

## art questions procedure

# Rebel Statue Provokes Controversy

by Colleen Newton

The CSUN proposal to establish some type of tradition on the UNLV campus by building a "Runnin' Rebel" statue met with resistance from some members of the UNLV Art department.

Conflict over the means (the selection process) not the end (the statue), characterized the tone of the Friday meeting between CSUN President Scott Lorenz and members of the Art department.

Meeting with Lorenz were Art professor Tom Holder, Mike McCollum, Bill Leaf, David Lurie, and Art Club President Shirley Willstead. They questioned the selection procedure used in determining that the artist Montyne be awarded the commission to construct the "monument."

Saying that not enough artists or students were contacted regarding the design of the statue, the

"Hopefully other options are still available," said Holder. "Matching funds could have been obtained from the National Endowment of the Arts which awards grants to organizations interested in furthering the arts."

Lorenz, who did not contact the Art department before selecting Montyne as artist for the project said "perhaps I should have contacted your department, but I did talk to other artists, students, the alumni association, Dr. Donald Baepler, Dr. Brock Dixon, and University of Nevada System architect Harry Woods before awarding the commission to Montyne."

Besides having a disagreement with Lorenz over the selection process, the Art department expressed objection to the design of the statue.

"The statue goes against the times (post-Vietnam War). I

work.

He said that the design was "particular to UNLV . . . to the spirit of rebellion . . . I wanted to capture the spirit of youth, strength, vitality and idealism, not build a historical monument."

Disagreeing with Montyne's evaluation of his work as not a historical monument, McCollum said that the statue "looks like it was made to represent something in our past."

Lorenz said other drawing were presented by Montyne, but that the one selected best dramatized the Rebel logo. "Our objective was not to change the logo, but establish tradition," he empha-



Montyne

photo by Lou Mazzola

sized.

The Rebel logo was designed years ago by Graphic Services, and is used extensively on tee shirts, binders, book covers, etc.

"If you wanted someone just to reproduce the Rebel logo, then you got the best man for the job," said Lurie. "You're just buying a logo, not art for the campus. You should put it where it represents the most people, and not in front of Ham Hall."

"There seems to be a misconception here," said Montyne. "I presented a sketch based on Lorenz's desire. I have the commission to make the monu-

Continued on page 17

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

News--739-3478  
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A TRADITION SINCE 1955

Vol. 22 No. 16  
December 7, 1977

## liquor license

# Gov't Employees Drink: Students Go Dry

by James Rafferty

On Saturday night, December 3, two separate parties were held in the Moyer Student Union. The first was the annual U.S. Environmental Protection Agency Christmas Party for 250 government employees. It was a private party catered by Saga Foods with a full no-host bar, meaning drinks could be obtained by purchase of tickets. Entertainment and service were included with their dinner package.

The second party was presented by the Black Student Alliance with the rock group Cold Fire. The dance was sponsored with student money through CSUN matching funds account. No beverages of any type were served at the student party. The dance was open to all CSUN members.

The fact that alcohol was served at one and not the other brings up some very serious questions. On November 17, a letter was received by Dr. Baepler's office from the business license division of the Clark County Sheriff's Office, which said the District Attorney's office gave an opinion that it was illegal to serve alcohol on the UNLV campus and all temporary and special events liquor permits were cancelled.

The Yell reported in its November 23 issue that George Holt, Clark County district attorney, had advised student leaders the various roads they could take to get the license back.

CSUN officials had already contacted the university attorney (Lorne Seidman) and their legal counsel. By Friday, Nov. 25, attorney Seidman had written a letter to the District Attorney officials pointing out some faults in the ordinance that District

Attorney Holt had pointed out earlier. Seidman is also a deputy attorney general for the state.

On Tuesday, November 29, the District Attorney had reversed their decision stating that under review of the ordinance and new facts brought to light the service of liquor was not illegal.

Activities Chairman Steve Francis noted at the CSUN Senate meeting Tuesday afternoon, November 29 that everything was alright and liquor would be back and served at the CSUN Coffeehouse on Friday.

The Hotel Association was contacted to operate that bar. The Association was then notified that on Wednesday afternoon the liquor license could not be had. The Sheriff's office feels that the law is not defined and would not hand out any Temporary or Special Event licenses.

After contacting the Sheriff's office and District Attorney's office, the Yell interviewed both Lorne Seidman and Dr. Brock Dixon, vice-president for administration (the person handling this matter for the administration). Seidman feels it discriminating enforcement of the law by the Sheriff, and that it should not be tolerated. "But these things take time," Seidman said.

"It's a bad play, and I've seen it before," Dr. Dixon commented.

Seidman said on Monday he would study the problem further.

The same day, the Hotel Association was contacted to run a bar for a private party Saturday night at Moyer Student Union. Mike Whipple, bar manager for the Association, told Saga foods he would not run the bar unless there was a license or the equivalent. Saga foods produced a letter from Dr. Baepler's office okaying the service of liquor at the private

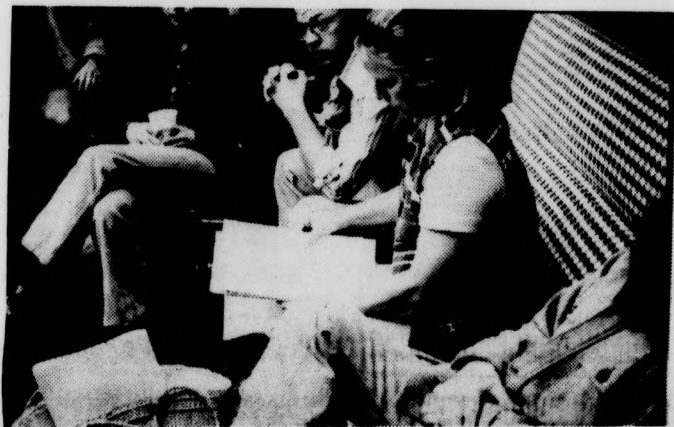
event.

Yell sources found out late Saturday night that the Sheriff's office was called that night and told that the law was being broken at the university. The Sheriff's office was quoted as saying "they would look into it."

In various interviews throughout the week some contingency plans were made. CSUN is planning to take legal action, Seidman is checking the legal situation, and students are beginning to get upset with this extremely unfair situation.

The students, it seems, again have been put on a level equal to second class citizens. The fact is the law is made by people, for people, and should not be enforced for some and not for others.

The students should take this opportunity to voice their opposition to this total lack of regard for their rights and demand of both CSUN and the Administration the same rights as the U.S. Environmental Protection Agency had . . . to drink a beer on our campus.



PETITIONS PRESENTED--Shirley Willstead, Art Club president, displays the anti-statue petitions collected last week. Also pictured are professors Bill Leaf and Tom Holder.

photo by Lou Mazzola

department said the selection process was too narrow.

"It was not a broad enough committee," said McCollum. "More people should have been asked for input. Our traditions have not yet been defined--let's have some suggestions as to our symbol."

would like to see something pointed more toward the future . . . this is not a classical campus or town, yet this is a classical statue you are going to build," stated McCollum.

Montyne, present at the meeting, was paid high compliments by the department for his type of

# Student Survey Stymied By Cost

by Leon Levitt

Objective number seven, "Student survey." That's what the black message board mounted behind the desk of CSUN President Scott Lorenz reveals. However, two weeks before the end of the fall semester, it still sits there unstarted.

A student survey, as Lorenz promised during the campaign seven months ago, would give the executive portion of student government valuable input and ideas. Although the survey per se has not yet been conducted, Lorenz has a reason--and an alternative plan.

In May of this year, Lorenz and CSUN treasurer John Hunt met with Dr. Henry Sciuillo and Dr. Lawrence Dandurand of the UNLV Marketing department concerning the feasibility of conducting a student survey.

On May 27, Lorenz received the project proposal as formulated by Sciuillo and Dandurand. The objectives were what Lorenz had wanted. The survey would evaluate current CSUN services, and determine what other services would be needed in the future. The survey would obtain information and opinions regarding the Yell newspaper, and the soon-to-operate radio station. And the questionnaire would also look at student ideas concerning the Athletic Office and Physical Education Complex.

The survey would be conducted by randomly selecting 600 university students.

Marketing Research and Development Inc., which Sciuillo and Dandurand operate would handle and supervise the entire process, from the training of interviewers to the analyzing of the data of which they would send five

Continued on page 17

## IN THE YELL

Abstracts . . . . .	2
Berry's Beat . . . . .	20
Classified Ads . . . . .	24
Consumer Yell . . . . .	6
Entertainment . . . . .	11-14
Going Places . . . . .	9
Guest Column . . . . .	6
Hotel Spotlight . . . . .	8
Jobs for Students . . . . .	24
Letters to the Editor . . . . .	4-5
Roving Photographer . . . . .	
Sports . . . . .	

## Drop Deadline

The last day to drop a regular Fall, 1977 class and receive a grade of WP or WF is December 15.

Final examination week begins December 16 and ends December 22. The final examination schedule is printed on page 8 of the fall class schedule or may be obtained in the Registrar's Office.

As a reminder, please be alert that a large block of final examinations will be given on Saturday, December 17.

## Financial Aid

Students who have been awarded financial aid for the spring semester and are interested in pre-registering for their classes should bring their completed registration packets to the Financial Aid Office, Frazier Hall 110, for further information and assistance.

To avoid unnecessary delay, please make sure to have your packet checked by the Registrar's Office before contacting the Financial Aid Office.

## Solar Wind

Local astronomers are invited to hear Dr. James J. Rickard of the University of Iowa in a public lecture at 7:30 p.m. December 9 in the White Hall Auditorium on campus.

Rickard, an astronomer who is presently based at the COCOA-Cross Radio Telescope facility near San Diego, California, will present a free talk entitled "Monitoring the Solar Wind."

After the lecture, the public will be invited outdoors to look at the night sky through the university's portable telescopes.

The lecture is one in a series sponsored by the UNLV Physics department.

## Tropical Course

The University of Hawaii is now offering a 15-day program in intercultural communication at New Year and twice during the summer. It includes a five-day mini-course which provides a wealth of fascinating insights and mind-stretching activities. The one semester hour course, "Communication 499: Special Problems in Intercultural Communication," may be taken for credit or just audited.

The \$297 educational/pleasure package includes 14 nights lodging, a special orientation with two half-day sightseeing excursions, a luau, plenty of free time after the first five days, and access to several student-discounted options (meal plans, sailing, scuba and excursions to some of Oahu's most popular visitor attractions). Airfare is not included, but participants from other than western states can take advantage of low-cost "Individual Tour Based Fares."

Further information can be obtained by writing to UH CCECS (CHS), 2500 Dole Street, Honolulu, HI, 96822.

## Aspen Ski Trip

Minderbinder trips and UNLV get together for the 6th annual Aspen ski trip.

Two trips to the ski resort will be offered for the month of January. The trips will include seven full

days in Aspen, Colorado.

These days will be filled with Alpine and Nordic ski lessons, ice skating, snowmobiling, and lots of fun.

The first section is scheduled for January 8-15. The second section will be from January 14-21. Each section will be offered for one credit.

The Aspen ski trip will be \$200 per section, which includes transportation, lodging, breakfast, one skating and one ski lesson, one lift ticket, full use of pool and sauna, and one credit.

Reservations must be made at the UNLV business office. A non-refundable deposit is required, and space is limited to 90 people. Deadline for signing up is December 16.

For further information, contact the instructor, Mrs. Patricia Dillingham, 739-3291.

## Free Blue Books

In an effort to save UNLV students the cost and hassle of purchasing "blue books" for exams, the Consolidated Students of the University of Nevada purchased a large supply for students.

Scott Lorenz, CSUN President, said the program was a first this year. "Providing these books was of minimal expense to CSUN, and has definitely helped students," he said.

Printed locally, the books usually sold at the UNLV Bookstore for 10 cents each. Now, books are delivered to professors, students and individual academic departments so that students never need be without them.

In addition to saving students the expense of several dollars each year, CSUN's providing the books saves students from the last minute trip to the bookstore prior to an exam.

"Why should students have to pay to take exams?" questioned Lorenz in justifying the project.

Complete with the CSUN logo, the books are made of quality paper, and cost CSUN less than \$1000.

Lorenz said he would later push for provisions whereby the University of Nevada Regents would pay for the books.

## Hitching A Ride?

With the Christmas vacation soon ahead, UNLV students should take advantage of the CSUN Ride Board in obtaining rides or riders.

The board, located outside of the student government offices in Moyer Student Union, contains an updated account of all rides available to students and the university community.

In addition, the board lists persons who desire rides to specific locations.

Tags for the board, which is a large representation of the continental United States, are contained in the CSUN office.

The service, which is provided free to CSUN students, has provided many students with access to persons driving home for holidays or weekends.

Further information on rides, riders or the board may be obtained at the CSUN office.

## Trippy Talks

Don Trippy, developer of the Id-terpreter test, discusses personality tests and id-terprets them in color and design on Wednesday, December 7, at 7

p.m. at the Las Vegas Library, 1726 East Charleston, inside the Charleston Plaza Mall.

The slide discussion focuses on the ancient personality types defined by the Greeks: sanguine, choleric, melancholic and phlegmatic; and illustrates them in color/design combinations based on color theory.

Trippy administers the id-terpreter questionnaire and interprets individual findings with the color charts. An exhibition of large graphic panels compliments the program, and hangs through the month in the Las Vegas Library activity room.

## Glamour Contest

All UNLV women enrolled in courses leading to an undergraduate degree are invited to participate in Glamour Magazine's 1978 Top Ten College Women Contest.

A panel of Glamour editors will select the winners on the basis of records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

Winners of the national contest will be featured in the magazine's August college issue, receive a trip to New York to meet the staff and will each receive a \$500 cash award.

Anyone who is interested in entering the competition should contact Shelly Miller in the Office of Information, HU-715. There is no limit to the number of entrants UNLV may submit, however there is a December 9 deadline.

## Rebel Regent

CSUN President Scott Lorenz says he plans to advocate the addition of a student member on the University of Nevada Board of Regents.

"Students deserve to have input and voting ability on what governs them," he said. He noted that other university systems, such as in California, have such a policy.

While he favors a voting member, Lorenz said he feels a student should at least be allowed to sit on the board with non-voting powers.

Student representation could alternate from the two universities and three community colleges, explained Lorenz. "This person would really be the voice of the students of Nevada schools," he said.

## LV Pioneer

Volumes in memory of Al Cahlan, pioneer Las Vegas newspaperman, have been added to the Dickinson Library. Al Cahlan Endowment is one of 16 named endowments at UNLV.

A third-generation Nevadan, Cahlan was born in Reno in 1899. For 40 years, he was owner and general manager of the Las Vegas Review-Journal, and before that was editor of the Elko Free Press.

## Canal Treaty

The controversial Panama Canal treaty will be the subject of intense study during UNLV's mini term, January 3-20.

Registration for this and other mini-term courses begins December 7 and ends December 28. Late registration is December 30-January 3, with classes starting January 3.

## FROM ACROSS THE NATION . . .

(CH)--New Hampshire Governor Meldrim Thomson last week asked the University of New Hampshire chancellor to dismiss a part-time journalism instructor who wrote a newspaper column critical of the state.

Jack Thomas, a part-time lecturer for UNH and also a columnist for the Boston Globe, came under fire for his Globe column "You're an Unfriendly, Meddling Neighbor, New Hampshire" in which he called Thomson "a bumbling busy-body who is best known for butting into situations he doesn't know anything about."

In a letter to the UNH chancellor, Thomson said "to keep Jack Thomas in the employ of the University a minute longer would be a gross affront to our citizens and a gross waste of their tax dollars."

(CH)--Hostile letters to the editor are routine for most student newspapers, but even such innocuous publications as course guides and freshmen picturebooks have gotten into hot water recently over their editorial matter.

At the Massachusetts Institute of Technology, a freshmen directory featuring photos of the new class was accused of a racial slur by jokingly including a photo of a gorilla captioned "Harvey Grogo--Kampala, Uganda."

And the course-teacher evaluation guide at the University of Massachusetts was criticized as being insensitive for its choice of artwork. For example, the guide headed the section on German with a cartoon of a Nazi-style salute and the Slavic language department with a gypsy-like caricature.

ITHACA, NY (CH)--Thousands of Cornell University students marched through campus chanting, a bonfire was built, and several hundred professors occupied the administration building briefly, earlier this month.

The issue: more vacation. The demonstrating students want some type of vacation to break up the long academic stretch between the start of classes in August and Thanksgiving.

## Free Money

Researchers at UNLV have received a \$4000 grant to evaluate the accessibility of social services to southern Nevada's Hispanic population. The study, which will be conducted December 1 through May 1, is sponsored by the U.S. Department of Health, Education and Welfare, the Nevada Department of Human Resources, and UNLV.

## Sierra Club

The Sierra Club will hold a moderate hike in Velvet Canyon Sunday, December 11. Bob Grumet will lead. For details, call 736-6736.

## 1978 Yearbook

Graduating seniors can have their photos taken for the Epilogue yearbook this week in the second floor conference room of the student union. Delma Studios of New York City will be your host from 9 a.m. to 1 p.m. and 2 p.m. to 6 p.m.

The 1978 yearbook is available to purchase now for \$10 to all CSUN members, UNLV and CCCC stu-

## Lecture Scales New Heights

Select locations and conditions for mountain climbing in the local Red Rock Canyon area will be among the topics explored during a university presentation Thursday.

George Urioste, assistant professor of anthropology, will give a free lecture and color slide show at 8 p.m. in room 203 of the Moyer Student Union. The public is invited.

Entitled "Mountaineering in North and South America," the program will also discuss the various possible locations and techniques of mountain climbing that Urioste has encountered during his 23 years of experience in the sport.

Considered an expert in his field, Urioste has led several first ascent expeditions.

His last adventure was in the summer of 1976, when he did exclusive rock climbing in the Yosemite Valley and Tuolumne

dents, faculty, administrators and alumni. Senior citizens and the general public cost will be \$15. Price per additional copy will be 50% discount.

## Internship

Applications for the Spring 1978 internship in Senator Howard Cannon's office in Washington, D.C., are now being taken at the UNLV Political Science department.

Any UNLV junior or senior is eligible to apply for this position. Applications should consist of three letters of recommendation from UNLV faculty, the student's transcripts, and a 500-word essay by the student as to why he or she would benefit from this experience. This information should be turned into the Political Science department before Monday, Dec. 19.

Under this internship program, a student is paid \$450 a month, transportation to and from Washington D.C., and is allowed to take up to nine credits.

If you are interested in this internship and would like more information, contact Dr. Albert Johns (WRI 231) in the Political Science department.

Meadows in California. Thursday's program is one of series sponsored by the UNLV Outdoor Recreation Program. Pattie Robertson, Outdoor Recreation director, serves as planner and coordinator of the series.



George Urioste

# USUNS Focuses On Its Growth And Maturity

by Michael C. Chase

Growth of the relatively new student organization known as USUNS (United Students of the University of Nevada System) is continuing rapidly, as evidenced by their meeting held in Las Vegas Dec. 2-4.

USUNS held their first meeting July 30, 1976, in Carson City, and has matured rapidly since its inception.

