

half a million feet

# Channel 13 Donates Film To Comm. Studies

by Leon Levitt

In a previously empty office on the fifth floor of the Humanities building lies approximately half a million feet of news film, donated to UNLV's blossoming Communication Studies department by KSHO Channel 13.

The films which dates back to the early 60's and runs to 1975, were given to Dr. Richard Kallan, chairman of the Communication Studies department, and Dr. Al Padderud, mass media instructor, by Don Stubbs, news director of Channel 13.

Stubbs said, "I consider UNLV the logical and proper custodian for this irreplaceable news material."

Padderud, who was delighted with this generous gift, said "Vanderbilt University has an archive of national network news-

Kallan, who looked at it much more broadly, expressed hope that this was the first of many beneficial exchanges between the Communication Studies department and the Las Vegas community.

Kallan said, "We'd like to maintain a very close working relationship with the community. This invaluable gift by Channel 13 represents the kind of community support so vital to our program."

This is just one of many occurrences which has made professors and students in department smile with optimism. The department of Communication Studies was separated from the department of Speech and Theatre Arts only four years ago. In those last four years, the electronic journalism and print journalism areas have received full-time instructors which give

ate UNLV radio station, give UNLV students practical experi-



HEAVY LOAD--Byron Wardlaw, Al Padderud and Richard Kallan carry out some of the donated film. photo by Lou Mazzola

ence in a particular area of communication emphasis.

Another area in which the department participates is in its strong internship program. Students may receive credit for working in the local professional media. This is another example of how UNLV and the Communication Studies department can work with the community.

Another recent development which allows Communication Studies majors to more effectively pursue their goals is the typewriter lab. Located on the ground floor of John Wright Hall are 20 modern electric typewriters to be used for newswriting classes.

The typewriter lab was obtained through the combined

diligent efforts of President Donald Baepler, Arts and Letters Dean John Unrue, and Prof. Kallan.

Although Kallan was overwhelmed with the recent gifts bestowed upon his department, he still expressed the notion that the department could not operate at 100 per cent efficiency without at least two more faculty members.

The department has come a long way in a few months, though.

Last spring, the department lacked a journalism instructor position, typewriters necessary for the journalism program, and no film archive to speak of.

It is hoped time will bring even more improvements.



GENEROUS DONATION--Don Stubbs, new director for KSHO Channel 13, hands a roll of film to Drs. Allan Padderud and Richard Kallan of the Communication Studies department. The station donated close to a half a million feet of film to the department. photo by Lou Mazzola

casts, but there are very few universities in the country that possess an archive of local news-film." He went on to say, "This donation will be a valuable aid to our electronic journalism department."

the department a beginning to a well-round Communication Studies program.

Although not directly affiliated with the Communication Studies department, the Yell newspaper, and the soon-to-oper-

## Basketball Tickets Raffle

Approximately 1000 student basketball tickets will be distributed through a drawing system for the 1977-78 season. Information regarding the drawing is as follows:

1. Sign-up: Students can sign up for the drawing Nov. 1 through Nov. 4 from 9 a.m. to 5 p.m. in the Student Union and the UNLV Ticket Office.
  - A. Students must be taking 7 credits or more.
  - B. Students must have a valid ID card. (red sticker.)
  - C. Students will be allowed to purchase 2 season tickets . . . One at discount price and one at regular price (\$50, 65 or 80). The discount price is \$25.

2. Drawing: The drawing will be held at 9 a.m. in the Student Union Ballroom on Monday, Nov. 7. Approximately 400 names will be drawn for season tickets. Fifty additional names will be drawn for each home game. Students will be able to purchase two tickets for that game if their name is drawn. Students need not be present to win.

3. Winners: A list of winners will be posted in the Student Union and published in the Yell.

Season ticket winners may purchase tickets on Wednesday, Nov. 16 at 9 a.m. at the UNLV Ticket Office. Distribution will be on a first-come basis.

Individual game by game tickets will be distributed beginning Nov. 21 after 9 a.m. at the UNLV Ticket Office. Students will be allowed to purchase two

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## UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

A TRADITION SINCE 1955

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Vol. 22 No. 10  
October 26, 1977

### unlv 'x-rated' night

## 'Porn Not Proper': Administration

by Mike Spadoni

The conflicts between CSUN and the administration over "pornographic" films goes on--and on.

