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new guidelines established

University Senate votes on Tenure Procedures

by Colleen Newton

A recommendation to allow university departments input into procedures for hiring and tenuring academic administrators passed unanimously at the November 8 University Senate meeting.

The term "academic administrators" includes college deans who hold academic rank, the director of the library, vice presidents who hold academic rank and the president.

Donald Schmiedel, chairman of the university senate ad hoc committee on tenure for academic administrators, presented the recommendations to the senate, who amended the report three

times before final passage.

The final report now goes to UNLV President Donald Baepler. The senate voted to have Baepler confirm or deny the recommendations by December 1.

Input into the hiring and tenure process would begin at the level of the search committee if the report is accepted.

After ranking the candidates, the search committee would send the vitas to the department chairman representing each candidate's academic specialization.

Each department then sets the terms of the candidate's probation period. This period cannot exceed the limit established in the University Code (seven years). Examples of probationary stip-

ulations each department can require the candidate to adhere to include number of classes to be taught within a certain time period, and research/publication responsibilities.

The search committee would then make these stipulations part of the conditions for hiring the candidate. These terms would still be negotiable at the department level should the members wish to alter them.

When the conditions of the probation have been fulfilled, the administrator can apply for tenure in the department which established the criteria.

Recommendations were also passed regarding administrators who cease to administrate.

If a tenured administrator resigns voluntarily or is relieved of duties, the university administration should make provisions to guarantee that his return to a department will not upset the department's budget, program or personnel plans.

This provision guards against the department not having enough money to pay the salary of the returning administrator, or having to use money earmarked for new personnel going to fund the returnee.

If an untenured administrator is relieved of duties, the UNLV administration should provide either sufficient advance notice or a period of transition leave without pay to enable him/her to

seek a new position.

No departmental position will be created for this person, but it is understood that he/she may apply for any existing vacant position.

The ad hoc committee contacted 15 other universities before presenting these recommendations to the senate.

Also passed at the meeting was the motion to require the administration to send to the University Senate all documents pertaining to deadlines for budget requests and other planning areas which concern the various departments.

Reasoning behind this motion was to insure that the senate has ample time for input and evaluation into the decisions if appropriate.

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

A TRADITION SINCE 1955

News--739-3478
Advertising--739-3889

Vol. 22 No. 13
November 16, 1977

traffic war-zone

Lack Of Signal Is Menacing

by Jim Rafferty

If the perils of getting through classes, assignments and the lawn sprinklers were not enough, leaving the university via Maryland Parkway is no joyride. This dangerous intersection is feared not only by people on campus, but also by Metro Police and numerous county officials.

The problem dates back at least 10 years when the 1967 student senate first probed the possibility of having a signal light put at University Drive and Maryland Parkway. It has been a topic for student politicians ever since--all trying in vain to get something done to correct the hazard.

If so much effort has been contributed, why then are drivers trying to edge, squeal or more or less survive that traffic war-zone.

Dale Florian, director of campus police, said that the problem would be solved eventually by the master plan that re-routes Harmon directly through university property. The Master Plan also calls for Swenson to be merged with university roads to ease the amount of traffic using the Maryland Parkway exit.

Florian said he encourages the use of the Paradise Exit which is now equipped with a signal light. University officials have had to fight to get that light for years.

A lot of questions are left unanswered about the lack of a light at our menacing corner.

Lud Murarik, who is the director of traffic engineering for Clark County, is well-briefed on the situation. He said he continues to worry about the situation until it is resolved.

"There are many factors that come into play when you talk

about the exits to the university on Maryland," said Murarik. "Right now almost every building on Maryland Parkway has its own drive or exit on to the parkway which in itself is a major hazard."

There are three major drawbacks to the idea of putting up a light at the intersection, the first being

traffic flow changes.

As the new plan reads, University Drive will end where it now bends behind the softball field adjacent to the dorm. The only parking areas emptying onto Maryland Parkway from that road will be Brussels, next to the dorm. Combine that logic with the third



JAM-UP--Situations like this often occur at the intersection of Maryland Parkway and University Drive. Relief does not appear to be forthcoming for years.

the traffic flow. There are laws governing the amount of feet there must be between lights. The county officials say there is not enough footage between the light on Maryland Parkway and Tropicana and the proposed light on the corner.

They insist that in rush hours back-up traffic from Tropicana would overflow on to this intersection, causing worse problems than we have now. The second major problem is the fact that in the UNLV Master Plan, that intersection gets less and less use as new buildings are built and the

reason why the light is not being put in: money!

Murarik says a new light in that spot would cost \$50,000, and could not be put in for two to three years. He is experiencing a back-up in his department because of the tremendous growth of the county in recent years.

Metro Police reports that, from June 1, 1976 to May 30, 1977, there were eight reported accidents at the intersection. They said many more accidents go unreported, because they're just "fender benders."

Continued on page 19

Where Basketball Tickets Went . . .

by Leon Levitt

Many of the obscenities and disgruntled noises heard on campus last week came from the CSUN offices in the student union and concerned the method, procedures, and allotment of UNLV's student basketball tickets.

This second annual raffle seemed better-handled than last year's, since the only lines students will have to wait in will be those made of raffle winners waiting to pick up their tickets.

Where do the student tickets go? First, the player allotment must come from the students' tickets. Two tickets are given to each of the 15 players, while another two must be held for them with an option to buy. This means 60 tickets are gone quickly.

Another 24 tickets are distributed to CSUN. Many of these tickets come back to the general student body indirectly.

A total of 44 tickets must be given to the band, because they occupy usable, and therefore sellable, seats.

Together with four more ticket donations to graduate assistants with the athletic department and basketball program, the total number of tickets designated for student use is 132.

Nine hundred are available to the student body. They were raffled last week.

Of the 900 tickets, 600 were distributed to season ticket holders. Three hundred names, 20 percent of the people in the lottery, were drawn and each person had the option to buy two tickets. Another 50 names were drawn per game to insure almost everyone had the chance to see at least one game. These people also had the option to purchase two tickets for their particular game, this bringing the total number of tickets distributed to 700. The 200 remaining tickets were sold to what CSUN Vice President Ken Holt terms, "die hards." These are people who are willing to stand in line all night to purchase only one ticket with their UNLV I.D. The CSUN Senate, in agreement with the Executive Board, felt this was a more equitable solution in that it

allows people who were willing to go to such extremes to see the Rebels get tickets. At the same time it gives everyone a fair chance at being picked for season tickets.

Of the approximately 1050 people who submitted their names at least 900 people will actually get to see one game.

Another proposal had called for the drawing of 400 people's names for 800 tickets through the lottery for season tickets. The new plan which took into account the "die hards," may have caused some confusion to people who had previously read in the Yell of the old plan. This last minute change was because of "student feedback," according to CSUN President Scott Lorenz.

Sherman Bennett, ticket manager said he was more than happy to accommodate CSUN in whatever method it chose to distribute its 900 tickets. He said, however, "Last minute change caused problems for students."

The allocation of basketball tickets has turned into a major issue at UNLV, and there is a plan to allow more students basketball tickets along with many other benefits. It will cost students a little more in tuition each year. This increase would be a "mandatory athletic fee," which would provide students with better P.E. facilities along with the increased ticket allotment.

However, now viewing Rebel basketball will be the privilege of 500 fortunate faculty members, and a host of boosters.

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ABSTRACTS

President-Elect

Dr. Harrie F. Hess, UNLV Psychology professor, recently was named president-elect of the Rocky Mountain Psychological Association.

The 600-member association is comprised of psychologists from New Mexico, Colorado, Utah, Wyoming and Idaho. Dr. Hess will be inaugurated in April of next year at the Denver convention.

He will preside over the April, 1979 convention to be held here at the Aladdin Hotel. Members of the UNLV Psychology faculty will serve as convention officers.

WICHE Rep

Dr. Patricia A. Geuder, UNLV associate professor of English, has been elected for a second term as Nevada's representative on the executive committee of the Western Interstate Commission for Higher Education (WICHE).

WICHE is a non-profit agency created by the 13 western states. The commission administers the Western Regional Education Compact, an agreement among the states to work cooperatively to improve educational programs and facilities.

Dr. Geuder teaches Chicano literature at UNLV and has published articles about Chicano literature in national and international periodicals. She recently returned from the Premio-Tonatiuh Quinto Sol 1977 Literary Awards reception where outstanding Chicano writers were honored.

Special Citation

Robert G. Anderl, assistant director for technical services at the UNLV library, has received the 1977 special citation of the Nevada Library Association.

The award was given at the association's annual meeting held recently in Ely.

Anderl received the award for his contributions in computerizing a variety of bibliographic records. He led the effort to compile a computerized bibliography of materials on Nevada, and helped computerize a complete list of Nevada State Documents, the first state to do so, according to Joyce Ball, president of the association.

"Positive Mind"

"The Positive Mind," a course on how thoughts influence our mental and physical well-being, will be repeated by the Division of Continuing Education at UNLV on December 6, 7 and 8.

Meeting from 7 to 9 p.m. each night, the course will be taught again by Patricia Mogle, who is a consultant in preventive health. Mogle taught in the Clark County School District and is a certified school psychologist.

Participants will learn new techniques that can be used to aid the healing process, help them relax, reduce stress, improve their self-image and stimulate self-motivation.

Contact UNLV's Division of Continuing Education in Frazier Hall for details.

Prof TV Star

A UNLV biology professor and one of his students recently appeared on a nationally televised

children's show to tell about their work with desert bighorn sheep.

Dr. C.L. Douglas, adjunct associate professor of biology, and graduate student David Leslie of Las Vegas were interviewed on ABC's *Animals, Animals, Animals*. The segment dealt with UNLV research and survival problems of bighorn sheep in the Lake Mead area.

First aired on Nov. 6, the show will be repeated twice at 16-week intervals. The half-hour program is seen Sundays at 11:30 a.m.

Who's Who

Quincy Moore, director of special services at UNLV, has been selected to *Who's Who in the West*.

His biographical sketch will appear in the 16th edition of *Who's Who in the West* to be released in March, 1978. Moore was recognized for outstanding achievements in education.

He has won various student and professional awards including the best director award given by students of the Upward Bound Program. Upward Bound is a federally funded project for culturally deprived students who have academic promise.

Moore is a member of the Nevada and American Personnel and Guidance Associations, treasurer of Clark County Guidance and Personnel Association and a member of the Westside Mental Health Center Advisory Board.

He holds the Master of Science in Guidance and Counseling from UNLV and a B.A. in Business Administration from Culver-Stockton College in Canton, Missouri.

Preregistration

Preregistration for the spring semester will run from December 7, 1977 through January 6, 1978.

A tentative copy of the spring schedule is now available in your counselor's office. Please make an appointment on the third floor of the Humanities building, or call 739-3674.

New Professor

Dr. Nashim Dil, a specialist in nonverbal communication and effective development, is the newest member of the UNLV special education faculty.

She will also serve as infant program coordinator for Project Faith, one of the 20 federal demonstration programs for early childhood education of the handicapped.

Sierra Club

The Sierra Club will sponsor a strenuous hike to the summit of Bridge Mountain this Saturday, November 19. For more information, call Bob Grumet, 736-6736.

Over Thanksgiving, from Wednesday, November 23 to Sunday, November 27, the Sierra Club will hold a 5-day strenuous backpack in the Grand Canyon. For more information, call Jay Meierdierck, 732-1035.

Book Auction

Make plans to attend Psi Chi's Book sale/auction on November 30, from 12 noon to 3 p.m. in Wright Hall, room 305.

New, used, and classic books will be sold at a fraction of the original cost.

GRE Workshop

Psi Chi Honor Society is sponsoring a GRE Workshop on November 22 at 5 p.m. in the Gold Room of Wright Hall, room 112.

A panel of experts will discuss how to prepare for the Graduate Record Exams, which include a new analytical section, and advice on applying to graduate schools.

Epilogue

"The Epilogue is reborn," according to editor Kevin Flaherty. "We desperately need staff members who are interested in helping us put together what we hope will be the best UNLV yearbook ever."

This year's Epilogue will contain over 300 pages with a section on senior photos. "The photographer will be available for senior photos December 5-9.

Delma Studios of New York, a highly-respected firm, will assure this year's senior class of the finest quality photos possible.

They will be on campus from 9 a.m. to 1 p.m. and from 2 p.m. to 6 p.m.

This year's format will cover all major CSUN and campus events, along with athletics and organizations. The book is hoped to become a treasured memento of UNLV life for years to come.

Lab Textbook

A radiologic technology textbook written by two UNLV professors has been reprinted in the Philippines.

"Laboratory Manual and Workbook in Radiologic Technology" is co-authored by Charles A. Jacobi, professor, and Duane T. Pierce, associate professor and chairman of radiologic technology at UNLV. The book was first published in 1972 by the C.V. Mosby Co. in St. Louis, Mo.

The Philippine reprint is also in English but is less expensive than the regular American edition. The reduced cost will allow Philippine students, who could not afford the American prices, to purchase the book.

FROM ACROSS THE NATION . . .

(CH)-- The power of the student press, as measured by the number of people it reaches every day, is continuing to grow, according to Dario Politella, a U. of Massachusetts journalism professor who recently finished the fifth edition of his "Directory of the College Student Press in America" (\$25, Oxbridge Communications, Inc., 1345 Avenue of the Americas, New York, NY, 10019).

The directory lists 5,499 student magazines, newspapers, and yearbooks on 2,581 campuses. Politella said there are more campus newspapers (2,524) than commercial dailies (1,756). Student publications have a total circulation of 11,832,435, up from 8,922,800 in 1973. Politella, who reads more than 200 student papers a month, said that "a large majority of students rely on the campus press for all their news."

This reliance on student publications means they can be effective in reaching the \$25-billion student market. "Student publications have become powerful communication forces that influence students in both their buying and thinking habits," Politella said.

Originally, the directory was intended to provide material for the "scholarly study" of the student press, the professor said, but this has changed. Now in their quests to reach the more than 11,078,000 college and university students nationwide. Campaign organizers for both Richard Nixon and Robert Kennedy used the directory, he said, because "the student press is a way of reaching new voters."

