

UNIVERSITY OF NEVADA, LAS VEGAS

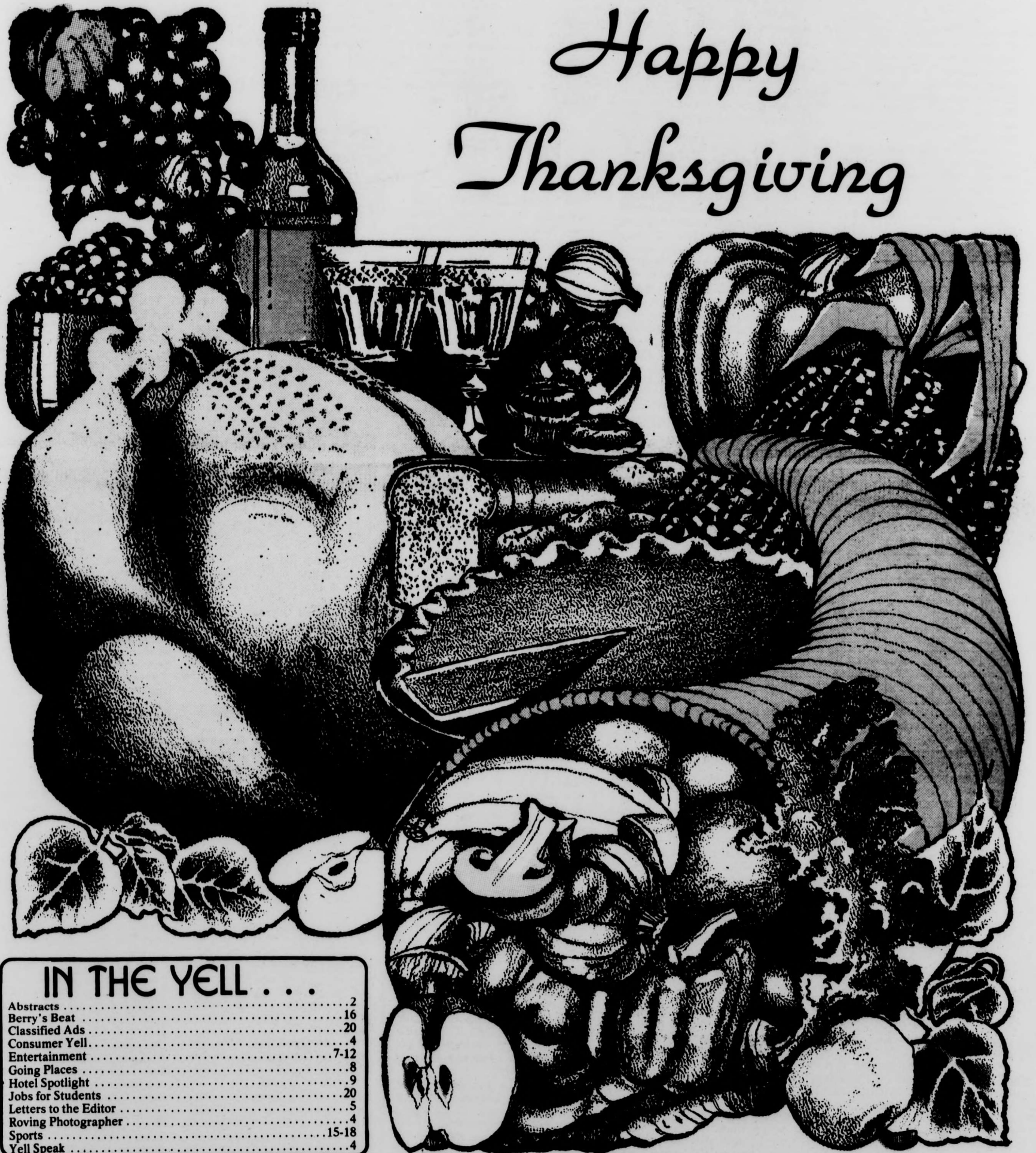
THE YELL

A TRADITION SINCE 1955.

Advertising--739-3889
News--739-3478

Vol. 22 No. 14
November 23, 1977

*Happy
Thanksgiving*



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ABSTRACTS

Mental Class

Approximately 300 persons registered for the first section of a noncredit class "The Influence of our Thoughts on Mental/Physical Well Being in October. Therefore, a repeat class will be offered on Tuesday, Wednesday, and Thursday, December 6, 7, 8, from 7-9 p.m.

"Without drugs or surgery, remission of cancer, elimination of chronic pain, and decreased major illness symptoms are being demonstrated in the health field using biofeedback and modification of thought pattern," said Patricia Mogle, instructor, who has special training in biology and psychology.

The fee for the course is \$8.

Register early as several dozen persons were turned away from the first class because the auditorium was filled to capacity.

For more information, contact the Division of Continuing Education at 739-3394, or go to Frazier Hall, Room 109.

Financial Rep

Laura S. ... psychology major who ... the Financial Aid office ... selected to participate in the President-Commissioner Conference on Student Financial Aid sponsored by the Office of Education to be held in Washington, D.C. on December 5, 9 and 10.

Issues to be discussing the problems and issues in financial aid from the student's point of view and will be making specific recommendations to the commission of education.

There are very specific concerns that you would like discussed at the conference, contact either Laura S. ... or ... the Financial Aid ... Hall, room 110.

Plastic Money

The Society of the Plastics Industry is offering its scholarship program for the third consecutive year. The contest is directed to social science students who appear most thoughtfully critical of technology's impact on lifestyles and our fragile planet.

Participants must be full-time students of the social sciences, and must submit a 1000-word essay on "Petroleum Priorities: Where Do Plastics Fit?" A bibliography is mandatory.

For submission of essays, contact Don Scoggins, Hill and Knowlton/West, 5900 Wilshire Boulevard, Los Angeles, CA, 90036. For more information about the program, come up to the Yell, third floor, Moyer Student Union.

Prof Appointed

Dr. Mohamed K. Yousef, professor of biology at UNLV has been elected as North America's only representative to a commission of international physiologists.

He was named to the seven-member Environment Physiology Commission of the International Union of Physiological Sciences (IUPS) is the prestigious governing body for international physiological research. The International Physiological Society is ...

Environmental physiology is the science dealing with human body responses to different types of stress and the study of how men and animals adapt to certain environments such as deserts and high altitudes.

A native of Egypt, the physiologist completed much of his reindeer research when serving as assistant professor at the Institute of Arctic Biology at the University of Alaska. He was appointed to the UNLV faculty in 1970.

He earned a bachelor's and master's degree at Ein Shams University in Cairo, Egypt. He later received a second master's degree and a doctorate from the University of Missouri in Columbia.

Mexico Mini

A field course in Sonora, Mexico, will be conducted by the Anthropology Department at UNLV during Mini-Term, January 2-20.

The course will provide a maximum of 10 students with practical experience in ethnography and acquaint them with the peoples and cultures of southern Sonora. Headquarters for the course will be the restored mining town of Alamos, according to Dr. Gary B. Palmer, associate professor of anthropology at UNLV.

Prerequisite for the course will be first year Spanish or equivalent conversational ability.

The fee of \$276 includes all instruction, food, lodging and transportation from Las Vegas. Tuition is \$66. Students must register and pay all fees by December 28. Registration begins December 7.

Attn! Grads

Attention, graduating seniors, this is for you! The week of December 5-9, graduating seniors can have their photos taken for the Epilogue Yearbook. Delma Studios of New York City will be on campus to take your picture from 9 a.m. to 1 p.m., and again from 2 p.m. to 6 p.m. in Room 201 of the Moyer Student Union.

The Epilogue is still looking for volunteers to be part of its layout staff. If interested, contact Kevin Flaherty or Maria Jo DeLuca.

Fellowship

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's National Needs Postdoctoral Fellowships. Panels of scientists and engineers appointed by the Research Council will evaluate applications of all candidates. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1978.

Approximately 140 National Needs Postdoctoral Fellowships will be awarded for research and study on scientific problems related to national needs in the mathematical, physical, medical, biological, engineering, and social sciences, as well as in interdisciplinary areas. Awards will not be made in clinical, education, or business fields, nor in history, social work, or public health. Application may be made by persons who will have earned by the beginning of their fellowship

tenures a Ph.D. degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by a Ph.D. degree, and who will have held the doctorate for no more than five years as of December 5, 1977. All applicants must be citizens of the United States, and will be judged on the basis of ability.

The deadline date for the submission of applications is December 5, 1977. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Honor Roll

Phi Lambda Alpha, the honor society for the first and second year students at UNLV, initiated 30 students into membership during ceremonies on the campus.

Inducted into the honorary were Katherine Beal, Annette Connelly, James Cruson, Catherine Edwards, Linda Elsen, Mark Fierro, Heidi Free, Mary George, Susan Grabowski, Paul Grim, Carol Hager, Eva Honsa, Patricia Jackson, Lori Lipman, Michael McLaughlin, Cynthia Moody, John Morrison, William Onorato, Kathleen Punko, Gale Robinson, Debra Roll, Ron Sailon, William Street, Barbara Swenson, Clare Tarushka, Anita Vignone, Neil Wynant and Kathryn Worn.

In addition, three faculty members were honored: Dr. Rosemary Anderson, professor of education; Dr. Richard Byrns, professor of English; and Dr. Agnes Lockette, assistant professor of education.

Only students with superior academic grades are eligible for membership into Phi Lambda Alpha. The group has initiated more than 600 students at UNLV since it was first organized.

Spay Group

by Donna Valenti

Arf! Arf!

Cece LeBoeux, in effort to decrease the dog and cat population in Las Vegas, has chartered a new organization called Animal Rescue Foundation (ARF).

"The main function of our organization," said the ARF president and local concerned citizen, "is to provide free spaying and neutering services for the community."

LeBoeux said someone must do something "to save the poor animals." Others have tried to alleviate the dog and cat population by sponsoring a spaying and neutering program.

"But ARF will be different," claimed LeBoeux, a five-month resident, "because unlike the others, our program will be free. You would be shocked at the number of people who will not have their pets spayed because of the cost."

"ARF is on the ground-roots level," said LeBoeux. "I urge anyone interested in decreasing the animal population in Las Vegas to attend our meetings."

For further information, call 458-6059.

FROM ACROSS THE NATION . . .

PROVO, Utah (CH)--The President of Brigham Young University took a stroll around campus the other day and was shocked by what he saw: young women wearing blue jeans and men wearing thongs and sandals.

The school has "grooming and dress standards," which President Dallin H. Oaks says every student makes a "sacred promise" to adhere to when they enter BYU. Blue jeans for women, long hair for men, or "grubbiness" for anyone is taboo. The board of trustees voted in 1971 to allow dress pants, suits, and slacks for women, but this does not include jeans, Oaks says.

"I ask you to give attention to these matter so that people walking around the campus . . . will understand that we are serious about our standards," Oaks implored students at a devotional assembly recently.

Channel 10

Channel 10's *Dollars & Sense* series continues in its third week this Wednesday night, November 23. The 13-week series which began November 9 is "a discussion of the economics of our state."

Hosted by Mike Daly, former deputy director of the Nevada Department of Economic Development, the program is presented at 7 p.m. each Wednesday night through February, 1978. Daly brings together figureheads from the Las Vegas business world to explore Nevada's economy using the financial future of Nevada as a basic theme.

The series sets the stage for a pulse on how the economy works, what makes it shift. The studio interviews and discussions, supplemented by film footage from sites throughout the Las Vegas Valley, will inform and enlighten Southern Nevadans on a topic vital to their existence . . . their economy.

The Cousteau Odyssey: Calypso's Search for the Britannic will be presented Saturday, November 26 at 9 p.m. in KLVX-Channel 10, as a repeat from an earlier presentation. The first of 12 all new Cousteau Odyssey specials, produced by Jacques and Philippe Cousteau, in association with KCET, Los Angeles, is made possible by a grant from the Atlantic Richfield Company.

Canyon Assess

The draft Natural Resources Management Plan and Environmental Assessment document for Grand Canyon National Park is available for public review and comment, Superintendent Merle E. Stitt announced last week.

"This document covers a wide variety of proposed resources management programs intended to maintain the natural integrity of Grand Canyon National Park," Stitt said. Proposed actions in the plan include: a resources inventory; the management of threatened and endangered species; fish management, control of exotic species; management of human use; livestock grazing; back country management; management of native wildlife species; and a comprehensive fire management program.

The document has been prepared in compliance with the National Environmental Policy Act (NEPA) of 1969.

The public is invited to review and comment on the Natural Resources Management Plan and Environmental Assessment and any written comments should be submitted to the Superintendent,

Grand Canyon National Park, P.O. Box 129, Grand Canyon, Arizona 86023 by December 20, 1977.

The document is available from the Superintendent; the Southern Arizona Group Office, National Park Service, 1115 North First Street, Phoenix, Arizona 85004 and the Western Regional Office, National Park Service, 450 Golden Gate Avenue, San Francisco, California 94102.

Frat Film

The UNLV Inter-Greek Council (IGC) will present a movie entitled *Fraternity Row* in the Student Union Ballroom Wednesday, November 30 at 7 p.m. Admission for students in 50 cents.

Hamburger Helper

A third grade teacher in Las Vegas found the best way to her pupil's heads was through their stomachs.

Deborah Ford of Crestwood Elementary School has won a cash award for using hamburgers to teach about the American economic system. She will receive a \$100 prize from the Nevada Council on Economic Education, sponsor of the project.

Ford is one of six teachers in Nevada cited by the council for taking innovative approaches toward the subject of economics in the classroom.

The other winners are Trudi Horochena, third grade teacher at Paul E. Culley Elementary School, second place of \$50; Berna Jo Gayler, third grade teacher at Crestwood Elementary School; and Ruth Mayes, kindergarten teacher at Vegas Verdes Elementary School, tied for third place of \$25. Honorable mentions were awarded to Wanda K. Martin, fifth and sixth grade teacher at Pat Diskin Elementary.

Barbara Schick, director of the Center of Economic Education at UNLV who coordinated the competition, said that school teachers throughout the state submitted descriptions of how they have integrated basic economic concepts into their classroom curriculums.

Serving as judges of the state competition were Dr. Anthony Saville dean of UNLV's College of Education Dr. Edward Cain, dean of the College of Education at the Reno campus; James Bean, social studies consultant to the State Department of Education; Robert Dunsheath, director of instructional services with the Clark County School District; Dr. Bernard Malamud, chairman of the UNLV economics department; and Neil W. Plath, chairman of the Nevada Council on Economic Education.

Regents Push UNLV Marching Band

by Colleen Newton

A 16-member committee was named by the Board of Regents to raise money for aid in the formation of a marching band for UNLV.

Regent Chairman James "Bucky" Buchanan said UNLV hopes to have the 100-180 piece band by the start of next fall's football season.

UNLV will be entering the Western Athletic Conference (WAC) in 1979, so the band will have a year of playing together before that date.

The committee members, all interested Las Vegans, are: Jim Hunter, Nancy Houssels, Virginia Mallin, Charles Vanda, Wayne Pearson, Jim Bilbray, Ray Woof-ter, Susan Molasky, Donna Cline, Judge Seymour Brown, Senator Joe Neal, Peter Thomas, Rose Lee Larson, Richard Todd, Jim Stivers and Chuck Thompson.

The immediate target is \$100,000.

Buchanan added that Thompson, an attorney, is attempting to enlist the aid of Frank Sinatra, a great supporter of UNLV.

The regents decided to schedule a discussion at their January meeting, setting up a similar committee to assist Reno in also obtaining a marching band.

★★★

Search Committee

The search committee for the chancellor of the University of Nevada system expanded their list of 11 candidates to 29 in a meeting of the group following the Board of Regents meeting.

Slightly more than 100 candidates have applied or been nominated for the position.

The next meeting of the search committee will take place December 14, 9 a.m., in Las Vegas. The exact site has yet to be named.

It is expected this meeting will

greatly reduce the number of candidates selected for their "second look."

Each member of the committee--Chairman John Tom Ross, Molly Knudtsen, Chris Karamanos and "Bucky" Buchanan--will submit a list of his/her top seven applicants at this next meeting.

