

Basketball Tickets Ruffled

by Colleen Newton

Twirling red and white squares twisted and turned with every crank of the barrel.

The right hand reached into the hopper. 'Danny Jones' was the name that broke the ballroom silence.

With that first pull, the basketball season ticket drawing began Monday, November 7, 9:30 a.m.

A total of 1084 students signed up for the raffle. Every name entered received a ticket--although only 300 (600 tickets) were able to obtain the coveted season passes.

These 300 students may pick up their tickets at the athletic ticket office, November 16, from 9 a.m.

to 5 p.m. The tickets will be distributed on a first-come, first-serve basis.

Prices are \$25 for the first ticket, and either \$50, 65 or 80 for the second.

The remaining names in the hopper had to settle for the opportunity to purchase two seats at the 15 designated Rebel home games--50 names were drawn for each of the Rebel contests.

These tickets must be picked up by 5 p.m. the day of the game.

After the first 300 names were drawn, 10 alternates were pulled in case any of the 300 failed to pick up their passes by the November 16 deadline.

An additional 200 tickets go on

sale Tuesday, November 15, on a first come basis.

Students who wish to obtain

one season ticket (at the \$25 student rate), can stand in line at the athletic ticket office that

date. Office hours are 9 a.m. to 5 p.m.

Those persons fortunate enough to receive some of the 300 season tickets in the drawing are not eligible for any of the 200 tickets.

Approximately 50 students gathered in the ballroom to hear CSUN President Scott Lorenz call out the names of the "chosen 300."

With Sherman Bennett, athletic ticket manager, acting as "official ticket puller," the raffle took close to an hour and a half to complete.

Both men agreed the selection process was the fairest they could devise given the limited number of student tickets.

Preventing unruly crowds from gathering all day and night with no assurance of purchasing tickets was on their minds as they wrestled weeks with fashioning the final distribution process.

Not as many students received

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CHOOSING THE LUCKY--CSUN President Scott Lorenz, left, and Sherman Bennett, athletic ticket manager, draw the cards in the basketball ticket raffle. photo by Lou Mazzola

guest column

Greek Retort

[Editor's note: This is the first in a series of guest columns the Yell will be presenting to its readers. The articles will be printed on a bi-monthly basis. The authors will either respond to an article in the paper or can comment on other campus events--university-wide or departmental. We hope to be presenting ideas that will enlighten the student body and foster greater interest in the university as a whole. The first guest author is CSUN Treasurer John Hunt, who is responding to an article in last week's Yell concerning the governing body of Greek organizations.]

These columns do not necessarily reflect the views of the Yell and should not be taken as such.]

This letter is in rebuttal to the article that was printed in the Yell concerning the Inter-Greek Council (IGC) vote last week (November 2).

It has come to my attention that Leon Levitt, who wrote the article and whose name did not appear above the article, was not even present at the meeting. In a personal interview with him after the article appeared, he stated that he was in favor of the (Inter-Fraternity Council) IFC and that all of his information except one source came from pro-IFC sources. The one pro-IGC contacted was Cathy Savarese, and according to her, none of the information she gave was used in the article.

In the article, it stated that I threatened the fraternities who supported the IFC proposal with denial of matching funds. This was not the truth. What I did say was that if an IFC were formed, it would not be able to receive matching funds because of the operating policy of the Organizations Committee which under Section A, Rule 7 states:

"Recognition may be obtained any time prior to October 20, 1977 and terminate May 30, 1978. Although at any time during the academic year a group may apply and be approved as a recognized organization but not receive matching funds."

Since the meeting concerning this was held on October 28, it would be impossible if an IFC were formed to receive matching funds because of the operating policy rule stated above.

It seems to me that if a person is aspiring to be a journalist, he or she should make sure the information they intend to print is fully investigated and that the use of dramatic words should be limited so as not to lead the reader to a conclusion the journalist favors. I was never contacted by him regarding my views of what transpired at that meeting.

One obvious example of the lack of investigation was the information printed regarding membership requirements of AKPsi which I will list to set the record straight.

An individual who wants to pledge AKPsi, the professional coed business fraternity:

- 1 Must be accepted to either the Business and Economics College or the Hotel College.
- 2 Must have a minimum of a 2.5 grade point average.
3. Must have obtained sophomore status.

As far as AKPsi being Greek, Alpha Kappa Psi was founded October 5, 1904 at New York University and is the oldest professional business fraternity in the country. The major difference between AKPsi and social fraternities is that AKPsi emphasizes preparing its members for their professional business careers. The emphasis of brotherhood, sisterhood and the traditional rituals barring hazing (which is against the AKPsi National Charter) is the same as those in a social fraternity. A similarity though, is that AKPsi does have a social aspect--dealing on a professional business level.

The way the article was written, it would seem all the delegates were in favor of the proposal which is anything but the truth. It is obvious from the vote that the Greeks support the IGC. This is the first year the Greeks have had a solid financial base. An example of how well the IGC has worked is the dance it sponsored the beginning of the semester. A lot of people who previously had negative impressions of Greeks were impressed by the dance. It is this kind of effort that will promote the well-being of the Greek system on this campus, and not the one or two splinter groups who profess "That an IFC is the best thing for the Greek System."

Finally I would like to quote the great statesman Daniel Webster, who said "Nothing is so powerful as the truth." The Yell should pay heed to this quote and we would have a better informed student body.

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

A TRADITION SINCE 1955

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Vol. 22 No. 12
November 9, 1977

lorenz wins race

Jackasses on Campus

by Mike Spadoni

"Move your ass, guys!" That's what one person yelled before the start of Monday's Presidential Jackass Race, part of Homecoming 1977.

More than 200 people showed up to see Dr. Arthur Gentile, vice president for academic affairs, challenge Scott Lorenz, CSUN president, in a donkey relay.

Gentile rode Alan, donated by Dan Roduis. Lorenz was on Dummy, donated by Wishing Well Ranch.

The race was held on the grass in front of the student union. But both donkeys gave their riders more than their share of stubbornness.

Lorenz and Dummy won the race, although Dummy had to be towed to the finish line.

When asked about his victory in the race, Lorenz replied: "I feel

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GET YOUR ASS IN GEAR--CSUN President Scott Lorenz, and Dr. Arthur Gentile, Vice President for academic affairs, "move their asses" in Monday's Homecoming Jackass Race.

photo by Melanie Buckley

UNLV Seeks New Trial

The case of Jerry Tarkanian, UNLV and the National Collegiate Athletic Association (NCAA) has not as yet been settled.

A motion for a new trial was filed October 20 by Thomas Bell, attorney for the university.

The hearing will take place Wednesday, November 16, at 9 a.m. in Department II, Clark County District Court.

The reason the new trial was requested was new findings of

fact and conclusion of law.

District Court Judge James Brennan, who heard the first trial, will remain as judge in the second trial.

The first trial resulted in a loss for the university. Directed to suspend head basketball coach Jerry Tarkanian by the NCAA, the university was prevented from taking that action because of the permanent injunction Tarkanian obtained.

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ABSTRACTS

Foreign Traveler

Eva C. Bortman, associate professor of education at the University of Nevada, Las Vegas, has been elected chairperson and moderator of a panel on "Children and Books" to be held next August in Hamburg, Germany. The program is sponsored by the World Congress on Reading. Ms. Bortman also has been invited to moderate a panel on Reader's Theatre at the national convention of the International Reading Association next May in Houston, Texas.

She recently returned from the 1977 convention where she directed a panel on "Books and Writers That Can Really Make Reading Happen."

'Invisible People'

Rehearsals are in progress for the UNLV Little Theatre production of *The Invisible People*.

This musical comedy for young audiences will be presented in the Grant Hall theatre November 12 through 27.

The vaudeville-style play concerns the journey of an imaginative young girl and her "invisible friends" to the Invisible Village, where a would-be dictator temporarily interrupts their festivity.

Kimber Lei Peterson stars as Cindy, with Chris Gregory cast as protective older brother Jimmie. Craig Lindberg portrays General Grumpdump and Joe Wheeler, his sidekick Wince.

Ned Hill and Thomas Aleshe play Cindy's amusing invisible friends Mr. Glupp and Nubbins.

Matinees are scheduled for November 12, 13, 19, 20, 26, and 27, with evening performances on November 18 and 25.

Tickets, priced at 75 cents for children 12 years and under and \$2 for adults, are available weekday afternoons at the Judy Bayley Theatre box office, 739-3641.

Microbiology

The Intermountain Branch of the American Society for Microbiology will meet November 11-12 on the UNLV campus.

Dr. Richard Bartha, research professor at Rutgers University is the featured speaker. His address, "Metabolic Transformation and Environmental Fate of Phenylamide Herbicide," will be given during an 8 p.m. banquet on Friday evening at the Las Vegas Elks Club.

Professional papers will be presented Saturday morning from 8 a.m. til noon in Juanita Greer White Hall on campus. The afternoon business session will include preparations for the National ASM meeting to be held at the Convention Center this spring.

There are 150 ASM members from Idaho, Utah and Nevada in the Intermountain Branch. National association membership is approximately 20,000.

Vegans Surveyed

Sociology and marketing students at UNLV just completed a survey of the Las Vegas population on crucial environmental issues facing southern Nevada.

The telephone interview of 400 Clark Countians was intended to get their reactions on such topics as local crime, pollution, poor

housing and the Concorde supersonic transport. Interviewees were asked their opinion of the Equal Rights Amendment and the sale of bonds to finance expansion of Southern Nevada Memorial Hospital.

A final report will be submitted to the Clark County Commission.

Is It Magic?

Lewis J. Simonoff, associate professor of mathematics and UNLV's resident magician, has had three original effects accepted for publication in a new journal of magic.

The first issue of *Apocalypse*, published in New York for and by professional magicians, will appear in December. Editor of the new publication is Harry Lorayne, magician and memory expert.

Simonoff's effects include two mind-reading tricks, one based on keno and the other, called mental symmetry, in which two spectators read each other's minds. The third is a card illusion in which the cards change color.

VA Reminder

Uncle Sam's turned tutor.

That is the reminder from the Veterans Administration to veterans enrolled in college under the GI Bill.

Tutoring help is available to make sure veterans get the most from their college training, and the free service isn't charged against the veteran's basic educational entitlement.

The government did not pay for tutorial assistance for World War II and Korean conflict veterans, but under present law, VA will pay as much as \$65 a month for such help up to a maximum of \$780.

In addition to veterans and active duty servicemen, tutorial benefits are available to widows, widowers, spouses and children studying under the VA's Dependents' Educational Assistance Program.

Veterans and servicemen attending school at the post-secondary level on at least a half-time basis are eligible if they have a deficiency in a subject required in an approved program of education.

Applications should be made on VA Form 22-19904 within a year of the tutoring and should be submitted to the VA regional office which maintains the veteran's claim folder.

Applications should be certified by the school.

RiverRun Requests Ready

Requests for application forms for 1978 noncommercial river trips on the Colorado River are now being accepted.

According to Grand Canyon National Park Superintendent Merle E. Stitt, noncommercial trips are defined as "non-profit trips taken by persons furnishing their own equipment and having the expertise to safely run the river on their own."

To receive an application form, write to Grand Canyon National Park, attention: Inner Canyon Unit Office, P.O. Box 129, Grand Canyon, Arizona, 86023, or call (602) 638-2411, ext. 247.

Noncommercial permits are issued until the present allotment

of 7,600 noncommercial river user-days is consumed. A user-day is classified as one visitor using the river for one day.

COS Reps

Nominees for the two positions as Communication Studies undergraduate representative are Jim Benson, Shelly Miller, Jo Denton, Darla Anderson, and Sam Sparks.

The election for reps will be held on Tuesday and Wednesday, November 15 and 16 in Grant Hall, room 222. All COS majors are encouraged to vote.

Fishy Symposium

UNLV biology students and faculty members will present several papers at the Ninth Annual Symposium of the Desert Fishes Council Nov. 17-18 at the Death Valley National Monument.

The UNLV Biology department led a controversial campaign to save the Devil's Hole Pupfish, an endangered species of desert fish.

Ski Fling Ball

The second annual Ski Fling Ball, sponsored by the Clark County Community College Ski Club, will be held at the Frontier Hotel's Americana Room on November 19 from 8 p.m. to 2 a.m.

Besides live entertainment, there will be a dance contest and a door prize. Master of ceremonies will be Harvey Allen.

Tickets are \$3 per person or \$5 per couple. Tickets will be sold in advance at Ski Image and by the Associated Students of Clark County. Their office is located on the CCCC Cheyenne campus. Tickets will also be sold at the door.