Film Festival

Hillel, an active Jewish organization on campus, is growing rapidly. In order to better acquaint all students with the group Hillel will be offering an evening of entertainment this Thursday. Beginning with a plate full of appetizers, the evening progresses with old time Laurel and Hardy flicks.

The fun begins this Thursday night at the Center across from the dorm on Bussels at 8 p.m.

The cost is only \$1. See you there!

Psych Reps

There are two undergraduate and one graduate openings for student representatives to the Psychology department.

If you are interested, you must first be nominated (you may nominate yourself) on November 22 and 23 in the Psychology department office (Wright Hall-338) between 8 a.m. and 5 p.m. You must obtain the signatures of 10 psychology majors and turn them in to the Psychology department.

Voting will be held December 1 and 2. All psychology majors are encouraged to vote.

Comm. Women

UNLV communications majors are invited to the first local chapter meeting of Women in Communications, Inc. (WICI) at 1:30 p.m. on Saturday, November 19, in the Flamingo Library conference room.

Featured guest speaker Rita Rooney will discuss freelancing in Las Vegas. Rooney has written for numerous leading magazines, including McCall's, Good Housekeeping and Writer's Digest.

For more information, call chapter initiator De Neice Kenehan, 739-3101.

Japanese Film

The Asian Studies Association will present a Japanese mystery movie, *Shadow Within* at 2 p.m. on Thursday, November 29, in the UNLV Education Auditorium. Written by the popular Japanese mystery writer Matsumoto Seiho, this 1976 film stars Kato Go and Iwashita Shima. Admission is free and the public is invited to attend.

CALENDAR OF EVENTS

WEDNESDAY, NOVEMBER 16

11 a.m.
Opera Workshop
(thru Nov. 20)
Ham Hall

4 p.m.
Tom Halter Senior Recital
Education Aud.
Free

6:30 p.m.
CSUN Movie: Woody Allen Night
Everything About Sex
Sleeper
Take the Money and Run

THURSDAY, NOVEMBER 17

8 p.m.
The Center
across from the dorm
Laurel & Hardy Film
Spaghetti dinner

FRIDAY, NOVEMBER 18

6:30 p.m.
CSUN Movie:
Woody Allen Night
Student Union Ballroom

7:30 p.m.
UNLV Youth Theatre
The Invisible People
UNLV Little Theatre

8 p.m.
UNLV Opera:
The Marriage of Figaro
Ham Hall

8 p.m.
Coffee House--The Center
Joel Breen, magician

8:30 p.m.
Aladdin/Theatre
Chicago
\$12.50 & 10.50

9 p.m.
Fireside Coffee House
Tony Marchese Big Band
Student Union Fireside Lounge

SATURDAY, NOVEMBER 19

1 p.m.
Football: UNLV vs UNR
Reno, Nevada

1 and 3 p.m.
UNLV Youth Theatre
The Invisible People
UNLV Little Theatre

2 p.m.
Las Vegas Library
Dharma Jazz Concert

8 p.m.
NCC & J presents
Alex Haley, author of *Roots*
Convention Cent. Rotunda, free

8 p.m.
UNLV Opera
The Marriage of Figaro
Ham Hall

8:30 p.m.
Aladdin/Theatre
Chicago
\$12.50 & 10.50

SUNDAY, NOVEMBER 20

2 p.m.
UNLV Opera
The Marriage of Figaro
Ham Hall

MONDAY, NOVEMBER 21

Art Gallery: Jean Giguet
(thru Nov. 25)
Free

12 noon-1:30 p.m.
The Center
Free Lunch

8 p.m.
CSUN Lecture:
Charles Berlitz, author
The Bermuda Triangle
Ham Hall

Regents To Discuss Revised CSUN Budget

by Colleen Newton

A downward revision of \$88,674 in the CSUN estimative budget for 1977-78 will come before the University of Nevada Board of Regents for approval at their November 18 meeting in Reno.

The revision is required because of a decrease in estimated income from student fees (from \$349,395 to \$318,500), revenue generated from CSUN activities (from \$73,000 to \$48,000), and the return of \$30,000 to Clark County Community College, who will no longer be participants in the proposed UNLV radio station.

This \$30,000 return means that the opening cash balance decreased from \$42,164 to \$9,385.

The total revised budget is \$375,885, down from the first estimate of \$464,559.

This revised budget means some CSUN projects and activities will not receive as much funding as first anticipated.

The UNLV yearbook, the Epilogue, for example, has been cut by \$11,000. First estimated to receive \$16,000, the yearbook staff will now receive \$5,000.

Also before the board will be approval for UNLV President Donald Baepler to enter into an agreement with architect James McDaniel to develop preliminary plans and cost estimates for the conversion of the student union conference room on the second floor to accommodate the proposed UNLV radio station.

McDaniel will determine the feasibility and necessary funding for this conversion.

The results of the investigation and the estimated cost for this project will be reported to the board at a later meeting prior to the completion of contract documents and bidding.

Construction will proceed only after Federal Communications Commission (FCC) approval and

licensing of the station.

The board also has on their agenda a proposal to approve a revised bid for the remodeling of Tonopah Hall. Two bids were received October 20, and both were more than the \$100,000 total appropriation for the project.

A revised bid schedule is being developed by the architects, with certain items being put on an alternate schedule in accordance with the university priorities.

This alternate schedule is being prepared so that construction will not have to be delayed since the repairs are badly needed.

Another item related to dorm repair is also on the agenda. President Baepler has requested a separate \$40,000 from the UNLV capital improvement fee fund to repair and refurbish the two elevators in the dorm. This action must be approved by the regents.

Other items on the November 18 agenda are:

1. Authority is requested to proceed with negotiations for commencement speakers for nominations developed by the campus presidents. It is requested that these negotiations include, for the two universities, the offer of an appropriate honorary degree.
2. Approval of the recommendations that uncollectable students loans be written off the universities' books, and holds be placed on the records of the students involved. UNLV reported a total of \$2,104.78 uncollectable, and UNR reported \$6,659.
3. Approval of the request to appoint Stan Aiuzzi as administrative assistant to the president at Northern Nevada Community College, retroactive to July 1, 1977.
4. Approval of the preliminary

master plans for UNLV and UNR. Contingent upon concurrence by the regents, a final report encompassing all findings and conclusions will be made by the consultant at the January meeting.

5. The proposal to extend tenure to part-time faculty, designated as fifty percent or more of

full-time, will be reconsidered. The proposal was tabled at the October meeting.

6. Approval to extend to the presidents of the three community colleges an automobile allowance (\$3,000) annually, and an accountable host fund and expense fund of up to \$3,600 annually.

7. Discussion of the separation of Western Nevada Community College (WNCC) into two separate campuses. At the October Regents meeting, the WNCC North senate requested separation.

The proposal was tabled until this meeting, but only for discussion. Action will be taken at the January meeting.

Rose Speaks To Pre-Law Group

by Michael C. Chase

"If you plan to enter the field of law for the money alone, don't bother!"

This is what Lt. Governor Bob Rose told students attending a Pre-Law Association on Tuesday, November 8 in the student union. He gave three reasons why most people enter the field of law—money, excitement and a lack of another field to enter.

He told students that law was exciting, but that some duties can be boring, such as filling out necessary forms and taking depositions. He also said that a lawyer who makes \$60,000 a year

is going to pay an overhead of \$30,000, thereby discounting money alone as incentive for becoming an attorney.

When asked about the possibility of Nevada's obtaining a law school in the near future, Rose replied that he did not envision its creation within the next 10 years. He said there were higher priorities in Nevada, but did not elaborate on what those priorities were.

He also commented on the controversy over a lawyer's right to advertise, saying attorney fees are so exorbitant now that the

average person cannot afford them. He believes advertising would promote competition between lawyers, and result in decreased costs to the client.

The next meeting of the Pre-Law Association will be Monday, November 21 at 2 p.m. in the student union, room 201. President Peggy Burnham urges all members to give serious consideration to an amount for dues and to attend the upcoming meeting. On the agenda is ratification of the club's Constitution and a report by advisor Dr. Roske on the Pre-Law Advisor's Conference which he attended in California November 8 and 9.

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DECEMBER 30
KANSAS
\$7.00 & \$8.00

JANUARY 16
ISAAC HAYES
TINA TURNER
\$10.00 & \$12.00

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THE YELL

Vol. 22 No. 13

November 16, 1977

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The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through a permit No. 200, Las Vegas, Nevada.

The Yell represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

ROVING PHOTOGRAPHER

MELANIE BUCKLEY

QUESTION: What do you want to be when you grow up?



Colby Williams, age 4: "I want to be a ghost so I can scare everyone."



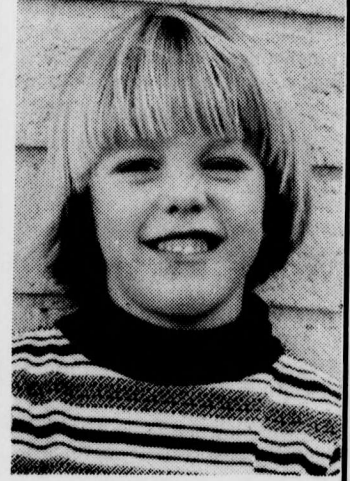
Mooky Mooreland, age 5: "I want to be a mama, a black mama, a good mama."



Jonathon Helmerdinger, age 4: "A policeman that way I can practice shooting. I wouldn't take the children only the bad guys."



Shelly Squires, age 4: "A witch just like my mother. She was a witch on Halloween."



Brian Hodge, age 5: "A U.S.A. army guy, because they fight wars. It's good to fight wars because I like playing dead."

Let's Get Down To The Real Issues

Walking in on a CSUN Senate meeting a few weeks ago, I was surprised to hear the members discussing the Yell. Under consideration was the placement of two articles--one on page one, the other on page five. According to some senators, the two stories needed transposing: they felt the article dealing with their election mandated front page coverage, while the film donation article deserved page five. Declaring that the donation interested only a few students, they questioned my judgement of giving it a banner headline. Indeed, they said, their names should have appeared on page one instead of being "buried" (their word) on page five.

Gently reminding the members that all their names had appeared two weeks earlier on the front page, I explained why the donation to Communication Studies merited the banner. UNLV is still a relatively small school in a rapidly expanding community. To progress to the status of a major university, UNLV obviously needs community assistance. This support takes the form of gifts, money, time, etc.

Without the continued aid of the community, I am certain the athletic, theatre, dance and music departments could not have reached their present statures. It is through a concerted effort that progress is attained. The adage that "no man is an island" could be applied to the university. We are not an island and we surely don't exist in isolation. We are a vital part of the community, and vice versa. Therefore, the Channel 13 donation deserved a page one position because it

demonstrated the strong link that is, and should be, present between the campus and city.

Now, I have no objection to the CSUN Senate discussing the Yell. They have every right to debate what they want. But I do quarrel when they dictate story placement, particularly when the article they are promoting concerns themselves. If the senate passes a motion deserving of front page coverage, they will receive it. But somehow I fail to see the rationale why just their names are worthy of the front page.

Because of their "concern" for this paper, four senate personnel asked to have a meeting with me. Two showed up (one called to say he couldn't attend, the other didn't). An hour later, we resolved our differences--i.e., we agreed to disagree. One of the senators is going to act as a "communication link" between the Yell and the senate. If her efforts of last week are any indication for future meetings, the link could prove successful.

Working to benefit this university is the task of both the Yell and the CSUN Senate. We can work together or we can work separately. But for God's sake, let's work, and not bicker over petty differences that serve no purpose. My time is valuable. Isn't yours?

--colleen newton, editor

YELL SPEAK

LETTERS TO THE EDITOR

Berry Bombed

Dear Editor:

You know, just the other day I said to myself, "What a college newspaper needs is more first person accounts involving roller-skating."

Not 10 minutes after I made that little observation, I happened to come across the latest issue of the Yell. Lo and behold, there on the sports page was Dennis Berry telling all about his uncoordinated antics rollerskating in San Diego. It made my day.

Now remember, this is the same Dennis Berry that brought the students of UNLV all that great coverage of the Yell Softball Tournament. One whole action-packed page! Gee, there was even a pic of DB himself.

And his instant replay column was really something to treasure. I mean, if you didn't get the whole story of what a great place San

Diego was the first time, stick around and read the same thing the next week. Great idea!

Oh yeah, about Berry's debut as a record reviewer; I couldn't have picked a better Osmond Brother album myself. Keep those hard-hitting reviews coming.

Sincerely,
Steve Martarano
Sports Editor
The Sagebrush
Univ. of Nevada-Reno

P.S. Hey Dennis! If you come down here for the UNR game, look me up and I'll buy you a beer. You need it.

Trodden Area

Dear Editor:

Students have a habit of walking to class via the shortest route possible. When a particular

path is traveled upon on a daily basis, it becomes worn and the grass dies.

One such area is located outside of the Education Building.

On behalf of the students of this campus, I would like to request that a sidewalk be constructed in the trodden area.

We realize you (Gordon Palmer) have a busy schedule. However, it would be appreciated very much by my fellow students if the construction could begin soon considering the rainy season is upon us.

Sincerely,
Scott Lorenz
CSUN President

[Editors note: This letter was directed to Gordon Parks, superintendent, Physical Plant, Operations and Maintenance, and a copy was forwarded to the Yell.]

Small Charge

Dear Editor:

This is in response to Dave Cook's letter which appeared in the Yell on November 2, 1977.

I would like to clarify that the Moyer Student Union does not make student organizations pay for the use of union facilities on all occasions. We require a minimal fee of \$10 for the lounge and \$25 for the ballroom only when major events, which charge admission, are held. We do this for two reasons:

1. The union fees collected from students do not cover all the operating expenses of the union. The room rental income is, therefore, projected to help balance our budget.

2. A special crew has to be assigned to set up and clean up at major events--the mini-

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LETTERS TO THE EDITOR

Continued from page 4
mal charge is to defray some of the extra expenses.

Let me assure Mr. Cook, it is certainly not the intention of the Union Board to discourage the student organizations from holding functions on campus. We only ask that sponsors of revenue-producing events share the actual costs with us and we will do our best to ensure the success of these events.

