

license problems over?

Liquor Pours Again On Campus

by Mike Spadoni

Once again, UNLV students will have the pleasure of consuming alcoholic beverages at campus events.

In a letter dated Feb. 17, S. Mahlon Edwards, Deputy District Attorney, stated that "UNLV does not . . . fall within the definition of school as used in Clark County Code 8.20.450, and is not, therefore, subject to the 500 ft. limitation of liquor distribution."

That Clark County Code specified that "it is unlawful to sell, serve, give away or distribute alcoholic beverages or liquor within 500 feet of any schoolhouse or place wherein a school is conducted."

According to Edwards' letter, UNLV does not offer "courses of instruction similar to that customarily offered in the public schools

of this state to students in the first through the twelfth grades." That decision came after reviewing the UNLV courses of instruction with members of the UNLV staff, including Arthur Gentile, vice president for academic affairs; Ray Ryan, chairman for Secondary Education; and Loren H. Seidman, assistant general counsel.

Board of Regents member Chris Karamanos, who has been working to return liquor to campus, said that he "proved to them that the curriculum is not like the twelfth grade."

He said a new permanent liquor license soon will be applied for through the Clark County Liquor and Gaming Board.

In the meantime, a "Special Events Permit" must be obtained from the sheriff for any event on campus where liquor is desired.

Karamanos, owner of Cohen &

Kelly's Restaurant and Pub, will provide the license required that must accompany the Special Events Permit.

The controversy over the consumption of liquor at UNLV began when the Business License Division of Clark County wrote a letter to UNLV President Donald Baep-

ler in November, stating that there would be no liquor license issued to UNLV, based on their interpretation of the code.

Since that time, CSUN, the Hotel Association and other interested parties have held countless meetings attempting to resolve the problem.

Regent Karamanos said that District Attorney George Holt, Sheriff Ralph Lamb, and the office of J.E. Gates (Business License) was "very cooperative . . . We worked out an amicable agreement."

Karamanos estimates that a permanent liquor license would be issued within several months.

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

News-739-3478
Advertising-739-3889

A TRADITION SINCE 1954

Vol. 22, No. 23
March 1, 1978

school board to render decision

Censorship Rears Ugly Head At Valley High

by Leon Levitt

"Congress shall make no law abridging the freedom of speech or of the press . . . U.S. Constitution."

The foundation of the American press, and often the basis for numerous court cases, this important amendment has become part of yet another controversy.

No, it doesn't involve the Washington Post nor the New York Times, not even the Las Vegas Sun.

As a matter of fact, most people outside Las Vegas probably will never hear about it.

Involving the issue of freedom of the press in the Clark County School District and, more specifically, Valley High School, it centers around the alleged censorship of the January 31 edition of Valley's newspaper, Thor's Hammer.

Greg Unrue, a 17-year-old Valley student, wrote a story on the school's controversial underground newspaper (although called "underground," the pub-

lishers are known). The story was assigned to Unrue by journalism teacher and newspaper adviser Victor Kieser.

The story, which Kieser called "a pretty fair piece," was marked on the layout dummy sheet and assigned to page five. However, when the January paper was distributed to the student body, two letters to the editor appeared in the designated space.

One letter, and its response, both which concerned parking problems, were admittedly written by Kieser.

The second letter, signed J.A., addressed itself to a question of why no recent issues of the underground paper had appeared.

In the reply, which again Kieser admitted to writing, he accused J.A. of writing the underground paper, and further editorialized why he feels the paper is a disgrace.

The letter, which is signed 'Thor's Hammer,' not 'Victor Kieser' calls the underground paper

"garbage" and refers to it as "fishwrapping."

According to Chuck Hazen, another Thor's Hammer staff member, the mysterious letter signed J.A. was also written by Kieser.

The initials J.A. sparked another controversy.

Judy Allaire, an English teacher at Valley, has been suspected of involvement in the underground newspaper. Allaire denies writing the letter and Unrue charged Kieser with choosing the initials J.A. to imply Allaire's involvement.

Kieser admitted he usually does not print letters with just initials and requires a signature. However, asked why he changed this policy on this occasion, he replied, "God only knows."

As to why the underground paper piece was axed in the first place is open to much speculation.

Kieser said it was because it was a dead issue since the paper had not been published in little over a month. This coincidentally is the same argument in the second

letter to the editor allegedly written by Kieser.

A different interpretation is held by Unrue, who said Kieser censored the story because of Valley's principal Dr. Richard Brown. Brown denies this. When the Yell contacted him to discuss these allegations, he refused to comment on the issue.

Assistant principal Ray Wilke, who is responsible for the student newspaper, also refused to discuss many of the above allegations with the Yell.

The controversy has generated an even bigger question.

Can a high school justify censoring a student newspaper because it is a gatekeeper which controls the funding? That question will come before the school board tomorrow (Thursday) in the form of an ethics and policy proposal. School Board President Helen Cannon feels they can justify the censorship. "The

school and the newspaper belong to everyone in Clark County," Cannon said. "When a paper is published in a school, that school and those students don't own it."

Trustee Herman Van Betten disagrees. Van Betten is opposed to censorship and feels, "There should be no need for an underground newspaper."

Van Betten's position is supported by previous litigation. In a case entitled *Gambino v. The Fairfax Board of Education*, the court ruled that once money has been funded to the school paper, the newspaper is no longer the property of the high school, and all constitutional rights are extended to the paper.

Van Betten also feels this Valley incident is a mere reflection of many high school journalism departments in the country.

This and other information in the Valley case will be presented in next week's Yell.

replaces max milam

Political Science Chairman Named UNR President

by Colleen Newton

Joseph Crowley, chairperson of UNR's political science department, was named interim UNR president at a special Board of Regents meeting last Friday.

The associate professor replaces former President Max Milam, who was fired by the board Feb. 10.

Las Vegas Regent Lilly Fong, who first abstained when Crowley came up for approval, later changed her vote to make it unanimous.

The only name submitted to the regents, the 44-year-old Crowley

was selected by a committee composed of the Academic Council (vice presidents, deans and directors), the Faculty Senate executive council, student body president John McCaskill, and president of the Alumni Association, Lefty McDonough.

The committee considered three other candidates: Arthur Baker, dean of the School of Mines; Donald Driggs, political science professor; and Rebecca Stafford, dean of the College of Arts and Sciences.

It is expected that Crowley will remain as acting president

through the spring of 1979. He will assist in preparing UNR's 1979-81 budget and will attend the state legislative meeting in 1979.

Coming to UNR in 1966 with a specialization in African politics, Crowley now concentrates on American government and policy.

He has published a number of articles and written a book on his experiences as a 1972 Democratic National convention delegate.

Married and the father of four children, he received his Ph.D. in 1967 from the University of Washington.

Chancellor Hopefuls Visiting University

Candidates for the position of Chancellor of the University of Nevada System are visiting the UNLV campus this month.

Dr. John Barnes, professor of higher education at Northern Arizona University, was on campus yesterday (Tuesday, Feb. 28). He toured the campus, met the southern regents, and answered questions of faculty and students. Wednesday he will be in Reno at the UNR campus.

Dr. Edward Jakubauskas, vice president for academic affairs, University of Wyoming, will be at UNLV March 7. He will tour the campus at 9:45 a.m. and at 10:30 will meet with the southern regents. A group interview with the faculty senate chairpersons, student body officers and Alumni Association president is scheduled for 1:45 p.m.

A coffee reception for faculty and students will be held at 3:15

p.m. in the Gold Room, Wright Hall.

The third chancellor candidate, Dr. Robert DeZonia, has removed himself from the race.

UNLV President Donald Baep-ler, the fourth nominee is scheduled for a series of interviews March 15.

IN THE YELL	
Abstracts	2
Berry's Beat	16
Classified Ads	20
Consumer Yell	5
Entertainment	7-13
Going Places	7
Hotel Spotlight	9
Jobs for Students	20
Letters to the Editor	4-5
Sports	15-18
Yell Speak	4

ABSTRACTS

Financial Aid

The staff of the Financial Aid office would like to give all interested students, faculty and staff the opportunity to find out all there is to know about financial aid.

Information sessions will be conducted in the Moyer Student Union from noon to 1 p.m. on the following days:

Monday, March 6: Room 201.

Tuesday, March 7: Conference Room.

Wednesday, March 8: Fireside Lounge.

We will be discussing the different types of aid available, general eligibility requirements, application procedures and deadlines.

Applications for the 1978-79 academic year will be distributed.

Please join us for one of the sessions and feel free to ask any questions you may have regarding your particular situation.

UFO Lecture

You now have one extra day to sight a UFO.

Gene Marvin, host of television's *Strange Encounters*, was originally scheduled to appear in a free public lecture on the campus March 8.

That date, reports the CSUN Activities Board, has been changed to March 8.

The 8 p.m. lecture will be presented in the Fireside Lounge of the Moyer Student Union, and will feature slides and documents concerning UFO's.

Marvin will also bring with him several people who were reportedly kidnap victims of UFO's.

Stop By

The department of Philosophy is pleased to announce the second in a series of colloquia presenting work-in-progress. These colloquia are open to all faculty, staff, students and the general public.

In these colloquia, each presentation will use 30-40 minutes, to be followed by 60 minutes of discussion from the floor. The colloquium on March 16 at 8 p.m. will be a discussion between Professors Craig Walton and Maurice Finocchiaro on Walton's forthcoming paper in *The Southern Journal of Philosophy* titled, "Xenophon and the Socratic Paradoxes" (or, who was Socrates?).

Lamb Park Events

Saturday, March 11, beginning at 6 p.m., the UNLV Department of Physics and the Las Vegas Astronomy Club will offer a stargazing program at Floyd Lamb State Park under the direction of Dr. Ed Grayzeck. Telescopes will be set up to focus on several major planets and constellations.

Participants are asked to wear clothing appropriate for the weather, and if possible bring a flashlight with a red shield.

April marks the first of the Southern Nevada Bluegrass Music Society monthly park picnics. The society will open the 1978 season with a picnic at the park Saturday, April 22, noon to dark.

The public is invited; bring your own picnic and enjoy a pleasant outing to the strains of mellow old-time country music. Due to

the large crowds expected for this event, picnickers are asked to leave pets at home for the day.

More information on both events can be obtained by calling the Park, 645-1998.

Grad Deadline

Late undergraduate applications for May graduation will be accepted in the Registrar's Office through March 10.

Undergraduate candidates who have not initiated a preliminary degree check by the registrar should do so immediately because this requires one to two weeks, depending on the volume of requests.

After the degree check is made, the student will be issued an application.

Rare French Film

One of the rare films concerning the French Revolution--from the French people's point of view--will be shown at 8 p.m. Wednesday in room 202 of the student union.

Admission to *La Marseille*, by Renoir, is \$1 public and 50 cents students.

This is the second in a series of Cinema X films sponsored by the Moyer Student Union.

Activities Booklet

Do you want to know what's going to be happening on the campus a week, a month or two months from now?

The CSUN Activities Board has published a free booklet, Spring Events '78, to help inform the students of the scheduled events this semester.

Everything from coffee houses to lectures to Mardi Gras is listed in the booklet.

Pick up your copy today at the information booth in the Moyer Student Union or in the CSUN offices, room 120 of the union.

IK Gathering

The Intercollegiate Knights, UNLV's oldest fraternity, will hold a rush gathering on the first floor of the student union on Thursday night, March 2, at 7 p.m.

Refreshments will be served to all attending. The Intercollegiate Knights is a national honorary service fraternity, and they participate in many interesting and worthwhile activities. Come over and check out the IK's!

Nellis Dance

The Eighteenth Annual Nellis Appreciation Gala will be held Friday, March 10 at 8 p.m. in the rotunda of the Convention Center.

Dance hostesses are needed for the event. They must be 17 years of age or older.

Application can be picked up at First Western Savings in the Boulevard Mall, or call Nini Brenski at Nellis' Falcon Recreation Center, 643-2192.

Entertainers at the dance, sponsored by the Chamber of Congress, will include Perfecto & Motion, Leland Stanford Scott III, Jessical & Fantasy, Berri Lee, Hudson & Saleeby, Suzanne Hart, Renee Hale, Caren Coke, Starfire and Hoyt Henry Orchestras.

Library Sale

The library has a large number of duplicate books in all fields for sale at \$1 per volume. Inquire at the front reference desk on the first floor.

Green Thumb

The final segment of the gardening series *From the Ground Up* is scheduled for Wednesday, March 1 at 7 p.m. in the Las Vegas Library Activity Room, 1726 E. Charleston, inside the Charleston Plaza Mall.

Rich Hadland of Hadland's Nursery leads the session addresses lawn care in Southern Nevada. Rich lends to audience participants an understanding of the requirements for turf grasses and discusses those that are well adapted for our climate. Watering and fertilizing schedules for lawns are also discussed.

Meeting Of Minds

Voltaire, Martin Luther, Florence Nightingale and Plato join host Steve Allen for the premiere of the second season of *Meeting of Minds*, Monday, March 6 at 9 p.m. on KLVX, Channel 10.

Meeting of Minds, created and written by Steve Allen, is one of the most popular programs ever aired on public television, as shown by the heavy and favorable mail response it received from across the country during its first season last year. The new six-part series again features great historical figures who have had a significant impact on the history of western civilization as they meet each other in the present. As these great personages explain and defend their ideas and actions, they are aware of the world as it is today and also how they have been judged by history.

Campus Gatherings

Wed. March 1

8 p.m.
French Film: *La Marseille*
Student Union 202

Thurs. March 2

4 p.m.
Computing Center Workshop:
Introduction to Use of SPSS
Wright Hall 201
Call 739-3557

Mon. March 6

12 noon-1:30
Free Lunch-The Center
On Brussels, across from UNLV

7:30 p.m.
Physics Lecture
Seeing In The Dark
Chemistry Auditorium

Disney Film

Walt Disney takes a host of animated creatures south of the border in the Reel Thing presentation of *Three Caballeros*, scheduled for Saturday, March 4 at participating Clark County Libraries.

The free showings begin at 10 a.m. at the Las Vegas Library, 1726 E. Charleston and are repeated at 1 p.m. at the Flamingo Library, 1401 E. Flamingo Road and at 3:30 p.m. at the West Las Vegas Library, 1402 N. "D" Street.

Three Caballeros is scheduled on Monday, March 6 at the Sunrise Library, 1000 N. Nellis.

FROM ACROSS THE NATION . . .

KENT, Ohio (CH)--"History of the Beatles" will be an experimental three-credit course at Kent State University next quarter. Dean Chudicek, 21, a Beatle-watcher since he first saw the group on the Ed Sullivan Show in 1964, will teach the course.

Each Beatle's life will be studied and numerous films, records and other Beatle memorabilia will be used in the course, according to Chudicek.

AUBURN, Ala. (CH)--The Kopper Kettle is gone, but not forgotten. The Kopper Kettle restaurant, once the only all-night diner in the Auburn University area and famous as the site of nightly student ketchup fights, was destroyed by a natural-gas explosion in January.

But sentimental students soon created a rush on Kopper Kettle souvenirs ranging from authentic dishes from the former diner to T-shirts picturing a copper kettle being destroyed in a mushroom cloud.

Local radio stations even play a song entitled "The Kopper Kettle's Gone" that features '50's-style lyrics. The song laments the diner's passing, ending with the line, "Goodbye, Kopper Kettle, it's been a blast."

GAINESVILLE, Fla. (CH)--Angry students bearing a petition signed by more than 100 people confronted University of Florida President Robert Marston earlier this month.

The students were seventh graders. The petition, smeared with ketchup, protests alleged unsanitary conditions in the UF animal research center. "We think you should not have so many dogs that you have to kill them and let them starve! Not to mention live in filth. Please! Help!" reads the petition, which was prompted by a UF student newspaper article on the plight of laboratory animals.

The youngsters say they will take their case to the state capitol if Marston doesn't change the conditions.

Film Classics

Classic film buffs can enjoy two great films in the upcoming months. The Italian classic *La Strada* is the fifth feature of the Allied Arts Council sponsored film tour and does have English subtitles.

Showtimes for the March 4 showing of *La Strada* are 2 p.m. and 8 p.m., at the Centerama Theatre.

La Strada is Fellini's most widely admired film, and the first to bring him international recognition. Starring Anthony Quinn, it tells the story of three people who never realize their worth to each other until they are separated.

Following on April 15 will be the original John Ford production of

Stagecoach, starring John Wayne and Claire Trevor.

Tickets for UNLV students and faculty are available at the student union information booth. They are free to the first 250 people.

Computer Whiz

The Computing Center will conduct a workshop concerning an Introduction To The Use of SPSS (Statistical Package for the Social Sciences) on the CDC6400 computer Thursday, March 2 in Wright Hall 201 from 4 to 5 p.m. Please call ext. 3557 to register for the workshop.

Foreign Students

Representatives from colleges in three states met at UNLV last week to examine the problems of foreign students in Nevada's colleges and universities.

The workshop on Wednesday and Thursday was arranged by Stephen L. Duffy, director of the UNLV English as a Second Language Program. Funding was through a grant from the Field Service Program of the National Association for Foreign Student Affairs.

The program looked into the future of foreign students in the state, trends in foreign applications and the teaching of English to foreign students. The final session focused on statewide planning and coordination among the member institutions of the University of Nevada System.

Physics Sponsors Lectures/Stargazing

The general public is cordially invited to a series of scientific talks sponsored by the UNLV Physics department. These lectures will be on a popular level.

In addition, following each talk there will be an opportunity for stargazing through UNLV's portable telescopes. All talks begin at 7:30 p.m.

For more information, contact the Physics department at 739-3563.

Monday, March 6: "Seeing in the Dark" (Techniques in Low Level Light Detection), by Dr. T. Ingerson, University of Idaho. (Chemistry Auditorium)

Friday, April 7: "Radio Astronomy with Spiral Antennas" by Dr. R. Perley, National Radio Astronomy Observatory (White Hall Auditorium.)

Friday, May 5: "Radio Picture Making with the New Mexico Very Large Array" by Dr. R. Hjellming, National Radio Astronomy Observatory (White Hall Auditorium)

Fraternity, Football Players Still In Conflict

by Leon Levitt

A seemingly typical rush party held at the Alpha Tau Omega (ATO) fraternity house Feb. 4 has turned into a controversial issue involving criminal allegations, a possible civil suit, and the barring of many football players from fraternity parties.