Climbing Class

Moyer Outdoor Recreation is sponsoring a basic climbing class November 12 and 15. For more information, call Pattie Robertson, director, at 739-3575.

FROM ACROSS THE NATION . . .

(CH)--At the U. of Iowa, a \$660,000 libel suit against the Daily Iowan has been dismissed because the judge felt the allegedly libelous material was published with the plaintiff's consent. A Daily Iowan reporter wrote an article detailing a conversation three women involved with the feminist movement had with the plaintiff, a designer of birth control devices, in which he claimed he had performed "hundreds" of gynecological exams on women under false pretenses. The judge ruled that the man had not asked for confidentiality in his conversation with the three women, so consent for the publication of his remarks was implied.

(CH)--Good news for Doonesbury cartoon fans--all Garry Trudeau's popular characters will come to the television screen in a half-hour film to be aired on NBC sometimes before Thanksgiving.

The story line concerns the Doonesbury figures living in their commune and reminiscing about their earlier radical days in the 1960's. There is a football game with B.D. Zonker delivering a "State of the Commune" speech (in tuxedo, bathing trunks, and flippers) and an episode in Joannie Caucus' day care center (one little girl refused to play with ner blocks because "there are no good role models for women in the construction industry").

The film premiered last week for an appreciative audience at Yale, where Trudeau, as a student newspaper cartoonist, conceived the strip.

(CH)--Phoenix Ariz.--For the first time in history, there are more women than men enrolled in U.S. colleges and universities, according to an Arizona State University professor.

Dr. Robert Freske attributes the nationwide trend to increased career opportunities for women, the women's movement, low tuitions at community colleges and that many women are waiting longer after high school to get married.

Freske said, "More women than men graduate from high school, so, demographically the potential has always been there for women to outnumber men in higher education institutions, but social factors prevented this in the past."

CSUN Clubs

The next Organizations meeting will be held at 4 p.m. in the Fireside lounge, second floor of the student union.

All recognized CSUN organizations are urged to attend.

BSA Meeting

The Black Student Alliance (BSA) will meet at 12 noon Wednesday, November 9, in the Student Union Fireside lounge.

The main topic of discussion will be a membership drive to help promote unity among all minorities and organizations.

Other discussion will concern activities and events to be scheduled during Black Awareness

Week, to take place withing the next few months.

Pepper Bartlett, BSA president, will preside.

The meeting is open to all students.

Math Grant

The UNLV Mathematics department has been awarded grants totalling \$40,900 to set up a computer laboratory for students concentrating their studies in computer science.

The grants, given through the National Science Foundation and UNLV, allow the math department to purchase three microcomputers. Currently students must use the university system's computer in Reno.

CALENDAR OF EVENTS

WEDNESDAY, NOVEMBER 9

11:30 a.m.
HOMECOMING ACTIVITIES
--continue
Student Union
7:30 p.m.
CSUN Movie:
Mother, Jugs and Speed & Lady Sings the Blues
Student Union Ballroom, Adm.
8 p.m.
Judy Bayley Theatre
The Homecoming
Free w/ID

THURSDAY, NOVEMBER 10

11:30 a.m.
HOMECOMING ACTIVITIES
--continue
Student Union
4 p.m.
Recital: Jon Beebe & Dave Smith
Education Auditorium, free
8 p.m.
Judy Bayley Theatre
The Homecoming
Free w/ID
8 p.m.
Homecoming Party
Student Union Ballroom

FRIDAY, NOVEMBER 11

8 p.m.
Judy Bayley Theatre
The Homecoming
Free w/ID
8 p.m.
Soccer: UNLV vs Cal Poly
Ed Fountain Park, free
8 p.m.
Alumni Banquet
Fireside Lounge, \$5

SATURDAY, NOVEMBER 12

10:30 a.m.
HOMECOMING
Float Judging
Student Union
12:30 p.m.
Lunch-nominal charge
The Center
Dr. Martin Marty
2 p.m.
HOMECOMING
Football: UNLV vs. U. No. Dakota
Ride the Bus to the Las Vegas Stadium Admission

SUNDAY, NOVEMBER 13

2 p.m.
Judy Bayley Theatre
The Homecoming
Free w/ID

MONDAY, NOVEMBER 14

12 noon-1:30 p.m.
Free Lunch
The Center
8 p.m.
Master Series:
Israel Ballet
Ham Hall
Admission

Homecoming Queen Candidates Vie For Crown



Ora Caldwell
Black Student Union



Aliya Ibrahim
Dorm Residents



Amy Ismari
Sigma Chi



Cathy Savarese
Alpha Delta Pi



Jayne Siegel
Hotel Association

Games Room Sponsors Tournament

by Darla Anderson

Think you are a good ping pong player? Test your skill against other UNLV students, and enter the ping pong tournament sponsored by the games room in the

Moyer Student Union.

According to games room manager Dave Bergen, the tournament is open to all UNLV students, and will be held November 16-18 in the games room.

The registration deadline for this

tournament is Monday, November 14, and there is a registration fee of \$1. The winner will receive a \$30 gift certificate.

The games room is also planning a pool tournament, which is part

Continued on page 6



Charlene Star
Delta Zeta



Peggy Woods
Alpha Tau Omega

TICKETS NOW ON SALE FOR THIS GREAT FALL SERIES OF SHOWS

ALADDIN
Theatre for the Performing Arts

<p>NOVEMBER 7</p> <p>STEVE MILLER AND HIS SEASIDE BOYS</p> <p>\$8.00 & \$10.00</p> <p>INTRODUCING THE NORTON BUFFALO STAMPEDE</p>	<p>NOVEMBER 8</p> <p>PARLIAMENT FUNKADELIC</p> <p>SPECIAL GUEST DONALD BYRD & THE BLACKBYRDS</p> <p>\$8.00 & \$9.00</p>
<p>NOVEMBER 12</p> <p>BLUE OYSTER CULT</p> <p>\$6.00</p> <p>SPECIAL GUEST BLACK OAK \$7.00</p>	<p>2 BIG NIGHTS! NOV. 18 & 19</p> <p>Chicago</p> <p>\$10.00 & \$12.00</p>
<p>1 NIGHT ONLY! NOVEMBER 23</p> <p>BOZ SCAGGS</p> <p>\$10.00 & \$12.00</p>	<p>JANUARY 16</p> <p>ISAC HAYES TINA TURNER</p> <p>\$10.00 & \$12.00</p>

IF IT'S HAPPENING IT'S HAPPENING AT THE

ALADDIN

TICKETS NOW ON SALE AT THE THEATRE BOX OFFICE, ODYSSEY RECORDS, STARWOOD I & II, WRONGDADDY'S SHOES, AND THE UNTOUCHABLE SANDWICH SHOPS.

PHONE KLUC'S 24 HR. "CONCERT HOT LINE" 736-4422 FOR THE LATEST CONCERT INFORMATION.

THE YELL

Vol. 22 No. 12

November 9, 1977

Colleen Newton
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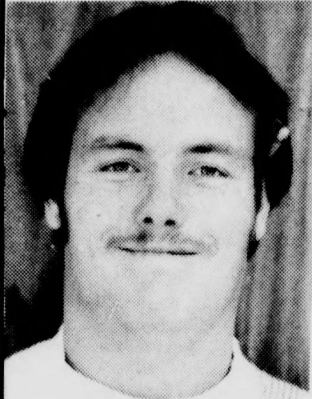
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ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: Do you know who your college or class Senator is?



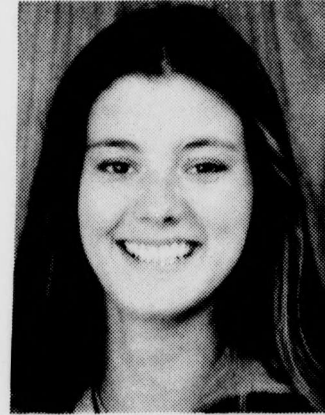
Marc McAnally--PE major: "No, don't. I just haven't looked into it."



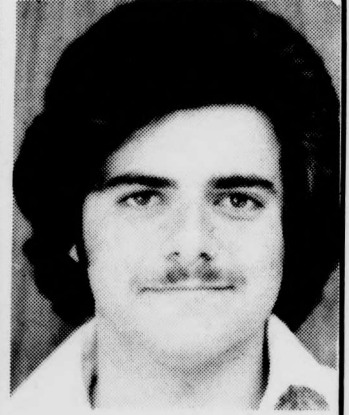
Mora Templin--College of Arts and Letters: "With the recent elections, I'm all confused."



Joe Sadovich--Education: "No, I really don't know who they are and besides I don't really care to."



Susan Brennan--College of Student Union: "I have no idea and I wouldn't be interested. Maybe the senator from the student Union is Reggie Theus?"



Micheal Partipilo--College of Arts and Letters: "I know because I ran. They are Leon Levitt, Gretchen Smith and Lorraine Alderman. That's the only reason I know."

Celebrities And Advertising : Good Or Bad

What is the big fad in advertising today? Not comparison tests, in which one paper towel falls apart faster than another brand. And not "slice-of-life" ads, in which a man or woman comes into one's home and complains that the boy is brushing his teeth with "that funny blue gel."

The fad today is using celebrities in advertising.

More and more movie and television stars endorse products. Even politicians promote: Senator Sam Ervin, famous for his investigative role in the Watergate hearings, is now doing commercials for the American Express credit card.

What attracts celebrities to commercials? Exposure and money--but not in that order. On a top-rated television show such as *Happy Days*, a commercial can be seen by at least 40-50 million people. That's a mass audience

indeed. And those people translate into potential buyers for a product.

Therefore, a person can become well-known because of constant exposure on television. And people can become rich not only from being in an ad, but also from their work being in the ad. For example, Barry Manilow, before doing his big hits such as "Mandy," and "Looks Like We Made It," also wrote jingles such as "Like a good neighbor, State Farm is there" and "At McDonald's, we do it all for you."

Doing a commercial takes only a few days, which fits in well with a star's plans; he or she can do the ad, and take off for a Broadway show. On top of a fee being paid for doing the ad, a person also get a residual--that person gets paid for each time the commercial is shown.

But the world of celebrity adver-

tising is not all fun and profit. A problem can occur if the star gets into a battle over a controversial issue. A good example is Anita Bryant. Since the late 1960's, Bryant has been promoting Florida orange juice ("Come to the Florida sunshine tree ..."). But this year, Bryant fought Florida's Dade County law that would have given equal rights to homosexuals. The law was repealed--but at a price.

Gays and straights alike began boycotting Florida orange juice. In Des Moines, Iowa, Bryant was hit in the face with a pie during a television show. And now, it seems likely that the Florida Citrus Commission will drop her from its advertising campaign--a job that net Bryant a cool \$100,000 a year.

But her real fear is militant homosexuals who have "practically gotten her blacklisted on TV,

forced her to live under guard and otherwise disrupted her life," according to the Associated Press.

On November 17, the Florida Citrus Commission will decide whether to "keep Anita." The odds are that Anita Bryant will no longer be singing under the Florida sunshine tree.

And celebrities may have other things to worry about. The Federal Trade Commission issued some guidelines in 1975. These are not laws; they are possible guidelines for the future of celebrity advertising.

For one thing, the personality must really use the product that he or she is hawking. Julie London had better use Rose Milk cream as she claims. But it won't affect stars who do commercials that are, as the FTC claims, "fanciful." In other words, Joe

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CONSUMER
YELL
MIKE
SPADONI

AK Psi Defense

Dear Editor:

In light of the front page article in the Yell of November 2, I feel compelled to write this letter in defense of Alpha Kappa Psi, the professional business fraternity.

The current argument as to why AK Psi should not be considered a Greek organization is unbelievable. The blanket statements and accusations being made by people who have little or no knowledge of this fraternity border on absurdity. Even the article in the Yell which concerned the IFC/IGC controversy did not attempt to present both sides of the story.

First of all, one should consider the question, "What constitutes a fraternity?" Several things normally come to mind: inter-campus affiliations; rituals; instilled tradition; items of secrecy known only to its members; national headquarters; officers and conventions; and a close brotherhood of its members. Alpha Kappa Psi

encompasses all these things. The attributes of AK Psi also include programs which purely social fraternities do not enjoy, such as community service projects and scholarship awards.

AK Psi was founded in 1905, has initiated over 95,000 active members nationwide, and has approximately 180 college chapters many of which have fraternity houses.)

These figures do not make AK Psi the largest or the oldest fraternity in the United States, but it is larger and more nationally disseminated than some of the organizations at UNLV who seek to ignore AKPsi on grounds of being "non-Greek."