Sincerely,
Burt Teh
Director,
Student Union/Activities

Women Wanted

Dear Editor:

I am writing you from the U.S. Penitentiary located at McNeil Island, Washington. I will be here until July of 1979.

I have an ongoing interest in both original poetry and photo journalism.

When I am released I plan a photo safari into both Baja and Yucatan states of Mexico.

I am writing in the hope that you might refer me to one or two young women who might enjoy sharing any of the above interests with me.

Thank you!

Rogers Kirk 18964
Box 1000
Steilacoom, Washington 98388

Porn Is Problem

Dear Editor:

While it might be argued that the Yell is an independent newspaper (that is, not subject to university administrative control), in the final analysis it must inevitably be the voice of the university as a whole; administrative, faculty, staff, students and, let's not forget, the citizens of Nevada.

What does the university as a whole represent? What is its purpose? The goals and objectives of UNLV, as published in the Bulletin and General Catalogue (p. 4) present a clear and definitive answer. It would not hurt any of us to take a few moments to read them.

They say in essence that the

intent of the university (and, incidentally, the taxpayers expect it to achieve its intent) is to do something constructive for the state; to mold, educate and hopefully to improve the students who come here--to contribute to the betterment of the state in general and to this community in particular.

Another though: it is easy to confuse freedom with rights. Our founding fathers were not confused. They recognized that with freedom and rights goes responsibility. The CSUN Activities Board has the freedom and right to make decisions on behalf of the student body but it also has the responsibility to make wise, well thought-out decisions--decisions which will stand the test of public scrutiny, decisions which in later years they can look back upon with pride.

It is incumbent upon them, upon everyone who walks this campus, upon everyone who has anything whatsoever to do with this university, to do his utmost to make it a better place tomorrow than it was yesterday.

I am confident that the Yell would not support a CSUN Activities Board program calling for roaches instead of Salems, or coke instead of Coke in the vending machines, harlots in the dorms, or poison rather than food at the snack bar. Why then, should the university in any way, shape, or form provide "porn" at the movie theatre?

The university, in short, is under absolutely no obligation whatsoever to cater to the students' base instincts. Perhaps, as the headline on the editorial states, "Students Should Be Able To View X-rated Films," but let it not be under the auspices of our university. Virtually every form of crime, sin, and degradation known to man is within easy reach of the student body on the famous Strip. Let those who "need" it, or who think it is their "right" to have it, go get it there, and leave it there when they come back.

The Activities Board made one mistake in approving "porn" movies and you have made another in supporting their decision. It is not too late to change your minds.

Patrick S. Dowling

Senate Sum-up

Dear Editor:

There are a number of political issues currently developing within CSUN. The Presidential host fund, for example, still has not ceiling at all, nor has a complete list of expenditures been given to the Senate (the Senate passed a motion on August 30 requiring full disclosure monthly, with which the president has yet to comply).

During the November 8 meeting, the Senate granted \$797 in matching funds requests. It is odd that greater scrutiny of these requests isn't being made, considering the fact that relatively little remains in the account for the remainder of the year.

Senate passed a motion stating that CSUN will pay the travel expenses of only one candidate for the position of radio station manager--the one who accepts the position. This was done in response to the result of the last series of interviews, where CSUN picked up the travel tabs for two candidates to come to Las Vegas, after which neither of them took the job and CSUN was left holding the bag. Although it seems justified, perhaps the Senate should have first requested a plan of procedure from the Radio Station Board, then judged the merits of that plan. An in-depth look into the matter is still called for, and I hope the Radio Station Board will do so. The Senate is empowered to reverse its decision on the matter--if it is given sufficient cause to do so.

During the November 8 meeting, the Senate once again reversed itself on a question of policy. The originally submitted Organization Committee operating policy called for revocation of CSUN recognition for all organizations missing three committee meetings. During the November 1 meeting, the Senate amended the policy so that it would be sufficient to bar such organizations from matching funds. On November 8, however, the Senate decided that non-attendance at these meetings warrants revocation of CSUN recognition.

It is true that the Senate seems unduly easy to convince at times.

The November 1 vote was overwhelmingly in favor of the policy passed. The vote to reverse it, by the same senators, was equally overwhelming. I can only hope that this reversal in sentiments was caused by the dissemination of new and pertinent information, rather than the *sheep-voting principle*. When this principle operates, the hands doing the voting lose all connection with the brains that ought to be controlling their actions, and logic and common sense are likewise ignored. Let us hope that this pernicious principle stays out of Senate decisions, and that no one hurries the Senate into a vote, which is what is most likely to force voting by blind faith in another's opinion.

There was one printing error in the last letter of mine printed by the Yell (November 9). I have urged the establishment of an optional fee for grad and special students to join CSUN, and thought the fee should be \$20-25 dollars, not cents. The Senate agreed with the proposition, and appointed an investigative committee. Senator John Dunkin and I will present a report within a week.

Marshal S. Willick

Senate Debates Radio Station Hiring Practices

by Michael C. Chase

The CSUN Senate and Executive Board clashed at a meeting November 8 over hiring policies for a radio station manager, with the Senate coming out on top.

The controversy arose because an interviewee for the position of radio station manager was flown in from New York (at CSUN expense) then refused to accept the position.

The question which needed resolving was whether it was appropriate procedure to pay the prospect's way without knowledge of whether he would accept the job.

CSUN President Scott Lorenz maintained that CSUN would have to pay the fare in this way if they were going to be able to "compete" with other employers

More Greek

Dear Editor:

There appeared in the November 9 issue of the Yell, a rebuttal to an article, which appeared in the November 2nd issue, regarding the matter of the IGC & IFC conflict and the AK Psi membership requirements.

As a UNLV student concerned with its policies, I feel that it is high time that someone spoke out, and set the record straight on the IGC, IFC proposals, and the AK Psi membership requirements. In this, John Hunt is to be applauded for clarifying his stand on these matters.

I was shocked by the presumptuous reporting of certain factions of the Yell reporting staff. I believe that if more people acted in the manner that John Hunt did there would be less misleading by the Yell staff of the UNLV student body in such matters.

I sincerely hope that in the future the Yell staff will take more time and care in preparing their articles before presenting them to the public.

Robert P. Sorrell
Active & Concerned
Student of UNLV

in the job market. He further said that in order to find the best qualified person for the position, CSUN would be forced to cover the expenses, and that to his knowledge this is standard procedure.

Senate Advisor Dr. Thomas Cassese countered by explaining what he knows of procedure in the hiring of professors. He said that after prospects had been screened narrowing selection to among three persons, each would be informed that he or she could fly out at his or her own expense and, upon acceptance of the position, would be reimbursed for their expenses.

The Senate then discussed whether the hiring of a radio station manager was the equal of hiring a school president (whose

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R. I. P.: Annual Detroit Model Change

"It is clear to me that new-car buyers have benefited tremendously over the years from what has been termed 'planned obsolescence,' but which we think is more accurately called 'dynamic obsolescence.'"
--John F. Gordon, former General Motors president, in 1960.

"The Model T lasted virtually unchanged for 19 years, and with that in mind, I felt we should try to accomplish the same objective in the Pinto. Any changes in the Pinto will be aimed at making it a better car, and not just different looking."
--Henry Ford II, in 1970.

Years ago, the big thrill was going to the local auto dealer and looking at the new models from Detroit. In the late 1950's, it was tailfins and wraparound windshields. One advertisement said, "With Plymouth . . . suddenly it's 1960!"

In the 1960's, it was fastbacks, bucket seats, and hidden headlights. Chevrolet's slogan in 1967 was: "everything new than can happen--happened!"

Now it's 1977. The energy crisis has taken its toll on the American auto industry. Safety and pollution controls are a reality. And Detroit is now putting the annual model change on the back burner--trying to make better cars, not just make them better looking.

Even the styling changes that used to occupy so much time are now following the "European look"--a box-like shape, plenty of glass, and flat surfaces. Ford makes a big deal of styling in its commercials which show how easy it is to "confuse" the Granada with the German Mercedes and Cadillac Seville.

Consumers should be glad for the new, longer intervals between styling changes. The process of restyling a new car every three years is an expensive one.

By the time the last payment was made (usually 36 months later), the buyer found that the new car had been restyled. Then, to the joy of Detroit, the person made a trip to the auto showroom to buy another new car--and the cycle would start again.

That's what Detroit used to count on--and still does. John Gordon, former president of GM, said: "If manufacturers did not change models each year, the 20 million new-car buyers . . . might well come to market once in six years. In other words, they would continue to drive the same car as long as it gave satisfactory service. There would be no incentive to replace it. Obviously, this would cut our annual sales in half." Gordon said this in 1960, during the peak period of annual restyling.

But he was wrong. Detroit is not in dire trouble. For example, the 1978 Ford Pinto is similar, except for a nose job and taillights, to the original 1971 Pinto. And Ford still sells a lot of Pintos, despite the lack of styling changes.

Those lack of styling changes made it possible to improve the basic car. Volkswagen found that out with the Beetle and the Rabbit. The Beetle has lasted since the days of Hitler in its basic form. It's one of the most durable cars on the road. But when the Rabbit came to America in 1975, it had teething problems--so many that VW recalled the 1975 models to make "product improvements."

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CONSUMER
YELL

MIKE
SPADONI

Debate Revolves Around 'Curved Universe'

by Richard Reis
Special to the Yell

A major debate now taking place in astronomy concerns whether or not we live in a universe that is positively or negatively curved into the fourth dimension. That's right, a curved universe! But wait a minute! How can a universe be curved? What is a fourth dimension? And what has positive and negative got to do with it?

As three dimensional creatures our three dimensional world of up-down, right-left, and forward-backward, seems familiar enough to us. But what about another dimension? Although it is impossible for us to "see" a fourth dimension, it is possible to think about it and as a result to gain some understanding of the universe in which we do live.

To do this we need to make use of an analogy all of us can picture quite easily. Consider a two-dimensional curved space. An example of such a space is the surface of a completely smooth ball. This surface is "curved into" the three dimensional volume we call a sphere. Imagine now that there exists on this surface a number of very small, very flat but very smart two-dimensional bugs. Although very smart these bugs do not know that they live on the surface of a sphere. They can see forward-backward and right-left but for them there is no up or down.

However, they do know something about areas even though they cannot look down and see the surface of a square or triangle. They know that if they move a point in one direction they will get a line and that if they move a line parallel to itself they will get a rectangle. But what they cannot imagine doing is moving the

rectangle into another (third) dimension to get a box. In fact the idea of a volume of any kind is completely beyond their comprehension.

Nevertheless, after a long period of investigation and experimentation these smart bugs are beginning to suspect that their universe is curved. When the bugs construct small triangles they notice that the sum of the angles inside the triangles always equals 180 degree. This is what we get when we draw triangles on a flat sheet of paper. But on the

surface of a sphere straight lines are actually arcs of great circles such as longitude lines. When the bugs make big triangles out of these arcs they notice that the inside angles add up to more than 180 degrees. This is characteristic of what we call a positively curved surface. If the angles were to add up to less than 180 degrees we would say the surface was negatively curved. A saddle would be an example of such a negatively curved surface.

A few adventurous bugs have also found that if they crawl long

enough in one direction, that "lo and behold" they end up right back where they started. And this is done without turning around or coming to any corners or edges. To the bugs, their universe (the surface of the ball) is positively curved, finite and unbounded.

So it may be with our universe. In an analogous way astronomers are trying to make large scale geometric tests for the overall curvature of space. To do this they must examine the light from very distant galaxies as well as estimate the number and distribu-

tion of such galaxies. The problem is made very difficult by the fact that special techniques of very high accuracy are needed as well as the fact that the entire universe may itself be expanding.

Expanding into what? Let's not get into that right now. But if you do want to expand your understanding of this subject a bit more write for a free copy of a short illustrated article for laypersons titled, "The Meaning of Curved Space" from the Astronomical Society of the Pacific, 1244 Noriega St. San Francisco, CA.

Senate Conflict

Continued from page 5
expense would be paid) or of a professor. It was generally affirmed that a radio manager prospect should be made to pay his own expenses until acceptance of the job--and a motion was passed to that effect.

Also discussed at the meeting was the concern of whether graduating seniors should have their names announced individually or have the name of the college read only. (The latter procedure was used last year.) The Senate passed a resolution to draft a letter to the University Senate expressing their desire to have individual names read.

Matching fund requests for the following organizations were approved: IGC, \$100, Hotel Association, \$250, Christian Science, \$97, Ski Clu, \$500, Psi Chi, \$100.

Marshal Willick reported that the average CSUN fee now being paid is about \$36 and proposed a flat rate of \$20-25 for graduate students and others interested in CSUN membership. A Senate subcommittee was organized to look into the matter.

The Kenny Rankin contract was approved (he will be in concert Dec. 7) Scott Lorenz received the Senate "Done Good Award" for winning the Presidential Jack-Ass Race Homecoming week's first event held Monday, November 7.

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CENTERSTAGE

THE YELL'S ENTERTAINMENT SECTION

Time Keeps Slippin Into The Future

by Robert Biale

"PinUps" is a word coined by World War II GI's to name the popular posters and calendars featuring women in provocative poses that brightened their battle days. The word has taken on a new meaning in recent years.

The Casbar Lounge of the Sahara Hotel is the spawning ground of a series of "Pinups" revues--*PinUps '76*, *PinUps '77* and the latest and most glamorous, *Pinups 2001*--spectacular shows featuring a bevy of leggy beauties in sketches and production numbers as well as the individual talents of outstanding singers, dancers and comedians.

The timely theme of this latest edition, *Pinups 2001*, is time and space. The various production numbers lead us via time warps to different countries and different periods of history, to view the gorgeous "Pinups" in a variety of

breathtaking situations.

The will to succeed and an ease in that succession is exactly what Celine Britt is all about. Celine, female lead in the show, began in show business as a child. Credits of this talented singer are having worked in television, on Broadway, in the recording industry and with Barry Ashton.

