

NLJE
19/19

Non-Profit Org.
U.S. Postage
PAID
Los Vegas, Nevada
Permit No. 200

tie votes result in

Milam One, Humphrey Zero

by Colleen Newton

A tie vote enabled UNR President Max Milam to narrowly retain his position while a second tie vote saw his appointment of

former chancellor Neil Humphrey as a UNR consultant defeated at the Jan. 6 Board of Regents meeting.

The motion for dismissal of Milam, made by John Tom Ross

and seconded by Chris Karamanos, two of the most vocal critics of Milam's hiring of Humphrey, ended in a 4-4 tie and failed. (A motion needs at least five votes to pass.)

Voting with Ross and Karamanos for firing Milam were Chairman James "Bucky" Buchanan and John Buchanan.

Against the dismissal were Lilly Fong, Molly Knudtsen, Fred Anderson and Louis Lombardi.

An earlier motion, made by Molly Knudtsen, to approve the hiring of Humphrey, also resulted

Regent Brenda Mason, who could have broken both ties, was absent from the meeting. She is attending law school in Sacramento, Calif.

A closed personnel session, the first since enactment of the Open Meeting Law, preceded the vote on Milam's dismissal. It was called to discuss the competency

UNIVERSITY OF NEVADA, LAS VEGAS THE YELL

New--739-3478
Advertising--739-3889

A TRADITION SINCE 1954

Vol. 22, No. 18
January 25, 1978

new limit of four

Discount Tickets Back

by LeighAnne Morejon

Discount movie tickets for Mann theatres (Fox, Boulevards I & II and Nevada, Drive-In) will be available again for students this week according to CSUN Treasurer John Hunt.

Student government makes half-price movie tickets available to

CSUN members by purchasing them at half their face value from the theatres. When sold to students, CSUN loses no money, nor does it make any profit.

The two theatre corporations which offer the discount for purchases in quantity are Mann Theatres and Plitt Theatres. Plitt operates the Parkway Theatre on

Maryland Parkway near the Boulevard Mall.

There is rarely a shortage of Plitt tickets through CSUN, according to Hunt, although a batch waited at the Parkway for pick-up by CSUN for over a week last mid-semester. But students wishing to take advantage of the discount into the Fox, Boulevard and Nevada Drive-In theatres have been unable to buy the tickets at the university since the end of last fall's semester, over five weeks ago.

"There was no limit on the tickets; that was the problem," said Hunt. "People were buying them up at 30 a crack."

Hunt said when the tickets run out, it takes time to replenish the supply since, he said, Mann Theatres makes a delivery run only once a month.

According to a spokesman at the Fox Theatre in the Charleston Plaza Mall, however, it is necessary only to call the theatre and ask for the tickets and they can be delivered sometimes that same day, the next day at the latest.

Hunt also pointed out that purchasing the tickets "puts a drain on the CSUN Activities budget," since the price of the tickets cannot be recouped until they are re-sold to the students.

The CSUN Activities Board budget for 1977-78 is \$80,000. Only 400 Mann tickets have been bought altogether between August 19 and December 5, 1977. The half-price cost of a standard ticket is \$1.75.

Hunt told the Yell that 750 Mann tickets had been purchased since last September, bringing the total as of Monday night, Jan. 23, with the recent purchase, to 1250.

Hunt said the discount tickets are a good service to the students, but that they were a hassle, and didn't make any money. He blamed the UNLV Business Office for some of the delay in obtaining the current batch of tickets.

"They entered the wrong number, or something, in the computer, and (our request for a check) was rejected. So we had to wait another week," he said. "When the Business Office won't process a check, it can become a lengthy process."

Hunt explained, another reason for the unusual delay in replenishing the supply was partly because



Max Milam

photo by Melanie Buckley



Neil Humphrey

photo by Melanie Buckley

in a 4-4 tie, and failed. The voting pattern of the regents was the same as for the dismissal of Milam.

of the UNR president. The 47-year-old Milam came into disfavor with the regents because

Continued on page 19

CSUN Senate Violates Open Meeting Law

by Michael C. Chase

A CSUN Senate attempt to form a committee to investigate the Rebel cheerleaders and cheerleading advisor resulted in an apparent violation of the Nevada Open Meeting Law at the senate meeting held Jan. 10.

The Open Meeting Law states, in part: "Except in an emergency, written notice of all meetings shall be given at least three college working days before the meeting. The notice shall include the time, place, location, and agenda of the meeting." The law requires that new business to be acted upon must have been placed on an agenda three days prior to the meeting.

Though the subject of the cheerleaders and advisor Tina Kunzer came up during open discussion (which is permissible), it was put aside to come up under new business. The item was then discussed and a motion was made

to form a Senate committee to investigate the alleged problem. Since the item was not on the agenda for this meeting, the motion was in direct violation of the Nevada Open Meeting Law. When one senator pointed out this fact, Vice-President Ken Holt rationalized that since the motion had been defeated, it really made no difference.

Gene Russo reported that mon-

Continued on page 20

IN THE YELL

Abstracts	2
Berry's Beat	16
Classified Ads	20
Consumer Yell	4
Entertainment	7-11
Hotel Spotlight	8
Jobs for Students	20
Letters to the Editor	4
Sports	15-18
Yellspeak	4

Baepler Confirms His Candidacy

by Colleen Newton

UNLV President and Acting Chancellor Donald Baepler is now a serious candidate for the permanent position of chancellor of the University of Nevada System.

Baepler's name has been mentioned since the position was vacated by Neil Humphrey in September, but until this week, he had not positively confirmed his interest nor sent a vita to the Regents' Selection Committee.

Speaking to the Yell Monday, Baepler verified his candidacy.

After the January 6 Board of Regents meeting, the four members of the selection committee, Chairman John Tom Ross, Chris Karamanos, Molly Knudtsen and James "Bucky" Buchanan, met for a short meeting and accepted six names from regents who do not serve on the selection committee but do have input into the selection process.

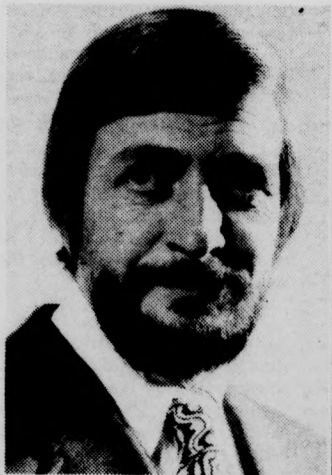
The list of names will be used by the committee when it formulates the final list of nominees for the post at a January 27 meeting in Reno.

It is expected that the final list of names will be submitted to the full board at the February regents meeting and that a chancellor could possibly be selected in March.

Governor Mike O'Callaghan's name has come up numerous times when candidates are mentioned, but he has repeated many times that he is not considering any job that begins before his

term of governor is completed.

The six candidates named by regents not on the committee are: Robert DeZonia, acting president of South Dakota State University at Brookings; Edward Jakubaukis, academic affairs vice-president at University of Wyoming; Stephen Knezevich, education dean at the University of Southern California; Lawrence Pettit, commissioner of higher education for the Montana state university system; Ross Pritchard, president of Arkansas State University at Jonesboro; and Morton Weir, acting chancellor of the University of Illinois at Urbana-Champaign.



Donald Baepler

New Chairman

Two new chairmen have been appointed to departments in the College of Science, Mathematics and Engineering at UNLV. Dr. Robert D. Fisher is the new chairman of the Chemistry department, and Dr. Leonard I. Zane is chairman of Physics. Both are assistant professors and have been at UNLV since 1973.

Key Appointment

Terry P. Wynia, instructor of hotel administration at UNLV has been appointed to the board of directors of Magic Key Inns of America. Magic Key Inns is a national referral group representing 240 independently owned motels.

Insurance

A series of six courses for people in the insurance field will be starting between Jan. 31 and Feb. 7 through the Division of Continuing Education.

Titles of classes and their dates of instruction: "General Insurance," Jan. 31-May 9; "Principles of Insurance and Loss Adjusting," Jan. 31-May 9; "Property Insurance," Feb. 1-May 10; "Casualty Insurance," Feb. 2-May 11; "Investments and Family Financial Management," Feb. 7-June 6; and "Risk Management Process," Feb. 7-May 9.

For further information contact UNLV's Division of Continuing Education.

Nader To Speak

He's not a very popular man--at least not among the manufacturers of America who have to meet his standards.

Ralph Nader, once a crusading attorney, is responsible for at least six major federal consumer protection laws, the recall of millions of defective motor vehicles and countless other advances in the areas of safety, sanitation, pollution control and advertising credibility.

Hear the man who Time magazine considers the "U.S.'s toughest consumer" in a public lecture at 8 p.m. Feb. 9 in Ham Concert Hall. Tickets for the event are \$3.50 for the public and \$1 for CSUN students and senior citizens.

New Professors

A specialist in tourism and travel and one in accounting have joined the hotel administration faculty at UNLV. Dr. David Christianson and Elliot L. Sackler began duties as assistant professors of hotel administration this semester. Dr. Christianson teaches tourism and travel and Sackler is responsible for hotel accounting courses.

Science Classes

Clark County residents are invited to a Jan. 30 preview of natural science courses to be offered this spring by the Division of Continuing Education.

The presentation, scheduled for 7:30 p.m. in the Education Building Auditorium, will include a slide and sound presentation of the classes and field trips planned for the spring months. Non-credit courses relating to the environment include "Exploring

Southern Nevada," "Cacti of Southern Nevada" and "Desert Wildflowers of Southern Nevada."

Field trips will include Amargosa, Titus Canyon, Toroweap, the Valley of Fire, Death Valley and a float trip down the Colorado River through the Grand Canyon.

Other courses include beginning and advanced mineralogy, aquatic ecology: pondlife, and pupfish of southern Nevada.

There is no charge for the presentation but donations to UNLV's Natural Science Scholarship Fund will be welcomed. The fund makes it possible for deserving biology and geology students to join the continuing education field trips.

Hotel Programs

A series of programs for people in the hospitality industry will be offered this spring at UNLV.

Co-sponsored by the Division of Continuing Education and the College of Hotel Administration, the programs and their dates are "Everything You Want to Know About the Front Office and Night Audit," Jan. 24; "Casino Accounting and Internal Auditing," Jan. 24; "Food and Beverage Seminar," Feb. 1; and "Supervisory Development for Hotels, Motels and Restaurants," April 18.

For further information on registration, contact the Division of Continuing Education.

Nursing Courses

The Nursing department will fill any openings which have occurred in nursing courses due to drops, no-shows, etc. beginning Thursday, Jan. 19 from 9 a.m. to 4 p.m. Times to rearrange class schedules will also be held Friday, Feb. 3 from 9 a.m. to 4 p.m. and Monday, Feb. 6 from 9 a.m. to 4 p.m.

These course openings will be filled on a first come, and first serve basis.

Any student wishing to register for a nursing course or courses not listed on program contracts or any student who does not have a nursing program contract should come in person to the Nursing department, ED-232, at the above designated time.

No waiting list is being compiled. Please do not call to reserve space--you must come in person.

For Veterans

Students going to school under the GI Bill must report any courses dropped to the Veteran Services Office located on the third floor of Dungan Humanities Building.

If a course is dropped, the student may wind up owing assistance payments to the VA--retroactive to the beginning of the semester.

All questions concerning the dropping of courses should be referred to Ron Shaver, veteran services coordinator or Bob Farnsworth, VA representative at 739-3183/3184.

Taxes Done Free

Local residents who earned less than \$10,000 last year can have their federal income tax returns prepared free through the Volunteer Income Tax Assistance

(VITA) program.

VITA tax assistance is provided by volunteers from the community who have been trained in preparation of this year's income tax return by Internal Revenue Service.

Beginning the week of January 16, the various VITA sites which have been donated for the free tax help opened. Many of the sites will remain open at a specific time each week through mid-April when federal income tax returns are to be filed. VITA sites will include the Senior Citizens Center, Clark County Community College and the Boulevard Mall.

For more information on VITA locations, dates and times, call 385-6291.

Chair Change

Ed Swift, technical director for Judy Bayley Theatre, has been named acting chairman of the Theatre Arts department effective Jan. 1 through May 31.

Swift replaces Bob Burgan who resigned the chairmanship for health reasons. Burgan will continue his duties as associate professor of theatre arts.

F.L. Olson, currently on leave from the university, will return this fall as chairman of theatre arts. He will also serve as managing director of this year's Summer Repertory Theatre.

First Time Offer

Dental Anthropology, ANT 468X, will be offered for the first time during the spring semester. The class is designed primarily for anthropology and pre-dental students and will be taught by Dr. Raymond Rawson, a local practicing dentist.

The dentition is a part of the body that is rich in information about individuals and their culture.

Emphasis of the course will be on recognition of human tooth forms and the information that can be gleaned through careful examination.

Dr. Rawson was in UNLV's first graduating class. He has been active in anthropology and forensic odontology for the past few years.

Anti-War

The fourth motion picture of the Allied Arts Council Film Tour will be presented Feb. 4 at the Centerama Theatre, (formerly the Cinerama) at 3900 Paradise Road. Jean Renoir's anti-war classic *Grand Illusion* has been chosen as "one of the world's 12 best films."

Thought the plot contains many of the motifs of prison-camp films, the real story of this picture is not escape or brutality, but the interlocking and ambiguous relationships of four men and the way these relationships illuminate the nature of human conflict. The men are the German aristocrat, von Rauffenstein (Erich von Stroheim); the French aristocrat, de Boeldieu (Pierre Fresnay); the former French mechanic and now officer, Marechal (Jean Gabin); and the rich Jewish French officer, Rosenthal (Marcel Dalio). The senselessness of war has never been explored as startlingly as in *Grand Illusion*.

The Allied Arts Council has made 250 free tickets available to faculty and students at the student union information booth on a first come, first serve basis.

FROM ACROSS THE NATION . . .

(CH)--A year ago a Brigham Young U. student newspaper photographer, Randy Taylor, sold Time Magazine a photo of the soon-to-be executed Gary Gilmore. The photo won Taylor a prize from the Society of Professional Journalists but his check from Time didn't arrive. Last month, a \$100 check arrived at the BYU student newspaper in payment for the photo. But Taylor may have a problem cashing it; it is made payable to Gary Gilmore.

NEW YORK, NY (CH)--It was irresistible to hundreds of high school graduates across the country: a chance at 1,750 college grants of up to \$8,000 each, of which nothing had to be repaid. To be eligible, they had only to complete an application and send a nonrefundable "processing" fee of \$25 to Kenneth Lloyd Roberts of the Center on Educational Funding.

After collecting \$7,000 from students in one state alone, said authorities, Roberts was arrested and charged with mail fraud as he was applying for a new postal box in the Times Square post office. An assistant U.S. Attorney said that students were told that recipients would be selected at random for the awards. "But no one got any grants," he added.

Last year Roberts allegedly collected \$53,000 by offering to sell 50-cent subway tokens for 30 cents in bulk to gullible New Yorkers. The money was subsequently returned to the victims under a court order obtained by the State Attorney General.

(CH)--The San Diego State U. Daily Aztec, its editors, and the State of California have been named in a \$400,000 damage suit filed by a woman whose nude photo was published in the paper to illustrate an article on midwifery . . . The Penn State U. Chapter of the National Organization to Reform Marijuana Laws sponsored a contest to see who could roll the best joint using a full sized sheet from the student newspaper, the Daily Collegian . . . An ad for an editor for the Evergreen State U. student newspaper says, "Pays \$3.05 per hour for 19 hours per week. The actual working hours are somewhat longer."

Tickets are good at either the 2 p.m. or the 8 p.m. showing on Saturday, February 4. Tickets will also be available at the box office the day the film is shown at \$1 per student.

Crime Classes

Homicides and criminal justice in Las Vegas are the subjects of two courses beginning in February through the Division of Continuing Education.

Eugene Sadoian, chief U.S. probation officer for the district of Nevada and executive vice president for the Federal Probation Officers Association, will instruct "Introduction to Criminal Justice" on Thursday nights beginning Feb. 9.

Jeffrey D. Sobel, a local attorney and member of the Clark County Criminal Defense Attorney's Association and the American Trial Lawyers Association, will teach "Public Law: Local Homicide" starting Feb. 7.

The class will offer three upper division credits and will meet from 7 to 10 p.m. Tuesdays.

For more information or registration, contact the Division of Continuing Education in Frazier Hall.

Hosteling

There's no better time to think about Spring and Summer vacation plans than during the blustery winter that is still ahead.

For people who have an interest in the out-of-doors and enjoy hiking, bicycling, sailing, etc. the non-profit American Youth Hostels (AYH) Association offers free literature about hosteling and the more than 4,500 hostel locations worldwide where members can stay for as little as \$2.50 to \$3.50 a night while traveling "under their own steam."

AYH also offers a folder of pre-planned four to six week trips through Europe and the Far East at exceptionally low prices.

For free copies of how to get involved in hosteling in 1978, write to Anne Coyner, Travel Department Manager, American Youth Hostels, Inc., National Headquarters, Delaplane, Virginia 22025. Ask for the general

information brochure *Hosteling* and the travel folder "Highroad To Adventure 1978."

Pre-dental

Mr. Gilmour from the University of the Pacific-School of Dentistry will be on campus Feb. 2 and 3. Students interested in dentistry should contact the Pre-professional Office, room 203, White Hall.

