

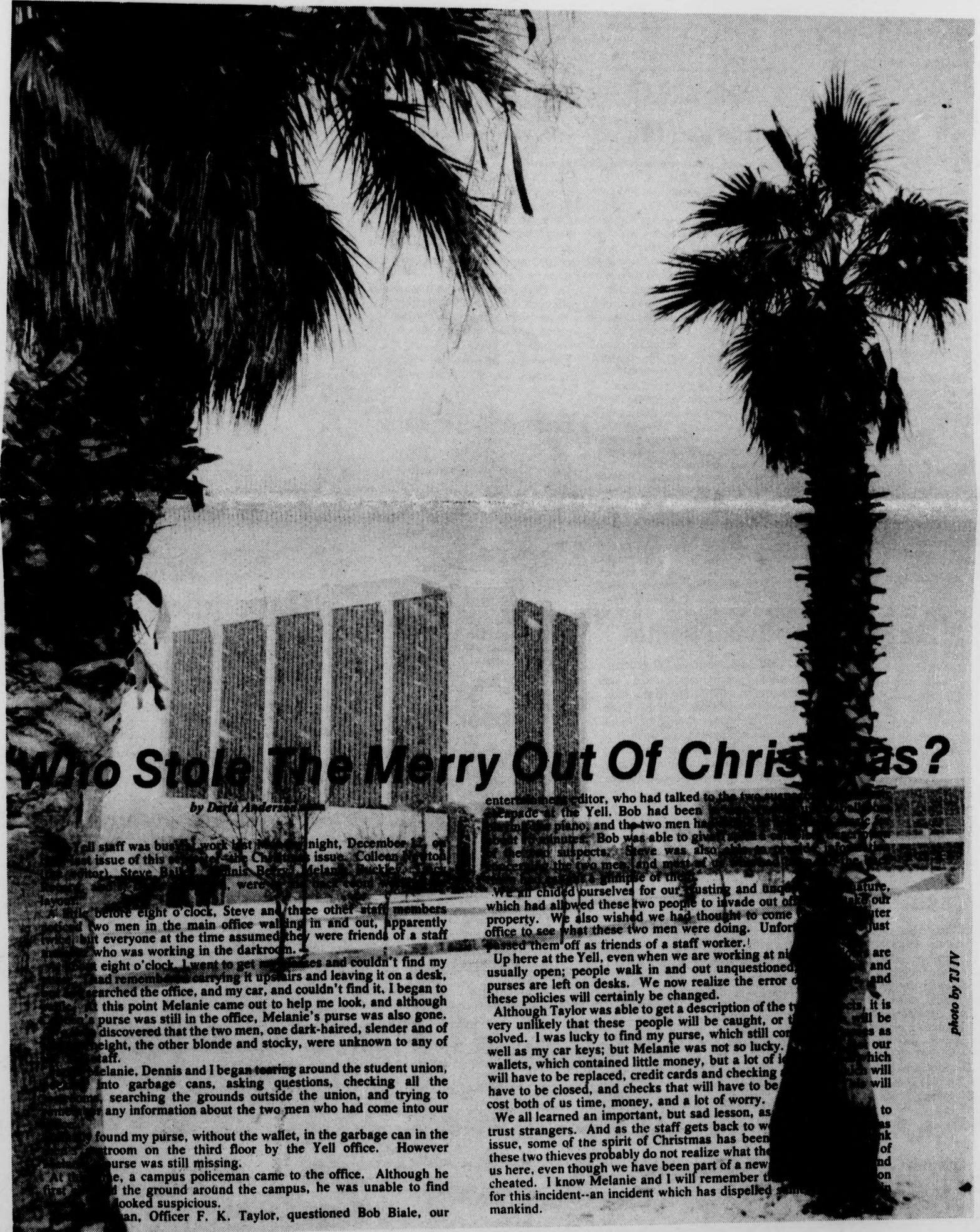
UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

News--739-3478
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A TRADITION SINCE 1955

Vol. 22 No. 17
December 14, 1977



Who Stole The Merry Out Of Christmas?

by Darla Anderson

Yell staff was busy working last night, December 12, on the last issue of this year's Christmas issue. Colleen (editor), Steve Ball, Dennis Berra, Melanie Buckle, and I were in the office.

A little before eight o'clock, Steve and three other staff members and two men in the main office walking in and out, apparently twice, but everyone at the time assumed they were friends of a staff member who was working in the darkroom.

At eight o'clock, I went to get my purse and couldn't find my purse. I had remembered carrying it upstairs and leaving it on a desk. I searched the office, and my car, and couldn't find it. I began to panic. At this point Melanie came out to help me look, and although my purse was still in the office, Melanie's purse was also gone. I discovered that the two men, one dark-haired, slender and of average height, the other blonde and stocky, were unknown to any of our staff.

Melanie, Dennis and I began tearing around the student union, into garbage cans, asking questions, checking all the lockers, searching the grounds outside the union, and trying to find out any information about the two men who had come into our office.

I found my purse, without the wallet, in the garbage can in the darkroom on the third floor by the Yell office. However, my purse was still missing.

At nine o'clock, a campus policeman came to the office. Although he had searched the ground around the campus, he was unable to find any information about the two men who had come into our office. Officer F. K. Taylor, questioned Bob Biale, our

entertainment editor, who had talked to the two men who had come into the Yell. Bob had been playing the piano, and the two men had been talking to him for about 15 minutes. Bob was able to give a description of the two men's features. Steve was also able to give a description of the two men, and most of the staff members took a glimpse of them.

We all chided ourselves for our dusting and neglecting our property. We also wished we had thought to come into the office to see what these two men were doing. Unfortunately, we just passed them off as friends of a staff worker.

Up here at the Yell, even when we are working at night, our doors are usually open; people walk in and out unquestioned, and purses are left on desks. We now realize the error of our ways and these policies will certainly be changed.

Although Taylor was able to get a description of the two men, it is very unlikely that these people will be caught, or that the case will be solved. I was lucky to find my purse, which still contained my keys as well as my car keys; but Melanie was not so lucky. Her purse, which contained little money, but a lot of important papers, which will have to be replaced, credit cards and checking accounts, which will have to be closed, and checks that will have to be replaced, will cost both of us time, money, and a lot of worry.

We all learned an important, but sad lesson, as we should have to trust strangers. And as the staff gets back to work on the next issue, some of the spirit of Christmas has been lost. I think these two thieves probably do not realize what they have done to us here, even though we have been part of a new year. I know Melanie and I will remember this incident--an incident which has dispelled some of the spirit of Christmas.

photo by TJ IV

Sierra Club

The Sierra Club will hold outings throughout the Christmas break, ranging from easy hikes to a three-day backpack. On Saturday, December 17, an easy hike to Buffington Pocket and Opal Fields will be held. For details, call Paul Appelt, 384-7073, before 9 p.m.

On Sunday, December 18, a moderate day hike into the River Mountains by Lake Mead will be held. It may be possible on this outing to get a glimpse of some wild Bighorn Sheep that inhabit the area. For details, call Gay Fleharty, 735-2595.

A three-day backpack in Palm Canyon, Arizona, will be held Saturday, December 31-Monday, January 2. For details, call Sharon Barrett, 735-4715.

Financial Aid

Students who have been awarded financial aid for the spring semester and are interested in pre-registering for their classes should bring their completed registration packets to the Financial Aid Office, Frazier Hall 110 for further information and assistance.

To avoid unnecessary delay, please make sure to have your packet checked by the Registrar's Office before contacting the Financial Aid Office.

Asian Classics

A course in Asian Literature, ENG 183, is being offered for the spring semester. This course introduces the student to classical and contemporary Asian poetry, fiction and drama in English translation. Special attention will be paid to the literatures of India, China and Japan. Included will be such works as the *Bhagavad Gita*, Kalidasa's *Shakuntala*. The *Analects* of Confucius, the poetry of Li Po and Po Chu-i, the great Peking opera *The Red Lantern*; The No and Kabuki drama, the poetry of Basho and others, the drama of Chikamatsu. Full length modern works by Mishima and Kawabata will be read. Other current items for discussion will be the theatre of the East, contemporary poetry, of India and China, and East-West literary relations.

The course will be taught by Dr. A. Wilbur Stevens, at 10 a.m. Monday, Wednesday and Friday. Two exams and a short critical paper will be required.

Goldman Speaks

District Court Judge Paul Goldman will be the featured speaker at the December 14 meeting of the American Society for Industrial Security. Judge Goldman also teaches several UNLV courses in Criminal Justice. The meeting is open to all and society membership is not required. It will be held at 7:30 p.m. at the Flight Deck Restaurant in the Hughes Air Terminal, 6005 Las Vegas Boulevard South.

Psych Reps

The Psychology department has elected new student representatives for the next year.

Receiving the most student votes for graduate representative

is Bob Weaver. Undergraduate representatives are Ronnie Busing and Eddie Gibson.

They will represent and inform students of proposals, decisions and activities discussed during meetings of the Psychology department faculty. The student representatives will also vote as those meeting.

Student representatives provide a channel for students to voice their grievances, suggestions, opinions and preferences to the faculty.

Representatives can be contacted through the Psychology department office, in Wright Hall, 337, or at 739-3305.

Student Art Show

What promises to be an exciting show for Rita Abbey's Advanced 420 Painting students, will be held Dec. 19-23. The hours will be 9 a.m. to 5 p.m. in the Grant Hall Art Gallery.

There will be a reception on Monday, Dec. 19 between 2 p.m. and 4 p.m. Refreshments will be served. Rita Abbey and her students invite you to attend this outstanding student happening.

With this initial exhibit, the hope is that future Advanced Art students of impressive merit and ability will have a chance to exhibit in the UNLV Art Gallery. The purpose might be considered two-fold. First, is to acquaint all students attending classes at UNLV with what is being offered by the Art department. Second, is to introduce the works of art students to the community, with the hope that visual arts will be advanced and promoted to a greater degree.

The Art faculty has an opportunity to exhibit the results of their efforts in the development of new talent, inspiring creative expression and its communication, through exhibiting student works in the Gallery and Gallery windows of Grant Hall.

Smile Santa

The children of university students, faculty, and staff are invited to UNLV Monday, Dec. 20, to meet Santa Claus. Each child will receive one free color picture with Santa, compliments of the CSUN Activities Board and the Moyer Student Union. Santa will arrive on campus at 10 a.m. in the Moyer Student Union.

Glamour

Four UNLV students have been accepted as contestants in the 1978 Top Ten College Women

Contest sponsored each year by Glamour Magazine.

Mya Lake, Heidi Neal, Cathy Savarese and Jayne Siegal will compete with women throughout the country on the basis of their achievement in both academic and extracurricular activities during college.

Winners of the national competition will be announced in April, 1978. Prizes include national recognition for the 10 winners in the August, 1978 issue of Glamour, an all-expense-paid trip to New York, and a cash prize of \$500.

Aspen Ski Trip

Minderbinder trips and UNLV get together for the sixth annual Aspen ski trip.

Two trips to the ski resort will be offered for the month of January. The trips will include seven full days in Aspen, Colorado.

These days will be filled with Alpine and Nordic ski lessons, ice skating, snowmobiling and lots of fun.

The first section is scheduled for January 8-15. The second section will be from January 14-21. Each section will be offered for one credit.

For further information, contact the instructor, Mrs. Patricia Dillingham, 739-3291.

Baseball Tickets

The following prices for Rebel baseball have been established by the UNLV Intercollegiate Athletics office in conjunction with the UNLV athletic ticket office:

Season Pass \$20
Senior Citizen Pass (62 yr. or older) \$10
Adult Daily Admission \$2
Children 12 yr. and older \$1
UNLV students with ID card No charge
UNLV Staff with ID card \$5.00

There will be 60 home games played this year at Rebel field.

Any questions about ticket prices or sales should be directed to Fred Dallimore, 739-3499 or Sherman Bennett, 739-3678.

Yearbook Sale

The 1978 Epilogue is on sale now for the following prices: CSUN, UNLV students, alumni and faculty administrators--\$10. Clark County Community College students, alumni and faculty administrators--\$12.50. General public--\$15.

For more information, call 739-3881.

FROM ACROSS THE NATION . . .

(CH)--University investment in corporations doing business in South Africa continues to be controversial on many campuses, and there have been some universities that have taken action to divest themselves of the troublesome stocks.

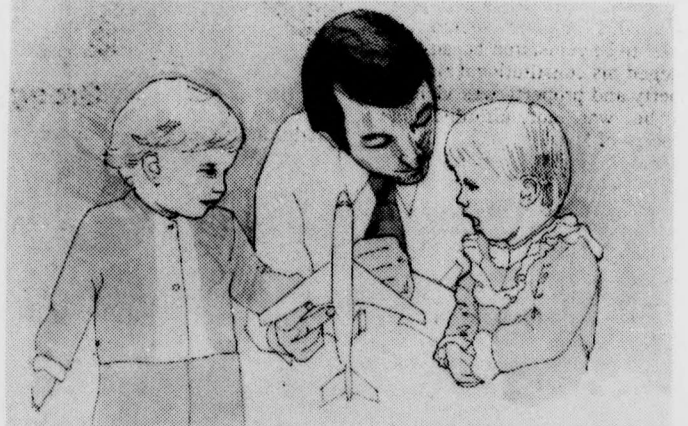
Hampshire College, for example, recently divested its entire portfolio of about \$200,000 in stocks, not just those of firms operating in South Africa, pending the development of an investment policy. The University of Massachusetts divested itself of more than \$60,000 of stock in South African firms.

