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Berlitz 'Ensiarers' UNLV Crowd

by Bob Aniello

Author Charles Berlitz remains some what of a mystery both to those who have read his book, *The Bermuda Triangle* and to some 450 people attending his recent lecture in the Student Union Ballroom at UNLV.

Mr. Berlitz is a controversial writer whose investigations into the mysterious disappearances of men, ships, and airplanes in the famed Bermuda Triangle have diminished in credibility with U.S. Navy accounts of the incidents.

Berlitz contends many theories for the disappearances ranging in scope and imagination from extra-



Charles Berlitz

terrestrial forces, a lost continent of Atlantis, to powerful magnetic fields. His explanations are nebulous and elementary. He is discredited in the scientific community, and has uncovered no new evidence to support the theories.

But wherever he speaks questions are raised and government rebuttals ensue. This reached a peak earlier this year when the U.S. Navy aired a nationally televised documentary aimed at explaining away the myth of the triangle. The endeavor provided as many answers as the Berlitz lecture. The mystery still remains and the list of disappearances grows: now averaging one a week.

It is apparent that government apathy towards the problem enables Mr. Berlitz to contrive his case. The U.S. Navy has found it necessary to categorize Mr. Berlitz and the Bermuda Triangle with the UFO problem.

The simple solution: Deny a problem exists, denial that will prove embarrassing with the author's growing lecture requests and the continued weekly disappearance of ships during the months of November and December.

An SOS rang through the United Nations early this week when the ambassador to a newly formed state in the Triangle

called for global involvement and investigation into the disappearances of some of his islands population. There was no official U.S. reaction.

The same cloak of non-involvement shrouds the Triangle that is prevalent in our handling of the UFO phenomenon, leaving imaginations and scanty scientific evidence to invoke and formulate existing theories. Perhaps our government is investigating or remotely responsible for the unexplained disappearances in the area.

One will have to wait for the publication of Mr. Berlitz's next book to cast new light to the growing mystery.

UNIVERSITY OF NEVADA, LAS VEGAS THE YELL A TRADITION SINCE 1955.

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November 30, 1977

University Senate Rejects 'Comp' Ticket Proposal

The University Senate rejected a proposal that would ban the giving of "comp" tickets to UNLV athletic and cultural events to any person connected with the university, at their meeting November 22.

The proposal was defeated 27-2 in a roll-call vote of the Senate which includes representatives from UNLV faculty and staff, as well as student representatives.

The resolution would have recommended that complimentary tickets to UNLV functions not

to be given top any member of the faculty or staff, nor to any student, unless such tickets were available to all students, faculty and staff.

UNLV President Donald Baepfer was opposed to the resolution because, he said, the University Senate does not have the right to tell CSUN, the Athletic and Music departments or the Bayley Theatre to whom they may give free tickets. He said the plan would involve many quasi-related university groups. Ultimately, he

said, the people responsible for the particular event should be in charge of their tickets.

The matter was brought up in the University Senate previously in response to two problems: 1) People in the community receiving complimentary tickets, then selling them, and 2) charge that student officers are getting an unequal chunk of the "comp," and giving away comps to their own events to non-students who have not paid the fees that support those events.

University Senate Chairman Clarence Ray said past resolutions have been circumvented in these manners.

CSUN President Scott Lorenz, who represents the students on the University Senate, said he also felt the University Senate was not in a position to tell sponsors how to distribute their "comp" tickets. He said with regard to the CSUN Activities Board that most of the "comps" are given to students who have helped on committees and received no other compensation.

Dr. William Dakin, director of placement, said he was opposed to a blanket motion and did not

see anything wrong with rewarding people with complimentary tickets.

It was brought up that complimentary tickets have been a way of building audiences for the newly established cultural programs at UNLV.

In other action, the University Senate also rejected a proposal that the University of Nevada Board of Regents chancellor selection committee consider a list of qualifications in its search for a new system chancellor.

It was reported in the meeting that the UNLV Summer School program has a current balance of \$60,000.

Laxalt To Visit UNLV Thursday

Students and faculty members of UNLV will have the opportunity to meet and talk on a one-on-one basis with U.S. Senator Paul Laxalt. The Senator will visit the campus on Thursday December 1. Laxalt, Nevada's junior Senator, will be on hand on the second floor of the student union to meet interested persons and answer questions concerning current legislation before Congress.

The forum, jointly sponsored by the UNLV Finance association and the UNLV Young Republicans will be presented from 5:30 p.m. to 7 p.m. The first half hour will be reserved for faculty members, the remainder of the evening for students. Refreshments will be served.

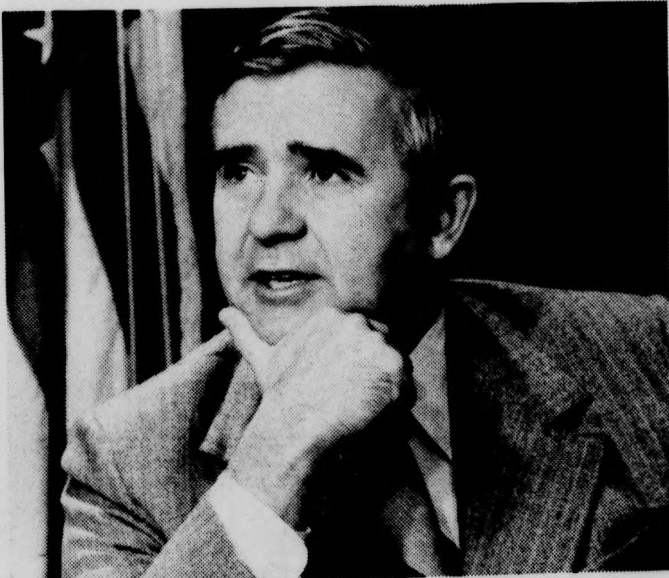
Senator Laxalt is now serving on some of the most powerful and prestigious committees in the Senate, including the Finance, Judiciary, and Energy & Natural Resources Committees. He is the founder and co-chairman of the recently organized Western Coalition, a body of senators dedicated to the protection of the interests of western states.

The Senator will also be presenting his views on the energy legislation now pending before Congress. He is presently a conferee in the Senate-House

Conference Committee which works out the difference between the versions of the bills that have been passed by each of the Houses.

Throughout his time in public service Laxalt has been attuned to the needs of the education system

in Nevada. During his term as Governor from 1967-1971, Laxalt worked to improve and upgrade the University of Nevada system, particularly UNLV. It was during this period that the Nevada Community College system was instituted.



Senator Paul Laxalt

Electric Typewriters Now In UNLV Library

by Michael C. Chase

Are you a journalism student with a paper to type? Or perhaps you are an English major with an essay due. In any case, room 334 on the third floor of the Dickinson Library can be of assistance.

On November 4, five brand new electric IBM typewriters were placed in that room, for use by all persons.

The typewriters were paid for with CSUN funds at a total cost of \$2815, and will be maintained by the library. Each typewriter cost \$545 (total of \$2725), with the remainder of the funds used to purchase locks for securing the machines. Maintenance is expected to run \$240 per year and these fees will be paid by the library.

The new machines were purchased in response to a CSUN study which found the existing manual typewriters in poor condition. The manuals were so poor they were felt to be inadequate. So CSUN President Scott Lorenz approached the CSUN Senate with the proposal to purchase the

new typewriters.

The approval and subsequent shipping took several months, but the process was finally completed November 4.

Lorenz said, "They're not just for the journalism students. They're not just for the hotel students. That's the good thing about it; anybody can use them."

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ABSTRACTS

Senior Pictures

Graduating seniors can have their photos taken for the Epilogue Yearbook the week of December 5-9 in room 201 of the Moyer Student Union. Delma Studios of New York City will take photos from 9 a.m. to 1 p.m. and from 2-6 p.m.

TV Offerings

This week KLVX-Channel 10 again features programs of interest to students. On Friday, December 2, *The Advocates: Should Congress Pass Carter's Energy Program?* will be presented at 10 p.m.

Latino Consortium #154--Artistic Creations will be aired Saturday, December 3 at 4:30 p.m.

On Monday, December 5 at 11:30 a.m. *National Geographic Special #301--Yukon Passage* is reaired.

For Women

UNLV Communications majors are invited to an organizational meeting for the student chapter of Women in Communications, Inc. (WICI) at 3 p.m. Friday, December 2 in the conference room behind the T.V. lounge on the second floor of the union.

Prospective members will learn about the organization, membership requirements, and how a student chapter could benefit UNLV students.

For more information contact chapter organizer, De Neice Kenehan (former President of WICI at the University of Houston) in the Office of Information, HU-715 or call 739-3101.

Glamour Contest

All UNLV women enrolled in courses leading to an undergraduate degree are invited to participate in Glamour Magazine's 1978 Top Ten College Women Contest.

A panel of Glamour editors will select the winners on the basis of records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

Winners of the national contest will be featured in the magazine's August college issue, receive a trip to New York to meet the staff and will each receive a \$500 cash award.

Anyone who is interested in entering the competition should contact Shelly Miller in the Office of Information, HU-715. There is no limit to the number of entrants UNLV may submit, however there is a December 9 deadline.

Sierra Club

The Sierra Club will hold a moderate day hike in the Valley of Fire Saturday, December 3. For more information, call Bill James, 361-6338.

Holiday Tree

Have two partridges in the same pear tree this year. Send a happy greeting to your university friends and, at the same time, make it possible for several UNLV students to receive financial help. Instead of mailing out countless

individual holiday cards (at heaven-knows-how-much postage expense) send a contribution to the UNLV Women's Club Scholarship Fund.

Send this tax-deductible contribution in a cheery card which will be displayed on our Holiday Card Tree, in the student union. That donation will go towards much-needed scholarship assistance for UNLV students.

Last year, three scholarships totalling \$1,500 were awarded to Nancy Forni (elementary education), Margaret DeAsis (music) and Norman C. Harvey, Jr. (pre-law).

In return, we will mail to all members of the university faculty and staff a beautiful custom-designed greeting card that includes your name and good wishes.

We're counting on you to make this the best year ever--for the Holiday Card Tree, the Scholarship Fund and partridges in pear trees.

Please send your most generous gift no later than December 2 to UNLV Women's Club, University of Nevada, Las Vegas, 89154.

Peterson Scores

Dr. Douglas R. Peterson, assistant professor of Music at UNLV was guest director at the 12th Annual Greater Vancouver Church Choir Festival.

The festival was held November 12-13 in Vancouver, Washington. Dr. Peterson lead the band and massed 400-voice choir in selected materials. More than 1300 people attended the concert.

Hotel Doings

UNLV was one of several community operations that participated in a multi-media presentation to the Hotel Sales Management Association earlier this week.

Claude Rand, acting on behalf of the UNLV College of Hotel Administration, was one of 23 allied members of the association to submit a slide and script. The presentation was given to local hotel sales personnel and general managers.

The university's portion of the show, accompanied by color slides, included general information about the school and hotel college, requirements for a hotel degree and a look at the various on-the-job training experiences that are expected of a UNLV hotel graduate.

CARE Aid

"In response to an urgent appeal from our CARE Director in India for aid to the survivors of the disastrous twin cyclones that struck Andhra Pradesh and Tamil Nadu, leaving thousands homeless or dead, CARE immediately began feeding survivors and sending blankets and clothing to the hardest hit areas," according to Frank L. Goffio, Executive Director of the international aid and development agency.

"We were able to authorize provisions of \$65,000 worth of aid because we are confident that the American people will want to help CARE feed and shelter the survivors as well as begin rehabilitation work as soon as the

emergency relief efforts are completed," Mr. Goffio said.

Contributions may be sent to CARE/India Cyclone Fund, 690 Market Street, Room 210, San Francisco, California 94104.

Faculty Activities

Jim Deacon--(biology) will supervise continuation for another year of phytoplankton studies related to water quality under a \$98,890 contract with the U.S. Environmental Protection Agency.

Mac Graham--(mathematics) has been awarded a sabbatical leave for the fall semester 1978 to work on a new edition of his best-selling textbook *Modern Elementary Mathematics*.

Workshop

Dr. Gloria F. Wolinsky, Ed.D., professor and acting chairperson, department of Education Foundation, Hunter College of the City University of New York, will be the guest speaker at an In-service Training Workshop December 2, from 7 - 9 p.m. and December 3 from 8:30 a.m. to 4:45 p.m. in the College of Education Auditorium, UNLV.

Topics covered will include Concepts of Development, Spontaneous Learning in Children, Cognitive Development and Planned Intervention, and the areas of Perceptual and Conceptual Development and Language Development as it relates to these two areas.

The workshop is sponsored by Project FAITH, a federally-funded project designed to provide model demonstration services to handicapped infants and toddlers in southern Nevada.

Jazz Society

There is a way to help the Las Vegas Jazz Society and yourself too: with their new "Listings Page" in Think Jazz, the Jazz Society newsletter . . . beginning soon!

If you are a musician with a group and would like to work extra days or nights at private parties (for instance) place your name and phone number, plus what hours to call you for information.

The cost for 4 lines is \$4. Take a larger ad if you prefer. We'll be happy to accommodate your needs.

The LVJS is also looking to help spread the word on the work of painters, sculptors, writers, arrangers, piano tuners, realtors, decorators, business people, music teachers, laborers and home typists.

Call Judy Tarte at 458-5679 between the hours of 6 and 8 a.m. or 9 and 11 p.m., or leave your name and number at Jazz Society headquarters, 3459 Nahona Lane, Las Vegas, NV 89109, to have information forwarded to you.

Food Stamps

The Nevada State Welfare Division has advised that effective January 1, 1978, the division will adopt new federal income eligibility standards and revised food stamp coupon allotments. Coupon allotments are adjusted twice

FROM ACROSS THE NATION . . .

(CH)--New Brunswick, N.J.--A hardy and determined group of 200 Rutgers College seniors recently waited in line all night for first choices of appointments with corporate recruiters.

"If you're willing to stay out all night in line for basketball tickets, then you should be willing to do the same for a job interview," one student said.

The waiting students were hampered by cold weather, line crashers, and the loss of a lineup list which documented their places in the queue.

TUSCALOOSA, Ala. (CH)--If Alabama Gov. George Wallace was invited to crown the homecoming queen at the University of Alabama, why was he sitting on the sidelines at the game's halftime? It seems that there was a mix-up in communications and no one escorted Wallace onto the field, so former Sen. Lester Hill, who had escorted the queen, also did the crowning.

The incident caused much embarrassment for UA officials, and the student government association later wrote Wallace an apology. The apology stated that no political implications were meant by the unfortunate happening, despite the fact that the student government president, who was supposed to co-ordinate the crowning, is a campaign worker for one of Wallace's current political opponents.