The Eta Lambda Chapter at UNLV has enjoyed rapid growth, however, our membership is selective, as we strive for business and hotel majors who are a cut above the norm. Alpha Kappa Psi offers these people an attractive alternative to the traditional campus life of a social fraternity

or sorority. If the respect and notoriety AK Psi has gained at UNLV offends some of these social types, I apologize. It is not our intention to alienate anyone.

Social Greek organizations continue to serve a worthwhile purpose in college life. Likewise, professional Greek organizations, such as AK Psi, serve the needs of a certain group of people. In many cases, the two groups overlap, as our membership includes several persons who also belong to one of the social groups.

We do not seek conflict among the Greek organizations at UNLV, but merely ask an equal voice. Additionally, we would expect that, when referred to in an article such as the one in the Yell, we would at least be accurately described.

Jerry C. Gatch
Vice-President
Eta Lambda Chapter
Alpha Kappa Psi

Scott Who?

Dear Editor:

Who is Scott Lorenz?

Signed,
The Average Student

This Scott?

Dear Editor:

I recently read the Yell's (November 2) interview with Mr. Lorenz, and I was extremely disappointed in our president's attitude. First of all, he cries "We work our asses off"--well what's he being paid to do? Did he believe he was going to have a free ride?

Secondly, he was adamant about the necessity of an unlimited host fund. Where is he taking these people for "lunch" that he needs to tip a maitre'd?! He seems unduly upset about money coming out of his pocket

Continued on page 5

LETTERS
TO THE
EDITOR

Continued from page 4
for alcoholic beverages--is he even old enough to have a drink? Why is a drink a necessity to community relations? I'm sure that if Mr. Cannon was told that UNLV was not allowed to buy him cocktails that he would understand and either pay for it himself or go without. Alcohol, I'm sorry to say Mr. Lorenz, is not a necessary part of lunch--business or otherwise.

If, Mr. Lorenz, you are as disillusioned about your office as you sound, maybe you ought to step down and concentrate on your school work instead. The presidency has always been a thankless job, so quit crying about it. You have a great many privileges and benefits that accompany your office as well as the responsibilities; please don't whine--just do a good job.

Gary Meckler

Take A Stand!

Dear Editor:

First, I apologize for putting the word "Editor at the top of this paragraph. what I really mean is "all students, non-students and faculty."

Aren't you aware, are you all blind? Are you oblivious, unconscious, of what is going on in the world, this country, and this institution? In the guise of "rights, freedom and equality," a handful of rodents (with roaring mouths) are becoming a rampant cancer in the body of humanity. They're patiently gnawing their way into positions of influence, authority and leadership; sneering from their podiums, platforms and pedestals, while undermining principle, sabotaging morals, and causing apathy towards the prod of innate conscience. These psychopaths, perverts and degenerates are manipulating you, yes you, the klutz holding this page! While you stand there in your wet diaper, the democratic system, which was established by, and for, principle (within a framework of law beyond man's laws), is being eroded away by the relentless vomit from persistent, overly-liberal maniacs.

The name of this paper is "the Yell." That's exactly what I am doing ... yelling at the top of my

lungs, penetrating the darkness of your apathy, to wake you up. Don't you realize that if the advocates of equal rights for X-rated degenerates don't stop flapping their self-righteous mouths, the consequent atmosphere of this institution will drive away quality students and faculty. That'll leave you, the student body, at the mercy of the mushroom-minority, victim to the graduates of "nocturnal affairs." If you think present lectures are obnoxious, wait till later. Then, sure as you're blind, the standards of UNLV, your reputations as graduates, and the character of posterity, will culture the slime which inevitably follows the wake of cowardly neutrality.

Come on homo-sapiens, let's hear a Rebel-Yell for principle, morality and decency around here ... take a stand!!!

Leonard Stark
Student

Watchdog Role

Dear Editor:

Rather blatant attacks have surfaced recently regarding the integrity of some members of the CSUN Senate. The nature of these attacks is that these Senators are unnecessarily prolonging meeting time by asking questions, and are consulting people outside the Senate before making decisions. In response to those making such attacks, I can offer as defense for these senators only the proposition that asking questions and consulting outside sources is exactly what a senator is supposed to do before reaching a decision or voting on an issue which affects student funds.

Those parties (few in number but large of mouth) screaming "puppet control" every time an independent senator asks for an outside opinion or previous senator's advice had better look more closely at their stands and votes which touch upon their organization's welfare and benefit. A rather high correlation between organizational benefit and assenting votes is not difficult to see. The independent senators, seeking outside aid, are just barely able to compensate for the "puppet" effect that these organizations have maintained in the

senate.

I would like to see (but probably will not) a personal apology from these attackers to the Senators they have maligned. The senators here have discussed rather should be lauded for seeking to best serve the student body by seeking all possible information before reaching a decision. I can only hope they continue to do so.

One issue of importance coming up is that of allowing part-time, special, or graduate students to pay a CSUN fee and thereby become CSUN members. Previously, these students could pay the standard \$14 CSUN fee and receive all the benefits of CSUN status (entrance to the movies, lectures, and tickets to the games at reduced prices). The recent uproar over seats at the basketball games (the drawing was open only to CSUN members) led to several non-CSUN students complaining about the lack of a means for them to attain CSUN status. The CSUN fee is now figured at \$2.40 per credit, rather than the flat \$14. This fact would make the CSUN fee for a grad or special student much lower than for the rest of us, if figured in the same way, but would grant them the same benefits. The average undergraduate student takes about 15 credits (with \$36 going to CSUN) but a special student usually takes either three or six credits (with nothing going to CSUN). If we established an additional \$2.40 per credit for those non-CSUN students who wished to join CSUN, they would be contributing only \$7.20 or \$14.40, which is hardly equitable to what the rest of us must pay.

A more equitable system can be had by devising an appropriate, standardized fee, and assessing it to each non-CSUN student seeking CSUN status. This matter should be debated on the senate floor. I believe 20 to 25 cents would be appropriate, since special and grad students tend to attend and participate in CSUN events less often than the average student. Action should be taken on this matter within three weeks, if the Senate sees the importance of the issue.

Marshal S. Willick



NEW SENATE-- Standing from left: Chuck White, Susana Reyes, John Ensign, Lise Wyman, Leon Levitt, Joe Matvay, Gretchen Smith, Ingrid Hegedus, Rob Nielson, Jerry Gatch, Richard Simms, Dave Bergen, Dawn Du Charme, John Duncan and Cindy Kiser. Sitting, from left, Peggy Burnham, Gene Russo, Greg McKinley, De Ann Turpen, Andre Bell, Lorraine Alderman, Scott Hoover and Bill Botos.

photo by Melanie Buckley

by Michael C. Chase

A new method for distribution of season basketball tickets was considered at the CSUN Senate meeting of November 1st.

President Scott Lorenz proposed a method he felt was "equitable" to all. He suggested that a certain percentage of total available tickets be sold to the "die-hards" who would wait for hours at the ticket booth. A certain percentage would then be allocated through the lottery method, just as all tickets are now distributed. This would then leave an amount to be sold on a pre-game basis.

Thought no vote was taken, there seemed to be general affirmation on the part of the Senate that this method would be in the best interest of all concerned and would be a definite improvement over the lottery method now in use.

Lorenz also pointed out the necessity to reinstate the mandatory athletic fee, thereby allowing the students more power in the negotiating of football and basketball tickets.

The Organizations Committee reported that there are now 38 CSUN-recognized organizations on campus, six of which have requested matching funds.

Senate Roll Call...

PRESENT

Dawn Du Charme
Lise Wyman
DeAnn Turpen
John Duncan
Ingrid Hegedus
Scott Hoover
Lorraine Alderman
Leon Leavitt
Gretchen Smith
John Ensign
Dave Bergen
Jerry Gatch
Bruce Bayne

Chuck White
Andre Bell
Cindy Kiser
Richard Simms
Bill Botos
Peggy Burnham
Joe Matvay
Greg McKinley
Rob Nielsen
Susana Reyes
Gene Russo

ABSENT

Bob Biale
Don Soderberg

CARTOONS BY RICK GUTIERREZ



Rick Gutierrez 77

Jazz Ensemble Offers Multi-talent

by Stephen Bordelon

Sunday, October 30, marked the first performance of the season for the new UNLV Jazz Ensemble, under the direction of Frank Gagliardi. The word "new" in the name refers to all the new faces in the group, due to graduations, transfers, etc.

But it really doesn't matter what name you choose. Quality-wise, they're still the same super jazz group that UNLV has become so proud of. It is the same group that captured second place in the International Jazz Festival in Montreaux, Switzerland last school year. And they're the same group that an eager Ham Hall audience gratefully welcomed back.

After using Richard Rogers' "Young Lovers" as an opening-warm-up piece, the group launched into its second piece, "Cafe Black Rose" by Glen Garrett. This number featured two fine sax players: Craig Yancey and Lynwood "L.J." Johnson.

As demonstrated by the applause, most of the audience rated the third number as one of the most melodically beautiful pieces in the concert. "Felicidad" was composed and arranged by the same young man that performed the sax solo, Loran McClung.

Chamber Singers Provide Superb Sound

by Lynne Stock

The Chamber Singers performed their annual Fall concert on November 1 in Ham Hall, producing a superb sound. The hour-long program was accomplished under the musical artistry of Dr. Douglas Peterson.

During the first half of the program, music from the Baroque period (1600-1750) was performed. The program began with "Swell the Full Chorus" from *Solomon* by George Handel. The singers, dressed in black, then gave a somber rendition of *Agnus Dei* by Thomas Morley.

The next number, Cantata 131, was by Johann Sebastian Bach. During the Baroque period, a cantata was a sermon in music which reinforced the minister's religious lesson of the day. This cantata, written in 1707, featured the gentle voice of Earl Leavitt, bass, and Wing Chang, tenor.

After intermission, the singers returned with the *Love song Waltzes, Op. 52*, written by Johannes Brahms, which was the highlight of the performance. This expressive piece featured student pianists Jan Schmidt and Randy DeLelles. Of all major composers, Brahms is perhaps the one most devoted to the chorus as an instrument of expression for his ideas. Cheri Mahrt and Wing Chang were featured soloists. The singers ended with a vibrant spiritual, "Ain'-a That Good News" by William A. Dawson.

The program was well done, especially the beautiful "Love Waltzes."

In "Felicidad," he relied on beautiful chord structure rather than flashy fast-finger work to get the message across. The audience came as close to a standing ovation as it did for any other single performer.

After the piano introduction by Rick Kelly, trumpet artist Tom Halter performed a solo for the fourth number, "Dreamin'" by Mike Carubia.

The fact that Halter is a fine trumpet player was clearly illustrated by the fact that he was one of only two musicians to make three solo appearances.

When it came time for the fifth number, Rick Kelly performed his own composition entitled "Little Brown Eyes." This was the only number that Rick composed, arranged, and performed synthesizer solo, although he had a hand in a couple of others. Frank Gagliardi said that he had asked Rick to come up with a piece of music fitting with the modern mode, and "Little Brown Eyes," with a synthesizer solo, was the result.

Rick's list of credits speaks for itself. At Western High School, acting as composer, arranger, pianist, assistant conductor, and even one-time singer, he was an invaluable member of Jim Garoufes' outstandingly talented, multi-award winning "Jubilation!" pop-rock group. He became a mainstay in the elite jazz ensemble in his first year at UNLV, and in his second year continues to be a valuable member of the group whose potential will be dictated only by his ambition.

The sixth number was, according to Gagliardi, the hardest of the day. "Intrigue," composed and arranged by Don Menza, called upon three of the better soloists of the group--Mike Smukal on trombone, Tom Halter on trumpet, and Craig Yancey on sax (Craig is the second of the two earlier-mentioned players to have three solo appearances. The other was Tom Halter.) All three did a great job on a very fast piece of music.

Consistently good sax player Roger Thompson was featured on the seventh number of the evening, "Jazz Ballad for Alto" by Bill Cowling. Thompson did a good job on the piece which, while slow, contained a driving rhythm line.

"Phone Mates," another Glen Garrett piece, made up the eighth number of the concert. Basically a fast song (the exceptions being the solo parts), it reunited on stage trombonist Mike Smukal and trumpet player Tom Halter. Backed by the fine sax section, the number received a fine reception.