The biggest divestiture to date was by the Oregon Board of Education, which ridded itself of more than \$4-million worth of stock.

JACKSON, Miss. (CH)--The student body president of Delta State University astonished a meeting of his fellow student body presidents from around the state by presenting a resolution criticizing the grooming of one member of the group.

The Delta State student president, Ralph Miller, presented a resolution calling for the student president of Mississippi State University, Sam Cox, "to dress . . . and groom himself in a manner more acceptable to the students of this state and the State Board of Trustee while representing the students of the state before said body." Miller said the had nothing against Cox personally but that some of his constituents had questioned Cox's grooming and dress.

After Miller's resolution was rejected by the surprised statewide group, he walked out of the meeting saying he considered the rejection a "slap in the face" because his resolution had not been taken seriously.



The Art of Parenting, a multi-media package for training parents in effective child-rearing techniques is now available. Common problems discussed include parent/child conflict, learning problems, behavior problems, parent/teacher conflict, limits of parental control, and more. This kit, published by Research Press, was designed by Dr. Bill Wagonseller, UNLV, Dr. Bernard Salzberg, Desert Developmental Center, Mary Burnett, Clark County Community College, and Joe Burnett, Las Vegas Mental Health Center.

For more information, call the LVMHC, 870-7211, and ask for Sherri.

December Graduates

Reminder: It is important that you keep the Registrar's Office informed of any change in your mailing address after you leave the campus. Without a current address you will not be able to be mailed information about receiving your diploma or about your Commencement activities.

Commencement will be held Saturday, May 20, 1978 at 10 a.m. in the Rotunda of the Convention Center. All the details will be mailed to you in March--if we have your correct mailing address.

We have made special arrangements to have Commencement announcements available for you to purchase before you leave the campus. They are in the bookstore, 35 cents each--same price as last year.

Library Hours During Finals Week

Monday thru Thursday 8 a.m. to 11 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 10 a.m. to 5 p.m.
Sunday 12 noon to 8 p.m.

FINAL EXAMINATION SCHEDULE FOR FALL SEMESTER, 1977

EXAM HOUR	December 16 FRIDAY	December 17 SATURDAY	December 19 MONDAY	December 20 TUESDAY	December 21 WEDNESDAY	December 22 THURSDAY
8:00-10:00 a.m.	M/W/F at 10:00	M/W/F at 11:00	M/W/F at 12:00	M/W/F at 8:00	M/W/F at 9:00	
10:10 a.m.-12:10 p.m.	Tu/Th at 10:00	Tu/Th at 11:00	Tu/Th at 12:00	Tu/Th at 8:00	Tu/Th at 9:00	
1:00-3:00 p.m.	M/W/F at 1:00 p.m.	M/W/F at 2:00 p.m.	M/W/F at 3:00 p.m.	M/W/F at 4:00 p.m.	Special Exams and Conflicts	
3:10-5:10 p.m.	Tu/Th at 1:00 p.m.	Tu/Th at 2:00 p.m.	Tu/Th at 3:00 p.m.	Tu/Th at 4:00 p.m.		
6:00-8:00 p.m.	F at 5:00 p.m. F at 6:00 p.m.		M at 5:00 p.m. M at 6:00 p.m.	Tu at 5:00 p.m. Tu at 6:00 p.m.	W at 5:00 p.m. W at 6:00 p.m.	Th at 5:00 p.m. Th at 6:00 p.m.
8:10-10:10 p.m.	F at 7:00 p.m. F at 8:00 p.m.		M at 7:00 p.m. M at 8:00 p.m.	Tu at 7:00 p.m. Tu at 8:00 p.m.	W at 7:00 p.m. W at 8:00 p.m.	Th at 7:00 p.m. Th at 8:00 p.m.

Barak Receives Overseas Teaching Post

by LeighAnne Morejon

Former UNLV sociology professor Dr. Gregg L. Barak has received a post with the University of Maryland that will send him to Europe to lecture for the next year.

He is to leave Las Vegas in two weeks to assume a tri-position as a Lecturer in Criminology, Law Enforcement and Sociology. The position is part of the U.S. State department commitment to provide university education for Americans living abroad. About 150 people per year receive their bachelor's degrees from the University of Maryland's European division.

Barak sought re-employment out of Nevada after having been served a notice of non-retention by UNLV in November 1976. The non-retention caused him to go to court this summer seeking an order to be reinstated because he alleged his constitutional right to liberty and property was violated as he was not afforded due process of law.

Barak, who holds a doctorate in criminology from the University of California, Berkeley, was voted unanimously to be retained for a second year of teaching at UNLV. After that year, he was again evaluated and voted to be retained by a slim margin. However, for reasons unclear at this time, Sociology department chairman Fred Preston called an unprecedented meeting at his home where select faculty were invited. At this meeting, at least two professors changed their votes, tipping the scales against Barak. He was notified he would not be re-hired after his contract expired June 30, 1977.

As the support for Barak mounted and political questions concerning the firing arose, the university was hard-pressed to give reasons for Barak's dismissal. Thus, the university's repre-

sentative came forth with stigmatizing allegations in a local newscast: "There is evidence showing Barak was involved in

reinstated at UNLV, Barak received numerous letters of support from students, faculty and nationally known authorities in

of liberty is expected to take place in the latter part of 1978. In addition, attorneys for the ex-prof will make arguments at that time that the university is guilty of violating Barak's property rights. These arguments are of a precedential nature and their outcome

will affect the rights and/or lack of rights of untenured professors across the country.

If Barak is successful with his liberty and property arguments, violation of his First Amendment rights to academic freedom will follow.



Gregg Barak

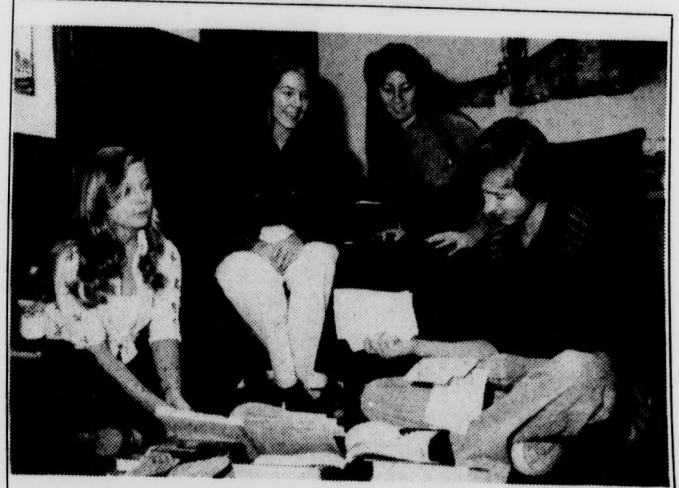
photo by Lou Mazzola

unethical dealings involving the community."

Because there was no evidence of truth to these allegations, Federal Judge Roger Foley ruled in a hearing to seek an injunction to be reinstated that Barak has a viable cause of action to seek damages based on deprivation of liberty, but that he was not entitled to reinstatement. Foley's decision is dated October 25, 1977.

UNLV Vice President Dr. Arthur Gentile stated in a March, 1977, television news report that Barak's ability as a teacher was not in question, but that the university had received complaints about his views. Gentile added, however, that the university would not terminate a professor for his views. Nevertheless, no reasons were ever given by the university as to why Barak was not rehired. Throughout his fight to be

sociology and criminology, such as Professor Richard Quinney, who has written eight books in the field of criminology, and Professor Charles Reays of the University of Calgary. Barak's trial to decide the issue



BOOKS, BOOKS, BOOKS--CSUN, in conjunction with Alpha Delta Pi sorority, will be sponsoring their book re-sale. Shown organizing the drive are, left to right, Joann Ferrell, Lorraine Alderman, Cathy Savarese and John Hunt. [For details of the book re-sale, see story on page 24.]

photo by Melanie Buckley

THE YELL

Vol. 22 No. 17

December 14, 1977

Colleen Newton
Editor

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- Sports Editor Dennis Berry
- Sports Reporters Ben Dreler, Jim McKusick, Bill Nixon, Robert Qualey
- Entertainment Reporters Bob Biale, Tracy Record, Susan Skallerup, Lynne Stock
- News Reporters Darla Anderson, Michael C. Chase, Leon Levitt, Brad Peterson, Jim Rafferty, Mike Spadoni
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TICKETS ON SALE NOW

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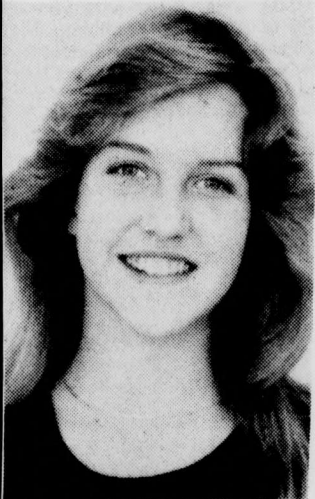
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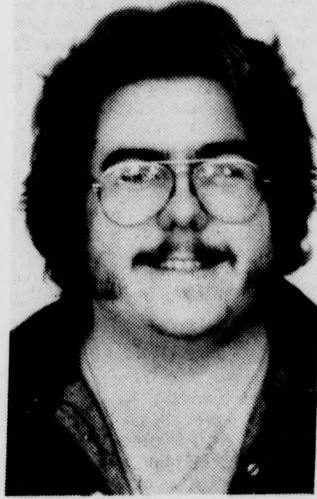
ROVING PHOTOGRAPHER

MELANIE BUCKLEY

QUESTION: What are your plans for the semester break?



Jeanene Carson--Freshman: "I am going to Hawaii. I feel that a trip is a positive sanction for doing well this semester in school."



Richard Wilson--Graduate student: "I'm going to Owens Valley, California, to do research for my masters' thesis. Even when there is no school, I can't get away from it."



Kathy Starr--Freshman: "I'll be working more. Maybe I'll take a week's vacation and go skiing."



Jim Pettis--Senior: "I'm going to work as a risk management consultant. I'll be graduating in December. I'm ready to get out of school and into the real world."



Amy Ismari--Freshman: "I plan to work a lot and take it easy. No more studying next six weeks."

A Fantasy Gift List To UNLV

Wondering about the subject of this Christmas editorial, I pondered such alternatives as the loss of the CSUN liquor license, the controversial presidential host fund and the theft of the purses from the Yell office. Ah, but it's Christmas I said to myself, and such a holiday dictates a lighter approach to campus affairs. Fantasizing what I would give to the university community if it were in my power, I decided to make a fantasy gift list including some of my favorite and not so favorite persons.

- TO UNLV PRESIDENT DONALD BAEPLER: Research money for the faculty so they won't think he is ignoring them in favor of the athletic department.
- TO ACTING CHANCELLOR DONALD BAEPLER: A helicopter and landing strip atop the Humanities building so he can be whisked back and forth to Reno without having to deal with Hughes Airwest.
- TO CSUN PRESIDENT SCOTT LORENZ: An ivory (or better yet, polymarble) tower--what better place to hide from students and their opinions? Also, a McDonald's gift book to cut down on his presidential host fund expenditures.
- TO ACTIVITIES BOARD CHAIRMAN STEVE FRANCIS: Some money so he can pay for all the ads he has placed in the Yell this year.
- TO CSUN TREASURER JOHN HUNT: A pair of broken scissors so he can't cut any money from the Yell budget next semester.
- TO CSUN VICE PRESIDENT KEN HOLT: A glass bubble so he can retreat from Scott's excessive energy and John's excessive yelling.
- TO CSUN UNION BOARD CHAIRMAN GENE RUSSO: Students who

- appreciate how he is trying to make the union a better place for them.
- TO THE CSUN SENATE: A peace treaty, and if they won't accept it, then matching sets of pacifiers and pampers to add to the crybaby image they sometimes present to the students. Come on, you people, let's both work together for the betterment of this university.
- TO CSUN SENATOR ROB NIELSEN: The privilege of knowing that the Yell has resurrected the dartboard and his picture was the first to receive the pin pricks.
- TO UNIVERSITY SENATE CHAIRMAN CLARENCE RAY: A book on parliamentary procedure so the senate meetings run a little smoother.
- TO THE UNIVERSITY SENATE COMMITTEE THAT INVESTIGATED THE NCAA AFFAIR: Appointments with Dr. Dakin, director of Placement Services.
- TO REBEL COACH JERRY TARKANIAN: An 8x10 picture of NCAA investigator David Berst, and permission to use the Yell dartboard for target practice.
- TO JOHN BAYER, CHAIRMAN OF THE P.E. DEPARTMENT: A new position anywhere, and the sooner the better.
- TO COMMUNICATION STUDIES CHAIRMAN AND YELL FACULTY ADVISOR RICHARD KALLAN: Yell staff members who will listen and take his advice on how to write news stories.
- TO JOHN UNRUE, ACTING DEAN OF THE COLLEGE OF ARTS AND LETTERS: A permanent appointment to that position.
- TO JOSEPH MCCULLOUGH, ACTING DEAN OF THE GRADUATE COLLEGE: Also a permanent appointment.
- TO ALL UNLV STUDENTS: A very Merry Christmas and a nice rest during our six-week break.
- TO THE YELL STAFF: A thank you for putting out what I consider to be a great paper, and apologies if anyone thought I yelled too much.