The organization is comprised of members from each of the six schools in the University of Nevada System: UNLV, UNR, Clark County Community College, Northern Nevada Community College, and the two Western Nevada Community Colleges.

continued growth and maturity. Hunt says, "The most effective part about USUNS is that it is here, and people are feeling its growth and involvement."

Next year, attention will be placed on stabilizing the group and providing a forum for the participating schools to voice their opinions and have action taken.

The conference, held at the Flamingo Capri hotel, covered a variety of items, including the discussion of necessary requirements for the new chancellor, Constitutional amendments, and the possibility of having a voting member on the Board of Regents.

Ironically, the group's discussion of qualifications for the Chancellor's position ended in the

An amendment to the USUNS Constitution was passed, stating, "Votes to repeal a previous provision of USUNS legislation or to reverse a previous position taken by USUNS shall require a 2/3 majority of the total membership of the USUNS delegation in favor for passage."

The amendment was proposed

credibility for the group.

A resolution was also drafted--which will go to the Board of Regents and all concerned--detailing USUNS' support in having a voting student representative on the Board of Regents.

A letter was also drafted, eliciting the support of Senators Cannon and Laxalt and Congress-

must be paid.

UNR Student Body President John McCaskill proposed a restructuring program for USUNS, which he will work on in detail and make a presentation at the next conference.

He proposed that the number of delegates from each school be limited to 2, (it is now four, total of 24) and that one of these be the student body president. He further proposed that the meetings be held monthly, directly before the Board of Regents meeting. Since the expense of student body presidents are already paid to these meetings, this money would not have to come out of USUNS funds, thus decreasing costs greatly. This would also mean there would be 12 extra students to be present at the Regents meetings, creating greater input and support.

The quarterly USUNS conference would be eliminated, but there might be one large forum per year to provide a greater number of students to participate.

UNLV delegates Jerry Gatch and Peggy Burnham submitted a charge of impeachment against USUNS Vice-President Glenn Powell for, among other reasons, non-attendance resulting in dereliction of duties. Powell will be

Continued on page 24

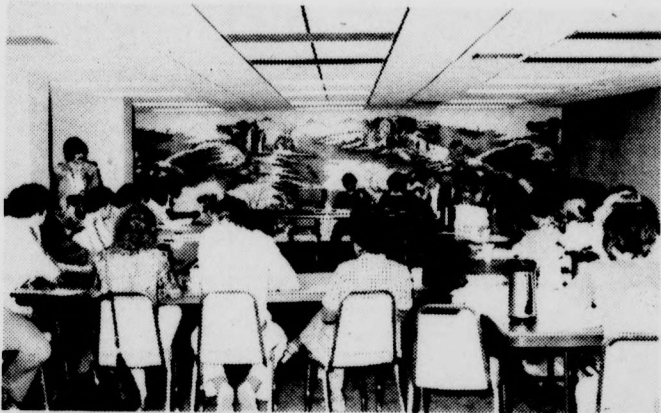


WHAT'S THE QUESTION?--UNR President John McCaskill, USUNS President John Hunt, CSUN President Scott Lorenz and UNLV student Marshal Willick listen to a motion made by one of the delegates.

photo by Lou Mazzola

by CSUN Vice-President Ken Holt, and was intended to reduce the tendency of the organization to reverse its decisions lightly, which would result in decreased

man Santini for a Tax Credit Act which will, if passed, take effect in 1980 and allow students meeting certain requirements to lessen the amount of taxes which



SQUARE TABLE DISCUSSION--The 24 delegates to the USUNS conference discuss issues relevant to all Nevada students.

photo by Lou Mazzola

CSUN Treasurer John Hunt, who is also the current USUNS President, sees the group as being in its second phase of existence.

Last year, Hunt says, was the creation phase--with the primary goal being the creation of a USUNS Constitution and survival of the organization.

This year's goal is to focus on

same manner as a similar discussion held by the UNLV University Senate.

In the latter meeting, the University Senate, after having devoted considerable time to the discussion of this matter, finally decided to leave it to the discretion of the representatives who would be attending the meeting to choose the Chancellor.

## THE YELL

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December 7, 1977

Colleen Newton  
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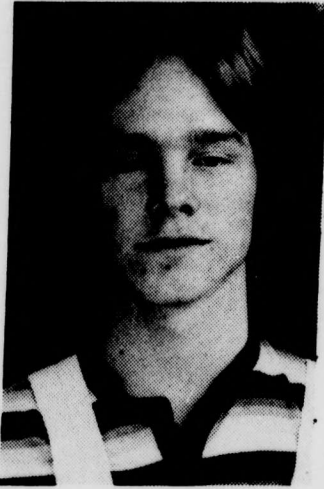
# ROVING PHOTOGRAPHER

-MELANIE BUCKLEY

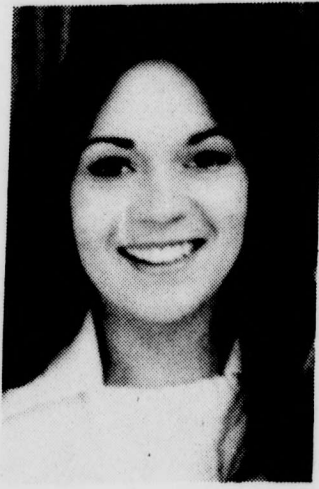
Question: What would you have to be offered to you to pose nude?



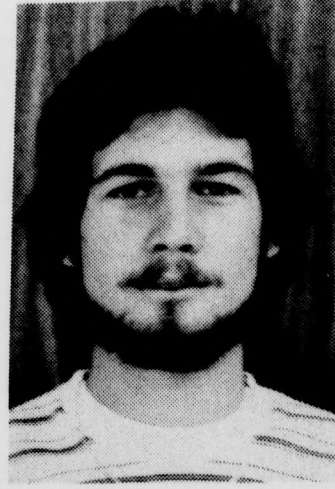
Gilda Holliday--Freshman: "They would have to make me the greatest in the world."



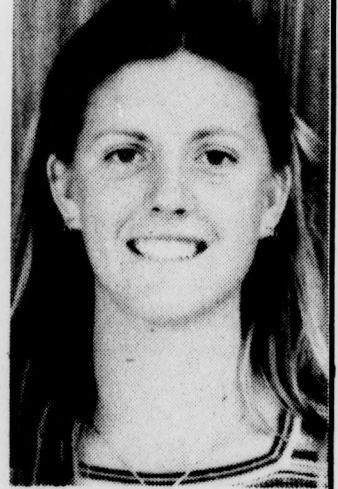
Roger Moon--Freshman: "A million dollars. First, I wouldn't pose, and then, who would offer a million dollars? If someone did, then a million dollars is a million dollars."



Rhonda Roban--Sophomore: "'3 million dollars in a brown paper sack, cash, and I'd have to check out the serial numbers first."



Steven Ellis--Senior: "If they pay me what the going rate is, I'd do it. I don't care."



Kelly O'Quinn--Sophomore: "Nothing! I wouldn't do it. I'm not that kind of a person. It takes a special kind, and I just don't have what it takes."

## Can We Really Call It A Student Tradition?

At last! Something new is happening on this campus--controversy. Some students and faculty members are finally expressing concern of university affairs. The object of their attentions is the proposed CSUN "Runnin' Rebel" statue to be built at a cost of \$25,000 and placed somewhere on campus. Few people object to CSUN President Scott Lorenz's idea of starting some type of tradition on this campus--it is an ambitious and worth project that merited consideration years ago. And Lorenz is to be applauded for starting the project with a minimum (\$1000) of student funding. Raising the balance through donations from students, university organizations and community groups is also an excellent idea. But statues aren't built just with money.

When did Lorenz ask for ideas? After his meeting with Athletic Director Bill Ireland last summer, where the idea for the statue was conceived, he said he consulted "some" faculty members, students and community members. That's all fine and well, but did he reach enough people? Shouldn't the entire university community have had a say in a project that affects every member--after all, few on campus will escape from seeing the piece once it is placed on UNLV soil.

Were students surveyed, there would be no quarrel with statue selection and construction. At least then we would know if students even want a statue on campus, let alone what kind.



"i think i'd look nice in poly-marble."

Maybe they had some ideas to contribute, but we'll never know. Establishing tradition is fine so long as it's established by university consensus and not by the dictates of the elite.

Too, I don't think all planning options were explored once the statue was decided upon. It seems that no one even thought to consult the Art department. If a sculpture is to be erected on campus, are not the resident artists the first and most logical people to be sought for advice? Their expertise and professional contacts are essential to a project of this magnitude. If consulted, they would have told us that matching funds for such projects are available from National Endowment of the Art: could another \$25,000 have been ours?

Students again are taking an active interest in campus politics. Maybe the issues aren't as salient as those of the 60's, but they do speak once again to the prevailing concern of students to take an active part in the university community. UNLV students share that concern and ought to have it nourished. Thus far their administered diet has failed to meet the minimum daily requirements for a healthy, strong student body.

colleen newton, editor

# YELL SPEAK

## LETTERS TO THE EDITOR

### Who's Wrong?

Dear Editor:

Late in October I was approached by the Roving Photographer. I was then asked how I felt regarding the extra fees we must pay at CSUN activities functions. My answer indicated that I was not in favor of this procedure. When the article was printed in the November 23 edition of the Yell it indicated that I was "deadly against it." The article seemed to reflect the author's biased attitude, but by no means am I able to see her justification of my quotation.

I am able to see the need for an objective survey such as this providing it is not used as a tool to

manipulate people as the Roving "Photographer" sees fit.

Brett Torino

[Photographer's note: The majority of the time I will read back exactly what I have written to see if the words match the person's thoughts. In fact, in the original response, there was a word crossed out and replaced with another word by Brett. If anyone doesn't like his or her response, they have the chance to come up to the Yell and change it before the printing deadline.]

### Thanks, Scott

Dear Editor:

Rumor has it that students at

UNLV are indebted to Scott Lorenz for acquiring the discounted movie tickets at Mann and Plitt Theatres.

Also, I understand he is working with the Aladdin Theatre to get us \$3 discounts on the concerts held there and that tickets will be available to us as soon as the problem of securing the tickets and money are settled.

This letter is to thank Scott for his interest in the students and to acknowledge the fact that some of us really appreciate the work he is doing.

John M. Fritz

[Editor's note: It was last year's CSUN President, Dan Russell, who obtained the tickets--Lorenz,

though, did renew the discounts. Also, \$1 discounts at the Aladdin are in effect (although temporarily suspended), not \$3.]

### Disgraceful Room

Dear Editor:

Last week I was in one of the study rooms at the library when I heard this annoying scratching on the wall and giggling. It was really bothering my concentration so I went next door and found the scratching was being caused by two girls writing on the wall. After I pointed out that it was a bit childish to be writing on the walls,

Continued on page 5

Continued from page 4

they replied, "everybody else was doing it."

The study rooms are a disgrace and I don't see how anyone can study in them without spending an hour reading the graffiti. I think somebody in this school should break down and paint those rooms, possibly the clubs since I saw several fraternity letters written in big bold felt tip on the walls.

If necessary, the rooms should be locked and students would have to sign them out. One of the work study students could be responsible for checking the room when the students leave.

The fact that the rooms are such a mess indicates to me that some individuals aren't responsible enough to use the facilities at UNLV and that maybe drastic measures should be taken.

Nina Garcia

## We'll Use It

Dear Editor:

Last Sunday, The Valley Times carried a banner story concerning the university's possible use of the proposed downtown sports complex for basketball games. The headlines read "UNLV Thumbs Nose at Downtown Arena" and the article went on to quote an employee of our athletic department to the effect that the downtown arena was not a desirable place to go.

Truth is, nothing could be further from the thinking of the University's Administration.

We at UNLV, in point of fact, are pretty much aligned philosophically with the people of the Downtown Progress Association for two important reasons.

The first is a practical one. Rebel basketball is popular in Southern Nevada and, lamentably, the local fans cannot be accommodated in the 6,200 seat Convention Center Rotunda. We are all looking forward to the day when a larger facility opens its doors so that no Rebel supporter has to be turned away.

If, through circumstance, an arena is constructed downtown ahead of the development of a campus facility, the university would consider seriously taking advantage of the expanded seating capacity.

In fact, we have already come to an informal agreement with the Downtown Progress Association that Rebel basketball be given high priority in the scheduling of the arena and, indeed, we are grateful for such consideration.

Secondly, if a convention and sports complex is to be constructed downtown, the university has an obligation to support it enthusiastically.

We all have a stake in the future of downtown Las Vegas and, if the area flourishes, it is to everyone's advantage.

Arthur C. Gentile  
Vice President for  
Academic Affairs

## Graffiti Gripe

Dear Editor:

Here's hoping all fellow students had a chance to catch "The Walls of Knowledge" in the Nov. 23 issue of the Yell. I somehow get the feeling that the "tasteless should" who put the section

together are themselves the type of people who spend a lot of time watching 25 cent flicks at Adult Book Stores. I feel, by no means, that the Yell has to be a straightlaced "goodie goodie," but the filth found in "The Walls of Knowledge" was downright unfit for human consumption.

After reading the toilet graffiti I decided to write the editor and while reading the paragraph telling how to go about it found in the last sentence somewhat of a paradox--"The editor reserves the right to edit for space, clarity, or unnecessary obscenity." What happened guys, has the obscenity editor quit? If you people are trying to prove the Yell is a liberated press, I don't feel this is quite the way to go about it.

Ken Harris

[Editor's note: No, the obscenity editor (I've never been called that before) did not quit. I merely was out of town. But I gave my approval before I left, so I take all blame, or credit if you read the p.s. on the next letter.]

## Anti-Statue

Dear Editor:

\$25,000 for a statue? Isn't that a little extravagant for something as non-essential as a piece of rock (and synthetic rock at that)? I realize donations are being called for to build this statue, but the time and effort might be better spent on something a little more pressing. How about some parking, CSUN? We could use a little more, you know. You could do it big and try and get a four or five story job like UCLA, or just asphalt a little more of the dirt around campus. This school is great for future hotel operators or pro basketball players, and I'm proud of that. But in order to attract anyone else, (besides locals who can't afford another school), we will have to place a little more emphasis on real improvements in our campus and less on showy bullshit. Don't placate us with partytime and statues, do something to improve this place. (I like the parties but there's not much parking there either.) Come on, Lorenz and Co., skip the statue and move on to some projects of a little more pertinence (almost said "relevance," but it would have sounded so " '60's.")

Dennis Cobb

P.S. Congratulations to the Yell for having the spine to print four-letter words. I guess someone there must not be from a monastery. Or was the regular editor just sick?

## More . . .

Dear Editor:

A university campus that is concerned about its image should make an effort to present the highest level of aesthetic excellence to its community as reflected in its architecture, environmental design and public sculpture.

It is the opinion of the artists of this university and community that the proposed sculpture to be commissioned by CSUN does not reflect that standard. It is, instead, a flagrantly poor example

of 19th century statuary, to be executed in a material and style inappropriate to contemporary issues in art.

It is unfortunate that CSUN has elected to commission a work of this magnitude without the benefit of professional expertise and guidance from knowledgeable consultants.

Thomas J. Holder  
Associate Professor of Art

## And More . . .

Dear Editor:

After viewing the photograph of the proposed \$25,000 "Rebel Sculpture" to be installed in front of the library, I feel I would like to offer some suggestions.

First, I totally agree with President Lorenz that traditions on this campus are lacking. It seems the best we have is something called the "Wet T-Shirt Contest." We do need something to pull us together, something we can proudly point to and claim, "This stands for us and our quest for knowledge."

Can a work of art accomplish this goal? Possibly, possibly not. A piece of sculpture is, after all, a manifestation of the sculptor's idea of beauty and the human condition. It may or may not transcend that particular sculptor's personal vision and communicate new insights to you and I. Certainly, a piece of sculpture that belongs in the late 1800's to early 1900's, that is a weak copy of the "Minuteman," that looks a lot like a logo for an insurance company, that is totally insensitive to the anti-war feelings of this day and age, has, in my opinion, no chance of drawing anyone together on this campus.

This is a new and unique campus. New and unique means must be found to give us a sense of identity that we all feel is missing.

If the consensus of the people who work and study at UNLV is that a piece of sculpture will help us achieve our goals, then how about a national competition that can be facilitated by the National Endowment of the Arts?

Again, I agree with President Lorenz, something is missing. Let's find out what it is, ask for input from the university community, and go about implementing their wish.

Mike McCollum  
Associate Professor of Art

## Still More . . .

Dear Editors:

CSUN President Scott Lorenz recently sent a letter to the UNLV Art Club requesting donations to be used to build a statue of a "Running Rebel," our school mascot. According to that letter, the statue will be made of "white poly-marble," will cost \$25,000, and will be paid for by "donations from students, faculty, campus organizations and civic leaders."

The statue is also ugly; it's bad art, and the decision to build it was arrived at with no apparent consideration for the needs and desires of the main body of students at UNLV.

The project was presented as a *fait accompli* to the Art Club by Scott Lorenz. He said in his letter that the statue was a joint project of CSUN and the Athletic department. Apparently the Athletic

department wants a symbol to flash on the screen during basketball games.

But do the students as a whole want or need \$25,000 worth of symbol? The students, who will have to co-exist with this crock of "poly-marble," were not asked. Nor was the Art department asked for their opinion. The faculty and students of the Art department are, as far as I know, unanimously against putting it up. It seems silly to hide a symbol for our "team spirit" behind a pseudo-artistic facade, and then position this sickly conglomeration in the center of the school so that everyone must endure it.

Good art is invigorating and provokes thought and comment. Bad art is merely cloying and depressing. This statue, in my opinion, is bad art. Not only that; it is inappropriate bad art.

School mascots traditionally have had some relationship to history and/or reality. What possible relationship could there be between Las Vegas, UNLV, and a Boston Patriot person who runs a lot? (I can't resist wondering whether he was running at something or running away from something.) Is this a Confederate rebel from the Civil War, or a rebel colonist from the Revolutionary War? In the artist's concept drawing published in the November 23 edition of the Yell, the statue is dressed like a colonist in a three-cornered hat and knee breeches, and is carrying a musket. Perhaps a better name for this statue would be the "Running Revolutionary." Not only is it a bad statue; we don't even know what kind of "rebel" it is supposed to be! Maybe it is a generalized rebel. Whether Confederate, Colonist, or abstraction, none of these "rebels" have anything in particular to do with Las Vegas or Nevada. Here in Las Vegas, we haven't had a good rebellion in, oh, at least a year or two. Do we need to raise a monument to our plagiarism, and then call it art because otherwise it seems too silly?

I hope that CSUN can find better things to do with its time and energy than capriciously raise funds for a bad statue of a generalized "rebel" that will have to be endured by the entire student body for years to come.

Leland Palmer

## Pro-Statue

Dear Editor:

In the past few weeks there has been much talk about the "Rebel Statue." Unfortunately, a lot of what I have heard has not only been negative, but has been false. Many students and faculty members who oppose the statue are claiming that "CSUN is wasting \$25,000 on the statue." I sincerely hope that these people are simply misinformed and not intentionally coloring the facts because CSUN is not spending \$25,000 on the Rebel Statue! Although the statue will cost approximately \$25,000 to complete, CSUN will spend \$1,000 at the most. The remainder of the money needed will be donated by student organizations, local business leaders, and regents. Some of the donors are the Alumni Association, \$500; Kappa Sigma Fraternity, \$150; Alpha Kappa Psi Fraternity, \$150; Regent Chris Karamanos, \$500; and Bonanza Printers, \$150. This is just a partial list of support that is continuously coming in from a

wide spectrum of people concerned with UNLV.