Last week's CSUN "X-rated" movie night included one R-rated film, *Big Bad Mama*, and only one X-rated one, *Sex Thief*. The X-rated films originally slated to be shown on "X-rated night" (*Deep Throat* and *The Devil and Miss Jones*) could not be brought on campus.

One reason is that CSUN's attorney advised against showing the originally planned program since there was a possibility of violation of city ordinances, and the CSUN Activities Board could be taking a chance of criminal prosecution.

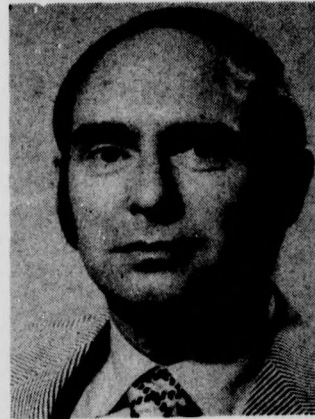
The other reason is the administration held up purchase orders for the original films at the UNLV business office.

Robert Glennen, vice-president for Educational Services, talked with the Yell about the administration position on showing "X-rated" movies.

"The university administration is not trying to censor the student government, but I think if they persist in wanting to get into pornographic areas where it could have legal ramifications, then it wouldn't surprise me that the Board of Regents or other public officials would then legislate to keep this from happening in the future," he said.

"The difficulty started to surface last spring, when Scott Lorenz, then chairman of the (CSUN) Activities Committee, wanted to show *Deep Throat* and *The Devil in Miss Jones* as part of a double bill. At that point,

President (Donald) Baepler had a meeting with Scott, Danny Russell (then CSUN president) and myself to discuss the pros and cons, and it was felt that this was not the proper type of movie for students to be showing on a



Dr. Glennen

state campus with state funds."

"This year, (CSUN) tried to come out with a bill with the same X-rated movies. At this point, the student activities board asked for a ruling from an attorney. She indicated that there were three or four Nevada statutes that would affect the showing of certain types of pornographic movies on campus," said Glennen.

"As a result of that ruling, the UNLV business office would not approve the purchase of a movie unless the students sign a waiver indicating that they would be responsible if there was

prosecution," he said.

Steve Francis, CSUN Activities chairman, claimed that the administration is trying, with the X-rated films, to protect themselves as far as the law goes.

"I think that we certainly don't want to be left open to litigation and prosecution," said Glennen. "Yes, we are being protective in trying to keep the institution from a poor image in terms of the overall institution. We want to foster the good reputation of UNLV."

The two movies that were shown October 20 and 21, *Sex Thief* and *Big Bad Mama* are not officially rated "X."

"They (were) R-rated," said Glennen.

Dr. Glennen would not comment on the constitutionality of the city and state laws on pornography.

"I am not familiar with that, and also, I am not a lawyer," he said.

So, the two sides are still in disagreement with each other. It could be a long time before the issue of pornography on campus is decided.

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# ABSTRACTS...

## Fellowships

Applications for Danforth graduate fellowships are available now for people who plan to earn a Ph.D. degree and go on to careers of teaching in higher education.

Forms may be obtained from Dr. George J. Samson, professor of educational administration, room 317, Teacher Education Building.

The fellowship is a one-year award, but normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Stipends are based on individual need.

Fellows with at least one child may receive up to \$3,500 while those with no children are eligible for fellowships not to exceed \$2,500.

Approximately 60 to 65 fellowships will be awarded to college seniors who are nominated by campus liaison officers. Another 35 to 40 awards will be made to post-baccalaureate persons who apply directly to the foundation.

The Danforth Foundation, established by the late Mr. and Mrs. William M. Danforth in 1927, is a national, educational, philanthropic organization dedicated to enhancing the humane dimensions of life.

## Sierra Club

This Saturday, October 29, the Sierra Club will sponsor a two-three day backpacking trip to Central Nevada. For details call Sharon Barrett, 735-4715.

## Positive Mind

A noncredit course will be offered on "The Positive Mind: The Influence of Our Thoughts on Mental/Physical Well Being" Tuesdays, from 7-9 p.m. beginning October 25.

The three-session class will explore the usage of biofeedback in the field of medicine.

"Without drugs or surgery: remission of cancer, elimination of chronic pain, and decreased major illness symptoms are being demonstrated in the health field using biofeedback and modification of thought patterns."