"what about me-- don't i rate a mention"?

colleen newton, editor

YELL SPEAK

LETTERS TO THE EDITOR

Little Substance

Dear Editor:
 Contrary to popular belief the "Rebel Statue" does fit the theme here at UNLV; big budget and little substance. Just like UNLV, the Rebel Statue necessitates a considerable expenditure of capital, and does nothing. As the statues fails aesthetically, UNLV fails academically.
 Just off Maryland Parkway and in front of the Judy Bayley Theatre stands an obnoxious "pillar" jetting many feet into sky and bearing the title of our institution. And believe it or not, this glorified signpost cost us considerably more than the now infamous "Running Rebel" statue. And yes boys and girls, it lights up too!
 But all "works of art" are inherently subjected to conflicts of taste and interpretation. In-

deed, it would be my pleasure to contract a team of Dadaists who would concoct a "Running Rebel" for us. But I fear that the dominant tastes at "Disco-Tech" would vehemently object to a Dadaist interpretation!
 All of us become enraged when a "work of art" which fails our subjective tests, is then forced upon us. Get a few of us are concerned with the fundament of university life education. Each day we are force-fed the same starvation diet of diluted courses. We dutifully swallow, and then regurgitate into a blue book. As students, we must demand better courses and a higher standard of education. Education will remain stultified unless we move for changes. Until then, the "Running Rebel" statue will indeed represent a tradition--students who cannot think.

Eric Bloodaxe

Dear Scotty

Dear Editor:
 This is an open letter to Scott Lorenz.
 Dear Scotty:
 During your reign Scotty, I have never been bored. Amused, amazed, astounded; but never bored. I would like to ask a few questions and make a few suggestions. First of all, I would like to know why all the CSUN officials received season tickets to the Rebel basketball games. You know, it's the oddest thing, but I don't remember anyone pointing that little fact out to me during the drawing for the rest of the tickets. Of course, I would not dream of criticizing this action since you have never stunted any effort in telling us how you have worked your fingers to the bone for us. Believe me, I am not complaining, I am just very curious.

I am not going to say anything about your host fund, Scotty, since I believe you honestly believe you need it. I understand how entertaining all those people must exhaust you. Ah! How heavy lies the head that wears the crown.
 Now Scott, old sport, we come to the statue. Yes, the statue that you surprised the Art department with and showed that you were not the stodgy character some people say you are. I admire the way you told them it was for the sake of the student body and their need for tradition. Scott, feel that the time has come to tell them of your real motives for building the statue. After all, your real motive shows us what a sentimental softy you are; after all, what other kind of person would build a \$25,000 pigeon roost. You (pardon the expression) kill two birds with one stone.

Continued on page 5

Spuddy: Rewards For The Unrewarding

CONSUMER
YELL

MIKE
SPADONI

It is with great pride (and a lot of guts) that I present to you the first semi-annual Spuddy Awards--for outstanding stupidity in consumerism!

These awards are for the persons or groups that have contributed to the view that consumerism is dead in 1977. Let's begin:

Peanut Buttering-Up: To President Jimmy Carter, for calling the energy situation "the moral equivalent of war," then calling the major oil companies a "rip-off." If you expect to get anywhere, Jimmy, use a little force.

Senators-1; people-0: Congress gets a Spuddy for poor work on energy legislation; its slipshod action on the Korean Bribery scandal; and for not passing the Consumer Protection agency at a time when President Carter supports the legislation--while giving a raise for itself for its "good work." Come on, guys! I don't buy that!

Statues Belong At Home: To CSUN President Scott Lorenz, for not consulting the students before soliciting \$25,000 in donations for a tacky plastic and marble statue of a rebel mascot that looks like an insurance company symbol. (My advice, Scott, is to get yourself a piece of the rock--real rock!)

A Star Is Boring: To Ralph Nader, for trying to become a television star on shows such as *Saturday Night* and *Laugh-In*. Who knows? He may make some commercials for the Chevrolet Corvair!

The Engine That Wasn't: To General Motors, for trying to sneak some Chevrolet engines into some Oldsmobiles without telling the buyers. Can we build one for you?

Worst Local Commercial: Out of the many entries, I give my vote to The Video Center, and its commercials where a boy screams at you and tells you to go to his father's store. It makes you wish to give up TV.

Worst National Commercial: The Bic Shaver series, where someone tells you "I (He) got stroked this morning." In your heart, you know I'm right.

Advertisement That Will Raise Intelligence [?]: To Proctor and Gamble's institutional division, from an advertisement in *Cooking For Profit Magazine*: (CIA Reports On Overtime Frymax! The Culinary Institute of America (CIA) confirms--overtime Frymax produces peak

quality fried foods 75% longer than any other product tested!) (I rest my case!)

Spokesperson Who Should Shut up: Anita Bryant. In one fell swoop, she has offended homosexuals, the Florida Citrus Commission, right-wing advocates, and the gay lights on Broadway.

Bionichly Yours: To Kenner Toys, for producing the Six Million Dollar Man and the Bionic Woman dolls. While Steve Austin has a "bionic eye"; a "bionic arm"; and a "bionic grip"; the Bionic Woman has only a "bionic ear"; as you turn her head, she makes a clicking sound. And she has a "bionic mission purse," which has "bionic bucks" and a picture of (throb) Steve Austin. Talk about your feminine stereotypes!

Hey, Big Spender: Former Budget Director Bert Lance.

Worst Television Show: ABC's overpromoted, oversexed, and oversilly Soap.

Frostbite: To David Frost, for rightly thinking that America would want to sit through five interviews with Richard Nixon. The worst thing is that Nixon decided to tell the "truth." Now I know why he left office.

Worst Movie: *Slapshot*. It was vulgar, disgusting, and made little sense. I loved it!

Well, that's it. These are my personal choices; they do not reflect the opinions of the Yell.

Corrections: In last week's column, there were some typo errors. For one thing, over-the-counter (OTC) pain-killers are a \$700 million dollar market, not a \$75,000 market. And in the price survey, a 100-tablet bottle of Safeway aspirin costs 39 cents, not 93 cents. This was compared to the 100-tablet bottle of Bayer Aspirin, which cost \$1.04.

A Personal Note: Since I have started Consumer Yell in October, I have tried to give readers the best information I could. I hope I succeeded. There will be new ideas for the next semester--a check on advertising claims, a report on buying a used car . . .

But that's for the future. I hope that you have a very Merry Christmas and a Happy New Year. See you in 1978!

Baepler Responds To CSUN Senate Questions

by Michael C. Chase

The regular agenda of the December 6 CSUN Senate meeting was extended so UNLV President Dr. Donald Baepler, could answer questions posed by the senators.

One Senator asked Baepler what could be done by the

students to encourage the building of a sports arena on campus. Baepler explained that in this state there is a \$250 tax on each slot machine, and from this amount the University of Nevada System receives \$5,000,000 a year toward capital projects.

Legislation to earmark an additional 15% of that tax has already

been approved by the state legislature and the Board of Regents, but the bill is supposedly being jockeyed around by President Carter. Should that bill pass, then the funding will be there, and the project will go ahead as scheduled.

When asked to comment on some of the future UNLV project

Baepler described the \$8,000,000 addition to the library which already has been funded.

He said this is the only major project under construction next year, but buildings for the Hotel and Business Colleges are planned for sometime after the next state legislature.

When asked about the manda-

tory athletic fee and the possibility of obtaining more student tickets, Baepler said, "The box office is frozen for the next couple of years, except in football. Until we get that 18,000 seat sports arena, we are stuck."

He also expressed his agreement with the erection of the

Continued on page 20

LETTERS TO THE EDITOR

Continued from page 4
you make the pigeons happy, and you give them an alternative to dive-bombing the parking lot.

Now Scott, I think that you should reveal the statue that truly expresses the UNLV spirit. A 20-foot statue of two students, a basketball player in uniform twirling a basketball one one finger while shaking hands with a hotel major in a seersucker suit who is carrying a tray of drinks. The pedestal, of course, would be hotel and basketball standing on the backs of all the other majors. Incidentally Scotty, I hear you want to use gold for the two standing figures and poly-marble for the crushed, sprawling figures. I'm afraid to say this, but the Engineering department (heard of them?) said that poly-marble won't take the weight that's too bad, it was such a good idea.

Oh! Guess what? I've just thought of another pigeon roost you can get for \$25,000 and will really give the pigeons something to eye. This statue, which would be placed next to the Rebel, would show Rin-Tin-Tin cocking his hind leg towards the Rebel statue with a happy look on his face. Not only will this please your fine-feathered friends, but you will also get the support of the canine lovers. Yes Scott, old skunk cabbage, this will show the people that you are going to the dogs--lovers, that is.

Scott, in conclusion I would like to say, despite numerous com-

ments to the contrary, I think you are a competent and honest president. (Excuse me Scott, didn't you once say that you were clean, brave, thrifty and loyal, or was that your den mother? I forget.)

Respectfull yours,
Sean Buckley

Statue Advice

Dear Editor:

Please permit me to submit a suggestion regarding the Rebel Statue scandal. It is quite obvious that too much money has been thrown away on it thus far, and a ruddy fortune is yet to be added to it. I realize the premise for it's construction is to eulogize the "Rebel-Spirit," however, if that is true, a one-armed bandit should suffice.

The best monument is no monument. However, if the coffers are bursting for expression, it should represent *everybody*. It seems to me that a statue of an armed, male, caucasian leaves quite a number of groups unrepresented. That sort of thing can become quite a target for graffiti over the years. The project should be scrapped and humble-pie should be served to whoever is signing the checks.

Rather than a monument to "rebellion," the concept of the "Rebel Yell" should be developed . . . encouragement of non-violent, democratic, freedom of expression. This basic truth

represents *everybody*! I submit that UNLV's talent in art, design, and architecture be pooled with the minds of all the various colleges to plan and construct a "Rebel Yell forum." This center, in-the-round, would be a place for anybody, who has something to say, to say it. Here people can get aboard a podium and express themselves to whoever will listen.

An off-shoot of Hyde Park, London, with scholastic atmosphere, it should be as simple as Stonehenge while as cultural as the Parthenon. Whether the motif be Greco-Roman, Judeo-Christian, or Bohemian is not important; a podium, picnic table, and canopy would suffice. What is important is that it be known as a place where a person can freely open debate with, and express beliefs with, the public. A place outdoors, in the sun or shade and under the stars, it should be surrounded by trees (trees, trees, and more trees. There are never enough oxygen emitting, life-linked trees!).

Away from the hush-hush of libraries and the smoke, hysteria, and noise of the student union, the chess-players, orators, and debaters could congregate there and express themselves. Outdoor classes could be held there; issues discussed, and ideas presented. A forum for free speech, it may be a precedent to the institutions of learning. Student courts and Senate meetings could be held there . . . but in the open

where all could observe.

At UNLV the "Letters to the Editor" section of the Yell is the only outlet for open expression enmasses. Presently, UNLV has a huge work force already receiving wages. that resource, combined with the proposals of the colleges and the energies of it's volunteers, could construct a marvelous facility with minimum expense. It is absurd not to tap local talents and resources.

Is the purpose of a university to

develop innovation and implementation, character and courage . . . or buy the easiest way out? Whether positive or negative, let's have some feedback on this matter from the silent majority.

Remember the courage of the colorful individual who rode his steed up the steps and onto the floor of a certain building in London, drew his sword, and declared "Parliament, Your Are No More!"

Leonard Stark

GUEST COLUMN

Chuck White
Senator-College of Education

There has been a lot of coverage in the Yell of late concerning the CSUN Senate and Executive Board's "strained" relationship. If I may safely speak, the Executive Board feels as though they are on trial at every Senate meeting. The Senate means no animosity. I truly believe that we are trying to do a fair and equitable job for everyone. This recent debate has raised some specific items which are of major importance to the student body of UNLV.

Recently I submitted a complaint to the UNLV Judicial Board asking for a Constitutional interpretation concerning Article V, Section I, Part E. In particular, "all nominations and appointments outlined in this paragraph must have Senate approval." Can these Executive Board nominations act before Senate ratification, is the question I raised.

The Executive Board said *yes*; myself and others Don Soderberg, Jerry Gatch, and Joe Matvay said *no*. Thank goodness the Judicial Board also said *no*, thus ending at least a two and a half year precedent of virtual Executive Board ratification.

The significance of this event is that no longer can the Executive Board appoint just anyone and then have to figure out a way to get it through the Senate. If we, the Senate, can maintain our impartiality, then we should never again have our student government run by a single group as happened in our recent past.

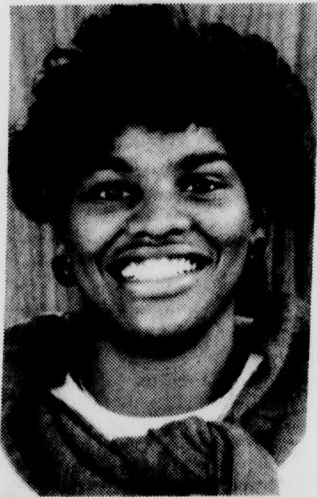
Most importantly, this is not a knock on anyone in particular--it was just time to change a bad precedent. I would like to thank the entire Judicial Board for their ruling. I hope that the students recognize the importance of this event and realize that we are working for the rights of all students.

Portfolio

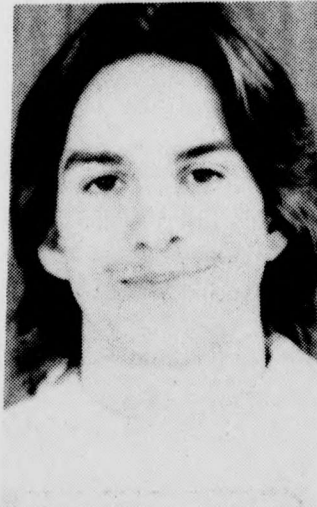
QUESTION: Do you like the design of the proposed Rebel statue? If not, what would you have like to seen?



