

# Homecoming Promises Craziiness

The UNLV campus will be turned upside down for Homecoming '77. "It's A Mad Mad Mad Mad World" is this year's theme, and every effort will be made to capture plenty of craziness for everyone.

A barbecue lunch will be served from 11:30 a.m. to 12:30 p.m. on Monday, November 7, to kick off the week's festivities. Immediately following the lunch on Monday, Dr. Arthur Gentile, vice president for Academic Affairs, and CSUN President Scott Lorenz will compete in a "Presidential Jackass" race on donkeys.

Who would want to miss Tuesday's spectacle: "Elmer Fudd's Great Pig Party" will be the highlight of the day as "Almost Anything Goes" teams will try to

hold onto a greased pig (and their sanity) for at least 10 seconds. This event will be held on the north lawn area in front of the student union.

Elections for Homecoming Queen will be held Tuesday and Wednesday, November 8 and 9. This year's queen or her runner-up will be eligible to be selected to attend the Orange Bowl in Miami, Florida as a participant in the first annual "All American Homecoming Queen" competition.

The finalists will be announced at the Class of '67 Alumni Banquet, to be held in the second floor lounge of the student union.

Homecoming Queen will be announced during halftime of the University of South Dakota game,

Saturday, November 12.

The teams from "Almost Anything Goes" will be at it again on Wednesday, November 8 at 12:15 as they participate in the "Great Grocery Cart Caper" in front of



the student union.

The object of this event is to successfully navigate a grocery cart through an obstacle course blindfolded while your passenger

shouts directions.

The "Final Final of the Fantastic Finish" to the "Almost Anything Goes" competition will take place on Thursday, November 10. The two top teams from each of the previous day's competitions will compete in a relay race through an obstacle course, which will include bobbing for apples in a pool, belly crawls, pushing balls with their noses, burlap sack races, and a skateboard race.

At 8 p.m. that same evening, there will be an informal Homecoming dance, featuring live entertainment, in the Ballroom. This will give everyone an opportunity to "strut their stuff" to a genuine "down home" bluegrass band. Admission will be \$2.50 for the general public and \$1.50 for CSUN members.

Although there will be no classes on Friday, November 11, there will be an evening of on-campus festivities. A no-host cocktail

party will be held in the second floor lounge of the student union starting at 6:30. At 8, the Alumni Banquet will get underway honoring the Class of '67 and this year's Homecoming Queen finalists.

Homecoming floats will be judged in the circular driveway to the east of the student union at 11 a.m. on Saturday, November 12. A car caravan including floats will parade from the union to the Las Vegas Stadium at 11:30. There will be a tailgate party at the stadium before the game.

The traditional Homecoming Game will begin at 2 p.m. on Saturday the 12th, pitting the Rebels against the University of North Dakota. General public tickets for the game are \$6 and \$4. Student tickets are \$4 and \$2.

Saturday evening, a dance featuring "Soul Connection" and "Sharad" will take place in the Student Union Ballroom from 8 p.m. to 2 a.m.

## Public Senses Bakke Case Importance

by Bob Blaskey

WASHINGTON, D.C.--Arguments in the Bakke case were made before the Supreme Court in a special session October 12.

Potential spectators began lining up at 6:30 p.m. the night before in an attempt to observe the arguments. One local newscaster described it as if they were waiting in hopes of obtaining World Series tickets. But while Yankee stadium held more than 50,000 spectators, the Supreme Court could accommodate only 300, and half of those positions were taken by the press.

Only a couple of dozen of those who waited were able to stay for the entire proceedings. Hundreds of other were allowed to watch for moments before being shuttled out for a new group.

The immensity of the line was overwhelming. . . turning into First Street, the crowd could be seen stretching from the doors of the Court, down its two sets of steps two scant feet in front of the street, five or six people deep. A brisk morning, the crowd was appropriately bundled to hear arguments concerning "the greatest civil rights case in a generation."

Early last week, the Supreme

Court hinted that their ultimate decision may rely more on the Civil Rights Act of 1964 than the Constitution. This came about in a single sentence printed in the court's orders last Monday:

"Each party to this cause is directed to file within 30 days a supplemental brief discussing Title VI of the Civil Rights Act of 1964 as it applies to this case."

Title VI states that "No person in the United States shall, on the grounds of race, color or nation origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

Since the college Bakke applied admission to, the University of California, Davis, receives such federal funding, it is generally agreed that the emphasis on this section could imply an eventual decision in favor of Bakke.

It has also been speculated that the Supreme Court could return the case to the California courts without rendering a decision.

Whatever the outcome, the case is expected to remain in the hands of the Supreme Court for many months--until June, 1978 some have said.

## Graduate Dean Search Committee Formed

by Colleen Newton

A search committee was recently elected to find a permanent dean of the UNLV Graduate College.

Dr. Joseph McCullough is presently serving as acting dean. He replaced Dr. Lawrence Kuhl who resigned last spring.

The nine committee members were chosen by a vote of every faculty member in each department which has a graduate program.

The following members were elected to serve on the committee: Jeffrey Baxter, Economics; Norma Engberg, English; Gary Jones, Political Science; George Kavina, Educational Administration; Robert Moore, Business; Don Schiedel, Foreign Languages; Lon Spight, Physics; Robert

Tarte, Psychology; and Mo Yousef, Biology.

Chairperson of the committee is Norma Engberg. Ballots for the election were counted on October 11 by John Irsfeld and Lorne Seidman.

Advertisements for the position have been sent out, and will begin appearing in The Chronicle of Higher Education this week.

The new dean will assume the position July 1, 1978. In addition to coordinating the graduate departments, next year's permanent dean will have the added title of director of research development.

He/she will be responsible for securing research grants for the university and individual professors.

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

A TRADITION SINCE 1955

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*igc vs. ifc*

## Greeks Argue Over Control

After 60 minutes of accusations, threats, interruptions and arguments, the Inter-Greek Council (IGC) remains the governing body for Greek organizations on campus.

There had been much speculation during the week and even into the meeting that the IGC would disband in favor of an inter-fraternity council (IFC).

The sororities already have their governing Panhellenic Council. The push for the change was apparently because IFC is a nationally recognized (therefore having counseling benefits) social fraternity council. The word "social" is where the controversy came in.

Alpha Kappa Psi, a national business fraternity, is presently a member of IGC. Only social fraternities can be affiliated with IFC according to their by-laws. John Hunt-CSUN treasurer and a member of AK Psi, waged a vicious argument in favor of IGC.

The discussion, which for the most part, seemed blind to parliamentary procedure, got out of hand at times.

Hunt, using his CSUN position, threatened the fraternities with refusal to grant matching funds if an IFC was formed. (CSUN will match a financial undertaking by recognized organizations on campus, for a school activity.) It was questioned whether Hunt's authority as CSUN treasurer extends to dictating such ultimatums.

The argument in favor of IGC was that it has been a reasonably effective organization in the past.

It has been active for a year and a half.

Pro-IFC delegates found their cause an uphill struggle. Their task was to overlook Hunt's threats and to battle his apparent denial of parliamentary procedure.

The AK Psi argument was based on two things. First, any member enrolled in the proper college, at UNLV, could pledge to become a member of AK Psi, regardless of whether or not they were previously a member of any other fraternity or sorority (AK Psi is co-ed). second, they argued the fact that AK Psi's only connection with a Greek organization was its Greek letters. Their contention was that a business organization could not be considered Greek just because it had letters like a social fraternity. There are other business groups, or college organizations that do what AK Psi does on campus. The question arose as to why they were not admitted to IGC.

The first motion presented concerned whether or not to incorporate an IFC and Panhellenic Council into IGC. It was defeated and brought up the motion to disband IGC entirely.

The presumed barn burner turned into a rout. The motion to maintain IGC as the Greek governing body received a 12 to 3 vote. Ken Holt, CSUN vice president and IFC supporter said he was amazed at the final vote, considering how heated the debate had been.

The three votes in favor of IFC were cast by the Sigma Chi fraternity, and the Delta Zeta sorority. Those in favor of retaining IGC were Kappa Sigma, Sigma Nu, Kappa Alpha Psi, Alpha Kappa Psi, Alpha Delta Pi, and Alpha Tau Omega.

After the vote, IGC elections were held. Elected were: Rob Nielson, president; Cathy Savarese, vice president; Lorraine Alderman, treasurer; and Jim Jackson, secretary.

Since the IGC meeting, many IGC representatives, including some who before were for IGC, have expressed a desire to form an IFC along with IGC. Steps are now being taken in that direction. If a reasonably strong IFC was established, a power struggle could result.

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# ABSTRACTS...

## GOP Dinner

Senator Howard H. Baker, Jr., Tennessee, Republican leader for the U.S. Senate, will be the featured speaker at the annual Nevada Day Dinner of the Clark County Republican Central Committee and the Nevada Federation of Republican Women on Saturday, Nov. 5 at the Sahara Hotel Space Center at 8 p.m.

Nevada Attorney General Robert List will be the master of ceremonies for the dinner. Senator Paul Laxalt and former Las Vegas Mayor Oran Gragson will host a cocktail party honoring Senator Baker at 6 p.m. before the dinner.

The dinner is open to the public. Tickets may be obtained from Republican headquarters, 385-7207, or call 878-0977 after 5 p.m.

## Study & Sleep

Are you kind of student who usually studies hard before going to bed, or the kind who goes to bed, sets the alarm for five or six o'clock and then crams? If you're a pre-sleep studier, *Glamour Magazine* reports you may be getting better grades as a result of your study habits than someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn. The shorter the period of sleep that precedes the studying, the more this sleep disrupts learning. Sleeping four hours or less was found to be highly disturbing to memory; sleeping six hours disturbed it less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

If you have a test to study for, study *first* instead of putting it off until the next morning. Better grades might be your reward.

## Dollars & Sense

A professor of economics at UNLV will be among the featured guests on the first telecast of *Dollars and Sense*, a locally-produced program which begins a 13-week schedule on Nov. 9.

Dr. William T. White, a faculty member at UNLV since 1967, will discuss the impact of new industry on Nevada and how it differs economically from tourism.

He will be joined on the 7 p.m. program by Thalia Dondero, chairman of the Clark County Commission; Irene Porter, project manager for Green Valley housing development in Paradise Valley; and Jack Hon, industrial realtor with Hedges, Wade and Hon.

Funded by the Friends of Channel 10, *Dollars and Sense* each week will examine issues relating to Nevada's growth and economy. Upcoming programs will investigate such topics as construction in the state, government and solar energy.

Host of the program is Mike

Daley, former deputy director of the Nevada Department of Economic Development and one time staff member of Congressman James Santini.

Dr. White is a former director of commerce for Nevada. He earned his bachelor's degree at the University of Arizona, a master's from Columbia University and completed his doctorate at Georgetown University.

## Slavery Drama

KVVU Channel Five will present a six-part historical drama entitled *The Fight Against Slavery*, beginning Sunday night Nov. 6 at 5 p.m.

The six-hour drama, written by Evan Jones, was co-produced by BBC-TV, and Time Life Television.

It depicts an 84-year period beginning in 1750, and ending in 1834, with the emancipation of all slaves throughout the British empire.

After the inaugural double episode on Sunday night, the remaining four parts will be telecast on four consecutive nights, Monday through Thursday, at 8 p.m. on Channel 5.

## Eckankar

The word "awareness" is often mistaken for awakening of the physical consciousness. For the followers of Eckankar it refers to the consciousness of the inner qualities of soul. If you would like to find out more about this you are invited to attend the open discussion class on Paul Twitchell's book, *Letter To Gail*, to be held November 3 from 7-8 p.m. in the Student Union lounge. The class will be held once a month and is free to all interested.

## PSI Workshop

The Center for Personalized Instruction of Georgetown University will offer a two-day Introductory Workshop for Higher Education, Nov. 9-10.

Topics covered during the workshop are PSI: How it began and where it stands. Key features of PSI, survey of applications and research findings, considerations in material development and course planning.

Registration fee is \$80. For further information contact Terry J. Knapp, Psychology department, ext. 3305.

## Fusion Power

"The Quest For Fusion Power" is the title of a free lecture to be given Friday night, November 4 at 7:30 p.m. in the White Hall Auditorium. R.S. Hornady of the Lawrence Livermore Laboratory of the University of California will speak on the work performed under the auspices of the U.S. Energy Research and Development Administration (ERDA).

Since the 1950's, efforts to produce power by nuclear fusion have been intensified. The advantage of fusion reaction in light of current and anticipated energy needs and environmental concerns will be described, the most suitable fuels and their reactions identified and conditions necessary to produce net power characterized. Emphasis will be on the mirror confinement programs of the Livermore Laboratories.

## FROM ACROSS THE NATION...

(CH)--Black journalism students at the U. of Missouri have formed a group they hope will enhance the opportunities for minorities in journalism.

One goal of the Black Journalism Student Association (BJSA) is to help more blacks get into the journalism field, according to president Carolyn Sanford. The organization plans to give talks to high school students, sponsor workshops, establish a tutoring program to help students meet prerequisites, and publish a national minority journalism newsletter.

Sanford says Blacks also face problems when they graduate from journalism school. "We want to tell them how it is in the white newsrooms," she said. However, she emphasized that BJSA is a self-help group, not a 'cry organization.'

(CH)--The Student Caucus and the Interhall Council at Kent State University are formally boycotting Stroh's beer because of an ad the groups consider offensive. The Stroh's ad, which ran in student newspapers in the region, depicted a white man lecturing on beer drinking customs in Northern Nigeria and showed natives demonstrating the customs. Ad seen in the U. of California-Berkeley Daily Californian; '\$10,000, Couple seeks a young, single woman with blue eyes who is willing to bear their child by artificial insemination.'

(CH)--East Lansing, Mich.--Imagine being notified that your application for admission to a university has been rejected and then, a few weeks later, receiving a letter congratulating you on your acceptance. Several hundred rejected applicants at Michigan State University were recently confused by such a contradiction.

Students who had been notified by the admissions office that they were not accepted received a letter for the student government asking them if they wanted to be included in the freshman register, a yearbook-like publication for new students. The letter also congratulated the students on their acceptance. But, cruelly, congratulations were not in order for many of the students who received letters. It seems that the student government had inadvertently been given a mailing list of all those who applied for admission, not just those who were accepted.

The student government president received telephone calls from around the country made by puzzled parents, students and lawyers. A second letter was sent out to explain the mix-up but it cost the university several thousand dollars to clear the fog.

(CH)--Every year the wire services pick up the story about the U. of Connecticut Journalism Department's orientation test that focuses on the lack of knowledge of the students. (Identifying Jim Beam as the mayor of New York, for instance.) But this year the journalism department took to the streets and gave the same test to passersby. The results: the average citizens, those folks who presumably get a chuckle out of reading of the students' ignorance, fared far worse.

(CH)--A suit filed by the U. of Florida's Independent Alligator, the Gainesville Sun, and a former law student in an attempt to inspect records of student court hearings has been dismissed by the Florida Supreme Court.

The suit was filed in 1975 when it was disclosed that the UF's Honor Court was investigating a "cheating ring" allegedly operating in the College of Business Administration.

The three complainants said they were denied access to the records of court hearings which they said should be open to them under Florida's Sunshine Law. The suit won a couple of initial court battles, but the Supreme Court, in declining to review a decision by an appellate court to keep the student court doors closed, ended the struggle for good.

UF Director of Student Judicial Affairs Rob Denson said the decision is "consistent with how we view confidentiality of student records at UF."

## Sierra Club

Sierra Club will hold an outing this Sunday, November 5. Jeff Van El will lead a moderate singles hike in the Red Rocks. For details, call 736-6208.