Library Hours

The Dickinson Library will be open only from 8 a.m. to 5 p.m. throughout registration week Jan. 23-27, but will resume normal hours when classes start Jan. 30. The library will be closed for the weekend, Jan. 28 and 29. Beginning Jan. 30, it will be open from 8 a.m. to 11 p.m. Monday through Thursday; 8-5 on Friday; 10-6 on Saturday; and noon-7 on Sunday.

Special Collections will be open the week of registration from 9 a.m. to 4:30 p.m., and Circulation from 8:30-5 (4:30 on Friday).

Bookstore Hours

The Bookstore, located in the student union, will maintain extended hours on certain dates throughout registration time this spring. It will be open from 8 a.m. to 7 p.m. on Wednesday, Jan. 25, Monday, Jan. 30 and Tuesday, Jan. 31. It will remain open late on Monday, February 6, also until 7 p.m. On all other weekdays, the Bookstore will be open its regular hours, 8 a.m. to 5 p.m.

Auditions

The Clark County Community College (CCCC) will be holding auditions for the play *Hatful of Rain* Friday, Jan. 27, from 7-10 p.m., in the theatre arts room at the Cheyenne campus. The play, a drama about drug addiction, will be directed by Harvey Allen. A CCCC theatre instructor. It will be presented March 2-5. For more information, call Harvey Allen at CCCC, 643-6060, ext. 427.

VP Ken Holt Not The 'Forgotten Man'

by Leon Levitt

Who's the vice president of the United States? Too easy. Let's try a harder one. Who was the vice president under the Nixon administration? You say, which one. Well, the point is that the vice president is usually an important individual during election time, then tends to hibernate for the duration of his office. That is, until he's up for reelection. Although William "Ken" Holt is not a household word to most UNLV students, he has *not* hibernated. On the contrary, he has been instrumental in the present CSUN administration.

About his role as the "forgotten" man, Holt simply says, "I wouldn't say I'm forgotten. People I work with know me. I haven't had a lot of publicity, but I haven't gone out and sought a lot." Publicity or not, his accomplishments are many.

He was chairman of the CSUN Constitutional Rewrite Committee. The document was revised entirely by the student group and is nearly complete. It will be submitted to the Board of Regents for approval during the next semester. Holt says, "The new constitution may prove to be one of the most important of our undertaking this semester in terms of lasting value."

Another of Holt's projects has been the controversial Day Care Center. "Last semester we bought new equipment for the center, and in terms of operation it has a good shot at breaking even this year." If so, this would make this year's Day Care Center the most outstanding yet. This is more of an accomplishment when considering the floundering state the center was in a year ago.

Another "pet project" Holt worked for last semester was the improvement of intramural

sports. With the help of director Gary Wood, intramurals became a strong program.

Beginning with the purchase of new equipment, and through

senators are interested, informed and are on top of us, yet they work with us." While Holt feels the senate is "above average," he feels it can still be improved.

"You need experience to pro-

perly handle a group of 26 inquisitive senators. The first senate meeting I chaired was the first time I had attended a senate meeting.

"If anything during the course

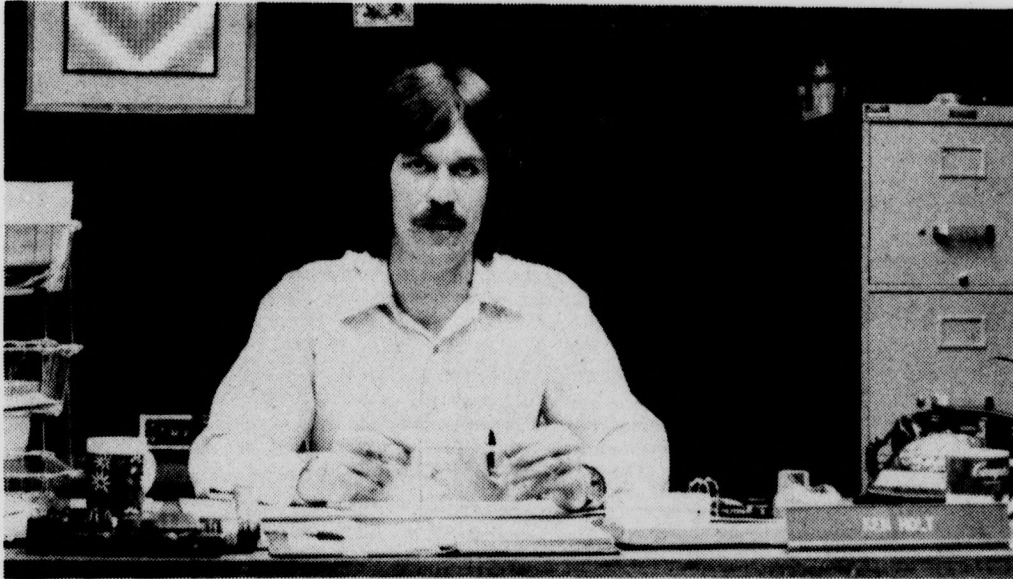
of last semester, I learned how to deal with people--you have to. I deal with people who have many other interests, and I also deal with large groups of people at one time."

Holt feels the success of the present administration has been the ability of all three executive officers to work together, as well as their added relationship as friends. Holt says, "We have to work together, but we don't have to socially interact--but we do."

What's in the future for UNLV and Ken Holt? "Well, I'd like to put some more emphasis on our cheerleading program. I've just contacted 17 schools and gotten ideas on how to improve our program for next year.

"For me the future is the same--perpetual school. For the last two years I've attended summer school and I plan to again this year." Holt is a 26-year-old business major who enjoys skiing and bowling. He has one year left at UNLV after spring semester. When asked if he has any future political ambitions at UNLV he simply says, "Well, there's a lot to be done."

And so far with Ken Holt as CSUN vice president, a lot has been done.



Ken Holt . . . CSUN Vice-President

photo by Leon Levitt

establishment of two leagues, intramurals will operate in both the fall and spring semesters.

According to Holt there has been improvement in the operating procedures and the officiating this year.

Holt's other major responsibility, and considered most important by many, is running the CSUN Senate. This is where Holt feels he has accomplished the most.

"The senate has been more productive than in past years. Attendance is up tremendously. We average only one or two absences per meeting. The senate has done well. The

TICKETS NOW AVAILABLE FOR THESE GREAT SHOWS



FEBRUARY 13

Eric Clapton AND HIS BAND

SPECIAL GUEST
PLAYER
\$8.00 & \$10.00

FEBRUARY 18

STEVE MARTIN

SPECIAL GUEST
JOHN SEBASTIAN
\$6.00 \$7.00 \$8.00



TWO BIG NIGHTS!!

The Beach Boys

FEB. 16&17
\$8.00 & \$10.00

ALADDIN

TICKETS NOW ON SALE AT THE THEATRE BOX OFFICE, ODYSSEY RECORDS, STARWOOD 1 & 2 WRONGDADDY'S SHOES, AND THE UNTOUCHABLE SANDWICH SHOPS.
PRICES SUBJECT TO A 50¢ SERVICE CHARGE.

PHONE KLUC'S "CONCERT HOT LINE" 736-4422 FOR THE LATEST CONCERT INFORMATION.

THE YELL

Vol. 22 No. 18

January 25, 1978

Colleen Newton
Editor

- Managing Editor LeighAnne Morejon
- Sports Editor Dennis Berry
- Sports Reporters Ben Dreier, Jim McKusick, Bill Nixon, Robert Qualey
- Entertainment Reporters Bob Biale, Tracy Record, Susan Skallerup, Lynne Stock
- News Reporters Darla Anderson, Bob Blasky, Mike C. Chase, Leon Levitt, Brad Peterson, Jim Rafferty, Mike Spadoni, Marshal Willick
- Photographers Melanie Buckley, Lou Mazzola
- Business Manager Steve Bailey
- Faculty Adviser Rich Kallan
- Contributors Al Izzolo, Pat Moreo, Barbara Scarrantino
- Secretary Linda A. Owles

The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through a permit No. 200, Las Vegas, Nevada.

The Yell represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

And They Call This A Christmas Break?

**YELL
SPEAK**

Thinking things would taper off during the Christmas break, I settled back for a long winter's rest. No more term papers, finals, newspaper deadlines, etc. School was closed and I thought I should adopt that same attitude. Sure, the staff and I had a few chores planned--filing, clipping, organizing for the coming semester--but nothing that should have taken more than a week or two. Well, did we ever learn that the newspaper business never takes a rest--even if no physical printing occurs.

Events started happening the day the last fall semester paper was "put to bed." The University Senate committee investigating the "academic implications" of the NCAA-UNLV affair blasted the administration and the Athletic department. The body as a whole accepted the report and recommendations of the committee but, in my opinion, substantially toned the nine recommendations down. The recommendations were sent to Dr. Baepler, and it will be learned at the Jan. 31 senate meeting those he intends to accept and those he will reject.

Next to surface during this supposedly peaceful time was "Statuegate." Yes, students, faculty, and staff, UNLV has its own version of Watergate, down to a crucial gap on the tape recording of the CSUN Senate meeting where a vote of confidence was supposedly given to CSUN President Scott Lorenz to proceed with statue construction. Reports of illegal transfers of money, contracts not being signed . . . read all about it in next week's Yell.

Following that exciting period came news that students decided they wanted a stronger voice on the Board of Regents. The idea had been brought up at the last meeting of USUNS, a group composed of representatives of all the universities and community colleges in Nevada, and the concept appears worthy of consideration. Students should have a say in the way their colleges are run. But let's hope if a students regent does become a reality, he/she will be truly representative of the students across the state, and not someone

beholden to the student governments of the various schools.

A sidelight to the student regent idea is State Senator Jack Schofield's announcement of his candidacy for governor and his coming out in favor of the idea--what a way to immediately make yourself popular with students, and before any details are formulated as to how, when, etc. the thought could even be realized! Let's hope he's thought more about the idea than some of the students I have heard discussing it--some wild schemes are being tossed around. You'll hear more about this later.

Then we come to the Board of Regents, who decided they wanted Max Milam, UNR president, fired because he hired former chancellor Neil Humphrey as a consultant. Maybe the action was hasty on Milam's part, and maybe pressure was put on him. But the regents quarreled with Milam's very authority to appoint consultants. What do they want--a president who calls them before every move he makes? Question him about his methods but don't fire the man just because he appoints someone who he feels will help the university.

And last but not least, we come to a report by Gene Russo, union board chairman, that they intend to replace the live plants on the second floor of the student union with plastic plants. Plastic plants? Yuk! As I recall, less than a year and a half ago, they got rid of all the plastic plants and replaced them with real plants--why the switch again? Can it be that the real plants can't live in the stale atmosphere of the union building, or is the whole idea false as Union Director Burt Teh says? Doesn't the right hand know what the left hand is doing? I think it's a great idea to "spruce" up the union, but let's "really" do it, not "plastically" do it.

We at the Yell are looking forward to an exciting and possibly controversial year--keep reading this paper for bigger and better (or smaller and worse) developments.

colleen newton, editor

Try It Out Before You Give It

Poor quality control. Consumers gripe about it. Manufacturers try to control it. But still the problem remains. It could lead to long delays at best--or possibly injury or death to someone.

Sometimes it can spoil a gift. Let me give you an example.

About a week before Christmas, I bought a new clock radio for my sister. Before I wrapped it, I decided to try it out. Result: The radio was defective. I took it back to the store where I bought it. I calmly explained the problem and asked for my money back. The store refunded my money. With the refund, I bought my sister another clock radio--and it worked well.

The moral: Before you give a gift to someone--especially if it's an electrical product--try it out before you give it. And if it doesn't work, get an exchange or a refund from the store. Also, keep the sales slip so you can exchange the product if necessary. (Most stores don't refund an item unless you have proof of purchase--and rightly so; some people take an item back to a store for a refund, although they purchased the item somewhere else.)

Another example: A Connecticut woman took her kids for a cross-country trip in her new Dodge Aspen. During her trip, the rocker arms in the engine had to be replaced; the hood flew open and blocked her vision; the lights and turn signals failed; the transmission gears jammed; and the battery went dead. She had to go to ten Dodge dealers across the country to get her Aspen fixed.

The woman, Vicki Huff, said that her kids "saw more of Chrysler showrooms than the sights of the United States."

And she is not alone. The Dodge Aspen (and its twin, the Plymouth Volare) has caused so many problems for owners that the Ralph Nader-inspired Center for Auto Safety has given both cars their "lemons of the year" award. (In 1976, *Motor Trend* magazine gave the

Volare/Aspen their "Car of the Year" award.)

Clarence Ditlow III, head of the center, said that no other car has produced as many complaints so fast as the Volare/Aspen. (But he said that the winner was the Chevrolet Vega, now discontinued. It had an engine that was defective, a body that rusted, and many major recalls. Now with a different engine and front end, it is a Chevrolet Monza.)

When someone gets a car that is a lemon, his or her anger spreads to other owners. And the word spreads. Sales of the Volare/Aspen have dropped 30% so far, and Chrysler has recalled the cars three times--once for brake failure; another to correct the engine (it stalled out in traffic--a potential hazard); and one more time to correct a faulty hood latch that could allow the hood to fly open.

Not long ago, I saw an Aspen in a parking lot. The grille said Dodge--but the rear end and taillights came from a Plymouth Volare. (The Volare/Aspen are identical cars except for trim.) A Mississippi housewife said that her Aspen had a Volare emblem on one side of the car.

In my opinion, quality control is no better than ever before. It happens in cheap pens; and also in expensive boats and cars. There is no excuse for it. It is cheaper to hire more people to check quality than it is to issue a recall. And if private industry does not improve quality control--especially the auto industry--the federal government may do it for them in the form of regulation.

A personal note: I am glad to be back at my old post writing. After an absence of over a month, it feels good to get back at the typewriter. This semester, I hope to expand and do more consumer-oriented projects. If you have any comments or suggestions, please send them to the Yell, located on the third floor of the student union.

**CONSUMER
YELL**

MIKE SPADONI

Prison Madness

Dear Editor:

Prison is more than the physical mass of concrete and steel, and words aren't descriptive of unspoken truths, so why do I write?

My journey into these dungeons began 29 months ago at the age of 18 and I've been wandering aimlessly through this dilemma searching for something I know not of.

The prison madness has drained me of understanding. Though my dream-infested youth manages to exist, my physical energy goes through a lot of changes. Before prison I never knew bitterness, hate, nor loneliness. But having to experience this for more than 29 months I often find myself a lead participant.

When I attempt to trace the causes I become easily confused in my environment of peers. Bein denied compatible relationship with people. I once knew seems to perpetuate my pro-

blems. We all have our struggles in life and as long as we have the ability to care we will always have significance in life to keep living; maybe that's why I'm writing, because I do care about what I've been through and want to share what I can with anyone out there.

Optimism is good but not always needed. If any of this scribe has interested you, take the initiative of beginning correspondence with me. I will answer every letter.

Michael Gary Shouldis
#01145-282
P.O. Box 888
Ashland, Kentucky 41101

Puff,Puff

Dear Editor:

I feel that the university should ban smoking in the student union and in the classrooms.

More than once, I have had my lunch or studying interrupted because some stupid jerk blows his/her smoke my way, causing

me to gag and choke.

The people who smoke are selfishly ignoring the rights of others who don't want to breathe the fumes of the UNLV "puff-ers." It is time to take a look at the present UNLV policy on smoking.

I think that I speak for non-smokers when I say that UNLV should not be turned into "Marlboro Country."

Stephen Carter

[Editor's Note: Although Mr. Carter has a valid point, smokers do have a right to the student union as well. I doubt if "Marlboro Country" will come to UNLV.]

Ticket Troubles

Dear Editor:

I want to see a movie at the Mann Boulevard Theatre and would like to take advantage of the discount movie tickets that are supposed to be available to me as a paying member of CSUN.

Are there going to be any tickets before the movie leaves? I'm getting tired of going into the CSUN offices and finding out that they have no tickets, and hearing that the tickets are on the way. Also I noticed an ad in the Yell saying that discount tickets are available to students. Is this false advertising?

Sincerely,
Ralph Stephens

[Editor's note: The Yell is aware of this problem and has looked into it. See story on page one.]

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Parkway, Las Vegas 89154.

**LETTERS
TO THE
EDITOR**

Art Gallery Showcases Mike McCollum's Works



Mike McCollum

One of America's top "second generation" ceramicists will show a collection of new work at UNLV Jan. 23 - Feb. 3.

Mike McCollum, UNLV associate professor of art, will show a series of mixed media drawings and four new ceramic sculptures at the campus art gallery.

"'Factory Girl,'" a Rolling Stone rock song about the struggles of the industrial working class, influenced the creation of two sculptures," McCollum said.

While a graduate student at the

University of California, Berkeley, McCollum said.

While a graduate student at the University of California, Berkeley, McCollum studied with pioneer ceramicist Peter Voulkos. As a bronze casting assistant to the eminent American sculptor, McCollum helped construct and install three major pieces.

His work has been shown in numerous exhibits, galleries, festivals and private collections. The DeYoung Museum in San Francisco spotlighted his work four years ago, and Chicago's

Helen Drutt Gallery hosted his one-man show last year.