Ryan Mullaney--Junior: "They need \$25,000. They have pledged \$2,300. Where is the rest of the money going to come from?"



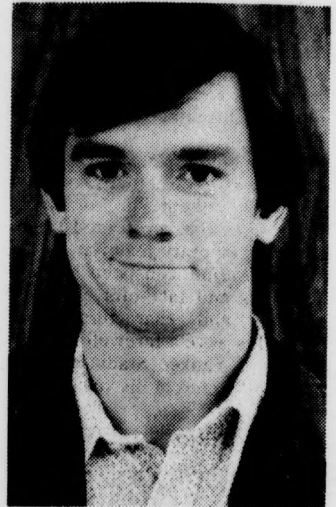
Nedra Washington--Sophomore: "It's too plain. they should have made it look tough; it might need some muscles."



Jeff Ellis--Freshman: "Why did they choose this style of statue? I think it has a feminine touch to it. I think it's stupid looking."



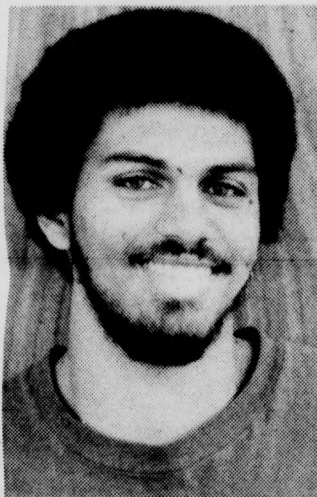
Diane Anderson--Freshman: "I think the idea is good. I think we need art on this campus to break up the monotony of the symmetrics of this school. But I think it should have been in bronze."



Jim Benson--Junior: "I don't like it. I really don't care whether we have a statue or not. There are more important things to consider at this point in our school's history."



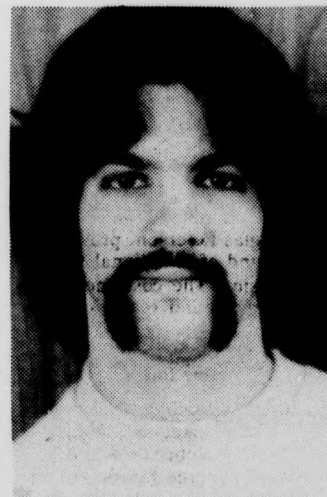
Mary Hunter--Freshman: "I'd like to see it built in the very near future."



Reggie Theus--Junior: "It looks like a Rebel, but not a Runnin' Rebel. They could be spending the money on the athletic program instead of a statue, like making our scholarship checks higher."



Jan Sanchez--Junior: "I think this university needs something a hell of a lot more than a polymarble. Why are you asking now, after the fact? Students don't make decisions for this university."



Joe Petrizzo--Sophomore: "I think they could have gotten something better for the money or put the money to better use."



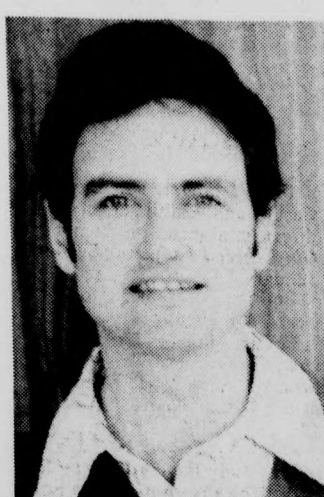
Jana Coffman--Junior: "The only criticism that I can think of is that the students were not consulted at all regarding the design, the amount of money being spent or the artist."



James M. Green--Post graduate student: "The patriot statue is esthetically appropriate to the spirit of a battle-born state. I like it and believe that it does represent accurately an American Rebel."



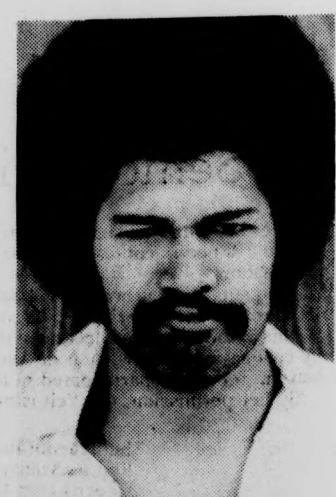
Nancy Bernth--Freshman: "I think it's a good idea as long as CSUN doesn't have to finance all of it."



Robert Coleman--Junior: "I'm not crazy about the style they chose and the whole idea. It seems to cost too much."



Pat Baratti--Junior: "No, I don't like the statue." "I have no objection to the idea. But if they were going to have a 'Rebel' statue it should have been a Confederate Rebel, not a Revolutionary patriot."



Lucian Hardy--Junior: "I don't think anything that is made out of half-plastic is worth \$25,000. I also think that they should have consulted the student body before they pushed the plan through."

Photos by
Melanie Buckley

Rank Performance By Rankin

by Lynne Stock

It isn't often an audience responds more to the warm-up act than to the featured entertainer, but this was the case when CSUN presented Kenny Rankin Wednesday, December 7, in Ham Hall.

The opening act, 'The Graduates,' was a three-man comedy team. They kept the audience laughing as they presented fresh and contemporary material.

Their routine consisted of various skits and take-offs on commercials and characters. The highlights were a farewell by Lou Gehrig at Yankee Stadium complete with echos of his voice as if he was speaking over a loud speaker. They then performed a

rendition of the 'Hari-Krisner' religious cult of the 1950's.

'The Graduates' spoofed the post office with a skit about a man receiving his dead brother in the mail. Another satire followed about the dentist. The next skit was about the behaviour of construction workers around women. The audience roared at their whistling and obscene gestures.

The musical talents of these men were illustrated in their rendition of the Big Band Era, accentuated by the Lawrence Welk bubbles.

The next skit was an apology to the construction workers for the precious skit. This was entitled, 'Three Construction Workers Doing Shakespeare.' They began with 'Young Ophelia approaches .



Kenny Rankin
photo by Melanie Buckley

and then broke into the same gestures.

The highlight of the program was the impression of The Reverend Billy Graham. The audience participated with 'Right on,' 'Tell it like it is,' and 'Oh yeah!' The likeness to Billy Graham was incredible. The comedian preached about sex and how we should 'get down' with our fellow man. The comedy team performed the program using a checklist to remember their routines. They received a standing ovation.

After a twenty-minute intermission, Kenny Rankin and his four-member band appeared on stage. Rankin open with 'She's a Lady,' which illustrated his mellow voice. After his

opening number, he experienced trouble with the sound equipment and was drowned out by the band. While fumbling with the microphones a while, the show resumed. The program consisted of many instrumentals with songs as 'You Are The Sunshine of My Life,' 'Rainy Day,' and a Beatles' song, 'Penny Lane.' The audience was attentive while Rankin played his mellow-jazz music. The highlight was a gospel song by Billy Preston, 'You Are So Beautiful' which showed Rankin's expressive and sensitive voice. His wide vocal range was also illustrated.

The Kenny Rankin program overall was well-performed, but lacked variety and tended to be lengthy; the evening was too long.

holiday production

JBT Spreads Joy Of Christmas

by Lynne Stock

A heartwarming production, presented by the department of Theatre Arts, spread the joy of Christmas throughout the audience Friday, Dec. 9. *A Christmas Carol*, by Charles Dickens, was presented Dec. 8-10 at Judy Bayley Theatre.

The familiar character of Ebenezer Scrooge was played superbly by Dr. Paul Harris, production director. Harris substituted for Gray Wilson, originally cast in the part, who was ill. The entire cast gave realistic portrayals of this traditional Christmas story.

Neil Wyatt, Jr. gave an excellent portrayal of the energetic and optimistic character of Bob Cratchit. The Cratchit children, played by Joe Wheeler, Kevin Smallwood, James Unrue, Giovanna Sardelli, and Kirk J. Stowers were extremely professional, especially considering their young ages.

Wesly Weisman characterized Mr. Fezziwig, the lively and animated employer of Scrooge. The cheerful Mrs. Cratchit was

played by Dottie Leonardo.

The costume and scenic designs by Lawrence D. Weiss exemplified Dickens' era. As set designs changed, the Chamber Singers, under the direction of Dr. Douglas Peterson, provided a background of traditional Christmas music. The costumes were very creative and realistic. The lighting design, by Edgar W. Swift, gave the sets a warm and sometimes eerie tone.

Scrooge's tomb was surrounded by a blanket of fog as a charwoman, Rebecca Adams; a laundress, Sheree Burdette; and an undertaker's man, Robert Biale, planned to rob Scrooge.

The audience thoroughly enjoyed the production, especially noticeable through the reactions of the numerous children. *A Christmas Carol* set the spirit of Christmas for all to appreciate. The play communicated the traditional message portrayed thru the stingy character of Scrooge: Christmas is a time for the rebirth of love and joy for all.

Senior Wins Award

Joyce L. Bridges, a senior Theatre Arts major, recently won a Special Award in a poetry contest sponsored by the American Collegiate Poets Association.

The poem, "The Dawn," will be published in the association's fall, 1977 anthology, *American Collegiate Poets*.

This anthology is a collection of the best contemporary poetry written by college men and women in America. Representatives from every state in the union participated in the contest.

By her permission, the Yell is printing her winning poem.

The dawn of dreams appears
Red, lustrous, growing sun
creeps over the mountaintops.
Peaceful tranquil
settles over the hillsides.
Birds chirping as the sun,
an orange skull,
whispers quietly,
and mystifies the vast sky.
Joy of nature, love fever for life
Let us rejoice to the new sun
that shines on tiny blossoms.
the beautiful power of spring!

THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

Master Series Presents Violinist Perlman

Internationally famous violinist Itzhak Perlman will present the first Master Series concert of 1978 at 8 p.m. January 11 at Artemus W. Ham Concert Hall at UNLV.

The young Israeli musician is often regarded as the pre-eminent violinist of his generation.

An indefatigable performer, Perlman has played with every major American orchestra, performed in recital in every American city and visited Europe, Australia, the Far East and South America.

Although the Master Series has sold out, some tickets may be available to the public before the concert, according to Charles Vanda, Ham Hall programming director. For information, call 739-3535.

Grads Produce Plays

UNLV graduate students Glenn Casale and Cathie Legatski will direct mini-term productions of *Gingerbread Lady* and *Echoes* in January.

Both are candidates for M.A. degrees in Theatre Arts this May. Casale directs Neil Simon's *Gingerbread Lady*. This atypically dramatic comedy will be on stage at the Little Theatre, Grant Hall 125, Jan. 12-14.

Echoes, directed by Legatski, runs at Judy Bayley Theatre Jan. 19-21. The absorbing drama by N. Richard Nash studies two asylum inmates and their desperate search for reality.

Echoes was the 1972 award play of American Playwrights Theatre, an association of over 200 university theatres.

Both plays begin at 8 p.m. Admission at the door is \$1.

Going Places . . .

Thursday
Dec. 15

2 p.m.
Grant Hall
Lacy Lecture
Free

11 a.m.
Ham Hall
NDT for young audiences
Free

7:30 p.m.
CSUN Movie
Union Ballroom
*That's Entertainment
Singin' In The Rain*
8 p.m.
JBT
A Christmas Carol

Friday
Dec. 16

11 a.m.
Ham Hall
NDT for young audiences
Free

7:30 p.m.
CSUN Movie
Union Ballroom
*That's Entertainment
Singin' In The Rain*
8 p.m.
JBT
A Christmas Carol

Saturday
Dec. 17

2 p.m.
Ham Hall
Nevada Dance Theatre

8 p.m.
JBT
A Christmas Carol

Sunday
Dec. 18

2 p.m.
Ham Hall
Nevada Dance Theatre

8 p.m.
JBT
A Christmas Carol

Mini-Term Plays

Gingerbread Lady
Grant Hall
January 12 thru 14

Echoes
JBT
January 19 thru 21

Seniors Present Best Art Work

Nevada taxpayers get the opportunity to evaluate their state's university art program this week. Almost 20 graduating seniors at UNLV have organized a special public exhibition of their best art work.

The UNLV Art Gallery is featuring the mixed media show of ceramics, drawings, paintings, prints and "mystery pieces" through Friday, Dec. 16. Located in Grant Hall 122, the gallery is open from noon to 4 p.m. Admission is free.

"This is the first comprehensive student exhibit by graduating seniors in three or four years," said Joan Tatum, an art major who spearheaded the project.

Tatum and other show organizers urged participants to produce



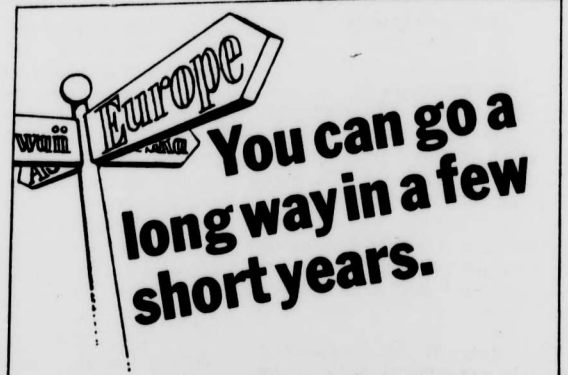
Joan Tatum

new art for the show, works independent from class projects. "This show was organized to reflect the total influence of our art education at UNLV," Tatum added.

"The gallery is a public forum that offers artists a means of interacting with the community," she said. "We want the public to understand that the time we have spent at the university is very important," she added.

This exhibit indicates a courage and confidence among UNLV's graduating art students. Artists consider their work an extension of themselves and view public exhibition as a very serious project.