★ ★ ★

A chance to discuss Las Vegas and the environment with the Clark County Commissioners will be the purpose of a Sierra Club general meeting Tuesday, November 8 at 7:30 p.m. It will be held at the School District Administrative Office, 2832 East Flamingo Road. It is free and open to the public. Commissioners Thalia Dondero and Bob Broadbent will speak.

## BSA Dance

The Black Student Alliance (BSA) will present "Dancing Machine" with special guest "Dr. Shock" this coming Saturday evening, Nov. 5, at 8 p.m.

Two bars will provide plenty of beer and wine coolers. ID's are required to purchase the liquor. Prices are \$2.50 for the general public and \$1.50 for the students.

## I·Q· Upper

Can your I.Q. go up? Are you in the dark about how to improve your ability to study?

The Church of Scientology will hold a lecture on study and education on Wednesday, November 2 at 7 p.m. in room 201 of the student union. Featured speaker will be Ed Walters, a highly trained Scientology in the education field of study.

The U.S. education system is spawning a generation of semi-literates. Newsweek magazine reports that in Chicago students will not be allowed to graduate from the eighth grade without having mastered sixth grade reading skills. The Portland Oregonian reports "America may be the land of opportunity, but 23 million of its adults are functionally illiterate and another 39 million have difficulty even reading a newspaper grocery ad."

People want more knowledge and respect. Study and education must be the answer. You must attend this lecture--it could change your life.

# CALENDAR OF EVENTS

### THURSDAY, NOV. 3

6:30 p.m.  
CSUN Movie: Bogart Night  
*Casablanca*  
*Maltese Falcon*  
*Play It Again Sam*  
Admission

8:30 p.m.  
The Center, Brussels St.  
(across from UNLV)  
"Plays for Living"  
Meeting of Hillel  
Free

8 p.m.  
Master Series:  
Rotterdam Orchestra  
Edo de Waart, Conductor  
Ham Hall  
Admission

7-9 p.m.  
LV Art League Reception  
26th Annual Art Round-up  
Lorenzi Park  
Free

### FRIDAY, NOV. 4

Noon & 1 p.m.  
BYU Int'l Folk Dancers  
City Hall Plaza  
Free

1 p.m.

Soccer: BIOLA  
Ed Fountain Park

6:30 p.m.  
CSUN Movie: Bogart Night  
*Casablanca*  
*Maltese Falcon*  
*Play It Again Sam*  
8 p.m.

Community Concerts  
Ham Hall  
Admission

8 p.m.  
Judy Bayley Theatre  
*The Homecoming*  
Free with ID

### SATURDAY, NOV. 5

7:30 p.m. MST  
Football, UNLV v. U. Idaho  
Moscow, Idaho  
Admission

8 p.m.  
Soccer, UNLV v. Westmont  
Ed Fountain Park  
Admission

8 p.m.  
Judy Bayley Theatre  
*The Homecoming*  
Free with ID

### SUNDAY, NOV. 6

2 p.m.  
Las Vegas Chamber Players  
Concert  
Ham Hall

### MONDAY, NOV. 7

12 noon-1:30 p.m.  
The Center

Free Lox & Bagel Luncheon

4 p.m.  
Student Recital  
Education Auditorium

Free  
8:30 p.m.  
Aladdin/Theatre  
Steve Miller  
\$10.50 & 8.50

### TUESDAY, NOV. 8

7 p.m.  
CC Lib/Flamingo  
An Evening of Poetry  
Reading and discussions  
by Las Vegas Poets  
Free

8:30 p.m.  
Aladdin/Theatre  
Parliament/Funkadelic  
\$9.50 & 8.50

# Lorenz: 'We Work Our Asses Off Down Here'

by Mike Spadoni

**YELL:** How are plans for the radio station going?

**LORENZ:** Well, it has ups and downs. And I can see why the thing hasn't been on the air. It's a project that was seriously first started in 1969. Actually, it was first thought of in 1962, and probably even before that. It really started to move when Joe Karaffa took over in the 1975-76 school year. Joe was the president then, and he had a tremendous interest in the radio station, and got it going.

Last year, the station began as a joint venture between the CSUN and Clark County Community College. But because of problems, they pulled their money out last spring, which set the station back several months. So this year, with an increase in student fees, we have been able to fund the station properly. And it takes a good deal of money to start a station.

This year, we've put \$60,000 into it, which will help with the purchase of the equipment--it will help renovate the second floor conference room (where the radio station is to be), and will pay for some of the salaries of the managers, and so forth.

It will be on the air, hopefully by the spring. We're looking at a February, March, April, May, whatever, on-the-air date. Construction will begin sometime in January or February to renovate the second floor.

**Y:** What will be the format of the radio station?

**L:** The format of the station will be up to the radio station board. The board will receive information from an ascertainment study, which is a study of student interests that we will be conducting in the very near future.

I have an idea of what the students want to hear. I think

there is going to be some contemporary progressive music. There will be a little rock, a little soul, a little jazz, and a little classical--a blend of several types of music. Perhaps there will be some phone-in things--for example, interview sessions, or, Call President Baepfer.' But basically, the programming is going to be a contemporary, progressive type of thing.

**Y:** What about apathy on campus?

**L:** I think students are getting more involved. When I first came here four years ago, I just couldn't believe this place. I was depressed for four months because of the fact it did not seem like college. It did not seem like there was much happening here; it was just a real dead campus. There was not a lot of social life.

It's not only a problem of apathy on our campus, it's a problem of apathy in Nevada, it's in the United States, it's in all colleges, it's in the federal government, it's in all elections. Unless something affects people in a personal way, like their salaries, then people are not interested in elections, for the most part. People are more apt to vote in elections that affect them.

In a student government election, people do not feel there is much that the student government does for them. Part of the problem is that we don't get the word out to the people and let them know what we do for them. But they don't vote; they don't care. And I can't fault them, either. But I think we are above average as far as voter turnout goes.

**Y:** What is USUNS?  
**L:** USUNS is the United Students for the University of Nevada System.

**Y:** What is the group going to do?

**L:** It's an organization of all

student governments in Nevada. They get together on a regular basis (four times a year) and discuss student problems. Recently, they took a stand on the Donnelly issue, which involved

position public. I'm sure that it did sway some opinion.

It's a group that's just getting started. It's a group that has a lot of potential. For instance, if we have a lecturer in Las Vegas one

So, both schools can save. It has the potential of saving us thousands of dollars each year through this booking technique.

**Y:** What is the test file?

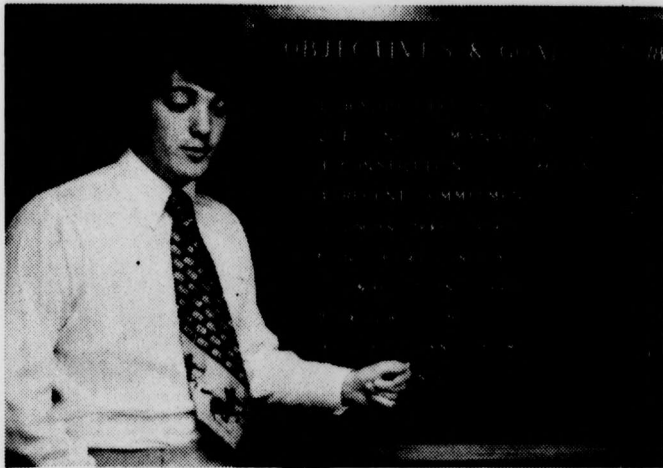
**L:** The test file we have coming up is something we have to get passed through the University Senate before we can actually get it going. What is it is a file that's going to hold all the tests--as many test as we can get--for all the different classes. It will be completely organized, and it will be kept up to date.

Any student wishing to come and use the test may do so, xerox it, and take off.

We're not asking students to take these things, turn them into microfilm and take them into classes; that's not our intent. Our intent is to allow students to come in, find out what kind of questions are on the test and how they're worded. Does a particular professor word his questions to trick you? Are the questions fair? Does he take direct quotes out of the book and ask you if they're true or false? How does the professor ask questions? What kind of tests are they? What materials are important? That's all it's for.

**Y:** What is the host fund?

Continued on page 6



GOALS LISTED--Scott Lorenz stands beside the board listing his objectives for his term.

photo by Lou Mazzola

the firing of Dr. Donnelly last year. He was the president of the Community College System. The Board of Regents eliminated that position. USUNS said 'Hey, wait a second; we don't think that's a good idea.' And they made their

night, and the next night, he goes to Reno, both schools can save a couple hundred dollars because, instead of having to pay the airfare from Topeka, Kansas, to Las Vegas, we pay it from Reno to Las Vegas.

## TICKETS NOW ON SALE FOR THIS GREAT FALL SERIES OF SHOWS

OCTOBER 31  
HALLOWEEN NIGHT  
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DARYL HALL & JOHN OATES  
SPECIAL GUEST  
ERIC CARMEN  
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NOVEMBER 7  
STEVE MILLER  
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NORTON BUFFALO STAMPEDE

NOVEMBER 8  
PARLIAMENT  
FUNKADELIC  
\$8.00 & \$9.00

NOVEMBER 12  
BLUE OYSTER CULT  
SPECIAL GUEST  
BLACK OAK ARKANSAS  
\$6.00 & \$7.00

NOV. 18 & 19 - 2 BIG NIGHTS!  
Chicago  
\$10.00 & \$12.00

1 NIGHT ONLY! NOVEMBER 23  
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IF IT'S HAPPENING - IT'S HAPPENING AT THE ALADDIN

PHONE KLUCS 24 HR CONCERT HOT LINE 736-4422 FOR THE LATEST CONCERT INFORMATION

## THE YELL

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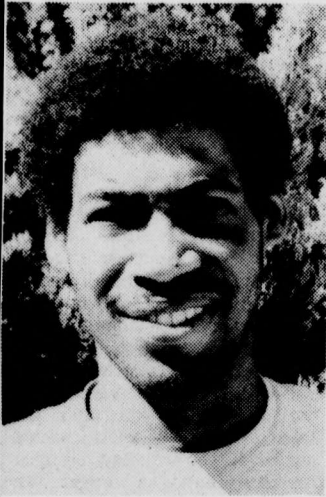
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# ROVING PHOTOGRAPHER MELANIE BUCKLEY

Question: What is your position on gay rights?



**Darryl Sudder--Sophomore:** "To each his own. It doesn't make any difference to me. Everyone has their own thing."



**Jacki Jean--Part-time:** "I think they ought to have the same rights as anybody else in public or private."



**Gary Cortez--Sophomore:** "I take Richard Pryor's attitude which is: they weren't helping us when we needed it, so good luck."



**Shirley Roll--Freshman:** "I'm against it, especially in public, but let them do what ever they want in private."



**Fernando Cerda--Junior:** "I think it's okay as long it's in private and doesn't bother anyone else."

## The First 100 Days: An Assessment Of Scott Lorenz

Well, he certainly is ambitious--not content to work on a single project, he busies himself with half a dozen simultaneously. Barely one idea started, let alone completed, and three more hit the drawing board. The kid with fingers in every slice of the pie, CSUN President Scott Lorenz attacks each project with fervor.

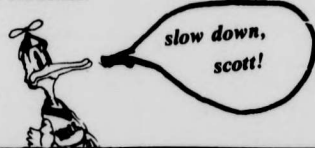
But is it enough? Or is it too much? Is he going to finish the year with dozens of uncompleted projects, or will the year be one of the best for UNLV students?

The prospects are frightening and exciting at the same time.

Properly channelled, his energy could move the UNLV student body to great heights. Improperly directed, that same energy could prove disastrous.

Backed by more than \$300,000 of student money, Lorenz could initiate and complete projects of significant benefit to students for years to come.

The UNLV radio station is a good example. Lorenz picked up the slack left by many of his predecessors, and is working to have the station on the air by spring. If accomplished--and there are roadblocks every step of the way--the station could become a training ground for future media students.



The same lasting involvement could occur if the student consumer agency is created. (See interview with Lorenz, page 3.) Plans call for an agency where students could find out about the quality and reliability of products on the market. If developed, such an agency would be invaluable to the campus community.

Lorenz has the energy and vast monetary resources to fund these and other undertakings, but I think he should stop and reflect for a moment on whether these projects are consistent with the needs and goals of the students he represents. After all, students should have input as to how their money is spent.

Granted, one Lorenz objective is a student survey. But shouldn't it be his first priority? *To do something for the students, it is necessary to know the students.* Why wait until the budget is spent before learning that information? Why not run the student survey now, and *know* the true will of the students? (For example, do we know if students even want the proposed 'Rebel' statue on campus?) Student ideas represent the kind of fresh input often necessary to check--and sometimes neutralize--an autocratic leadership. The time for the survey is now.

The "honeymoon period" is nearing a close. Lorenz has shown he can get things going, but whether he is moving in the right direction remains to be seen. Take a breather. Scott. Find out what the students want. You have the energy, now get the direction.

--colleen newton, editor

YELL  
SPEAK

## LETTERS TO THE EDITOR

### Yell Praise

Dear Editor:

In all of the time that I have spent here at UNLV I have never been more pleased than I was with last week's edition of the Yell.

Your coverage of the Day Care Center was excellent! Bob Biale did a terrific job on the text. His choice of quotes was relevant and impressive. Melanie Buckley's photographic work equalled or surpassed that of any professional photographer. The expressions she captured on the faces of the children were warm and touching.

Your expertise was the finishing touch of quality in putting the story together. Your captions below the pictures couldn't have been more appropriate.

Thank you from a very satisfied and grateful Day Care Center.

Sincerely yours,  
Evelyn M. Ludeman  
Director

### Donnelly Writes

Dear Editor:

I was most pleased to receive from John Hunt, president of USUNS, the most gracious letter of commendation from the United Students of the University of Nevada System. No letter has ever impressed me more nor will any ever be cherished more by me.

Higher education exists so that students can become better educated. Far too many forget that students are the most important part of the system. Hunt's letter will always make me cognizant of

the vital role of students in higher education.

I am glad the United Students of the University of Nevada System is now a functioning organization and wish you well in the future. I shall always have fond memories of the community colleges in Nevada and will be interested in following their progress.

Many thanks for your continued support; it is greatly appreciated.

Sincerely  
Charles Donnelly  
President, Alpena Com. Col.

### Why Charges?

Dear Editor:

The more involved I get in the "political side of UNLV," the more disenchanted I become.

This letter is prompted by a recent decision of the Union Board and others in CSUN, that organizations here on campus must pay a minimal charge for the use of the ballroom and lounges. This is ridiculous, and I am not the only one that feels this way, considering the reaction of the CSUN Organizations Committee recently.

We, as *paying* students and members of CSUN, have every right and deserve to use these student paid facilities at no charge, especially considering the fee increase this last semester. What I would like to know is why are the students continually being charged for things and never receiving the benefits from their money?

I do not want to say that the Union Board is discouraging the organizations from promoting a

Continued on page 5

## A NEW FEATURE

# CONSUMER YELL

by Mike Spadoni

The person who buys a new car today can probably expect to go back to the dealer with a long list of defects to be corrected. (Consumers Union found an average of 28 defects each in the 1977 cars--both foreign and domestic makes--that it tests for Consumer Reports.) But what about the new-car warranty? What does it cover? What do you do when you don't get satisfaction from the dealer?

Under the provisions of the 1975 Magnuson-Moss Warranty Act, there are two types of warranties used--the "limited" warranty, and the "full" warranty. One of the major differences--and this is important--is that under the "full" warranty, the manufacturer must give you your money back or a replacement part if the part proves defective. However, among American auto makers, only American Motors offers a "full" warranty.

General Motors, Ford, and Chrysler offer a 12 month or 12,000 mile "limited" warranty. (For all car makers, the warranty does not cover tires--they are covered by the tire manufacturer.) "Expendable" items--parts such as wiper blades and light bulbs are not usually covered.