Equally talented is Ray Bengston, whose strength and energy are most apparent in his singing and dancing efforts. Ray has toured three years with Breck Wall's *Bottoms Up*, and has done community theatre and summer stock in southern California. He recently completed an engagement at the Tropicana Hotel in the *Folies Bergere Show*, where he earned a nomination for the Las Vegas Entertainer of the Year. A tireless dancer and compelling singer, Ray is known for his non-stop high energy numbers that leave the audience enthralled.



SPACE BEAUTIES--Gorgeous, galactic girls begin the new "Pinup 2001" show with a robot-like dance number. This vivacious show is not in the Sahara's Casbar Lounge.

The tremendous draw of movies such as *Star Wars*, *2001: Space Odyssey*, and *Logan's Run*, shows that people are interested in entertainment with a "cosmic" flair. The feeling a person receives from this type of entertainment, *PinUps 2001*, as an example, gives this kind of feeling.

A long time ago, in a galaxy far, far away, there was a planet called Wholly Smoke, that resembled our own planet Earth virtually every way. Over the centuries, the people on the planet extended and speeded up travel and communication, building subways and eventually journeying into space.

But there was one country known as Politzania, whose people believed they were superior to all others. They wanted to be masters of the world (if not the universe). This led to a war that destroyed the planet Wholly
Continued on page 8

UNLV Opera Theatre Presents 'Figaro'

Those hopelessly twisted story lines on TV's soap operas show a surprising resemblance to the convoluted plots of classical operas.

Notice the complex tale of one overwhelmingly popular opera *The Marriage of Figaro*, onstage Friday, November 18, through Sunday November 20, at UNLV's Artemus Ham Concert Hall.

The unusually involved story will delight Las Vegas audiences as they reveal in the unexpected and comic twists and turnabouts. The UNLV Opera Theatre's production opens at 8 p.m. on Friday, with final performances at 8 p.m. on Saturday and at 2 p.m. on Sunday.

Carol Kimball, assistant pro-

fessor of music at UNLV, directs Wolfgang Mozart's famous comic opera. Eleven principal performers and a small chorus sing the four-act opera in English.

The Marriage of Figaro has two major actions. The first revolves around Figaro and Susanna, servants in the household of Count Almaviva, who wish to get married. The lovers face two major obstacles. The more formidable is the Count himself who is enamored of Susanna.

The other block is Marcellina, the Count's middle-age housekeeper. Figaro had borrowed money from her, signing a note that he would marry her if he did not repay the loan.

Marcellina has enlisted the aid

of the lawyer Bartolo to force Figaro to marry her. (Incidentally, the Count with Figaro's help had earlier wooed the Countess Rosina from Bartolo.)

The attempt of the Countess, aligned with Figaro and Susanna, to win back the affection of the Count are the second mainspring of the action.

The two plots interweave in numerous ways, involving a number of other colorful characters.

Paul Kreider stars as the lecherous Count. Kreider last appeared in Judy Bayley Theatre's *Jacques Brel* musical re-

vue. He performed the role of the Count while attending Mankato State University before transferring to UNLV music program.

Guest artist Kathleen Williams, portrays Susanna, the Countess' attractive chambermaid and object of the Count's misdirected attentions. Williams visits UNLV from the University of Arizona, where she is a senior voice major.

The role of the Countess has been double-cast, with Margery Mehl performing on November 18 and Roberta Zito singing the final performances. John Ford stars as Figaro, the Count's love-struck

valet.

Also in the cast are Jack Guinn as Bartolo, Alice Ford as Marcellina, Kathy Kreider as Cherubino, Wang Ching as Basilio, Paul Hansell as Antonio, Jack McCallum as Curzio and Nancy Yost as Barbarina.

Dr. James T. Stivers, music department chairman, conducts the piano duo accompaniment. J. Kirk Metzger, Ham Hall technical director, designed the sets, and Karen Singleton, theatre arts senior, provided the lighting designing.

Continued on page 12

'Israel Ballet' Lets Audience Down-- Some Walk Out

by Lynne Stock

The second performance of the Master Series was disappointing to most of those in attendance, who expected to see a classical ballet. The sold-out performance featured *The Israel Ballet*, making their first appearance in America.

The program consisted of lengthy interpretations of music rather than a traditional ballet. The program also lacked diversification and gracefulness.

The ballet opened with "Electroback," a synchronized modern dance. The fast-tempo pace concentrated on quick, mechanized motions. The dancers demonstrated "the body in mo-

tion" concept. This became rather repetitious, though.

The next number, "Opus 35," presented the dancers in striped socks performing to piano music. Many in the audience left after this segment.

The finale was a dance set to music by Jimi Hendrix and Richie Haven. The mood was mournful and soulful as the dancers performed on a flaming-red stage. Their movements seemed almost senseless and wild.

The Israel Ballet did not meet the expectations of those who came hoping to view a classical ballet. The program did not appear to reflect the talents and artistry of the performers like it could have.

'Dogs And Whores Do Tricks, I Do Magic'

by Robert Biale

Last Saturday, I had the opportunity to interview a bright new talent who lives right here on campus. Joel Breen made his UNLV Coffeehouse debut on November 4 during the intermission of the Terry Richards Jazz Quartet. It is exciting to see such remarkable talent here at UNLV. I am sure by the time he graduates, he will be a favorite of all students.

A junior transfer student majoring in Hotel Administration, Joel first began his magic a year ago. "I received a magic kit for my birthday, and then started taking professional lessons," he said. "I learned to work with every day objects that people can relate to."

Joel told me the ring I was wearing he could make disappear. Lo and behold, it did! This was very intriguing to me, because it was my ring and Joel had never

seen it before.

Being taught to use objects like this is what makes Joel's magic so impressive.

When a person enters into the entertainment business, he must face endless hours of rehearsals and classes in order to perfect his act. Joel explains he owes a



Joel Breen

tremendous amount of gratitude to his parents.

"Every Saturday when I would come home from my magic class, I would try out my newly learned routines on my family. They were really patient and gave me encouragement all the way. They were so helpful because they knew it would further me in my education and also enable me to receive a broader scope of mentality."

With the combination of 75% entertainment and 25% magic according to the way he sees his act, Joel is able to give his audience 30 minutes of 100% entertainment. Catch Joel on November 18 when he makes another appearance at the Center, across from the dorm on Brussels Road.

Joel belongs to the Society of American Magicians. I asked him how he learned to do his tricks. He quite firmly told me, "Dogs and whores do tricks, I do magic."



Frankie Valli

Still Making Music

by Darla Anderson and Dennis Berry

It is easy to become an overnight rock 'n' roll superstar, but learning how to stay at the top is a lesson many musicians never learn.

Frankie Valli has found that secret, for he has gone through a generation of fans, yet is still producing hit songs after 16 years in the music industry.

Valli is still drawing crowds especially at his new show, featuring Roberta Flack, special guest star The Four Seasons, and comedian Stevie Stone, which opened Thursday, November 10 at the Aladdin Hotel's Bagdad Theatre. The show runs until November 25.

going song which he sang during his Aladdin show.

This show marks Valli's debut at the Aladdin Hotel, and he said that he does like the hotel because of the young attitude of the audience. "They aren't afraid to let loose and get into the music," he commented.

Making her Las Vegas debut, Roberta Flack, put on a show to remember. After a four-day show with Sergio Mendes and the new Brazil '77, Flack took over as opening act for Frankie Valli and the Four Seasons in a show that will last until November 25.

Although her act includes only five songs, she made a strong impression on the audience with the deep, mellow voice and distinctive stylings.



Frankie Valli and The Four Seasons

Presenting a potpourri of golden oldies, favorite tunes, and modern hits, Valli brought the audience to their feet after an hour of his song stylings.

The show opened with a film short of the career of Valli and the Four Seasons, encompassing the styles and music of the '50's, '60's, and '70's. Valli and The Four Seasons then came out in a musical blast playing "Our Day Will Come."

Some of the old hits Valli covered were "Ragdoll," "Dawn," "Sherrrie," "Walk Like A Man," and "Big Girls Don't Cry."

In a set by themselves, the Four Seasons did "Silver Star," "Slip Away," and a recent hit, "Oh, What a Night." Valli also went through some of his contemporary popular tunes, such as "Who Loves You," "Can't Take My Eyes Off of You," and "My Eyes Adored You."

Overall, the show was like its audience—a well-balanced blend of the old and the new. Although there were a few spots where the music overrode Valli's vocals, this was later straightened out.

Valli mentioned that, after he finishes this show, he will be going back to Los Angeles to put together a new one. The Four Seasons will be splitting off on their own.

Valli also has a new album, "Lady, Put the Light Out," which will be released soon, and includes several Eric Carmen songs including Valli's new single, "I Need You." This is a soft, easy-

Opening with her last hit, "Feel Like Making Love," Flack sounded better than she does on her records. Directing her backup group with hand movements as she played the piano, she moved the song from a slow pace to a fast ending.

For her next song, another favorite hit, "Killing Me Softly," Flack left her piano and moved out to get closer to the audience.

A new song from her soon-to-be-released album was entitled "Why Don't You Move In With Me," and in Flack's own words, it is a "funky ragtime song." Another tune from this album was "After You," and was more typical of Flack's mellow style, and it brought the crowd to life.

She ended the act with a ballad in the mood of a spiritual, called "Reverend Lee." This fast-paced song built to a climax that had Flack and her band pouring out all they could.

Discussing Las Vegas after the show, Flack said that she liked the town, but that it was different than any other city. She felt that Las Vegas demanded more of the entertainer, and that she herself "liked to give it up to the audience."

Although the show featuring Valli, the Four Seasons and Roberta Flack seemed to be aimed primarily at the 25-to-35 age group, this is a show that can be enjoyed by anyone who appreciates modern music, for it covers a wide variety of songs spanning the past two decades.

Continued from page 7

Smoke.

As the holocaust blew it apart, fragments hurled across the universe from a huge asteroid belt known as the space graveyard. The largest remnant of the planet contained much of Politzania.

There a laser flare lighthouse was built to warn inter-stellar space travelers of the impending danger of the solar reef. Finally came the day when only one member of the civilization remained alive: the old lighthouse-keeper.

Then some travelers from another planet arrived from a different solar system in an atomic-powered, sub-space machine that traveled faster than the speed of light. It could zip around the universe in mere days.

They follow the lighthouse beam, discover what was left of Politzania and meet the keeper of the light, who has spent his life searching for a philosophy, prayer or phrase that might help bring eternal peace. With his dying breath, he utters the single word he believes will save the rest of the universe from fate similar to the planet Wholly Smoke's. He said, "Hope."

Featured in this year's Pinups is a group called Wholly Smoke. The musical backing is in the capable hands of Ronnie Fabre, who supplies backup vocals and also mixes in some of her own special stuff, which is a pure delight. Jim DeNoon supplies guitar, with Ed Grell on drums, Randy Holmes on keyboards, and Scan Emmett on bass.

Peter Anthony, supplying the comedy for the show, has become a Las Vegas draw with his hilariously irreverent shows. To describe his humor as "blue" is putting it mildly, but even those who shy from X-rated comedy admit that he is outrageously funny.

Anthony is one of the few trailblazers of new comedy territory. Unlike most nightclub performers, he varies his material from show to show, constantly improvising and inventing new ways to make people laugh.

And now we mustn't forget the five gorgeous dancing ladies.

Minnie Harris, the company manager and performer, was brought up in New York. Minnie's credits include the Radio City Music Hall, off-Broadway, and one year of PinUps. Minnie is also into directing and acting, and her

magnetic style makes this multi-talented individual a joy to watch.

Cinnamon Steen has been nominated for an award, along with Bengston. She has appeared in many Ron Lewis Productions. "PinUps '77 and with performers such as Sammy Davis Jr., Isaac Hayes, and Mary Tyler Moore.

Stephanie Ptak started dancing as a child. This talented performer was the featured adagio dancer in Jerry Jackson's Las Vegas Follies in London six months ago. She has appeared in Sassy Class, Girls a'Poppin', and worked with many local choreographers.

Candi Arena began her dancing in New York, where she also grew up. Candi has toured with Bottoms Up, worked with Nick Navarro, and appeared in several Ron Lewis productions. Candi was also involved in television in

Australia, and is an instructor at Backstage Dance Studio.

Cynthia Kimball started dancing in southern California at the age of 13. Since that time, Cynthia has included Jackson's Folies De Paris Show, and is also a returning performer to Pinups.

Pinups 2001 was written by Jerry Jackson and Jack Eglash, and is produced by Jim Dean and Jerry Jackson (Jackson also directed and choreographed). Costumes are by Nolan Miller, and musical arrangements by Greg Bosler.

Pinups 2001 is moving in the right direction, and is indeed a very fine addition to the Sahara's entertainment scene. Yes, these artists get what they want—expressive satisfaction in performance, but they know it entails long hours, dedication, self-discipline. They all happily devote themselves to this end.

'Invisible People' Appear

The Sinister General Grump-dump appoints himself dictator of Invisible Village in *The Invisible People*, UNLV's first youth theatre production continuing at 7:30 p.m. Friday, November 18 at 1 and 3 p.m. Also on Saturday, November 19. It is presented in

the UNLV Little Theatre, Grant Hall, room 125. Tickets for this vaudevillian musical comedy are 75 cents for children under 12 and \$2 for adults. They are available weekday afternoons at the Judy Bayley Theatre box office, 739-3641.

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McCracken: Magic Tricks and Monoliths

by Jeff Kelley
Special to the Yell

John McCracken's painting show at the UNLV art gallery opened at 7 p.m. on a recent Saturday, and consisted of a single blue fiberglass plank which leaned against the wall.

By 9 p.m. there was also a painting to share the space. Perhaps McCracken thought the show a bit too minimal. But then again the original title of the show was "Paintings" and the blue plank was the first in a series of surprises (serial surprise?) despite the fact that planks are the images for which McCracken is best known.

So we expected paintings, got a plank, responded minimally in a respectful way, and finally got a painting again. But the painting was so far removed from the plank in terms of its formal concerns that one was gently but firmly invited to deal with an interesting polarity between the two pieces that may or may not have been intended.

Those of us who write art criticism don't know what to write about and end up describing our own indecision.