McCollum earned prizes at the Ceramics International in 1973 and at the Ceramics National in 1971 and 1972. His work at the International Crafts Exhibition in Farenze, Italy won an award in 1971.

The public is invited to a closing reception for the artist from 7-9 p.m. Feb. 3. Located in Grant Hall 122, the UNLV Art Gallery is open from noon to 4 p.m. Monday through Saturday. Admission is free.



fuji FL A "WELCOME BACK" SALE

fuji
FL

The FUJI FL is the first truly high fidelity cassette capable of yielding exceptional clarity and definition of sound. The Fuji gamma Ferric oxide tape formulation represents a major advance in the world of magnetic audio tape.



6.79

2 PAK

In overall performance the Fuji FL is the finest cassette available today.

ODYSSEY RECORDS

& TAPES THEY NEVER CLOSE

LAS VEGAS
1600 Las Vegas Blvd
385-3467

ANNOUNCING
The Grand Opening
of

THE BOOK STORE

4842 South Eastern Avenue

**Nevada's Largest
Professional And
Technical Bookstore**

FILL OUT THE COUPON BELOW FOR A CHANCE TO WIN ANY OF \$2000 WORTH OF FREE GIFTS. BRING IT INTO OUR NEW STORE IN THE TROPICANA EAST CENTER OR MAIL TO:

EDUCATION DYNAMICS INSTITUTE
4842 South Eastern Avenue
Las Vegas, Nevada 89101
CALL 458-4591

NAME: _____
ADDRESS: _____
CITY _____ STATE _____
ZIP _____ PHONE _____

WINNERS WILL BE NOTIFIED BY MAIL
YOU DO NOT HAVE TO BE PRESENT TO WIN

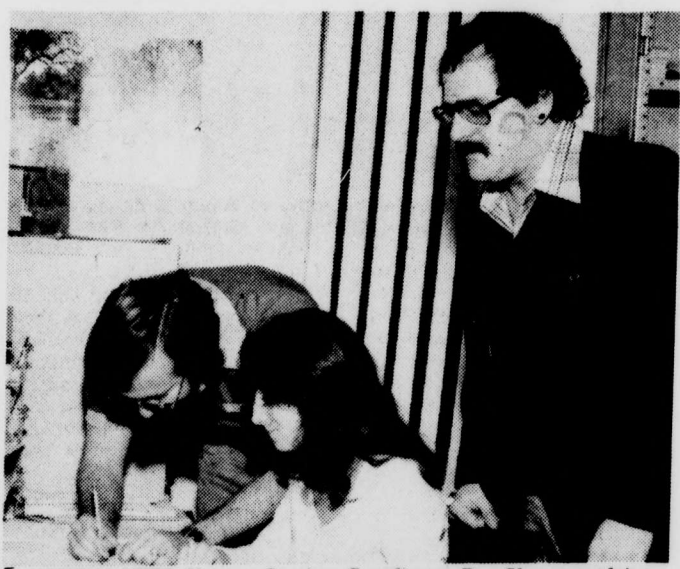
New VA Head

Ron Shaver assumed the position of Veteran's Coordinator August 20, 1977 replacing Denis P. Rudd, who accepted a teaching position at a college in Florida.

Shaver was formerly the Assistant Veteran's Coordinator, a position he has held since February 15, 1977.

Shaver received a B.A. in Sociology from the University of Rhode Island, a Master's Degree in Counseling from UNLV, and is presently working on his Doctorate Degree in Counseling here at UNLV as a Special Student.

A four year Air Force Veteran, he worked in Personnel Administration and did extensive counseling with military personnel. After his discharge he worked as a drug and alcohol counselor in the Air Force Social Actions



ASSISTING VETS-- Veteran Services Coordinator Ron Shaver explains paperwork to Diane Smith and VA Representative Bob Farnsworth.

Program. Before coming to the UNLV Veteran's office, Shaver was the Director of the Las Vegas Personal Crisis Hot Line which was

closed due to lack of funds and community interest. He has been a resident of Las Vegas since 1972 and was just recently married.

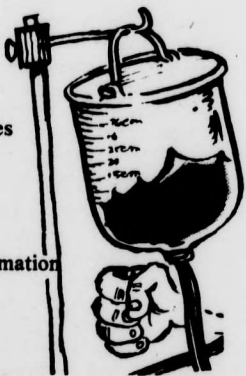
Student Health Services

Student Union Room 103

Open 7:30 a.m. to 4 p.m. all school days

Services offered:

- Treatment for minor illness
- Temporary rest area for ill students
- First Aid
- Complete listing of all local health services
- Contraception information
- Pregnancy testing
- Health information
- Free pamphlets
- Student Insurance-Claim forms and information
- Weigh-in for dieters
- Blood pressure check
- Wheelchairs, crutches on loan



Student Insurance Plan Available At Registration

For students with no insurance, or those who wish to supplement existing policies, the student insurance plan should be considered.

This financial protection for unexpected illness or accident should be seriously considered, especially with the increasing cost of medical services.

Some important features of this 24-hour, world-wide policy are hospital room and board, hospital miscellaneous expenses, and surgical and anesthesia benefits.

One of the most attractive benefits is the coverage for out-patient injury--100% payment

up to \$300. Over and above these benefits, a Major Medical Plan goes into effect.

These are just general descriptions, but for more detailed and accurate information, brochures are being distributed at registration starting Jan. 25, and are also available in the Student Health Office.

The insurance fee of \$28 will continue to be included in registration fees if requested at the time of registration. Dependent insurance can also be purchased at the time of registration through late registration.

Candidate Supports Student Regent

State Senator Jack Schofield of Las Vegas has pledged his support to the proposal to seek student representation on the board of regents of the state's university system.

"As a long-time educator," Schofield said, "I place great importance on the valuable input that can be gained from the students themselves. No one else can see it from their perspective."

There are, however, obstacles

to be overcome, Schofield said. Since all members of the Board of Regents are currently elected by the people, some system needs to be devised to select a student-regent who truly represents all of the student bodies in the state.

Schofield also said he believed it would be necessary to amend the state constitution to provide for a student member of the board.

"I have written to the legislative counsel bureau for an opinion

on this question," he said. "If the constitutional change is necessary, it will take time, but we have to start somewhere."

Schofield, who is chairman of the Senate Education, Health Welfare and State Institutions Committee, had a recent meeting with student body officers in Las Vegas. He said he plans meetings with others throughout the state to continue to explore the feasibility of the proposal.

HEWLETT-PACKARD & TEXAS INSTRUMENTS CALCULATORS ...

WE HAVE THEM!



HP 29C

- continuous memory saves your program
- Write programs of 175 keystrokes or longer
- Powerful programming features
- Complete range of preprogrammed functions

reg 195
student price **175.50**



TI 58

- Up to 480 program steps
- Up to 60 memories
- solid state software

AOS logic • powerful programmable at an affordable price

reg 124.95
student price **109.95**



HEWLETT **HP** PACKARD

of Nevada Inc.

Your Source For

Engineering & Drafting Supplies

Technical Books

Computer language • electronics • engineering • math • physics • statistics • CE • ME

8-5:30 M-F Maps • Surveying Equipment 10-3 Sat.

3515 W. Charleston 878-1016

TEXAS INSTRUMENTS INCORPORATED

Student Prices

	reg	
HP-21	80.00	72.00
HP-22	125.00	112.50
HP-25	125.00	112.50
HP-27	175.00	157.50
HP-29c	195.00	175.50
HP-19c	345.00	310.50
HP-67	450.00	405.00
HP97	750.00	675.00

	reg	
TI 30	21.95	19.75
SR40	29.95	26.95
SR51II	59.95	53.95
TI 57	79.95	71.95
TI 58	124.95	109.95
TI 59	299.95	269.95
BA	34.95	31.45
MBA	79.95	71.95

Kansas Concert Presents Two Worlds

by Lynne Stock

January 17's concert at the Aladdin Theatre was an illustration of two extremes in the world of rock music. The warm-up band, Cheap Trick, could be classified as a punk rock band, whereas Kansas is a serious and involved group of professional musicians.

The evening began promptly with Cheap Trick, a band whose talents could be associated with the costume of one of the guitarists. He was outfitted in a baseball cap, crew-cut and a bow tie. The highlight of the show were the bizarre antics of this performer as he pranced across stage throwing guitar picks.

The screaming vocals of lead singer Robin Zanger led the audience through a monotonous set of songs. They received a standing ovation, however, and returned with an encore.

After a 30-minute intermission, Kansas appeared on a smoke-filled stage to give the last performance of their current tour. Opening with "Hopelessly Human," the powerful vocal har-

monies of Robby Steinhardt and Steve Walsh began an evening of beautiful music.

The flow of music continued with "Point of Know Return," title song of their latest album. Walsh's endless amount of energy was shown as he danced a jig while accompanying himself on keyboard.

On a stage filled with multi-colored beams of light, they then performed "Born on Wings of Steel." Steinhardt gave a beautiful violin solo during this song from their first album, *Kansas*. The encompassing sounds of "Sweet Child of Innocence" featured Kerry Livgren on synthesizer. The extensive vocal range of Walsh was again illustrated in "Closet of Chronicles" from *Point of Know Return*. Walsh also gave a superb xylophone solo.

Kansas continued with something rather unique. They combined old tunes with some new ones to form "one ball of acoustics." They began with their just-released single, "Dust in the Wind," with Walsh on bongos. The music then led into instrumental solos by each band

member. The next song, "Cry For Me," featured a magnificent solo by Livgren on the synthesizer which expressed his superb talents.

"Cheyenne Anthem" from *Point of Know Return* seemed to envelop the audience as it climaxed to a drum solo by Phil Ehart. The audience was then held spellbound with "Miracles Out of Nowhere" from *Leftoverture*. The exhilarating music was synchronized with alternating rainbows of light. The song ended

with a six-minute drum solo which led into "Portrait (He Knew)."

HIDEOUS laughter began "Sparks of the Tempest" from *Point of Know Return*. The concert ended with the band coming out to the audience clapping and shaking hands. After receiving a standing ovation, Kansas kept the audience on their feet with "Carry On My Wayward Son," while strings of light formed rainbows in the background.

When they returned the second time, a beam of red light was all

to be seen until Steinhardt appeared with an enchanting violin solo. The entire band then did a super instrumental against a backdrop of a circular shape containing the image of a winged woman. A truly excellent way to end a tour.

Kansas is one group that totally involves its audience with their enthusiasm and love of music. They are vibrant, serious and extremely talented. Their music lives and breathes both on stage as well as off.



NDT Imports Quality Choreographer

The sixth season of the Nevada Dance Theatre climaxes next week with concerts featuring four new works. The afternoon performances bring more than 20 classically-trained dancers to the stage of Artemus W. Ham Concert Hall.

Tickets go on sale Jan. 30 at Ham Hall and performances begin at 2 p.m. Feb. 4 and 5. The box office will be open weekdays from 1 to 5 p.m. Tickets are priced from \$4 to \$10.

pretation of a lyrical Poulenc piano concerto opens the performances.

Resident dancers Price and Richard Schlein share the spotlight in the ballet's adagio. Instead of the traditional pas de deux, the adagio depicts the choreographer's experiences composing a ballet. Schlein, who portrayed Peter in *Peter and the Wolf*, expresses the various stages and moods of the creative process, the moments of im-



Nevada Dance Theatre

The award-winning company has imported guest choreographer Milenko Banovitch from the Denver Civic Ballet to share his *Cabriole* with Las Vegas audiences.

This amusing classical ballet gently satirizes the extremism of dancers who occasionally take themselves too seriously. *Cabriole* gives the audience a rare chance to laugh at the follies of the admired artist. Featured dancers are Michelle Hamilton, Heather Victorson, April Daly, Janine Peirce, Donna Bucar and Eileen Price.

Two original ballets by Vassili Sulich, NDT's founder and director, will premier at the February concerts. The company's inter-

provisation, inspiration, doubt and difficulty.

Poetry by F.G. Lorca inspired *Los Ninos*, Sulich's new dance-drama. The music is "Ancient Voices of Children," by popular avant garde composer George Crumb.

Los Ninos traces the maturation of the child from birth to adolescence, focusing on the child's search for happiness and meaning in life. Principal dancers are Hamilton as the mother, Robin Wallin as the father, Chapman as the child and Schlein as the young boy.

Las Vegas artist Donna Lamb has designed and created a 20

Continued on page 8

'Fantaseye' Reflects More Staging Than Star

by Robert Biale

Connie Stevens bursts on stage with her hyper-staged musical *Fantaseye* during her three-week engagement at the Aladdin's Bagdad showroom. Comedian Frank Gorshin shares the bill with the sultry Miss Stevens.

He opens with 40 minutes of impressions, song and non-stop laughter. All is fine but Gorshin should be cut to 30 minutes, as his material is quite repetitive. He does have some nice moments during his impressions of James Cagney, Al Jolson, Jack Nicholson, Dustin Hoffman and Dean Martin. Taking many diverse commercials, Gorshin gives the audience a "spoof" on the absurdity of commercials and the devices companies use to persuade the consumer.

Overall, Gorshin doesn't do a bad job, but he doesn't compare nowadays to Rich Little or Fred Travena. The audience seemed to get restless as though they were really there to see Connie Stevens. Between Gorshin and the highly talented AlGambino Orchestra, one is able to enjoy and appreciate the energy and talent presented.

After a moment's pause, the orchestra started up again and played an exciting and energetic overture as the dancers came onto the stage doing impressive combinations invented by choreographer Michael Peters. The beautiful Connie Stevens stepped on the stage singing "Turn The Beat Around." A very bright, exciting beginning!!!

But all of a sudden the dancers left the stage. Why they don't stay and help Miss Stevens share in the climax of the opening number is a question that needs answering. The continuity is lost and the act is only in its first number.

During the whole show Connie

Stevens supplies the audience with some dialogue that shows us her ability to "talk" to the audience. Many performers find it very hard to pull this off. It helps get the audience ready for other numbers.

Doing more tunes, the show

During a song about love, they all understand and leave with a feeling that they just made a friend.

Overall concept is great! But the choreography and stage direction are weak. The star is not at the center of attention during the



Connie Stevens

explained Connie Stevens to the audience. She has no hesitance to express the ideas "forget your troubles," "stop working so hard," and "enjoy life." She does this in the show also by her adventures through space, meeting very "different" kinds of people.

One example is on the planet of Tinkatoo where the inhabitants are all very scared of her.

major production numbers. Peters should have staged the dancers to highlight Connie Stevens with the overall production, not just the production itself, as we lose the vivacious and energetic star in the enormity of the show. Miss Stevens is known for her special style of singing and dancing, but this is never presented to the audience.

Continued on page 8

Itzhak Perlman Pleases Crowd

by Robert Biale

Itzhak Perlman is said to be the best-known and most highly regarded violinist of his generation and a legitimate successor to Heifetz, Milstein and Oistrakh.

Perlman opened the Second Master Series in UNLV's Ham Hall with an impressive repertoire of violin concertos. His first selection was entitled *Rondo brilliant, Op. 70 for violin and piano*, written by Franz Schubert. Perlman supplied the audience with countless measures of both soft and brilliant sounding rhythms.

Samuel Sanders accompanied Perlman on the piano during the concert. The two worked together to present to the very attentive audience another selection entitled *Sonata No. 1 in G Major, Op. 78* by Brahms. This piece contained three elements, "Vivace ma non troppo," "Adagio," and

"Allegro molto moderato." Perlman gave the piece justice by allowing his rendition to match the definition of each section: spirited, slow, graceful-moving and fast-moving.

After a short intermission Perlman came back on stage giving the audience members the conclusion of a very high-energy concert. He played a Stravinsky composition entitled *Divertimento*, Paganini's *Two Caprices* and also Sarasate's *Introduction and Tarantella*. The audience of the sold-out concert gave a very generous round of applause at the end and Perlman supplied them with an encore performance of Joplin.

The Master Series has proven to be well-scheduled, with varied concerts during the year. The next will be February 28 as the Dubrovnik Festival Orchestra performs.

Connie Stevens . . .

Continued from page 7

In my opinion, the show is a dream for Connie Stevens, and very worthwhile one at that. During the 70-minute show the audience is able to see a very lovely lady, who is loyal to her art and wants to share her viewpoints

and dreams with each and every one.

This is great and the show should be seen by all. But when she can obtain a stronger choreographer and stage director, the show will be of high class calibre as now it goes only surface deep.

NDT Production . . .

Continued from page 7
feet by 40 feet macrame backdrop for *Los Ninos*.

Going, choreographed by Marion Scott, is probably the

most modern dance ever presented by NDT. Stephanie Myers, a local dance teacher, reconstructed the original 1962 dance through a notational method known as labanotation.

Hotel Spotlight . . .

Aladdin Connie Stevens Frank Gorshin thru January 31	Caesars Palace Sammy Davis, Jr. thru February 1
LV Hilton John Davidson Roger Miller thru February 6	MGM Burt Bacharach Raquel Welch thru January 29
Union Plaza Last of the Red Hot Lovers Indefinitely	Sahara Charo Jack Jones thru February 15

Myers, a former company dancer, became a certified advanced labanotator while earning her master's degree at UCLA.

Unusual percussive music by Henry Cowell sets the pace for the humorous dance. The four characters in *Going* illustrate the various ways people waste or utilize energy.