The UNLV campus is a relatively new campus that will grow bigger and better in the years to come. There are great plans for this campus--a new Hotel building is just one of the plans now being worked out. The UNLV campus is now only a third built. The State and the Board of Regents can build us new buildings, parking lots, and stadiums but the traditions of this school must be built by us. The character of the UNLV campus must be made by the students who are the university. It may not seem all that important now, but go to Los Angeles and see what the statue of "Tommy Trojan" means to the students of USC. The plans that are being made for our campus will make us one of the leading universities in the country. I think it's time we shun our local college habits and start acting like a major university. The "Rebel Statue" is just a start of student traditions and character that will make UNLV respected across the country. The traditions start now: let's not stand in their way.

Sen. Don Soderberg  
University College

## More . . .

Dear Editor:

Consider Montyne as perhaps the most progressive of all modern classical sculptors. His work is represented in galleries and private collections throughout the world including ceiling murals at the MGM Grand Hotel, Hilton International and Circus Circus Hotel in Las Vegas and also the Mesagung Collection in Indonesia.

His limited edition pieces usually about 30 inches tall currently sell for \$6,000. His original *Windsong* in our Houston gallery is appraised at \$25,000. It is carved poly-marble and stands four feet tall. Montyne also executes individual commissions through this gallery.

Eve Carter  
Director, Jamari Galleries  
MGM Grand Hotel

## Checks Balance

Dear Editor:

The controversy currently being debated within CSUN deals with the responsibility of the various elective officers to each other. At the beginning of this term the three executives agreed that all appointments and major decisions would be a result of a 2/3 vote of the CSUN Executive Board. The Senate has lost the sharp factionalism that crippled it so severely in the past. Why then should there be such suspicion and hostility?

The answer lies in the function of a legislative branch of government. Traditionally, the legislative branch has been in charge of the passage of legislation, but one of the most important functions of such a body is to counterbalance the Executive. This is not to say that any particular action or person needs special supervision, but there is a tendency for small decision-making bodies (such as a three-man Executive Board) to become an *ad hoc* group where all important decisions are formed. The danger in such a case is the

Continued on page 18

# The Plain Facts About Aspirin

CONSUMER  
YELL

MIKE  
SPADONI

Once when a person became sick, and asked the doctor what to do, the reply would have been: "Take two aspirins and call me in the morning." Now, the doctor would say: "Take two Anacin/Excedrin/Bufferin/Tylenol . . ."

Over-the-counter (OTC) pain-killers are a \$75,000 market. And everybody wants a piece of the action! But the center stage is not aspirin. It's acetaminophen--otherwise known as Tylenol, Datril, etc. According to one trade publication, the non-aspirin category is "probably the hottest on the market today." Tylenol is now the number one pain killer, passing Anacin, Bayer aspirin, and Bufferin.

The advertising has become fierce. Anacin commercials tell you that "your body knows the difference between (Tylenol) and adult-strength Anacin." A man in a store tells us that "I used to take Tylenol. But it didn't provide me with an added relief action I wanted. Bufferin does."

What is that "added relief action?" Although aspirin and acetaminophen are equal at relieving pain and fever, acetaminophen lacks aspirin's ability to reduce inflammations, such as that which accompanies rheumatoid arthritis and other connective tissue disorders.

Some advertising exploits that disadvantage. An Anacin ad to doctors asks: "Are arthritics cheating themselves of anti-inflammatory benefits with Tylenol? More and more physicians are asking this very question." And if they are, they had best turn in their licenses.

Claims and counter-claims can leave a consumer confused as to which pain-reliever is the cheapest brand of aspirin you can find on the shelf. Some makers add a few extra ingredients of dubious value and charge a high price for them.

The highly-touted Anacin, for example, contains slightly more aspirin per tablet than a five-grain tablet of plain aspirin, and some caffeine--but costs about four times as much as store-brand aspirin.

Bufferin adds two antacids in small amounts to its aspirin. There is little evidence that "buffered" aspirin is faster or more effective than plain aspirin.

Excedrin, the "extra-strength pain reliever," contains aspirin, acetaminophen, and salicyamide, with some caffeine. But according to

the American Medical Association, salicyamide is so weak, it is ineffective. The AMA classified it as "not recommended."

Extra-strength Tylenol and Datril 500 have about 7.5 grains of acetaminophen. But they cost twice as much as their regular counterparts.

Most of these "extra ingredient" pain relievers cost much more than plain aspirin. The highly-promoted Bayer aspirin costs much more than a lower-priced brand. (In a local Safeway store, a 100-tablet bottle of Safeway aspirin costs 93 cents. One hundred tablets of Bayer cost \$1.04.)

Claims about the safety of acetaminophen have been made. Tylenol claims on its box that it is "safe, fast pain relief." But recent studies have pointed to acetaminophen as causing fatal liver damage. The studies are inconclusive. But one should be aware that claims for safety of acetaminophen are unfounded. Both aspirin and acetaminophen are equally safe when used as directed on the labels.

Some people are sensitive to aspirin. They may be allergic to it; it may upset their stomachs; they may have side effects when taking aspirin. In those cases, acetaminophen is a reasonable substitute. (If you experience stomach discomfort when taking aspirin, try taking it with a full glass of water.)

Overall, aspirin and acetaminophen are both good pain killers. But aspirin is the drug of choice because of its effect on inflammation. And it costs much less than acetaminophen. Buy the cheapest brand you can find on the shelf, and distrust all claims for so-called "extra-strength" products.

If for some reason you can't take aspirin, then acetaminophen is a reasonable choice. As with aspirin, buy the cheapest brand on the shelf. The products with more pain-reliever may be slightly more effective, but not enough to justify the higher price.

If the aspirin/acetaminophen war keeps up, America will get an Excedrin/Tylenol/Bufferin/Bayer headache!

Next week, Consumer Yell will give out the first semi-annual Spuddy Awards for outstanding stupidity in consumerism. Don't miss it!

## host fund limit set at \$1500

# Statue, Host Fund, Subjects Of CSUN Senate

by Michael C. Chase

"It is a fact you're fooling around with student money," said UNLV Art Club President Shirley Willstead in remarks she made to the CSUN Senate on Nov. 29.

The statement was made in reference to the \$1000 CSUN has thus far spent towards the erection of the "Running Rebel" statue. Willstead's objections to the statue are outlined in an article in the Yell, Nov. 23.

Her feelings were that CSUN was acting as an "autonomous" body and that the Art Club and students-at-large should have been consulted before any action was taken.

She further said that CSUN worked in an "underhanded" fashion by not informing the students and staff of their intentions.

She is currently circulating a petition to the effect that students, faculty and staff are in opposition to the erection of the statue and to the use of CSUN funds for this purpose.

Willstead concluded her remarks by saying "Anyone trained at all in art can definitely see it is something that you would not wish to leave on the campus for future generations to point out with scorn and say, 'Look what they left us!'"

CSUN President Scott Lorenz then addressed Willstead with the fact that the Senate had already given him a vote of confidence in the matter and that no less than two articles had appeared in the Yell describing the statue and the means for obtaining the necessary \$25,000.

He told Willstead that the sculptor of the statue would be the internationally famous Monty-tyne, who has sculpted statues in

front of Caesar's Palace and Circus-Circus, and has painted murals inside many other Las Vegas hotels.

He continued by pointing out that the statue would be paid for with donations from student and civic organizations.

People who have donated thus far are: Regent Chris Karamanos, \$500; UNLV Alumni Association, \$500; and \$1,000 from various organizations on campus.

Lorenz finished by saying, "This campus is 13 years old. It has few traditions, and I don't know about you . . . but I have seen over two dozen college campuses in the past 2 1/2 years, and I see statues on those campuses; I see large trees, I see fountains. I see benches, I see a hell of a lot of tradition that we don't have at this campus. And the reason we got started on the project in the first place is that I feel that we need to create tradition on the

campus of UNLV . . . and there may be some people who do not agree with that. I have been working for tradition for the past three years on this campus; I will continue to do so!"

The Presidential Host Fund was discussed. It was brought up that a ceiling of \$1500 had been placed on the fund the previous year. The Controller's office notified the Senate that the ceiling was still in effect, and would require President Baepler and the CSUN Senate to approve an increase.

Gene Russo made a motion to maintain the \$1500 limit; the motion passed.

A committee was created to investigate the possibility of reinstating the mandatory athletic fee and it was announced that President Baepler will attend the next Senate meeting in order to answer questions the Senators might have.

The matching funds request

## Willick: The Bucks May Stop Here

by Mike Spadoni

Marshal S. Willick, a junior in English, has been selected as UNLV's nominee for the Harry S. Truman Scholarship.

"All my plans revolve around eventually entering work in government," said Willick. "Responsibility in government is the single largest challenge facing this generation. I hope to prove equal to the trust that UNLV has placed in me."

The Truman Scholarship was

established by Congress as the official federal memorial to honor the 33rd President. It is designed to provide opportunities for students who show high potential for leadership in government.

One student from each state, and the District of Columbia, will be chosen for the scholarship, which authorizes payment of up to \$5000 a year for up to four years to each winner.

The winners will be chosen in April, 1978.

made by the Emanon Society for \$266 was approved, and Sam Iorio was approved for the position of associate justice of the CSUN Judicial Board.

Roll Call: PRESENT, Dawn DuCharme, Lise Wyman, Bob Biale, John Dunkin, Ingrid Hege-dus, Scott Hoover, Lorraine Alderman, Gretchen Smith, Dave Bergen, Jerry Gatch, Chuck

White, Cindy Kiser, Richard Simms, Bill Botos, Rob Nielsen, Susana Reyes, Gene Russo, Don Soderberg, Andre Bell, Joe Mat-vay.

ABSENT, Leon Levitt (excused), Bruce Bayne (excused), Deann Turpen (late, unexcused), Peggy burnham (unexcused), Greg Mc-Kinley (unexcused).

## GUEST COLUMN

# AS I SEE IT

by Gene Russo

As I see it, UNLV's time has come. Yes, we are finally in the limelight and climbing. Our administration, from President Baepler on down, is doing the best they can to help us in academics and career planning. Our professors are constantly improving. Our student government officers, from the senators to the student body president, are doing their best to represent the students. And you as students have shown the most noticeable improvement. I believe that our school spirit is on the rise, and you're to thank for it.

Our Athletic department is also doing a fine job in giving us excellent games and events to attend (i.e., football, wrestling, and our golden eggs, the basketball team, of course). The Athletic department has to be given credit for making our campus known nationwide.

So, as you can see, UNLV's time has come. There are a few areas, however, that can use some beefing up, in my opinion. They are in the field of academic standing. I do believe it is time for us to raise our standards, to meet the more challenging educational requirements, to obtain the better jobs. Someday in the job market I'd like to hear, "Hire the person from UNLV, they're tops in the field."

There is one other area I would like to see get off the ground, and that is tradition. Our school has been in existence for many years now, and we do not have much to show for it. We are working on it, however, and if you have any suggestions, I would appreciate it if you would let us know by using the red suggestion box located in the student union building, or give them to a secretary in the CSUN office, room 120, in the union building. And last but not least, I would like to pay a tribute to our beloved newspaper. I think they are doing a great job. Maybe they don't print the items you would like to read all of the time, and maybe they offend some people with the items they do print, but it's a thankless job and I believe they are doing an excellent job. In summary, I would like to say, "Keep up the good work, UNLV, and you'll do fine."

# Robin Trower Lacks Excitement

by Bill Becker

The triple bill at Aladdin's Theatre for the Performing Arts Monday was surprising on two counts: One, the fact that it was a triple bill at all and two, the identity of the third act. Robin Trower and Wishbone Ash had been advertised and even the Aladdin's publicist was unaware of the addition of Eddie and the Hot Rods, a band affiliated with the New Wave. It was Las Vegas' initiation to punk music. To that extent, the show was meritorious in so much as a major music trend has at long last the community permitting a first-hand critical judgment.

Eddie, the vocalist, is a physical replica of Iggy Pop, a progenitor of the New Wave movement. His stage antics, a cleaned-up version of Pop's dismissed any insulting gestures (killing chickens onstage, throwing himself into the audience, piercing himself with glass.) Somersaulting and cartwheeling about the sedate Aladdin stage was perhaps daring enough for a Las Vegas audience. Vomiting, a Pop device, would certainly have been inappropriate. But if this band purports to be aligned to the New Wave, its ferocity was debatable. Cute is more an accurate description of the Hot Rods whose members look like local teens performing at a St. Viator's dance (do they still hold dances there?).

The music was just about as good and my only thought while viewing the band was that I had done the same thing in 1968. Only I was better. This variety (species?) of rock music demands little knowledge of anything and its appeal is still somewhat negligible as a result of its fledgling status in the music biz. The Hot Rods were obnoxious.



Robin Trower

photo by Lou Mazzola

They were not, however, offensive, a trait I had assumed characterized the 'new noise.' One show does not make for a servicable judgment on my part and I hesitate to offer any. The Hot Rods, since I've nothing to rate them against, gave it their best which says very little of their performance but nonetheless is less cautionary than if I were to hedge on the matter entirely. I'm happy for the opportunity to see them and if *Looking for Mr. Goodbar* ever reaches Vegas theatres, I'll be happy to see that too. This might be critical apprehension on my part but it precludes an about-face review at

some future moment. Rock is rock and the Hot Rods played basic rock. It was loud, simplistic, and arrogant, my one salient observation is that it was not offensive.

Robin Trower, on the other hand, was offensive. Not because he acted irrationally with his music, stage-presence, and whatever else one judges but because he rejects the theory of rock out of ignorance. His homogeneous sound is technically proficient and that, in part, is his great failure. The man is a technician. Every review of Trower acknowledges the stylistic similarities he allegedly shares with Jimi Hendrix. This one doesn't . . . because there aren't any. Trower's guitar effects are no longer startling nor does he make any overt attempt to imitate Hendrix. Phrasing is commonplace among rock guitarists and Trower uses it in a way that would have meant something 10 years ago. Means nothing today. The songs, "Bridge of Sighs," "Lady Love" and "Too Rolling Stoned," are hypnotic in their vacuity and nothing more. James

Dewar's vocal range is so limited that it was a blessing his microphone was mixed low under Trower's guitar. Trower's recordings are usually layered through multiple dubbing and the absence of a supporting guitar in concert acute. Add to it all his 'boyish' intocersion, it became plain after a couple songs that there was nothing happening at all. There was no force, no single prop person or dynamism on which to focus one's attention. There are only so many finger runs a guitarist can apply.

Wishbone Ash provided the evening's most enjoyable set. A veteran band with numerous records to its credit, Ash needs to beef up its personnel to fill some holes. The songs are delicate and, as in the anthem-like "Phoenix," approach rock with discernment and some originality. Although entertaining, Wishbone Ash's performance was substantively affected by the band's need of a leader. A damn keyboard would have filled a lot of holes for all three bands.

## THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

### George Carlin Makes Vegas Comeback

by Michael C. Chase

Two hours of non-stop enjoyment were provided by George Carlin for audiences who attended one of the three special 2 a.m. performances he gave December 2, 3 and 4.

Carlin has been called the 'rapier wit of the hip generation' and his appearance at the Aladdin was the first of a possible long-lasting marriage between the two.

The Aladdin--a sort of maverick on the staid Las Vegas scene--hopes to host Carlin for one weekend per month, as well as bringing in other counter-culture comedians such as Cheech and Chong and Richard Pryor for similar engagements.

The unique monologist held the audience captive from the very second he appeared onstage to the end of his near-two hour performance--which flew by all too quickly.

The audience consisted of adults of all ages, but Carlin's ability to find humor in virtually any situation made it easy to relate to him.

He covered a wide range of topics including dogs, cats, words that cannot be used on television, and taking the middle slices out of a loaf of bread--and was met with waves of laughter by the appreciative crowd.

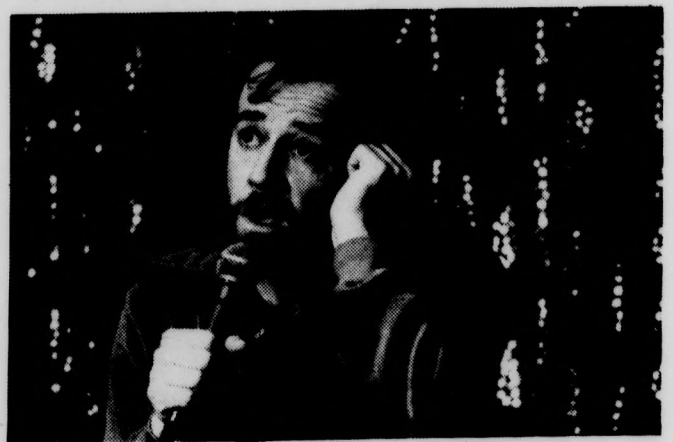
This was Carlin's first appearance in Las Vegas in several years

due to a belief that night club audiences, besides being rude and indifferent, are also conditioned to expect and tolerate only certain, safe forms of comedy. If you're an experimenter--you're dead. I felt night clubs were holding me back and stifling my creative instincts.'

serve as a paradigm for future special early morning shows.

The show was so good and so big that the Aladdin will undoubtedly be urged to work hard for more 'after hours' performances as an alternative to standard dinner and cocktail shows.

Carlin is simply hilarious; he



George Carlin

During an appearance at the Frontier Hotel the humorist was accosted by several 'mindless' conventioners who took exception to his short routine on the word 'shit'. He told them off, and was fired--hence his disillusionment with the whole night club scene.

I personally feel that the comedian's performance will

captures brilliantly the humor that is present in all things--if one seeks hard enough--and brings it to receptive audiences in a method beyond compare.

Look for George Carlin's two latest albums: *Wally Londo* and *On The Road* and be sure to catch him at his next showing in Las Vegas. It's laughter extraordinaire.'

## NDT Presents Christmas Special

A fantasy of colors and costumes will fill the stage of the Ham Concert Hall when the Nevada Dance Theatre presents its annual Christmas concert December 17 and 18 at UNLV.

The seasonal program by the state's only resident ballet company will feature Tchaikovsky's ever-popular *Nutcracker Suite*, Prokofiev's *Peter and the Wolf*, Rachmaninoff's *Spring Waters*, and a new piece entitled *Slavonic Dances* choreographed by NDT founder-director Vassili Sulich to music by Anton Dvorak.

"These are dances the whole family can enjoy," commented Elizabeth Carns, company manager. "We're urging parents to bring their children, especially those who have not been exposed to the ballet arts before."

She said tickets, priced at \$4, \$6, \$8 and \$10, may be reserved beginning December 5 through the Ham Concert Hall box office at 739-3801. Ticket office hours are 12:30 to 5 p.m., Monday through Saturday.