Actually, it's kind of fun being indecisive, or should we say critically flexible, in much the same way that McCracken's show reflects his last minute "how to hang the show" concession to "how the show is supposed to be hung." Perhaps what we are really witnessing is the flux involved in the art making and showing process: a kind of creative mobility which is akin to the recently acquired flexibility of modern temperament. Besides, the next morning we are still left with the show, which still consists of one fiberglass plank and one painting--and the rather revealing gap between them.

NSE Sponsors Competition

The National Student Educational Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

Twelve thousand dollars in scholarships will be awarded in this national competition called the Better Information Project: Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-77 or 1977-78 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two categories: general information aimed at specific student groups including but not limited to women, the handicapped, minorities and older students.

Each of twelve winners will be awarded a trip to Washington, D.C. to accept, on behalf of their school, a \$1,000 scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student Educational Fund, 2000 P St. NW, Suite 305, Washington, D.C. 20036. Entries must be post-marked no later than February 28, 1978.

But alas, come yet another morning down the road and the small and inoffensive painting is gone again. Oh well, easy come, easy go. Perhaps it's just as well:

terly that, revealing gaps, and the like.

But John McCracken is too good of an artist to be frivolous, or merely indecisive. It seems that

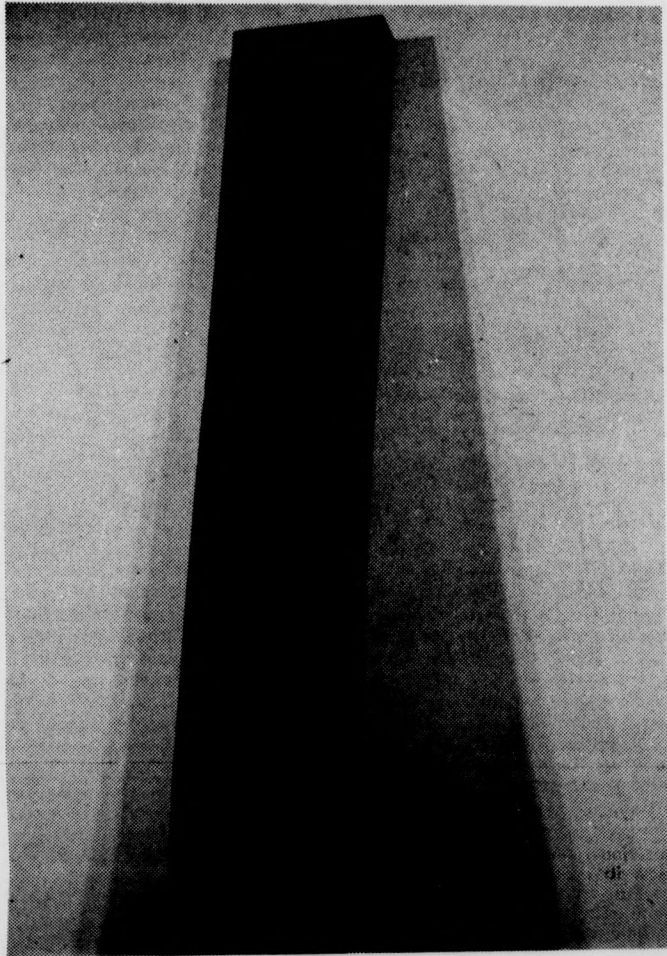


photo by Melanie Buckley

the painting was kind of distracting anyway and its presence was just about to send this writer into a long and pretentious dialogue about sculptural this versus pain-

the easy manner in which the show was put together tends to play itself against the very deliberate nature of the plank (which, by the way, remains the

show). The artist may or may not have intended such an interplay of attitudes, but still one wonders.

McCracken may have considered the juxtaposition of painting and plank to be an issue of some relevance to the show at one time--but if so, the idea was never developed to a point of concern. Anyway, the painting is gone so it probably doesn't matter.

While it is true that colored fiberglass planks that lean against gallery walls are not new to the repertoire of John McCracken--nor to the visual experience of many viewers--it is also true that neither time nor history nor repetition can steal their beauty. The presence of the object is almost metaphysical. Its rich and reflective surface sets off the surrounding space in a way that invites a kind of reverent informality of approach. The blue color emphasizes mass while de-emphasizing illusion. The shadows that are cast reaffirm the structural integrity of the object and play upon the angular spaces which are created by the plank's leaning.

McCracken's plank is a serial form which should not be viewed as a sculpture with some independent, immutable essence, but rather as a form which is available to the changing concerns and intentions of the artist.

It is in this particular gallery context that vibration seems to

permeate form. One is reminded of Kubrick's monolithic presence in *2001: A Space Odyssey*, while being alternately aware of the casual posture of what is really a very simple and unpretentious physical thing.

But physical things sometimes imply non-physical things: one supposes that's what makes them sculpture. McCracken's plank is of that genre but yet remains relatively free of the kind of sculptural presence that confines or embodies ideas--it simply reflects them.

Much of the magic of serial forms lies in their repeatability and the ease with which they are placed in context from one moment to the next, from one show to another. Those familiar with McCracken's work have seen planks before, but the humor of a cherry red plank is of another domain than the meditative quality of the blue plank in question. Perhaps that which is most common to these minimal forms is their elegance.

In the end the plank suggests its own transience. It will no doubt leave the gallery as effortlessly as it came. Of course, McCracken has made the whole thing into a bit of a here today, gone tomorrow disappearing act. But then again he may show us his paintings someday. One hopes so.



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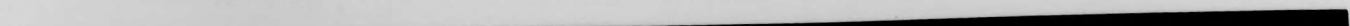
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photos by
Lou and Melanie

Concerts Spark 'Hot' Night At Aladdin

by Lynne Stock

It may have been cold outside, but it was a hot night of guitar and laser beams which overtook the Aladdin on Saturday, November 12. Black Oak and Blue Oyster Cult provided the "hot" sound which kept the audience on their feet most of the evening.

As eerie organ music played, Black Oak appeared in front of a backdrop which had "Race With The Devil, Black Oak" written on it (that's the title of their latest album). "Erotic" can be used to describe lead singer J.D. Mangrum, better known as "Jim Dandy." The band's talents vibrated through the audience with "Don't You Want to Rock 'n Roll?" The fantastic guitars of Jimmy Henderson, Jack Holder, Greg Reding, and Andy Tanas (bass), accompany J.D. as he parades and gyrates across the stage.

The band then did an Elvis number, "Great Balls of Fire," followed by a song of freedom, "All I Want is Freedom." After telling the audience that they should feel free to make love, Black Oak performed a song for women without men, called "One Night Stand." This song featured Greg Reding on guitars with a sax solo by Jack Holder.

While playing a washboard and drinking from a jug, J.D. sang "Hot Rod." A new tune "Rainbow" featured Holder on guitars against a stage of multi-colored spotlights. The audience went completely wild with "Jim Dandy to the Rescue," Black Oak's top-5 chart hit.

Taking his shirt off, J.D. set the mood for "Hot 'N Nasty," a satirical song about people's views on sex, followed by "Halls of Carmine."

A superb drum solo by Joel Williams led into "Love Will Not Fade Away." Rays of light encircled the theatre, as the band interacted among themselves as well as the audience.

The hour and a half that Black Oak played wasn't enough for the enthusiastic audience. They returned to sing the title song from their latest album, "Race With The Devil." Flames were thrown into the air, and they ended with an excellent drum solo. Black Oak gave Vegas a superb performance, with total involvement in their music as well as their audience.

At 10:20 p.m., the stage was lit up again with two bursts of fireworks, as Blue Oyster Cult stepped on stage.

The band, which is from New York City, started their show with "Stairway to the Stars," a song

'Figaro' Opera

Continued from page 7

Tickets are on sale weekday afternoons and one hour before curtain at the Ham Hall box office, 739-3802. General admission is \$3 and \$1.50 for senior citizens and children under 12 years.

The performances are made possible by a grant from the Nevada State Council on the Arts.

from their first album *Blue Oyster Cult*. Through green and red hues of light, they continued with "Harvester of Eyes."

After announcing that a new album *Specters* will be released in a few weeks, the band performed a new song, "Celestial Acquaintance." The audience then rocked to "Cities On Flame With Rock and Roll" from their first album. On the red-hot stage, Albert Bouchard was featured on drums.

BOC followed with the title song from their album, "Agents of Fortune." Green laser beams shot up from the hand of the lead singer.

The next song was a true story about three guys who never returned from a trip to the border to buy pot. "Then Came The Last Days of May" featured beautiful beams of lights that projected from the stage and returned in smaller rays.

Another song from their new album, "Are You Ready to Rock," illustrated the superb vocal harmonies of Donald Roeser, Eric Bloom, Albert Bouchard and Joe Bouchard.

The highlight of the show was "John Silver" from the *Specters* album, which featured Albert Bouchard on drums. An unbelievable light show accompanied the song. Brilliant rays of light formed colorful designs on the back wall of the balcony section. A colorful, fan-shaped cloud of light swept through the audience and seemed to mesmerize them.

Following this spectacle, BOC performed a number from the *Agents Of Fortune* album, "This Ain't The Summer of Love" which featured Joe Bouchard on bass. A total guitar jam session occurred as all five band members played guitars.

As a burst of flames appeared on stage, the band sang "Born To Be Wild." Laser beams also flickered and guitars literally clashed together. Broken strings could be seen shooting from the lead singer's guitar.

After leaving stage, the audience begged for more--and got it. BOC returned with a foot-stomping song from the *Secret Treaties* album. The song was about drugs and how unfair the Nevada State Police are. The lead singer sent the audience into utter madness with the statement "Legalize the Evil Weed."

BOC then did "Don't Fear The Reaper" as the fans of laser beams returned to fill the room with circles of light. A beautiful circle of gold wound down the backdrop and then turned to silver.

The fantastic concert ended with a promise to return again. The audience was as exhausted as the performers must have been. The talents and versatility of both groups provided an evening of superb rock 'n roll, enjoyed by all.

Next week, the Yell will feature an exclusive interview with Black Oak's Jim Dandy. Look for it!

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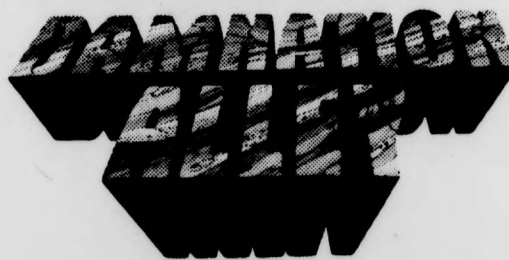
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Attention December Grads

Reminder: It is important that you keep the Registrar's Office informed of any change in your mailing address after you leave the campus. Without a current address you will not be able to be mailed information about receiving your diploma or about your Commencement activities.

Commencement will be held Saturday, May 20, 1978 at 10 a.m. in the rotunda of the Convention Center. All the details will be mailed to you in March--if we have your correct mailing address.

We have made special arrangements to have Commencement announcements available for you to purchase before you leave the campus. The announcements will be in the Bookstore beginning December 5 at 35 cents each, same price as last year.

CONSUMER YELL

Continued from page 5

The annual model change gives Detroit an excuse to change body parts. If you want a new front fender for a Chevrolet Caprice, you can't buy one from anyone but Chevrolet. Some consumer groups have charged that the automakers fix their replacement part prices because they have a virtual monopoly on items such as bumpers, fenders, and sheet metal.

The cost can be expensive. For example, the 1975 Chevrolet Monza V8 was so cramped in the engine compartment, the only way the rear spark plugs could be changed was to lift the whole engine. And replacing the taillights on some cars--normally a simple job--can be costly: a bumper or other components might have to be removed just to get at the bulb. Because of the cost and inconvenience, some drivers may just refuse to replace the bulb.

Detroit's model changes gave the assembly line workers a fit. Every time a car was restyled, the workers had to learn new techniques. Every few years, the cars were restyled--and the cycle started again. This is why when a car is new or has been restyled, it is important to get the bugs out. If you have bought a new, re-designed car, be sure to understand the provisions of the new-car warranty, and look for a dealer who will take care of your problems.

Since the early 1970's, the annual model change has become less frequent. If Carter's energy plan passes, Detroit will have to make its cars smaller, lighter, and more fuel-efficient. In fact, Motor Trend magazine called Ford's new Fiesta a car that "may soon be the Carter-decreed American standard." In other words, Detroit will be spending less time making cars look good, and spending its time instead making cars last through another energy crisis. In 1985, cars sold in the United States will have to get an average of 27 miles per gallon.

The trend is clear. Detroit spends so much time trying to get cars to meet a fuel-economy standard, styling changes will take a back seat. The hope is that as Detroit makes its cars more fuel-efficient, it will make them cleaner, safer, and less costly to buy and operate. At any rate, it is hoped the longer intervals between styling changes will get even longer. If so, Detroit will benefit, buyers will benefit, and--who knows--other industries might signal the end of planned obsolescence. Indeed, let's hope so.

Young Demos Present Bob Rose

by Russ Alley
Special to the Yell

Lt. Governor Bob Rose will be the guest speaker at the UNLV Young Democrats meeting on November 17, 1977. The meeting will be held at 7:30 p.m. in room 201 of the Moyer Student Union.

Along with Rose, many other interesting and influential Democrats will attend. One of the Young Democrats' function is to create opportunities for students and members of the community to meet and speak with well-known figures within the Nevada political arena in order that views can be expressed and questions answered about Democratic Party affairs, as well as state and local government.

The success of the last YD meeting is a good indication that the upcoming meeting will turn out well. Eighty to 100 Young Democrats attended the last meeting October 19, at UNLV. Also attending were a number of political leaders such as State Senators Richard Bryan and Joe Neal, Assemblyman Bill Kissam and Bob Price, former chairman of the Nevada State Democratic Party Phil Carlino and County Commission Chairman Thalia Dondero. Other guests included National Committee Woman Virginia Catt, District Judge Adelliar "Dell" Guy and the wife of the lieutenant governor, Blaine Rose.

Also read was a lengthy telegram from United States Senator Howard C. Cannon expressing his full support and best wishes. Senator Cannon regretted not being able to attend as he was in Washington D.C. at the time of the meeting.