(CH)--The Missouri attorney general's office is investigating a St. Louis based travel agency that advertised low cost jet travel abroad in some college newspapers. Some students have charged that the travel agency, called Student Travel Center, and also known as Educational Flights, Inc., left them stranded in Europe last summer.

According to reports, the company shut down its office a few weeks ago after receiving an inquiry from the attorney general's office.

LOS ANGELES, Calif. (CH)--It might have appeared on a hundred other campuses, but U.S. Rep. Robert K. Dornan (R-Calif.) was still mighty upset over the screening of *Deep Throat* at UCLA. Indeed, Dornan, when he heard the film was scheduled to be shown, threatened to fly from Washington to Los Angeles to personally protest its showing at the student union.

Threat or no threat (Dornan stayed in Washington and just made two angry phone calls to administrators), Linda Lovelace and company brought out around 5,000 students--at \$1 a head--to see the movie. Those attending go a generous dose of morality, however, from people who protested outside saying the flick was nothing more than "celluloid tripe."

a year to reflect changes in food prices as published by the Bureau of Labor Statistics.

On January 1, the amount of coupons allotted for a four-person household will be increased from \$170 to \$174 a month, with adjustments for other household sizes in line with revised scales. The maximum income eligibility level for a family of four will be correspondingly increased from \$567 to \$580 per month.

Documentary

A day in the working life of one Boston-based nurse becomes a metaphor for the present and future state of the nursing profession on *Portrait of a Nurse*, airing Wednesday, December 14 at 10 p.m. on TV-10. The half-hour documentary portrait of Jean Stell, R.N., examines the expanding role of the nurse-practitioner--a specialist by advanced training in direct, primary patient

health care. The program repeats Saturday, December 17 at 7:30 p.m.

The freedom and responsibility of a nurse-practitioner is at times controversial: where to draw the line between nurse and physician? Ms. Steel, president of the Massachusetts Nurses' Association, is at the forefront of those advocating a stronger, more active role for nurses and is an articulate and enthusiastic spokeswoman for an expanded nursing role.

The film also captures the tension of nurses negotiating among themselves and with physicians over the nurses' expanding duties. Ms. Steel counsels, "... the question is not 'Who does it better?' but How can the nurse and doctor best work together in the care of a patient? Part of any joint practice has to be trust in the other guy."



SUPERB SYMPHONY--Daniel Lewis will conduct the University of Southern California Symphony Orchestra this Saturday, December 3, at the fifth Ham Concert Hall Master Series performances. Although the series has sold out, a few tickets may be available prior to the concert. For more information, call 739-3535 Friday.

Slate Narrowed To 29 For Chancellor Post

by Colleen Newton

From an original list of more than 100 nominees and applicants, 29 candidates remain on the selection slate for the position of chancellor of the University of Nevada System.

UNLV President Donald Baepler has held the post of acting chancellor since the resignation last September of Neil Humphrey who accepted the presidency of the University of Alaska.

Baepler is among the 29 candidates being considered for the position, as is Al Knorr, director of the office of institutional planning and research.

The University Board of Regents submitted Baepler's name for nomination. They also added Governor Mike O'Callaghan to

the list of candidates.

The regents will be meeting at 9 a.m. December 14 in the conference room on the 7th floor of the Humanities building to narrow the list even further, although other candidates could still be considered at that meeting.

In addition to the three already named, the other candidates being considered for the post are:

Daniel Angel, a member of the Michigan state House of Representatives; John Barnes, professor of higher education at one of the Arizona universities; Sam Barone, professor of management and economics at Wright State University, Dayton, Ohio; David Barry, dean of the graduate school at the University of Toledo, Toledo, Ohio;

Richard Bjork, Stockton State

College president, Pomona, N.J.; Harry Bowes, former president of the University of Southern Colorado; James Brown, general secretary for the Southern Illinois University system board of trustees; John Buessler, vice president for health affairs at Texas Tech University;

Robert Collins, dean of the graduate division at the University of California, Santa Barbara; Robert DeZonia, acting president of South Dakota State, Brookings, S.D.; Vergil Dykstra, senior consultant with the American Association of State Colleges and Universities; James Fisher, president of Towson State University, Towson, Md.;

Donald Frank, dean of C.W. Post College at Long Island University; Carroll Gambrell, vice president for academic affairs at Florida Technological University, Orlando, Fla.; Donald Garry, vice president for academic affairs and provost at San Francisco State University, San Francisco, Calif.; Edward Jakubak, vice president of academic affairs at the University of Wyoming;

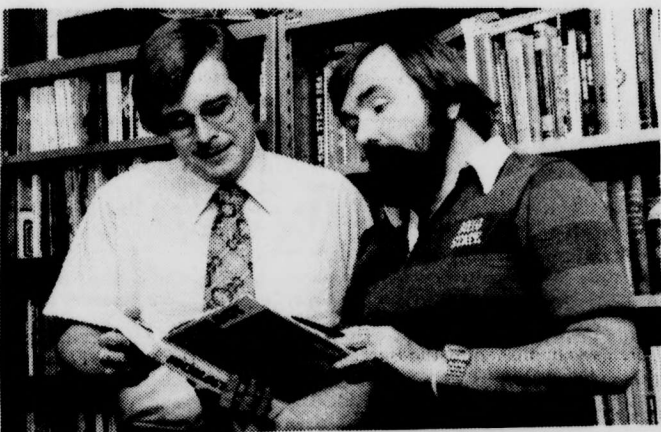
Billy Jones, president of Memphis State University, Memphis, Tenn.; Stephen Knezevich, dean of the school of education at the University of Southern California; John Lallas, executive dean of the University of Oregon; Lawrence

Pettit, commissioner of higher education for the Montana University system;

Ross Pritchard, president of Arkansas State University in Jonesboro, Ark.; Gerald Stairs, dean of the college of agriculture, University of Arizona, Tucson; Herman Sulsona, professor and special advisor to the chancellor of the University of Puerto Rico;

Jerome Wartgow, deputy director of the Colorado Commission on Higher Education; Morton Weir, acting chancellor of the University of Illinois at Urbana-Champaign; and John Wright, vice chancellor and director of academic affairs for the West Virginia University board of regents.

Authors To Write More



SOCIOLOGY AUTHORS--Dr. Fred Preston [right], chairman, and Dr. Ronald W. Smith, associate professor of the UNLV Sociology department are authors of a best-selling sociology textbook. They were recently contracted by a major publisher to write another text on social problems.

Summer Employment Forms Available

Application packets are now available for those interested in summer employment with the National Park Service, according to Western Regional Director Howard H. Chapman.

"The packets containing application forms and a list of available positions may be obtained by writing to the Employment Office, National Park Service, Western

Regional Office, 450 Golden Gate Avenue, San Francisco, California 94102, or by calling 556-6429," Chapman said.

The summer employment period in national parks is between Memorial Day and Labor Day. Applications for summer unskilled laborer (including roads, grounds and trail work), aides, technicians, and park naturalist

and ranger positions will be accepted at the Western Regional Office or any National Park Service area from December 1, 1977, through January 15, 1978. The application period begins and closes earlier than last year, Chapman noted.

Applicants for any National Park Service position must be U.S. citizens and at least 18 years old.

THE YELL

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TICKETS NOW ON SALE FOR THIS GREAT SERIES OF SHOWS

<p>DECEMBER 4</p> <p>ROBIN TROUER SPECIAL GUESTS MUSHBONE ASH \$6.00 & \$7.00</p>	<p>DECEMBER 5</p> <p>EARTH, WIND & FIRE</p> <p>Deniece Williams AND INTRODUCING <i>Pockets</i> \$8.00 & \$10.00</p>
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PHONE KLUC'S "CONCERT HOT LINE" 736-4422 FOR THE LATEST CONCERT INFORMATION.

ROVING PHOTOGRAPHER -MELANIE BUCKLEY

QUESTION: Were you offended by any words printed in the Yell graffiti story that appeared in the November 23 issue?



Stuart Cohen--Senior: "I feel that there is nothing wrong with it, especially in a university community where any type of speech should be tolerated. Nobody forces anyone to read the Yell."



Jay Zwerdling--Senior: "It's disgusting. I've never heard words like that before in my life."



Tony Gwirtz--Sophomore: "I was offended only by one word: fruit."



Sharon Corcoran--Freshman: "It was an interesting change of pace from the usual campus B.S. Maybe we should have more of them?"



Pat Olsen--Senior: "I think it's modern American dialogue. I don't see anything wrong with it being printed."

CONSUMER
YELL

MIKE
SPADONI

Play It Again, Sam! (And Open The Cash Register)

This week, Consumer Yell takes a turn to a subject that some may feel would be more at home in the entertainment section. I beg to differ; that's one of the advantages of having your own column.

If all forms of music are a big business, then rock music is a gold mine. That's why record companies want to promote new songs and/or ~~new~~. But sometimes the record spinners march to the same old ~~song~~. Case in point: the redoing of old songs by modern singers. ~~Songs~~ done in the 50's and 60's that were big hits are now getting recycled.

In 1967, Jackie Wilson had a big hit called "Higher and Higher." In 1977, Rita Coolidge made that song a big hit again. Linda Ronstadt makes old Buddy Holly songs move up on the charts, as with "It's So Easy to Fall In Love." Shaun Cassidy's first big hit was "Da Doo Ron Ron," which was a big hit in 1963.

The record industry goes through these fads every once in a while. For example, in 1960, the trend was the "answer song." In answer to a song called "He'll Have To Go," there was "He'll Have To Stay." It was easy; use the same music but change the words.

When the Beatles became superstars, the English rock singer was in great demand. Remember the Dave Clark Five? Herman's Hermits? Petula Clark? Suddenly, the Liverpool sound was in. And just as suddenly, it was out of fashion.

The early 1970's brought us the "country rock" sound. John Denver was one of the first to use it. Within a matter of time, the "country rock" sound was the thing. It's still popular today.

1977 music has something for everybody. For better or worse, the music is popular. Like buying a new suit or a new car, buying music is a matter of personal taste. If you like a song, you'll buy it; if you don't, you won't.

The death of Elvis Presley has caused some unusual merchandising, to say the least. You can buy Elvis shirts, Elvis records, Elvis posters, even Elvis statues! (One record has a "historic" Elvis press conference, if anyone cares for such things). Many people are upset over the "commercializing" of Elvis.

I will not attempt to tell you how to worship Elvis. But I will tell you that the fly-by-night operations that are selling Elvis-oriented goods are everywhere. Make sure that the company you deal with has a good track record. (If you call the Better Business Bureau, that would be a

good start). How you feel about the merchandising of the King is a personal matter. But some of the Elvis products can be dismissed as silly, in my opinion.

The disco fad is dying out. Sure, you still hear it at parties. But many people have tired of the beat and repetition. And I haven't heard any television theme songs that have made the charts this year. On the other hand, movie theme songs are at a high point. "Star Wars," "Rocky," and "You Light Up My Life" are some of the songs this year. It might become another fad in music.

Merchandising a singer can be a profitable business--or it can backfire. In the late 1950's, there was Fabian. He was handsome, he was backed by RCA, and he appealed to teenage girls. Trouble was, his singing was not the best. After a brief period of success, Fabian drifted into other ventures.

But as I said before, music is a personal thing. And the "top-40" charts are supposed to be a reflection of the music buyers' taste. At this writing, "You Light Up My Life," sung by Debby Boone, is on top. So one would believe that everyone likes the song. (I do; I find myself singing it on my way to school.) But a "top-40" chart, such as the one in Billboard, is a measure of what song is bought the most. It does not mean that the song is well-liked; it just means that the top record on the charts sells the best. But it's the only way a record company has to judge the popularity of a singer or group.

The record industry is a growth industry. And music is what they sell. But what brings it all together is the disk jockey, or DJ. He or she picks what songs will be played. Sometimes a record company will bring the DJ a "demo" record of a new song or singer. It is usually up to the radio station or DJ if the record will be played. KENO, for example, has its own "top-40" chart of the most popular songs in Las Vegas. A song that is popular here may not be popular in New York or Chicago, for example. Local tastes have a lot to do with how popular a song is.

The music and record industries are a competitive business. This article may not be in a consumer manner, as some may believe. But the industry wants you to buy. No matter if it's a singer, group, or song, you'll buy it if you like it.

Danny and The Juniors did a song in 1958 that sums it up well: "I don't care just what they say/Rock 'n' Roll is here to stay!"

Conscience Lacking

Dear Editor:

UNLV should be privileged to have a person with your tolerance at the helm of the Yell. I commend your tact and diplomacy in dealings with the various pressure-monger characters that have selfish motives.

Mental and penal institutions wouldn't be so overcrowded if more "victims" of the establishment hadn't "lost their cool" or,

otherwise, capitulated to the subtle badgering and harassment of cunning psychopaths. Certainly it is difficult to explain their wiles or catch them in the act (as were Nixon and McCarthy). The apathetic attitude of an unaware, uninterested, public compounds the dilemma and feeds the methodical subtleties of power groups. They exist all over the world. A metaphysical approach is the best way to explain it (you

know how far one will get, these days, with spiritual talk). Yet, someone might understand and benefit:

In keeping with the natural laws of relativity and polar-dynamics, there are opposing forces operating through a vehicle . . . mankind. One force, the Spirit of Conscience, represents the principles of truth upon which the universe pivots. A person in tune with that force, a minority, is

guided by an inner light of awareness which emanates from the source of all wisdom . . . Conscience. When a person with the light of awareness confronts rote knowledge, he lets it filter through the conscience (a mylar-grid effect), keeping out lies while letting in truth. This person, coming from the "right" place, has a third-eye single to one purpose, the destruction of the

Continued on page 5

LETTERS
TO THE
EDITOR

Continued from page 4
 opposing force, "the false spirit," for the sake of all mankind. This alter-force operates as the "ego" of mankind. Through pride, vanity, addictions, emotionalism, and rote-knowledge, that nether-spirit is singly bent on snuffing the conscience-light of awareness out. Rewarding its disciples with vicious intellect, materialism, computerized-knowledge "degrees," and psychic-power, the ego-force hypnotizes its victims into ruthless, ambitious zombies (or apathetic, self-righteous marshmallows).

Be encouraged, dear editor, that if you maintain your present poise, tact, and patience, your powers of perception and discernment will ever increase a hundred fold. Knowing what you must endure, in spite of your dedicated labors, encourages me to continue withstanding the psychic sanctions of the plastic teachers I've encountered. It is not easy for an objective person to discern the meaning of facts (understanding) being said, and still keep out the warped personality and dishevelled character (ego-spirit) of the speaker; in a subjective atmosphere.