On paper, the most impressive is the AMC warranty--assuming that the dealer does abide by its provisions. It has a 12 months or 12,000 warranty, but it covers even parts such as wiper blades and brake linings that are not covered by the Big Three. Also, AMC makes a loaner car available if the warranty repairs take more than one day. The AMC warranty is a "full" warranty.

Most foreign car makers use limited warranties--it's best to check with the dealer before you buy. And that goes for all warranties. Make sure you know

the provisions of the warranty, what it covers, and what you have to do to maintain the warranty.

To most people, the hardest job of buying the new car is trying to get the dealer to get the "bugs" out. Some dealers are hesitant to make warranty repairs, because the auto maker must authorize major warranty work. And if the auto maker does not authorize the work, the dealer must pay the bill. So getting a new engine or some work done on the transmission can be aggravating process causing friction between the buyer and the dealer.

But a buyer has a right to get a car that works properly. He or she should not have to suffer a delay to get the car running.

Nevertheless, here are some ways to get the odds in your favor.

1. *Make a list*--When you see a defect on your new car, write it down. When you hear a noise that seems to be coming from the engine, write it down and describe it as best as you can.

2. *Bring the list to the dealer*--Take the car and the list to the service department. Give the list to the mechanic who does the work on your car. Have him or her check off the list of defects as each one is fixed. If the mechanic says that a defect can't be fixed, ask why--don't accept the excuse, "you'll have to live with it."

3. *Give the dealer a chance*--Some people expect the dealer to do everything at once. Usually, the dealer can't solve all the problems in just one visit. But the dealer should answer your questions, and not give you the "run-around."

4. *Contact the manufacturer or zone office*--If the car is not fixed and you don't seem to be getting anywhere with the dealer, contact the local zone office of the manufacturer or importer. (The

address and phone number should be in most owners manuals. If you can't find it, get it from the dealer. You have a right to that information.) Follow the advice of the zone manager or importer.

5. *Contact the Department of Consumer Affairs*--(The listing is in the "white pages" under Nevada.) Follow their suggestions and advice. Hopefully, their intervention will solve your problem to your satisfaction.

6. *If all else fails, seek legal advice*--It can't be stressed too strongly that if you can't get satisfaction anywhere else, seek a lawyer. If you feel that you must use the courts, a lawyer can advise you. CSUN members can get free legal advice. (Contact the CSUN office for information.)

Jim Abernethy, a local resident, used "lemon signs" when the dealer, Jim Marsh AMC, did not repair Abernethy's 1976 Pacer to his satisfaction. If you decide to use this method, Follow these rules!

1. *Don't slander the dealer*--Don't put a sign that says: "This dealer is a rip-off S.O.B." The dealer can legally sue you for defamation of character, as well as slander. Just say that the car is defective, and that the dealer won't fix it. *Never drag personalities into a lemon sign.*

2. *Don't block business*--Do not park your car in the driveway of the dealership; the dealer can have you arrested for trespassing. Park your car on the street, in front of the dealership. And don't drag people to your car; let them come to you.

Hopefully, you won't have to go that far. But if you are serious about getting the most for your money, being an active consumer works. And that's what being a consumer is all about.

Continued from page 4  
better social life on campus, but actions like this certainly do not help.

Dave Cocks  
Vice President--Hotel Association

## Cannon Approves

Dear Editor:

Some time ago, Senator Howard Cannon directed his legal staff to review the proposed Constitution of the Consolidated Students of the University of Nevada, Las Vegas.

I reviewed the draft and have concluded that it effectively achieves the objectives as outlined in the preamble. The document is well written and the articles appear to be workable and sound.

Senator Cannon congratulates CSUN Vice President Ken Holt and the Constitutional Revision Committee on this fine effort and joins in hoping this document will meet with favorable approval.

With best wishes, I am

Sincerely,  
Aubrey Sarvis  
Legislative Assistant

## Denied Rights

Dear Editor:

This semester, while the Yell is fast sinking to the level of a high school newspaper--devoting both its front page and only editorial column to the issues of X-rated movies at UNLV--there are other issues of importance to the students that are being ignored. I am referring specifically to the issue of academic freedom that was raised last term with the dismissal of Dr. Gregg Barak of the Sociology-Criminal Justice Department.

At a hearing held August 22 in Federal District Court, Dr. Barak requested a preliminary injunction requiring that the university reinstate him until his case came to trial. Dr. Barak argued that he was denied his constitutional

rights to liberty and property without due process of law.

Last week, Judge Roger Foley handed down his decision denying Dr. Barak the injunction on the grounds that Dr. Barak's constitutional right to property was not denied him by the firing. However, he did put forth the opinion that Dr. Barak's constitutional right to liberty had been denied.

From Judge Foley's opinion, n. 12: "Under the mandate of Roth, Paul, and Bishop, Dr. Barak was deprived of a constitutionally recognized 'liberty' interest without due process of law."

So, why then did Judge Foley not grant Dr. Barak the preliminary injunction? That remains a mystery since, according to law, Dr. Barak should be reinstated regardless of his property interests. (See: *Stewart vs. Pearce*, 484 F. 2d 1031 (9th Cir. 1973), *Velger vs. Cawley*, 525 F. 2d 334 (2nd Cir. 1975), *Lomard vs. Board of Education of City of New York*, 502 F. 2d 631 (2d Cir. 1974.) If any of Dr. Barak's constitutional rights were violated, then he should be back at UNLV teaching.

The university dismissed Dr. Barak, ignoring protest from the students and community; and now a federal judge decides that even though Dr. Barak's rights were indeed violated, that's no reason to reinstate those rights. It doesn't make sense. Hopefully, this will be rectified through appeal, or at least when the case comes to trial. It is an issue that will affect the whole university in terms of quality of education, rights of professors, and academic freedom.

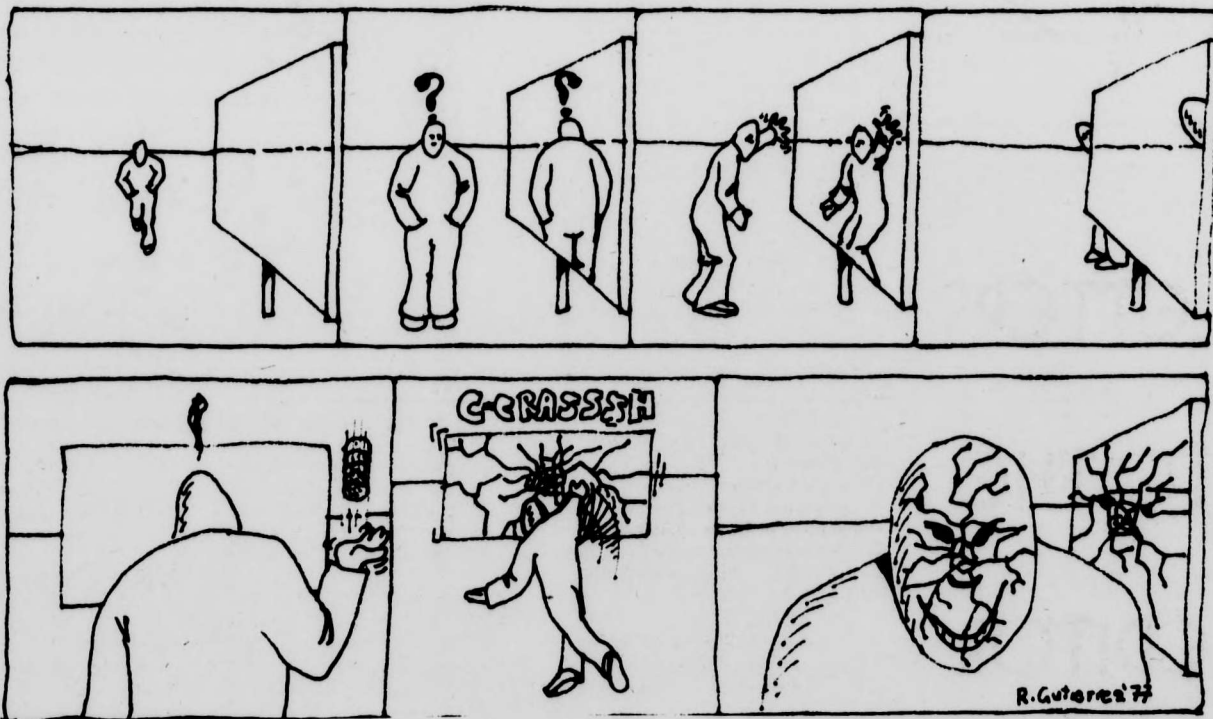
Leonard Paduski

Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Pkwy., Las Vegas 89154.

## CARTOONS

BY

RICK  
GUTIERREZ



# Rebel Statue Proposed For UNLV update

by Michael C. Chase

A 'Rebel' statue may be constructed on campus with money donated by campus and outside organizations.

The proposal was discussed at the CSUN Senate meeting October 25.

CSUN President Scott Lorenz said funds are now being solicited for erecting the statue from fraternities and other on-campus organizations, as well as community sources.

CSUN has already used \$1,000 of its money to help finance the working drawings.

The approximate cost of the statue will be \$25,000. Already pledged is \$2,300.



Each donation of \$100 or more entitles the giver to have his/her name or organization's name engraved in bronze and placed at the base of the statue.

No exact location for the statue has been determined, but it will be placed in the interior of the campus.

The remainder of the meeting was devoted to open discussion about minor discrepancies in the newly revised constitution which was voted on two weeks ago.

The poor voting turnout (less than 30 percent) precluded ratification of the Constitution by students, but it did provide an affirmative indication of their views.

The Senate voted in favor of ratifying the Constitution in its newly corrected form.

## Lorenz Details CSUN Projects

Continued from page 3

L: The host fund--I go through (the explanation) every single day, it seems like. The host fund is used to establish relations with various people. We've taken out Senator Howard Cannon, regent Lilly Fong, Lieutenant Governor Bob Rose. These are people we need to know. There is no question about it; we need to know who Howard Cannon is. He needs to find out about student interests on campus, so we took him out to lunch. Lt. Gov. Bob Rose--he's going to be running for Governor next fall--he's interested in knowing what the student problems are. He's also interested in getting some of our votes. We're also interested in making sure that our budgets are increased over the next year or so.

The host fund is a damn good thing. We really need it. I feel fortunate that we have an opportunity to use this type of thing in our department here at CSUN. There are only two people on the campus that are allowed to have a host fund: that's President Baepler and myself. I know that there are quite a few other people on this campus that could use a host fund. But, for some reason or another, the Board of Regents does not allow them to have one. You have to establish contacts. And you can't have them come

down and talk in your office. It's nice to talk over lunch. And you know how easy it is to talk while you're eating. It's not as rigid; people open up. They have a couple of drinks and talk away. Also, we took some students out to lunch; they're on the Constitution Revision Committee. There are students that work their asses off. So, from an economic standpoint, it was a good move to take these people out to lunch. It was either fifty bucks (for extra pay for the committee members) or three hundred (for the host fund expenditure for lunch).

Y: So you feel the host fund is worthwhile?

L: Definitely. We have used it extensively this year, because we're working on a lot of projects. It's a damn good thing, and I am glad we have it. It is absolutely necessary.

Something else to consider when you're talking about this thing: I have to pay for all bar drinks. If Howard Cannon wants a drink, Howard Cannon doesn't have to pay for it; I get stuck with it. Scott Lorenz has to pay for it. The state can't pay for any alcoholic beverages. I can't say, 'Sorry, Mr. Cannon, you can't have a cocktail because we can't pay for it.' So I say, 'Sure, go ahead and have one.' Then he

has one, and about four other students have, too. And I get stuck with the bill.

And when it comes to tipping the maitre'd for a good table, or paying valet parking for the car, I pay for it. Or Cannon pays for it, or whoever I'm going with. And, it's not like we're getting a free lunch all the time; maybe we do get one every so often. But by God, we work our asses off down here, and we deserve it. It helps to compensate for all the time we put in. And we put in a hell of a lot of time--more so than people realize. That's why I'm glad you're in here for this interview.

## Pacer Owner Wins

by Mike Spadoni

The battle between James Abernethy and Jim Marsh AMC has a happy ending.

In September, the Yell reported on Abernethy. At the time, he was picketing in front of Marsh AMC on Eastern Avenue in hopes of getting his "lemon" 1976 Pacer D/L repaired. Abernethy had brought the car nearly new 2,200 miles from Marsh, and had had many problems with it, including worn out tires. He promised to file a complaint with the Nevada Consumer Affairs Division to get satisfaction.

The Yell contacted James Abernethy to see if anything happened in the nearly two months that we reported on him.

"We had a big hearing at the Consumer Affairs Division," said Abernethy. "Marsh was there with some of his people. When we got done, the office recommended that Marsh make the repairs. Marsh jumped up and said, 'I'll do it!'"

Abernethy took the Pacer into

Jim Marsh AMC and left it there. The dealership repaired the car's defects gave him five new tires to replace the defective original tires.

James thought his picketing campaign worked.

"I estimated that Marsh lost \$50-70,000 in sales," he said. "But I don't expect the car to last as long as the payments."

James was also given an extension of 12 months on AMC's much-touted "Buyer Protection Plan" by Jim Marsh.

"The car's running fine since I got new tires," said James. "I did get some satisfaction from the dealer."

James also had some nice words for the Yell.

"I want to say thanks to LeighAnne Morejon (Yell Managing Editor, who reported the story) for all the help she gave me."

"I don't intend to be the next Ralph Nader," said James. But James Abernethy did get a fair shake--finally--from Jim Marsh AMC.

### STUDENTS

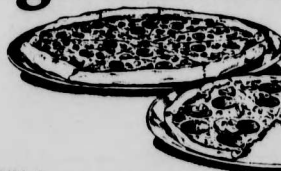
discount tickets are available for the Mann and Parkway Theaters at the student information booth, price \$1.75



CREATURES OF THE NIGHT--The Hotel Association's Halloween Party brought out the best in UNLV students. Held Sunday, October 30, the event was called a success by the association. Prizes were awarded for best costumes. photo by Lou Mazzola

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# Hall & Oates 'Fuse' Rock in Aladdin Theatre

by Bill Becker

Get home at 1 a.m.; deadline at 8 a.m. No wonder so many Yell reviews are, let's be polite, less than critical. There's no time to put on a critical suit. Superlatives? Is that what you want? Sorry. Let's look at the Hall & Oates/Eric Carmen Aladdin show from the perspective of the tourists from Duluth who sat behind me (they were from Minnesota but they may well have been from Iowa).

Somehow these middle-aged Mergatroids were misled into believing that if they left Las Vegas without seeing this show, they missed Las Vegas! It's essence? They didn't know where they were. This conversation ensued:

Them: Do you live in Las Vegas?

Me: (nod and a grin)

Them: Do you think this is too loud?

Me: No ma'am. Do you?

Them: Well, you know, prolonged rock concert habituation will lead to a deficiency in hearing acuity.

Me: What?

Them: What's a good show to see in town?

Me: Dean Martin.

There is no way to explain rock and roll to matrons of middle-age values; smoking pot, perhaps, but rock and roll . . . never! The thought crossed my mind that these two acts are considered less than hard on a rock loudness continuum.

Are the masses so complacent that they needn't experience its magic? Pour another one Joe. Because Darryl Hall and John Oates don't know where that's at.

Theirs was a highly energized package of fusion rock, R&B, and something else. Labels are sooo confining but, stated simply, there is not one category H&O fill neatly. It's suggested that their identity lacks focus, is too eclectic, isn't neat. How can one argue otherwise? Cannot the same be said for Sgt. Pepper's Lonely Hearts Club Band and David Bowie? How dare I draw the comparisons, indeed, but H&O share a similar smug posture: elite but able to break the barrier into the Top 10.