Congressman Jim Santini conveyed his support through members of his staff who he asked to

attend on his behalf since Congressman Santini was also in Washington D.C. and could not attend.

Topics of discussion at the upcoming meeting will center around the need for Nevada's youth to become involved in and work within the political system of Nevada.

The need for the participation of the Young Democrat members in their own precincts will be expressed and the importance of these members representing their precincts at the county Democratic Convention will be emphasized.

The hope of the Young Democrats is to acquire an active voice within the State Democratic Party

through participation in state functions and involvement in the overall political scene of the state of Nevada.

The Young Democrats encourage anyone between the ages of 16 to 38 to consider joining the organization. They have approximately 180 members and are growing steadily. Even if you are not interested in becoming a member of the Young Democrats, you are encouraged to attend the meeting on November 17 and use this opportunity to meet those who are involved with the Democratic Party and to learn about and observe the inner workings of Nevada's political system. For more information please call 732-4446.

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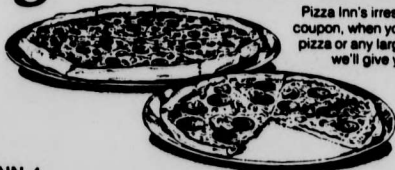
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UNLV-Reno Meet In Silver Bowl

THE YELL'S SPORTS SECTION

REBELLION

Ninth Annual Game Between The Two Rivals

by Dennis Berry

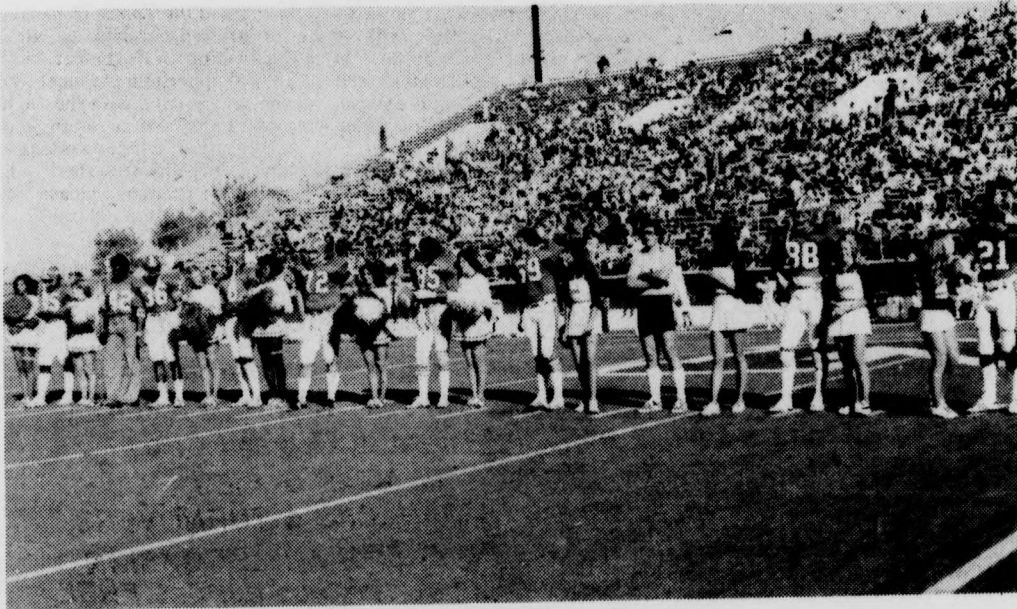
With both teams sporting 8-2 records, the University of Nevada, Reno and UNLV will meet in the Ninth Annual Silver Bowl game in Reno.

UNLV leads the series 5-3, and won last year's Big Game, 49-33, and has won the last three games. Chris Ault's Wolfpack squad will look to knock off the Rebels.

Reno has been overwhelming its opponents this season. But—in last weekend's game against the University of California, Davis, the Wolfpack was romped over 37-21 with Davis QB Mike Moroski running for two TD's and passing for another.

UNR is led by QB Jeff Tisdell, Jeff Wright and Steve Senini. Leading the Rebels will be QB's Greg Van Ness and Carlton Kelly, Ray Strong and Brian Cobb also leading the Rebels with receivers Leo Gray, Brian Harris and Steve Gortz.

Ault was optimistic about the game being played in his home town. "It was a good game last year down in Las Vegas," said Coach Ault, "but it will be a great game up in Reno this time around."



1977 Graduating Seniors

photo by Melanie Buckley

Football Team Ends Home Season With 38-14 victory

Van Ness Scores Three Times

by Dennis Berry

Eleven senior Rebels played their last game of the season, and helped celebrate UNLV's fourteenth annual Homecoming Game with a 38-14 victory over the University of North Dakota foot-

ball team.

The Rebels now take to the road to meet state rival, the University of Nevada, Reno. The two teams will fight for the famed Fremont Cannon, the symbol for the rivalry.

The Rebels went to a rushing

game last week instead of their normal passing game. They compiled 374 yards rushing and scored four touchdowns on the ground.

Senior Raymond Strong led the Rebels and all runners with 110 yards rushing in 16 carries. Brian Cobb had 65 yards in eight carries and senior QB Greg Van Ness had 60 yards on seven carries and scored three touchdowns.

The Rebels scored first, early in the first quarter, when Van Ness ran the ball in from four yards out. The Point After Touchdown by Jim Gaetano was good.

North Dakota tied the score later in the period when Paul Muckenhirn caught a 4-yard pass from Lowell Schweigert. Tom Biola kicked the PAT.

Both teams traded touchdowns in the second period, with Van Ness running in for a 29-yard touchdown and Muckenhirn scored his second TD of the game on a 34-yard pass from Schweigert.

With time running out in the period, the Rebels scored again on a 45-yard pass to Brian Harris from Carlton Kelly. The Rebels went into half leading 21-14.

UNLV took a 28-14 lead on a 5-yard run by Henry Vereen in the third period. The Rebels again upped their advantage to 35-14 in the fourth quarter on Van Ness' 3-yard run. The final tally came on Gaetano's 38-yard field goal late in the fourth quarter, and



Raymond Strong Leads The Rebels

photo by Melanie Buckley



"UNLV is always good, and we're better than a year ago," he added. Past games have always been exciting between the two schools. The first game in 1969 saw John Barnes of Reno kick a field goal with a minute left in the game to pull out a 30-28 victory.

UNLV had taken a 13-0 lead in the first half before the Wolfpack came on to take a 21-13 lead at half. The Rebels came back to take a 28-27 lead, but Barnes' field goal sealed the Rebels' fate.

The second Big Game at Butcher Field in Las Vegas saw the Rebels win their first game of the intrastate rivalry, 42-30. The Rebels led 32-16 at the half and never looked back.

With the series tied at 1-1, the game returned to Reno. The Rebels held Reno to 13 points, and scored once in every quarter to pull out a 24-13 victory over the Wolfpack.

Reno took advantage of UNLV's down season, and won the fourth Big Game at the Las Vegas Stadium. The Rebels won only one game that year, a 31-0 victory over Cal State, LA. The final score in the fourth Big Game was 41-13.

In UNLV's former coach Ron Meyers' first year at the helm of the Rebels the Wolfpack probably prevented the Rebels from going to the playoffs with a thrilling 19-3 victory. UNLV scored first on a 39-yard field by Jim Thayer but was shut out the rest of the game.

The sixth game of the series has been called a classic with 17,119 fans witnessing the spectacle in the 16,000 seat Las Vegas Stadium. The Wolfpack and UNLV Rebels struggled to a 0-0 tie at half.

But in the second half the Rebels came back to pull out a 28-7 victory and went on their first appearance in the NCAA playoffs.

The seventh game of the series saw the Rebels demolish Reno 45-7 to win their second game in a row over the Wolfpack.

Continued on page 17

Soccer Team Ends Season Successfully

by Ben Dreier

The UNLV Rebel soccer team closed out their fourth successful season with a 4-3 victory over Cal Poly, San Luis Obispo last Friday night.

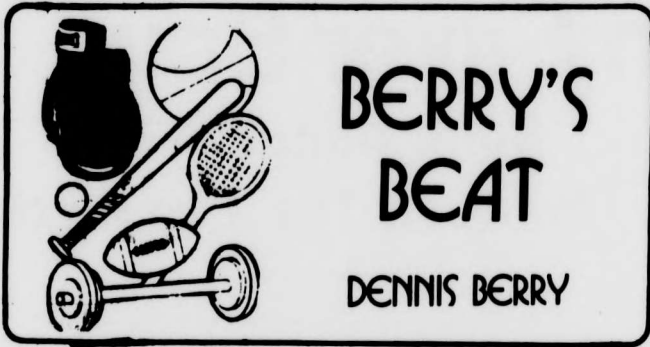
The Rebels, showing the form that earned them high, early-season ratings, jumped out to a 3-0 lead and were able to hold off a second-half rally by the persistent Mustangs. The Rebels' first goal came off the foot of freshman Glen Newbry, just minutes into the game. Newbry credited Dave Cohen and Alan Gaddy for creating the play that resulted in his tally.

The next three Rebel goals were the result of a John McDermott-Dave Cohen combination that just couldn't miss. McDermott used a scissor-kick to pass the ball to Cohen, who lobbed the ball over the Cal Poly goalkeeper. McDermott wasted little time in setting up Cohen again, this time by pushing the ball out to the right wing where Cohen embarrassed the Mustang keeper by scoring off the close corner.

The Cal Poly squad, the physically largest team the Rebels have faced this year, managed a single score before the half, when Ralph Lehtinen, who was filling in for

Continued on page 17

Continued on page 17



Silver Bowl Game Against Reno

The Ninth Annual Silver Bowl game against the University of Nevada, Reno will take place this week in Reno. The Rebels and the Wolfpack come into the game with 8-2 records. The Wolfpack will be looking to ambush the Rebels who have won the last three games in the rivalry. Also an added incentive to this game will be the battle for the Fremont cannon. The cannon is valued at \$10,000 and is the symbol of the rivalry. It is a replica of the cannon used by General Fremont. Tickets for the game are on sale at the UNLV ticket office and I would advise that students get their tickets early . . . Although the ticket allotment for this year's Runnin' Rebel basketball seats was handled much fairer this year, there is still room for improvement. This can be accomplished by students passing the soon-to-be-proposed "mandatory athletic fee." But for this year, students will have to be content to occupy 14% of the Convention Center . . . Congratulation to the UNLV soccer team for their exciting and successful season this year. The soccer team closed out the season with a 4-3 victory over Cal Poly, San Luis Obispo and ended the season with a 14-6-1 record. Dave Cohen scored three goals for the Rebels, his second hat trick of the season. The UNLV basketball team will give students and fans a first look at this year's squad when they play the annual Red-White game on next page. The game will take place on November 22. Prices are \$1 and 50 cents for the public, and students free with ID . . . In softball action, TWAT defeated the Communications team 6-3, CSUN defeated KLUC radio 13-4 and the faculty handed the Yell their first loss of the year, 9-3. In my opinion, CSUN's victory can be credited to the use of TWAT members. TWAT's victory was a close one over a tough COS team. Several mental mistakes cost the communications team the title. The Yell's loss was due to several things, the loss of two of their top hitters, a few mental as well as physical errors by team members. Next week's games will pit the faculty against TWAT, CSUN versus Communication Studies, the Yell versus KLUC, and CSUN versus TWAT. I hope everyone can come by . . . The Las Vegas rugby team needs more involvement from the UNLV campus. They are trying a get a team ready for competition against Western Athletic Conference (WAC) teams and other universities. For more information call Rick Coome at 732-9372 . . . The University of Nevada, Reno had their playoff hopes dashed when the NCAA ruled that the football team was using players who have transferred to the university this season. Under NCAA rules, a player who transfers to another school must sit out a season before they can compete with that team. Unfortunately for Reno, these transfer players did not sit out a season. Nevada Congressman James Santini has turned the NCAA actions into a political issue. Besides becoming involved with the UNLV controversy, he has also spoken up in favor of Reno concerning this ruling . . . This is for Jerry Tarkanian: Hey, Jerry, why don't you start recruiting local talent? This is a state-funded institution, why should state money go to out-of-state athletes? Look at all the money you waste recruiting out-of-state talent when you have local talent of former players like Joe Dixon, and Radford Smith, and seniors at local high schools this year, Freddie "Machine Gun" Thompson and Todd Liebenstein. You also have a fine JV organization coached by Greg Hayes that you could use to build up more winning teams for the Runnin' Rebels.

Jerry Ford 'Out On A Limb' For Wisconsin

(CH)--Jerry Ford's adventures as a center for the U. of Michigan's football team were called to mind recently when the U. of Wisconsin's Daily Cardinal asked the former president to be the guest prognosticator for the weekly "Out on the Limb" column. Ford, whose alma mater faced Wisconsin that week, was asked to pick the outcomes of ten college football games.

"That was kind of a scoop," said Cardinal staffer Ed Joras, whose idea it was to contact Ford. A letter to Ford's California home was all it took, although the reply came just a day before the column was to appear. "He cut it kind of close," Joras said.

The column's format is simple: the ten contests are listed vertically, and six sports staffers, along with the weekly guest, are listed horizontally at the top. The picks are listed under each person's name, and the composite records are listed at the bottom.

Joras said the Cardinal usually tries to get an alumnus from the team Wisconsin will play that Saturday as the guest "expert." Henry "Scoop" Jackson was enlisted last year when the Badgers faced Washington's Homecoming it is traditional to call upon the governor to climb out on the limb.

Jordas said that nobody knows how long the column goes back--six or seven years--but its popularity is unquestioned. "Everybody goes crazy about it because it's funny," Joras said. "It's interesting and there isn't anything like it in the paper."

How did the former president fare? "Pretty damned good," Joras said with a slight growl. He missed just one pick because of a tie. Not bad for a guy who people say played too long without a helmet.



Cheerleaders Ham It Up During Homecoming

photo by Melanie Buckley

Cheerleaders Lead In Spirit

by Dennis Berry

With the lack of school spirit on the campus, a person would wonder why anyone would want to become a cheerleader.

