANCHERO ... for sale. Power steering, power brakes, landau top, air conditioning. Call Colleen at the Yell, 739-3478.

1972 MONTE CARLO ... for sale, excellent condition, mago, AM/FM stereo tape deck. Please call after 5 p.m. 873-2698.

FLUTE ... Armstrong, 80-B, perfect condition, \$375. Call 382-6468.

FOR SALE ... two chrome portable side mirrors that attach to a vehicle when pulling a trailer. Like new, make offer! Call Dale, 739-3668.

'68 TRIUMPH TR250 ... rare. New trans, good handling, good condition, \$2500. 736-4778 after 5:30.

HANG GLIDER ... 17' standard Sun, \$150. Call Jim, 451-7236.

SANSUI 2000X STEREO RECEIVER for sale, fine condition, \$125. Mike, 733-7387.

DULCIMERS ... handcrafted, custom-made. Reasonable prices! Call Paul Geiger, 873-2821.

CASSETTE DECK ... for sale, Sharp, good condition, Dolby, \$50. Sears Kenmore sewing machine, foot pedal, wood cabinet, good condition, \$50. 451-4845.

FOR SALE ... discount stereo equipment, amps, tuners, receivers, turntables, speakers, tape decks, cartridges, etc. Most major brands available, superb prices on all equipment, new and used, including Teac, Garrard, JBL, Pioneer, Kenwood, Sansui, Sony, Dual and more. Up to 25 percent below retail prices! Will trade. Call Jeff, leave name and number at 870-6201.

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GUITAR LESSONS ... private instructions for beginners thru advanced, first lesson and evaluation free. Call Leonard Feldman, Teacher's Association, UNLV instructor, 731-6129.

NEED HELP ... in computer programming? Qualified tutors available for Basic and Fortran languages. Reasonable rates. Call 458-7906 or 876-2611 after 5 p.m.

INFORMATIVE TALK ... on "Life After Death-- Prove It for Yourself!" Thursday, March 16, 12 noon, UNLV student union building. Freelede Lounge. Free, everyone invited.

THE PREPROFESSIONAL OFFICE in White Hall, room 203, is open to all students seeking information on preprofessional careers. For more information, call 739-3732. The hours are Monday 12-5, Tuesday 1-2, Wednesday 12-5, Thursday 9-1, Friday 12-4 p.m.

"IS YOUR LIFE IN BALANCE?" Thursday, March 23 at 7:30 p.m., Flamingo Library, 1401 East Flamingo Road, 386-6944. Free, public invited.

NOW AVAILABLE ... in Las Vegas! The only modern ob-gyn clinic. ABORTION up to 20 weeks, free pregnancy tests, counseling, termination done immediately, birth control, all types. VD testing done. Appointments made seven days, evenings and Sundays included. Call toll-free, 1-800-321-0575.

LETTERS TO GAIL ... book discussion, topic ECK Psychology, Thursday, March 16, 7:30 p.m., UNLV student union lounge. No charge!

ROOMMATES NEEDED ... two, 3 bedroom, 2 bath townhouse near UNLV. June-August, \$160/month, includes utilities. Call 739-6962.

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## Library Grant

It is an appropriate postscript to Black History Month to announce that the library has received a grant of \$2320 from the Nevada State Library through Nevada Library Development Funds.

This grant will allow transcription and editing of Special Collections tapes on the black experience in southern Nevada.

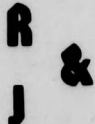
Copies of the edited transcripts and selected photographs and manuscripts will be placed in the West Las Vegas Library. Access to the collection will be aided with a bibliography which will be distributed statewide.

Rita O'Brien, a folklorist trained at the University of Texas, Austin and who has extensive field collecting and transcription experience, will serve as editor-indexer.

Barbara Stevenson, secretary to the University Senate, is the transcriber-typist. Project director is Harold Erickson; assistant director, Anna Dean Kepper.

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4. Bookkeeper	Open	#2007
5. Hostess/Cashier (evenings)	\$3.40/hr	#2008
6. Typist (Sat)	\$3.00/hr	#2015
7. Trophy Counter/Stock	\$3.00/hr	#2016
8. Desk Clerk (FT grave)	\$3.00/hr	#2018
9. Office Work	\$3.00/hr	#2019
10. Nursery Aides (all shifts)	\$2.65/hr	#2025
11. Maintenance (Temp)	\$3.00/hr	#2027
12. Desk Clerk (afternoons & Sun)	\$2.75-3.00/hr	#2029

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