Traditionally performed around the holiday season, *The Nutcracker Suite* tells the story of Clara, the little girl who dreams of a magic fantasyland complete with

sugar-plum fairies, dancing flowers, a handsome cavalier and

Continued on page 10



*MYSTIC BEAUTY*--Joani Johnson performs the Arabian Dance from Tchaikovsky's "Nutcracker Suite" during a Christmas program last year by the Nevada Dance Theatre at UNLV. The dance company will dance the classic "Nutcracker" again this season in programs December 17 and 18 at the campus.

Photo by Harry Mortenson

# Ann-Margret Sizzles At LV Hilton

by Robert Biale

The beautiful, brilliant superstar Ann-Margret is back for her final appearance at the Las Vegas Hilton where she is doing a SRO performance off her bluechip nightclub act. The multi-talented singer/actress has once again brought her three lovely ladies (Carolyn Porter, Sharon Robinson, Pat Terry) to help supply backup vocals, and her eight vivacious male dancers (Wade Collings, Bruce Heath, Victor

up and the gorgeous Las Vegas Champ comes dancing on stage singing 'Rescue Me.'

Utilizing the stage well, Ann-Margret and her boys show the handson set designs by William Morris, ranging from an art deco to movie screens, to magazine covers and, to top it all off, to a replica of the Robert E. Lee.

Roger Smith, Ann-Margret's husband, has conceived and directed an ingenious number

Dancer Blane Savage is presented in a solo performance as John Dillinger, the deceitful criminal of the '30s and '40s. Ann-Margret portrays the infamous lady in red that caused the downfall of Dillinger. 'The Lady In Red' written by Earl Brown, presents the audience with an adagio that shows the fine dancing of Savage and Ann-Margret.

Throughout the performance, Ann-Margret must stop, catch her breath and grab a sip of water from an audience member. During those few moments Ann-Margret reminisces, and at one point tells the audience to remember her as the picture on the

program, and not as she is now--completely exhausted and disheveled from her topnotch dance numbers. Believe me, this is an untruth, as she is glamorous and beautiful in person as any photograph ever taken of her.

Although Sammy Shore, who supplies the opener in this show, does not give more than 25% as a comedian, Ann-Margret gives all of 110% to satisfy the tastes of any showgoer.

Along with her dance numbers, Ann-Margret does some beautiful ballads ever written during our time. One, 'You Light Up My Life' explains Ann-Margret to the audience. She is sincere with every word that she sings. She

tells us that:

You light up my life.  
You give me hope to carry on.  
You light up my days and fill my nights with song.  
It can't be wrong when it feels so right,  
'Cause you, you light up my life.

When a person cares about what she is doing it means much more to the people she touches. Ann-Margret is a woman who cares about life and all the people around her. This is what makes the lady a success and a joy to watch, as she reaches out to you during her 70-min. performance.



LAS VEGAS CHAMP--Ann-Margret is back for a final appearance at the Las Vegas Hilton before her debut in May at Caesars Palace. Ann-Margret presents her lavish production twice nightly in the Hilton Showroom.

Heineman, Portland Jones, Richard Montoya, Tom Peel, Rick Rozzini, and Blane Savage) who furnish intricate dances choreographed by Walter Painter.

The Joe Guercio Hilton Orchestra plays a very fine overture of 'Star Wars.' The curtain comes

featuring Ann-Margret singing the famous Cole Porter song 'Let's Do It,' with three screens dropped to stage level showing closeups of Ann-Margret. What makes this number so fascinating is the vocal harmony and the joy to watch not one Ann-Margret, but four!!!

## Hotel Spotlight

<p>Aladdin Bagdad Theatre</p> <p><b>DALE</b></p> <p>◆</p> <p>Theatre For The Performing Arts Queen December 15</p>	<p>MGM Grand Dean Martin December 8-December 17</p>
<p>Caesars Palace Frank Sinatra thru December 10</p>	<p>Riviera Tony Orlando thru December 14</p>
<p>Las Vegas Hilton Ann-Margret thru December 10</p>	<p>Sahara Hotel Congo Room Sandler &amp; Young thru December 15</p> <p>◆</p> <p>Casbar Lounge PinUps 2001 indefinitely</p>

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book review

# 'Who Should Play God?'

by Steve Bailey

Life is nothing new, but what the scientific world is doing to it is. Before reading on, see if you can answer these short questions.

1. Corporations have the legal right to own and sell all new forms of life they create in their laboratories. (T) (F)
2. Leading scientists are proposing that only people with certain "superior" genotypes be licensed to have babies. (T) (F)
3. A major American company has experimented with changing the human digestive tract so that people could eat and digest hay, like cows. (T) (F)
4. GE (General Electric) has developed a new life form that literally "eats oil" in hope that one day the little bug might be used to clean up oil slicks. (T) (F)

All of the answers to the above questions are true, but if you marked all of them false, don't despair; it does sound like the plot to a science fiction film, though maybe some of Hollywood's earlier a la Frankenstein films weren't so far-fetched. Science is on the move, but is life ready to move with it?

*Who Should Play God?* is a startling look at science on the move through biological breakthroughs. It deals with every facet of the artificial creation of life. The book not only deals with the current creation of life, but also gives a brief history of the creation of life, back to the earliest appearance of life nearly three billion years ago.

In a rather short period of our history and through this unfolding process, life has existed in over 98

million different species. With the discovery of DNA (deoxyribonucleic acid) and its workings, man has unlocked the secrets of life. Scientists are now able to create and patent life.

*Who Should Play God?* reveals the secrets of many fascinating and astounding experiments that may eventually lead to a "Superman" race. It gives specific examples of genetic engineering (the artificial manipulation of life.)

Chapter 1 deals with the discovery of recombinant DNA and what it has led to. As a tool of human genetic engineering, recombinant DNA literally offers man the opportunity to move beyond himself on the evolutionary scale.

Through this discovery, man is now able to re-tailor human life. The proposed redesign of the human digestive tract so that man will eventually be able to consume and digest hay and grass like cows, is an example.

Chapter 3 deals with life in the laboratory. It gives an interesting look into the laboratory work of bioengineers. Their work on the manufacturing of life may lead us to the development of a "perfect race."

Science leads us to "test-tube babies," and the development of life in the laboratories that when discovered can be patented. During each chapter of *Who Should Play God?* you will discover another point that leads to the creation of life and what it means to our future existence.

*Who Should Play God?* is fascinating reading for anyone interested in the human race.

## Outer Space Subject For Lecture

Living and working in outer space is no longer science fiction, according to a former astronaut.

Dr. Brian O'Leary, scientist and former astronaut, will discuss such possibilities during an 8 p.m. lecture December 13 in the Moyer Student Union Ballroom.

Tickets are \$3 for the general public and \$1 for CSUN members and senior citizens.

In his presentation, "Living and Working in Outer Space," Dr. O'Leary demonstrates the feasibility of establishing huge space communities and solar power stations, as well as how asteroids can be pushed into the earth's orbit and eventually mined.

Illustrated with slides, his talk will also include what we have learned about other planets as seen through the eyes of cameras.

O'Leary, a member of the physics family at Princeton University, has written several congressional speeches, statements and reports, and has organized hearings on nuclear energy for

congressional committees.

He is also author of *The Making of an Ex-Astronaut*, which was named the best young adult book of 1970 by the American Library Association.



Brian O'Leary

## Going Places...

<p>WEDS., DEC. 7</p> <p>8 p.m. Artemus Ham Hall Kenny Rankin</p>	<p>7:30 p.m. CSUN Movie: <i>The Shootist?</i> <i>Lucky Lady</i> Student Union Ballroom</p>	<p>SUN. DEC. 11</p> <p>2:30 p.m. <i>You're A Good Man Charlie Brown</i> Meadows Playhouse</p>
<p>THURS., DEC. 8</p> <p>7:30 p.m. CSUN Movie: <i>The Shootist &amp; Lucky Lady</i> Student Union Ballroom</p> <p>8 p.m. Judy Bayley Theatre <i>A Christmas Carol</i> Free with ID</p>	<p>8 p.m. Judy Bayley Theatre <i>A Christmas Carol</i></p> <p>9 p.m. CSUN Fireside Coffeehouse Fireside Lounge Free</p>	<p>MON., DEC. 12</p> <p>Noon-4 p.m. Student Art Show UNLV Art Gallery Thru December 16 Free</p>
<p>FRI., DEC. 9</p> <p>1 p.m. Matinee: <i>Shaggy Dog</i> Student Union Ballroom</p>	<p>SAT., DEC. 10</p> <p>1 p.m. Matinee: <i>The Shaggy Dog</i> Student Union Ballroom</p> <p>8 p.m. Judy Bayley Theatre <i>A Christmas Carol</i></p>	<p>TUES., DEC. 13</p> <p>8 p.m. CSUN Lecture: Brian O'Leary Student Union Ballroom</p>

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University Concert

# Chorus Hampered By Orchestra

by Susan Skallerup

The University Chorus and Orchestra, under the direction of Dr. Douglas R. Peterson, associate professor of music at UNLV, presented its annual Christmas concert Saturday, December 3 in Artemus Ham Concert Hall. Although hampered by an under-rehearsed orchestra, the chorus managed to offer a solid performance of works by Haydn, Handel, Vivaldi, and Robert Russell Bennett to its customarily large, receptive audience.

In the preparation of an ambitious program as last Sunday's, it is usually deemed desirable to allot a large amount of time to rehearsing chorus and orchestra together, in order that both groups may become accustomed to listening to, and balancing one another. Such is not possible, however, at UNLV, where the string players must be hired at a prohibitive cost for every activity requiring an orchestra. In this instance, the chorus' main problem, that of carrying over an assemblage of several score string, brass, and woodwind players, could have been alleviated had the singers been given

more opportunities to practice with orchestra.

The chorus sang the first piece, Haydn's *Te Deum* accurately enough, but seemed wary of getting in the orchestra's way. Entrances were unsure, and the violinists violently disagreed as to the bowing of certain passages.

A much intimidated chorus continued with *The Utrecht Jubilate* by Handel, as Dr. Peterson frantically tried to reconcile the disparate tempos of chorus, soloists and instrumentalists. Upon reaching the sixth section, "Glory Be to the Father," the chorus magically began to sing with intensity and the orchestra to observe dynamics, so that from this point on, the performance steadily gained impetus, with the result that by the start of the second half of the program, the level of musicality had risen tremendously.

After intermission, chorus and an orchestra thinned down to strings, harpsichord and oboes launched into a tasteful rendition of Vivaldi's *Magnificat*. Both groups here worked together, producing a well-balanced ensemble sound in which the contrapun-

## Student Art Show/Sale Offers Bargains

With Christmas just around the corner, what better time for an art show and sale?

The UNLV art students are sponsoring their annual show and sale in two locations this year--the student union and the Grant Hall Art Gallery.

The sale and show will take place Friday and Saturday, December 9 and 10, 9 a.m. to 5 p.m. in both locations.

Offered for sale will be such items as paintings, pots, mugs, jewelry, cast bronze pieces, weavings, prints of all kinds, toys, and much, much more.

Bargin hunters will delight in the low prices--some pieces start at the incredibly low price of 50 cents.

All work for sale is student made, and 80 percent of the



ART SALE--Art student and potter Jerry McGlothlin will be one of many UNLV students selling their art works at campus sales on Friday and Saturday [December 9 and 10].

proceeds go directly to the artist. The remainder goes to the UNLV Art Club to award as special cash prizes for juried art shows, scholarships, or to fund special workshops.

Also having works for sale will be art professors Bill Leaf and Mike McCollum.

Help support your fellow students, and pick up a few great pieces for Christmas presents (or for yourself, for that matter.)

tal dialogue between individual sections was clearly distinguishable. In the fifth movement, *Deposuit Potentes*, reminiscent of *The Seasons*, another work by this same composer, the orchestra played with virtuosity, while the lovely oboe duet in the *Sicut loctus est* also deserves special mention. The soloists, too, were magnificent: in the *Et Exultavit*,

the soprano, alto and tenor trio sang with great warmth and richness; the *Esurientes implevit Bonis* duet was exquisite, and accompanied quite artistically on harpsichord.

The University Chorus and Orchestra concluded their concert with Bennett's *Carol Cantata*, a piece of the genre perennially popular with concert-goers--a

medley of four familiar Christmas carols. Despite their intricate parts, the orchestra members still avoided overpowering the singers as they spiritedly sang the well-known songs above Bennett's whimsical instrumental score. Obviously the audience's favorite work of the afternoon, this work provided the concert with a satisfying ending.

# USC Orchestra: Youthful & Impressive

by Lynne Stock

"Superb for such young kids!" was the comment from many who attended the University of Southern California Symphony Orchestra under the outstanding direction of Daniel Lewis. The performance, which was held Dec. 3, 1977, in Ham Hall, demonstrated the works of three brilliant composers, Bartok, Ravel, and Dvorak.

The program opened with *Two Pictures, Opus 10* by Bartok. The orchestra performed the moving and somber tones of the first scene, "Blooming." The

second scene was a lively and joyous portrayal of a "Village Dance."

Brian Barclay was featured on piano with *Concerto in G Major for Piano and Orchestra* by Ravel. This concerto showed the exquisite craftsmanship of Ravel who strove for perfection of form and style. Barclay's fingers glided across the keyboard producing the expressive and lilting tones of the first movement.

The second movement consisted of a tranquil and gentle piano solo which sharply contrasted with the first movement. The third movement exemplified

the talents of these artists as the final theme consisted of a dynamic, swift and imaginative rendition.

After a brief intermission, the program continued with the music of Dvorak. His music was characterized by the introduction of melodies based on folk songs and dances of his native land of Czechoslovakia. Dvorak's fascinating and thrilling effects on a simple theme was illustrated in *Symphony No. 7 in D minor, Opus 70*. A quiet and dramatic opening broke into a flowing melody that built to a forceful climax and then returned to the somber opening

theme. The melodious tunes flowed into whirling waltz music and finished with an expressive and pulsating finale.

The USC Orchestra received a standing ovation as the audience marveled at their extraordinary

talents. They can be described as youthful and impressive which sparked the fresh quality of established composers. This group is an example of the multitalents that are being produced by the youth of today.

# Nevada Dance Theatre Special

Continued from page 7 people from such faraway countries as Arabia, Russia, Spain and China.

*Nutcracker* will be highlighted by the "Grand Pas de Deux," choreographed by George Balanchine and danced by resident NDT member Kolleen Haddow and guest artist James Lane of Los Angeles.

*Peter and the Wolf* will feature Richard Schlein as Peter, Michelle Hamilton as the Cat, Michel Zaplatilek as the Wolf and Vicki Chapman as the Bird.

"This one will be fun and fanciful," said Carns, "with some delightful costumes created by Ellis Pryce-Jones of the university's Theatre Arts Department.

*Spring Waters*, a highly theatrical pas de deux, will be danced by Jerrold Turney and April Daly, both resident members of the company.

The world-premiere of Sulich's *Slavonic Dances*, inspired by the choreographer's Yugoslav childhood and upbringing, will be tinged with the ethnic dances of several Eastern European countries.

Under the university's auspices, the Nevada Dance Theatre has earned a national reputation since its founding by Sulich in 1972. It

has been reviewed favorably by *Dance Magazine*, *After Dark*, and in *Newsweek*, and recently was named the best supporting act in Las Vegas for its performance with *Liberace* at the Hilton.

Carns said season tickets at a reduced price to the company's December and February concerts are also now available at the box office.

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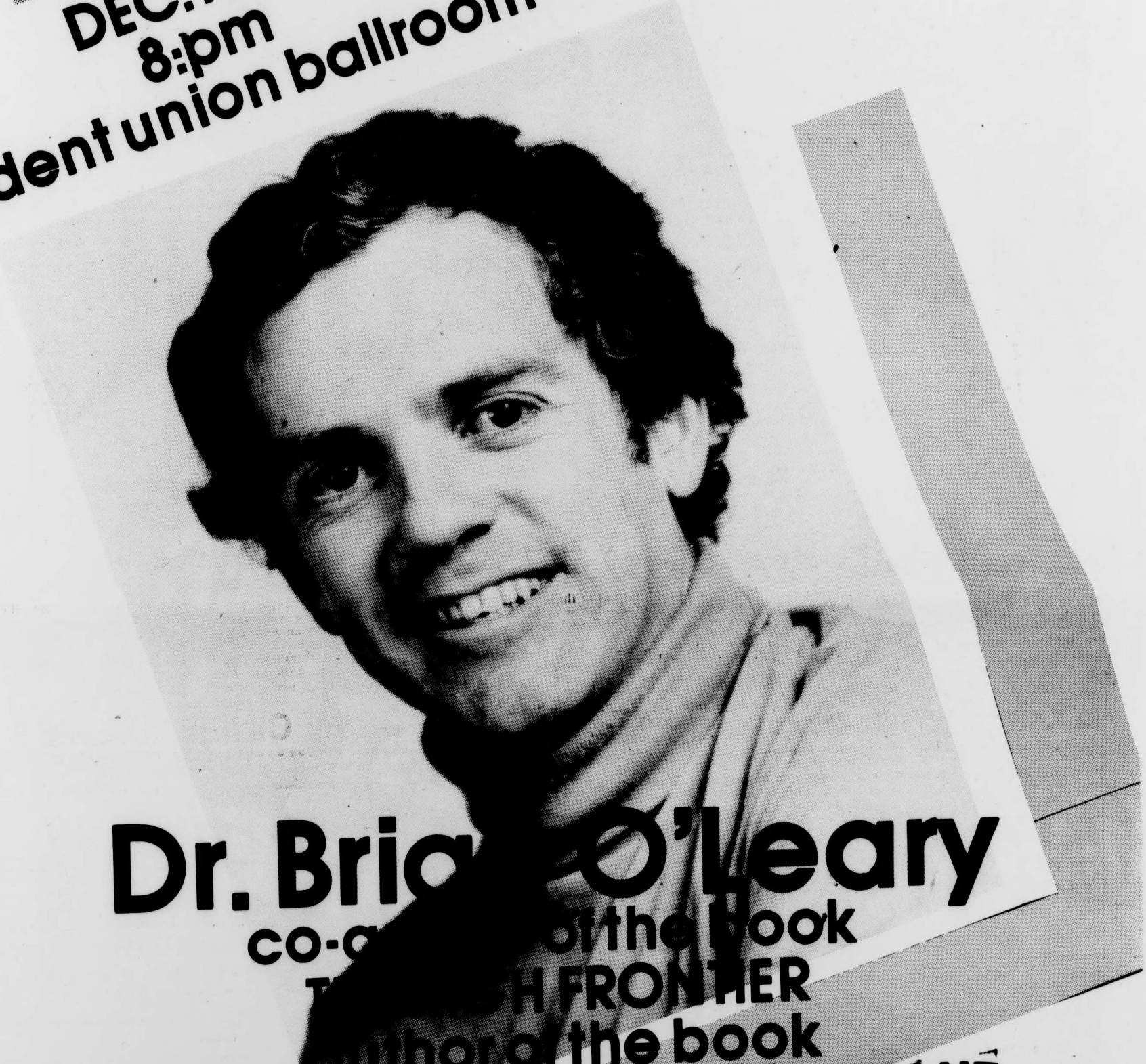
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# Damnation Alley Fails As A Sci-Fi Film

by Marshal S. Willick

*Damnation Alley* is a movie with great promise. Science-fiction aficionados fairly drooled over its anticipated release, anticipating a taut, well-wrought adventure in the style of Roger Zelazny, who wrote the book by the same name on which the movie was based. Although the movie contains fantastic machinery, brave heroes, and terrible odds, it still fails to come off as a believable sci-fi adventure. Instead, it leaves the appearance of something that could have been a great movie.