Ms. Patricia Mogle, a teacher with special training in biology and psychology, will be the instructor.

The fee for the course is \$8.

For more information, contact the Division of Continuing Education at 739-3394.

## Skateboard Park

The world's largest and most challenging skateboard park opened last Saturday in Las Vegas.

Located at Flamingo Road and Decatur Boulevard, the park is situated on two and one-half acres of land, with two acres of cement track.

Runs in the 74,000 square-foot track include a 450-foot Serpentine which features a 17-foot bowl; a 250-foot Serpentine with an 8-foot bowl; a mogul and saucer run; a 194-foot half tube and bowl; a 50-meter slalom run and several vertical walls.

The park will feature a 2,000-square foot pro shop which will offer all the necessities to skateboarding—a snack bar and an amusement center.

The park, designed and con-

structed by Campo Construction Co., is said to be two years ahead of its time.

Operated by Las Vegas Desert Surf, the park manager will be Mike Haigwood. Las Vegas attorney Joe Montaro is chairman of the board and Norman Yahrus is president.

## Halloween Party

The American Civil Liberties Union (ACLU) is sponsoring a Halloween Festival October 29, 8 p.m. to midnight. It will be held in the Montara Recreation Center at 4803 So. Mojave Road off Tropicana.

Entertainment will include persons trained in handwriting analysis, numerology and tarot reading. Snacks, punch and apple bobbing will be available.

A raffle will be held. Prizes include a macrame wall hanging and a professional tarot reading.

The donation is \$2 which includes a raffle ticket. All proceeds go to ACLU. For more information, call 648-4615.

## Casino Acc.

Casino accounting is the subject of a four-week course starting Nov. 1.

"Casino Accounting and Internal Auditing," cosponsored by the department of Accounting and the Division of Continuing Education, will be instructed by hotel and casino accountant, Jim West.

The class will be of special interest to CPA's, casino accountants, junior members of accounting firms and person interested in the study of casino accounting.

Some of the topics to be discussed are casino accounting terms, casino forms and their purposes, responsibilities of employees involved in casino record keeping, count room and internal auditing procedures and preparation of gaming reports.

Interested persons should contact the Division of Continuing Education in Frazier Hall Room 109 for details.

## Pre-professional

UNLV pre-professional students are being accepted in medical schools almost twice that of others throughout the nation.

Only 37 per cent of all students seeking entrance to professional health schools are accepted. But 70 per cent of UNLV's pre-professional graduates are gaining acceptance into programs leading to M.D., D.D.S. and D.V.M. degrees.

Four years ago, the College of Science, Mathematics and Engineering re-organized its pre-professional health programs.

## Classic Films

*To Be Or Not To Be*, starring Carole Lombard, Jack Benny and Robert Stack, will be shown November 5, 2 and 8 p.m., at the Centerama Theatre, 3900 Paradise Road.

It is the second motion picture in a series of film classics presented by the Allied Arts Council, Young Audiences, Inc. and TASI.

This film series will continue through April, 1978, presenting a classic film from the U.S. or Europe each month on a Saturday.

Other films in the series include

*The Gold Rush, The Fatal Glass of Beer, Grand Illusion and La Strada.*

Adult prices are \$2, students and senior citizens are \$1, and season tickets may also be purchased.

For more information, call Harold Cole or Sonja Reese at 384-1208 or 382-1358.

## Prize Winning

The 48-page UNLV Summer Session Bulletin has been selected the finest summer catalog in the Western United States and Canada by the Western Association of Summer Session Administrators.

The catalog was judged on content and writing, ease of use, design attractiveness and technical quality, receiving 97 out of a possible 100 points in the competition.

Sixty-eight universities were judged by the association. Second place went to Oregon State University with 94 points and third place to the University of California, Los Angeles with 93.

The illustrated bulletin was edited by Sari Phillips of the UNLV Office of Information Services. Design was by Kerry Summers and Serge McCabe of the university's Audio-Visual Services and Mike Miller of Graphic Art Services of Las Vegas.

## Self-image

Two classes to improve personal awareness and self-image will be offered through the Division of Continuing Education in November.

Meeting at 7 p.m. on Tuesdays, beginning Nov. 3, "Personal Awareness Training," is a six-week course to help participants increase their potential so they can lead more fulfilling and creative lives.