Cloudy incidents involving a series of fights at the ATO party have prompted UNLV head football coach Tony Knap into declaring the ATO house off-limits to all football players.

Knap, a former Sigma Alpha Epsilon, further characterized the ATO's as "the most bigoted people I have ever talked to in my college life--against football players."

The major issue which emerges out of a series of controversies centers around an apparent fight between football players Randy Rizo and ATO member Danel Newman. A letter sent by ATO President Ross Heubner, with the endorsement of all three CSUN officers, denounced Rizo's character at the party and alleged that he provoked Newman and ultimately hit him.

In the letter, certain football players are accused of, "Being drunk and disorderly, verbally abusive in front of women, taking drugs, damaging property, and lacking in the manners normally associated with human beings."

Considering the atmosphere which commonly surrounds a fraternity party, the facts surrounding the dispute are somewhat hazy.

The ATO contention is that Rizo, who was allegedly abusive throughout the night, punched Newman, while Newman was making his way outside. Newman admitted he may have bumped into several people on his way out and one of them was Rizo.

"However, at a party there is an understanding of applied consent, which allows people to accidental-

ly bump into one another," Newman said.

"When I bumped into him, I said 'excuse me.' Rizo, who I later found out got burned by a girl, just hit me."

According to witnesses, Newman got up, put his hands in his pockets and said, "Hit me again, you m-----f-----, I'm half dead anyway."

Newman, a 6-foot-1, 195-pounder, is in appearance no match for the 260-pound stocky football player.

According to Newman, Rizo did just that--"He hit me again." Later Newman was taken to Sunrise Hospital where he received eight stitches for a gash on his cheek, apparently where Rizo hit him.

When contacted by the Yell, Rizo's story was substantially different.

Rizo claims Newman had been pushy all that night toward football players and had vocally provoked them.

"I was out by a van drinking beer when Newman came pushing through a crowd. He elbowed me and I pushed him and said 'What are you doing?' He made a smart-ass remark and I hit him with the back of my open hand. Doug Smith pulled me away, and as we were leaving, he (Newman) said f--- you, get the f--- out of here. This time I hit him again with my hand under his earlobe--he went down."

When interviewed, Coach Knap said he does not feel Rizo has been proven guilty of anything. He promised to abide by the decision of a legal court, since Newman and ATO have apparently pressed battery charges. Knap also expressed his belief that at least 60% of the incident was aggravated by Newman.

What Knap seemed most upset

about was the method ATO used in trying to solve the problem.

"Instead of coming to me, they wrote this letter." The letter, which was sent to UNLV President Donald Baeppler and members of the Board of Regents, was quite strong in its presentation of what happened and its denouncement of many football players.

At the Feb. 14 CSUN Senate meeting, Regent Chris Karamanos listened to the ATO version told by Heubner, and vowed to investigate the incident. Later in

the week, he met with Knap and has set up a meeting with all involved Wednesday, March 1.

Another incident involving a different football player, Greg Spencer, is also due to be discussed at the meeting. Spencer allegedly broke the windshield of a car at the same party. Spencer vehemently denies all charges.

These incidents have revived similar charges which Knap was made aware of last year, when some football players were accused of trying to put their heads

through a wall at a Kappa Sigma party.

At that time, Knap promised a thorough investigation and agreed to hold scholarship checks to pay for the damage if charges could be proved. He further promised to suspend all players involved in a second incident. The matter, however, faded away without anything else said.

Further developments and a report of this week's meeting will be reported in next week's Yell.

Blood Drive Drains Short

The CSUN/Nevada Blood Services blood drive held on campus last Tuesday and Wednesday, Feb. 21 and 22 fell far short of its goal of 500 pints with only 206. Nevertheless, the event is regarded as a success, since each pint given is the potential saver of a life, according to Nevada Blood Services.

Winning the top prize for the largest number of pints given by a campus organization was the Alpha Tau Omega fraternity. The group gave 31 pints and will

receive the first-place trophy and a keg of beer. Coming in second was the Hotel Association with 29 pints given. Hotel will receive a smaller second-place trophy and a keg of beer.

The Yell took third place with 19 pints given and will receive a keg of beer.

Each person who gave a pint of blood also had his name entered into a drawing for first, second and third prizes in a CSUN-sponsored raffle. First prize was \$100 and awarded to Steve Davis.

Second prize was \$75, and \$50 for third prize. Names of winners of the second and third prizes were unavailable.

UNLV is competing with the University of Nevada, Reno this spring to see which campus can reach the highest number of pints of blood donated. UNR's drive is set for sometime during March. CSUN President Scott Lorenz has given UNR a handicap of 50, requiring that the northern school reach only 156 pints donated to tie UNLV.

In the great "new" Bagdad Showroom

ANNE MURRAY

JIM STAFFORD

Showtimes
8pm & Midnight

Reservations: 736-0240

ALADDIN

UNIVERSITY OF NEVADA, LAS VEGAS
THE YELL
A TRADITION SINCE 1954

Vol. 22, No. 23

March 1, 1978

Colleen Newton
Editor

Managing Editor LeighAnne Morejon
News Editor Darla Anderson
News Reporters Bob Blaskey, Michael C. Chase, Leon Levitt
Ann Kofol, Brad Peterson, Jim Rafferty
Mike Spadoni, Marshal S. Willick
Sports Editor Dennis Berry
Sports Reporters Jim McKusick, Robert Qualey
Entertainment Editor Robert Biale
Entertainment Reporters Tracy Record, Lynne Stock
Stephanie Scottl
Photographers Melanie Buckley, Lou Mazzola
Business Manager Steve Bailey
Faculty Adviser Richard Kallan
Contributors Al Izzolo, Pat Moreo
Jeff Kelley, Barbara Scarantino
Typesetting Tracy Record

The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478 or 739-3889.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscription rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through Permit No. 200, Las Vegas, Nevada.

The Yell is represented for national advertising, although not exclusively, by CASS Student Advertising, Inc., 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, New York 10017.

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: Who would you like to see as UNLV President if Dr. Baepler becomes Chancellor?



Billy Maheu--Freshman: "Mr. Jerry Dilorio [English department], because he knows what the hell he's doing."



Lorian Kelly--Junior: "Max Milam--I hear he's looking for a job."



Ken Fong--Senior: "Dr. Arthur Gentile, vice president for Academic Affairs. He seems to be really helpful to students concerning their problems. He seems to listen."



Santa Martini--Senior: "I usually vote for the candidate who best represents the students. I don't care how popular the rest of the candidates are if they're not for the students."



Ken Bott--Senior: "Frank Sinatra, because he has contributed so much money to the school. Doesn't he own this school?"

Job Demands Rigorous Qualifications

As the Board of Regents and the university community go through their perfunctory chores of escorting chancellor candidates around the UNLV and UNR campuses, the real chancellor-designate is preparing to assume permanently the position he has held since September 1977.

When UNLV President Donald Baepler moves to Reno, in his place will come an acting president who will probably serve a little more than a year. This person will lobby before the state legislature for increased funding for UNLV priority projects.

Not without help, of course, Baepler will have a major say in policy--after all, the groundwork for most of the legislative meetings is already set. But there is more work--finalizing budgets, shaping up new program proposals--that requires an energetic, outgoing leader.

Some may dismiss the acting president because of his/her temporary status. Yet, *while* in office, the acting president does occupy a powerful post, one that cannot be taken lightly. Obviously the position should be filled by an academician, one who is in tune with teaching and research, and who appreciates their dynamic interplay. Equally important is the new leader's accessibility; we have a right to demand a visible, approachable president.

Further needed from the interim president is a persuasive personality that is able to deal with both campus and community fairly yet firmly, never relegating one over the other. Too, Baepler's successor must recognize the vital role of the community in university affairs, while still protecting vigilantly UNLV's autonomy.

The acting president may serve but a year, yet given a campus so young as ours, even such a short tenure can influence dramatically the university's growth and development. Indeed, the choice of an acting president will foreshadow who we are and who we want to become.

--colleen newton, editor

YELL SPEAK



Tennis Ball Wall

Dear Editor:

Congrats to the folks responsible for leveling the road shoulder alongside the tennis courts. It really makes things a lot nicer. With tennis weather budding, people are getting the urge to swing the racket. But what if you have trouble finding a partner? You're stranded with that racket and a can of \$1.99 balls you picked up at Nevada Bob's. Or what if you would just like to practice your strokes against a backboard? The courts at UNLV are the only facility of that size I know of with no wall to practice on.

There is ample space for the footing to be laid and a block wall to be put up on the west side of the courts. This would give those of us who at times have trouble getting a partner a chance to work out and would also be a center

around which single hitters could pick up a match.

I feel the use of the wall would greatly offset the costs by giving more students an opportunity to hit.

Ken Harris

Where's The Regent?

Dear Editor:

I would like to refer to your front page article of the Feb. 22 Yell concerning Regent Chris Karamanos. I find it interesting that Mr. Karamanos publicly stated that he intended to make himself available to the students by attending student functions. That is rather hard to believe after having been snubbed, ignored and eventually stood-up by him.

The Hotel Association held a convention at Caesars Palace, Saturday, Feb. 25, for 100 of its members, at which Mr. Karamanos agreed to be the speaker for one of the professional work-

shops. After many phone calls, a letter asking him specifically to advise me on his availability, and more calls, I finally confirmed that he would attend our luncheon and lead the workshop on the independent restaurant operator; a good topic as he is the operator of Cohen & Kelly's Restaurant and Pub. Well, lunch came and no sign of Mr. Karamanos. Time was approaching quickly for his workshop, so I called the restaurant to find out where he was. The person who answered asked my name and then put me on hold, soon after I was disconnected. Placing the call again, I was told Mr. Karamanos was not available due to a family emergency. I then asked if he was still planning to lead his scheduled workshop. The reply--"I'm sorry, I do not know." No attempt was made to get in touch with me personally. Even if he called Caesars and had me paged, it is doubtful I would have heard it as there are no PA speakers in the meeting rooms. The obvious alternative, leave a

message with the hotel operator, tell her the problem and knowing Caesars Palace, I'm sure they would have sent the message down by someone. Instead, I was left hanging to make new arrangements for his upcoming workshop. I later found out that CSUN President John Hunt, who was in attendance at the convention, saw Mr. Karamanos later and asked why he had not shown up. Karamanos' reply was that he got tied up.

My point, is that it's great to be told that our regents care about us, the students. It is not particularly great to be ignored and snubbed, especially when a letter asks specifically to advise on all matters concerning his availability for a very important day. No such courtesy was ever given to me, or more important, those attending the convention. Mr. Karamanos states and I quote from the Yell, "... to be successful as a regent... I have to be available at all times." This was

Continued on page 5

LETTERS TO THE EDITOR

TV 1978: The Nightly Sex Follies

CONSUMER
YELL

MIKE SPADONI

Still the one with something new/Still the one that's going to see you through/You're still having fun/And we're still the one.--The theme song for ABC's 1977-78 season.

Roper [looking up at ceiling]: *There goes that banging again.*
Mrs. Roper: *Oh, c'mon. A little of that never hurt anybody.*--Scene from ABC's *Three's Company*.

This is the year of sex. It was more than 20 years ago when *I Love Lucy* could not use the word "pregnant" when Lucille Ball had her baby. (CBS forced the show to use the word "expectant.") Now we talk about rape, impotence, homosexuality, and "menage a trois." And for better or worse, we are being shown those situations.

In my opinion, the trend is a serious one. *Three's Company*, an ABC series in which a boy and two girls live together, is the most popular show in the country. And ABC's rise to the top of the heap is due to shows such as *Charlie's Angels*, *The Love Boat*, and *Soap*--programs with sexual themes. Trouble is, they go through a series of double entendres to make a point: people like sex.

And ABC is not "still the one." NBC showed *James At 16* lose his virginity on his birthday. On top of that, NBC's *Sharon: Portrait of a Mistress* was highly rated. ("She could only love a man who loved his wife," said the ads.) And CBS, the network that gave us *All in the Family* and *M*A*S*H* has given us *On Our Own*, in which one episode showed a woman trying to talk a DJ into living with her.

But let's give credit where credit is due. *M*A*S*H* handled an episode about Hawkeye's temporary impotence with intelligence and dignity--a refreshing change from *Three's Company* where the landlord is impotent and his wife keeps making jokes about it instead of trying to deal with the situation. ABC's *Family* had an episode in which a schoolteacher admitted being homosexual. And *All in the Family*

dealt with Edith Bunker's survival of a rape attempt--so well done, in fact, that rape-prevention centers have been screening that episode--and have been applauded for it.

If those programs can handle sex in a mature fashion, why can't all shows? The reason is simple: advertising. The most popular shows in America cost the most in advertising time--profitable for the network.

However, the average viewer can put pressure on the network--simply by writing the advertiser and the network of a show that is considered offensive by the viewer--by informing them that he or she will not buy any product of that advertiser until the program is changed.

This method worked in the case of *Soap*. ABC's popular prime-time program was promoted before the show was on the air. And because of its so-called interest in sex, more than 20,000 people wrote in protesting the show. As a result, many advertisers have stayed away from *Soap*--and ABC "already lost nearly \$1 million in ad revenue," according to *Newsweek* magazine.

Newsweek also has suggested that a better warning system might be used--such as a PG, R or X rating code; or a more specific warning before each show, such as "This program has explicit rape scenes and a homosexual encounter. Parental discretion is advised."

But the people may not be able to stand this "lowest-common-denominator" type of programming--the type where the subject matter and writing is appealing only to a group of schoolchildren.

Look at the Western fad of the late 1950's; the *Batman* craze of the mid-60's; and the more recent crime show syndrome: They died out. The "peep show sex" system will probably fade away within a short time.

Marshall McLuhan once said "the medium is the message." But in my opinion, it's time to get the message out to the medium--and fast.

LETTERS TO THE EDITOR

Continued from page 4
one of the largest undertakings ever by UNLV's largest and most active student group, and to be treated as we were by Mr. Karamanos, casts a dark shadow over his sincerity and makes me wonder how much he really cares. My sincere thanks to Hotel Professors, Al Izzolo and Terry Wynia for the excellent workshop that did take place on the independent restaurant operator at a moment's notice.

Dave Cocks
Vice President
Hotel Association

Fidelity To Particulars

Dear Editor:
For the past three years I've campaigned for the presidency of this campus. Thus far, I've published six editorial campaign letters in the Yell; this is the seventh and last letter.

Now that the presidency is officially vacant, I should claim oracular foresight and demand a place at the front of the candidate line. Unfortunately, there is no great magic in predicting another presidential vacancy in the University of Nevada system. Indeed, if I have any claim to the presidency of this campus, it is the claim of critical tenacity. Even though I have served this university for nine years, I have maintained a steady and loyal opposition to its direction. I have been campaigning because I think we could be better than we are.

My essential complaint has been that a university run well (politically, administratively and economically), may not be the most enduring university. We could fill our space with slot machines, give degrees for lined-up cherries, and, in some economic, administrative and political climates, be seen as satisfying the requisites of a good university. I tend to think that our best option is to look at the hard intellectual realities of matters like waste, energy and food and then get down to pulling the handles of happy chance.

I can't imagine a more staid, low-keyed campaign than the one

I've been nudging along. But I have managed to offer a respectable campaign platform; one more detailed than any previously offered on this campus. Over the past three years I've promised and explained Fidelity to Union, Dreams and Processes. I've also promised Fidelity to Particulars but I've not explained the promise.

Before I explain what I mean by Fidelity to Particulars, I need to first digress for a moment and discuss the pace of my campaign. As I said in an earlier letter, I'm walking rather than running toward the presidency. One reason I've been slow is that Don made it clear from the beginning that he would carry us through this year. Another reason I've been walking in my campaign is because I'm not sure how badly I really want the presidency. I think of myself, for example, as interim president of this campus, and I'm not sure that the vision pleases me.

I can see some mean moments in the interregnum between Dr. Baepler and the next presidency of this campus. Don has been expert at negotiating his way through an incredibly sticky NCAA investigation--I don't know if any of us could have been more expert. But I do know that the interim president is going to have to step into the mess until we have extracted ourselves. I think I could cope with the mess--I'm an organic gardener and a human being--I've had my feet in mud enough to know how good it feels to wash the toes. I'm willing to help wash the mud of the NCAA investigation. To pursue the metaphor, I am also capable of seeing the mud as the possible mortar of a yet better university.

I can see both despair and hope in the future of UNLV, but I have had a hard time committing myself to this campaign. As I said, I'm moving slowly--I think that to move too fast is to make important errors. It's a particular trait with me now. I'm not immobilized by what I see as the fate of this institution any more than I am immobilized by what I see as the fate of the human species; but I'm cautious.

When I say I will maintain a "Fidelity to Particulars," I mean

a fidelity to my particulars, to my sensibilities. If, by some strange quirk, I should become the next president of this campus, I promise that you will not sense any sudden moves or quick thunders. At best, you would see me doing exactly what I'm doing now--thinking and writing for the presidency of this campus.

Evan Blythin
Associate Professor
Dept. of Communication Studies

[Editor's Note: If there are requests, the Yell will reprint an abbreviated version of the seven letters written by Dr. Evan Blythin.]

Plastic Fixation

Dear Editor:

I wish y'all would get your information straight! Mr. Russo told you, prior to the publishing of the plastic plant question, that it was brought up at the senate meeting. Just because he had discussed it at the meeting, does not give you the authority to assume that it was brought up for discussion at the Union Board. In spite of the fact that you knew the correct story, you still published the bogus question.

Even if it had been brought up before the Union Board for discussion, you should have verified at which Union Board it had been discussed. I have been a member of the Union Board since June 1977 and we have never discussed plastic plants being put anywhere.

I am in pure disbelief that, in spite of your conversation with Mr. Russo prior to publishing your assumptions, you had the audacity to qualify it by indicating that "we just want to give you the students' opinion on such an issue." If you are having a problem finding questions for the roving photographer, you might ask the kids at the Day Care Center for possible questions. At least they have some imagination. Also, in your editor's note you said, and I quote . . . "possibility of plastic plants on the second floor" but according to the original question it read, "replacing the real plants with plastic ones!" There is no reference

anywhere to the second floor. You have now changed the entire original question to suit your needs and to cover another spectacular mistake. If you and your staff will take the time to walk around the union, you will find that the plants (trees) are in actuality on the first floor--unless you are under the impression that they are in suspended animation.