After the semi-finalists have been chosen and more information has been obtained on each, finalists will be picked and brought to Nevada for interviews.

Both UNLV President and Acting Chancellor Donald Baepler and Governor Mike O'Callaghan's names still appear on the list, though neither has submitted a resume.

Because of the Nevada Open Meeting Law, the selection committee meeting was public.

The members passed around vitas of the candidates, and commented openly on professional and personal characteristics of some.

All the regents took part in the meeting, although only the four committee members have actual votes until the final candidates have been selected.

★★★

Tenure Plan

A proposal to extend tenure to part-time faculty designated as 50% or more of full-time was narrowly defeated at the Reno Board of Regents meeting.

The regents voted 4-3 in favor of the amendment to the University of Nevada System Code, one vote short of the number required for passage.

(Since there are nine regents, five must vote in favor for a motion to pass.)

Regent Brenda Mason of North Las Vegas abstained. Las Vegas regent Chris Karamanos, who expressed support for the issue, was absent because he had to leave the meeting early.

Had the proposal passed, it would have presently affected only 19 faculty members on the two university campuses and two of the three community colleges. (Clark County Community College has no members now above the 50% level.)

Regent Chairman James "Bucky" Buchanan was most vocal about his negative stand on the issue.

"I'm against the extension of any more tenure that we now have," he said. "Pretty soon

everyone will get tenure--even the regents will get tenure."

The extension had the support of both UNLV President and acting chancellor Donald Baepler and UNR President Max Milam.

Also favoring the proposal were regents John Tom Ross of Carson City, Louis Lombardi and Fred Anderson of Reno, and Molly Knudtsen of Austin.

Against the proposal were Lilly Fong, John Buchanan and Chairman Buchanan, all of Las Vegas.

★★★

Master Plan

An hour slide presentation of preliminary master plans for the UNLV and UNR campuses was delivered by consultants John Carl Warnecke and Associates at the November 18 Board of Regents meeting.

Pointing out good and bad aspects of each campus, the consultants made the presenta-

Continued on page 13

Students Lose Liquor License

by Jim Rafferty

UNLV students have lost the privilege of being able to consume liquor on campus at their social events.

On November 17, a letter was received by Dr. Baepler's office from the Business License division of Clark County, which read, "Based upon the legal opinion of the District Attorney's office, please be advised that no further temporary or Special Events permits now a permanent liquor license will be issued to serve liquor on the campus of UNLV."

With the receipt of that letter, all events with liquor service including CSUN and fraternity dances and coffeehouses have had to stop serving beer and

drinks, probably for the rest of this semester.

It is believed by sponsors of social events for students at UNLV that the availability of liquor at dances and coffeehouses has contributed greatly to the dramatic increase in attendance at such events this semester. (Verification of age is required upon serving.)

In an attempt to learn how the letter came about, the Yell discovered that the denial of permission to serve liquor on campus is based upon a county ordinance. The ordinance, 8.20.450, states "It is unlawful to sell, serve, give away or distribute alcoholic beverages or liquor within 500 feet of any schoolhouse or place wherein a school is

conducted."

In the ordinance, "school" is defined as an educational institution or class similar to that offered in public school to students in the first through twelfth grades.

Prior to receiving the letter, a special events license was obtained each time a specific event was planned. Dating back to 1970, when the Board of Regents approved the concept of liquor on campus for the University of Nevada, UNLV has obtained these temporary or special events for each campus event.

Such a request must be okayed by the president of the university, and then by the Sheriff's office, and by the director of the student union.

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THE YELL

Vol. 22 No. 14
November 23, 1977

Colleen Newton
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- Entertainment Reporters Bob Biale, Marchelle LaPierre
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The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through a permit No. 200, Las Vegas, Nevada.

The Yell represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

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IT'S HAPPENING AT THE ALADDIN

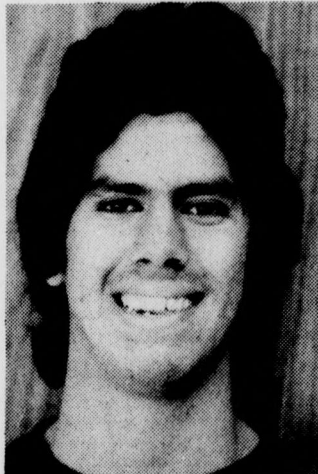
PHONE KLUC'S "CONCERT HOT LINE" 736-4422 FOR THE LATEST CONCERT INFORMATION.

ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: Do you think we should pay for campus activities since we pay an activity fee at registration?



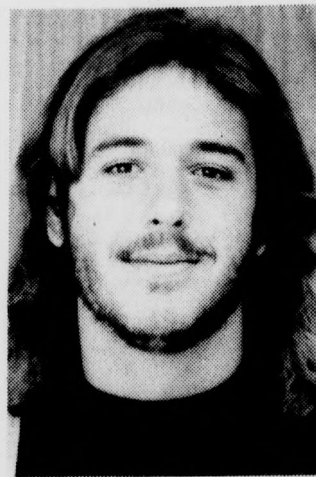
Karen Brady--Junior: "Definitely not. The fees we pay in the beginning should cover all activities planned. CSUN's budget is too big already."



Serljo Merigo--Freshman: "No, because we already paid. We shouldn't have to pay twice."



Kathy McDonald--Freshman: "No. I think more would attend the CSUN functions if they were free."



Brett Tornino--Sophomore: "No, I'm deadly against it. It just creates apathy between the students and CSUN's Activities Board."



Janet Abel--Freshman: "No, because we pay enough to go to school as it is. It'd be better if it was free."

Plainly: Thanksgiving is the time to give thanks

Oh boy! It's Thanksgiving. Thank God... Sure could use those four days off. Let's see, there's skiing (maybe), early Christmas shopping, cleaning up and partying, not to mention that term paper

.....but wait.

Thanksgiving is, literally, an occasion for giving thanks. It is an American tradition originating with the Pilgrims' celebration of a bounteous harvest in their first year in the New world. It is a time for feasting and rest from work. But it also seems an ideal time in busy world during a busy season to stop . . .

and reassess our lives--look at them objectively, and to give thanks for all the good things in our lives.

So, we have a couple of days off. It's only Wednesday. Think for minute (you've already taken out a few minutes from your schedule to read this newspaper and this editorial)--what am I thankful for, the first thing that comes to mind:

I choose health. To be healthy is a prerequisite to full participation in life. While many courageous people seem to surmount serious illness and physical handicap to the degree that they are able to realize

self-fulfillment, they nevertheless must deal with an extra obstacle in a life marked with obstacles. To be healthy, in a sense, is to be free. It is something which we easily take for granted. Therefore, perhaps it deserves special consideration at a time such as Thanksgiving. Really, it is so good to feel good.

And more. Maybe there are some here for you.

- 1. I am thankful that I am able to eat three good, full meals every day, and have the choice, in fact, to skip eating when I've had enough. Many, many people throughout the world cannot hope to eat even one good meal in a year. Children die of starvation every day in foreign countries.
- 2. I am thankful to live in a free country. The United States is not a utopian country, but its people enjoy an incredible amount of freedom compared with other countries. In the United States, there are many ways for me to voice my opinion; often it is heeded. Many people around the world do not even enjoy the freedom of occupational choice.
- 3. I am thankful that I am one of the fortunate people who is able to attend college. Whether the reason is "children," "bills," "obligations" or even "lack of acceptance," some people who have the desire to go to college cannot.

Continued on page 20

YELL SPEAK

It's all at the games . . .

In recent years, spectators in sports have been complaining about high prices in food, tickets and parking. Those complaints have surfaced in Las Vegas. At least one person has complained about the high prices for food at the Las Vegas Stadium.

Dr. Boyce Phillips of the UNLV College of Hotel Administration has written a letter to the Las Vegas Review-Journal's "Letters to the Editor" section which appeared in the newspaper about a month ago. I talked with Dr. Phillips about two weeks ago.

"It wasn't long ago," he told me, "that they were charging \$1.75 for 16 ounces of beer. Now as far as I'm concerned, that is a ridiculous price. They were charging either 35 or 40 cents for a bag of peanuts, and if you open the bag, you'll find maybe a dozen peanuts inside. 'I don't consider myself a consumer advocate--at least I haven't in the past--but I'm fast becoming one,' he told me. 'Apparently, there are other people upset about this thing.'"

One person who's upset is Ralph Nader. Nader and his infamous Raiders have formed a new group called FANS. FANS was created to fight the high prices, and the "junk food" sold in stadiums, among other things. It would also give sports fans a say in who gets on a certain team.

The Las Vegas Stadium concessions are run by Ara Serv, a food service group. I contacted them and talked with Tom Donally, who is in charge of the stadium's services.

"All prices are confirmed through the (Las Vegas) Convention Authority," he said. "We try to give the people good food at a fair price."

Dr. Phillips also complained about the gap in prices between the

snack bar inside the stadium and the vendors who go into the stands.

"You can get a Coke for 70 cents if you want to miss half the football game and wait in the (snack bar) lines and get it. But if you buy it from the vendor, (it costs) a dollar a cup," he said.

Donally commented on that. "We had introduced new sizes of products. What happened is we have two sizes. People got twice the product for less than twice the price. Last two games, we standardized the prices (between the vendors and the snack bar)."

"The prices are listed in the front of the vendor stands so people will be aware of the prices," said Donally. "We did take steps to alleviate the confusion."

If you go to the stadium, what can you do? Dr Phillips suggested that people bring their own food to the stadium instead of buying from the concessions. I checked; you can bring food in the stadium--but you can't bring alcoholic beverages in.

If you feel that the prices are too high at the stadium (and I am inclined to agree with Dr. Phillips), don't buy the food. And let's keep the competition on the field--not in the bleachers. Maybe we can enjoy games again.

In the November 9 issue of the Yell, I said that "the odds are that Anita Bryant will no longer be singing under the Florida sunshine tree." I was wrong. The Florida Citrus Commission did not cancel Bryant's contract. But according to Advertising Age magazine, skater Peggy Fleming and Boston Pops conductor Arthur Fielder are now spokespeople for Florida orange juice. They will share the load with Anita. (I can't be right all the time.)

To Jim Benson (see "Letters" in this issue), thanks for the vote of confidence. And keep those letters--good or bad--coming in.

CONSUMER
YELL

MIKE
SPADONI

LETTERS TO THE EDITOR

Vice Pres. Holt

Chastises Senate

by Michael C. Chase

"If the Senate and the Executive Board do not work together, the only people that will suffer will be the students."

These were the feelings expressed by Vice-President Ken Holt at the CSUN Senate meeting Tuesday, November 15.

Holt made the statement as part of his Executive Board announcements which were directed at the Senate. He told the Senate, "The Executive Board is a part of the Senate and not a separate entity that must come to trial every Tuesday."

He continued by saying that the Senate meetings have come dangerously close to becoming an open conflict between the two bodies wherein "there are Senators out there that for reasons, whether personal or legitimate, try in every way to undermine us (Executive Board) without previously confronting us with a question."

Holt's complaint was that the Senate does not place enough faith in the Executive Board to allow them adequate time in preparing presentations and that members of the Senate approach Board members with problems outside of Senate meetings. Holt concluded his remarks by formally inviting members of the Senate to his wedding which took place Friday, November 18 at Mount Charleston Lodge.

Extensive discussion was given

His preoccupied absences leave me only to assume that he's still a nice guy--that he hasn't lost that. But he has lost touch; at least with Nevada.

Phil Ypsone

to the problem of basketball ticket distribution--especially in the area of tickets given to CSUN officers, the Yell, and the basketball players and coaches. Gene Russo, Union Board director, commented on the problem of accurate distribution of tickets.

"There is no way we are going to get accurate representation or distribution of tickets until we get the sports arena built!" said Russo.

He said that other larger schools have enough student tickets because they have large arenas. The current controversy over the few tickets given away to people who really help the school during the year wouldn't do anybody any good.

There was discussion about the inability of the Senate to come up with enough people to serve on the various committees. There are 85 positions that must be filled mostly with senators and by a few students at large.

Jim Rosenberger was approved to serve as associate justice of the CSUN Judicial Board.

The meeting ended in chaos as several senators became upset over a controversy of when it is allowable for a senator to make a motion. Several conflicting versions of proper procedure were given, with the senators using the Nevada Open Meeting Law, Robert's Rules, and personal experience as references. No decision was made and the meeting closed with problem unsolved.

speeches to scholarships and UNLV is in his area and his brother Bob runs the university newspaper which publishes a lot of commercial book. No wonder we never see Paul.

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Pkwy., Las Vegas 89154.

P.S. Could you please ask why our UNLV always comes last in any help from Senator Laxalt. His own Alma Mater in Calif. (Santa Clara) he richly awards with personal attention from

Ticket Tirade

Dear Editor:

From your article in the Yell about the basketball raffle, it appears that students were only eligible for 600 season tickets from the drawing and an additional 200 if they choose to stand in line for a first come first serve basis.

What I would like to know is how many season tickets are available and who gets the rest not rationed to the students? I would think that there are more than 800 seats wherever the basketball games are held.

Considering the fact that athletic events should be for the benefit of the students going to school, I can't understand why more tickets aren't available for them.

You can't say the students aren't interested in basketball as over 1,000 of them signed up for the raffle. That means that at least 2,000 seats could be filled by students and their guests.

I get the feeling that a lot of those tickets are going to the so called "influential people" in the Las Vegas community which isn't fair. If it weren't for us students going to school here, there wouldn't be a University of Nevada let alone a basketball team.

Nina Garcia

Dear Editor:

Having been an undergraduate at an eastern university which had an enormous amount of school spirit, I always wondered why UNLV students were, for the most part, apathetic. At the University of Rhode Island, students and faculty members had priority for basketball tickets.

Here it seems, only 400 season tickets were made available to students. This means that less than five percent of the student body will get season tickets to the basketball games. I also found out after calling the Physical Education department that tickets for faculty members, especially newer faculty members like myself, have been non-existent for almost two years.

It seems to me that the students should have priority, then the faculty members should be given consideration and only then should tickets be doled out to the businessmen, celebrities, high rollers, and the politicians who run Las Vegas.

Now I can understand why this is basically a commuter school and the students disappear every evening at 5 o'clock. I hope someday the university will take a hard look at its priorities and realign them.

Ron Shafer

to the many challenges that face us.

CSUN, before you plunk down \$25,000 for an oversized souvenir of our mascot, how about moving that "survey of student needs" to the top of your "Things to Do" list?

That's the spirit!

James R. Benson

Laxalt Fault

Dear Editor:

Every state in the union has two senators, except Nevada. We only have one. Ronald Reagan has our other one! Ever since the day he was elected. Senator Paul Laxalt's main accomplishment has been to devote all of his heart, and most of his attention to Ronald Reagan--and to do it all while drawing a regular monthly paycheck for supposedly representing us.

Then, as soon as Reagan's presidential prospect were dimmed by defeat, we next found the

undaunted Laxalt recommending himself for president of the United States in an interview with a Winnemucca news editor. Paul would like to forget that interview, for it proved that Potomac [sic] Fever has a more potent pull on Paul than pure peyote, (although peyote might have better explained Paul's Napolionic [sic] statement).

His only notable accomplishments this year were to personally join a weird minority of senators who lost (86 to 9) in their anxious attempts to block a much belated Code of Ethics for the Senate (is it fair to wonder if the code's reasonable limitation on outside income is something Paul doesn't want to have to live with); and finally his coo-coo parroting of Reagan's desire for a new third party, found "our" senator in Ogden, Utah seriously advising a businessman's banquet that, "Republicans should thumb their noses at big business."

Anti-mascot

Dear Editor:

First let me say that overall I think the Yell has improved steadily since the semester began. In particular, I call attention to your editorials in Yell Speak, Consumer Yell (Mike Spadoni has done a credible job) and the Letters-to-the-Editor.

The latter is most encouraging to one who, like many, bemoans the apathy which seems to permeate this institution but is "too busy" to do anything about it. The saliency of issues and articulation of arguments has been reassuring to say the least.