"I think this show reflects the commitment we have all made to art," Tatum said.



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And just about the time you wish you had never left the States, you'll be celebrating the Oktoberfest in Munich, eating bratwurst in Frankfurt, or learning the slopes of Garmisch. And all the tough work will have been worth it.

Call Sergeant Johnson

385-6284

Join the people who've joined the Army.

After Seven For Under Seven

by Pat Moreo and Al Izzolo

This week we have some excellent news for those of you familiar with the Hong Kong delights: Dim Sum.

There's a new restaurant in town, Victor's Dim Sum, now open daily from 9 a.m. until 8 p.m. at the center building in the Commercial Center.

For those of you not familiar with this type of cuisine, Dim Sum are small steamed breads and noodle cases filled with every imaginable delightful combination of meats, fish, vegetables and seasonings. The patron orders several plates of them, at three Dim Sum per plate, for 90 cents or \$1. The more of you that go to eat, the more different plates you can order. It's an eater's orgy! So, if one wants just a snack or light lunch, just order one or two plates; if a whole meal is the

thing, order several plates, in addition to one of the many rice or wheat noodle "family style" dishes that are offered. Again, the more people in the party, the more dishes can be ordered. If you can't decide, Victor's offers a plate with five different Dim Sum and tea for \$1.95.

Seven of us ate there for under \$5 each, and really had a fantastic variety as well as satiated appetites by the end of the meal.

Be careful of the teas, a few of which are deadly. (At least we thought so.) Ask the waiter to let you smell some of the dry teas before you order. Also, speak clearly and slowly: English is not one of the fortes of this establishment. All food can be taken out, liquor is not served, and the atmosphere is "storefront common" at best. But go there to consume the food, not the atmosphere!

Our overall rating: excellent--

and it's the only one of its kind in town.

A couple of weeks ago, we revisited the Swiss Cafe at Charleston and 15th Street (last spring's column). We are happy to report that the prices are the same and both the food and service remain superb. This was the place offering a gourmet four-course meal for around \$5. Still excellent!

This is our last column for the semester. Enjoy your holidays, and let us know of any interesting places you find. We'll be back in February.

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PG PARENTAL GUIDANCE SUGGESTED—
Some Material May Be Inappropriate for Children Under 13

Coming December 23 at the Parkway Theatres

Everyone Gets A 'Boyfriend'

by Robert Qualey

The Theatre Arts Society, Inc. (TASI) opened with its second play of the season *The Boyfriend* under the direction of Jack L. Nicholson at the Reed Whipple Center on December 8. The play attracted enough people to fill up about half of the chairs in the theatre. *The Boyfriend* looks at the Roaring Twenties in France, and is surprisingly good and entertaining.

The story is the traditional French love-comedy with young lovers, older lovers, and would-be-lovers all in confusing-yet-stereotypical roles of etiquette.

The sound, as well as the lighting and set, created a twenties atmosphere. There was

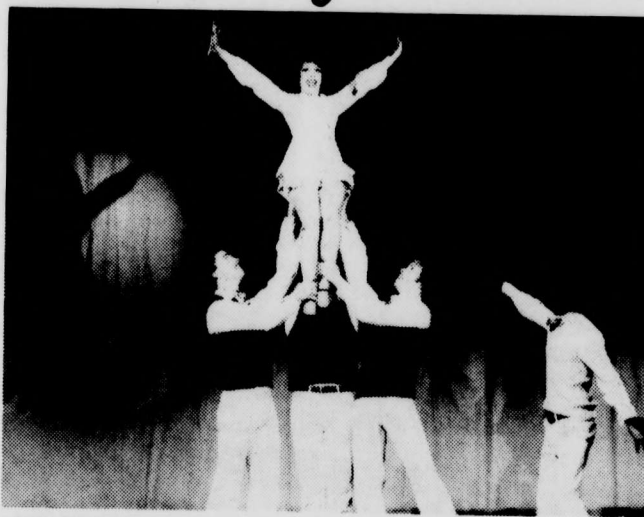
no problem hearing the actors or seeing them as the lighting silhouetted the main action.

The costumes were an accurate representation of French '20's apparel. They added to the effectiveness of the play in conveying its overall lightness and merriment of tone.

Even though the plot was simple, it was interesting in its presentation and development. The dance numbers, choreographed by Sal Agelica, added continuity to the show, and the dancing was ably handled by the cast.

Entrances were made smoothly and there was no noticeable hold-ups in the progression of the play from musical number to dialogue and back to music. Peggy Sparks,

Continued on page 13



SKY HIGH--Kathy Fowler [Maisie] is literally lifted off her feet in the play "The Boyfriend," during a dance number.

photo by Robert Qualey



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WOMEN'S WORDS
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CCCC Presents 50's Musical

by Robert Biale

What do you get when you throw 40 screaming teeny boppers on stage? You get a funny musical entitled *Bye Bye Birdie* which is currently being presented by Clark County Community College.

Although the theatre group must work with a lack of funds and minimum equipment, the well-known Broadway hit is treated with style under the direction of Robert Cox.

Lynn Kennedy, who portrays Rosie Alvarez, is quite weak for a lead performer. Her characterization of Rosie is disorganized, her performance does not fit with the idea of a secretary who loves her boss, and is trying to win him over. Vocal projection is very weak, as her sound and lyrics are lost. She is not able to give a performance on the same level as Del Emory who plays Albert Peterson.

Emory gives a strong performance as the manager who also cares about Rosie, but puts other concerns above it. His projection of lines and lyrics is good and his character allow the audience to suffer some of the anxieties Albert suffers. Emory overcomes the opening night jitters that affect Kennedy.

During the number 'Put On A Happy Face,' Emory does a dance with two girls from the chorus. The number is expertly choreographed by Harold Cole and shows the strong dancing talents of both Kimberly Baucum and Laurie Frankovich.

Janine La Mar brings the house down with her hilariously funny portrayal of Mrs Peterson. Her costume which consists of bobby sox and a large fur coat, and makeup do a lot for her, but the majority of the fine performance comes from within La Mar herself.

The most exciting number in the show is 'Lot of Livin,' which allows the chorus to show its ability with energetic dance numbers choreographed by Dorothy Frankovich. The group does a good job and seemed to enjoy performing.

Disappointing and weak performance are by Lamont Sudbury who plays Hugo Peabody, and also by Andre Champoux, who

plays Birdie. The problem with Sudbury is that he does not communicate the jealous element in the character of Hugo that is necessary. Instead he plays a very nervous character. This could be because it was opening night. Birdie is a little stage frightened. He cannot let loose what should be let loose. This lies in the hands of weak direction. Champoux, does a good job singing the satiristic song 'Sincere.'

Overall production is quite well-done. The small versatile set, adequate costumes and small orchestra do not diminish the production.

Sit back, relax, and enjoy, Dec. 15-17 at 8 p.m. and on Dec. 18 at 2:30 p.m., because you've got a lot of living to do.

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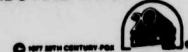
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-FROM-

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MIKE S.

BREK ONE

JMR.

RICHARD

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O?K!

LYNNE

LEON



BRAD

MELANIE

COME FLICK MY BIC

LEIG O'HANNE MOREJON



JIMM. BENNIE

SCREECH

ROBERT

BILL

HEEN

HEY

FOCUS IS OFF

JUST ONE MORE TEAM PAPER!

MIKE C.

LOU

DARLA

Hi

LINDA

LINDA

LINDA

LINDA

BOB

DENNIS

the yell asks

Student Union: Misused, Misguided And Dirty?

by Jim Rafferty

The scene is familiar: a student, any student, coming from class in the Humanities building, strolls towards the Moyer Student Union. He reaches for the door, first on the left, it's locked. The student mutters a few choice words and shuffles to the right, to the door that is open. When you multiply the number of people who attempt to enter through the always-locked door, it becomes a real problem.

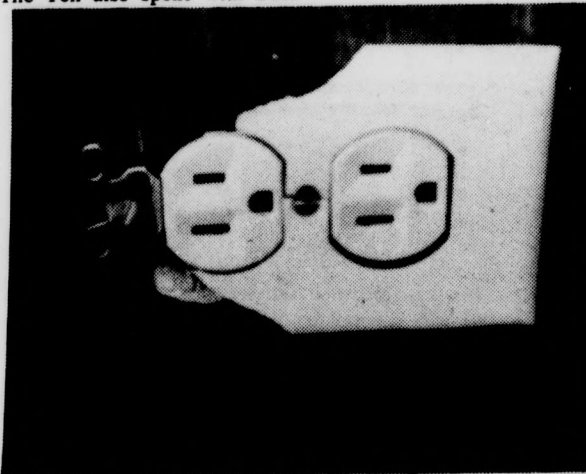
This incident and others of the same type prompted the Yell to ask the question: Why don't more students gather in the Moyer Student Union? By definition, the union should be the social nucleus of the UNLV campus. But why, then, at 3 o'clock, is the place vacant? To get the facts, the Yell interviewed Gene Russo, the student chairperson of the Moyer Student Union.

The first question was, Who pays for the union? Russo said that the students pay for it through their fees. He pointed out that it should not be confused with the CSUN activities fee, which is completely different.

The fees collected come to about \$448,000 a year, which is used to pay for staff salaries, utilities and programs of the student union. The programs are check cashing, Outdoor Recreation, Games Room and various mini performing art

concerts. Gene also noted that out of those fees a bond for the building, \$87,000 a year, must also be paid.

The Yell also spoke with Burt



UNION SWITCH--Typical of the physical condition of the Moyer Student Union is this broken electric outlet cover. The ever presence of such ignored damage gives the union the appearance of being "beaten up." photo by Melanie Buckley

Teh, director for Moyer Student Union.

YELL: Why is the student union a wreck? Doors, the ceilings, the mess under the stairs where the trees are dying.

Union Representatives: The union is under a change process now. Saga Foods has a \$150,000

renovation program to start over the vacation which will clean up that whole area. The Student Union Committee is hesitant to start any major renovation plans until the master plan on the new student union is completed or other decisions are made about the union. For example, where is the radio station going to go? Russo continued, student government bodies are difficult to manage. They are inconsistent in nature: I have all these plans on paper, my term ends, and another student comes and changes them.

Teh added, We are in a crisis management situation here. I have little time to spend on long-range planning, etc. I have to take problems day by day. Teh stated that he had made an administrative change last week to alleviate that problem, putting Jim Artis, assistant director of MSU, in charge of operations, so he can get more involved with administrative items. With Artis directly over the custodial staff, some of those problems with basis building management should be elimi-

nated.

YELL: How much would it cost to fix those doors and when could it be done?

Russo: To have the building completely "re-doored" it would cost \$9000 and we have the money. In fact, we have \$150,000 set aside for building improvements. The bids could be sent out right away if the students felt it was something that was important to them.

YELL: Why is the check cashing program so erratic? Sometimes she's out of money. Sometimes the whole operation gets moved back into the CSUN offices.

Teh: The only time the whole operation gets moved into the offices is when we have serious personnel problems--two or three girls call in sick. Then we are forced to move the check service with our receptionist. In regards to running out of money, we have a security problem out there. We don't like to leave too much money there. That problem is in tune with building design rather

Continued on page 13

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Student Union Problems Explored

Continued from page 12
than administration of the program.

YELL: The rumor is out that the geometric dome is going to collapse. What is the story on that?

Russo: Not true, but we do have problems with some leaks in the ceilings which cause the brown spots on the tiles up top. We were going to sink \$80,000 into a new roof, but other buildings on

YELL: Gene, do you think the fact that many of the students have marriages, old relationships, boyfriends and girlfriends from high schools, etc., have anything to do with the fact social process does not happen in our student union?

Russo: Yes, but it's predictable when you consider the statistics of our student populations. Most of our younger students from high school have pre-existing social

The CSUN Constitution was re-written to make my position an

elected one so the students will have a choice. I hope the students

at least give the union a chance because we are trying.

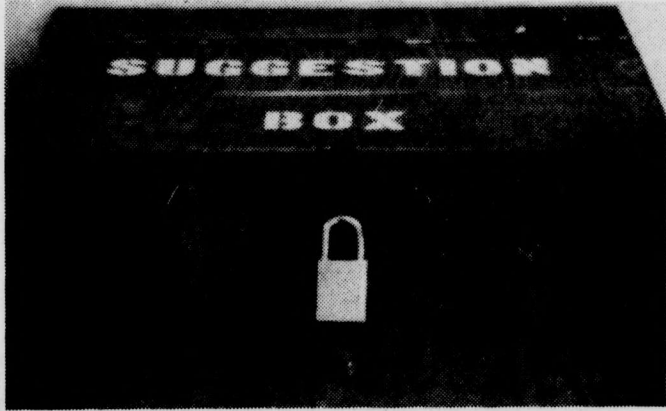


photo by Melanie Buckley

campus also need roofing work done, so the administration has asked us to wait until they can send out one bid for the whole shot.

YELL: Why do you think students don't hang out in the union and socialize?

Russo: We have a much smaller market than most schools our size, the market being people having just an hour or two during the day to kill. If our students aren't going to school, they're working, and if they're not working, a lot of them go home to their families. The fact is we have a commuter college.

groups and have no need for other social outlets.

YELL: Gene, what is your outlook on the future?

Russo: I hope that my plans are fulfilled. We have put a lot of work into setting goals for construction and starting times for certain projects. If the students start being consistent in this type of situation, the work will get done. It takes time to do these things. We have put up a suggestion box (big red one) in the union right over by the start of the glass for the bookstore, but have not received any yet. We are always looking for student input.