"Taking Charge Creatively," which meets at 6:30 p.m. on Thursdays starting November 3, will try to help persons expand their self-worth through thoughts and experiences.

For registration, contact the Division of Continuing Education in Frazier Hall on the UNLV campus.

## Cattaneo

Former UNLV dance instructor Nora Cattaneo has joined the staff of the Backstage Dance Studio. She will teach on Tuesdays and Thursdays.

## Organizations

The deadline for organizations to register with CSUN and qualify for matching funds has been extended to October 27. The CSUN Organizations Committee will meet on that date in the Student Union Fireside Lounge at 4 p.m. It is a must for organizations wishing to receive matching funds to attend that meeting in order to receive CSUN recognition if they have not already done so. After that date, an organization may be recognized, but it will not qualify for matching funds for the rest of the academic year.

## COS Reps

Nominations and elections for the two undergraduate Communication Studies (COS) representatives will take place in November.

All students interested in being a representative should sign up in the COS departmental office (GR 222) before Friday, November 4.

All candidates must be declared COS majors who have taken classes from at least three different COS professors. They must be able to attend the departmental meetings which generally meet once a month on either Mondays or Wednesdays at noon.

The representatives will each have a vote on departmental policy and procedures except personnel matters.

Elections will be Tuesday and Wednesday, Nov. 15 and 16 in GR 222, and all declared majors should vote.

## La Raza

La Raza, the UNLV Chicano student organization, will hold its next meeting this Friday, October 28, 6 p.m. in room 202 of the Moyer Student Union.

## Drop Deadline

The last day to drop a class without a grade being recorded is this Friday, October 28.

## No Classes

There will be no school Monday, October 31. The governor has declared a state holiday in observance of Nevada Admissions Day.

## Wind Ensemble

The UNLV Wind Ensemble will perform the Mozart Serenade No. 10 this Wednesday, October 26, noon, in room 202 of the Moyer Student Union.

Sponsored jointly by the UNLV music department and the Moyer Student Union, the concert is free and open to the public.

Under the direction of Lamont Downs, the Wind Ensemble is made up of selected members of the UNLV concert band. A flexible group, they adapt their size and make-up to fit the particular needs of the work being performed.

On December 6, the Wind Ensemble will present an expanded program in a joint concert with the Concert Band.

## Sports Short

Free safety Pat Cason has widened his lead in the UNLV defensive statistics released by the Rebels coaching staff last week.

Cason has a total of 77 defensive "hits," (total tackles-unassisted and assisted), with team highs in both categories. The former Clark High School star has 35 unassisted tackles and 42 assists. Randy Rizo, the massive defensive tackle continues to hold down the number two spot with 48 "hits." Rizo is credited with 34 tackles and 14 assists.

Strong safety Larry Jordan has slipped into the third position ahead of linebacker Bob Rather. Jordan has 38 "hits" (23 and 15), only one more than Rather (24 and 13).

# CALENDAR OF EVENTS

FRIDAY, OCT. 28	SUNDAY, OCT. 30
6:30 p.m. CSUN Movie: <i>The Other Mark of the Vampire Bad</i> Student Union Ballroom Admission	2 p.m. UNLV Jazz Ensemble Soloist Walt Blanton Ham Hall Free
WEDNESDAY, OCT. 26	MONDAY, OCT. 31
Noon UNLV Wind Ensemble Lamont Down, Dir. Student Union Lounge 202 Free	8:30 p.m. Aladdin-Theatre Hall & Oates with Eric Carmen \$8.50 & 7.50
8 p.m. & Midnight Aladdin/Bagdad Showroom Blood, Sweat & Tears with Minnie Riperton (Opened Oct. 25, thru Nov. 5)	TUESDAY, NOV. 1
THURSDAY, OCT. 27	8 p.m. UNLV Chamber Singers "Out of the Deep" "Love Song Waltzes, Op. 52" Ham Hall Free
6:30 p.m. CSUN Movie: <i>The Other Mark of the Vampire Bad</i> Student Union Ballroom Admission	8:15 p.m. Football: UNLV v. Cal State-Fullerton Las Vegas Stadium Ride the Bus-7:15 Admission

# Activities Bd. Trying To Improve Social Life

The Yell published the reported results of a "Social Survey" in its September 21 issue revealing that there was an overwhelming feeling that social life on campus was "lacking." Speaking for the other side of the issue-if it may be called an issue-is Steve Francis, chairman of the CSUN Activities Board, which sponsors social activities on campus.

by Chris Aldridge

**YELL:** There has been a lot of talk concerning the lack of social life on campus lately. What is the Activities Board doing to alleviate this problem?