For the ninth number, Gagliardi had Rick Kelly conduct the group in his own arrangement of "All in Love Is Fair." Featuring Bernie Lowery on trumpet and Craig Yancey on sax, the piece started out very dramatically, went to a very smooth, mellow solo section, and then back to the dramatic style for a big finish, a very effective style.

The star soloist was then introduced--trumpet impresario Walt Blanton. Besides being a UNLV staff member, Walt is also a

member of the Al Alvarez Orchestra at the Frontier Hotel. Aside from that, he also has his own jazz group, "Darma."

As his "warm-up" piece, Walt and the group used something written around the turn of the century, a composition by David Baker entitled "121 Bankstreet."

It was Walt's second number which was the highlight of the performance--a Tom Ringo arrangement of "Nature Boy." With some beautiful wind effects from Rick Kelly's synthesizer, Blanton eased his flugal horn into the melody. It was a beautiful arrangement and performance of the piece, soft and slow, and showed tremendous control over the instruments, which had to get down to some very low levels of volume while still retaining a nice, clear tone. It was because of this low-volume effect that we heard the only noticeable mistake of the day--a slightly over-eager trombone entrance in one of the soft parts near the end of the piece. But overall, it was a super job on a great arrangement.

"Le Chat que Peche," another David Baker piece, was the final number for Walt's part of the concert. After using the trumpet for the first piece, and the flugal horn for the second, Walt switched back to the trumpet for the last one, which began slowly, but picked up speed. The cute ending signalled the exit for Walt,

who wasn't able to leave the stage without first accepting a big round of applause for the great performance.

After Walt's departure, the group did two final numbers. The first was called "Look." Composed and arranged by Raoul Romero, it featured Mark Swigart on the sax. While the backup music was slow, Mark did a great job playing solo parts of varying tempos.

"Summer in the City," another Rick Kelly arrangement, was chosen as the final number of the show, and it closed the performance with an explosion. Featuring Gary Hypes on sax, the trumpets and saxes lit up the stage as the seemed to duel for supremacy, with the audience being the winner in the end.

The new 1977 UNLV Jazz Ensemble is: George Morgan, Tom Halter, Bernie Lowery, Tom Boucher and Travis Bardizbanian on trumpets; Mike Smukal, John Tyler, Jim Firkins, Brian Bergstrom and Chuck Cox on trombones; Roger Thompson, Loran McClung, Mark Swigart, Craig Yancey, Lynwood Johnson, and Gary Hypes on saxes; Rick Kelly on piano; Doug Linderman on bass; Doug Prysbocki and Braxton Pacatte on drums; Joe Schwendinger on electric guitar; and Rick Van Dusen and Braxton Pacatte on percussion.

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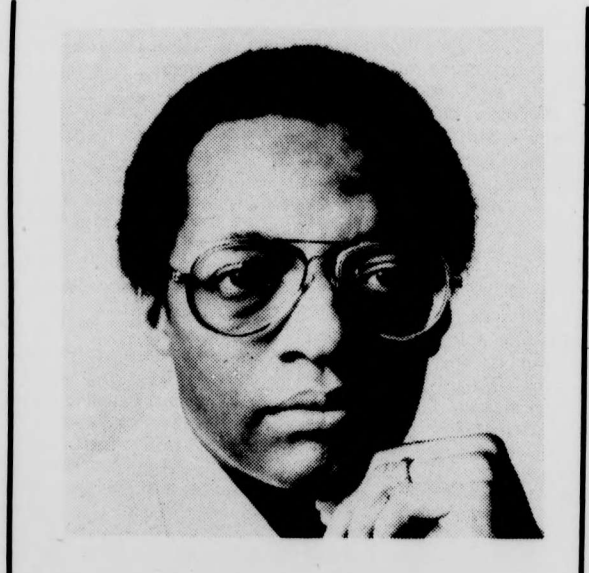
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AFTER SEVEN FOR UNDER SEVEN

by Pat Moreo
and Al Izzolo

The Commercial Center is getting to be quite a haven for eateries. Last year we reviewed two restaurants there, the *Midnight Oasis* and the *Commercial Deli*. As pleasant as the *Midnight Oasis* was, we must report that it is no longer in operation. (Did you know that one in three new restaurants fold within the first year of operation?)

This fall we have discovered two new places, one is a Japanese-Korean-almost-tea house sort of restaurant, and the other will be a Hong Kong-style "dim-sum" shop. As soon as the latter has opened and had a chance to work out the inevitable initial kinks, we will review it.

This week, however, we ate at the "B-Won" Japanese and Korean Restaurant. First, you must immediately get out of your minds any idea, association or memories of Chinese restaurants. This is as different from Chinese as German is from Italian Cuisine.

To be sure, some of the ingredients are Oriental as opposed to Occidental in nature, but are assembled and seasoned completely differently.

The restaurant, for being located in a shopping center store front, is one of the most pleasantly and uniquely decorated we have ever seen. The tone is a very quiet and contemplative one--no lanterns, or typical red and black decor. It's almost like being in a tea garden or court yard. The diners sit in alcoves arranged around the perimeter of the room; it's almost like having one's own private dining room, but without being completely isolated from the other patrons. Everything is done graciously and tastefully, from the table setting to the light fixtures.

There are two separate menus, one Japanese and one Korean. The owners, Messrs. Kenny Lee and Sammy Kim are Korean, and the chef is Japanese, enabling them to serve both cuisines. The other reason for two types of cooking is that Korean food is

very hot and spicy, perhaps a bit difficult for us to accept, initially while Japanese food is much milder and more delicate.

The Japanese menu consists of 10 dinners ranging in price from \$5.50 for a pork cutlet to \$6.50 for Sukiyaki. (The dinners include soup, salad, entre, rice and tea.) There are also Japanese side orders ranging from \$2.50 for fried rice to \$3.80 for file of raw fish and rice cake.

One of us had beef teriyaki for \$6.25 which was excellently prepared. Another made a meal out of a side order called Katsudon, pork, rick and egg, also very good, but not tremendously filling.

We must admit that the Korean menu was quite foreign even to us. The waitress tried explaining the food, but had a difficult time. Prices ranged from \$4.25 for hot spicy noodles and skate wing to \$6.25 for marinated BBQ or special marinated beef.

There is a collection of various "soups" as well. The soups are in fact stews out of which one

makes an entire meal with rice and salad.

One of us had a fish soup and another beef, egg and noodle soup. Both were extremely hot from seasonings. One should stree mildness to the waitress unless one is accustomed to a volcano in one's mouth! These dinners came with salad, rice and tea.

The "B-Won" in only two months old and while an interesting place with good food, it has some problems. It's very difficult for the Occidental patron who is unfamiliar with their cuisines to understand what the dishes consist of, or in what combination to eat them. (In fact, some Korean

items were written only in Korean characters!)

So, one must be sure to persist with the tableserver until these things are clear. Green tea was the only type offered and just wasn't suited to our taste. We were informed that another type will soon be added. The service itself, however, was warm and gracious.

The hours for the B-Won are from 5 p.m. until 2:30 a.m. daily; closed first and third Mondays. We were informed that they will soon have a full liquor license.

Our overall evaluation--good, but ask a lot of questions about the dish you are considering.

Community Concerts Host A Full House

by Lynne Stock

Most people wouldn't think a Community concert to be exciting, but the premiere of the season, the De Cormier Singers, changed the minds of many as the singers performed to a full house Friday evening, November 4.

Steve Miller

Continued from page 7

in their seats.

Steve Miller then slowed the tempo slightly with "Wild Mountain Honey" (*Fly Like an Eagle*) and "Sacrifice" (*B of D*).

Next in line was a display that would have made R2-D2 a little nervous as Byron Allred on the piano and synthesizer gave some indication of music in the 23rd century. Coupled with his majestic ploys on the synthesizer was a dazzling display of green laser beams rocketing overhead, reflecting from the walls and ceiling. "Ooh's" and "aah's" and a really eerie sensation as the audience was carried forth, musically, into the future.

The band then returned to bring the audience to reality with a moving song by Greg Douglas entitled "Maelstrom."

They continued with "Stake" (*B of D*) and "Mercury Blues" (*Fly...*) and just as the audience seemed to be drained from the excitement the band came back with "Take the Money and Run" and "Rocking Me Baby" both from the *Fly Like an Eagle* album. The latter song had the crowd on its feet, participating in the proverbial sing-along and as Miller and his cohorts exited, the thunder began.

They were forced to return for no less than four encores with "Jet Airliner" and "Fly Like an Eagle" and the audience poured their hearts out, secure in the knowledge that the band would return another day. "Stevie 'Guitar' Miller told us so."

The singers, dressed in fashionable floral outfits, sang songs from different areas of the world. The program began with songs of the Western Hemisphere. The first set of songs were from Canada. The highlight was a folk ballad called "She's Like the Swallow."

The next section represented the exotic, native beat of music from South America. The first song, "Subo," showed the expressive voices of the singers accompanied by effective choreography. The dramatic rendition of "Duerme Negrilo," a lullaby, varied the tempo of the section.

A modern native beat was continued with songs from the West Indies. The joyful spirit of the singers highlighted "Run Come See Jerusalem."

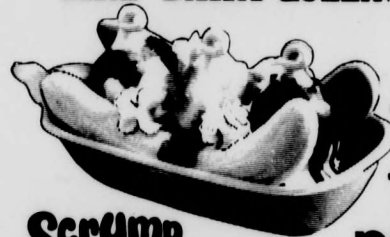
The audience was treated to a minstrel-type section of music from the United States. It included the fast, spirited ballad, "Frankie and Johnny."

After intermission, the music turned to an international flavor with songs from Russia, Greece, Israel, Africa and Scotland. The melodious vocal began with "Turn the World Around," composed by Harry Belafonte and Robert Freedman. The audience thoroughly enjoyed the Russian tune "May There Always Be Sunshine." The highlight was "Erene" from Greece, which was set to the rhythmic motion of Greek dancing.

The final portion of the program consisted of American Negro spirituals. The songs were filled

Continued on page 12

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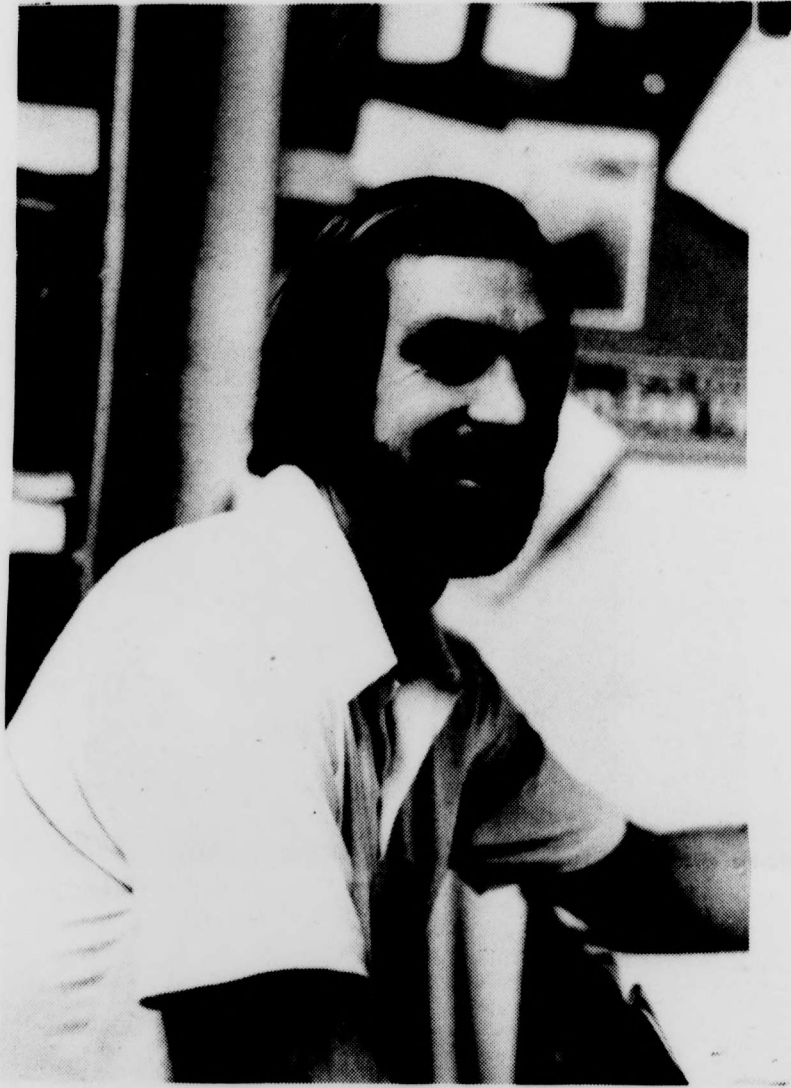
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UNLV Museum Of Natural History

Natural History Of The Mojave



Joe King...ethnobotanist with the Archeological Research Center.

