

# Greenlee Urge

# -Determination

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by Bill Terry  
Special to the Yell

Sam Greenlee, black writer and author of the book *The Spook Who Sat By The Door*, told an interracial audience of UNLV students and staff Thursday evening, Feb. 16, "token gains made during the Civil Rights Movement are being rolled back—we are worse off now than when it began!"

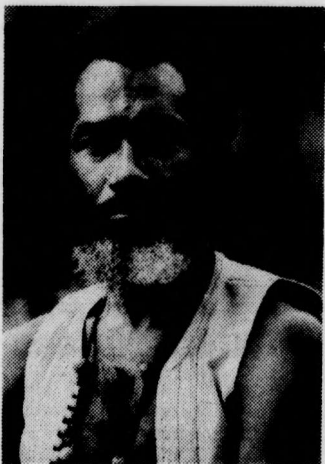
Greenlee opened the Black Student Alliance/CSUN-sponsored Black Awareness Celebration activities with a screening of his movie version of the novel, released in 1972 by United Artists and directed by Ivan Dixon of *Hogan's Heroes* fame.

The film deals with the efforts of a black ex-CIA agent to organize street gang members in major U.S. cities into an elite urban guerrilla network during the peak of racial violence in the 1960's.

Greenlee is a native of Chicago's predominantly black South Side, a hotbed of despair and violence which erupted several times during the turbulent '60's.

Commenting on the film's intended goal and message, Greenlee said, "I was trying to make a serious analysis of the revolutionary potential of the black community."

When asked about their impressions after viewing *Spook*, several audience members said that they felt violence was a big part of the film's message.



Sam Greenlee

Kyran (K.K.) Holmes, 20-year-old UNLV accounting student, and also a native of Chicago's South Side, said "Revolution is among one of the ways blacks can get things they need—the movie shows how it can occur."

Marlene Franks, UNLV art ma-

more than \$1500 missing

or, remarked, "I don't like the idea of violence; however, I understand that if any group is oppressed or repressed long enough, they will resort to it."

Greenlee said the objective of Black Revolution is self-determination, and he emphasized the importance of black college graduates' responsibilities to the communities which so desperately need their help and expertise.

He later told the audience, "Blacks feel that if whites aren't involved in some kind of way, it's not worthwhile... we ought to be building our own professional schools and other institutions and businesses."

Greenlee continued, "A black

economic base in our communities will give strength to black survival."

*The Spook Who Sat By The Door* was written in 1966 and set in metropolitan Chicago and nearby Gary, Ind. Greenlee said shortly after the Watts and Detroit riots, he concluded that the stated objectives of the Civil Rights Movement would not be attained, that a great deal more violence would occur before the movement's end.

According to the author, the book was rejected by publishers in the United States 42 times before it was finally published by a Ghanaian woman in London nearly four years later. Since that

time, the book has been the winner of three Book-of-the-Year awards in England, and sold 500,000 copies in six languages.

When asked what he felt the outlook was for aspiring black writers, Greenlee answered, "The black writer dealing with issues affecting blacks in the U.S. is in trouble. By definition, we are telling the truth, and the truth is not welcome here."

Greenlee said he is presently working on two stage plays, a screenplay, organizing a film production group for black artists, and he has recently published a new book, *Bagdad Blues*, set in Iraq at the time of the 1958 revolution.

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

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A TRADITION SINCE 1954

Vol. 22, No. 22  
Feb. 22, 1978

## Burglars Make Student Union Their Target

by Marshal Willick  
and Darla Anderson

More than \$1500 in money and equipment has been stolen from the Moyer Student Union (MSU) during the past seven months and UNLV students are paying for it.

In at least four separate burglaries, stereo speakers, a tape recorder, a turntable and cash have been taken from locations in the union.

Some of the missing items belonged to CSUN, and the

remainder belonged to the Union Board. Both of these organizations are supported solely by student funds.

According to Assistant Union Director Jim Artis, this type of theft is not restricted to the UNLV campus, but commonly occurs around the country.

By checking through police records, the Yell was able to obtain a complete description of the stolen items.

One hundred and three dollars was stolen from a cash box in

room 110 on August 14, 1977.

Two Bose stereo speakers, valued at \$200, were taken from CSUN President Scott Lorenz's office sometime between Aug. 19 and 20, 1977.

On Nov. 30, the AV equipment room on the second floor was broken into and a tape recorder, an AM/FM receiver and the two remaining Bose speakers, at a total value of \$570, were taken.

On Jan. 11, 1978, the door of the second floor AV equipment was kicked in and three mikes and a

"mixer" board were stolen. On the same night, a Sony reel-to-reel and a Panasonic turntable were taken from the MSU office. The total value of all this equipment is \$826.

Since the Jan. 11 break-in, there have been other occurrences of burglary. The campus police have not been able to furnish complete information on these thefts.

Currently, all of these burglaries are being investigated by the campus police. However, infor-

mation concerning the results and progress of the investigation is also unavailable.

To prevent additional break-ins, Artis said the union is upgrading security measures, including installing an alarm system.

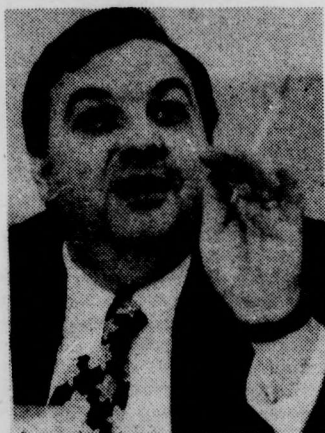
Previous measures, such as rekeying the entire union building, have been unsuccessful in stopping thefts.

"The hope that nothing will be taken is unrealistic," commented Artis.

by Colleen Newton

Often referred to but rarely visible to the average student, the Board of Regents is viewed as the powerful, inaccessible body responsible for university policies.

While true the power rests with them, individual members can be approached if the board cannot.



Chris Karamanos

photo by Melanie Buckley

Regent Chris Karamanos recently reaffirmed his promise of availability he made soon after Governor Mike O'Callaghan appointed him in 1976.

"For me to be successful as a regent... I have to be available at all times," Karamanos stated in a November 17 Yell interview.

Beginning next Wednesday, March 1, and continuing every other Wednesday, Karamanos will be at a student union table to answer any questions students, faculty, or staff present.

Karamanos will spend two hours --10 a.m. to noon--every other week so he can get a feel for the problems of the university, and promises to do whatever he can to rectify some of the problems.

Not promising to immediately resolve every issue, Karamanos nonetheless has committed himself to looking into everything presented to him. If he can't "fix it," he said, he would refer the problem to someone who could.

Besides sitting at the union table, Karamanos will start attending many student functions.

Last week, for example, he was present at the CSUN Senate meeting. Coffee houses, lectures, and dances are just some of the affairs he has on his agenda.

### outstanding leaders

## 16 UNLV Students In Who's Who

Sixteen UNLV students have gained recognition as being among the country's most outstanding campus leaders.

Their names and biographies will appear in the 1977-78 edition of *Who's Who Among Students in American Universities and Colleges*. They are among hundreds of students selected from more than 1000 institutions of higher education in the United States and abroad.

Campus nominating committees and editors of the annual *Who's Who* directory selected the students on the basis of academic achievement, community service, leadership in extracurricular activities and future potential.

Students from Las Vegas named to *Who's Who* are Michael Bonner, Kenneth Fong, Phyllis Fuhrman, Jerry Gatch, James Heimberg, Joseph Herbst, Joseph Matvay, Raynette Mayer,

Sue Phillips, Richard Pipkins, Patrick Schreiber and Lynette Sibb.

Also nominated are David Cocks, Solana Beach, California; Steven Francis, Phoenix, Arizona; Jayne Siegel, Hicksville, New York; and Monika Steinborn, Porterville, California.

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## Regent Makes Self Available

# ABSTRACTS

## COS Speaker

Professor Donald Fishman of Boston College will look at the rhetorical function of American magazines in a guest lecture sponsored by the department of Communication Studies.

Fishman's lecture/slide presentation will take place in the Gold Room (JW-112) Thursday, Feb. 23, at 2 p.m. All faculty, staff and students are welcome to attend.

## Used Book Sale

The Clark County Library Staff Association/Friends of the Library Used Book Sale, scheduled for April 2, is in need of all varieties of books including texts, fiction, non-fiction, children's and paperbacks. If you have materials to donate, please drop them by any Clark County Library branch or call the Staff Association for free pickup.

## CSUN Lecture

A new lecture series sponsored by CSUN begins this week.

Informative lectures scheduled include professor Dee Jay Nelson, a professional Egyptologist, Feb. 23; Gene Marvin, host of the television series "Strange Encounters," March 7; Tom Jackson, author of "The Hidden Job Market," March 23; Nevada's U.S. Congressman, Jim Santini; and university Board of Regents member Chris Karamanos.

## Stockholders

The UNLV Finance Association, a non-profit Nevada corporation, is holding a "shareholders' meeting" at 6 p.m. on Wednesday, Feb. 22, in the student union Fireside Lounge. Joining this group is a unique opportunity for students to participate in UNLV's only on-campus corporation. The investment in experience may be well worth it! For more information about the Finance Association, see page --.

## Pre-med Meeting

The Preprofessional Club will hold a business meeting Thursday, Feb. 23, at 5 p.m. in White Hall room 203. All members are urged to attend, and new members are invited.

## CSUN & YD Gala

CSUN and the UNLV Young Democrats will co-sponsor the Washington's Birthday Gala in the Student Union Ballroom on Saturday, Feb. 25 from 8 p.m. until 9 p.m.

There will be a live band, plenty of beer, and an exotic new drink, "The Watergate Special"--one sip and you're out for 18 minutes! The cost is \$1.50 for students, so put on your white wigs and come boogie.

## Wanted: Senator

There is an opening in the CSUN Senate for a representative from the University College. Persons interested in applying for the position should go to the CSUN office, Moyer Student Union, room 120.

The CSUN Senate meets every

Tuesday at 4 p.m. in the second floor conference room in the union.

## Abused Kids

A two-day workshop dealing with the problem of sexually abused children will be presented in the Moyer Student Union west lounge Monday and Tuesday, Feb. 27 and 28. Presented by Paul Hamilton and Myfanwy Scott Mitchell from the Child Sexual Abuse Treatment Program of Santa Clara County, Calif., the workshop hopes to enhance professional awareness and competence through a discussion of such topics as victims of sexual abuse, including incest, long-term effects of untreated children and dynamics of parental attitudes.

The workshop is sponsored by the UNLV Social Work department and coordinated through the division of Continuing Education, and may be taken for one credit. It will be of interest to social workers, psychologists, educators, ministers, public health officials and law enforcement personnel. For more information, call Continuing Ed at 739-3394.

## Yell Correction

The Feb. 8 edition of the Yell contained a discrepancy in the headline article about campus parking meters. There will not be any expansion of the meters into student or faculty spaces.

## Financial Aid

The staff of the Financial Aid office would like to give all interested students, faculty and staff the opportunity to find out all there is to know about financial aid.

Information sessions will be conducted in the Moyer Student Union from noon to 1 p.m. on the following days:

Monday, March 6: Room 201.  
Tuesday, March 7: Conference Room.  
Wednesday, March 8: Fireside Lounge.

We will be discussing the different types of aid available, general eligibility requirements, application procedures and deadlines.

Applications for the 1978-79 academic year will be distributed.

Please join us for one of the sessions and feel free to ask any questions you may have regarding your particular situation.

## Project Outreach

Ron Shaver, UNLV Veteran Services coordinator, recently performed Project Outreach at local Military Reserve and National Guard Units.

Project Outreach is a program geared toward providing vocational and educational counseling to veterans. VA benefits along with local educational and employment opportunities were discussed with eligible veterans.

One of the purposes of Project Outreach is to recruit veterans who are eligible to attend and may be interested in pursuing their education at UNLV.

This project is beneficial not only for local area veterans who are not attending school but also for both student and non-student veterans who may be interested in supplementing their income by joining one of the area's reserve or guard

units.

Shaver is presently organizing a referral program for veterans who are interested in Reserve and National Guard opportunities.

## "There She Is"

Entries are now being accepted for the official Miss America preliminary scholarship pageant, to be held at the Las Vegas Convention Center, March 28-30.

To be eligible, girls must be unmarried, graduated from high school, and 17 through 26 years of age (by Labor Day). There is a sponsor's fee of \$150, but is a girl has difficulty finding a sponsor, she will be given assistance.

First prize is a \$1000 scholarship, and over \$1200 in prizes will be divided among second through fourth, Miss Congeniality and the Judges' Award recipient.

There will be competitions in the following: talent, requiring a two-minute, 50-second presentation; swimsuits (one-piece); and formal. A practice for contestants will be held on March 25 at Rancho High, and workshops will also be conducted.

Those interested can call Margie Holt at 876-9580, Geraldine Wadsworth at 642-4133, Barbaraq Urnsbach at 451-0938, or Linda Williams at 878-1960.

## FROM ACROSS THE NATION . . .

(CH)--The Massachusetts Civil Liberties Union has filed a lawsuit charging Boston University with violations of freedom of the press, freedom of speech and breach of contract on behalf of the BU Exposure, a student newspaper.

An Exposure attorney claims BU Dean of Students Johan Madson cut off funds to the paper to retaliate for articles the paper ran criticizing BU President John Silber.

Madson says the funds were cut off when the BU Exposure's faculty adviser refused to properly review the paper's content. "Boston University is fully committed to a free and unfettered press," said Madson, but he added that the university must see that publications are "free of libelous material."

A preliminary hearing of the case is scheduled for Feb. 13.

BOSTON, Mass. (CH)--The Massachusetts Commission Against Discrimination has ordered a chain of Boston bars to "cease and desist" Ladies' Night promotions because they discriminate on the basis of sex by offering women customers cheaper drinks.

The owners of the chain are fighting the order, contending the Ladies' Night promotions increase volume and lower prices for all customers.

## Student Nurses

The Student Nurses Association will hold a meeting Monday, Feb. 27, at noon in ED-220. All future nursing students, as well as those currently enrolled in the department, are urged to attend. Nomination for officers will be accepted for elections to be held March 6, and discussion will take place about plans for this semester. For further information, contact Jeanne in the nursing office, or Margaret Wilgar at 649-3571.

## GASP Breathes

The Group Against Smoking Pollution will hold a meeting Tuesday, Feb. 28, at 7:30 p.m., in the Education building, room 252.

GASP asserts the right of non-smokers to breathe clean air, free from the harmful and irritating effects of tobacco smoke. Students, staff, faculty and the public are all invited to the meeting.

## Folk Art

One of America's indigenous and richest cultural heritages is its folk art, the vast body of which was crafted by women in the 18th and 19th centuries. *Anonymous Was a Woman*, a film exploration into the origins of folk art, will be shown for the first time on KLVX, Channel 10 on Monday, Feb. 27 at 10 p.m.

*Anonymous Was a Woman* is a half-hour portrait of the many anonymous women of the period who kept their creative spirits alive by making art in the form of handiwork, which was then used to furnish and adorn their homes.

Filmmaker is Mirra Bank. The program was produced in Nov.-Dec. 1977.

## Campus Gatherings

Wed. Feb. 22

9 a.m.-3 p.m.  
CSUN Blood Drive  
Student Union-2nd Floor

Thurs. Feb 23

Fishman Lecture  
Gold Room (JW112)  
2 p.m.

Fri. Feb. 24

7-10 p.m.  
Young Handicapped Workshop  
Project FAITH  
Education Auditorium  
(Cont. 9 a.m.-4:45 p.m.  
on Sat., 2/25)  
Free

Mon. Feb. 27

2-day Workshop  
Sexually Abused Children  
Moyer Student Union  
(Cont. Tues., 2/28)  
Call 739-3394

## Family Workshop

Family involvement is the topic for the third in a series of workshops on young-handicapped children being conducted Feb. 24 and 25 on campus.

The workshop will feature Louise Phillips, director of home and school services for Magnolia Public Schools in Magnolia, Arkansas, who will emphasize family involvement in the education of young handicapped children.

The UNLV workshop will cover parent communication with children, parent power, parent and professional interaction and coordinating community resources for families.

All workshop sessions will be held in the College of Education Auditorium on campus. Registration is from 7 to 7:30 p.m. Friday. First-day session continues until 10 p.m.

Saturday's program begins at 9 a.m. and continues until 4:45 p.m. Admission is free.