**FRANCIS:** We are taking what we did last year and trying to make it better, while at the same time put on new events. First of all, we have two movie series which will be the best we have ever offered. Secondly, we have expanded the Coffee House series. So far, the attendance has been moderate. But it is increasing and I think that word-of-mouth will help it to pick up. We have excellent entertainment at the Coffee House and we have established a definite series. This year, we are willing to co-sponsor and help finance any group that is willing to put on an activity and do the work, since we don't have the manpower of say, a fraternity, sorority, an association or club. So we will help sponsor it if it is an activity for the students and general public. The IGC (Inter-Greek Council) dance was an example of that. We have the children's movie matinees this year. Our lecture series is a very good one, the best we have ever had. We are bringing in top names such as David Frost, who was just here. Leonard Nimoy, who everyone remembers from *Star Trek* will be here next week. Next semester

will be even better, since we're looking for Ralph Nader and Morley Safer, from CBS's *60 Minutes*. Kreskin will also be here in the spring. We have other big names which we'll announce soon.

**Y:** How much money does the Activities Board have to work with?

**F:** We have \$80,000 which comes from student fees and we hope to generate \$40,000 from events which will give us a total of \$120,000 to work with.

**Y:** How much does it cost to put on some of these events?

**F:** The movies cost \$14,000 this year, which is about \$250 per film. The Oktoberfest cost \$8,000, Mardi Gras will run \$10,000, the Soleir Light Show cost about \$1,900. We spend about \$400-500 a night on the Coffee House which provides good, quality entertainment. Ride-the-Bus runs us about \$100 per bus. We lose money on most of the things, but it is the student's money and it's there to provide low-cost activities for them.

**Y:** Why is there so much apathy on campus?

**F:** This is a big problem. Each year, attendance for the activities has been increasing and it is picking up slowly but surely. Actually, there are many reasons why there is so much apathy on campus. First off, as everyone knows, we are a commuter college. You might as well call this school "University of Nevada, Community College." There are other problems. The average age at this university is 26 and about 90 per cent of the students work. Most of the students don't live near campus. Another problem is that most kids who attend this university straight out of high schools in the Las Vegas area still associate with all their old friends. They don't

really need to go to school functions to meet new friends like students at other universities. These are the main problems.

**Y:** How can we encourage student participation on campus?

**F:** I think if we program good quality activities on campus



Steve Francis

photo by Lou Mazzola  
the word will get out and encourage more students to attend. Word-of-mouth is important at this school. Let me give you an example of this. Last year

during Mardi Gras we had a Wet-T-Shirt contest. We only put up about 10 posters around the campus and over 600 persons showed up for this controversial event. Basically, students need to open up their eyes and get involved. If a person has nothing to do, it's their own fault, because there are dozens of fraternities, sororities, clubs and organizations that offer a lot of social life to interested persons. But the effort has to come from within the student.

**Y:** Are you bringing back the concert series this year?

**F:** Yes. We're starting up the concert series which we haven't had for years. Kenny Rankin will be here on December 7 at Ham Hall. We are also in the process of putting together a jazz night that would feature people like Maynard Ferguson and some of the top jazz musicians in the country. I know there are a lot of jazz fans on campus and I think this would go over real big. Next semester, we're looking for Harry Chapin, among others, to play here. But we are limited in which acts we can bring in. Some students want groups like Kiss, Led Zeppelin, the Who and the Rolling Stones. But these people

need to realize that we have a limited seating capacity of just under 2,000 seats in Ham Hall. It is also a very elegant facility. We can not afford the problems--beer cans, the dope, and the ripped-out seats--which happened at the Dramatics concert. What we are trying to do is program small concerts primarily for the students at a low cost. Big name acts cost anywhere from \$15,000 and up and we just can't afford it. After all, the Aladdin Theatre is just down the street and why compete with them?

**Y:** What is the cost involved with artists that you'll be bringing in, say Kenny Rankin?

**F:** Rankin is \$3,200. There is another \$3,000 for production costs and about \$1,000 for advertising. Most of them will be in the same price range.