Museums consist of much more than mere exhibits. A good museum is a complete research facility. It is replete with collections and educational programs, as well as exhibits, all designed for the use and benefit of museum visitors.

These are the feelings of Dr. William Pratt, collections curator for the museum of Natural History located in the old gymnasium building on campus.

The museum had its beginnings in 1967 under the Desert Research Institute (DRI) and was located on Maryland Parkway across the street from the university. In 1971 UNLV assumed control of the museum but did not have adequate funds to operate it. Rather than discontinue its use, the Junior League of Nevada gave money for rent and operating costs. In July of 1975 the facility was relocated to the university campus and responsibility for its operation was then completely assumed.

Due to lack of space the only exhibit open now is "Natural History of the Mojave Desert." It consists of graphic drawings, explanations and a number of live inhabitants of the Mojave (snakes, lizards, rodents), as well as 25 descriptions of prevalent vegetation, birds and insects.

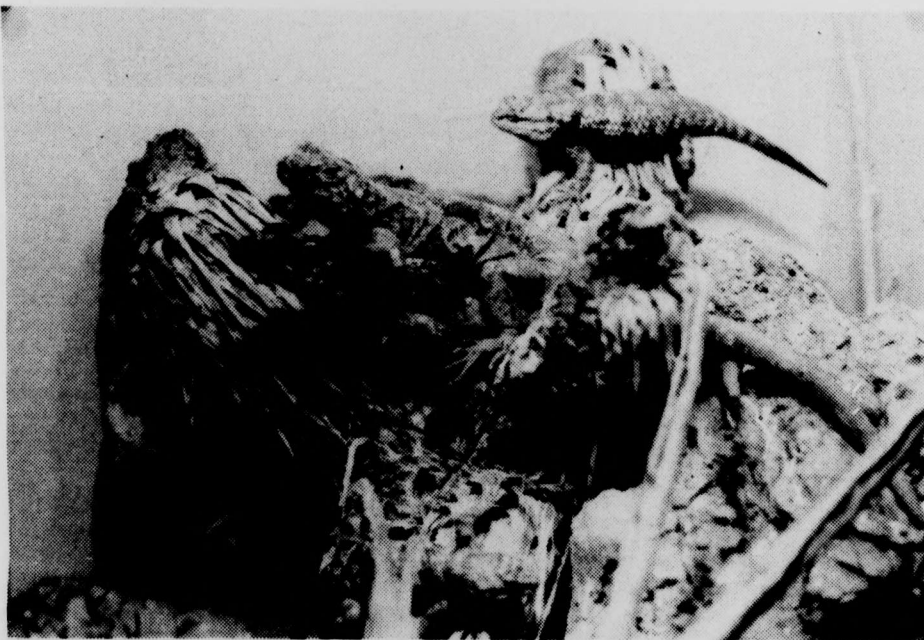
Complete renovation of the museum is now being planned, and a tentative date of 1979 has been set for completion, though approval of the plans is still pending.

A number of cosmetic renovations are intended to improve the overall appearance of the museum and a large wing will be constructed that will encompass what was once the basketball gymnasium. This wing will serve as the main exhibit hall and will house permanent individual exhibit units.

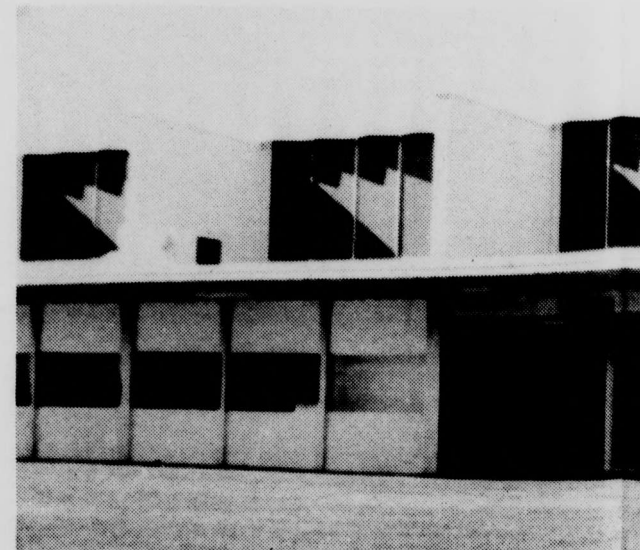
Dr. Pratt described the Museum of Natural History as having a three-fold purpose. Its primary purpose is to maintain exhibits for public viewing. These exhibits



Solving the mysteries of the past, UNLV examines artifacts taken from sites in



Part of the present exhibit shows chuckwallas and desert spiny lizards.



Housed in the old F E building, the UNLV m

ory On Road To More Exhibits

ave Desert Now On Display

may take the form of "systematic exhibits" which are cases of items (birds, shells, etc.) for identification or study. The second form is known as "interpretive exhibits"



UNLV archeologist Grant Tullis works in the Southern Nevada area.

which deal with concepts and ideas that are explained graphically. Two final types of museum exhibits are the "temporary" exhibit that changes periodically (e.g. the Smithsonian Institute's "Smithsonian Eagle" traveling exhibit) and the "typical" exhibit which reflects public opinion or interest at any given time.

The second objective of the museum is to maintain extensive collections which, though not openly displayed, are available for scrutiny by interested persons or groups.

Finally, the museum is continually involved in research activities, the results of which are available to university students and the general public as an educational tool. These research teams are developed for those needing material for reports, papers, etc . . .

The institution is also involved in an "out to the schools" program to acquaint school children with the wonders of nature and its representation at the museum, and a "loan and lecture" program to assist teachers and organizations in distributing knowledge and information.

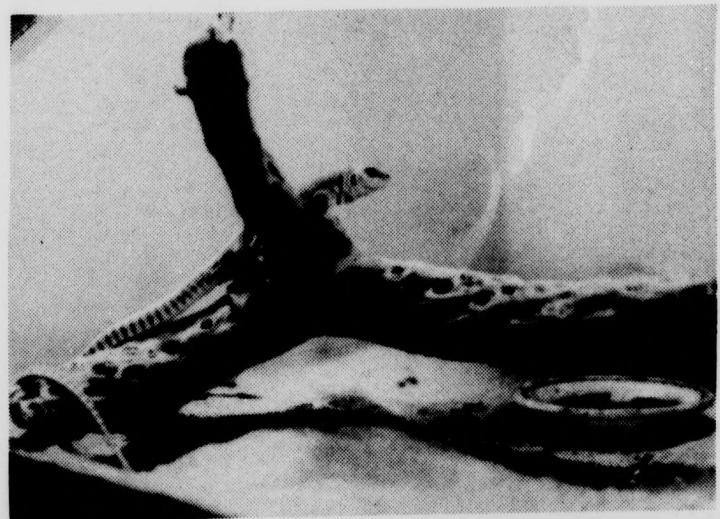
Several exhibits that display local talent will be presented also. A Children's view of the Mojave Desert and Rock Art of Southern Nevada are two exhibits that will display work of local citizens.

There are several persons responsible for operation of the museum: Dr. Richard Brooks, director; Christy Leavitt, education curator; Jean Giguet, exhibits curator; and Will Pratt, collections curator. Kory Vincent is secretary for the museum.

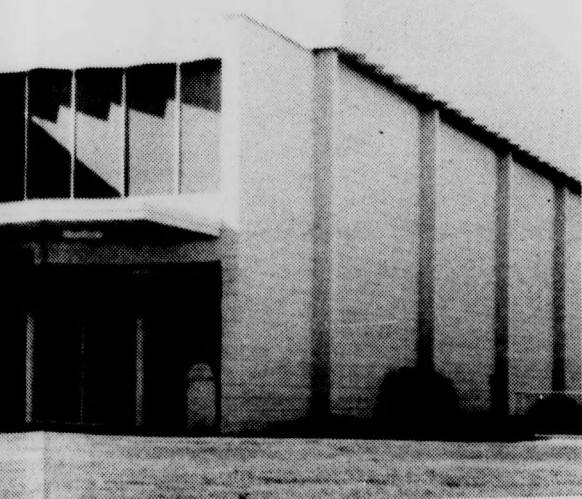
Those affiliated with the museum and this reporter encourage everyone to explore life and nature and obtain a "bit of culture" at the Museum of Natural History.



Mule deers surrounded by bristle cone and lumber pine.



A desert iguana crawls over a piece of driftwood.



UNLV museum is in the process of renovation.

text by
Michael Chase

photos by
Lou Mazzola



Walk softly (but do it on a big stick).

Billboards Combine Painting And Photography

Editor's note: This is a review of a show which was in the UNLV Art Gallery in mid-September of this year. I feel that the review reflects the exhibition in that it deals with issues that go beyond the time, place, or presentation of the show. Consequently the article is late, but still relevant. This show will appear in a Seattle Gallery in April, 1978.

by Jeff Kelley

Twenty Outstanding Las Vegas Billboards is a celebration of the unity inherent in the gap between painting and photography. Tom Holder has photographed selected billboards, indigenous to the Las Vegas area, and in so doing makes an important contribution to the continuing dialogue between the two mediums. Such is a dialogue which increasingly grows together, a dialectic in pursuit of synthesis.

A distinction has been made between painting as a source and photography as a channel. But such distinctions are less obvious since the advent of process art of the 1960's and the ability of artists to indulge themselves in the technologies which have been at their disposal in recent years. Holder has made use of the gum-bichromate print process in order to arrive at a photographic consist-

tancy within which the magic of painterly manipulation may occur. The technique is, briefly, a process in which three color negatives are made of the subject, enlarged to the desired size, and contacted-printed onto pre-sensitized watercolor paper. Areas which have received light through the negatives remain fixed on the paper, while all other areas wash out. It is the repetition of this

that ultimately reads as art. Holder's emphasis on process and the documentary nature of his imagery (that is, the images of popular, and in this case, specifically commercial culture) draw their breath from the '60's.

Perhaps, in a psychological sense, creativity has very little to do with the truly new, but rather the recombination of pre-existing forms into salient viewpoints.



photo by Melanie Buckley

procedure that becomes creative process, becoming, in turn, an elegant balance between channel and source.

The gum-bichromate print process is itself a Nineteenth Century technique. The color refers at once to the commercial gaudiness of real-world billboards and the subtle record of decision-making

And it is also in this sense that the show falls back upon its cultural and historical roots, and in so doing redefines and justifies itself.

But it is specifically within the context of process that Holder's photo-imagery and his sensibility as a painter merge. Color is allowed to occur. Form becomes

at once transitory and stable, is created and destroyed. Whole areas are lifted up and washed away, leaving behind only ghosts of a previous image. One senses the process of growth and decay. The billboards themselves are already in various stages of deterioration--cultural symbols from the outset, transient points in time; the kind that photographs record so well.

Perhaps one question the presentation of the show: pictures hanging on walls, prints that are perhaps a bit too reminiscent of "abstract paintings." But when one understands the context from which these twenty pieces spring, such questions reveal themselves as a sort of contemporary bias. The fact that T.O.L.V.B. succeeds at all in a world of conceptual art, installation, earthworks, and performance (self-injurious or otherwise) is because we live in a decade of creative eclecticism. It is once again permissible for artists to deal with Issues of personal vision, no matter how much less grand their view or severe their task than were those of Pollack, Neuman, or Rauschenberg. For if '70's art is non-directional, it is also an art that

nurtures its own soil--and that soil is the artist himself.

But it seems that the implications of subject matter transcend issues of presentation, art history, and medium in this show. For what Tom Holder is really dealing with here is the issue of creative survival in the midst of what is perhaps the most colossal symbol of escapist commercial America ever invented: Las Vegas.

It is one thing to be an artist in places like New York, San Francisco, or Los Angeles with their respective mythologies about American life and art. But the consequence of seeking aesthetic identity in a city which is little more than the self-perpetuating unique. The billboards themselves are fitting epigrams for the American dream, and perhaps prophetic metaphors for the survival of serious art in a world that, in an extreme, yet wholly justifiable sense, could really care less. Las Vegas is that extreme.

Art will not be made because of Las Vegas, but despite it. Holder is playing off of his environment rather than surrendering to its pulse; for its veins are filled with neon and the billboards can be seen for miles.

Community Concerts A Success

Continued from page 9

with dynamic feeling and spirit. The Robert De Cormier Singers were warmly received and returned with an enthusiastic encore.