The movie begins with a fairly common World War III scenario, during which the heroes appear totally nonchalant (Yeah, it's an atomic war; so what's new with you?). The four survivors of the war and other disasters (caused by a guy smoking in bed) set off from their California military base toward Albany, New York, where they hope to find other survivors.

As was more common in sci-fi of an earlier age, the mechanisms play the major role. In this case, it is the Landmaster, a super-tank developed before the war. Armed with rockets, bazookas and side-

cannons, and looking rather like a wedge-shaped sausage on wheels, it was indeed formidable in appearance. One of the two Landmasters is destroyed at the very start of the journey by a storm (which somewhat tarnishes its image). The sophisticated weaponry on the other is used during the course of the film to blow apart a wooden shack and a parking garage. Still, it goes through a super-tornado and a flood, and copes adequately with both. The acting of the vehicle was adequate.

The cast, however, never seemed to become fully involved with their own actions. George Peppard, as the major, slips in and out of his authoritarian role. Jan-Michael Vincent, as Tanner, is almost completely devoid of character. Dominique Sanda, lead heroine, and Jackie Earle Haley, as the kid, are almost pure cardboard. The only character exhibiting any depth of character whatsoever is Keegan, who is messily polished off in Salt Lake City. The actors cannot really be blamed for these problems, however, as the problems seem more likely to be the results of sloppy

directing or amateurish editing.

The plot is basically a composite of scenes enacted at the various stopping points: a desert stop, Las Vegas (described as "Bartow with high-rises"), Salt Lake City, a mountain cabin, and Detroit. These stops are interspersed with scenes of driving (a study in dullness). There seem to be rather large hunks of time completely cut out of the final version (which is only about an hour and a half long), since the action jumps from Salt Lake City to the Ozarks area with no transition. Only a major editing would explain the total lack of remorse shown for Keegan in the first scene after his death.

The special effects were variable, ranging from the quite impressive to high-school-era garbage. The first matte shots of the sky are not bad, but they deteriorate to a comic-book appearance by the time the company reaches Detroit. The machine itself was finely done, but the globe used for worldwide simulation was laughable as the audience gets treated to a heavy black smoke drifting literally right over the planet. The machinery is

equal in detail to that used in *Star Wars*, but the photographic effects cannot come close to that which has become the new American standard. It is not difficult to see why the picture's release was delayed almost a year (But, Harry we can't just throw it out . . .).

The movie concludes as the company reaches an untouched Albany--new pavement and fresh-painted white picket fences. The weather mystically clears, and the normal blue sky is seen again--with absolutely no explanation other than the possibility that everything might "go back to the way it was by itself."

The film suffered from too many inconsistencies (when the company arrives in deserted, sand-covered Las Vegas, the slots in Circus-Circus are still turned on and operational years after the holocaust). Still, the movie is worth seeing, for anyone not expecting top-notch sci-fi, and not in too critical of a mood.

The film is being shown daily at the Parkway Theater.

## MAGICAL MUSICAL MYSTERY TOUR



If the winter finds you wandering around campus loaded with books and feeling like you've been quizzed to death -- take a break with this magical musical mystery tour! It's brought to you by the angels at Helena Rubinstein, makers of "Heaven Sent," the country's leading youth fragrance. These are special "top of the pops" favorites all cleverly suggesting some celestial doings. From the song line given, see if you can guess the song title and recording artist. This is one quick quiz you won't mind taking!

- "I swear she must believe it's all heaven sent."
- "Isn't she pretty, truly the angels' best."
- "Other eyes see the stars up in the skies. But for me they shine within your eyes."
- "Open up the heaven in your heart and let me be."
- "I wanna take you to heaven, that would make my day complete."
- "Heavenly surrender, sweet afterglow, I've given up my heart to you now. Angel don't go."

(answers)

- LOWDOWN, Boz Scars
- ISN'T SHE LOVELY, Stevie Wonder
- YOU'RE MY WORLD, Helen Reddy
- JUST WAXNA BE YOUR EVERYTHING, Andy Gibb
- YOU AND ME, Alice Cooper
- UNDERCOVER ANGEL, Alan O'Day

# Collegium Goes Renaissance

by Susan Skallerup

The lobby of Ham Concert Hall temporarily took on the atmosphere of a Renaissance court during the UNLV Collegium Musicum's Annual Wassail Concert, Tuesday evening, Nov. 29. Directed by Richard L. Soule, instructor of music at UNLV, the Collegium's Early Music Consort and Madrigal Singers presented a program of 15th and 16th century music.

The Collegium's first work, *Blow thy Horn, Hunter*, by William Cornyshe, served not only to introduce the consort and singers, but also one of the consort's new families of instruments, the krummhorns. Three of these nasal-toned, J-shaped double reed instruments were later featured in the sprightly composition *Jeo Hay en Vos*, while the renaissance flutes, another recent acquisition, were highlighted in Ockeghem's mournful *Malor me Bat*.

The consort played the bulk of their selections on six sizes of recorders, however, sharing the program fairly equally with the Madrigal Singers, under the direction of Donald Eaholtz. Although both organizations did a respectable job of grappling with the unfamiliar harmonies of four centuries past--the open fifths, the modality as opposed to tonality--the musicians periodically ran into intonation difficulties. In the case of the consort, many of the tuning problems are inherent in their instruments, and to surmount them the players must become thoroughly acquainted with the idiosyncrasies of their individual instruments.

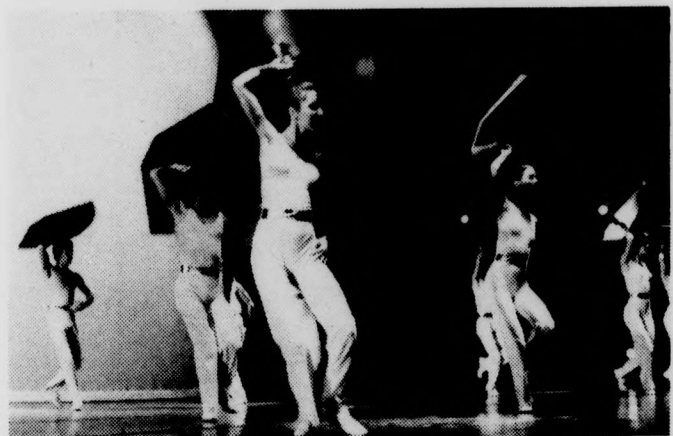
Aside from this, the remainder of the Collegium's problems

centered around its members' basic lack of performing experience in this idiom. With each successive piece, though, the

Continued on page 14



**SENIOR ART SHOW**--Jeff Fey, left, Alice Penwell, center, and Joan Tatum have organized a campus exhibit featuring the best works of fellow graduating art students. The UNLV Art Gallery will feature the seniors' art next week, December 12-16. The gallery, Grant Hall 122, is open from 1 to 5 p.m. The public is invited to a champagne reception opening the show from 7 to 9 p.m. Saturday December 10 at the gallery. Admission is free.



**AWARD WINNERS**--The Nevada Dance Theatre (NDT), directed and founded by Vassili Sulich, won the Las Vegas Entertainment Supporting Act of the Year award recently. The UNLV-based dance company performed last year at the Hilton Hotel and Casino with *Liberace*. The NDT was selected over nominees Odia Coates, Joe Pas, Oscar Peterson and Mary Welch. The company's Christmas performances are at 2 p.m. on December 17 and 18 in Artemus W. Ham Concert Hall at UNLV. Tickets go on sale December 5 at the Ham Hall box office, 739-3801. For more information, call 739-3838.

## Monitoring the Solar Wind

You are invited to attend a public discussion about the radio sun which is presented by the UNLV Department of Physics.

Dr. J.J. Rickard of the University of Iowa COCOA-Cross Radio Telescope will talk about a unique radio telescope used to monitor the solar wind and its effect on earth communications.

The lecture will be slide illustrated and is free to the public.

After the talk, you will be invited to stargaze through UNLV's portable telescopes.

For additional information: 739-3563.

**Friday, December 9**  
**7:30 P.M.**

**Juanita Greer White Hall Auditorium**

# Earth, Wind & Fire Ignites Audience

by Robert Qualey

The crowd was well-dressed and more orderly than expected as evidenced by the large number of security people on hand. There was an air of expectancy in the people on hand.

As the concert started with the first band of the triple bill, Pockets, the crowd was sparse but highly vocal and emotional. Pockets was surprisingly good and in the mold of most soul bands, with horns, keyboards, guitars, and singing in harmony. They did their job of warming up the audience by going through their set with no difficulty showing that they are indeed destined to become a band of the future. They played for about a half hour and left with audience wanting more which is how they should leave. But Pockets did not return

for an encore as the lights in the theatre came on.

Denise Williams was the next act and showed that she indeed is a star by weaving a trance around the audience with her music and beautiful voice. She led the audience through one song into the other almost creating a dreamlike atmosphere. Her voice had a wide range and she used it to its fullest extent in her music.

She performed like a seasoned veteran and her rhythmic motions added to the effect that her music had on the crowd as she danced through her performance stopping only to sit down with her slower and more emotional numbers. She seemed to be in tune with the audiences wants and delivered them which is why the audience demanded and got an encore from her. Ms. Williams is indeed a lady that is gifted with a

great deal of talent and combines them all to put on an excellent performance.

Tension was building with these two fine prelude performances. With the main show yet to begin, could anymore be asked of a concert? Yes! And it was delivered. The lights dimmed, a mad rush for the seats, the yelling increasing in volume, eyes straining through the dark stage for the first glimpse of the band they had all come to see.

Suddenly the announcement came *Presenting Earth, Wind & Fire*. The crowd came loose as cylinders were lowered from the ceiling containing the group. The cylinders came to a rest on the elevated stage and lights were shown on the occupants who were the members of the group dressed in brilliant red capes. As they emerged they proceeded to the

front of the stage where they wove the capes at the audience seeming that they were from another planet and about to take control. Take control they did as they broke into their first number with the audience dancing and singing along, as the audience did for most of the night. With the special effects and the lighting, it was one of the most exciting entrances in the Aladdin's history. "EW&F" proceeded to put on a masterful show moving smoothly between new material from their new album *All in All* and most of their original hits. The group showcased its individual members in a number by allowing them to solo, then introducing them to the audience.

There seemed nothing else the band could do to surprise and

*Continued on page 24*

THE MAGIC THEATRE

(when the student is ready the teacher will appear.)

## Collegium's 'Renaissance' Concert

*Continued from page 13* performers gained confidence and made fewer nervous mistakes, so that by the start of the second half of the program, the Collegium was in fine fettle.

Most of the high points of the concert occurred after intermission, including John Dowland's *In My Complaints*, sung very expressively by Ava Lamont, soprano, and the Madrigal Singers' vibrant performance of *Matona Mia Cara* by Orlando di Laso. The two pieces by Giles Farnaby for recorder quartet and guitar also were played with a good deal of musicianship and animation. On several pieces, *Jamque Miraiosoe* and the *Susato Ronde*, the recorder players effectively demonstrated the medieval consorts' equiv-

alent of jazz improvisation--the practice of playing "divisions" or florid embellishments of the original line.

The UNLV Collegium Musicum exhibited much raw potential at

its recent concert. Hopefully, the members of the Early Music Consort and the Madrigal Singers will have both the time and inclination to realize this potential.

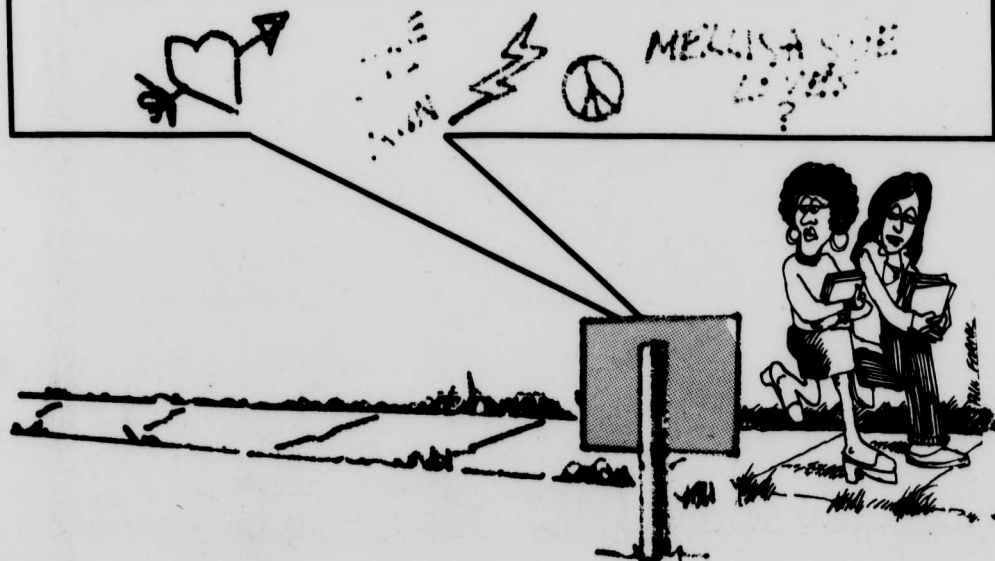
**ATΩ** LITTLE SISTERS PRESENT  
**'END OF SUMMER BASH'**  
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 ALADDIN HOTEL 8:00-2:00 AM FEATURING  
 SHABOO & SOUL CONNECTION  
**\$2.00 ADVANCE AND \$3.00 AT THE DOOR**

### GLAMOR MAGAZINE CONTEST

● All UNLV women enrolled in courses leading to an undergraduate degree are invited to participate in glamor magazine's 1978 TOP TEN COLLEGE WOMENS CONTEST.

● Winners will be featured in the magazine's august college issue, receive a trip to New York to meet the staff and will receive a \$500 cash award.

● Interested in entering...contact Shelly Miller in the Office of Information, HU-715. Deadline is December 9th.



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**AT TROPICANA**

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# Anthropology Dept Offers Five New Courses

For the spring term of 1978, the UNLV department of Anthropology will offer five new courses. Since several of these courses did not appear in the regular spring schedule, interested persons may wish to include this column as an addendum to their schedule. Four of the new courses are expected to interest professional students in law, medicine, business and social services.

Law in Non-Western Societies, ANT 150X, will be taught by John Swetnam, assistant professor of Anthropology. Designed to provide an understanding of the general theory and practice of social control, the course examines law and legal procedures in tribal, peasant, and industrial societies. The class will meet on MWF at 10 a.m.

Medical Anthropology, ANT

438X, will be taught by Merrill Naiman, an M.A. candidate in Anthropology, who has specialized her Anthropology program in this topic. Mrs. Naiman will discuss cross-cultural concepts of disease and health care systems, the effects of culture on anthropology, and cultural barriers to the delivery of health care. This course will be of interest to students and professionals in the fields of nursing, public health, community and social services, as well as anthropology. The class will meet on Thursday evenings from 6 p.m. until 8:50 p.m.

The Anthropology of Developing Societies, ANT 420, will be taught by Gary Palmer, associate professor of Anthropology. Dr. Palmer believes that modern technologies and expanding market economies cause similar changes in industri-

al communities and tribal communities around the world. By learning to recognize patterns of global development, one gains a better understanding of development in the Southwest. The course will cover three topics:

1. Patterns of community development
2. Contemporary development in traditional societies
3. Social implications of water and power development in the southwestern United States

The class will meet on MWF at 9 a.m.

Joe King, M.A. candidate in Anthropology, will offer a mini-course entitled "The Study of Man Through Science Fiction," ANT 100G. King regards societies of science fiction as test cases for our future contacts with alien

cultures. Our society can prepare for inter-galactic culture shock by studying science fiction from an anthropological point of view. The class will be offered on T-Th, 12 noon until 1:15 p.m., January 30 to March 3.

Anthropology 103, or From Primates to Victorians--A Short Leap, is a new course designed to talk about what the anthropologist does. Have you ever wondered how people who go to remote places to live with strange tribes cope? Are you curious about what archeological "digs" are really like? This new course is being offered by Dr. Sheila Brooks this spring, and is concerned with answering the questions of what anthropologists do and how they do it. Films and slides taken in the field will illustrate the lectures.

The class will meet on MWF at 1 p.m.

Anthropology 110 is a general course in biological anthropology, also taught by Dr. Brooks and concerned with living primates, including humans, what they look like, where they live and how they survive. There is a section on what is known of human and primate genetics and a discussion of what the living peoples of the world look like. This is an introductory course, and will be amply illustrated with slides and films. The course fulfills a social science requirement for majors in the College of Science and Math and a science lecture requirement for majors in the College of Arts and Letters. The class will meet MWF at 9 a.m.

## The Mini's Are Back!

Listed below are the courses that will be offered in the 1978 Mini Term. Section numbers 700-799 indicates that the course meets off campus (ANT 489-731 in Baja, Calif.; ANT 499-831 in Alamos, Sonora, Mexico; FIN 411X-730 in San Francisco; PED 419-731-2 in Aspen, Colo.)

For more details about a specific course Dr. Paul Aizley, Mini Term coordinator, suggests that students consult the Mini Term class schedule or the department offering the course.