Secondly, I address the issue of a "Rebel" statue. I have several questions, the first of which is "Why?" Are we trying to imitate traditional eastern schools with their founders centered neatly in the quadrangle? Has the University of Nebraska really ennobled a cornhusker in bronze? If so, perhaps they can better afford such luxury or perhaps it is What students (remember us?) wanted.

Allowing that Nevada was admitted as a union state and that despite our southern exposure we are members of the same school system as the Reno campus, I presume that our "rebel" represents our "fighting spirit." Well, then, let's fight for a responsible, responsive student government and work with them to provide an informed, well-planned approach

Club President Hot Over Mascot

by Mike Spadoni

The president of the UNLV Art Club is upset about a letter she received recently from CSUN President Scott Lorenz. The letter requested donations for the Rebel Mascot statue that will be built at UNLV.

"No one in the Art department was consulted about this," said Shirley Willstead. "I have spoken to about 20 art club members and faculty, and all are opposed to the erection of such a statue.

"Somebody has to complain," she said. Willstead gave the Yell her copy of the letter. It reads as follows:

"As you may already know, CSUN and the UNLV Athletic Department are currently working together to build a statue of our Rebel Mascot.

"The statue will be made of white poly-marble and sculptured

by the artist, Montyne. It will be paid for by donations from students, faculty, campus organizations and civic leaders.

"The total cost of the 'Running Rebel' is \$25,000. To date, we have secured pledges of \$500 from the UNLV Alumni Association, the Athletic Department and Regent Chris Karamanos. In addition, two fraternities, Alpha Kappa Psi and Kappa Sigma Phi have each donated \$150.

"By donating \$150 or more, the UNLV Art Club will have their name cast on a bronze plaque to be located at the base of the statue. Let your club be recognized by the campus community as an active and respected organization for generations of students to come.

"Please send your check . . . on or before December 20th.

"Thank you.

"Sincerely, R. Scott Lorenz,

Continued on page 6



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'Old Folk Freaks' Receive Grant

by Darla Anderson

Have you talked to your grandmother this week? Are you an "old folks freak"? These are the kind of questions Assistant Professor Clifford Alexander likes to ask, and will be asking more people in the future.

Alexander, UNLV Social Services professor is the project director for the gerontology program being established by a \$25,000 federal grant received by the department recently.

This grant, from the Department of Health, Education and Welfare, was given to UNLV to be used in a one-year planning study which will investigate the areas of need, train people to help others meet these needs, to evaluate existing pro-

grams for the elderly, and to facilitate communication among agencies dealing with the elderly.

While it will be a community-wide program, helping the elderly in such areas as education, medicine, transportation and money management, one aspect of the program will be aimed at young people in high school and college.

According to Alexander, the Gerontology Planning Grant is a "multi-discipline, multi-institutional approach to combine the resources of UNLV." The study will include developing a certificate program at UNLV, training paraprofessionals at the Clark County Community College, and increasing the awareness of high school students and faculty concerning the elderly.

Alexander described the situation at UNLV. He said the course content in any areas might include only a section on gerontology. "This is something that applies to any field," he said. Knowing and understanding the current problems of the elderly would benefit students in business, communications, hotel-in about any area."

The development of an undergraduate and graduate academic program for the professional preparation in aging will also be included in this program. Although administered by the Social Services department, the program's curriculum will draw upon the expertise of other departments such as ethnic studies, sociology, allied health professions, counseling, physical education, and management, and business.

Alexander said that UNLV was one of 20 colleges receiving a gerontology grant out of 298 institutions that applied. He feels the reason for this is that Clark County is becoming a "mecca for retired persons." He cited a

recent study which indicated that there are more people over the age of 55 living in Clark County on a per capita basis than any other population center in the country.

After the end of this initial planning year, Alexander said he expects the federal government to approve funds to implement the program. The grant, he estimated, might amount to more than \$25,000.

"There are studies that tell of young children not even knowing their grandparents, or any elderly people," Alexander said. "Many people do not realize the impact of being old until they get there. So besides looking at the needs of the elderly, we would like to generate some enthusiasm of young people on this campus concerning the elderly."

"It would be nice if the university could be known for a project such as creating a better image for our senior citizens," Alexander continued. "That's

the idea behind things like 'old folk freaks'."

Twelve UNLV academic departments and professionals from Clark County Community College and local high schools will contribute to the program. Assisting Alexander with the administration of the project will be Dr. Mohamed Yousef, professor of biology; Vivian Linderberg, assistant professor of nursing; and Harriett Sheldon, professor of social services.

Serving as research consultant are Dr. Robert Hall, research associate in psychology at UNLV; Dr. Jerry Jamison, instructor in human services at Clacamas Community College in Oregon; Dr. E. Percil Stanford, director of the Center on Aging at San Diego University; Dr. Jerry Reid, Atlanta University; Dr. Hiram Friedman, president of the National Society of Gerontologists in Higher Education, North Texas State University; and Dr. Margaret Hartford, dean of gerontology, University of Southern California.

Science-part four

How Long To Another Star?

by Dennis Schatz
Special to the Yell

"Increase speed to five C and head for the star Spica." The science fiction movies make travel between the stars seem as simple as a trip to the grocery store. But how long would it actually take to go to another star?

At the present time experimental verification of Einstein's laws of relativity indicates that we cannot travel at five C, five times the speed of light. Our limit is one C, 186,000 miles/second, the speed of light. This means it would take no less than 240 years to reach Spica, and 70,000 years to reach the most remote stars in our own galaxy. To travel farther to the next nearest galaxies would take millions of years, and the most distant objects known, the quasars, would take at least 12 billion years.

And all that is just to get there; it will take the same amount of time to return to the Earth. One would wonder what kind of reception stations would receive in 240 years more?

Let us return to the distant stars and at a moment, and consider a more modest expedition to the neighboring planets. How long must we explore the limits of our solar system? The table below summarizes light travel times within our solar system and beyond.

So far, we have considered how long it will take to reach these objects going at the fastest speed our theories permit, but present technology limits us to much less than the speed of light. A number of space probes have already traveled to the nearer planets. Pioneer 11 had made the long journey to Jupiter, and is presently on its way to Saturn. Its trip to Jupiter took almost two years and the trip to Saturn will take a total of 6 1/2 years. This is because these probes are traveling at a speed no greater than 32,000 miles/hour (9 miles/sec.). Our trip to Spica today would not be measured in hundreds of years, but in millions of years.

It may be helpful to imagine the sun as an 8-inch grapefruit, traveling in space with a few attendant specks of dust (the planets), all less than one mile away. The next nearest star would then be another grapefruit 3,800 miles away with only the barest number of atoms in between.

You may now ask, how do we know these distances? We certainly have never traveled to these remote objects carrying along our measuring tape. The methods used to measure these great distances will be the topic of a future column.

ASTRONOMICAL DISTANCES

OBJECT	LIGHT TRAVEL TIME
Moon	1.3 sec.
Venus	2.3 min.
Sun	8.5 min.
Jupiter	45.0 min.
Saturn	91.0 min.
Pluto	5.1 hrs.
Next nearest star (alpha Centauri)	4.5 yrs.
Across Milky Way galaxy	100,000.0 yrs.
Near Galaxy	2,000,000.0 yrs.
Most distant galaxy (quasar)	12,000,000,000.0 yrs.



Four-Year Olds Are Youngest Students On UNLV Campus

by Marchelle La Pierre

The UNLV Continuing Education program is full of surprises. This writer recently had the pleasure of interviewing Continuing Ed specialist Connie Goldberg and her assistant, Sandie Branca about the program, which provides educational experiences from such diverse areas as weaving and scuba-diving for students of all ages.

For instance, I learned that although a spring and fall catalog are printed, new classes start throughout the year. The availability of programs (or classes) is determined by the need and demand of those who are interested. To date, there are approximately 15,000 students registered of which 25% are students who take the classes for credit. The youngest registered students are the four-years-old in a children's exercise class. The older the children, the wider the program selection: art classes and geological field trips with cameras, for which the age of children is left up to the instructor.

Local residents keep coming back for more classes once they get into the Continuing Education program, said Goldberg. They find out that still more classes of common interest are available.

For instance, Chinese cooking, breadbaking, the "art" of parenting, and solar energy application, are offered, as well as casino accounting and internal auditing, human relations at work, personal development and cultural development classes in art, music, languages.

Matriculation, students' work, accomplished through the Continuing Education program, can be applied toward a degree with the school's approval. Goldberg says, "When people think of the university, they automatically think 'college student'--working toward a degree. Con-

tinuing Education is not regular university, although a part of the university." She explains. "The difference is that in enrolling in Continuing Education programs students are there only because they want to learn."

Professional seminars for business people lasting from one through three or four days and up to one week are offered. Instructors are brought in from all over the country. Seminars are attended by people from all over the United States but the majority of the students are local residents.

Instructional tours to Africa, Hawaii, South America, and Mexico fall under the natural sciences area, as are travel tours to Grand Canyon, Zion, Death Valley and other near places. Fun joins education when for a week or 10 days students go with instructors and are made more knowledgeable of the geology, biology, culture and history of an area visited.

Several senior citizens are registered students of UNLV's Continuing Education program.

The smallest class consists of an average of 20 or so students, while the largest class "Positive Mind" is at times filled by 300 students! Goldberg's assistant Sandie says smilingly that she sought her job at Continuing Education after she had first been part of the program as a student and had gone on one of the field trips. "By that time," she said, "I knew the set-up, liked the variety of the program and liked the people."

The Continuing Education program is self-supported. Registration fees must meet the cost of putting the program on.

This makes the children participating in the program privileged, indeed: privileged to have parents who care to begin their education early and privileged to be part of a very interesting program.

Mascot Miff

Continued from page 5

CSUN President."

Willstead questioned how the plan to build the Rebel Mascot came about, saying "How did a terrible statue like that become the object of a \$25,000 fund drive?"

She said she and the other Art Club members as well as the faculty she talked with plan to do what they can to prevent the statue from appearing on campus. She said the Yell was her first step in voicing opposition to the statue.

"The next thing we will be doing," Willstead said, "will be to begin a petition drive." She said she will carry a petition with

her wherever she goes on campus during the next two weeks, and encourages those who oppose the idea of building the statue to sign it.

"Even though a lot of people don't know who I am," she said, "I hope they will find out and come up to me and sign the petition if they are opposed to this statue. I will be in the student union with this petition this week."

Willstead said she and those who she has talked to who are against the building of the Rebel Mascot "will do whatever is necessary to prevent its going up, short of going to jail."

CENTERSTAGE

THE YELL'S ENTERTAINMENT SECTION

Alice Finds Wonderland In Vegas

by Kelley Lichty

We all have been, at one time or another, captured by our own intimacy with our own thoughts. We each reserve that rare ability to be childish, naive, and innocent; therefore, this enables us to view children's theatre as a gratifying experience. Wonder is exactly what you'll experience, in the Rainbow Company's latest production, Lewis Carroll's *Alice In Wonderland*, now being presented at the Reed Whipple Center, 821 Las Vegas Blvd. North. Jody Johnston Childers, seasoned veteran director, with 43 plays behind her, has turned out another goodie, with only one or two disappointing features.

Without the limitations of room in UNLV's Little Theatre, she has expanded her ideas to match the room. "This has been the most innovative show we've done so far." She said in a pre-production interview. "We have taken this exciting classic and have modernized it with electronic devices, visual stimuli, and an enormous amount of physical movement."

The set consists of three scaffolds, two stationary, with the middle one revolving 360 degrees. On the two stationary scaffolds, two white scrims, relay soft slide pictures and mes-

sages. The revolved scaffold held a larger scrim for the purpose of a short introductory-and-ending movie. Periodically throughout the play, all three of the scrims were used to convey certain portions of the script which were unobservable. As I was seated on the right side, a few times the scrims blocked the full view of the scene.

The costumes are excellent. Very imaginative are the silver and sparkled caterpillar costume. Very interesting to note is the multi-colored projection system, which sprayed over the caterpillar, while seated on a human mushroom. Also very pleasing to the eye are the clever white and pink flamingo costumes, along with the very colorful bird costumes. "Scrims and projection units, mirrored balls, strobe lights, and a Lawrence Welk-style bubble machine, all accentuate the thought and action of the play.

The blocking produces usage of all levels on all scaffolds. All planes are touched, all heights are reached.

One musical number bombed, being so bad, I had to laugh; so then again, it might have made its point. The other musical number, "Beautiful Soup," came off well carrying the possible image of the world as a melting-pot.



HARE AND HATTER--Pictured here are the March Hare played by Brian Strom and the Mad Hatter played by Ed Stone in a scene from "Alice In Wonderland," now being presented at the Reed Whipple Center.

Well-matured and rehearsed performances were turned in by the members of the Tea Party, Tweedledee and Tweedledum and the cast of the trial sequence.

The moral messages throughout the play reveals again the contradictions and differences when asking, "Who are we?" "Who do we want to be?" and "Where are we going?" "What one thing is to one person, can be entirely different to another per-

son," too, getting all tangled up in your "how do you do's." "I'm mad, you're mad, we're all mad," too old, stale, vaudeville schtick and jokes.

The major disappointment, was the ending. It finished abruptly within a few seconds. With such a full show and talented cast, I would like to have seen some "milking" of those closing moments.

The Rainbow Company is sponsored by the City of Las Vegas Cultural Services department, and is in its second season. The response to the Company's efforts so far have been positive.

Future plans are to remodel basement facilities at the Reed Whipple Center into a child-sized theatre. The 150-seat theatre will be miniaturized for future generations of director's, writers, actors, and technicians. With the large stage upstairs and the children's stage downstairs, and with closer relations with the Charleston Plaza Library's soon-to-be-opened 375-seat theatre, plays may be shown simultaneously. Jody wants someday to be more involved in the administration aspects of the Company, allowing staff members to take over.

Any other information regarding *Alice In Wonderland*, or any of the upcoming season productions, can be obtained by contacting the Reed Whipple Center or by calling 386-3621. Mailing and reservation information is also available.

Closing note: Even though we are not children, we still can enjoy the aspects of our minds that remain childish. Do yourself a favor and bring your family to the Rainbow Company's production of *Alice In Wonderland*, at Reed Whipple, November 11-27.

Figaro Marriage at UNLV

by Susan Skallerup

The opening performance of Mozart's comic Opera, *The Marriage of Figaro* by the UNLV Opera Theatre amply shows that even in this cultural wasteland, such a highbrow from of entertainment is quite viable. Under the direction of Carol Kimball, the Opera Theatre presented a very respectable production of a taxing work.

The opera began inauspiciously enough with an abridged overture played rather haphazardly on two pianos, but improved immediately upon the entrance of Figaro, John Ford. Through his expressive singing, unstilted gestures, and commanding stage presence, Ford became the backbone of the production, many times reinstilling life into the opera when it began to stagnate in the hands of his fellow performers. Although his recitatives tended to sound slightly aleatoric at times, his renditions of Figaro's arias sparkled delightfully--notably in Act I when he vowed to frustrate the Count's designs on Susanna, and then later in describing the joys of military life to Cherubino.

Paul Kreider, as the Count Almaviva, turned out a polished, yet restrained performance; even at the end of Act II when he paced about brandishing a poker and exclaiming "I shall kill you" to Cherubino, his tone remained

matter-of-fact. On the other hand, Kathy Kreider, Cherubino, had no difficulty convincing the audience of her role as an adolescent Casanova, flirting shamelessly with every woman in sight.

With the exceptions of Figaro, the Count, and Cherubino, all the other soloists suffered from projection problems to varying de-

with a beautifully liquid voice, especially in her aria at the start of Act III, yet apparently had an aversion to using consonants. Jack Guinn, as Bartolo, acted his part as a simpering meddler admirably, but was nearly inaudible and always appeared to be conducting himself. Finally, Kathleen Williams charmingly caught the true spirit of Mozart

be desired. The Act I duet between Susanna and Marcellina, in which the two exchange insults came off quite effectively and amusingly, as did the scene in which the drunken Antonio complains of bodies falling into his garden. Although the tiring singers seemed to be afflicted with iron poor blood about the time Figaro and his long lost parents were reunited in Act III, they recovered by the end of the final act, when all eleven characters assembled on stage to bring the opera to a rousing close.

