

# Football Players Reconcile

11/19/19



The UNLV athletic department in cooperation with CSUN will supply a department official to "oversee" all football players attending recognized campus activities where liquor is being served.

This "temporary solution" was announced by Athletic Director Bill Ireland at a meeting prompted by the recent alleged violent incidents involving football players and the ATO fraternity house.

To kick off the new era of improved student-football player relations, Las Vegas Regent Chris Karamanos offered to sponsor a party that would be jointly attended by the ATO's and the football team.

The meeting was attended by Randy Rizo and Greg Spencer, two football players accused of violence at the Feb. 4 party. Also present were Ireland, football coach Tony Knap, CSUN presi-

dent Scott Lorenz (who called the meeting), CSUN VP Ken Holt, and Ross Huebner and Dan Hill representing the ATO's. Representing the campus administration was attorney Loren Seidman.

Lorenz called the meeting in an attempt to eradicate some of the rumors that have surfaced since the fraternity party.

It seems that the events following the party have become more controversial than the actual fighting. The ATO's, who admitted not knowing the correct procedure in pursuing the incident, immediately wrote a letter denouncing many football players.

The letter made serious allegations against football players and at one point said they were "lacking in manners normally associated with human beings." It was sent to the Board of Regents and Acting Chancellor Donald Baepler.

Knap felt the ATO's procedure

was "not worthy of our country" and suggested that "animosity" existed between the ATO's and the football team.

Karamanos agreed that the letter may have been inappropriate in view of the lack of solid evidence surrounding the ordeal. Karamanos denounced the fraternity for their accusations, which he said were without facts or documentation of any kind. He felt all was based on hearsay and said the story changed many times since the events first occurred.

Karamanos further criticized the ATO's for the lack of security at their parties. He said if they were throwing a party, especially one for profit, they should act as security. To do this effectively, those in charge should not drink, elaborated Karamanos.

Another argument concerning past incidents involving football players was again stifled due to a lack of documentation.

Seidman, administrator of the University Code, felt that although UNLV does have fact finding machinery for on-campus incidents, its jurisdiction and involvement in off-campus activities is minimal.

For example, Seidman explained that students who get in fights at UNLV football games are not regulated by university police but by the Las Vegas Metropolitan Police.

Although a large part of the controversy dealt with the severity of the letter, another complaint Knap had was with the stationery used. Signed by all three CSUN executive officers, the letter was written in haste and Knap felt it did not justify the circumstances.

As the meeting progressed, the initial tense feeling eventually faded away in favor of addressing the issue of solving future problems and improving the relationship between the football players and the campus.

Besides the Karamanos party and Ireland's idea of an athletic official attending campus events, other partial solutions were discussed.

Lorenz promised to send a letter to all who received the initial letter explaining the injustice that had been done. Seidman also suggested a letter be sent to the instructors of those players mentioned in the initial letter to help relieve the stigma attached.

All realized the damage done to these few players could never be undone, but it was felt an attempt should be made to help clear the possibly false reputations caused by the hasty actions.

A third and more substantial suggestion was that the football team form an association or club that would eventually be CSUN-recognized. This would allow them input into CSUN functions and would hopefully help the barriers disappear that now exist between them and parts of the general student body.

## UNIVERSITY OF NEVADA, LAS VEGAS THE YELL A TRADITION SINCE 1954

News--739-3478  
Advertising--739-3889

Vol. 22, No. 24  
March 8, 1978

beginning fall 1978

### The Time Schedules They Are A-Changin'

by LeighAnne Morejon

Because of growing problems ranging from traffic jams to erratic power usage, a new time schedule for all UNLV classes has been developed and will go into effect in the fall, 1978.

At that time, classes will begin each morning at 8:30, with the option to begin at 7:30, and will run on the half-hour throughout the day.

A study of class scheduling by the UNLV Office of Institutional Research and Planning found a correlation between present heavy morning class scheduling and on-campus traffic accidents, audio-visual job requests and fluctuating energy usage.

Currently, most classes at UNLV occur between 9 a.m. and noon, and, after a "noon slump," at the one and two o'clock slots in the afternoon. An evaluation of the number of classes and their distribution made in fall, 1976, and included in the study, shows that there were 98 separate classes scheduled for 9 a.m. on Tuesday morning. All other 9 a.m. weekday slots showed over 80 classes scheduled at that one time.

According to Dr. Al Knorr, director of institutional research and planning, "hordes of students are on campus at certain hours, and at others, there are none."

Knorr said the University Police have provided information for the study showing a correlation between accidents and heavy class scheduling, as well as between

the appearance of many motorists and parking complaints.

A drain on resources of the Audio-Visual department has also happened as a result of current heavy morning scheduling and often A-V cannot meet job requests.

Also noticeable is a stress on campus heating, cooling and lighting, which results currently in fluctuating energy requirements. The university is penalized in higher electric bills from Nevada Power Company for these "peaks and valleys," said Knorr.

The study also discovered that even the student union food service experienced problems adequately serving the crowd that eats at the Snack Bar in the morning.

The new plan will not only spread classes more evenly throughout the day, but is designed to avoid the difficulty of getting on and off campus which now occurs when students come to class and leave for lunch at the same times as campus personnel.

Most UNLV staff are state employees and begin work at 8 a.m., leaving for lunch at noon. With the new plan of beginning all Monday - Wednesday - Friday classes on the half-hour, and Tuesday-Thursday classes every hour and a half, starting at 8:30, there will be no clash with state workers at 8 a.m., noon and 5 p.m. (Tuesday-Thursday classes will have the option to start at 7 a.m., and will break at 8:30, 10, 11:30, 1, 2:30, 4 and 5:30.)

Also, all evening classes are to begin uniformly at 7 p.m.

The new plan is the result of the class scheduling study by Knorr, along with meeting with faculty, in cooperation with the UNLV Academic Council, composed of the deans, and Vice President for Academic Affairs Dr. Arthur Gentile.

In looking into reasons for many current class time problems, Knorr found that a 1968 faculty committee had adopted an official on-hour class meeting schedule using the 50-minute MWF, 75-minute T-Th plan. These times are necessary for accreditation requirements.

However, it was found, an unusually large number of classes ignore the plan, resulting in an overlap of class times, and poor utilization of classroom space.

When class times overlap, Knorr pointed out, the students' ability to arrive at working class schedules is reduced, so that his instructional needs may not be met.

A marketing research project completed in fall 1976 by Dr. Lawrence Dandurand, chairperson of the UNLV Marketing department, found that course scheduling was considered a problem by one-third of the 480 UNLV students questioned. The project was undertaken to get feedback from students about their UNLV experience.

Of 14 items ranked according to favor by those questioned, "course scheduling" came in last, 24% regarding it as poor and 9% as very poor. Statistical significance was found in a comparison of university program

ratings by resident and non-resident students, who weighed the quality of such items as mini-term, semester length and course variety, also part of the marketing



Al Knorr

study.

Knorr suggested to Gentile that a new class meeting schedule be drawn up, and that departments be asked to diversify class offering times to spread them more evenly through the day. Furthermore, Knorr proposed asking the departments also to coordinate schedules so that college and department requirements be offered at different times, instead of overlapping, as many do currently, causing students scheduling problems.

After going to Gentile, the study went to the UNLV Academic Council, where it went through

two semesters of discussions among deans, then department chairmen and faculty, and its recommendations were finally adopted in November, 1977.

Gentile explained there are enough students and faculty to fill the afternoon time slots. Once there is a certain number of students and faculty at a school, you are bound to have those who prefer afternoon and evening classes, and will schedule themselves to teach or to take them, he said.

"We are hoping to lower the peaks and fill the valleys," said Gentile, "getting a better distribution, and even a better smattering of evening classes. There are enough people now who want to teach and to learn at night."

After a two-year concern with the "boom or bust" nature of class attendance, UNLV will begin next fall to go the way of many larger, urban universities. In this way, planners hope to alleviate congestion and its resultant problems with half-hour scheduling and to offer students an easier class scheduling opportunity with the more spread-out times.

IN THE YELL	
Abstracts .....	2
Berry's Beat .....	20
Classified Ads .....	24
Consumer Yell .....	4
Entertainment .....	7-13
Going Places .....	7
Hotel Spotlight .....	10
Jobs For Students .....	24
Letters To The Editor .....	5
Sports .....	19-23

# ABSTRACTS

## Seminar

Would you like to improve your personal and professional effectiveness in dealing with people?

A one-day seminar March 17 on the "Six Conditions of Human and Organizational Effectiveness" will be offered for those who desire to better their human relations skills.

The program, open to all local residents, is being co-sponsored by the Division of Continuing Education and the Clark County Dental Society.

Dr. Stephen R. Covey, associate professor of organizational behavior and business management at BYU, will be the instructor.

Topics to be discussed include how to get others to be self-motivated, basic principles of effective communication, creating a team-work spirit in an office and principles and processes of self-development.

## Festival

If you want to be treated like a king or queen at a reasonable price, join the students from the college of Hotel Administration and the UNLV Collegium Musicum as they recreate a lavish court banquet.

Tickets are going fast for this journey back to the German Renaissance. For a small fee of \$6, you can get a five-course German meal and be entertained by the Early Music Consort and Madrigal Singers, wearing authentic costumes from the period.

The annual event takes place at 7:30 p.m. in the Moyer Student Union Ballroom on March 17. For tickets, call 739-3332 or 739-3616.

## Tutors Needed

The Learning Resource Center urgently needs additional tutors in Spanish and math (all levels). These are paid positions with hours arranged to fit the tutor's schedule.

Any student interested in becoming a tutor should stop by FDH-331 to pick up the necessary application forms and meet with the LRC Tutor Coordinator.

## Observation

Saturday, March 11, the UNLV Physics department will hold a public observing session at nearby Tule Springs Park. (This event has been arranged with the cooperation of the Nevada State Park System.)

Weather permitting, viewing will begin at dusk and conclude by 9 p.m.

Primary objects will be the planets of Jupiter, Mars and Saturn, which are easily visible in the evening sky.

For any questions about any of the upcoming events, please call the UNLV Physics department, 739-3563.

## Finance

An informal discussion on investment will take place Wednesday, March 8, at 6 p.m. in Humanities, room 104.

The Investments Forum series, a program which will bring business and academic authorities together to present views and

answer questions, is being presented by the UNLV Finance Association, Inc. The FAI is a unique non-profit cooperative corporation comprised entirely of faculty and students. It is the only on-campus UNLV corporation.

This week, representatives from four major stockbrokers will hold a panel discussion on past, present and future trends in the stock market. Each will give a prognosis. Firms represented include Dean Witter-Reynolds; Blyth, Eastman, Dillon; Wilson-Davis; and Wedbush, Noble, Cooke.

For further information, contact the Finance Association, 739-3650.

## Wine Tasting

The UNLV Hotel Association will sponsor a trip through the California wine country, a "Wine Tasting Excursion," over spring break, March 25-April 2. Stops will be made in Lake Tahoe, Napa Valley, Sonoma Valley, San Francisco and Yosemite.

The trip includes transportation, 6 days and 5 nights lodging and 3 meals for approximately \$160. The trip is open to faculty and students and you may sign up in the hotel college.

## Cinema X

*La Collectionneuse*, a French film by Rohmer and part of the Cinema X collection of films, will be shown Wednesday on the campus.

The film depicts a reversal of traditional sex roles--the woman is the aggressor and she "collects" men. Though it does involve mature material, the film is dealt with in an intellectual manner and is not explicit, according to Jean Decock.

The showing begins at 8 p.m. in room 202 of the student union.

Admission is 50 cents for students and \$1 for general.

## Tug-O-War

The CSUN Activities Board invites members of the faculty, staff and administration to organize teams for an upcoming tug-of-war contest which is part of the March 10 and 11 western *Hoe Down* celebration.

The names of six team members and two alternates must be submitted to the CSUN offices, room 120 of the student union, by 9 a.m. March 9.

The competition will take place over the noon hour March 10. Prizes will be awarded.

## Hester Street

Late in the 19th century, a great mass of Jews who fled the persecution and hardships of Eastern Europe settled on a few crowded streets of downtown New York known as the Lower East Side. On Hester, Rivington and Delancey Streets, these new immigrants first experienced America.

A warm and lyrical film, airing in black and white only, will be broadcast Tuesday, March 14 at 9 p.m. *Hester Street* tells the story of two young Russian-Jewish immigrants, focusing on Gitl, a bewildered immigrant wife who is unable to Americanize herself fast enough to suit her Yankee-workshipping husband Jake.

## Speaker

Pathologist Dr. Soloway will speak at the Preprofessional Club meeting Tuesday, March 14, at 5 p.m. in room 205, White Hall. All interested students are invited to attend.

## Sierra Club

See part of the Lake Mead area the water skiers don't! The Sierra Club will hike at a moderate pace from North Shore to Lake Mead viewing early "billy blossoms" on Saturday, March 11. Hiking will be through a possible future wilderness. For more information, call Bill or Helen Chivvis, 361-6842.

## Soul Talk

A "Soul Talk" will be held on Tuesday, March 14 in student union, room 203 from 8 to 9 p.m. The subject will be "Narrow Way." For more information, please call John at 873-6671, or Dave at 451-3403 or 878-6634.

## Correction

Last week's Yell (March 1) contained an abbreviated schedule of chancellor candidate Edward Jakubauskas. His schedule was changed last Friday, March 3, and the reception for students and faculty occurred at 3:45 p.m. instead of 3:15.

Hopefully, those persons wishing to question the candidate were informed of the correct time and were able to attend.

## VA Booklet

The Veterans Administration's enlarged booklet covering "Federal Benefits for Veterans and Dependents" is now available from the Superintendent of Documents in Washington, D.C., 20402, for \$1.

In addition to reflecting the changes resulting from the GI Bill Improvement Act and the new compensation and pension rates, the 71-page booklet provides an updated summary of other VA and non-VA benefits available to veterans and dependents.

One major improvement in the 1978 edition is the listing of toll-free as well as local VA phone numbers. These numbers enable everyone in the 50 states and Puerto Rico to call VA without charge to consult a veterans' benefits counselor for first-hand information on benefits.

Ask the Superintendent of Documents, U.S. Government Printing Office for the IS-1 Fact Sheet.

## Jewish Film

Participants in Congregation Ner Tamid's Sabbath Eve Service, March 10, will see a film furnished by the Anti-Defamation League of B'nai Brith.

The film, *Israel: the Story of the Jewish People*, covers the 4000-year history of the Jewish people, beginning with the journey through the Fertile Crescent and ending after World War II and the re-establishment of Israel.

Services begin at 8 p.m. at 2000 S. Maryland Parkway and St. Louis and will be followed by an Oneg Shabbat.

Everyone is welcome to attend.

## FROM ACROSS THE NATION . . .

(CH)--Some midwestern universities have cut back energy use as much as 50% and others face unscheduled recesses as coal supplies dwindle.

At West Virginia University, professors have been asked to prepare independent study assignments for students in case the university has to close down for an extended two weeks after the spring recess. With only about a 25-day supply of coal left, the university has cut energy consumption by closing laboratories, some cafeteria services and reducing heat and lighting.

At Indiana University, classroom thermostats have been set back to 50 degrees and faculty members have recommended an extension on the spring break to stretch coal supplies.

Ohio State University has also cut back energy consumption by 25% and officials say they may have to close down if a 50% reduction is necessary. Although sporting events continue at Ohio, the gymnasium heat was shut off and only half the lights were turned on during a recent basketball game.

Gadsden, Al. (CH)--About 200 students from the Iranian Student Association picketed Gadsden State Junior College recently to protest a ban by the college administration against foreign student political demonstrations.

Spurred by the dismissal of one Iranian student at Gadsden, the protesters said they were demonstrating against a Jan. 27 memorandum to all foreign students prohibiting them from participating in any type of political demonstrations or the distribution of leaflets.

Gadsden Dean of Students Roger Dobbs said that most of the protesters were not Gadsden students and that the ISA has not sought to be officially recognized as a student group on campus. Dobbs said the memorandum, which may be revised, was issued because the administration felt that some of the literature distributed on campus by the ISA was "un-American."

DAVIS, Calif. (CH)--For only \$1, Barry McArdle will sell you an acre of land 238,857 miles away.

A self-proclaimed lunatic, McArdle has been seen on college campuses lately from coast to coast hustling deeds to moon acres, which he claims are worth \$1 in the paper alone. McArdle makes his pitch dressed in a silver "business suit," boots and cape.

Although he does this moon act only a few days a week, McArdle claims he has sold over 35,000 acre certificates. "If you have friends who consider you a little crazy," McArdle told a crowd recently, "this is all the proof you need."

## Exhibit

America's environmental crisis is the subject of a color photography exhibit circulated by the Smithsonian Institution and showing on campus Feb. 27 through March 26.

"Our Only World" was produced by the U.S. Environmental Protection Agency to portray the nature and scope of the country's environmental problems. The 113 full-color photographs were selected from EPA's Project Documerica, a nationwide effort to document the crisis and action being taken to cope with it.

The exhibit will be at UNLV's Museum of Natural History on campus. Museum hours are 8:30 a.m. to 5 p.m. Monday through Friday.

The work of 47 of the country's finest photographers is represented in the exhibition. Their photographs were selected from among the 10,000 photographs in the Documerica file.

Some of the photographs are breathtaking in their beauty, while others are sad indictments of the way U.S. citizens mistreat their environment, according to Kory Vincent, administrative aide at the museum. Viewed together, they present a document of the American landscape.

## Orchestra

One of America's top major orchestras will perform at Ham Hall March 13. The Master Series concert featuring the renowned Minnesota Orchestra will begin at 8 p.m.

As one of the nation's most widely-traveled symphonic organizations, the Minnesota Orchestra has brought fine music to residents to hundreds of communities. It performs annually for 500,000 patrons at more than 150 concerts on tour and during its regular series in St. Paul and Minneapolis.

Although the Second Master

Series has sold out, tickets are usually available prior to each performance. For ticket information and availability, call Charles Vanda, programming director, at 739-3535.

## Auditions

Actors interested in auditioning for the Judy Bayley Theatre production of *The Bacchae* should contact the theatre arts office, 739-3666, to schedule their auditions. Audition forms are available in the Judy Bayley Theatre lobby.

Prepared auditions for the Greek tragedy begin at 7 p.m. on March 12 in the theatre, according to director Dr. Paul C. Harris. Rehearsals begin March 27, with performances May 4 through 14.

## Playboys

"The Texas Playboys are on the air!" That familiar radio introduction takes on new relevance as the Playboys return, this time to *Austin City Limits* over PBS; when they join Ernest Tubb and The Texas Troubadours Friday, March 10 at 10 p.m. on Channel 10.

The late Bob Wills, who put the beat in country music, formed his legendary Texas Playboys in 1933, and the group became one of the most innovative and popular bands of the '40's and '50's. When Wills died in 1975, many fans were concerned that his band might never play together again. Steel guitarist Leon McAuliffe has pointed out that Western Swing itself might have died if a young audience had not been interested in reviving it.

Joining The Texas Playboys on ACL is Ernest Tubb, one of the originators of the "honky-tonk" sound.

# univ

## McRoberts Optimistic About Station Air Date

by Mike Spadoni

Tim McRoberts, UNLV radio station consultant, believes it's "very possible" to have the UNLV radio station on the air by late June or early July--provided the Federal Communications Commission (FCC) approves the application for a license.

"We'll still be considered when we get to the top," he said. "Hopefully, about three months at this point. We still think it's very possible to be on the air somewhere in June or the early part of July at the latest."

McRoberts explained the FCC wants more information about the proposed format of "KULV." "It has been rectified at least

enough at this point where the FCC is very happy."

He also admitted that the FCC felt the proposed budget for the station was too high.

"They said, 'We want to make sure you have all the money up front in the first year of operation; we don't want you to depend on having to generate any revenue.'"

McRoberts said the budget was modified to where it was "acceptable" to the FCC.

He explained that the radio station would have a "block format"; in other words, it would not for example, be a straight rock or straight classical station.

"We're going to be doing it all," McRoberts said. "It will be everything from UPI and wire services

to the American Forest Institute; from rock and roll to classical . . . whatever people have a desire to listen to."

The FCC requires an ascertainment survey--or a poll--to find out the needs and problems of the community served by a broadcasting medium.

McRoberts said the ascertainment of students and community leaders worked out "very well."

One hundred seventy-five leaders and 200 students were interviewed. "We did a reasonable job in finding out what the major problems are."

In the students' opinion, the major problems of the community were air and water pollution; traffic control and congestion;

crime; recreational needs; tourism courtesy; and the lack of youth-oriented activities.

The community leaders cited crime, mass transportation, air and water pollution, water shortage and conservation, community planning, recreational needs, educational improvements, consolidation of county and city, and young adult activities, in that order.

The leaders surveyed included elected officials and members and officers of leading city groups, such as the Elks Club and the Rotary.

McRoberts said that there will be a new survey taken to deter-

mine the hours of operation for the radio station.

"To begin with, we will probably start at about 12 hours a day; and as programming increases, we will slowly increase to the full 24 hours of a day."

HE explained that there was an emphasis on "quality," not quantity.

McRoberts said CSUN has been "very cooperative" with the radio station.

"They're very excited about (the station)," he said.

And as the radio station progresses, the Yell will keep you informed. If the FCC approves the license application, KULV will become a reality to the university and the community.