If the students are paying your exorbitant stipends (\$250 per month for editor and assistant editor, and \$200 per month for Melanie Buckley), I feel you owe us the truth instead of covering up for your mistakes. I truly hope that you will improve your techniques and not have to adapt and rewrite the question when called on the carpet.

Once again, I would very much appreciate a retraction and an apology, for not only the original question--but, also, to the students for adapting the question to

suit your needs.

Respectfully yours,
William A. Benjamin
Vice-Chairman, Union Board

[Editor's note: 1) Pardon me for assuming that a Union Board Chairperson discusses ideas at meetings before making a presentation to the senate. 2) No question is "bogus" if it deals with students' opinions. 3) First floor, second floor--what does it matter--plastic plants, in my opinion, do not belong anywhere in this union whether they are replacing live plants or just being contemplated. 4) I really don't think a retraction or apology is necessary [again my opinion]. By the way, why didn't you mention this at the Hotel Association convention--we both sat at the same table for lunch and you were quite hospitable. Certainly you aren't afraid of verbalizing what you submit for print?]



GRAND OPENING April 1, 1978
Catering to the bride's every wish concerning her bridal registry.
CHINA • SILVER • CRYSTAL
consultation for her wedding day
Large selection of invitations at a discount
48 hr. service on invitations
ETIQUETTE, Inc.
5213 W. Charleston Blvd.
453-1726 (In The Red Rock Theatre Bldg.)
Wendy Stewart North
Francee Efron Page

lawyers' opinions conflict

CSUN Senate Backs Off On Retraction

by Bob Blaskey

The CSUN Senate voted to table indefinitely their earlier motion asking the Yell for a retraction of its Jan. 25 story detailing the alleged senate violation of the Open Meeting Law.

Two weeks earlier, senate legal advisor Neil Slocum gave his opinion that there was no violation. Yell Editor Colleen Newton presented the senate an opinion by Larry Lessly, University of Nevada System general counsel, which said there was a violation.

In the discussion which ensued, Arts and Letters Senator Leon Levitt brought up a case where the courts have decided that the published or a paper (which CSUN is, according to the constitution) can give advice, but cannot violate the paper's First Amendment rights and dictate what is to be printed.

University College Senator Greg McKinley said the Yell has a source which said there was a violation and CSUN has one who feels otherwise, therefore further argument would be senseless. He further argued that just because the Yell prints something the senate doesn't like, that is not a reason to control the paper.

Slocum said that after reading

the article in question, he thought "perhaps the headline was misleading." But he thinks the article was fair and the senate had been "arguing over something unnecessary."

Slocum further went on to say that if CSUN were to take the paper to court, he would stand by his interpretation that there was no violation and defend the senate. But with the way the judicial system feels about the constitutional rights of newspapers, he said he would prefer to defend the Yell.

The motion to table the retraction request was passed without opposition.

The Senate then asked CSUN President Scott Lorenz and CSUN Treasurer John Hunt why the report on the money used from the Presidential Host Fund did not include the names of those at the meals and the meetings' purpose.

Hunt said this information was not included on the bills he received and it's not germane.

The Senate earlier had passed a resolution stating that a monthly report on the use of the host fund, including names of those treated, would be provided to the senate each month.

Lorenz said this will be done, but

it will take longer to obtain this information.

Other action included:

- Discussing the possibilities of changing finals schedule so as not to take place on Saturday this year.
- Approving new members to the Activities Board, Organizations

Council and Radio Board.

- Appropriating \$800 for the Wind Ensemble's Fourth Annual Tour of Nevada, \$600 for Radio Station Consultant Tim McRoberts to attend a radio convention in New York and \$600 for a peer counseling conference in L.A.
- Approving funds to complete

the expansion of the CSUN offices.

The meeting adjourned after three hours, at 7 p.m.

The CSUN Senate meets every Tuesday at 4 p.m. in the union second floor conference room. Any interested students may attend.

Spend Time At The 'Hoe Down'

UNLV's first western "Hoe Down" will be presented by the CSUN Activities Board March 10 and 11.

Tug-o-wars, beer chugging and a western-theme dance are all a part of the festivities.

The tug-o-war, scheduled for noon Friday, March 10, on the student union lawn, will allow six-member teams to compete for prizes.

Any organization or group of persons on the campus is invited to enter the contest by signing up in the CSUN offices, room 120 for the union. All names of team members and two alternates must be recorded by 9 a.m. March 9 to be officially entered in the contest.

Saturday night, March 11, at 8

p.m., plan on a dance in the ballroom featuring a live band that plays both western and contemporary music. Tickets are \$1.50 for students and \$2.50 for the public and can be purchased at the door.

Everyone dressed in their favor-

ite western garb--cowboys, cow-girls, horses, whatever--will be eligible for an award for "best western costume."

Anyone interested in more information should contact Ferenc Szonyi, CSUN Activities Board member, in the CSUN offices.

PRESENTING LA PIZZERIA New York Style Pizza

Specializing In Neopolitan And Sicilian Thick Crusted Pizza
All Types Of Italian Sandwiches And Salads
Including Popular "CALZONE" And Pizza by the Slice
SPECIAL TO YELL READERS!
Free Paper With Your Order
Upon Presentation Of This Ad

LA PIZZERIA Makes Their Dough With High Gluten Flour ... Lower Starch!
LA PIZZERIA is located in MARYLAND Square
Across from Wonder World
Hours 11 a.m.-3 a.m., 7 days
Free Home Delivery After 5 p.m.
Tel. 732-8848 or 732-8849
AT LA PIZZERIA, WE CARE ABOUT YOU!

For the student body.



Make it yours! Our new ribbed sport shirt is knit of 100% combed cotton for coolness and comfort. Available in natural color only, with black contrast stitching and the Coors brand name and lion design flocked in red. Just \$6.95 each, plus 50¢ shipping and handling per shirt.

Available in limited quantities, subject to prior sale.

Please make your check or money order payable to: Coors Premium Offer.

Mail to:
Coors Premium Offer
P.O. Box 658
Golden, Colorado 80401

Void where prohibited by law. Missouri residents, please add 4 1/2% sales tax.

No stamps, C.O.D. orders or credit cards.

Name _____
Address _____
City _____ State _____ Zip _____

Adult sizes (specify quantity of each):
 ___ S(32-34) ___ M(36-38) Total number of shirts _____ Total amount enclosed: \$ _____
 ___ L(40-42) ___ XL(44-46)

This offer is valid until May 31, 1978.

Animal Songs Unite Murray And Stafford

by Tracy Record

The biggest hit songs in Anne Murray and Jim Stafford's respective careers both have the names of animals in their titles (the former's "Snowbird" and the latter's "Spiders and Snakes"). But that, and the fact they're both currently playing in the Aladdin Hotel's Bagdad Showroom, is all these two entertainers have in common.

Jim Stafford is a musical comedian, if there is such a thing—if not, he's the first—and Anne Murray is purely musical. Both were terrific on their opening night! The audience filled the packed showroom and seemed captivated through the entire one

hour, 45-minute show.

Stafford opened the show, more like a comedian than a singer. He began with a funny, slightly off-color comedy monologue. The "handsome, dashing, debonair" Stafford, dressed in a maroon three-piece suit and wearing a shiny metal chain around his neck, told the audience he was from Florida—"the state that would make the shape of the U.S. a man." He said he had always been really weird—the kind of guy who would go to a graveyard at midnight and yell, "Everybody up!"

After some funny tales, he launched into one of his big hits, a little ballad, in his own unique style, entitled "Wildwood Flow-



Jim Stafford & Anne Murray

The rest of Stafford's act was equally delightful and enjoyably varied—some great guitar playing (not without clowning, however) on two instrumentals, "Guitar Monologue" and "Classical Gas"; a hilarious comedy spoof on evangelists, "Rev. Goodbody"; a honky-tonk banjo (?) number, "Banjo Blues"; and a spoken-then-sung version of the touching "Mr. Bojangles."

Stafford left the stage after a verse of the smash hit "Spiders and Snakes" and advised everyone: "Go out and raise hell! When the dealer gives you two cards at the blackjack table, take them and walk away, and watch him talking to those mirrors..." After the curtain closed, we heard our last from Stafford, "Y'all come back, hear?"

After a prolonged (about 10 minutes' worth) drum roll, Canadian-born quasi-country singer Anne Murray appeared on stage, dressed in a pink lame pants suit with long overblouse, slender, short-haired and very pretty. Murray looks like she would be more at home in blue jeans, white blouse and straw hat. But she wore her "fancy togs" well, too. She began more in a "boogie" mode, with "Break My Mind," followed by a torchier nightclub-

Continued on page 12



'el hajj malik'

Black Drama Featured Significant Issues Of Malcolm X

by Marshal S. Willick

El Hajj Malik, a surrealist drama depicting the thoughts of and events surrounding Malcolm X, began a three-day engagement in UNLV's Little Theatre on Feb. 24. The play opened before a full-house audience. It is based upon a Stanford University group improvisation that became a play by N.R. Davidson.

The play moves immediately out of a realistic world by beginning amid eerie lights and ghostly chanting while players slowly gestured with their arms and legs. After the movement and chanting had built to a shouting crescendo, the story of Malcolm's father was acted out, as was the pursuit of Malcolm's mother by social workers and her collapse into insanity.

These events quickly concluded, the play continued through a ghostly chronology of Malcolm's life, covering his periods of homelessness and other times spent at juvenile homes where he became the "mascot" of the homes.

Eventually, the play assumed a more light-hearted theme as Malcolm arrived in Boston after being "saved" from the juvenile home by his sister Ella. Pre-World War II Boston suited Malcolm well, and the cast almost comically depicted Malcolm's entrance to the world of pool halls and "reefers" shown to him by Shorty, his "ace boon coon."

The Boston scene included a particularly thorough and excellently performed dance routine which included probably every dance routine seen in the United States during the 1930's.

The cast maintained the jovial atmosphere throughout their depiction of the World War II draft and Malcolm's decision to go to

Harlem. Three members of the cast separated themselves entirely from the action of the play and debated the way in which it would be best to proceed with the telling of their tale.



Mary Clinton
Tracey Knox

Once this ethereal decision was made, the audience was brought to an emotional low with the tale of how many talented black entertainers of the day were forced to live restricted lives that ultimately resulted in personal tragedies. The play broke at that point for a short intermission.

The play resumed with a recounting, acted out in bits and pieces of life, of the years Malcolm spent in Harlem. In sometimes hilarious, sometimes despairing episodes, his pattern of existence was examined. The various lifestyles of pimp, dope pusher and burglar were played out, accompanied by moments of soul searching and various drug-induced fantasies. Finally, in a very amusing scene, Malcolm was sentenced to 10 years in prison.

From there, the play assumed a complete seriousness, even though it clung to its surrealist

format. Converted by his brother Reginald and others, becoming a total Black Muslim, Malcolm was shown to have become a changed man, who read voraciously and became a Black Muslim preacher.

Many aspects of Malcolm's philosophy were presented, especially his vehement attacks on women, in which he saw virtually all evil. Naturally, however, he found one exception to that generality—and married her.

The play ended with a rapid cavalcade of quotes from various speeches of Malcolm, given rapid-fire by each member of the cast in turn. The quotes were mainly appeals for bloody violence as the solution for all the problems of American blacks, although some dealt with humanitarian precepts. The play concluded with one member of the cast providing, as explanation, "all this about a Negro, ex-convict, ex-drug addict, who became a racial fanatic."

Some problems and inconsistencies appeared throughout the production, but these were mainly confined to minor mechanical problems in dialogue, and did not seriously detract from enjoyment of the play. Some scene transitions, however, given the vague and non-material background in which the action takes place, were too abrupt for full and immediate audience comprehension.

All members of the cast provided excellent performances. Particularly good was Reginald O'Gwin during the end of the "Boston" segment. Other than O'Gwin, the only theatre arts majors in the cast were Robert Dixon, who directed the play, and Lanvard Williams. Rodd Christensen from the Music department and Pepper Bartlett from Hotel rounded out the student members of the cast.

Mary Clinton from the community, and Susan Collins, Yolanda Brooks, and Tracey Knox from Valley High School also performed well. Particularly effective with emotional manipulation was

Williams during the Harlem train/blues segment.

El Hajj Malik provided both entertainment and the presentation of significant issues that bear consideration in the late 1970's.

Going Places . . .

Wed., Mar. 1

8 p.m.
Cinema X Films:
La Marseillaise
Room 202 Union

Noon-4 p.m.
Faculty Exhibition
Nils Ramstedt
Art Gallery
thru March 17

Thurs., Mar. 2

7:30 p.m.
CSUN Movie:
Demon Seed
Wizards
Union Ballroom

Sun., Mar. 5

2 p.m.
Memorial Concert
Cellist & Pianists
Bolognini, Roetter & Wilson
Artemus Ham Hall

Fri., Mar. 3

7:30 p.m.
CSUN Movie:
Demon Seed
Wizards
Union Ballroom

2 p.m.
CC Lib/Flamingo
Grand Hotel (1932)
Garbo, Barrymore & Crawford
Free

Sat., Mar. 4

8 p.m.
CSUN & ADPI
Sadie Hawkins Dance
Union Ballroom

Tues., Mar. 7

7 p.m.
Food For Thought/Lecture
Nutrition Fundamentals
Helen Rose McDowell
Free

8 & 10 p.m.
Touch: Rock Opera
Union Ballroom

8 p.m.
Chamber Players
Artemus Ham Hall
Free

ham hall concert

Three Jazz Acts Range From Smooth To Dynamite

by Tracy Record

Sunday night, Feb. 26, a spirited breeze was blowing as a crowd of Las Vegas jazz fans walked quickly towards Artemus Ham Concert Hall in anticipation of the evening of music ahead of them.

The Las Vegas Jazz Society and the UNLV Music department had engaged a super slate of musicians to perform in the hall . . . vocalist Marlena Shaw, flutist Hubert Laws, and the internationally acclaimed UNLV Jazz Ensemble.

At 8:15 p.m., the lights went down on the nearly full house, and the curtains opened to reveal the 19-member Jazz Ensemble and conductor Frank Gagliardi, ready to kick the evening off with some great sounds.

The ensemble's first number was an upbeat version of Richard Rodgers' "Hello Young Lovers" from *The King and I*. The rendition was tight and professional.

Gagliardi announced the following chart, "Phone Mates," from the Jazz Ensemble's soon-to-be-released album. Two soloists were featured—Mike Spunkle on trombone, and handsome Tom Halter on trumpet. The trombone solo was low-key, and the trumpet and bit jazzier—but both were terrific.

The Jazz Ensemble, playing about as near to perfect as possible, then followed with a beautiful slow piece called "Jazz Ballad for Alto"; "Cafe Black Rose," in a "funk-rock" vein, featuring Craig Yancey on tenor

and Lynwood Johnson on baritone in the two saxophone solos; and "Writer's Cramp," which was somewhat bluesy.

Their final selection was an arrangement of "Summer in the City," a pop hit of the mid-60's. The melody line remained the same, but many measures of new music and improvisation were added to the original tune.

The ensemble, performing with six saxes, five trombones, five trumpets, one bass, one guitar and one piano, played smoothly, professionally and extremely well. The audience was very appreciative, and some commented the group was talented enough to appear in a Strip showroom, or almost anywhere.

After five minutes of stage-arranging, Marlena Shaw walked onstage, wearing a caftan-style brown and blue dress, decorated with colorful hibiscus prints. Shaw looked radiantly beautiful, and it seems hard to believe that she is the mother of five children!

Her natural talent and great stage presence captured the audience right away as she began her set with "Sweet Beginning."

Shaw used her clear, strong voice like a brass instrument, with high, low, short and long notes and a timbre almost distracting from the words she was singing. She moved with the music—dancing, acting out the song with her hands, and really "getting into it."

Shaw's songs were about love—"Say You Love Me," slightly sensual and with some narrative;

then a song about a girl who loved her brother and wanted to warn him about the world before he did anything wrong; and "I Can't Get Ahold of Losing You," a good upbeat rhythm and blues song. She seemed a story-telling singer,



Hubert Laws

talking almost more than singing, and doing a great acting job.

This was evidenced in her next number, as she stretched it out with a "rap" lasting for quite some time over quiet background rhythms. Not to imply that it was unpleasant or boring—watching and listening to Shaw was highly enjoyable, and her tales so true-to-life she had the audience cheering.

Before the intermission, the stage was rearranged again, and Shaw did a few numbers with back-up by the Jazz Ensemble. She was still in superb voice after

singing well over an hour—a remarkable feat.

With the ensemble, she sang her version of the Carpenters' "I Won't Last a Day Without You." Her final number for the night was a good, potentially pop piece from her upcoming Columbia album *Acting Up*, and before she left the stage, she was presented a bouquet of roses from the LVJS by Quincy Moore, and an "Honored Citizen of Las Vegas" award by a city commissioner.

After intermission, Hubert Laws' one-third of the program began.

Laws, dressed in a good-looking gray-brown suit, spent a few moments onstage warming up and tuning up. The audience didn't seem to mind the wait. After the opening flute measures to John Coltrane's "Moment's Notice," pianist Mark Ray began a solo spot that made it clear this was progressive jazz, as opposed to the Jazz Ensemble's big-band sound and Marlena Shaw's vocal jazz.

Next to get the spotlight was the "vibes" player, who I wanted to call a xylophonist until I was informed that was not proper jazz terminology. Laws made a habit during his entire set of giving his backup musicians each ample time to showcase their talents—a commendable action.

The progressive jazz sound took a rest with "It Can Happen, What Happens Every Day"—slow, pretty and bluesy. Laws' flute playing

was absolutely dynamite, and he and his band sounded oh-so-right together.

Following that was "The Baron" from Laws' upcoming Columbia album—this selection featured a rock sound and another great solo from "vibes" player Woody Murray. The audience was raucously happy with this one—cheers, hoots and whistles abounded.