The handicapped children workshop series is sponsored by Project FAITH, a federally-funded project designed to provide model demonstration services to handicapped infants and toddlers in southern Nevada. Dr. Nasim Dil, infant program coordinator for Project FAITH at UNLV, is coordinator of the workshop.

## Students Help On Tax Returns



TAX WARS--UNLV Accounting Association President Mark Vincent fills in the tax return blanks for Darth Vader, who has asked for tax assistance through the IRS's VITA program in the Boulevard Mall last Saturday. Members of the association have been volunteering their time to provide this free service to taxpayers who need help. Manning the Boulevard Mall VITA [Volunteer Income Tax Association] location along with Vincent

are accounting students John and DeAnn Hunt, Jerry Gatch and Mike Bonner. All have specially trained through the IRS to help the mostly low-income taxpayers who benefit from the program. The future accountants trade shifts to keep the location open from 5 p.m. - 9 p.m. every Wednesday and Thursday night, and from 10 a.m. - 4 p.m. on Saturday. They have been working since Feb. 1, and will continue to help out up through April 15.

photo by Lou Mazzola

# Chung Brings Eastern World To The West

by Michael C. Chase

After a one-month trip last October to Taiwan, Japan and Hong Kong, Dr. Sue Fawn Chung has returned to UNLV and now serves as Assistant Professor of History and instructor in the Art Department.

Dr. Chung made the trip primarily to buy books to aid her in her research in Chinese history. She spent approximately \$1000 because of the lack of Chinese and Japanese materials to be found in this area.

"It was really very fulfilling because I had the opportunity to meet scholars in Asia that I normally would not have." Dr. Chung also viewed the many tourist sites and took slides that aid her students in understanding foreign countries. "I really believe that when you're teaching about a country that is so different from the United States, that you need audio-visual material. So I'm trying to build up my own slide collection and UNLV's slide collection about Asia."

Dr. Chung is a native of Los Angeles, Calif., obtaining her bachelor's degree with honors at UCLA before gaining her master's at Harvard and her doctorate

in Asian History at UC-Berkeley. She came to UNLV in September, 1975, and has taught such classes as History 100 and History 455 (which is a course that deals with current interest subjects). Next semester, she will begin teaching a new course in Chinese art history (Art 498), which covers Chinese art since its inception to the present.

"Basically, my aim here is to introduce the students at UNLV and the community at large to a civilization and a part of the world that is the most populous and is very different from our own heritage. I often teach the courses in that light--drawing comparisons with things that have happened in America that are different in outlook than Asia."

"I try to get the students to understand that there are people with different values, with a different outlook but that they can be understood--that there is no such thing as 'the mysterious Orient.'"

Chung feels there is one major drawback to the UNLV students. "One of the things that really bothers me about the students at UNLV is their lack of preparation and interest in writing essays. The ability to communicate on

paper is very important. You do this regardless of what kind of job you go into. I really think the students need better preparation in that area.



Sue Fawn Chung

"I think the majority of students, though, are really interested in what is taught. They really express their interest by working

hard in class and by taking notes in class. I think this is really important because we're here to introduce perhaps a whole new world and a whole new outlook, and some of it can be very exciting."

Dr. Chung is an advocate of a liberal education--something of a dying brand of education since the recent emphasis placed on the technical aspects of the working world. "I think what you lose out on in this type of education (technical) is the humanistic man, the man who has a better understanding of people in society. Because if you become too technically oriented, you don't really have a grasp of 'people' situ-

ations.

"I think some people are beginning to realize that a liberal education is good. For instance, many of the public type of jobs are asking for B.A.'s in the social sciences. I think that kind of background is being looked upon favorably now."

"I'd like to see more development of non-U.S. subjects only because I think college is a period of learning. This is the time in your life when you can become acquainted with new ideas, different places and different histories. I think with the growing relationships between the U.S. and Asia, it is important that Americans know about foreign countries."

## 500 Pints Goal Of Drive

The CSUN Blood Drive continues today (Wednesday, Feb. 22) in the student union Fireside Lounge from 9 a.m. to 3 p.m. In cooperation with Nevada Blood Service, the CSUN Activities Board is trying to achieve a goal of 500 pints donated.

The blood is desperately needed to supply area hospitals with one of the most important givers of

life for victims of accidents and illnesses.

UNLV students are competing in this spring's blood drive against the University of Nevada, Reno. All members of the campus community are encouraged to stop and donate a pint of blood for the saving of life.

Refreshments will be provided by the sponsors.

## Consumer Affairs Lecture

Commissioner Rex Lundberg of the Nevada Consumer Affairs Division will present an open lecture on campus, Tuesday, Feb. 28.

Sponsored by Alpha Kappa Psi, a professional business society at UNLV, this first in a series of lectures will be held at 1 p.m. in the student union room 201. The lecture is free.

Lundberg received a Bachelor of Science from UNLV in 1970, having graduated in the upper five percent of his class. He then completed requirements for a

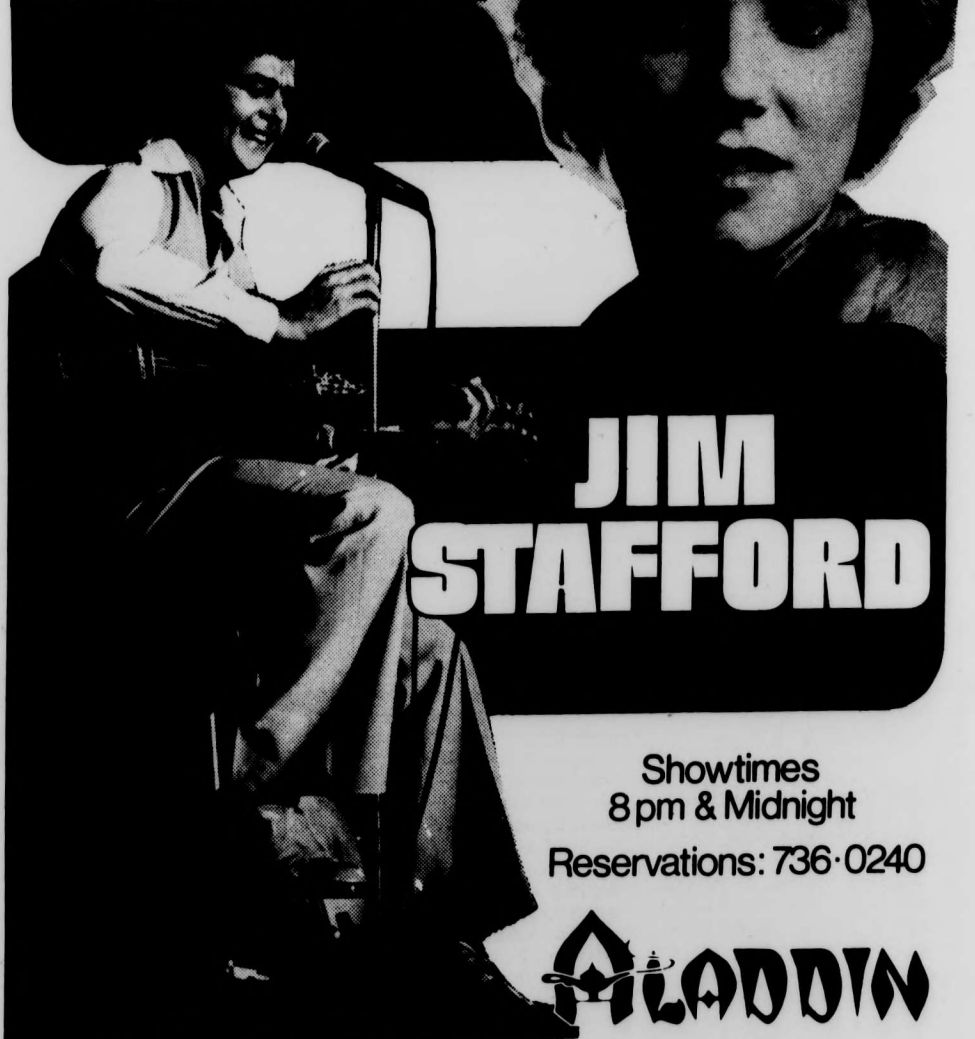
Master of Business Administration from UNLV the following year.

A former president of Alpha Kappa Psi and member of Phi Kappa Phi national honor society, Lundberg also has served as manager of two Las Vegas businesses and was a private investigator.

In 1971 he accepted the position of Las Vegas field representative for the Consumer Affairs Division and was appointed commissioner in 1973.

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# ALADDIN

UNIVERSITY OF NEVADA, LAS VEGAS  
**THE YELL**  
A TRADITION SINCE 1954

Vol. 22, No. 22

Feb. 22, 1978

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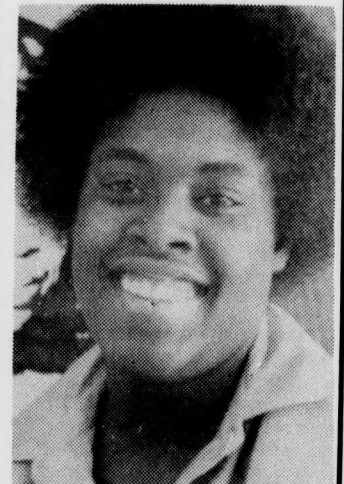
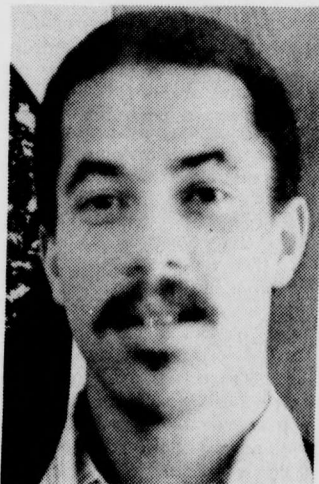
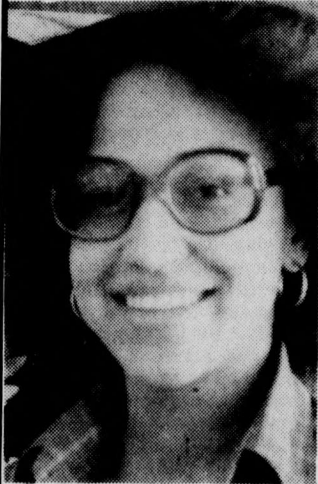
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# ROVING PHOTOGRAPHER

MELANIE BUCKLEY

Question: Since this is Black Awareness Week, tell us who your most admired black person is.



Lynn Conerly--Junior: "Martin Luther King. He made us aware of who we are and made us realize we should make the best effort to establish our true identity to ourselves [blacks] and others."

Richard Simms--Junior: "Martin Luther King. Awareness is the key which he projected to all blacks."

Joan Thomas--Freshman—"Martin Luther King, because of the events he accomplished non-violently."

Ken Porter--Student union employee: "Me. It would have to be Martin Luther King. I feel he has done a lot to get black people to where they are today."

Gayle Robertson--Junior: "Martin Luther King, because he has brought us a long way, but we still have a long way to go."

## Student Government Earns A Compliment

Used quite regularly as a vehicle of criticism of student government, this column performs a "watchdog" role. Most of the commentary has been reserved for the policies of CSUN President Scott Lorenz. The major gripe has been the seemingly lack of student input into his administration and decisions. A student survey being one of his objectives when he took office last May, this column chastised Lorenz months back for not keeping to his pledge.

Well, today this column must praise the CSUN president and the other student officials for two surveys: one strictly UNLV, and one statewide. The UNLV survey will give to Lorenz and company feedback on what they have already completed, and input on what needs attention. The statewide survey, under the direction of the United Students of the University of Nevada System (USUNS), will be used to draw up a platform which will be presented to gubernatorial and regent candidates to let them know the views Nevada students hold on a wide variety of issues.

Many students dismiss student government as a complacent group that cares for nothing more than parties and a good time. Like the rest of us, I'm sure sometimes they do nothing more than party--but who doesn't take a break once in a while? The UNLV executive officers are wrong sometimes, and when they are, this paper, and this column in particular, will shout it from the rooftops. And when they do something worthwhile and beneficial for the students they serve, it also will be publicized.

Some of the problems associated with student government can be laid at the feet of students--they are fast at complaining but slow at volunteering their services. Improving this university should be the goal of every student, not just elected officials. It is not enough to just attend classes--a dedicated student makes an effort to get involved, to improve this campus so that those who follow are better informed. Even though only three months of school remain, there is ample time for more student input. Student government is making an effort with the survey: it is now time for the student body to make an effort with their time.

--colleen newton, editor

YELL  
SPEAK



### Save Selves

Dear Editor:

I wish to comment on Barbara Scarantino's article in the Feb. 8 issue of the Yell entitled "How Many Miles to Salvation?" In it she states, "The bible is a great book, but it was written nearly 2000 years ago. How times have changed since then."

Yes, times have certainly changed, but man has not. Witness the course of his actions throughout recorded history --man is still dominated by his self-centeredness, his desire for power, his love of possessions, his anger, his fears, his unforgiveness, his selfishness, and his desire to satisfy his own needs at almost any cost.

What do we need to be saved from? From ourselves. This is why God saw our need for a savior.

It is only in accepting God's great love for us as individuals

that we can come to know the person we were meant to be. Then we can experience real love, inner peace, unbounded joy--and the certainty that someone cares about us.

Sincerely yours,  
Alma M. Strabala

[Editor's note: I respect your opinion just as I respect Ms. Scarantino's. The subject of God/religion brings out the best and/or the worst in people, and preferring to stay out of the debate, I will not comment on the rightness or wrongness of yours or Ms. Scarantino's views.]

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Parkway, Las Vegas 89154.

LETTERS  
TO THE  
EDITOR

## CSUN Judicial Board Sets Spring Schedule

The CSUN Judicial Board held its first meeting of the spring session Friday, Feb. 17.

The meeting, which was an executive session to clear up business, was attended by four of five justices. Justice George Kabolis did not attend the meeting.

After approving the minutes of their last meeting, the Board agreed to establish a calendar of meeting dates for the spring session, alternating weekly from a meeting to a hearing.

The next session will be on Wednesday, March 1, at 5 p.m. in

the union's Fireside Lounge.

The Judicial Board is composed of five student justices. The Court has original jurisdiction in cases arising under the CSUN Constitution and under the statutes, resolutions and by-laws of the CSUN Senate, as well as appellate jurisdiction from decisions of the CSUN Elections Board.

At present, justices are Steve Compan, Jim Rosenberg, Clyde Dalton, Sam Iorio and George Kabolis. Each is appointed by the CSUN President and approved by the Senate, and serves a term not longer than four years.

CONSUMER  
YELL

## Weasel Words Part II Contains 25% More Rhetoric

And how, here is Consumer Yell writer Mike Spadoni with exciting news about Part II of Weasel Words in Advertising--now with 25 percent more rhetoric than any other column!

Thank you. Consumer Yell continues with part II. As I have said before, many people need to sort fact from fiction. And a knowledge of what techniques advertisers use to get you to buy is a step in the right direction. Here are the final five:

6. *The Celebrity Phobia*--More and more famous people have put aside their personal feelings and plunged into the land of the residuals. (Sophia Loren is now endorsing a new water-filtering system by Mr. Coffee.) But just remember that the product is no better than before just because a star starts promoting it. Maybe Richard Nixon will start doing ads for Memorex Tapes. (Is it live . . . ?) Here are some examples:

"Karl Malden for American Express Travelers Cheques."

"Anita Bryant for the Florida Citrus Commission." (As Anita has found out, a controversial issue can make a star's going rough in advertising.)

7. *The Scientific Claims*: A few numbers in the right place, or a strange-sounding ingredient, can bring new life to an old product. As usual, it only sounds impressive. Examples:

"Certs contains Retsyn." (If you pick up a package of Certs, you will find that Retsyn is a trademark for vegetable oil.)

"Wonder Bread helps build strong bodies 12 ways." (The Federal Trade Commission finally prevented the makers of Wonder from using this claim. But "12 ways" sounds specific.)

8. *The Complimentary Claim*: "Nothing succeeds like flattery" is an old expression. In this category of claims, it's true. These tactics are designed to make you feel like you have accomplished something--or "Separate" you from the crowd:

"You've come a long way, Baby." (Before the 1971 ban on television cigarette advertising, Virginia Slims did much for its sales with this theme. It still works today.)