"I felt being a cheerleader would be a good opportunity for me to get involved with the school," said head cheerleader Michelle Wright.

"I became involved with cheerleading in high school, after I busted my back in wrestling. I never got to go out with the head cheerleader," said Joe Suarez.

"Now I get to go out with her!" "I wanted to be involved in school activities," said Kelly Lacroix. "I also like to perform in front of people."

Some of the requirements for being a UNLV cheerleader are: having a "C" average, being enrolled at UNLV, good health, and having a lot of responsibility.

All these requirements, and a few others, haven't stopped the squad from being one of the best in UNLV history.

"The only thing I don't like are the practices," said Ida Magwood. "The reason I *did* try out for the cheerleading squad is that I like sports and traveling, and it's a lot of fun."

"I don't like the fund raising and the lack of support at the school, but on the other hand, I do like meeting new people in school and around town," said Derek Yelton, one of the returning cheerleaders from last year's squad.

"It's fun, and I like to travel and watch the team," Yelton added.

Phillip Flaherty is another returnee from last year's group. "I like the free trips and getting into the games, but I don't like it afterwards. My back feels like an accordion."

Almost all the cheerleaders share a love for performing in

front of people. "I really like it," said Kim McKamy. "I have been a cheerleader since high school, and I like supporting the school teams."

"I was involved in high school, and I was a Rhythmette in my senior year," said Tobey Katz. "I felt being a cheerleader would be fun. I also enjoy dancing, traveling and going to different places."

Sue Saxe and Day Reed both like cheerleading for the same reason: the opposite sex.

"The cute guys always play football," said Sue, "but it's also exciting, and it's good to do something. I like performing at the games."

"I like women," said Reed. "I like exposure and the involvement."

Head cheerleader Wright sums up the cheerleaders' sentiments. "It's great. You feel like you've done a good job."

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QB Greg Van Ness

photo by Melanie Buckley

Rebels Beat North Dakota

Continued from page 15

iced the victory for the Rebels.

The victory at the Las Vegas Stadium was the Rebels' 16th straight at home, and 33rd in 34 games since 1973. The home attendance was an announced 17,238, but a slightly 14,000 showed up for the game.

The Rebels outdowned the Sioux 28-17, and led almost every statistic category. The Rebels outrushed North Dakota 382 to

149. UNLV also out-passed the Sioux, 182 to 119.

In individual stats, North Dakota's Dave Jensen led the Sioux with 68 yards on 9 carries, with Kirk Anderson gaining 43 yards on 14 carries and Muckenhirn with 22 yards on four carries.

Passing stats were led by Schweigert of Dakota, with 119 yards on eight passes. UNLV's four QB's passed for 182 yards,

with Van Ness hitting on six of 12 for 88 yards, Kelly on 3 of nine for 86 yards, Eddie Oscar one of three for 8 yards, and Gentry was 0 for one and no yards.

The game tied the series between the two teams at 1-1-1, while North Dakota also ended the season with a 4-6-1 record. The win was UNLV's third straight since a loss to San Diego.

UNLV will end the season on the road against Reno, before tackling a Division I schedule next season. Reno has a 8-2 record and the Rebels come into the game with an identical 8-2 record.

116 yards, second best on the team, and passed for another 216 yards with three TD's. He was also the team's leading scorer, with five tallies (all rushing) including a 74-yard romp against the College of the Desert.

Willie Brown, a 5-8, 175-pound, running back, was the team's leading rusher, with 259 yards and three scores on just 38 carries (a 6.8 yard average.). All told, the JV's rushed for over 200 yards per game as a team. They also outpassed the opposition, 179 yards to 140.5, for a total offense edge of 391 yards to 339 yards.

Wide receiver Robert Cobb, a local product from Rancho High, seems to be on the verge of making it big with the varsity in the years ahead. A freshman, Cobb pulled down 19 passes in the four games, for 281 yards and four of the team's seven passing touchdowns. He scored on one of the longest plays ever in Las Vegas Stadium—a 92-yard bomb against Snow College.

JV's Have Successful Year

The UNLV junior varsity football team recently completed its four-game schedule—but on a losing note, in St. George, Utah. The junior Rebels were dealt their third straight setback, 26-25, by the Rebels of Dixie Junior College.

UNLV ended their season 1-3, with two of the losses being by one point: a 17-16 defeat at the hands of the College of the Desert in the second week, and this last loss to Dixie. The lone Rebel win was a 62-0 drubbing of the University of Utah in the first game of the year.

Even with the team finishing the season with a losing record and with a disappointing loss, there were several outstanding individuals on this year's team. Quarterbacks Larry Gentry and Ed Oscar, both appear to have bright futures with the varsity Rebels. Oscar completed 54.7% of his passes (33 of 64) for 500 yards and four touchdowns. Gentry rushed for

Rebels Meet Rival Reno

Continued from page 15

That set up last year's meeting with the Rebels in the Las Vegas Stadium. The Rebels once again had a chance at the playoffs hanging on the outcome of the game.

And before a large homecoming crowd, the Rebels pulled out a 49-33 victory over Reno. The turning point came just before half as the Rebels were trailing 21-7, Ken Bowles caught a 21-yard pass from UNLV QB Glenn Carano as time ran out and turned the momentum over to UNLV.

The famed Fremont Cannon will be on the line in the Big Game this week. The revolving trophy which is valued at \$10,000 is the symbol of the rivalry and is an exact replica of a cannon used by General Fremont.

Tickets for the game will be on sale at the UNLV ticket office until Thursday, November 17. The game is the biggest in the series so far, and tickets should be picked up early to insure that no fan will be disappointed.

Skiing Movie

The "Air Bear" (John Ostberg), Jim Stelling and Mike Grazier take to the air in a ski sequence from Dick Barrymore's new feature ski film, "The High Cost of a Free Ride," which will be shown with a ski swap at the Centerama Theatre on Saturday, November 19, 1977, at 2, 7 and 9 p.m.

Later in the film, Barrymore takes viewers to Heavenly Valley, California, for the Midas World Trophy Free-style Events, includ-

ing the highly controversial aerial acrobatics—the event that saw some of the world's best jumpers refuse to compete because of dangerous conditions.

"The High Cost of a Free Ride" also shows the history of the sport of free-style from its beginning in 1969. Tickets for the performance can be purchased at the Box Office or at H. Cook Sporting Goods at a reduced rate prior to the show.

Rebels Beat Cal-Poly

Continued from page 15

injured goalkeeper Paul Muuss, mishandled a goalkick, losing the ball to the quicker opposing forward.

After an intermission which featured two eight-year-old bantam soccer teams, who are possibly future UNLV soccer stars, McDermott and Cohen combined for what proved to be the winning tally.

It appeared that a shot taken by McDermott was deflected by Cohen to the goal. But Cohen insisted that it was actually one of McDermott's lightning passes. "John just kept feeding me those passes, so it made it easier for me," said Cohen in support of McDermott.

The Rebels relinquished the middle of the field late in the game, allowing Cal Poly to bring the score within one when defender Alan Gaddy tried to block a

shot but inadvertently deflected the ball into the Rebel net for an "own goal."

Friday night's game was the last game for two Rebels, Bill Briare and Barry Forget. Briare was left to attend to the middle of the field, despite coming off a serious leg injury and managed to get off three shots while Forget played the role of an "enforcer" because of his physical style of defensive play.

Head coach Vince Hart does not plan to practice formally with the returning Rebels, but he would like to implement some type of training program to keep his players in good physical shape.

When it comes to the discussion of size, Hart feels that, despite the notion that a person of any size can play the game, "a good big player has definite advantages over a good small player."

Baseball Team Defeats Arizona; Loses Last Three To End 10-3

The UNLV baseball team exploded for six runs through the first four innings Saturday afternoon and then had to stave off a 4-run Arizona State rally in the final two frames en route to a 7-6 second game victory over the defending NCAA champions.

The Hustlin' Rebels, who went to Tempe with a 9-0 Cactus League record, dropped the three remaining games to the Sun Devils. Arizona State won the opener Saturday, 7-5, on a 4-run, 5-hit performance, capped by Bobby Horner's 2-run homer, in the sixth inning. Jamie Allen drove in three runs with a double, a single and a ground-out to lead the Sun Devils to a 6-1 first-game victory on Sunday. And the Rebels committed five errors, paving the way for three unearned runs, in losing the final contest of the series, 7-2, in an abbreviated six innings because of rain and cold.

"You can see why they're the defending champions," said Rebel skipper Fred Dallimore. "They are a very strong, solid ballclub."

After being retired in order in the first inning of their lone win, the Rebels scored six runs over the next three frames to take a commanding 6-2 lead.

Junior righthander Kirk Jones held Arizona State to two hits over innings four through seven, before the Sun Devils, on catcher Dale Eiler's three-run homer to right-centerfield, narrowed the margin to 7-5. A one-out double by Allen, a walk to Hubert

Brooks, a passed ball, an error and Horner's sacrifice fly brought Arizona State to within one run with two out in the ninth. Jones induced Dave Hudgens to sky to leftfielder Mike Slavenski to end the game.

Jones surrendered eight hits and five walks, while whiffing three, in going the distance for the victory.

Second baseman Vance McHenry led the Rebels' offensive attack with a six-for-12 performance,

with two runs scored and two runs batted in. Third baseman Val Mayden, a junior from Las Vegas, went five-for-12, with two runs scored and one RBI.


The series wrapped up the Rebels' Cactus League season, leaving UNLV with a 10-3 mark. UNLV opens its 66-game spring season on Saturday, February 11, with a noon double header against visiting Chico State.

Sixty of the Rebels' spring games are home contests.

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Nursing Students Given Practical Experience

by Donna Valenti

Gee, you look sick!
This does not sound like the ideal statement a nurse would make to a patient—but then, UNLV freshman nursing majors are not your everyday nurses.

Unlike most university nursing programs, UNLV's allows freshmen to practice their skills on patients in local hospitals and convalescent centers beginning the first semester.

"Why waste the students' and the university's time," reasons Dean of Allied Health Professions Dr. Mary Ann Michel. "This way, if the student wants to change majors, he can do so during his freshman year."

"Change majors?" grinned freshman nursing student Lou Anne Strand, "never."

Nursing, which has more than 500 students enrolled between the two- and four-year programs, is the second most popular major on campus, next to Hotel Administration. Every year 50 qualifying freshmen (2.75 gpa), on a first-come, first-served basis, are admitted.

Strand, Brenda Middleton, and Karin Morton are three freshmen, and like their peers, the first two months of school have been practical learning experiences.

According to Linda Robberson, freshman nursing instructor, there are five instructors and approximately 10 students per group.

"Essentially, the students, including the three girls, attend class in the morning. I show them the correct procedures on a dummy, they practice it, and then we go to an assigned hospital."

Of course, the students are nervous at first.

"You don't know how the patient is going to react," pointed out Middleton. "So you wonder whether you are doing him any good or simply upsetting him more."

One of the primary responsibilities of a nurse is to calm a patient.

Strand, from experience, claimed this is not as easy as it sounds. "Like, a nurse is not supposed to tell a patient he looks sick," remembered the frosh.

Middleton emphasized a more common error: that of telling patients data they might misinterpret.

"A nurse may casually mention that a patient's blood pressure is slightly above normal," explained Middleton. "The patient may misinterpret this and be upset, all unnecessarily."

All the experiences of a freshman's first semester are representative of the remainder of the courses, only more in depth.

This is one aspect of which Michel and acting chairman Vicky Onyett are extremely proud.

"Not many universities can boast the low dropout rate the UNLV's Nursing department has," said Michel.

She included also that 98 percent of the nursing graduates find jobs either before or immediately after graduation, with a majority staying in Las Vegas.

Furthermore, Michel praised the Nursing department by saying, "quite a few of other universities are following UNLV's curriculum program. We may even be starting a trend."

Ironically, however, there has been a rumor that the Nursing department has been discredited.

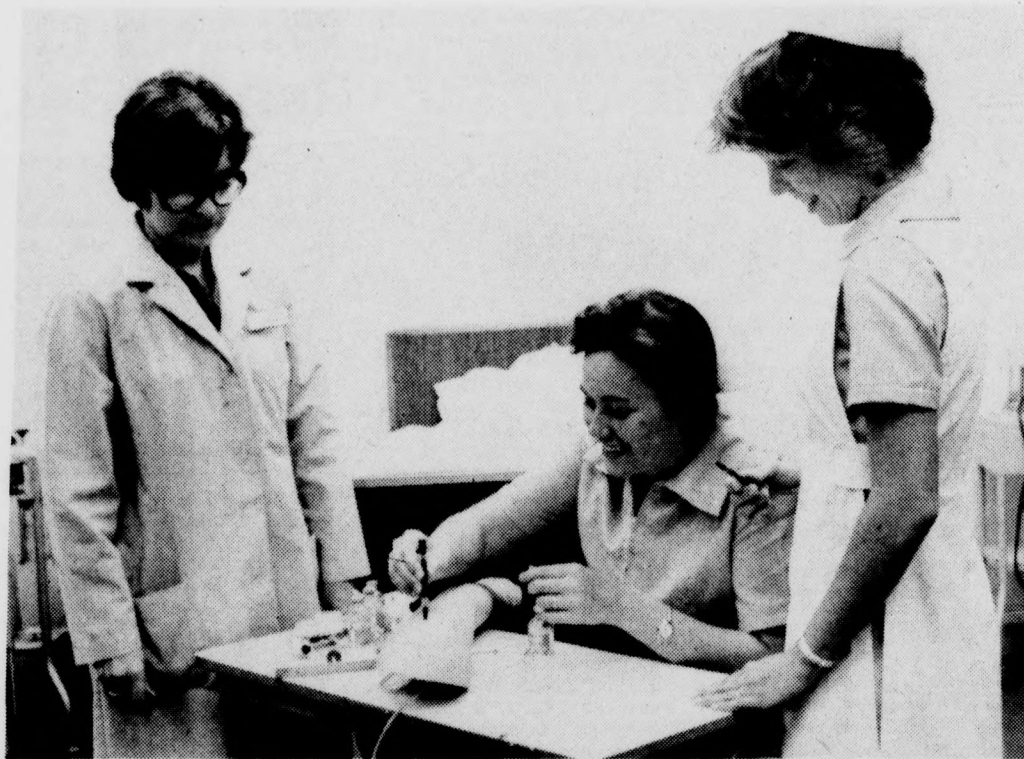
"This is false," both Onyett and Michel asserted about the program that was accredited by the National League of Nurses

After all, the average nursing students' age is 27, and most have had previous exposure to the profession or another college.