Throughout, the amount of rapport between stage and pit established by Dr. James Stivers, conductor, was outstanding, despite frequent raggedness in exposed parts in the piano line. The recitatives were accompanied competently by Garold Whisler on harpsichord, a nice period touch.

The set, ingeniously designed by Kirk Metzger remained basically the same throughout the entire opera, but gave the appearance of changing from act to act through the substitution of different colored panels in the walls.

Practically the only ingredient necessary for a truly enjoyable performance lacking was an orchestra. The Opera Theatre can hardly be blamed for the absence of one, however, and, all things considered, performed quite commendably with their available resources.



A scene from 'Figaro'

grees; none would have survived had they had to contend with the customary orchestral, rather than keyboard accompaniment.

The Countess, for instance, voiced by Margaret Mehl, sang

opera buffa in her portrayal of Susanna, but unfortunately sang sempre mezzo piano.

Whatever their individual shortcomings as soloists, in ensembles, the vocalists left little to

Chicago Plays Full Houses

by Lynne Stock

Although their last performance was received with mixed emotions, Chicago's recent Las Vegas performance was a success. The group drew a large, mature audience on Friday, November 18, in the Aladdin Theatre for the Performing Arts.

The show opened with dramatic music which focused on cosmic beams of lights that twirled across the stage. Each band member was illuminated by a bright spotlight. The stage was encircled by strings of lights which were synchronized to the music of "We Can Make It Happen."

The stage, with its massive light and sound equipment, became lavender in color while Chicago sang "Sunshine." They commented that this audience was one of the first to understand the lyrics since they returned from a tour of Europe.

Chicago continued with a new song, "You Are On My Mind," which featured solo singer James Pankow and percussionist Laudir De Oliveira

Continued on page 8

Black Oak's Jim Dandy Show His Sides

by Lynne Stock

Jim Mangrum, lead singer for the rock group Black Oak, is a warm, sensitive and sincere individual with many interesting views on life and music. These characteristics were unexpectedly revealed during a two-hour interview with Jim Dandy at the Aladdin on Sunday, November 13, the day after the group's appearance in the hotel's Theatre for the Performing Arts.

The interview began with a discussion of his newly formed band, Black Oak, formerly called Black Oak Arkansas. He feels this band is the start of a new career, a change marked by the dropping of Arkansas from the name. Regarding the new band, J.D. said, "It's a lot better than it used to be, on a musical level, and it still has all the things they liked about it before."

The band members have no formal musical training, although two band members, Greg Reding and Joel Williams, played in symphony orchestras in Memphis. The new Black Oak has more versatility because the members play both guitar and keyboard. They also sing in four-part harmony.

J.D. feels he has something he can be proud of—Black Oak's first album, *Race With the Devil*. "Finally, it quenches the thirst for me and gives me a little bit of satisfaction musically. First of all, they can play in the right key. Nothing was in the right key

before."

When asked to talk about his former band, J.D. replied, "I could not kick out those guys I grew up with. I figured, it's better to sleep at night just knowing it went all the way and let nature take its course." He said the band felt they had reached the point of making it.

J.D. feels no regrets about losing the old band. "I took a lot of troubled children out of a small locale, and gave them something to have a cause for because they wanted to show somebody. Once they showed them . . . they were done."

J.D. has been grateful for the career he's had for seven years. Black Oak Arkansas had three gold albums out of 14, and one gold single, "Jim Dandy."

Everyone feels the new band will be more successful than the old. Phil Walden, president of Capricorn Records, feels that *Race With the Devil* will be one of the biggest albums for Capricorn this year. J.D. says about two months is spent recording an album and they expect to do one album every nine months for Capricorn.

The media plays an important role for J.D. He likes to do interviews and communicate with his audience. He expects to become involved in other forms of media, everything from character roles in motion pictures to an assembly tour for schoolchildren. He wants to get youth involved and impress upon them the importance of education. J.D. is



BLACK OAK

currently working on a movie that is supposed to come out in 18 months.

The band's sound can be described as "high-energy rock'n' roll with positive overtones of a party atmosphere." J.D. also has strong spiritual convictions which are illustrated in a subtle manner in his music. "We don't push it on people, it's not like a religious

fanatic-type attitude . . . it's just there if you look for it."

His views of the world and people are interesting. "The whole world is going through

puberty. It never has been able to get through that one regular change that you're not supposed to get hung up in. You are just supposed to go through it. That's the main common denominator to all life. The controversy is over the whys, the wherefores, and pros and cons of sex. That's why our sex image got so big. We did 'Hot 'n' Nasty' and that was a satire on sex." He feels people are programmed to feel guilty about sex.

J.D. also believes that people should be a reactionary group and not suppress their feelings and opinions.

Elvis had a profound effect on J.D. "He (Elvis) was freedom and a symbol of pride and confidence. In fact, he was the first example that ever gave me the initiative to want to be somebody, the confidence to think it was possible." J.D.'s first love is the live stage, and it was also "the magic carpet that got me out of the bullshit."

J.D. feels confident with his new band, Black Oak, and foresees a successful career. He is 30 years old, and the father of two sons: a 10-year-old who plays drums, and a seven-year-old who wants to play guitar, "but his hands are too little." J.D. is happily married and satisfied with his life and musical aspirations.

Chicago Lights Up Audience

Continued from page 7

After telling the audience that the band's success is due to continued growth, Danny Seraphine did a song about kids from *Chicago XI*. The mellow tones featured guitarist Terry Kath clad in a bright red beret.

The audience listened attentively to a solo by Walter Parazaider, on clarinet, with "Just You 'N' Me." Chicago then did their latest hit, "Baby What A Big Surprise" with Peter Cetera on guitar.

"Make Me Smile" from *Chicago*

II, featured a superb instrumental by Robert Lamm, keyboards, and Lee Loughnane, trumpet.

The highlight of the first segment of the show was another instrumental, accompanying "Colour My World." It began with a beautiful solo by Lamms and ended with a flute solo by Parazaider.

After the intermission, Chicago returned with a song which they feel is the root of their composition talents, "Does Anyone Really Know What Time It Is?" from *Chicago I*. Chicago then switched to a new tune from *Chicago XI*, "Take Me Back To Chicago." The stage's flashing lights accompanied an excellent percussion solo and eerie sound effects by Seraphine.

The rendition of "Saturday In The Park" got the entire audience on their feet. Chicago continued to excite them with the beautiful harmonies of "I've Been Searching' So Long" from *Chicago VII*.

The audience clapped wildly as Chicago demonstrated their exceptional talents during an instrumental of drums and bongos. This led into "25 or 6 to 4" which featured Kath on guitar.

Chicago returned to encore with "If You Leave Me Now," highlighted by Cetera on guitar. They concluded with "Feelin' Stronger Every Day" from *Chicago VI*.

Most people felt that the first half of the concert was too loud. Chicago gave an excellent performance accompanied by a superb light show. The very professional group gave the audience an evening of beautiful music.

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Going Places...

<p>Wednesday November 23</p> <p>8:30 p.m. Aladdin/Theatre Boz Scaggs \$12.50 & 10.50</p> <p>Noon-4 p.m. Jean Giguet Paintings UNLV Art Gallery Grant Hall 122</p>	<p>Friday November 25</p> <p>8:30 p.m. Aladdin/Theatre Aerosmith \$12.50 & 10.50</p> <p>Noon-4 p.m. Jean Giguet Paintings UNLV Art Gallery Grant Hall 122</p>
<p>Sunday November 27</p> <p>2 p.m. Artemus Ham Hall Musical Arts Workshop</p>	<p>Tuesday November 29</p> <p>8 p.m. Artemus Ham Hall Collegium Musicum Admission</p>

Ghosts Of Christmas Haunt Bayley Stage

The ghosts of Christmas are haunting the Judy Bayley Theatre stage this week, where rehearsals continue for the coming production of *A Christmas Carol*.

The UNLV Theatre will help Las Vegas celebrate the holiday season with a special stage adaptation of the classic Yuletide tale by Charles Dickens.

Tickets go on sale next Monday, December 5, at the JBT box office. Performances begin December 8 and continue through December 18.

Dr. Paul C. Harris, UNLV professor of theatre arts, directs the play with graduate student Kathleen Ashton serving as his assistant and managing the production's large cast.

UNLV's award-winning theatre arts department has hired professional designer Lawrence D. Weiss to recreate the scenery and costumes of London, England in 1843. Weiss has designed impressive show sets for Roger Miller, Johnny Cash, and Vickie Carr.

Ed. Swift, JBT's technical director, provides special lighting effects that will conjure the ghosts of Christmases Past, Present, and Future.

Gary Wilson stars as the miserly and miserable Ebenezer Scrooge. Wilson, a UNLV theatre arts graduate, earned his master's degree in cinematography from



the University of Southern California.

UNLV student Neil Wyatt Jr. portrays Scrooge's loyal employee Bob Cratchit. Dotti Leonardo, also a UNLV student, plays his prolific wife. Kirk J. Stowers, son of Michael P. and Jacquelyn

Stowers, is cast as the adorable Tiny Tim Cratchit. Joe Wheeler, Kevin Smallwood, Jane Unrue, Giovanna Sardelli and Terry Mason complete the cratchit family cast.

Well-known to Las Vegas audiences, John McHugh returns to

haunt the Bayley stage as the ghost of Marley, Scrooge's deceased business partner.

The production brings more than 30 other university and community performers to the Bayley stage, as well as 25 University Chamber Singers who will carol before the performances.

Tickets will be available weekday afternoons at the JBT

box office, 739-3641, after December 4. General admission is \$3.50, with a discount ticket price for senior citizens, youths under 19 years and military personnel. Fulltime UNLV students are admitted free.

Evening performances begin at 8 p.m. on December 8, 9, 10, 15, 16 and 17. The single Sunday matinee begins at 2 p.m. on December 18.

Hotel Spotlight

Aladdin

Bagdad Theatre
Anne Murray
Gabriel Kaplan

November 23 thru December 6

MGM Grand

Shecky Greene
Mills Brothers
thru November 30

Riviera

Engelbert Humperdinck
Dick Capri
thru November 30

Caesars Palace

Paul Anka
Regine
thru November 27

Sahara Hotel

Congo Room
Don Rickles
Toni Basil

Las Vegas Hilton

Ann-Margret
November 28 thru December 10

Casbar Lounge

PinUps 2001
Indefinitely

Planetarium Presents Christmas Show

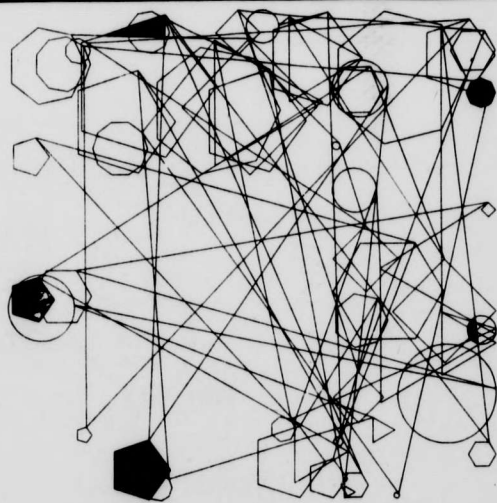
In celebration of the holiday season, the Clark County Community College Planetarium will be presenting an adaptation of Tchaikovsky's *Nutcracker Suite*.

The show, described as a "concert under the stars," will open at the planetarium on

Tuesday, November 29 at 8 p.m. It will continue until December 23 every Tuesday and Friday night at 8 p.m. and every Wednesday at 12:15 p.m.

This hour long show, produced by planetarium director Dr. Dale Etheridge, is free to the public.

Since the planetarium has a 62-seat capacity, call early for your reservations to this Christmas show.



Thomas Horazak

MOYER STUDENT UNION PRESENTS THE SECOND IN A SERIES OF NOONDAY CONCERTS WITH:

Charles Lipp
performing

"ARTICULATION OF TIME"

AN EXPERIMENTAL MUSIC CONCERT



1 p.m. Wednesday, November 30, 1977
Moyer Student Union Room 202

Winning Rock

KFM Stereo 102

GET YOUR FREE STEREO STICKERS

AT LEADING NEVADA MERCHANTS

DINNER SHOWS FOR TWO AT STRIP HOTELS • HEAD SHAMPOO AND CONDITIONER • WEEKENDS FOR TWO AT LAKE HAVASU • HIT RECORD ALBUMS • DINNER FOR TWO AT LAS VEGAS' LEADING RESTAURANTS • LADIES & MEN'S CLOTHING GIFT CERTIFICATES & MUCH MORE

WIN

FOR DETAILS: STAY TUNED TO KFM STEREO 102

Advice to the Bookworm

I think that any school is dull if you don't put anything into it.

Now get with it
You know you're not
Here to goof off
You'll hate yourself tomorrow
If you don't study today

"Why have sex, when you can study?"
below--

How am I supposed to with all this sexual jive all over the place

"The famous Polish astronomer Humanoid Gravitski once said, 'There is no gravity, the Earth sucks.'"

Don't think of this as a toilet
Think of it as a gift of nature.

Donald Duck lives in a Mickey Mouse world.

NO SMOKING
NO DRINKING
NO EATING

Pregnancy is beautiful;
you're the baby! (hal)

Life

"Life is like a prick
When it's hard it screws you
But when it's soft
You can't beat it."

What are you doing in here cos if you're reading this message . . . You'll be pissing on your foot. Watch it!

"Life is like beating off
Sometimes it comes easy
Sometimes it doesn't"

"Can it be true? All these great words of wit--
Can it be that the only time we stop to think is when we shit?"

"If you voted for Carter
U can't shit here
Your asshole is in Washington.
(No he's not--he's in my asshole)"

"Fuck you
Sincerely, Billy Carter"

The Walls of D

Can the intellectual level of a university be determined in the graffiti that appears in its library carrels and on its restroom walls?

Written by many

It has been said that graffiti is the clearest of expression since it is produced in a pressure-free environment by an uninhibited author.

Collected by a few

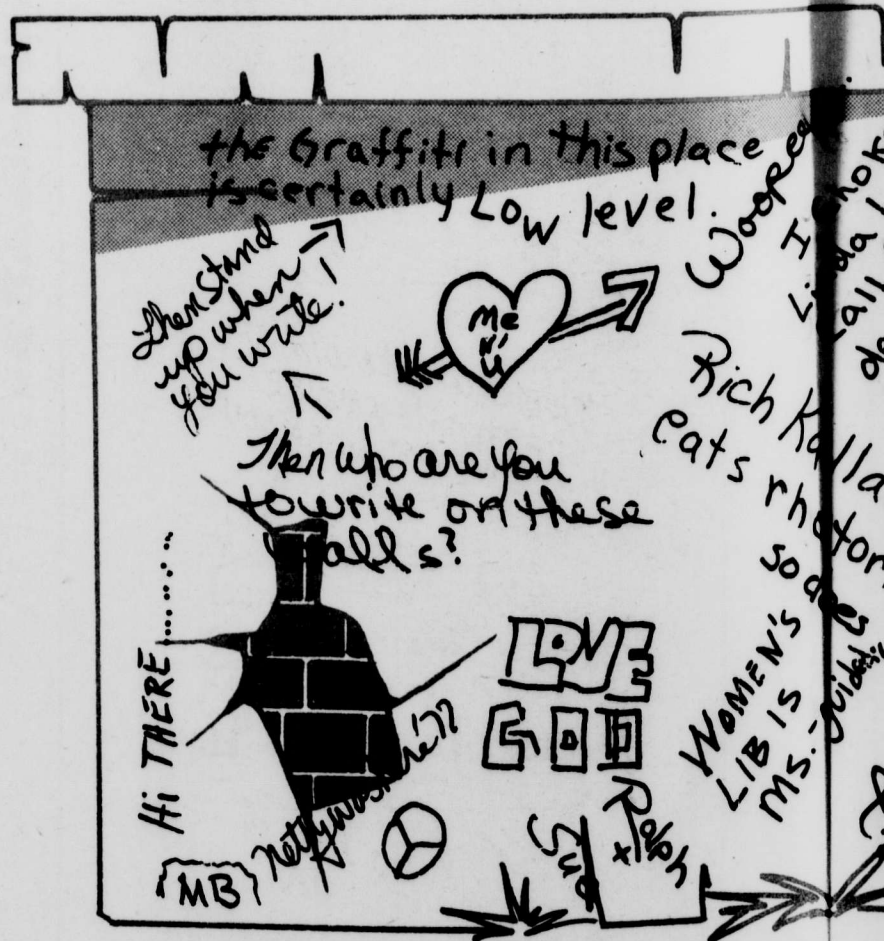
If so, it would have to be said that UNLV students lack the intellectual sophistication which produces such witty, meaningful, and perhaps, useful graffiti as that which shows up on other college campus:

To wit: Reality is for people who cannot face drugs," and "I think I exist; therefore, I exist, I think."