They performed "Rich Girl," "Sara Smile," and "She's Gone" with all the disco fervor one might expect from a group who is trying to erase their image as blue-eyed soul exponents. They stung the Halloween night audience with bizarre overtures from the *War Babies* and *Beauty On the Back Streets* albums.

These are not 4/4 melodies with hustle and bump refrains. "Come to me like I'm the doctor, say you need someone to talk to, you want advice go ask your mother," Hall sang with sardonic wit. "Bad Habits and Infections" is a timeless piece of rock gone mad, a perfect example of what might happen to you if you frequent concerts.

"The Emptiness" is a different sort of benign hysteria. But song after song of sizzle-sizzle and the Las Vegas audience wasn't moved to shake off the cobwebs. The woman from Duluth could explain it: "The music is too loud. Why should they get up for it?"

Despite the powerhouse delivery of H&O's band, comprised of Elton John alumni, it didn't work. Hall & Oates are no more

Continued on page 13

## THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

### Laid Back Crowd Greet's Carmen

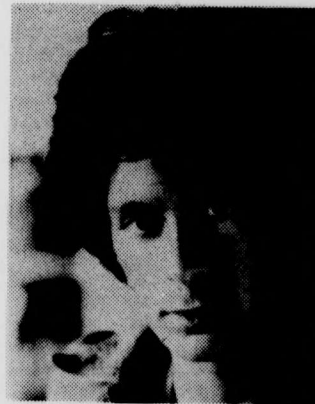
by Darla Anderson

Kicking off the Halloween concert at the Aladdin Theatre, Eric Carmen came alive on stage pouring his energy into his songs.

Playing before a sparse and apparently asleep audience, (who seemed to be either too partied out, or not used to the recent time change), Carmen at times managed to wake up some of the crowd as evident by their occasional bursts of clapping.

Drawing primarily from his new album, *Boats Against the Current*, Carmen also performed some old hits, including his first big solo tune, "All By Myself."

Beginning by accompanying himself on piano, the song progressed to include the com-



Eric Carmen

plete band in an all-out effort. Carmen then dropped the volume and melted into a piano solo

backed by the rest of the group. It was reminiscent of a classical piano piece.

There was also a trip back to the days of get-down-rock-and-roll as Carmen tried to pull the audience out of their plush seats with "That's Rock and Roll," one of his first tunes now redone by Shawn Cassidy.

Despite the lack of participation by the crowd (which didn't respond much to Hall and Oates either), Carmen did put some life in the crowd and was called back for an encore.

However, he came out a minute too soon as if afraid the noise would die down before he started the so-called. Another Cassidy release, "Hey Didi," ended Eric Carmen's first Las Vegas appearance.

### BS&T, Minnie Riperton Play To Mixed Aladdin Audience

by Lynne Stock

Blood, Sweat & Tears, with special guest star Minnie Riperton, premiered October 26 in the Aladdin Bagdad Showroom. The sultry vocals of Minnie Riperton complemented the revolutionary synthesis of the jazz-rock sounds of BS&T.

Riperton enticed the audience with her unbelievably high pitches and seductive tones. She opened with "Could I Be in Love," which began a sensual flow. The magnificence of her voice was further emphasized with a dramatic number from Quincy Jones' *Body Heat* album.

Riperton's erotic song entitled "Inside My Love" was banned in Boston because of the suggestive lyrics. It was the highlight of her opening night performance.

Her five-and-a-half octave, coloratura soprano voice showed superb power and control with a lively song, "Take a Little Trip Through Your Mind." The audience was in awe of her incredible range.

After wishing the audience love, she sang "Loving You" and "Stay Together." As she left the stage, her band members marched on, playing different percussion instruments. Miss Riperton returned to tell her audience, "the party has just begun."

The spotlight then switched to the excellent musical talents of BS&T. After a short instrumental by the band, David Clayton-Thomas came on stage singing "Hi De Ho," a song written by Carole King. A marvelous keyboard and trumpet solo enhanced the gentle and expressive voice of Clayton-Thomas.

The second song, from their

new album *Brand New Day*, called "Give Me That Wine" is a comical ballad of the love of booze.

The popular hit, "Spinning Wheel" illustrated the individual talents of the group. Beads of light twirled behind the geometric stage as Clayton-Thomas sang,

Herbert on sax.

The evening was complete with a moving rendition of "And When I Die." The talented musicians, especially the brass section, overwhelmed the showroom.

The group was treated poorly by an unattentive and restless audience. It seemed the combi-



Blood, Sweat & Tears

He delighted his audience with a Billie Holiday tune, "Don't Explain." The moving and soulful song was arranged by band member Tony Klata and featured Larry Willis on keyboard.

A vivacious rendition of "Lucretia MacEvil" demonstrated the amount of personality Thomas injects into his singing. This was followed by a romantic ballad dedicated to those in love, entitled "You're the One." It featured a superb solo by Gregory

nation of BS&T and Minnie Riperton was too much talent for the audience to handle.

BS&T offered a new concept in popular music 10 years ago by combining jazz with rock-and-roll. The band achieved three gold singles, "You Made Me So Very Happy," "Spinning Wheel" and "And When I Die" on one album, *Blood, Sweat and Tears*.

This album was also nominated for ten Grammy awards and won

Continued on page 8

### KFM stereo 102

## Stevie Wonder Show To Air November 5

KFM Stereo 102 will present a special five-hour program highlighting the career of Grammy-winner Stevie Wonder, it was announced last week.

The story covers Wonder's 15-year career from boy soprano to superstar. The series, written and produced by the BBC and narrated by Stuart Grundy, features Wonder telling his own story along with contributions from people who are his friends, teachers and major influences in his rise to fame. It is to be aired from noon to 5 p.m. on Saturday, November 5.

Stevie Wonder is a remarkable figure in contemporary music. Born in Saginaw, Mich., he has become the world's highest paid recording star and one of the most respected musicians in the business.

Wonder was born Steveland Morris May 13, 1950. At the age of ten he was on the ladder to success and by 1963 had a number one record on the charts. "Little" Stevie Wonder as he was known then, was already a star.

The five hour special program begins by covering the first three years; how he was discovered by Ron White of the Miracles; overcoming the problems of being blind, and his first number one single, "Fingertips." From boyhood to manhood—overnight,

the child prodigy was forced to enter a new phase when his voice broke. He then developed his writing talents and more hits followed: "I'm Wondering" and "Shoo-Be-Doo-Be-Doo-Da-Day."

The years 1967-1969 brought hits like "For Once in My Life" and "My Cherie Amour." "Signed, Sealed, Delivered" signaled another development of Stevie Wonder, that of producer.

Stevie's career is followed through 1971 when he came of age. In 1971 he married Syreeta Wright and was elevated to the rank of superstar with songs like "Superstition" and "You Are the Sunshine of My Life" and his album *Talking Book*.

But in early 1973, the marriage failed. After 12 years at the top, Wonder set new challenges and came up with his *Innervisions* album which gained for him Grammy awards for "Best Artist," "Best Producer," and "Album of the Year."

In August, 1973 he was almost killed in a car accident but his recovery is celebrated with another classic album, *Songs in the Key of Life*.

The album has been a top "slot-getter" on Billboard Magazine's Top LP & Tape Chart for 55 weeks. Four hits have come from the album so far: "I Wish," "Isn't She Lovely," "Sir Duke" and "Another Star."

# One-Act Plays Dramatize Social Problems

by Neil Hoffman  
Special to the Yell

"This is a battered child!"  
"I didn't get myself pregnant, you know!"

"He doesn't see his alcoholism as a disease . . . he sees it as a disgrace . . . He feels the stigma of it more than anyone else, and he's terrified that you'll discover something he can't bear to discover himself."

In an age of changing attitudes and constant conflict among myriad groups, in an age of sometimes too much communication, where the individual is besieged by assertions and statements from the full spectrum of political and social thought--in such an age there is a need for a way to understand where different people "are coming from." Las Vegas now have the chance to develop that understanding through "Plays for Living."

"Plays for Living" is a series of 42 one-act dramatizations of social problems written especially for the Family Service Association of America. The plays are offered in Las Vegas through Family Counseling Service, in the La

Plaza office complex at 4220 South Maryland Parkway (phone 732-9934). This non-profit organization has a full staff of professional social workers who act as counselors and coordinators.

Since September 1, Family Counseling has also employed a staff of 28 theatrical people--actors, directors and technicians--who have been rehearsing and staging some of the "Plays for Living." All of the "Plays for Living" staff members are furnished through CETA (the Federal Comprehensive Employment and Training Act).

Included in the group are several familiar faces from the UNLV Theatre Arts department, such as Paul Harris III, Doug Kane and Billy Hilkert. TASI (Theatre Arts Society, Inc.) is represented by Brooke Newland, Stan Clark and by this writer. Actor's Entrance veterans Sue Myers and Michelle Martin are also employed in "Plays for Living."

Many of the remaining members of the repertory company have never been on stage before. These novice actors, as well as the more experienced performers,

have benefited from a training program offered by Barbie Shapiro, director of the plays.

Barbie is a drama graduate of the University of Minnesota. Her career has consisted not only of coaching actors but of working as

a speech therapist. For 12 years she ran an acting studio in Southern California, during which time she developed her own theatrical agency. Three years ago she came to Las Vegas and started teaching and directing at

the Cashman School of Drama (now called Actor's Entrance). Barbie has also opened a Las Vegas branch of her theatrical agency.

Sandy Sanders was tapped to be coordinator of the "Plays for Living" project shortly after he moved to Las Vegas from Palm Springs, California, where he headed a community theatre group. Before that, Sandy had his own band and TV show in Great Falls, Montana.

"It's a very exciting program," says Sandy. "It offers our actors and actresses a chance to go into the community and give something very important to it."

"A stage play about a social problem," he adds, "can get the audience more involved on a personal level than can a TV dramatization." And, indeed, each play includes a discussion guide, written by a social worker or psychologist. Whenever a play is performed, a staff member of Family Counseling is available to accompany the cast, prepared to lead the audience in a follow-up discussion of the play's subject matter.

Marilyn Cohen, acting director of Family Counseling Service, feels that the "Plays for Living" project has become a valuable

Continued on page 9



PLAYS FOR LIVING--In a rehearsal scene from *Message in a Bottle*, Billy Hilkert (center) portrays Bob Sandler, whose job and marriage are threatened by his excessive drinking; Anne Monroe (left) plays Gail, Sandler's fellow executive who is trying to help him save his job; and Sue Myers (right) plays Betty, Sandler's wife. photo by Lou Mazzola

## Wind Ensemble Draws Many Listeners

When the UNLV Wind Ensemble played in the student union last Wednesday, October 26, lounge 202 had to open up into lounge 203 to accommodate the many people who showed up for the performance. They played Mozart's Serenade no. 60 in B-flat major for 13 winds.

Despite performing in a conference room, this 13-piece ensemble played remarkably well. The Mozart piece was well-cadenced, and extremely difficult oboe pieces were played without mishap.

French horns provided an ethereal effect to the ready sounds of the winds. On horns were Dick Wright, Jordan Huck, Gayle Warner and Reid McNeil.

Deep driving patters behind the prominence of the clarinet were the bassoons and the contrabass clarinet, performed by Jon Beebe and Coleen Connor, on bassoons, and Vicki Schilling, on contrabass clarinet.

Special note must be taken for lead oboist Mark Swikert. He showed great ability with the very difficult oboes pieces in the

Menuetto movement of the piece. The next performance of the Wind Ensemble will be December 26.



UNLV Wind Ensemble  
photo by Lou Mazzola

## Blood, Sweat & Tears At Aladdin

Continued from page 7  
three, including "Best Album" They have five gold albums.

After many personnel changes over the past five years, BS&T are starting a brand new career with *Brand New Day*, their first album for ABC Records, after selling 35 million albums for Columbia.

The band includes veteran

members, David Clayton-Thomas, Larry Willis and Tony Klatka. The "new blood" of the group are Gregory Herbert, Randy Bernsen, Bobby Economo, Neil Stubenhaus and Chris Albert.

They will appear in the Aladdin Bagdad Showroom through November 5. Shows are twice nightly at 8:15 and midnight.

## Nursing Seniors

These are fruitful times for the Navy Nurse Corps. Navy Nurses are staying longer and more "quality" applicants are applying. We are currently filling openings for next May and project by early 1978 to have filled all our requirements for Fiscal Year 1978. If you are considering Navy Nursing for a professional position and you will be graduating in May or sooner now is the time to make your inquiries---before the

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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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# Nimoy Recreates Star Trek

by Darla Anderson and Mike Spadoni

"I guess you get tired of slot machine jokes like I get tired of pointed ear jokes," said Leonard Nimoy, who for three years on the science fiction television show *Star Trek*, was the pointed eared Mr. Spock.

Nimoy was at UNLV's Ham Hall Monday, October 23 as part of the CSUN lecture series. He was greeted with a standing ovation by over 1200 people. During his hour and a half lecture, he not only talked about *Star Trek* and its future, but about his own acting career and his poetry.

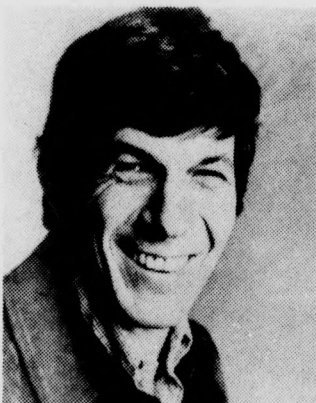
From 1966 to 1969, Nimoy was Mr. Spock, the logical and unemotional Vulcan who was the first officer of the starship U.S.S. Enterprise.

Nimoy confirmed that a new two-hour television special of *Star Trek* will be shown next spring—with a possible series in the fall of 1978. Although Paramount Studios did not ask him to be in the television special, Nimoy will be in the first four of the 20 episodes of the series.

Nimoy said he felt that playing Mr. Spock did not hurt his acting career, but "Mr. Spock walks beside me everywhere I go."

In discussing *Star Trek* Nimoy demonstrated how easy it is to find ideas for the show. Taking a

paragraph out of a Newsweek Magazine article, Nimoy created his own *Star Trek* story drawing upon the typical lines of the familiar characters such as Mr.



Leonard Nimoy

Spock. He said "It does sound illogical, Captain." This recreation of *Star Trek* delighted the "Trekies" in the audience.

When asked if he could now improve on the character of Mr. Spock, Nimoy replied "How could one improve on perfection?"

After *Star Trek* was taken off the air in 1969, Nimoy starred on *Mission Impossible* which he left after two years because he said he

was bored with the show and the character he played.

It was at this time he became more serious about photography which led to the writing of a book of poetry illustrated with his photographs.

He learned that when he was going to have his first poetry book published, *You and I*, that although he had been an actor since he was eight, he was still a very private person. However in the six years since that first book was published (which has sold over 350,000 copies) Nimoy said that he has learned "it is OK to be who you are. In fact it is not only OK, it is terrific."

During the lecture Nimoy read some of his poems from that first book, as well as his other books, *Will I Think Of You* and *We Are All Children Searching For Love* which seemed to demonstrate his feeling of a brotherhood of man. In ending the lecture he read: *I believe in mankind/I believe in a universe of spirit/I am moved by a couple of any age holding hands/I wish for mankind the sweet simple joy that we found together/May you all live long and prosper.*

As Nimoy left the stage the audience jumped to their feet, not yet realizing they had seen a side of "Mr. Spock" that they would never see on any *Star Trek* program.



by Dennis Berry

A new unique album is on record shelves. It combines three different recording acts and their greatest hits.

The Osmonds have released their long awaited *Greatest Hits* album.