Slow and haunting flute music began Laws' rendition of Barry Manilow's "Trying to Get the Feeling (Again)" . . . the flute melody in the body of the song corresponded with the original words: Laws played trills for "(Looked) high . . . and low . . ." high trill for "high," low trill for "low." Super musicianship!

"Super musicianship" also applied to the small backup group, who seemed all rather young, but sounded surprisingly professional. Guitar was expertly handled by Barry Finerty, percussion by Jimmy Madison, and bass by Frank Bravitz, plus Murray striking the vibes and Ray with keyboard.

Laws closed the evening with a Sonny Rawlings song that began with a militaristic drum roll and featured more solos; an Old English-type guitar and flute duet; and a vocal jazz oldie, "Undecided." The audience tried to bring Laws back for an encore, but were unsuccessful.

Over 3½ hours of great jazz . . . it was an evening to remember.

Magical Tour Led By Rain

by Lynne Stock

Rain led a "Magical Mystery Tour," down "Abbey Road" in a "Yellow Submarine" Wednesday night Feb. 22 with a nostalgic tribute to the Beatles.

Performing to a full house, the five-member group appeared on a multi-colored stage with a program of mostly early Beatles music interspersed with a few original pieces and a few Steve Martin jokes.

They opened with "She Loves You" from *The Beatles Second Album*. The rendition was identical with the Beatles' styling. Lead guitarist Bill Conneary even looks like Paul McCartney.

Sounding like a combination of the Beatles and the Electric Light Orchestra, Rain continued with "Roll Over Beethoven." The very receptive audience then clapped to "Day Tripper" and "I Feel Fine."

Rain's original material tended to be reminiscent of the Beatles sound, but also had its own uniqueness.

On the rainbow-colored stage, Rain quickly returned to Beatles songs again. After doing "Lovely Rita" and "Help," they performed another original number, "Close Your Eyes."

The audience sang along as the group returned to the land of "Yellow Submarines" which led into "With a Little Help From My Friends" from *Sgt. Pepper's Lonely Hearts Club Band*.

Next were two original Rain tunes, "I Just Want to Feel the Same Way Too" and "I'm Sorry, I'm Sorry" which featured Con-

neary on guitar.

Returning in silk outfits after a short break, one could not tell who was having more fun, the audience or the band. From *The Beatles* of 1968, Rain continued with "Back in the USSR," "Ob-La-Di, Ob-La-Da" and "Revolution" from *Hey Jude*.

"Rainy Day" was another original, from Rain's new self-titled album, which is scheduled for release in a few months.

Conneary soloed on harmonica with the Beatles' first release in the U.S., "Love Me Do," which led into the rich harmonies of "Hey Jude."

The show ended with selections from *Let It Be*. Rain received a standing ovation, only to return with a medley of Paul McCartney and Wings songs from *Venus and*

Mars.

Only a few problems, unrelated to the music, were experienced. The crowded ballroom was very hot and viewing the band was difficult. Perhaps the show would have been more enjoyable in a different location.

The almost three-hour long performance gave the audience to an opportunity to experience one of the most important eras in musical history.

WHERE CAREERS BEGIN!
Administrative • Secretarial
Accountants • Engineers • Bookkeepers
FULL & TEMPORARY SERVICES
R & J EMPLOYMENT SERVICES
1326 Las Vegas Bl South LV 385-5979
23 Army, Henderson 564-1028

EPPAMINONDAS

4770 MARYLAND PARKWAY
(702) 736-4605

ACROSS FROM UNLV
OFFERS UNLV STUDENTS
WITH A VALID ID

20% DISCOUNT
ON ANY FOOD PURCHASE
50¢ DRAFT BEER

March Special Mon-Fri 3-7pm

Woolworth

Satisfaction Guaranteed • Replacement or Money Refunded

ART SUPPLIES

Woolworth introduces
"the Art Shop . . ."

featuring name brand
ART SUPPLIES

- GRUMBACHER OIL PAINTS
- LIQUITEX ACRYLIC PAINTS
- SIMMONS BRUSHES

AND MORE . . .

to meet your drawing needs.

Boulevard Mall
3500 Maryland Pkwy.
735-5616

Shop Monday-Friday 10 to 9
Saturday 10 to 6
Sunday 11 to 5

Charge It! AT WOOLWORTH



• TIME
PAYMENT
• LAYAWAY
PLANS
• CASH
PURCHASES

5 EASY WAYS TO BUY AT WOOLWORTH

BUY WITH CONFIDENCE!
SATISFACTION GUARANTEED!
REPLACEMENT OR MONEY GLADLY REFUNDED

After Seven For Under Seven

by Pat Moreo and Al Izzolo

Trying to locate a moderately priced yet enjoyable seafood house in Las Vegas is quite difficult. Still, our hopes ran high when we entered *Al's Crabhouse*, 2100 East Fremont.

Our first impression was one of a delightful Neptune emporium. Fish nets and other nautical paraphernalia adorned the walls and aisles. Directly in front of us was a large tropical fish tank. Later we looked back and thought it contained the catch of the day.

Most of the seating is in booths; however, there is counter seating for quick service--we assumed this was more popular for the luncheon trade.

While pleasantly seated and quite comfortable, our first port of the evening's discontent arose when, after ordering a round of cocktails, we were asked to pay for our drinks separately. Granted, *Al's* does not have a monopoly on this procedure, but

for customers it is a nuisance to have to pay for one's drinks and food separately. Why should restaurants impose an accounting control system that inconveniences the customer?

The menu is strictly seafood from soup to entree with the exception of three steak choices. Oysters on the half shell, shrimp cocktail, escargot and other delicacies are available as appetizers.

We passed on the appetizers because the seafood combo dinners offered soup and salad. Just about this time we were treated to a busboy lugging six glasses of water to our table with his fingers curled around the lips of three of the glasses. Why is it necessary for some people to perform Herculean tasks while disregarding sensible sanitary considerations?

The waiter was even worse. First he insisted all orders from our party of seven be given in a counter-clockwise rotation. No one was allowed to pass for more deliberation with the option of the

waiter returning to the individual. Instead, there was a long pause while the customer fidgeted and the waiter stared impatiently.

What made this procedure even more ludicrous was when this same waiter was ready to serve the entrees, he simply held aloft a plate of food and shouted to our party "Who had . . . ?" When we signified by raising our hands he stood motionless but did give the plate to the nearest customer to shuttle the plate to the party with his hand raised.

Well, that leaves the food. The Maryland Crab Soup, a vegetable soup with pieces of crab, was quite tasty. We also enjoyed the New Orleans Seafood Gumbo and New England Clam Chowder. The mixed green salad that followed was crisp and had a choice of several standard dressings.

After a rather long wait, our seafood platter combinations arrived--each accompanied by a choice of potatoes. The combos range from \$5.50 to \$8.50. For \$8.50, one receives two pieces of

shrimp, one piece of crab meat, three scallops, two oysters and one petite lobster tail. The problem was that it sounded like a lot but the portions fell short of being ample.

Most of the items are deep-fried, which creates a monotonous, battery flavor throughout the meal. Too, the shrimp stuffed with crab meat received no raves itself. However, the broiled halibut steak did save the meal from receiving a perfect negative score, since it was tasty and well-done.

After dinner, one person ordered a cup of coffee. It too was a disappointment. It was not fresh, as evidenced by its strong taste. Another cup was ordered, but never delivered. By now we had our fill of *Al's*.

When leaving, we noticed its location was in proximity to quite a few motels. We wondered, could this restaurant's success be with the unsuspecting tourist trade?



CHAMBER RECITAL--Bassoonist Charles Lipp will be in the spotlight at a Las Vegas Chamber Players recital Tuesday, March 7. The free performance begins at 8 p.m. in Ham Concert Hall. The program consists largely of experimental and theatrical works.

H'wood Tribute Climaxes Ballet

by Lynne Stock

The Royal Ballet of Flanders surprised the audience with a program beginning with traditional ballet and ending with a delightful tribute to Hollywood last Monday night, Feb. 20.

The Community Concert Association presented the ballet to a full house in Ham Hall.

Appearing in flowing white robes, the dancers performed gracefully and elegantly to the quick, light tempo of Old Flemish Airs music. The routine showed the discipline and dedication of these fine dancers, but also tended to become repetitious and lengthy.

Next was 'Love Scene from Romeo and Juliet,' showing two lovers dancing romantically.

A tribute to Hollywood followed intermission in which the stage was turned into a hotel lobby from the 1920's. Wicker chairs and a flashing neon hotel sign provided a clever set for the hotel guests who looked like something from *The Great Gatsby*.

The 'Grand Hotel' scene was presented in 11 short dancing skits. Opening with 'Mae West and Her Boys,' the dancers portrayed a sexy Mae dressed in a slinky bright red dress, dancing with her two Charlie Chaplin lookalike boys.

The second skit was a young newlywed couple whirling around the stage. The scene ended with the bride discarding her clothes over a screen while her eager groom puts a 'Do not disturb' sign on the door and joins her.

'Flappers' performed the Charleston in the next skit which led into a scene in which a dancing couple portrayed Mary Pickford and Douglas Fairbanks.

Women dancers swooned as the great lover, Rudolph Valentino appeared in a dazzling white suit to waltz his way into the hearts of the ladies.

The highlight of the tribute was the hotel chase in which two dancers portrayed burglars dancing away with jewelry. Upon discovering the missing merchandise, the entire company danced in pursuit of the two.

After finally catching them, the entire company returned to a glittering stage of twirling lights to briefly recapture each of their skits.

It was a unique way for this newest of the world's major ballet companies to end their show.

The excellence of the last portion of the program almost

made one forget the lengthy, repetitious first half.

The Community Concert Association this year has been successful in offering Las Vegas varied and enjoyable presentations. They are now taking subscriptions for their 1978-79 season. Interested persons can contact the Community Concert Association.

Hotel Spotlight . . .	
Aladdin	Caesars Palace
Anne Murray Jim Stafford thru March 6	Frank Sinatra thru March 8
LV Hilton	Stardust
Liberace thru April 1	Lido '78 indefinitely
Union Plaza	Sahara
Last of the Red Hot Lovers Indefinitely	Johnny Carson March 3 & 4
	Tennessee Ernie Ford (dinner show) Buddy Hackett (midnite show) March 5 thru 8

MANN and PARKWAY

discount movie tickets are available at the student information booth

MANN \$1.50
PARKWAY \$1.75

TAKE THIS AD TO DINNER

More than fifty percent of the world is starving. Another twenty percent, just plain hungry. And yet, in the face of starvation, they have hope. Hope that the rains will return to the African Plain. Hope that the Asian rice crop will be bigger this year. Hope that someone, anyone, with anything to offer will come to help them fight the battle for life. Someone in the Peace Corps. They'd like to stand up for themselves, these prisoners of fate, but they're just too weak to stand up. But with the Peace Corps a flame begins to flicker. They've seen other like you before. Seen the changes you can bring. Two thousand wells on the parched earth of Sahel. Seen how their knowledge helped reduce the grain losses. Who are they? They're people pretty much like you. People with commitment and skills who've assessed their lives and decided there must be more than just having a job. They looked into themselves and knew it was time for the talk to end and the work to begin. They're very special people, these people. Totally prepared to give everything they've got. And getting back even more than they give. That's the beauty of the Peace Corps. The work is hard and the pay is lousy, and the progress comes a drop at a time. But the rewards are infinite. Join the Peace Corps and then take a good long look in the mirror. You'll never look the same to yourself again.

The Peace Corps is alive and well. Call toll free: 800-424-8580. Or write: The Peace Corps, Box A, Washington, D.C. 20525

Peace Corps

Incoming And Outgoing University S

by Ann Kofol

Dr. Vernon E. Mattson, assistant professor of history, has been elected chairman of the University Senate during a year that could prove to be the turning point for the advisory body.

Mattson, 43, a graduate of Tennessee Temple College in 1961, North Texas State in 1965, and received his Ph.D. from the University of Kansas in 1971, says that despite a current lack of confidence in the Senate, there is much the advisory commission can do to improve its influence on the UNLV campus.

The group has already shown some of its spunk by creating a policy whereby the university president must respond within a specific period of time to any recommendations made by the Senate, says Mattson.

This academic year, the Senate has issued several committee recommendations which have sparked public, as well as academic controversy: the special committee report on the academic implications of the National Collegiate Athletic Association's investigation and subsequent probation of the UNLV basketball program; the attempt to submit a formal tenure policy for academic administrators; and a recommendation to the University president to end the practice of giving athletic tickets to the athletic council.

Mattson, a member of the UNLV faculty since 1969, had chaired the Academic Standards Committee for three years prior to his election to the Senate in 1977. He has served on the Committee for the Improvement of Teaching, the Academic Standards Committee, and the Ad Hoc Committee to Evaluate the Tenure System.

He is a member of the Nevada Humanities Committee, and he has served as a contributor to presentations made by groups such as the League of Women Voters, and the Southern Nevada Historical Society.

YELL: What are your goals for the University Senate?

Mattson: I think one of the major tasks for the Senate is to increase the confidence on campus vis-a-vis the University Senate. I think the faculty lacks confidence in the University Senate, and there seems to be a real reservation

I am personally undecided about whether or not that really would solve the problem of the influence and role of the Senate on campus. There are some people who feel that this may be the kind of reform that would be necessary for the Senate to have more clout.

In addition, there are many who believe that unless it is an all-faculty Senate it will have a tendency to deal with such a wide range of problems that it loses its focus.

I am looking into the question myself, but I suppose as incoming chairman, it would be quite proper to be neutral on this.

There's one thing the students should be interested in in this regard: if that kind of thing should come about, there would be a good chance that student representation would be eliminated. Since I've been a longstanding supporter of student representation in general, I would not like to see students eliminated from the Senate; that's one of the reasons why I'm hesitant about pushing for a change in the Senate.

I think the Senate can increase its influence on campus, can command more respect and so on, by simply doing a better job--by focusing on issues that are important, and trying to avoid rabbit trails. It's important for the Senate to understand that there are real limits on what it can accomplish; there are many things that can best be dealt with at other levels than the Senate, and by other bodies on campus.

I also think that the Senate can increase its influence on campus in spite of the fact that it plays an advisory role, rather than a policy-formulating role.

At the present time, it doesn't formulate policy in and of itself. It certainly does have, at the present time, a very real involvement in the generation of policy and the formulation of policy.

I think that if we stop being so apologetic and prefacing everything we recommend by saying that we are, of course, advisory only, if we will stop reminding ourselves and the administration of that, I think that we can have tremendous influence.

Y: As everyone knows, the relationship between the university president and the Senate has been somewhat strained. And you

the president chose to ignore that. That was the reason that Senator Paul Burns moved to censor the president.

Y: Does the Senate have any form of recourse in matters of that nature?

Mattson: I don't think there's any recourse, because the Senate is, at the present time, advisory to the president. In other words, we can't bind the president.

However, the Senate did create a

further research and thought on the matter, support the idea of the by-laws being changed so as to make the Senate a policy-formulating body without any checks and balances from the administration.

Further, there is a misconception around that the Senate does not formulate policy. It does formulate policy at the present time. Its standing committees, such as the Academic Standards

Mattson: Well, I think there's a national mood which seems to be calling for a return to more traditional approaches to education.

I worked, for example, very hard to get the "F" grade of this campus. I still don't see any connection between the "F" and academic excellence. Yet, the very Senate which moved a few years ago to get rid of the "F" more recently reinstated the



photo by Lou Mazzola

Vernon Mattson . . . incoming chairperson

policy whereby the president, or any other administrator receiving advice from the Senate, will be mandated to make a response within a given period of time. In the past they could ignore the Senate, then the Senate would suffer from what I called on the Senate floor 'annual amnesia': because of the big turnover in the Senate, and because of the new chairman, we forgot what went on last year.

I think you can see signs this year of the Senate coming alive. The senators have been much more willing to speak their minds,

Committee, have always been active at generating policy. And most policies, having to do with academic standards, are binding on everyone concerned, including the administration. There's never been any question about that.

So, the Senate is not advisory only. However, in many matters, it is limited to giving advice.

I think that without any changes in the by-laws, and without changing the Senate into an all-faculty senate, you could have a commission which would be more effective, and much more of a force on campus.

For example, the Senate formulated policy to reinstate the "F" grade--it was a Senate matter, formulated by the Senate, and it was accepted as a reality.

Y: Concerning the Senate's investigation into alleged irregularities of the ACT scores of athletes in 1971, can the Senate do more to really control academic discrepancies of this nature?

Mattson: At this point, it isn't really all that clear that we can control it. We can make, as the Senate did, very forceful recommendations to the administration, but only the president of the institution can police the academic program. The actual enforcement of academic policy depends upon the administration.

Y: Okay, but can the Senate, and/or the administration, really enforce academic standards in these situations?

Mattson: It certainly is possible; it's been done on other campuses.

Y: In what direction do you see education going today?

grade. It's part of that move to go back to the tried-and-true ways.

The only promising part of this mood, if it can actually be translated into reality, is the fact that there is a great need for students to learn how to write and express themselves. In my judgment, the essence of a good education is reading widely and learning how to express yourself, in writing as well as orally.

Y: What current trends in education are you particularly concerned with?

Mattson: I feel one of the great problems in higher education is that there is so little emphasis upon teaching. Teaching is neither encouraged really, nor rewarded.

I made it my business, as chairman of the special committee commissioned to try to improve teaching in the college of Arts and Letters, to try to monitor what was happening in the area of merit and reward. As far as we could tell on that committee, no one was promoted primarily because he was an above-average teacher, whereas many people were promoted for publications.

Furthermore, and what was even more of what I would call alarming, was the fact that an overwhelming percentage of the merit went for accomplishments other than teaching. While there's never been a time when excellence in the classroom has been more needed, we are making even less effort in that area than in the past.

And the reasons? I think it has to do with the fact that professors

'I still hope to do what I can to increase the level confidence in the senate.'

--mattson

about how much influence the Senate either does have, or potentially can have.

While I realize that what one person can do as a chairman is limited, I still hope to do what I can to increase the level confidence in the Senate. It's not clear to me just what it's going to take to achieve that.

Y: What are some of the problems facing the Senate this year?

Mattson: There is evidently quite a bit of sentiment among faculty members for an all-faculty Senate. A study done by Joe Raney (UNLV professor of psychology) a year ago seems to indicate that. Just putting my finger to the wind, I get the same reading.

mentioned that the faculty was somewhat insecure as regards to the Senate. Does this have to do with the Senate's relationship to the president?