**Y:** Why do you charge for activities?

**F:** The Activities Board feels that a slight charge for activities is advantageous rather than not charging at all. For example, the Reno campus has about \$62,000 for activities and they don't charge for any events. Therefore that's all the money they have to work with. But we hope to generate \$40,000 by charging a

Continued on page 16

## TICKETS NOW ON SALE FOR THIS GREAT FALL SERIES OF SHOWS

**OCTOBER 31**  
DARYL HALL & JOHN OATES  
SPECIAL GUEST ERIC CARMEN  
\$7.00 & \$8.00

**NOVEMBER 7**  
STEVE MILLER BAND  
\$8.00 & \$10.00  
INTRODUCING THE NORTON BUFFALO STAMPEDE

**NOVEMBER 8**  
PARLIAMENT FUNKADELIC  
\$8.00 & \$9.00

**NOVEMBER 12**  
BLUE OYSTER CULT  
SPECIAL GUEST BLACK OAK ARKANSAS  
\$6.50 & \$7.50

**NOV. 18 & 19 - 2 BIG NIGHTS!**  
Chicago  
\$10.00 & \$12.00

**1 NIGHT ONLY! NOVEMBER 23**  
BOZ SCAGGS  
\$10.00 & \$12.00

TICKETS NOW ON SALE AT THE THEATRE BOX OFFICE, ODYSSEY RECORDS, STARWOOD I & II, WRONGDADDY'S SHOES, AND THE UNTOUCHABLE SANDWICH SHOPS.

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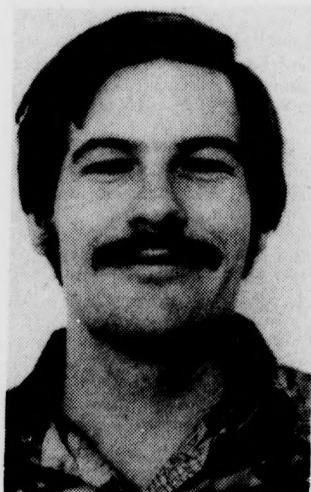
IF IT'S HAPPENING - IT'S HAPPENING AT THE ALADDIN  
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# ROVING PHOTOGRAPHER MELANIE BUCKLEY

Question—Do you attend any CSUN activities If not, why.



**Tobey Katz--Sophomore**—"I do, I attended quite a few of the CSUN events. I enjoy them, especially the big events like the Mardi Gras and the Oktoberfest."



**Richard Leavitt--Junior**—"No, I'm too busy."



**Kathy Petty--Freshman**—"Even though I'm new, I enjoy the well-organized activities. They're a lot of fun and an outlet for new friends."



**Wal-ilm Lin--Junior**—"Yes, I do. I really liked the Oktoberfest and I enjoy seeing the top-rated movies that they show here."



**Linda Brennan--Senior**—"No, I don't. I sometimes do go to the lectures when there is someone speaking who interests me."

YELL  
SPEAK

## Students Should Be Able To View X-rated Films

Freedom is an idea for which men (and women) died in founding our country; indeed, history is highlighted with the struggles of many people for self-determination that go on even today in democratic America. In fact, this fight touched the UNLV campus last week when student body officers were forced to substitute "less risky" films for those originally slated to be shown on their annual "X-rated night."

The issue is "pornography," a much-debated one in American society in the past decade. Two X-rated films, *Deep Throat* and *The Devil in Miss Jones*, were scheduled to be shown by the CSUN Activities Board in the student union ballroom the nights of October 20 and 21. But because an attorney advised that the films contained scenes which might violate local ordinances leaving student government and perhaps university officials open to criminal prosecution, two other films were substituted. One was a "soft X," *Sex Thief* and the other an "R," *Big Bad Mama*. Administration officials also refused to authorize purchase orders for the originally planned films on legal grounds.

So in having the movie program dictated to them by the law and administration authority through economic reality in not being able to pay for renting the forbidden films, students were denied the freedom of opportunity to see two particular "pornographic" films on campus.

They should not have been. First, local blanket laws such as those in our community which prevent the showing of movies to an adult audience are unconstitutional. The Supreme Court has given the task of determining standards for obscenity to cities. But the practice is in conflict with the U.S. Constitution when communities choose to legislate broadly against the showing of erotic films to adult audiences, since the First Amendment guarantees freedom of speech. (Films are considered, legally, to be "speech" within the protection of the first, as well as fourteenth, amendments.)