## Committee Reviews Academic Problems

by Greg Urue

One of the functions of the Academic Standards Committee is dealing with the many and varied academic problems of UNLV students.

Comprised of both students and faculty, the committee is responsible for reviewing applications for readmission of students on scholastic suspension as well as applications for the removal of "F" grades due to improper withdrawal.

In addition, the committee reviews petitions and monitors policy changes to ensure implementation. The Admissions Committee is a subcommittee of the Academic Standards Committee.

Two of the 11 members are students (a third student member has since resigned), chosen by CSUN. The remaining nine members are representatives from each academic unit, who are nominated by the respective colleges and approved by the University Senate.

The student members are Chuck

White and Jerry Gatch; Russ Joy recently resigned. The remaining members are Ronald Bullock (accounting); Donald Carns (sociology); Joseph Fromme (engi-

neering); Charles Hartness (education); Alice Negratti (university college); Vicky Onyett (nursing); Muriel Parks (dean of admissions and records); Billie Polson (library); and Terry Wynia (hotel administration).

According to Wynia, chairperson of the committee, students carry equal weight with faculty in

committee business. He also said they are doing an excellent job.

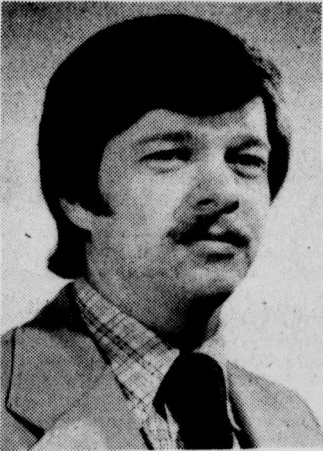
"They (the students) are well-prepared, intelligent, a very valuable addition. It would be difficult for us to do our job without them."

Wynia said the student members perform a "check and balance" function on the committee so that


more balanced decisions are made than if the committee were totally faculty-oriented.

One problem brought before the committee last year concerned a student who had written a letter complaining that she had enrolled in a racquetball class in which the teacher openly admitted to never


Continued on page 24




Terry Wynia



March 7 thru 20  
in the beautiful  
Bagdad Showroom



**Rick Nelson**  
and the Stone Canyon Band  
Sweet Inspirations  
Fats Johnson



**ALADDIN**  
HOTEL LAS VEGAS

SHOWTIMES: 8 PM & MIDNIGHT  
RESERVATIONS: 736-0240

UNIVERSITY OF NEVADA, LAS VEGAS  
**THE YELL**  
A TRADITION SINCE 1954

Vol. 22, No. 24

March 8, 1978

Colleen Newton  
Editor

- Managing Editor ..... LeighAnne Morejon
- News Editor ..... Darla Anderson
- News Reporters ..... Bob Blaskey, Michael C. Chase, Leon Levitt  
Ann Kofol, Brad Peterson, Jim Rafferty  
Mike Spadoni, Marshal S. Willick
- Sports Editor ..... Dennis Berry
- Sports Reporters ..... Jim McKusick, Robert Qualey
- Entertainment Editor ..... Robert Biale
- Entertainment Reporters ..... Tracy Record, Lynne Stock  
Stephanie Scotti
- Photographers ..... Melanie Buckley, Lou Mazzola
- Business Manager ..... Steve Bailey
- Faculty Adviser ..... Richard Kallan
- Contributors ..... Al Izzolo, Pat Moreo  
Jeff Kelley, Barbara Scarantino
- Typesetting ..... Tracy Record

The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478 or 739-3889.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The Yell is represented for national advertising, although not exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

# ROVING PHOTOGRAPHER

MELANIE BUCKLEY

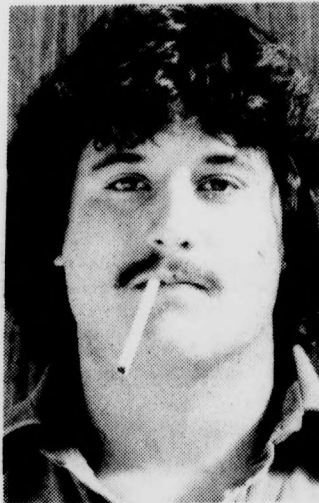
Question: What do you think about having a "wet jockey shorts" contest this year at the Mardi Gras?



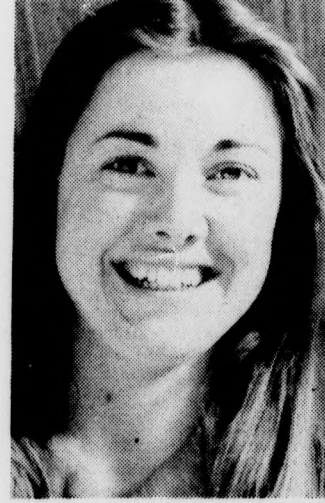
**Mike Williams -- Sophomore:** "Sure, why not? If they can exploit women, why not men--as long as they have both."



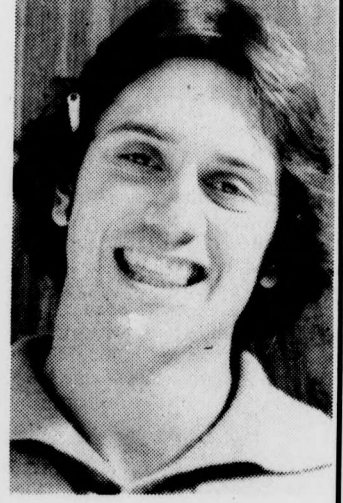
**Cathy Goebel--Junior:** "Sure, equal rights. If we can have wet T-shirts, why can't there also be wet jockey shorts?"



**Mark Novosel--Sophomore:** "Being a firm democrat, I think it would be only fair if they are going to have a wet T-shirt contest to also include a wet jockey shorts contest."



**Paula Curry--Junior:** "I don't think your audience would be half as big as those at a wet T-shirt contest. But if you could get girls crazy enough to enter, then there'd be guys crazy enough to enter."



**Dan Budak--Junior:** "No way, because I feel that's all these females are looking for in us guys."

## Taste Test: Mineral Water And I

At the Yell, writing is not always fun and games--especially Consumer Yell. But in the spirit of having a little fun while providing a valuable service to the consumer, my managing editor LeighAnne Morejon approached me with the idea of running a taste test of different brands of mineral water (she happens to be a "mineral freak.") I had my doubts about the idea.

However, I agreed to run the test and report on it. The sale of mineral water is climbing every year. First circulated as a health fad among "jet setting" actresses, writers, politicians, etc. who indulge in such novelties in a continuous effort, perhaps, to set themselves apart from the "crowd," mineral water has begun in the past year to filter very slowly down to the crowd, to the delight of its bottlers.

The largest seller in the United States, *Perrier*, is soon to embark on an advertising campaign aimed specifically at people who have never been exposed to mineral water and, thus, have no desire for it as yet.

Drinking mineral water may be healthier than drinking colas, but the drink carries with it no proven claims for specific areas of improved health. One thing that can be said about mineral water is that it's expensive compared with bottled water. For that reason, we included one popular brand of bottled water--Sparkletts--to see how it compares with the mineral waters.

*How the tests were conducted:* We picked four Yell staffers for this taste test. Two drink mineral water somewhat regularly--LeighAnne Morejon often, and advertising manager Steve Bailey every so often. Of the other two--writers Ann Kofol and Stephen Bordelon--Ann has tasted it once and Steve has never had it before.

Five of the six waters were bought in different health food stores in town and Sparkletts in a local grocery store. I supervised the tests; our typesetter Tracy Record poured the waters into paper cups one brand at a time in the newspaper's darkroom. She was the only one who knew the identity of each water as it was sampled.

Each person sipped the waters as many times as he or she wanted. The tasters were asked to rate the waters one at a time after each was tasted on a scale of 1-10; one was the lowest and 10 the highest score, determined by whether or not that tester was likely to drink the water on a regular basis. Between each taste, our testers ate apples to keep their taste buds "alert" and ready for the next water. The scores are an average of the four testers' scores.

As expected, the staffers who were not mineral water regulars usually gave the mineral waters low ratings. And our experienced water drinkers could tell which water was the Sparkletts.

Overall, most of the waters ranked high with the testers. Two were tied for first place--*Calistoga* and *Ramlosa*--with six points each. And for more good news, *Calistoga* was the lowest-priced mineral water in our tests.

Tied for second place with five points were *Health Valley* and the non-mineral *Sparkletts*. *Vichy*, the so-called "Cadillac" of mineral waters, was just a half-point lower, with 4.5.

But the big surprise was *Perrier*. Our tasters gave it the lowest score in the group, 3.25 points. *Perrier*, the largest selling mineral water in the country, garnered such comments as "extremely bland, yuk;" and "7-Up style fizz, slightly sour."

*Health Claims:* On the bottle of *Health Valley*, the bottlers claim "the

Indians discovered the benefits of this amazing water . . . they were the first who found they lived better because of this delicious drink." *Perrier* states the water is "to your health." And *Calistoga* explains on the label that it is "not a laxative." I believe it.

Anyway, mineral water does not cure anything. All it can do is provide a no-calorie, no-sugar drink when you feel thirsty. So ignore any claims that mineral water is a cure-all for any ailment you have.

Naturally, people who need to cut down their intake of soda pop might find mineral water pleasant--it's carbonated, and the taste might be acceptable. (Although I did not participate in the tests, I did have a cup of *Calistoga* after the testing and found it tasted like Alka-Seltzer. Apparently, enjoyment of mineral water is an acquired taste.)

*Conclusions:* If you want a drink different than what you are used to, mineral water might be what you are looking for. In that case, give first consideration to *Calistoga* and *Ramlosa*. Both were well-liked by our tasters. And *Calistoga*, at 2.5 cents an ounce, qualified as our best buy. (By contrast, *Ramlosa* was the most expensive water tested, at 6.2 cents per ounce.)

But you might find the other waters adequate for your tastes--even the low-rated *Perrier*. (A note: although *Sparkletts* was by far the cheapest water tested, we did not make it a best buy because it is not a mineral water.)

Enjoy.

*Ratings: Mineral Water*

Listed in order of overall preference by our testers, based on taste. Prices listed were paid in the Las Vegas area; discounts may be available.

(The following mineral waters were judged equal in overall quality. Listed alphabetically.)

*Calistoga Sparkling Mineral Water.* (Calistoga Mineral Water Company, Calistoga, Calif.) 68 cents for 28 fluid oz. (2.5 cents an ounce.) Bottled in California. Judged more carbonated than most. A BEST BUY.

*Ramlosa Royal Swedish Mineral Water.* (EFCO Philadelphia Inc. Philadelphia, Pa.) 83 cents for 13.5 oz. (6.2 cents an ounce). Bottled in Sweden. Judged more carbonated than most.

(The following waters were judged equal, but slightly lower in overall quality than the above. Listed alphabetically.)

*Health Valley Indian Mineral Spring Sparkling Water.* (Health Valley, Los Angeles, Calif.) 89 cents for 28 fluid oz. (3.2 cents an ounce). Location of origin not stated. Judged more alkaline than most. Less carbonated than most.

*Sparkletts Crystal-Fresh Drinking Water.* (Sparkling Drinking Water Corp., Los Angeles, Calif.) 57 cents for one gallon. (.45 cents an ounce). Only non-carbonated water tested. Judged sweeter than any of the mineral waters.

*Vichy Natural Alkaline Mineral Water.* (Bonuego 16, Ltd. Elmsford, N.Y.) \$1.20 for 31 oz. (3.9 cents an ounce). Saltier than most; less carbonated than most. Bottled in France.

(The following mineral water was judged the lowest in overall taste by our tasters.)

*Perrier Naturally Sparkling Mineral Water.* (Great Waters of France, Inc. New York, N.Y.) 89 cents for 23 oz. (3.9 cents an ounce). Bottled in France. More carbonated than most; judged more sour than most.

CONSUMER  
YELL

MIKE SPADONI

## Gets Action

Dear Editor:

Referring to Ken Harris' March 1 letter, our Grounds Crew graciously accepts his plaudits for the road repair near the tennis courts. His suggestion for a practice wall is excellent.

The Capital Improvement Budget Request to be submitted to the State Legislature includes an item for tennis court landscaping. We will include the tennis practice wall with that project. It must be realized however, that Campus Development is an orderly process controlled by the State Legislature and we cannot expect completion before 1980.

Thanks for your idea Ken, constructive suggestions like yours are always welcome.

Very truly yours,  
Charles Moody  
Director of Physical Plant

nowledging the rights granted to student newspapers under the United States and Nevada Constitutions.

Herman van Betten  
Member  
Clark County Board of School Trustees

## Tune In

Dear Editor:

Thank you for printing my comments in the Yell ("Take A Stand," Nov. 9, 1977). I'd like to supplement that line of thought with a few remarks and a suggestion of how a person can become in tune with conscience.

A thread of truth is often surrounded by a cloak of lies. It is not easy to perceive the former without falling prey to the latter. In *The Teachings of Don Juan: A Yaqui Way Of Knowledge*, a thread of truth is alluded to Carlos Castaneda, by Don Juan, when he told of the "four enemies" which block the path to enlightenment.

The first enemy is "fear." Unless fear is overcome, we cannot develop character. Commitment to principle ("law" beyond man-made laws) produces the stability and courage to withstand the negative onslaughts of cunning psychopaths. One who acquires courage must be careful not to become a psychic bully and, therefore, an enemy of oneself again. Courage must be coupled with compassion . . . right intent.

The second enemy is "clarity." Clarity is not only the ability to express oneself meaningfully; but, also, the ability to perceive others' thoughts before they become spoken words, and to anticipate their actions before they

are exercised. If the gift of clarity is used maliciously, sarcastically, obnoxiously, and cynically against the innocent, it, too becomes the enemy again.

The third enemy is "power." A person with courage instills fear in the ego-psyche of the arrogant, and hatred in the heart of the cunning. (That is power with a negative feedback.) The outspoken honesty a courageous person, with clarity, uses upon the corrupt stirs up anxiety and resentment among the wicked. Yet, if the power of truth is used for personal exaltation, it becomes the most powerful enemy to oneself imaginably (self-destruction).

The last enemy is "knowledge." A person with rote knowledge, while without character, is an abominable (destructive) force. While corrupting the minds of the naive and sowing the seeds of degeneration, the abuser of knowledge is all too often found at positions of power and influence . . . out of control.

The sincere seeker experiences flashes of *inner knowledge* which is a catalyst to institutional learning. The result is profound understanding of what is true, and a clear perception of what is a lie. The clarity (insight), courage (conviction), power (commitment), and knowledge (inner) a sincere person receives is the character development which converts males and females into men and women. Only then does one embark upon the journey to enlightenment, prepared for the lessons of life. It necessitates experience . . . the hard knocks. That journey is not one afforded to many. The inclination of one's intent may, or may not, qualify one for the call. The "call" is not heard, it is perceived. Self-will is

self-defeat.

The secrets of life and mysteries of the universe emanate from the positive dimension of timelessness. That is where the path of the chosen leads. The others, the innumerable paths toward oblivion, lead to the negative dimension of timelessness. They who espouse the use of stimulants, drugs, and psychedelic helpers, guide you to the latter (including Don Juan). Yes, Don Juan, Carlos Castaneda, and all who use stimulants, drugs, or any hallucinogenic "helpers," open the way to the negative (nether) dimension of timelessness . . . unwittingly. To them, "down" is "up." Don't be fooled, persuaded, beguiled or cajoled into following the influential (the ignorant majority). There is a light in the darkness to show you the way . . . your conscience!

Those of you who are acquainted with Roy Masters ("The Foundation of Human Understanding") in L.A., Calif., are aware of his unpopularity with the "establishment." His method of helping people to overcome their problems and find unwavering confidence, from within their own being, threatens to put a lot of parasites out of business. In spite of resistance from the mass-media, he has acquired radio time each morning on KDWN (720 on the AM dial), from 3:30 to 5 a.m.

Although those hours are designed to discourage listeners from hearing truth, I suggest you connect a timer between a radio and cassette-player to record most of the program for convenient playback.

A lot of organizations are becoming wealthy selling "awareness" methods over the counter. However, a price-tag cannot be

attached to what is really true. Roy Masters helps without charge. His main concern is that you benefit. Admittedly, his views are not for everyone. Only the mature are ready for it. Regardless, there are presently over a million listeners tuning in to his coast-to-coast radio program. They are benefiting from his knowledge . . . so can you.

Test your objectivity, make an effort for freedom, tune in!

Leonard Stark  
Student

## Enough's Enough

Dear Editor:

Evan Blythin's letter to the editor last week stated that ". . . this is the seventh and last letter." HALLELUJAH! I didn't mind the first couple of letters--but SEVEN--that's a bit much.

In your "editor's note" at the end of his letter you said you would "reprint an abbreviated version of the seven letters" if requested. May I make a request NOT to reprint an abbreviated version or any more letters from Mr. Blythin?

You're doing an outstanding job with the YELL. Surely you could use the "extra space" for more important items. ENOUGH'S ENOUGH!!!

Bill Dakin  
Director, Career Placement

[Editor's note: Sorry Dr. Dakin, but I did receive some requests. I will admit, one arrived in a plain brown wrapper and that seemed rather unusual, but stranger things have crossed this editor's desk.]

## Off The Record

Dear Editor:

Although Mr. Leon Levitt has already acknowledged that one statement in the censorship story (3/1/78) was erroneously attributed to me, I'd like to go on record that I have made no judgment in the Valley High School incident.

Since the School Board has not formulated a policy of press freedom for high school newspapers, there was no policy violation and thus no need for an investigation.

My interest is exclusively in the establishment of a policy ack-

## action expected soon

# Athletic Fee Subject Of Much Discussion

by Marshal S. Willick

Measures are being taken by some people to reinstate the mandatory athletic fee--formal action is expected soon.

The fee was instituted with the UNLV football program in 1967, and then suspended in September, 1975.

Once instituted, the athletic fee was included in each student's "consolidated fee," which was charged along with class fees each semester. The fee assessed was \$9 per semester, which obtained for the student seating at all football and basketball games, as well as admission to all other sporting events.

During the CSUN elections of 1974, Val Buhecker ran on a platform which included the elimination of the athletic fee.

After his election to the presidency, he began writing an optional athletic fee plan to replace the mandatory system then in effect. After months of negotiations with the Athletic department, he presented the plan to the student body.

During the CSUN primary election of 1974, the question of changing the athletic fee to an optional plan had been placed on the ballot as an initiative question. The students voted 277 to 180 in favor of accepting the new optional fee.

Less than 25% of the student body voted on the initiative, which meant technically that the

proposal was defeated. Since, however, the Board of Regents does not require formal approval to change policy, the decision was made to present the proposal to them anyway.

Students favoring the optional fee program faced opposition from the athletic department.

A letter to then-president Buhecker in January, 1975, from Bill Ireland, athletic director, stated "Any voluntary plan would probably result in approximately 25% of the student body funding 100% of the student obligation to intercollegiate athletics." Ireland further expressed his opposition to the optional fee, saying that "When student fees are dropped, it would be most difficult to ever reinstate. . . ."

The Board of Regents met to consider the proposal in April, 1975. Upon the recommendation of UNLV president Donald Baeppler, the regents suspended the mandatory athletic fee for one year, with the understanding that an alternative would be offered to the students.

The optional fee plan consisted of a number of different season tickets available for the various sports, ranging from \$35 for all sports to \$15 for football only.

Basketball season tickets only cost \$25 for seats in section "A" on the main floor. "Economy" packages of \$20 for general admission season tickets were available for all sporting events. Students could get tickets to any

single game at \$2 per person.

The question of reinstating the mandatory athletic fee was again on the CSUN ballot in April 1976. At that time, the students reportedly voted 382 to 282 in favor of reinstatement.

At the May regents meeting the athletic fee policy was reviewed. It was agreed at that time to continue the suspension for another year.

The matter was supposed to be reviewed once again at their May 1977 meeting. Apparently due to an oversight, the matter was neither placed on the agenda nor

discussed.

It is possible that the fee might be brought back. On January 17, 1978, CSUN President Scott Lorenz sent a letter to Bill Ireland outlining a general proposal.

This new proposal, constructed by the Student Athletic Fee Committee, calls for the assessment of an additional \$2 per credit for all full-time and graduate students. Expected to generate \$250,000, the plan would call for 2000 seats for basketball games, 50-yard line seating at football games, and free tickets to all athletic events for full-time

and graduate students.

Whether or not the athletic department is willing to accept this proposal is not yet clear.

The actual cost to full-time students will depend on the number of credits being taken. Those taking 15 credits will be charged an additional \$30 per semester.

There are more than 4500 CSUN members currently enrolled as well as approximately 1000 graduate students. If all of these students become eligible for the 2000 seats requested, some type

Continued on page 24



# Senate Hears PE Complaints

by Michael C. Chase

Student senators discussed trying to obtain more time for students to use the P.E. Complex at the Feb. 28 CSUN Senate meeting.

Since the beginning of the year, CSUN executives have received complaints that too much time is being allotted for community use of the P.E. facility, while students were receiving too little time.

Senator Gene Russo commented that the complex was for students first, and for the community at large second. "I think we're getting the old Jerry Tarkanian stall," said Russo with regard to action taken on students' behalf.