Mattson: There was some feeling vented in the Senate this year that the administration tended to ignore the Senate when it found it convenient.

For example, in the matter of the president's refusal to honor the Senate recommendation regarding the makeup of the athletic council. We voted overwhelmingly to instruct the president to stop the practice of giving free tickets to the athletic council, because of the appearance of evil, even if there isn't any actual evil. Well,

both individually and collectively.

If you look at the report which came from the ad hoc committee commissioned to investigate the possible academic dimensions of the NCAA accusations, it does mean that the Senate has been willing to make some tough decisions.

Y: Would it be possible to change the by-laws, making the Senate more than an advisory to the president?

Mattson: The by-laws can always be changed. I think though, that it could not be done without some thorough study; we would have to look at what is done on other campuses.

I would not now, without any

Senate Chairpersons Express Views

have been trained in high-powered graduate schools, which basically teach you how to be a researcher, rather than a teacher. There should be more emphasis on teaching, on helping professors become good teachers and remain alive as good teachers.

I do not wish to give the impression that I'm convinced that there is no good teaching going on. There is a lot of good teaching here, but it's not because people are spending time working on becoming good teach-

ers--they just happen to be good.

It isn't that there is some innate incompatibility between teaching and research. On the other hand, there is no innate connection either. I think this is the real issue in education of all levels; this is where we are failing badly in my judgment.

Y: How is student response and ability today as compared with that of several years ago?

Mattson: The most exciting

times for me at UNLV, in terms of the classroom, were in the early '70's. I feel as if there were better students in the sense that they were more vitally interested in learning, and much more interested in contemporary issues, and getting some understanding of them from a historical perspective.

My experience does not support those who generalize that students have become more serious, and therefore better, in the last

three or four years. I find that students have become more grade oriented than they always were.

I probably have as many or more students who work very hard to get a good grade; but that's just the problem. I think it has to do with the harsh realities in the work-a-day world: the fact that college students have a difficult time finding meaningful employment upon graduation.

I think college students anticipate the kind of realities they are

going to face upon graduation, and so they are understandably very job-oriented. It means that they specialize too early, and that they tend to be even less interested in a good general education.

They seem to be indoctrinated with the view that a good general education doesn't serve them as well when they get out of school. I think this is a misconception, but then that's a bias I have as a professor in a field like history.



Photo by Melanie Buckley

Clarence Ray . . . outgoing chairperson

by Colleen Newton

UNLV students and the general community tend to hold one of two views of the University Senate; a weak body with no real powers, or a strong body instrumental in university policy formation.

Somewhere inbetween would be the impressions of Clarence Ray outgoing senate chairperson.

"The public thinks we direct more than we do," explained the 36-year-old associate professor of economics.

"I had the wife of a faculty member call me one time to complain that her husband was having problems concerning his tenure, and I had to tell her that we, the senate, have nothing to do with promotion and tenure. Her husband was a little embarrassed when he found out she had called."

An advisory body reporting directly to UNLV President Donald Baepler, the University Senate consists of faculty, staff and student representatives who meet approximately every two weeks.

Ray, who is serving the second year of his second three-year term, while admitting that the senate serves basically an advisory function, stressed that powers do lie in some of its committees--particularly Academic Standards and Curriculum.

The Curriculum Committee, for example, approves or rejects courses. "Of course," said Ray, "the president can always veto our recommendations."

Asked about his goals when he assumed his office, he paused, then said he had no real goals except to "see the voice of the senate heard."

It has been heard this year, related Ray. "The administration

listens a little better now than seven years ago. I think the faculty has more input than it did six years ago."

He is particularly proud that the "30-day legislation plan" was passed during his tenure. The plan, which calls for a reply from Baepler within 30 days of senate passage or rejection of a measure, has "eliminated many problems." Previously, the senate never knew for certain the outcome or reaction to their legislation.

"A negative reply and an explanation why is certainly better than no reaction."

Ray feels that the system as it now stands (the senate as advisory to the president) works well--particularly dealing with the present administration.

"I think the senate should advise and consent with the adminis-

tration, but that the president should have the final word. He should listen--he can disagree all he wants after that. The communication is quite good now--I hope the acting and future permanent president will respect this."

(Baepler, a candidate for chancellor of the University of Nevada System, is strongly expected to be appointed at the March 17 Board of Regents meeting. An acting UNLV president will quite likely be named at the same meeting.)

Raising considerable controversy throughout the years is the question whether the University Senate should become just a faculty senate.

Ray's feelings are similar to yet probably stronger than others on campus.

"I have mixed emotions. I like the concept, but I'm not sure about the way it actually works. Sometimes the students get double representation--on this senate and their CSUN Senate. They can, also, sometimes swing a vote, and I have to go before the regents not really representing the faculty."

"If the senate is going to be expected to speak for the faculty," he emphasized, "then it should be composed of just faculty. I'm for a strictly full-time teaching faculty representation on the senate."

Realizing that his posture certainly would not be embraced by the students and classified he would like to see removed, Ray nonetheless sees a faculty senate as more beneficial to the university.

"It would actually help the academic side if we could speak as an academic faculty senate rather than a university senate."

Commenting on the drawbacks of being chairperson, the seven year resident of Las Vegas immediately designated traveling as the major problem.

Making 15-20 trips a year, mostly to Reno for regents and system meetings, Ray said much of the traveling time is due to the inclement weather between the north and south.

A different type of traveling, though, is enjoyed by the native South Carolinian. He has major trips to Mexico, a place which he just simply enjoys for the countryside, the drive and the people. On many of these trips, Ray is accompanied by his eight-year-old daughter, who he said, is really starting to learn about geography.

Another disadvantage to the chair is that "I enjoy the classroom more than I enjoy administrative work--I'd rather teach. For all its experience, I'm glad it's just a one-year appointment."

He has no regrets about coming to Las Vegas, and sees the university as one that is constantly growing, but feels it should strive to be known as a "teaching university rather than a research university in order to get the most for the money the state legislature puts into the school."

Commenting on the quality of the faculty, Ray complimented his colleagues and said "this is a good faculty with good credentials--they are publishing and car about their teaching."

Meeting many faculty members because of his position, Ray said he receives numerous calls--"I'm nobody's dean or chairperson--they tell me things they wouldn't tell others. I'd say I'm a sounding board."

Advantages of being chairperson over just a senate member? Ray was quick to mention his being able to see the system work--"it is a process I didn't know about."

Seeing the chair as "really just the chair, as opposed to a guiding force," the 1977-78 chairperson envisions, though, the position as "a strong one."

Ray will be replaced the end of spring semester by incoming chairperson Vern Mattson, who may or may not adhere to the same views Ray holds.

Do what you thought you'd never do . . . Participate Saturday Night

IN YOUR CAREER PLANNING have you considered



the next civilization?

Write today for booklet "The Challenge of Lahloe." Send name and address to: L. Gordon Fowler, Suite 469, 6220 Actel Street, Metairie, Louisiana 70003. Enclose a dollar to cover costs (it is conditionally recoverable).

'I'm for a strictly full-time teaching faculty representation on the senate.'

-ray

art gallery

Grossman's Art: Provocative And Haunting

by Jeff Kelley

Bound in the leather of man's personality, Jung's anima remains concealed within the limp veils of his psyche, a tangible part of his nature, awaiting release. She is the feminine kernel of a man's psychological make-up. An integral part of his character, the anima restrains his aggression with her passivity and tempers his logic with her feeling.

Yet such are the times in our society when the feminine principle is no longer a servant to man's will, no longer a passive member of his world. Lest we forget, there resides in a woman what Jung calls her animus, her

masculine member. With the changing times, the women's movement, and (one hopes) a general elevation of consciousness among our kind, the masculine principle in women has begun to assert itself. Suddenly we recognize among us sensitive men and aggressive women; the sexual roles are melting away, and this androgynous process is reflected in the art of Nancy Grossman.

On exhibit at the UNLV Art Gallery is a series of sculptures, drawings and collages. Essentially figurative, Grossman's art is provocative and often haunting.

The work is initially aggressive, replete with images of masculine

power; belicose male figures with massive shoulders, overtly phallic guns strapped to their faces. And yet the power is bound in stitches and straps of leather, males stretching their ironclad constraints to the breaking point; on imagines their very souls in bondage. After a moment's passing, one realizes that these males possess the feel of Michaelangelo's final unfinished sculptures: eternally frozen in rock, slaves desperately unfree.

There are three sculptures in the show—all life-sizes male heads, covered in perfectly contoured leather trappings. One, painted sparkling black, screams from the corner. His mouth more than

open, his whole being consumed in the effort, he utters no sound; one can only imagine his suffocation, his screaming a mere echo in the mind. Such is an image of

man trapped within himself, a stranger to a softer self, his power a captor in the end.

"Gunhead #1" is the most
Continued on page 13

Murray And Stafford . . .

Continued from page 7

type tune, "Blue Finger Lou." Then Murray invited the audience to kick back and relax, as she began her hit "Danny's Song," a loving, simple, sincere love song. Murray said she was very pleased to be in Las Vegas—more pleased than usual, because her incoming airliner had a bomb threat incident! So, the audience was truly lucky to see Murray. After "Danny's Song," she sang "Dream Lover" . . . "be my dream lover, so I don't have to dream alone."

That was followed by her "very favorite song" from her new album, *Let's Keep It That Way*. "Robbie's Song (For Jesus)," a very pretty song, seemingly religious, as the title implied. All Murray's songs have very lovely lyrics: pretty, poetic and they fit her very well.

After finishing "Robbie's Song" in an up tempo, shaking a tambourine as she sang, Murray paused, took a sip of water, and said, "Well, here we are with nothing more to do, I guess, than sing another hit song!" It was "Love Song," a moderately fast tune. Murray's show was a good blend of tempos, song types and moods, providing for a nice variation to keep everybody happy.

She followed with "Everything Old is New Again" and two songs from her new album, "I Still Wish You the Very Best" and "Let's Keep It That Way," the title track, about a woman who is tempted to be unfaithful to her husband, but says, "Before we forget we're not cheaters yet, let's keep it that way." It's a simple, honest ballad, with country-style music and words truly telling a woman's feelings.

Murray admitted to being slightly troubled by "Vegas throat," the disease common to out-of-town singers.

"Are any of you out there singers?" she asked. "The first few days of singing in this climate are kind of touch 'n go." So she sang her latest recording, a bouncy song called "Walk Right Back," then made a signal to the band as she skipped one song from her program and went on to a country medley.

"I had never heard country music, but I made a hit with 'Snowbird' and suddenly I was labeled as a country singer," Murray said. "So, I'm going to sing some country songs that have been good to me since then."

Her big hit, "the reason I'm here," "Snowbird" was next on

the program. It was quite a while ago that this rather countryish, pretty little medium-tempo song became a big hit and made Anne Murray a star.

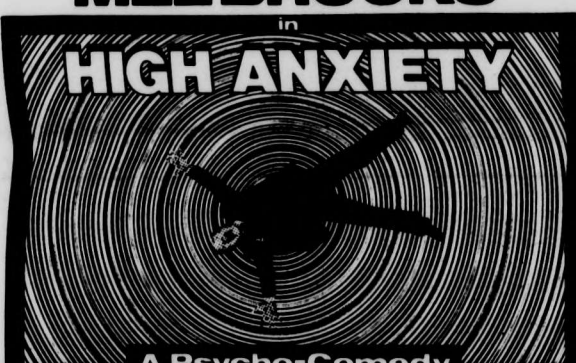
Apparently due to the "Vegas throat," Anne cut the final song off of her planned program, too,

and finished with "You Won't See Me," another one of her later hits. The talented singer-songwriter put on a great show overall (even with a little dancing thrown in in the middle). Both she and Jim Stafford made for a pleasant evening's entertainment.

MEL BROOKS

in

HIGH ANXIETY



A Psycho-Comedy

MADLINE KAHN · CLORIS LEACHMAN · HARVEY KORMAN

also starring DICK VAN PATTEN · RON CAREY · HOWARD MORRIS

MUSIC FROM "HIGH ANXIETY" AVAILABLE ON ELEKTRA/ASYLUM RECORDS & TAPES.

© Color by DELUXE · NOW AN ACE PAPERBACK

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

© 1978 20TH CENTURY-FOX

MANN THEATRES

FOX CHARLESTON PLAZA MALL
392-1551

Continues From 1 p.m. Daily
(Except Sat. 3 p.m.)
Complete shows 1:00-3:05-5:10-7:25
9:35

Across Of Free Parking

EQUUS
United Artists

Ends Thurs. Feature Times
MANN THEATRES
BOULEVARD
3910 SO. HARTLAND PKWY.
734-8204

Weekdays 7:05-9:35
Sat.-Sun. 2:00-4:30-7:05-9:35

MANN THEATRES

BOULEVARD
3910 SO. HARTLAND PKWY.
734-8204

Feature Times Weekdays 7:45-10:00
Sat.-Sun. 1:00-3:15-5:30-7:45-10:00

HAROLD ROBBINS'

The Betsy

Feature Times Weekdays 7:45-10:00
Sat.-Sun. 1:00-3:15-5:30-7:45-10:00

MANN THEATRES

BOULEVARD
3910 SO. HARTLAND PKWY.
734-8204

It's a hilarious outrageous road race.

THE GUMBALL RALLY

Ends Thurs. Nevada Drive-In
392-3221

"Oh, God!"
Is it Funny!

GEORGE BURNS
JOHN DENVER

The Fever is Spreading



© 1977 Paramount Pictures Corporation All Rights Reserved

SATURDAY NIGHT FEVER

...Catch it

PARKWAY 734-8151
Maryland Pkwy. at Iwain

Wed.-Sat.-Sun. 1:30-3:40-5:50-8:00-10:10
Mon.-Tue.-Thur.-Fri. 5:50-8:00-10:10

"Jane Fonda and Vanessa Redgrave are close to perfection. 'Julia' is moving in its glowing commitment to the power of friendship."
—Newsweek Magazine

"'Julia' is a movie that has everything. Jane Fonda gives an impassioned, complex and almost agonizingly dedicated performance. Vanessa Redgrave seizes the screen with her vibrant performance. 'Julia' is wonderful."
—Rex Reed, Syndicated Columnist

JULIA

Based on a true story.

20th CENTURY-FOX Presents A RICHARD ROTH Presentation of A FRED ZINNEMANN Film
JANE FONDA VANESSA REDGRAVE
JULIA

also starring JASON ROBARDS HAL HOLBROOK
ROSEMARY MURPHY and MAXIMILIAN SCHELL, as

Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT LILLIAN HELLMAN
Based upon the story by GEORGES DELERUE

Music by GEORGES DELERUE PRINTS BY DeLuxe

© 1977 20th Century-Fox

Wed.-Sat.-Sun. 12:00-2:05-4:15-6:25-8:35-10:45
Mon.-Tue.-Thurs.-Fri. 6:25-8:35-10:45

PARKWAY 734-8151
Maryland Pkwy. at Iwain

Continued from page 12

Interesting drawing in the show. As his head a pistol, he takes aim at the viewer--but the weapon is tightly secured to his face and he feels him more a slave than a master. His destructive role envelops and seduces him with its power: his destiny set, he pulls the trigger and retells the tale of our century--that power must be used by those who have it, for even they, in all their guarded freedom, are its slaves.

Images of man trapped within the morass of his own psyche, at the mercy of his social role, abound in the sculptures and drawings. It may well be man's anima that is crying out in much of Grossman's work, seeking release. Such a cry would be barely audible from the outside, but is thunderous within. If the show has a lasting quality, it is the echo of that muffled cry. And yet Grossman is speaking from a woman's perspective: the show's interest lies in this fact.

Nowhere is the feminine sensibility more articulate than in the collages; it is here that the animus asserts itself. Grossman acts upon her male characters; having created them, she binds and hoods them, steals their faces, shrouds their identities. One senses only their physical strength, a mere outline of male prowess. Covered with soft paper, stitched and tied with delicate string, fastened with strips of thin tape, these men are dressed in the feminine will. The browns, pinks, purples, and burnt oranges seem as veils of silk. Little more than faint whispers in the end, the male images are subservient to what must be a



photo by Lou Mazzola

woman's perception of power.

Grossman's art deals with the crisis inherent in the dual nature of human sexual identity. Her insight is necessarily empathic: we are all moving together as women and men, each slightly within the soul of the other. The emergence of a feminist perspective in art mirrors our social growth. The process is a hard one, and Grossman's men seem to pay a high price for their status. They are enslaved in their roles, and as the artist tries to free them, she frees herself.

First UNLV Rock Opera Slated

Special lighting, colored smoke and all original music will be combined to present the first rock opera at UNLV.

The musical fantasy *Touch* will be presented March 7 when a group of talented Las Vegas musicians, Prodigy, performs twice, 8 and 10 p.m., in the Moyer Student Union Ballroom.

Admission to the concert, sponsored by the CSUN Activities Board, is \$2 for students and \$3.50 for adults. The public is invited.

"The program will be comparable to the rock musicals of the past such as *Hair* and *Tommy*," explained Sandy Hackett, who is organizing the program.

Las Vegas members of Prodigy are Bruce R. Wilder, keyboards; Marshall Herman, drums; Rick Keever, bass; and Ricky Sailon, violin and guitar. Also appearing with the group are a number of special guest artists.

Tickets to the rock opera may be purchased weekdays in the stu-

dent union information booth beginning March 1. A limited number of tickets will be available

on a first come, first served basis at the door the evening of the performance.

Poetry Contest

The seventh annual UNLV Poetry Contest is now underway. Administered and judged by the English department, the contest was conceived in 1970 by Dr. Hiram Hunt. Hunt also provides the medal presented to the winner each year and the plaque on which the winner's name is engraved.

Dr. Coburn of the English department coordinates the annual contest and has provided the following guidelines for contestants:

1. Entries must be submitted to the English department office (FDH-610) by 5 p.m. April 3.
2. Any full-time UNLV student is eligible to enter.
3. Poems must be original work and should not exceed 100 lines.
4. No more than three poems may be submitted by each contestant.
5. Poems must be submitted under a pseudonym and accompanied by an envelope with the pseudonym on the outside and the contestant's real name, address and phone number enclosed.