Schlein portrays Angry-Hostile; Lisa Perkowski, Fidget; Susan Borchers, Gallumphe, and Chapman, Inchworm.

Lobby displays by UNLV photographers Tom Jones and Serge McCabe will show highlights from the company's sixth season.

For more information, call 739-3801.

UNLV's Largest REAL ESTATE Section

BOULDER CITY
Lovely 2 story townhouse
with view of lake and mountains
\$48,500.

Older homes starting at \$35,000.
DICK BLAIR REALTY, BROKER
ask for Michele Hess
293-3402 or 736-4471 (evenings)

Super 1/2 Price Special

Start the New Semester Right, Form the Zantigo Habit Tonight!

DISCOVER DELICIOUS
TACOS, TOSTADOS, ENCHILADAS,
CHILITOS AND BURRITOS.
IT'S SO EASY — JUST BRING IN THE COUPON
TO PAY FOR 1/2 THE COST
OF YOUR ORDER

ACROSS
THE
STREET
FROM
UNLV

CUT HERE

1/2 OFF STORE COUPON **Zantigo** STORE COUPON 1/2 OFF

THIS COUPON REDEEMABLE FOR
50% DISCOUNT
ON ANY ORDER AT
4650 MARYLAND PKWY. OR 2300 E. LAKE MEAD

LIMIT 1 PER CUSTOMER
OFFER EXPIRES FEB. 2, 1978

Zantigo
America's Mexican Restaurant

OPEN
10:30 A.M.

Quality Pieces Evident At Student Art Show

by Jeff Kelley

The UNLV Art department is not large. The facilities and space available to the students are minimal at best. One senses the relative unimportance of an art department in a school which boasts a near national championship basketball team, Ham Hall, Frank Sinatra, and the Judy Bayley Theatre.

Indeed, the art gallery is something less than adequately by comparison. But still the Art department has managed to gather a solid and professional faculty which has begun, within the last few years, to produce students of a quality that belies the environment.

A show of senior art students opened recently at the UNLV Art Gallery and inherent in this particular show were two immediate problems. First of all, visual artists are in a very alienated position in our culture. Some would regard that position as traditional, but myths about starving artists don't pay the rent.

Visual art is not a performing medium: there are few, if any, accolades from the crowd. The performing arts, as well as the medium of film, are at least entertaining whereas painting and sculpture cannot claim that distinction. Society does not reward those among us who make art, especially when the function of that art is a contemplative one. Society is not in a contemplative mood.

Of course, genuine "oil painting" shows seem to do well at local shopping malls, but then they coordinate with one's couch in a way that serious art does not. It is far less painful, albeit less

challenging, to profane our environment with trite, marble statues of "Runnin' Rebels" (like the one UNLV has commissioned for its campus) than it is to come face-to-face with modern art. For the former is merely an act of self-glorification while the latter

have little to look forward to in terms of material reward, with the possible exception of an occasional teaching job--and still they create, deal with social realities, and learn to hussle.

The second problem is a critical one: are we viewing the

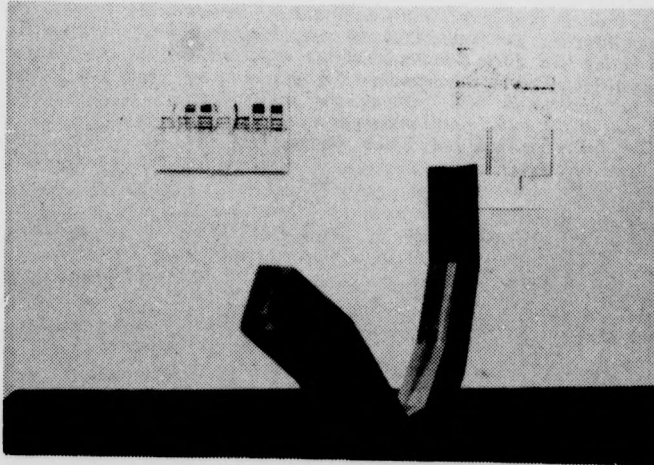


photo by Melanie Buckley

makes no such grandiose pretense, but refers instead to the diversity, grace, and general uncertainty of being human.

Critic John Russell has written that "when art is made new, we are made new with it. We have a sense of solidarity with our own time, and of psychic energies shared and redoubled." Art reflects life in that it asks questions which have no easy answers. If modern art confuses us, it also forces us to reconsider many of our basic assumptions about what is beautiful, ugly, and, ultimately, of lasting value.

And so art students typically

experiments of art students or the work of young artists? I'll choose the latter. It's a good existential choice. Besides, artists are always casting their lot to the wind and anyone who makes art in a hostile environment deserves our respect.

In all, there are 15 students represented in the show. Of these it seemed to me that around half of the pieces merit serious critical attention, and of those perhaps five are especially interesting. Jeffrey Fey's drawing of knots on newsprint is covered with torn tracing paper and reads as a sensitive, semi-transparent physi-

cal piece. The artist's interest in knots apparently has some metaphorical value, but one which is more easily understood in a group context. Although the drawing itself is well done, one senses the need for several of Fey's pieces rather than one.

Barbara Feldman's print of empty chairs, sitting at various angles is, at its best, a kind of haunting narrative. The picture seems to tell a story of chairs, which is placed in a series of uncomfortable juxtapositions (the piece is entitled "It Was a Very Uncomfortable Situation"). Although the implied movement of the chairs is poetic and dance-like, there remains a sense of post-Russian roulette, or the nagging memory of Warhol's electric chair series. This particular work is rich with implication, and is especially interesting in the way in which meaning results from absence rather than addition.

Another print, this one by Stella Lyden, is entitled "Furnished Rooms and Flats" and is a two-section picture of an old western storefront. The images themselves are really quite sensitive and the empty buildings speak in terms of human absence in much the same way that Feldman's work does. The fact that there are two sections placed together in order to make one picture seems unnecessary. The images stand by themselves and need no assistance from sculptural props.

Joan Tatum's ceramic piece is the most beautiful object in the

show. It goes beyond its utilitarian function as a "pot" and becomes sculpture--an object to be contemplated for its own sake. I am tempted to regard the work as a feminist piece, but will resist, although Tatum's vocabulary her seems to celebrate feminist perspective in art. The theme of "woman as landscape" dominates the piece, but from a woman's point of view. Tatum's pot encapsulates issues of womanhood, landscape, and fertility within the context of ceramics, yet is at once direct and unpretentious.

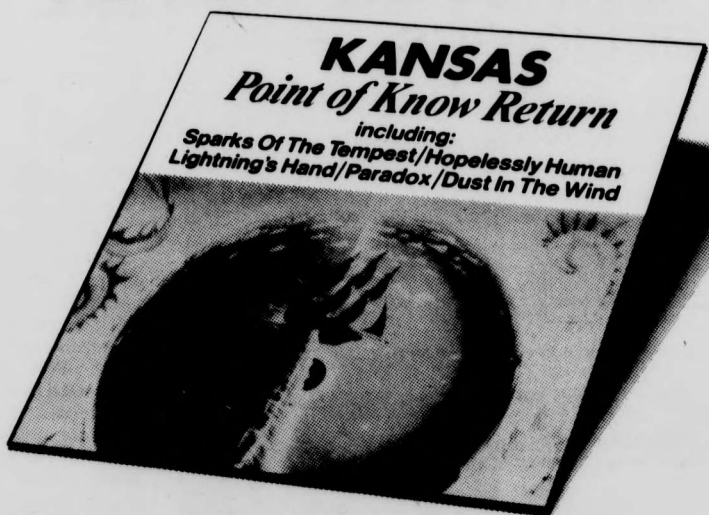
An environmental sculpture piece by Alice Perazzo Penwell was constructed outside of the gallery on the west lawn and was composed of dozens of rocks (about 20 lbs. each) which were scattered around a large, ambitious sculpture (rather than marble monuments) on the grounds at

But when viewed from the second story level of Grant Hall the whole piece changed into a large rock outline of a human stick figure. Issues of relative scale and shifting point of view can be very interesting, but observing the figure outline seemed to place the sculpture a bit too neatly into a perspective which is controlled by the eye rather than interacted with by the body. But the piece did extend beyond the gallery space, which in itself is a contemporary issue in art as well as being simply refreshing.

David Moroski's piece consisted of a close-up print of his own head and a 500 or 600 word

Continued on page 12

WELCOME TO THE "POINT of KNOW RETURN."



Millions of people discovered Kansas through the "Leftoverture" album. Now, Kansas goes you one better, and takes you to the "Point of Know Return."

On Kirshner Records and Tapes.

Distributed by CBS Records Produced by Jeff Glixman Management Budd Carr, BNB Assoc. Ltd



Maxell, BASF, & Scotch blank tapes available

Best Selection of Catalog Rock Music in Las Vegas

Smoking Accessories Kosmic Candle Shop

Everyday Low Prices

"Your little big store"

mini-term theatre

Grads Present Outstanding Production

Alcoholism Dramatized In 'The Gingerbread Lady'

by Robert Biale

As the lights dimmed in the Grant Hall Little Theatre. *The Gingerbread Lady* started its three-evening run after months of preparation by director Glenn Casale. Although Casale cast the show in December, and began rehearsals toward the middle of the same month preparation by Casale was taking place several months prior to casting. His show, written by the famous contemporary playwright Neil Simon, is a complete turnaround from Simon's other Broadway hits like *Promises, Promises*, *Barefoot In The Park*, and *Last of the Red Hot Lovers*.

Casale has chosen the very talented Debra Swihart, to portray the character of Evy Meara, a singer who has just returned from three months of alcoholic rehabilitation. Miss Swihart is well-known to UNLV audiences having appeared in past productions such as *Story Theatre* and *House of Blue Leaves*. There were no opening night jitters such as those that plagued other performers in Swihart's strong portrayal of the mixed alcoholic.

Dolly Coulter made another appearance on the UNLV stage in her portrayal of Polly Meara, Evy's daughter. The daughter moved back in with her mother and during this time tried to catch up on time lost while Evy was in rehabilitation. Polly's parents are divorced which bothers her since she loves her parents very much. Polly helps her mother through her traumas.

During the third act Polly is upset with her mother because Evy wants Polly to return home; yet Polly wishes to stay with her mother since Evy has been beaten up by her boyfriend. Polly cares very much for her mother and is distressed she does not want her to stay. Actual crying makes Coulter's performance very vivid. Coulter turned out a terrific performance as usual, in a highly successful theatre career.

A big disappointment came during the first act, however, in Patty Lewis' portrayal of the materialistic, seemingly self-assured character of Toby Landau. Maybe a case of opening night jitters hit this impressive actress; she has performed magnificently in UNLV productions such as *A Doll's House*, *Romeo and Juliet*, and *The Importance of Being Earnest*. Lewis' portrayal did pick up during the second act and the audience was able to see Toby Landau, not Patty Lewis.

The feeling toward Evy was somewhat mixed until definite love and friendship came out during Act II when it was discovered that, under the make-up, under the social butterfly image of Toby that was first received, Lewis could give what was another fine performance.

The characters of both Manuel



Ron Polk and
Carns . . . 'Echoes'



Dolly Coulter &
Swihart . . . 'The
Gingerbread Lady'

and Lou Tanner played by Steve Bernier and Rober LaNoue were three dimensional also. Both are young UNLV students and I am sure we have heard just the beginning of these two fine talents also.

The major trouble with Casale's production was the terribly miscast character of Jim Perry. The homosexual actor that is in need of work, but really doesn't have the dedication or ability, is portrayed by Rom Watson. What could have been a terrific performance and could have stolen the show seemed to be just Rom Watson on stage, instead of Jim Perry. I wonder if the trouble lay with lack of communication between actor and director, or if Watson just touched the surface

The UNLV Theatre Arts department presented a student play series during the semester break. The first production was "The Gingerbread Lady" directed by Glenn Casale, with graduate student Patricia Lewis. Cathi Legatski directed the second production entitled "Echoes" with graduate student Ron Polk. Both Legatski and Casale are candidates for masters degrees in directing. Lewis and Polk are completing their masters degrees in acting. Ed Swift, chairman of the department explained that a committee of three department members and one person outside of the department will evaluate the students on preparatory work as well as the actual performance and present them with a critique. The following are the Yell's review of "The Gingerbread Lady," and "Echoes."



Debra Swihart . . . in 'The Gingerbread Lady'

of a character that needed to be on par with the rest of the cast. Watson didn't seem to be in character much of the time, but instead to be just "acting." Watson did show some great ability in comedy and hopefully will develop what could be a promising career.

This production was the finest one I have seen at UNLV. Casale is a terrific director with a style that is all his own. He comes up with ingenious motivations that he sends at all directions towards the actors, designers, and stage crew. These mechanics work for him and that is what makes the production smooth and worthwhile.

Schizophrenia

Explored In 'Echoes'

by Lynne Stock

One could have entered a world of schizophrenia Thursday night, January 19, with the opening of the student play *Echoes*. The enthralling play involved two asylum patients desperately trying together to analyze their own fears of reality.

Tilda, played superbly by Elizabeth Carns, is a boisterous woman contented with her world of pretense. Her roommate Sammy is portrayed by R. Clayton Polk, Jr. He is cast as a gentle man who is constantly tormented by an inexplicable, but recurring past. The couple entertain each other with imaginary games and objects as they try to suppress the truth. The audience experienced their struggles and joys through superb pantomime and dialogues.

The psychiatrist is portrayed as a non-speaking character referred to as The Person. Robert L. Dixon, a theatre arts senior, gave an admirable performance as The Person.

The audience sensed the complexity in roles as the characters endured personality changes and temper tantrums. Tilda and Sammy desperately clung to each other in a world where windows were mere reflections and voices only echoes. The speechless character of The Person represented a desperate attempt to shut out the real world.

Sammy finally began to let reality reach him and found new hope while discovering his former family and career. Ignoring Tilda's pleas to continue playing games, he looked through the window and saw a life instead of a reflection. *Echoes* contained many lessons on love and life which helped the audience perhaps find further insight into their own realities.

Under the excellent direction of Masters degree candidate Cathi Legatski, this complex play was performed. Legatski earned her bachelor of fine arts degree from the University of Oklahoma in 1973 where she was a production intern before coming to UNLV.

Elizabeth Carns earned her master's degree in theatre arts from UNLV in 1976. She also teaches oral interpretation in the Theatre Arts department.

Both Polk and Dixon have performed in numerous university productions. Polk, a theatre arts graduate student, appeared recently in *The Homecoming*, while Dixon's most recent appearance was in *Romeo and Juliet*.

Echoes was the 1972 Award Play of the American Playwrights Theatre, and association of more than 200 university and community theatres. This can easily be understood from the superb portrayals and direction at Judy Bayley.

The next major production of the Theatre Arts department will be *A Funny Thing Happened on the Way to the Forum* on February 16-26.



Elizabeth Carns . . .
'Echoes'

'Close Encounters' With A Good Feeling

by Marshal Willick

Close Encounters of the Third Kind, from Columbia Pictures, is the chronicle of mankind's first face-to-face meeting with an alien culture. Basically, the film follows the fate of Roy Neary (Richard Dreyfuss) and others who have been implanted with an irresistible urge to be at the aliens' chosen meeting place (Devil's Tower, Wyoming) at the time of contact. The secondary plot follows the efforts of Claude Lacombe (Francois Truffaut) and his band of government-sponsored, international "truth-seekers," who follow less esoteric clues to the contact point.

It would seem at first that the film is obviously science fiction, but those connected with the film (most emphatically Steven Spielberg, the writer-director) deny this label. They have good reasons for doing so. Good science fiction raises questions about the future, or time and space, or whatever, and attempts to answer these questions through extrapolation of current data.

Close Encounters leaves far too many questions unanswered. Why are the aliens making contact now? Why choose Devil's Tower? Why contact Neary telepathically and the government by radio? Why teach the musical code to Indian mystics? No clue to these questions can be garnered from the film (although the book

does give somewhat better supportive information). The movie shows far too little of the effects of the visit, revealing none of its fascinating ramifications.

If not science fiction, what is it? The humanists and psych majors might refer to it as a study in compulsion. Neary (as everyman) is driven to the breaking point by the pressure, but the innocent, four year old Barry Guiler (Cary Guffey) is delighted by all events. The more romantic among us might refer to the film as an adventure epic, a quest, replete with good guys, dangers, and a glorious end. Perhaps the easiest route would be to follow Spielberg's lead and leave the film unclassified, taking it on its own merits.

The film maintained internal consistency. The problems it encounters are not so much those of lack, but rather of excess. Spielberg ran into a problem coming up with an acceptable "bad guy"--Neary was a "good guy," as was Lacombe. Even the aliens were "good guys."

Spielberg resorted to the shop-worn image of the U.S. Army as "everything-that's-wrong-with-the-world." The rigid inanity of Major Benchley (George Dicenzo) is out of step with an otherwise concerted government effort, and would have been more acceptable in 1971. The progression of Neary's obsession and the reaction of his wife (Teri Garr) to it also tended to become a little camp.

These excesses are minor, however, and do not significantly detract from the film. *Close Encounters* succeeds in "grabbing" the audience, and maintaining its attention throughout. The special effects are fabulous and highly detailed. Comparisons with *Star Wars* aren't fair, since that film was an outright fantasy. But the effects are of similar quality and greater believability. The "mother-ship" is superb.