"You're the Pepsi Generation." (I know I'm not; I was born the same year as the Edsel--1957. But the younger people believe it.)

MIKE SPADONI

9. *The \$64,000 Question*: This is a question claim. The advertiser asks you a question, and you are expected to answer it. Examples:

"Can we build one for you?" (Thanks to this advertising theme, the Oldsmobile Cutlass became the largest selling car in 1976, passing the full-sized Chevrolet. But some Oldsmobile buyers found Chevy engines in their new cars!)

"Are you smoking more and enjoying it less? Have a real cigarette--have a Camel." (This slogan was used in the early 1960's. But it is an example of a question advertisement.)

10. *Borrowed Interest*: Using a baby, a dog, cat, or a pretty girl/handsome guy are examples. The most overused is sex. Apparently, sex sells anything--but so does a baby or an animal. Some of these are familiar:

"Morris the cat." (That little feline brought new sales for 9-Lives cat food. I don't believe the cat really talks, by the way.)

"One of a kind." (The latest ad campaign for Camel Filters shows a good-looking guy hanging around the girls.)

"This is a romantic triangle between a boy and a girl--and a Skylark." (This old Buick ad suggests new lows in sexual advertising. Can someone have an affair with his or her car?)

These tactics are just some of the ways advertisers try to climb into your bank account. You may want more information than I have given here. In that case, I would like to recommend the following books I consulted for this report:

*Understanding Mass Media*, by Jeffrey Schrank. This is a textbook used in at least one UNLV Communications Studies class. "Chapter 2: Advertising" is easy to read, informative, and rather humorous.

*I Can Sell You Anything*, by Carl P. Wrighter. A former ad man, Wrighter wrote a book about tactics used by advertisers. Written in 1972, it is somewhat out of date in its examples, but still informative and written with a sense of humor.

*The Hidden Persuaders*, by Vance Packard. This 1957 book probes the psychological aspects of the way people act when buying products. Although the incidents are rather dated, the book is still worth reading for anyone interested in motivational research.

# Turmoil Occurs During Karamanos Senate Visit

by Bob Blaskey

In a meeting highlighted by personal attacks leveled among senators, University Board of Regents member Chris Karamanos said that members of the CSUN Senate destroy themselves by pointless bickering.

CSUN President Scott Lorenz brought Karamanos to the meeting to answer questions the senators may have had for the regent. This was the first meeting he attended, saying that he wasn't aware the senate existed.

During the Feb. 14 meeting, senators were in anything but a Valentine's mood, firing charges at one another, reminiscent of past senate meetings. Most of the

accusations claim that members of the senate are using the weekly meetings as forums for the upcoming CSUN elections.

At one point during the meeting, CSUN Vice President Ken Holt left his position as presiding officer and turned the chair over to Lorenz.

This action was challenged from the floor on the grounds that the president should not chair the legislative branch of the government.

After the motion was seconded, Karamanos chastised the Senate. In criticizing this specific action, the Regent said that sometimes parliamentary rules must be bypassed.

Other actions at the meeting

included:

•Announcement that "KULV" is the top choice of students for the UNLV radio station call letters.

•Announcement that a letter has been sent to Dr. Baepler, UNLV president and Chancellor of the University of Nevada System, concerning priorities for students in using the campus P.E. complex.

•Explanation by CSUN Treasurer John Hunt that the reason he is not able to give the Senate the required financial report is due to problems with the Business Office. He promised a comprehensive report in March.

•Announcement of the opening of a student seat on the University Senate and one for the CSUN Senate By-laws committee.

•Approval of the contract for

Tom Jackson, hidden job market specialist, to speak at UNLV.

•The Senate agreed to decide at their next meeting whether to ask the Yell for a retraction of their story reporting that the Senate violated the Nevada open meeting law.

The Senate meets every Tuesday afternoon on the second floor of the student union at 4 p.m.

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**Pizza Inn.**  
"We've got a feeling you're gonna like us."

# Day Care Center Continues To Expand

by Darla Anderson

Increasing growth seems to affect every activity at UNLV including the CSUN Day Care Center.

According to CSUN Vice President Ken Holt, the Day Care Center had about 90 children enrolled for the first week of the spring semester, compared to about 20 or 30 children last semester at the same time.

Holt explained that during the first week, normally a slow period, the Day Care Center made

about \$700, while last semester the Center would only average from \$400 to \$500 a week.

Holt attributes this increase in enrollment to a "comprehensive advertising campaign" which included the use of billboards and T-shirts for the Center children.

"The T-shirts have 'CSUN Day Care Center' written on them, and we've already sold about 10 of them," said Holt. "I think it will be a good advertisement around the kids' neighborhoods."

Holt also said CSUN recently bought new outdoor equipment

for the Center--a geodesic dome, jungle gym and new indoor supplies such as miniature stoves and sinks.

The Center is also applying for a city-approved pre-school license, and Holt said they hope to offer an all-day pre-school. He added the Center is applying for a state license as well.

The Day Care Center, located on the first floor of Tonopah Hall, is under the direction of Evelyn Ludeman. The staff also includes assistant director Julienne Lampel, and instructors Elizabeth

Newburn and Karen Lantz as well as two work-study students.

"We have a hard time getting work-study students," said Holt. "We have to require a sheriff's card and work permit, which costs a student money and his time. Many students do not want to go through the hassle."

At the Center, a child is provided with a hot lunch and a snack for \$1 a day. The policy for the Center is that children are not allowed to bring a lunch from home, according to Holt.

Holt explained that the Day

Care Center is under contract to Saga Foods, who provide a meal and snack. To make it more convenient for the staff, Holt said, all the children must buy a lunch.

Holt said the Day Care Center does provide the lowest child-care rates in Las Vegas. The Center is open from 7:30 a.m. to 5:30 p.m. and has a \$5 registration fee. The hourly fees are 70 cents for students, 85 cents for UNLV staff, and \$1 for the faculty and general public, with an additional drop-in rate of 10 cents an hour.

# Mattson Elected 1978-79 Senate Chairperson

by Colleen Newton

Assistant History Professor Vernon Mattson was elected 1978-79 chairperson of the University Senate at the Feb. 14 meeting.

The 42-year-old Mattson defeated Mary Jane Van Vactor, the only other person nominated for the one-year position. Van Vactor is an assistant professor in the Nursing department.

A first-year senator, Mattson previously served three years as chairperson of the History department, and also chaired the Academic Standards Committee for three years.

Replacing current chairperson Clarence Ray, Mattson will as-

sume the gavel at the end of the spring semester.

(An interview with Mattson will appear in the March 3 issue of the Yell.)

CSUN Treasurer and University Senate member John Hunt successfully challenged Ray's ruling that no questions could be asked of the two candidates.

By a vote of 14-9 with two abstentions, Ray's ruling was overturned. Angered by the vote, Ray turned the meeting over to Vice Chairperson Mike Stowers for the duration of the questioning. Hunt was the only member who questioned the two professors.

In other action, the senate sent

to its Curriculum Committee a request from Paul Aizley for a clarification of the "double numbering system."

Saying he thought the university had abandoned the system years ago, Aizley told of complaints he has received from students saying the system still exists.

Under the "double numbering system," two students could enroll in the same course and could expect different amounts of work to be assigned. This occurs most often when a graduate student enrolls in a 400 level class, does more work and receives graduate credit.

The Curriculum Committee will

return to the April 11 senate meeting with a report and recommendation.

The senate also approved two changes to its by-laws.

Dealing with attendance at committee meetings, Section 5.13 was changed to read "If a member of any standing or ad-hoc committee is absent from more than two meetings per year without a proxy, he or she shall be automatically dismissed from service on that committee."

An amendment to Section 3.1 now requires the agenda to be in faculty hands at least three full working days in advance of the meeting. It previously was a week

before each meeting.

Regulations concerning minimum class size and time of day changes in class scheduling were also discussed by the senators.

Debate in both issues centered on some senators' feelings that matters are formulated "from above" and just sent down to the various departments.

According to Arthur Gentile, vice president for academic affairs, both topics were thoroughly discussed before policy was formulated.

Vernon Mattson and John Swetnam in particular disagreed and said there is a lack of faculty input in these and other policies.

## Daily Celebrates Birthday

(CH)--The Yale Daily News recently celebrated its centennial birthday as the oldest college daily newspaper. It was founded Jan. 28, 1878.

Reminiscing into its humble beginnings, the Daily dedicated a special section of the Jan. 27, 1978 issue to its history and founders, Herbert W. Bowen and F.V. McDonald.

According to the Daily, Bowen started the newspaper only as an experiment. "The innovation which we begin by this morning's issue," Bowen wrote, "is justified by the dullness of the times, and by the demand for news among us." It wasn't until the 1880's, however, that the paper was accepted by students and professors as an integral part of campus life.

Among the notables who served on the Daily News board over the years are Henry R. Luce and Briton Hadden, founders of Time magazine.

"Since its inception," says a Daily article, "the News has progressed from what some then called a 'second rate handbill' to what it is today. The News is not perfect journalism, but then again News' editors have always been students first and journalists second."

## Fatal Heart Attack

In 1969, for the first time, a completely artificial heart was implanted in a human. The press hailed the event as a major medical achievement. But three years after his innovative attempt to save one man's life, Denton Cooley found himself in a malpractice case. Wednesday night, Feb. 22, NOVA re-enacts *The Trial of Denton Cooley*, airing at 8 p.m. on KLVX, Channel 10. (Repeats Friday, Feb. 24 at 6 p.m.)

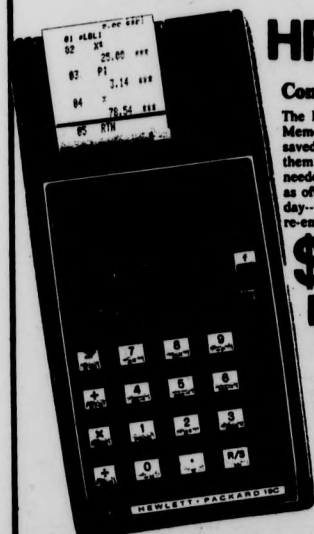
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# First-Night Beach Boys Needed Help

by LeighAnne Morejon

It's too bad Rhonda wasn't around to help the Beach Boys get the snags outta their first night performance in the Aladdin Theatre last Thursday, Feb. 16. Plagued with sound problems from instrumental drownout of lead vocals to lack of fullness, the concert that could have been the musical high of the year was just a simple evening's fun, fun, fun.

In the beginning it appeared the show would fulfill its promise to make hearts come all undone over the vintage surf-n-good-vibe music as it opened dramatically with the first riff of "California Girls." The audience cheered, of course, for this song is the embodiment of the music--and its wholesome exhilaration--that they came for. It was obvious they preferred the old stuff as they let themselves run wild over such classics as "Surfer Girl," and "Be True to Your School," in a two-set show alternating between newer material and the pre-'70's favorites. But in the uneven

it's like even the finest whiskey: most of us like to take either in small swallows or diluted in sweeter mixtures. What could have been a three-song string of new material midway through the first set was punched up only briefly through "Surfer Girl"

between the second and third songs; and by the time "Be True to Your School" began, the last song of the first set, the audience was clamoring for nostalgia as they stood up and clapped to the music for the first time in the concert. Perhaps placing one new song between strings of oldies might have made the performance smoother and helped it build consistently to a jubilant climax. Instead, the new material became so visible that it diminished the anticipated joy of cherished oldies, and the concert just wasn't enough to make you flip your lid.

The other factor inhibiting the rapture anticipated by concertgoers was the inadequacy of

that fullness which is a large part of the satisfaction gained by the audience from any rock concert. One new number, though, per-

formed early in the second set, stood out as the piece of toast in the pastry tray--if, as a Beach Boys fan, you're willing to accept

the not-as-sweet with the sweet. Entitled, "This Is That," the song brought out the extraordinary

Continued on page 13



## And All That Jazz

Jazz giants Marlena Shaw and Hubert Laws will headline the largest jazz concert ever held in Las Vegas Sunday, Feb. 26, at UNLV. Also featured will be the UNLV Jazz Ensemble, directed by Frank Gagliardi.

Sponsored jointly by the Las Vegas Jazz Society and the UNLV Music department, the jazz concert will begin at 7:30 p.m. in the 2000 seat Artemus W. Ham Concert Hall.

Tickets are available for \$7 at Odyssey Records and the Moyer student union information booth. Jazz Society members can purchase tickets for \$5 at headquarters, 3459 Nakona Lane. Tickets will also be sold at the door on a first come, first served basis.

"We're bringing in performers who are regarded in the jazz world as superstars," said Monk Montgomery, president of the 400 plus-member society.

"The opportunity for university students to be on the same bill with such stars doesn't happen often," he said.

"UNLV is certainly recognized in basketball, but this concert will give the university a chance to be further recognized for its outstanding jazz program," Montgomery added.

The Jazz Ensemble has earned substantial recognition for the university, both nationally and internationally. The group won second place at the 1976 Montreaux International Jazz Festival, captivated audiences at last year's New Orleans Jazz and Heritage Festival and appeared with Doc Severinsen in the ABC-TV special *Happy Birthday Las Vegas*. The ensemble's alumni

are backing up some of America's top performers on the Strip and on tour.

Columbia Records artists Marlena Shaw and Hubert Laws will share the spotlight at the jazz jubilee. Shaw, a Las Vegas resident, just recorded the vocal

"the greatest ear for talent in American vocal history," Shaw became the first female vocalist to sign with the prestigious jazz label Blue Note Records.

Don Kirshner's Rock Concert has crowned her the best female vocalist, and she was also named Record World's top jazz artist. Seven LP's showcase her talent, most recently *Acting Up* and *Sweet Beginnings*, with Columbia Records.

After establishing himself in New York City during the mid-60's with a variety of top musicians and singer, master flautist Hubert Laws reached prominence with his own group through numerous recordings and through annual Carnegie Hall concerts.

After completing his early music studies at the prestigious Julliard School, Laws performed with the Metropolitan Opera orchestra and the New York Philharmonic. His unique recordings of works by Bach, Mozart, Ravel, Stravinsky and Satie reflect an impressive versatility. He has recorded more than a dozen major LP's, from Stravinsky's *Rite of Spring* to the disco *Chicago Theme* and *Body Heat* with Quincy Jones.

The master flautist's concert tours have won fans in Europe, Japan, Hawaii, Africa and Canada, as well as at the Berkeley and Newport Jazz Festivals.

Laws won the Downbeat Poll for five consecutive years, the Playboy Magazine Poll in 1974, as well as the Ebony Black Music Poll of 1974.

The jazz concert is funded in part by a grant from the Nevada State Council on the Arts.



Hubert Laws

soundtrack for one of the year's top movies, *Looking For Mr. Goodbar*. Her current single from that film, "Don't Ask To Stay," is rapidly ascending to the top of the popular charts.

Shaw gained a wealth of performance experience with such notables as Count Basie and Sammy Davis Jr. The Count was so impressed with her talent that he dispensed with the formality of an audition. Despite the public's general disinterest in big band music, Shaw played to standing-room-only audiences throughout Europe and America during her four years with the Basie band.

After being discovered by John Hammond, who is regarded as

by Michael C. Chase

Ever since the cave dwellers first pounded two rocks together, a major function of music has been to convey a point or special meaning. Randy Newman's *Little Criminals* LP is no exception, though the means of conveyance are less than adequate in the traditional music sense.

The most well-known of Newman's songs, "Short People," has reached national acclaim and has even been adopted by the New Jersey-based Short People's Club of America as its theme song.

What most listeners fail to realize about "Short People" is that the song points up the insanity

and stupidity of prejudice, not only against short people, but against all people.

Another fairly successful song from the album is entitled "Baltimore." It depicts the crumbling of that city, not literally, but spiritually and culturally. The thought behind the words, though, is that the world is on an unalterable course toward dehumanization--and nobody realizes it.

For those who listen to music for the purpose of gaining more awareness, a wider outlook, this album is recommended. But for those seeking sensual entertainment, the LP fails miserably. Newman's clean phrasing makes the understanding easy, but there is virtually no rhythm or melody,

none of the elements that make music enjoyable.

Johnny Cash fans should enjoy the album since the singing is much the same--Newman talks and someone plays music in the background. Simply put, the music does not fit the words and vice versa.

The only exceptional circumstance is Joe Walsh on guitar, and he at least brings some skill into an otherwise lacking album.