The Senate passed a resolution, known as the CSUN "Vending Machine Resolution," which

states, "All profits generated by the dormitory vending machines be deposited in the Dorm Association's account, to be used for dormitory-sponsored activities to be administered by the dorm association's executive board and the director of student services." The Resolution will now be placed on the Board of Regents' agenda for approval.

In other action taken by the CSUN Senate:

•Ken Holt brought up for discussion a possible Senate structure change so that the Senate would meet every week, but that every other week the meeting would consist of just committee reports.

•Dates for the upcoming elections and filing were announced as:

Filing: March 20-24  
Primary: April 5 & 6  
General: April 19 & 20

•The CSUN Student Survey was approved after certain questions asking for comparisons between past and present campus conditions were removed. It was felt that students who had not attended UNLV last year could not respond adequately to such questions. The survey will cost \$985. The Senate meets every Tuesday afternoon at 4 p.m. in Moyer Student Union lounge 203.

All senators attended the Feb. 28 Senate meeting.

**MANN**  
and  
**PARKWAY**

discount movie  
tickets are  
available  
at the student  
information booth

**MANN**  
**\$1.50**  
**PARKWAY**  
**\$1.75**

## ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE

Best Actress--Jane Fonda  
Best Supporting Actor--Jason Robards  
Best Supporting Actress--Vanessa Redgrave  
Best Supporting Actor--Maximilian Schell

"Julia" is a gem.

Fred Zinnemann has directed a masterful movie. Jane Fonda in her finest role... Vanessa Redgrave is glorious. Jason Robards gives one of the year's most memorable performances."

—Gene Shalit, NBC-TV

**JULIA**

Based on a true story.

20th CENTURY-FOX Presents A RICHARD ROTH Presentation of A FRED ZINNEMANN Film  
JANE FONDA VANESSA REDGRAVE

JULIA  
also starring JASON ROBARDS HAL HOLBROOK  
ROSEMARY MURPHY and MAXIMILIAN SCHELL as Johann  
Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT Based upon the story by LILLIAN HELLMAN

Music by GEORGES DELERUE PRINTS BY DeLUXE®

**PARKWAY** 734-8151  
Maryland Pky. at Twain

6:25-8:35-10:45

Continues From 1 p.m. Daily Except Sat. 3 p.m.

Complete Shows  
1:00-3:05-5:10  
7:25-9:35

**MEL BROOKS**  
**HIGH ANXIETY**  
A Psycho-Comedy

MANN THEATRES  
**FOX** CHARLESTON PLAZA MALL  
387-1351

---

Feature Times Weekdays 7:45-10:00  
Sat.-Sun. 1:00-3:15-5:30-7:45-10:00

**HAROLD ROBBINS'**  
**The Betsy**

MANN THEATRES  
**BOULEVARD**  
210 W. MARYLAND PKY.  
734-8284

---

Drive In Co-Hits  
Mysteries of the Gods  
and Oh God

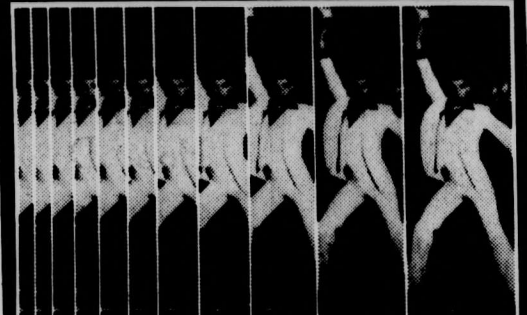
MANN THEATRES  
**BOULEVARD** 3910 SO. MARYLAND PKY.  
734-8284

MANN THEATRES  
**Nevada Drive-In** 3873 LAS VEGAS BLVD. NORTH  
643-1233

## Academy Award Nomination

# JOHN TRAVOLTA

## Best Actor of The Year

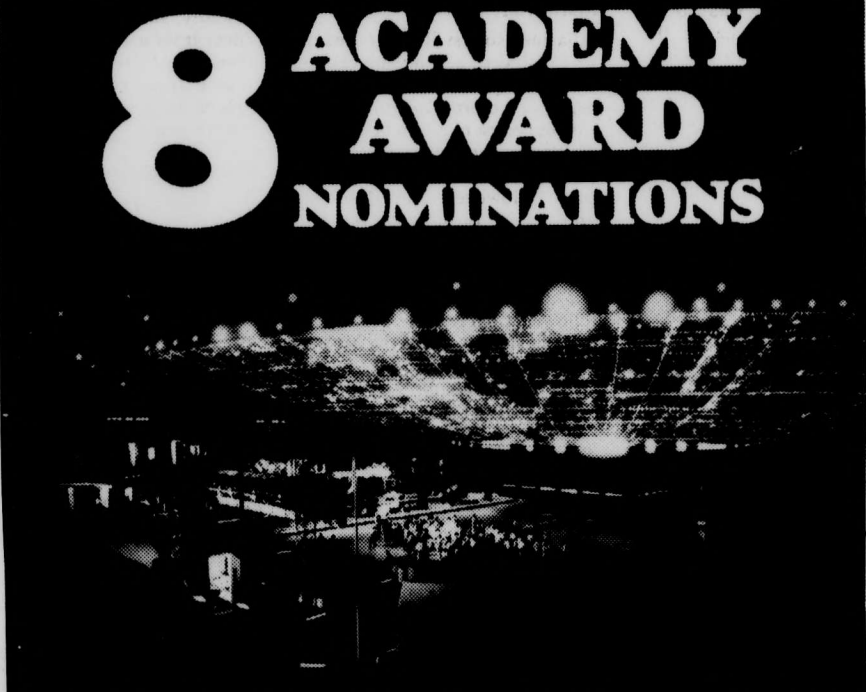


**...Catch it**

**PARKWAY** 734-8151  
Maryland Pky. at Twain

Wed.-Sat.-Sun.  
1:30-3:40-5:50-8:00-10:10  
Mon.-Tue.-Thur.-Fri.  
5:40-8:00-10:10

# 8 ACADEMY AWARD NOMINATIONS



You'll see things you couldn't even dream of.

## CLOSE ENCOUNTERS OF THE THIRD KIND

A COLUMBIA EMI Presentation  
CLOSE ENCOUNTERS OF THE THIRD KIND A PHILLIPS Production A STEVEN SPIELBERG Film  
Starring RICHARD DREYFUSS also starring TERI GARRETT and MELINDA DILLON with FRANCOIS TRUFFAUT as Lacombe  
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL Director of Photography VILMOZ SZEGHOMOND, A.S.C.  
Produced by JULIA PHILLIPS and MICHAEL PHILLIPS Written and Directed by STEVEN SPIELBERG

Read the Dell Book ORIGINAL SOUNDTRACK AVAILABLE ON ARISTA RECORDS & TAPES.

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

**Panavision** NO PHOTOS ACCEPTED FOR THIS ENGAGEMENT

©1978 COLUMBIA PICTURES INDUSTRIES, INC.

**PARKWAY** 734-8151  
Maryland Pky. at Twain

Wed.-Sat.-Sun.  
12:00-2:30-5:00-7:30-10:00  
Mon.-Tue.-Thurs.-Fri.  
7:30-10:00

# Sylvers 'Down To Earth' Quality



by Robert Biale

Afternoons in the city famous for its night life may not be the most exciting part of the day. However, expecting a little out of the ordinary before walking into the

a two-week engagement with Tom Jones at Caesars Palace as the first leg of their 20-day U.S. tour. Before continuing with the Jones tour, the Sylvers will return to Los Angeles for a short break before resuming their hectic schedule.



The Sylvers

Sylvers' hotel room for this Monday afternoon interview, it was surprising to discover them watching television, playing *Match Game*, much like any of us might do on an afternoon off. This created a relaxed atmosphere as we began what was to be an enjoyable afternoon of discussing likes, dislikes and future plans. The Sylvers have just completed

Angie, Pat and Foster Sylvers will return to school, where they are taught the basics. "We have a tutor who travels with us," said Angie. "We get in three hours every day except on Saturday and Sunday. In California, the law is that we are not allowed to perform after midnight. When we are at home, we attend class from 8 to

Continued on page 9

## Russian Orchestra Well-Attended Despite Rain

by Tracy Record

"Allegro."

8 p.m., Tuesday, Feb. 28 . . . A short distance from UNLV, the Convention Center was filled with fans awaiting the tip-off of the Rebels' last home basketball game this season.

At the same time, heavy rains were drenching all of Las Vegas. However, against such formidable odds, the Second Master Series' Dubrovnik Festival Orchestra concert at Ham Hall was surprisingly well-attended. And many people even dared to come out in the rain dressed in the formal clothing traditionally worn to such events.

The stage was set in an interesting open square pattern, rather than the more common orchestral half-circle. But that was to be expected, perhaps, because the Dubrovnik wasn't just any orchestra.

The Dubrovnik Festival Orchestra, stopping in Las Vegas on their second U.S. tour, performs annually for a festival in the ancient Russian city of Dubrovnik; hence the name.

The lights dimmed rather slowly; so, a few minutes after scheduled curtain-time, the string section (who performed the first piece by themselves) and conductor Nicola Debelich appeared on stage, wasted very little time tuning to "concert A," and began playing despite the still-bright house lights.

The garbed-in-black ladies and gentlemen first performed *Symphony No. 7 in G Major* by Luka Sorkocevic. It had three movements—"Allegro," "Largo" and

Lively and pretty, the music was performed solely by the string section, giving it a high and sweet quality. The only distinction between the movements was the tempo changes, which provided the names. The Dubrovnik performed the symphony gracefully and very precisely—not an error nor misplaced note to be heard.

After the conclusion of *Symphony No. 7*, the brass and reed section walked in; once more "concert A" sounded throughout the hall; and the audience engaged in some discussion of the previous music. But soon the orchestra began to play again, and the selection was *Concertino for Clarinet and Orchestra* by Carl Maria von Weber.

Clarinet soloist Ratimir Bosnjak was featured, and he and conductor Debelich made their entrance together before *Concertino*, once the orchestra had finished tuning. The *Concertino* overall was rather pretty, but not really an exciting piece. However, the Dubrovnik and soloist Bosnjak played very well.

*Symphonic Variations for Piano and Orchestra* by Cesar Franck followed *Concertino*. Ivo Pogorelich, master pianist of the Moscow Conservatory, was the featured soloist. The unique thing about *Variations* was that it was a piece where the piano soloist and orchestra blend and shine together, rather than the large body of musicians being "backup players for a star."

Following intermission, the Du-

brovnik completed their well-played program with Dubravko Detoni's *Transformations* and Franz Joseph Haydn's *Symphony No. 104 in D Major* [London].

Contrasting with the other 18th-century-traditional-classical pieces on the program, *Transformations* was a modern composition by a 20th century composer. Detoni has experimented with tape machines and the like to add more uniqueness to his work.

*Symphony No. 104* was given the subtitle *London* because that is where Haydn composed it, and so its lively sounds reflect the mood of that city in the late 18th century.

The Dubrovnik Orchestra overall appeared and played very disciplinedly, something one might expect from a Russian orchestra. It was easy to see why music lovers come from every corner of the globe to the Dubrovnik Festival every year.

## Going Places . . .

Wed., Mar. 8

8 p.m.  
Cinema X  
*La Collectionneuse*  
Student Union  
Room 202

Thurs., Mar. 9

7:30 p.m.  
CSUN Movie:  
*Young Frankenstein*  
*Silver Streak*  
Union Ballroom

Fri., Mar. 10

7:30 p.m.  
CSUN Movie  
*Young Frankenstein*  
*Silver Streak*  
Union Ballroom

7 p.m.  
Children's Play  
*Hansel and Gretel*  
Reed Whipple Center

8 p.m.  
CCCC Play  
*Hatful of Rain*  
CCCC Theatre

Sat., Mar. 11

2 p.m.  
Children's Play  
*Hansel and Gretel*  
Reed Whipple Center

8 p.m.  
CCCC Play  
*Hatful of Rain*  
CCCC Theatre

Sun., Mar. 12

2 p.m.  
CC Lib/Flamingo  
Captioned Films for the Deaf  
*Serpico* with Al Pacino  
Free

2 p.m.  
Children's Play  
*Hansel and Gretel*  
Reed Whipple Center

Mon., Mar. 13

8 p.m.  
Master Series  
Minnesota Symphony  
Artemus Ham Hall

Tues., Mar. 14

9 a.m.-4 p.m.  
Outdoor Recreation Day  
Union Ballroom  
Free

Hoe Down  
Friday

12 p.m.  
CSUN Hoe Down:  
Tug Of War Contest  
Union Lawn  
Prizes!

Saturday

8 p.m.  
CSUN Hoe Down  
Western Dress  
Union Ballroom

## Special Newton Benefit For Marching Band

Superstar Burt Reynolds will appear with several Las Vegas Strip stars in "A Special Evening with Wayne Newton's Special Friends," a benefit on behalf of UNLV, April 1, in the Aladdin Theatre for the Performing Arts.

Hollywood's leading sex symbol will be sharing the limelight with some of the world's greatest entertainers—the evening's host Wayne Newton, Sammy Davis Jr., Paul Anka, Glen Campbell and Shecky Greene. Several other top-name performers are expected to respond to Newton's personal invitation to participate in the fund-raiser. He has scheduled the evening to begin at 10 p.m. so the stars appearing in Las

Vegas at the time will be able to perform between shows.

Reynolds, best known for his movie roles as fun-and-lady-loving anti-heroes, can also sing and dance. And, as those who have seen his frequent talk show appearances know, he has an easy charm and quick wit as well.

Money raised by the event will be used to establish a UNLV marching band. The majority of the tax-deductible tickets are \$10 and \$25, although special patron tickets will be available at \$100.

Ticket reservations can be made by calling 739-3678 or 739-3614. Tickets are also available at the Aladdin's box office.

not sexual

# Female Friendship Portrayed in 'Julia'

by Steve Bailey

In 1974, Lillian Hellman's book *Pentimento* was published, and in 1978, the story has been made into a motion picture. Twentieth-Century Fox presents *Julia*, starring two outstanding veterans of the screen, Jane Fonda and Vanessa Redgrave.

Now playing at the Parkway Theatre, *Julia* is the story of two women who, after drifting apart, are reunited in a tense and dangerous journey through Germany on the brink of World War II.

Also starring Jason Robards, Hal Holbrook, Rosemary Murphy, Maximilian Schell, and directed by Fred Zinnemann, *Julia* offers the audience an intimate look at Hellman's burgeoning career in the American Theatre. The film focuses on Europe in 1937, laying bare a penetrating account of the demands required by loyalty and friendship against the background of the rise of Nazism.

Jane Fonda portrays Lillian Hellman, and Vanessa Redgrave takes the title role of Julia,



REMINISCENCES OF CHILDHOOD--Vanessa Redgrave portrays the title role in "Julia," and Jane Fonda stars as Lillian Hellman.

Hellman's life-long friend who is part of the anti-fascist underground in Germany.

"This is the first time I've been in a film in which there is a close and supportive relationship with

another woman," said Fonda. "Julia and Lillian are a pair of intelligent, deeply committed women and one of them dies for her beliefs. But while their relationship is close, it isn't a sexual or neurotic one."

Not only do both characters share similarities in the movie background, but it is interesting to note that both Fonda and Redgrave also share real life similarities. For example, both are daughters of famous actors, Henry Fonda and Sir Michael Redgrave.

Based on a true story, the film looks intimately at the lives of two women. Although it is not necessary to know the background of each character, it is helpful to know some of Hellman's background for a better understanding of the film.

In the story, Lillian Hellman is working on her first play, *The Children's Hour*, at a beach house on the east coast of the U.S., where she is living with Dashiell Hammett (famed detective writer). Because her writing is not

going well although Hammett gives constant, invaluable support, Lillian's memory returns again and again to her childhood friend Julia.

As an adult, Julia crosses the Atlantic to go to Oxford, where Lillian visits her, and then Julia goes to study with Freud in Vienna, where she becomes involved in the underground anti-Nazi movement. Hazy information on her friend's activities filters back to Lillian as she struggles with her play in the United States.

Finally, at Hammett's suggestion, she goes to Paris to finish her play. She reads in the newspaper of violence in the Floridsdorf district of Vienna, where Julia is.

As the film progresses, Lillian is summoned to Julia's aid, and eventually helps her in her efforts.

*Julia* is a film of the lives of two great women, both struggling to obtain their own success. It's a classic that will be remembered forever.

# Equus Creates Realistic Intellectual Horror

by Michael C. Chase

Variouly described as a psycho-sexual thriller, an intellectual horror story and a crime play, *Equus* assumes qualities of all three to create an entirely realistic and frightening picture.

*Equus* portrays the strong interplay between a child psychologist (Richard Burton as Dr. Martin Dysart) and a young boy (Peter Firth as Alan Strang), who dispels his sexual aggressions by blinding six horses with a metal stake.

The story is done in "flashback" style as Burton delves into the emotionally-troubled child's past in an effort to find the reason why. Burton is simply brilliant and the dialogue fits perfectly; adding to, rather than detracting from, the dramatic force of the film. Director Sidney Lumet takes a chance in having Dysart address the audience directly, but it works well and serves to further involve the viewer.

The production comes to the screen after more than 1000 successful performances on Broadway as a prize-winning play written by Peter Shaffer. Shaffer also wrote the screenplay, which differs very little from his original version.

Peter Firth continues the role which he originated when the play first opened in London in 1973, and in which he drew near-record crowds during the show's two-year tenure on Broadway.

*Equus* is an intellectual horror story. Burton is the intellectual caught up in a loveless marriage and racked with self-doubt as he tries desperately to save the young boy whose sexual impulses have been somehow misdirected.

But though he tries to "normalize" the boy, Burton finds himself envious of the young man's position. When talking with his friend and confidante (Eileen Atkins), Burton describes the boy as being possessed by a "spiritual ecstasy . . . a passion more ferocious than I have known in any second of my life." So much so, it seems, that by the end of the movie we begin to wonder

who is helping whom.

The key, of course, is Firth's sexual neuroticism which was supposedly created by an over-religious mother (Joan Plowright) and by a father unable to face life's "vulgaritys" . . . "I don't discuss things like that. It's just not my nature."

The result is Firth's infatuation

with *Equus* (Latin for horse). Working as a stableboy, Firth derives sensuous pleasure in brushing the horses he cares for. He develops odd rituals which he performs every night. And once every three weeks "so no one would notice," he strips, climbs aboard *Equus*, and gallops through the fields in orgasmic worship of the only sexual release


he can find.

Burton brilliantly and methodically helps us retrace the boy's life up until that fateful night when, after returning from a porno flick with a seductive girl (Jenny Agutter), Firth is unable to make love to her--"When I touched her skin, all I felt was horse-hide. I couldn't see her!"

Though relatively wordy, and very intellectual, *Equus* is able to do something few movies made today can do. It takes a frightening and touchy aspect of reality, treats it with dignity and respect and still manages to convey a meaningful point in an entertaining way. Quite a feat for any one movie--but *Equus* does so completely.

Friday night you are cordially invited to a special preview of a major motion picture which will be one of the most terrifying and fascinating experiences you will ever see in a movie theater.

It is a one-night only preview. And a once in a lifetime motion picture.



THE FURY

Friday night, before anyone else in the world, you can feel

R RESTRICTED

CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING



# Little Theatre Presents 'Dancing Donkey'

*The Dancing Donkey*, the theater arts department's spring children's show, will open at the Grant Little Theater this month.

The comedy with music is based upon a one-act play by Leon Chancerel, the great French pioneer of children's theater. A wonderful dancing donkey named Arlecho is stolen by two scoundrels, Billy Badd and Ernie Pugg, who later disguise themselves to

sell the stolen donkey to its original owner, a wandering Friar.

Playwright Erik Vos' version of the tale was awarded the Koepel prize of 1957 in Amsterdam for the best play for children. It was written for the professional children's theater ARENA of Holland, whose company gave more than 150 performances.

Local performances are at 1 p.m.

April 8 and 9; 7 p.m. April 14; 1 and 3 p.m. April 15 and 16; 7 p.m. April 21; and 1 and 3 p.m. April 22 and 23. Tickets will be sold at the door, \$1 for children and \$2 for adults.

Graduate student Glenn Casale directs, with Don Newquist as scenic, costume and lighting designer. Tim Dunnin is stage manager.



**FACULTY SHOW**--The UNLV Art Gallery is featuring recent drawings by assistant professor Nils Ramstedt through March 17. The gallery, located in Grant Hall 122, is open from noon to 4 p.m. Monday through Saturday. Admission is free to the public.



## NDT Adds McKenzy And Duffy

Steve McKenzy and Kathy Duffy have joined the Nevada Dance Theatre staff as assistant choreographer and program coordinator, NDT Company Manager Elizabeth Carns announced recently.

Before moving to Las Vegas, McKenzy directed the New Place Ensemble, a black theater group in Tampa, Fla. He served as

program director for the New Place community culture center.

He also taught modern dance and choreography at the Florida Academy of Ballet and served in the Peace Corps and U.S. Army.

Duffy worked with the ballet company at the University of Alabama, Birmingham prior to her current position.

"NDT has grown so much, we

needed more staff to enable us to expand our activities," Carns said.

"We plan to tour and to present more Las Vegas performances as well as more school lecture-demonstrations next season," she added.

The Comprehensive Employment Training Act funded the new positions.

## The Sylvers...

*Continued from page 7*

12. We are taught the basics, because the school doesn't have PE or electives."

Kansas City, Dallas, Houston, New Orleans and New York are a few of the cities included on the upcoming tour. When not on stage the group often enjoys the recreational offerings of each city.