There is no excuse for learning institutions to tolerate anything less than top quality instructors (and government). Legions of sincere, qualified-unemployed, await the law of supply and demand to jettison the stumbling blocks. Regents and officers of institutions should frequently monitor lectures and meetings (incognito), instead of sports and social events. Departmental collusion and cliques must give way to student/instructor egalitarianism. Where freedom of expression exists, revolution and rebellion don't. Are "teachers" so proficient that they are beyond learning anything from students? The atmosphere and opportunity for idea exchange is rare because time is consumed with a barrage of cold facts, and not enough discussion. So, computerized and programmed "graduates" lacking character development go out into the world and add their memory-banks to its immaturity. If rapport (harmony) is lacking between student and instructor (also, faculty and administration, mass media and government, government and voter, teachers and parents, law enforcer and

citizen, union and management, parents and offspring,) all too often it's because of the ambivalence by the two forces they meander between . . . ego and conscience. Conscience, a life-giving force, subdues ego pride as light displaces darkness. It simply needs illumination by honest, objective awareness, which we all had when we were five years old, but lost by the time we were six. Excessive knowledge without meaningful understanding can do that.

Next time you listen to someone, discern whether they're playing back their memory bank computer, or speaking with understanding and meaning. You'll see what I mean.

Leonard Stark
 Student

Letters Wanted

Dear Editor:

I am presently incarcerated in the Washington State Penitentiary at Walla Walla, Washington. One of our most important rehabilitational goals here is to try to have or gain correspondence with the outside world.

I am 23 years old, 6-2 tall, and weigh 195 pounds. I have blonde hair and blue eyes. My interests vary, but are mainly dancing, music, and all types of sports. This is important to me, as I have no correspondence at this time. I will answer all letters.

Sincerely,
 James Deloach #690614
 P.O. Box 520
 Walla Walla, Washington
 99362

Well-deserved Praise

Dear Editor:

We the undersigned wish to express our gratitude and admiration for the exceptional skill and courage shown by Mr. Leonard ("Red") Crowell this past weekend. Mr. Crowell, driver of the bus chartered to Reno and back for our organization, demonstrated professionalism of the

highest order, bringing a bus from highway speed to a safe stop while blinded and stunned by flying rocks and broken glass. We feel that Mr. Crowell deserves the highest possible commendation, and wish to express our sincere hope that he be treated accordingly by the Las Vegas-Tonopah-Reno Co.

Sincerely,
 The UNLV Pep Band
 Lamont Downs (conductor)
 Lance C. Acquire
 Paul E. Kleinman
 Leslie Jones
 Ben Tolly
 Diana Barth
 Byron H. Brown
 Larry Wake
 Ed Carroll
 Sheiri Hack
 Doug Evans
 Eric Ehrempford
 Carolyn Smith
 Tom Reynolds
 Robert A. Cincotta
 Reid E. McNeal
 Mike Englert
 George Morgan
 Travis Bardizbanian
 John P. Beebe
 Craig Phillips
 Daniel O'Reilly
 Lorán McClung
 Billy W. Teeters
 Steve Hinkson
 Arthur W. Simmons

Editor's Note: Crowell was severely injured Friday night, November 18, when he was transporting the UNLV Pep Band to the UNLV-UNR football game in Reno, three rocks were hurled through the windshield of the chartered bus crushing his skull. Crowell received a surgically implanted plate in his head in a two-hour operation to save his life after he was rushed to the North Las Vegas Hospital Saturday morning.

He is a career bus driver who took over driving for the Las Vegas-Tonopah-Reno Bus Co. [LTR] after a strike beginning in August caused the company to lose its 77 drivers. The LTR bus strike has been marked with violence, and the investigation into the Crowell incident is being held open because of the possibility that the rocks hurled at the bus from a car traveling in the

opposite direction [south] that night were thrown by persons involved in the labor dispute.

Rebuttal

Dear Editor:

This is in response to the roving photographer's question that appeared in the November 23 issue of the Yell, "Do you think we should pay for campus activities since we pay an activities fee at registration?"

The CSUN Activities Board feels that the students of UNLV deserve an explanation to the situation concerning admission fees to campus events.

During the past few years, activities on the UNLV campus have multiplied tremendously. Attendance has doubled at the traditional activities such as movies, lectures, Homecoming events, etc. Also, new events, including Oktoberfest, the Coffee House series and campus dances have been initiated and have met with great response. The success of UNLV events only proves to the CSUN Activities Board that the way to eliminate student apathy on campus is to provide new and various activities throughout the year.

To help this so-called "student apathy" problem on campus, the activities scheduled for the spring semester includes, in addition to Mardi Gras, movies, a ski trip, Hoe Down, a mini concert series, an informative lecture series, Beatles day, and expanded co-sponsorship events with campus organizations. Also, two major concerts, Valentine Day celebration and a CSUN Blood Drive are planned.

At the present, the CSUN Activities Board receives approximately \$80,000 from student fees to program events for an entire school year. This sounds like a lot of money, but to program activities that students seem to want can cost a great deal of money.

For instance, it costs approximately \$250 for each of the sixty movies included in the CSUN movie series, but that is what we have to pay the film companies to rent some of the better films on the market. Oktoberfest, Mardi Gras, and Homecoming, each cost over \$8000. Coffee Houses run

about \$500 each. Our three scheduled concerts this year will cost over \$20,000.

The nine-part lecture series will cost over \$22,000, and then to get the word out about these activities about \$11,000 is spent in advertising throughout the year. Of course, I could go on and on.

The amount of activities needed on campus to stimulate a desirable UNLV social life requires much more than an \$80,000 budget. This is why CSUN Activities Board charges minimal admission fees to these events. After all, movies only cost 50 cents, concerts are \$3 for students and lectures are \$1. During Oktoberfest you can get three beers for \$1. At Mardi Gras, the 32-ounce hurricane drinks are only \$1.50 and you get to keep the engraved glass.

Even with these charges, the Activities Board doesn't make a profit. We lose thousands of dollars on most events planned.

Student activities can be free if that is what the students want, but present and future planned activities would be slashed more than half. With campus social life already a problem, the decreased activities would only add to the dilemma.

Keeping the student money problem in mind, the CSUN Activities Board always tries to charge as little as possible for all its events and welcomes student opinions on its policy and programs.

sincerely,
 Steven C. Francis
 Activities Board Chairman

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. Complaints, compliments and comments are encouraged.

The letters must be typed, doubled-spaced and signed. If a good reason is given why the writer would prefer his/her name not be printed we will oblige.

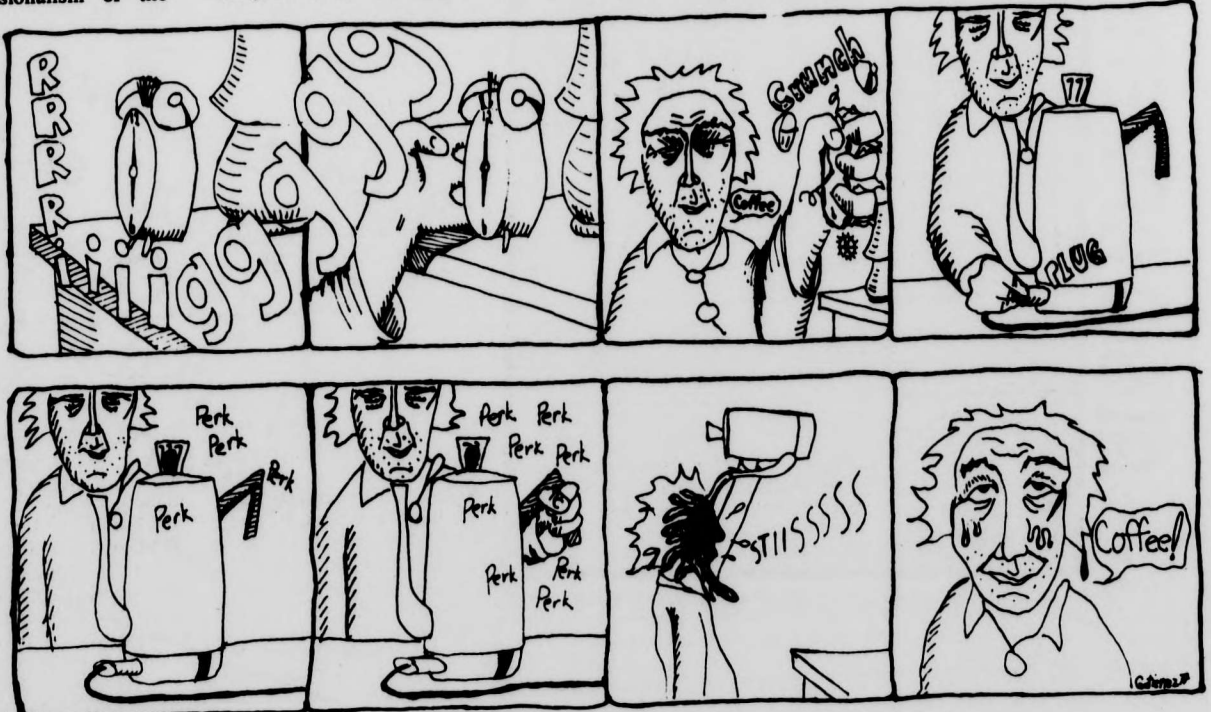
Either bring the letters to the third floor of the student union, or mail them to the Yell, 4505 Maryland Parkway, Las Vegas, 89154.

The editor reserves the right to edit for space, clarity or unnecessary obscenity.

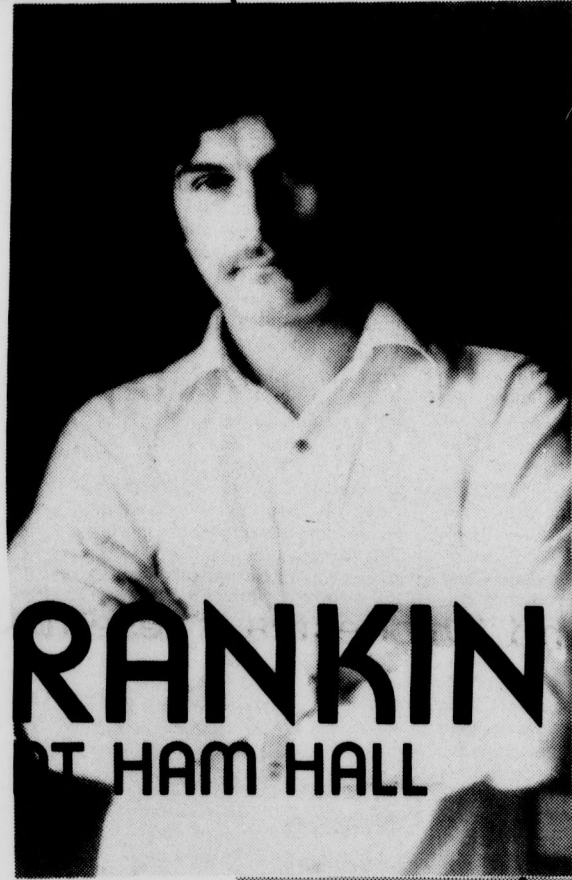
CARTOONS

BY

RICK
 GUTIERREZ



CSUN ACTIVITIES BOARD



KENNY RANKIN IN CONCERT AT HAM HALL

COMEDY GROUP

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THE YELL'S ENTERTAINMENT SECTION

at the meadows

'Stop The World...': A Sensual Musical

by Barbara Scarantino

I started out hating it, inflicting upon it the displaced anger I felt for the disappearance of summer and the advent of winter, for the extraordinary lack of hours spent on my own personal pleasures.

"Another abstract melodrama," I thought, "nonsense sets and nonsense makeup. Give me substance. I'm not in the mood for intangibles."

The chorus cavorted around a clown-faced man in rib-high pants, suspenders and an obscenely oversized flower on his chest.

They sang some gibberish ("The A.B.C. Song"), he proclaimed "I Wanna Be Rich," and with a momentum that began gently but surely, *Stop the World-I Want To Get Off* catapulted me on to an intimate dramatic experience I had not felt in eons, nor expected to feel that day.

The dynamic colors of the costumes and sets--hot reds, blues, greens, yellows, pinks--and the artistry of the lighting, gave impetus to the sensuality of

this innovative musical, written by Leslie Bricusse and Anthony Newley.

In context, the literal meanings of the musical allegories "Gonna Build A Mountain," "Once In A Lifetime" and "What Kind of Fool Am I" became powerfully clear.

Stop The World... is the story of Littlechap, who is every/any man. It follows him through his adult life from carefree bachelorhood through the pitfalls and pratfalls of marriage, ambition and old age, and inevitably death.

The production is topical, a touch political and very much satirical. There is much humor, pathos and irony, all very carefully plotted by the playwrights/composers, and exquisitely executed by the Meadows Playhouse cast.

Lee Drew is an energetic and empathetic Evie (Any, Ilse, Ginne), the girl(s) of Littlechap's fondest dreams.

The "Company," a chorus of ladies (?) supplying transition, continuity and emotional response to this primarily one-man musical, is superb.

They are led by Arlene Peikoff--and what can one say about Peikoff but grand things--and consist of Judy Allen Bennett, Iolanthe Bruton, Dolly Coulter, Margaret Flores and Judy Kaie, adept performers all.

A slight semblance of normalcy and stability is given Littlechap's devil-may-care-life by his children played by Jenna Gregory and Nancy Emery Nelson. But it is "The Boy" (Marty Peikoff) who is Littlechap's hope for the future, for all the dreams and inspirations that slipped through his fingers because his only concern was for the satisfaction of his own whims and sensual pleasures.

The story moves quickly for the audience, as does life and all its complexities for Littlechap. Whenever he has had enough, he cries "Stop the World!" and the action takes a pause. Littlechap offers anecdotes and regains his perspective, and the action commences once again.

When the musical first opened on Broadway, it was hailed as an innovation. Its handling of the tragi-comic story of man trying to cope with the ups, downs, ins and

outs of a whirling dervish life is unique.

There is much to identify with in *Stop the World...* whether you are man or woman. You'll be moved to laughters at its irre-

verance, moved to tears at its poignancy and moved to applause at the vibrant interpretation by a skillful troupe of performers.

But... Stop the Review! And go see the play.

Kenny Rankin Set For Ham Hall Concert

Kenny Rankin, guitarist and composer of easy listening music, will return to UNLV December 7 for an 8 p.m. engagement in the Artemus W. Ham Concert Hall. Rankin first appeared at the university in 1975 with comedian George Carlin.