Is this graffiti or philosophy? Either way it is in the right place. It's all a lot of crap.

--Stony Point Gazette
Sonoma State College
Rohnert Park, Cal.

"Brain surgeons give good head"



f Knowledge?

At UNLV, while much available space in study carrels and on bathroom stall partitions is covered with writing, most of it wallows in the disappointment of personal appeals for sexual partners "Attractive 20-year old man with Spanish Oaks Apartment, Trans Am. Looking for a lonely faggot") and worn out sexual aphorisms ("69 is so divine").

But then again maybe those students with "class" don't write on walls. Probably.
At any rate, here is the cream (o-o-oh!) of the UNLV crop:

The graffiti in this place is certainly low level.

I smoked
 Levelace
 for a free
 demo. I made
 the gag "D"
 Ask for
 "D"
 +22
 5
 69 is
 50 Divine
 Women are like old
 cars, they never
 turn over when you
 want them to.
RYAN IS A FAG!
 RPBLAM
 M.E.L.
 & Stewie
 Kallan
 hetic.
 so des
 Sharon Beatty!!
 RIGHT ON!
 278-4251
 A. H. H.

Limericks

"There once was a carpenter named Fred
Who loved to get a little head
But what no mouth could ignore
Was his cock 2 by 4
So he got hand jobs instead."

"There once was a man named McCall
Who (obliterated) a music hall
His most famous trick
Was to stand on his dick
And roll off the stage on one ball"

SEX

Anita Bryant says
Do it with a fruit

"Why should I put a dime in my
rubber: Because if I can't come,
I'll call."

"Fucking is for the birds
Quick catch me an eagle."

Room 213, 2nd floor, Dickinson Library--
**NO FOOD
NO BEVERAGES
OR SMOKING
ALLOWED
IN THE STUDY
CARRELS**
--What about sex?

Fighting for peace is like fucking for chastity.

Give peace a chance!
Give me yours!

UNLV

Las Vegas
and
UNLV
is [sic] like
Chicago
They have the highest
and crookedest
politicians
and basketball teams

"If five percent of the UNLV
professors have hemorrhoids then
the other 95 percent are perfect
assholes."

Carrel 209, Dickinson Library
... A LIVELY
DEBATE
ON
ABORTION

Room 303, 3rd floor, Dickinson Library--

"We finally made it in here.
Thanks UNLV.
Right on.
P.S. You need curtains.

After Seven For Under Seven

by Pat Moreo
and Al Izzolo

We feel we would be remiss if we did not report on a unique situation that exists at our back door. Everyone is aware that the fabulous Strip offers some budget-saving meals. However, part of the problem is that some of the meals are not worth what one pays for them at any price.

Well, we would like to pass some information along to those individuals who enjoy eating beef. And for those of you who do, you are not alone, for Americans consume on the average over 120 pounds of beef per person per year. It was beef we were after when we visited the Royal Inn Casino on Convention Center Drive.

Our first hint of being in for a treat was when some friends, Sam and Anne Pink, were found already seated in the dining room. These veteran explorers of fine food assured us that this was the

place for those individuals blessed with a hearty appetite.

Maybe there truly is an off season in Las Vegas, because at 6 p.m. on a Wednesday evening, we were surprised to find there was no waiting for a seat. The dining room located in the rear on the first floor of the casino features an unpretentious comfortable atmosphere. Whether one is seated at a booth or table, there is a view of the casino and its activity.

Those wishing to start the meal with a libation will find the price of 50 cents for all bar drinks to be a treat by itself.

All entrees are escorted by a choice of soup or salad, baked or french fried potatoes, rolls, coffee and ice cream or sherbet. The feature is 'Omaha Prime Rib' at \$4.95. Whether the beef truly comes from Omaha and is graded 'prime' may be a subject for debate, but the fact that it is cut wide and deep or that it melts in

your mouth is self-evident, after cutting and tasting the first bite.

Other beef selections range from a New York sirloin steak at \$7.95, a porterhouse for \$5.95 and a broiled tenderloin of beef (hamburger), \$2.95. The last entree we recommend everyone refrain from ordering. One of the members of our party did order this entree, and the general consensus was that the hamburger was dry, crusty and lacking flavor. Except for some dinner rolls which could have been fresher, the rest of the meal was superb.

If it's seafood you crave, the Alaskan King Crab plate (\$5.95) is a huge pile of crab legs and drawn butter. It is enough crab meat to satisfy most palates. Rounding out the menu is chicken at \$3.95 and lobster tails, \$9.95.

All the service personnel were waiters. Our waiter was very efficient and cordial. The timing on the service of the salads,

Continued on page 13

Big Band Swings In Coffeehouse

by Bob Aniello

Though it is a deliquescent music, the big band sound has long behaved as if it were immortal, conjuring memories of old New York nightclubs and candlelight pomp that serenaded the '40's into a memorable era.

Its mode refuses to die gracefully, and lives on in parasitized forms of modern music, dragging with it a handful of ardent supporters who blew into the CSUN Fireside Lounge Coffeehouse last Friday night to witness the contemporary renditions of Tony Marchese and Band. The group revitalized such renown Beatles hits as "Yesterday," "Michelle" and "Yellow Submarine," mixing the set with scores from the swing '40's tunes "You Make Me Love You," "Out of My Head" and "Say It With Music." The music flowed gracefully over the audience as they downed the evening's performance with popcorn, peanuts and

coffee, consummating the 're-birth' of a cornerstoned tradition in music.

The night also featured the re-emergence of local singer Jennie Robins, performing after a brief lag in her musical career. Jennie's stylized voice wavered at times in the first set, but soon adjusted to finish strong with

selections from Linda Ronstadt, "Prisoner In Disguise," Stevie Nicks' "Landslide" and Crystal Gayle's "Don't It Make My Brown Eyes Blue."

The young artist also strummed two of her own tunes before a captivated audience. Her emotion-packed lyrics were refreshing, and quickly dispelled any doubt about her future as a growing local talent.

The Coffee House is sponsored bi-weekly by CSUN, and admission is free.

book review

'Rumor Of War'

by Darla Anderson

A Rumor of War
Philip Caputo
Holt, Rinehart and Winston
[New York, 1977]

"You were the first from our class of 1964 to die. There were others, but you were the first and more: you embodied the best that was in us . . . your courage was an example to us and whatever the rights or wrongs of the war, nothing can diminish rightness of what you tried to do . . . you died for the man you tried to save . . . you were faithful. Your country is not. As I write this, eleven years after your death, the country for which you died wishes to forget the war in which you died. Its very name is a curse."

This eulogy comes from Philip Caputo's book *A Rumor of War*, which describes human casualties of the Vietnam War.

Drawing upon his diary written in 1965 while he was a second lieutenant in the Marines fighting in Vietnam, Caputo ignores the politics and battle strategy of the war and instead focuses on the war on a personal level.

Caputo tells of his young romantic days as he was going through training and just arriving in Vietnam, when his thoughts were full of becoming a John Wayne-type hero. Yet a few months later, he had aged so much that he now felt older than his own father. Caputo learns the lesson of war--that there is no heroic or honorable way to die--there is just death. Caputo becomes a staff officer which involves being the "officer of the dead," a duty which means he must keep count of those killed in the war. He tells of the countless accidents and blunders by the U.S. military which were paid for by the lives of American soldiers.

Caputo does not play the preacher or attempt to condemn or condone the war, but rather he lets the book's atmosphere of human suffering and frustration invade the reader's own thoughts. The reader is able to learn about the men who fought in the war--men who were hardened to

humanity, and yet at the same time grew to deeply love each other. Maybe it would be better to leave this book unread, and therefore leave the memory of Vietnam untouched. It might be better to overlook this book, if Caputo was just trying to recount old war stories. However he is trying to do more than that and the reader is enriched by his attempt.

The hardening of the human spirit attacks even Caputo, and he tells of one episode during which he and his men were released from the bondage of human consciousness and exploded in a rampage which needlessly destroys the homes of 200 Vietnamese. Even now an old man's

question "Tia Soa?"--why? still rings in Caputo's memory.

After his return to the U.S., Caputo becomes a foreign correspondent for the Chicago Tribune, a job which puts him back in Vietnam ten years later for the end of the war.

However his thoughts as he leaves Vietnam in 1966 describes what the war meant to a lot of Americans including many who had never fought in Vietnam.

"The plane banked and headed out over the China Sea, toward Okinawa, toward freedom from death's embrace. None of us was a hero . . . we had done nothing more than endure. We had survived, and that was our only victory."

'Forum' Auditions

Students interested in auditioning for the Judy Bayley Theatre production of *A Funny Thing Happened on the Way to the Forum* should contact the Theatre Arts office, 739-3666, to schedule their auditions.

Prepared auditions for the musical comedy begin at 7 p.m. on November 30 in the Ham Concert Hall, according to director Robert Burgan. Rehearsals begin January 23, with production February 16 through 25.

The WIZARD'S LAIR
PARAPHERNALIA EMPORIUM
is coming soon...
across from UNLV



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PRESENTS

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THE CONFORMIST

8 P.M., Wednesday, November 30

Moyer Student Union Room 202

Admission: Students \$.50
General \$1.00

ONLY YOU CAN MAKE IT HAPPEN!!!

Jimmy Carter - A Populist Aberration

by George Stamos, Jr.

The Populist movement of the late 1800's was a response to a rapidly changing America. The post-Civil War era saw an upheaval in America's social, political, and economic structure. The predominantly agrarian economic lifestyle of an earlier, gentler age was being pushed aside by the industrial revolution. No longer did the "yeoman" of Jefferson and Jackson hold sway.

Seeing their power and influence slip away from them, the agrarian interests of the South and West banded together in Farmer's Alliances for more political clout. These groups rapidly gained momentum and eventually led to the Populist Party, which ran William Jennings Bryan in 1896, as well as the Old Jacksonian warhorse, General James B. Weaver in 1892.

The Populists were against "hard" currency, preferring the panacea of "free silver," which

would inflate the money supply thus easing the debt situation. They also opposed the Eastern and European banking community and the burgeoning industrialists, who they generally perceived as united in a "conspiracy" against the "little man."

They wished to return America to a time when "gentleman farmers" made decisions in an unhurried manner, rather than the hurried, "back room" tactics of the new industrial and financial moguls. Returning to the soil, the Populists would return America to Eden.

It was a myth not without promise, but was still a myth. And although the Populists failed to achieve their goals of political and social reform in the short run, the long run would bear out their programs in the Progressive movement of the early 1900's and even the New Deal of Roosevelt in the 1930's.

James Earl Carter, known to his friends (all of America are his "friends") as "Jimmy," fancies

himself somewhat as a reincarnation of the Populist image of the "gentleman farmer"--a resurrected William Jennings Bryan uniting the multitudes of "decent, hard-working Americans" on a liberal crusade to vanquish the inequities of the American capitalistic system. He sold this image to the American people and won.

The "good ole' boy" from Plains, Georgia, a simple, hard-working farmer, would re-establish Eden for us all. In deed, President Carter has carried the banner of the wounded yeoman into the very camp of the enemy: jousting verbally with the wicked and avaricious oil companies who, as we all know, are "conspiring"

to bilk the average American of every dime at the pump. General Weaver and his cohorts would have slapped Jimmy on the back and poured him a shot of Kentucky Bourbon for that one.

Nevertheless, despite the seemingly solid viewpoint of the Populists in the 1800's, they were beset with their own brand of factionalism. Just as in any group or political party, the Populists were not totally homogeneous, and this divisiveness led ultimately to their downfall, or rather their absorption into the democratic Party.

And just as the Populists were composed of many different viewpoints, so Jimmy Carter is composed of many different mo-

tives. The President, despite his "down home" image, is not a Populist, reborn from an earlier age. Indeed, Mr. Carter holds a Ph.D. in nuclear physics from the Naval Academy, was a commissioned officer in that branch of the armed forces, is a consummate and sophisticated political administrator, and is a hard-headed businessman, whose "farm" is in reality a large and highly mechanized concern, not unlike in structure from Exxon or IBM.

Simply put, Jimmy Carter is a capitalist and elitist in the finest traditions of a Rockefeller or a DuPont. Any connection to a Populist tradition is an aberration of the truth and of history.

Rose Tells How To Win Election

by Michael C. Chase

Lt. Governor Bob Rose told the UNLV Young Democrats how they could be most effective in the upcoming elections in a talk he gave at their meeting November 17.

He began by explaining the inner workings of a successful campaign. The first step, according to Rose, is to find a candidate who is willing to run and who possesses a reasonable amount of intelligence. He must be able to commit himself to work day and night for six to eight months and have a real desire to win the campaign by "playing by the rules."

library-second floor

Help For Research Paper Writers

by Alice Brown
Special to the Yell

The second floor of the library, excluding the Special Collections Room, three types of material: periodicals, microforms, and non-book materials. It is a rare student who manages to get through a year of school without having to do a research paper, and periodicals provide a wealth of material.

The second floor is a good place to spend an hour between classes, reading a Sport Illustrated, especially if you have the don'ts (don't feel like studying, don't feel like doing anything). There is plenty of quiet seating space, if you need to finish an assignment due next hour. If you need help with a research paper, and read on.

You'll need to use the indexes on the first floor before you come upstairs so you will have specific citations for articles you wish to use. With over 3000 titles to choose from, arranged alphabetically rather than by subject, you need specifics. (Pick up points with your prof by using indexes other than Reader's Guide--ask at the reference desk for suggestions.)

Check your references in the computer produced listing on the reference desk to see if UNLV has the title and issue you need. If we don't, we (and therefore you) have access to materials in many other libraries via inter-library loan, but it will take more time.

Once upstairs, you'll find current (this year) issues of journals on yellow display shelves, with

He continued by telling listeners that two factors contribute to the candidate's getting elected. Money is the most important, especially when the race encompasses a larger race. "I would say a major race--a governor or U.S. senator--will cost you a minimum of \$200,000," said Rose.

But the second factor can often offset some of the costs of a large campaign. It is "people-power." Rose explained, "If you have committed volunteers, they can fill a lot of gaps in a campaign and save you a lot of money."

He focused on the YD's role as volunteers in upcoming elections by saying, "You can make great contributions to the political process by becoming involved and

providing that second essential--volunteers."

The remainder of Rose's speech was devoted to explaining why he felt the YD's should choose their priorities and focus on them.

He said that the UNLV Young Democrats are the most impressive and dynamic youth political organization he has seen in Nevada in the last decade, and that the group can have extraordinary impact on the political scene.

The business portion of the meeting was short and dealt with committee reports and announcements. A meeting strictly for business is planned for the Young Demos for December or January.

Regents Meet

Continued from page 3

tion to stimulate input from the regents.

Starting with the UNLV campus, they said the university could accommodate 25,000 students with the amount of land the campus now owns (335 acres).

The consultants complimented the overall architectural structures on campus saying that most were well-designed.

The main problem with the campus, in their opinion, is its "lack of definition," particularly along the two long mall spaces (north, south and east, west).

Saying that "more definite boundaries are needed," the campus is not utilizing its prime space, the area between the library and the student union.

Calling that area "the heart of the campus," they envisioned at least one new building there plus the library expansion.

The consultants also called for more "consistent" landscaping, saying that concentration should be placed on fewer species of trees, shrubs, etc.

They also designed more "pedestrian areas," where people could just get out of their cars and walk short distances to classes and offices.

"Ultimately, every square foot of land will be utilized," they added.