Playing basketball here in the UNLV gym was a big part of the extra activity inbetween rehearsals, guest appearances, and interviews while the group was at Caesars.

They said they enjoy playing Las Vegas, but enjoy fairs and concerts better than the "dinner shows."

The crowds at fairs and concerts are more relaxed and ready to cut loose," said James. "The audience is more lively. One reason for this is because at fairs they don't have to see the show if they don't want to. They are able to go on the rides, and then see the show. For some reason, the shows at fairs are always good to the audience because the people are there already enjoying themselves.

"At the concerts the audience is right there in front of us and we are able to perform right to them. There is a more intimate atmosphere in the concert hall than playing to the other audiences at the fairs."

In addition to their rigorous schedule of recording dates and concert appearances during the past two years, the Sylvers have become one of the most popular singing groups in television.

"It would be nice to have our own variety series one day," said Leon, "but we must take one step at a time. It would probably be most worthwhile if we had one special a year. That way we won't get overexposed which could result in decreasing our record

sales."

Recently the Sylvers were named March of Dimes International Youth Ambassadors and the group currently devotes considerable time to numerous benefit performances. "We perform, and we also made a film that the March of Dimes will show at conventions. We are really honored to contribute to such a worthwhile cause."

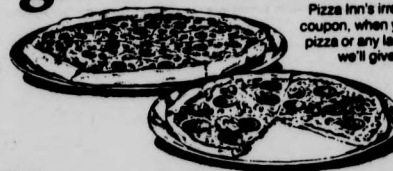
First and foremost, the Sylvers are a tightly-knit family and their unity as a family and as a group is their first and major concern. "No one plays a starring role in our family," said James. "Mom gives us constructive criticism that enables us to be stronger performers. Everything is decided on a group majority vote, therefore each of us are equal. We owe our manager (Al Ross) a lot of credit because he has helped us out some bad times and really has some great ideas to keep with the trend that sets in society."

Obviously, the Sylvers respect the talents of others. Their interest in music lies "somewhere inbetween Donny and Parliament," according to Leon Sylvers, but they credit several performers for influencing them to improve their already diverse style of entertaining. "We've gotten some nice advice and suggestions from people that we have performed with, like Sammy Davis Jr., Bill Cosby, Lou Rawls, and especially Pearl Bailey," said Edmund.

"We take their advice and use it to the best of our advantage. When a critic reviews us, we don't pay too much attention to it, because we know when the critics are right and when they are wrong. What matters most important of all to us is that our audience is happy. They are who we are really performing to anyway, not the critics."

# Inn-credible Offer.

Buy one pizza, get the next smaller size free.



Pizza Inn's irresistible pizzas are now twice as tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, we'll give you one pizza of the next smaller size with equal number of ingredients and the same type crust free. Present this coupon with guest check. Valid thru: March 14, 1978

**Pizza Inn.**

INN-4

5117 W. Charleston  
1108 E. Lake Mead

870-3656 2850 E. Tropicana Ave.  
642-1272 3310 S. Sandhill Road

451-0048  
451-4642

**Pizza Inn.**  
"We've got a feeling you're gonna like us."

# Lunch Crowd Listens To Blue Humor

by Robert Biale

The students who were gathered in the student union last Thursday and Friday were treated to something different from the usual rock-and-roll-band entertainment that is presented for their enjoyment.

Eddy Kay, comedian from Michigan, treated the attentive audience to his "blue" (meaning basically crude, first-grade level jokes) humor and also sang his original songs about the funny situations people find themselves in.

He begins his show by asking, "Do you know what I did in 1957? Nothing!" Kay continues and creates his comedy through experiences that he went through while growing up. For example:

"Everybody always steals something little when they are a kid. My brother would steal Buicks. Just the hubcaps. The biggest thing I ever stole in my life, now, this is the truth, was a package of Twinkies. It's true--they are right



UNION APPEARANCE--Eddy Kay appeared at UNLV during a special afternoon performance.

photo by Lou Mazzola

by the door. I was scared to death. I was just petrified. I grabbed them and stuffed them in my pants, and split. Have you ever rode your bike 11 blocks with Twinkies in your pants? Explain that to your mother on underwear

day. Twelve-year-old, what the hell is this? She couldn't figure out who my hostess was?"

Students stayed around to hear the comedian anyway. HE has about 15 minutes of fairly good

material. Then, in my opinion, it starts to fall. It appeared though, that some students enjoyed Kay and thought that comedy was a step in the right direction for free entertainment in the union. Others thought his first-grade mentality and style were often unnecessarily crude.

Eddy Kay appeared at the Ice Palace and The Comedy Store recently while in Los Angeles. Making an appearance at the Sahara Hotel during the Monday Night Showcase, the 31-year-old comedian may find success when he moves west in August.

Television, writing and acting are points of interest for Eddy. He is interested in working with Norman Lear and James Komack on a situation comedy series. Still finishing some club dates that have been scheduled back east, he retains hope of becoming a well-established actor/comedian and writer, once he settles in the west.

Kay received a degree in English from Wayne State University, but

has never had the traditional desire to be an English teacher. Instead, he will fulfill his fantasy and appear in Los Angeles.

"I am a legitimate songwriter. I want to sell my tunes, record, and sell albums. I want to act. I am a comic. I want to work for Norman Lear and James Komack on a situation comedy. I want to do the best clubs which are here in Las Vegas. I do live audiences the best because that is my first love. I want to do all of it because I am capable of doing it all. That is why I must move out west.

"You see, it took me a long time to discover something. That something is that everyone thinks they are good. Naturally, you would like to think you are good, but if you have any kind of intelligence, you know everyone isn't good. Before you move 3000 miles and pack up your wife and kids, you better be really sure that you are really as good as you think you are. It's taken me three years to decide that I am as good as anyone else in the business."

## Greek Column

by Cindy Vannucci-Young

Again Spring '78 is becoming successful for all UNLV Greek organizations.

The Alpha Delta Pi sorority recently initiated four new active members. They are Ava Lamont, Lisa Foster, Rhonda Roban and Cindy Garrett. Congratulations, girls! The upcoming event for AD Pi is the Diamond Ball. It is to be held at the Union Plaza, March 18. Kim Rowley is chairperson.

The Diamond Ball is AD Pi's formal event of the year, with special recognition and awards for outstanding members of the year.

The Sadie Hawkins Dance was a lot of fun, and the girls hope everyone had a good time.

"Hey, look us over," the Delta Zetas say, with three new pledges, Melanie Bailey, Valerie Biagini and Terry Holman. The girls were initiated Feb. 26. New active initiates are Jane Campbell, Val McLeod and Debbie Seidman.

The DZ's recently had an exchange with the Kappa Sigma fraternity. There was a little food, a little sun, and a crippling football game! De Ann Turpen is now known as the queen of the interceptions. (Must have been some game!)

Special recognition goes to Carol Hager and Marie Shugart for obtaining 4.0 GPA's fall '77.

This week's Dream Gull Award (loser of the week) goes to Ingrid Hegedus. You burned what?

A round of applause to the Alpha Tau Omega Fraternity: these guys took first place for the blood drive held Feb. 21 and 22. Great work! They received a four-foot trophy and a keg of beer to replenish their energy.

The ATO brothers sponsored a "Suppressed Desires" party (very unique). The idea was to come as something you have always wanted to be. You should have seen some of those costumes!

March 4 was a very special day for the newly initiated little sisters. Congratulations from the brothers. Let's not forget the Spring Bash, with the monies going to the senior citizens'

benefit.

The Sigma Chi's have a spring pledge call that is great! The new initiates are Gary Bissell, Byron Blascoe, John Butler, Dave Eads, Marty Holmes, Chuck Horwath, Felipe Juarez, Lee Kabase, John Romero and James Smyth. Pledge initiation was Feb. 20. Good luck with the pledge program. (Practice your whistling, the Sigs like to whistle a lot during Greek Week!) It builds character.

And now, a look at that line-up of new officers that will be leading the UNLV Sigma Chi's: John Ensign, president; Greg Carlson, vice president; Jim Thomlinson, treasurer; Brian Vandendries, secretary; and Robert Campbell, pledge trainer. Hope your '50's party was a real gas!

Does anybody have any idea who t.p.'ed the Sig house Feb. 20? Only your columnist knows for sure!

Kappa Sigmas have jungle fever, or at least, that's their excuse for their behavior! Last weekend, the UNLV Kappa Sigma's and the ASU Kappa Sigma partied, and partied! The attire for the evening wasn't bowties and tails, but more like silk boxer shorts?! Introducing the spring pledge class are Erick Benson, Steve Davis, Mike Maloney, Oscar Moberg, and Dave Smith. This year's officers are Gary Woods, pres.; Tom Kelley, vice pres.; Al Ludwig, sec.; Leon Levitt, treas.; and Dave Jackson, pledge trainer.

For those Greeks who are wondering about a Greek row, Continued on page 11

## Hotel Spotlight ...

<p><b>Aladdin</b></p> <p>BAGDAD SHOWROOM Rick Nelson Stone Canyon Band Sweet Inspirations thru March 20</p>	<p><b>Caesars Palace</b></p> <p>Sammy Davis, Jr. thru March 15</p>
<p><b>LV Hilton</b></p> <p>Liberace thru April 1</p>	<p><b>Stardust</b></p> <p>Lido '78 indefinitely</p>
<p><b>Union Plaza</b></p> <p>Last of the Red Hot Lovers Indefinitely</p>	<p><b>Sahara</b></p> <p>CONGO ROOM Don Rickles Buddy Greco thru March 22 CASBAR LOUNGE Pin Ups 2001 indefinitely</p>

## Poetry Contest

The seventh annual UNLV Poetry Contest is now underway. Administered and judged by the English department, the contest was conceived in 1970 by Dr. Hiram Hunt. Hunt also provides the medal presented to the winner each year and the plaque on which the winner's name is engraved.

Dr. Coburn of the English department coordinates the annual contest and has provided the following guidelines for contestants:

1. Entries must be submitted to the English department office (FDH-610) by 5 p.m. April 3.
2. Any full-time UNLV student is eligible to enter.
3. Poems must be original work and should not exceed 100 lines.
4. No more than three poems may be submitted by each contestant.
5. Poems must be submitted under a pseudonym and accompanied by an envelope with the pseudonym on the outside and the contestant's real name, address and phone number enclosed.

Coburn urges students to keep copies of their poems--since none can be returned--and suggests that neatly typed poems make a better first impression on the judges than handwritten ones.

## "MIFA"

Reach a little higher, study a little longer and earn a Master of Fine Arts Degree at the Academy of Art College. The Academy is unique in many respects, one of which is that our faculty is comprised of working professionals.

If you should qualify as an M.F.A. candidate, you'll work with one of our instructors on a one to one basis. This assures you of getting the attention you need to accomplish your objectives in the arts.

Fill out this handy coupon and we'll send you full particulars regarding our program.



**ACADEMY OF ART COLLEGE,**  
540 Powell Street, San Francisco, CA 94108 • (415) 673-4200  
Since 1929, the professional way to learn.

Master of Fine Arts Coordinator.

I am interested in applying as a candidate in your M.F.A. Program. Please send me full particulars regarding this program.

- Fine Arts  Illustration  Advertising  
 Photography  Graphic Design

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**ACADEMY OF ART COLLEGE,**  
540 Powell Street, San Francisco, CA 94108 • (415) 673-4200

'the heiress'

# Journey To The Past Featured

## Outdoor Rec Day

Do you know what to look for when buying a tennis racquet? what type of gear would you need for a weekend hike?

If you're an outdoors fan, you're bound to find something of interest at the Outdoor Recreation Day March 14, co-sponsored by CSUN Activities Board and Moyer Student Union Outdoor Recreation.

Nearly 30 local merchants and outdoor organizations will exhibit equipment during the event, 9 a.m. to 2 p.m. in the Moyer Student Union Outdoor Recreation.

Free entertainment and refreshments should help to make this one of the highlight events of the semester.

Merchants and organizations participating in the day's events include Herb Rapp's Racquet Shop, Highland Outfitting Company, Desert Divers, Four Seasons Sports, Glide Path Company, Bike World, All Star Sporting, Sports U.S.A., Dry Gulch Paddlers, Sierra Club, S.N.O.R.E., Southern Nevada Hanggliders Association, and the local Parachuters Association.

The Judy Bayley Theatre takes another journey to the past. Instead of ancient Rome as in the musical *A Funny Thing Happened On The Way To The Forum*, the locale will be the elegant Washington Square of New York in the 1850's. The absorbing drama *The Heiress* by Ruth and Augustus Goetz will be the second production of the spring semester at the Bayley Theatre. Dr. Lawrence Kuhl directs the two-act drama of manners.

The suspenseful 19th century tale essentially studies the behavior of a natural person in an artificial society. The protagonist Catherine Sloper is moved by the simplest of emotions, a desire to be loved. She finds herself thwarted both by her father's distaste for her as a social incompetent and by her suitor's interest in her as an investment.

Kuhl has cast some fine veterans of the Bayley stage. Patricia Lewis portrays Catherine Sloper,

the plain, miserably self-conscious heroine. Douglas A. Kane plays the eminent and wealthy physician Dr. Sloper. He is the motivating evil genie as he brutally dominates and belittles his daughter. Glenn Casale plays the handsome and ambitious fortune hunter Morris Townsend.

Other members of the cast include Doreen Kuhl as the flighty, gabby Mrs. Penniman; Erica Gaddy as Mrs. Montgomery; Leslie Den Dooven as Mrs. Almond and her daughter Marian played by Sherree Burdette. Charles Strasser as Arthur and Lesley Gaunt as Maria the maid complete the cast.

*The Heiress* opens March 23, and plays again March 24 and 25 and the following weekend March 30, 31 and April 1 at 8 p.m. A 2 p.m. performance is scheduled on April 2. Telephone reservations may be made weekday afternoons at 739-3641. The Judy Bayley box office opens for ticket sales on March 20.



JAZZ PERFORMANCE--Jay Camerson [sax] and Monk Montgomery [bass], president of the Jazz Society, made a presentation during the production "Black Music Is Black History." This production was presented Feb. 28 during Black History Week. photo by Lou Mazzola

## Greek Column ...

Continued from page 10  
Kappa Sigs are working hard. The plans for their new house have been finalized and the finances are ready.

To the Delta Zetas, a big thanks for a great time at the exchange. The Kappa Psi massage parlor is now open for business to work on those aching muscles from the football game!

The Sigma Nus are honoring special guests this week. Fraternity brothers from Germany are visiting Las Vegas. The local brothers are showing the guys the town. Hopefully, they are leaving Pahrump out as the main attraction!

The signs of victory are all over the Sigma Nus. Last week, they beat the ATO's in an intramural basketball game. The white feet-black feet rivalry will never die, or at least not while Sigma Nu is winning!

There was a successful exchange between AD Pi and the Sigma

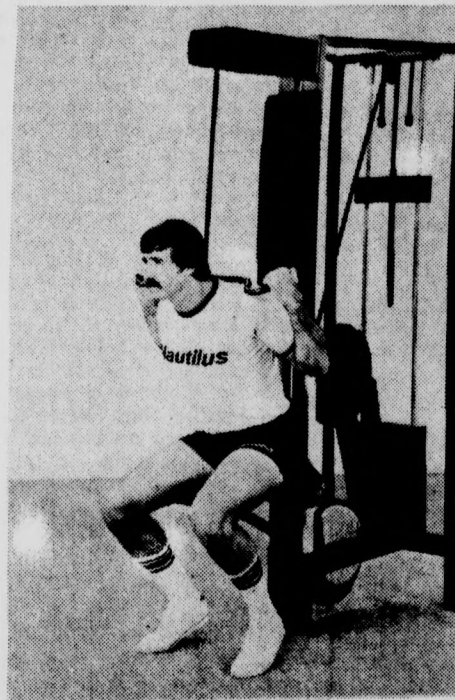
Nus. They hiked all morning and soaked all afternoon at Warm Springs. The brothers say "thank you," they had a good time. What did you guys really do?!!

Special recognition to Gary Young, he's a graduate!! (Dec. '77)

The Alpha Kappa Psi Professional fraternity wishes to announce their spring class: Danny Campbell, James Davis, Rich Des Vaux, James (Groucho) Duggan, Patsie Ephlin, William Fries, Scott Lorenz, David Martiniez, Michael Maus, Sonia Stefanovic, Richard Temple, K. Turner, Rex Warren, James White and myself. Initiation was Feb. 26. What a pledge class! No bias meant by this columnist, it's just a big pledge class.

The AK Psi fraternity sponsored a resume, personnel placement, and interviewer workshop March 3. Look for upcoming events in the next Greek Column.

## NAUTILUS FOR MEN & WOMEN: maximum fitness results in the shortest possible time.



- LESS THAN 1 HOUR WEEKLY TRAINING TIME NEEDED
- HIGH INTENSITY STRENGTH TRAINING FOR ALL SPORTS
- THE MOST PRODUCTIVE FITNESS SYSTEM EVER DEvised
- 3-MONTH, ONE YEAR AND FAMILY MEMBERSHIPS



- NAUTILUS IS A VITAL PART OF ANY WEIGHT GAIN OR REDUCTION PROGRAM
- WHIRLPOOL, SHOWERS, LOCKER ROOMS
- SUPERVISOR AND TRAINED ATTENDANTS TO HELP YOU

CALL FOR FREE DEMONSTRATION APPOINTMENT NOW  
736-3018

**Nautilus**  
FITNESS CENTER  
Las Vegas

1775 E. TROPICANA — LOS ARCOS PLAZA  
BETWEEN MARYLAND PKWY & EASTERN

## Summer Employment Opportunities

Yosemite Park and Curry Co. in Yosemite National Park, California, will have representatives interviewing on campus at March 10, 1978 at 9 a.m. in the Student Employment Office. We will have a variety of positions available in Hotel, Restaurant, Housekeeping and other facilities. Please contact the Student Employment Office for appointments.

An EEO/M-F Employer

'it's a success!

# One Year Reflections On The U

by Stephen Bordelon

It has been a little more than a year since the UNLV Jazz Internship program was initiated, and its success speaks to its directors, entertainers and students.

Conceived, inspired and eventually put into effect by one of Las Vegas' top superstar entertainers, Wayne Newton, the program's benefits are two-fold: first, it benefits UNLV music students by giving them the practical experience of playing alongside top professionals on the Strip; second, it benefits Las Vegas in the long run by keeping a group of talented, experience-trained musicians constantly ready for when they're needed.

Frank Gagliardi, director of the super-talented UNLV Jazz Ensemble, is the UNLV coordinator of the program.

"Wayne Newton's done such a good job setting up this program," said Gagliardi, "that, as it stands now, the Sahara is the only major Strip hotel not involved in it."

"It's actually a two-night per week job for the student, because all they do on the first night is sit in on the show, read the music

and listen to the professional play it. Then, on the second night, they play the music with the professionals supervising them. Originally, it was set up so that the kids would get the money. However, it was later decided that it would be better to channel the money into the jazz program at UNLV, where it could benefit the whole group in the form of clinicians, equipment, new music, scholarships and travel. Last year, \$18,000 was raised, and the future looks great."

When asked about terms for enrollment in the program, he said the following conditions must be met: the student is not eligible during the first semester of college; he/she must be a bona-fide full-time student; he/she cannot be a transferring senior; and, of course, the student must pass an audition with Gagliardi, who also is a percussion player with the Lew Elias Relief Band on the Strip. Most importantly, before attempting to meet these conditions, the student must be a member of the Jazz Ensemble.

Several of the students involved in the program hold definite thoughts regarding the program

and how it has helped them musically.

Tom Rendono, a percussionist, has been in the program since February 1977. He has played behind Wayne Newton, Sergio Franchi, Glen Campbell, Ben Vereen, Lola Falana, Juliet Prowse, Shecky Greene, The Mills Brothers, Florence Henderson, Mac Davis, Barbara Eden, Rich Little and Doc Severinsen. He has also observed the Hallelujah Hollywood show.

"It's a big advantage for students, because they can get firsthand experience reading the charts, playing with a band behind a big entertainer, and following a conductor. It is also an advantage when you get called for an audition. You don't have to go into it 'cold'--you know more about what to expect.

"The big thing is learning how to blend with a show band. Even if you're a good reader, you have to be able to blend with the band, and this provides the opportunity to do that.

"I've gotten jobs from it too. If other musicians like the way you play, they'll recommend you, etc. And you make a lot of friends as well.

"The experience is so valuable; it's experience you can't get in the classroom--it's like on-the-job training.

"I'm really thankful to Wayne Newton, because he's the one who initiated the whole thing."

Jim Firkins, a trombone player, has been in the program since last fall. He has provided backup music to Rich Little, Engelbert Humperdinck, Wayne Newton and John Davidson--a comparatively small list due to his busy schedule playing on regular Strip jobs.

"It's really hard in this town to meet people, make business contacts, and be heard. This program has enabled me to get to know a tremendous number of people in a very short time. Educationally, it's been a tremendous tool, simply because I'm in the midst of so many good musicians, so many good ideas, and so many correct approaches to what I'm doing that it's really speeded my growth as a musician."