The talented singers performed superb vocal blending and choreography. Their program showed versatility and professionalism. They have recorded five albums of folk music for Command

Records.

Under the direction of Robert De Cormier, the singers are on tour for Columbia Artists. De Cormier has gained nationwide fame through his work as conductor and arranger for Harry Belafonte. If this is any indication of the type of talent to perform during the Community Concert season, audiences are in for a treat!

Library Offers Much

Alice Brown
Special to the Yell

The round three story building in the middle of the campus--the James R. Dickinson Library--has a lot to offer students.

There are books and magazines to read and use for research, records, tapes, slides, and TV programs (some for enjoyment, some for study). There are tables at which to work, small study booths, and lounge chairs.

If you are confused when you walk in, you'll find signs saying "Need help? Ask us." You may have to wait your turn but we have a staff whose main duty is just that--to help you.

The reference librarians on the first floor are especially trained to do this. They will get you started on a research project: suggest where to start and help to dig out bits of information. They will answer short questions on the telephone, check an address, and look in the card catalog for up to three books.

If we all seem to be busy when you come in try making an appointment if you need considerable help; a librarian will set aside some time for you. One more suggestion--we keep a "skeleton" crew after 5 p.m. and weekends so you may get less attention or have a longer wait at those times.

If you are avoiding us because we have charged you money, or because we won't let you take a certain book or magazine out of the library, please know we don't enjoy being mean and greedy. Fines are charged to encourage borrowers to bring books back on time. We have about 300,000 books in the library, but 30,000 of them are the ones frequently

used, 3,000 are the ones every one wants, and 300 are the one students must have.

The books we won't let you take out are the ones professors have asked us to keep so all students of a class may use them (reserve); or those which we keep in the library because we use them many times a day to answer specific questions. The magazines are often irreplaceable, or only obtained by buying a whole volume or at many times the original price--and they are so easy to lose.

If a vending machine in the library has done you in, please report it to a librarian or person on duty at the desk. Vending machines are serviced through the UNLV business office, but we can protect the next person from losing money.

We know typewriters, xerox machines and audio-visual equipment are out of order only if we

are told.

If you feel one of the staff has not been helpful, ask to see the head of the department. And if your fellow library users are disturbing you, tell them, or tell one of us.

If you get an assignment to find something in the library which we do not have we will notify the professor of that fact--and if someone has beaten you to the assignment with a razor blade because they were too cheap to spend a dime or two we will notify professors of that, too, while we try to get replacement pages.

Do you think you could make the library better, more usable? We welcome your suggestions, and would be glad to answer questions in the Yell or on a bulletin board.

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Musicians Jam At Coffeehouse

by Bob Biale

Last Friday night I wandered over to the fifth coffeehouse that CSUN has offered this semester. Not expecting really terrific entertainment, and a pretty much unorganized affair, it was much to my surprise a very enjoyable evening.

I will mark this one as a CSUN successful event. Coffeehouse Chairwoman Lora Miller sat down with me for a few minutes to explain a little bit about the group, the Terry Richards Quartet. She told me they were formerly of the Tender Trap and the Sahara Hotel Lounge. This came to a surprise to me because I couldn't understand how CSUN could afford it, but then I thought twice about their budget.

The group was great! They played a lot of popular jazz like *This Masquerade*, by the Leon Russell song made popular by George Benson, and *Nothing from Nothin'* by Billy Preston. But what amazed me most was when the leader Terry Richards invited members of the UNLV Jazz Ensemble up to jam with them.

Loran McClung, who plays the alto sax was outstanding.

The other students who played were:

Gary Hypes-tenor sax

While the band was on a break Joel Breen, a magician who lives in the UNLV dorm, supplied the rowdy, rambunctious audience


Tony Lukan-flugal horn
Tom Reynolds-trumpet
Travis Bardizbanian-trumpet
Larry Wake-trumpet

with an exciting magic show. Watch for an article on Joel next week.

As I left the union, I thought to myself--what a tremendous job Steve Francis and Lora Miller did supplying students with a very inexpensive enjoyable night.

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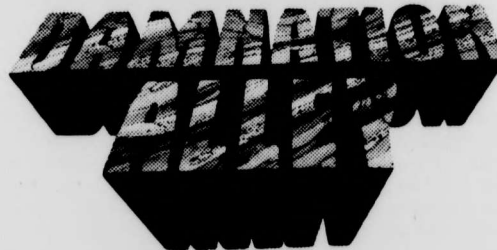
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R RESTRICTED

Communicating With Extra-Terrestrial Intelligence

by Charles Beichman

You are sitting in Las Vegas and decide that you must get in touch with a distant relative who lives somewhere in the United States. Unfortunately you don't know his home number, his address, his name, whether he has a phone, or whether he is even alive. This is roughly the problem facing sci-

Consumer Yell

Continued from page 4

Namath can wear his panty hose, knowing that the FTC won't get on his case. (As for his fellow teammates, that's another story.)

Next, the claims that a star says on TV for a product must be true and documentable. So Fran Tarkenton could not say that Breakfast Squares make him run faster to practice unless he can document the fact.

The FTC also wants a star to familiarize himself or herself with the product that is being advertised. Joe DiMaggio must know why Mr. Coffee "saves coffee, saves money." (It is also assumed that he would know what size paper filters would be used in a Mr. Coffee--if that matters to anyone.)

Finally, the FTC would require any star who promotes a product that he or she owns a substantial interest in to disclose that fact. For instance, suppose that Joe Blow does commercials for Widgits. He owns more than half of stock in the Widgit Company. If the FTC requires it, Joe Blow would have to say: "Hi, I'm Joe Blow, major stockholder in the Widgit Company--and I'd like to tell you about the greatest product in the whole wide world."

Those are good ideas. But would anyone pay attention? I am reminded of a joke made by comedian Red Skelton: Joe DiMaggio said to Danny Thomas on the street, "Here comes that pest Mrs. Olson."

America has accepted the idea of stars in the ad world. We don't blink our eyes at the fact any more. We accept them into our homes, like we accept Archie Bunker.

However, when a star promotes a product, it does not mean that the product is good. It just means that the product is well-promoted. Don't get the idea that the product is so good, a famous person would be willing to get on television to promote it. Decide if the product is good yourself. Ask people who own or use it. Check Consumer Reports or Consumers Research Magazine. Decide for yourself.

Finally, not all celebrities work on television or the stage. Some work in gas stations. Billy Carter, the President's brother, lent his name to a new brand of beer--"Billy." And now, Revell, Inc., makers of model kits, intends to sell a new item--"Redneck Power Pickup" kits.

According to the Associated Press, "The kit will come complete with a model 350 V-8 engine, CB radio and even a tiny six-pack of beer in the back." Billy gave the licensing rights to Revell, who presented him with a truck worth \$10,000, from which the model truck will be patterned.

With all the money and fame that Billy is making, maybe he could get a new job selling ideas to one of the most important groups in America.

Jimmy Carter, why don't you get Billy to sell your energy program to Congress?

entists searching for extra-terrestrial intelligence (abbreviated ETI).

A number of recent discoveries and experiments have led optimistic physicists and astronomers to assume that among the billions of stars in our galaxy other civilizations exist and that perhaps they too have curious physicists and astronomers. This assumption, somewhat like supposing that the distant relative has a telephone and would like to talk to you, is, in our ignorance, a practical one. Even so, great ingenuity is necessary if we are to avoid the equivalent of dialing every combination of area code and seven digit number.

How to communicate with ETI has been the subject of numerous scientific articles, of a NASA-Stanford study group and of a joint U.S.-USSR conference attended by some 50 eminent scientists. There are three basic questions to be answered: where to look, how to look, and what to look for.

Where to look depends on the criteria for the existence of ETI. Planets circling certain types of stars are thought to suitable abodes for such life. Within 100 light years of earth there are perhaps 3,000 such stars; within 1,000 light years, perhaps three million.

physical reasons radio seems to be the best medium for communication. For example, absorption by minute amounts of gas and dust present in interstellar space is negligible for radio waves, but severe for light. Thus a radio message will travel further than one carried by, say, a laser beam. In addition, a radio message requires less energy to send than one carried by light.

What frequency to tune our radio telescope to is a more difficult question. If our distant relative wanted to help us contact him, he would choose a phone number that would, with some thought, be obvious to us. There is a broad range of frequencies above the FM band (where there is relatively little background static from the galaxy, roughly 1,000 to 100,000 megacycles). Furthermore, it happens that the common H atom and OH molecule emit radiation in just this portion of the spectrum. The quiet region between the two specific frequencies associated with these chemical components of weather could be a natural listening post for civilizations advanced enough to have astronomy and radio telescopes.

What to look for is a tantalizing question to which there is no definite answer. We might

eavesdrop on weak signals radiated into space by the equivalent of FM and TV stations on another planet. In just this way the first runs of *I Love Lucy* are now detectable by any civilization within 25 light years of us. (Will they decide we are intelligent?) Radio astronomers have already looked for artificial radio emission from about 25 nearby stars.

Another serious suggestion is that a galactic civilization may

have placed radio beacons in space to help newly emerging societies like our own locate and enter the galactic community.

Even the most optimistic estimates suggest that a few hundred years of careful search will be necessary. Is the effort worthwhile? The prospect of receiving a billion year old heritage in science and art is one incentive; but perhaps more compelling is the prospect of finding out whether or not man is alone in the universe.

STUDENTS

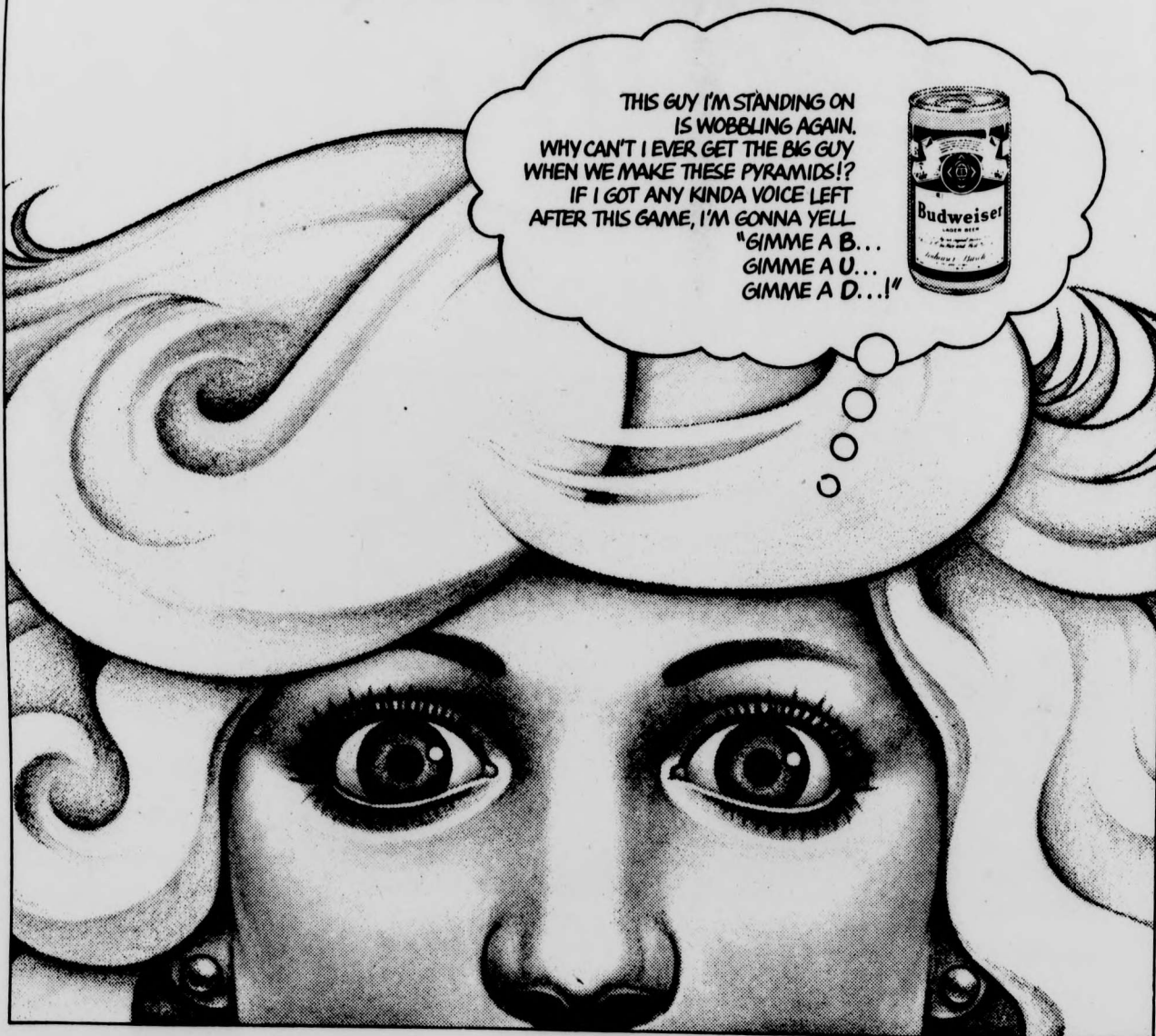
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REBELLION

THE YELL'S SPORTS SECTION



Past Homecoming Contests

1970	UNLV 42, UNR 30
1971	Cal-Poly, Pomona 13, UNLV 3
1972	UNR 41, UNLV 13
1973	UNLV 35, Wisc.-Mil. 24
1974	UNLV 28, UNR 7
1975	Idaho 39, UNLV 7
1976	UNLV 49, UNR 33

photo by Melanie Buckley

Soccer Team Concludes Season

Lose One, Tie One In Weekend Games

by Jim McKusick

The last road trip of the season proved to be a damaging one to the Rebel soccer team as they came back from California with a tie and a loss and injuries to several players.