Coburn urges students to keep copies of their poems--since none can be returned--and suggests that neatly typed poems make a better first impression on the judges than handwritten ones.

"It deserves
an historic place in
movie entertainment"

JACK KROLL, NEWSWEEK

WE ARE NOT ALONE

CLOSE ENCOUNTERS
OF THE THIRD KIND

A COLUMBIA EMI Presentation
CLOSE ENCOUNTERS OF THE THIRD KIND A PHILIPPS Production A STEVEN SPIELBERG Film
Starring RICHARD DREYFUSS and Teri Garr and MELINDA DILLON with FRANCOIS TRUFFAUT as Lacomb
Music by JOHN WILLIAMS Visual Effects by DOUGLAS TRUMBULL Director of Photography VILMOUS ZSIGMOND A S C
Produced by JULIA PHILLIPS and MICHAEL PHILLIPS Written and Directed by STEVEN SPIELBERG

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DOLBY SYSTEM

Panavision

Read the Dell Book

ORIGINAL SOUNDTRACK AVAILABLE ON ARISTA RECORDS & TAPES

NO PASSES ACCEPTED FOR THIS ENGAGEMENT



Scrup
dillyshus!
T.M.

AND
CHILI-ISHUS!



brazier
chili dog

ONLY 65¢

It's our famous Brazier Dog
done up fiesta style -- with
Brazier chili that's the meaty
kind and our own zesty Braz-
ier sauce. Two treats in one!

Dairy
Queen

brazier

"LET'S ALL GO TO
DAIRY QUEEN"



corner of

Maryland Pkwy and
Tropicana

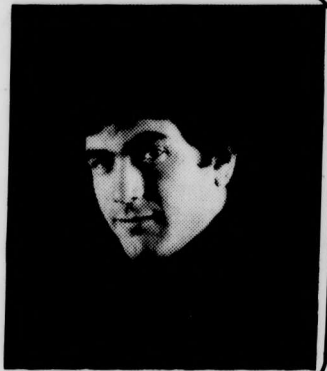
* Reg. U.S. Pat. Off., Am. D.Q. Corp.
(c) Copyright 1975, Am. D.Q. Corp.

PARKWAY II-III 734-8151
Maryland Pkwy. at Twain

Wed.-Sat.-Sun.
12:00-2:30-5:00-7:30-10:00
Mon.-Tue.-Thurs.-Fri.
7:30-10:00

Eddy Kay Featured

Comedian Eddy Kay will appear on campus Thursday and Friday, March 2 and 3, in the union cafeteria from 11:30 to 2:30. Kay is returning from a successful engagement at the Ice House in Pasadena, Calif., and also from the Comedy Store in Hollywood.



Cellist Bolognini In Memorial Concert

Famed cellist Ennio Bolognini and pianists Silvia Roetter and Wade Wilson will appear in a memorial program for the late Guido Roetter Sunday afternoon March 5 at 2 p.m. at Artemus Ham Hall.

Comprised of compositions by the late artist-teacher-composer and free to the public, the concert is sponsored by the University Musical Society, the UNLV music department and the Las Vegas Music Teachers Association.

Guido Roetter, who died last year at the age of 64, was a founder and past president of the Vegas Music Teachers organization. Named Nevada Composer of the Year in 1971, he wrote a group of piano pieces, *A Child's Day*, on commission by the Music Teachers National Association and the Nevada MTA. Silvia Roetter will perform the 10 pieces in the first half of the program, which will also include three other compositions by her late husband.

Author-composer Arnold Shaw will serve as the program's master of ceremonies. He has composed two memorial pieces, which will be performed by Silvia Roetter at the concert's opening.

Donations are being accepted by the Las Vegas Music Teachers Association to a fund it has established in Guido Roetter's name. The fund is to be used to purchase music and books on music for the UNLV library.

KING OF BEERS® • ANHEUSER-BUSCH, INC. • ST. LOUIS

WIN A TRIP FOR TWO TO HOLLYWOOD!



Answer all these music trivia questions correctly and you will be eligible to win one of 1165 prizes.

Prizes:
Grand Prize—A trip for two to Hollywood including round-trip airfare, two nights, three days hotel, 24-hour limousine service, 120 second record shopping spree at Tower Records, a fabulous Sansui GX-5 Rack Stereo System complete with Sansui components, concert tickets, studio tour and \$300 spending money.

Four First Prizes—Copies of all new CBS albums released for twelve months plus a complete Sansui G-3000 Music System.

Ten Second Prizes—Your choice of any 25 CBS albums.

150 Third Prizes—Your choice of any CBS album plus the new Journey album *Infinity* and a Bud/Journey tee-shirt.

1000 Runners-Up—Bud tee-shirts.

BUDWEISER

ROCK AND ROLL TRIVIA TEST

OFFICIAL RULES—NO PURCHASE NECESSARY

Here's How To Enter:

1. On an official entry form or plain piece of paper no larger than 8 1/2" x 11" (one side only) hand print your name and address, and your T-shirt size (S,M,L,XL). This will help us if you are selected as a T-shirt winner. Be sure to indicate on your entry your answers to the Rock Music Trivia questions. Mail your entry to: BUDWEISER ROCK AND ROLL TRIVIA TEST, P.O. BOX 9017, BLAIR, NEBRASKA 68009 in a hand addressed envelope no larger than 4 1/2" x 9 1/2" (910 envelope).

2. All entries must be received by March 30, 1978. Enter as often as you wish, but each entry must be mailed separately. All winners will be determined in a random drawing from among all entries received. To qualify for a prize, you must correctly answer all of the Rock and Roll Trivia questions. Random drawings will be under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization, whose decisions are final on all matters relating to this offer.

3. This prize offer is open to residents of the United States who are of legal drinking age in their State at the time of entry, except employees of Anheuser-Busch, Inc., CBS, Inc., their affiliates, and subsidiaries, distributors, agents, retailers and the families of each. Offer void in Missouri, California, Michigan and wherever prohibited by law. Void via retail store participation in the State of Maryland. Limit one prize per family. No substitution of prize is permitted. Taxes on prizes are the responsibility of the prize winners. All Federal, State and local laws and regulations apply.

4. All Rock and Roll Trivia questions are based on artists and groups who record for CBS and CBS affiliated record companies. All trivia questions are based on general knowledge and no purchase of any CBS Records or Tapes is required to answer any question.

The Grand Prize winner must take the trip to depart April 28, 1978 and return April 30, 1978. The Grand Prize includes a 120 second shopping spree at a Tower Record store in Los Angeles. The Grand Prize winner will have 120 seconds to select any amount of record albums available in the store, and put them into the trunk of the limousine parked directly in front of the store. The Grand Prize winner will not be able to use any receipts or equipment to carry the record albums.

5. For a list of major prize winners and correct answers available after the close of the promotion, send a separate self-addressed stamped envelope to: BUDWEISER ROCK AND ROLL TRIVIA WINNERS LIST, P.O. BOX 8400, BLAIR NEBRASKA 68009.

Questions:

1. The first hit single released from Santana's new album *Moonflower* was originally recorded by:

- A. Zombies
- B. Yardbirds
- C. Clydesdales

2. What individual made Asbury Park, New Jersey famous? Hint: "The Boss"

3. Who is Robert Zimmerman?

4. George Duke played keyboard for?
- A. The Stones
 - B. Frank Zappa and the Mothers
 - C. Miles Davis

5. Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Knees*.

- True
- False

6. Ted Nugent recorded his first record with what group?

7. What is the title of Simon and Gartner's first album?

- A. Wednesday Morning, 3 A.M.
- B. Sounds of Silence
- C. Greatest Hits

8. What animals are on Eric Gale's new album *Multiplication*?

9. What two CBS recording artists starred in the movie "2 Lane Blacktop"?

10. Felix Cavaliere of *Treasure* was the keyboard player and vocalist in the *Rascals*:

- True
- False

11. What group was famous for the song "Chestnut Mare"?

12. Dave Mason's former group was called:
- A. Traffic
 - B. Crawler
 - C. Them

13. The Epic Act with the initials MF is:

14. Henry Gross was a member of what 50's revival group?
- A. Flash Cadillac
 - B. Sha Na Na
 - C. Foreign Theater

15. How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?

- A. Three
- B. Four
- C. One

16. On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*?

17. Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"?

18. What English artist wears red shoes and his last name is half of a famous comedy duo?

- A. Martin Lewis
- B. Elvis Costello
- C. Bob Stiller

19. Kenny Loggins was once a member of Buffalo Springfield.

- True
- False

20. What will be the title of Chicago's next album?

21. What famous female singer started her career with The Great Society?

- A. Janis Joplin
- B. Gracie Slick
- C. Karie Bonoff

22. Journey's new album is entitled *Infinity*.

- True
- False

23. Who was the lead singer on Jeff Beck's album *Truth*?

- A. Willie Nelson
- B. Johnny Winter
- C. Edgar Winter

24. Who is known as "The Red-Headed Stranger"?

PRIZES PROVIDED BY BUDWEISER, CBS RECORDS AND SANSUI.

Send completed test to:

BUDWEISER ROCK AND ROLL TRIVIA TEST, P.O. BOX 9025, BLAIR, NEBRASKA 68009

Please note T-shirt size

small medium large X-large

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Void where prohibited by law.

Sponsored by Budweiser and CBS Records.

Track Teams Set School Records

UNLV Women 2nd At BYU;

Men Lose Dual Meets

by Dennis Berry

Despite setting five meet records and six school records, the UNLV women's track team finished second in a meet held at Brigham Young University this past weekend.

BYU won the meet with 141 points. UNLV was close behind with 134 points. The results of the meet were not decided until the results of the Pentathlon were in.

It was quite ironic that the Lady Rebs lost the meet on the one event in which no one entered. The UNLV Pentathlete, Ann Crump, participated in six other events, scoring 34.5 points.

The men's team won a total of 19 first places, but still lost two dual meets last weekend. Because no men competed on the men's team, they were unable to race in six events, which cost them many points.

Tuti Lee Render was the other big winner for the Rebels as she took first place in the three events in which she was entered. She also set three school and meet records.

Render won the 60-yard hurdles, with a time of 7.90, the 300-yard run with a time of 35.12 and the mile relay with a time of 7.5.

Crump finished third in the 60-yard hurdles, second in the long jump and second in the shot putt. She also took first in the mile relay with a time of 3.59.28.

Cecilia Branch and Nedra Wash-

ington also helped the cause as they set three meet and school records between them. Washington won the 440-yard dash and took first in the mile relay. (Washington and Crump tied for first in this event).

Branch also tied for first in the mile relay and finished second in the 60-yard hurdles. She also finished sixth in the 300-yard run.

Jacky Stevenson and Kathleen Doyle each placed in the shot putt. Stevenson took first place while Doyle finished third. Lanesia Jones finished fourth in the 60-yard dash and third in the long jump.

Leslie Freeman finished second in the high jump and Emma Jean Major was third in the 60-yard dash. June Bongirno was fourth in the two-mile run, and second in the two-mile relay.

Sue Sapper finished sixth and second in the two-mile run and the two-mile relay. Robin Tanner was second in the two-mile relay and Donna Miller was second in the two-mile relay.

In the men's meet against Claremont-Mudd, the men were defeated 77-61, but won nine of 18 events and didn't compete in five of the events.

Jose Solario set a freshman record in the 1500 meters with a time of 4.03.4. Fred Reagain, Dennis Baldwin, Steve Harrel, and Victor Trapps won the 400-meter relay.

Other winners for the men included Al McClure, Billy Thomas, Greg Silverman, and George Sherwood.



Rebels Rip Hawaii Twice

by Darla Anderson

Honolulu, Hawaii--A sultry, tropical atmosphere surrounded the Rebels last weekend during their "vacation" in Hawaii, but the team managed to pull it together to beat the University of Hawaii Rainbows twice at the Neal Blaisdell Center Arena in Honolulu.

Despite a slow start, the Rebels dominated both games, winning Saturday night, Feb. 25, 77-64, and Friday, Feb. 24, 94-76, leaving the 'Bows with 15 straight losses, and a 1-24 record.

Saturday night's game was marked by wide shifts in tempo as UH took a six-point lead early in the game, which the Rebels demolished with the effective use of a man-to-man defense.

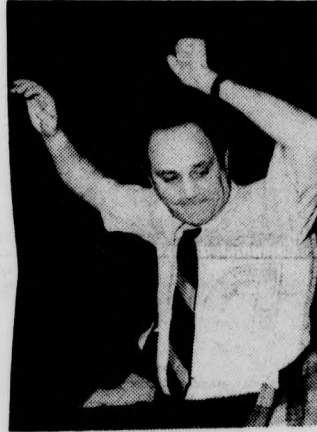
The Rebels then pulled ahead by 13 at the half, and took a 22-point lead, 61-39, midway through the second half. However, the Rebels went cold, and the 'Bows, aided by Wayne Crowe, with 10 points, and Larry Jones, with five points, were able to close the Rebel lead to seven with a score of 64-57.

Coach Jerry Tarkanian commanded UNLV into the four corners delay game for the final 6½ minutes as Earl Evans put in six points, and the Rebels sewed

up the games.

Statistically it was UNLV's game all the way as the Rebels made 31 for 63 from the field (49.2%) compared to the Bows 29 for 73 or 39.7%.

At the free-throw line, UNLV showed 68% or 15 for 22, while UH was having trouble finding the basket as they went 6 for 15. Reggie Theus led the Rebels with 21 points and 13 rebounds while Hawaii's Tony Wells put up 20 points and took down nine rebounds.



Jerry Tarkanian

The Friday night contest between these two soon-to-be WAC schools got off to a slow start as it appeared that the Rebels had to still get used to the Hawaiian style of basketball, which seemed to be characterized by ragged, sloppy play.

A minute into the game, UNLV's Jackie Robinson finally scored two points at the line putting the Rebels ahead 2-0. The 'Bows put a basket through a minute and a half later, although by that time UNLV led 4-2.

With 13 minutes left in the first half, Hawaii tied the game 13-13 with a basket by Wells.

The lead flip-flopped between the two teams for the next five minutes until UNLV was able to pull ahead and control the game for the rest of that contest.

The Rebels took to the four-corner delay game at the end, which secured a 94-76 final decision.

Wells was a disappointment to the Rainbows. He usually averages 14.9 points a game, but was cold Friday night.

However Kevin Johnson, UH's second leading scorer, took over as he got 20 points and pulled down seven rebounds.

Earl Evans led the Rebels with 25 points and 16 rebounds, and

Continued on page 16

UNLV Diamond Men Trip Cal State Northridge

by Jim McKusick

Off to their best start ever, the UNLV Hustlin' Rebels notched three more victories by sweeping three games from the Matadors of Cal-State Northridge. Fred Dallimore and his Rebels ran their winning streak to five and improved their record to 8-1.

In Friday's affair, the Rebels racked the Matadors for eight runs and only gave up two. Six errors aided by the timely hitting of Val Mayden and Mike Guerra provided the Rebels with their offensive punch.

Mayden was three for five with two batted in and Guerra was two for five with two batted in.

Pitcher Dan Fischer hurled a five hitter and completed the full nine picking up his first victory against one loss. The "Catfish" struck out eight and gave up only one earned run.

In a doubleheader Saturday, the sun-bathing fans enjoyed the Rebels sweep, 7-4 and 7-6. In the opener, UNLV broke a 4-4 tie in the seventh inning when Mike Randolph scored on Vance McHenry's grounder to Northridge second baseman Sean Toerner, who fielded the ball cleanly but threw it away.

UNLV scored some insurance in that same inning when Ray Perry smashed a pinch hit double setting McHenry and himself up for scoring opportunities. They came when McHenry scored on Guerra's fielders choice grounder and Perry scored on Dave Kinsel's sacrifice fly.

The Rebels' early runs were scored in the first on designated hitter Sergio Merigo's two-run single and in the second when Mike Slavenski tripled and scored on a single by Randolph.

The third inning produced a run when Gary White singled in Mike Guerra. The Rebs had a couple of other opportunities to score in the third, but some fine plays by Northridge nailed Merigo and Kinsel at the plate.

Herb Pryor picked up the win in going the distance. His record now stands at 3-0.

The thriller of Saturday's contests was the second game. Down 6-4 in the eighth inning, the Rebels showed their stamina by coming back with three runs.

Perry scored the first of the three when Kinsel hit a fielder's choice grounder. The second run was scored when White cranked a double to knock in Guerra, then centerfielder Joe Gemma provid-

ed the winning touch with his triple.

Northridge staged a valiant try to come back by loading the bases in the ninth with one out. Mayden drubbed out the hopes by scooping up a grounder from his third base spot and firing to White at home to get the force, then flexed his muscles in the fourth by smashing a solo homer, his second of the year. Gemma smacked a double off the fence and Allen Levine had a two-run double. White also doubled in a run. Kirk Jones picked up the win after relieving Mike Munns. Jones' record now stands at 2-0.

The national pastime will pick up again this Friday and Saturday when the Hustlin' Rebels will take on the Lobos of New Mexico in a pair of doubleheaders starting at noon on the campus field.

The Lobos finished at 32-20 last year and bring a team to Las Vegas led by outfielders Steve Muccio (.378), Aaron Cain (.357), and John Cifelli (.337). The Lobos are led defensively by third sacker John Kunitzer. Kunitzer has only four errors in 159 chances.

After the New Mexico, the Rebs will take on Southern Utah State in a double header on Tuesday, March 7, on the campus field starting at noon.



YER SAFE!--Vance McHenry scores one of the Rebels' runs in a

weekend game against Cal State-Northridge. photo by Lou Mazzola

Berry's Beat

DENNIS BERRY



Guest Columnists

[Editor's Note: This week, baseball coaches Fred Dallimore and Jack Pryor are the guest columnists for Berry's Beat. Each week from now on, they will be featured in a small column at the end of Berry's Beat which will be called Casey's Corner. They will focus on a different aspect of baseball each week. I would also like to wish Laura Phillips a get-well wish. She broke her leg during a soccer class last week.]

We, meaning myself and the rest of the UNLV baseball coaching staff, are extremely pleased with the great start we have gotten this season.

But it is not just a happenstance occurrence. The players have put in a great deal of hard work since the first weeks of fall, and now is the time to see the benefits pay off.