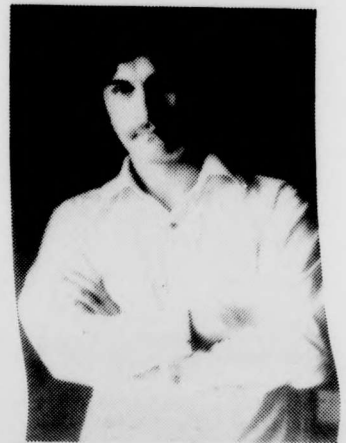
Tickets for the evening concert may be purchased at the information booth in the Moyer Student Union or at the door of the performance. Admission is \$5 for the general public and \$3 for UNLV students with I.D.

Of his music, Rankin says, "Whether anyone likes it or not, my music is what I am. I'm very concerned with music. I'm into a feeling thing and I don't sing about ugly things, although I will sing about pain. I'm probably a romanticist to the last degree."

Since 1971, Rankin has been recording albums with Little David Records, the same label used by Flip Wilson and George Carlin, and releasing his compositions for recording by popular music stars such as Helen Reddy, Peggy Lee and Jose

Feliciano.

Along with Rankin, will be the comedy team The Graduates supplying the laughter for this fun-filled night of entertainment.



Kenny Rankin

Chorus And Orchestra Present Concert



PRACTICE MAKES PERFECT--Dr. Doug Peterson, director of the University Chorus, assists student Cheri Mahrt in practicing for the annual Christmas concert. photo by Melanie Buckley

The University Chorus and Orchestra under the direction of Dr. Douglas R. Peterson will present their annual Christmas concert on Sunday afternoon, December 4, in the Artemus Ham Concert Hall starting at 2 p.m. The public is cordially invited to the free concert under the co-sponsorship of the Music department and the University Musical Society.

Works to be performed are *Te Deum in C* (for the Empress Marie Therese); by Joseph Haydn; the *Utrecht Jubilate* by George Frederick Handel; the *Magnificat* by Antonio Vivaldi; and a *Carol Cantata* arranged for

chorus and orchestra by Robert Russell Bennett.

Student soloists will include Rebecca Martindale, Melody Tappin; Kathy Eversole; Cheri Mahrt; Wing Chang; Earl Leavitt; Van McGlothlin, Roger Gribble, and Ava Lamarto.

The *Te Deum* is a large-scale work written for the Empress Marie Therese, wife of Franz I and is one of Joseph Haydn's sublimest creations. The *Utrecht Jubilate* was composed by Handel along with its companion piece, the *Te Deum*, to celebrate the Peach of Utrecht in 1713 and is an outstanding example of

English Cathedral music. The work was first performed on July 7, 1713, in St. Paul's Cathedral.

The *Magnificat* by Vivaldi is one of approximately 30 pieces of church music by the composer most of which are mostly still unperformed in our time. The *Carol Cantata* by Robert Russell Bennett was written for the First Presbyterian Church of Orlando, Florida, and consists of a choral-orchestra setting for the familiar carols, "God Rest You Merry, Gentlemen"; "It Came Upon the Midnight Clear"; "Now Is Born the Divine Christ Child"; and "O Holy Night."

Going Places...

<p>Wednesday, Nov. 30</p> <p>1 p.m. Experimental Music Concert Student Union Room 202</p> <p>7 p.m. IGC Movie: <i>Fraternity Row</i> Union Ballroom</p> <p>8 p.m. CSUN Movie: <i>The Conformist</i> Student Union room 202</p>	<p>Saturday, Dec. 3</p> <p>8 p.m. Master Series: USC Symphony Ham Hall</p>
<p>Thursday, Dec. 1</p> <p>7:30 p.m. CSUN Movie: <i>Some Like it Hot</i> <i>Murder by Death</i> Student Union Ballroom</p> <p>8 p.m. Bela & Carol Urban Recital Free</p>	<p>Sunday, Dec. 4</p> <p>2 p.m. Christmas Concert UNLV Chorus and Orchestra Ham Hall</p>
<p>Friday, Dec. 2</p> <p>7:30 p.m. CSUN Movie: <i>Some Like it Hot</i> <i>Murder by Death</i> Student Union Ballroom</p>	<p>Monday, Dec. 5</p> <p>4 p.m. Student Recital Education Auditorium</p>
	<p>Tuesday Dec. 6</p> <p>8 p.m. UNLV Wind Ensemble Concert Band Ham Hall</p>

'Little Books And Colored Clotheslines'

by Jeff Kelley

We are very uncertain these days about what to expect in an art gallery. Indeed, the whole notion of presenting works of art has undergone radical changes in the years since Kaprow's "happenings" of the early sixties. Such work laid the foundation for artists who define their art in terms of environment, process, concept, and performance: forms which critic John Russell has called "an unpossessable art."

Art shows, per se, if not abandoned altogether, have surely been called into question in our decade, and the process has underscored our basic uncertainty about modern art. Of course something uncertain may also be fresh and vital. I am not criticizing new forms, but simply recognizing that those new forms, which together constitute a contemporary art, are not easy to approach—with the possible exception of Jean Giguet.

I also do not mean to imply that Giguet's UNLV gallery show is somehow a major departure from seventies art—it is not. But what is interesting about this show is its relative lack of aggression.

The show consists of 13 groupings of from one to six resin-coated paper rectangles. Each individual rectangle has been painted a color, but reads as a "painted thing" rather than as something painted. The pieces hang in horizontal rows on the wall to form a group. Each grouping reads as a singular

work, but perhaps a better way to describe the show is as a sort of "colored clothesline."

While the show is difficult to place in terms of its sculptural or painterly nature (it is, perhaps, a nice balance between the two) it is surprisingly easy to approach. Despite his rather dark and muddy colors, Giguet has achieved a lightness of both initial impact and afterthought.

The work does not bear down on the viewer in the long-run, but remains fresh and inviting throughout. Our first impression is the important one and each subsequent observation adds to our initial suspicion that we are welcome in the gallery.

The whole show is characterized by subtle shifts of emphasis. Four of the pieces are overlapped with a semi-transparent sheet of resin-coated rice paper, while the other nine are not.

The fact that three of the coverings may be lifted to reveal a painted rectangle beneath transforms the show into a metaphorical game of hide and seek. These four covered pieces also remind one of little books which need to be opened: an idea which is almost stated literally in one small piece around which a string is gently tied.

Giguet is playing with ideas of concealment and revelation, but in a way that invites our trust. One cannot imagine little books without children to open them.

The uncovered pieces project more than they introject, and one tends to regard them as paint-

ings—sort of. This sense is strengthened by a square which seems to have been built-up with layers of paint in the center of each piece. The square reads as an after-image but also as an element of formality which refers at once to ideas of illusion and ideas of serial repetition.

The colors are mostly dark and the variations between them are subtle ones which conceal a certain sameness: a search for the common denominator of dark

coloration with an occasional flash of white, ochre, and a variety of red.

Giguet's mud colors suggest an earthy reality rather than an ethereal ideal, and in so doing are unpretentious and human. Dark colors tend to conceal their impact and draw one into their depth—they are never pretty, but, if given a chance, are often beautiful.

Each piece is slightly different from the other, not only through

color, but also texture, application of paint, the hand-made quality of the ragged edges, and the tension between object and subject.

Giguet has achieved a remarkable variety within the context of serial imagery. He has defined his art to the point where his interests become limitations to be challenged, overcome, and creatively played with. He obviously delights in the process, and that feeling comes across.

Student Art Show/Sale Offers Bargains

With Christmas just around the corner, what better time for an art show and sale?

The UNLV art students are sponsoring their annual show and sale in two locations this year—Friday, December 9, 9 a.m.-5 p.m. in the student union, and Saturday, December 10, 9 a.m.-5 p.m. in the Grant Hall Art Gallery.

Offered for sale will be such items as paintings, pots, mugs, jewelry, cast bronze pieces, weavings, prints of all kinds, toys, and much, much more.

Bargin hunters will delight in the low prices—some pieces start at the incredibly low price of 50 cents.

All work for sale is student made, and 80 percent of the proceeds go directly to the artist. The remainder goes to the UNLV Art Club to award as special cash prizes for juried art shows,

scholarships, or to fund special workshops.

Help support your fellow stu-

dent, and pick up a few great pieces for Christmas presents (or for yourself, for that matter.)



PICK YOUR PRESENT--John Kane, director of the UNLV Art Gallery, stands beside a painting and some toys that are part of the art student show and sale. photo by Melissa Bushley

SEASONS GREETINGS...

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'A Christmas Carol' Debuts At Judy Bayley

While many Las Vegans are decking their halls with boughs of holly anxiously awaiting the visit of a generous St. Nick, Gray Wilson is bah-humbugging the whole notion of Christmas.

Wilson stars as the miserly Ebenezer Scrooge in Judy Bayley Theatre's production of the Charles Dickens classic *A Christmas Carol*.

The popular story about the

tight-fisted Scrooge's rediscovery of the Christmas spirit opens next Thursday, December 8 at UNLV.

Director Paul C. Harris urges Las Vegans of all ages to support the award-winning Theatre Arts department's special holiday production.

Curtains are at 8 p.m. Thursday, Friday and Saturday. Evening performances continue December 15 through 17, with a final curtain at 2 p.m. Sunday, December 18.

The Bayley Theatre box office is open to the public from 1 to 5 p.m. Monday Through Friday. Tickets are \$3.50 for adults, \$2.50

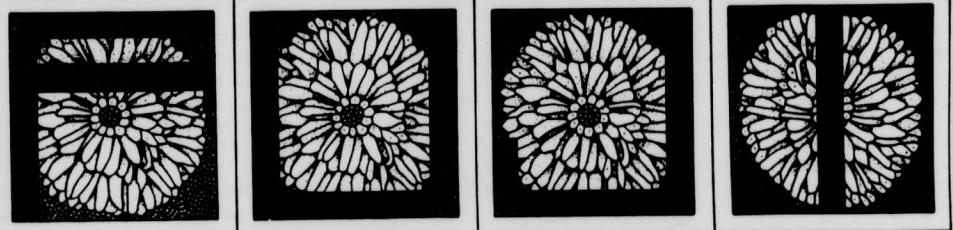
for military personnel and \$1.50 for youths under 19 years of age. Citizens with identification. UNLV students are

ad free, with discounts to faculty, staff, parttime graduate students. For reservations, call 739-3641.



CHRISTMAS SPOOKS--Marley's ghost and the spirits of Christmas Past and Future prompt Ebenezer Scrooge to rediscover the joys of Christmas in Judy Bayley Theatre's production of "A Christmas Carol." Gray Wilson and John McHugh star as the miserly Scrooge and his deceased business partner Marley, with John Walters and Teresa Gilmore portraying the season's spirits. This theatrical version of the Charles Dickens classic opens Thursday evening, December 8 with performances through December 18 at UNLV. For tickets, call the Bayley Theatre box office, 739-3641, weekday afternoons.

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 This course can be used to fulfill 4 credits of laboratory science.
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 Laboratory Mon or Wed. 2-5 p.m.

Photo by Herb Aerial Surveys, Inc.

Nevada's Sen

Senator Howard Cannon Re

Howard Cannon, Nevada's senior Senator, experienced an adventure in World War II equal to those exhibited in Joseph Levine's recent spectacular, *A Bridge Too Far*.

The story begins with Senator Cannon's interest in aviation, which started while he was attending Dixie Junior College in the early 1930's. Cannon recalled that "Lindberg had recently made his epic ocean-crossing flight, and that added to the pilot mystique that dominated that era."

The lawyer enlisted in Utah's National Guard and was called to active duty in early 1941 as a first lieutenant and company commander of a combat engineers unit.

Cannon was stationed in Fort Lewis, Washington when Pearl Harbor was attacked. The army-air corps began a concerted drive to find potential pilots. First Lieutenant Cannon recalls, "I didn't hesitate taking advantage of this opportunity."

He was transferred to glider school in New Mexico and received light plane and fundamental free-flight glider training. After this preparation, he became a part of the Air Force School of Applied Tactics and later transferred to the 440th Troop Carrier Group, commanded by Colonel Frank Krebs, now the Senator's legislative assistant for military matters.

The 440th Group went overseas to the European theatre in early 1944 and operated out of Exeter, England. On September 17, 1944, Major Cannon and Colonel Krebs found themselves in the lead ship of a 45-plane formation carrying the first wave of troops in the invasion of Holland, Operation Market-Garden.

As depicted in Levine's film, the invasion and planned liberation of Holland went awry. Based on material by Marty Martinez from *Air Line Pilot*, Cannon recalls what happened.

"The anti-aircraft flak was very heavy, but we got in OK and dropped the troops. As we turned for home I thought the worst was behind us. Then, as we passed Breda--Wham! We took a hit.

"The explosion was on our left side. The propeller slashed through the fuselage, creating havoc. There was a gaping tear in the fuselage, the cockpit looked like a plexiglass dump and the plane's controls were gone. There was no way to keep her airborne, so I hit the bailout signal.

"Hydraulic fluid was spewing all over us. Almost blinded I left my seat and frantically searched from my chute pack; but I slipped and fell. As I got up and strained to keep my balance, I struggled out of my flak vest and hooked on the 'chute.' Frank helped me reach the cabin door. We were the only two left; the other four crew members had already bailed out.

"I had never jumped before,

but I didn't think about it--I just leaped.

"As Frank and I floated down, fairly close together, I remember feeling very helpless and very scared. We dropped into a potato field, shed the parachutes and scrambled to a nearby irrigation ditch to get out of sight. Tech Sergeant Fred Broga, our crew chief, joined us.

"Ignoring the cold wetness the ditch offered, we threw ourselves down and rolled onto our backs, then covered ourselves with brush. We held a ready-to-fire 45 on our chests.

"Unknown to us at the time, a Dutch farmer had seen us bail out and had watched our fall. By the time we reached the ditch he was busy burying our chutes and other discarded equipment. When he finished he came over to us.

"He was old. His heavily furrowed face conveyed, just as clearly as words, the oppression he had endured by the enemy forces that occupied his land.

"Bending over us, he talked rapidly, his eyes sweeping from side to side checking the landscape to make sure the Germans weren't on their way. Old he may have looked, but his spirit was truly young.

"He quickly realized we couldn't understand his words; so through hand-talk he got the point across that after dark he would help us rejoin our other crew members. He motioned for us to stay put and then pointed to 9 p.m. on my watch; it then read 2 p.m. That was the time he would return.

"Once he left, however, many questions started to pass through our minds: 'Could we trust him? Would he return alone, or at all? Was it true that the Dutch were hostile to Americans? Should we have shot him and got out of here?'

"For the next seven hours we sweated.