The album combines the hits of Donny and Marie, the Osmond Brothers and Jimmy Osmond during the past seven years.

The two-album package begins with the Osmonds' first hit "One Bad Apple." Side one also features Donny's first hit "Sweet and Innocent" along with two of his other hits "C'mon Marianne," and "Are You Lonesome Tonight."

Even if you don't like the Osmonds, you may enjoy the

## Album Unites Family

songs offered on the album: soft rock as well as easy listening tunes.

Easy listening songs include Marie's "This Is The Way That I Feel" and "Paper Roses" and, along with Donny, "Morning Side of The Mountain," "I'm Leaving It (All) Up To You" and "Ain't Nothing Like The Real Thing."

Soft rock tunes such as "Crazy Horses," "Yo-Yo," "Down By The Lazy River," and "Hold Her Tigh" are featured.

The family affair doesn't stop there. Little brother Jimmy and his hit from 1972, "Long Haired Lover from Liverpool."

The album is a combination of hard-working talent and excellent song selection. It is a piece of show business worth having, even if you're not a strict Osmond fan.

## Philharmonic Scheduled For Ham Hall

This city's music lovers are spoiled. Las Vegas audiences are accustomed to being entertained by the world's best performers, both on and off the strip.

That fortunate tradition continues on Thursday, November 3, when the Rotterdam Philharmonic plays at the Artemus W. Ham Concert Hall.

The season's second Master Series concert begins at 8 p.m. in the UNLV-based concert hall. Although the season has been sold out, some tickets may be available the day of the concert, according to Charles Vanda, programming director. For information, call 739-3535 on Thursday.

Founded 60 years ago, the Rotterdam Philharmonic has gained a wide reputation for its championship of contemporary composers.

Their Las Vegas program includes performances of Schumann's *Opus 52. Marysas* (Die-

penbrock) and *Symphonie Fantastique* (Berlioz).

Edo de Waart, recently hired to direct the San Francisco Symphony, conducts the leading European orchestra. De Waart, at 37, is one of the youngest conductors to hold such a post with an important orchestra.

He has been with the Dutch group since 1967 after completing a conducting apprenticeship with Leonard Bernstein and the New York Philharmonic.

De Waart has guest conducted with most of the world's leading orchestras. The Detroit Press praised him as "The latest of the young conducting geniuses."

Critics and audiences alike have greeted the orchestra with such enthusiasm. Of a Carnegie Hall concert, the New York Post reported: "The musicians . . . gave the orchestra a special personality. It was as if they had been taking super vitamins to make them exude vitality and

spirit . . ." "De Waart is a dynamic musician and his orchestra produces finer results than many of its European counterparts," the Washington Post told its readers after a concert at Kennedy Center.

Thursday's concert opens with Robert Schumann's *Opus 52*, composed in 1841 as an abridged three-movement symphonette.

Audiences will appreciate the piece's cheerfulness and healthy romanticism.

Literature greatly influenced the work of the concert's second featured composer, Alphonse Diepenbrock. This is demonstrated in *Marysas* ("The Enchanted Well"), a composition interpreting the humorous myth about a musical contest between a flute-playing satyr and a harp-plucking Apollo.

The concert climaxes with Hector Berlioz' masterwork *Symphonie Fantastique*.

## Aerosmith Will Keep Concert Date

by Lynne Stock

Rock group Aerosmith will keep their scheduled concert date at the Aladdin on November 25 despite severe injuries to two band members during a concert according to Bob Brackett, Aladdin hotel director of publicity.

On October 9, when a cherry bomb was thrown at the group during its performance at Philadelphia's Spectrum auditorium. Lead singer Steven Tyler and lead guitarist Joe Perry were treated for injuries.

The bomb, which is reported to have contained one-eighth the explosives of a stick of dynamite, caused sulfur burns to Tyler's left

eye. Perry sustained severe lacerations on the back of his left hand and it will be weeks before he is

able to finger his guitar again. It is reported that it will be about a month before the Aerosmith concert tour can be resumed.

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## Social Problem Plays

Continued from page 8  
asset to her organization. She believes that performance of these plays can generate wider community understanding of social problems that are often shrouded in misconception and stereotyping.

Three plays have already been performed by this group: *The Inner Tiger* (dealing with child abuse); *We the Family* (dealing with changing family attitudes and the generation gap); and *Heart of the House* (dealing with the rehabilitation of an injured woman).

Now in rehearsal are plays concerned with alcoholism in

industry, venereal disease and death-and-dying. The subject matter may sound depressing, but each play delivers a positive and powerful message—that all human problems can be solved!

The "Plays for Living" group will next perform at a meeting of the Hillel Association at the Center for United Campus Ministry (across Brussels Street from UNLV). The performance will begin at 8:30 p.m. on Thursday, November 3. Anyone interested in seeing a novel approach to problem-solving, as well as to theatre, is invited.

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# Outdoor Recreation Office

Tents, canoes, sleeping



Susan Brennan pulls down one of the life jackets Outdoor Rec has for rent.



Patty, Bob Grumet and Kathy Bunning show off climbing equipment.

text by  
**Jim Rafferty**

Long before people were into tail gate parties, rollerskating and the boob tube, some Indian up in Winnemucca climbed a cactus and self-actualized on the great west's number one attraction--it's sunset.

From those humble beginnings outdoor recreation programs in Nevada have been maturing, and one of the best in the state is now right here on our UNLV campus. Under the direction of Patty Robertson this year's outdoor program, offers an array of fascinating programs and equipment to accompany.

In a recent interview Patty outlined some of her program. About half of her time on the job is spent on the actual rental of equipment and providing information on outdoor opportunities in this area. Patty thinks that the education of students in outdoor skills is an essential element in the total program.

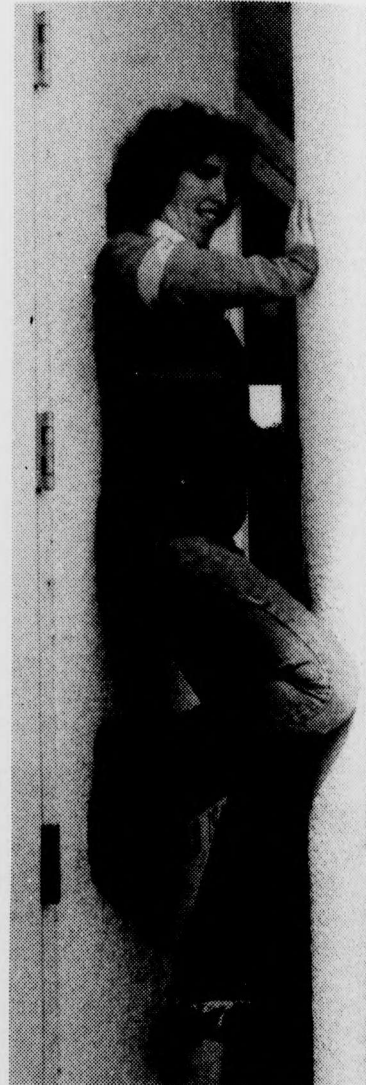
Some of the courses already in progress are the C.P.R. (heart attack program) accreditation lessons, November 16-17; skydiving classes, November 22-24 (three day course includes one jump); basic climbing classes, November 9-12 (when your finished you'll be able to climb the Humanities building); and bike trip to Lake Mead, November 19-20. Interested students can find out about these and other programs by going to the Outdoor Recreation office (in the same room as the pool tables in the Moyer Student Union building).

Miss Robertson is no stranger to this type of work. A junior in the UNLV Outdoor Recreation academic program she can lead 5.7-5.8 climbing a mountain and is a member of N.A.U.I. National Society of Underwater Divers. She is also expert cross country and downhill skier--a regular wonder woman. From the school's administrative end, the program is under the guiding hands of Jim Artis, assistant director of Moyer Student Union.

Five thousand dollars in student fees have been allocated this year to beef up the program that suffered a lot of ripping off and misuses of equipment last year. This year with its new attitude the program rentals are up 20 percent and programs are being filled to their capacity. Equipment is being returned in good operating order, which Patty says is a pleasant change.

When you speak to Patty it's funny that you can feel her outdoor energies. She's alive and glowing.

On a personal note: After taking the climbing course it would not be advisable to go



Outdoor Rec Director Patty Robertson techniques of climbing.

## Equipment and

### ITEM

Sleeping bags	\$1.00
Backpacks	1.00
Rucksacks	1.00
2-Man Tents	1.00
4-Man Tents	2.00
Pads	1.00
Stoves	1.00
Cooking Pots	1.00
Dutch Oven	1.00
Lanterns	1.00
Canoes	6.00
Instep Crampons	1.00
Canteens	1.00

Rental fees must be paid before you take equipment.

Equipment returned late will cost you.

There is a \$3.00 fee for items returned late.

Any equipment you reserve must be paid for.

You may not reserve equipment more than 30 days in advance.

You can get a total refund if you cancel if you cancel less than five days in advance.

All your rental fees and late charges are non-refundable.

# Offers Variety of Programs

g bags, lanterns for rent

climbing any campus building. As a promotion for the program, I thought it would be a good idea to have Patty climb the dorm building (which any good climber knows it is really a piece of cake). But the administration feels that it is an extraordinary risk.

Like the new Dave Mason song goes, "We Just Disagree."

## Objectives

The Moyer Student Union Outdoor Recreation Program offers UNLV students, faculty and staff many opportunities to share the excitement and adventure of a wide range of learning experiences outdoors and in the wilderness. It is an integral part of the Student Union's educational contribution to the university community.

The following objective outline the philosophy and function of the Outdoor Recreation Program:

- Sponsor a wide variety of outdoor experiences.
- Offer opportunities for you to learn outdoor skills.
- Assist you in initiating your own programs and activities.
- Provide information on outdoor opportunities in this area.
- Provide these services in a positive and supporting manner: no bosses, no grades.

Expenses for activities offered through the Outdoor Recreation Program are shared by all participants equally. Program administration costs are met through a budget subsidized by Union fees.

Anyone in the university community (student, faculty, staff) is welcome to participate. A valid UNLV I.D. card is required.

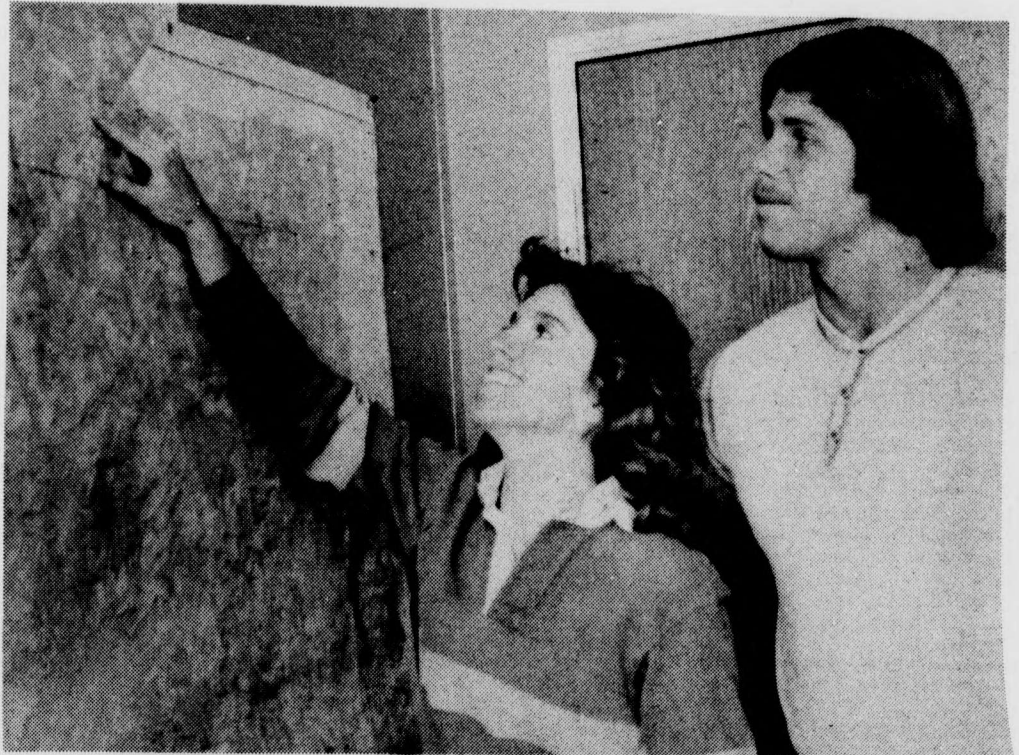
## Program Office Hours

Monday and Wednesday  
1-5 p.m.

Tuesday and Thursday  
10:30 a.m.-4 p.m.

Friday  
1-4 p.m.

Phone Number is 739-3575



Patty shows Jordan Phee the route to Mt Charleston.



Kathy helps Bob get his equipment strapped right.



Robertson demonstrates

## Rental Fees

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1.75	3.50
2.50	5.00
.50	1.00
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.50	1.50
1.00	2.00
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6.00	12.00
.50	1.00
.25	.75

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more than three weeks in advance.

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photos by  
Melanie Buckley

# MINORITY SCOOP

by Yvonne Atkinson

Alpha Kappa Alpha sorority (AKA) held their second annual Halloween party for community youths last Friday Night.

The Halloween party was held at the Doolittle Recreational Center where the event was well attended.

There were cake walks, pin the tail on the skelton along with food and prizes given away.

AKA whose motto is "Service To All Man Kind," will be presenting many more community service events throughout the year.

Black Students Alliance (BSA) is sponsoring a pre-homecoming dance November 5, from 9:30 p.m. until ? It will be held at the UNLV Student Ballroom.

Entertainment will include Dancing Machine with special guest Dr. Shock.

There will be beer, wine and door prize along with a dance contest and best dressed couple contest.

Ms. Ora Calwell the candidate for homecoming queen sponsored by all the black minority organizations will be presented that night.

Admission for students with I.D. is \$1.50 and general admission is \$2.50.

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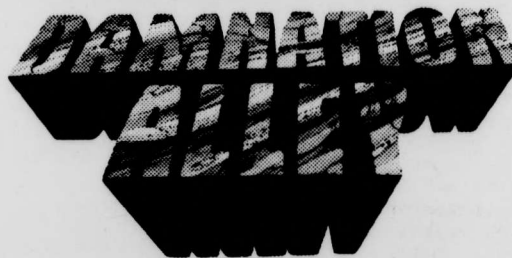
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# Teacher Helps Kids Cope In Modern World

by LeighAnne Morejon

How does today's teaching help kids cope with today's society? One Clark County teacher, a UNLV graduate, integrates the teaching of skills with an introduction to technology.

Trudi Abell, 29, who received her bachelor's degree in English from UNLV in 1970, then went on for her teaching credentials, has been teaching fifth grade at Gordon McCaw Elementary in Henderson for almost four years.

"You have to teach in today's society with today's methods," Trudi says. "Kids today are so much brighter and have so much more to cope with. Teachers must cater to individual needs, interests and learning capacities with various modes and materials."

One way Trudi does this is through the use of video equipment--a mounted camera and monitor--with each pupil reciting his or her own "book ad" on tape. The traditional book report--a written piece only--has been replaced in Trudi Abell's classroom by a method which allows kids to express themselves and what they're doing in class verbally.

"Children today don't speak well," says Trudi. "I want them to learn that art so they can be givers of learning, not just receivers." This exercise teaches language skills at the same time the kids are becoming acquainted with technology. Trudi says that while the "book ad" concept is not particularly career-oriented, it does teach about the media.

The emphasis today in teaching thought--especially in Trudi fifth grade--is on "thinking skills." For example, for the science period each week, the kids must research their own answers to problems posed in doing experiments. The classroom's math activities center provides games for thinking practice as well as reinforcement through drill.