Because of the fast-paced, go-get-'em style of play we are using this year, we have captioned UNLV Hustlin' Rebel baseball with the catch phrase "... an exciting brand of baseball."

As many of you know who have already been to see us sweep Chico State or win two of three from defending WAC northern-division champion Brigham Young, this is the type of team that never gives up.

The team concept--perhaps the most intangible concept in all of sports--is making us what we are. It is not merely learned and understood by our players, it is ingrained into them in such a way that, on the field, they know of no other way to perform.

Tests of all sorts over the years have proven the team concept to be the most important aspect of any team sport. Players must work and share the good and the bad, and if the working and sharing is done properly, then there will definitely be more good than bad.

Like we have taught our players, togetherness in common goal and togetherness in achieving that common goal are the outlying characteristics of a championship team.

We're not blind--we see the smirks on people's faces when we mention that our goal this season is not just to make the NCAA playoffs, but to win the whole damn thing in Omaha.

We take it with a grain of salt. But we know that we must first be confident in our abilities and potential before we can achieve the end result. Win, lose or draw, the "Hustlin' Rebels" believe in themselves.

Changing from the abstract to the concrete, our most crucial series to date will be this weekend against visiting University of New Mexico (Friday and Saturday, noon doubleheaders). We feel confident we can sweep four games against the powerful Lobos, and then we will take on Southern Utah State.

We will continue to work hard, believe in ourselves and fulfill our goals: "That each player's individual goal will be to become the best baseball player he is capable of being and our team goal will be to become the best team we are capable of being."

Next week, Casey's Corner will take a look at a typical practice day and game day preparation.

Robinson 13th In Pizza Hut Classic Balloting

Wichita, Kan.--UNLV's Jackie Robinson is 13th on the latest balloting for the Pizza Hut Classic.

After a slow start on the season and a slow start in the balloting, Mike Thompson has regained his All-American form to lead Minnesota into the thick of the Big Ten Conference basketball race and has assumed the lead in balloting for a berth on the West squad for the Seventh Annual Pizza Hut Basketball Classic.

The charity event, which pits the players fans elect as the best in the East against those selected as the best in the West, is scheduled for 1 p.m. PST, April 1, in the Las Vegas Convention Center. A major beneficiary of this year's game will be the National Easter Seal Society for Crippled Children and Adults. The game will be carried nationally on the CBS Sports Spectacular.

Voting for the NCAA and NAIA sanctioned contest will continue until March 6 at Pizza Hut restaurants across the nation.

The top eight votegetters on each squad automatically receive an invitation to participate in the game. Players to fill two other spots on each squad are selected by representatives of the National Association of Basketball Coaches.

Hawaii Ripped

Continued from page 15

Robinson had 23 points, and seven rebounds.

Although the Blaisdell Arena holds about 1000 more people than the Las Vegas Convention Center, it looked larger because each night attendance was only about 3500. Many Rebel fans, went to explore the Hawaiian night life on Saturday night, expecting that Tark and his boys would do a repeat of Friday night.

Overall, the trip to the islands was a profitable one for the Rebels as they came home with a 19-7 record.

Utah Wins

Tankers Finish Fourth In Meet

Playing host to five schools, the UNLV men's swimming team finished in fourth place in their two day Invitational Championship Swimming Meet.

Leading the pack was the powerful WAC winner, University of Utah, collecting 832 points. Behind them was University of California, Irvine with 420, Pepperdine University holding 398, UNLV with 361, San Diego State with 204, and Bakersfield College at 24.

Sophomores Pete Zsoldos and Tim Quill proved to be the leaders of the Rebel squad. Zsoldos placed first in his specialty, the 100 and 200 breast stroke, and was also a member of the three placing relay teams.

Zsoldos came close to breaking his record time of 1:00.32 in the 100 breast stroke, clocking in at 1:01.1 After taking an early lead in the 200 breast stroke, Zsoldos maintained that position to come in with a winning time of 2:12.9. He also aided UNLV in the 500 freestyle, placing sixth at 4:51.56.

Quill also had an outstanding weekend, placing second in three events and as a member of the three relay teams. UNLV's best mark in the 200 individual medley is 2:00.48, established in 1977 by sophomore Craig Russell.

This was beaten by first place winner Coskinas of Irvine at 1:58.7. Quill approached Russell's record with a time of 2:00.6. Once again, in the 100 freestyle race Quill finished in second, fractions of a second behind the winner.

Dan Peters of Utah came in ahead of Quill at 47.8, while Quill clocked in at 48.0.

Scott Claffey of Utah pulled in ahead of Quill in the 100 backstroke, Quill's specialty, at 54.2, as Quill followed with 55.2.

The 800 freestyle relay team finished behind Utah and Pepperdine with a time of 7:10.5. Zsoldos & Quill, along with sophomores Russell and Greg Sorich, were members of that quartet.

The 400 freestyle relay team, composed of Zsoldos, Quill, Sorich and freshman Tim Hoffman, pulled in fourth out of the six

schools. They were merely a fraction of a second off UNLV's team best mark of 3:14.8, finishing with 3:14.8.

The third relay team, once again composed of nucleus swimmers Quill, Zsoldos, Sorich and junior Mike Combs, placed fourth in the 400 individual medley relay with a time of 3:40.

The men continue their period of tapering and training for the Independent Nationals meet March 2-4, in which they must meet the NCAA qualifying times in order to advance to the NCAA Nationals, March 23-25.

Men's Tennis Second

by Dennis Berry

UNLV's men's tennis team failed to repeat as champions in the Riverside Invitational Tennis Tournament held Feb. 19-20.

The Rebs finished second with a 2-1 record behind UC-San Diego, who won with a 3-0 record. Cal State Long Beach finished third at 1-2 and UC Riverside ended the tourney with an 0-3 record.

In the first match of the tourney, UNLV defeated Long Beach 6-3. Alex Silva, the Rebels' No. 1 player, defeated Mark Waterhouse 6-3, 6-2.

Bill Nardi of Long Beach tied the match at 1-1 with a 7-5, 6-4 victory over George Morrissey, Greg Menster, Bruce Stubbs and John Basil won their singles matches while Jerry Berg was defeated by Phil Ces of LB, 6-3, 6-4.


In doubles action, the team of Silva and Morrissey beat LB's Waterhouse and Herron, 6-3, 6-3. Menster and Basil also won their match, while the team of Stubbs and Berg lost, 2-6, 6-2, 6-4.

UNLV met UCSD in their next match and came away with a loss, 6-3. The only Rebels to win their matches were Stubbs, Basil and the doubles team of Menster and Basil.

The doubles team and Basil won their matches by default while Stubbs defeated Jack Broudy of SD, 6-0, 6-1.

UNLV defeated host UC Riverside 7-2 in their final match of the tournament. Riverside's only points came on defaults by the Rebs.

The Rebels' next home match is Friday, March 3, against Weber State, 3:30 p.m.



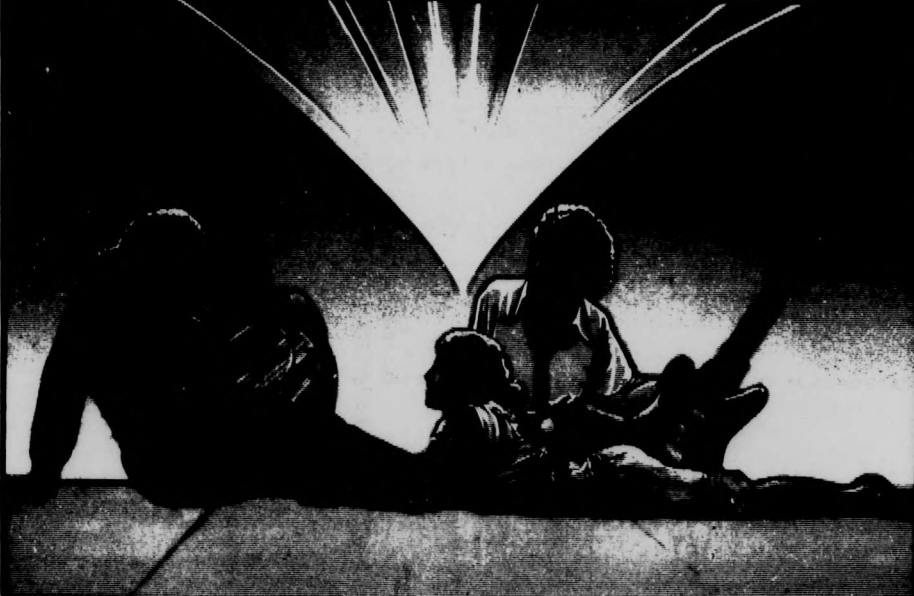
KFM Stereo 102

NUMBER ONE STATION

FOR ADULTS IN LAS VEGAS

18-34 • 18-49 • ALL FORMATS • ALL STATIONS

NON COMBINED MON - SUN 6 AM-MIDNIGHT-AVG. 1 HR MSA-ARB OCT - NOV 1977



'British Flavor' For UNLV Track

by Dennis Berry

The UNLV women's track team has a British flavor to it. Two of its top runners are from the British stronghold of Canada.

And they didn't even know the other was coming here.

"Cecilia Branch (who is from

another part of Canada) and I competed in several meets during our high school years," said Crump.

"We got to know each other and became friends," she continued, "I knew she was coming to UNLV later, but she didn't know I

was."

Crump, who comes from Vancouver, British Columbia, is the Pentathlon champ at UNLV and recently won the open title in the Fifth Annual Las Vegas Decathlon/Pentathlon meet.

"I'm not really good enough for single events," said Crump. "That is why I compete in the Pentathlon. You can do better in the several events combined."

The Pentathlon events are the hurdles, high jump, long jump, shot put and the 800 meters.

As a freshman, Crump finished 11th in the AIAW's last year and her score of 3743 was 12th best by an American woman.

Like her teammate Branch, Crump went to the Olympic trials in Montreal but didn't make the standard despite finishing second.

Crump has been involved in track seven years, and also has competed in volleyball and softball.

"I don't know why I chose track," said Crump. "It was something that just happened to me, but it is No. 1 with me."

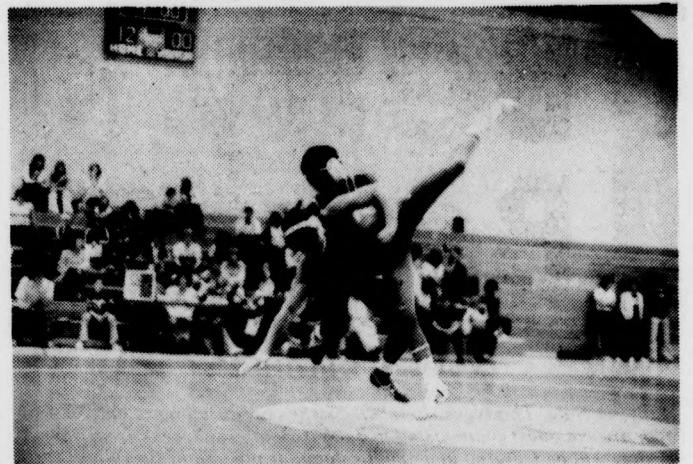
UNLV's women's team has the nucleus for a national championship, and all the girls are very high on this year's chances.

"If everybody puts it together, we will be the champs," declared Crump. "We have the depth and a much stronger team."

Crump Wins Pentathlon

UNLV trackster Ann Crump won the Fifth Annual Las Vegas Decathlon/Pentathlon meet held last weekend. Crump, the defending champion, won the open division with 3647 points.

There were four divisions: men's open, women's open, and boys' and girls' high school divisions.



REBEL IN ACTION--Tyrone Rose wins again! photo by Robert Qualey

Wrestling Team Wins

by Robert Qualey

The UNLV wrestling team finished their dual meet season with a come-from-behind victory over Northern Arizona University, 27-25.

The Rebels beat NAU 38-8 earlier in the season, but the Rebs were flu-plagued this time and needed a dramatic finish by heavyweight Mark Forister to pull out the narrow victory.

Forister was trailing NAU's Pat Nance 7-0 after one period, but summoned extra strength and put Nance on his back for a pin at 4:35 of the match.

UNLV was trailing in the meet 25-21 before the final match, but the Rebels were awarded six points for the pin and this was

enough to give the team their 16th dual meet win against nine losses.

UNLV forfeited two matches at 118 and 134 because Carl Blalark, 118, and John Everett, 126, had the flu and were unable to wrestle.

Mike Thompson, who replaced Everett at 126, was defeated, but Tyrone Rose, who normally wrestles at 134, got a pin at 142 when he replaced Larry Buckner, who was also out with the flu. Rose pinned Eddie Lopez at 3:27 of the match and extended his dual meet record to 20-0-1.

Anthony Salazar also had a pin for the Rebs. It was his seventh pin of the season and most for the team. Salazar only wrestled the second half of the season--he sat out the first half with a knee injury.

Other winners for UNLV were Don Barrios, 150, decisioning his opponent, 5-2. Mike Garcia, 167, won by an injury default.

Last weekend UNLV had two matches. They lost to Weber State, 23-28-18, but lost to Weber State, 23-28-18, and Utah State, 30-9.

UNLV will compete in the NCAA Western Regional Tournament at Cal-State Fullerton March 3-4.



PENTATHLETE--Ann Crump, recently won the open division of the 5th Annual Las Vegas Pentathlon Meet. Crump also scored

34.5 points in the teams recent meet against Brigham Young University. The Rebels finished second in the meet.

1978 MEN'S TENNIS SCHEDULE

Day and Date	Opponent	Place	Time
Fri, Mar 3	Weber State	UNLV	3:30 p.m.
Sat, Mar 4	Grand Canyon	UNLV	9:00 a.m.
Sat, Mar 4	Bakersfield College	UNLV	2:00 p.m.
Thu, Mar 9	Glendale	Glendale, AZ	3:00 p.m.
	Grand Canyon	ASU	7:30 p.m.
Fri-Sat, Mar 10-11	ASU Sun Devil Tennis Classic	ASU	10:00 a.m.
Sun, Mar 12	Scottsdale	Scottsdale, AZ	3:30 p.m.
Fri, Mar 17	Utah State	UNLV	9:00 a.m.
Sat, Mar 18	Idaho State	UNLV	
Sat, Mar 18	San Diego City College	UNLV	10:00 a.m.
Sun, Mar 19	Utah State	UNLV	3:00 p.m.
Sun, Mar 19	U.S. International University	UNLV	3:00 p.m.
Mon, Mar 20	University of Idaho	UNLV	3:00 p.m.
Mon, Mar 20	U.S. International University vs #2	UNLV	3:00 p.m.
Fri, Mar 24	San Diego City College	San Diego, CA	3:00 p.m.
Sat, Mar 25	San Diego State	San Diego, CA	9:00 a.m.
Sat, Mar 25	University of San Diego	San Diego, CA	3:00 p.m.
Mon, Mar 27	Loyola	Marina Del Rey	1:30 p.m.
Tue, Mar 28	Cal-State Fullerton	Fullerton, CA	3:00 p.m.
Wed, Mar 29	Los Angeles State	Los Angeles, CA	2:00 p.m.
Thu, Mar 30	Cal-Lutheran	Thousand Oaks, CA	9:00 a.m.
Thu, Mar 30	Northridge	Northridge, CA	3:00 p.m.
Fri, Mar 31	Loyola	UNLV	3:00 p.m.
Sat, Apr 1	California State, Dominguez Hills	UNLV	9:00 a.m.
Sat, Apr 1	Los Angeles State	UNLV	2:00 p.m.
Sun, Apr 2	California State, Dominguez Hills	UNLV	10:00 a.m.
Fri, Apr 7	Cal-Lutheran	UNLV	3:30 p.m.
Sat, Apr 8	Snow College	UNLV	9:00 a.m.
Sat, Apr 8	University of California, Riverside	UNLV	2:30 p.m.
Fri-Sat, Apr 14-15	7th Annual Las Vegas Invitational	UNLV	3:30 p.m.
Fri, Apr 14	Cal-State Fullerton	UNLV	9:00 a.m.
Sat, Apr 15	San Diego State	UNLV	9:00 p.m.
Sat, Apr 15	Weber State	Ogden, UT	2:30 p.m.
Thu-Sat, Apr 20-22	Weber State Invitational	Ephraim, UT	All Day
	Snow College Invitational		All Day
	(Utah St., Weber St., Montana St., Mesa College Utah, Westminster, Snow)		

Inn-triguing Offer.

Buy one pizza, get the next smaller size free.

Pizza Inn's irresistible pizzas are now twice as tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, we'll give you one pizza of the next smaller size with equal number of ingredients and the same type crust free. Present this coupon with guest check.

Valid thru: **March 7, 1978** **Pizza Inn.**
 INN-10
 3117 W. Charleston 878-3656
 1108 E. Lake Mead 642-1272

2830 E. Tropicana Ave. 451-0948
 3310 S. Sandhill Road 451-4642

Pizza Inn.

"We've got a feeling you're gonna like us."

Intramural Standings

South		West	
1. Hotel Assoc.	2-0	1. Limbic System	3-0
2. HEAD	1-1	2. Cross Tops	1-0
3. TWAT	1-1	3. Runnin Sigma Studs	1-1
4. Dorm Team	1-1	4. "Ville"	1-2
5. Ali Baba's Thieves	0-2	5. Chops	0-1
6. LDSSA	0-2	6. "Winners"	0-2

*won protest against Ali Baba's Thieves

East		North	
1. The Brothers	3-0	1. Costers	2-0
2. Tony's Terrorists	2-0	2. Sigma Chi	1-1
3. Bad Apples	1-0	3. Kappa Sigma	1-1
4. Nets	0-1	4. Sigma Nu	1-1
5. Casa Royale Inc.	0-2	5. AK Psi	1-1
6. 4 "Q"	0-3	6. ATO	0-2

The Brothers Win Game

by Mary Barney

Sunday, Feb. 26, the intramural basketball league saw two conference leaders pitted against each other, Sigma Nu and The Brothers. The Brothers came out ahead, 71-22, led by Fred Scarborough scoring 31 points.

Scarborough played at Inglewood Heights High School with Rebel Reggie Theus, and spent his freshman year at UNLV under Odis Allison on the junior varsity team. There he averaged 31 points per game, only to move on to Los Angeles Southwest Junior College where he averaged 25 points per game and became a JC All-American player.