Turning to the Reno campus, the Warnecke consultants pinpointed

parking as one of the major problems.

The UNR campus sits on 195 acres, and there are plans to attempt to buy some of the private land surrounding the campus.

UNR has a "core," they said, but no land for parking is available unless more purchases occur.

The consultants stressed a need for Reno to extend its buildings and parking to its "natural boundaries," so that so many people and buildings are not concentrated into one area.

This could be done, they added, by "linking the lower campus (most developed) to the upper campus (least developed)."

The consultants placed high value for both campuses on the relationship between buildings and landscape.

Saying that the trees showed "define walk systems and space between buildings" they emphasized the necessity of budgeting separately for landscaping.

"Landscaping is usually thought of last, and often not sufficiently budgeted," they remarked.

They added that it is necessary to think of both (building and trees) simultaneously because both define each other.

The plans will be brought back to the regents at their February meeting. They will again have the chance to criticize and complement the planning process.

Russo Elected ACUI Rep

A 26-year old UNLV student was elected last week to serve as a regional state college and institutional representative for the American College Union International (ACUI).

Gene Russo, a sophomore majoring in social psychology, was selected by his colleagues from the regional states of Nevada, California and Hawaii to fill the position for a one-year term. ACUI is a national organization of student union administrators who plan and coordinate both social and educa-

tional services throughout the country.

The office requires that he attend monthly board meetings, act as a liaison between the regional board and state colleges in the three states and oversee the distribution of his \$5,000 budget.

Russo will continue to serve in the capacity of Union Board Chairman for UNLV, where he heads a board responsible for the policies, maintenance and activities in the Donald C. Moyer Student Union on the campus.

by a faculty member, but only for a week, with no renewals.

Sometimes we may not be able to find the issue of a journal you need. It could be at the bindery. If so, we'll be able to tell you. Some other student may be using it or has used it elsewhere in the library, in which case it should be available the next day. Or it may have been "borrowed," either temporarily or permanently, and probably won't be available until we buy a replacement, if we can find one to buy. A search slip may be left at the desk for items which are not found.

The nonbook materials will be discussed in another issue. We at Dickinson Library hope you will feel comfortable on the second floor now that you know the basic arrangement. If there are questions or problems, always ask at the desk. We may not know a problem exists until you tell us about it, but once known, we'll try to resolve it.

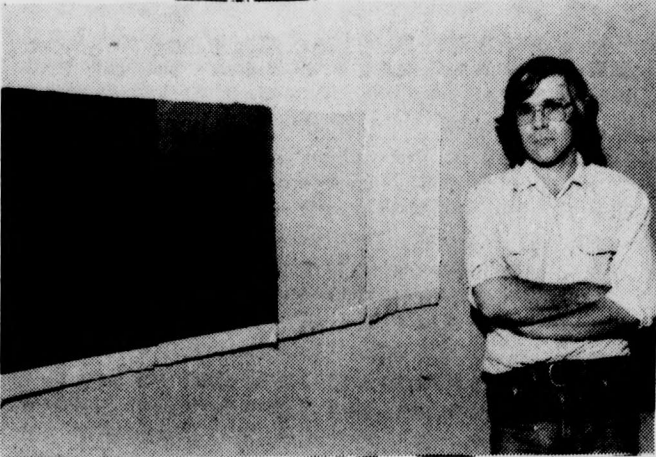
After 7

Continued from page 12

entrees and desserts was flawless. Our coffee cups never emptied, as this restaurant's policy seemed to call for attention to its diners. Have you ever been to a restaurant where getting a second cup of coffee was equivalent to creating a miracle?

Our overall recommendation: One of the best prime rib meals in town, for the price. Service and atmosphere are also pluses. They complement rather than distract from the meal.

Art Gallery....



CAMPUS EXHIBIT--The UNLV Art Gallery will display the paintings of Jean Giguet through November 25. Giguet is curator of exhibit design at the UNLV Museum of Natural History. His paintings, oils and acrylic emulsions on hand-made paper, will be shown from noon to 4 p.m. in Grant Hall 122. Admission is free.

Lost License

Continued from page 3

Even though the policy has been effective for getting more liquor on campus through the years, it is inconsistent for the following reasons:

1. Events are at the mercies of too many levels of government, in terms of approval or disapproval.
2. The ordinance that is presently being enforced has never been tested, and contains many inconsistencies with public policy on campus.
3. The actual enforceability of this ordinance is questionable when all the legal facts are considered.

The solution is to get what is called a "club" liquor license, where the institution itself would have control over what and when liquor should be served. But when asked, the county official said, "We do not believe that UNLV comes within the definition of 'club.' The definition includes service of liquor to members and their bonafide guests."

They go on to say, "The university is public policy, and the term 'members' has no meaning when applied to an institution which is unlimited in those who attend."

It should be noted that, in the same letter, when the Yell was told that a club license was not appropriate, all temporary or special events licenses were terminated.

In the Yell's investigation, interesting facts were brought up. The fact that the letter, addressed to President Baepler and acted upon on Wednesday by canceling the serving of alcohol at events on campus seems strange, considering the letter could not be released to the Yell because the President had not seen it yet.

The fact that the institution might have the right to waive the ordinance is questionable, since the ordinance is designed to protect the institution itself.

The action of the Board of Regents in 1970 approving liquor for the campus might supersede the county ordinance, dated 1974, by use of the "grandfather clause."

It is hoped by event planners that the cancellation of permission to serve liquor at campus events will not be a setback to the growth of social life on campus. Many of the programs were built upon the idea that students would find these events appealing because liquor was served. Otherwise campus events are in no competition against local night-clubs.

Student leaders have indicated, however, that they will continue to push for reinstatement of this privilege and that students may look forward again to being able to relax with a drink or beer at a campus organized event.

December

(December graduates sign up Monday, November 21. May & summer graduates sign up on

Tuesday, November 22 in the a.m. All others, Tuesday, November 22 in the p.m.

HOTEL MAJORS:

- Dec. 1: Hyatt Corp. Manager Trainees. December Graduates only.
- Dec. 2: Mannings, Inc. Food Service Manager Trainees.
- Dec. 7: Big 4 Restaurants. Manager & Assistant Manager Trainees.
- Topoka Inn Management. (Date not set).

OTHER MAJORS:

- Nov. 28: Diamond Dept. Stores. Personnel Trainees. Any major. December Grads.
- Dec. 1: American National Ins. Any major. Guaranteed income. Dec. 2: New York Life Ins. Co. Sales and sales management. Any major.
- Dec. 7: U.S. Navy in student union.

unlv survey

Most Students Believe In God

A survey conducted on campus by the Mormon church reveals that a majority of students have a definite concept of God and feel they can communicate with Him.

The survey was conducted in the student union October 12 and 13 by the Las Vegas Mission of the LDS church, in cooperation with the Latter-day Saints Student Association (LDSSA).

The survey is being conducted at colleges and universities throughout Nevada, Arizona, and the north central states area by a group of young missionaries from the west. The purpose of the survey is to determine basic convictions and feelings of the college-age students toward Christianity and religion in general.

While the survey cannot be said to be reliable since the sample is not representative of the entire student body (only those who spend time in the student union), the results are nonetheless interesting:

Sixty-three of 78 said they had a definite concept of God,

with eight saying they did not, and seven undecided.

Out of 75, 62 said they believed people could communicate with God, and He with them.

Sixty said they believe the Bible is God's word to man, nine said they did not and eight were undecided. Out of 80, 57 said they believed there are absolute standards of right and wrong, while 16 said they didn't and seven were undecided.

In response to the question, "Do you believe there is a life after death?", 63 said "yes," six said "no" and 11 were undecided.

Forty-eight said they felt they knew the purpose of life, 12 said they did not and 17 were unsure. Of 70, 34 said they could answer

questions, "Where did I come from?" and "Where am I going after this life is over?" 23 said they could not answer, and 13 were undecided.

Out of 75, 23 said they felt the organized religions are effectively carrying on Christ's work, 32 said they did not feel this was so and 20 were undecided. Out of 77, 59 said they believed Jesus Christ is literally the son of God, eight said they did not believe this, and 10 were undecided.

Out of 78, 27 said they felt there is a religion or philosophy that can offer the solutions to all the world's problems, 37 said they did not feel there was such a philosophy and 14 were undecided.

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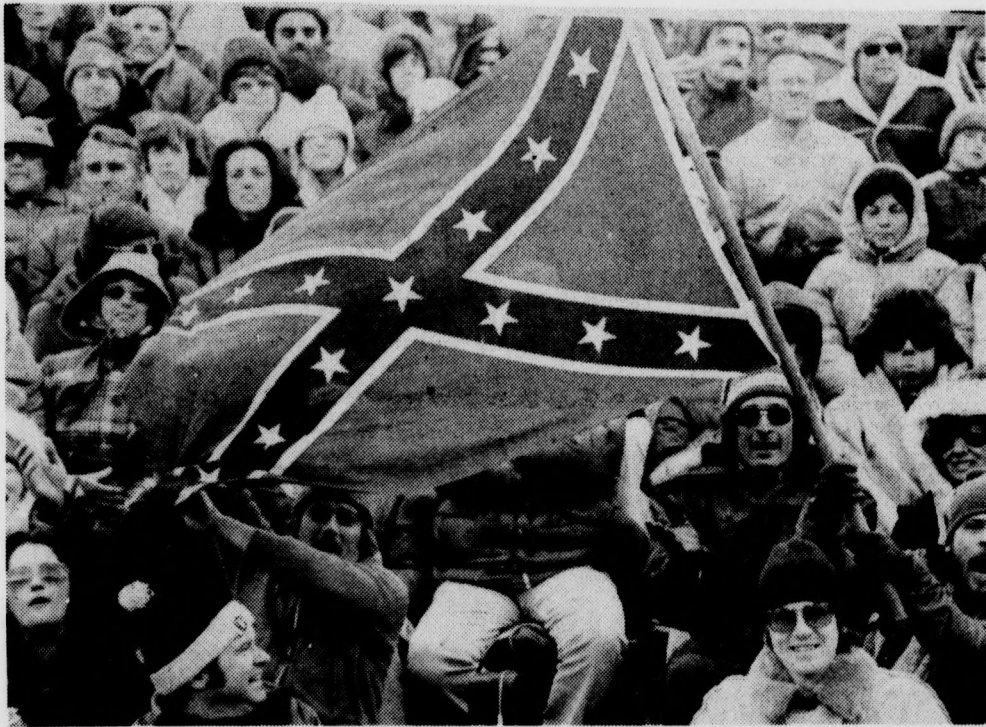
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THE YELL'S SPORTS SECTION REBELLION



WE'VE GOT THE SPIRIT--Two spirited Rebel rooters went all out for the UNLV-UNR game last Saturday, and brought the Civil War flag with them. Even though the South lost the Civil War, UNLV emerged victorious over its northern rival UNR, 27-12.

photo by Melanie Buckley

UNLV Rips Reno; Wins Silver Bowl

by Dennis Berry

Reno, Nevada--The UNLV Rebels showed who is number one in Nevada when they defeated the University of Nevada, Reno 27-12 in the Ninth Annual Silver Bowl football game held in Reno. The Rebels were never really behind in the game as they piled up leads of 10-6, 20-6, and 27-6 throughout the game. They only trailed once in the game when Reno scored first on a 15-yard TD run by Stan Wilson.

The Rebels quickly gained the lead a few minutes later when Raymond Strong raced down the sidelines for an 80-yard TD that put UNLV out in front 7-6.

UNLV got a drive going late in the second quarter that resulted in a 35-yard field goal by Jim Gaetano. The Rebel drive started at 9:47 on the UNLV 6-yard line. Jimmy Simmons got it going with runs of seven and 11 yards. Carlton Kelly passed to Robert Starbird for 10 and Henry Vereen ran for eight more.

Simmons ran for 10 more before Vereen ran for 30 more. That set up the field goal by Gaetano.

The Rebels scored again early in the second half when Bennie Baucham recovered a Wolf Pack fumble on the 10-yard line. UNLV scored four plays later when Gaetano kicked a 22-yard field goal to up the lead to 13-6.

Van Ness scored from one yard out. The Rebels put the game out of reach in the fourth quarter when Strong scored on a 5-yard run with 6:09 left in the game and gave UNLV a 27-6 lead.

UNR closed out the scoring and the season with a 1-yard run by Wayne Ferguson.

UNLV finished the game with 404 yards with 302 rushing and 102 passing. Reno had a total of 373 yards with 120 rushing and 253 passing.

Strong led all rushers with 151 yards and was followed by Brian Cobb's 41 yards, and Simmons with 43. Ferguson led Reno with 51 yards and was followed by Wilson with 43 and Frank Hawkins 21 yards.

In passing, Tisdell led all QB's with 253 yards and UNLV QB's Van Ness and Carlton Kelley had 43 and 59 respectively.

Vereen had 74 yards and Brain Harris 18 in the receiving statistics and Jeff Wright led all receiver with 108 yards and was followed closely by Steve Senini with 96.

The Rebels closed out their last season as a Division II team with a 9-2 record. UNR finished at 8-3 with a two game losing streak.

Top Twenty Returns; Rebels Ranked Fifth

by Dennis Berry

The Yell will once again publish its own Top Twenty poll as an alternative to the Associated Press and UPI polls. This is the second year the Yell has done this. The poll will be published weekly and is chosen by group of sports-minded experts and fans.

Choosing the Top Twenty teams will be Yell sports editor Dennis Berry, sports writers Benny Dreier and Jim McKusick, sports information director Dominic Clark, Tracy Record and Steve Bailey.

The University of North Caro-

lina leads the Yell poll by gathering 97 points on two first place ballots. Kentucky finished second in the voting with 94 points and one first place vote.

Last years NCAA champ Marquette garnered two first place votes and 90 points and was followed by the University of San Francisco with 78 points.

UNLV the third place finisher in the NCAA championship was rated fifth in the poll and received 75 points. Louisville received 70 points and was followed closely, by UCLA with 68 points.

Rounding out the top 10 was

Arkansas with 65 points, Notre Dame 64, and Cincinnati with 55. Syracuse was 11th with 46 points and Michigan with 41 was 12th.

Maryland finished 13th with 35 points and barely edged out Purdue who had 34. Alabama received 33 points and was well ahead of Wake Forest who had 26 votes.

Minnesota, UNC Charlotte Holy Cross and Detroit rounded out the top 20. UNC, Charlotte who gathered 21 votes reached the final four of the NCAA tournament last year and finished fourth.

TEAM	LAST YEARS RECORD	VOTES
1. North Carolina	28-5	97
2. Kentucky	26-4	94
3. Marquette	25-7	90
4. USF	29-2	78
5. UNLV	29-3	75
6. Louisville	21-7	70
7. UCLA	24-5	68
8. Arkansas	26-2	65
9. Notre Dame	22-7	64
10. Cincinnati	25-5	55
11. Syracuse	26-4	46
12. Michigan	26-4	41
13. Maryland	19-8	35
14. Purdue	19-9	34
15. Alabama	25-6	33
16. Wake Forest	22-8	26
17. Minnesota	24-3	24
18. UNC Charlotte	28-5	21
19. Holy Cross	23-6	14
20. Detroit	25-45	8

OTHERS RECEIVING VOTES:
St. Johns 4.

Book Review

The David Kopay Story

The David Kopay Story

by David Kopay and Perry Deane Young

"... homosexuality is assuredly no advantage but it is nothing to be ashamed of, no vice, no degradation, it cannot be classified an illness..."

Sigmund Freud in a letter to a mother.

by Dennis Berry

David Kopay was a 10 year veteran running back for the San Francisco Forty-Niners, the Detroit Lions, the Washington Redskins, the New Orleans Saints and the Oakland Raiders and made national headlines when he publicly admitted he was a homosexual.

Homosexuality is a taboo subject in the sports world and the thought of homosexuality by some is like the thought of death: you don't think about it.

Kopay, in his book, tells about his inner struggle of whether to come out of the closet or not. He carries on straight relationship with women, but he desires to make it with men.

With Kopay being involved with pro football he had the macho image to uphold lest a fellow player think he was gay. During his years in pro football he hears of gay players but is scared to ask who they are.