UNLV visited Santa Barbara and played Westmont to a 2-2 tie, then came back the next day and dropped a 2-1 decision to the University of California, Santa Barbara.

In the Westmont contest the Rebels had one man ejected and two key players injured. UNLV was out to beat that 0-3 scoring they have had against Westmont but could only muster up a 2-2 tie. Westmont jumped out a 2-0 lead on a penalty kick and another goal by Harold Coleman.

In the second half Kelly Forget fed Danny Etzel with a pass and Etzel booted it into the goal. Forget was ejected from the game just after the goal. Fortunately for the Rebels, a Westmont player was called for tripping in the penalty area and Bleda Atila connected on the penalty kick.

tie but the Rebels lost in the way that the only goal keeper that they have was knocked out for the season, Paul Muus suffered a separated shoulder and would miss the remaining two games. Atila also suffered a injury and will sit out the season.

The game with Santa Barbara found an unexperienced Ralph Lehtinen in the nets in place of Muus and the Gauchos took advantage of it.

They scored in the opening minutes of game in a mix-up between Lehtinen and his full-backs.

The Rebels struck back in the second half when leading scorer Dave Cohen took a ball from John McDermott and promptly ripped the nets. The Gauchos scored the winner late in the second half on a header. Again the Rebels suffered an injury, Cohen just after his goal hurt his ankle and sat out most of the second half.

The Rebels will play the last game of the season at home against Cal Poly, S.L.O. on November 11 at 8 p.m. at Ed Fountain Park.



A GREAT YEAR--The UNLV soccer team will conclude its season this Friday against Cal Poly-San Luis Obispo. The game will take place at Ed Fountain Park 8 p.m. November 11. Seated from left to right are ball

boy Key Sotelo, Kelly Forget, Bleda Atila, Paul Muus, Paul Parrish, Charlie Bloom, ball boy Jeff Kepper. Second Row: Ball boy Rick Doolin, Dave Cohen, Dean Dunseath, Alan Gaddy, Barry Forget, Glen Newbry, John

Romero. Third Row: Alejandro Villena, Mike Sierra, Dan Etzel, Dave Montoya, John McDermott. Fourth Row: Head Coach Vince Hart, Don Briare, Murray Peterson, Bill Braire, Ralph Lehtinen, Assistant Coach Roy Sparks.

Cohen Drops Pros For Rebels

by Dennis Berry

The UNLV soccer team closes out its successful season this next weekend against Cal Poly-San Luis Obispo. With the end of the soccer season, it is also the end of the first year for Rebel player

David Cohen.

Cohen, first cousin of another soccer player Charlie Bloom, came to UNLV this year from Johannesburg, South Africa where he has lived most of his life.

A freshman, Cohen has played

soccer for the past 13 years and almost signed a pro contract in South Africa.

"I was going to sign a professional contract and wrote to my cousin Charlie to tell him

Continued on page 17

The outcome of the game was a

All-Time Football Team

The All-Time Rebel football team experienced little change this season, with only Glenn Carano and Mike Haverty making the team and, in the process, knocking out two former Rebels.

Haverty, a Rebel for four years, knocked out Greg Brown from the All-Time Rebel team. Brown played for the Rebels in 1970 and 1971. Haverty played for the Rebels between 1972-1976, sitting out one year (75) with an injury.

Carano, the top Rebel passer in history, pushed Don Kennedy from the team. Kennedy was a member of the Rebels in 1969. Carano was a member of the squad from 1974-1976 and is now a professional football player competing for the Dallas Cowboys.

This is the second year the Yell has published the list of the All-Time football team, and we will continue to do so in the future.

NAME	POSITION	YEAR PLAYED
Mike Thomas	RB	1973-1974
Mac Gilchrist	RB	1968-1969-1970
Glenn carano	QB	1974-1975-1976
Nat Hawkins	WR	1968-1969-1970-1971
Mike Haverty	WR	1972-1976
Mike Forch	T	1968-1969-1970
Bob Chess	G	1973-1974-1975
Dave Neff	C	1968-1969-1970-1971
Art Torres	G	1969-1970
Dan Morrison	T	1970-1971
Mark Larson	TE	1968-1969
Ron Nix	T	1968-1969
Scott Orr	DE	1972-1973-1974
Joe Ingersoll	DT	1973-1974-1975
Julius Rogers	MG	1971-1972-1973-1974
Tommy Rowland	DT	1968-1969-1970-1971
Mike Whitemaine	DE	1972-1973-1974-1975
Ken Mitchell	LB	1970-1971
Mike Lee	MLB	1971-1972
Mike Otto	LB	1974-1975
Rodger Reeves	CB	1969-1970
John Acknley	CB	1968-1969
Pat Medchill	S	1970-1971-1972
Jim Thompson	S	1968-1969
Jim Difiore	P	1970-1971-1972-1973
Jim Thayer	K	1972-1973-1974
Steve Hagerty	RET	1974



WRESTLERS RUN TO THE SEA--UNLV and Chaparral wrestlers prepare to run to the sea. Left to right; Bob Clements, Anthony Salazar, Mark Tomlinson, David Pearce, John Everett, Howard Frintner.

Wrestlers Run To The Sea

Last Friday, Saturday and Sunday, the UNLV "Wrestling Rebels" in conjunction with the Chaparral High School wrestling team staged a benefit Run-A-Thon for the American Cancer Society.

The teams departed Las Vegas on Friday at 2 p.m. from the Chaparral High School gymnasium and proceed to run in a time-relay fashion until they reach Long Beach, CA. The total distance was roughly 280 miles, and the teams expect to arrive in Long Beach at 8 p.m. Saturday evening. Once there, the wrestlers turned-long-distance-runners, will stay on board the

Queen Mary to rest and relax after the marathon running event.

Las Vegas Mayor Bill Briare was at Chaparral High on Friday to help send the runners off, and Attorney General Bob List helped get the action going by jogging the first two miles.

Team members went out to obtain sponsors for much of the last several weeks. Each sponsor was asked to pledge a specific amount for every mile his particular wrestler ran.

The funds raised by this event will be used in the fight against cancer in all its forms. Public education programs, basic research and more effective means

of treatment and prevention are the mainstays in defeating the dreaded killer.

The donation is tax-deductible and the maximum mileage for any one individual is 125 miles.

All the runners are eligible for souvenirs and prizes, to go along with the good feelings one gets when he does something to help others. All entrants collecting \$50 or more will receive a souvenir of their participation in this year's "Run To The Coast." Special prizes will also be awarded to all those collecting \$500 or more, and to the top individual fund-raisers.

Rebs Meet North Dakota In Homecoming Game

by Dennis Berry

UNLV football team upped their record to 7-2 with a 53-21 victory over the University of Idaho last Saturday night, November 5.

The Rebels meet the University of North Dakota in the thirteenth annual homecoming game at the Las Vegas stadium at 2 p.m. on November 12.

UNLV has played North Dakota twice, with both meetings taking place at the Las Vegas Stadium. North Dakota and the Rebels tied in the first game 17-17 and the Sioux beat UNLV 17-13.

After an undefeated season in 1975, the Sioux fell on hard times with a 1-7-1 record last year.

"UNLV has upgraded its football program in recent years and we'll face a stiff challenge," said coach Jerry Olson. "We look forward to the game and the challenge."

Leading North Dakota will be QB Greg Gunderson, Pat Wacker, Toby Rothfuss, Jim Knutson, Dave Jensen and Tom Przybylski.

UNLV set several school records and tied several others against Idaho last weekend in Moscow, Idaho. Rebel QB Greg Van Ness set new records for most completions and passing yardage. He also set an individual record for offense with 404

yards and he tied another record with four touchdown passes. The records were previously held by former Rebel great Glenn Carano.

Van Ness completed 27 of 40 attempts for 473 yards while Carlton Kelly, the back-up QB, completed six of 15 for 88 yards to help set three more records.

Both helped set records in passing--33 completions, 55 attempts and 561 yards and the Rebels also set a team record for total offense with 671 yards.

Henry Vereen also set a record for most yards individually with 181 yards.

Idaho scored first on a one yard run by Lance Hubbard but the kick failed and the Vandals left 6-0. The drive started when Tim Eilertson recovered a fumble by UNLV QB Van Ness and covered 29 yards and six plays.

The Rebels scored a few minutes later when Van Ness hit Raymond Strong with a 45-yard pass. The Rebels then took a 14-6 lead when Van Ness hit Vereen with a 24-yard pass in the second quarter.

Idaho tied the game later in the second period when Graig Juntunen scored on a 36-yard run and Kirk Allen scored a two-point conversion from Juntunen.

UNLV took the lead for good in the third quarter when Van Ness hit Vereen with a 27-yard pass.

In the fourth quarter Darral Moore scored on a 7-yard run to up the score to 28-14.

Idaho tried to overtake the Rebels in the fourth period when they scored on a one-yard run by Robert Taylor. The Rebels scored

again with 6:42 left in the contest. Brian Harris caught a 9-pass from Van Ness.

Vereen led the Rebels in rushing with 46 yards in two carries while Strong gained 28 yards on 12 carries and Brian

Cobb gained 18 yards on six carries.

UNLV had a total of 110 yards on the ground. The week after the Homecoming game against North Dakota the Rebels will meet Nevada, Reno in the Ninth Annual Silver Bowl game.



No.63 Randy Rizo Photo By Tom Jones IV

Golf Team In Tourney

It's back to the links for the UNLV golf team, and head coach Michael "Chub" Drakulich, as it travels to Scottsdale, Arizona, to play in the Arizona State University Fall Classic. The tournament will run from November 9th thru the 11th, and will be played at the Scottsdale McCormick Ranch Golf Course.

This will be the final tournament for the Rebels to sharpen their skills before hosting the annual Rebel Golf Classic later this month.

The ASU Fall Classic is an eight-team tournament, with the winning team decided on the basis of the best five low 54-hole totals of each six-man team. Trophies will be presented to the top three teams, and the top two individuals in the tournament.

Continued on page 19

Intramural Results

A. RED

1. Kappa Sigma--5-2
2. Fighting Irish--5-2
3. Sigma Nu..4-3
4. Sigma Chi #1--4-3
5. Sigma Chi #2--4-3
6. Omega Psi Phi--4-3
7. ATO--2-5
8. AKPsi--0-7

B. BLUE

1. Figs--6-1
2. Campus Catchers--6-1
3. Baseball Team--5-2
4. What Team?--4-3
5. TWAT--3-4
6. LDSSA--2-5
7. Hotel Assoc. #2--0-7
8. Hotel Assoc. #1--0-7

C. SAT. NOV. 5 RESULTS

RED

- 9 am Sigma Chi #1--20 vs. Kappa Sigma--14
 10 am Omega Psi Phi--30 vs. ATO--0
 11 am Sigma Nu--1 vs. AKPsi--0--Forfeit
 12 n Fighting Irish--25 vs. Sigma Chi #1--2

BLUE

- 8 am Campus Catchers--14 vs. TWAT--12
 9 am Campus Catchers--1 vs. Hotel Assoc. #2--0--Forfeit
 10 am Baseball Team--32 vs. What Team?--25
 11 am LDSSA--1 vs. Hotel Assoc. #1--0--Forfeit
 12 n Figs--1 vs. TWAT--0--Forfeit

D. INTRAMURAL CHAMPIONSHIP GAMES NOV. 12

- 9 am Kappa Sigma--5-2 vs. Campus Catchers--6-1 Field #1
 9 am Figs--6-1 vs. Fighting Irish--5-2 Field #2

- 11 am Field #1
 Championship game
 Winners of both 9 am games play

- 11 am Field #2
 Consolation game
 losers of both 9 am games play

E. TEAMS LISTED DID NOT FORFEIT A INTRAMURAL FOOTBALL GAME DURING THE REGULAR SEASON AND ARE ELIGIBLE TO RECEIVER THEIR DEPOSIT BACK

- A. Figs
- B. Campus Catchers
- C. What Team?
- D. Sigma Chi #1
- E. Sigma Nu
- F. ATO
- G. Fighting Irish

Soccer Team Winner

by Dennis Berry

This year's edition of the UNLV soccer team hasn't set records like last year's team but it does have a winning record.