The comic relief within the taut action is well-placed. When little Barry investigates strange goings-on in his house, only to find the refrigerator a torn-up mess, he smiles, and the audience smiles with him. When a technician steps from behind a 20-unit bank of cameras to grab a shot

with his Kodak, the audience is forced to relax. This enhances the total picture.

The acting throughout is excellent. Especially notable is Dreyfuss' increasing desperation and the innocence of Guffey. The music, by John Williams, is very effective in creating the proper moods.

The film is enjoyable, and its generally upbeat theme leaves a good feeling with its viewers. It is definitely worth seeing, and will almost certainly inspire a host of imitations. It is currently playing at the Parkway Theatre. Don't forget the discount tickets available at the student union information booth.

Attack Of The Spaghetti 'Star Wars'!

by Marshal Willick

Moviegoers, beware! The spaghetti Star Wars are here.

As expected, in the wake of the largest-grossing science fiction (or, more precisely, science fantasy) film ever produced, comes a wave of cheapie sci-fi flicks designed to bleed you of your hard-earned bucks. Two of the first to appear are the terrible *End of the World*, starring Christopher Lee, and the infinitely worse *Star Pilot*. While the former contains an

acceptable premise, it is destroyed by crummy special effects, lamentable acting, and a horribly contrived ending.

Star Pilot was filmed in Italy (the so-called actors had their names flashed across the screen too fast to be caught), and dubbed into English. The, uh, plot follows a small research team (one professor, three students, and the professor's superbly-busted daughter) that, while investigating seismic disturbances, finds a buried UFO. They are then surprised by a

group of Japanese terrorists, who open with the line 'Don't move, or you'll regret it very much, for I'll kill you!' The special effects are pre-buck Rogers. It doesn't deserve further mention--here or anywhere else.

These films do tend to point out what will almost certainly be a continuing phenomenon, though, and in that regard they are useful. It is probably unwise to see some new massively-advertised movie until somebody you trust reviews it. At the price

of admission these days, who can cheerfully accept a stinker?

Shows that lurk on the immediate horizon include *Laserblast* (which is about a persecuted lad who finds an alien weapon and blasts everything in sight, only to turn into an alien himself), and *Starship Invasions* (which also circulates under the titles *Alien Encounter* and *War of the Aliens*). This latter goodie again features Christopher Lee as Rameses, who will attempt to conquer

Continued on page 19



Authentic DEEP DISH Pizza all Fresh Ingredients - No Preservatives

RUNNIN' REBEL LUNCHEON SPECIAL
 1 large slice of hearty Chicago pizza
 plus Salad Bar **\$1.95**

LUNCHEON HRS.
 11 am to 2 pm

ALSO AVAILABLE - SANDWICHES • SPAGHETTI • LASAGNA
4624 MARYLAND PARKWAY
 JUST ACROSS THE STREET

736-1301

WE DELIVER 5PM - 4AM

Finally! Good Food In Dining Commons

Restaurant Atmosphere

by Linda A. Owles

The luncheon prepared by the 1978 mini-term HOA 465X class (Survey of International Cuisine) was held in the UNLV Dining Commons, but it was a restaurant-like atmosphere.

Pat Moreo's students began with appetizers consisting of Funghi Imbottiti (stuffed mushroom), which I thought was superb, and Mozzarella In Carrozza (cheese fries) which were very tasty.

Then room temperature wine was served, a burgundy, Cribari. I really liked the wine.

After that servers came out with Italian rolls and butter: delicious.

Next was the second course consisting of Bouillabaisse (fish stew). I really didn't like it: to me it was too fishy.

Entree came after the second course. It consisted of Roullades of Beef, rolled beef stuffed with vegetable: very good. Rice Bolognese was very good, except the rice wasn't done all the way. Long grain rice is tricky to cook. Braised Peas and Lettuce were delicious.

After that came desserts, consisting of Mousse au Chocolat and

On Thursday, January 19, at 12:00 noon, a special luncheon was held in the Dining Commons in the student union. As part of a Hotel College mini-term class, HOA465x, "Survey of International Cuisine," the menu consisted of dishes native to France, Italy, Germany and Austria. The

food was prepared and served entirely by students in the class, under the direction of instructor Pat Moreo. Along with Hotel instructor Al Izzolo, Moreo co-authors the Yell "After 7 for Under 7" column. Following are the views of Yell staffers who attended the event.

MINI TERM 1978 Survey of International Cuisine Final Examination Menu HOA 465X	
APPETIZERS [Italian]	SECOND COURSE [French]
Funghi Imbottiti (stuffed mushrooms)	Bouillabaisse (fish stew)
Mozzarella In Carrozza (cheese fries)	ENTREE [German-Austrian; Italian]
DESSERTS [French; Italian]	Roullades of Beef Rice Bolognese Braised Peas and Lettuce
choice of: Mousse au Chocolat or Italian Cream Puffs	

Italian Cream Puffs. I don't know about the Mousse, because I don't eat chocolate, but the Cream Puffs were delicious.

I think Pat's class did a very good job. To me, it was a great lunch!

but I don't like mushrooms).

They served a red burgundy called Cribari. I did sip the burgundy, but I don't like alcoholic beverages either. The soup followed next but I also don't like Bouillabaisse (fish stew). I did taste it and found it tasty. The rolls that were served were good.

The entree was served next and it was really good. The entree consisted of Roullades of Beef, Rice Bolognese and peas and lettuce. All three were delicious and I really enjoyed them.

Dessert followed next, consisted of creme puffs and chocolate. mousse. The creme puffs had a strange flavor creme and the mousse was a little too chocolatey, but I liked both.

The meal was very good.

Duck-Out

by LeighAnne Morejon

Unfortunately, I had to leave this tempting luncheon right in the middle (between the bouilla-

baisse and the entree) for a 1:00 dental appointment that was not even my own. But for 40 minutes I had the pleasure of enjoying one of the best meals I have had since before the sugary, over-filling onslaught of Christmas.

Before anything, the wine. We were served Cribari, a burgundy, at room temperature. Being a novice wine-drinker, I couldn't distinguish a good wine from one that's "bad," although I'll tell you when it goes below three bucks a bottle. I will say, though, that of this pretty-darn-good-to-me wine, I had 2 1/2 glasses.

The appetizers were appetizing: I wanted more and more. But one stuffed mushroom and one cheese fry was just enough to get an eater going. The mushroom tasted tastily of oregano and the cheese fry reminded me of one-fourth of one of those welcome cheese sandwiches mother used to make and cut into triangles. They were prepared with a hearty portion of Mozzarella cheese. Both appetizers were

gone before you could turn your head to see how your neighbor was doing.

Sparked out to the second course, Bouillabaisse, I downed three bowls, probably figuring I wouldn't be around for the rest of the meal. While the two whose fish soup I ate felt it was too "fishy," as a fish fanatic, I found it delicious, though very spicy.

I ducked out to meet the appointment and felt, on one hand I had missed the best part, the entree, and on the other, satisfied, like having run all day then settled into a much-anticipated meal that is just filling enough and full-flavored as well.

Oh, a chocolate mousse was waiting for me in the refrigerator when I returned to the office. Ah, sweet surrender; a perfect way to end a great, if divided, meal.



COMPLAINTS OR COMPLIMENTS--Instructor Pat Moreo listens to a guest comment on the luncheon. photo by Steve Bailey

Talents Expressed

by Steve Bailey

It's difficult to judge foods you've never tasted before, but it's not difficult to judge foods by whether or not you enjoyed their taste.

During the Christmas break the hotel college presented a class on International Cuisine, and for their final exam they prepared a meal starting with two appetizers of Funghi Imbottiti (stuffed mushrooms) and Mozzarella In Carrozza (cheese fries) and ending with two desserts of Mousse au Chocolat and Italian Cream Puffs. The meal was an excellent break from the monotony of a typical home-cooked meal.

Not unlike eating at one of Las Vegas' many fine restaurants with an atmosphere complete with soft background music and small formal tables, the entire experience was a pleasant one. After the second course of Bouillabaisse (fish stew), which I didn't care for but have it from a reliable source that it was excellent, the entree was served. Roullades of Beef, Rice Bolognese, and Braised Peas with lettuce were excellent, all fresh, definitely not out of a can.

Wrapping up, I was impressed by the talents of the class members' choice of foods and the way they were prepared. Without their talents I'd have spent another drab lunch at one of our many fast food chains. Thanks for saving my day.

Art Review

Continued from page 9

essay on the injury which he incurred there, the stitches, how he received the wound, and the artistic implications of the whole thing. This is perhaps the most difficult piece to approach in the show and, hence, seems to require more interpretation than the rest. But Moroski's work is highly conceptual and interpretation of conceptually oriented art is not very productive; one must instead participate in the event. The problem with this piece is that the event is also highly personalized and is, consequently, hard to participate in (one gets tired of reading). This is not a visual work, but more of an literary one, complete with pictures. What Moroski has to say is fairly cynical, but yet demonstrates how events which most people would consider unimportant are often understood for their symbolic value by artists who have the sensitivity to look.

There are several other pieces in the show, that of Shirley Willstead among them, that read as unpretentious attempts to make good art. One respects the attempt. There are also several paintings that look like student art work and as such simply don't contain the depth or maturity that the better pieces do.

Overall the show is impressive and encouraging to those of us who would like to see a serious art base established at UNLV. Perhaps the students and faculty of the Art department will strengthen with their dedication and creativity what Runnin' Rebel marble monuments undermine with their banality. The choice is upon us.

A New Experience

by Dennis Berry

Last Thursday I attended a luncheon prepared by a hotel college mini-term class, "Survey of International Cuisine." I am an expert of fine American restaurants like McDonalds, Wendy's, Pizza Hut, etc. and was wary about trying something different.

I was really shocked that I enjoyed the meal. The appetizers were delicious. They served two Italian appetizers: Mozzarella In Carrozza (cheese fries) and Funghi Imbottiti (which looked good,

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is
February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Grads: Sign Up For February Recruiters

All May and summer graduates sign up in Hu-314 for all February interviews on Monday, Jan. 30th. Dec. '77 grads sign up on Tuesday, Jan. 31st in a.m. All others Tuesday p.m.

ACCOUNTING MAJORS:

- Feb. 6 NEVADA NATIONAL LEASING CO--(See description under OTHER MAJORS)
- Feb. 28 NEVADA GAMING CONTROL BOARD, AUDIT DIVISION--(Our office has job description)

EDUCATION MAJORS:

- Feb. 17 MESA COUNTY VALLEY SCHOOL DISTRICT--Grand Junction, Colorado. Recruiting teachers for all levels (K-12). Also, elementary and secondary administrators and psychologists. First time on campus--good opportunity.
- Feb. 27 MESA PUBLIC SCHOOLS--Mesa, Arizona. Outstanding school district. First time on our campus--good opportunity. Recruiting all areas.

HOTEL/FOOD MAJORS:

- Feb. 9 PEARSON ENTERPRISES--Entry level--hotel or Food and Beverage positions such as Asst. Mgr., Asst. Desk Clerk (Front Desk), Night Auditor, Mgr. Trainee.
- Feb. 9 L.D. SCHREIBER CHEESE CO--(See description under OTHER MAJORS)
- Feb. 16 SKY CHEFS--Food Service Mgr. Trainee. Slide presentation and coffee hour, 8:30-9:30 a.m. in small dining room. IMPORTANT YOU ATTEND IF INTERVIEWING.
- Feb. 16 STOUFFERS--Management Trainee. Excellent opportunity.
- Feb. 22 CUSTOM FOOD MANAGEMENT--Shift leader and/or Asst. Mgr. to operate a shift in a 24-hour coffee shop located in TRUCKSTOPS OF AMERICA locations. Local mgmt. team concerns itself with all aspects of restaurant operations; to include recruiting, training, merchandising, cost control, advertising, menu planning, profit and loss statement, budgeting and customer relations.

OTHER MAJORS

- Feb. 2 CAPITOL NORTHAMERICAN VAN LINES (LAS VEGAS)--Moving consultant. Public relations type work, dealing directly with public in home or place of business. Solicitation of moving, warehousing and distribution of goods.
- Feb. 6 NEVADA NATIONAL LEASING CO (LAS VEGAS)--Manager Trainee. Will assist Regional Manager in arranging large equipment financing for business and industrial customers in Southwest U.S. (equip. such as computers, aircraft, rolling stock, etc.). Compete with commercial and retail banks. Travel about 10% of time to Albuquerque, Phoenix, LA. Prefer MBA or undergrad with sales or marketing skills; strong in accounting, marketing, finance and capital budgeting.
- Feb. 6-8 US MARINE CORPS--in Student Union
- Feb. 8-9 US NAVY--in Student Union
- Feb. 8 BURROUGHS CORP (LAS VEGAS)--Marketing Representative. Design and sell business forms to top management through a formal "forms mgmt. program." Market complete line of office products, equipment and check disbursements.
- Feb. 9 SAV-ON DRUG CO--Mgmt. Trainee given intensive, on-the-job training in mgmt. of large "Super Drug" stores. Want candidate who is "people oriented" and has desire to become retailer and interested in career in mass merchandising.
- Feb. 9 L.D. SCHREIBER CHEESE CO--Production Supervisor-supervise 10-25 people on cheese processing line or natural cheese cutting line.
- Feb. 22 CUSTOM FOOD MANAGEMENT--(See description under HOTEL/FOOD MAJORS)
- Feb. 23 INSTITUTE FOR PARALEGAL TRAINING (OUT OF PHILADELPHIA)--GPA of B or better. (complete description of training in Placement office.)
- Feb. 23 PROCTER AND GAMBLE--Sales representative, leading to management. Involves running sales territory consisting of food service accounts and distributors with approximately \$600,000 in annual volume. Excellent opportunity for promotion to manager.

dr. glasser leads

Workshop On Reality Therapy

Dr. William Glasser, psychiatrist, author and founder of reality therapy, will lead a workshop on communicating effectively with children Feb. 10-11.

The workshop will be held in the Environmental Protection Agency auditorium on the UNLV campus beginning at 5 p.m. on Feb. 10. The first-day session ends at 10 p.m. with the program the second day running from 8 a.m. to 6 p.m.

Reality therapy is a technique for effective interpersonal relationships, especially between adults and children. The method,

intended to give children self-awareness in all environments, is a practical technique for teachers and parents.

Workshop participants will work with Dr. Glasser and his team of facilitators in small groups. These groups will develop strategies appropriate to the ages of their children, students and clients.

Dr. Glasser is founder and director of the Institute for Reality Therapy in Los Angeles and is on the faculties of the University of Southern California and LaVerne College. This is the first time Dr.

Glasser has opened his workshops to the public, according to Dr. Mark Beals, professor of special education at UNLV.

The workshop is sponsored by the UNLV Division of Continuing Education. The course may be taken for university credit or on a non-credit basis. Parents and professionals who work with children are encouraged to attend, Dr. Beals said.

For more information contact the Division of Continuing Education at 739-3394, or Dr. Beals in the Special Education department, 739-3439.

Learning Resource Center Asks 'How's Your English'?

Test your knowledge of the English language. Write C on the blank to the right if the sentence is constructed and punctuated correctly. Write I on the blank if the sentence is incorrect.

- George dropped out of school, which delighted his dog.
 - _____
- A man, who takes Dr. John's Elixer everyday, will sprout green hair on his chin.
 - _____
- In order to finish my term paper, I'll hire a ghost writer.
 - _____
- We watched the annual lab-rat Olympics, that was held in Bismark, South Dakota.
 - _____
- How did we stray into the lion's cage.
 - _____
- I think everyone should have their cockroaches vaccinated once a year.
 - _____
- The nose of the average housewife is considerably shorter than the average worker.
 - _____
- My aardvark, Grindee, is shaggy, small, and has scurvy.
 - _____
- I found a dollar walking on the Las Vegas Strip.
 - _____
- Some instructors eat Wheaties, other eat Grape-nuts.
 - _____

Answers on Page 19

Library Volumes Added

Volumes are being added to the UNLV Library in memory of Bea Harkness Barron, one of the city's early sponsors of library programs.

"The purchase of books is made possible by the Las Vegas Junior League's Lena Silvagni Coulthard Library Endowment," said Hal Erickson library director. Interest from the league's fund is used each year to purchase books as a memorial to deceased members.

Mrs. Barron, who was an honorary member of the league, died last year in California. She lived in Las Vegas from 1941

to 1952 when her husband, Ballard Barron, was casino manager of the old Last Frontier Hotel.

While in Las Vegas, Mrs. Barron was active in civic and welfare programs and was a major sponsor of the Citizen's Library Association project to build a library.

The league's endowment is named for a former president, Lena Silvagni Coulthard. Mrs. Coulthard's father, P.O. Silvagni, came to Las Vegas from Price, Utah, and built the Apache Hotel, currently the Horseshoe Club.

IKE BISHOP'S EAST TROPICANA AUTO PARTS

4425 E. Tropicana

Between Lamb and Mountain Vists

• complete line of auto parts

• friendly-courteous professional service

• 18 years local experience

• easy access- lots of parking

• special student discounts

• free advice on how to do it yourself

• we fully support the rebelt

winter hours-8:30-5:00-mon-sat

summer hours-8:00-8:00 7 days

Humor And Hard Work Characterize Padderud

by Mike Spadoni

Allan Padderud of the UNLV Communication Studies department can best be described as a man with a serious feeling about his work--with a sense of humor as well.