Roger Thompson, an alto saxophone player for the jazz group, has performed with such notable show business names as Trini Lopez, Wayne Newton, Shecky Green, The Osmonds, Cleo Laine, Lainie Kazan, John Davidson, Helen Reddy, Tom Jones, Hal Linden, Buddy Hackett, Alan King and Liberace.

"One of the biggest advantages I can see to the program is that it gives the student the chance to find out exactly what the responsibilities are in the business, without putting their careers on the line. It allows them to find out what they must live up to to succeed."

Rick Van Dusen, also a percussionist, has been in the program since September--a transfer student. He has already played for Wayne Newton, Robert Goulet, Rich Little, Barbara Eden, Roy Clark, and was preparing on the day of this interview to play for Dean Martin.

"It's been tremendous for me. I can't see any disadvantages to it.

"The biggest advantage I've seen is to be able to go into a professional playing situation and be a part of everything that's happening. You really have to be on your toes and be playing at

responsibility for the success of the student the musician falls.

For those not familiar with a relief band, a brief explanation is necessary. The regular orchestra members on the Strip usually work six days a week. On their night off, a relief band is brought



**Wayne Newton . . . Sponsor of Jazz Internship Program**



**Members of UNLV**

your best level all the time. In some playing situations, you can goof off once in a while, but in this environment, you have to give 100% all the time, which is the biggest part of being a professional musician.

"Also, I had no idea of what it was like to be playing some of those charts, so it was a real eye-opening experience for me.

"There's also a psychological advantage to playing with musicians of this caliber. It inspires you to work hard and practice a lot because you know these people are going to be playing the charts right on the money every night. You know if you can cut it with these guys, you can do it with anybody!"

Also vitally involved in the program are the Strip conductors. It is often on their shoulders where

in. The main ability of these musicians must be an incredible ability to read and understand music quickly, for they have very little time to rehearse.

One of the top relief band leaders in this city is the previously mentioned Lew Elias.

"I've been involved in this program since its inception, and I like it real well. In fact, it's the only one like it in the country that I know of. I know if I were a student, and I was sure I wanted to be a professional musician, I'd do everything possible to get into a program like this.

"I think it was incredible of Wayne Newton to come up with the idea for it, and then work out all the details so successfully.

"I believe it is working, and that

say students

# UNLV Jazz Internship Program

it continues to prove itself."

Al Lesky, band manager and assistant conductor at the Sands Hotel, is also involved with the program. As assistant conductor, he takes charge of the band whenever Don Vincent (of the Don Vincent Orchestra at the Sands) is

Danny's conductor was happy, and it was a good plug for UNLV.

"There's another student, Chris Crockett, a trumpet player, who's been hired to work steadily at the Sands, and as far as I can see, he's doing a real fine job. In fact, he was recommended by some of

students were doing.

"However, after the student had been graded a couple of times, we stopped the grading procedure, because by then we already had an idea of their ability."

There is one more important person connected with the program--the first conductor to actually put the plan to the test and the official musical director at the Sands Hotel (who also guest-conducts the Frontier's Al Alvarez Orchestra when Newton appears there), Wayne Newton's personal conductor and arranger, Don Vincent.

"When Newton, Summa Corporation and the university started the program, they came under some criticism from a few of the older musicians. They (the musicians) couldn't understand why these kids should have an easier time than they did breaking into the music business and making contacts. But, by the same token, they would have welcomed a chance like this when they were just starting.

"We ran across the normal problems, of course. Some of the players, including musicians who had their jobs sewn up for 25 years, tended to panic when they saw some young faces coming into the band. But there's no reason to panic if you're doing your job.

"Originally, some of the Strip conductors who were still unsure about the program tried to avoid it by saying their acts wanted professional musicians, not students. I think this might have been a little bit of a cop-out. We never had any problems with any of the acts in this respect. And later, when the conductors saw how well it was working with us, they were much more enthusiastic about trying it. Naturally, you don't put students into principal chairs unless you're really sure they can handle it. We usually put the students in a third or fourth chair, where they could be supervised by someone with more experience.

"As a conductor on the Strip, I've seen how the program has placed some of these kids in positions with Strip bands. In turn, it has stimulated some of the people who have been around for a long time.

"It's also given me an opportunity to meet a lot of talented young musicians I ordinarily wouldn't have met.

"The program is growing even faster than I had anticipated. It's bringing a lot of money into the jazz program, which in turn leads to an expansion of UNLV. This automatically leads to a growth in culture in a city so sorely lacking it, and I just don't see how that can be bad.

"For years, the hotels were accused of not caring about culture, that all they cared about was getting people into the casinos. That's why I really have to give a lot of credit to the participating hotels. I think

they're doing a great job, and it's a departure from their former way of thinking.

"Whatever problems there were, I think they're being worked out gradually. Lately, I haven't heard any complaints. Like any program, it was difficult to get going at first, and I credit Newton for persevering. But it's really started to work out well."

The only complaint mentioned was from a student--that the professionals weren't treating the students as equals. The students are obviously not equal yet, however, some day some will be every bit as good, and maybe, because of this experience, even better than the professionals on the Strip.

Perhaps that will become the biggest advantage of the program.

Comments were not solicited from the main force behind the program, Wayne Newton, because the Yell hopes to obtain an in-depth interview with the "Midnight Idol" where his views on the program and other subjects will be discussed.

As a reminder, the UNLV Jazz Ensemble has a record album out entitled *UNLV Jazz Ensemble on European Tour* which can be purchased (at a nominal price) from Gagliardi in the Music department.

Also, for those who like to wear printed T-shirts, the group also has a beautiful selection on sale. Look great, and at the same time promote a super group!

The group also cut a new album which will be out in the near future.

**Watch for their new album!**



## UNLV Jazz Ensemble

away.

"I think the program that Wayne Newton has put together is a wonderful program for the musicians at UNLV. It lets them know what's happening on the Strip, and it gives them excellent training--this type being the best thing in the world for them at this time.

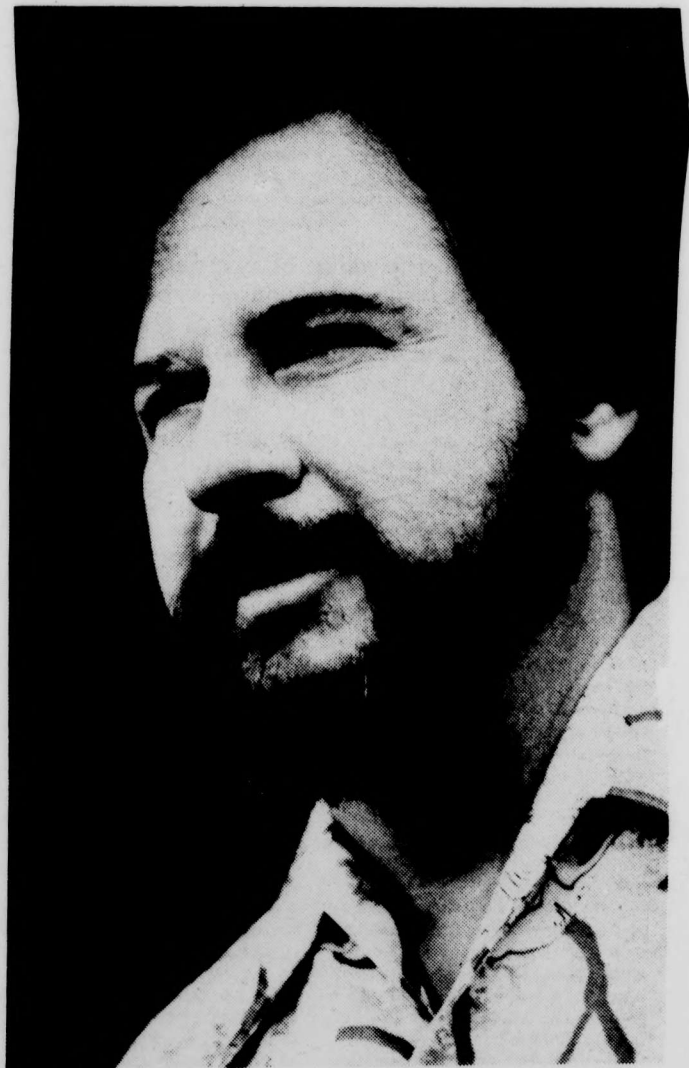
"Everyone the program has sent over has done a fine job. Frank (Gagliardi) wouldn't send anyone over that wasn't real competent. I think Frank's doing a wonderful job in the program.

"And there are several examples of how this program has really helped the students. I remember on one occasion Tom Kincaid, a percussionist, was called to substitute for the Danny Thomas show. He did a good job,

the other trumpet players in Don Vincent's orchestra at the Sands because they knew he could play on a professional level when they needed a substitute. So now, through all this, he's become a steady member of the Don Vincent Orchestra.

"Then there's probably the most successful student I know of yet--Walfredo Reyes Jr.--an outstanding drummer who went on to become Lola Falana's drummer."

Lesky added that at first, he had his section leaders fill out a sort of "grade card" on the students--rating their playing ability, appearance, and how well they got along with the rest of the orchestra. The report would then be sent back to Gagliardi so he could keep track of how his



**Frank Gagliardi . . . Director of UNLV Jazz Ensemble**

# Blythin's 'Walk Toward Presidency'

For the past three years, through a series of seven editorials in the Yell, I have campaigned for the presidency of this campus. The campaign ends with this issue of the Yell, with an abbreviated reprint of the editorial letters.

I've been told that my campaign has been a delusion. I've been assured that no one reads the Yell, that cows and faculty do not turn from beaten paths, that students and community members lack the sophistication to deal with campus politics. I suspect there's a great deal of truth to what I've been told. And yet, I persist in the delusion that we must all participate in the presidency of this campus if this campus is to reflect its best possible potentials.

The following seven letters are my contribution to the presidency of this university. The office is open and the race for a new president is about to begin. I would like my letters to be viewed as a toast to the hunt.

Evan Blythin  
Associate Professor  
Dept. of Communication Studies  
UNLV

*I began my presidential campaign on February 5, 1975. I began critically:*

At one time I believed that UNLV could become a great university, capable of contribution to the direction and substance of society. My vision of UNLV's future has become supplanted by the sight of a university rising toward mediocrity.

**I can understand the value of bringing in outside talent to show us locals how it ought to be done. But then, I believe it is necessary for us to show that we have, indeed, learned how it is done and can, indeed, do it ourselves.**

What we do here often borders on the ludicrous: when other universities were finding that mercenary sports did little for the residents of the state or university community, UNLV was spending practically all of its donor dollars and one half of its state-granted tuition waivers for athletics; while other universities were realizing the need for living space in a world of spiraling costs, UNLV was closing its dorms (and this despite the fact that the citizen-students of this state must travel north or south for certain programs and need living space); while other universities were realizing that the mandate was for solid, substantive work, UNLV continued a no "F" policy, a series of incredibly short semesters, a policy of large classes and large class loads--all of which contributed to a scanty and rapid education. The students say it, the faculty know it and the administration hides it: our graduates do not graduate with the expertise or strength to deal with the world's exigencies. This is all the more saddening given the potential of UNLV.

I see clear mandates for a number of programs this university could inaugurate: in a world of energy shortage, we could develop an energy-resources program; on an earth threat-

ened by nuclear waste, we could initiate a waste-studies program (tied to the energy-studies program in the same way all power is ecologically tied to waste); in a world where television is becoming the form of communication, we could guarantee our future by opening our \$3,000,000 worth of television facilities to more than the 20 to 30 students a semester now able to utilize those facilities; in a world where food production is a first priority, we could draw upon Reno's agricultural program to develop a complete food processing program here in Las Vegas--and, instead of using our all-too-precious water for grass and non-bearing trees, we could turn a part of this campus into a garden. We could open our eyes and become one of this country's best universities.

In about 20 years, the bulk of our natural gas will be gone, and man's ability to develop new energies will determine the level of future civilization. Waste may become a source of gas, fertilizer and water. Transportation will significantly change, and the media, as McLuhan suggests, may channel the global-village transportation of ideas and information. Finally, as petroleum goes, so goes the agri-business which has based itself on the high production and speed-like effects of chemical fertilizers. When petroleum--the basis of chemical fertilizers--is gone, man will once again have to seriously consider the nature of survival and food poisoning. The effects of living without oil will depend on how well we use our energies today to

perfect and create tomorrow's energies, on how well we maintain communication with one another without automobiles, on how well we process food from an organic base.

As a university, our mandate is to provide bridges between our past and our future. If we are to function as a university and explore man's future, we must begin now, together, in common awareness that the exigencies of the world belong to all.

*On August 27, 1975, the campaign continued. The second letter pursued the critical note of the first and moved toward the notion that we, all of the members of this community, should begin seeing each other as related in significant ways:*

Last semester, I argued that the University of Nevada "could become a great university capable of contribution to the direction and substance of society." In the same Yell article (Feb. 5, 1975), I further argued that UNLV was not meeting its fullest potentials and was, in fact, rising toward mediocrity.

As an update, I would like to report that the university has changed by virtue of that article. An energy program was started which now allows thousands of

students to play around with solar energy and the transmutation of waste to power. Because of the article, a television program was started which now enables students to learn while producing programs for the community which are viewed for credit and which cover such classes as "how to build a solar house heater," "how to grow a garden in a small space" and "how to survive in an energy-depleting society." The faculty have benefited greatly from the television facilities since they can now see academic conventions "live" and in a two-way video context.

Administrators are saving billions of dollars by interviewing through two-way television, by video-conferencing by dealing with the regents through a television network which extends to all universities with television facilities similar to ours. A number of students are beginning to like the notion of taking some courses by TV, with only one meeting a month on the university campus. And, finally, because of the letter, an agricultural program has started which teaches people how to farm. Farming is now a prerequisite for graduation and all students are learning how to augment their survival with the aesthetics of growing things. The community garden on the campus has become a national showcase, supplying all involved students, faculty and administrators with fresh fruit and vegetables.

Of course, all the above is a ruse--as much as I would like to make such an update, I cannot. As I face this fall's semester, I find myself returning to the notion that things are not as they should be. Everyone I know shares the position expressed by Mr. W.D. Fox in a letter to Regent Lilly Fong: "there are dozens of meaningful, desperately-needed projects that are vital to the nation as well as to the community which beg for undertaking." (Feb. 10, 1975). And yet, despite widespread belief that solutions are needed, as I look across the campus I do not see the common dreams necessary to solve persistent problems in energy, waste, mobility and food production.

I think we need to see our social circle as a circle of wagons drawn together in the human affirmation of common nightmares and dreams. We need to talk.

Obviously, it is time for a big beano--out on the lawn--with the governor, the chancellor, the regents, the folks in buildings and grounds, the president, the students, the secretaries, the faculty, the interested community and their families. We could call it the October 31 Beano. Get the governor to kill us a cow or two and have barbecued Nevada beef. Everyone could chip in and get some beer, hot coffee and root beer. The governor could kick the thing off with a "State of the Circle" address, followed by addresses from the chancellor, a regent or two, the president, the student body president, and other university supporters. How long has it been since we've had a beano?

*On November 17, 1976, the campaign was formally announced:*

I understand that a lot of people

missed the annual UNLV Beano (see the Yell, August 27, 1975, for details). It was a good one--went so well that I've only now recovered from all the excesses of good spirits and fine speech.

Right after the Beano, I found three notes on my priceless, super-rare, double-cab Volkswagen pickup truck. Each note had essentially the same question: "Is this Fine Beast for Sale?" Then there was a name and a phone number.

accountability that I link to fidelity to union.

At UNLV, two programmatic goals are prominent: cultural perspective and athletic vigor. The art and athletic complexes on this campus are powerful faces. They are also good examples to use in explaining my attitude toward union, since one program I personally like and the other I personally dislike. As a president, I would treat them the same, I would affirm each but demand

**My bet is that when the next president of this campus is hired, the vast majority of this academic community will not know how or why that person was selected.**

The first note struck me as presumptuous; if the truck had been for sale, there would have been a sign. When I opened the second note, my mood changed; I realized that each note was more than a question--it was a flattery to my choice of chariot. By the time I got to the third note, I understood their more important function--they had real value to me. Each note helped me to establish an appreciation of what I had.

This is my third note to the Yell. In it, more so than in the others, I'm asking if this university is for sale: I'm walking toward the presidency of this campus. There is a bit of presumption to my question, but, also, there is some implied flattery--I think this university is a fine vehicle for us all. Most importantly, I'm asking the question as a means of establishing appreciation--I would like you to see my bid in this light.

Obviously, no one in his or her right mind would run a whole campaign with three articles in the Yell. I'm planning a total of seven. As I said, this is the third. The next four will be elaborations of platform. Specifically, I'm going to offer fidelity as collateral for the presidency of this university: fidelity to union, to process, to dreams and to particulars.

I'm not sure when I will finish the final four articles. They are in process now and I should have them finished before next year's Beano. But there's no rush. Dr. Baepler has said several times that he will carry the load for another year and a half. In the meantime, we can all consider what it is that we desire in a president.

*Three months later [Feb. 9, 1977] the first promise of the campaign was made, "Fidelity to Union":*

As my first campaign plank, I have promised "fidelity to union." Given my previous criticisms of the way this campus operates, my presidency might be viewed as the elimination of certain programs so that new programs could be given life. I don't think it's necessary to kill current programs for the further development of this campus. As president of this campus, I would affirm current programs, but I would press those programs to an acute sense of financial accountability. A discussion of two programs should reveal the sense of

that each pull its own weight.

With the arts complex, I would continue support until the complex is finished (there is one more building which has been promised, the gallery), but I would begin withdrawing funds that were initially designed for the opening thrust. For example, the theatre is granted large student funding every semester; if elected president, I would argue with student leaders about the nature of such funding. I would ask that the funding be reduced every year, a little at a time, and channeled to other areas. The opening of the Art Gallery, for instance, will require some campaign dollars, some "bring in the biggies" dollars--the same kind of dollars that helped the theatre bring in big names in theatredom. Finally, I would argue that the arts complex should move toward being a showcase of local talent. I can understand the value of bringing in outside talent to show us locals how it ought to be done. But then, I believe it is necessary for us to show that we have, indeed, learned how it is done and can, indeed, do it ourselves.

I would take the same stance with athletics. It's neat having the best basketball team that ever came down the pike, but somewhere along the line, such a program ought to be carrying its own weight. Dr. Baepler almost has the athletics program ready to run on its own. Within two years, I would think that the athletic program should be strong enough to allow other priorities their right full chance.

I would affirm the athletic programs, but, as with the art program, I would begin taking away its crutches. For example, I think it's been necessary to bring in model athletes from other states--folks that really know how to play the game. But somewhere along the line, those expensive models should have the effect of producing powerful local products. I'll start going to basketball games when Nevada's children get a chance to dribble their way to national recognition.

As you can see, fidelity to union, in my mind, is a working proposition. I can promise affirmation of what has been produced in the middle of this desert, since I believe every program on this campus has come from great human energy and sacrifice. I was raised in the desert, and I know that universities do not just pop up out of the sand. I would not, if

# Described Through Seven Letters

lected to the presidency of this campus, kill any program. However, I would make all programs work, the same way I make my Volkswagen pickup work--by always tinkering with it, by fine tuning and hard study. I'd get into it up to my fanny. I'd continue writing you letters and loving you the best way I know.

*The second promise was made on March 16, 1977. "Fidelity to Process":*

Ambiguities are a problem on this campus. For example, a few months ago, the faculty of this campus was told that the fall enrollment had not met the expected 6% growth figure; indeed, because growth was so minimal (a mere 3%), some research monies were going to reflect reduced coffers. Then a number of local newspapers, using, I suppose, information supplied by the university, informed the general public that UNLV had a 13% increase in students for the fall of 1976. Ambiguity and rumor abound on this campus. That is why one of my campaign promises is "fidelity to process." I think a better sense of process would end a great deal of ambiguity and rumor.

Hiring in this system can be as ambiguous as firing. Only recently, a dedicated and resourceful regent resigned because an administrator was hired without any clear-cut sense of due process. My bet is that when the next president of this campus is hired, the vast majority of the student community will not know how or why that person was selected.

The normal process, here, for the hiring of a high official is for a committee of faculty members to advertise a position, select the top four or five candidates, bring the top candidates in for a little chit-chat and tea and send the top three names to the regents. The regents, then, in conjunction with the chancellor and president of the university, make a decision. At no one point do all of the participants get together, nor is there any written report that all members of the decision-making process share. In the absence of any mutually-shared information, rumor becomes the dominant transmitter and substance of the communication process.

The basic problem, as I see it, is one of making democracy work. The university community is composed of various groups, each wishing and deserving to be a part of the process. How do we go about guaranteeing that everyone gets a fair part in the decision-making that affects us all? I'm not sure, but I have in mind a procedure that would satisfy me. To explain that procedure, I would like to tell you how I think a president ought to be selected for a university campus:

1. Two years before the office is to be filled, the selection committee, based on input from students, faculty, administrators, and interested community members, will advertise for the kind of president wanted and needed.

2. We will advertise the position and make it clear that the selection process will evolve over a 1½ year period, during which time the top 10 candidates will be invited for an open address to the university com-

munity. The topic would be the realities and dreams of contemporary education.

3. Once the applications have received (up to six months after the announcement), nominations should be closed and a schedule of speaking dates arranged by the speakers bureau as part of the normal speaking engagements sponsored by this university. The speaking engagements should be in the evening and be heavily advertised.