He returns to UNLV with hopes of playing once again as a teammate of Theus. He worked out with the team during pre-season, but was dropped. "I'm playing varsity next year--if things work out right," assured Scarborough. Rebel coach Jerry Tarkanian "knows I can play," said Scarborough, but hasn't been called into action yet, perhaps because "he's worried about this year" reasoned Scarborough.

In the meantime, he plays once a week with The Brothers, commenting, "It's something to do. I'm not improving my game--the quality of players in this league is poor."

Under Scarborough's leadership, The Brothers trounced the fraternity, leading 38-7 at halftime. Sigma Nu members appeared in such numbers that at one point one yelled to his teammate on the court, "Will you get off, someone, there's six out there!"

The Brothers, utilizing a combination of long and short passes, enabled Leslie Walker to pass the ball to teammate Mike Jerkins, who then passed it on to Scarborough, who, coming up in the middle, dunked it in.

Sigma Nu's scoring increase in the second half came as a result of a lapse in The Brothers' zone defense, enabling Sigma Nu to get a shot off guarded by only one of their opponents. The Brothers, however, continued their running game, causing a Sigma Nu player to lament "No one's running, everyone's walking up from the back."

to be a rebel

Marshall Waits For Chance

by Mary Barney

Reggie Theus has found it. Jackie Robinson has found it. So has Earl Evans, Gerald Sims, Eddie McLeod and all the other members of UNLV's basketball team. But for one member of the junior varsity basketball team, Raymond Marshall, it's still a matter of waiting.

Marshall is the leading player on the JV's, averaging 27 points per game. For eight consecutive games, a streak broken by the Findley AAU team last weekend, he was hitting a high of 30 points per game.

"I'm trying to get to the top of my game," said Marshall of his goal, explaining that he meant to play for Jerry Tarkanian and the Rebels. "I want to play here. I've got relatives and family here."

After his high school graduation in San Francisco, he accepted a scholarship to play basketball from Clackamas Junior College in Oregon City, Ore. The coach, however, was not the only one to have expressed an interest in Marshall. His other choice was Central State, in Weaver Forest, Ohio.

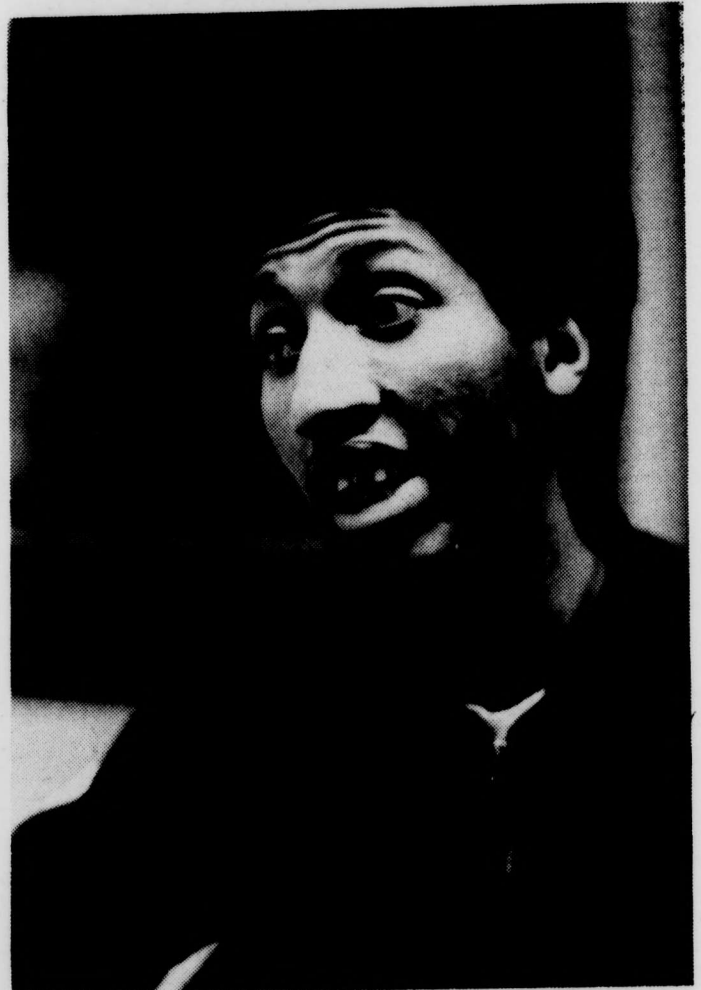
"I regret not going," commented Marshall, "cause of having to change schools." Marshall found things were not as the Clackamas coach had promised them to be, and chose to come to Las Vegas to join his family.

His main intention in coming to UNLV was to obtain an education, majoring in physical education. While in Oregon, however, a friend of the family advised him to play for the JV's, with hopes of moving up into the varsity program.

During the pre-season Marshall approached Tarkanian to inquire about the possibility of playing under him. "He said, 'I've got my team, you can come out on the JV team and we'll look at you,'" recalled Marshall of that encounter.

Nothing has been said since by Tarkanian.

"I have self-confidence," assured Marshall. "It's just a fact to



A RUNNIN' REBEL--Ray Marshall waits for his chance to play for the UNLV Rebels. photo by Lou Mazzola

get others to think so, that I can do the job.

"I haven't heard anything from Tark about my playing or progress. But I have heard from others that I am on the right track," said Marshall.

his leading player.

"He can rebound, he can shoot, he can handle the ball, and he's good on defense," explained Hayes.

Marshall agrees with Hayes' estimation, referring to himself as

'... I Think I'm Good Enough To Play.'
-- Ray Marshall

Leading that list of "others" is his coach, Greg Hayes. Hayes firmly believes in Marshall's abilities, pointing to the many times leading California junior college teams have triple-teamed

a "competent player."

"Yeah, I think I'm good enough to play," laughs Marshall, adding seriously, "But you know, it's not left up to me."

Hewlett-Packard Calculators. . . We Have them!

HP-29C

● Engineering & Drafting Supplies

● Surveying Equipment

● Technical Books

● Maps of All Kinds

HP-19C

\$310.50

Continuous Memory

The HP-19C and HP-29C both have Continuous Memory capability so the programs you store are saved, ready for use, until you clear or overwrite them. As a result, you can program frequently-needed calculations once, and then perform them as often as necessary--hour after hour, day after day--without bother or lost time caused by re-entering your program.

\$175.50

NOW! \$37.50 worth of software FREE!

Purchase an HP-29C or HP-19C from Feb. 1 - Mar. 31 and you'll get any five of the NEW HP-19C/29C Solutions, a \$37.50 value...yours FREE.

Now you can record data!

HP-19C's quiet thermal printer lists your programs or data. With the HP-19C, you can list a program, the contents of the 30 addressable registers, or the contents of the automatic memory stack. And you have a complete record of all your calculations.

The printer is a valuable aid in editing programs or long calculations. You don't have to remember what you've done or what remains to be done. You see everything at once, clearly, on tape.

reg. \$345.00

HOLMAN'S

of Nevada Inc.

Store Hours--8-5:30, M-F; 10-3 Sat.



3515 West Charleston Blvd., Las Vegas, Nevada 89102
PHONE (702) 878-1016

Art-A-Fair Competition



ANSWERS QUESTIONS--CSUN officers Scott Lorenz, Ken Holt and John Hunt answer questions from the Hotel Association at their "All-In-One '78 Convention" held Saturday at Caesars Palace.

photo by Lou Mazzola

The Clark County Library District Fourth Annual Art-A-Fair is scheduled March 12 through April 7 in the Clark County Library, 1401 E. Flamingo Road. Pieces entered for jurying in the competition may be registered at the Library on March 2 and 3.

The juried and judged competition is open to all amateur and professional artists of Southern Nevada. All fine art media are accepted for jurying in styles ranging from traditional to avant-garde.

Frank Sanguinetti, director of the Utah Museum of Fine Arts, has been selected to act as juror and judge for the competition. In addition to jurying works for the exhibition, Sanguinetti will award over \$600 in cash, gift certificates and purchase prizes.

The juror of many exhibitions across the country, Sanguinetti regularly teaches classes at the University of Utah in Modern Art, Museology and a variety of classes in Art History.

Art-A-Fair, sponsored by the library with the assistance of the Allied Arts Council and grants from the Nevada State Council on the Arts, is a growing and changing competition reflecting the arts community of Southern Nevada through a broad cross-section of work.

Art-A-Fair entry forms are available at Clark County libraries and at many art supply stores.

All Southern Nevada artists are invited to enter works for the exhibition which opens at 1 p.m. March 12 in the Clark County Library Gallery.

**Service ● Love ● Brotherhood
Science ● Reason**

THE UNITARIAN UNIVERSALIST FELLOWSHIP

"A NON-CREEDAL SOCIETY FOR HUMANISTS AND RELIGIOUS LIBERALISTS"

Meetings Sundays, 2:30 p.m., as announced in the bulletin at the Center for a United Campus Ministry, 4765 Brussels. For program bulletin or information, write P.O. Box 3567, North Las Vegas, Nevada 89030, or phone 458-5870 or 453-3392.

LOOKING FOR A PLACE TO BEGIN?

Maybe you should look into Peace Corps and VISTA. Peace Corps and Vista volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided there must be more to life than just holding down a job.

The problems our volunteers deal with both overseas and here at home aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy just holding on to get ahead. The debilitating effects of malnutrition and disease. Education that's either too little or none. Skills that are lacking and the means to get them, too.

Your college training qualifies you to handle more of these problems than you might think, such as teaching nutrition and health practices. Organizing communities to work on problems ranging from neighborhood stop signs to utility rates and tax reforms. Advising small business. Introducing better agricultural techniques. Building classrooms and roads or working on reforestation programs. The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: over 150,000.

The pay is nothing to write home about, but there's one thing we can promise you. There will be plenty to write home about.

Look into the Peace Corps and Vista. There's no better place to begin.

Peace Corps/VISTA recruiters at UNLV
Tues.-Thurs., Mar. 7-9, 9:30 a.m.-3:30 p.m.
Student Union



IN 1968 THERE WAS "HAIR",
IN 1970 "JESUS CHRIST SUPERSTAR"
AND IN 1974 THERE WAS "TOMMY"
THIS IS THE YEAR OF



FEATURING:
PRODIGY AND SPECIAL GUESTS
SOUND BY TYCOBRAHE; LIGHTING BY COPPERMOON
(THE CALIFORNIA JAM PEOPLE)

8:00-10:00 P.M. MARCH 7, 1978

UNLV STUDENT UNION BALLROOM
TICKETS ALL STUDENTS \$2.00

CSUN & ALPHA
DELTA PI
presents a

Sadie
Hawkins
Dance



with HILLBILLY
BLUEGRASS MUSIC
featuring
"Sagegrass"

EVERYONE INVITED

Saturday March 4th 8pm
Beer and Refreshments
will be served

Ballroom



CSUN CINEMA SERIES
SCI-FI NIGHT
WIZARDS

CSUN CINEMA SERIES

DEMON
SEED

2&3

Staff Wins Awards

by Lynne Stock

The controversy of the Equal Rights Amendment (ERA) was the topic of conversation for many of those attending the "Outstanding Women of '77" awards presentation.

Many people wore "ERA-YES" buttons to the presentation, held Feb. 24 in the Aladdin Hotel.

The ERA controversy began when scheduled speaker, Shana Alexander of "60 Minutes," announced her topic as the ERA. (She has publicly stated her favor of the amendment.)

She was canceled and replaced by Polly Bergen, an actress, author and mother who has her own cosmetics company. Bergen's chosen topic was "The Psychology of Women."

The evening began with Elvis impersonator Johnny Harra announcing his show for the handicapped March 7.

Mayor William Briare and Mary Healy presided as master and mistress of ceremonies. Goodwill Industries sponsored the event to recognize the women of Southern Nevada.

Bergen told the audience that she found it difficult to speak because of the ERA controversy. She went on to say she was pro-ERA and that today women are handicapped.

Bergen's message to women was not to care about what others think of you, but what you think of yourself. She feels women are insecure because they feel the need to compete.

She stressed that one must psychologically accept things unchangeable and strive to change things one can.

"Attitude is very important," she continued. "Caring about others makes one special."

It took her 47 years to realize she was "sexy, intelligent, beautiful and a warm and wonderful friend." She furthered this thought by saying that "looking

Bergen closed with an announcement that she gives all her lecture fees to ERA.

The awards presentation followed. Three women were nominated in each of 10 categories.

In the area of communications, Chris Chrystal, city editor of the Las Vegas Sun, received the award. Also nominated in this

category was Sari G. Phillips, Publications Specialist at UNLV. Recipient of the business award was realtor Jessie Emmett. The award for government and political affairs was assemblywoman Eileen Brookman.

UNLV head football coach Tony Knap presented the award in the area of sports to assistant professor of physical education, Patricia Dillingham.

Presenting the science and research award was Dr. Arthur C. Gentile, vice president of academic affairs at UNLV.

Other recipients were: Helen Jydstrup, civic leader; Leore Cobbley, education; Lucille Spire Bruner, fine arts; Florence Mc Clure, humanitarian; Freda Kline, science and research; and Mary Forrester, "unsung heroine."

CLASSIFIED

FOR SALE

FOR SALE--1975 Ranchero. Power steering, power brakes, tandem top, air conditioning. Call Calleen at the Yell, 739-3478.

FOR SALE ... 1972 Monte Carlo, excellent condition, mag, AM/FM stereo tape deck. Please call after 5 p.m., 873-2698.

FOR SALE ... '68 MG Midget, great condition, 3 tops, \$1100. Afternoons and evenings, 564-1965.

FOR SALE ... Discount stereo equipment! Amps, tuners, receivers, turntables, speakers, tape decks, cartridges, etc. Most major brands available. Superb prices on all equipment, new and used, including Teac, Garrard, JBL, Pioneer, Kenwood, Sansui, Sony, Dual and more. Up to 25 percent below retail prices. Will trade! Call Jeff, leave name and number at 878-6201.

ARE YOU LOOKING ... for a good transportation car? Dodge Colt, '71, 4-door, \$450. Call 739-3478 between 10-1, ask for Lou.

1969 VW VAN ... mechanically excellent, sacrifice \$1000. 733-1611, noon to 4 p.m.

ELVIS RECORDS ... for sale, excellent condition, \$4 apiece. Call 732-8595, ask for Maroon.

MARANTZ STEREO ... for sale, Model 2015, has Dolby, \$120. Excellent condition! Call 735-6261.

FOR SALE ... 19" RCA color TV. Call 733-2048 or 458-8307.

SKI LIFT TICKETS ... for Lee Canyon. Good on all adult lifts, \$6 each. Evenings or weekends, 878-2306.

DULCINERS ... handcrafted, custom-made. Reasonable prices! Call Paul Geiger, 873-2821.

WANTED

ROOMMATE WANTED ... \$150 furnished, \$135 unfurnished, good house, good people. Call after 5 p.m., ask for Jim or Paul, 873-6613.

ROOMMATE WANTED ... share beautiful deluxe home, pool, patio, recreation room, private room, fireplace, all other deluxe features, good condition, close to all. 458-3242.

LOVELY DESK ... will sell for reasonable price. Beautiful desk, good for student's use. Please call 731-2859.

TYPING

A WELL-TYPED PAPER ... is sure to get you a better grade! 457-8246.

MISCELLANEOUS

SUMMER JOBS--Guaranteed or money back. Nation's largest directory, minimum fifty employers/state. Includes 1 aster application. Only \$3, SUMCHOICE, Box 045, State College, PA. 16801.

GUITAR Lessons--Private instructions for beginners thru advanced. First lesson and evaluation free. Call Leonard Feldman, Teacher's Assoc., UNLV instructor. 731-6129.

THE PREPROFESSIONAL OFFICE--White Hall, room 203, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Monday--12-5 p.m.; Tuesday--1-2; Wednesday--12-5 p.m.; Thursday--9-1 p.m.; Friday--12-4 p.m.

WORK IN JAPAN! ... Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-549, 411 West Center, Centralia, Washington 98531.

WANT SOME FREE PLANTS? ... Host a "plant party" and receive a living gift! Call Natural Arts, 1909 East Charleston, 386-2909.

SUMMER JOBS ... Free 50-state summer employer directory. Send name and address to SUMCHOICE, Box 530, Dept. S, State College, Pa. 16801. Tell a friend!

NEED HELP ... in computer programming? Qualified tutors available for Basic and Fortran languages. Reasonable rates! Call 458-7906 or 876-2611 after 5 p.m.

BE SMART: BE SEEN IN YELL CLASSIFIED! We welcome all classified ... maybe we'll even create a new classification just for you! Personal treatment's what you'll get for advertising with us ... as well as a lot of results! EVERYBODY reads the Yell. If you're a student or faculty member, your ad runs free of charge. Everybody else pays the low rate of 10 cents a word, \$1 minimum, per insertion. Submit all ads with full payment by Monday of each week for Wednesday's paper. See you in the Yell Classified!

JOBS FOR STUDENTS

GEORGE LUND
STUDENT EMPLOYMENT
FINANCIAL AID, FR 112

1. Office Work (morn.)	\$4/hr	#1047
2. Office Work (aft.)	\$3/hr	#1050
3. Truck Unloading (morn.)	\$3.07/hr	#1051
4. Bookkeeping	\$2.75/hr	#1055
5. Drafting	Open	#1056
6. Donut Baker (grave.)	\$2.75/hr train.	#1059
7. Donut Delivery (eve.)	\$80/wk.	#1060
8. Truck/Car Washer (wknd.)	\$3/hr	#1062
9. Receptionist (Sat.)	\$3/hr	#1063
10. Typist (Sat.)	\$3/hr	#1064
11. Order Clerk (wknd. days)	\$3/hr	#1067
12. Maintenance	\$3/hr	#1069



Mr. 
Yogurt

4800 S. Maryland
Just Behind Wendy's

736-6744

Grand Opening Special

JEANS 1/2 PRICE

Featuring Las Vegas' No. 1 fashion jean
Check the other stores' jeans and then see us

Jeans 'N' Things
4626 Maryland Pkwy.
(next door to Chicago Pizza)

Open 7 Days a Week

736-1585