But "Short People" is one of those right-place-at-the-right-time novelties, and it looks as though Randy Newman's first album will be a financial success at the very least. Perhaps the future will hold something more memorable musically for Newman.



Charles Lloyd

photo by Lou Mazzola

placement of the new material along with inadequate sound, the concert was not to shut 'em down.

While "California Girls" was followed by four more vintage songs, "Darlin'," "Sloop John B," "Little Deuce Coupe," and "Let's Do It Again," it seemed the first segment of the show was dominated by new material. This is perhaps because, while there were in number more old songs performed, the new lasted longer. Such new numbers included "Airplane" and "Lady Linda."

No faithful Beach Boys fan would deny the guys their occasion to acquaint the record-buying audience with their less sunny--and less popular--new music. But

sound. Orchestration, or just sound fullness, could have done much to heighten the mood of already receptive fans. But (at least from where I sat) the sound was merely loud, akin almost to noise to anyone not familiar with the hard-to-verbalize-through-that-wholesome-exhilaration sound of the Beach Boys. Most of Brian Wilson's vocals were drowned out by the band, and he was left staring at the monitor. The acoustics weren't bad, just sort of "lacking."

While the fans may have been able to compensate for no fullness in such beloved goldies as "God Only Knows" and "Good Vibrations," it was more difficult to appreciate less popular ones such as "Rock N' Roll Music" without

## 'Little Criminals' More Message Than Music

Albums courtesy of Budget Records & Tapes.

beatles tribute

# CSUN Presents Hot Concert

by Robert Biale

When a group not only sounds like hot stuff, but also looks like hot stuff, you know good things have to happen. The five-member group Rain has just recorded, and is negotiating with three top record labels. Melodic, soulful, spirited and danceable, they come up with different styles, eventually coming up a winner.

Members of Rain are Chuck Coffey, bass; Bill Conneary, lead guitar; Mark Lewis, keyboards; Eddie Lineberry, rhythm guitar; and Grant Belotti, drums.

Before coming to UNLV, the group played SRO concerts at the Roxy and Starwood clubs in Los Angeles, and signed a summer concert tour to New Zealand, Australia, Philippines and Japan.

Students will be able to see Rain in concert Wednesday night, Feb. 22, in the student union ballroom. With tours lined up for the upcoming months, the group will no longer be playing colleges and high schools.

Original music is *par excellence* with these five talented individuals. The group will combine their own talents with exclusive material by the Beatles. They also perform their original songs during their campus concerts.

The band is not what one would



**RAIN TO PERFORM**--CSUN presents Rain In Concert on Wednesday, Feb. 22 at 8 p.m. in the student union ballroom. Rain will present their original music and will also perform a tribute to the Beatles.

call Top-40. When they first organized about 10 years ago, the group had a problem. Just as in 1978, people did not want to listen to original music. So they decided to play Beatle material because the Beatles had made such an im-

pact on the music industry. Believing that the Beatles made the biggest and most influential musical contribution in the rock era, the group Rain presents a tribute to the Beatles, along with their original material.

## Steve Goodman Appears On PBS

During the past decade, Chicago has once again developed into a center of American musical creativity. Steve Goodman has become the spearhead of the Chicago Movement and has been recognized as one of the most talented songwriters of the '70's. He appears on *Austin City Limits* over PBS Friday, Feb. 24 at 10 p.m. on Channel 10.

Goodman's songwriting credits include such classic tunes as "You Never Called Me by My Name," recorded by David Allen Coe; "The Twentieth Century is Almost Over," which Goodman wrote and recorded with another Chicago boy, John Prine; and "City of New Orleans," which was a gigantic hit for Arlo Guthrie in 1972.

Goodman's discovery is credited to Kris Kristofferson, who first heard the young singer perform in Chicago's "Old Town." For months, Kristofferson told friends that he had heard "the greatest pickin' songwriter in the world" while he was in Chicago. Less than two years later, it was Goodman who took Kristofferson to hear John Prine for the first time.

Before signing his first recording contract, Goodman had some lean days financially. He worked as a jingle writer early in his career and remembers when jingles provided his only income.

"When things get too tough on stage now," Goodman says, "I have this medley of jingles that I do."

### dubrovnik

## Russian Concert To Play Ham Hall

Concertgoers have a musical treat of special interest heading their way when the Dubrovnik Festival Orchestra performs Tuesday, Feb. 28, at 8 p.m. in Ham Concert Hall.

Conducted by Nicola Debelich and featuring Ivo Pogarelich, master pianist of the Moscow Conservatory, the orchestra performs annually at the world-famous Dubrovnik Festival.

Maestro Debelich was a prize-winner at the Besancon International Competition for Young Conductors when he was only 26. After earning his master's degree in Yugoslavia, he came to America as a Fulbright scholar. He currently serves as permanent conductor of the Opera and Ballet Theater of Sarajevo, as well as the director and conductor of the famous festival orchestra.

The extraordinary orchestra has performed more than 1500 con-

certs. They made their first American tour in the fall of 1975. Popular demands set negotiations for their current second tour into motion.

The musicians will bring with them a taste of what their concerts are like in the annual Dubrovnik Festival, which attracts music lovers and tourists from many parts of the world. Located on the Adriatic, the ancient city of Dubrovnik is an ideal location for the performing arts festival, which has become widely known as one of the world's most distinguished and acclaimed cultural events.

Although the Master Series has sold out, a limited number of tickets will be available prior to the concert. For information on ticket availability, call Charles Vanda at 739-3535.

Students can obtain tickets for \$1 at the student union information booth.

## Going Places . . .

### Wed., Feb. 22

8 p.m.  
CSUN Concert

**RAIN:**  
A Tribute to the Beatles  
Union Ballroom

8 a.m.  
Art Show  
*Black Experience: Past, Present and Future*  
Student Union

### Thurs., Feb. 23

7 p.m.  
Nature Photography  
with Serge McCabe  
Location TBA  
Free

7:30 p.m.  
CSUN Movie  
*Godfather II*  
*Lady in a Cage*  
Union Ballroom

8 p.m.  
*A Funny Thing Happened on the Way to the Forum*  
Judy Bayley Theatre

8 p.m.  
CSUN Lecture: *Egyptology*  
Prof. Dee Jay Nelson  
Student Union Ballroom

### Fri., Feb. 24

7:30 p.m.  
*Godfather II*  
*Lady in a Cage*  
Union Ballroom

8 p.m.  
*A Funny Thing Happened on the Way to the Forum*  
Judy Bayley Theatre

8 p.m.  
*El Hajj Malik*  
Little Theatre  
Grant Hall 125

9 p.m.  
CSUN Coffeehouse  
Fireside Lounge-Union  
Free

### Sat., Feb. 25

8 p.m.  
*A Funny Thing Happened on the Way to the Forum*  
Judy Bayley Theatre

8 p.m.  
*El Hajj Malik*  
Little Theatre  
Grant Hall 125

8 p.m.  
CSUN & Young Democrats  
Dance  
Union Ballroom

### Sun., Feb. 26

2 p.m.  
*A Funny Thing Happened on the Way to the Forum*  
Judy Bayley Theatre

7:30 p.m.  
Hubert Laws & Marlana Shaw  
UNLV Jazz Ensemble  
Presented by LVJS  
Artemus Ham Hall

8 p.m.  
*El Hajj Malik*  
Little Theatre  
Grant Hall 125

2 p.m.  
CC Lib/Flamingo  
Nevada String Quartet  
Free

### Mon., Feb. 27

7 p.m.  
CC Lib/Flamingo  
*Wilderness Experience*  
Slide Illustrations  
Free

### Tues., Feb. 28

8 p.m.  
Master Series  
Dubrovnik Orchestra  
Artemus Ham Hall

## BSA Celebration

Feb. 22

8 p.m.  
Art Show  
Beni Casselle  
Fireside Lounge

Feb. 24, 25 & 26

8 p.m.  
*El Hajj Malik*  
UNLV Little Theatre  
Grant Hall, Rm. 125

## The Graduate School of Management BRIGHAM YOUNG UNIVERSITY offers A CHALLENGE, AN OPPORTUNITY, A DEGREE WITH PROMISE

Dr. Karl N. Snow, director of the Masters of Public Administration Program, will be on campus to discuss programs leading to a master's degree in business administration, public administration, accounting or organizational behavior. Successful completion of one of these programs can lead to excellent jobs and long-term careers for those highly motivated and competent individuals--from any undergraduate major--who wish to become managers and administrators in the private and public sectors.

The date is Tuesday, Feb. 28, between the hours of 9:55 a.m. and 12 noon, in the Fireside Lounge of the Student Union. For additional information, call Dr. Bill Dakin in the Career Placement Office.

\*Joint MBA/JD, MPA/JD, and MAcc/JD degree programs are available for those students accepted by both the GSM and the J. Reuben Clark Law School.



# Brooks On 'Hitch'

by Marshal S. Willick

Mel Brooks is the man who spectacularly spoofed Westerns (*Blazing Saddles*), horror flicks (*Young Frankenstein*), and the early comedies (*Silent Movie*). It is only natural, therefore, that he should attempt a similar feat with the suspense films of Alfred Hitchcock. Brooks has done so, and *High Anxiety* deserves the applause that has greeted Brooks' previous work.

*High Anxiety* is very much a movie in the "Brooksian tradition," possessing a powerful comedic thrust entailing both sight-gags and more complicated verbal interplay. Brooks wrote, directed, and played the lead (Dr.

Richard H. Thorndyke), as well as writing both the words and music to the title song (which he *sings* in the middle of the movie).

The plot revolves around the adventures of Dr. Thorndyke, who arrives in L.A. to take over the Psycho-Neurotic Institute for the Very, Very Nervous. The Institute is being run by the merciless Nurse Diesel (Cloris Leachman) and the corrupt Dr. Montague (Harvey Korman) who are bilking rich patients by keeping them locked up after they recover.

Thorndyke is aided in his struggle against the evil Nurse Diesel and her cohorts by his near-moronic chauffeur Brophy (Ron Carey), Victoria Brisbane,

*Continued on page 12*

## black awareness week

# First UNLV Black Drama Presented

The city's first all-black drama will highlight Black Awareness Week at UNLV. *El Hajj Malik*, an autobiographical dramatization of Malcolm X's speeches, will be presented Feb. 24-26.

"There is a desperate need for black drama to be exposed to the Las Vegas area," said Robert Dixon, student director. "I hope this production will attract more black actors to the city and hopefully university theater will start doing more plays utilizing black talent."

The episodic drama uses a variety of theatrical styles that give a uniqueness to the historical play. In dramatizing Malcolm X's life, passages in verse, music, dancing, marching and chanting are all part of the performances. The play traces Malcolm's life from the Ku Klux Klan murder of his father to his own assassination.

The main impetus of the play is to conjure the spirit of Malcolm

and try to involve the audience in the ceremonial ritual. Although the play was written for a black audience, this should not deter white audiences. The play is both informative and enjoyable to anyone interested in black culture and history.

The cast includes Yolanda Brooks, Miss Teenage Black Las Vegas, as well as Reginald O'Gwin and Lanyard Williams, who appeared last summer in *Peter Pan*; Pepper Bartlett, Black Student Alliance president, and UNLV student Rodd Christensen.

Other members in the cast are Mary Clinton, Susan Collins, Tracey Knox and Robert L. Dixon.

*El Hajj Malik* will be presented to the public at 8 p.m. Feb. 24, 25 and 26 in the Grant Hall Little Theatre. Admission is \$2 for the general public and \$1 for students. Tickets will be sold at the door on a first come, first served basis.

# Nelson To Lecture On Pyramid Energy

Pyramid energy is the subject of a free lecture to be given Thursday at UNLV.

Professor Dee Jay Nelson, an Egyptology instructor at Rocky Mountain College in Billings, Mont., will present a public lecture beginning at 8 p.m. in room 203 of the Moyer Student Union.

The evening's program, sponsored by the CSUN Activities Board, is the second in a series of spring informative lectures.

During his presentation, Nelson will show color slides made in the course of nine archaeological expeditions to Egypt and will display relics including human mummies, bronze weapons and a rare resurrection figure in its humanoid coffin.



Prof. Dee Jay Nelson

Nelson, a nationally-known explorer, surveyed the Great Pyramid in 1959 and produced a series of the structure than had been previously made. These figures are now the basis for his mathematical formulas which explain the physical laws governing pyramid energy.

According to Nelson, the contours of the flux lines of the Great Pyramid's energy field are identical to the life force electrical field of the human body.

In addition to his seven books on Egyptology and related fields, Nelson has published more than 130 scientific papers, photographs and articles.

Nelson is a member of the Explorer's Club and a 20-year member of the Adventurers Club of Los Angeles.

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| <p><b>LV Hilton</b></p> <p>Helen Reddy<br/>Fred Travalena<br/>thru March 13</p> | <p><b>Stardust</b></p> <p>Lido '78<br/>indefinitely</p>   |
| <p><b>Union Plaza</b></p> <p>Last of the Red Hot Lovers<br/>Indefinitely</p>    | <p><b>Sahara</b></p> <p>Tony Bennett<br/>Joey Heatherton<br/>thru March 2</p> <p>PinUps 2001<br/>indefinitely</p> |

# A Perfect Match: Steve

by Dan Lovil  
Special to the Yell

Prior to his Saturday night performance, Steve Martin graciously granted requests from local media for an interview. Approximately 15 of us sat in one of the Aladdin's VIP suites waiting and watching the television crew make final lighting adjustments on the empty chair situated in the middle of the room. His manager simply announced, "Steve Martin."

He moved in among us smiling and shaking hands with everyone (including the television camera) before seating himself under the harsh glare of the portable lights. Lights, camera, interview . . .

**Q: Steve, what are you doing to get ready for your Las Vegas show tonight?**

A: I just try not to think about it, till about five minutes before I walk out. My key to not being nervous is never think about the show until five minutes before you go on. Then you're only nervous for five minutes instead of three days.

**Q: How much does working in Las Vegas tonight mean to you personally?**

A: I was thinking about it on the way in. It's like the most important, fulfilling thing I've done. Just to come into Las Vegas which is 'ulteemo' in terms of big-time entertainment . . . it's just sort of a kick in the pants to be playing Las Vegas and have a sold-out show.

**Q: How many years has it taken you to become an overnight success?**

A: Well . . . it's been about 14 years.

**Q: Do you have any plans for a new album in the near future?**

A: Yeah. Definitely. But right now it's planned to be released in September, but I don't know—we might push it out sooner. It's already done . . . it's the same type of album as the first one. We have a lot of recorded material from the last six or eight months, a lot of new things. And once we get that out, we might go into 'produced' albums with no audience.

**Q: What are your feelings on Lenny Bruce?**

A: He was a master comedian. I think his prime was when he was doing routines and was not essentially political. I didn't think he was dirty, every word had a function in his act. There are comedians now who are dirtier than he was, but he was sophisticated in his use of language whereas other people are using it for shock.

**Q: Can you tell us about your self-censorship process? How often do you have to rule out something from your act either because of who your audience perceives you to be, or because of who you want to project to your audience?**

A: Well, the only time I ever censor myself is for television. I mean, I'm not out to shock anybody on television. In my act, and on my record, I'd say the only censorship I have is when I feel something is in bad taste. The censorship is qualitative, not fearful.

**Q: How do you feel about getting the Jack Benny Memorial Award at UCLA next week?**

A: Well . . . great, y'know, it's an embarrassing honor, and I'm very pleased. There's only been one other recipient—Johnny Carson. And Jack Benny was an idol of mine. Y'know, you just stand there and go, 'I don't deserve it but I'll take it.'

**Q: Lenny Bruce once said that if he had three minutes of new material on any given night he went out, he really felt that he was hot. What's a 'hot' night for you, in terms of improvising?**

A: Well, see, improvising I can do, and do do, but I prefer my routines above all. I mean improvising is almost so simple, handling hecklers and that, because the audience hates them anyway. And you can just say, 'Boy, you guys are really ugly' and it goes over. But to me, the joy is in the building of sophisticated comedy routines and delivering them with style.

**Q: Does any of your material ever amaze you?**

A: Yeah. There's a couple of bits in my act I'll look back on after they're developed. I mean it takes months, but I'll look back on a routine, or sometimes I'll be somewhere and I'll start thinking about it and it'll strike me very funny. Like, there's a routine I'm doing now, 'cat handcuffs,' and a new one, 'cat juggling,' I'm doing. Some of the bits I think are really funny . . . and other ones I think are just--jokes.