"Rote memorization of skills has for the most part been replaced by understanding of process," Trudi says. "This emphasis on thinking skills is so students will be prepared to cope with the demands of society and be able to make intelligent decisions about their lives. Now we teach the three R's and more."

Trudi Abell, a former fashion model, says she chose teaching as a career because she enjoys children. "I like kids and it's a lot of fun. I can't see myself working in an office around adults who are nitpicking about how they are going to prepare their upside down jello mold."

"Teaching is not like going to the same routine every day. It's spontaneous, and a two-way street: I gain a lot of knowledge from the children and they learn from me. Teaching is an open-ended field, a creative outlet that allows me to use what I learned in school."

Trudi values her UNLV education. "I think I have a real good foundation. UNLV has a superior education department. They teach pragmatic methods--things you can use."

McCaw principal Norman Par-

ker allows his teachers to teach their own style, according to Trudi. Research has shown the most effective teaching to come from teachers able to do this, she says, rather than have programs imposed on them.

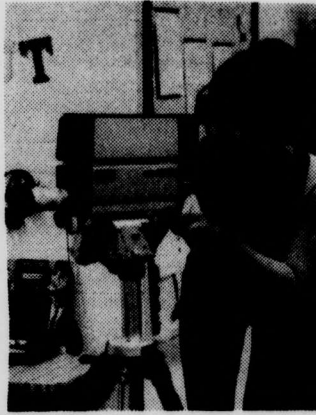


*TWO-WAY STREET--Trudi Abell's fifth grade class at McCaw Elementary in Henderson receives knowledge in many ways including traditional leading of the class in song. While the kids are learning from their teacher, she learns a lot from them.*

photos by Lou Mazzola



*YOU'RE ON--Jesse Curtis, McCaw fifth grader, gives a "book ad" on video tape in the classroom. Verbal skills are developed while learning language arts.*



*FOCUS ON TODAY--Trudi Abell, UNLV-trained teacher, zooms in on students to record their "book ads." She says teaching today must prepare kids for today's society.*

Trudi is married to a former UNLV student body president, and graduate, Jack Abell, who is now account executive with KFM/KBMI radio. They have a daughter, Juliette, who is seven.

She takes a full load of university classes during the summer and at least one class each semester during school session towards a masters degree in reading. She often brings work home and does a lot of reading to keep current in the ways of education.

"You have to be a true professional dedicated to your field," she says.

Still, Trudi Abell feels teaching is a lot of fun--"I wouldn't have any other job."

## Hall & Oates

Continued from page 7

understood now than before.

In short, the lethargic nature of the audience was as much embarrassing for me as I'm sure it was for the performers. How much of a dynamo must one be to attract any attention around here? I suppose that had Carmen and Hall & Oates had their own television series it would have been a different situation.

And as the couple from Duluth suggested, "Maybe we should go see Wayne Newton. Is he in town?" God love 'em.

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# Scientists Searching For Extra-Terrestrial Life

**Editor's Note:** Beginning this week, the Yell will feature six articles on space by various science authors. The articles have been provided by Dr. Lon Spight of the UNLV Physics department. This week's feature will be followed in the next five weeks to come by others entitled "Communicating with Extra-terrestrial Intelligence," "Our Curved Universe," "Distances To the Stars," "Your Eyes Show the Way to the Stars," and "The Most Distant Galaxy Yet Discovered." Be on the lookout!

What are the chances of communicating with intelligent life elsewhere in the universe? This question, which mankind has been asking ever since we began to understand the nature of the planets and the stars, is today being investigated by scientists in fields ranging from astrophysics to biochemistry and anthropology.

The task of the astronomer in this search is straight-forward, though by no means effortless. From the requirements for life stipulated by the biochemist he must estimate the number of potential life sites within the galaxy and then try to locate some good nearby targets. The criteria for life must be as general as possible lest the particulars of terrestrial life blind us to alternative forms.

Scientists now believe that life requires a planet that is neither too hot (lest chemical compounds be broken up too easily) nor too cold (so that there is enough free energy available to develop complicated chemical structures), rotating around a long-lived star (another planet should have as long to develop an intelligent race as did the earth, 3.5 billion years from the first blue green algae to man).

Water and carbon compounds, although perhaps not essential,

are not only the materials of terrestrial life, but are also known to be among the most plentiful elements in the galaxy. Any star which evolves so slowly that there has not been enough time to produce these elements must also be excluded from consideration. Finally, the orbit of the planet around the star should be regular to avoid harsh extremes of hot and cold as the planet nears and then recedes from its star.

These requirements eliminate the hottest and coldest stars as being either too short lived or just too inhospitable for the development of intelligent life. The requirement of a stable orbit eliminates many multiple star systems, where the gravitational pull of two or more stars tugs at each planet. Of the roughly 10 stars formed each year in our Milky Way galaxy, perhaps one star will meet all these criteria. Will this suitable star have any

planets? Fifty years ago planets were thought to be a rare occurrence—the product of a most unlikely near collision between two passing stars. Life was a happy, if improbable, accident. In current theories, however, the formation of planets is the almost inevitable consequence of star formation.

Astronomers today believe that almost all stars have companions. Some stars will be accompanied by other stars, but a large fraction should have one or more planets orbiting around them.

Although such planets would be far too dim to see from Earth, we can detect their presence by the zig-zag motion of their star through the heavens. As a larger planet circles around its star its gravity pulls the star first to one side and then the other. In this way, astronomers have tentatively identified several nearby stars which seem to have

planetary companions.

We estimate, then, that within our galaxy roughly one potential abode of planet-based life is formed each year. The actual number of extra-terrestrial civilizations and our chances of communicating with them depend on many other factors: whether life in fact occurs in a given hospitable environment; the probability of life evolving toward intelligence; the chances of intelligence developing technology; how long an intelligent race manages to survive (fifty years, a million years), etc. A blend of experimental fact, scientific intuition and faith has led some scientists to believe that there are other civilizations in the galaxy with whom we might communicate. How we have already started to look for them will be the topic of a future column.

## Biology Department Receives Donation

Mrs. Mary Clement cried when biology students from UNLV came to dig up her collection of cacti and succulent plants.



Although she was donating them to UNLV, it wasn't easy for the 85-year-old retired elementary school teacher to give up a 40-year-old hobby. The collection, valued at approximately \$4,000, consists of almost 300 different species.

"I've been interested in flowers and plants all my life," Mrs. Clement said. "My great grandmother came across the plains with lilacs and roses way back in 1852 and my mother had an acre in flowers."

When Mrs. Clement and her husband moved to the Las Vegas area from Bakersfield, Calif. "cacti seemed a natural. I'm 85; that's the reason I had to give them up and my health wouldn't allow me to work in the heat. I wanted them to go where they could be appreciated," she said.

Kent Wirtz, graduate student

**TO THE POINT**—Kent Wirtz, biology technician at UNLV, gives UNLV sophomore Roberta Lozoya of Las Vegas a quick demonstration in how to identify various species of cacti. The university recently acquired a forest of cacti and succulent plants when Mrs. Mary Clement of Las Vegas donated her collection to the biology department.

and biology technician for the university, said the plants would be used in physiology studies and demonstrations various botany courses.

"All the desert areas of the world are represented by one or more species in this collection," said Wirtz, who is in charge of the care and feeding of the newly acquired forest of cacti. One of the plants from South America, a cereus cactus, is worth almost \$1,000, according to Wirtz.

The collection is being temporarily housed in an Environmental Protection Agency greenhouse on campus until a new facility is built in Juanita White Hall. Construction is expected to begin in January.



**FLOWERS FILL OFFICE**—The UNLV Admissions office received its fifth gift of flowers from a "mysterious admirer" last week. All 10 persons who work in the office, including two men, have received bouquets the last few weeks. The unknown sender spoke to a Las Vegas Sun reporter, and told her he wishes to remain anonymous, saying that it would be embarrassing if people learned who he was. photo by Lou Mazzola

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3rd floor student union.

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# THE YELL'S SPORTS SECTION

# REBELLION

## Blocked Field Goal Leads Rebels To An Exciting Win

by Dennis Berry

Sao Vaefaga blocked a 43-yard field goal by Cal State-Fullerton with 25 seconds left in the game to give UNLV a 24-21 triumph.

A 38-yard field goal by Juan Carrillo of Fullerton had been nullified moments earlier when CSF was guilty of an illegal procedure penalty.

The game started as a runaway

for the Rebels as they scored on their first possession of the game. Raymond Strong took it in for the score.

UNLV had moved 80-yards in 10 plays with Strong scoring from three yards out. Big gains for the Rebels included a 33-yard pass to Russell Ellis from quarterback Greg Van Ness and passes of 11 and 16 yards to Don Davenport from Van Ness.

CSF tied the score early in the second quarter on an 8-yard run by Artis Dixon.

UNLV quickly took command of the game a few minutes later when Darrell Moore scored on a 2-yard run. Strong helped the drive with a 34-yard run.

UNLV scored again with 2:07 left in the first half. Van Ness scored a TD on a 1-yard plunge and upped the Rebels' lead to 21-7.

But two UNLV turnovers in the third quarter helped CSF tie the game. Joe Friedrich intercepted a pass from Van Ness at 7:59.

Nine plays later, CSF pulled within seven when Mike Martin scored from four yards out. The drive started CSF 44.

CSF got another break when Brett Davis fumbled the ball on the first play from scrimmage and CSF recovered the ball on the 16. Rudy Henderson scored five plays later to knot the score at 21-21.

UNLV scored what turned out to be the winning points early in the fourth quarter when Jim Gaetano kicked a 27-yard field goal. The FG came after a 60-yard, 13-plays drive and gave the Rebels a 24-21 lead.

This set up the last minute dramatics by CSF. Gaetano missed a 43-yard field goal and CSF got control of the ball at the 20-yard line with 2:47 left in the game.

CSF quarterback Dale Bunn hit on two passes to move the ball to the Rebel 27. The big play of the drive was a double reverse pass from Dixon to Bunn for 42 yards.

One of Bunn's passes was to Martin for nine yards. A 5-yard pass to Jerome Young from Bunn, set up Carrillo's first field goal attempt. But a penalty nullified it and Vaefaga blocked the second attempt to give the Rebels the victory.

UNLV led almost all team statistics except for punts average (CSF 5-44.5, UNLV 2-41.0) and penalties. CSF had five penalties for 44 yards and UNLV's two for 20 yards.

UNLV led 19-15 in first downs, rushing yardage 221-174, and passing 122-104. Strong led all rushers with 104 yards while teammates Moose and Brian Cobb had 52 and 33 yards respectively for the Rebels.

Martin led CSF with 90 yards and Dixon had 65. QB Van Ness was 9-20 for 122 yards while CSF QB Bunn hit 7-12 for 62 yards.

This week the Rebels are on the road against the University of Idaho. The Vandals are the last team to defeat the Rebels at home.



SECOND LEADING SCORER--John McDermott is one of the leading scorers for the UNLV soccer team.

## Soccer Defeats BIOLA

by Jim McKusick

The UNLV soccer team may be out of the playoffs, but they showed they still have what it takes with their 2-1 victory over a scrappy Biola College team.

It took an overtime goal by Mike Sierra to win the game, but to succeed, they had to come from behind.

The first half went scoreless with both teams getting off shots, but no results.

In second half, Biola took advantage of a mix-up in front of the UNLV net and slipped one in past keeper Paul Muuss.

Several minutes later the Rebels struck back when Paul Parish lofted a header into the upper corner of the Biola net.

Parish scored his first goal of the season after having just been substituted into the game.

The game ended at 1-1 after regulation time, and remained 1-1 after the first of two 10 minutes overtimes.

In the second overtime Sierra took a ball in front of the Biola goal mouth and slammed it in for the winner.

The win upped the Rebels record to 13-5.

After 18 games, the scoring is divided up among the team as follows: Dave Cohen, 12; John McDermott, 8; Bleda Attila, 6; Dan Etzel, 4; Sierra, 4; Glen Newbry, 3; Dean Dunseath, 2; Charlie Bloom, 1; Murray Peterson, 1; Bill Briare, 2; John Romero, 1; Dave Montoya, 1; Parish, 1; and Kelly Forget, 1.

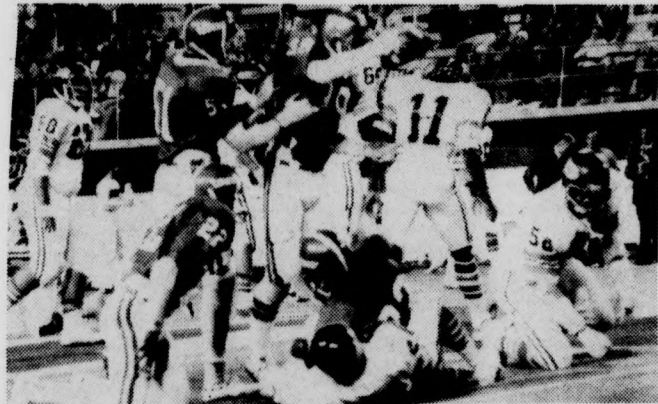
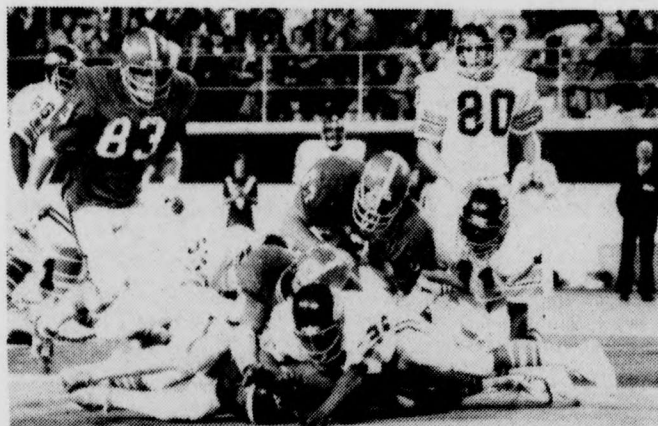
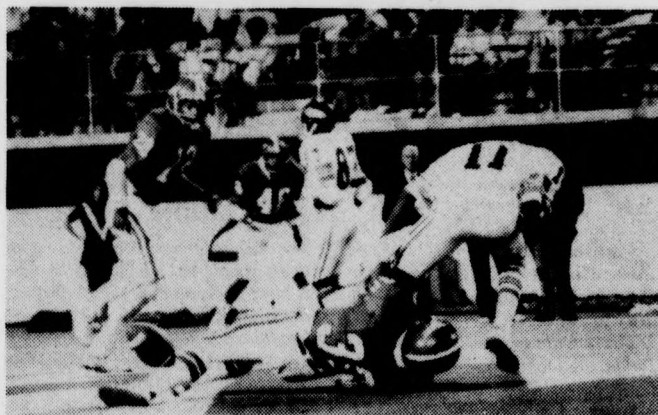
Goal keeper Muuss has given up 23 goals in 18 games and recorded eight shutouts.

The Rebels average 2.83 goals a game, while their opponents average 1.27 a game.

The soccer team will be on the road this weekend for a couple of games with Westmont College and UC Santa Barbara.

The next home game, Friday, November 11, will be against Cal-Poly, San Luis Obispo. It will be the final game of the season.

## Thats The Way The Ball Bounces



REBEL DEFENSE TOUGH--UNLV's Ron Self [33] wasn't pulling just anyone's leg as he grabbed onto Cal State-Fullerton quarterback Dale Bunn [11] to bring him down. A lost ball resulted, and then there was a sudden scramble. Cal State and the UNLV Rebels pile up with a recovery, and UNLV's George Sherwood [39] grabbed the Cal State fumble. UNLV went on to win the game, 24-21.

photos by Melanie Buckley

In 1975, the Vandals beat the Rebels 39-7 in the Homecoming game. UNLV has a streak of 16 straight at home and 32-33 in a row.