SANTA'S ELVES--Students can thank this group for the festive decorations adorning the student union. Front row, from left are: Robert Campbell, Gregg Carlson, John Ensign and John Hunt. Back row, from left, are: Lee Kabase, Jorge Tise, Brian Furlong, Dave Eads, Ron Parraguirre and Jeff Frailer. All are members of Sigma Chi fraternity, except CSUN Treasurer John Hunt.

TASI Production

Continued from page 9

who played Polly Browne, and Chris Mueller, who played Tony, are both students at UNLV. They capably handled their roles. They both sang and danced as if having had years of acting experience. Chris has studied dance for the last five years, and acted and sung while attending Gorman High School. Peggy, on the other hand, had no previous formal acting experience, but this did not show in her performance. Kathy Fowler, who played Maisie, also had a strong performance as did Naomi Olson (Madame Dubonet), Joseph Fell (Percival Browne), and Robert Price (Lord

Brockhurst).

The play is excellent and is an enjoyable evening, particularly for those who don't regularly attend plays. *The Boyfriend* is done exceptionally well, considering TASI has limited funds with which to work. Support from the public should be encouraged for the advancement of such projects which give young and old alike a chance to grow and improve their talents.

Ticket prices for its final three-day run (Dec. 15-17) are \$3.50 for adults, \$2.50 for senior citizens, and \$2 for students. For further information and tickets, call TASI at 382-7225.

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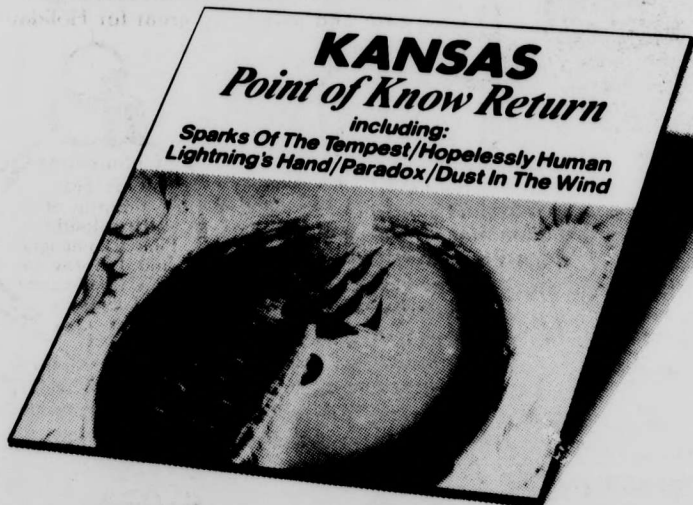
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baepler visits both

Israel And Egypt: A Brief Comparison

by Marshall S. Willick

Fourteen months ago UNLV President Donald Baepler toured Egypt. Three weeks ago he returned from a trip to Israel, and his observations reveal several important differences between the two countries.

The primary cultural difference between the two countries, according to Baepler, is that Egypt is an Arab nation, while Israel is Western. The cities of Egypt, especially Cairo and Alexandria, suffer from terrible overpopulation, and there is an overwhelming presence of poverty. Israel, by contrast, displays a high standard of living, modern apartment living, and a comparatively opulent cultural life. Where in Egypt most things are controlled by the government, the key word for Israel is diversity. Much more freedom exists in Israel, which shows in the government and the press.

Everything about Israel is diverse, extending even to the climate. Whereas in Egypt there is a fairly consistent desert environment, Israel changes from the harsh deserts of the Sinai and Negev areas to the extensive forests found in further North.

Dr. Baepler feels that the political atmosphere of the two countries is "hopeful." Both Israel and Egypt have a vested interest in peace, and the people of both countries are exhibiting a general optimism. Although both sides are feeling friendly toward the U.S., there is some dissatisfaction in Israel with some of President Carter's actions. Both Israel and Egypt are seeking greater autonomy in conducting their affairs, without superpower intervention.

The universities provide an interesting contrast with the

American college system. Egypt is an exception in the Arab world since it has a tradition of higher education, but in both countries the universities are set up as elite schools. The elitism is not one of



Donald Baepler

photo by Melanie Buckley

finances but of brainpower.

In Israel, for example, students are given a constant battery of tests throughout their primary education, and only those that score well are allowed to progress to college. Educational costs are minimal, and respectable alternatives to college, such as technical schools are popular.

Dr. Baepler spent a significant amount of time at one Egyptian university, Al-Ahzer in Cairo, which he describes as one of the oldest universities in the world. Egypt suffers from a terrible "brain-drain"—Egyptian scholars tend to go to the U.S. or Europe for advance work, and not return to Egypt. Further depletion of the scholarly ranks is caused by desertion to other Arab countries that pay higher salaries.

Having spent more time on the campuses of Israel, Dr. Baepler was more familiar with the educational system of that country. The academicians he found were excellent. The campuses are

can model of mass education. In any case, the two approaches to higher education are so entirely divorced that application of ideas from the Israeli system is virtually impossible.

One difference of interest to Rebel fans is that there is no inter-collegiate sports network in Israel. The campuses are for learning only.

Dr. Baepler had some words of advice for those planning to travel to the Middle East. You cannot enter any Arab country if your passport contains an Israeli stamp, so make sure you see Israel last. Transportation and accommodations are abominable everywhere except Israel (where they are "fair"), so make sure

everything is well planned before departure.

Both Israel and Egypt are currently building large hotels, hoping to capitalize on tourism. This may mean an influx of students from those countries to the U.S., and particularly to UNLV's College of Hotel Administration. Between that college and our climate, this seems a natural university to which these students would be attracted.

Story Correction

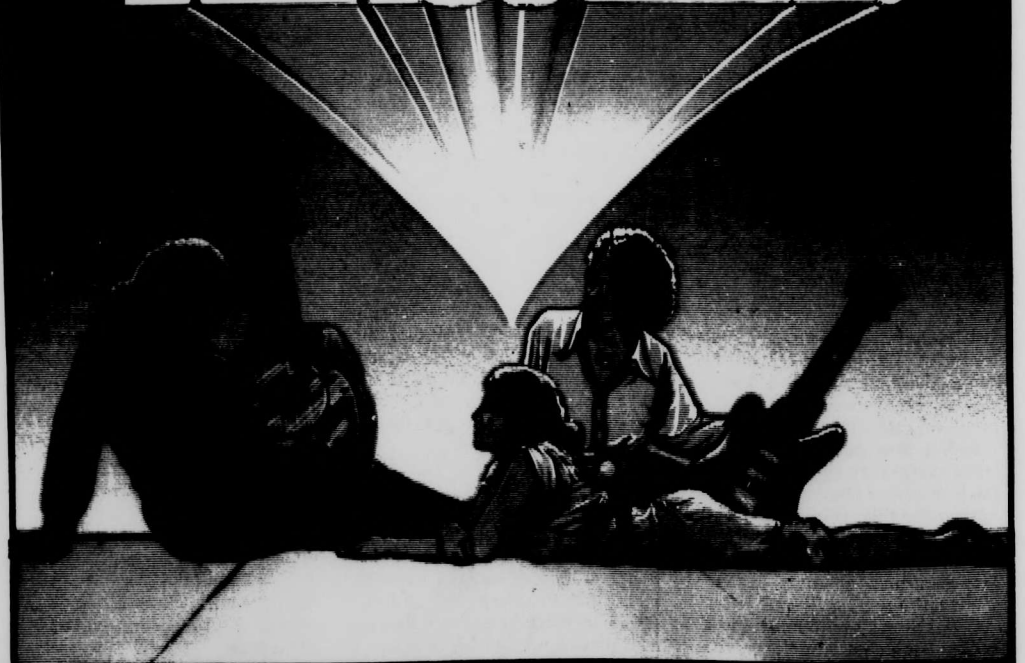
In the story in last week's Yell (Dec. 7), page one, entitled, "Gov't Employees Drink: Students Go Dry," it was reported that one of the parties held in the student union Dec. 3 was an Environmental Protection Agency Christmas party. While a few guests who attended are employed by the EPA, the party was given by the U.S. Department of Energy.



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THE YELL'S SPORTS SECTION REBELLION

disciplinary reasons

Baseball Player Dropped

by Dennis Berry

Johnny Freitas was a member of the UNLV baseball team last year. While on the team, he hit .408, had 22 doubles, which tied the school record, and was a member of the Alaskan team that won the national semi-pro championship this past summer.

Now he is playing for the UNLV junior varsity basketball team to keep in shape for a baseball season that will never come. He has been kicked off the baseball team.

There are several reasons Freitas won't be back. Baseball coach Fred Dallimore's reason seems

because of it."

"I run a disciplined program," said Coach Dallimore. "When you don't have discipline, then you lose the team element when one guy branches off. The decision to drop Freitas from the program wasn't a fly-by-night thing, it was a conglomeration of things over the past year and a half of activities."

The event that led up to Freitas' termination from the team came on a road trip to Arizona this past fall.

"I was about a half hour late for curfew and when I got back to my room," said Freitas. "I found a note that said for me to see Coach Dallimore when I got in. I went to see him and I was told I was off the team. I explained to him that I couldn't get a ride and had trouble getting back because I broke my foot in the game earlier in the day."

Dallimore said, "Freitas missed curfew in Arizona and after 3 1/2 hours of deliberations and taking input from the coaches, I made my decision to drop him."

The UNLV baseball team follows a set of rules or philosophy entitled "We Believe." The list is focused on team unity and team success. Number eight on the list says "no player is indispensable to a program."

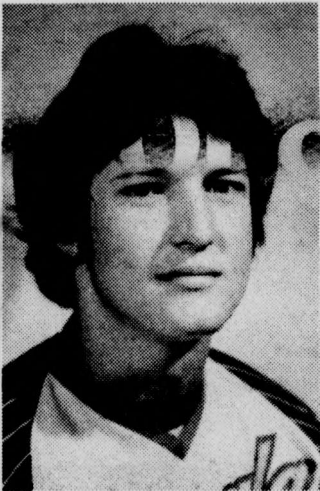
"A short-term loss will be a long-term gain," said Coach Dallimore. "I have spent numerous hours of consultation with coaches from other colleges and pro scouts, trying to get Freitas placed somewhere else. He's a fine kid; it's nothing personal but he isn't what we're looking for. Talent doesn't guarantee success. Our record was 30-30 last year and his only

contribution was his bat."

"His attitude is keeping him out of the pros," said Assistant Coach Jack Pryor. "We have talked with many pros and they say they want players with good attitudes."

"We could name off different things that Freitas has done wrong over the last 18 months," added Pryor. "But this isn't a personal thing. A team has to be consistent and you can't allow one player or situation to hurt that."

So Johnny Freitas will continue the year playing basketball for the JV's and will look back on the



Johnny Freitas

valid but so do Freitas' reasons. "I feel it led back to last year when I was injured," said Freitas. "I didn't do much in practice and the other players didn't like it. The relationships were not good



Fred Dallimore

years he could have had if he had only followed the coaches' advice and listened once in a while.

[Editor's Note: For more on the story, please see Berry's Beat.]

Wrestlers Split Dual Meets

by Robert Qualey

The UNLV wrestling team was in action this weekend, and split a pair of dual meets against Cal-State Northridge and Wyoming, winning against Northridge and losing to Wyoming.

The Rebels' dual meet record now is 2-3. Part of the reason the Rebels do not possess a better record is their weakness in the upper weights--the team has had to forfeit five times at the 190 pound weight class. Supposedly Coach Finrock has recruited a wrestler for this weight class and the wrestler will be joining the team next semester.

The team has had some consistent wrestling from Tyrone Rose (134), who is still undefeated in five dual matches and leads the team in points, with 31. Mike

Garcia also has responded to the lack of higher weights by wrestling in the 177 pound weight class, 10 pounds above his normal wrestling weight, and compiling a 4-1 record.

The future seems to hold a positive note as John Everett (126) and John Washington (150) seem to be coming on strong. Everett scored an impressive win of 26-6 over his Wyoming foe, and Washington had two pins in his matches this weekend.

Louis Pringle, who has been wrestling out of his weight by competing in the 167- and 177-pound classes, has picked up three wins out of his four matches. Pringle usually wrestles in the 158-lb. class, but capably filling in for him is Don Barrios who picked up two big wins this weekend, raising his dual record

to 3-2.

Pete Durazo (142) filled in for the injured Larry Buckner this weekend, and split his matches by winning a forfeit from Northridge State and then lost a close match to Wyoming's top wrestler by a single point that was awarded on time advantage. Durazo is another UNLV wrestler that has been forced to wrestle out of his weight division--he normally wrestles at 134 pounds.

UNLV, forced to find a heavy-weight after Brad Stohr left the team, has pressed Bob Rather, a football player, into action. Rather dropped both his matches this weekend, but did show promise in his first-ever wrestling match. He should improve as the season continues.

Continued on page 16

Tulsa Loses In Two Overtimes 104-103

by Bill Nixon

Not since the film classic *Rocky* has the underdog come on in the final moments to almost knock off the favorite. The underdog, University of Tulsa descended on Las Vegas Saturday, Dec. 10, and came within one point of defeating the favored UNLV.

Had Sylvester Stallone attended Saturday night's contest, his movie might have been about a small no-name, Presbyterian college basketball team with a 1976-77 seven win, 23 loss record that receives a chance to play the 10th-ranked team in the nation, and barely loses in an epic 104-103 double over-time battle.

From the opening tip-off, it was clear that UNLV was the superior of the two. Jackie Robinson, Tony Smith and Willard Govain put six points on the board before the first minute of play had elapsed.