Now beginning his fourth semester at UNLV, the red-haired instructor reflected on his past and his plans for the future in the broadcasting department at the university.

"I started out as a child," he said. "I grew up in the suburbs of Chicago. I was a typical coddled kid."

"However, as a high school student, I was not the best," admitted Padderud. "I ended up in the lower quarter of my graduating class."

However, Allan said he had an ability to do well on exams. He took the SAT test and, as a result, the University of Illinois at Champaign accepted him "as a major in engineering physics in the fall of 1964."

"As a beginning college person, I was not accustomed to the rigors of studying," he said. "Most of my time in Champaign was spent frequenting a little dive called the Midway Cafe where they served beer to people under 21. I think my name is still written on the basement walls."

Allan was put on probation. By his second semester, he was "treading water." His parents, he said, were not happy; they told him either to stay in college and start working or go into the service.

He went into the service. I saw some recruiters and they painted a rosy picture. I always had an interest in flying, so I thought I would go into the Air Force."

He signed up for four years, beginning in April, 1965.

Allan was assigned to teach electronics at Lowrey Air Force Base, and as he put it, "I was a frustrated entertainer. I thought it was interesting to try to get a rapport going with students--some of which were a lot older than I."

He was shipped to Wake Island after he finished his teaching stint.

"Wake Island is a three-and-a-half square mile hole in the middle of the Pacific, with nothing nearby," he said.

The island had a small radio station. "KEAD radio, 1490 on your dial. I started out as a late night, part-time disc jockey. Anybody on the island could come out and work as a DJ."

Allan Padderud's name during his disc jockey stint was "Paddy Padderud."

Within a few months, he became manager of the radio station.



Allan Padderud . . . Broadcasting Instructor

photo by Mike Spadoni

"I decided at that point to go back to school," he said. "The thing that interested me was most radio and television."

Allan went back to college in 1969. "I went back to Chicago and enrolled in the University of Illinois, Chicago Circle, which had a decent program in broadcasting."

"I was amazed how easy college was after spending three-and-a-half years in the Air Force," he said.

"My final grade point average, on a five-point system, was about 4.94 or something like that. I did so well in college as an undergraduate that I started thinking about graduate school. I got a fellowship offer at Ohio State. The first year, I got my masters completed. Second and third years, I was a teaching assistant."

"Fourth year, they gave me a dissertation stipend and told me to go off and write my dissertation somewhere. And I did."

Allan Padderud graduated in 1976. He applied to universities for jobs.

"One of the universities I applied to was Nevada, Las Vegas. I got offers from Indiana and Oklahoma, but they weren't

places that I thought I wanted to live. I didn't want to go to an institution just because it has a great reputation--and nothing to do at night. So, I decided this was the best place. I took the job in the fall of 1976."

How did Paddy feel when he walked into his first class?

"When I first came to UNLV, I was a little bit frightened. I knew

smoothly, that I was gaining the respect of the students. I found that I got along with them, and I think I loosened up fairly quickly."

Padderud teaches broadcasting classes, and has structured the broadcasting program at UNLV.

"I've matured as a teacher, and I have gotten a name for myself so my classes won't all die," he said.

Padderud has a habit of giving away lollipops to students during final exams--or in some cases when a student gets a right answer to a question.

"One thing I like to do," he said, "is to pass out suckers--to be a nice guy, and also to keep everybody loose. Everybody's a bit tense. During one of the classes I taught, I threw out some various topics, and I got to the point where I asked a question to see if they understood or knew beforehand. And if they answered correctly, I threw out a lollipop."

"It seemed to be fairly effective; not only did they have fun in watching me throw the lollipops, but presumably they were paying attention to what I said."

"The people were interested in how a student got the lollipop. What was it he knew that enabled him to get a reward? If they learned from that kind of situation, I was kind of steering the learning process."

"If you got a student motivated and interested in a topic, then he's going to do the work. The effort is on his part; it's something that he won't mind doing because he's interested. If you have to be humorous, bring lollipops, then there are no holds barred, in my opinion."

What does Allan Padderud think of television today?

"Television has been kind of a 'whipping boy' over the years. People blame television, and

perhaps justifiably so, for our social ills. But we don't have the data that television has an effect on us. There are no easy answers. Unfortunately, the public, and Congress to a certain extent, does not like to hear those kind of things."

"I was kind of critical of television when I started my undergraduate work. Certainly I think that a lot of stuff you see on television is garbage, but at the same time, television serves certain functions for individuals. Television is better than it was 20 years ago. It's still not putting on hard, factual information for the most part. But it's better than it was. It does what the people want: to entertain."

"It's time for the networks to take some chances," said Padderud. "A lot of the newer programs, particularly the comedies, are not tremendously good. There are a few I think are good. For instance, the new *Lou Grant* program is good. It has well-developed characters. It's a program I like, but I have never been a benchmark of American opinion."

What would Padderud like to see at UNLV to improve its Communication department?

"I would like to see the communication students get together. An individual, admittedly, cannot go out and take a bunch of hardware with him and go down to the local studios and do a media project. A group can come up with a project and do it together. It's got to be something that students are interested in doing. That's my final sermon."

After nearly two years, Allan Padderud has earned the respect of his students and is a popular figure in the Communication Studies department at UNLV. And why not? Anybody as fun as Allan Padderud can't be all bad.

Take a friend home to study.



Study with Cliffs Notes. Because they can help you do better in English class. There are more than 200 Cliffs Notes covering all the frequently assigned novels, plays and poems. Use them as a guide while you're reading...and again as an efficient review for exams. They're great for helping you understand literature...and they're ready to help you now.

Available At:

B. DALTON BOOKSELLER
The Boulevard
3480 Maryland Parkway
Las Vegas

Cliffs NOTES

Inn-comparable Offer.

Buy one pizza, get the next smaller size free.



Pizza Inn's irresistible pizzas are now twice as tempting. With this coupon, when you buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price, we'll give you one pizza of the next smaller size with equal number of ingredients and the same type crust free. Present this coupon with guest check.

Valid thru: January 31, 1978

Pizza Inn.

INN-23

5117 W. Charleston
1108 E. Lake Mead
2850 E. Tropicana Ave.
3310 S. Sandhill Road

870-3656
642-1272
451-0048
451-4642

Pizza Inn.
"We've got a feeling you're gonna like us."

Rebels Vs Cardinals In Rematch



Suffer Third Straight Loss To Wichita State 87-83

by Dennis Berry

UNLV's basketball team will travel to Louisville, Ken. this weekend after a "shocking" 87-83 loss to the Wichita State Shockers last Saturday. The Rebels hope to get back on the winning track after suffering three straight defeats and four losses out of the last five games.

It was the first time in sixteen years of coaching that head coach Jerry Tarkanian had ever lost three games in a row. The UNLV losses came at the hands of New Mexico (twice) 102-98 and 89-76, and to defending national champion Marquette University 97-81. Results of Tuesday night's contest with Arizona were not known at presstime.

The game this weekend will pit No. 9-ranked Louisville against the previously ranked Rebels. This is a rematch of last year's classic battle which UNLV won 99-96 at the Las Vegas Convention Center.

Last year against Louisville, the Rebs fell behind the Cardinals by 14 points early in the first half but pulled within six at halftime, 49-43. UNLV finally caught up to Louisville late in the second half when Robert Smith hit from the top of the key to tie the game at 61-61.

Louisville took the lead again and maintained it until the Rebs took over 93-92 with 3:26 to go. UNLV held on to win 99-96 with two free throws by Glen Gondrezick that iced the victory.

In last weekend's game against Wichita State, the Rebels' inability to grab rebounds and score on layups cost them a victory. The Rebels (15-4) had a chance to win the game, but Lynbert "Cheese" Johnson hit six free throws for Wichita to pull out the victory.

UNLV led only once in the first half before the Shockers pulled out in front by seven. The Rebels tied the game several times before the half and trailed by only two, 46-44.

The second half was almost the same as the first half with Wichita leading by 11 with 13:29 left in the game. Wichita held a nine-point lead with six minutes left. The Rebels scored seven straight points to pull within two, 77-75.

The Rebs could not get any closer than that, however, until 49 seconds remained in the game. They pulled within two points again at 83-81, but Johnson's clutch free throws gave Wichita the victory.

Leading scorer for the Rebels was Tony Smith with 20, followed by Earl Evans with 17 and Reggie Theus with 11. Johnson led all scorers with 29 points and was followed by Ray Shirley with 16.

Captain Jackie Robinson had 10 points for the Rebels but injured his right ankle in the opening minutes of the game. He was taken to the hospital after the game and was told he would be out 7-10 days.

Govain Quits UNLV Squad

*Willard Come Back
Any Kind of fool can see
I was wrong and I just can't coach
without you
Willard come back
You can blame it all on me
I was wrong and I just can't win
without you*

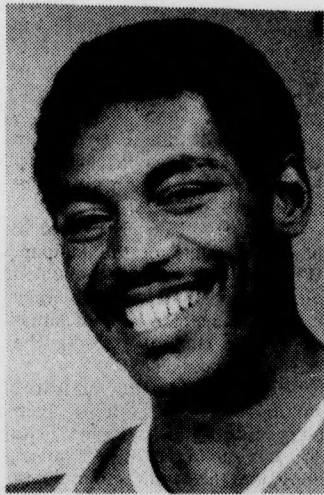
by Dennis Berry

UNLV head coach Jerry Tarkanian might be singing the words of this current hit song after suffering his fourth loss of the last five games.

Willard Govain, a 6-3 junior and starter for the Rebels, quit the team after the Rebs' loss to defending national champion Marquette University. Govain left no information concerning his whereabouts, but a source close to the team said Govain quit because he was having difficulties the last three out of four games.

"He just wasn't happy playing basketball," said UNLV assistant coach Ralph Readout. "It's one of those things. He felt he'd rather be doing something else."

Govain had been averaging 12.3 points a game, five rebounds, statistics which were fifth and fourth best on the team.



Willard Govain

The former Rebel had thirty steals which led the team.

A walk-on, Govain started all 17 Rebel games until he quit and even made the all-tournament team of the Holiday Classic.

"He had a good classic," said Readout. "The most unbeliev-

able thing of all was his wanting off after making the all-tournament team.

The transfer from Alameda Junior College told Coach Tarkanian his desire to leave at the airport in Chicago. "If that's the way he feels about it, it's probably best that he doesn't remain with the team," said Tarkanian.

"Young people sometimes lose confidence in themselves when playing against great competition," said Readout. Govain had guarded New Mexico's Michael Cooper, Illinois State's Ron Jones and for half a game, Marquette's all-America guard Butch Lee. He only scored four points in the game against Marquette.

The loss of Govain has hurt the UNLV team and everyone. Even the players are at a loss for words why he left.

"The players are like us; they don't understand it," said Readout.

For Govain, his career at UNLV was a short, but successful one. Perhaps his decision to quit came in a moment of desperation, but it has cost him his UNLV education and has hurt the Rebel basketball team.

Swimming Teams Victorious In Meet Against Pomona

The UNLV Tankers were victorious this past weekend with both the men's and the women's teams winning. The men defeated Cal Poly, Pomona 93-19 while the women won 59-27 over Pomona.

Captain of the men's team, Tim Quill, set a UNLV record in the 200-meter individual medley to lead the Rebs to victory. He also won the 100-meter free style.

The men's record stands at 5-1 while the ladies improved to 1-2. Both teams will be in action next week with the men competing in the WAC Invitational in Salt Lake City Feb. 2-4. The women travel to Santa Barbara for an invitational meet.

Sophomore Debbie Tryzanka, swam to three first-place finishes a second and a leg of each of the team's relays, but it wasn't enough as the San Diego State women's swimming team outscored the Lady Rebel tankers, 75-41 earlier this month.

The six-member Rebel squad make a good showing for themselves, but were simply outscored by the Aztecs on the basis of superior numbers. The Lady Rebel swim team captured six first places, two seconds and three thirds; comparable to the

San Diego State's eight firsts.

Tryzanka was the Rebels' leading scorer, as she took top honors in the breaststroke (both 50 meters and 100 meters); and the 50-meter Butterfly. She also placed second in the 100-meter Individual Medley.

Shaun Huckstep was the only other UNLV swimmer to garnish an individual first place finish. Huckstep took two of the four freestyle events, the 500-meter and the 200-meter.

Vaune Kaplubek raced to a second and third place finish in her two specialties. The native Californian (Santa Barbara) finished second in the 100-meter Freestyle edging out the San Diego swimmer for second place by one-hundredth of a second. She also took a third in the 50-meter Freestyle.

The UNLV relay teams split in their two events, taking first in the 200-meter Freestyle and

Continued on page 18

Freitas Accepted At ASU

by Dennis Berry

Johnny Freitas, the unwanted player, has found a home at Arizona State University. A source close to the Yell said Freitas was accepted at ASU sometime last week.

Freitas, who was a member of the UNLV baseball team last year, was dropped from the Rebel baseball program for disciplinary reasons. (See Yell, Dec. 14, 1977.) There were several reasons for the move by Coach Fred Dallimore.

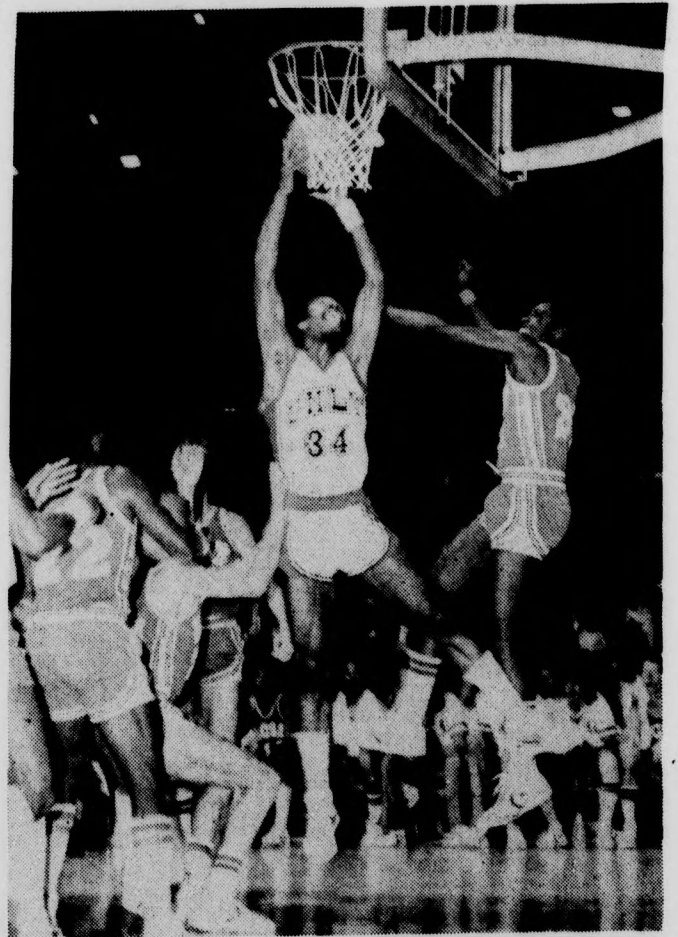
"The decision to drop Freitas

from the program wasn't a fly-by-night thing. It was a conglomeration of things over the past year and a half" said Dallimore.

Freitas was told about the decision to drop him from the program on a road trip to Arizona. He was late for curfew. So the coaches met and Coach Dallimore made his decision to drop Freitas.

Freitas goes to Arizona with great credentials. As a Rebel he hit .408, had the national semi-pro championship last summer.

Maybe he can make his mark at ASU



CAPTAIN JACK GOES FOR TWO--UNLV captain Jackie Robinson scores two easy points for the Rebels in the final of the Holiday Classic.

photo by Melanie Buckley

DENNIS BERRY Berry's Beat



Welcome back. A lot of ups and downs happened for the UNLV sports program over the winter break. Two of the biggest downs were the losses by the basketball team. They are currently in the middle of what could be a six-game losing streak with the last three games lost and three more tough on-the-road ones to go.

The results of last night's contest with Arizona were not in at presstime. The Rebs travel to Louisville this weekend before facing Maryland Feb. 4, which gives the Rebels little hope for any victories until a home date with Arkansas State Feb. 11.

The Rebels have lost four games out of their last five, including a 102-98 loss to New Mexico, which ended the Rebels home court winning streak at 72. The streak had been the longest one at the time followed only by Cincinnati who also had their 69 home court winning streak snapped the same night by future Rebel foe Louisville 78-75.

UNLV's other big loss was the unexpected departure of Willard Govain. After the Rebs' 97-81 loss to defending national champion Marquette, Govain told coach Jerry Tarkanian he wasn't enjoying college ball and quit. (For more, see page 15.) Govain was a starter on the previously ranked UNLV squad and averaged 12.3 points a game and had 30 steals which led the team. The loss of Govain has hurt the Rebels drastically because of the team's lack of bench strength.