"He finally returned--alone. I'm sure each of us gave a silent sign of relief as we began following him to what we thought was a regrouping with the rest of our crew. But, at the top of a hill two uniformed men stepped out of the shadows directly in front of us.

"Fed by fear-pumped adrenalin, our reflexes were quick. We faced them with guns drawn. But they just smiled at our nervousness. They were village policemen and part of the underground. But their uniforms did bear a striking resemblance to the German uniforms.

"It turned out that the original plan of joining the other crew members could not be carried out. So, we were to be kept hidden until we could be moved to underground headquarters at Breda. The policemen were to be our 'passports' to the town of Audenboasch, some two miles

down the road.

"Our guide left us in there care, and as they rode their bicycles ahead of us, we started what was to be the longest walk I've ever taken--a 42-day trek.

"The Germans were shooting curfew breakers who didn't hold special identification. And as careful as we were, for we were still in our GI flight gear, we ran into three patrols. But the policemen kept them distracted while we hid.

"In about an hour, we made a rest stop at a farmhouse and hid in a shed. It was a welcome break from the mind-twisting trip. A little later a group of farmers brought us some cheese, bread and milk. We were starved and we ate like it.

"Our visitors' faces beamed. They were in a state of high excitement and all reached out to shake our hands to slap us on the backs to show their comradeship.

"Looking back, I can see that for them we symbolized the freedom they were denied. I do know that their actions that night gave me a singular feeling of brotherhood that I had never experienced before.

"In the darkness that haunts Holland at 2 a.m., we moved on to the small town of Audenboasch. There, Colonel Krebs' left foot, injured in the bailout, was treated. Sergeant Broga and I were put in the attic of the police station while the underground made the necessary arrangements for us to move on. We didn't mind the wait. We were fatigued, physically and mentally, from the tension-filled day that that started some 24 hours earlier.

"We left two days later, boldly heading for Breda wearing police uniforms now and riding on motorcycles. We pointedly ignored the fact that if caught out of our military uniforms we could be labeled spies and shot on the spot!

"Our contact at Breda was the head of the area's underground movement. A large department store warehouse served as the 'depot' for Allied soldiers evading capture. The goods in the warehouse were unavailable to the Dutch, but the Germans requisitioned often. When they came, we used two avenues of escape: A tunnel connected to the warehouse to the home of its owner, but if time didn't permit, we'd put the elevator out of commission, climb through its ceiling trapdoor and sit on top of the car until the Germans left.

"When we left the warehouse, it sheltered about 15 Allied soldiers. Frank and I were given civilian clothes and new identities. My name was Hendrik van Gils, a city clerk, and Frank was Cornelius Holzbausch, a school teacher. We were given ration books, birth certificates and iden-

tification papers complete with our own photographs, fingerprints, and the official Dutch occupation seal.

"The inner courage of the

Dutch never ceased to amaze me. Although execution was certain for those aiding us, they never showed or expressed any great fear before us. I remember one of



WAR STORIES--Nevada Senator Howard Cannon remembers a World War II ordeal in Holland during which the Dutch took care of the young GI for 42 days after he had parachuted from his aircraft. Pictured with Cannon is Colonel Frank Krebs, the Senator's legislative assistant for

Senior Senator

Accounts His '42-Day Ordeal'

the younger 'freedom' workers being asked if the thought of discovery frightened him. He replied, through an interpreter: 'If we meet one German we shoot

him; if we meet two we shoot them; but if we meet three, we run.'

"There is no question that for the young this was a time for

adventure. For the older underground member, it was a time of hardship, willingly endured, if it would help free their country.

"All of the people we met were as quick to impose a good shortage upon themselves to keep us fed and healthy, as they were quick to offer protection. There were times when eggs and other scarce 'delicacies' were forced on us while the people went without. It was amazing and heartening the way they continually placed our own health and safety above their own."

The two men spent 36 days evading the Germans when they decided that further time would only increase the possibility of exposing underground members to capture. With this in consideration, they decided to make a run for the Allied lines.

"When we made our break," Cannon remembers, "we were again given new identification papers and a change of clothes. Frank masqueraded as a hoe-carrying farmer this time and I as his hired man. Because he could speak German, he was to do all the necessary talking. I tied a bandage around my neck, so, if we were stopped, Frank could point to it and say I had a sore throat and wasn't able to speak.

"This time we were going to travel during daylight hours. Young boys were to be our guides. Our recognition signal was to be an apple. We started out and kept walking until, at a bridge, we spotted two apple-munching boys. Frank and I exchanged wide grins, as I pulled an apple out of my pocket and took a healthy bite.

"The boys started walking and we followed a short distance behind. They were only 14 or 15 years old, but they showed the calm confidence of men twice their age.

"That day we skirted towns by following ditches and climbing through barbed wire barricades. When we couldn't avoid sentry posts, we bolstered our courage and boldly walked by them saying 'Morgen' (morning) to the guards.

"Fifteen miles later we reached Zundert, our stopover point. It was a shell-scarred farmhouse, but to us it looked like a palace. The widowed owner and her older son led us to a twig-filled woodpile covering the bottom of a silo. She pulled aside a few sticks of wood and gestured toward a cavity inside. We crawled in, not suspecting that it would be our 'home' for the next four days. During our stay there we once again saw self-sacrifice. Although our hostess had a family of eight and food was in very short supply, she always saw to it that we ate, too.

"Almost as soon as we had settled in, the enemy moved up a battery of 88's. It was so near to our 'room' that the firing orders came through to us loud and

clear. For three days, shells--from both sides--whistled over us. The farmhouse took a hit and the barn was flattened. No one was hurt, but two sheep were killed. We all enjoyed fresh meat for a short while.

"By the fourth day we thought the battle would rage on forever, but that night the Germans pulled out and a deafening silence filled the air. All was still and quiet and the next morning, so we left the woodpile to stretch. As we massage our legs, we heard the muffled sounds of a patrol. It was coming toward us. We listened and waited. Soon yelling voices filled with unmistakable GI slang reached our ears. They had overrun the German position! We both let out a whoop and ran to meet them.

"In quick order we were back with our own outfit--the 42-day ordeal behind us.

"We were in good shape and our recuperation period didn't take too long."

Cannon, Krebs, and Broga voluntarily continued to fly combat missions until the war with Europe ended. When the Broda areas was liberated, the trio returned.

"It was just before Christmas," the Senator recalls, "About 50 men in our outfit donated C-rations, clothes, candy, soap, cigarettes and other sundry items.

We loaded the supplies into a jeep-pulled trailer and then loaded that into a C-47. We took off and landed near Broda.

"We retraced our steps we had taken to evade the enemy, only this time we were giving instead of taking. True to their nature, the people greeted us with open arms and humbly accepted our small tokens of gratitude. My contact with all the wonderful Dutch people who helped us remains one of the most memorable occasions of my life.

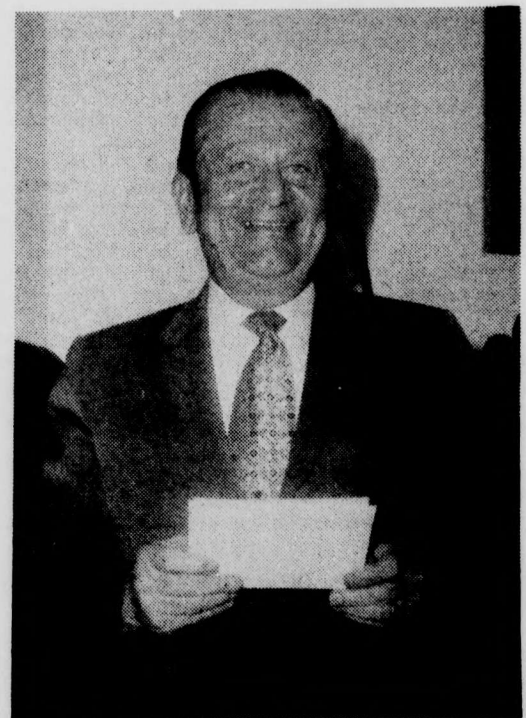
"When I parachuted into Holland, I felt I was nothing--some-one small and unimportant--a speck in the universe leaving a disabled plane . . . When I left Holland, I sensed I had accomplished far more than our original mission. I had learned from the 'defeated' the true meaning of freedom and how we must never give up fighting for it."

In the Senator's Washington office an oil painting hangs directly across from his desk. When he looks up at the work of Air Force Intelligence officer Colonel Ray Weinzettel, he is reminded of his 42-day ordeal. The painting shows two Dutch farmers crossing a bridge, with a half-eaten apple in the foreground --a symbol which gave nourishment to one duo's spirits 33 years ago.



military matters, who commanded the young Cannon's 440th Troop Carrier Group. Above the men is a painting depicting two Dutch farmers with a half-eaten apple, a symbol of the ordeal.

by Bob Blaskey, intern
with Senator Cannon this fall



Jazz Ensemble Receives Top Mention

The UNLV Jazz Ensemble received significant mention in an article published in top jazz-lover's magazine, *Downbeat*, recently.

In the article entitled "How to step out into jazz society" which appeared in *Downbeat's* November 17 issue, the UNLV Jazz Ensemble is discussed in a report of the activities of the Las Vegas Jazz Society, group of local jazz fans begun in 1975 by Monk Montgomery.

The articles are part of a *Downbeat* effort to stimulate the growth of jazz societies. It highlights the Las Vegas Jazz

Society, a group "in a mid-sized community" that has grown and succeeded--"a jazz oasis in the desert."

The LVJS, says the article, is one of the most exciting organizations to hit the cultural scene in Las Vegas in years, according to Board Chairman Danny Skea. Response has exceeded all expectations and in just two years, the society has become a household word in the community, it was reported.

Among the activities of the Las Vegas Jazz Society has been a Maynard Ferguson concert which raised about \$2000 and helped

send the UNLV Jazz Ensemble to Montreux, Switzerland where they placed second in the International Jazz Festival.

The LVJS was also instrumental in the realization of the new Jazz Internship Program at UNLV. It is co-ordinated by Frank Gagliardi, UNLV's Jazz Ensemble director and a member of the LVJS board of trustees. The program enables students to play one night a week in a Strip hotel orchestra, gaining valuable on-the-job experience, as well as class credit.

The article was written by Dr. William L. Fowler and is featured in *Downbeat's* Music Workshop section.



EVENING CONCERT--The UNLV Wind Ensemble and Concert Band will perform at 8 p.m. Tuesday, December 6, in Artemus W. Ham Concert Hall. Tickets will be sold at the door for \$1. Full-time UNLV students with identification will be admitted free.

Wind Ensemble And Concert Band Present A Winter Concert

The UNLV Wind Ensemble will present a concert march with some musical twists at its evening performance Tuesday, December 6, at the UNLV. The ensemble, which played for a home-only audience in the concert union last month with the UNLV Concert Band at 8 p.m. in Artemus W. Ham Concert Hall. Admission for the general public is \$1. Fulltime UNLV students with identification will be admitted free.

The concert opens with the wind ensemble's rendition of director Lamont Downs' *RS-2*, a concert march with some inventive harmonic and rhythmic variations.

RS-2 is built on a symmetrical scale rather than the usual major or minor scale, explains the composer. Although the work follows the traditional march format, the harmonic and rhythmic surprises soon make a shambles of the conventional march sound, Downs adds.

The wind ensemble will also play *Adagio and Allegro* (V. Nelhybel), *Al Fresco* (K. Husa)

and *Dies Natalis* (H. Hanson).

The latter reflects composer Hanson's fascination with liturgical sounds in this performance of *Dies Natalis*, the influence of the Lutheran chorales. The piece is a set of variations on the church's Christmas chorale-tune of *Dies Natalis*.

The UNLV Concert Band presents the second portion of the program opening with the "Ultimate stereotypical march," *Joyce's 71st New York Regiment March*.

Their performance of *American Overture for Band* spotlights the horn section. *Fantasies on a Theme by Haydn*, Arthur Sullivan's *Pineapple Poll* and *Galop* by Dmitri Shostakovich complete the concert program.

Pineapple Poll rearranged for military band, is a ballet created from the various works of Sir Arthur Seymour Sullivan, of Gilbert and Sullivan fame.

Although the transcription of Shostakovich's *Galop* has been around only six years, it has already become a standard concert encore. The piece ranks as one of the Russian composer's classics of deliberate "corn."

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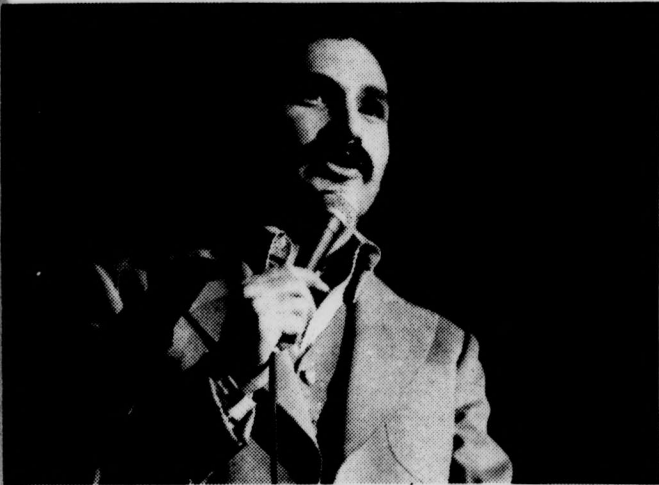
by David Owles
Special to the Yell

Anne Murray, who still makes her home in Nova Scotia, Canada busted into charts in the early 70s with "Snowbird," opened Wednesday, November 23, 1977 in the Aladdin's Bagdad showroom. With Anne is comic Gabriel Kaplan, star of ABC's smash comedy, *Welcome Back Kotter*. Anne Murray's wide spectrum of song stylings, enable her to

leges, to a top draw headliner here in Las Vegas. Two of those three years have been spent in *Kotter*.

Gabe Kaplan brings into the Bagdad Theatre his special type of humor--that being one of personal experiences.

Kaplan gets the audience rolling in the aisles with his rendition of an adolescent male buying his first rubber. Other experiences include blind dates and feminine hygiene.



Gabe Kaplan

give everyone something to enjoy. From country to rock, Anne Murray does it all. What's more important is, she enjoys doing it all. I think what impressed me the most was the vivaciousness that radiated from her, which seemed to touch everyone. With such hit songs as "Hey, What About Me" and "Snowbird," Anne Murray proves that she is still able to pack them in.

If Anne Murray is able to thrill the audience with her remaining shows, she may decide to build at least a vacation home here in Las Vegas.

In just three years Kaplan has risen from doing shows at col-

Rolling right along he swings into the creation of the infamous Sweathogs, characters based on real schoolmates of Kaplan.