**Q: On Saturday Night Live, you do a routine with Dan Aykroyd where you two are just 'a couple of kuh-razy guys.' How did that come about?**

A: Well, I did the original character in my act as a French guy. I went to France last summer on a vacation, and when you get to France, you talk like a Frenchman. All we did was 'tocklike-thize.' We made a lot of jokes, and I started writing them down and I said, this is going to work great. So, when I did *Saturday Night Live*, the first time, I brought up that character and then Danny stood up and said, 'You always see these foreigners, they never know what they're doing, you know, they're always coming on real strong and talking real loud.' So, he just went out there and was Czechoslovakian, and I was doing my French character the first time . . . and then the next time I realized we were *brothers* so I got mine a little louder, and that's how the character evolved.

**Q: Are there parts of the country where your humor is better received than in other parts?**

A: No, it never goes over anywhere.

**Q: Do you have a favorite kind of audience, demographically speaking?**

A: Yeah. Well, I don't know what the demographics are, but I like when we go into a town, rent a hall, put up my name, and then see who comes.

**Q: Does your popularity ever amaze you?**

A: Yeah. Because even in my wildest imagination, I could never even conceive of drawing 7500 people. I mean, trying to look at

myself practically, I'd say, well . . . I'm a comedian, and this and that, y'know, it just seemed impossible.

**Q: Who are the humorists you admired?**

A: Well, it's a long list. I grew up watching Abbott & Costello, Laurel & Hardy, Charlie Chaplin, Jerry Lewis, Red Skelton, Steve Allen, and a lot of esoteric names that I just know, like friends in high school, and small time entertainers that I watched.

**Q: How about the classical comedians, like way back to ancient Greek times?**

A: I never saw any of them.

**Q: You once said your whole orientation to comedy was very secret.**

A: Yeah, meaning that I think . . . well, ordinarily I wouldn't analyze it to this degree, but I've said before I think the reason my

started shifting around to being funny on stage and kind of holding my personal life in reverse.

**Q: What's your ultimate goal?**

A: I think, to get into movies and make a good movie to be proud of. Something as funny as *The Bellboy* and as classy as *Annie Hall*.

**Q: Are you working on a movie right now?**

A: We have a script written and it's committed to be done this year. It'll be full length. I have a short I'll be showing tonight, by the way.

**Q: When you're performing, do you still get that rush from the audience's applause, or is there ever a time when it's just a job to you?**

A: Well . . . I've always said you can get used to anything, but there is a big rush walking out on

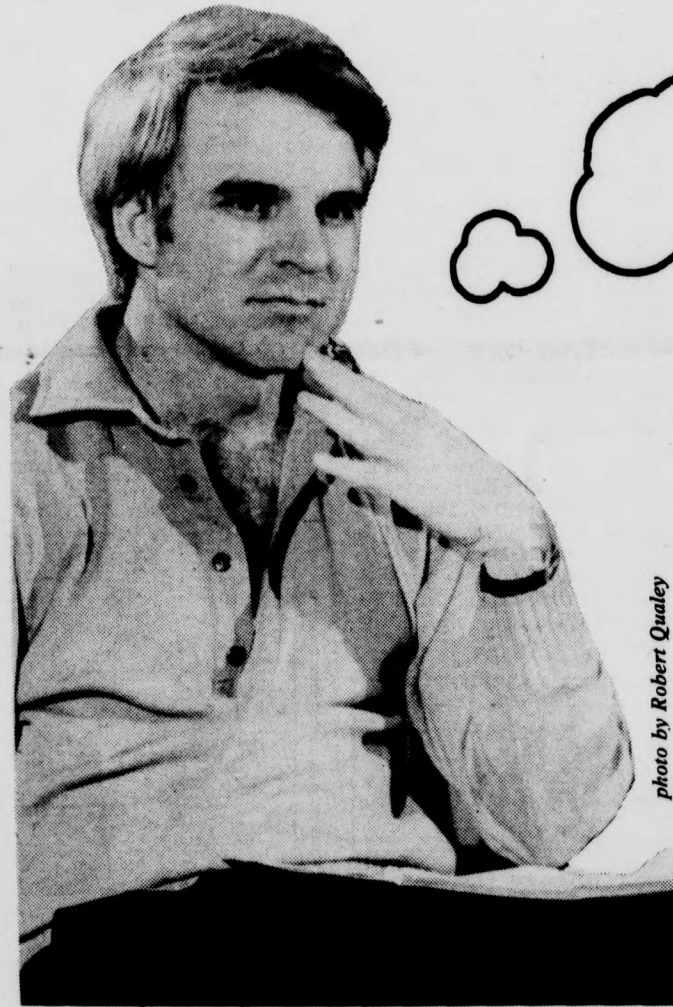


photo by Robert Quayley

comedy is working right now is because it's almost obvious why it's funny. Like, it's not out there, it's not obvious why it's funny. The people sort of have to attribute comedy to it. I'm just saying the lines and they're bringing the humor to it, they're picking out things to laugh at. It's almost personal, like two buddies can nudge each other and get that one.

**Q: Did people tell you were crazy when you were growing up?**

A: We did a lot of crazy things in high school. It sort of goes like this: In high school I was funny and a lousy student, and in college I was not funny and a good student. That's when my life

stage. It's a special time; it's really thrilling.

**Q: Will you be back in Las Vegas soon?**

A: Well, we're, uh, 'talking' now, but nothing's been settled officially.

**Q: One last question: you've publicly admitted your affinity for men's underwear; do you have a preference—jockey or boxer?**

A: Jockey, definitely.

With that, the audience was over, our time was up. He slipped out of the room as unceremoniously as he had entered. To hear him talk about himself, it was hard to believe that in another three hours this soft-spoken, modest philosophy major would

don his trademark white suit and banjo, step out before 6500 screaming, adoring fans, and share with them his incredible gift of comedy. Anticipation was running high.

Although curtain was scheduled for 8:30 p.m., by 8 p.m. the Aladdin Theatre for the Performing Arts was already clogged with "Martinites" sporting arrows-thru-the-heads, bunny ears, and balloon hats running around shouting, "Let's get small," "Ex-cuuuse me!" To the uninitiated (those who had come to see "this guy" Steve Martin for the first time), the demeanor of his more ardent fans must have been somewhat confusing, if not downright scary.

The lights dimmed, the room filled. It was showtime at last!

John Sebastian began the evening. He walked on carrying a guitar, adding to the handful of guitars already awaiting him on stage.

It was soon apparent Sebastian's act was far more than a mere "warm up" for Martin. He did a strong, self-sustaining 35 minutes. It was unique and refreshing to experience an artist and his music unencumbered by the usual trappings of stacked rows of amplifiers, electric band or back-up vocal group.

His music was simple, his voice clear and his guitar virtuosity amazing. His fretboard wizardry made other accompaniment unnecessary.

There were the expected John Sebastian standards, e.g., "Daydream," "Darling Be Home Soon," and the theme from *Welcome Back Kotter*, all on acoustic. But two newer songs, "Freezin' From the Inside Out," and "Just Another Link In the

use Me !!!'

# Martin And His Audience



photo by Lou Mazzola

Chain," both performed on electric, exhibited Sebastian's continuing creativity.

For an encore, he did an incredible wailing blues number on mouth organ that brought the audience to its feet--forming an impromptu rhythm section of 15,000 clapping hands. He exited amid a well-deserved standing ovation. In short, his act was amazingly simple, and simply amazing.

Now we were ready! Sebastian's performance had polarized this huge aggregate of individuals and molded them into an attentive, expectant audience. But wait! The house lights were coming back up. It was--intermission?

I was informed that the Aladdin always has an intermission between acts. I question the wisdom and logic of adhering to such a practice in a case where the stage could have easily been cleared and ready in less than two minutes. With the house lights up, and people streaming to the back of the room for cigarettes, drinks, etc., we lost our "audience-ness" and went back to being a large aggregate of individuals killing another 20 minutes before the main attraction.

Eventually the lights dimmed, again the room filled, and pregnant anticipation gave way to joyous squeals of impending delight.

A Paramount Pictures logo flashed silently on a center stage screen. Opening music and credits began to roll: Steve Martin--in . . . *The Absent-Minded Waiter*, with Buck Henry and Teri Garr as the customers, Marvin Hamlisch scoring the music, and Carl Gottlieb directing. This was no home movie!

The film lasted eight minutes. As the dedicated, courteous, professional, yet incredibly absent-minded waiter, Martin ends up counting out \$7000 change to a smiling Buck Henry for an undelivered, uneaten, unpaid-for meal. Funny stuff! If this was a preview of Martin's long-range goals in film, his future is as bright as his comedy.

As the end credits rolled by, the projector flickered to a halt, leaving the room in total darkness. The film's applause turned into open hysteria as a spotlight caught a single, white-suited figure carrying a banjo, strolling on stage without a word of introduction. The ovation was deafening.

When the cheers and screams finally subsided, Martin silently surveyed the enormous domed theatre filled to the last row in the balcony, turned his eyes upward and asked pleadingly, "When are they going to get me out of these toilets?" Pandemonium broke

loose again--we were his, we knew it, and so did he.

He did some familiar pieces from his television appearances: expressing his joy over a chance meeting with Jackie Onassis in a laundromat in Tucson, only to be disappointed by her atrocious table manners when she accepts his dinner invitation. "The woman eats like a pig!" And his need for a pair of cat handcuffs for his embezzling cat. "He's been forging my signature on my paychecks when I'm on the road. He dresses up like me and takes them down to the bank and cashes them. I got a little suspicious when I went out to his kitty house one day and found about \$3000 worth of cat toys.

New pieces were carefully woven in among the fabric of old favorites. He extended his smoking/farting routine from his album, asking if we knew where farts went.

"They rise up off the earth and settle in the 'fart zone' layer, which is just above the ozone layer. And that explains why we've got to protect the ozone layer! Because if we don't, farts will begin falling back to earth, and not on their original owners."

He played some licks on his banjo, donned his bunny ears and arrow-thru-the-head trademarks,

made balloon animals ("This is V.D.!), and suffered an attack of "happy feet." In sum, he did all the things we came to see him do, all the things we know and love, including an encore "Ex-cuuuse, me!!"

If reviewers criticize him for a scarcity of "new" material, it's because they fail to understand the relationship between Martin and his audience. We're like children crowding around a favorite uncle entreating him to tell us this story, or that one, again and again. Each time he tells it, it's like the first time--only better.

The hour flew by too quickly. An attempt to separate and summarize each of the evening's routines, improvisations and jokes would be futile and frustrating. I've been trying to explain who Steve Martin is, and what he does, for years. But too many re-created punch lines seem to end in vacant stares amid sotto voce murmurs of "Is that supposed to be funny?" It the old saying "I guess you had to be there" could only apply to one performer, that performer would have to be Steve Martin. For those who understand, no words are necessary; for those who fail to understand, no words will suffice.

Thanks for stopping by our town, Steve--we loved it.

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audience swoons

# Tom Jones--Gyrating King Back At Caesar's Palace

by Robert Biale

He's known for his gyrating, devilish looks and sexual appeal to middle-aged women. Tom Jones, the energizing Welshman, has once again proved to be a favorite of Las Vegas audiences during his 15th appearance at Caesars Palace. Playing second fiddle to the male sex symbol is the seven-family-member disco group, the Sylvers.

The electrifying Tom Jones burst onto the stage singing "Going Places." Jones is not in the least subtle, and therefore leaves nothing to the imagination during his gyrating and self-expressive performance.

The Nat Brandwynne Orchestra is hot! This is what is so magnificent and original about the show. The band not only supplies the performer with instrumentations, but is really into what they are playing. Joe Parnello, Jones' musical conductor, leads the

orchestra to some very touching song climaxes that enable them to be more inspirational.

Jones' selections are prevalent in today's music industry. Among his other songs included the hit singles "She's A Lady," "Daughter of Darkness," "Say You'll Stay Until Tomorrow," and "Delilah."

Everybody seems to be performing the Debby Boone hit "You Light Up My Life." It's too bad Boone can't sing it as well as Tom Jones and some of the other performers who are now putting the hit in their repertoires. The suggestive gyrations are not present, and the audience is able to witness a talented performer reaching the audience through his songs and not his hips.

What is a Tom Jones concert like without the screaming women wanting to kiss the passionate performer? It's interesting! He lays some numbers on a few women who are a bit of the

aggressive type. It pleases the woman and Jones seems to get a bit of satisfaction out of it also.

Jones' sexuality radiates so much that not only the woman want to get in on the action, but now it seems the men do also. During his opening night performance, Jones was approached by a gentleman who also want a *souvenir* (a napkin from the hotel that Tom Jones had used to wipe his forehead and chest) from the performance.

It's an enjoyable performance, and along with Jones, is the talented group, The Sylvers. They do some nice songs. Of course, "Boogie Fever," and "Hot Line," are presented, but they also do "How Deep Is Your Love" and succeed with a seven-part harmony. To top off their performance was a beautiful capella number, "Yesterday." The group has their act together. It's a goal for a singer to perfect a

song a capella. The voice can be a beautiful instrument and the Sylvers' talents are nothing short of spectacular. Caesars has put together a great

show. Except for a few minor technical problems at the beginning, the performance was of top quality for both Tom Jones and the Sylvers.

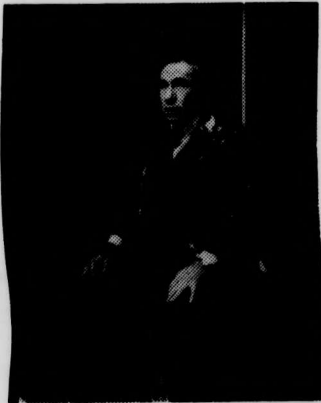
## Hitchcock Spoof . . .

Continued from page 9

an inmate's daughter (Madeline Kahn), and the venerable Professor Lillofman (Howard Morris).

Together, the heroes manage to thwart Nurse Diesel's pet psychopathic killer (Rudy DeLuca), clear Dr. Thorndyke of the murder for which he has been "framed," and save the institute.

Various "tie-ins" with Hitchcock films appear throughout the film. Thorndyke is attacked in a phone booth on Fort Point, the spot under the Golden Gate Bridge where Hitchcock filmed a scene for *Vertigo*. Thorndyke is also assaulted in a shower scene, patterned after Hitchcock's *Psycho* sequence which could induce in the sensitive an unnatural fear of newspapers. Later, the Cable-car cleaners prove capable of rectifying the result of a pigeon bombardment upon a hapless Thorndyke which was reminiscent of *The Birds*.



Brooks is his usual inventive self when devising the plot twists and comedic devices used. However, perhaps due to a desire for uniformity, some devices (such as the actors' awareness of background music) become overused. Brooks' production style calls for the camera to become a real part

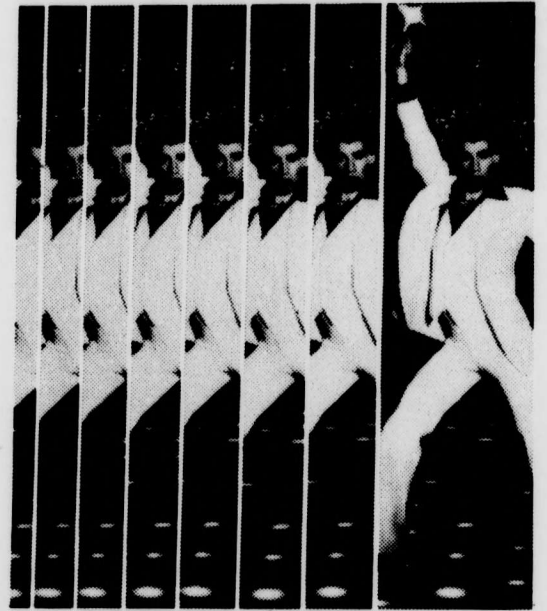
of the scene's physical environment, and causes some fun (such as when the camera is blocked by a strudel tray).

Various sexual kinks are treated with levity; Nurse Diesel and Dr. Montague are locked in a bondage and punishment S/M game (with Diesel as leather-covered Authority), and Victoria Brisbane reacts coyly to what she believes is an obscene phone call.

Brooks proves himself a master of "the comedy of embarrassment" when Thorndyke attempts to give a speech regarding "penis envy" with children present. Both Brooks the actor and Brooks the producer are laudable in their efforts.