Rather, the freshman and Barbeau have another area they

ness of some of the elderly in the convalescent centers.

"One lady cried whenever we left the room and another wanted only to be hugged kissed," Strand described.



PRACTICE MAKES PERFECT--Linda Robberson, freshman nursing instructor, left, watches as two students practice their studies on a dummy's arm. photo by Melanie Buckley

only last December. Neither could explain how the rumor originated, but UNLV senior Martha Barbeau made a suggestion.

"You know," said the December graduate, "many people

would like to see improved.

"The convalescent centers are too impersonal," said Morton, quietly. "For instance, as one patient was coming in, the nurses wouldn't even let her say good

Middleton, however, was dissatisfied with some of the conditions in the nursing homes. According to the fresh, and Barbeau agreed, "many of the sterilization procedures that we learn in class are ignored in the



major practice on before going to an assigned hospital or convalescent centers. Unlike other universities, UNLV offers nursing students personal contact with patients beginning the first semester. photo by Melanie Buckley

degrade a program because they do not have anything to compare it to." Likewise, Onyett claimed Barbeau's response was not unusual.

Strand noticed the utter lonli-

nursing homes."

She continued, "The rules are ethical, but when it comes to practicing them, they are not applied."

Barbeau attributed this problem to lack of money, mainly; and recommended heartily that nurses in the various hospital and convalescent centers ought to have bargaining power.

"Nurses should be represented on the Board and in decision-making positions," said Barbeau. "Because otherwise there is only so much one nurse can do."

UNLV's nursing program, it seems, does more than simply teach students the fundamentals of nursing. For the freshman, it offers the opportunity to have personal contact with the profession from the beginning, saving money, aggravation, and as Michel says, time. For seniors, Barbeau summed it up best: "At least when I graduate from UNLV, I will have some practical knowledge, not just some beautiful-sounding theories."

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Nixon-McCarthy: Two Studies In Excess

by George Stamos, Jr.

The period between 1945 and 1954 saw a tremendous alteration in the world scene and in America's perception of its global role. Such periods of transition, which are in themselves fraught with their own sense of trauma, are to be expected after the magnitude of conflict such as the second World War. Indecision, uneasiness, fear, and adjustment are some of the aspects of such a period. This was the era in which an ascerbic, headstrong, and scheming junior senator from Wisconsin stepped boldly forth upon the stage of American politics to act out his melodrama of vicious accusations. The man was Joseph R. McCarthy. His issue: Communism.

After a short law career, McCarthy turned his attention to politics, winning a controversial election against a competent, but aging judge. While on the bench, McCarthy became famous for the rapidity with which he cleared an overburdened court calendar. "Quickie" divorces, if not "quickie" justice, became the trademark. McCarthy joined the armed forces during WW II as an intelligence officer without resigning his judgeship. He conveniently arranged to have photos of himself taken in his uniform while he adjudicated cases in his court. He also arranged for other judges to take over his work load while he "served his country." While overseas in the Pacific, McCarthy would sit in the tailgun section of Navy divebombers as part of his duties as an intelligence officer. Occasionally he would be allowed to fire the machine guns, lopping off unsuspecting palm trees. During this time, he decided to run for the Congress even though such conflict-of-interest was strictly forbidden. Claiming to have shot down a number of Japanese planes, McCarthy adopted the slogan "Congress Needs A Tailgunner" and easily de-

feated his incumbent opponent.

As a freshman congressman, McCarthy needed an issue to keep his name in the limelight. It was suggested that Communism would be an effective vehicle, since there was increasing distrust of Russia and Red China as the fears of the Cold War heightened. On February 9, 1950, in a speech at Wheeling, West Virginia, he began what was to be one of the most blatant witch hunts in the history of United States government by claiming that there were "205 Communists" working in the State department.

McCarthy's attacks struck a responsive chord in the sensitive Truman administration. Their response to his attacks only served to legitimize his cause and stir public interest. McCarthy seized the opportunity and relentlessly pursued Communists in government regardless of whether there were any there at all. He continually avoided divulging his sources, choosing instead to build his sensationalist case through innuendo and rumor. Many Americans' careers were damaged or destroyed as a result.

McCarthy's house of cards abruptly tumbled in 1954, ironically while he was at the peak of his influence. He decided to take on the U.S. Army, accusing one General Zwicker of gross negligence and treason. The Army-McCarthy hearings were nationally televised and gave the American people an opportunity to see his tactics at their worst. McCarthy insulted witnesses and was caught several times doctoring evidence. His nemesis, Senator Stu Symington, continually made a fool out of him. His abuse of basic freedoms, such as the Fifth and Fourteenth amendments led even his most ardent Republican supporters and aides to desert him. By the end of 1954, McCarthyism had faded from center stage to

just a bitter memory. It was a lesson of the abuse of individual rights and the paranoia of America in the service of the basest form of political and personal gain.

In many ways, the last years of Richard Nixon mirrored the excesses of the McCarthy era. Nixon insulated himself within the walls of the White House, having the truth filtered to him through his inner coterie of aides. Nixon dealt in "enemies lists" and "coverups" much in the same way McCarthy dealt with Communists: with a total disregard for ethics and facts. Ironically, he had voiced his concern about Communism even prior to McCarthy. And, just as McCarthy fell as a result of the excesses of the Army-McCarthy hearings, Nixon fell as a result of Watergate.

Both Nixon and McCarthy have to come to symbolize the worst in American politics, overshadowing the many hard-working and conscientious politicians throughout the land. We must not become overly swayed against our political system. To do so would be to commit "political suicide."

We must ask the question: Were Nixon and McCarthy political aberrations or were they part of the mainstream of the political system? There is no clear-cut answer to that question, but as a result of those excesses, it will remain foremost in the minds of many Americans for years to come.

Outdoor Rec Offers Bike Trip

Outdoor Rec, in the Moyer Student Union, will hold a bike trip to Lake Mead Saturday and Sunday, November 19 and 20. For more information, call Director Pattie Robertson at 739-3575.

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Traffic Problem

Continued from page 1

The university committee on traffic and parking has also looked into the situation and has come up with no positive solution. Committee Chairperson Jim Love says, "What can be done?"

On two occasions, the committee has been approached about the problems, and find they must say "the Master Plan committee is looking into it."

But this seems to leave us nowhere. The hope is that both the Regents and the County have contracted outside firms to study the problem. Pinnellay, Anderson, Wilshire and Associates from Texas is studying the Las Vegas traffic problem, and the report is due in January. County officials say action will be possible after data is obtained.

What can you say after you hear hours of bureaucrats speaking about "concern," but not solutions. In meantime, students receive a test of their driving skills.



How's Your Mini?

Six 1-credit mini-courses will be offered by the Geoscience Department during Spring semester. Each course lasts five weeks, and they are scheduled so that students can enroll for three consecutive minis for a total of 3 credits.

January 30 - March 2

GEY 100V. Las Vegas Geology MWF 10:00 Fiero

GEY 100R Energy Resources TTh 9-10:15 Bachhuber

March 6 - April 7

GEY 100W Urban Geology MWF 10:00 Fiero

GEY 100G Mineral Deposits and Society TTh 9-10:15 Bachhuber

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GEY 100J Geology of Our National Parks MWF 10:00 Fiero

GEY 100T Water TTh 9-10:15 Bachhuber

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Seminars Offered By Cont. Ed

Three seminars will be offered to local business people by UNLV next month.

Co-sponsored by the College of Business and Economics and the Division of Continuing Education at UNLV, the seminars are "Managing a Preventive Maintenance Program," Dec. 5-7; "Basic Management Seminar," Dec. 5-8; and "How to Administer Wage-Salary Programs and Perform Job Evaluations," Dec. 7-9.

Establishing, implementing and operating a preventive maintenance program are some of the topics of a three-day program designed for physical plant directors, plant facility managers, industrial and maintenance engineers, safety program directors, energy conservation and environmental protection directors.

Speakers include Kenneth H. Little, principal consultant of K.H. Little, Inc., Reading, Mass.; and Brendan M. Connell, consulting associate of K.H. Little, Inc.

A seminar designed to teach the basic elements of management will include such topics as goals and processes of management, managerial responsibilities, planning, establishing standards, leadership patterns, employee development and communication.

Speakers for the four-day program are Dr. Milton Gordon, professor of management, School of Business and Economics at California State University, Northridge; and Dr. Robert Wright, professor of organizational theory at Pepperdine University.

A three-day workshop on wage-salary administration and job evaluation will be of special interest to personnel managers and directors and persons responsible for planning and administering wage and salary programs.

Topics include how to judge what a job is worth, explaining a wage-salary program to the staff and management and meeting the

requirements of the Equal Pay Act and other laws.

Instructors are Dr. Fred Crandall, professor of organizational behavior and administration at Southern Methodists University School of Business Administration in Dallas, Texas; and Dr. George T. Milkovich, professor of industrial relations at the University of Minnesota, Minneapolis.

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7. Typist (near UNLV)	\$2.75/hr	#636
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9. Teaching Parent Ass't	\$3.85/hr	#640
10. Dishwasher (evenings)	\$3.00/hr	#641
11. Cashiers (PT or FT)	\$2.65/hr	#642
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LIKE A MERCEDES!-Datsun 200 SX, automatic shift, air conditioned, great AM/FM radio with speakers in the back, 26 miles to the gallon. Still under warranty. Fantastic buy at \$4600 or best offer. New, they cost over \$5600. Check it out. Call and ask for Lisa, 876-1346 or 732-4545.

ELECTRIC PORTABLE TYPEWRITER--Sears best, presidential price, Commodore I. Cartridge loading, case, extra ribbons and change-a-type set included. \$250 or best offer. Still under warranty. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

COLOR TV--Magnavox 1975. 19" portable, looks and works like new. Never any problems. \$350 or best offer. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

WATERBED--Queen-size with frame, liner and pedestal. Sturdy. \$75. Call 458-8228 before 4 p.m.

TRANSPORTATION CAR--'68 Chrysler, runs great, first offer takes! Call 736-9828 and ask for John, Room 416.

TWO SETS OF ELECTRIC CURLER--one tape-recorder. Both work good. At a reasonable price. Call Sandra 452-2398.

FOR SALE--1973 Ford LTD, two door, light blue with navy pin stripes, new radials steel belted, spoked chrome mag, new factory upholstery, new heavy duty battery, power steering, brakes, air conditioning, heater, radio with rear speakers, fine condition and low mileage. \$2295. Call 382-8443

WANTED ●●●●●

ROOMMATE WANTED--Brand new, 3 bedrooms, 2 bath, plus fireplace. 15 minutes from UNLV. \$100 unfurnished, \$135 furnished. Prefer pro-law student. Call 873-4613 and ask for Jim or Paul or 873-7324, and ask for Jim.

WANTED--roommate for third bedroom in a nice big furnished apartment. Call for details, 732-0767. Ask for Gary or Rick. Female or male accepted.

SCIENCE FICTION WANTED--Top prices paid for books, magazines and paraphernalia. After 6 p.m. call 878-9991.

FOR RENT ●●●●●

BEDROOM--and bath available in my home if you would like to rent. Please call 736-1211

PRIVATE--bedroom with bath available in my home if you would like to rent. Please call 736-1211.

LOST & FOUND ●●●●●

SILVER SPOON RING--left on counter in first floor library bathroom, would the person who ripped it off please turn into CSUN Lost & Found.

FOUND LAST FRIDAY--Female, part clausure cut. Six to eight months old, with pink collar. Found at University Crest Clubhouse. Call Judy at ext. 3781, or 739-7997.

REWARD--Engagement ring lost November 4 on the 3rd floor of the Education building. Anyone having information, please call 451-2172

MISCELLANEOUS ●●●●●

GUITAR LESSONS--Private instruction for beginners thru advance. First lesson and evaluation free. Leonard Feldman, Teacher's Assoc., UNLV instructor, call 731-6129

SLENDER NOW--totally nutritious weight loss program, money back guarantee. We deliver. Call 451-8639 or 458-7868. Business Opportunities Available.

STUDENTS--If you can't make a class and have a recorder, I'll tape it, transcribe and edit for you. Just get your instructor's permission. 457-8246.

TYPIST--Reasonable, prompt and accurate, flexible hours. Take dictation and use dictating equipment. 457-8246.

FACULTY MEMBERS--If you tape your lectures, I can transcribe them for you. 457-8246.

FREE SOCIAL EVENT--every Sunday. Join the Arch Family for an acting workshop. 7-10 p.m. at 210 E. California. Call 385-9629 or 385-1878.

MAKE NEW FRIENDS--Learn tennis, quickly, easily, and cheaply. For lessons call 735-6999.

THE PREPROFESSIONAL OFFICE--White Hall, room 263, is open to all students seeking information on preprofessional careers, for more information call 739-3732. The hours are Monday; 11-1--Tuesday; 12-5--Wednesday; 11-1--Thursday; 12-5--Friday; 8-10, 11-3:30 p.m.

PROFESSIONAL FLIGHT INSTRUCTION--If you are seriously interested in learning to fly for pleasure, business, or a career call Michael at 361-2448 for information and details.

COLLEGIATE RESEARCH PAPERS--Thousands on file. All academic subjects. Send \$1 for mail order catalog. Box 25916-Z, Los Angeles, Calif. 90025. (213) 477-8474.

TYPING--Prompt, reasonable and accurate, call 731-3862 or leave your name and number at 878-2467

TYPING DONE--High Speed, custom typing by retired court reporter. 50 cents to \$1.50 per page. Fast service available, call 452-1015.

TYPING--A well typed paper is sure to bring you a better grade. Call 457-8246.

TYPING SERVICE--Call Marge, 736-1658.

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