NO.	FIRST DAY- LAST DAY	CREDITS	NO.	FIRST DAY- LAST DAY	CREDITS	NO.	FIRST DAY- LAST DAY	CREDITS	NO.	FIRST DAY- LAST DAY	CREDITS
<b>ACCOUNTING</b>			<b>EDUCATIONAL ADMINISTRATION</b>			<b>MANAGEMENT</b>			<b>POLITICAL SCIENCE</b>		
ACC 490	TBA	1-3	EDA 570	TBA	1-3	MGT 490	TBA	1-3	POS 498	TBA	1-3
ACC #491X	Jan 3-20	1				MGT 493	TBA	2-3	POS 499	TBA	1-3
<b>ANTHROPOLOGY</b>			<b>EDUCATIONAL FOUNDATIONS &amp; COUNSELING</b>			<b>MARKETING</b>			<b>PSYCHOLOGY</b>		
ANT 489-731	Jan 3-20	2	CFA 500	TBA	1-3	MKT #475X	Jan 16-20	1	PSY #495-1	Jan 9-20	2
ANT 499	TBA	1-2	EDU 499	TBA	1-3	MKT 491	TBA	1-3	PSY #495-2	Jan 16-20	2
ANT 499-731	Jan 3-20	3	EDU 500	TBA	1-3				PSY #496	TBA	2
ANT 501	TBA	3	EDU 500	TBA	1-3				PSY #497	TBA	2
ANT 599	TBA	1-2							PSY #498	TBA	2
									PSY 596	TBA	2
									PSY 597	TBA	2
									PSY 598	TBA	2
<b>ART</b>			<b>ENGINEERING</b>			<b>MATHEMATICS</b>			<b>SECONDARY EDUCATION</b>		
ART 451X	Jan 3-16	2	EGG 491	TBA	1-3	MAT 106	Jan 3-20	2	ESE 498	TBA	3
									ESE 499-1, 2	TBA	1-2
									ESE 499-3, 4	TBA	1-2
									ESE 499-5	TBA	1
									ESE 500	TBA	1-2
<b>BIOLOGICAL SCIENCES</b>			<b>ENGLISH</b>			<b>MUSIC</b>			<b>SOCIAL WORK</b>		
BIO 492	TBA	1-3	ENG 107X	Jan 3-20	2	MUS 144X	Jan 9-13	2	SWK 418B	Jan 9-13	1
BIO 590	TBA	1-3	ENG 499	TBA	1-2	MUS 499	TBA	1-2	SWK 418c	Jan 3-6	1
BIO 597	TBA	1-3							SWK 493	Jan 3-6	1
BOT 590	TBA	1-3							SWK 497X	Jan 16-20	1
BOT 597	TBA	1-3									
ZOO 590	TBA	1-3									
ZOO 597	TBA	1-3									
<b>BUSINESS</b>			<b>FINANCE</b>			<b>NURSING</b>			<b>SOCIOLOGY &amp; CRIMINAL JUSTICE</b>		
BUS #405X	Jan 9-18	2	FIN 411X-730	Jan 16-20	2	APH 105	Jan 3-20	3	SOC 461X-1	Jan 9-13	1
BUS 490	TBA	1-3	FIN 490	TBA	1-3	AHP 490	TBA	1	SOC 461X-2	Jan 9-20	2
						AHP 491	TBA	1	SOC 497	Jan 9-30	1-3
						AHP 499	Jan 3-20	2	SOC 597	TBA	1
						NUR 141	Jan 3-11	2	CRJ 434X	Jan 9-13	1
						NUR 170X	Jan 9-16	2	CRJ 468X	Jan 9-13	2
						NUR 171X	Jan 9-20	2			
						NUR 447	Jan 9-20	2			
						NUR 498	TBA	1-3			
<b>CHEMISTRY</b>			<b>FOREIGN LANGUAGE</b>			<b>PHILOSOPHY</b>			<b>SPECIAL EDUCATION</b>		
CHE 466	TBA	2	FRE 100X	Jan 3-7	1	PHI 116X	Jan 3-13	2	ESP 499	TBA	1-3
CHE 490	TBA	2				PHI 117X	Jan 3-13	1	ESP 500	TBA	1-3
CHE 491	TBA	1									
CHE 492	TBA	1									
CHE 495	TBA	2									
CHE 496	TBA	2									
<b>COMMUNICATION STUDIES</b>			<b>GEOSCIENCE</b>			<b>PHYSICAL EDUCATION</b>			<b>THEATRE ARTS</b>		
COS 495	TBA	1-2	GEY 493	TBA	1-3	PED 106	Jan 17-20	1	THA 495	TBA	3
						PED 118A	Jan 4-11	1			
						PED 118B	Jan 4-11	1			
						PED 412X	Jan 3-13	2			
						PED 419-731	Jan 8-15	1			
						PED 419-732	Jan 15-22	1			
						PED 499	TBA	1-2			
<b>CURRICULUM &amp; INSTRUCTION</b>			<b>HISTORY</b>			<b>PHYSICS</b>					
CIE 410X	Jan 9-20	2	HIS 438X	Jan 9-13	1	PHY #493	TBA	1			
CIE 461X	Jan 9-20	2	HIS 477X	Jan 5-11	1	PHY 577	TBA	1			
CIE 467	Jan 3-20	2	HIS 495X	Jan 9-20	1	PHY 597	TBA	1			
CIE 499	Jan 9-20	1-2									
CIG 450X	Jan 9-20	2									
CIG 499	Jan 9-20	1-2									
CIW 499	Jan 9-20	1-2									
<b>ECONOMICS</b>			<b>HOTEL ADMINISTRATION</b>								
ECO 490	TBA	1-3	HOA 192X	Jan 3-6	1						
			HOA 400	TBA	0						
			HOA 410X	Jan 9-13	1						
			HOA 423-930	Jan 3-5	1						
			HOA 426X	Jan 16-20	1						
			HOA 434X	Jan 16-20	1						
			HOA 462	Jan 16-20	1						
			HOA 465X	Jan 16-20	1						
			HOA 464-940	Feb 1-2	1						
			HOA 481-731	Jan 8-13	1						
			HOA 481-732	Jan 8-13	1						

# BIOLOGY

## Examine Our Genes And See What We've Changed



### Non-Science Majors

## Biology 100 Modules

#### 100-A The Cell and Survival

How cells contribute to the survival of the organism they inhabit and other organisms. Included will be a discussion of food production and utilization.

#### 100-B Ethical, Moral and Social Issues in Modern Genetics

A discussion of the principals and heredity followed by an analysis of the current ethical, moral and social issues such as recombinant DNA, proxy mother, ex-uterogestation (clones) interference with natural selection, genetic counseling, and other.

#### 100-C Diversity of Life

A discussion on the origin of life, the diversity, distribution and evolution of organisms.

#### 100-D The Human Body

The multi-cellular organization of the human body with an emphasis on the structure and function of the major organ systems.

#### 100-E The Meaning of Evolution

Discussion of the history of evolutionary thought and the impact of evolution on society, the law and the church. The "proofs" of evolution, theories of the mechanism of evolution and the origin of life. The origin of species and higher categories.

#### 100-F Ecology

Study of ecological principals at individual, population, commun-

ity, and ecosystem levels.

#### 100-G Human Sexuality

The biological aspects of human sexuality including the anatomy and physiology of the reproductive system, control of conception, and disease cycle of "social diseases."

#### 100-J Plants of the Desert

A study of the kinds of plants inhabiting our desert environment, the problems they encounter for survival, and the adaptive mechanisms they have evolved in order to cope with these problems.

#### 100-K Animals of the Desert

Study of characteristic kinds of animals found in the desert.

#### 100-L A Hungry World

A discussion of world food requirements and consideration of various ways to meet those requirements.

#### 100-M Plant Propagation

An introduction to the theory and practice of growing plants from seeds, buds, grafts, etc.

#### 100-N Nutrition

The mechanisms of nutrient assimilation by the human body. The concepts of essential and non-essential nutrients will be discussed in the context of metabolic and caloric requirements.



### Science Majors

## Biology 102 Modules

#### 102-A The Cell

Organization of eucaryotic and procaryotic cells in context with their function as free living entities or as components of multicellular organisms.

#### 102-B Genetics

A discussion of classical genetics, mitosis, meiosis, the DNA molecule, and protein synthesis.

#### 102-C Evolution

An analysis of the theories of evolution as applied to plants and animals.

#### 102-D Ecology

Study of populations, communities and ecosystems.

#### 102-E Nonvascular Plants

The nonvascular plants, their mode of life, interaction with the environment and importance to man.

#### 102-F Vascular Plants

A study of the major biological

functions of vascularized plants.

#### 102-G Invertebrates (Animals Without Backbones)

A brief survey of the major groups

of invertebrates.

#### 102-J Vertebrate

A discussion of the principles of vertebrate organization, evolution, distribution, and behavior.

## Requirements For Science Majors

If the student has had BIO 103, he needs to take second semester of BIO 102 courses--modules E, F, G, J.

If the student has had BIO 103 and BOT 104, all he needs to take is BIO 102 G and J.

If the student has had BIO 103, ZOO 104 and/or ZOO 107, he needs to take BIO 102 E and F.

Pre-requisite for 100 level courses (other than BIO 100 A-N) will be the first four of BIO 102 modules (A, B, C, D).

Pre-requisite for 400 level courses will be BIO 102 A-J.

Pre-requisite for ZOO 123, 124, 125 will be the first four of BIO 102 modules (A, B, C, D) and/or selected 100 modules. (Selected means those required by Nursing, BIO 100-A, D, F, N.)



# Lorenz Questions Cost Of Student Survey

Continued from page 1 reports to CSUN.

Everything was the way Lorenz had anticipated--until he read the bottom line. "Marketing Research and Development, Inc., will conduct the survey study for \$4800."

As Lorenz later said, "I was amazed that our own Marketing department professors would charge \$4800 to conduct the survey."

Sciullo disagrees. He cites computer costs, printing fees, and time expertise as important cost factors. The proposed survey, he emphasizes, would have been done by Marketing Research and Development Inc., a private consultant. Therefore, they would

## Rebel Statue Irks Art Department

Continued from page 1

ment, and this group seems to want to take it from me. I don't have to go into competition with an art department."

"We would have liked to have had a chance for more competition on a national basis," said Holder.

"I can't believe you mean what you say," declared Montyne.

"That's your problem," refuted Holder.

"That's not my problem, but my declaration," countered Montyne.

"I will withdraw if national competition, or 'backyard' competition, is what you want," said Montyne.

"That is our preference," said both Holder and Willstead.

Lorenz got into the conversation at this point and said that Montyne already has the commission and that he is definitely building the Rebel statue.

Willstead, who circulated petitions against the statue all last week, asked Lorenz how the petitions will be handled. (As of Monday, approximately 1000 signatures had been collected.)

Saying that the petitioners misrepresented the facts when asking for signatures, (i.e. that the entire \$25,000 is coming from student money), Lorenz said even he would have signed if all of the money was coming from student funds.

"I contacted our attorney and he said that the petitions would be invalid if they misrepresented the facts to the signers. We covered all legal ends and did nothing illegal (in awarding the commission to Montyne). Student government was elected to represent the students, and we had the approval of the student senate before we proceeded with this project," stated Lorenz.

"We started this project in the summer to get it going as soon as possible," he added. "We had hoped to have it completed by the end of May, but I don't think that date is realistic now. I have had nothing but compliments on it up until now."

The commission has been awarded, the contract signed and Montyne has been paid approximately \$3000 thus far. Unless something unforeseen occurs, students can look forward to the "Runnin' Rebel" statue becoming a permanent addition to the UNLV campus.

pay a higher rate for the computer than would a professor. Because of the amount of time necessary to conduct a survey of 600 students, as had been proposed, Sciullo could not feasibly volunteer his time, he conjectured.

Sciullo in regard to Lorenz's refusal of the proposal said, "We made a proposal to CSUN, and if they want to accept it, fine; if they don't want it, fine too." He goes on, "A survey should be done, and it can be done cheaper, but it must be done professionally."

Lorenz did not wish to print a survey similar to the ones distributed by past CSUN officials. Lorenz said, "In the past, CSUN has administered surveys in a very unprofessional manner. One year, a form was printed in the student newspaper. The result of that survey obviously were not reliable, nor were the questionnaires that were indiscriminately distributed to the students last year." Lorenz went on to say, "I proposed that this year CSUN contact a professional agency to conduct a survey."

Since a student survey has not been performed because of what Lorenz deems "the cost," what else has been done to discover and evaluate student needs?

Lorenz remarks, "In the survey's place, I have been conduct-

ing informal meeting and luncheons with representatives of the student body on a regular basis." This is an alternative solution Lorenz feels to paying the high survey costs. However, the luncheons cannot continue, since half

of the \$1500 presidential host fund limit has already been spent.

Lorenz completely agrees one of his most important functions is to hear feedback from the students. The host fund can partially fulfill this promise. But for a student

survey? Lorenz says, "The reason a survey has not been conducted is not because we are not interested in the opinions of the students. It is due to the lack of an affordable, reliable manner in which to assess their opinions."

## money, material

# Many Donate To UNLV Library

by Mike Spadoni

When most people think of the UNLV library, they think that people take out books and get information from it. But they don't think that some people give things to the library.

Well, it's true! Many people give money and books to the James R. Dickinson Library, according to Hal Erickson, director.

"There are two different kinds of gifts that come to the library," he said. "One is gifts of material and the second is gifts of money. I would say the outright gifts to the library run probably \$50 a week."

Erickson also said that the UNLV library gets endowments from 16 different southern Nevada residents.

"The smallest amount is usually

around \$1000," he said. "The highest that we have for any one individual is \$117,000."

"We have about \$150,000 in endowment money. From endowment, we use only the interest," said Erickson.

The library also receives books and magazines from other sources.

"A big source of material is our own faculty," said Erickson. "Lots of faculty every year give us books from their own collections. Mainly, it's people in business and the people in education that supply us with books. And science is probably our third major source."

"Periodically, we will get collections from individual donors in the community. Last year, we got a large collection from a family who was moving out of Las Vegas.

Their entire collection came to the university. That collection alone was appraised at about \$4000. The biggest time we receive the material is usually at the end of the year," he said.

Erickson said the books that are not needed at the library are sold to students at a table near the entrance, or at the main desk on the first floor.

"The money goes to a book fund so we can purchase additional material," he explained.

"It is an inexpensive way to add material to the library," said Erickson. He said it saves the library money, since the library doesn't have to buy material if it's donated.

So, if you check out a book next time you're in the library, think--it may have been donated by someone you know!

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## WHEN DO JOURNALISM MAJORS SAY BUDWEISER.?



# LETTERS TO THE EDITOR

*Continued from page 5*  
possibility of the small-group decision running contrary to the will of the majority.

The Senate appears hostile to the Executive Board less from an actual animosity than from an information gap—the feeling that they are not being told what is going on until it is too late to affect the action. The Executive Board maintains that it is the duty of each senator to discover what information he is missing and get it. There is an attempt to spread as much information as possible, but it is impossible to convert everything considered in a week of work into a short executive announcement.

On the other hand, when a controversial issue comes up, it must be terribly tempting for the Executive Board to keep the entire issue quiet rather than suffer opposition from those with presumably less information. This is a real and present danger, since it is generally the issues someone wishes least to debate that should be brought to the public's attention. Senators cannot be fairly blamed for demanding full accountability for each action taken by the Executive Board. CSUN Vice-President Ken Holt has stated that the Executive Board does not wish to be put on trial at every Senate meeting. Still, the honor of public office carries with it the obligation to be fully responsible for each action taken during the term of office.

The increasing scrutiny that the Senate gives to every action of the executive officers is a healthy trend. It indicates legislative unity and a sense of responsibility. The executives need have no fear of continued scrutiny if all of their actions are above-board. It would be wiser of them to accept Senate observation, and be pleased with the interest being shown. Apathy is far less desirable than a little debate.

Senator Chuck White is to be congratulated for his public stand in opposition to the \$1500 limit imposed last week on the CSUN Presidential Host Fund. Realizing that the amount was in reality far higher than is called for, considering the limited benefits CSUN is likely to obtain from it, Chuck and others tried unsuccessfully to

have a lower ceiling placed on the fund. Exactly who voted which way is not in the record, but the final vote was in favor of the high limit, with five against and one abstaining. It is good to know that at least some senators retain a severe conscience in spending student funds. Let's hope the rest of the Senate catches on.

Marshal S. Willick

## Laxalt Rebuttal

Dear Editor:

I read with interest the letter you received from a Mr. Phil Ypsone in which he takes our junior Senator, Paul Laxalt, to task for a few things. Having spent six months working in Senator Laxalt's Washington office under the UNLV student intern program earlier this year, I was very surprised at the gentleman's letter, because he certainly wasn't describing the same man I worked for.

I think the problem may be that Mr. Ypsone simply doesn't have command of the facts in the examples he cites. For example, I was in Washington when the Code of Ethics vote came before the Senate. It was an open secret at the time that the senators, to man practically, felt this whole thing was an exercise in childish hypocrisy. And I think it was Majority Leader Robert Byrd who characterized as "degrading" this business of passing a Code of Ethics for grown men to consult to tell right from wrong. But, unfortunately, most would not acknowledge publicly that it was grandstand play for the public, and voted for the Code. Senator Laxalt refused to play this game and stood up to be counted against the charade. Not only that, he recognized that the Code was clearly unconstitutional and has initiated a suit to nullify it. Mr. Ypsone's additional references to curbs on outside earnings would never have affected Senator Laxalt because he never went on the mashed potatoes and peas circuit heavily enough to surpass the artificial limit set by the Code.

By the way, the "weird" minority of senators referred to in

Mr. Ypsone's letter who voted with our senator against the Code included senators Goldwater, Weicker, Hayakawa and Curtis, even the Senator that wrote a good portion of the bill, Senator Schmitt voted against it. A prestigious lot, and far from "weird."

Now, about Ronald Reagan—Senator Laxalt stumped for the Governor for President. True. In that time he also led the fight in Congress against common situs, he formed the Senate Western States Coalition, later he and Senator Cannon pushed through an amendment to the Clean Air Act allowing Kennecott's smelter in Ruth-McGill to remain open, and he, as a member of the Energy Committee, is in the midst of writing an energy bill which has great moment for all of us. That does not sound to me like a man who has ignored the State of Nevada.

Mr. Ypsone's biggest misconception is Laxalt's supposed self-nomination for the Presidency. His performance as director of the Reagan campaign demonstrated that he is capable of the job, but he has definitely not expressed the desire. Every Senator in Washington has been tagged by

overzealous reporters in his respective state as a presidential contender. I've been with the Senator several times when he was asked about running for the Presidency and his response invariably was that he felt complimented that people thought he was capable, but that he enjoyed it in the Senate too much to worry about the higher job.

I could go on and on punching holes in Phil Ypsone's false assertions by noting things like, the Senator has consistently militated against the founding of a conservative third political party though Mr. Ypsone claims otherwise. Rather than do that, however, I'll simply suggest that in the future the man obtain some (preferably "all") facts before flying off the handle on subjects about which he is obviously terribly ill-informed. If he doesn't he'll continue making a fool out of himself.

Rod Leavitt

P.S. Ypsone says Laxalt is not

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**AUXILIARY AIDS UNIVERSITY**—Members of the State's Ladies Auxiliary to the Veterans of Foreign Wars of the U.S. chat with UNLV Vice-President Arthur Gentile after presenting \$854 to the university to be used in cancer research. The money was rebated by the group's national organization, since the state auxiliary exceeded by 200% its goal of contributions to the Cancer Aid and Research Program. Pictured from left are Helen Jo Clark, past state president of the auxiliary; Evelyn Hartwell, junior past state president; Evelyn Anderson, past state president; and Dr. Gentile.