Kaplan finishes the show by letting the audience pick out jokes he has done in past TV show--one of the toughest positions a comedian can put himself in. Gabe pulls it off with perfection.

Just recently Kaplan has been named "Most Promising Newcomer" by Photoplay Magazine. Certainly not a newcomer here in town, Las Vegas have been enjoying Gabe for sometime now.

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Hotel Spotlight	
<p style="text-align: center;">Aladdin</p> <p style="text-align: center;"><i>Bagdad Theatre</i></p> <p style="text-align: center;">Anne Murray Gabriel Kaplan thru December 6</p>	<p style="text-align: center;">MGM Grand</p> <p style="text-align: center;">Dean Martin thru December 7</p>
<p style="text-align: center;">◆</p> <p style="text-align: center;"><i>Theatre For The Performing Arts</i></p> <p style="text-align: center;">Robin Trower Wishbone Ash December 4--8:30 p.m.</p>	<p style="text-align: center;">Riviera</p> <p style="text-align: center;">Tony Orlando thru December 14</p>
<p style="text-align: center;">Caesars Palace</p> <p style="text-align: center;">Tom Jones thru December 7</p>	<p style="text-align: center;">Sahara Hotel</p> <p style="text-align: center;">Johnny Carson December 2 & 3</p> <p style="text-align: center;">Sandler & Young December 4 thru December 15</p>
<p style="text-align: center;">Las Vegas Hilton</p> <p style="text-align: center;">Ann-Margret thru December 10</p>	<p style="text-align: center;">◆</p> <p style="text-align: center;"><i>Casbar Lounge</i></p> <p style="text-align: center;">PinUps 2001 indefinitely</p>

Mental retardation is not a household word.

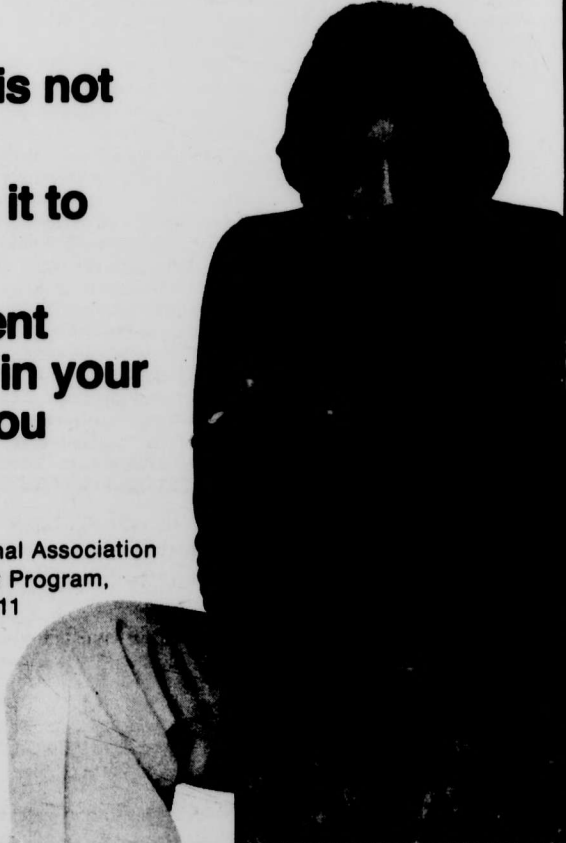
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science series continues

Your Eyes Show The Way To The Stars

by Dennis Schatz
Special to the Yell

Glancing up at the night sky, our first impression is that the stars are like miniature lights embedded in an enormous dome, all at the same distance from the earth. But first impressions can be misleading, especially in astronomy. It took centuries of experimentation to find a way to measure the distances to the stars, and to discover that each star in the sky is at a different distance from us.

For the nearest stars, we use the same principle used by our eyes and brain to determine distance. The main reason we have two eyes is so that we can view the world from two different locations, separated by about two inches. To understand how this helps determine distance, try the following experiment: Hold one finger about one foot in front of your nose. Close one eye and note where your finger appears compared to whatever is in the background. Close that eye and open the other eye. Where does your finger now appear in the background? It will have ap-

peared to have moved over slightly. Each eye sees the finger in a slightly different position.

To see how this gives you information concerning the distance to your finger, try the experiment again, but this time with your finger at arm's length. Your finger should still appear to change position as you alternate viewing it with each eye, but it should appear to shift a smaller distance than it did when your finger was closer.

Your eyes and brain automatically tell you how far away an object is by determining how much the object changes position from each eye. The more the object appears to change position when viewed with one eye and then the other, the closer your brain calculates it is to you. Of course, you do not have to go around closing one eye and then the other for your brain can interpret simultaneously what is seen by both eyes.

How can we apply this principle, called parallax, to getting distances to the stars? We could go out and try closing one eye and the other to see if the nearby stars appear to change position

compared to the more distant background stars. We would find that there is no detectable change in position. Our eyes were designed to work on relatively nearby terrestrial objects and not on the distant stars.

We can improve our ability to determine these great distances if we can increase the distance between our eyes. This does not require our dismantling the human body, but rather our making observations from two different places, such as from opposite ends of the room.

The larger we can make the distance between our two observations the better. Astronomers first tried observations from different parts of a country, and even opposite ends of the earth, but this was not sufficient. We needed an even larger distance, a distance we can get if we are willing to wait six months. We will then have traveled from one side of our orbit around the sun to the other side. Our eyes will have been separated by 186 million miles. In this way, astronomers finally succeeded in 1837 in detecting nearby stars that appeared to move to different

positions compared to the more distant background stars.

The amount of shift in position is very small, less than one second of arc. (One second of arc is the size of a quarter seen from three miles away.) These parallax shifts correspond to distances of at least 25 trillion miles, approximately the distance to the nearest stellar neighbor to our sun, Alpha Centauri.

Some stars appear to change position more than others, thus indicating that some stars are closer to us than others. With this

technique of parallax we can find the distance accurately for approximately one thousand of the nearest stars. The more distant stars and any object outside our galaxy do not reveal their distance when we use this technique. They have no detectable change in position as we view them from opposite sides of our orbit. But our story of how we get distances to the most remote objects must start with the nearest stars. For the distance to far away objects depends on knowing the distance to nearby ones.

The Most Distant Galaxy Yet Discovered

by Andrew Fraknoi
Special to the Yell

Even on the clearest and darkest nights, the naked eye can only make out a few thousand stars and one or two of the distant collections of stars we call galaxies. But the use of small binoculars or telescopes can immediately help us find stars too faint for the tiny lenses in our eyes to see.

Better and better telescopes, as well as improved instruments for interpreting the faint light which the telescopes collect, continue to increase the number of cosmic objects we can detect. It was only about 50 years ago that the use of the new 100 inch telescope on Mount Wilson enabled Edwin Hubble to confirm the existence of other galaxies, similar to but completely separate from our Milky Way system. Since then, even larger telescopes have revealed millions upon millions of other galaxies, each of them a collection of about 100 billion stars (plus planets, and smaller material).

Other galaxies are observed to move away from our own as part of the expansion of the universe. Hubble found that the further away the galaxy is, the faster it is moving and this relationship still seems to hold for all the normal galaxies we have since found. (We will postpone discussion of abnormal galaxies like quasars until a future column.) Using this relationship, now called the Hubble Law, astronomers can calculate the distance of galaxies by measuring the speed with which they are receding from us.

The trick, of course, lies in measuring the speed of these incredibly distant galaxies accurately. Their motion causes a slight change in the colors of the light the galaxies emit. If we can gather enough light so that it can

be clearly broken up into the component colors, then the speed can be measured from the change. Clearly, as we try to observe more and more distant galaxies, (which look fainter and fainter) this technique becomes increasingly difficult.

Until recently the most distant normal galaxy astronomers had observed was about 5 billion light years away. (A light year is the distance light travels in one year, or about 6 thousand billion miles.) No doubt there are many galaxies further than this but their light was simply too faint to be measured.

During the last few years a novel sort of light detecting device, called an image tube scanner, has been put into operation at the 120 inch telescope of the Lick Observatory. This device acts something like the amplifier in your stereo system, building up weaker signals until they are strong enough to use. In addition, with the aid of a computer, the device can subtract out the interfering glow of the modern night sky, a growing annoyance for astronomers as the lights of San Jose encroach upon the once isolated darkness of Mt. Hamilton.

Using this image intensifier, Dr. Hyron Spenrad of the University of California at Berkeley, has measured the color shift of an extremely faint galaxy, romantically called 3C 123. (Actually, this name is merely a catalog classification, there are far too many galaxies known to give each of them a name.) From the color shift Dr. Spenrad was able to measure the speed; 3C 123 is moving away from us at almost half the speed of light.

Hubble's law enables us to calculate the distance once we know the speed: The galaxy turns out to be about 8 billion light years away. Thus the light which

our telescopes receive tonight left 3C 123 eight billion years ago, before the formation of the sun, the Earth and the most remote one-celled ancestors of the readers of this column.

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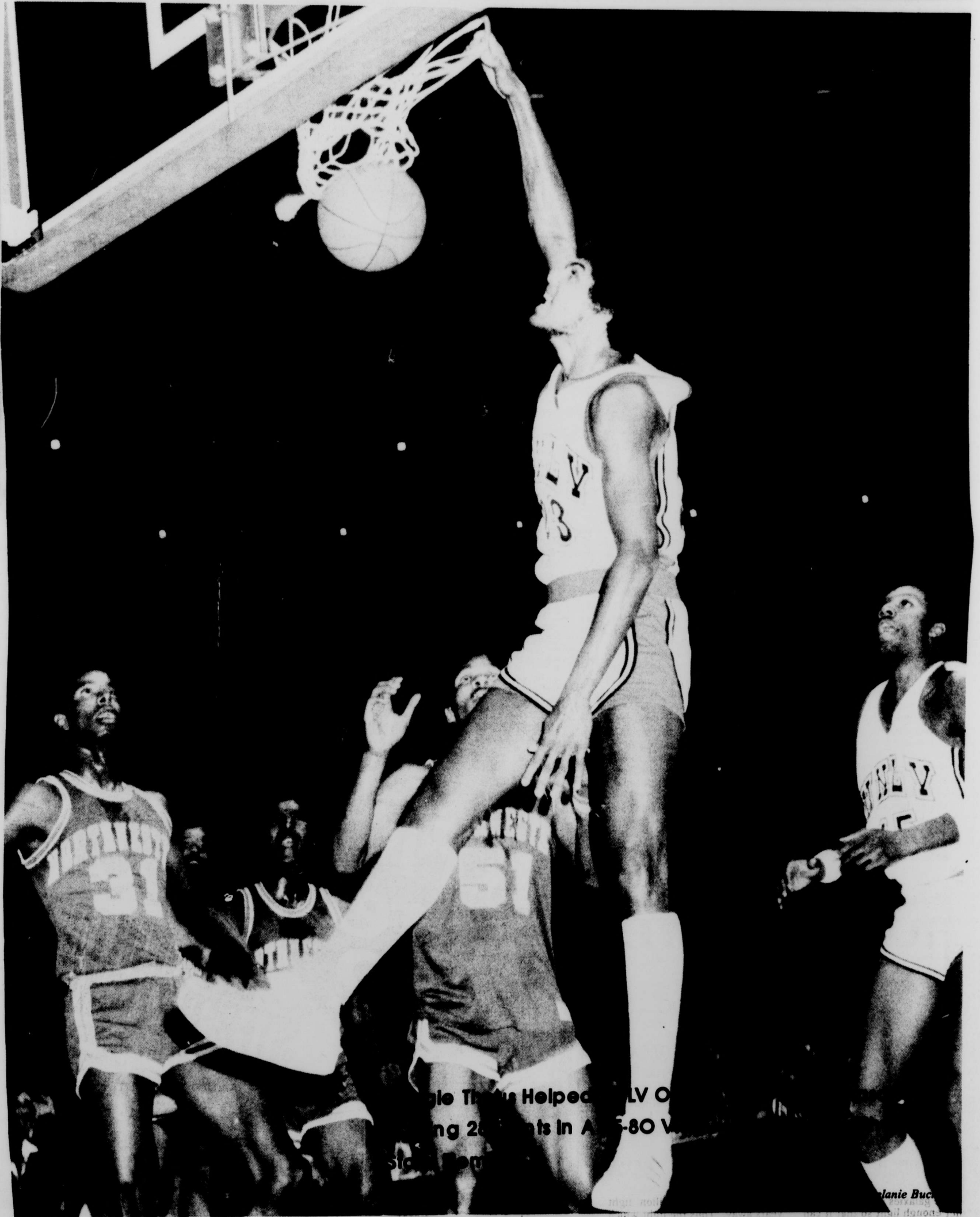
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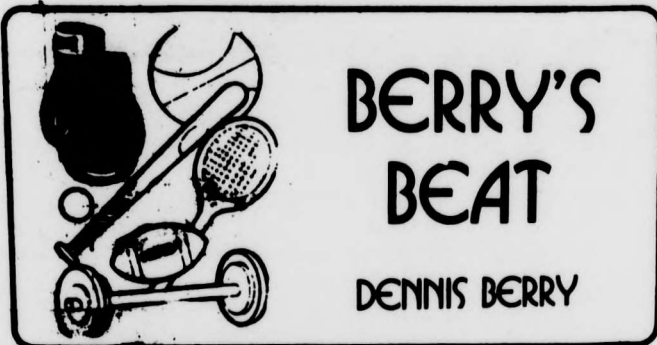
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BERRY'S BEAT

DENNIS BERRY

Rebels Win Opener

I hope everyone had a happy Thanksgiving--I know the Runnin' Rebels did with their 85-80 victory over the Northwestern State Louisiana team. They played like they ate too much turkey, though. While on the subject of basketball, I wish Tark would make up his mind. First there is a Red-White game, then there isn't, and then they decided to play the game last Tuesday night. The Red squad beat the White team 129-106. It looks like this year's team will be almost as good as last year's. They will, though, have some trouble with road games against Louisville, Kentucky, Maryland, Arizona, Wichita, New Mexico and the NCAA champions Marquette. But at home, only three or four teams will have a chance of ending the Rebels' 60-game home court winning streak. Pepperdine will be in town December 5, and Tennessee will participate in the Rebel Roundup tournament December 20-21. San Diego also could prove to be a tough opponent. The Aztecs will be in town December 9, and will give the Rebels a chance to avenge the loss suffered by the football team earlier this year. The only other team that has a chance of knocking off the Rebels could be the University of New Mexico . . . If you get the chance some evening, stop by and watch the JV squad play some action packed games . . . The NCAA sure made a mistake when it put UNLV on probation, although I agree that the Rebels deserved the probation for violations during the John Bayer era. Personally, it was a kick in the rear for Bayer to cheat on recruiting. His record backs me up; he compiled a 44-36 record in three seasons. Stories in some newspaper sports sections have dealt with the Congressional subpoenas on the NCAA files. The files cover a period from January 1, 1970 to the present. John Moss, D-California, subcommittee chairman, told the NCAA that the information in the files would be held in confidence, but as reported by the Associated Press, "Washington is famous for committee leaks." . . . I was reading in the L.A. Times the other day about a basketball coach who has found a new way to practice. He has his players play strip poker, basketball style. The players line up at the free throw line, and if anyone misses a shot, they have to take off a piece of clothing. That's the bare facts . . . I hope everybody liked the book review on the David Kopay Story. I soon will be having a review on Sports In America by James Michener, and so far it's been a great book . . . UCLA's chances of winning a 12th straight Pac-8 basketball championship is not good according to Pac-8 coaches. My opinion is still to look out for the blue Bruin machine . . . I would like to introduce my new writer Robert Qualey. He will be covering wrestling for Rebellion this year . . . If you get a chance this weekend, the Yell softball team will be in action with several races going on for the league title. The Yell will play two games this Saturday against TWAT at 1 p.m. and Communications at 9 a.m. There will also be a game at 11 a.m. between KLUC and the faculty team . . . Rumors have it that Las Vegas will have a pro soccer team in town. The American Soccer League (ASL) has plans for a team to come to town and it has incorporated the name Quicksilvers. Just thought I'd pass it along to you soccer fans a little earlier than the local papers . . . If what I heard about Sports Illustrated's top basketball teams is true, it's a lousy excuse. The Rebels weren't ranked in the Twenty poll because: they are on probation, Larry Moffett left, they have such a tough road schedule against Marquette, Maryland and several other good teams. According to the magazine, had the Rebels not had these "minor points" against them, they would have been ranked No. 1 and been favored to capture all the marbles . . . I hope everyone who has tickets to the Rebel basketball games will show a little more excitement when the team is behind. I don't mean get excited, but show some spirit and get the Rebs moving . . .