The Rebs will be in action this weekend when they meet Louisville in a rematch of last year's barnburner in the Las Vegas Convention Center. UNLV will take a 15-4 record into the game after a 87-83 loss to Wichita State, two losses to New Mexico, 102-98 and 89-76, and a victory over Illinois State 94-92, squeezed in between the losses to Marquette 97-81 and New Mexico.

The three straight losses were the first time in Tark's career in which he had lost more than two in a row. The losses to New Mexico also marked the first time at UNLV he had lost to the same team twice in one season. A complete rundown of the Rebels' semester break activities will be featured in next week's Yell.

The UNLV Lady Rebels seem to be the powerhouse team on campus with an undefeated record and also a championship in the Tournament of Champions tournament held Jan. 3-5, hosted by the Lady Rebels. The Lady Rebs will participate in the Jayhawk classic next weekend. Other teams in the tournament will be host Kansas, Kansas State and Baylor. This past weekend, the Lady Rebs defeated Utah State 88-71 and Weber State 110-92 for a 15-0 record. The tourney will take place January 27-28 in Lawrence, Kansas.

UNLV's swim teams were both victorious this past weekend. The men's team raised its record to 5-1 with a 93-19 win over Cal Poly, Pomona at the McDermott P.E. pool. The lady swimmers won their first meet of the year with a 59-27 over Cal Poly, Pomona. The Lady Tankers are 1-2 in meet competition. Both teams will be in action next week with the men competing in the WAC Invitational in Salt Lake City Feb. 2-4. The Lady Rebs will travel to Santa Barbara for an invitational meet.

The UNLV wrestling team has gotten on the right track after a disappointing start. This past weekend, the Rebs pulled out a 23-21 victory over Utah. The Rebs will be in action tomorrow at Sacramento State, Friday against Stanford and Humboldt State and Saturday they will compete in the San Francisco State Invitational tournament.

For those of you die-hard Rebel basketball fans, the Las Vegas magazine has a cover story on the Rebels in its February issue. The cover features UNLV star player Reggie Theus and a story entitled "In Defense of Jerry Tarkanian."

Globetrotter Enjoys Keno

Meadowlark Lemon, the uninhibited basketball star who is the spark behind the Harlem Globetrotters, is a modest, almost shy person away from the arena crowds. The team checked into the Riviera Hotel for its Sunday game at the Convention Center and Lemon spent his spare time playing Keno and signing auto-

Asked about the 10,000 acre ranch he recently purchased in Arizona, Meadowlark flashed that familiar smile and said: "It's heaven."

He said it is a perfect retreat when he wants to get away from the excitement and ballyhoo which is such a big part of the Globetrotter scene.



But coach, what about the Board of Regents

Wrestlers Beat Utah

For the UNLV wrestling team the first part of this week is the lull before the storm. The team has a five-day break in their schedule before the next match.

Friday afternoon, Jan. 20, the Rebels pulled out a 23-21 victory over the visiting University of

Utah. Mark Forister became the hero as he scored a 5-4 decision over the Utes' heavyweight Zane Calderwood to save the Rebels from the brink of defeat. Forister managed to score a takedown on Calderwood with just 43 seconds left in the final period to lock up the win.

The team now travels to Sacramento, Calif. for a match against Sacramento State (26th), and then to Davis, Calif. for two matches on the 27th—one versus Stanford, and the other against Humboldt State. The Rebels complete their swing into Northern California on Saturday, the 28th.

The road trip breaks down into three dual meets and a major invitational tournament in just three days time.

Head coach Dennis Finfrock is trying to get the team back in the proper frame of mind for the upcoming matches. Even though the Rebels beat Utah last week, Finfrock was less than happy.

"We weren't ready. We were down; completely flat," he confessed. "After we had gotten so ready for Athletes In Action—mentally and physically—we had a letdown against Utah. Maybe we were a little overconfident," he explained. "After all, they came into the match with a losing record. We simply did not have our minds on wrestling."

Five wrestlers still are sporting impressive records. Carl Blalark (118) remains undefeated (8-0), as does 134-pounder Tyrone Rose (12-0). Larry Buckner (142 has improved his record to 8-1; while Mike Garcia (167) is tied with Rose for most wins on the team with a 12-2 mark. Don Barrios at 150, looks much more at home than when he was at 158. Barrios is 8-6 on the year, but 2-0 since moving down to the 150-pound class.



THAT'S NOT HOW I TAUGHT YOU--Wrestling coach Dennis Finfrock shouts some instructions to one of his wrestlers in a match held earlier this year. The Rebels have a 10-5 record and will play three matches this week in the Bay area. photo by Robert Qualey

Free checking account. Just show us your face.



Your student ID card is good for a lot of things. Including the best checking account in Nevada. Free. No service charge. No minimum balance. You pay only for the imprinting of your personal checks. There's bound to be an FNB office nearby, so come in soon for a free checking account.



First with more for students.

Lady Rebels Record 15-0

Despite suffering from foul trouble early in both contests, UNLV's Lady Rebel basketball team upped its season mark to 15-0 this past weekend with its first two road victories.

The Lady Rebels, who beat Weber State College (Ogden, Utah), 110-92, Friday night and downed Utah State University (Logan), 88-71, Saturday night, now will prepare for their sternest test yet this season. Coach Dan Ayala's squad travels this weekend (Jan. 27-28) to Lawrence, Kansas, to take part in the Jayhawk Classic.

The Classic will feature Kansas State and Baylor, in addition to UNLV and the host Lady Jayhawks. UNLV will open the tournament on Friday with a contest against Kansas State. Kansas will meet Baylor in the Friday nightcap. The winners will pair-off at 3 p.m. on Saturday, while the losers will meet at 1 p.m.

The Lady Rebels have met Kansas State once already this season, beating the Wildcats, 113-84, in Las Vegas. Kansas and Baylor, two nationally ranked teams, are unknown to Ayala.

It took a six-player, double-figure attack--led by Belinda Candler, Sherri Hudlow and Cindy Perkins with 20 points apiece--to offset the 42-point output of Weber State's 5-6 forward Kathy Miller, Friday night. Diane Tillman's 16 points, Jane Fincher's 14 and Mildred Walker's 12 added to the balanced scoring attack.

Hudlow's 15-point second-half effort boosted the Lady Rebels over the Aggie Women Saturday night. Hudlow, who finished the game with 22 points, took the offensive lead as Utah State narrowed a 20-point UNLV lead to just eight midway through the second half. Tillman added 18 and Candler 14 for the Lady Rebels, while Utah State was paced by Jerrie McGahan, a professional volleyball player in the off-season, with 26 points.

"We couldn't put a whole game together in either one," said Ayala. "In the game against

Weber it was our field goal shooting that saved it for us (the Lady Rebels shot 55%).

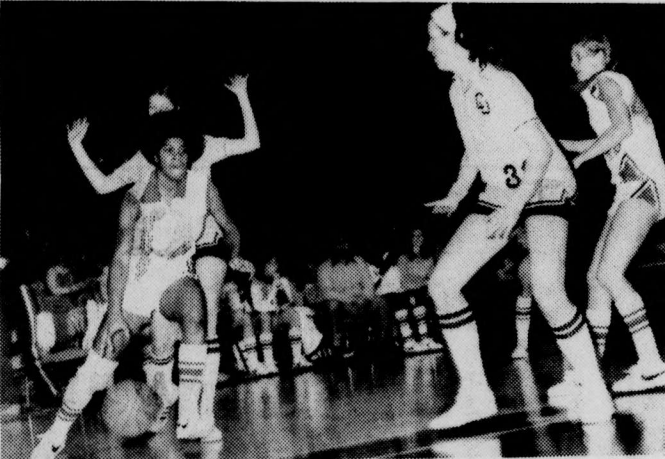
"But then, thank God for our free throw shooting against Utah State (the Lady Rebels converted 22-27 for 81.5%).

"When our shooting was there, our defense wasn't. Or when we were rebounding, we weren't shooting well. We didn't have a time when our field goal shooting, free throws, rebounding and defense were all there at the same time."

Fouls kept the Lady Rebels, who continue to average just over 100 points per game (100.1, 1501 total points in 15 games), from going at it full bore. Against Weber State, they committed 24 (four players with three or more at halftime), and against Utah State, they were whistled for 26 (five players with three or more at halftime).

New Year's resolution for the UNLV Lady Rebels: face and better the best competition available in preparation for a hopeful Association for Intercollegiate Athletics for Women playoff berth.

Unlike most of us, coach Dan Ayala's Lady Rebels stuck to their resolution through the first week of 1978 by winning all four of these games in the second annual



LADY REBELS UNDEFEATED--Mildred Walker, a 6-2 sophomore for the UNLV Lady Rebels drives for two points against the University of Colorado. The Rebs won the game 103-36.

photo by Melanie Buckley

Tournament of Champions hosted by UNLV.

"I'm extremely pleased," said Ayala, following the completion of the tournament. "The tournament went very well. It was good to get the girls back together after Christmas vacation. They faced the best competition to date in this tournament."

While the Lady Rebels finished the tournament 4-0, Cal State, Fullerton ended 2-1, Drake and William Penn 1-2 and Mexico 0-3.

"Drake, William Penn and Cal State, Fullerton are very talented teams. Mexico was playing out of its class, but their team added an international flavor to the tournament. It was a pleasure to have them here."

Three UNLV players--all-America candidate Belinda Candler, Jane Fincher and Diane Tillman (5-8, SR) were chosen to the all-tournament team.

"Belinda responded to the level of competition," said Ayala.

"The pressure provided by Cal State, Fullerton, Drake and William Penn made her play better than she had so far this season.

"Jane really came around in the tournament, both offensively and defensively. And Diane was excellent on defense; she also helped by making some great passes inside to Belinda."

Ski Club Needs Skiers

The UNLV Ski Club needs 15 members to represent the university in the First Annual Las Vegas Challenge Cup.

The challenge cup will take place Feb. 4-5 at Brianhead, Utah. The groups in each race will be: novice, intermediate, advanced, and expert. Fifteen members will be needed for each group except expert, which will need only six.

The challenge cup will pit skiers from UNLV against members of the Las Vegas Ski Club.

"We hope to dust the old skiers of the Las Vegas Ski Club and show them that a new younger breed is coming in," said UNLV Ski Club President Ken Botts. "Basically it's for fun, good times and for everybody to get together."

A meeting for skiers interested in participating in the challenge cup will be held downstairs in the Moyer Student Union Feb. 1, 1978 at 7 p.m.

For more information, contact Ken Botts at 385-1491 or in room 120 of the student union.

AAHPER Convention To Meet In Nevada

The 44th annual convention of the southwest district of the American Alliance for Health, Physical Education and Recreation (AAHPER) will be held Jan. 27-29 at the Stardust Hotel.

More than 600 health educators, physical educators and recreators from Arizona, California, Hawaii, Nevada, New Mexico and Utah will attend. The first general session will convene at 9 a.m. Jan. 27.

Theme of the convention is "Operation Upgrade," according to Dr. Robert Doering, president of the southwest district and associate professor of physical education at UNLV. "Operation Upgrade" is a concentrated effort to improve the allied fields of Health, Physical Education and Recreation in the six southwestern states.

There are 54 sessions scheduled. Highlights include presentation by Dr. Leroy Walker, president of AAHPER, and Casey Conrad, administrator of the President's Council on Physical Fitness and Sports.

Local participants include session speakers Dr. Carole Rae and Dr. Lawrence Golding, professors of physical education at UNLV's recreation program; and Dundee Jones, director of recreation for the city of Henderson.

FREE
IMMEDIATELY !!

MEN AND WOMEN

Free haircut and blow dry work done by experienced licensed stylists

CALL MARY LOUISE, the week of Jan. 23-28th, call 735-3113, ext. 331 or 332

GLEMBY INTERNATIONAL TRAINING CENTER

A career in law—without law school.

What can you do with only a bachelor's degree? Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the seven courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 2,000 graduates in law firms, banks, and corporations in over 80 cities.

If you are a senior of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on:
Thursday, February 23

The Institute for Paralegal Training

235 South 17th Street, Philadelphia, Pennsylvania 19103
(215) 732-6600
Operated by Para-Legal, Inc.



NEW YORK CITY URBAN FELLOWS

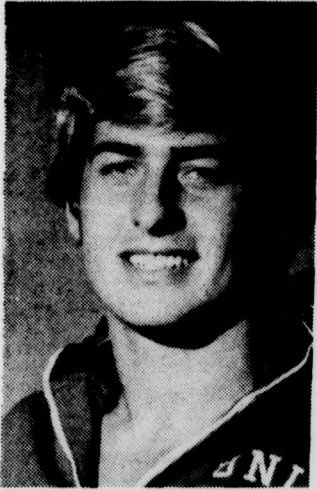
INVITES APPLICATIONS FOR THE 1978-79 ACADEMIC YEAR

THE NEW YORK CITY URBAN FELLOWS PROGRAM OFFERS TWENTY INTERNSHIPS IN CITY GOVERNMENT EACH YEAR TO SPECIALLY SELECTED COLLEGE SENIORS AND GRADUATE STUDENTS. SUCCESSFUL APPLICANTS WORK FULL-TIME IN NEW YORK CITY AS AIDES TO THE DEPUTY MAYORS, AGENCY ADMINISTRATORS AND OTHER TOP STAFF OF THE ADMINISTRATION. SPECIALIZED PLACEMENTS ARE ARRANGED FOR FELLOWS WITH PARTICULAR SKILLS AND INTERESTS IN SPECIFIC AREAS OF URBAN ADMINISTRATION. A WEEKLY SEMINAR AUGMENTS THE EXPERIENTIAL LEARNING AND ALLOWS THE FELLOWS THE OPPORTUNITY TO MEET INFORMALLY WITH A VARIETY OF KEY OFFICIALS AND OTHERS WHO INFLUENCE THE COURSE OF POLICY AND DECISIONS IN NEW YORK CITY.

THE PROGRAM YEAR RUNS FOR 39 CONSECUTIVE WEEKS, FROM MID-SEPTEMBER 1978 TO MID-JUNE 1979. CANDIDATES MUST BE ENTERING THEIR SENIOR YEAR NEXT SEPTEMBER OR ACCEPTED FOR GRADUATE STUDY. THE STUDENTS PARTICIPATION MUST BE ENDORSED BY THE SCHOOL, FROM WHICH A LEAVE OF ABSENCE OR DEFERMENT IS ARRANGED. IT IS EXPECTED THAT ACADEMIC CREDIT BE GRANTED. A TAX-FREE STIPEND OF \$4,800 IS AWARDED.

FOR DETAILS ON APPLYING SEE YOUR FELLOWSHIP ADVISOR OR WRITE TO:
DOMINICK CUCINOTTA, DIRECTOR
NEW YORK CITY URBAN FELLOWS PROGRAM
250 BROADWAY, 11TH FLOOR
NEW YORK, NEW YORK 10007

Pizza Hut Classic Coming April 1



Tim Quill
UNLV Tankers
In Action

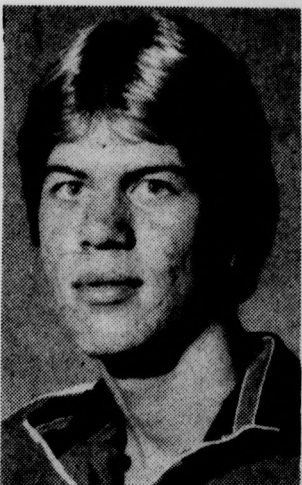
Continued from page 15

second in the 200 meter Medley. The same girls, Kadlubek, Crupi, Tryznka, and Huckstep, made up both relay teams.

Completing their period as hosts to visiting University of Wyoming, University of New Mexico and University of Northern Colorado, UNLV swimming team wrapped up the event with a triple dual meet between Wyoming, New Mexico and UNLV.

The triple dual meet, pitting each school against the others for a total of three meets occurring simultaneously, brought in some predictable results. UNLV, having lost to Wyoming in a meet earlier in the training camp, did so again, 73-40. More evenly matched against New Mexico, UNLV found an easy win with a score of 89-13. UNLV collected first place spots in all 13 of the events. Achieving two first places were sophomores Pete Zsoldos, Greg Sorich, Tim Quill, and Philippe Delamare. Junior Mike Combs attained another first in the 200 butterfly.

The women were put to a test January 9, when they met against New Mexico. Suffering the same dilemma as the men did against the Cowboys, the women were outnumbered 9-5, falling to the women Lobos 61-25. Assistant coach Bonnie Rannald explained that the meet was, nonetheless "a learning experience. Their times get lower and lower with each time they swim. We're looking to qualifying for the Association of Intercollegiate Athletics for Women nationals."



Pete Zsoldos

Consensus All-America guard Phil Ford of North Carolina heads the list of 62 senior basketball players whose names appear on the East squad ballot for participation in the 7th Annual Pizza Hut Basketball Classic.

The charity event is scheduled for the afternoon of April 1 at the Las Vegas Convention Center. Coaches for the game will be David Gavitt of Providence for the East squad and Eddie Sutton of Arkansas for the West.

The nation's top 124 seniors, as selected by an 11-member national media panel, are listed on the ballot as potential players in the contest. Players are selected by popular vote. Balloting is underway across the nation at the more than 3100 participating Pizza Hut

restaurants and universities. Voting will conclude on March 6.