4. At each address, ballots could be passed out to the audience. Those people who attended all the addresses would have, at the final meeting, multiple votes; that is, they would be able to vote as often as they had attended to the process.

5. Those ballots would then be processed through the computer. The top three candidates would be examined and voted upon by members of the senior selection committee; the regents, the chancellor, the presidents of the various campuses, the senate chairpersons, and the student body presidents.

for the presidency of this campus, arguing, in essence, that the current direction of this campus could be improved upon. One such improvement would be what I call "fidelity to dreams." When I argue for fidelity to dreams, I am placing emphasis on the plural; I think that there is need for a greater participation in the formulation of this university's tomorrow.

I have heard many good ideas on this campus, ideas that have had no channel for realization. One of the best ideas I have heard came from a student in one of my basic communication classes several years ago. The assignment was to lay out a real problem, or set of problems, and create matching solutions. The student had been singularly unimpressive for most of the semester; his address, however, was captivating. I do not remember the student's name, but I remember his idea. He wanted to create a university bus system that would serve the members of this university community.

The student began his address with a list of problems that faced us all. He talked about the traffic congestion on Maryland Parkway and the difficulty of finding a

break-even proposition. He had researched the pollution levels of individual transport systems and listed the amount of pollutants the university community would no longer contribute to the general air, if it would assume the responsibility of a transit system. He also suggested that we could produce needed models of mass transit for other specialized communities. He envisioned the possible grants we might receive for the formulation of a viable mass transit system. He measured off the real estate on this campus that now goes for parking and translated that parking space into dollar value.

By the time the student finished his address, I was convinced that we would be foolish to not take his suggestion seriously. There was, however, one problem with his rhetoric: it lacked what is known as the "actualization step." The student had a problem with his dreams-making them take some real shape. For that student, this campus was a mass of bureaucracy, supported by some giant jock-strap-in-the-sky. I was chairman of a department at the time of the address, so the student did not say too much about bureaucrats. But I related to that student's concluding despair; I am not sure an idea can work its way up in the University of Nevada System. There is not competition of ideas. If there were, the dorms might never have become an issue on this campus, and we might now all be talking of a transit system geared to our needs.

Perhaps what it takes for dreams to move is some sense of community. Perhaps we lack some sense of community? I would find that no great wonder. As I survey this campus, I have the impression that it was designed for automatons, computers, washing machines, basketballs, Xerox machines, and the like, but not for people. We lack the pathway park, the small niche where people can talk privately and socially; we even lack anything resembling a faculty club. But most noticeably, we lack the formal mechanisms whereby ideas might be channeled to some competitive arena. The University Senate should be such an arena, but the faculty on this campus have been aware for some time that the real decisions of this campus are not made in the senate; I assume that students and regents are equally aware.

**We could fill our space with slot machines, give degrees for lined-up cherries and, in some economic, administrative and political climates, be seen as satisfying the requisites of a good university. I tend to think that our best option is to look at the hard intellectual realities of matters like waste, energy and food and then get down to pulling the handles of happy chance.**

The process I envision is a bulky process: it takes time. I happen to believe that if we want to do this thing right, if we want to deal with one another fairly, we have to take our time. Decisions are important stuff and should not be rushed unless absolutely necessary. Particularly when dealing with one another, we should not be overly hasty. We are the important parts of the university. We are its people. If we begin to place our buildings before ourselves, if we begin to count time more than people, we begin to make horrible mistakes. I am not sure that I, as president of this campus, could avoid all the mistakes that come with power. But I do believe that certain processes would help us all, would give us all some sharing in those events that particularly face us. If elected to the presidency of this campus, I promise a continuing search for those processes.

*The third promise. "Fidelity to Dreams," April 27, 1977:*

I am, once again, sitting at my desk, drinking coffee, contemplating the presidency of this campus. The presidency is a hobby of mine. Every day I walk past the administration building early in the morning, and imagine myself looking out over seven stories of academic haze. An interesting occupation.

I have been teaching for eight years at UNLV. In those years, I have held a constant vision of what this university could be. For the past year, I have been running

parking space on campus. He discussed the high price of gasoline and the increasing smog that obscures our horizons. He suggested that one human problem, like transportation, could manifest itself in a set of interrelated problems. He then proposed his solution.

He argued that a campus bus system could provide transportation for the members of this university community and solve many of our basic transportation problems. His plan, briefly, was to formulate routes on the basis of student, faculty, staff and administrative populations. He had randomly selected addresses from the student and faculty directories, and demonstrated how, from those addresses, four routes could be hypothesized. There would be several timetables for each route: one schedule would have buses arriving on campus at 7:45 a.m.; another would have buses arriving at 11:45 a.m. and leaving at 12:30 p.m.; a third schedule would have buses leaving at 4:30 p.m. and returning to campus at 7 p.m.; finally, the late evening student would be able to leave on a 10:30 p.m. bus.

Beyond the formulation of the plan, the student had delved into cost factors and had the facts and figures for the costs. If I remember correctly, he figured that if one-third of the university community supported a university transit system, the system would break even. He then proceeded to enumerate the advantages of the system, advantages that made a bus system much more than a

*promise. "Fidelity to Particulars":*

For the past three years, I've campaigned for the presidency of this campus. Thus far, I've published six editorial campaign letters in the Yell; this is the seventh and last letter.

Now that the presidency is officially vacant, I should claim oracular foresight and demand a place at the front of the candidate-line. Unfortunately, there is no great magic in predicting another presidential vacancy in the University of Nevada System. Indeed, if I have any claim to the presidency of this campus, it is the claim of critical tenacity. Even though I have served this university for nine years, I have maintained a steady and loyal opposition to its direction. I have been campaigning because I think we could be better than we are.

My essential complaint has been that a university run well (politically, administratively and economically), may not be the most enduring university. We could fill our space with slot machines, give degrees for lined-up cherries and, in some economic, administrative and political climates, be seen as satisfying the requisites of a good university. I tend to think that our best option is to look at the hard intellectual realities of matters like waste, energy and food, and then get down to pulling the handles of happy chance.

I can't imagine a more staid, low-keyed campaign than the one I've been nudging along. But I have managed to offer a respectable campaign platform; one more detailed than any previously offered on this campus. Over the past three years I've promised and explained fidelity to union, dreams and processes. I've also promised fidelity to particulars, but I've not explained the promise.

Before I explain what I mean by fidelity to particulars, I need to first digress for a moment and discuss the pace of my campaign. As I said in an earlier letter, I'm walking rather than running toward the presidency. One reason I've been slow is that Don made it clear from the beginning that he would carry us through this year. Another reason I've been walking in my campaign is I'm not sure how badly I really want the presidency. I think of myself, for example, as interim president of this campus, and I'm not sure that the vision pleases

**The students say it, the faculty know it and the administration hides it: our graduates do not graduate with the expertise or strength to deal with the world's exigencies. This is all the more saddening given the potential of UNLV.**

Aside from lacking the space and channels of dream-making, this campus also lacks the administrative attitude that would make dream-making an important part of the lives of its members. As president of this campus, I would assume responsibility for the attitude, space and channels necessary for the generation and maintenance of good ideas.

*On March 1, 1978, the campaign was drawn to a close with the final*

me. I can see some mean moments in the interregnum between Dr. Baepler and the next presidency of this campus. Don has been expert at negotiating his way through an incredibly sticky NCAA investigation--I don't know if any of us could have been more expert. But I do know that the interim president is going to have to step into the mess until we have extracted ourselves. I think

*Continued on page 16*

# Shah's Visit Affected All Washington

by Bob Blaskey

WASHINGTON, D.C.--The coming of the Shah of Iran to Washington affected almost every citizen of the capital city.

Several weeks prior to his arrival, posters were placed throughout the city proclaiming from almost every lamppost that citizens should "Protest Shah's U.S. Visit!" These mimeographed sheets asked to "Help expose Carter-Shah demagoguery!" as well as calling for "Independence and Democracy for Iran!"

One morning several weeks before the Shah's arrival commuters from northern Virginia were greeted with banner-carrying protestors lined on the 14th Street bridge. This was reminiscent of U.S. troops having to line the bridge during anti-war demonstrations several years ago when the District of Columbia was practically in a state of siege.

The group against the Shah, as well as his supporters, though the latter was definitely outnumbered both in force and dedication, picked up their action as the date of his mid-November arrival neared.

The weekend of November 11 was one which featured an all-out effort by the group opposing the Shah, which, at times, appeared to be at every corner of the city.

Bundled up against the cold wind, the protestors passed out their informational expose on the leader of their homeland, not pressing if refused by the passer-by.

Security was obviously vital, as the District Police Department anticipated crowds of up to 50,000 near the White House.

Walking up Massachusetts Avenue in the northwest sector of the city, one would reach "Embassy Row" after passing Tomas Circle, which continues until the

Naval Observatory approximately a mile above Georgetown.

Some of the various embassies have innovative figures, including the dual elephants guarding the entrance to the embassy of India, or the figure of Winston Churchill, presumably addressing Parliament, in front of the embassy belonging to Great Britain.

Then there are those embassies which merely possess a plaque. These would normally be passed over by the curious eye. On most days, this would be the case with the Iranian embassy.

But not on November 13.

A tourist passing by the Iranian Embassy on the Sunday before the Shah's visit would have noticed three Washington policemen with their motorcycles. If they were to linger for any amount of time in front of the embassy, the curious would have noticed two heavily bundled men of Middle East heritage coming towards them, a relatively pleasant look on their face, but a determined glare in their eyes.

Crossing the street, the tourist would find that the seemingly-imagined dual pair of eyes watching him were indeed looking, however discreetly, in his direction.

On the morning of the Shah's arrival at the White House, groups were gathering on the ellipse in front of the President's home hours before the planned presidential greeting of the foreign dignitary. Signs were up expressing support as well as opposition to the Shah.

When President Carter went onto the south lawn of the White House to greet the Iranian head of state, the police were barely able to keep the two groups apart. Ultimately the inevitable occurred and the groups clashed.

The anti-Shah faction, faces masked to prevent identification by the Iranian secret police, started exchanging blows with the

supporters of the visiting dignitary.

Tear gas was used, but not contained to the struggling mass. On national television, Mrs. Carter, the Shah, and the President were seen fighting the effects of the haze.

Occupants of the buildings in the immediate vicinity of 16th Street felt the effects of the gas.

The next day the scene moved to Capitol Hill, but featuring only the anti-Shah group. Situated around the clarillion memorial to Robert Taft, the bells signifying each quarter-hour would oftentimes drown out words of the demonstrators.

A sidelight to the affair at the White House was the content of what was broadcast to Iran on their government-controlled network. Focusing on the battle between the opposing factions, whose combatants were entirely foreign, the Iranian commentator used this as an example of American violence.

The commentator also made a remark about the group opposing the Shah being bolstered by American-paid students.

This attempt to show insincerity on the part of the anti-Shah group and total support of the leader made no mention of the

intensive campaign waged on street corners, lampposts, and bridges by the former group.

And once the national spotlight was off, the demonstrators that went through the pangs of continuing to protest on Capitol Hill were the anti-Shah group.

## Dance To Benefit Muscular Dystrophy

A 12-hour "Dance for Those Who Can't" to benefit Muscular Dystrophy will be held at the Chaparral High School gymnasium March 17 and 18. Hosted by Chaparral Leadership Council, the marathon is scheduled to begin at 5 p.m. and conclude at 5 a.m. the following day.

Dancers will solicit pledges for each hour they dance. All students in the Clark County area are eligible to participate.

Local celebrities will be on hand to take pies in the face for the highest donation. Goldfish eating,

kissing booths and other events for which dance marathons are noted will highlight the festivities. A separate area will be roped off for those wishing to dance but not participating in the actual marathon.

All proceeds from this event are to benefit the local patient care and research programs of the Muscular Dystrophy Association. Those wishing to sign up as marathon dancers can pick up registration forms at Chaparral High School, or call the Muscular Dystrophy office at 386-0333.

## Professor 'Walks' Toward Presidency

Continued from page 15 I could cope with the mess--I'm an organic gardener and a human being--I've had my feet in mud enough to know how good it feels to wash the toes. I'm willing to help wash the mud of the NCAA investigation. To pursue the metaphor, I am also capable of seeing the mud as the possible mortar of a yet better university.

I can see both despair and hope in the future of UNLV, but I have had a hard time committing myself to the campaign. As I said, I'm moving slowly--I think that to move too fast is to make important errors. It's a particular trait

with me now. I'm not immobilized by what I see as the fate of this institution any more than I am immobilized by what I see as the fate of the human species; but I'm cautious.

When I say I will maintain a "fidelity to particulars," I mean a fidelity to my particulars, to my sensibilities. If, by some strange quirk, I should become the next president of this campus, I promise that you will not sense any sudden moves or quick thunders. At best, you would see me doing exactly what I'm doing now--thinking and writing for the presidency of this campus.

**TYPING . . . Any description, professionally done and guaranteed. Fast service!**

**COPY SERVICE . . . Beautiful duplication on any paper, up to 11 inches by 14.3 inches!**

**RESUMES . . . Look professional! Get that job! Personalized to fit your needs. Cover letters composed. Champions in resume preparation. Call 734-8973 or 734-0711, Extension 219.**

### AMERICAN COPY CENTER

Address: Branch office: 305 Convention Center Drive, Suite A (In the Royal Inn)

Downtown-Main Office-421 East Carson



# BIG BOY'S

## All Time Favorites

### Now on Sale

# 2 for \$2.99

(with coupons)

Use these coupons and prove that two can eat cheaper than one

 <p><b>PATTY MELT COMBO</b> Salad &amp; Fries</p> <p>A \$4.90 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Patty Melt Combos for only \$2.99</p> <p>Offer good thru April 9, 1978. One coupon per visit.</p>	 <p><b>BIG BOY COMBO</b> Salad &amp; Fries</p> <p>A \$3.60 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Big Boy Combos for only \$2.99</p> <p>Offer good thru April 9, 1978. One coupon per visit.</p>
 <p><b>SWISS BOY COMBO</b> Salad &amp; Fries</p> <p>A \$4.90 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Swiss Boy Combos for \$2.99</p> <p>Offer good thru April 9, 1978. One coupon per visit.</p>	<p><b>BREAKFAST SPECIAL</b></p>  <p><b>3 Pancakes, 1 Egg, Bacon or Sausage</b></p> <p>A \$4.40 Value</p> <p>Present this coupon at any of the participating Big Boy Family Restaurants in your area and receive 2 Breakfasts for only \$2.99</p> <p>Offer good thru April 9, 1978. One coupon per visit.</p>



## BIG BOY FAMILY RESTAURANTS

... The Place That Serves You Right!



# CSUN-AD Pi Book Resale Pays Off

by Leigh Anne Morejon

With 85% of the books offered for sale by students sold, the second CSUN-AD Pi Book Resale has been labeled a success.

The Book Resale was held in the student union during the first two weeks of the spring semester.

Carried out by the Alpha Delta Pi sorority through CSUN, the Book Resale received 494 books, representing a 1600% increase in the amount handled compared to the 25 books handled in the first resale last fall.

Students brought in the books they wanted to sell and specified their own prices. They were given a receipt for each book which was filled out with the price desired. If the book was sold, the seller could then present his or her receipt and receive the amount charged, minus a small service charge.

Of the 494 books turned in, 419 were sold for a net total of \$2770.69.

Most of the books handled were those used in the Arts & Letters

college, although all six colleges at the university were represented. Twelve books from Allied Health were sold; Arts and Letters, 299; Business, 114; Education, 13, Hotel, 28; and Science, Math & Engineering, 27.

Also, a typewriter was sold through the book resale.

John Hunt, CSUN treasurer and coordinator of the resale, praised the AD Pi sorority for their handling of the project. "They had the accounting down to a gnat's eyelash, every penny," he said. "Next fall, we are going to try to have AD Pi do it over again."

AD Pi received \$200 for their two weeks' work, paid from the 25-cent service charge on books sold.

The women also had to compile their own list of prices that the Bookstore pays and charges for used books so students would be able to determine what they could charge. The aim of the Book Resale was to enable students to receive maximum value from

their trading in usable books since the books could be sold for more than the Bookstore would pay, and bought for less than the Bookstore charges.

Hunt said the women had to compile their own price list by recording the prices from the Bookstore shelves since the Bookstore would not release their official list. He also said the Bookstore refused to provide a list of the books being used by each department.

Another list had to be compiled by the AD Pi sorority women of the books to be used this semester by requesting the information from each department. Hunt said he received the return information from 98% of the campus departments.

Another book resale is scheduled for the fall, 1978 semester, said Hunt, and a second-floor union room has already been set aside for the week just prior to the beginning of classes this fall as well as during the first week.



A GNAT'S EYELASH--Lorraine Alderman, right, president of Alpha Delta Pi sorority, examines one of the many books offered at this semester's book resale while an unidentified student shops. Alderman and her sorority handled the event in conjunction with CSUN. Resale coordinator John Hunt praised the women, saying their accounting was complete "down to a gnat's eyelash." photo by Lou Mazzola

## Hotel Arranges China Trip

Ten UNLV students will have an opportunity to visit the People's Republic of China this summer thanks to a tour arranged by the College of Hotel Administration.

Student applications are now being accepted for the Hotel and Culinary Tour scheduled for August 5-24. All UNLV students who apply by March 22 will be considered, according to Claude M. Rand, assistant professor of hotel administration and coordinator of the tour.

Applications must be accompanied with a professional and academic resume plus faculty letters of recommendation. UNLV students may deliver their materials to Rand in FDH-720.

"The purpose of this tour can best be expressed as the promotion of international trade through the exchange of marketing and sales approaches in the fields of hospitality and tourism," Rand said.

Rand, along with Jerry Vallen, Dean of the Hotel College, and the students, will make presentations in the People's Republic, Tokyo and Hong Kong. Hotel students will earn academic credit for their participation.

Cost of the tour will be between \$2250 and \$2500 with a cash deposit of \$1100 required by April 15. Candidates will be notified of their selection by April 3. Final cancellations are allowed through June 1 with a penalty charge of \$100.

"We're not among the first Americans allowed into the People's Republic of China, but this is something that has been arranged because of their interest in what we have to offer," said Rand. "I think that is the key and that's what made it happen. Once the Chinese were interested in meeting and competing with our best ping pong players; now they are interested in having people who represent the hospitality industry."

This was Rand's ninth request to the Chinese government for entrance to the mainland. The successful appeal was made to the China Council for the Promotion of International Trade in Peking.

"For years I received a one-page refusal so I always knew it was a rejection before I opened it, but the latest envelope was rather thick so I was optimistic. Sure enough, it was a letter of confirmation," he said.

has welcomed the United States," Rand said. "There is no better way for us to interchange cultural and professional ideas than to have personal contact with the Chinese people."

The UNLV party will enter the



CHINA TRIP--Claude M. Rand, assistant professor of Hotel Administration, gives a UNLV student a preview of the Hotel and Culinary Tour to the People's Republic of China. The trip, open to 10 UNLV students, is slated for Aug. 5-24.

Ironically, when Rand was stationed in Hong Kong as director of sales for Trans World Airlines 10 years ago, the China mainland was part of his district. But that was before detente, and ping pong was still just a game and he was not allowed to enter the country.

"This is a chance for all of us, particularly the students, to have a close and in-depth look at a country with an ancient history, but a country which only recently

People's Republic of China on Aug. 9 after intermediate stops in Hong Kong and Kowloon. While in China, there will be visits to Canton, Shanghai, Peking and Kweilin, including the Great Wall.

Return to Hong Kong will be on Aug. 22 and the return to Los Angeles on Aug. 24. The group must travel together to Hong Kong, but may return individually on their own schedules.

Bob Cheney's

## THE UDDER WHEY

1775 E. Tropicana — Los Arcos Plaza

a new WHEY to go for Yogurt,  
Salads, Sandwiches  
CARROT CAKE

G
O


R
P

A
E

N
N

D
I

INTRODUCTORY
N



THE CHOCOLATE CHIPPY

4700 Maryland Pkwy.  
Suite No. 1  
Las Vegas, NV. 89109  
Phone (702) 736-1708

50¢ OFF
G

on every 1lb. bag of  
**CHOCOLATE CHIPPYS**

25¢ OFF
1/2lb. BAG

OFFER GOOD MARCH 8 - APRIL 5  
WITH THIS COUPON.

FOLD THIS AD AND WING IT

FOLD THIS AD AND WIN A CESSNA

Anheuser-Busch  
**Natural Light**  
BEER

## PAPER AIRPLANE CONTEST



GO NATURAL

Go Natural

### Win a Cessna Airplane Plus Free Flying Lessons

Natural presents this up-in-the-air contest just for the fun of it. Here's all you do: Fold, Crimp, Lick and Tape this ad or other paper into anything that flies in accordance with the Official Rules. Then, send it to us.

The Grand Prize is a Cessna 152 II Airplane plus free flying lessons (Up to 40 hours). Our runner up prize of a free flying lesson will be awarded to all finalists. And, the first 5000 entries will receive an official contest patch. Get flying, you could win.

### Greatest Distance Wins The Cessna

Special Awards To Most Original, Most Attractive, And Maximum Time Aloft At The National Fly-Off

100 finalists will be chosen on the basis of farthest distance flown. From these finalists, the Grand Prize Winner will be selected at a National Fly-Off judged by a panel of experts to be named later. **Bonus Awards:** At the National Fly-Off all finalists will also be judged in such categories as most original design, most attractive and duration of flight. These category winners will receive special recognition awards.