One of the soccer players on the UNLV team is Paul Parrish. Last year he finished third in scoring with eight goals. The team as a whole set a school record with 64 goals in a season.

This year though, Parrish hasn't scored as many goals as last season. "I just haven't taken advantage of the opportunities," he said, "The opportunities have been there.

"I was more relaxed last year, and I had a lot more confidence. This year I lost it, I haven't had as much playing time which affected my goal production," he added.

"The team also has had the same problem," continued Parrish. "We've had as twice as many opportunities as last year but we took more advantage of them."

"We just haven't had the breaks. We've been unlucky that's all I can say."

The UNLV soccer team almost didn't have Parrish on the team. He was headed for Northern Arizona University to play football for the Lumberjacks.

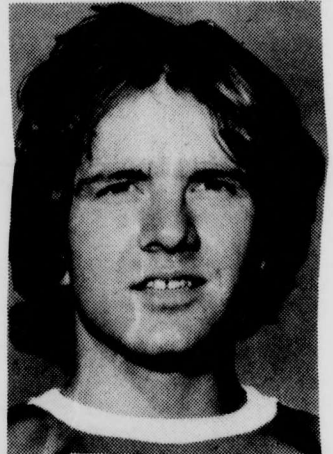
He was an all-conference choice in both football and soccer and was All-American in soccer and football in high school. "I was too small for football," he said. "I was really set on playing football for NAU.

"That was until the soccer coach at Rancho pointed out to former Rebel soccer coach Tom Khamis that I wanted to play soccer. He had thought I was going elsewhere. So he never contacted me and that's how I came about playing soccer for UNLV."

"Part of the reason for the success of the UNLV soccer team has been the coaching of Vince Hart," continued Parrish. "Coach Hart knows 10 times as much soccer as anybody I've played under before," said Parrish, "He's good at bringing it over to you and I feel I've learned quite a bit from listening to him."

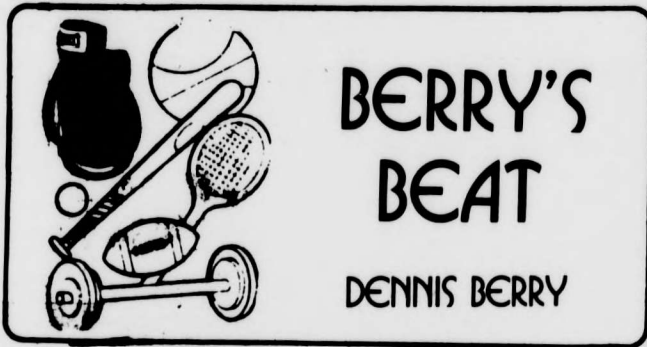
Soccer isn't as popular as many sports in Las Vegas but it starting to grow. "There isn't much interest and I think it might be because the football and soccer

Continued on page 19



Paul Parrish

INTRAMURAL VOLLEY BALL:
Sign-ups in CSUN Rm. 120
Groups and Organizations
Start Your Own Team
And Win!
Games start Nov. 16th.
INTRAMURAL FOOTBALL
CHAMPIONSHIPS
Sat. Nov. 12th 9:am / 11:am
P.E. Complex
9:am KAPPA SIGMA 5-2
vs
CAMPUS CATCHER 6-1
9:am FIGS 6-1
vs
FIGHTING IRISH 5-2



**BERRY'S
BEAT**
DENNIS BERRY

Homecoming This Week

This week the 14th Annual Homecoming game will take place at the Las Vegas Stadium. The game pits the Rebels against the University of North Dakota. Although the Rebels have been competing in football only nine years, they have had 13 homecomings. Why? Because they played several of the homecoming games during basketball season. It is interesting to note that the Rebels have lost three Homecoming games (Cal Poly, Reno, and Idaho) all during football season. They are undefeated in Homecoming games in basketball.

The soccer team was dealt a heavy loss when Goalie Paul Muuss and Bleda Atilla were injured in a weekend game against Westmont. The Rebels tied Westmont 2-2 and lost to Santa Barbara in the other weekend game. The tie against Westmont was the first time the Rebels have not lost to Westmont. The Rebels team will host Cal Poly, San Luis Obispo on Friday, November 11 at Ed Fountain Park.

While on the subject of soccer, I would like to wish Bleda Atilla and Dave Montoya "happy birthdays," with Bleda's belated.

I would like to thank Mary Barney for her help in assisting me with the story on Paul Parrish of the UNLV soccer team. I really appreciate it.

In softball league action, the faculty bombed CSUN by an unofficial score of 27-9, and TWAT won by forfeit over KLUC. The Yell's game was cancelled because of rain and KLUC was bombed 12-5 by Communications.

In intramural action the Campus Catchers and Figs tied for the Blue League title. Kappa Sigma and the Fighting Irish tied for the Red League title. Both teams automatically earn berths in the playoffs.

Kappa Sigma meets Campus Catchers in game no. 1 at field no. 1 on Saturday, November 12. Figs meet the Fighting Irish at field two the same day. Both games begin at 9 a.m. The finals will take place at 11 a.m. the same day.

The Las Vegas Stars opened their season with a loss to the San Pedro Mariners. The Mariners had two Los Angeles Aztecs on the team while the Stars had former UNLV soccer star Roy Sparks on the team.

The Las Vegas Rugby team needs more UNLV students involved with the team for Western Athletic Conference league. For more information call Rick Coome at 732-9372.

Cohen Confident Of Chances

Continued from page 16

about it," he said. "He told me about the UNLV soccer team."

"In South Africa, if you want to play pro ball, you play pro ball. No school. Since I wanted to do both, I came here. I feel I have a chance to play pro ball when I graduate but I want to get an education first."

Cohen has the credentials to help him get a pro contract with one of the North American Soccer League. Besides almost signing a pro contract in South Africa he earned 'colors' all four years in high school (a color is the same as a letter in America), and was part of all-star teams in several divisions.

Cohen has competed for several different teams in his years of playing soccer. He played with Germiston Callies, a first division club in the under-13 and 19 age brackets.

He also played with the South African Defense Force, which is mandatory in South Africa, as a participant of soccer.

The Rebel soccer team recently had a bad weekend and lost two of their three games. The losses hurt the team's chances at making the playoffs. Even with the losses the soccer team practices as hard as ever.

Cohen has helped the soccer team to its 13-5 record by scoring 12 goals. He scored four of them in one game (a 4-0 win over Long Beach State).

Sports in America are different than in most countries. Most professional athletes work only on their sport. In South Africa and other countries athletes compete in their sports but also work part time jobs during the season.

"The support for college teams is much better than in South



LEADING SCORER--David Cohen is the leading scorer for the UNLV soccer team this season. He has scored 12 goals in 18 games. Cohen turned down a pro contract in South Africa to play for the Rebels.

photo by Lou Mazzola

Africa," Cohen said. He hopes he will be drafted by a team in the NASL. "I would like a professional career, but I know I can't play soccer forever and want to get my education first."

"I'm for team effort than individual goals. I would rather see a team effort result than individual results," he said.

"I really like playing soccer here," Cohen continued. "Here everyone plays basically a dif-

ferent type of soccer because you have it being played by everyone all over the world. In South Africa it is basically English soccer. Americans play a wider variety of soccer. When they improve Americans will be better."

Cohen can be seen in action this weekend when the Rebel soccer team faces Cal-Poly, San Luis Obispo at 8 pm. at Ed Fountain Park.

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Golf Team In Arizona Fall Classic

Continued from page 17

Arizona State must be considered the favorite, since they will be playing on their own home course. Other teams with strong chances to take the crown are U. of Arizona, who always fields a

fine team, and Utah State, this year with two top recruits from California to give them an added lift. Northern Arizona, UCLA, U.S. International, UNLV and Houston Baptist are all question marks. However, any team may be able to reign as champion by putting three solid rounds together.

con Invitational in late September and early October, and more recently, had a sixth-place showing in the Weber State Invitational a few weeks ago.

Scott Lane, a junior from Fort Collins, Colorado, has been the Rebels' most consistent golfer so far this season. In the six rounds played in the two tournaments, Lane has averaged 78.2 strokes per round. He was the top Rebel finisher in the Falcon Invitational (twelfth) with a 240.

Reno Wins 49-0

Since UNLV will be hosted by Reno in the Ninth Annual Silver Bowl game November 19, the Yell will highlight Reno football against other colleges during the first part of the month.

Jeff Tisdell and Wayne Ferguson led the University of Nevada, Reno football team to a 49-0 victory over previously undefeated Western Montana last weekend.

Ferguson ran for two touchdowns and Steve Senini caught three touchdown passes from Tisdell.

Reno's first touchdown came on a 5-yard run by Tim Maloy in the first period. Their second touchdown came less than a minute later when Reno blocked a punt and Mark Henderson recovered it in the end zone.

Ferguson scored on runs of 12 and 10 yards and gained 146 yards in 21 carries. Senini caught four passes for 93 yards and touchdowns of 27, 36, and 15 yards.

Ferguson also became the first player to go over 1,000 yards for Nevada, Reno. The victory raised Reno's record to 8-1.



Paul Parrish photo by Melanie Buckley

Parrish Almost Picked Football Over Soccer

Continued from page 17
schedules conflict," said Parrish, "but more people know we have a soccer team.

"We have had a lot more people come to our games this year," he said. "The soccer team will lose only two players from year's team, which should help the team next season.

"This year's team will help us out for next year," Parrish said. "This year's team is getting orientated as a team together. Next year we'll be able to work on a lot more things; we'll be able to put it together."

"But, we've got to perform better in the league. Our depth is good, the competition among players bring out the best in each other," said Parrish.

Parrish scored his first goal of the season two weeks ago against BIOLA College. He started playing soccer in the seventh grade and has also played basketball, football and track. "I chose soccer because I had an empty season."

Parrish can be seen in action on Friday against Cal Poly, San Luis Obispo at Ed Fountain Park at 8 p.m.

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featuring the SOUL CONNECTION and SHAROD

8:PM
NOV.12TH
STUDENT UNION BALLROOM

Homecoming Activities

Continued from page 1
like a jackass."
More activities will continue this week.

"Almost Anything Goes Competition" began yesterday and continues until Thursday. There will be dances Thursday and Saturday at 8 p.m. in the ballroom.

A no-host cocktail party will begin at 6:30 p.m. Friday, followed by the alumni banquet at 8 p.m.

Both will be held in the second floor student union lounge. The cost for the banquet is \$5.

Homecoming 1977 will culminate with Saturday's game against North Dakota, 2 p.m. at the Las Vegas Stadium.

The homecoming queen will be crowned and winning floats will be announced at the game.

Basketball Tickets

Continued from page 1
season passes, both agreed, but more students will be able to see a few games as a result of the raffle system.

All students must present a valid I.D. when picking up their tickets.

To find out in what category your name appears, a complete list of names is posted at the CSUN office, student union building, room 120.

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7. Stock Work	\$2.75/hr	#605
8. Parking Attendant	Tokes	#609
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ATTENTION HOME ECONOMICS TEACHERS & STUDENTS--Private party selling several pieces new polyester knits incredibly reduced prices. 451-7334 evenings and weekends.

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SILVER SPOON RING--left on counter in first floor library bathroom, would the person who ripped it off please turn into CSUN Lost & Found.

FOUND LAST FRIDAY--Female, part diamond cut. Six to eight months old, with pink collar. Found at University Crest Clubhouse. Call Judy at ext. 3781, or 739-7597.

REWARD--Engagement ring lost November 4 on the 3rd floor of the Education building. Anyone having information, please call 451-2172

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