First Amendment freedom is not being kept alive when groups back

away from expression because of a threat potential. Under a blanket law, films must be considered individually to see whether they contain displays, actions or language which may be prosecuted. If a certain action in a certain film is considered by a certain judge to be illegally obscene, those who show the films may be arrested. When a group decides not to show a film because of the possibility that it may contain material for which they may be prosecuted, freedom of expression is undermined; the Constitution is rejected.

Second, the "harm" in viewing pornography fails to be demonstrated. The report of the president's Commission on Obscenity and Pornography released in September, 1970, cites many studies which point to the lack of connection between pornography and moral breakdown.

In fact, says the report, research literature and studies made specifically for the Commission suggest that sex offenders are products of sexually repressive families. Such family circumstances are characterized by low tolerance for nudity, rigid sexual attitudes and a generally deprived sexual environment leading to inadequate sexual socialization.

An analysis of FBI crime figures for the years 1960-69, reported by the Commission, show a doubling of overall juvenile crime, but a decrease in sex offenses, while the availability of pornography increased severalfold during those years.

An educated view that it is the emphasis through repression placed on sexuality which may lead to sex crimes and the absence of data which shows that viewing sexually explicit films leads to moral depravity would seem to demand that people look to the freedom-of-expression aspect of the situation and reinforce that freedom through exercise.

Of course, many students do not care to see an X-rated movie on a busy night in the middle of the semester—or ever. But for those who do, they were denied the opportunity last week to see certain products of

Continued on page 16

LETTERS  
TO THE  
EDITOR

### Bakke Beef

Dear Editor:

This is in response to your article on the Bakke case. Although it dealt only with faculty comments, I feel that the professors interviewed did not have the facts. By facts, I mean that there are other circumstances surrounding the case, that would explain in themselves Bakke's failure to be accepted. For example, Bakke was 31 years old when he first applied for admission to the school, an age considered too old to most medical schools. Also, the dean of the university is entitled to admit five students of his choice, and usually chooses sons and daughters of outstanding or well-to-do citizens in the community. Bakke could also have claimed discrimination because of those

five places which go to the children of the rich, some of which had lower G.P.A.'s than Bakke.

If I am mistaken in assuming this wrongdoing of the Yell staff, then my criticism goes to the professors that were interviewed. This case is a landmark case and will act as a precedent for admission policies in the future; therefore, these professors should have stronger arguments. The superficiality of their comments was obvious and shows ignorance in the matter.

Ethnic minorities have been oppressed for many, many years, and would be still if it were not for these present admission policies. There is a great need for professionals in the minority groups; for example, for every white doctor, there are 600 white persons, for every black physician there are 12,000 blacks, and, fi-

nally, for every Chicano doctor, there are 22,000 Chicanos. These figures should speak for themselves. Minority communities have been and still are neglected; their medical and legal needs have never been met. The main reason for this neglect is that minority students have been prevented an education in these professions.

They cannot enter professional schools first because most Chicanos and blacks are from families whose income is at the poverty level and therefore they cannot afford to send their children to college. Secondly, because most Chicano and black families are poor, they live in poor neighborhoods where the likelihood of getting even a fair education is almost nil. One situation feeds upon the other. These groups are not in this situation through any

fault of their own, but rather this country has kept those groups down in order that it could have a cheap labor source.

Well, times have changed. Chicanos and blacks want a chance at the fruit of American life that has been so long denied them. Some individual white Americans will be inconvenienced by "affirmative action," but untold numbers of ethnic minorities have been "inconvenienced"—sacrificed would be a better word—for generations to this system. Ethnic minorities have made a contribution to this country—we have picked the food that has fed this country, we have mined the raw materials that this country's machinery has been built from, and we have fought in this country's wars while suffering racism and discrimination at home.

Continued on page 5

Continued from page 4

We would like to make a contribution in the fields of science, business, law and medicine--"affirmative action" is helping us to do this. I hope the highest court in the nation does not set ethnic minorities and the country back by upholding Bakke. Such an eventuality would be tragic, since only a few ethnic minorities are only beginning to succeed in this society and this limited success has occurred because of "affirmative action" in the academic world and in the business world.