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Lady Rebels Open Season

They come from such unlikely-sounding places as Skiatook, Keota, Hugo and McLoud. But they are the nucleus of the UNLV Lady Rebel basketball team.

The "they"--Jane Fincher, Cindy Perkins, Belinda Candler and Sherri Hudlow--are all recruiting prize-finds from junior colleges in Oklahoma. And it is not just happenstance that these four talented players all landed in the lap of Lady Rebel head coach Dan Ayala.

"There are some very, very excellent women's basketball programs in Oklahoma," explained Ayala, as his squad readies for its 1977-78 season opener against visiting University of New Mexico on December 2.

"The community support for women's basketball in Oklahoma makes the girls work harder, and that in turn produces girls with more developed fundamentals and skills. And add to that the great number of summer camps in Oklahoma each year, and you come up with some excellent players."

Ayala indeed has some excellent players in that foursome. Candler, Perkins and Hudlow were all members of the 1975-76 national junior college championship team from Seminole Junior College in Seminole, Oklahoma. All three were selected junior college all-Americans, while Candler was chosen most valuable player in the championship tournament.

"All three are poised, they love the game, and play with enthusiasm," added Ayala. "They are receptive to one another during games. They each know where the other two are at all times. Any errors they make during a game are not from lack of effort or lack of hustle."

Candler and Perkins will share the honor of being team captains this season.

The fourth Oklahoman, Jane Fincher, according to Ayala, "has the potential to be the best offensive player at UNLV. She is working hard right now at learn-

ing the UNLV pressure defense. By January, she will be one of the top players in the country."

The quartet will be joined on the floor on December 2 by returnee Anita Carter, from Fresno, California.

Sheila Powell is expected to break into the starting line-up in January when she becomes eligible. Powell, who Ayala terms "a very big local asset," is a graduate of Las Vegas' Rancho High School.

The Lady Rebels, in preparation

for the season opener, will scrimmage the Los Angeles AAU team in two games this weekend in Los Angeles. The informal affairs will be held on Friday and Saturday, both at 4 p.m.

"They'll have some of the top graduating seniors from UCLA and Long Beach on their team, so realistically I don't think we can beat them," said Ayala. "But it will be an excellent test, and it will give us some idea of where our shortcomings are before we open the season."

Ralph Readout Starts Fourth Year

Ralph Readout returns for his fourth season as an assistant coach under Jerry Tarkanian.

This exuberant coach has 14 years of head coaching experience at the prep level in Ohio, where he established winning programs at four schools.

He has an extensive background in many fields, having earned his Bachelor of Science degree in Education from Ohio University in 1953, and his Master of Arts degree in Educational Administration from Ohio State University in 1961. Readout attended Ohio University on a scholastic scholarship and graduated with honors from Ohio State's graduate school. He was a stellar basketball player while at Ohio University.

Tark's assistant is an intense and enthusiastic coach with keen insight into the learning process and psychological applications of coaching. His approach to basketball coaching is firmly based on psychological motivation and his contributions to the success of last year's 29-3 record-breaking Rebel team were indeed significant.

He was quite an athlete at Ohio University; he played not only basketball, but baseball as well: he was a three-year letterman



Ralph Readout

starter, and was elected captain of his basketball team.

He has a great relationship with the Rebel players, and has the innate ability to communicate on all levels with those with whom he is associated.

He first came to UNLV in 1973 and served as an assistant football coach under Ron Meyer (who is now at SMU), working with the defensive secondary.

Ralph and his wife, Dottie, are thoroughly enamored with the Las Vegas community.

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Wrestling Team Loses To Arizona

by Robert Qualey

UNLV's wrestling team has opened its new season by scoring an impressive win over Whittier College in the North Gym of the P.E. Complex, Friday night, November 25.

In winning the dual meet, UNLV lost only one match out of the 10 that were scheduled. The loss was by forfeit in the 190-pound class, when Jesse Salas was injured and unable to continue, thus giving the win to Tony Primrose, Whittier's wrestler in that weight class.

The points awarded in this match were the only points scored by Whittier as the final score was UNLV 44, Whittier 6.

Tyrone Rose was the only wrestler to pin his opponent, the pin came at 5:57 into the match. Rose is a transfer out of a junior college in California where he was an all-American last year.

The wrestlers who won by decision were Mike Thompson (118), Larry Buckner (142), Don Barrios (158), Mike Garcia (167), and Luis Pringle (177) while wrestlers Mark Tominson (126), John Washington (150), and Brad Stohr (HWT) all won their mat-

ches by forfeit.

UNLV's Third Rebel Wrestling Classic was held Saturday November 26, with seven colleges participating. Arizona State University, BIOLA College, Cal Poly, Pomona, the University of Arizona, UCLA, Whittier College and host UNLV.

The wrestling for this tournament started Saturday morning at 9 a.m. with the preliminary matches taking place at the North Gym of the P.E. Building.

The wrestlers twice in the morning, except for the wrestlers with byes, to find out who would wrestle for 1st and 2nd, while the losers of the morning would wrestle in a consolation bracket for 3rd and 4th place finishes that evening.

As the finals got under way that evening, UNLV had four wrestlers going for a 1st place finish. They were Rose, Buckner, Barrios, and Garcia while Thompson, Tomlinson, Pringle, Washington and Stohr were wrestling for third place.

In the end UNLV had failed to

come up with an individual champion, but they came close as Rose narrowly lost to Iacovelli of ASU 7-9 and Buckner lost to Preston U. of A. 3-4. Other second place finishers for UNLV were Barrios as he came up on the short end of a 9-2 decision to Mussilman U. of A. and Garcia a 11-3 loser to Bradshaw of ASU.

Third place finishers for UNLV were Thompson who defeated Lo of Cal Poly, Pomona 7-4, and Tomlinson a winner at 11-1 over Cohen of BIOLA. Rebel wrestlers finishing fourth in the tournament were Washington, Pringle, and Stohr.

UNLV's final point total was 57 and one-half, good enough for a second place finish behind the University of Arizona's 97 and one-half points. Rounding out the team scoring was UCLA finishing third with 51, Arizona State University 44 and one-half, BIOLA 24 and three-fourth, Cal Poly Pomona 6 and one-half, and Whittier College had four points.

Fred Bohna of UCLA was named outstanding wrestler of the tournament as he breezed through his matches with a 3-0 record, two by pins. In the finals,

he defeated Mike Engwall of the University of Arizona, the defending Rebel Classic heavyweight champion.

The Rebels were hampered by injuries to key wrestlers and could not keep up with the University of Arizona last Sunday, November 27, and fell behind early. UNLV couldn't catch up as they forfeit matches in the 177 and 190-pound weight classes.

UNLV lost five of the eight matches actually wrestled, plus the two forfeits, giving Arizona a 34-9 victory. The Rebels record now stands at 1-1 in dual meet competition.

Winning for UNLV were Rose, as he decisioned his foe at 9-2, Buckner decisioned his opponent 12-7 and Garcia pulled out a narrow 3-2 victory in what was the closest of all UNLV matches.

UNLV's next home dual meet will be Wednesday November 30, when the Rebels take on the Utah State University at 7:30 p.m. in the North Gym of the P.E.

Building. Your attendance will be appreciated and it will also give you an evening of fun and excitement.

Split Issue

The basketball edition of Rebellion will continue next week with the player profiles. The basketball edition was split due to the large amount of sports on the UNLV campus this past week.

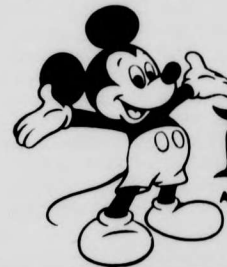


Watch For
The
Basketball
Issue

HOTEL ADMINISTRATION INTERNSHIP

Representatives from Disneyland in Anaheim, California, will be on campus December 8th to interview Junior level students from the College of Hotel Administration. Selected individuals will participate at Disneyland in a 6-month work experience program beginning in January.

To apply for this paid educational work assignment contact the Career Placement Office - HU314, by December 5th.



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Men & Women's Division

Sign up in Game Room by:
December 5, 1977

\$1.00 ENTRY FEE

JV's Lose Season Opener

Entering the campus gym loudly clapping their hands, the junior varsity basketball team began its season Friday night, dropping their first game 87-101 to Mt. San Antonio College, from Pomona, California.

But, assures Coach Greg Hayes "these non-scholarship athletes who've devoted their time and effort for the university, did an outstanding job against those recruited athletes.

"We won the game. They may have outscored us, but we won," insisted Hayes. He pointed to the fact that his men were 20 points behind, but by the time there was three minutes left, that lead had shortened itself to only five points.

The turning point of the game came in the second half, after a first half which saw the Mounties with a constant 15-point lead. A technical foul called on Coach Hayes sparked his team to apply pressure. The ball began going into the Rebels' basket, while Mt. San Antonio began feeling the pressure.

With three minutes left, the perpetual 15-point lead by the Mounties had been shortened to a difference of only five. A series of fouls by the Rebels led to free throws made good, which once again gave their opponents the edge. The game finished with a score of 87-101.

First game jitters, plus the fact that seven of the 14 players had never played organized ball, may have been factors in their loss. The Rebels' principal disadvantage according to Hayes was lack of height.

"We'll win our share of the

games," promised Coach Hayes. They face San Diego City College on December 3, playing in the campus gym at 6 p.m. Then on Monday, December 5, they meet

San Diego once again, to play at 6 p.m. before the Rebels game against Bradley University at the Convention Center.

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UNLV Drops In Top Twenty UNLV Opens Season

With 85-80 Win

by Dennis Berry

North Carolina remained at the No. 1 spot for the second week in a row over a tough University of Kentucky team in the Yell's Top Twenty basketball poll.

North Carolina gathered 80 points to just nip Kentucky by four. Kentucky gathered 76. In basketball action over the week end, North Carolina defeated Oregon State 94-63 while Kentuc-

ky defeated Southern Methodist 110-86.

Marquette remained at the No. 3 spot with 72 points and was followed by USF with 67 points. UCLA moved up to fifth on the strengths of its two victories over Brigham Young University and Seattle University.

Notre Dame moved up three notches to No. 6, while Louisville dropped a notch to seventh.

UNLV, who had been ranked fifth, dropped to eighth.

Arkansas dropped a notch to ninth and Cincinnati remained in the No. 10 slot. Syracuse, Michigan, Maryland, Purdue and Alabama all stayed at their previous positions.

Rounding out the Top Twenty were Minnesota, Wake Forest, St. John's, UNC-Charlotte and Clemson. Clemson and St. John's appeared in the Top Twenty for the first time this season, knocking out Holy Cross and Detroit.

Indiana State, Holy Cross, Detroit, Utah, and Kansas State all received votes.

The UNLV Rebels will meet the Bradley Braves Saturday, December 3, at the Las Vegas Convention Center in the third game of the young season.

The Rebels are hoping to extend their home court winning streak to 61 with a victory. The total is second only to Cincinnati, who had a 61-game total at press time.

UNLV leads the series with the Braves 1-0, defeating them by one point at Bradley last year. Bradley finished last season with a 9-18 record.

The Rebels opened the season with a close 85-80 victory over

Northwestern State Louisiana last Saturday. Last night they were scheduled to meet Pepperdine University at Pepperdine. Results were not in at press time.

Leading the Rebels to victory over Louisiana were Reggie Theus with 28 points and Tony Smith with 18. Newcomer Bernard Govain sparked the Rebels early in the second half by scoring six points and picking up two assists.

The Rebels were unable to build up a big lead as in past years, as the stubborn Demons stayed close throughout the contest and led several times.

TEAM

1. North Carolina
2. Kentucky
3. Marquette
4. USF
- 5.
6. Notre Dame
7. Louisville
8. UNLV
9. Arkansas
10. Cincinnati
11. Syracuse
12. Michigan
13. Maryland
14. Purdue
15. Alabama
16. Minnesota
17. Wake Forest
18. St. John's
19. UNC-Charlotte
20. Clemson

Others Receiving Votes: Indiana State, 3; Holy Cross, 3; Detroit, 2;

UNLV Golf Team Hosts Own Tournament

The Rebel golf team, coming off its best performance of the season, prepares to host the Fourth Annual Rebel Collegiate Golf Classic November 30, December 1 and 2. The tournament will be played on the Desert Inn, Dunes, and Las Vegas Country Club championship courses.

Invited teams include Arizona State, Brigham Young, Utah State, Hawaii, Nevada-Reno, Colorado, Weber State and Oral Roberts.