The film provides a worthwhile evening of entertainment. It is currently playing at the Fox Charleston theater. Discount tickets are available at the information desk in the student union.

## The Fever is Spreading



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"'Julia' is a movie that has everything. Jane Fonda gives an impassioned, complex and almost agonizingly dedicated performance. Vanessa Redgrave seizes the screen with her vibrant performance. 'Julia' is wonderful." —Rex Reed, Syndicated Columnist



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Dancing Thursday - Sunday

# Students Can Profit From Finance Association

by Leigh Anne Morejon

The UNLV Finance Association is one campus group which refuses to sell its members short. Rather, it sells them stock, and in doing so, offers the unique opportunity for students to profit from the experience.

Incorporated in April, 1977 with the concerned help of Associate Professor of Finance Dr. Delmar D. Hartley, the Finance Association is helping members become acquainted with the business community, said Gordan Taylor, chairman of the board.

"The organization provides a link between the student and employer through contacts in the business world."

It is the only campus organization to have been formally incorporated.

Net gains have come not only in their practice of selling shares of stock to those wishing to join with the non-profit Nevada corporation, but in the projects which the group carries out in line with its goals.

Each member must buy one share of stock in the Finance Association, Inc. (FAI) per year. At the end of the year, each current member must buy a new share. This entitles the stockholder to one vote in the corporation. Admitting the plan is somewhat of a gimmick, Taylor said selling stock helps the future businessperson become accus-

tomed to involvement in a corporation.

Shares are \$10 each and the money is used mostly to finance guest speakers. Local realtor Jessie Emmett lectured to the group last year, and Senator Paul Laxalt was presented in cooperation with CSUN. Taylor said he is trying to arrange for a prominent professor from Stanford to speak to the group soon.

The FAI is also effective in Finance department matters. "We have had (and do have) direct input into who is hired," said Taylor. The group also offers its suggestions for new curricula in the expanding department and has assisted in setting up the computer system which will teach students of finance how to use this modern business aid.

The FAI is also working on a blotter project for next year's basketball season. They are selling ads which will surround the basketball schedule to be printed on desk blotters.

standardized faculty evaluation form for the Business college and providing the manpower to create

a consumer price index for groceries to be published semi-annual-

A mini-term trip to San Francisco highlights the association's year. Twenty-five students and faculty, including a couple of Communications Studies majors, spent five days in the bay area in late January visiting various institutions of finance. Most memorable among the "top level" places visited by the group was the VISA credit card center where the group was taken on a tour which includes its special computer-filled verification room. They also visited Dean Witter & Co. and the office of the U.S. Comptroller of Currency.

Projects planned for this spring semester include designing a ly. The FAI hopes to be able to use the UNLV computers to evaluate and report the faculty evaluations.

Providing members with the exciting prospect of being stockholders in a campus corporation, the FAI is set up mostly to help students in the business world, and to aid in improving the Finance department. Member-

ship is open to any present student, faculty or alumni and non-finance majors are encouraged to join if they are interested in business.

The next meeting of the Finance

Association, Inc. will take place at 6 p.m., Wednesday, Feb. 22, in the student union Fireside Lounge. Your interest benefit may be exceeded only by your appreciation.

## Beach Boys . . .

Continued from page 7

talents of saxophonist Charles Lloyd, obviously not an original group member. The song is jazzy, but easy, and is around five or six minutes long, taken up for the most part with a smooth Lloyd solo.

As group spokesman and stage clown Mike Love, an "old" Beach Boy and cousin of the three brothers who are said to have started the band, had promised at the start of the second set, "all the songs (we) were waiting for (had come)," finally. "Help Me, Rhonda," was followed by "Wouldn't It Be Nice," "I Get Around," "Good Vibrations," and "Surfin' USA," then the Beach Boys left the stage. Of

course, the crowd screamed for an encore, and they got three more oldies, "Barbara Ann," "Rock N' Roll Music," and "Fun, Fun, Fun."

But how could so few songs out of the tens of extremely popular ones the boys have done satisfy an audience who had been so built up by not only the advertising which preceded the two-show event, but personal expectations? Yet, as an incurable sucker for the Beach Boys, I'd give it another try in a minute, trying to gain again part of the carefree feeling conveyed by the music concerned only with love, cars and surfing that was some of the best of '60's rock. It just seems the more we talk about it, makes it that much worse to live without it. At the Aladdin, it would have been nice.

God only knows.

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JACK KROLL, NEWSWEEK

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# Congressional Intern Relates Washington Life

by Karen Brady  
Special to the Yell

[Editor's note: Karen Brady is interning with Republican Senator Paul Laxalt this semester. She will be sending reports to the UNLV student body through the Yell. The opinions expressed in this article do not necessarily reflect that of the Yell.]

I started my internship with Senator Paul Laxalt on January 9. On that first day, with snow falling outside, I walked the two blocks from the bus stop to the senator's office quickly, wondering what was in store for me.

A quick pace was set right off the bat. I was introduced to the staff and took a tour of the Russell Senate Building where the senator's office is located. Then we attended a press conference held by the senator and a group of congressmen opposed to the Panama Canal Treaties where they announced a nationwide tour to oppose the Treaties. Needless to say, with all this initial activity and now amid the senators and representatives, lights and television cameras, I was excited and feeling just a little out of place.

Since that first day, things have settled down and my responsibilities include working on the "Friday File" which entails clipping news articles of major significance during the week and compiling them for the senator (he receives it on Friday, hence the name "Friday File"). I found this to be helpful in bringing me up to date on current events as well as giving me a conception of the issues upon which the Congress is presently acting.

I've also attended hearings held by the Senate Foreign Relations Committee on the Panama Canal Treaties, and the House Ways and Means Committee on President Carter's Tax Package. Once a bill goes to committee, hearings are held on it and then it is passed

(usually with amendments) to the Senate or House floor for debate and a vote.

A very interesting debate began Feb. 8 in the Senate on the Panama Canal Treaties. It promises to last at least four weeks and some people are predicting it may last as long as six or eight weeks. Constituent mail on the subject has been heavy—the majority of the letters oppose ratification.

Senator Laxalt is leading Senate opposition to the treaties and, as I mentioned, soon after I arrived in the office, the Senator led the Truth Squad, composed of senators and congressmen who are opposed to ratification of the treaties, on a nationwide speaking tour to inform the public of the implications of the pacts should they be ratified.

Last September in Washington, President Carter signed the Panama Canal Treaties with General Omar Torrijos. Due to the massive amount of public concern generated by the treaties, the White House has turned all resources loose to present its case for ratification. President Carter argues that the U.S. "stole" the land on which the Canal is built when, in fact, the United States paid a total of approximately \$171 million to individual Panamanian land owners, the French company which failed in their efforts to complete a canal, the Republic of Panama, and Colombia (the nation from which Panama declared its independence during this time).

Panama has the highest per capita income of any country in Central America and the fourth highest in all of Latin America. This fact doesn't support the administration's attempt to picture the U.S. as an exploiter of the Panamanian people.

By far the most important argument against ratification is from the national security point of view. The agreements surrender control of the facility without which we can't guarantee proper

maintenance of the waterway and our hands would be tied on the larger problems that may arise.

Another foreign relations issue which is of great importance involves events in the Middle East. Egypt's leader, Anwar Sadat, arrived in Washington, D.C., Friday, Feb. 3 for meetings with the President. President Carter is prompting Egypt and Israel toward re-entering peace negotiations. On this subject, Senator Laxalt suggested in a speech to the Northern California American Israel Public Affairs Committee on Public Developments in the

Middle East that our primary objective "must be to isolate the radical elements (in the Middle East) and to avoid giving them a veto over any peace conference policy proceedings."

The radical elements, like the Palestine Liberation Organization, cause problems even in some of the moderate Arab States such as Jordan and Saudi Arabia, and have harmed the peace talks. Of all the "obstacles to peace" cited recently, the threats to moderate Arab governments and the murder and terrorist attacks being carried out in the West

Bank, in the Arab world, and in Europe are the biggest danger to finding a solution for the Middle East conflict. With a history of literally centuries of conflict in this area of the world, however, finding a peaceful solution to the problems will be a long process.

In addition to these major foreign relations issues, Congress has been busy working on the Criminal Code Act (S.1437) which passed the Senate by a vote of 72-15; the Labor Reform Act (S.2467); and the Energy bill, the name a few of the more important domestic issues.

## Criminal Law

A one-day seminar in criminal law and local practice will be offered by UNLV at the Fremont Hotel March 3.

Co-sponsored by the Office of Conferences and Institutes at UNLV and the Clark County Bar Association, the seminar is designed for attorneys.

Thomas D. Beatty, assistant district attorney for Clark County, will speak on "Criminal Defense and Prosecution--The Prosecutor's Viewpoint." Beatty has been assistant public defender for Clark County and was a member of the governor's committee on Criminal Justice Standards and Goals.

"Criminal Prosecution and Defense--Judicial Viewpoint and Criminal Substantive Law," is the subject of a discussion to be given by Judge Paul S. Goldman of Clark County. Goldman has been elected Chief Judge twice by his fellow district court judges.

The speaker for "Criminal Defense--Local and Federal" is Oscar B. Goodman. Goodman has been involved in private practice in Las Vegas since 1965. He is the director of the Nevada Trial Lawyers Association and president of the Southern Nevada Trial Lawyers Association.

For registration information, contact the Division of Continuing Education in Frazier Hall.

day's program begins at 9 a.m. and continues until 4:45 p.m. Admission is free to all interested persons.

The subject of family involvement in the education of young handicapped children will cover the areas of parent communication with children, parent power, parent and professional interaction, and coordinating community resources for families, according to Dr. Nasim Dil, infant program coordinator for Project FAITH and coordinator of the workshop.

## Tooth Decay

What causes tooth decay? Why should missing teeth be replaced?

These and other questions will be answered in a course "All About Dentistry," which will begin Feb. 28 at UNLV.

Co-sponsored by the Clark Coun-

ty Dental Society and the Division of Continuing Education at UNLV, the eight-session course will investigate the causes and destructive effects and treatment of various dental diseases.

Local dentists who will be donating their time will be the instructors for the program, which will meet from 7 to 9 p.m. Tuesdays and Thursdays through March 23.

In-depth explanations of each of the following topics will be covered: general dentistry (filling, caps, cleanings), periodontics (disease of the gums and jawbone teeth), prosthodontics (bridges, partials and false teeth), orthodontics (straightening crooked teeth), pedodontics (treatment of children's teeth) and oral surgery (extractions, tumors and broken jaws).

## SPECIAL SERVICES CLASSES

### COLLEGE STUDY SKILLS

Tues. and Thurs. 2:00 - 3:00 pm - HU 213  
Feb. 13 - May 8, 1978

This course will outline some basic principles of note taking, budgeting time, test preparation, dictionary and library usage, reading and comprehension. This self-help course is open to all students who are interested in developing skills to assist them in attaining a college degree. Study skills is a non-credit free course offered by the Special Services Dept. There is a limited enrollment, so sign up in HU 324 as soon as possible.

### READING COMPREHENSION

Tues and Thurs. 11:00 - 12:00 am - HU 213  
Feb. 13 - May 8, 1978

This course will offer the inefficient the opportunity to increase reading comprehension through the use of visual, functional and perceptual skills. It will provide instruction and practice in Speed Reading and emphasize the need to adapt the reading rate to purpose, type and difficulty of material read. Instruction will provide individualized help to all students. It will also stress skimming and scanning and the development of increased reading speed and comprehension.

### DEVELOPMENTAL MATHEMATICS

Tues. and Thurs. 1:00; - 2:00 pm - HU 213  
Feb. 13 - March 2, 1978

This course will provide basic review of arithmetic including whole numbers, fractions, decimals, measurement, percentage ratio and problems in other mathematics areas. This course will be offered for six weeks only.

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## Handicapped

The third in a series of workshops on young handicapped children will be held on campus, Friday and Saturday, Feb. 24 and 25.

The workshop will feature Professor Louise Phillips, director of Home and School Services for the Magnolia Public Schools, Magnolia, Arkansas. Phillips will provide information and conduct discussions dealing with family involvement in the education of young handicapped children.

The series is sponsored by Project FAITH, a federally-funded project designed to provide model demonstration services to handicapped infants and toddlers in southern Nevada.

All workshop sessions are held in the Education auditorium. Registration is from 7-7:30 p.m. Friday. The first-day session continues until 10 p.m. Satur-

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# Rebels Win Series From BYU



## Beat Cougars In Doubleheader 5-3, 7-5

by Dennis Berry

A surprised Brigham Young University baseball team left Las Vegas with a 1-2 record as the UNLV baseball team swept a doubleheader on Saturday, Feb. 18, to up their season record to 5-1.

The Rebels lost the first game of the three-game series Friday afternoon 5-1, but came back Saturday to post 5-3, 7-5 wins.

A lack of hitting and Rebel mistakes helped BYU to the first game victory. The score was 1-0 in BYU favor after six innings and the Cougars exploded for three runs in the seventh and one more in the eighth.

UNLV was able to tally one run in the seventh on two errors by the Rebels on what could have been a double play ball. UNLV got its run on the bottom half of the inning when Dave Kinsel hit a double to right field.

He scored when the outfielder Jeff Burton threw the ball errantly to the third baseman Clyde Nelson, who let it pass through his legs.

Mike Tucker got the win for BYU and Dan Fischer took the loss.

Relievers Greg Peterson (BYU) and Mike Munns (UNLV) both pitched well in relief.

A home run proved to be BYU's downfall in the second game of the doubleheader. Val Mayden was called on the pinch hit in the sixth inning with UNLV trailing 5-2.

Kinsel and Ray Perry were on base when Mayden came up to bat and sent the ball flying over the left field fence, giving the Rebs a 6-5 lead. Perry had earlier singled home Mike Guerra to account for the other run.

## Football Signs Recruits

With Phase I of the recruiting season for the 1978 UNLV football team completed, Rebel head coach Tony Knap has announced that 10 junior college players have signed national letters-of-intent to play for UNLV.

Confident that his recruiting went well, Knap commented, "We didn't bring in any junior college transfer this spring who doesn't have the potential to start for us this fall. Every one of this year's spring recruits are prime candidates for starting slots this fall."

Coach Knap and his staff brought in four offensive linemen, four running backs, one tight end and one defensive linebacker this spring. Phase II of the recruiting season will bring the remainder of the thirty 1978 football recruits from high schools across the country to complete the Rebel squad which opens on Sept. 9 by traveling to Spokane to face Pac-8 power Washington State University.

Perry singled Guerra home in the seventh to up UNLV's lead to 7-5. The game was called after eight innings because of darkness.

Mark Bloomfield got the win in relief and raised his record to 2-0. Herb Pryor raised his season record to 2-0 with the 5-3 win. Munns came on in relief to put the damper on the rally.

UNLV will play Cal State, Northridge at home this weekend in a single game on Friday, Feb. 24 and a double header Saturday, Feb. 25 at noon. The single game Friday will start at 3 p.m.

## Lady Rebels Travel

All systems are "go" for the UNLV Lady Rebel basketball team as they wait for an Association of Intercollegiate Athletics for Women (AIAW) playoff bid.

The Dan Ayala-coached Lady Rebels wrapped up their 1978 home slate in true-to-form fashion Wednesday night with an impressive 90-73 victory over visiting Brigham Young University.

The win upped UNLV's season mark to 18-1, while the Cougars dropped to 13-5. It was also the 38th consecutive home court victory for Ayala, who has not lost at home since taking over the reins of the Lady Rebels three years ago.

The Lady Rebels now prepare for a week-long excursion to Mexico to participate in the Mexico Invitational Tournament. The round-robin tourney will feature UNLV as the only United States team; the University of Chihuahua, the University of Mexico and Mexico Polytechnic Institute will also be playing.

"The University of Mexico is the same team we played here in the Tournament of Champions," explains Ayala. "Those other two teams should be very, very strong."

The tournament will be run under international rules.

Senior All-America candidate Belinda Candler scored 22 points to lead a five-player double figure attack in UNLV's 90-73 win over the Cougars.

Cindy Perkins, Jane Fincher and Sherri Hudlow, who with Candler were playing their final home games at UNLV as seniors, scored 16, 14 and 14 points, respectively. Kelly Ethier added a career-high 13 points.

Brigham Young was paced by Tina Gunn's 24 points, while teammate Rosemary Jensen added 23. Jensen led all rebounders with 14.