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## "Release"

**Dancing Thursday - Sunday**

# Wrestlers Lose Dual Meet To Utah State University

by Robert Qualey

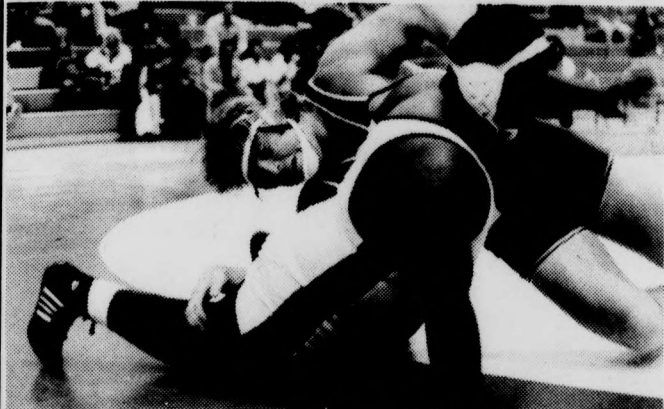
UNLV, still without the use of some of its wrestlers, was unable

to obtain its second dual meet victory over Utah State last Wednesday, Nov. 30, making their 1-2. The final score of the

meet, which was held at the McDermott P.E. Complex, North Gym, was Utah, 36, while UNLV managed three wins for 10 points.

last two matches at 190 and heavyweight. This was the third time UNLV has forfeited at 190. UNLV's next home wrestling

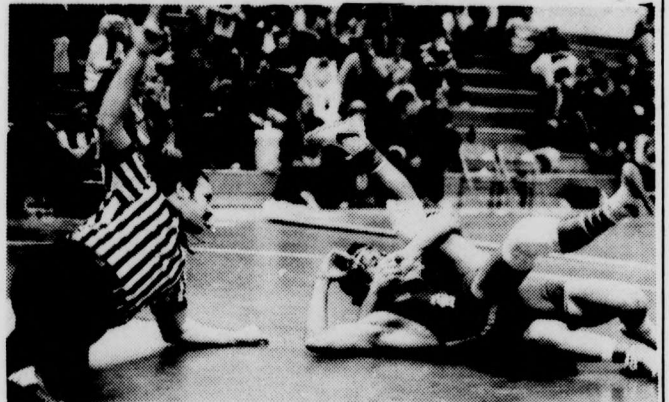
match will be Friday, December 9, at 7:30 p.m. in the North Gym of the P.E. Building. They will be wrestling Cal State, Northridge.



**THROWIN' HIS WEIGHT AROUND**--UNLV wrestler Brad Stohr, 270 lbs., wrestled with Arizona State's heavyweight. photo by Robert Qualey

Victorious wrestlers for UNLV were Tyrone Rose (134), Larry Buckner (142), and winning in the 177-pound weight class was Mike Garcia, who normally wrestles in the 167-pound class.

Utah jumped off to an early 10-0 lead. UNLV, with wins from Rose and Buckner closed the gap to 3 at 10-7, with last year's MVP Pete Durazo wrestling next at 150 while normally at 134. He did not appear to be in top shape after missing the first two meets and not quite used to wrestling in the 150-pound class thus he was decided 4-2. The Rebels then lost the next two matches before Garcia's win. UNLV forfeited the



**VICTORY**--Mark Tomlinson Cradles BIOLA wrestler for victory. photo by Robert Qualey

## THE YELL'S SPORTS SECTION REBELLION

### Rebels Beat Bradley 91-90

by Bill Nixon

Personifying UNLV's 1976-77 team, the '78 Rebels poured it on in front of a sell-out crowd, clinching a 91-90 victory over Bradley University last Saturday night, December 3.

Increasing their home court winning streak to 61 games, the Rebels displayed the ability and poise it takes to be the No. 10-ranked team in the nation as they outlasted the talented Braves in Saturday night's contest.

All-American candidate Reggie Theus, along with forward Willard Govain, led the attack with 28 and 21 points respectively. "Reggie played one of the greatest college games ever,"

commented coach Jerry Tarkanian. Along with his 28 points, Theus was credited with eight assists and 13 rebounds.

Bradley's All-American candidate, 6-7 guard Roger Phegley, was the Braves' standout, collecting 29 points, and a last-second chance for victory with is 18 foot shot at the buzzer.

Opening the game, UNLV was slow to start. Although the Rebs controlled the tip-off, Bradley put the first points on the board. Theus then scored on a lay-up, and also collected two from the line, after being fouled by Harold McMath. A Govain 21-footer increased the Vegas lead to 6-2.

Bradley's Bobby Humbles then narrowed the advantage to 6-4.

Govain and Theus sparked the Rebels again, boosting UNLV 12-6 after a Phegley tip-in tied the game. Rebel team captain Jackie Robinson hit the first two of his night's 13 points on a 19-foot jumper, giving the Rebs an eight-point lead.

With 12:32 left in the first half, the Braves rallied to a 16-16 tally, and kept neck and neck with UNLV until an Eddie McLeod jumper and four Gerold Sims baskets produced a 30-25 Rebel advantage.

Bradley took their second go-ahead, 34-32 when Ken Garrett hit with 4:37 left in the half. Alex Mazeika and Phegley also hit for the tally. L.V.'s Govain then tied up the game and a Robinson lay-up again gave the Rebs the lead, which was maintained for a 48-43 halftime score.

Mazeika and Garrett opened the second half with two Bradley scores, bringing the count to 48-47 for the Rebels. The Braves stayed within one, until the Garrett 18-foot jump shot handed them the lead, 53-52. Smith and Govain regained the Vegas lead, 56-53 with 15:48 left on the clock.

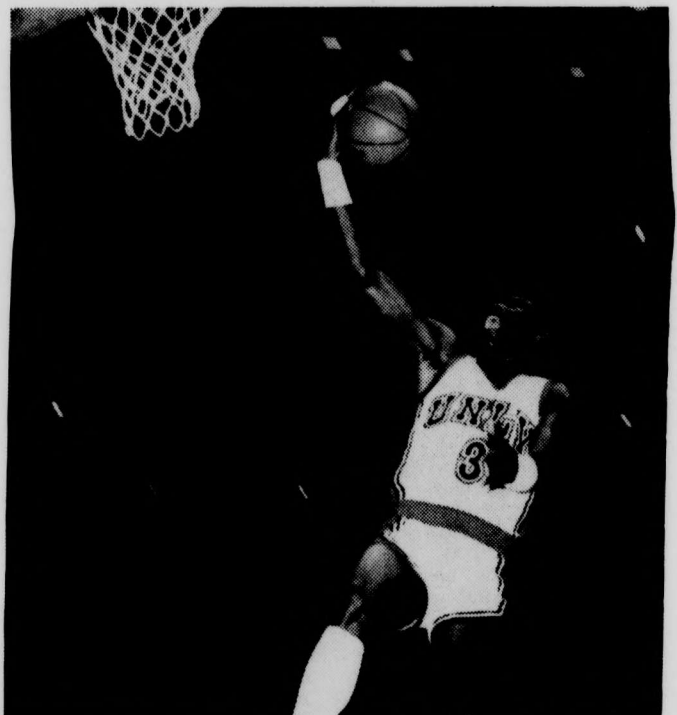
Phegley pulled the Braves' back to a one-point deficit, and a Sam Copeland foul allowed Mazeika the opportunity to tie on his free throw. Harold McMath put his sixth point through the rim, giving Bradley a two-point advantage.

But the Braves didn't hold on long, as the next two minutes belonged to Govain, as he put on a one-man show, collecting six points in succession.

With 12:40 remaining, McMath stuffed the ball for two, and Phegley collected two off a Theus personal foul.

Leading 64-60, Bradley employed slowdown tactics, and ran two minutes of the clock, until an unbelievable Govain steal and pass to Robinson resulted in a score. A Smith three-point play with 10:31 remaining found the

Continued on page 23



**GOVAIN REACHES FOR THE STARS**--A surprise for this year's Rebel basketball team so far this season has been Willard Govain. photo by Melanie Buckley

### Rebels Rout Pepperdine

by Bill Nixon

Pepperdine coach Gary Colson summed up Monday night's contest best when he said, "Las Vegas looked like the Las Vegas of old tonight. We made far too many turnovers in the first half to stay in the game. But with this type of atmosphere here, these kind of mistakes can happen."

With an unbelievably excited Las Vegas crowd, the Pepperdine Waves rolled in with a 1-1 season record, and left with 1-2 as Jackie Robinson and Earl Evans led the Runnin' Rebs to a 117-90 victory, upping UNLV's winning streak to four, remaining undefeated in the 77-78 season.

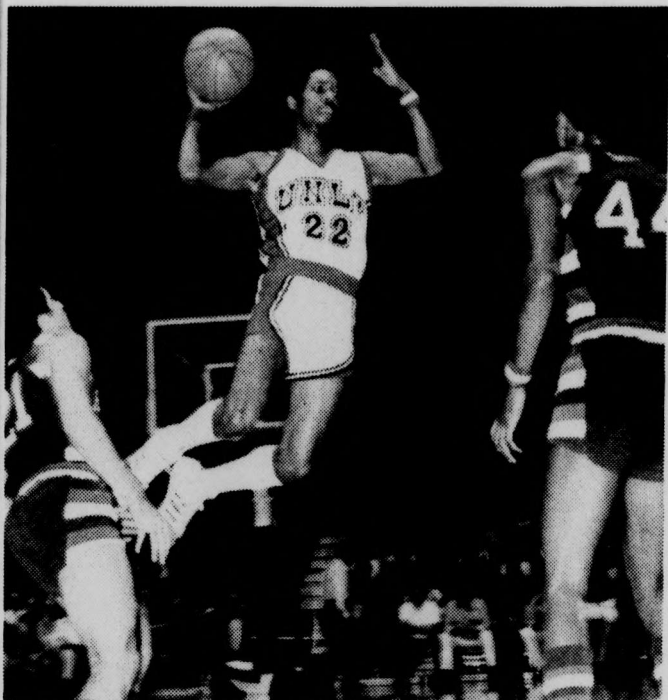
Vegas again let the visitors score first as a Dan Ramsey lay-up opened the game. Wil-

lard Govain and Robinson put the first four on the board for the Rebs in the opening 1:20. The waves came back with a Ramsey free throw, and a Michael Knight 18-foot jumper to take their only led of the game 5-4 with 18:13 showing in the first half.

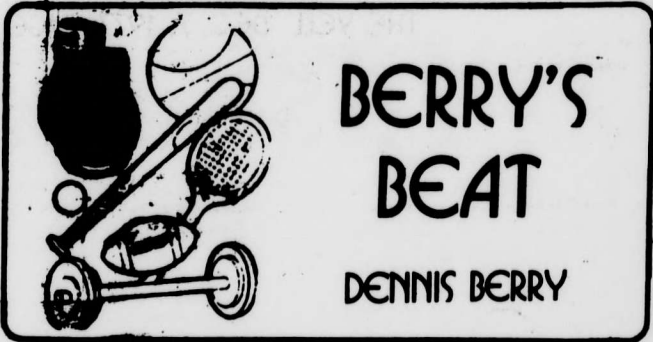
The next two minutes belonged to Vegas as forward Earl Evans, guard Tony Smith, and Robinson increased the Rebel lead to seven. Pepperdine's Ray Ellis contributed two more to the Wave effort, but the score was short-lived as 30 seconds later a Reggie Theus steal and dunk set the L.V. crowds on fire.

The next three minutes went back and forth as both teams added ten points to their tallies. McLeod, Smith, Sim, and Evans

Continued on page 20



**HANG 'EM HIGH**--Tony Smith goes for two points against Bradley University last weekend in a game won by the Rebels, 91-90. The win boosted the Rebels' home court winning streak to 61 in a row. photo by Melanie Buckley



### Lady Rebels High Scorers

The men's team may not be scoring in the hundreds, but the Lady Rebels are close to it. They have been averaging 96 points a game in two victories over New Mexico. The whole girls' team surprised me. They play tough ball, and I was really impressed by Diane Tillman and Jane Fincher. If you get the chance, stop by and watch them play. Their next home game is December 10 at the campus gym against Utah State . . . The wrestling team has gotten off to a bad start. They have lost two of three dual matches but did place second in the UNLV Wrestling Classic. They will be in action this week against California State, Northridge, at the campus gym Dec. 9, and will start at 7:30 . . . The UNLV cheerleaders would like the fans at the convention center to get involved. I agree with them. They spend most of the game cheering their hearts out, and nobody bothers to help them. It seems that the only time the fans get excited is during the playoffs or a really tough team. An example of this is last weekend's game against Bradley. Bradley, a tough team with the strength to end the Rebels' 60-game home court winning streak, came to town. Even though there were a few empty seats, the Convention Center was packed. Did the fans sit there and just watch the game? No, they were on their feet most of the game! During the season opener, against Northwestern State, L.A., hardly any fans got excited and the Convention Center was pretty quiet. How would the fans like it if the players only played good when a good team came to town? So give a little help with the cheering . . . It seems as if everybody is outscoring the varsity basketball team. Even the JV's. This past week, they were beat 123-116 by San Diego City College, and are averaging 93 points a game. JV coach Greg Hayes has done a fine job so far this season. I would like to wish Greg a belated happy birthday and I also enjoyed the surprise birthday party thrown by Mary Barney . . . I would also like to introduce Bill Nixon as my new writer. He will be covering basketball and doing features for Rebellion . . .

### Rebels Beat Waves

Continued from page 19

added UNLV's baskets as Ellis, Knight, and Ramsey scored for the Waves.

With 10 minutes remaining, the game took a football-like appearance as the officials seemed to be out for coffee. The Rebels led 28-18 as Pepperdine's Ellis rebounded a Wave shot. Coming off the board, Ellis tripped springing the ball to L.V.'s Tony Smith. Breaking down court Smith stumbled over a Ramsey leg, and the ball ended up in Knight's hands. As Knight dribbled down the floor, and excellent Theus steal and pass returned the ball to Govain who capitalized on a 15-foot jumper.

The remaining eight minutes of the first half found Pepperdine attempting to play a catchup ball game. But despite Ramsey's 12, Hopkins' four, Knight's three, and Ellis and Hines two points apiece. Rebels Govain, Theus, Robinson, Smith and McLeod combined to keep a Vegas 53-40 intermission lead.

The second half went much the same way as the Rebels continued to slowly increase their lead.

The Rebels defense worked well as they forced the Waves to keep the ball outside, allowing only 10 points in the opening five minutes. While the defense held,

Theus, Govain, Robinson, and Evans worked wonders, giving UNLV a 75-56 advantage with 13:13 left in the game.

Robinson opened the scoring department with a seven footer, while a Pepperdine press attempted to stifle the Vegas running attack.

Las Vegas took their largest when a Manuel Johnson underhanded lay-up increased the Rebel advantage to 23 points.

Pepperdine's closest margin in the remaining 12:00 came on an Ellis seven foot, turn around jumper, bringing the Waves within twelve 98-86 with 5:56 left on the clock. From then out the Rebs poured on the heat, scoring 21 points to Pepperdine's six in the last five minutes to secure UNLV's 62nd consecutive home victory.

\*\*\*\*\*

#### INTRAMURAL VOLLEYBALL

Games for Saturday, December 10 are the same as on your schedule.

Make-up games for the games not played on November 19 will be played at 3 p.m. December 10 in the South gym.

## JV's Lose

Coming out of their third game of the season with a 123-116 loss to San Diego City College, UNLV's junior varsity basketball team gave an indication of better days to come.

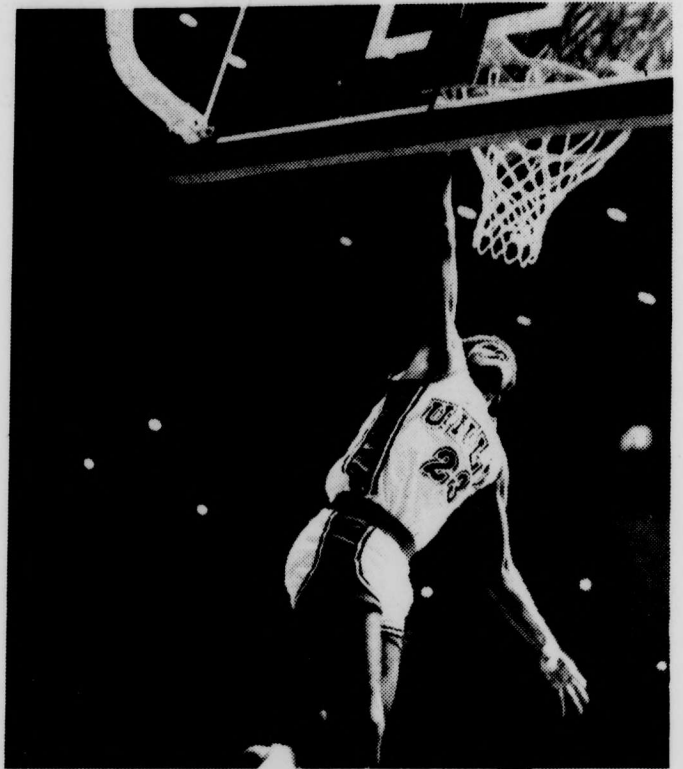
After a tight race in the first half, numerous fouls in the second half led to the San Diego win. "It was a foul-happy game," commented player Gary Horky.

The 116 points collected by the "Little Rebs," as the team refers to itself, showed an improvement in play over the previous two games. The team now averages 93 points per game.

Coach Greg Hayes pointed to outstanding play by Ray Marshall, Kevin Burns, and Kent Johnson. Johnson, called "Tornado" by his teammates, is a two-year veteran of the squad. He pointed to the lack of height which plagues the team, resulting in "running the other teams to death," he explained, in order to compensate.

"It'll take three or four games before we get our act together," Coach Hayes explained. He saw a problem in making the transition from offense to defense in Saturday's game.

They face Citrus College Friday, December 9, in the campus gym, then play a preliminary contest before the Rebels' game Saturday December 10 in the Convention Center, game time 6 p.m.

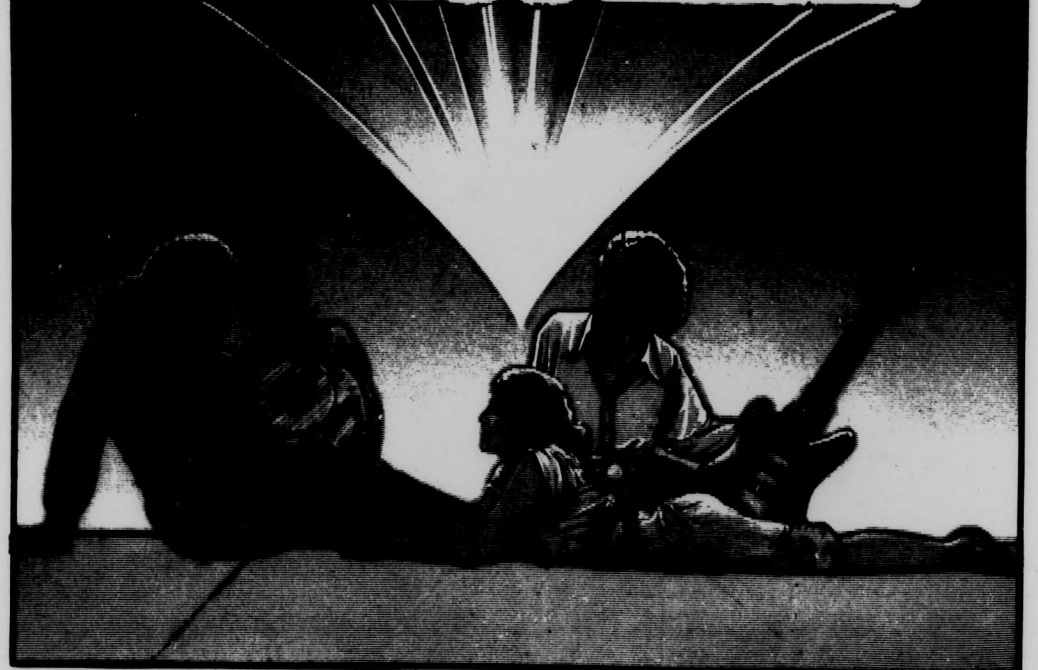


THEUS GOES UP FOR TWO--Reggie Theus and the Runnin' Rebels will be in action this week against San Diego State and the University of Tulsa. The Rebels will meet San Diego Friday December 9 and Tulsa Saturday December 10.

photo by Robert Qualey

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## Bands Halftime Skit Rude

COLLEGE PARK, Md. (CH)--University of Maryland Athletic Director Jim Kehoe doesn't think a band's halftime performance is the place to make political comment.