Tulsa's Tom Vincent and John Gibson each hit baskets to bring the Golden Hurricane within two at 6-4. But the points were in vain as Tulsa's defense fell apart, and became victim to the Rebel running attack.

UNLV dominated the next 10 minutes as Rebels Robinson, Theus, Govain, and Evans tore the Oklahoma boys apart, increasing their lead to 14 points 43-29 with 6:35 showing in the opening period.

Just as soon as the sell-out crowd began to die, and the Rebel bench was about to send out for pizza, the Hurricane began to blow. Tulsa's Terry Sims sparked the Oklahoma boys rebuttle with

an 18-foot jumper that found the rim. Vincent followed Sims with a lay-up, and a pair from the foul line. Marcus Peel, Don Blackman, Gibson, and Rich Lange also combined in the Tulsa effort, but still couldn't pull it out as the Rebs led 56-47 at the half.

The second half was a different story as Las Vegas was forced to simmer down their aggression because of foul trouble shared by Robinson, Theus, and Manuel Johnson.

The Rebs put the first points up as Govain sunk a 20-foot jumper off the tip. Tulsa's Vincent again found the rim, and the Hurricane capitalized as they slowly began to decrease the Vegas lead.

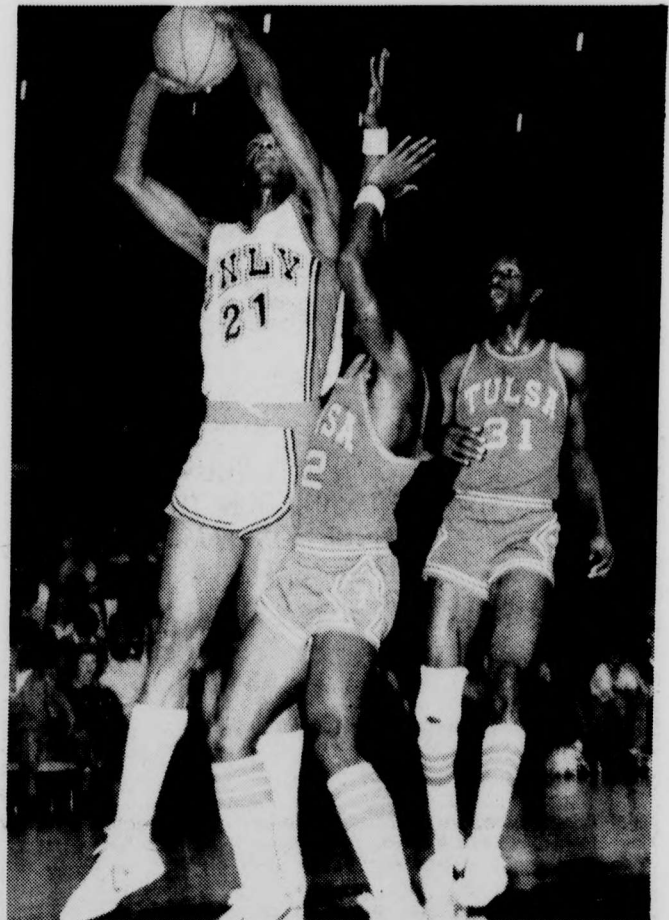
The arena began to grow restless as the Hurricane kept up with the Rebel running attack, and narrowed the Vegas lead 69-66 until two Theus free-throw, and a pair of jumpers by Smith increased the margin by nine with 10:53 remaining in the game.

The next four minutes found the Rebels in a scoring slump while the Hurricane went wild with a series of fast breaks that resulted in their first lead of the evening 78-75 with 7:40 showing on the clock.

With 6:53 remaining Sam Copeland connected two in a row to return the lead to Las Vegas 79-78. But Vincent was again quick to strike as he scored on a lay-up, again putting the Hurricane on top.

The next four minutes found

Continued on page 17



EARL THE PEARL--Earl Evans tries for two against Tulsa in the Rebel's 104-103 win.

photo by Melanie Buckley

Yell Narrowly Defeats TWAT 16-15

by Dennis Berry

The Yell won the team title in "Las Vegas' Finest Softball League" with a 16-15 victory over the previously undefeated and number one ranked team, TWAT, 16-15.

In earlier playoff action, TWAT beat the Faculty 8-5, and the Yell beat Communication Studies, 7-6. CSUN and KLUC both were unable to appear in the playoffs.

The game between Communication Studies (COS) and the Yell was for the title of the Blue division. COS was the favored team, after compiling a 4-1 league record while the Yell ended their season 1-4.

The Yell opened the scoring in the first inning when Robert Qualey singled and Scott Fenn hit a booming home run. Roger Tabor was out on the next play, but Jim McKusick followed with another home run, to up the lead to 3-0.

COS tied the score in their half of the inning when Larry Kokkeler, Allan Padderud, Bob Wondrash, Jim Benson and Rich Kallan all had hits.

COS scored another run in the bottom of the third after the Yell scored on a home run by Qualey in their half. Both teams were silent until the sixth inning, when each scored a run.

That set up the dramatic seventh inning, which gave the edge to the Yell. Mike Geary and McKusick both hit home runs for the Yell and provided them a two-run lead.

The COS team tried to rally in the home half of the seventh inning, when Kokkeler and Padderud hit singles. Kokkeler scored, but the rally was snuffed out by the Yell defense.

In the Faculty-TWAT game, a two-inning, six run outburst by TWAT led to the faculty downfall. With two down in the first inning, Kirby Wood, Chip Lawson, Billy, Pat Ronan, and Mike Potter all had hits as TWAT scored three times. The second inning also showed TWAT scoring three runs with two out.

K.K. Holmes, Chuck White, Wood and Lawson all had hits to lead the attack.

Faculty retaliated with three runs of their own in the bottom half of the second inning. James Kitchen, Tom Cassese and John Unrue all had hits and scored.

TWAT scored again in the third and seventh innings, but the Faculty was never able to get back in the game.

The victories set up the final confrontation between the Yell and TWAT. TWAT had an undefeated streak of 16 games over two years, while the underdog Yell team was 5-4 over the seasons.

The Yell got off to a quick start by scoring four runs in the first inning. Qualey led off with a

single, and was moved up when Fenn doubled.

Chase sent him home with a single, and was advanced by McKusick's double. Lou Mazzola singled, and Geary singled in the last runs.

TWAT was unable to get any runs in their half of the inning because they were shot down on a double play by Tabor. The Yell scored two more in the second and was able again to shut TWAT out in the second.

TWAT was able to get two runs in the third inning, while the yell was shut out until the fifth.

With a 4-2 lead, the Yell exploded for five runs, with
Continued on page 19



THE YELL SOFTBALL CHAMPS--Sitting, from left are: Robert Qualey, Colleen Newton, Darla Anderson, Mike Geary, and Mike Spadoni. Standing, from left are: Roger Tabor, Jim Rafferty, coach Dennis Berry, Scott Fenn, Mike Chase, and League MVP Jim McKusick. Not pictured is Lou Mazzola, who took the picture.



WHO'S GOT THE BALL?--Chip Lawson and Jacques Ryland both seem to be looking for the ball while Chuck White looks for a play. TWAT lost the championship game to the Yell 16-15, and had their 16-game winning streak come to an end. photo by Lou Mazzola

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Wrestling

Continued from page 15

According to Coach Finrock, the team should be a much improved one as soon as he is able to put his wrestlers in their right weight division. The wrestling team will be in action this Thursday, December 15, when they take on Weber State at 7:30 p.m. in the North Gym of the McDermott P.E. Complex.



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McDaniels Begins 3rd Year

by Dennis Berry

Al McDaniels began his third year at the helm of the track and cross country teams this year. McDaniels has been coaching at UNLV for seven years. His teams have improved every season.

"We have averaged nine records a year since I first came here," said McDaniels. "When I came here, we didn't even have a full team in cross country and track was only beginning.

"We didn't have a field," he continued. "The program has grown and in 1975 the varsity team set 17 records."

McDaniels has been involved with track and cross country since high school. He graduated from Bakersfield High School and competed in track and field, mainly in sprints and jumping events.

He graduated from Bakersfield Community College with a Associate Arts degree and he also earned a Bachelor of Science degree from the University of Nevada, Reno.

He began his career as a coach 10 years ago at Merced High School in California. He started as an assistant coach and moved to the head coaching position the next year.

While competing in track in junior college, he was voted most outstanding athlete and while at Reno, he was a member of the NCAA region Two championship team and a member of the team that finished second overall the next year.



Al McDaniels

His first year as a head coach, he coached Merced to the North Yosemite League Championship and had three athletes ranked in the top ten runners nationally.

McDaniels hopes to have his best team ever this year but because of the budget cuts this year, the Rebels have been hurt.

"The program is in limbo for two years," said McDaniels. "We've had to cut back. It has destroyed the team. Once the program is financially based and we recruit, then we will be able to compete with anyone in the Western Athletic Conference.

"The reason I became a coach is because it was a natural transition," said McDaniels. "I was involved with sports and I enjoy working with student athletes. I get great satisfaction out of it."

With a dedicated coach like McDaniels at UNLV, sports will continue to grow and prosper in Las Vegas.

Rebels Survive San Diego State Attack 101-95

by Bill Nixon

UNLV upped its lead in the San Diego State series to 5-2, Friday, Dec. 9, as the Running Rebels, led by Reggie Theus, Jackie Robinson, and Willard Govain, turned the Aztecs everywhere but lose to secure a 101-95 victory.

Increasing their home-court winning streak to 63 games, the Rebs came on strong from the opening tip-off. Rebel Reggie put on an awesome display of talent and poise as he garnered 26 points, scoring everywhere but with the cheerleaders (?).

Captain Jack was close behind Theus as he added 22 to the Las Vegas tally. Govain began slowly, but became unstoppable as the night progressed.

The Las Vegas defense had an evening to be proud of, as they took away the Aztec scoring drive, and forced them to stay outside with the ball. Mike Milke and Tony Smith led the Vegas defense as they kept an unbeatable press on the San Diego ball-handlers.

The first minute of the game had expired before the first two points hit the board. San Diego's Mike Dodd opened the game's scoring with a tip-in. Las Vegas quickly countered with a Theus lay-up, and the night was off to an exciting start.

UNLV expanded their lead to six within the next 1:13 with Govain grabbing a pair, and Theus adding another.

San Diego came within one as Joel Kramer tipped one in and Dodd capitalized on a three-point play. The score remained 8-7 until another Theus jumper increased the Rebel tally to 10.

The Aztecs took their only lead of the game in the next minute when San Diego's All-America candidates Percy Gilbert and

Kramer hit one apiece and Dodd hit his second three-point play of the game. San Diego lead 14-10 with 15:16 left in the first half.

Earl Evans and Jackie Robinson tied the game 14-14, but a Steve Malovic dunk gave the Aztecs the lead by two. Evans again sparked the Rebels by hitting a 20-foot jump shot, and Theus put up his sixth point to give Las Vegas the lead 18-16.

A Rebel time-out and full court press with 13:28 remaining returned the game to Vegas style as the Rebels increased their lead to 18 points in the next nine minutes. While the offense was scoring 13 times, the defense allowed only five Aztec balls to connect.

With 3:35 left in the opening half, San Diego picked up the pace a little narrowing the UNLV lead to nine 51-42 at halftime.

The second half began slowly with both teams exchanging scores, but ended with heated fans coming to the floor in quest of the well deserving refs' blood.

San Diego opened the second half scoring department with Kramer hitting two from underneath. the next four minutes turned into a volleyball match, with both teams scoring one after another, until San Diego's Tony Gywnn went wild hitting six points in succession, leaving the score 65-58 in favor of the Rebels with 13:31 remaining in the game.

Evans came back for Vegas sinking one underneath off an unbelievable captain Jackie assist. Govain then sunk two from the foul line to increase the Reb lead to eleven with the score 69-58.

With 11:58 showing on the clock, the game began to pick up pace as both teams went into the fast break tactics, with each

scoring four times within two minutes.

The Rebels were forced into stalling with 9:09 remaining, due to the Rebs' lack of depth, and Evans fifth foul. With Evans out of the game, San Diego began to slowly narrow the Vegas lead, as they worked the ball underneath, scoring 13 points in the next six minutes.

With 2:10 remaining in the game, the refs made an avid attempt to pull the game for the Aztecs, as they called the Rebels on everything possible. The crowd was on its feet and Tark was steaming as Theus fouled out with 1:29 showing.

The final minute boiled down to a lynch mob crowd, and unbelievable ball play, as UNLV held a six-point lead to secure their fifth victory of the year.

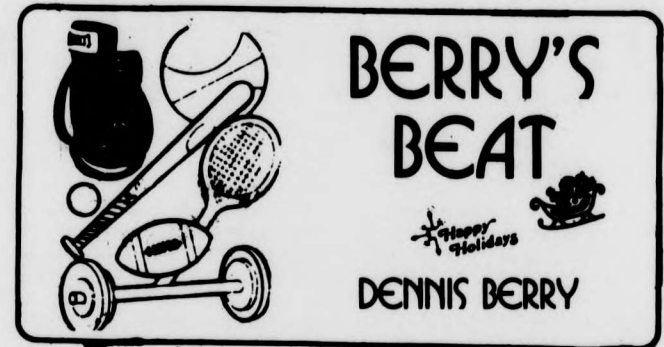
Rebels Win Close One

Continued from page 15

the Tulsa team increasing their lead by four, 93-89 with 1:30 left. With Vegas bringing the ball in bounds, a pass to Smith resulted in a 20-foot jump shot boosting the Reb tally by two. Smith also connected :35 seconds later from 18 feet, and hit his third in a row with :10 remaining, to tie the game 95-95 after a Vincent lay-up had given Tulsa their two.