Candler continues to lead the Lady Rebels with a 24.6 scoring average and a 13.0 rebounding average. Fincher is averaging 16.3 points, while Hudlow is scoring at a 16.2 clip and Perkins at 12.4.

The Lady Rebels continue to average near 100 points per game, now at 96.9, possibly the top average for a women's team in the country.

## freeman williams scores 50

# Rebels Split Weekend Games

by Robert Qualey

The UNLV Rebels were handed their seventh loss of the season after Portland State defeated the Rebels 89-84 on Saturday, Feb. 18.

Freeman Williams scored 50 points to lead the Vikings' onslaught. The 50 points is the most any player has scored in quite some time! Last season, Williams scored 43 points against UNLV, but the Rebels held on to win that game.

The Rebels are on the road this weekend to Hawaii, where they play the UH Rainbows twice on Feb. 24 and 25. Last year the Rebs routed Hawaii by 40 points. Hawaii has fallen on hard times this season, with only one victory in 22 games.

Earl Evans was the leading scorer for the Rebels with 24 points, followed closely by Captain Jackie Robinson with 20 points. Reggie Theus had 18 points and Gerald Sims had 10 for the Rebels.

Portland jumped out to leads of 20 points all through the second half as they completely dominated the Rebs. UNLV tried to rally back, but was unable, as the clock ran out.

UNLV survived the hot shooting of Pan American's 6-5 guard, Michael Edwards to pick up a come-from-behind victory last Friday night by the score of 82-80 at the Convention Center.

Edwards, who had 23 first-half points looked almost perfect and just couldn't miss as he led Pan Am to a tie at halftime, 47-47.

Pan-Am began fast breaking on the Rebels by throwing full-court passes, as the Rebs were slow in getting back and setting up their defense. Tony Smith put on a shooting show, sinking his patented long-range bombs. Smith canned 16 first-half points while Earl Evans had 15 and 5 rebounds.

The Broncs went ahead in the first half at 10:03, 29:28. But the Rebs regained the lead when Evans sank both ends of a one-and-one at 8:55. From there, Smith and Evans traded shots for the Rebels, while Edwards hit four straight baskets for the Broncs. With two seconds left, Smith hit a jump shot to tie the game at halftime, 47-47.



**YOWSA, YOWSA--Freeman Williams put on a special performance for Las Vegas fans as he scored 50 points in Portland**

**State's win [89-84] over the Rebels. The win ended the Rebels' three-game home court winning streak.**

photo by Melanie Buckley

Robinson gave the Rebs a two-point lead by sinking a foul shot, 82-80.

Pan Am called a time out with ten seconds remaining. When play resumed, Pan Am tried to work a shot inside. They threw the ball out-of-bounds, but the ball was given to Pan Am. Then Edwards missed the most important shot of the game, as his last one bounced off the rim at the buzzer.

Three volleyball courts and equipment will be available for a few hours of unstructured play for interested volleyball players each Friday from 9-11 a.m. in the South Gym of the P.E. Complex. Everyone is invited to participate. For further information, contact the UNLV Physical Education department.

As the second half got under way, Edwards gave Pan Am the lead but Jackie Robinson tied it at 49-49. From there, it was all Pan American, as they rolled to an 11-point lead, 60-49. Reggie Theus canned a basket and the lead was cut to nine. Then both teams traded baskets until Smith became red hot and converted three straight buckets, cutting the Broncs' lead to three at 63-66. The Rebels were able to take the lead briefly when Gerald Sims made a layup, bringing the score to 67-66.

Edwards then gave Pan Am the lead, and they built it up to seven points, 76-69. Tarkanian called a time-out with 6:49 left in the game. After the time-out, the Rebs scored 10 straight points and closed to within one, at 78-77. They then took the lead at 2:47, when Smith and Evans both sank shots to make the score 79-78.

7th ranked in senior aau nationals

# Track Strong With 'Tuti Lee'

by Dennis Berry

UNLV's women's track team is one of the strongest in the nation this year. The 440-relay team was the fastest in the nation last year.

One of the young ladies on the 440-relay team is Tuti Lee Render, who is currently ranked seventh in the nation in the Senior AAU Nationals.

"I believe we are going to win the national championship," said Render. "The original Runnin' Rebels will put UNLV on the map."

Render wants to be a computer programmer when she gets out of college. "I don't want to try out for pro track," she said. "I don't want to be a full-time athlete."

Render graduated from Merced High in California, where she was strong in the 80 low hurdles, 220 dash, 100-yard dash and the 440 dash. While at UNLV, she runs in the 440 relay, 220-meter dash, the 880-medley relay and the mile relay.

A natural athlete, Render has played softball, volleyball and basketball, and has run cross-country. "I was offered scholarships to UC-Berkeley, UC-Davis, and Fresno, all for basketball," she said. "I came to UNLV because they offered me a full track scholarship, and track is my No. 1 sport."

The Olympics are a big thrill for most athletes, but not for Render. "I may have a chance at the Olympics, but I wouldn't go," she said. "My heart is not in the Olympics."

This is Render's 13th year of competing in track. "I really like track," she said. "It's a lot better in college. The coaches work individually with everybody. There is no favoritism--the coaches think about your strength, technique and attitude."

"I think we could get more support and publicity," said Render. "The teams had more support in California. There the teams have more rivalry between each other."

Render feels this year's team will be powerful. "We are going to be strong in relays," she said. "I should be able to place in the hurdles."

## New Craze

BERKELEY, Cal. (CH)--A new flying toy called a Toobee may be the next craze spinning around college campuses. At least, inventors Gary Upham and Dale Kahn hope it will.

The Toobee, made from the top portion of an aluminum beer can with its edges rounded, can fly about 150 feet, according to the inventors. Its spinning motion keeps it aloft and is thrown much like a football.

Upham and Kahn designed the Toobee while working as engineers for General Electric. After thousands of dollars and years of testing, the Toobee is ready to be marketed. Retailing for less than \$1, the Toobee, inventors hope, will become the next Hula Hoop or Frisbee.



Tuti Lee Render

"Overall, we are a strong team. This year we have 18 girls instead of six or seven. We will have a better chance at first place with 18 girls instead of second place awards with seven," Render continued.

The women's next meet is the Brigham Young University indoor meet in Provo, Utah, Feb. 25.

"I think we can go all the way," said Render. "We're going to give the coaches championships."

# Berry's Beat

DENNIS BERRY

UNLV has one of the finest song-leading squads I have ever seen. Now, all we need are cheerleaders! The young ladies that cheer the Rebels on to victory at all the home games--and sometimes on the road--do dance skits great. But they dance at the wrong time. They should lead the crowd in cheering when we are behind, instead of doing a bunch of silly dance steps to show off their backsides. (That's the way they face the press table.)

Speaking of the Rebel basketball team, they were really horrible this past weekend in their games against Pan American and Portland State. In the game against Pan Am, the Rebs were able to pull out a victory in the closing minutes, after falling down by as much as 11. They lost the game to Portland; what can I say about that? I thought Freeman Williams had a terrible game. He should have scored a few more points than he *did* (50)!

The fan participation at the games was lousy. I have never seen so many empty seats at the Convention Center in my two years of attending Rebel basketball games. Why do the fans stay home? The games are a lot more exciting, and the scores are closer than usual. They say everybody loves a winner, and that is a perfect way to describe Las Vegas fans. The fans are downright spoiled! I bet a few teams (including Hawaii, who has a 1-21 record) would be proud of a 17-7 season record. If I were coach, I would not complain if my team compiled a record like that. But what can you expect in Las Vegas?

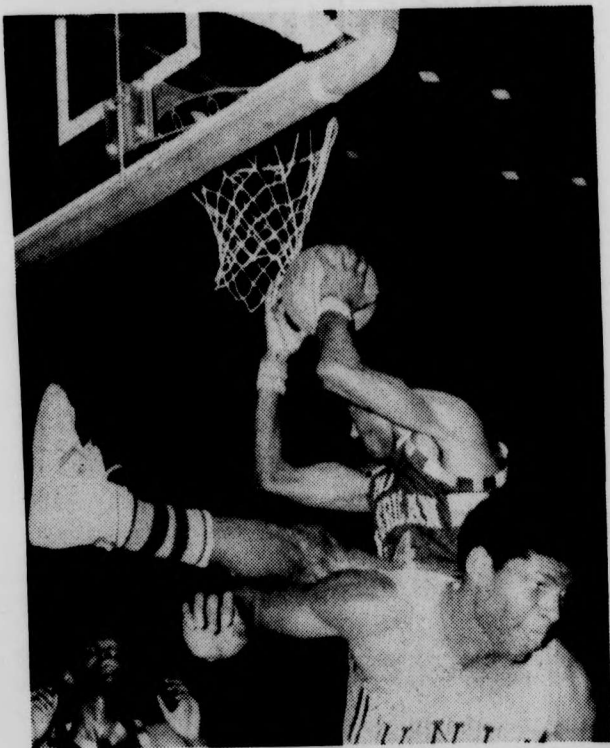
The UNLV baseball team has gotten off to a great start with a 5-1 record. We might even have a national championship.

Val Mayden was the hero in the second game, as the Rebels defeated BYU 7-5. Mayden hit a towering home run over the left field fence to give the Rebels the sweep of the doubleheader. The Rebs will meet Cal State, Northridge this weekend, playing a single game Friday, Feb. 24 at 3 p.m., and a doubleheader at noon on Saturday, Feb. 25. Discount tickets are available with I.D.--\$1 per game or \$10 for a complete season pass (per family member). Children 11 years and under and UNLV students with I.D. will be admitted free.

The UNLV swim team finished fourth in the UNLV Swimming Invitational, held at the McDermott PE Complex pool. Pete Zsoldos scored a pair of victories for the tankers as they compiled 361 points. Utah won the team title with 832, UC-Irvine was second with 420 and Pepperdine took third, with 398 points.

Freddie Thompson, Las Vegas High basketball star and Clark County's leading scorer, is said to be headed for UNLV next fall. Thompson, who was said to be leaning towards either UNLV or Arizona, will announce his decision after basketball season, but a source close to Thompson says the super senior will come to UNLV to play.

Another member of the Thompson family, Ronnie Thompson (a LVHS graduate) is said to have worked out with the Rebel varsity. Maybe both Thompsons will lead UNLV to a national championship in a couple of years. (Tark needs someone who can play ball, after that loss to Portland last week.)



FIERCE ACTION--An unidentified Pan American player grabs a rebound over a UNLV player, while one of his teammates looks

on. UNLV won the game, 82-80, with a last-minute rally.

photo by Melanie Buckley



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# Tennis Hopes For Strong Season

by Dennis Berry

Tennis coach Fred Albrecht had hopes for a good season--that is, until three of his starters from last year's squad had to quit for various reasons.

Chris Nord, his No. 4 player, went to Colorado to work, Dan Knight quit the team, and Murray Peterson decided to play soccer full-time at UNLV.

"I'm fortunate to have a good No. 1 player," said Albrecht. "Alex Silva is a very determined individual. He has worked very hard."

With the loss of the three players, Albrecht will be hard-pressed to repeat the past performances of his other teams. In the four years Albrecht has coached the Rebels, he has compiled records of 13-13, 18-5, 24-7 and last year's 25-5.

Besides Silva, other Rebels who will help this year's squad are Bruce Stubbs, the only senior on the team, Greg Menster, John Basil, Jerry Berg, and last year's No. 2 player George Morrissey.

"Morrissey is also one of the most determined persons on the team," said Albrecht. "Other players have more ability than George, but he has more determination and desire."

"I have been pleased by the

effort of this year's squad," the coach continued. "Other schools have year-round programs. We are in great condition for only two weeks of practice."

In the only action by the tennis team this season, they were beaten by Brigham Young University 7-2 and finished in a sixth-place tie with San Diego in the second annual UNLV tennis tournament.

Arizona State won the tournament, with the University of Arizona behind them. Long Beach State was third, followed by BYU and New Mexico. Both the Arizona schools and BYU are nationally-ranked teams.

Albrecht has hopes that by the time UNLV enters the Western Athletic Conference, his teams will be able to compete with WAC teams. "We have the facilities and the weather," said Albrecht. "We can have an outstanding program."

The Rebels competed in the Riverside Tournament this past weekend. UNLV was the defending champion, but Albrecht said it would be difficult for his team to repeat as champs.

UNLV's next match will be Friday, March 3, against Bakersfield and Grand Canyon at 3:30 p.m. on the campus courts.



1978 TENNIS TEAM--Kneeling from left to right, Kyle Wolff, Jerry Berg, Bruce Stubbs, and

John Basil. Standing from left to right--Coach Fred Albrecht, Greg Menster, Murray Petersen.

George Morrissey, Alex Silva, and Tony Gurovsky.

## Pitching Is A Team Game

As any college baseball coach will tell you, pitching is about 85% of the team game.

Perhaps that is why UNLV head baseball coach Fred Dallimore is so ecstatic about the upcoming 1978 season.

"I'd say pitching is about 80% of the game," explained Dallimore, whose Rebel squad finished with a 30-30 mark last year. "We've got a lot of fine kids this season, and we're expecting a lot out of them. Right now, you can tell the difference between the pitchers with experience and the rookies."

Four of Dallimore's nine-man staff are freshmen, while four are juniors and only one is a senior. That is why Dallimore would be the first to admit that there is a definite drop in experience from the starting rotation to the bullpen.

Heading up the staff this season are starters Kirk Jones, Dan Fischer, Mike Munns and Herb Pryor.

Jones, a junior righthander, is the Hustlin' Rebels' mainline pitcher at this time, according to Dallimore. A high school recruit out of White Pine High School, Jones was spotted by Dallimore while pitching against Boulder City High School his senior season.

"He's got good command of his conventional pitches," added Dallimore. "He's got a tailing, sinking fastball, a good curve, a hard slider, and he's using a palmball as his off-speed pitch."

"Jones is an extremely poised pitcher, and he's in extremely good condition. When his delivery comes from between over-top and three-quarters the ball comes on a downward plane. That causes his pitches to sink; so, if we play good

defense behind him, he should get a lot of groundball outs."

Jones is only one of four pitchers that Dallimore hopes he can get seven, eight, nine innings out of each game.

Dan Fischer, like Jones a returning Rebel, is another frontline hurler that Dallimore has big things planned for this season. A junior righthander, Dan came to UNLV straight out of Bishop Gorman High School. One of Dallimore's former assistant coaches, Gerry Goyeneche, was instrumental in getting Fischer to enroll here.

"They had a good association," said Dallimore. "I was introduced to him, and I liked him. He's not really big, but he's got those big levers (arms), and one thing a coach looks for in a pitcher is leverage."


"When I first met him, Danny was a curveball pitcher. But he's more of a power pitcher now. He has a fairly live fastball and a good slider; at times he has a solid curve. Right now we're working on a split-finger straight change. He still has to move the ball around a little more."

By the time Fischer graduates, added Dallimore, he should be one of UNLV's all-time greats.

Dallimore admitted he does not normally make a practice out of it, but he recruited Munns "sight-unseen." In fact, at the time he recruited him, Dallimore did not know Munns had been selected a junior college All-American at the College of Southern Idaho (Twin Falls).