Kehoe complained about a skit performed by the visiting University of Virginia pep band which depicted convicted Maryland governor Marvin Mandel being led to a guillotine. "Mr. Mandel and his family often attend the Maryland games, and we would not like to have him insulted on our campus," Kehoe said. He called the skit "in bad taste" and "presumptuous."

# Earl Evans Leads 1977-78 Squad

Earl Evans  
6-8, 202, Junior  
Port Arthur, Texas

Earl Evans is a man who wants to play basketball. That's why the "Pearl" left USC a year ago and came to UNLV to redshirt, knowing that this season he would have his chance to be a Runnin' Rebel regular.

He is a super-talented player who can play either forward, center, and if really pressed, could handle the pressure at guard as well. This year with UNLV, because of the absence of a proven post man, Earl will have to play center on defense and on offense UNLV will be using a three-forward offense without a post man much of the time.

Earl was a two-year starter with the Trojans before he realized that USC was just not the place he was going to get ready for the pros. He came to UNLV and has spent a year getting his game and his mind ready for the challenge of being a Runnin' Gunnin' Rebel.

His time has arrived and if plays even close to his credentials, he will be a great one.

Earl was a prep All-America player and the 1974 Texas Prep Player-of-the-Year for Lincoln High School. UNLV knows how good Texas superstars can be as Eddie Owens was the 1973 Texas Prep Player-of-the-Year and he graduated from UNLV last year as the all-time leading scorer in Runnin' Rebel history.

While lettering for two seasons at USC, Earl averaged 14 points

per game as a sophomore and seven as a freshman, but always his true energy seemed harnessed when he was in a Trojan uniform.

He has had a full year of getting "loose" to the Runnin' Rebel style and it seems to fit him perfectly. He loves to run, and gun, and hustle, and scramble and jump and do all the things that have made UNLV basketball so popular across the country.

He also relishes the idea of being able to play in front of those

large national TV audiences this year where he can be another showcase of the entertainment capital of the world.

He once scored 51 points in one high school game and had 10 assists in the same game.

When he made his decision to transfer to UNLV he said, "I want to be a part of a successful and outstanding college basketball program and UNLV certainly has all of this and more."

Coached by James Gamble in high school, he played in both the Kentucky All-American and the Samco Classic for seniors.

He is also a pledge of the Phi Beta Kappa fraternity at UNLV and he and his wife Debra are expecting their first child in February.

Earl Evans will most assuredly be a glistening new star in the ever-shining UNLV Runnin' Rebel galaxy.

## UNLV's Larry Chin In Second Year

Replacing a living legend wasn't an easy task to ask of him, but UNLV's student manager, Larry Chin, did quite well in his first season last year with the Runnin' Rebels.

Chin used his extensive background of working with a variety of sporting teams to do the job of

replacing UNLV's living legend Gil Castillo.

Castillo, known as "My main man" by coach Jerry Tarkanian, retired prior to last season after five years with Tark at Long Beach State and another three with him at UNLV.

Of Chinese descent, Chin is a 1974 graduate of Western High School in Las Vegas where he served as student manager for both football and soccer for two years.

Chin, who was born in Tucson, Arizona moved to Las Vegas in 1964, was student manager on both the 1974 and 1975 UNLV football teams under former Rebel head coach Ron Meyer before taking over for Castillo prior to last season.

A dedicated individual, he still helps Floyd Browning (UNLV's equipment manager) with the football program in his spare time.

Chin is a Liberal Arts major at UNLV, in his senior year, specializing in photography. He still has time to take many photos which have appeared in UNLV athletic publications, including this 1977-78 Runnin' Rebel Yearbook.

game in addition to handing off eight assists per game and pulling down six rebounds in each contest.

Milke is from a very athletic family. His father retired in 1972 after coaching for 20 years (during which he even coached against Tarkanian a few times). His brother George was a starting pitcher for the University of Southern California Trojans and was named MVP of the 1974 College World Series in Omaha, Nebraska.

Milke hopes to become a coach after graduation from UNLV next spring, but for now, he will continue to do his very best to help the Runnin' Rebels do the finest job they can in every game they play.

## Senior Mike Milke Starts Fourth Year

Mike Milke  
6-3, 174, Senior  
Chula Vista, California

A three-year Runnin' Rebel letterman, Mike Milke is expected to be his strongest contributions for the program this season. He has always been a hard-working, determined and quietly consistent player and this should be his year with UNLV.

In three seasons with UNLV, he hasn't scored much or even played much but his presence has been felt on the practice court, where coach Tarkanian has said many times that games are won or lost. He practices like he were a starter and not only has this helped him perfect his game, it also has given the regulars something tough to go against on a day-to-day basis.

He could have gone to other schools of lesser quality and been a starter, but he has courageously chosen to stay at UNLV and be a vital, if not spectacular part of a growing and winning program.

Last season Mike played 96 minutes in 20 games, scoring 32 points and giving out 27 assists.

As a freshman, Milke proved he could make the big play: he came off the bench late in the final minutes of the crucial road game against St. Mary's to sink three challenging free throws to ice an 81-75 Rebel victory.

He is a solid ball handler and has had 61 assists in his three seasons on the Rebel varsity.

Milke is a soft-spoken, likeable young man from Hilltop High School in his hometown of Chula Vista, California, where he earned numerous honors and played in the San Diego prep All-Star game as well.

As a three-year starter in high school, he ended his prep career by averaging 21.3 points per

formerly with Vidal Sassoon of London & Gene Shacove, Beverly Hills

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When the Rebels score 120 pts. or more.

One redemption per customer. This offer does not apply to away games. Offer valid the day of the game or the day after, only. At all Las Vegas Arby's.



# UNLV Captain Jackie Robinson Hopes For A Good Year With Rebels

Returning for his second senior season, UNLV Captain Jackie Robinson hopes that 1977-78 sees his return as a Rebel star. Set to finish his college career last season, Jackie was injured in the Red-White pre-season game and forced to miss the entire season after an operation on an injured ankle.

He appears recovered and is anxious to lead the Runnin' Rebels as captain and one of three seniors on the 1977-78 squad.

Robinson is a tough and rough competitor, and he has to be one of the hardest working players in the country. He has doggedly and determinedly worked on his game and his rehabilitation with undying loyalty and perseverance.

His strength and stamina have carried him far, and 2 years ago was his finest season as a Runnin' Rebel, especially in shooting, where he made tremendous strides towards developing a soft touch.

This past year, he has worked very hard on developing his inside game further to compensate for his reduced jumping ability. It is uncertain if his jumping ability has been permanently affected, but no matter, because his determination will make up for it in other areas of his total game.

He spent most of his first three seasons with UNLV playing above the rim, and led UNLV in rebounding during the 29-2, 1976-77 season, averaging 8.9 board per game for the well-balanced, nationally ranked team.

Playing in all 31 Runnin' Rebel

games that season, Jackie made 158 or 308 field goal attempts for a fine .513 percentage and 59 of 60 free throw tosses for an improving .656%. His 375 points represent an average output of 12.1 points per game, and he committed only 59 fouls. He was fouled out only once, in the Runnin' Rebels final game of the year in the NCAA Western



Jackie Robinson

Regionals against the University of Arizona.

Jackie scored in double figures in 20 of the 31 games his junior season, with a career high of 24 against the University of Colorado. In all, Robinson had five efforts of 20 or more points, but consistently contributed 15 to 18 points.

On the boards, Jackie was a real asset, especially on offense, and

in 14 games, he pulled down 10 or more for the Runnin' Rebels. He had a seasonal high of 15 points on the road against Iowa State University and had 14 each in the UNLV wins over the University of Utah and Loyola Marymount University.

Jackie is a swirling mass of muscle-dribbling, running, driving, twisting, jumping, shooting, and doing everything he can to help the Runnin' Rebels come away with a victory. In three productive years with UNLV, Robinson has appeared in 83 games, scoring 826 points for a 10-point-per-game average and has gotten 699 rebounds for an average of 8.1 per game.

Robinson had a very successful prep career at Morningside High School in Inglewood, California, and finished his senior season with a 17.8 scoring average plus a first-team position on the CIF AAAA All-Star Squad with former Rebel Lewis Brown.

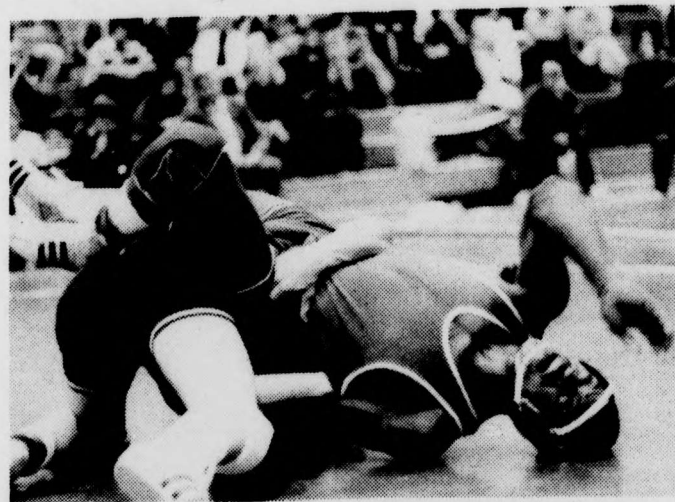
The All-America high school player was the MVP of the South Bay league and played for the U.S. AAU All-Stars in Europe during the summer of 1973.

While at UNLV, he has spent the summer months working with youth at various camps throughout the Southland area.

Jackie capped his junior year by being selected honorable mention Academic All-America for UNLV.

Jackie Robinson is the epitome of what Runnin' Rebels are made of. He is a champion individual in every way.

He should be a truly great UNLV captain in 1977-78.



GOD HELP ME, I WON'T DO IT AGAIN--UNLV wrestler Larry Buckner seems to be pleading for help in a recent match. UNLV will wrestle in two matches this week. On Dec. 9, they will meet Cal State Northridge. On Dec. 10 they will meet the University of Wyoming. Both matches start at 7:30 p.m. and will take place at the campus gym. photo by Robert Qualey

## Hang Gliding Popular

by Dennis Berry

Have you ever had the urge to fly? Be like the birds? Get away from it all? There is a sport that can help you live this dream. What is this sport? Hang gliding. Over 30,000 people participate in the sport of hang gliding all over the United States, and more are learning every day.

Hang gliding has just caught on recently, and it's very cheap to learn. In order to learn how to hang glide, first the person must go through ground schooling, which is caught by a professional instructor.

Then a person must take a simulated flight, so as to get the feeling of hang gliding and to get enough jumps to get his or her feet off the ground.

In order to continue participating in the sport, a person must get a proficiency rating, which ranges from "Hand rating I" to a "hand rating III."

When you reach the Hang Rating III, it is time to get your own hang glider, the price of which can run in the high hundreds, depending on whether or not a person can afford an expensive glider.

Injuries are far and few, with only one person in every 600 jumps receiving an injury. But those injuries are the result of human error, and not a structural error.

So, if you get the feeling you want to fly high in the sky, with the birds or in the breeze, hang gliding could be the thing for you.

## Sutton Named Pizza Hut Coach

WICHITA, Kan.--Eddie Sutton, who was named national Coach of the Year by the U.S. Basketball Writers' Association last season after his Arkansas Razorbacks posted a 26-2 record, has been selected to pilot the West squad in the 7th annual Pizza Hut Basketball Classic. The NCAA and NAIA-sanctioned charity all-star event for senior collegians is scheduled April 1 at the Las Vegas Convention Center.

Sutton, who was named Southwest Conference Coach of the Year in both 1975 and 1977, shows a stunning 62-20 record.

In SWC play, his Porkers are 36-10, including last season's 16-0 mark en route to the league title.

As a major college head coach, the Bucklin, Kan., native has a 144-68 mark. He was 82-48 in five years at Creighton before assuming the Razorback reins.

A graduate of Oklahoma State where he started three years under the fabled Henry Iba, Sutton had his first head coaching position at Tulsa (Okla.) Central High School where he built a 119-51 in six campaigns. Sutton, who was a graduate assistant under Iba for one year after his

eligibility was completed, left Tulsa Central to build to program at Southern Idaho, a junior college that had never had a basketball team. In three years under Sutton, Southern Idaho was 83-14.

Sutton is the first Southwest Conference coach to appear in the Pizza Hut Basketball Classic, whose series is knotted at 3-3. Voting for participants in the 1978 event has just begun at the nation's 3,000 Pizza Hut restaurants and participating universities. The 1978 East coach will be Dave Gavitt of Providence College.

## Eddie McLeod New Addition

Eddie McLeod  
5-8, Junior  
Los Angeles, California

Los Angeles native Eddie McLeod joins up with the Runnin' Rebels this season after playing for two years in the junior college tanks.

McLeod lettered three times for Locke High School in Watts, and was named All-City and All-League. He is considered a "pure shooter."

Coach Tarkanian commented on McLeod when he signed the 6-8 forward back in April of this year. "He will complement our existing personnel very well." Called a "late bloomer" by coaching staff, McLeod came into his own at Oxnard Junior College, where he averaged 24 points per game and 10 rebounds. He also

earned Junior College All-American honors to go along with his first team selection to the Western Conference All-Star squad. He holds the Oxnard records for most points--45, and rebounds--20, in a single game.

He is another of the many fine Rebel prospect with an eye on the pro ranks and is looking forward to playing for UNLV with its pro style patterned offense.

McLeod has the ability to step right in and go to work as the starting Rebel center for the 1977-78 season, and may even be used when the team goes to its three forward attack.

He will be able to use his quickness and speed to help him in running the patented UNLV offense. He may spend a lot of time at the forward spot depending on the game situations.

McLeod prides himself on playing tough defense, which could be a strong suit for him during the next two seasons at

UNLV.

He also has excellent leaping ability as he prepares to make his way into the hearts and minds of Runnin' Rebel fans everywhere.



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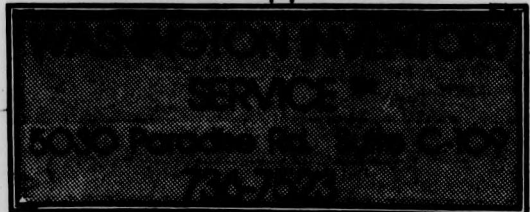
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# Gavitt Pizza Hut Coach

WICHITA, Kan.--Dave Gavitt, whose Providence College teams have played in seven consecutive national post-season tournaments, has been named to coach the East squad in the seven annual Pizza Hut Basketball Classic. The NCAA and NAIA-sanctioned charity all-star event for senior collegians is scheduled April 1 at the Las Vegas Convention Center.

Gavitt, who has posted a 175-60 record since taking the Providence helm in 1969, has a career college coaching mark of 193-93 compiled at Dartmouth and with the Friars.

A five-time honoree as New England Coach of the Year, the 40-year-old Gavitt has directed the past six Frail teams to seasons of 20 or more victories. His 1973-74 squad posted a 28-4 record. In the past seven season, PC has played in four NCAA events and three National Invita-

tional Tournaments.

Last season, Providence ran off a 24-5 mark, including a double-overtime victory against No. 1 ranked Michigan, and earned a berth in the NCAA Tournament.

The Westerly, R.I., native and Dartmouth graduate has been a member of the Olympic Executive Committee, served as chairman for the Olympic Basketball Selection Committee and in 1975 coached the United States team in the Intercontinental Cup Tournament. In addition to his basketball duties, Gavitt is athletic director at PC.

Providence product Joe Hassett appeared as a member of Al McGuire's East squad in the 1977 Pizza Hut event. Voting for participants in the 1978 game will begin Dec. 1 at the nation's 3,000 Pizza Hut restaurants and participating universities. The all-star series is knotted at three, with East victories having been posted in 1974-76.

# UNLV Nips Bradley Braves

Continued from page 19

Rebels up 65-64.

The lead changed hands four times in the next three minutes, with the Braves coming out on top 76-74, and maintaining a one-point lead, until four Phegley free throws boosted it to four, at 83-79.

With 4:19 remaining in the game, Theus and Robinson erupted for the Rebels, scoring nine points and putting the Rebs in front 89-85. But again Phegley took to the boards with a three-point play bringing Bradley within one.

Forty-eight seconds showed on the clock as Vegas went into a

wall-executed stall leading 89-88. But a foul on the Braves' Rick Malnati found Govain sinking two from the line.

With the score 91-88 Phegley drew a foul on Tony Smith, and hit both shots as :36 remained on the board. Bringing in the ball, Vegas again went to the stall, and, with the clock running down, senior guard Mike Milke was fouled by Terry Leaker. Milke missed at the line, and Phegley had the ball with :05, but stumbled as he crossed the key. His last-second shot went wide, leaving 6,352 breathless Rebel fans elated.

# Rebels Move Up Three Notches In Yell Top Twenty

by Dennis Berry

North Carolina continues to lead the Yell Top Twenty poll for the third straight week. The Wolfpack was followed closely by Kentucky and Marquette.

North Carolina gathered 97 points to just nip Kentucky with 95. Marquette was five points behind the Wolfpack with 92 points. Notre Dame jumped two notches to No. 4.

UNLV moved up to fifth on the strength of its two victories this past week. Cincinnati jumped up four notches to sixth while UCLA dropped two notches to seventh.

Michigan made one of the biggest jumps from 12th to eighth and Arkansas remained ninth. Maryland moved up three notches to 10th and Utah made the biggest jump.

Utah was unranked last week and moved all the way up to 11th in this weeks poll. Syracuse dropped a notch to 12th while Purdue moved up a notch to No. 13.

USF made the biggest drop of the week after its loss to Arizona last week. Arizona received nine votes but was unable to crack the top twenty this week.

St. Johns moved up three notches this week. Louisville also took a drop in the polls after its

TOP TWENTY	Points
1. North Carolina	97
2. Kentucky	95
3. Marquette	92
4. Notre Dame	86
5. UNLV	65
6. Cincinnati	63
7. UCLA	62
8. Michigan	55
9. Arkansas	53
10. Maryland	53
11. Utah	39
12. Syracuse	37
13. Purdue	37
14. USF	37
15. St. Johns	23
16. Louisville	21
17. Clemson	20
18. Indiana St.	17
19. New Mexico	16
20. UNC, Charlotte	16

loss last week and was ranked 16th. Clemson gathered 20 votes and moved from 20th to 17th while Indiana St. made its debut in the top ten coming in at 18th.

New Mexico, a future Rebel foe, also made its debut in the top twenty coming in at 19th and last years fourth place team in the NCAA finals, UNC, Charlotte at No. 20.



Others receiving votes: San Diego St.--10, Arizona--9, Wake Forest--5, Washington St.--5, Detroit--4, Kansas--3, Holy Cross--3, Alcorn St.--2, Alabama--1.

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