"We haven't played UNLV for a year, but I know when we play a Tony Knapp-coached team, they are going to be very well

drilled," said Idaho coach Ed Troxel.

"You can also expect to see the ball in the air a lot. There's always the promise of an exciting football game when you go against Coach Knap," he added. "UNLV's program is really accelerating with the recent admission to the WAC."

## Reno Wins 75-0

The University of Nevada, Reno football team upped its record to 7-1 with a 75-0 victory over Sacramento State.

The Wolfpack rolled up 697 yards. Wayne Ferguson, playing only the first half, gained 156 yards including three touchdowns.

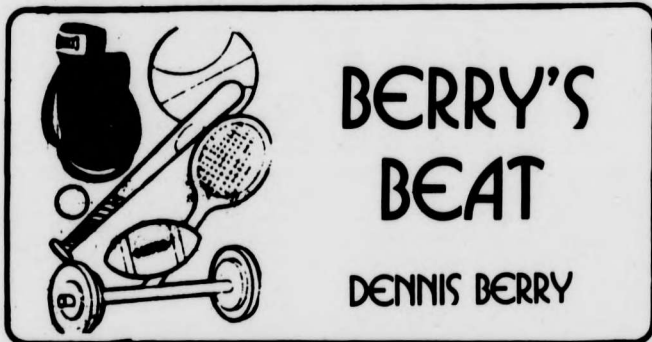
Reno QB Jeff Tisdell hit two TD passes and connected on 7 of 13

throws for 152 yards.

Tisdell's TD passes were his 18 and 19 of the season.

UNR had 545 yards rushing while Sacramento State was held to minus 36 yards and gained 79 in the air.

Reno will host the Rebels on November 19, in Reno, Nevada in the Ninth annual Silver Bowl.



# BERRY'S BEAT

DENNIS BERRY

## 'Old Man' Leads Rebels

Carlton Kelly, "the old man" of the Rebels has some great stats right now. He has completed 41 passes out of 86 attempted for 782 yards. He has scored six touchdowns and four interceptions for a completion percentage of 47.7. His longest gain was four 87 yards.

Bill Briare of the UNLV soccer team made his home debut two weeks ago after missing most of the season with an injury. The Rebels also introduced new uniforms during their recent homestand.

Roy Sparks, former UNLV star soccer player, recently quit as assistant coach of the Rebels. One UNLV player explained why he thought Roy quit: in the very beginning, Roy benefitted the team. He made us competitive and forced everyone to compete with him. We got fit but then there came a conflict between Roy and Vince, and Roy and the team. Roy quit the team because he wasn't getting anything out of the team. He demanded too much from the team. It was hard for him to get respect. He's a fine athlete and was an asset to the team. Berry's Beat agrees with the soccer player who said Sparks was a fine athlete and an asset to the team. I can't see why he didn't get their respect. He was the first soccer player to go pro in the state and for a local team at that. He helped the team on conditioning and prepared them for long games. But that is one person's opinion and I really won't know why he quit until I can talk to him.

The soccer team's last game is next weekend against Cal Poly San Luis Obispo. This weekend they are on the road at Westmont College and UC-Santa Barbara on November 4-5.

I would like to give a little recognition to the UNLV hostesses in the press box. They are Candy Bennett, Cindi Satterfield, Wendy Pearson, Mary Barney, and Pauline Alessi. They have done a good job all year.

Speaking of the press box, don't hang around it for a while. Last week I helped kill the wasps that were attacking the writers. That is, until someone had enough brains to cover up the hole they were coming through.

This week's game against the Idaho Vandals looks to be an easy one for the Rebels, but it doesn't always work out easily. The game is on the road in Idaho, and the Vandals have a 2-5 record.

A little trivia for those of you who enjoy such things: Who was the last team to defeat the Rebels at home? Also, who was the last team to beat the Rebels in homecoming games? If you said Idaho, you are correct. In two weeks, the Rebels will end their home portion of the 1977 season. They go against North Dakota in the Homecoming game. The week after that, the Rebels will travel to Reno for the Silver Bowl game.

## Women's Tennis Tournament

Tennis players of Las Vegas are offered the chance to compete among themselves, while at the same time helping out the UNLV Women's Tennis Team. A Ladies Doubles Tournament will be held November 8, 10, and 11 at the UNLV tennis courts, with the proceeds to go toward scholarships, books and travel expenses. Women may register for the A,

B, C or D (beginners) categories of the doubles tournament, for a \$20 tax deductible entrance fee. Checks are to be made payable to Women's Tennis Team, UNLV Board of Regents, and mailed to Mrs. Marilyn Worcott, Women's Tennis Team, UNLV, 4505 Maryland Parkway, Las Vegas, Nev. 89154, before the November 3 deadline.

## Intramural Results

BLUE

		AVG. PTS. PER GAME
1. Figs	5-1	18.8
2. Campus Catchers	4-1	27.0
Baseball team	4-2	31.8
What team?	4-2	22.0
TWAT	3-2	10.2
LDSSA	1-5	13.6
Hotel Assoc. #2	0-6	8.4
Hotel Assoc. #1	0-6	3.8

RED

1. Kappa Sigma	5-1	34.3
2. Fighting Irish	4-2	13.0
3. Sigma Chi #1	3-2	16.6
4. Sigma Chi #2	4-3	15.7
5. Sigma Nu	4-3	19.4
6. Omega Psi Phi	3-3	22.3
7. ATO	3-3	10.0
8. AKPsi	2-4	00.0
	0-6	



November 5 Games

9 a.m.	Kappa Sigma	vs.	Sigma Chi #1
10 a.m.	Omega Psi Phi	vs.	ATO
11 a.m.	Fighting Irish	vs.	Sigma Chi #2
12 noon	Sigma Nu	vs.	AKPsi
8 a.m.	Campus Catchers	vs.	TWAT
9 a.m.	Hotel Assoc. #2	vs.	Campus Catchers
10 a.m.	Baseball team	vs.	What team?
11 a.m.	Hotel Assoc. #1	vs.	TWAT
12 noon	Figs	vs.	LDSSA



HIGH RISE LIVING--Boni Burns shows off the Air Camper--a new way to enjoy camping, fishing, hunting and beaches.

photo by Melanie Buckley

## New Camping Experience

by Dennis Berry

It could be labeled high rise camping, but is usually called air camping. What exactly is it?

Air camping is a new way to enjoy camping, fishing or hunting. It can be used as a spare bedroom or an overnight campout tent.

It can also be used at beaches, parks, out-door recreation areas and many other places.

The air camper is a tent that fits on the roof of any car, regardless of size, that has a metal rain gutter.

It is simple and easy to use, which is one of the reasons it is becoming popular. In three easy

steps, the camper is complete and ready to sleep in.

First, the plastic bonnet is removed.

The bonnet is used for a protective covering in case of rain.

Then the "telescopic ladder" is pulled down and the tent opens up. The ladder is then secured and the tent is ready for use.

Air camper clubs are being formed and the clubs make weekend trips together.

The cost of using the air camper is inexpensive when you think of the money that can be saved by not having to stay in a motel.

The air camper is made of 10 oz. pre-shrunk mildew canvas. It's poles are strong aluminum-tube construction, and the tele-

scoping ladder is of tubular steel.

It also has fiber glass screens on the two side windows and, with the doors, allows cooling cross ventilation.

Two or three people can fit comfortably inside and if the car is long enough, two air campers can be placed on one roof.

Boni Burns, head of sales in the Las Vegas area called the camper "a good idea and convenient. You can look at it this way, two people can fit comfortably, three snugly, and four is an orgy."

The air camper will hold up to 770 pounds and are handmade.

If you would like to know more about air camping, contact Dennis Berry at the Yell (739-3478).

## Womens Basketball Schedule

DATE	OPPONENT	TIME	TBA
Nov. 23-26	HOLIDAY CLASSIC (Teams TBA)	7:30 p.m.	TBA
Dec. 2	University of New Mexico	Las Vegas	7:30 p.m.
Dec. 3	University of New Mexico	Las Vegas	6:00 p.m.
Dec. 9	University of Eastern Oklahoma	Las Vegas	6:00 p.m.
Dec. 10	Utah State	Las Vegas	7:30 p.m.
Dec. 16	University of Utah		7:30 p.m.
Dec. 19	Temple Junior College	Las Vegas	5:00 p.m.
Dec. 20	Temple Junior College		
Jan. 3-5	TOURNAMENT OF CHAMPIONS (UNLV; Cal State; Fullerton; Drake; William Penn)	Las Vegas	6:00 p.m.
Jan. 12	Arizona State		
Jan. 13	University of Colorado	Las Vegas	7:30 p.m.
Jan. 18	Kansas State	Las Vegas	6:00 p.m.
Jan. 20	Las Vegas	Las Vegas	7:30 p.m.
Jan. 21	Weber State	Ogden, Utah	7:00 p.m.
Jan. 27-28	Utah State	Logan, Utah	7:30 p.m.
Jan. 30	JAYHAWK CLASSIC (UNLV, Kansas, Kansas State, Baylor) University of Nebraska	Lawrence, Kan.	TBA
Feb. 6		Omaha, Neb.	7:30 p.m.
Feb. 15	Cal State, Fullerton	Fullerton, Cal.	7:30 p.m.
Feb. 17-25	Brigham Young University	Las Vegas	7:30 p.m.
	MEXICO INTERNATIONAL TOURNAMENT (Teams TBA)	Mexico	TBA
Mar. 1	Pepperdine	Malibu, Cal.	7:30 p.m.
Mar. 3	San Francisco State	San Francisco	7:30 p.m.

Preliminary games to the men's varsity at the Las Vegas Convention Center

Entire tournament to be played at the Las Vegas Convention Center

HEAD COACH: Dan Ayala (739-3151)

ASSISTANT COACH: Donna Wick (739-3151)



# Bloom Confident About Rebels

by Dennis Berry

This year's UNLV soccer team is one of the best offensively and defensively in the short history of the sport at the university.

Recently the soccer team went through a short losing streak after playing seven games in 10 days. Their record fell to 12-5 with one win and two losses over the past weekend.

Charlie Bloom is one Rebel who feel the losses have not hurt the team as much as people think.

"We're not giving up," he said. "We're still practicing hard because the season hasn't ended."

"There are three reasons I think we lost," continued Bloom. "One, we played too many games in a short span. Schools like UCLA, and San Diego State played one game the weekends we played them because they knew we were tough."

"Two, Coach Hart has admitted he has a lot to learn and he learns a lot when we play. This is his second year as coach of the Rebels. Three, the team is very young. The nucleus of the team are freshmen and sophomores and lack experience."

"Like the basketball team which took four years to build, the UNLV soccer team has its works cut out for them."

Bloom recently received good news for both himself and the team. He was told earlier this year that he was a senior and thought this would be his last year to compete for the Rebels. But he checked up on it and found out he was a junior.

As with most players on the UNLV soccer team, Bloom has several years of soccer experience. He started playing soccer when he was eight years old living in South Africa.

He continued to play soccer as well as rugby and cricket into his teens. But in high school soccer was not offered as a sport.

He moved to America when he was 18 and had been out of soccer for four years. When he arrived



**Charlie Bloom** photo by Melanie Buckley

in Los Angeles he joined the American Youth Soccer Organization (AYSO) "because they (the

to stay with soccer," he added when questioned about whether he would like to coach college soccer.

Bloom plays fullback with the Rebels and recently scored his

Bloom has plans to continue participating in soccer in some way when he graduates. "If I don't get drafted I will definitely coach youth soccer."

"I really feel any athlete who plays on a university team and has no desire to become pro, doesn't deserve to be on the team. He doesn't have anything to strive for," replied Bloom.

"I'd like to learn coaching with the youths. I'm not qualified to teach soccer but I definitely plan

first goal ever against Southern California College. "I have never been a goal scorer. It takes different type of player and I tend to pass the ball more than shoot it."

Soccer is becoming an extremely popular sport in America and in Las Vegas. The youth leagues of Las Vegas have over 3,000 participants and are increasing every year.

"Soccer is unique in that it can be played at any level of competition," continued Bloom. "For instance, recently the Cosmo's coached a team of retarded children to play a game for the Special Olympics. It doesn't matter how big, strong, fast or smart you are, you can play soccer."

Bloom hasn't garnered many awards for his play but last year he was named to the honorable mention squad on the all-conference team. He was also played on numerous youth all-star teams.

Bloom can be seen in action for the last time this year on November 11, against Cal Poly-San Luis Obispo at Ed Fountion park. Game time is 8 p.m.

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## UNLV Golf Team Third In Weber Tournament

After finishing in the middle of the field in the Air Force Academy Invitational several weeks ago, the UNLV golf team competed for the Weber State Invitational, in Ogden, Utah.

The Rebels finished sixth in the tourney that was won by Brigham Young University.

The Rebels placed third in last year's tournament behind host school Weber State and Brigham Young. Both teams will be back this year, along with Utah, Utah State, Nevada-Reno and Cal State-Northridge. Other possible entries include Colorado, Washington, Wyoming and Idaho St.

Junior Scott Lane was the Rebels' best individual in Colorado Springs, with a three-round total of 240, good for a 12th place showing in the individual standings. Rob Mullaney and Bruce McKnee were two and three for the team with 247 and 248 scores, respectively. Dale Williams (250), Stacey Hart (251) and Dave Schultz (254) round out the rest of the team's totals after one tournament.

Weber State had captured the team trophy the past three years. Brigham Young and UNLV are the teams with the best outside shots to upset the Wildcats. BYU had been the perennial champions, until dethroned by Weber three years ago. The Cougars had won the title nine straight times (from 1966 to 1974).

Leading Weber State is Mike Gove, a third-team All-America, who was the individual champion in the Air Force tourney. Gove was also a co-winner last year in this tournament with a 215.

The Invitational scheduled the first two rounds on Friday and the final round Saturday morning. The best five scores of the six golfers was the scoring format used. Trophies were awarded to the first and second-place teams, the top five finishers, as well as others individual awards for each member of the winning team. Awards also went for longest drive, closest to hole, most birdies, and lowest score for each 18-hole round.

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# Audio-Visuals Add Three To Staff

by Dennis Berry

Former Yell staffers Tom Jones IV and Serge McCabe, along with Austine Wood, have recently been named to the staff of Audio-Visuals.

Their duties are basically taking pictures, doing graphics and other various jobs. Jones' duties are mainly taking pictures of school functions.

Wood does posters, logos, graphics and anything that comes



**Tom Jones IV**

her way. McCabe's jobs are a combination of both Jones' and

Wood's.

Austine Wood came to the Las Vegas area a year ago and had been working at KLVX-Channel 10 before getting the job as artist. "I was a writer, producer of educational programs, but I wanted a job doing more graphics. Art has been a second career."

Tom Jones IV took a different route on his way to the job as photographer for UNLV. He began as sports editor and photographer at the Yell. He then took a part-time job as photographer for UNLV. Then he went to the Las Vegas Review-Journal.

From there, he came back to the university and is the university photographer.

Serge McCabe followed almost the same route as Jones to his position on the campus staff.

He worked as the Yell chief photographer, and he had a staff of five. He then took a job as assistant to the university photographer.

McCabe and Jones reflected on their years at UNLV with remarks on the staff size and quality of the paper compared with the Yell today.

"We covered everything that needed covering," said McCabe. "I was photographer, and I also wrote entertainment and did food and wine reviews."

"We started a mass communications board, and also had a

second paper called 'Terra,'" he added. "At that time, the Yell



**Serge McCabe**

was a separate entity from the student government.

"The student government wanted the paper to be part of the student government, and we ended up going to court on it."