He finally does meet a few of the gay players and does carry on relationships with them and starts to admit to himself and friends that he is gay. He also tells how blacks readily accept his homosexuality because they know the fight he is going through.

The book traces his childhood during which he was unable to adjust sexually because of his parents and his membership in the Catholic church, both of whom were closed-minded on the subject of sex.

Kopay, who in his day was one of your all-around stereotyped jocks, followed the path most young football player wish to, to get to the pros.

He was all-conference in high school, he was a three sport letterman (the only one at school) and had scholarship offers coming in.

He attended college at the University of Washington and was a member of their 1964 Rose Bowl team. He scored the Huskies only TD in a 17-7 loss and was co-captain of the team.

Kopay was troubled while in college. He was fighting his desires as homosexual and one day he and a fellow fraternity brother got drunk and ended up in bed with each other. They continued their relationship after college, but Kopay's friend was never able to admit his true desires and eventually joins the marines to escape. After one of

Continued on page 17





BERRY'S BEAT

DENNIS BERRY

Basketball Opens Season

The UNLV basketball season will open this weekend when they face Northwestern (L.A.) State on Saturday, November 26, 1977. The Rebels go into the game with a 59-game home court winning streak and were ranked No. 8 in the Associated Press Top Twenty Poll released last weekend. North Carolina, who beat the Rebels in last year's playoffs, was ranked No. 1. . . . Congratulations to the UNLV football team for its cold 27-12 victory over the University of Nevada, Reno in the Ninth Annual Silver Bowl game. The game was pretty good but the weather kept the most die hard fans from enjoying the game. I heard that on the field, the temperature was 14 degrees. I think I'll stay in Las Vegas and appreciate the heat a little more often. . . . In Florida, a minister reported seeing an eight-foot-tall creature in a national forest. That prompted head basketball coach Dale Brown of LSU to write the minister and told him that if he saw the creature again, to tell creature to call him collect. . . . I was reading Bill Guthrie column in the Las Vegas Sun last week and wholeheartedly agree with his comments in the article. He said that 15 years ago that people in Las Vegas were wanting a big name sports program. They weren't satisfied with the Rebels playing in the old gymnasium so the Rebels were moved to the Las Vegas Convention Center and the program began to grow. Now that the program is one of the best in the country, nobody can get tickets and are complaining. There will be no solution to the problem as the Rebels continue to grow. As Guthrie said in the column, the construction of a new arena will temporarily solve the tickets shortage. But eventually the seats will be in short supply and there will be the problem again. He also gave an alternate to the problem: return to the players and teams of 15 years ago and then there will be no problem of getting tickets for the games. . . . The annual Red-White game was cancelled last week because of the fear that Rebel basketball players would hurt themselves. Two of the basketball players, Reggie Theus and Jackie Robinson hurt themselves earlier last week and Turk didn't want anything worse to happen to his two stars. . . . I got to meet my rival editor from the Sagebrush, the University of Nevada, Reno paper. In last week's Yell he wrote a letter to the editor about my sports section. I didn't answer his letter last week, but will just try to clear up a few things. I explained the double column in an earlier issue of the Yell. The Osmond record review I don't need to explain, if he doesn't like the Osmonds, too bad. Our editor wanted the full page coverage of the Yell softball tournament and I agree with her. The tournament is hoped to become an annual event. By the comments I have received, next year's tournament will be bigger than last years and have more teams in it. I admit the quality of most of the stories can be better but I have four pages of the paper to fill up compared to his 2 a week. While on this subject, if anyone would like to cover wrestling or intramurals, stop by and see me this week. . . . While on the subject of intramurals, it was not reported in the Yell because nobody dropped the information off but the Campus Catchers won the intramural football crown. This is not verified but that was what I heard. If I have made a mistake, please let me know. . . . Next week's issue of Rebellion will be the basketball issue of the paper. I hope everyone will enjoy it. . . . The week after's issue of Rebellion will hopefully be of the wrestling team. . . . In softball action TWAT clinched the title of the Red division with a 20-17 victory over the faculty, and Communications won 9-0 on a forfeit over the CSUN team. In Sunday's action, KLUC won their first game of the year with a 9-0 forfeit victory over the Yell. TWAT won 10-4 over CSUN. TWAT leads the league with a 4-0 record, followed by the faculty with a 2-1 record and CSUN with a 1-3 record. In the Blue league, Communications leads with a 2-1 record, KLUC is in second with a 1-3 record and the Yell is in last with a 6-2 record. . . . I hope everyone has a happy Thanksgiving.

Woman Fights Drunken Football Fans In Texas

AUSTIN, Texas (CH)--A woman here is fighting a battle against forces she believes to be more powerful than the students who took to the streets in protest of the Vietnam war--drunken football fans who are turning her Saturday nights into a personal "hell."
The woman, Lynn Goodman-Strauss, lives near the part of Austin known as the "Drag," where football revelers gather following every Longhorn home game. Goodman-Strauss says that she has been prevented from going to an early Saturday night mass, from patronizing the restaurants and theatres on the Drag, and has been "approached menacingly" by drunks. The conditions have been so bad, she says, that she has been forced to evacuate the area for the night, taking her two sons with her.
Goodman-Strauss says that she has called the police to complain, but they haven't done anything. So she plans to go to the city council with her complaints.

Rebel Soccer Ends 14-6-1; Briare, Forget Graduate

Completing their season with a 4-3 win over Cal Poly, San Luis Obispo, UNLV's soccer team puts to rest a record of 14-6-1, says goodbye to the two seniors Bill Briare and Barry Forget, and hails the performance of first year players such as freshman co-captain Glen Newbry, Mike Sierra and Dave Cohen, and newcomer sophomores Murray Peterson and John McDermott.

The Rebels, anxious to get underway, opened the scoring with Newbry off of sophomore Alan Gaddy at a minutes into the game. Cohen, set up by

McDermott, beat the goalkeeper to score at five minutes. Again, four minutes later, Cohen scored off an assist by McDermott. The Cohen-McDermott duo teamed up again in the second half, giving Cohen his second hat trick of the season.

On the sidelines was injured sophomore goalkeeper Paul Muss, keeping a close eye on his replacement, freshman Ralph Lehtinen. Lehtinen's hopes of a shut out were crushed in a play similar to one suffered by the pros in the Soccer Bowl 11 minutes into the game. After passing the ball

to a nearby defender, Cal Poly's striker William Geurnsey intercepted it to score. Two more goals by the Mustangs, one of them an own goal by Gaddy, gave the fans an eventful final match.

Briare gave it his best, going all-out in an attempt to maintain his tradition of scoring in the last game of the season. His shots, however, went either wide of the goal or were foiled by a Mustang defender. Together Briare and Bloom served as team captains for the evening, as they played in their final intercollegiate game.

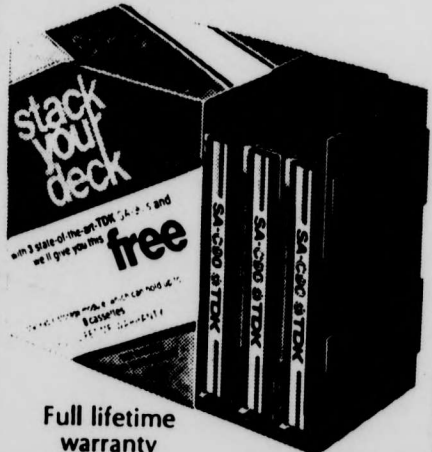
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Paper Publishes Basketball Players Grades And Angers Readers

At the U of Maryland, where basketball is big business, the student newspaper, the Diamondback has angered just about everyone with a front page story listing the academic records of prominent basketball players who are facing academic ineligibility.

The Diamondback began its investigation of the status of the basketball team after one of its reporters, Mark Kram, a Washington Star stringer, was asked by the Star to check out the academic status of the players. After the

records of the basketball team were obtained from a source, the Diamondback and the Star agreed that the story would be published simultaneously. The Star story was written by a staff reporter from materials supplied by Kram and fellow Diamondback reporter Richard Burke, according to Diamondback editor Alan Sea. Both reporters wrote the Diamondback story.

The story listed the exact grade point averages of many prominent UM basketball players, as well as a list of those already on academic probation. Almost immediately,

the paper was swamped with telephone calls and letters criticizing the paper for invading the players' privacy and defaming the public prestige of the university. Sea said that he anticipated the negative public reaction but didn't expect it to be so "overwhelming."

One of the main criticisms centers on what some people feel is a violation of the Buckley Amendment, which guarantees that academic records be kept confidential. Sea said that he, in consultation with the Diamondback's attorney, believes that the "only person who can violate the Buckley Amendment is the university." Once the records are out, the amendment no longer applies, he said.

Another complaint is that the player's privacy rights were violated. Sea said that because the players are "public figures," and that the records were considered "newsworthy," the privacy violation complaint is invalid.

As for the complaint that the revelations hurt the school's prestige, Sea said that it isn't a newspaper's right to decide what the effect of a story will be. "Our reason for printing a story is whether or not people should know about it," he said.

Sea said that there were many discussions over whether or not to print the story. "A lot of us talked about it," he said. "But there was little dissension when I decided to print it. In fact, there was never a point where I seriously entertained the idea of not going with it."

The Star, with a circulation of about 390,000, was more sensational in its play of the story, Sea said. "We bent over backwards to be fair," he added.

The David Kopay Story

Continued from page 15

their experiences, Kopay takes his friend to a gay bar, the friend gets mad and they never see each other again.

He joins the pro ranks as a Forty-Niner and becomes a popular member of the team. After four years there he moves on to Detroit and then to Washington. It is at Washington where he finds a member of the team is an accepted homosexual.

He starts admitting to some that he is gay and starts to frequent local gay bars. He also starts a relationship with an airline stewardess.

He eventually marries the girl who knows about his desires but the marriage fails. He had married her on the advice of a analyst who tried to change him into a heterosexual.

Kopay finally takes steps to admit his homosexuality and to come out of the closet after reading the *Washington Stars* on homosexuality in pro sports.

The articles caused quite a controversy and shocked a lot of people. Kopay decided to be the first to admit his homosexual feelings to the world and called up Lynn Rosellini, the author of the *Washington Star* articles.

They arrange an interview and it makes headlines nation wide and helps Kopay come out of the closet.

The book should be read by people interested in reading. If you're looking for sex in the book, there is none, and it only mentions his going off with a friend.

The book is about a man dealing with his inner self and fighting a conflict in himself and with the world around him.

The ending paragraph of the book sums up the book for Kopay and his life now. "It's a new life for me now--with out football, living openly as a homosexual. But I'm facing it with the strength of an honest man, and that's got to be a good beginning."

Comic Strip Character Plays Professional Ball

(CH)--"B.D.", the quarterback in Garry Trudeau's famed *Doonesbury* cartoon strip, is now playing for the Green Bay Packers. The cartoon character is based on real-life football player Brian Dowling, who was recently signed by the Packers when their regular signal caller broke his leg.

Dowling went to Yale with Trudeau, and first appeared as "B.D." in Trudeau's "Bull Tales" strip in the *Yale Daily News*. Trudeau went on to fame and fortune, using Dowling as well as the other well-known characters, but Dowling hasn't fared quite as well. In fact, he was selling life insurance when the Packers beckoned.



INTENSE MOMENT--UNLV Defense Coordinator, Steve Buratto, calls for a timeout for a play discussion with UNLV middle linebacker, Bob Rafter [43]. The strong Rebel defense held the powerful Wolf Pack to only 12 points. The Rebels, despite the cold weather, won the game, 27-12. photo by Melanie Buckley

★★★★★★

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1977-78 Wrestling Schedule

DATE	OPPONENT	LOCATION	TIME
Nov 25	Whittier College	Las Vegas	5 p.m.
Nov 26	UNLV REBEL WRESTLING CLASSIC (UNLV, UCLA, U. of Arizona, U. of Utah, Biola College, Whittier College, California Lutheran, California Poly-Pomona, Arizona State U.)	Las Vegas	All Day
Nov 27	University of Arizona	Las Vegas	1 p.m.
Nov 30	Utah State University	Las Vegas	7:30 p.m.
Dec 2-3	University of Arizona Tournament	Tucson, Arizona	All Day
Dec 9	California State, Northridge	Las Vegas	7:30 p.m.
Dec 10	University of Wyoming	Las Vegas	7:30 p.m.
Dec 15	Weber State	Las Vegas	7:30 p.m.
Jan 3	Arizona State University	Tempe, Arizona	2:30 p.m.
Jan 3	Drake University	Tempe, Arizona	7:30 p.m.
Jan 5	UCLA	Las Vegas	8:30 p.m.
Jan 7	Biola College Dual Meet Tournament	La Mirada, Calif.	All Day
Jan 13	Northern Arizona University	Las Vegas	7:30 p.m.
Jan 17	California State, Fullerton	Las Vegas	7:30 p.m.
Jan 18	Athletes In Action	Las Vegas	1:30 p.m.
Jan 20	University of Utah	Las Vegas	9 p.m.
Jan 26	California State, Sacramento	Sacramento, Calif.	6:30 p.m.
Jan 27	Humboldt State	Davis, Calif.	8 p.m.
Jan 27	Stanford University	Davis, Calif.	All Day
Jan 28	San Francisco State Invitational	San Francisco, Calif.	7:30 p.m.
	Southern Utah State	Las Vegas	7:30 p.m.
	Pomona, Calif.	Pomona, Calif.	7:30 p.m.
Feb 2	California Poly-Pomona	La Mirada, Calif.	All Day
Feb 3	Biola College 16-Team Tournament	Cedar City, Utah	7:30 p.m.
Feb 4	Southern Utah State	Ogden, Utah	6:30 p.m.
Feb 16	Weber State	Ogden, Utah	8 p.m.
Feb 17	Idaho State University	Logan, Utah	7:30 p.m.
Feb 18	Utah State University	Flagstaff, Arizona	1 p.m.
Feb 25	Northern Arizona University	Flagstaff, Arizona	1 p.m.
Mar 3-4	NCAA Western Regional Tournament	Fullerton, Calif.	All Day
Mar 17-18	NCAA Finals	Fullerton, Calif.	All Day

ASSISTANT COACHES: Bill Murdock, Jim Duschen, Jay Kuritzky

HEAD COACH: Dennis Finrock

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UNLV Opens 1977-78 Season

Face Northwestern LA. On Saturday Nov. 26th

This weekend the UNLV Rebels face Northwestern State, Louisiana at the Las Vegas Convention Center in the basketball home opener. Last year Northwestern State finished 17-9.

The UNLV Rebels finished last year with a 29-3 record and a third place finish in the NCAA championship tournament. This will be the first meeting between the two schools.

Coaching Northwestern State is Tynes Hildebrand, and coaching the Rebels will be Jerry Tarkanian.

Tarkanian has had easier jobs. The nation's winningest college basketball coach, with a nine-year total of 224-36, must find replacements for five graduating seniors and one junior who were all selected in the NBA draft this past June. Not only did the six help UNLV to set 14 NCAA scoring records, they also became the most players ever drafted into the NBA from one team in one year.

Easy Eddie Owens (2,221 career points), Sudden Sam Smith (943 points), Glen "Gondo" Gondrezick (1,311 points and 445 assists), Big Lew Brown (1,289 points and 1,019 rebounds), and Larry "The Great Eliminator" Moffett are all gone from last season's 29-3 team which finished third in the NCAA finals, but back are two talented "regulars" from that legendary team.

Scoring more points than any team in the history of NCAA basketball for two straight seasons, returning Runnin' Rebels are junior guards Reggie Theus and Tony Smith.

Theus, the talented 6-7 guard who seems to be able to do it all, averaged 14.5 points per game last season and became famous in the NCAA playoffs for his "no look" passes which excited fans and frustrated opponents. Theus also had 136 assists last year in his sophomore season.

Theus had his finest game as a Runnin' Rebel in the first round of the NCAA playoffs in Tucson last year when he led UNLV to a stunning 121-95 ambush over the powerful University of San Francisco. In that historic game, "Dr. T" scored 27 points, and led the team with eight rebounds and five assists.