Quick. Get your entries in today. Then relax, take a "Natural Break", we'll notify you if you're a winner.

### To Enter Complete The Following And Mail (See Rule #1 for contest address)

Your Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



To learn more about learning to fly, call toll free 800-447-4700 (In Illinois call 800-322-4400 and ask for the Cessna Take-Off operator.

### Official Rules

No Purchase Necessary  
To Enter Here's All You Do...

- Construct a fixed wing paper airplane which sustains flight solely by use of aerodynamic forces, with a total length and wing span of no more than 60", clearly print your name and address on a visible part of it, and mail (please wrap securely) in a folded, ready to fly condition to:  
**The Anheuser-Busch Natural Light Paper Airplane Contest**  
P.O. Box 8404  
Blair, Nebraska 68009
- Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
- All entries must be received by May 15, 1978.
- Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
- All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
- Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
- The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
- Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:  
A. Most original design  
B. Duration of flight (maximum time aloft)  
C. Most attractive (overall appearance of design, and color of paper airplane)  
Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
- In the event of ties, duplicate prizes will be awarded. DECISION OF THE JUDGES IS FINAL.
- Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
- For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.

# National Champs Meet UNLV

## REBELLION Sports Section

### ASU Plays Three Games With Rebs

by Jim McKusick

Baseball, the national pastime, will be performed in top fashion as the potent offense of the No. 1 team in the nation, Arizona State University, battles the balanced attack of the UNLV Hustlin' Rebels this coming weekend.

The two diamond squads will go at it in a doubleheader on Saturday, March 11, starting at noon and return for a single game on Sunday the 12th, starting at 1 p.m.

UNLV is currently playing the best ball they have played in their history. They improved their record to 9-2 with a split doubleheader with New Mexico this past weekend.

The second doubleheader was rained out and will not be replayed. The Lobos won the first game 5-4, but the Rebs came back in the nightcap to win 11-6.

In the opener, the Rebs almost came back to win the game, but were stopped short. Down four to nil in the sixth inning, the Rebs came back to tie it up.

Vance McHenry's double and Ray Perry's single were the only hits but several miscues by the Lobos enabled the Rebs to get the runs across. The tie was short-lived due to New Mexico's John Konitzer's suicide squeeze which scored teammate John Cifelli enabling the Lobos to win.

The second game started off

with a bang. Herb Pryor's second pitch of the game was popped out of the park by Lobo centerfielder Aaron Cain. After that, Pryor bore down on the Lobos, limiting them to three runs until the ninth, when he gave up a three-run homer to designated hitter Mike Brown.

Pryor went the distance, though, and picked up his fourth victory against no losses. The offense was provided by centerfielder Mike Randolph. Randolph went three for five with a double and a two-run homer.

The series with ASU will pit the 9-2 UNLV record against the 17-1 record of ASU. At presstime, the Rebels still had two games with Southern Utah and ASU had three games with Chapman.

ASU's hot start has only been hampered by a 7-5 loss to Fresno State, where Fresno had to score six runs in the ninth to win it. The Rebs' only setbacks were to the highly rated BYU team 5-1, and the loss to New Mexico.

ASU is currently hitting at the .360 mark as a team. The hitting is being led by third baseman Jamie Allen (.455), outfielder Steve Michael (.446), and All-American second baseman Bob Hoerner (.418). Six of their nine starters are hitting .256 as a team and are being led by freshman sensation Dave Kinsel (.421). Also swinging big averages are

Continued on page 22

## Rebels Split Two Games

by Dennis Berry

UNLV's basketball team ended the 1977-78 season with a 20-8 record after a 92-70 loss to No. 1-ranked Kentucky last Saturday, March 4. The loss gave the Rebels a split in games last week.

On Tuesday, Feb. 28, UNLV pulled out a 100-98 victory over St. Mary's University. The Rebels' Louisville game was cancelled to be rescheduled for next year's season.

Rick Robey and Jack Givens combined for 50 points to lead the Wildcats past the Rebels last Saturday. The Rebels were close throughout the contest and was only behind by six with seven minutes left in the game.

But a nine-point outburst by Kentucky pulled the Wildcats out to a 79-62 lead with 4:40 remaining. The win was witnessed by a NCAA record home-court crowd of 23,608 in Rupp Arena.

Kentucky ended the regular season with a 24-2 record.

Tony Smith was the leading scorer for the Rebels with 29 points. He was followed by Reggie Theus with 12, Jackie Robinson 10, and Earl Evans 6.

In the game against St. Mary's, Theus hit a 30-foot bomb with one second remaining in the second overtime to win the game 100-98.

The game was tied at 94-94 with 30 seconds left in the game, but St. Mary's stalled for 19 seconds and made a basket with three seconds left.

The clock ran down until there was only one second left. The fans in the Convention Center thought three seconds should have been on the clock but the officials ruled that only one second remained.

Theus passed the ball to the half court mark to Evans and Evans hit from 45 feet to supposedly tie the game. After several minutes of arguing and discussion, the refs ruled the basket good throwing the game into overtime.

Neither team scored in the first overtime, but in the second overtime, both teams traded buckets. This set up the last minute heroics by Theus.

The Rebels ended their season with a game against Athletes-In-Action in Long Beach on Tuesday, March 7. But the results of the game were not in at presstime.



A TEARFUL FAREWELL--Captain Jackie Robinson, Matt Porter and Mike Milke played their last

game as Rebels against St. Mary's College.

photo by Melanie Buckley

## Track Teams 'Weathered' Out

Both the men's and women's track meets were cancelled this past weekend because of bad weather.

UNLV's women's track team was snowed out, while the men were rained out.

The women had traveled to Fort Worth, Texas for the Texas Invitational track meet.

UNLV finished sixth in the invitational last year and was hoping to improve their finish this year.

UNLV's men's track team was to have competed in a triangular meet in Pomona, Calif. against Poly-Pomona and UC-River-

side. The women will host their only home meet of the season this Saturday, March 10, beginning at 8:30 a.m. Coming to UNLV will be BYU, Utah State and Redlands College.

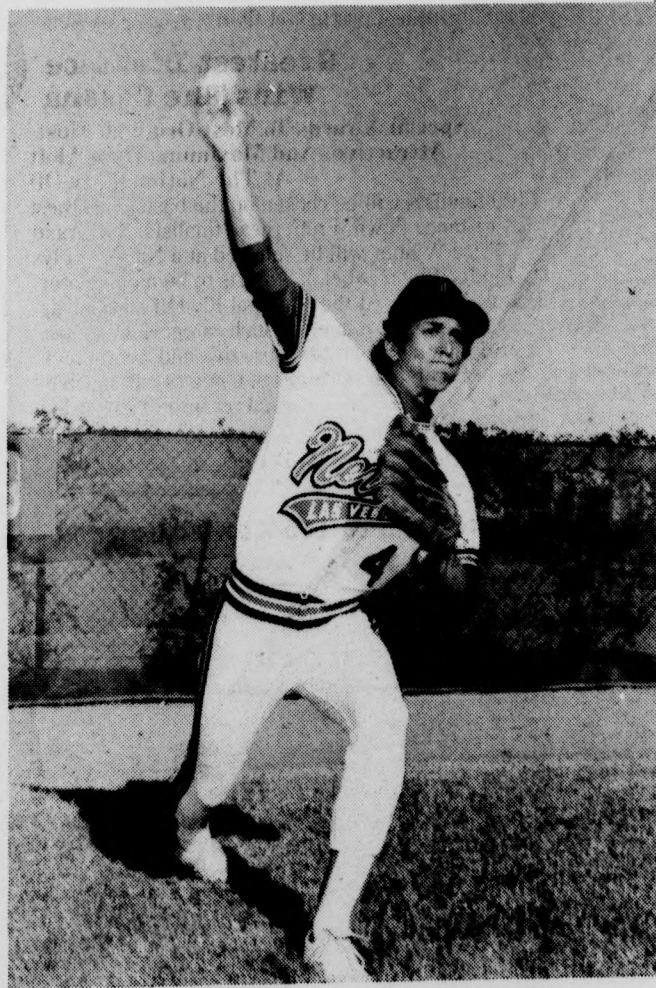
Two weeks ago, the women lost a close meet to BYU and will be looking to reverse the outcome at home.

The men will also host a quadrangular meet at the same time as the women.

### Bulletin

The UNLV women's basketball team will compete in the AIAW District eight basketball playoffs, it was announced Monday afternoon. The playoffs will be held Thursday, Friday and Saturday March 9-11.

The playoffs will take place in Stanford, Calif., and the Rebels' first round opponent will be San Jose State. UNLV's Lady Rebels ended the season with a 21-1 record.



HUSTLIN' REBEL--Mike Slavenski is helping UNLV toward a

national championship. For more on Slavenski, turn to page 20.

# Berry's Beat

DENNIS BERRY



This week I am in a very negative mood. I have recently begun covering some of the intramural basketball games in the P.E. Complex south gym. Gary Wood, intramurals director, has done a great job this year getting students to participate, but he has to do something about the referees and statisticians.

The officials are the worst I have ever see. Those who run the clock have missed points, added points, and forgotten to start the clock at times while talking to young ladies in the stand. I don't know how much experience they have, but if they are getting paid for officiating, I'm sure Wood could get better refs.

Another thing that irks me about intramurals is the lack of scorekeepers. I have kept score at every game I have watched. I may not be the best, but I try. The intramural rules require each team to supply a scorekeeper. From what I have seen, scorekeeping at intramurals is often just a guy grabbing a piece of paper from someone to write down points.

I know this is the first year of a new program, but some system needs to be set up for the future. One of the first things that needs to be done is to purchase scorebooks for each team and the official scorekeeper.

The second is to require that an official scorekeeper oversee the keeping of time and scores to insure accuracy.

The third is to get better officials.

I don't know whether it was because I came to games on bad nights or what, but the officials have been bad.

I would like to apologize to the Costers and Brothers intramural teams for the error in last week's intramural story. Mary Barney mistakenly named the Costers, the "Brothers."

This past week, I stopped by the UNLV men's tennis match and the baseball game. I was shocked at the low turnout of spectators at each event. This goes for intramurals as well. My impression is that Las Vegas is a sports town. But that wasn't evident this past weekend. When a high school basketball game outdraws a university baseball game, something is wrong.

The tennis match had under 10 people watching (and I think they were coaches for the visiting teams). This is embarrassing, considering the tennis team has compiled winning records the past three years.

Our baseball team had around 200 people at its game. I could blame it on the weather, but this happens every week. Where are the fans? The baseball team came into the four-game series with New Mexico with an 8-1 record and had a small following. I can't understand it.

I hope everybody will take the time to stop by and watch the baseball games, tennis matches (men's and women's), swimming teams, and men's and women's track meets. Also, if you like football, the team is now practicing. If you need the times and days of events, the place to call is the sports information office. Their number is 739-3207. They have the complete times and dates for every UNLV team.

Since I haven't been too positive this week, I might as well end on a negative note, also.

Tina Kunzer, Rebel cheerleading advisor, came up to the Yell to complain about my Feb. 22 column criticizing the squad's lack of cheering, while emphasizing dance. She felt I was unfair blasting the cheerleaders "for no reason." I apologize for blasting the cheerleaders without telling them ahead of time. But I stand behind what I said. The reason is that I want to hear fans shouting at tense moments, led by the cheerleaders, instead of watching five or six pretty girls shaking their backsides.

I feel that if we need dancers, why not form a songleading group? You have the girls and advisor already . . . just bring back the old cheerleading advisor, recruit a couple of girls and you have a cheerleading squad!

Cheerleaders are there to cheer, i.e. cheerleader. The Grossett-Webster dictionary doesn't define the word cheerleader, but I looked up "cheer" and "leader."

- Cheer:** 2 To salute with shouts, applause, etc.  
3 A shout of acclamation.

**Leader:** 1. Guide, he who shows or conducts.

I received several comments from people who agreed with me. The only negative comments I received were from Kunzer and the cheerleaders.

I hope everyone has a nice week and will try and stop by one of the many college sporting events happening this week.

## Casey's Corner

by Coaches Fred Dallimore and Jack Pryor

A team is a figment of the mind. A team is a complex organizational idea. It does not exist physically--you can't see a team or feel it or taste it--you can only see the individuals who make it up.

To illustrate this point, it is impossible to distinguish a well-disciplined, highly motivated, fundamentally sound team from a random collection of individuals if both groups are equal in number similarly equipped and standing idle along the basepaths. The difference is lying quietly hidden in their minds. Furthermore, even a well-prepared team ceases to exist whenever its members revert to the normal human state of egocentricity.

Only when members of the team are thinking and performing jointly for a common purpose may they be properly called a team. Here then,

## A Hard Hitting Rebel

by Mike Munns

Mike Slavenski is certainly no newcomer to the UNLV baseball program and coach Fred Dallimore is going to be one unhappy man come graduation time.

This spring, Slavenski will play his last game as a Hustlin' Rebel.

After four successful years as the UNLV leftfielder, Slavenski will certainly not leave unnoticed as he has battered opposing pitching for a .314 career batting average.

Included in this average is last season's amazing .352 clip. Slavenski also holds the UNLV season-at-bat total of 219, set during the 1976 season.

But Slavenski's talents only begin at the plate. He has a tremendous range in the outfield, which can be attributed to 6.6 speed in 60 yards and good baseball instinct.

He stole 22 bases last year, another UNLV record, and the fact that he strikes out only once in every 10 at-bats makes him a very capable lead-off man.

Slavenski played under Rebel assistant coach Jack Pryor during his high school days in Phoenix, Ore., and then again while a member of the Ashland A's American Legion team (Oregon).

While in high school, Slavenski lettered in both baseball and football. He was selected first team all-league in baseball twice and also earned most valuable player (MVP) honors his last year with the American Legion team.

Slavenski's dimensions read only 5-8, 155 pounds, but the amount, energy and desire generated by this right-handed senior is enough to make him an asset to any baseball program.

Slavenski is also an asset to the ball club off the field. He has accumulated a 3.04 GPA in accounting and is already being considered in several businesses for post-graduate work. He recently married Belinda Chamberlain of Oregon.

If his athletic success is any indication of the future, then Slavenski is in for quite a career.



TARK TALKS--UNLV head coach Jerry Tarkanian argues call with referee Booker Turner. Tark was arguing the last minute basket by Earl Evans that tied the game at 96-96. UNLV went on to win the call and the game 100-98.

photo by Melanie Buckley

## Ohio Judge Rules On Title IX

MADISON, WIS. (CH)--Does the Ohio judge's recent ruling that high school girls must be allowed to compete with boys in all sports mean that women will be forced to compete with men for spots on coeducational teams?

The ruling will probably not have that effect, as some have predicted. Title IX of the Educational Amendments Act of 1972 says if the abilities of members of both sexes are not effectively accommodated on a coeducational team, then separate teams in that sport are required, if there is interest, according to Kit Saunders, women's athletic director at the University of Wisconsin-Madison.

Saunders says the Ohio ruling is misguided and predicts it will be challenged and overturned. If coeducational sports teams were ever developed in place of separate teams at the college level "our girls would sue in a minute," says Saunders.

**Garden-Fresh Taste**  
[GARDEN OF EATING]

GARDEN BURGER 100% GROUND CHUCK	-----79¢
FRESH HOMEMADE CHICKEN SOUP	-----49¢
SMALL SALAD DRESSING ANY of 3	-----69¢
ALBACOR TUNAFISH SAND. ON WHOLE WHEAT (ALWAYS FRESH)	-----\$1.25
PEACH SHAKE OR ANY OF SEVERAL OTHERS	-----39¢

1505  
Flamingo  
Rd.

**BURGER**  
GARDEN

JUST EAST OF  
COUNTY LIBRARY

FOLLOW THE  
REBEL BASEBALL TEAM!

ENCOUNTER

# KRM

## Stereo 102

# Tennis Team Not As Strong

by Dennis Berry

UNLV's tennis team isn't as strong as recent years, when they compiled 18-5, 24-7 and 25-5 records.

"The team was stronger my sophomore and junior years," said Bruce Stubbs, the sole senior on the team. "We've had a number 1 player and five number

2's, which gave the team a lot of depth."

"This year, the team has no depth," he added.

Stubbs came to UNLV from La Jolla, Calif., a strong tennis community near San Diego.

The 22-year-old psychology major began playing tennis his sophomore year in high school. "I began playing tennis because all

my friends were."

While playing for La Jolla High School, Stubbs was named to the All-CIF squad his senior year and was one of the doubles champions for CIF. (CIF stands for the California Interscholastic Federation and is the equivalent of state in Nevada.)

When asked to compare the level of competition between Nevada and California, Stubbs gave the edge to Calif.

"Here, the people only compete among themselves, while in California, the people compete against people from Los Angeles and sometimes from San Francisco.

"Here, people play for status, instead of just to play," he added.

Tennis has become so popular since its beginning in the late 1800's that more than 10,000,000 people play the game in the U.S., with millions more participating in the game around the world.

Stubbs doesn't have any plans for the future except to possibly go to graduate school and doesn't anticipate any chance at entering the pro circuit.

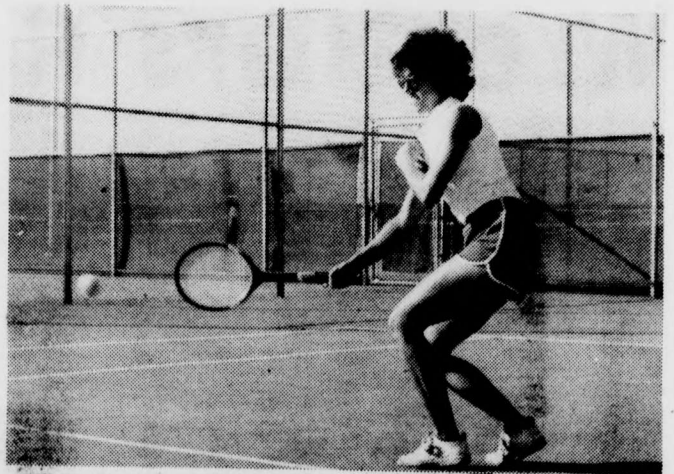
"The level of pros is high, and there are too many people playing now."

The tennis team will be in action this week in Arizona. The next home meet is scheduled for Friday, March 17, at the campus courts.

## Challenge Cup

The Frontier Hotel's tennis courts will be the site of the opening round of the Pro-Celebrity Canadian Club Challenge Cup Series. Proceeds from the series will be donated to the Easter Seal campaign.

Sponsors for the event are Hiram Walker Co. and Hughes AirWest. Stars Charlton Heston and Tom "Billy Jack" Laughlin will be competing along with tennis greats Rod Laver and Ken Rosewall.



**HIT IT--**Terri Corrado swings for the top women's tennis team ball in practice. Corrado is one of the top women's tennis team members.  
photo by Melanie Buckley

## Terri Corrado Has No Desire For Pros

by Dennis Berry

Professional tennis has become a big money sport over the past few years.

With men stars like Jimmy Connors and Bjorn Borg, and women stars like Chris Evert and Billie Jean King, the pro tennis field has recently become a lucrative profession.

But UNLV tennis star Terri Corrado doesn't have a desire to compete on the pro level.

"I feel I don't have a future in professional tennis," said Corrado, a 22-year-old physical education major.

"I wouldn't want to depend on the income from pros," she continued. "I wouldn't want the pressure of relying on sports for money."

"I wouldn't have a successful future as a pro. I realize my capabilities."

Corrado is competing in her third year of tennis for the UNLV women's tennis team.

Instead of competing in professional tennis, Corrado wants to go into teaching.

"My education comes first; then teaching," said Corrado. "I want to work on my master's degree."

Corrado got involved with tennis because her father was a good tennis player and she followed in his footsteps.

Originally from Altoona, Penn., Corrado came out west because of the warmer climate.

"I had several scholarship offers and did some traveling," said Corrado. "Las Vegas was my last stop, and I liked the size of the school and climate, so I came here."

Corrado doesn't have many complaints about UNLV except the "terrible support" of women's tennis by Las Vegans.

"The support is really terrible. We get no publicity," she complained. "We get few spectators and then they are mostly personal friends."

The women will be in action this weekend at the UNLV tennis courts. Grand Canyon College, Westmont and Loyola Marymount will compete against the Lady Rebels on Friday and Saturday, March 10 & 11.



**SLAM IT!--**Bruce Stubbs is the only senior on the 1978 tennis team.

## Casey's Corner

Continued from page 20

is the great overwhelming feature which distinguishes the team from a piece of machinery.

A team is an idea shared by a group of men. Unlike a machine, an idea is fragile and fleeting. In short, when we deal with individuals, we are dealing with the most sophisticated, most unpredictable and least understood of all things--the human mind.

The coach wonders why his team seems to be playing with erratic inconsistency instead of playing according to the plan. The reason--the coach's plan is in his head, not in theirs. The coach provided the direction, the game plan and everyone understands it and begins to execute.

Halfway through the game, something happens that hasn't been covered or planned for by the coach. The team, for that moment, can disintegrate and become 25 separate men. A team can be here this moment and gone the next. A team rallies around a common purpose, fully understood, and it melts away in the presence of uncertainty, confusion, or the absence of direction.