The Rebels enter the Classic after placing fourth in the Arizona State University Fall Classic. The Sun Devils won the tournament easily, out-distancing second-place finished Houston Baptist University by 31 strokes. UNLV, meanwhile, was only 16 strokes behind the second-placed Huskies. ASU carded a 1114 stroke total for the 54-hole tourney. Houston Baptist finished with 1145, third-place UCLA a 1150, and UNLV a 1161 score.

Once again, junior Scott Lane was the top Rebel finisher in the tournament. Lane placed 16th with three-round totals of 73-76-77=226. Other Rebel scores: Stacey Hart 74-76-79=229; Bruce McNee 75-77-77=229, and Dave Schultz 77-76-81=234, Rob Mullaney 80-78-80=238 and Dale Williams 86-79-83=248.

Arizona State swept the top three places with Mark Mattingly the individual champion with a 213 score. Teammates Mike Peteric (216) and Tom Gray (218) were the other top finishers.

After the Arizona tournament, five of the team members lowered their average per round. Lane is still tops on the team with a 77.2 average per round. His average



UNLV 1977-78 Basketball Schedule

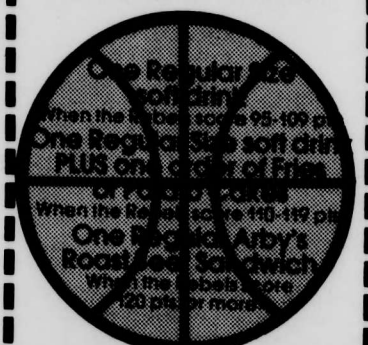
DATE	OPPONENT	LOCATION
November 26, 1977	Northwestern State, Louisiana	Las Vegas, Nevada
November 29	Pepperdine Univ.	Malibu, CA
December 3	Bradley Univ.	Las Vegas, Nevada
December 5	Pepperdine Univ.	Las Vegas, Nevada
December 9	San Diego State Univ.	Las Vegas, Nevada
December 10	Univ. of Tulsa	Las Vegas, Nevada
December 14	Univ. of Nevada, Reno	Las Vegas, Nevada
December 16	Lamar Univ.	Las Vegas, Nevada
December 17	Loyola Marymount Univ.	Las Vegas, Nevada
December 20-21	REBEL ROUNDUP UNLV, Northwestern Univ. Univ. of Tennessee, U. of Iowa	Las Vegas, Nevada
December 28-29	HOLIDAY CLASSIC UNLV, U. of California, Santa Gonzaga University, Seattle Univ.	Las Vegas, Nevada
January 5, 1978	California State, Northridge	Las Vegas, Nevada
January 7	Univ. of New Mexico	Las Vegas, Nevada
January 13	Illinois State Univ.	Las Vegas, Nevada
January 17	Marquette Univ.	Milwaukee, WI
January 21	Univ. of New Mexico	Albuquerque, NM
January 24	Wichita State Univ.	Wichita, Kansas
January 28	Univ. of Arizona	Tucson, Arizona
February 4	Univ. of Louisville	Louisville, KY
February 11	Univ. of Maryland	College Park, MD
February 17	Arkansas State Univ.	Las Vegas, Nevada
February 18	Pan American Univ.	Las Vegas, Nevada
February 24-25	Portland State Univ.	Las Vegas, Nevada
February 28	Univ. of Hawaii	Honolulu, Hawaii
March 4	St. Mary's College	Las Vegas, Nevada
March 7	Univ. of Kentucky Athletes in Action	Lexington, KY
	Home Games-8:15 p.m. L.V. Con- vention Center	Long Beach, CA

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Basketball Returnees Smith And Theus Viewed

Tony Smith has been waiting two years for the chance to be the only Smith on the Runnin' Rebel basketball team. For one season as a redshirt, and one year as a reserve guard, Tony played along side Rebel greats Robert and Sam Smith.

With both now finished with their collegiate careers, Tony will be the only Smith on the 1977-78 UNLV squad. And he will surely make his presence felt.

He transferred to UNLV two years ago after playing his freshman year at the University of Houston and last year made the most of the playing time he got. Preparing himself for his starting assignment this year, the junior speedster averaged 9.1 points per game and gave off 94 assists in the 31 games he played last year.

Coach Tarkanian feels he may be the best pure shooter on the team this season and last year he scored in double figures 14 games, saving his best play for the NCAA playoffs. Against Idaho State in the NCAA Western Regional championship game and his first-ever appearance on national TV, Tony made seven of 10 field goals, four of four free throws and handed out four assists while scoring his 18 points.

He followed that great performance (which was done in only 12 minutes of playing time) by almost pulling out the North Carolina game in the NCAA Semi-Finals single-handedly. Despite playing only 12 minutes, he made six of eight field goals (no layups) for 12 points.

He is a good dribbler, has a tricky move driving to the hoop and can really get off the ground. Back at the NCAA finals in Atlanta, he got a standing ovation from some 5,000 fans who came out to watch the Rebels practice after he did a reverse slam-dunk while just warming up for the session to begin.

He is a 1974 graduate of Saginaw High School in Michigan where he was the Michigan Prep Player-of-the-Year in 1974, averaging 25 points per game as a senior.

Starting for the Houston Cougars as a freshman, Smith helped lead that club to a 16-10 season. In 23 games, Tony played 415 minutes, made 72 of 174 field goals and 30 of 44 free throw tries

for a 7.6 per game scoring average.

Smith had a career high of 27 points and handed out 10 assists in a game against Rice, and led the Cougars that season in assists with 2.8 per game.

He also had 20 steals his freshman season and last year as a Runnin' Rebel sophomore, he had 32.

He will be counted on very heavily to help direct both the Runnin' Rebel offense and defense in 1977-78. He has gained more maturity, experience, and is dedicated to being the team player he must be to fill his place in the UNLV lineup.

It won't be long and Tony will be the only Smith regularly on the minds of the Rebel faithful.

Reggie Theus

Probably the most heralded non-starter in the nation last season, the sensational and colorful Reggie Theus, returns to UNLV for his junior season as a superb All-America candidate. He has already been selected to several pre-season All-America teams by many sports media personnel who feel he was one of the most gifted players in the NCAA tournament last year.

To say that he wasn't a starter last year is a bit of a misnomer. To be accurate, UNLV had five talented seniors last year and there was no way they didn't deserve to be in the Runnin' Rebel spotlight when the starting lineups were introduced.

UNLV was the champion of the run-and-gun the past two seasons and each year the Runnin' Rebels used eight players in nearly an equal amount of playing time. Reggie was an integral part of the eight-man starting lineup both seasons and he is ready to take his turn on the stage as UNLV makes three appearances on national TV this year and numerous others on regional TV.

Reggie is "Mr. Cool" by his own admission but he isn't just a talker. For the season last year, he averaged 14.5 points per game in playing in all 32 games for UNLV (as a matter of fact he has played in all 63 games since coming to UNLV). He also gave

off 136 assists while playing some forward but mostly from the guard position.

He consistently played about 25 minutes per game last year and his shooting touch picked up as the season went along. His most devastating performance during the record-breaking season was in the first NCAA playoff game when he nearly single-handedly blasted the then 29-1 University of San Francisco. Reggie played 24 minutes in the game, making 11 of 18 field goals, five of seven free throws for a career high 27 points, ripped down eight rebounds and handed out five assists.

Against North Carolina, Charlotte, he played 31 minutes and made 11 of 18 from the field again, got five rebounds and dealt off eight assists for 24 points.

Once as a freshman he made seven consecutive shots from the field, all from long range.

The master of the "no-look" pass, the colorful magician of the hardwood appears to have the God-given talent to be just as good as he wants to be.

For his first two years he has a .472 field goal percentage (246 of 521) and an even more desirable .813 free throw percentage (156 of 192). His two-year scoring average is 10.3 and in those 63 games he has dished out 275 assists.

Reggie came to UNLV two years ago as a CIF All-Star from Inglewood High School where he had impressive 28.5 per game scoring average and a 15.5 rebounding average. Theus, who plans to go into public relations work and is a Hotel Administration major, is an excellent student as well as athlete. He still carries a GPA over 3.2.

For three years in high schools he was his team's most valuable player and he led them to the semi-finals of the AAAA CIF playoffs during his senior season. His prep teams won the Bay League championship in both his junior and senior seasons.

One pre-season magazine article has said of Reggie, "potentially heroic Reggie Theus, who at times during the NCAA Final Four looked like the most outrageously gifted player who ever lived. "If Tark didn't recruit some sharks, UNLV will be very

thin. If Theus is as good as he seems, it won't matter. The stage is ready, the cast has

been set and now it's time for Dr. T's hour upon the stage. We think he knows his lines.

Rebel Fans Brave The Elements For Tickets



DIE-HEART FANS-- These hearty souls braved the cold weather to camp out overnight just to be first in line for Rebel basketball tickets. Sleeping bags, pillows and heavy coats were the fashion of the day. photos by Lou Mazzola

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VA Urges Caution Before Dropping Class

The head of the Veterans Administration last week cautioned GI Bill students to look before they leap if they're considering dropping courses or seeking non-punitive grades for them.

VA Administrator Max Cleland said that in certain circumstances the law now requires the agency to retroactively cancel assistance payments for courses dropped without a grade after a reasonable drop-add period.

This applies also in cases where a course is completed but the grade assigned is, in effect, ignored by the school for graduation requirements--a so-called "non-punitive" grade.

"In other words," Cleland said, "veterans dropping courses in such circumstances, or receiving a non-punitive grade could wind up in debt to the federal government."

He pointed out, however, that VA will not retroactively collect payments already made when the situation is due to circumstances beyond the student's control.

The law, which went into effect last December, prohibits VA payment of educational benefits for any part of a course that is not used in computing graduation requirements.

Cleland explained this could mean that many students will find themselves overpaid under the GI Bill for courses from which they withdraw and for courses in which the assigned grade does not count toward graduation.

Payments for such courses, he said, must be stopped as of the first day of a school term.

For example, if a student withdraws from a course on December 1, 1977, under the conditions outlined, VA payments for that course will be terminated retroactively to the beginning of the school term unless mitigating circumstances are shown.

"The safest course," Cleland said, "is not to drop a course or request a 'non-punitive' grade until you contact the school's

veterans' affairs office and find out what effect the withdrawal or grade may have on your monthly VA check."

The agency also recommends that both students and school officials provide a brief statement concerning the circumstances of the withdrawal or "non-punitive" grade assignment when reporting such action to VA.

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| 2. | Teaching Parent Assistant | \$260/mth | #696 |
| 3. | Warehouse Work (Mornings) | \$3.00/hr | #701 |
| 4. | Warehouse Work (Afternoons) | \$3.25/hr | #702 |
| 5. | Kitchen PM Super. (Fri & Sat) | \$3.40/hr | #703 |
| 6. | Hotel Pro. Work (11/27-12/27) | \$3.00/hr | #706 |
| 7. | Bookkeeping | Open | #707 |
| 8. | Sales/Cashier (Evenings) | \$2.75/hr | #708 |
| 9. | Newspaper Delivery | Open | #709 |
| 10. | Janitor (Weekends) | \$5/day | #711 |
| 11. | Kennel Help (Evenings) | \$2.50/hr | #712 |

Marion Bennett Youth Program wants to hire a Tutor/Counselor to work with disadvantaged youth in pilot program. Need background in math and/or English reading and 1/2 day available to work. Starts January 1st. Contact FR 112-B for more information.

Diamond's will be interviewing for their new store at the Meadows on December 6-9 in the

Gold room at the Convention Center.

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ELECTRIC PORTABLE TYPEWRITER--Sears best, presidential plus, Communicator I. Cartridge loading, case, extra ribbons and change-a-type set included. \$250 or best offer. Still under warranty. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

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FOR SALE--If you are interested in Tart's Psychological statistics workbooks for PSY 103, cheap, call 736-1211.

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FOR SALE--Sansul Quad system, receiver, two 8" 2-way speakers, Garrard (mag. cont.) turntable, \$125, call 451-4845

FOR SALE--1973 Ford LTD, two door, light blue with navy pin stripes, new radials steel belted, spoked chrome mag, new factory upholstery, new heavy duty battery, power steering, brakes, air conditioning, heater, radio with rear speakers, fine condition and low mileage. \$2295. Call 382-8443

FOR SALE--Men's Raleigh, Super Course 10 speed. 27" Reynolds, 531 Aluminum Frame, Excellent bike in excellent condition. Call Mark or Todd at 739-6020.

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WANTED FEMALES ONLY--Junior Hotel Major, 25, looking for a dancing partner for disco dancing, call 731-3002 or 739-3881

WANTED--Commercial cleaning, part-time work for students, evenings or early mornings. Start \$3.00 per hour, earn up to \$4.50 per hour. Men or women, call Mr. Joseph 735-9590

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LOST & FOUND ●●●●●

SILVER SPOON RING--left on counter in first floor library bathroom, would the person who ripped it off please turn into CSUN Lost & Found.

REWARD--Engagement ring lost November 4 on the 3rd floor of the Education building. Anyone having information, please call 451-2172

MISCELLANEOUS ●●●●●

GUITAR LESSONS--Private instruction for beginners thru advance. First lesson and evaluation free. Leonard Feldman, Teacher's Associ., UNLV instructor, call 731-6129

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THE PREPROFESSIONAL OFFICE--White Hall, room 203, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are: Monday; 11-1--Tuesday; 12-5--Wednesday; 11-1--Thursday; 12-5--Friday; 8-10, 11-3:30 p.m.

PROFESSIONAL FLIGHT INSTRUCTION--If you are seriously interested in learning to fly for pleasure, business, or a career call Michael at 361-2468 for information and details.

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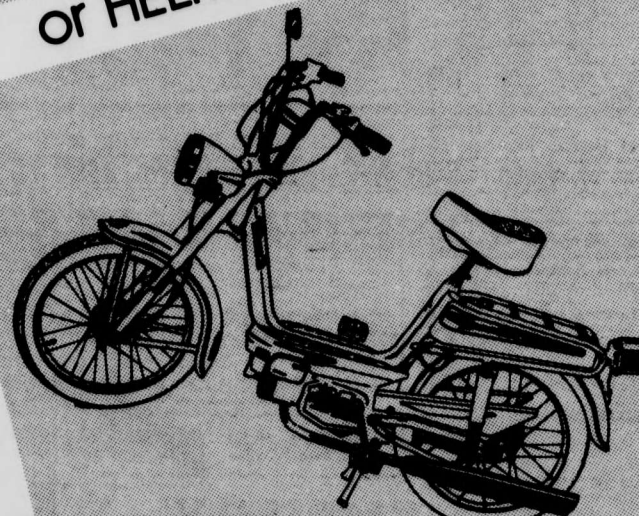
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