The Convention Center was going wild as the first overtime began. UNLV found the boards first as an Evans jumper added two. A flagrant foul on Smith sent him out of the game with 20 points for the evening, and put Tulsa's Jack Dobbins on the line. Dobbins sunk both free throws, and the game was tied again 97-97.

Team captain Robinson added



When I first heard about Johnny Freitas being kicked off the baseball team, I thought I had a great story. In one sense it is, and in another, it isn't. A player on a team was proving to be a detriment to the team and was kicked off. Who was right and who was wrong is up to each individual. But back to the story. Trying to be objective, I questioned Johnny and then I questioned coach Fred Dallimore. Next thing I know, a conference was held between me, Yell writer Jim McKusick, Coach Dallimore, Assistant Coach Jack Pryor, Mike Guerra and Gary White, the latter two members of the baseball team. I really appreciated the coaches taking their time to have the meeting and to explain fully why they dropped Freitas from the program. It cleared my head up a little on the subject. I was ready to blast Dallimore for dropping Freitas but after hearing both sides of the story, I can see why the coach did what he did. I hope Freitas will understand the coach's position on the subject and accept it. I really think Coach Dallimore has done a reasonable job in trying to place Freitas at another school or in the pros. Coach Pryor said that pros are now looking at attitude more than just playing ability . . . This is supposed to be my Christmas column, so I will make everything else short. I was really shocked at the score of last week's game against Tulsa. I felt the Rebels were going to walk all over the Golden Hurricane. For full details on the game, see Bill Nixon's article on page 15 of Rebellion. If you can get a ticket for tonight's game against UNR (Wednesday, December 14) look for an upset. That message is from John McCaskill, student body president up at Reno. I expect Reno to give the Rebels a good game and it could possibly be one of the best games of the year. While on the subject of basketball, I would like to mention how spoiled the fans are in the Convention Center or, as it is commonly known, "Tark's Shark Tank." Why do you boo an official's call? It only hurts a team's chances on a close call which could go either way. An official's decision is usually final, and booing it isn't going to change his mind. If you want to voice your displeasure, yell along with the cheerleaders on the next Rebel possession and show the visiting team and fans what good sports the Vegas fans are . . . This is the season to be jolly, and the time of the year where I will make my list of presents that I would like to give to some sports personalities and a few close friends. Some are serious and most are humorous.

Kent "Tornado" Johnson--a little more playing time on the JV team and the chance to get into a varsity basketball game before he graduates.

Jim Hunter of the Las Vegas Sun--to go on another Rebel football road trip to Missoula, Montana and to have the same type of weekend as he did last time.

Bill Nixon--a typical brown-haired, brown-eyed girl, height optional. Colleen Newton--a staff that gets its work in on time, and Reggie Theus.

Melanie Buckley--Shaun Cassidy, Donny Osmond and a new car with an 8-track, bar and a CB radio.

Greg Hayes--to win every one of his games starting in January and to be promoted to Tark's staff in the coming future.

Mary Barney--to get a trip to Minnesota in the near future and to have good luck with any guy she likes. . .

Dennis Finrock--to get at least one picture of his wrestlers in the Yell and not have them being pinned. Also for him to get off the crutches soon.

Robert Qualey--to take at least one picture of the UNLV wrestling team with one player not being pinned.

Jim McKusick--to get at least half the starts for the UNLV soccer team this next season.

Bill Briare--luck in the future with coaching and maybe a small contract to play with an American Soccer League team.

Ida Magwood--a great trip to L.A. and a little more participation from the crowds at the games.

two from underneath when a Theus pass found him in the right spot for the play. A Govain foul resulted in two for Tulsa when Vincent collected at the foul line with 1:16 remaining. The Rebels went into a well-executed stall as they waited to get the final shot off. With :02 Theus shot from 18 feet, but the ball was short sending Rebs into double overtime. A score of 99-99 glared above the floor as over 6,000 fans stood for the final period. UNLV retained the tip, and Theus attempted to score from 15 feet, but missed. Tulsa grabbed the rebound and broke down court, but an unbelievable move found Govain with the ball. A Gibson foul on Govain resulted in another Vegas lead as Willard hit his first of two from the foul line.

With 3:52 remaining in the

game, Robinson fouled out leaving Vincent at the line to sink two, giving the Hurricane its fourth lead of the game 101-100. Las Vegas regained the lead when Gerald Sims hit from 18 feet out with 1:26 left.

Tulsa called time out as :51 showed on the clock, and went into a stall waiting for a last second shot. But the ball was lost on a back court violation, and the Rebs regained possession.

Attempting to stall out the final :24 UNLV kept the ball moving until Evans was intentionally fouled by Dobbins. Evan hit both giving him a nights total of 27 points. Tulsa got off the last shot as Vincent from underneath as the buzzer sounded handing UNLV their 64th home victory, and sixth of the year.

'First Annual Mr. Weight Training Room'

"Dumbell" used to be simply a name to call troublesome siblings, but to many users of UNLV's weight training room it signifies a way of life.

Five of those participants have organized the "First Annual Mr. Weight Training Room" contest to be held Thursday, Dec. 15 at 3 p.m. in the weight training room. The contest, according to one participant, O.J. Armstrong, is a friendly contest to see who's best.

The five men, Rick Devou, Norman Hughlet, Angelos Stephanelli, Mike Duckworth, and Armstrong, have been working out together on a daily basis for two years.

Body building, or known to many as "pumping iron" is regarded as "an interesting art form" by judge Bob Takacs. Takacs, a public school teacher, became interested due to "insecurity: it was the 97-pound weakling syndrome."

Armstrong sees weight lifting and body building as a method to gain strength for athletics, having started while a senior at Rancho High School, and encouraged by his football coach.

Not all weight room users, however, are athletes. "A lot of these people are just regular guys," pointed out Takacs. Armstrong now views body building as part of a fitness program. "I just feel you should keep your body in shape," he explained. "If you get on a good weight and body program, you really feel the difference."

Contestants will be judged on

their cuts, the definition of muscles and muscularity, and how well the body is proportioned.

A week before the event, the men began pumping up to increase arm size, while their diet has been concentrating on protein. Armstrong told of a 245-point power builder friend who manages to eat 35 bananas a day as part of his regular program.

The day of the meet, the men will shave off hair from their stomachs and chests. This, after applying oil, will allow the light to reflect and show the definition of

muscles.

The hour immediately before the contest will be spent pumping up to the maximum. It's possible, according to Armstrong, for him to increase his arm from 16 1/2 inches to 17 1/2 inches, but explained this intense pumping up is only temporary.

Contestants will be required to hold 10 to 15 poses for a time of five to six seconds each. I'll try to outdo my opponents," said Armstrong, "It'll be a dog fight all the way."

"This is a very serious business," commented Takacs, nodding toward the weights. "The more you put into it, the more you get out of it."

UNLV Lettermen Honored At Dinner

by Bill Nixon

Fifty-six lettermen were honored Tuesday, Dec. 6 at the 1977-78 football awards banquet held in the Moyer Student Union Building.

Booster president William Morris opened the evening with a welcome and introduction of special guests. Following the dinner, awards were presented to this year's outstanding athletes.

Senior Kurt Schnabel received the highest honor, the Doc Tobler award for his five years of dedication to the team. The award is given in memory of UNLV's first athletic trainer R.E. "Doc" Tobler, and is given to the player who brings the highest credit to himself and the university.

Senior offensive tackle Rich Behrendsen received the most valuable player on offense, and

junior Randy Rizo garnered the defensive MVP award. Behrendsen was also elected the 77-78 seasonal captain, the honor given the team's outstanding leader.

Wide receiver Brian Harris was awarded the UNLV scholar-athlete of the year, because of his 3.56 GPA.

Freshmen Danny Carter and Kelley Danielson received the scout team awards. The awards are given to the hardest working freshman in everyday's practice.

The final award was given by the Rebel Quarterback club to the athlete that they feel is the year's most valuable player all around. This year's recipient was senior running back Raymond Strong.

Team physician Dr. Thomas Armour announced that he is stepping down after 12 years of service. He received a standing ovation from all 350 in the crowd in appreciation for his work.

Billiards Champ Here

Internationally famous pocket billiard and trick shot artist Jack White will appear at the UNLV games room in the Moyer Student Union Friday, December 16 at 11:30 a.m. and again at 2 p.m.

White, who earned the world pocket billiards title in 1962, will demonstrate not only the basic fundamentals of pocket billiards,

but will also open up his well-filled bag of trick shots.

His ability won White an honorary degree as a "Doctor of Poology" from the University of Notre Dame in 1970.

So, for the pool enthusiast or just the beginner, Jack White's show promises to be a treat.

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Freshman Wins Nevada Chess Championship

by Darla Anderson

UNLV has become the home of champions with UNLV student Joel Morris' recent win in the 1977 Nevada chess championship.

Morris, a 19-year-old freshman, who is currently struggling between his school work and job, was able to win this tournament although he has not looked at a chess board for more than four months.

"I guess I played in the tournament because I needed the

money," Morris explained. He won \$90 for taking first place in this tournament.

A 1977 Rancho High School graduate, and member of his high school chess team for three years, Morris said he dropped all other sports at that time. "I don't think I have ever watched a football game."

Morris first started playing chess when he was nine, but it wasn't until 1974 in his sophomore year he decided to enter a

tournament--the Thunderbird Open--where he took second place in a three way tie. During his high school career, Morris never lost a match in a 44 match winning streak which lead Rancho to two state chess team titles.

To improve his game, Morris would "practice" from six to seven hours a day. He would check out chess books from the library, and then would play the great chess games of the champions by himself.

This dedication earned Morris 1,975 points making him a class-A player and the third top-rated player in Las Vegas, and certainly the youngest here. At 2,200 points a player earns a masters rating which Morris feels he could have in another year if he would really become serious about the game.

Although Morris is concerned with his education, he has not decided on a major yet, and is currently taking a typical freshman course load which includes English, physical education, history, and sociology.

Morris said he tried to give up chess this summer when he was working full time, but it was "hard to give up." He said now he will play for about a year before deciding on whether to give it up for good.

"I guess I will be playing in tournaments to earn a little money," he commented.

When asked if he will miss playing chess, which has seemed to become an important part of his life, Morris said, "I gave up other sports such as basketball. Once I decide to give up something up, that's it."

Underdog Yell Wins League Title

Continued from page 16

Fenn, McKusick, Mazzola, Geary, Jim Rafferty, and Colleen Newton getting hits. TWAT was shut out in the home half of the fifth.

The Yell upped its lead to 14-2 with a five-run sixth inning. Qualey, Fenn, Chase, Tabor and Mazzola all scored for the Yell.

The sun and several key errors by the Yell led to a 10-run outburst by the TWAT team in the bottom of the sixth. Getting hits for TWAT were Jeff Fraser, White, Wood, Lawson, Jacques Ryland, Eric and Holmes.

The Yell rallied for two runs in the seventh inning with Fenn scoring on McKusick's home run. TWAT scored three runs in the bottom half, but was unable to overcome the Yell's defense.

The Yell defense was led by third baseman Darla Anderson, who had two assists. Other players for the Yell were pitcher Dennis Berry and catcher Mike

Spadoni.

Each team in the league voted for a Most Valuable Player on each team and for the league. Jim McKusick of the Yell won the league MVP award. Second spot went to Kirby Wood of TWAT.

Team MVP's were Jim McKusick, Yell; Jeff Fraser, TWAT; Richard Harp, Faculty; Rick Denton, KLUC; and Joe Matvey, CSUN. Communication Studies chose not to take part in the balloting.

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CSUN Book Re-sale Offers Higher Prices

by Michael C. Chase

Rather than getting ripped off by the Bookstore when selling your used books this semester, save them for the book resale to be held January 23 through February 3.

The resale will be run by the Alpha Delta Pi Sorority in cooperation with CSUN as an alternative to the low purchasing prices and high selling prices offered by the bookstore.

At the resale there will be a list of all books, with the Bookstore's

buying and selling prices listed. The seller may then price his book anywhere between the two, thus increasing the amount he can receive, and reducing the amount a buyer must pay. For example: the Bookstore may pay \$4 for a book and then sell it for \$12. At a resale a seller can price his book for \$7. He makes an extra \$3

and the buyer of his book saves \$5. a handling charge of 25 cents per book will be charged to cover the cost of receipts and advertising.

The method was first put into use last semester. It was run by the IGC. They sold 140 books.

The only drawback to that sale was the lack of booksellers to satisfy the hundreds of potential buyers. Also CSUN had to have a secretary spend two days in the bookstore listing books and their prices, as the store would not release their master list.

The most important factor in making this semester's sale a success is the availability of books. CSUN Treasurer John Hunt said, "As long as we have sellers, there's now way this thing can fail. All the students have to do is cooperate and everyone will benefit."

CSUN Senate

Continued from page 5

Holt further announced the upcoming marriage of senators John Dunkin and Ingrid Hegedus, which will take place in May.

A painting of the "Running Rebel" statue was shown to the Senate and CSUN President Scott Lorenz told of a meeting that had taken place in his office with the artist Montyne, art club President Shirley Willstead, and several Art professors. He expressed his belief that the petition Willstead is circulating against the statue construction will die down in a few weeks.

Senator Chuck White made an announcement that the CSUN Judicial Board rendered an official decision regarding presidential nominees. From this point on, no presidential nominees will have a voice or vote on a committee until prior approval by the Senate.

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