"His credentials speak for themselves," Dallimore said. "He could truly be a power pitcher. He's a deceptive pitcher; he is

Continued on page 18



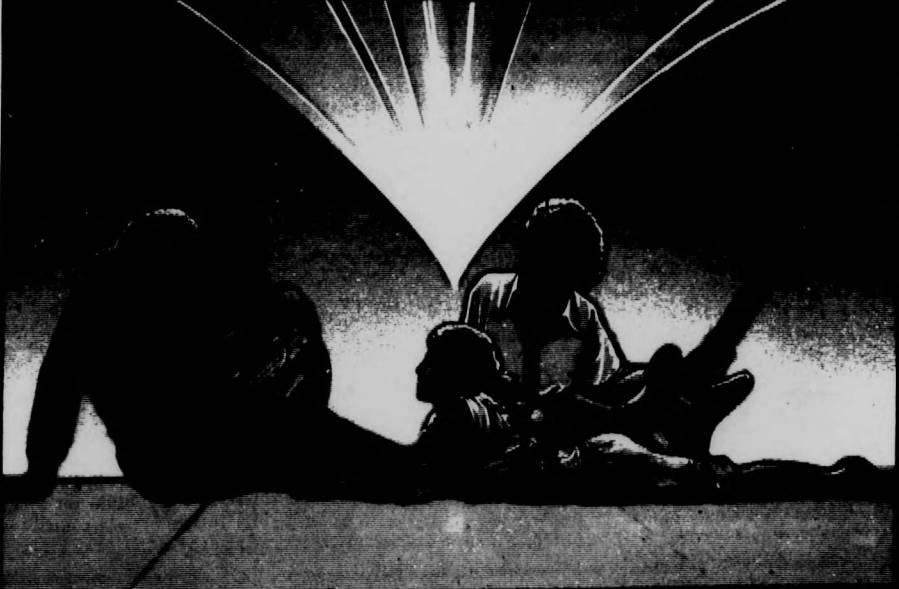
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## Intramural Standings

| South                   |     | West             |     |
|-------------------------|-----|------------------|-----|
| 1. Ali Baba's Thieves * | 1-0 | 1. Ville         | 1-0 |
| 2. Hotel Assoc.         | 1-0 | 2. Sigma Studs   | 0-0 |
| 3. CSUN                 | 1-1 | 3. Crosstops     | 0-0 |
| 4. H.E.A.D. *           | 1-1 | 4. Chops         | 0-0 |
| 5. T.W.A.T.             | 0-1 | 5. "Winners"     | 0-0 |
| 6. LDSSA                | 0-1 | 6. Limbic System | 0-1 |

\*Result of protest was not in at presstime.

| East                 |     | North              |     |
|----------------------|-----|--------------------|-----|
| 1. Bad Apples        | 1-0 | 1. Costers         | 1-0 |
| 2. Tony's Terrorists | 1-0 | 2. Kappa Sigma     | 1-0 |
| 3. The Brothers      | 1-0 | 3. Sigma Nu        | 1-0 |
| 4. Casa Royale Inc.  | 0-1 | 4. Sigma Chi       | 0-0 |
| 5. 4 "Q"             | 0-1 | 5. Alpha Kappa Psi | 0-1 |
| 6. Nets              | 0-1 | 6. ATO             | 0-2 |

# Munns Has A Strong Fastball

Continued from page 17  
 what we call in baseball a short-  
 armer. Mike doesn't get good  
 leverage, but his ball explodes."  
 In junior college, Munns could  
 get by with an overpowering  
 fastball. But, in the major college  
 ranks, he cannot win on fastballs  
 alone.  
 "We're working on an overhand  
 curve for him," Dallimore said.  
 "It should complement his fast-  
 ball well."  
 And speaking of complement-  
 ing, the Hustlin' Rebels' pitching  
 staff this season will be comple-  
 mented by the re-acquisition of  
 all-time UNLV great Herb Pryor.  
 Pryor, a 26-year-old senior left-  
 hander, last pitched at UNLV in  
 1973. After a four-year stint in the  
 U.S. Army, Pryor is returning to  
 UNLV to complete his college  
 education.

"We'd ideally like to use him as  
 a starter in our seven-inning  
 games," explained Dallimore.  
 Pryor had arm surgery his last  
 season at UNLV; bone chips were  
 removed from his elbow and the  
 ulnar nerve, which is located on  
 the outer part of the arm near the  
 elbow, was moved to the inside.  
 "Herb's asset has been his  
 control," Dallimore added. "He's  
 been a solid strike-out man per  
 inning. His fastball tails when he  
 comes from three-quarters or  
 lower. And his overhand curve is  
 his out-pitch.

"He is definitely the most  
 confident and mature pitcher on  
 our staff. He knows he can win."  
 In addition to his pitching, Pryor  
 should help the staff as an unde-  
 clared assistant to Dallimore in  
 the bullpen.

Mark Jamison, a junior right-  
 hander, will be the Hustlin'  
 Rebels' fifth starter when the  
 necessity arises. A starter for  
 Dixie Junior College the past two  
 seasons, Jamison will primarily  
 be a reliever.

"That may be Mark's biggest  
 drawback right now," diagnosed  
 Dallimore. "He may not be used  
 to being a reliever. But he has a  
 good fastball and slider. Mark is a  
 bulldog-type guy, and his biggest

asset is that he can throw strikes  
 at random."

Youth and lack of college  
 experience are the two major  
 outlying characteristics of the  
 bullpen staff. All four members  
 are freshmen.

Scott Brazil, explained Dallim-  
 ore, has great physical size.  
 "And he probably has only  
 started," said Dallimore of the  
 6-3, 185-pound lefthander. "He'll  
 probably end up 6-4 and 215  
 pounds. But as far as pitching is  
 concerned, he has a good, solid  
 fastball. We've been working on  
 his slider and breaking ball, and  
 he's got the basic idea on the  
 straight change."

Freshman lefthander Mark  
 Bloomfield has a live fastball, but  
 his biggest drawback is his  
 strength level.

"With a little work on his  
 strength," said Dallimore, "Mark  
 could be a power pitcher by his  
 junior year. He has unbelievable  
 stamina."

Rich Davis, a 6-0, 185-pound  
 lefthander, has the physical size  
 to be a strong reliever this season  
 for UNLV. Davis was able to  
 power-pitch his way through the  
 state AA ranks, but Dallimore  
 feels he will have to develop some  
 finesse in order to survive in  
 college.

"He also has decent velocity,  
 but he has to start moving his  
 fastball around," explained Dallim-  
 ore. "He'll be okay once we get  
 his feet placement and hip  
 rotation straightened out."

Rounding out the nine-man staff  
 is freshman lefthander Jeff Har-  
 per. The Ohio native, added  
 Dallimore nostalgically, reminds  
 him, a little of himself when he  
 was a college pitcher.

"That's why they call him little  
 Dally," said Dallimore. "But  
 he's got a good live arm, and his  
 fastball moves."

"With him, it's not a matter of  
 working on his velocity as it is  
 working with his philosophy. Jeff  
 will have to understand that while  
 he could blow them down in Ohio,  
 he will have to finesse them here  
 at UNLV."

# Intramurals In Action

With the flip of a coin,  
 Sunday's intramural basketball  
 game between the Limbic System  
 and the Chops started. Eight  
 seconds later, the referee called  
 the first of many fouls, as the  
 Limbic System collected their  
 second win, 74-14.

The Limbic System, led by Bob  
 Weaver and Bob Koehn, is a  
 collection of psychology students  
 and faculty. The eight-player  
 team displayed excellent team-  
 work, as opposed to the soon-tired  
 Chops.

Unable to substitute (fielding the  
 minimum number of five) the  
 minimum-paced game slowed, with  
 the Chops forced into many turn-  
 overs.

Twelve minutes into the game,  
 one of those turnovers resulted in  
 a fast break to the Chops' basket.  
 Weaver, amid a crowd of bodies,  
 twice tried to push it in but was  
 unable. Carl Yonkman broke the  
 tension as he finally managed to  
 tip in.

The halftime score of 30-10 in  
 favor of the Limbic System  
 increased to 74-14 for the Psy-  
 chology department. The advan-  
 tage of substitutions, excellent  
 teamwork, and a slight height  
 advantage gave the team their  
 victory.

H.E.A.D. won their first game of  
 the season with a close 35-29 win  
 over CSUN. Leading all scorers  
 was Rob Finnegan of CSUN with  
 21 points. Robert Qualey of  
 H.E.A.D. was second with nine.

H.E.A.D. led by six at the half,  
 and added to their score early in  
 the second half, but a rally by  
 CSUN closed the margin by three  
 late in the game. Qualey iced the  
 game with four points in the final  
 minutes to win the game for  
 H.E.A.D.

Other scorers for H.E.A.D. were  
 Mark McMahon (seven), Joe  
 Dobbins (eight), Frank Zernike  
 (two), Tony Todi (4), Don Harri-  
 son (two), Scott Hoover (two), and  
 Pat Durnian (one). For CSUN, Bill  
 Bryan had seven and Pat Calaguri  
 one.

[Editor's note: The results of all  
 games played will not appear in  
 this week's issue due to deadlines  
 and some games' being played  
 Monday or Wednesday.]

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|---|--|--|
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| <input type="checkbox"/> Beatles        | <input type="checkbox"/> Natalie Cole  | <input type="checkbox"/> Jimi Hendrix      |
| <input type="checkbox"/> Paul McCartney | <input type="checkbox"/> Ringo Star    | <input type="checkbox"/> Dr. Hook          |
| <input type="checkbox"/> Wings          | <input type="checkbox"/> Sylvers       | <input type="checkbox"/> Klaatu            |
| <input type="checkbox"/> Linda Ronstadt | <input type="checkbox"/> Peabo Bryson  | <input type="checkbox"/> John Lennon       |
| <input type="checkbox"/> Bob Seger      | <input type="checkbox"/> STARZ         | <input type="checkbox"/> Little River Band |
| <input type="checkbox"/> The Band       | <input type="checkbox"/> Status Quo    | <input type="checkbox"/> Maze              |
| <input type="checkbox"/> The Beach Boys | <input type="checkbox"/> Bob Welch     | <input type="checkbox"/> Tavares           |
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# ODYSSEY RECORDS

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# March Recruiters Sign Up

Important: Many of you are not able to schedule interviews with recruiters because you wait too long before coming to our office to sign up. As a result, you get put on a "waiting list." To avoid this, sign up *in person* early on the following schedule: May and summer graduates sign up for all March interviews on Monday, Feb. 27. Last December grads sign up on Tuesday, Feb. 28, in a.m. All others on Tuesday, in the p.m.

### EDUCATION MAJORS (Call for appointment)--

Mar. 9 TUCSON UNIFIED SCHOOL DISTRICT. Interview for Elem., Math, Phy. Science, Reading, Indust. Ed., Voc. Ed., Special Ed., Bilingual.

### ACCOUNTING MAJORS--

Mar. 15 HASKINS & SELLS.

### HOTEL/FOOD MAJORS--

- Mar. 2 BASF WYANDOTTE CORP. Management positions for Marketing Personnel Development Program in Chemical Specialties Business. Thorough training.
- Mar. 3 GULLIVER'S. Manager trainee in LA, Newport, San Francisco, Denver.
- Mar. 6 CHARLIE BROWN RESTAURANT. Manager Trainee.
- Mar. 6 WALGREEN CO. Food Service Management Trainee for Robin Hood, Walgreen's, Humpty Dumpty and Globe restaurants in Calif., Ariz., Colo., N.M. and Midwest. Rapid advancement.
- Mar. 7 or 21 STEAK & ALE RESTAURANT. Manager Trainee.
- Mar. 10 DENNY'S INC. Mgr.-In-Training. Thorough training. Rapid advancement to Assistant Manager, Unit Manager, etc.
- Mar. 13 LYON'S RESTAURANT. Management positions in Calif., Ore. and Nev.
- Mar. 14 GREYHOUND FOOD MGMT., INC. Assistant Manager. MOTOR HOTEL MGMT., INC. Management trainee, Food/Beverage Managers, and/or Sales for Rodeway Inns, Ramada Inns, Holiday Inns, Hilton Inns and Sheraton Inns.
- Mar. 15 TOPEKA INN MGMT., INC. 1. Innkeeper. General manager for overall property, degree and 6 years experience with strong food/beverage background. 2. Associate Innkeeper/Food & Beverage Director. Assistant General Manager for overall property with food/beverage experience.

- SHERATON CORP. Manager Trainee, interview May & summer grads only.
- Mar. 20 BOREL RESTAURANT CORP. Management trainee. Extensive training. Real growth.
- Mar. 21 SAGA FOOD SERVICES. Food Service Manager Trainee for Education Division (college & university), Business & Industry (employee cafeteria), Health Care (hospitals.)
- Mar. 23 DISNEYLAND. Will interview juniors for summer positions.
- OTHER MAJORS--
- Mar. 7-9 ACTION--Vista & Peace Corps in Student Union lobby. Will show informative movie on Wed., Mar. 8 in Student Union Conference Room. Shown continuously from 10 a.m. to 3 p.m.
- Mar. 8 MCDONNELL DOUGLAS CORP. (Astronautics). Engineering major.
- Mar. 8 PAUL REVERE CO. Executive sales and sales management. Salary, incentive, benefits.
- Mar. 9 METROPOLITAN LIFE INS. CO. Sales & sales management. Salary while training.
- Mar. 10 LAPORTA INSURANCE AGENCY. Representative.
- Mar. 15 DEL MONTE SALES CO. Sales representative, assigned own territory of established retail supermarket accounts. Will manage all phases of territory. Furnished car, expenses, plus benefits.
- Mar. 16 U.S. NAVY in Student Union lobby.
- Mar. 17 AMERICAN NATIONAL INS. CO. Representative. SEARS, ROEBUCK & CO. Retail Management Trainee one year rotational training program, then assigned as Retail Division Manager, responsible for managing specific lines of merchandise. Excellent promotion opportunities.
- Mar. 22 THE BROADWAY. Management Trainee. Thirteen-week training, learning job of Group Manager, plus six-week assignment to central buying office. After training, placement as Group Manager (usually LA area). Career promotions in Merchandising & Store Management, limited opportunity in Finance & Personnel. NOTE--All students interested in interviewing on Mar. 22 should attend orientation session on Thursday, Mar. 9, at either noon or 1 p.m. in the Fireside Lounge in Student Union (may bring lunch). You will meet the recruiter and have a thorough briefing on careers in the retail industry, plus information on the company, the job, etc., to get you ready for your campus interview.
- Mar. 28 U.S. COAST GUARD in Student Union Lobby. Information on OCS, etc.

\*Will interview any major unless noted otherwise.

## Jerusalem Film

*Jerusalem Peace*, an independently produced documentary film presenting a uniquely impressionistic view of the city of Jerusalem and the conflict which divides it, will premiere on American television on Tuesday, Feb. 28 at 9 p.m. on KLVX, Channel 10.

*Jerusalem Peace* provides a refreshing and absorbing counterpoint to continuing news analysis of the Middle East crisis. It is an intensely personal view of the threads which combine to make Jerusalem one of the most perplexing and agonizing political and social arenas in the world today.



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John Wendeborn - The Oregonian

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Tony Reid - Performance Magazine

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get tickets at info booth

# 'Live' Tapes Available

by Marshal S. Willick

Students taking Nevada history are required, as part of their classwork, to seek out and interview long-time Las Vegas residents. Those interviews, filed and indexed, have become part of a special collection on the Dickinson Library second floor. Located in room 237, this collection will provide a "live" source for students of Nevada's past.

Prof. Ralph Roske teaches the course and has had his students conduct these interviews since 1972. The students are instructed to locate people who resided in Nevada before 1955 (the dawn of the air-conditioned age). The interviews deal mainly with the changes observed by the residents in the physical, social, economic and spiritual climate of the Las Vegas valley and surrounding areas.

The collection now contains about 700 tapes, with about 100 more expected from Dr. Roske this semester. Eighty-five or 90 percent of the current collection has come from Dr. Roske's efforts, according to Anna Dean Kepper, curator of Special Collections. The rest come from private collections, doctoral students' research, and a PBS project through KLVX-channel 10 in 1974.

Special consideration is being given to Black history in Las Vegas. The Nevada State Library has authorized funds for the transcription of Black history tapes into manuscript form.

Kepper says that the ultimate impact of all these efforts will be the preservation of a local history.

Tales from as far back as 1860 are still "floating around" as oral history, and the interview process is designed to save these stories for posterity.

Roske echoes Kepper saying there is very little Nevada history currently available to students of the area. He claims the interviews now being conducted will produce a more accurate picture of the times than attempts made before the mid-1950's, since the earlier efforts concentrated upon "important" people, while the "new

wave" in interviewing is to find the "common folk."

Dr. Roske rues the demise of the personal diary as a common mean of personal expression, since an excellent "window on the past" will therefore cease to exist. He hopes to compensate for this loss with personal interviews.

The earliest interviews in the collection were taken with bulky machinery on reel-to-reel tape. Virtually all current interviews are being made on cassettes. It is possible, according to Roske, that the program may someday utilize videotape. Until then, though, we will "make do with what we've got."



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THE PREPROFESSIONAL OFFICE--White Hall, room 203, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Mondays-12-5 p.m.; Tuesdays-1-2; Wednesdays-12-5 p.m.; Thursdays-9-1 p.m.; Fridays-12-4 a.m.  
LOST DOG ... dog lost in auto accident, Tropicana and Pecc. Small, black, male, tan dot over each eye. Call 457-5600, Reward!  
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