Unfortunately, the playing field or the battlefield, as we sometimes call it, produces a great many egocentric reactions which are destructive to the strong mental images of what the team is. Fear, thirst, hunger, pain, fatigue and most of the emotions cause a man to think of himself. While he is thinking of himself, he becomes wholly an individual and is not mentally, for that time at least, a member of the team. Thus the environment of the game can become conducive to the disintegration of the team and not necessarily to its cohesion.

The coach--Coach Dallimore is constantly faced with two supremely important tasks:

1. He must decide on a course of team action that will achieve his and the team's objectives.
2. He must organize the team around a jointly-held image of this course of action and properly prepare every individual to perform his part for the team sufficiently to insure it has a high reliability for winning.

# Moby Grape

# Cocktail Lounge

*Sunday: Ladies Champagne Nite*

*Tuesday: Cuervo Tequila Gold Party Nite*  
(50¢ a Drink)

*Wednesday: 25¢ Bar Drinks (If Wearing Grape Shirt)*

.....NOW PLAYING.....

## "Release"

*Dancing Thursday - Sunday*

# Wrestlers Head For Nationals

by Robert Qualey

UNLV traveled to California this past weekend, March 3 and 4, to compete in the NCAA Western Regional Wrestling Championships. In an environment more

place finishes in their respective weight classes. This is the first time UNLV has placed any wrestlers in the tournament.

Don Barrios finished fourth, as did Mike Garcia, in the regional tournament. Barrios, in making it

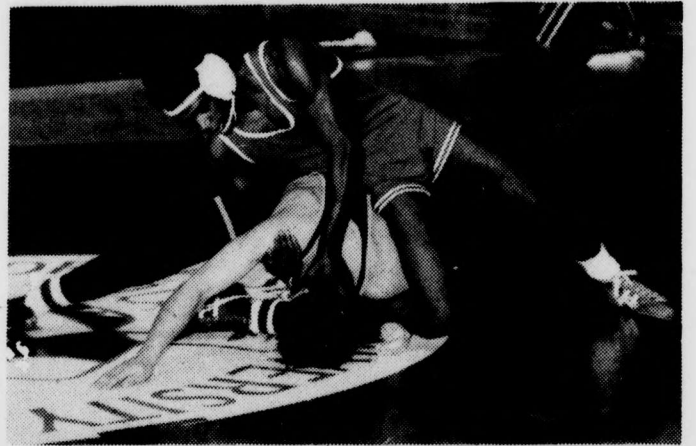
Mike Garcia, who was unseeded in the 167-pound weight class, did well to finish fourth as he wrestled and lost to Dennis Gram of Portland State. A two-time former winner of the Western Regionals, Gram finished second. Garcia also lost to third-place finisher Mark Harris from Utah State.

Rose, who was the second seed in his weight class, lived up to that seeding by losing to Mike Mathias in the championship session. Rose then had to wrestle Billy Fitzgibbons of Cal Poly SLO for the true second-place finish. He decided Fitzgibbons 5-4 in an exciting match.

Rose went ahead in this match on a reversal with 1:15 left in the contest and held on to win, giving Rose second in the 134-pound class.

Mathias was on last year's East-West All-Star team, and was the only wrestler to defeat Steve Barret of Oklahoma, last year's NCAA champion, at 142. Mathias, who moved down to 134, this year was too much for Rose to handle, and he decided him 16-3.

Rose seemed to be tired for the match as the strenuous competition wore down more than one wrestler. Rose avenged a loss to Utah State's Steve Weight in a tournament during the year, when he gained a superior



RAMBLIN' ROSE--Tyrone Rose heads for NCAA Championships.

photo by Melanie Buckley

decision with the score of 11-4.

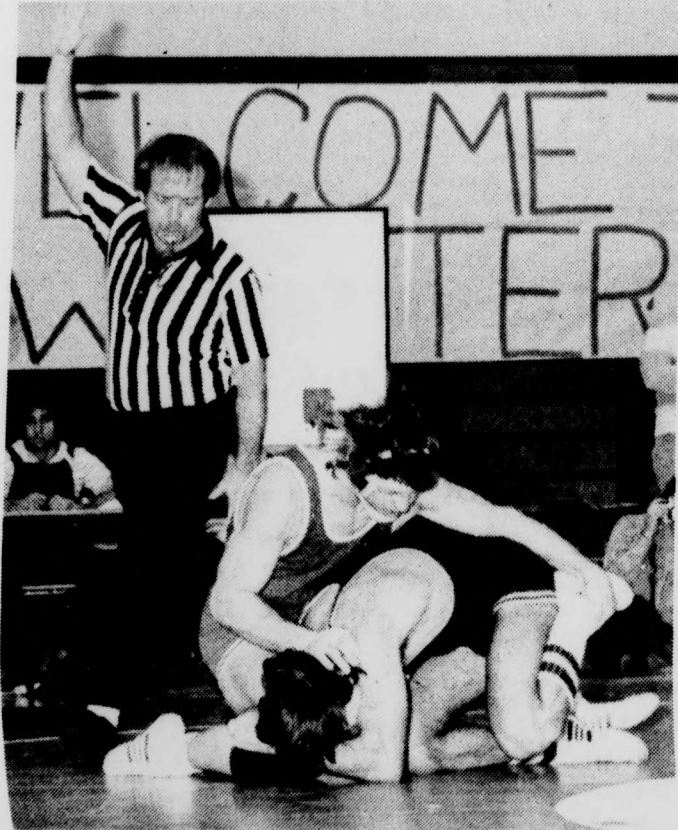
Buckner's biggest win was his pin of Benje Williams of Cal Poly SLO. Williams was last year's Western Regional champion and competed on the World's University Games team that competed in Iran. Buckner pinned Williams at 6:41 of their semi-final match.

Buckner's only loss was to Robert McDowell, who was seeded No. 1. McDowell, from San Jose State, took third in one of the biggest wrestling tournaments this year. The Midland tourna-

ment, which hosts most of the Olympic hopefuls, produced McDowell's only two losses of the season.

Cal Poly SLO won five out of the 10 individual titles to capture the team championship in the regional tournament with 97 1/2 points.

Second was San Jose State with 57 1/2 points, followed by Portland State with 44 1/2, Utah State 39 1/2, UNLV 26 1/2, Long Beach State 25 1/2, Fresno State 19 1/2, and host Fullerton State had 10 1/2.



YOU SCORE--UNLV wrestler Don Barrios scores in Western Region-

al action.

photo by Melanie Buckley

conductive to a swimming tournament because of the heavy rains, the Rebels managed to place two wrestlers in the NCAA championships at College Park, Md.

Tyrone Rose and Larry Buckner both qualified by gaining second-

to the semi-finals, avenged an earlier defeat from Steve Thompson of Cal State, Fullerton. Both of Barrios' losses in the tournament came from Greg Okoorian, who eventually took second in the 150-pound division.

## Men's Tennis Mat ches

UNLV's men's tennis team split two matches and a third was cancelled by rain in last week's tennis action.

The Rebels defeated Grand Canyon College 8-1 at the UNLV tennis courts. Every Rebel won except for John Basil, who lost a narrow 6-4, 6-2 decision to Kevin Carver of Grand Canyon.

George Morrissey, Greg Menster, Bruce Stubbs, Alex Silva and Jerry Berg won their matches as did the doubles teams.

The Rebels lost a close 6-3 decision to Weber State when the Wildcats won four of the singles

matches and two of the doubles matches.

The only wins UNLV had were by Silva and Stubbs in singles competition and Menster/Basil in doubles competition.

A match against Bakersfield College was rained out. UNLV will compete in the Arizona State University Sun Devil Tennis Classic this weekend.

UNLV's next home match will be March 17 against Utah State.



NOW GO GET 'EM!--Coach Dennis Finrock gives Larry Buck-

ner advice at regionals. photo by Melanie Buckley

## Rebel Baseball

Continued from page 15

Perry, .316, McHenry, .308, and Randolph, .303.

The Sun Devils' pitching staff is currently carrying a 3.50 earned-run average. Jerry Vasquez (4.0) and Jeff Ahern (3-0) are leaders of the pitching corps. UNLV pitching has produced an impressive 2.85 ERA. Pryor leads the Rebs in victories with a 4-0 record.

Dan Fischer has produced the ERA of 2.23, but some tough breaks have had him on the short end, giving him a 2-1 record. Freshman Mark Bloomfield has pitched nine innings in relief, has yet to give up an earned run and has accumulated a 2-0 mark.

This will be Fred Dallimore and his Hustlin' Rebels' biggest test this season. This match up could answer that age-old question, "What happens when an immovable object meets an irresistible force?"

**Where Careers Begin!**

- \*Administrative\*
- \*Secretarial\*
- \*Accountants\*
- \*Engineers\*
- \*Bookkeepers\*

**R & J**

**R & J EMPLOYMENT SERVICES**

1326 Las Vegas Blvd. S. 385-5979

23 Army, Henderson 564-1028

**INTRAMURAL RACQUETBALL TOURNAMENT**

Sign-ups in CSUN 120, deadline March 14, \$10.00 per entry. Games start March 18!!!!

**THE NATURAL HEALTH FOOD & JUICE CO**

**RESTAURANT**

We're a "natural" . . . homemade soups/great salads/colossal sandwiches/fresh squeezed juices . . . "Nothing added but care."

10% Student Discount Daily Luncheon Specials \$1.85

in the center of Commercial Center (next to Readmore Bookstore)

**TICKETS**



I think Coach is overdoing it with Gramby rolls.

# HEAD Loses First Game

by Dennis Berry

LDSSA won their first game of the season when they demolished HEAD 52-28 in intramural action last Wednesday, March 1, in the south gym of the PE Complex.

The winners were led by Leon Barker, who scored 11 points, which tied him for game high with Robert Qualey of HEAD, who also scored 11 points.

Other scorers for LDSSA were Claude Barker, 10; Dodd Hyer, 8; Randy Broadhead, 8; Paul Campos, 6; Tony Delasoto, 4; Howard Fish, 3; and Don Oswald, 2.

HEAD scorers were John Difi-

ore, 8; Joe Dobbins, 2; Pat Durnian, 2; and Scott Hoover, 1.

Ali Baba's Thieves won its first game of the season with a 60-27 rout of the Dorm team Monday, Feb. 27.

Paul Muuss led the Thieves with 25 points, while Lenny Finocchio had eight for the Dorm team.

Thieves scorers were Art Plunkett with 13; Dean Barnett, 7; Scott Norman, 6; Hans Christensen, 6; and Jay Sarno, 3. For the Dorm team, Rich Johnson had seven points; Pat Calagory, 4; Bill Bryan, 4; and Mike Balaban, 4.

Bad Apples won their second game of the season with a 66-37 drubbing of the Nets last Monday, Feb. 27.

Brian Moran was high scorer for

Bad Apples while Bill Stanley led the Nets with 11 points.

Other scorers for Bad Apples were Glen Parkinson with 16 points; John Wilcox, 11; Frank Wilcox, 8; John Catanese, 4; Jim Adams, 4; and Jim Amundson, 2.

Leading the Nets were Gordon Kinard with six points; Robert Kinard, 6; Paul Hamerick, 4; Ron Sailon, 4; Joe Spanzo, 4; and Larry Holden, 2.

In tonight's (Wednesday, March 8) intramural action, Ali Baba's Thieves and LDSSA will meet in a 7 p.m. game. The Costers play Kappa Sigma at 8 p.m., while HEAD and Hotel square off at 9 p.m.

All games will take place in the south gym of the PE Complex.

## Intramural Action

by Mary Barney

In intramural basketball action last weekend, the Ville and Kappa Sigma game demonstrated that an informal group of players can perform well against an organized team. Although the Ville lost 41-39, they gave the fraternity group quite a game.

The Ville gave the Kappa Sigma team a workout, and after a slow start remained on the boards for the duration of the game, although trailing by a couple of points.

The Ville didn't come onto the boards until 13:40, and Kappa Sigma's 9-2 lead quickly narrowed. Defensive mistakes by Kappa Sigma gave The Ville their opportunities. One such mistake

came at 7:30 in the first half, when The Ville's John Dialbert intercepted a pass with two men running for him. Finding teammate Bob Suttle unguarded under the Sigma basket, he passed it off and Suttle got it in, bringing the score to 14-10.

A shot by Duke Hiribar at 4:45 evened it up for The Ville, 14-14. Kappa Sigma pulled ahead, and a pair of fouls on The Ville gave them an additional four points. A halftime score of 23-20 proved it was still anyone's game.

Kappa Sigma offense was led by Rick Desveux, who collected 13. By tightening their defense, Kappa Sigma held on to their lead to collect the victory.

For more on last weekend's intramural action, see related story on page 23.

### Volleyball

The Yell will sponsor a two-day volleyball tournament March 19 and 25.

Any team or organization who wishes to compete in the tournament must sign up before Monday, March 14. The entry fee will be determined by how many teams enter. The money will be used to pay the referees and a trophy for the winning team. If any team is interested in competing, please call Dennis Berry at the Yell, 739-3478.

Volleyball rules will be followed with six-member teams. Free substitution allowed. Any organization may sponsor as many teams as they want.

Sunday, March 12 has been reserved as a practice date for any team. Three volleyball courts will be free from 12-4 p.m.

## EPPAMINONDAS

4770 MARYLAND PARKWAY  
(702) 736-4605

ACROSS FROM UNLV  
OFFERS UNLV STUDENTS  
WITH A VALID ID

**20% DISCOUNT**  
ON ANY FOOD PURCHASE  
**50¢ DRAFT BEER**

March Special Mon-Fri 3-7pm

# CSUN ACTIVITIES BOARD

## SPECIAL EVENTS

Call 739-3423 or 739-3576 for details

### OUTDOOR RECREATION DAY AT UNLV

March 14 • 9 a.m. - 2 p.m.  
Student Union Ballroom

FREE • Exhibits by local merchants • Demonstrations  
• Refreshments • Entertainment

Co-sponsored by CSUN Activities Board and Mayer Student Union Outdoor Recreation

## DANCE

## Slow Down

- Beer chugging
- Square dancing
- Rope tug-o-war
- Hell-raising
- Cowboys and Cowgirls and Horses

March 10 & 11  
8 p.m.  
Ballroom

## CINEMA SERIES

The Best Entertainment

# LIPSTICK

## SILVER STREAK

DOUBLE FEATURES  
START AT  
7:30  
STUDENT UNION  
BALLROOM

## Athletic Fee

Continued from page 5 of raffle would be necessary to determine who would actually get seating.

CSUN held a raffle this year for about 900 available basketball seats. Approximately 1080 students signed up for this raffle, although no money was assessed to any students except those that won the raffle and claimed their tickets.

A significant difference of opinion on whether to reinstate the fee is apparent among the various CSUN officials. It is probable, though, that some consensus will be reached soon, and some action will be taken. Further developments will be reported in the Yell.

## Academic Standards

Continued from page 3 having played the game.

The student recalled asking the instructor a few questions regarding the game which, according to the student, he could not answer. The student declared that everything learned about racquetball had been from fellow students. The issue has since been transferred to the Ethics Committee to be resolved.

Students having academic problems or questions can consult the committee for advice and counsel. The regular meeting schedule of the Academic Standards Committee is every other Monday, from 3-5.

## CLASSIFIED

### CARS FOR SALE ...

FOR SALE ... 1972 Monte Carlo, excellent condition, mag, AM/FM stereo tape deck. Please call after 5 p.m., 873-2698.

FOR SALE ... '68 MG Midcot, great condition, 3 tops, \$1100. Afternoons and evenings, 564-1965.

ARE YOU LOOKING ... for a good transportation car? Dodge Colt, '71, 4-door, \$450. Call 739-3478 between 10-1, ask for Lou.

1975 RANCHERO ... for sale. Power steering, power brakes, landau top, air conditioning. Call Colleen at the Yell, 739-3478.

FOR SALE ... white, 1968 Cadillac Fleetwood with immaculate red leather interior. New valve job, new transmission and new tires. Must see to appreciate. \$900. Call 734-4406 for further information.

1969 VOLVO 144 ... great running condition, must sell! Contact Paul, dorm room 421, or call 736-9828 between 12-4.

### MISC. FOR SALE

FOR SALE ... 19" RCA color TV. Call 733-2048 or 458-8307.

FOR SALE ... Discount stereo equipment! Amps, tuners, receivers, turntables, speakers, tape decks, cartridges, etc. Most major brands available. Superb prices on all equipment, new and used, including Teac, Garrard, JBL, Pioneer, Kenwood, Sansui, Sony, Dual and more. Up to 25 percent below retail prices. Will trade! Call Jeff, leave name and number at 870-6201.

SANSUI 2000X STEREO RECEIVER for sale, fine condition, \$125. MBe, 733-7387.

GREAT BUY ... Handbook of Chemistry and Physics, regular \$36, now \$13! Contact Walt, Geology room 214, deadline Thursday, hurry!

DULCINERS ... handcrafted, custom-made. Reasonable prices! Call Paul Geiger, 873-2821.

CASSETTE DECK ... for sale, Sharp, good condition, Dolby, \$50. Sears Kenmore sewing machine, foot pedal, wood cabinet, good condition, \$50. 451-4845.

### HELP WANTED ...

NEED HELP ... CSUN Office needs student for part-time research and some typing, approximately 20 hours per week, \$3 per hour. 739-3644.

VOLUNTEER STAFF WRITER ... wanted for the Holder Campaign for Governor. Must be familiar with some of the issues. Call 385-1006 or 384-5245.

WANT TO ... spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 13-cent stamp to SKOKO, Box 20855, Houston, TX 77025.

WANTED ... UNLV student interested in serving on the Clark County citizens' advisory committee on air pollution. Contact Scott Lorenz, CSUN President, 739-3477.

ABORTION ... only complete abortion and women's center in Las Vegas. Free pregnancy testing while you wait, no appointment necessary. 9-5 Monday-Saturday. Free counseling, all alternatives available. Procedures done at this clinic by a board-certified gynecologist at low rates. Confidentiality respected, and evening appointments available. Women Care Southwest Inc., 385-5561, 1701 West Charleston Blvd., suite 600, Las Vegas 89102.

PHARMACISTS INSURANCE GROUP has a limited number of openings! We offer complete training program in all types of insurance. Continue your present education while starting your own agency on a part-time basis. No investment; training and supplies furnished. Must be junior or senior in college. Call 870-8075.

### TYPING ...

I ALWAYS ENJOY ... helping students to get top grades by typing for them! 457-8246.

RETIRED COURT REPORTER gives fast/accurate typing. Student rates. 732-3995.

### ROOMMATE WANTED ...

ROOMMATE WANTED ... \$150 furnished, \$135 unfurnished, good house, good people. Call after 5 p.m., ask for Jim or Paul, 873-6613.

ROOMMATE WANTED ... share beautiful deluxe home, pool, patio, recreation room, private room, fireplace, all other deluxe features, good condition, close to all. 458-3242.

### MISCELLANEOUS ...

WORK IN JAPAN! ... Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-549, 411 West Center, Centralia, Washington 98531.

GUITAR Lessons--Private instructions for beginners thru advanced. First lesson and evaluation free. Call Leonard Feldman, Teacher's Assoc., UNLV instructor. 731-6129.

THE PREPROFESSIONAL OFFICE--White Hall, room 203, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Mondays-12-5 p.m.; Tuesdays-1-2; Wednesdays-12-5 p.m.; Thursdays-9-1 p.m.; Fridays-12-4 p.m.

NEED HELP ... in computer programming? Qualified tutors available for Basic and Fortran languages. Reasonable rates! Call 458-7906 or 876-2611 after 5 p.m.

BE SMART; BE SEEN IN YELL CLASSIFIED! We welcome all classified ... maybe we'll even create a new classification just for your ad! Personal treatment's what you'll get for advertising with us ... as well as a lot of results! EVERYBODY reads the Yell. If you're a student or faculty member, your ad runs free of charge. Everybody else pays the low rate of 10 cents a word, \$1 minimum, per insertion. Submit all ads with full payment by Monday of each week for Wednesday's paper. See us in the Yell Classified!

## JOBS FOR STUDENTS

GEORGE LUND  
STUDENT EMPLOYMENT  
FINANCIAL AID, FR 112

1. Night Auditor (FT grave)	\$3.50/hr	#1072
2. Office Work/Bookkeeping	\$4.00/hr	#1073
3. Tennis Shop Sales	Open	#1077
4. Moped Sales	Open + Comm	#1078
5. Moped Repair	Open	#1079
6. Sales/Stock	Open	#1080
7. Runner (own car)	\$2.50/pick-up	#1083
8. Delivery	\$3.50/hr	#1085
9. File Clerk (Temp)	\$2.65/hr	#1086
10. Furniture Sales	\$3.00/hr	#1089
11. Furniture Warehouse Work	\$3.25/hr	#1090
12. Tennis Court Cleaning	Open	#1094
13. Inventory Work	\$3.00/hr	#1098



Mr.   
Yogurt

4800 S. Maryland  
Just Behind Wendy's  
736-6744

UNLV Round-up At

# OLD NEVADA

MARCH 18<sup>th</sup>

BARBECUED CHICKEN + RIBS DINNER (ALL YOU CAN EAT)

THEATRICS • MELODRAMA • DANCE

TRANSPORTATION TO AND FROM

Buses leave at 4:pm and return?

\$9.95

NO HOST BAR

\$9.95

INCLUDES ALL OF ABOVE + ADMISSION

SPONSORED BY HOTEL ASSOCIATION FOR THE UNLV STUDENTS