The top eight vote-getters on each squad automatically are extended invitations to play in the game. Two other spots on each squad are filled as at-large selections.

Ford, a leader of the gold-medal winning team in the 1976 Olympics games, is joined on the ballot by another Olympian, guard Butch Lee of Marquette. It was Lee who spearheaded Puerto Rico's near upset of the U.S. team at the Montreal games.

Also listed from the defending NCAA champion Warriors is center Jerome Whitehead. Kentucky, however, has the most players on the ballot, with 6-10 musclemen Rick Robey and Mike

Phillips, and 6-5 Jack Givens.

Although Ford was instrumental in North Carolina's drive to the NCAA finals against Marquette, it was forward Rod Griffin of Wake Forest who was named the Atlantic Coast Conference's Most Valuable Player. Griffin, too, is on the East ballot.

Another East squad candidate from a defending tournament champion is 6-6 Greg Sanders of NIT titlist St. Bonaventure.

Among other superlative players who are candidates for the East squad include Dave Corzine of DePaul, the high-jumping Bob Miller of Cincinnati, forward Harry Morgan of Indiana State, Notre Dame guard Don (Duck) Williams, Bradley's versatile Ro-

ger Phegley, and dunk artist Mel Daniels of Stetson.

NAIA and NCAA Division II standout performers included are 6-foot-5 Purvis Shot of Jackson State, 6-foot-8 Jeff Covington of Youngstown State, 6-foot-9 Eric Evans of Morgan State, and All-NAIA Carlos Terry of Winston-Salem State.

Freshman On Rebel Squad

Brett Bales is the other half of the freshmen duo to select UNLV as the place to continue their education and play basketball as well.

All-League, All-Metro and second team All-State high school star from Shawnee Mission North High near Kansas City, Kansas, (Shawnee, Mission is where the NCAA headquarters are located), Bales averaged 18 points per

game and six rebounds his senior season. He also was selected to play in the Kansas East-West All-Star game this past summer.

Bales will also have to make the changeover from his high school style of play to the run-and-gun style of the Rebels, but he should have little difficulty in adjusting. Said Coach Tarkanian when Bales decided to enroll and play ball at UNLV, "Brett is likeable young

man and he has the kind of credentials to do well in our program."

An All-League football player as well, UNLV Assistant Coach Ralph Readout, who recruited the new Rebel guard, described Bales as "very aggressive and a fierce competitor." Readout, coincidentally played basketball with Bales' father back in their high school days together in Ohio.



KFM Stereo 102

WE KNOW THE WAY AND WE'LL TAKE YOU THERE!




Our 40th Year

PREPARE FOR:

MCAT

Classes to be held in
Las Vegas

There is a difference!!!




Stanley H. KAPLAN
EDUCATIONAL CENTER

Test Preparation Specialists Since 1938
For Information Please Call:
(602) 967-2967
9:30 a.m.-5:00 p.m.

Centers in Major US Cities
Toronto, Puerto Rico and Lugano, Switzerland

S

WEET SUSAN THOUGHT LIT CLASS WAS CRUDDY,




HO HUM

TILL SHE LEARNED FROM A VERY GOOD BUDDY,




PSSST!

THAT CLIFFS NOTES MADE IT EASY



NOW LIT CLASS IS BREEZY



'CAUSE SUSAN HOME I ASKES CLIFF'S STUDY.


MORAL: GET CLIFFS NOTES WHEN YOU NEED HELP UNDERSTANDING THOSE DIFFICULT NOVELS, PLAYS AND POEMS.

B. Dalton

BOOKSELLER

HERE!

The Boulevard
3480 Maryland
Parkway
Las Vegas



Continued from page 1
he hired Humphrey as a \$3000 a month consultant for the UNR campus less than 24 hours after Humphrey announced his resignation as president of the University of Alaska system.

Humphrey, 49, resigned in September as chancellor of the University of Nevada System to accept a position in Alaska which he quit because of problems with the state legislature.

Incensed because Milam chose to hire Humphrey when the campus budget supposedly cannot afford merit raises for the faculty, Chairman Buchanan called the move "unwarranted" and "poor planning to take funds out of contingency reserve."

Milam justified his action by saying it was "in the best interests of the university," and that there was a definite need for a person of Humphrey's expertise on the UNR campus.

The former chancellor's jobs would have been to establish a group practice insurance plan for the UNR medical faculty, work with the Central Services department and generally assist the Mackay School of Mines.

Following the vote on Milam's dismissal, Chairman Buchanan said the board acts only as a unit, not as individuals, and that those who had wanted Milam fired would now abide by the results and support him as president.

"Now the board is acting totally in accord with Milam. We've given him a vote of confidence, more or less," declared Buchanan.

The regents as a whole were not so much opposed to having Humphrey back in the Nevada system as they were with the methods Milam employed in offering the position to Humphrey.

Saying that he (Milam) was bowing to political and business pressure in putting Humphrey on the payroll, Ross and Karamanos in particular objected to the way

Spaghetti

Star Wars

Continued from page 11
Earth despite the preventive efforts of scantily-clad, beautiful female aliens (who are, of course, on our side). The gals in silver underwear bring back fond memories of the budget ('B' or 'C') sci-fi flicks of the mid 50's.

In addition, there will be Buck Rogers returning to the world for TV, and possibly a new *Star Trek* (maybe a movie, maybe a series, or both). It looks like some of the stuff slated for TV might be of higher quality than the theatre releases. From here, it looks like the best bet would be to save your cash, watch the tube, and wait for the new cheapie flicks to appear there. From the looks of them, it shouldn't take longer than a year.

I would like to express my appreciation to the Desert Five drive-in theatre, the managers of which are admitting being the ones who showed *Star Pilot*. It's a nice theatre, and the people there are friendly. Now if they would only show decent pictures . . .

and the speed in which the appointment was made.

"If there is a position his (Humphrey) background qualifies him for, I think he would be a great asset," said Ross. "But I am critical of the manner in which it (the appointment) has been done."

Milam, who objected to going into a closed personnel session, countered his critics by staunchly defending the appointment, and said he thought as president of the university he had the authority to make consultant appointments.

"Decisions I have made have been made in best interests of the university. Whenever my survival becomes an element in my decisions, that's when I need to be fired," he declared.

Defending Milam and his appointment of Humphrey were regents Lombardi and Anderson. Both defended Milam's prerogative to hire consultants, and said he was well within the bounds of the University Code in doing so.

"To say \$3000 is taking away from salary raises is ridiculous. The amount mentioned is no more than peanuts in the overall budget. The contingency fund is supposed to be used for emergencies. The president has been proper and he selected an excellent man," said Anderson.

Milam also received the support of Don Heath, president of the UNR Alumni Association, who said he believed Milam acted the jurisdiction of his position. Heath also said seven of nine members of the governing board stood with Milam in his decision.

Acting Chancellor Donald Baeppler asked the regents to consider Milam's contract at a later date, specifically June, when each administrator is reviewed.

Baeppler's recommendation was disregarded: the Regents went into closed session and when they reconvened, the vote to dismiss Milam was taken.

In other action, the regents:

*Approved supplemental funds (\$26,020) for the Interview and Recruiting Expense Fund for the

entire system. UNLV now has a total of \$15,000 for 1978.

*Decided that since they will be discussing the professional competence, character, etc. of candidates for the Distinguished Nevada Awards, the nominations will take place in a closed personnel session. The final vote will be taken in public.

*Approved an additional allocation of \$15,000 from their Special Projects Fund to the Litigation Fund established to handle expenses of special counsel. In this case, the money will be used to cover bills in excess of \$10,000 incurred in UNLV's legal battles with the NCAA and Jerry Tarkanian. Baeppler announced that an appeal of the case has been filed with the Nevada Supreme Court, and the date of the hearing will be Dec. 12, 1979, at 11:15 a.m.

*Approved sabbatical leaves for the two universities, three community colleges and the DRI.

*Approved the appointment with tenure of Ernest Mazzaferri, M.D., as professor and chairman of the Department of Medicine in the School of Medical Sciences at UNR.

*Approved the design of the Phase III addition to the Western Nevada Community College, although Regents Molly Knudtsen and Lilly Fong thought the building looked very depressing. Knudtsen said it looked "like a combination of a prison and barracks," and asked if there wasn't something that could be done to cheer it up. Regent Fong said it looked like "a cracker-box on stilts."

*Awarded an \$80,000 contract to Fremont Construction Co. for the remodeling of Tonopah Hall.

*Under new business, discussed the "Runnin' Rebel" statue which is to be constructed for the UNLV campus. Regent Fong asked for a report on the project from CSUN President Scott Lorenz, but Lorenz had left the meeting early. His report will come at the next meeting of the regents, Feb. 10 in Reno.

Library Receives Dam Chunk

A piece of Hoover Dam has been deposited in the Special Collections department of the UNLV library.

Actually, it's a very human part of the dam's history--taped interviews with people who were present during construction of the dam and Boulder City. Collection of these reminiscences is an on-going effort by the Boulder City Chapter of the American Association of University Women (AAUW).

The "Living History Project" began in 1973 when AAUW members began taping the recollections of old timers in the area. Approximately 24 tapes containing 30 interviews have been given to the library.

The latest tapes were presented by Marilyn Swanson, president of the Boulder City AAUW; Connie Degernes, first coordinator of the project; and Helen Littleton, interviewer and project organizer.

Answers to English Quiz

1. C
2. I (no commas--essential clause)
3. C
4. I (no commas--essential clause)
5. I (?)
6. I (his instead of their)
7. I (faulty comparison)
8. I (nonparallel construction)
9. I (dangling participle)
10. I (comma splice)

If you had difficulty indentifying the errors in the sentences and would like to brush up on your skills, the Learning Resource Center has self-paced, individualized modules dealing with English mechanics and basic rhetorical skills. Stop by the Center, located on the third floor of the Humanities Building, room 351, and give our materials a try.

**JUNIORS/SENIORS
ENGINEERS WANTED
FOR NUCLEAR NAVY
\$8000 SCHOLARSHIP
AVAILABLE TO THOSE
JUNIORS WHO QUALIFY**

If you have the ability and desire to master nuclear engineering, then look into the Navy's Nuclear Propulsion program. There are openings for about 200 outstanding college graduates. A Naval Officer will give you all the details on how you can become Someone Special in the Navy.

**THE NAVY INFORMATION TEAM
FOR OFFICER PROGRAMS
UNLV COMMONS FEB 8-9, 10 A.M.-2 P.M.
OR CALL (COLLECT)
LCDR JOHN FEARS (602) 261-3158**

ALL DAY WEDNESDAY

**FAMILY
SPECIAL**



**BIG BRAZIER, FRIES
AND DRINK
ONLY**

99¢

Our BIG BRAZIER starts with a quarter pound of pure beef, topped with all the things that make a hamburger great - on a plump sesame seed bun. This Wednesday a BIG BRAZIER, a heap of fries and a drink, specially priced, is the best-tasting Bargain in town.



**THE CORNER OF
MARYLAND PKWY
AND TROPICANA**

History Affects Life

History is usually studied from a president's or king's point of view, but for students enrolled in an experimental course this spring history will be taken very personally.

The class is "You and Your Family in Modern American History" and students will be required to write a family history. But writing the history, students will investigate the effects of historical forces on themselves and their families, according to Dr. Eugene Mochring, assistant professor of history at UNLV and instructor of the class.

"Students take sociology and

psychology because they think these courses will tell them more about themselves," said Dr. Mochring. "This class is intended to show students that history also affects how they live and why they are here."

Dr. Mochring said the experimental class will bring history down to a more personalized view and analyze the impact of war, depression and migration.

The class may be taken for credit or audited. For more information about the course or registration contact the History department at 739-3349.

Theatre Tickets

Continued from page 1 of the slowdown in campus activities during the Christmas break. "CSUN is supposed to shut down over the break," he said.

Hunt said he will receive his monthly stipend, however, for the months of December, 1977 and January, 1978.

Problems with the availability of the discount movie tickets are hoped to be solved, said Hunt, by limiting the number that can be purchased at one time.

"Starting this semester," said Hunt, "no more than four can be bought at a time." Student ID is required, he added.

Hunt foresees that this limit will enable CSUN to have the tickets available at all times during the spring, cramping the style of the "big buyers" who spoil it for all students.

CSUN Senate . . .

Continued from page 1
ies have been allotted for renovation of the student union building and snack bar and that plans are being submitted by the architect. Current plans are to replace the live foliage about the stairs with plastic plants, and to install new lighting fixtures and seating facilities.

A senator then asked why CSUN pays to have blue books printed and then gives them to students at no charge. Scott Lorenz explained that CSUN has a \$300,000 budget and it is hard for students to see and understand where that much money goes. The blue book is just one example of expenditure that enables them to see where a portion of the budget is spent.

Senate Roll Call

PRESENT

Lise Wyman
Bob Biale
DeAnn Turpen
John Dunkin

Ingrid Hegedus
Scott Hoover
Lorraine Alderman
Gretchen Smith
Dave Bergen
Jerry Gatch
Bruce Bayne
Chuck White
Greg McKinley
Rob Nielsen
Gene Russo
Joe Matvay

Absent Excused
Leon Levitt
Cindy Kiser
Richard Simms

Absent Unexcused
Dawn DuCharme
Bill Botos
Peggy Burnham
Susana Reyes
John Ensign
Don Soderberg

JOBS FOR STUDENTS

GEORGE LUND STUDENT EMPLOYMENT FINANCIAL AID, FR 112

1. Office Work (Th & Fr pm)	\$3.00/hr	#876
2. Gift Shop Sales (evenings)	\$2.75-3.00/hr	#878
3. Office Work (afternoons)	\$3.00/hr	#879
4. Cashiers (evenings)	\$2.75/hr	#880
5. Newspaper Delivery (own truck)	\$20/day	#881
6. Cocktail Waitress (evenings)	Open	#884
7. Manuscript Typist & Short. (own type)	\$3.00/hr	#885
8. Birthday Party Photo. (2/4)	Open	#887
9. Apartment Manager	Open	#889
10. Dishwasher (4-12)	\$3.00/hr	#890
11. Switchboard Opr & Messenger	\$2.65/hr	#891
12. Reservations Clerk	\$3.00/hr	#892
13. Restaurant Help	Open	#893
14. Computer Aide	\$4.03/hr	#894

Grand Teton Co. will interview for a variety of summer jobs from unskilled to technical in their resort/hotel operation on Feb. 21. If interested, sign up in Fr 112.

CLASSIFIED

FOR SALE

FOR SALE--1975 Ranchero. Power steering, power brakes, leather top, air conditioning. Call Colleen at the Yell, 739-3478.

FOR SALE--1971 Superior Motor Home, 413 Dodge Engine, roof and dash air, fully self-contained. Cruise Control, C.B. Excellent condition \$9,500, call 453-3785 after 5 p.m. weekdays and anytime weekends.

FOR SALE--Inexpensive guitar. Good for beginners with case, good condition, \$15. Call Judy at 739-7597 or ext. 3781.

FOR SALE--Luxury used car. 1972 Grand Prix with air, AM-FM, tape deck, power windows and new tires. Must sell to highest offer. Days--382-3696; Evenings--578-5277.

WANTED

WANTED--Camp counselors needed for Children's weekend camps. Call 643-1383 between 7 and 8 a.m.

WANTED--Volunteer baseball coaches needed for Youth baseball leagues. Call 643-1383 between 7 and 8 a.m.

WANTED--Umpires needed for Youth baseball. (Pay negotiable). Call 643-1383 between 7 and 8 a.m.

WANTED--Teachers at all levels, Foreign and Domestic Teachers. Box 1063 Vancouver, Wash. 98660.

TYPING

TYPING--Let me type your papers so you can get top grades. Call 457-8246.

MISCELLANEOUS

GUITAR Lessons--Private instructions for beginners thru advanced. First lesson and evaluation free. Call Leonard Feldman, Teacher's Assoc., UNLV instructor. 731-6129.

LIFE AFTER DEATH--Thurs. Jan. 26 at 7:30 p.m. Flamingo Library, 1401 East Flamingo road. Presented by ECKANKAR.

SUMMER JOBS--Guaranteed or money back. Nation's largest directory, minimum fifty employers/state. Includes master application. Only \$3, SUMCHOICE, Box 645, State College, PA. 16801.

TELEPHONE SALES--Part-time hours--5 a.m. to 8 a.m. Mondays thru Fridays; 6 a.m. to 12 noon Saturdays. \$3.00 per hour plus bonuses. Outgoing persons preferred, full training. Call and ask for Jerry, 384-1856.

THE PREPROFESSIONAL OFFICE--White Hall, room 263, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Mondays-12-5 p.m.; Tuesdays-1-2; Wednesdays-12-5 p.m.; Thursdays-9-1 p.m.; Fridays-12-4 p.m.

Come Celebrate

"SATURDAY NIGHT FEVER"

FREE DRINKS for
all unescorted ladies,
Friday Jan. 27th

Gibby's

DISCO

ONE FREE DRINK for
all UNLV students and
faculty members with
valid UNLV ID.

with

Las Vegas' Most Spectacular Disco Lighting

LIGHTS FANTASTIC

SPECIAL EFFECTS

fog and bubble machines

4377 LAS VEGAS BLVD SO

702-736-0668

FOUND PORTERHOUSE STEAK \$7.95