Tony Smith, who will be the only SMITH on the 1977-78 UNLV team, had a fine sophomore season with the Runnin' Rebels. He learned the style that has won the West, to the tune of 9.0 points per game and he handed out 94 assists along the way.

He has an excellent jump shot and will be a scorer for UNLV in the years to come.

But UNLV's great talent doesn't stop with those two as two redshirts are back along with four recruits who appear ready, willing and bale to do the job this year.

Senior 6-6 forward Jumpin' Jackie Robinson was a rugged starter on the historic 29.2 "Hardway Eight" team of 1975-

76 but was forced to redshirt last season when an ankle injury knocked him out of commission during the Red and White game just prior to the start of the season last year.

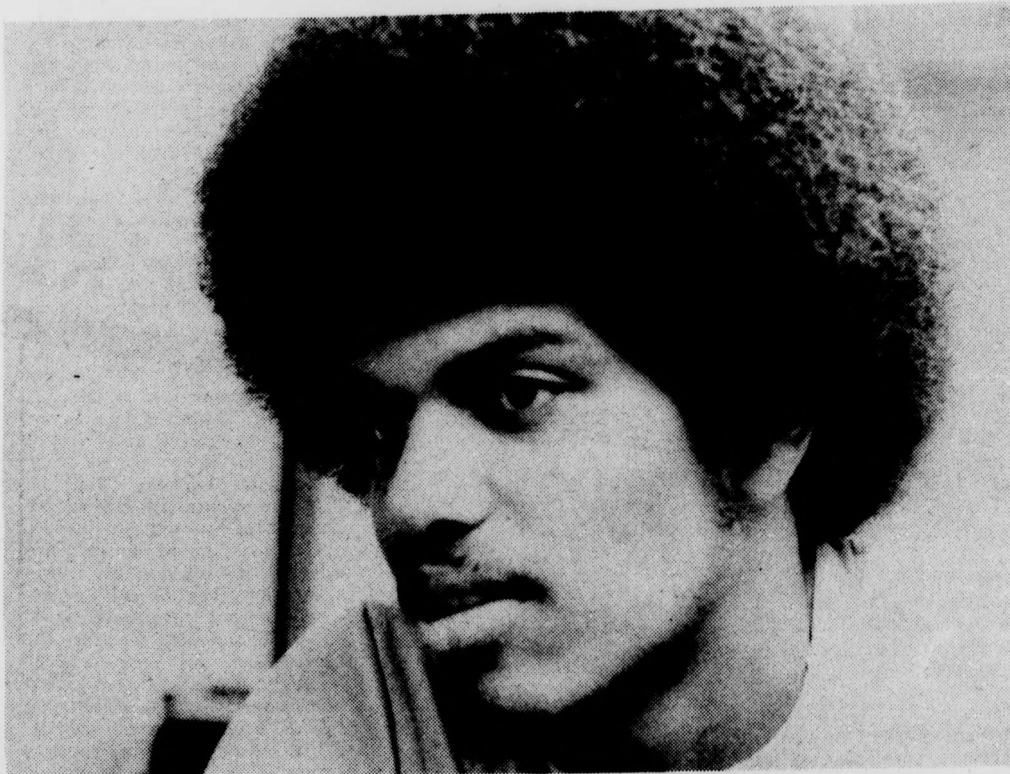
Jackie started for three seasons at UNLV before his injury, averaging 10.0 points per game and 8.9 rebounds per game for his three year totals. His injury appears corrected and his heart of a lion is ready for a great senior season as the 1977-78 Runnin' Rebel captain.

Junior 6-8 forward Earl Evans may soon become known as "The Pear" around UNLV basketball circles. The do-it-all player is a transfer from USC where he was a two year starter, averaging 14 points per game for the Trojans. He is from Port Arthur, Texas and was the 1974 Texas Prep-Player-of-the-Year. Former UNLV All-America Eddie Owens was the Texas Prep-Player-of-the-Year in 1973.

With those four seasoned veterans as a catalyst, Tark will work with the likes of 6-5 Gerald Sims, 6-8 Eddie McLeod, 6-3 Willard Govain and 6-8 Manuel Johnson to find the right combination to perpetuate UNLV's fabled running game offense.

Sims is a junior and transfer from Mt. San Jacinto JC where he was the California small school player-of-the-year averaging 28 points per game.


McLeod and Govain are also juniors. McLeod transferring from the College of Alameda. Johnson is a talented, but young, freshman from Long Beach Poly High School.



Reggie Theus

photo by Lou Mazzola

**Watch For
The
Basketball
Issue
Of Rebellion**



Coming Soon...

So what does it look like. On paper, UNLV is tough once again. Also on paper is a schedule which looks like a possible cause for cardiac arrest as the Runnin' Rebel road show must hit spots like Marquette, Kentucky, Louisville, New Mexico, Arizona and Hawaii. If UNLV is doing well, national TV dates against Marquette (January 15) and against Kentucky (March 4) will be a great showcase for the fastest team in the West.

To sum it all up, the names will be changed and some old memories will be replaced as the blazing history of the Runnin' Rebels continues to light the college map.

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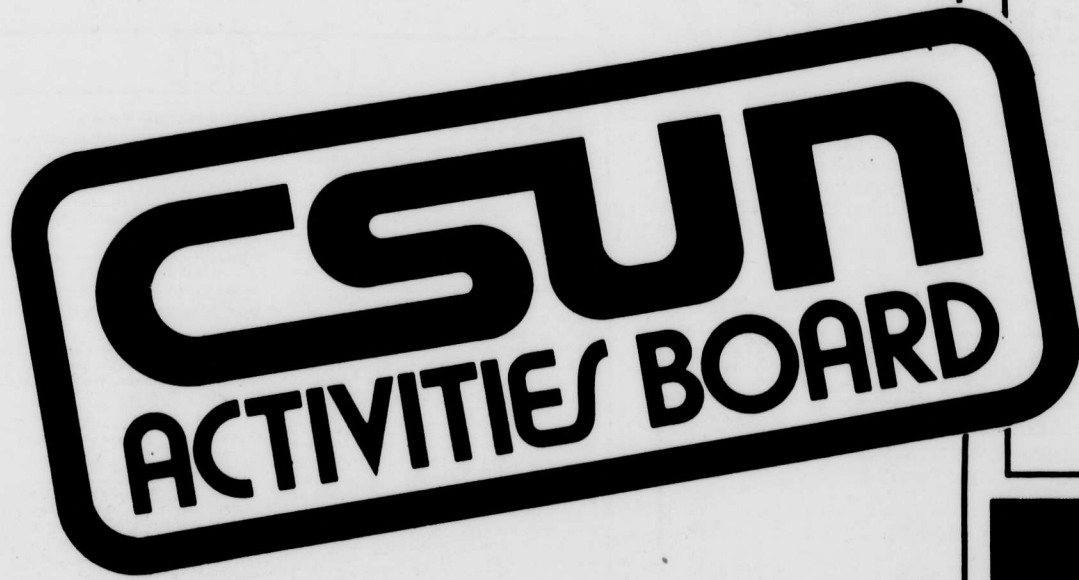
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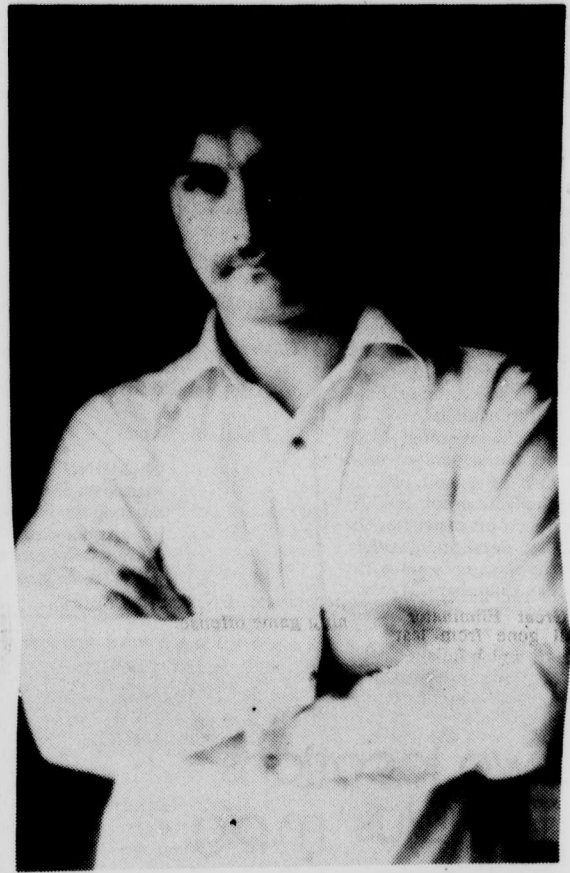
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Lipp Show

Continued from page 14

In "Les Mouton de Panurge" (F. Rzewski) the performer constructs a 65-note melody by first adding and then subtracting individual notes, a technique following the tale upon which the musical piece is based.

In the story by Rabelais, a merchant named Panurge causes an entire flock of sheep to follow one another off a ship. Imaginative listeners will hear the sheep falling one by one to their deaths.

The program concludes with Lipp's interpretation of "Mutatis Mutandis 34," a computer-programmed work by Herbert Brun. Lipp is a former music student of Brun, a University of Illinois professor.

"Mutatis Mutandis" are not to be treated as scores, as symbolic representation in a new notation, as sets of instructions," the composer advises.

"The interpreter is to construct by thought and imagination his version of a structure that might leave the traces which the graphic displays," Brun explains.

Brun instructs bassonist Lipp "to construct the structured process by which he would like to have generated the graphics."

Lipp has been an instructor in UNLV's music department since fall 1976. He plays bassoon with the Las Vegas Chamber Players. Lipp has also served as principal

bassoonist for the Civic Orchestra of Chicago, the Saskatoon Symphony Orchestra and the University of Illinois Contemporary Chamber Players.

He is a doctoral candidate in composition at the University of Illinois, where he earned his bachelor's and Master's of Music degrees.

Lipp has also taught at the University of Saskatchewan and Northern Illinois University. While at the latter, he was music director for the campus radio station.

Thanksgiving

Continued from page 4

These are the basics; each person can make up his or her own list.

This Thanksgiving, take just a few minutes to reflect. Put things back into perspective. Don't let these lines be just words.

Everyone has something to be thankful for, even if the personal preference be money. Take a look around and perhaps you'll feel better for it.

leighanne morejohn
managing editor

JOBS FOR STUDENTS

GEORGE LUND
STUDENT EMPLOYMENT
FINANCIAL AID, FR 112-B

- | | | |
|----------------------------------|--------------------------|------|
| 1. Timekeeper (2 swing, 2 grave) | \$3.00/hr | #659 |
| 2. Nursery Aide (afternoons) | \$2.31/hr | #660 |
| 3. Clerk-Typist | \$3.81/hr | #661 |
| 4. Snack Bar Help (11-7:30) | \$3.18/hr | #663 |
| 5. Xmas Radio/Elect Sales | \$2.30/hr plus 5 percent | #664 |
| 6. Delivery (sat) | \$2.85/hr | #667 |
| 7. House Photographer | Open | #675 |
| 8. Desk Clerk (2 grave, 3 swing) | \$3.00/hr | #677 |
| 9. Dell Counter/Stock (swing) | \$2.75/hr | #680 |
| 10. Electronic Repair | Open | #682 |

DIAMOND'S new store in the Meadows Shopping Center will be opening in February. They will be interviewing for jobs in the Convention Center December 6-9. (Gold Room Entrance).

CLASSIFIED

FOR SALE ●●●●●

LIKE A MERCEDES!—Datsun 200 SX, automatic shift, air conditioned, great AM/FM radio with speakers in the back, 26 miles to the gallon. Still under warranty. Fantastic buy at \$4600 or best offer. New, they cost over \$5600. Check it out. Call and ask for Lisa, 876-1366 or 732-4545.

ELECTRIC PORTABLE TYPEWRITER—Sears best, presidential plus, Communicator I. Carriage loading, case, extra ribbons and change-a-type not included. \$250 or best offer. Still under warranty. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

COLOR TV—Magnavox 1975. 19" portable, looks and works like new. Never any problems. \$350 or best offer. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

WATERBED—Queen-size with frame, liner and pedestal. Sturdy. \$75. Call 458-8228 before 4 p.m.

TRANSPORTATION CAR—'68 Chrysler, runs great, first offer takes! Call 736-9628 and ask for John, Room 416.

TWO SETS OF ELECTRIC CURLER—one tape-recorder. Both work good. At a reasonable price. Call Sandra 452-2398.

FOR SALE—1973 Ford LTD, two door, light blue with navy pin stripes, new radials steel belted, spoked chrome mags, new factory upholstery, new heavy duty battery, power steering, brakes, air conditioning, heater, radio with rear speakers, fine condition and low mileage. \$2295. Call 382-8443

FOR SALE—Men's Raleigh, Super Course 10 speed. 27" Reynolds, 531 Aluminum Frame, Excellent bike in excellent condition. Call Mark or Todd at 739-6020.

WANTED ●●●●●

ROOMMATE WANTED—Brand new, 3 bedroom, 2 bath, plus fireplace. 15 minute from UNLV. \$100 unfurnished; \$135 furnished. Prefer pre-law student. Call 873-6613 and ask for Jim or Paul or 873-7324, and ask for Jim.

WANTED—roommate for third bedroom in a nice big furnished apartment. Call for details, 732-0767. Ask for Gary or Rick. Female or male accepted.

HELP WANTED—Writer needs Sec/Typist 3 hours day, 3-5 days week, call 732-3761.

FORMER FRIEND LOOKING FOR STORME GILKEY—Anyone knowing her whereabouts should call Dennis Berry or Melanie Buckley at the Yell, for more information, 739-3474.

FOR RENT ●●●●●

PRIVATE—bedroom with bath available in my home if you would like to rent. Please call 736-1211.

LOST & FOUND ●●●●●

SILVER SPOON RING—left on counter in first floor library bathroom, would the person who ripped it off please turn into CSUN Lost & Found.

FOUND LAST FRIDAY—Female, part blonde cat. Six to eight months old, with pink collar. Found at University Crest Clubhouse. Call Judy at ext. 3781, or 739-7977.

REWARD—Engagement ring lost November 4 on the 3rd floor of the Education building. Anyone having information, please call 451-2172

MISCELLANEOUS ●●●●●

GUITAR LESSONS—Private instruction for beginners thru advance. First lesson and evaluation free. Leonard Feldman, Teacher's Assoc., UNLV instructor, call 731-6129

TYPING—Many phases, reasonable, prompt, accurate, call 457-8246.

STUDENTS—If you can't make a class and have a recorder, I'll tape it, transcribe and edit for you. Just get your instructor's permission. 457-8246.

TYPIST—Reasonable, prompt and accurate, flexible hours. Take dictation and use dictating equipment. 457-8246.

FACULTY MEMBERS—If you tape your lectures, I can transcribe them for you. 457-8246.

FREE SOCIAL EVENT—every Sunday. Join the Arch Family for an acting workshop. 7-10 p.m. at 210 E. California. Call 385-9629 or 385-1878.

MAKE NEW FRIENDS—Learn tennis, quickly, easily, and cheaply. For lessons call 735-6999.

THE PROFESSIONAL OFFICE—White Hall, room 203, is open to all students seeking information on professional careers, for more information call 739-3732. The hours are: Monday; 11-1—Tuesday; 12-5—Wednesday; 11-1—Thursday; 12-5—Friday; 8-10, 11-3:30 p.m.

PROFESSIONAL FLIGHT INSTRUCTION—If you are seriously interested in learning to fly for pleasure, business, or a career call Michael at 361-2468 for information and details.

COLLEGIATE RESEARCH PAPERS—Thousands on file. All academic subjects. Send \$1 for mail order catalog. Box 25918-Z, Los Angeles, Calif. 90025. [213] 477-8474.

TYPING—Prompt, reasonable and accurate, call 731-3862 or leave your name and number at 870-2467

TYPING DONE—High Speed, custom typing by retired court reporter. 50 cents to \$1.50 per page. Fast service available, call 452-1015.

TYPING—A well typed paper is sure to bring you a better grade. Call 457-8246.

TYPING SERVICE—Call Marge, 736-1658.

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