"When I was on the paper," remarked Jones, "we had a staff of five people putting out the paper. I did three pages of layout, and did the photos for the paper."

"It was really great being on the paper. I once did a whole page layout without leaving any room

for headlines," said Jones. "We did a respectable job, considering nobody was working on the paper."

All three say they are happy with their present jobs. "I love it," said Austine Wood.

"I don't think it could be any better," added McCabe. "When I was with the Yell, this is what I wanted to do." "It's a lot better than the Review-Journal, the people here are a lot nicer to deal with, and this is more efficiently run," said Jones.

All three have won awards this year. Wood placed third, and has her 'polage' on exhibit with a Las Vegas Art Museum show. Jones had a photo featured in the Associated Press yearbook for 1976, and placed second in the 1976 Better Newspaper contest for best feature photo, with a second place award for portraits in another contest.

McCabe helped with the design

of the UNLV summer session catalog. It won first place nationally.



**Austine Wood**

photos by Melanie Buckley

## JV's End Dismal Season

by Dennis Berry

The UNLV junior varsity team ended its season with a 1-3 record after a 26-25 loss to the Dixie Junior College Rebels.

UNLV opened the season successfully with a 62-0 victory over the University of Utah JV's, but dropped a close 17-16 game to College of the Desert and then was defeated by Snow Junior College 38-27.

In the game against Dixie, the Rebels rallied to within one point in the fourth quarter on a touchdown by Willie Brown. But the try for the two-point conversion was stopped and Dixie held on for the victory.

Larry Gentry scored on touchdown on a 25-yard run and passed for two more.

In the first game of the season, Brown paced the Rebels with two TD's and 121 yards on 10 rushes to help the Rebels to the victory over Utah.

UNLV led 14-0 at the half, but scored seven times in the second half with five in the final quarter to burn the Utes. Leading the Rebels was Rich McClure with 67 yards on five attempts and two touchdowns, and Leo Gray returned seven punts for 119 yards.

Leading the defense was Ira Carter and Norm Rittmer. UNLV scored first on a 5-yard run by McClure. Skip Cullen kicked the first of his seven PAT's before McClure scored again, this time on a 6-yard run.

Mike Duckworth got the Rebels rolling in the second half with a 4-yard run. Eddie Oscar threw for three yards and a TD to Robert Cobb.

Other TD's came from Larry Gentry on a three yard run and on a 5-yard pass to Everett Graves from Gentry. Brown scored on 3-yard and 56 yard runs and Gentry scored from 5 yards

out to end the scoring.

Against the College of the Desert, the Rebels missed a chance to tie the game late in the fourth quarter, when the center bobbled the ball on the try for a PAT. A subsequent try for a 2-point conversion also failed.

The Rebels had scored on a touchdown by Gentry.

The score was tied at the half, with UNLV scoring their first points on a 74-yard touchdown and Cullen kicking the PAT. UNLV's other points in the first half came on a 23-yard field goal by Cullen.

The Rebels ended the game with 166 yards passing with the College of the Desert gaining only 99. But, in rushing, the College of the Desert outgained the young Rebels 188-169. Overall, however, the JV's came out ahead in total yards with 335-287.

The JV's led 21-17, at the half, against their next opponent Snow Junior College, but failed to hold it as they were defeated 38-27. Snow scored three TD's at the beginning of the second half to put the game out of reach for the Rebels. UNLV's only points in the final periods came on a 25-yard pass from Oscar to Duckworth.

UNLV's other points came on a 92-yard pass by Oscar to Robert Cobb. Gentry scored on a 4-yard run, Oscar on a 10-yard run with Duckworth grabbing a pass from Oscar for a 2-point conversion.

Oscar completed 15-27 passes for 247 yards and one interception. Cobb caught seven passes, for 131 yards, to lead the Rebels.

Coaching the JV's was Scott Schulmann. He was assisted by Steve Buratto, Jim McMillan, Karl Riley, Sam Germany, Doug

Filan and Gary Van Houten.

### FREE LEGAL SERVICES

Tuesday Night: 5:30-8:30  
Neil Slocum  
Room 120.

Friday: 1-3:30 pm Genie Orenshall  
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# **HOMECOMING '77**

**IT'S A MAD MAD MAD MAD WORLD**

**QUEEN ELECTIONS**

**ALMOST ANYTHING GOES  
COMPETITION**

**HOT AIR BALLOON**

**HOMECOMING GAME**

**UNLV vs NORTH DAKOTA**

**BAR B-QUE**

**TAIL GATE PARTIES**

**FLOATS**

**PRESIDENTIAL JACKASS RACE**

**DON'T MISS THE PARTIES ... Student Union Ballroom**

**NOV 10TH CSUN DUNGKICKER DANCE** *Bluegrass, Old Time Music 9:PM*  
*Wear your overalls*

**NOV 11TH ALUMNI BANQUET 6:30PM NO HOST \$5.00 8:00 Banquet - informal**

**NOV 12TH CSUN HOMECOMING VICTORY DANCE 9:PM**

**CALL 739-3423 FOR FURTHER  
INFO**

# Homecoming Schedule Of Events

## Marching Band For UNLV?

- MONDAY, NOV. 7**  
 11:30 a.m.-12:30 p.m. Bar-b-que lunch. Moyer Student Union, north side.  
 12:30 p.m. Presidential Jackass Race. Dr. Arthur Gentile, Vice President for Academic Affairs, and CSUN President Scott Lorenz will participate in a relay on donkeys.
- 11:30 a.m.-1 p.m. Live Entertainment
- TUESDAY, NOV. 8**  
 11:30 a.m.-1 p.m. Live performances and activities. Moyer Student Union, indoors.  
 12:15 p.m. Almost Anything Goes Competition: Elmer Fudd's Great Pig Party. Moyer Student Union, north lawn area. Teams will have to catch a greased pig and hold it for 10 seconds.  
 9:00 a.m.-3 p.m. Queen elections. Moyer Student Union, indoors.
- WEDNESDAY, NOV. 9**  
 11:30 a.m.-1 p.m. Live performances and activities. Moyer Student Union, indoors.  
 12:15 p.m. Almost Anything Goes Competition: Great Grocery Cart Caper. Moyer Student Union, north lawn area. Blind driver will push passenger in cart through obstacle course with the passenger shouting directions.  
 9:00 a.m.-3 p.m. Queen elections. Moyer Student Union, indoors.
- THURSDAY, NOV. 10**  
 11:30 a.m.-1 p.m. Live performances and activities. Moyer Student Union, indoors.  
 12:15 p.m. Almost Anything Goes Competition: Final Finale of the Fantastic Finsh. Moyer Student Union, north lawn area. Two top teams from each of the previous days will compete in a relay race through obstacle course which includes bobbing for apples in a pool, belly crawls, pushing balls with their nose, burlap sack races and a skatebord obstacle course.  
 8 p.m.-2 a.m. Informal Homecoming dance, featuring live entertainment. Moyer Student Union Ballroom. Admission charge. Band--"Music Farmers."
- FRIDAY, NOV. 11**  
 NO CLASSES HELD (Veteran's Day)  
 6:30 p.m. No-host cocktail party. Moyer Student Union, second floor lounges.  
 8 p.m. Alumni banquet. Moyer Student Union, second floor lounges. Held in conjunction with Class of '67 reunion. \$5 per person.  
 9:30 p.m. Homecoming queen finalists announced during alumni banquet. All candidates and their escorts will be present.
- SATURDAY, NOV. 12**  
 11:00 a.m. Homecoming Float judging. Moyer Student Union, circular driveway, east side of building. Five L.V. Community members will act as judges.  
 11:30 a.m. Car caravan to the Las Vegas Stadium. Police escort, float included. Followed by a tailgate party at the stadium, featuring entertainment by the UNLV pep band.  
 2 p.m. Homecoming football game: University of North Dakota. Las Vegas Stadium. Tickets \$4 and \$6, general public, and \$2 and \$4 for UNLV.  
 8 p.m.-2 a.m. Informal Homecoming dance, featuring "Soul Connection." Moyer Student Union Ballroom. Admission charge.  
 The HOMECOMING CHAIRMAN for '77 is Greg McKinley, 739-3423.  
 The ALMOST ANYTHING GOES COMPETITION CHAIRMAN for '77 is Debbis Spangenburg, 361-4010.  
 The FLOAT CHAIRMAN for '77 is Rob Neilson, 739-3423.

A committee will be formed at this month's (November 18) Board of Regents meeting to handle arrangements for the formation of a UNLV marching band. "It is expected that the band would be ready for appearances in the 1978-79 football season and be a definite reality by time that UNLV enters the Western Athletic Conference (WAC) in 1980," said "Bucky" Buchanan, chairman of the regents.

The special committee will formulate plans for soliciting money for the band, recruiting a director and assistant, and finding students to march in the band. UNLV has never had a marching band. Usually one of the local high schools marches during halftime at the Rebel games. According to Bill Ireland, UNLV athletic director, students, faculty and community members have expressed a desire to see UNLV form its own band.

## CLASSIFIED

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**FRENCH CONNECTION**-The Las Vegas Shoppe is open-located in Fench Banquet Flower Shop, Tiffany Shopping Center, Natural Organic Body Lotions and Flavored Love Oils.

**WANTED**-Science Fiction, top prices paid for books, magazines or paraphanalia. After 6 p.m. call 878-9991.

**MATURE**-enjoying person looking for same to share beautiful apartment near UNLV. \$25 a week, includes utilities. PLEASE no teeny-boppers, stoners, or drunks, phone 736-8855.

**LOST AND FOUND**-found two rings: 1 coral & silver. One class ring from North Bergen High School. Come to CSUN and identify.

**DIAMOND ENGAGEMENT & WEDDING RINGS**: Up to 50% discount to students, faculty, and staff. Example, one fourth ct. 895, one half ct. \$275, one ct. \$795, by buying direct from leading diamond importer. For other catalog send \$1 to SRA Diamond Importers, Inc., Box 42, Fairwood, N.J. 07023 (indicate name of school) or call (212) 682-1100 for location of showroom nearest you.

**NUCLEAR OFFICERS WANTED**-The Navy needs some very special college graduates who aren't afraid to find out how good they really are, who can complete our extensive and demanding training program and who can meet the most exciting challenge of their lives. A challenge that leads to an exciting future as a Naval Officer aboard a nuclear-powered surface ship or submarine. If you think you've got what it takes to be Someone Special, contact Navy Information Team for Officer Programs at the UNLV Student Union November 8-10 at 10 a.m. to 2 p.m.

**TYPIST**-Experienced, versatile. 457-8246.

**FOR SALE**-New Trundle Bed, has 2 firm mattresses. 1 bed fits under other or make into king size also by side. Perfect condition. 451-2297

**PROFESSIONAL FLIGHT INSTRUCTION**-If you are seriously interested in learning to fly for pleasure, business, or a career, call Michael at 361-2468 for information and details

**FOR SALE**-Brand new!-Smith Corona Gelaxio-Twelve portable manual typewriter, power-erase, sturdy case. \$100. Call 739-3291, ask for Colson.

**FOR SALE**-1971 Country Squire LTD Station Wagon, cruise control, trailer hitch, deluxe rack, additional extras. Excellent condition. \$1500. Original owner. 451-2297

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**THE PREPROFESSIONAL OFFICE**-White Hall, Room 203, is open to all students seeking information on preprofessional careers. For more information, call 739-3732. The hours are: Monday, 11-1; Tuesday, 12-5; Wednesday, 11-1; Thursday, 12:30-5; Friday, 8-10, 11-3:30.

**LIKE A MERCEDES!**-1977 Datsun 200 SX, automatic shift, air conditioned, great AM-FM radio with speakers in the back, 26 miles to the gallon. Still under warranty! Fantastic buy at \$4600 or best offer. New they now cost over \$5600. Check it out! Call and ask for Lisa 876-1366 or 732-4545.

**TYPING**-The best for less. Call 457-8246.

**APARTMENTS**-1, 2, 3 bedroom apartments, near University, Parkway Villas. Nevada Properties agent, 382-6822.

**NEED**-One long term prison inmate desires regular correspondence. Subject tends toward shyness and loves to read. Gary Post, Box 97, Stewart, Nev. 89437.

**FOR SALE**-'61 Chevy 4 door, Bel Air, stick, \$200 or best offer. Call 452-8824 and ask for Kathy.

**FOR SALE**-Color TV, Magnavox 1975, 19" portable, looks and works like new. Never any problems. \$450 or best offer. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

**FOR SALE**-1975 Vega, automatic, all new radial tires, AM-FM cassette stereo. Excellent condition, \$1800. Call 384-2591

**PRIVATE**-Bedroom with both available in my home if you would like to rent. Please call 736-1211

**WATERBED**-Queen-size with frame, liner and pedestal. Sturdy, \$75. Call 458-8228 before 4 p.m.

# Students Must Report Changes

Full-time students 18-22 who receive social security checks have several things to keep in mind this time of the year, according to Fred Morgan, social security's acting district manager in Las Vegas.

One of the most important things to remember is their school enrollment status, Morgan said. Most of these young men and women have been getting checks during the summer vacation period because they planned to continue their education this fall. They should report to social security if their plans have changed and they did not return to full-time attendance so they can avoid being overpaid.

On the other side of the coin, Morgan continued, those students who told social security last spring they did not plan to return to school this fall, but who have returned to school or college, can have their checks restarted.

There is a third group that should contact social security,

Morgan added. These are the young people between 18 and 22 who became eligible for social security student benefits because an insured parent started getting social security retirement or disability benefits or died during the summer. Their benefits can start with the month they begin attending a school, college, or university on a full-time basis if they are unmarried and under 22.

There are other items students getting benefit checks should report, Morgan stated.

The first applies to those students who have been working for someone or for themselves and earning money. They should check their total earnings for the year to make sure they have not yet, nor will soon, go over the annual earnings test exempt amount. This is \$3,000 for 1977. If their earnings are over this amount or they expect to go over it before the end of the year, they should report this immediately to social security. This way they can avoid or

minimize any possible overpayment, which would have to be paid back.

The final reminder item concerns marital status. Students can generally get social security checks only if they are unmarried. Any student getting checks who has married, should report this to social security immediately.

The Las Vegas social security office is located at 300 Las Vegas Blvd. South. The phone number is 385-6371. The Las Vegas office serves everyone who lives in the following zip codes: 89101, 89102, 89103, 89104, 89107, 89109, 89117, 89118, 89119, 89044, 89005.

The North Las Vegas social security office is located at 2031 McDaniel, in North Las Vegas. The phone number is 385-6581. The North Las Vegas office serves everyone who lives in the following zip codes: 89030, 89106, 89108, 89119, 89112, 89122, 89128.

## JOBS FOR STUDENTS

	Student Employment	Financial Aid, FR 112-B
1.	Xmas Sales Help	\$2.30/hr #551
2.	Fast Food Help (near UNLV)	\$2.30/hr #553
3.	Sales/Cashier	\$2.50/hr #557
4.	Residential Drafting	Open #561
5.	Sign Painter	Open #565
6.	Counter Work (near UNLV)	\$2.40/hr #566
7.	Dishwas./Bus Work (near UNLV)	\$2.30/hr #568
8.	Xmas Camera Sales	\$2.35/hr #570
9.	Keypunch Operator (exper.)	\$3.81/hr #571
10.	Counter Work (near UNLV)	\$2.30/hr #572
11.	Math Science Teacher (exper.)	\$350/month #573
12.	Messenger	\$2.30/hr plus gas #575
13.	Bookkeeping Work	Open #577
14.	Office Work (evenings)	\$2.50/hr #580
15.	Bartender (Thurs & Sun days)	\$3.50/hr #581
16.	Drafting Work	\$3.00/hr #584
17.	Yardwork/Maintenance	\$3.00/hr #585