Sincerely yours,  
A Concerned Ethnic Minority Student

**Senate Advice**

Dear Editor:

The CSUN Senate elections are over and the turnout (as expected) was rather dismal. Not even the "what difference-will-my-vote make" excuse is valid here, since virtually every race was decided by less than 10 votes (many CSUN elections have been decided by one vote). I was glad to see support for the new Constitution. I wish, however, that those who voted against the thing would make their objections known to the Constitutional Revision committee--maybe we missed something.

One possible item of contention in the new constitution is the elevation of activities to a vice presidency (it's currently an appointed chairmanship). This part of CSUN handles about one-fourth of the CSUN budget, and is the section most criticized. I believe the person presiding over this \$100,000+ budget should be directly elected by the students, on the basis of the activities program he develops. It has been suggested that UNLV students are generally incapable of responsibly electing a qualified individual for this position. I believe the students here can make a responsible choice. I helped design this system, with the thought in mind of giving the students more direct control of their activities. Use it!

There is currently a controversy surrounding the presidential host fund. Six hundred dollars from this account has already been spent for dining out with various people. There has never been a limit on this account. I was to pro-

pose a \$650 limit for the year, since my calculations show that approximately \$400 should be necessary in actually pursuing CSUN interests by hosting those individuals with political influence of some sort, and \$250 would be left for presidential discretion. It is true the fund has had some other uses than strictly seeking political contacts. A partial list of those hosted has been forwarded to the Senate, and it is true some names appear several times. Altogether too much student money is being spent in this way. Even if none of the individual expenses were questionable, this much use of this fund constitutes abuse, especially at a time when the entire CSUN budget must be tightened (it seems that the original estimates of available funds were off by a considerable margin, and virtually every account has been "trimmed" accordingly). This is not an attack on those using host fund (specifically the CSUN president), although some people might construe it as such. I merely cannot justify anyone spending this much student money for an item I consider to be primarily frivolous. I urge the newly-elected Senate to take action on this item immediately, and to impose an absolute maximum of \$1,000 for this fund for the year. Although I consider this figure high, it may be necessary considering the position in which we already find ourselves. I would urge those using the fund to do so only when the student body as a whole stands directly to gain through its use.

I would urge the entire new senate to seriously consider every piece of legislation with the same object in mind--"does this item benefit the student?" Only in this way will CSUN get the respect of students (or deserve any). Think before you act. Be responsibly and otherwise. Some people will be watching your performance, and it affects all of us. Don't let us down.

Marshal S. Willick

*Because we realize the importance of providing a forum for our readers, the Yell welcomes letters to the editor. They must be typed, double-spaced and signed. Either bring them to the third floor of the student union, or mail to the Yell c/o UNLV, 4505 Maryland Pkwy., Las Vegas 89154.*

**YD's Hold First Fall Meeting**

by Michael C. Chase

The UNLV Young Democrats held their first meeting of the fall semester last week. Present were many major Nevada Democratic Party figures including State Senators Richard Bryan and Joe Neal, County Commission Chairman Thalia Dondero, District Judge Addelmar "Del" Guy, Phil Carlino and Virginia Catt, who is the National Committee woman for the Democratic Party.

Senator Bryan stressed the group's need to be involved on the "grass-roots level" and to bring new faces to the statewide and local YD scene. He further pointed out the need for volunteer workers to campaign door-to-door and assist in the election of Democratic candidates.

The group's purposes is to heighten the level of political awareness in the youth of the community, encourage involvement in the democratic process, and assist the democratic party.

The organization has established several committees to carry out its policies for 1977-78.

The action committee, headed by Beverly Carlino, is responsible for formulating policy statements for the University YD party.

The finance committee is chaired by Geri Winter and the advertising committee by Russ Alley.

National Committeeman Bob Coffin heads up the membership committee which has a membership goal of 300. Membership is currently 172 with 75 per cent students and the other one-fourth professionals and other workers from the community.

The activities committee chaired by Maria DeLuca, is responsible for projects and fund raisers.

An ad hoc constitutional revision committee has also been established and will be headed by Marshal Willick.

In the next few months the YD's intentions are to distribute information about local precinct meetings and to place members from their ranks into the county convention to act as a voice for the democratic youth of

Clark County. They will also make plans for campaigning for Democratic candidates in next year's elections.

Slated to speak at next month's meeting is Lt. Gov. Bob Rose, a potential candidate for the 1978 Nevada Governor's race.

Officers for the Young Democrats are: Bob Blaskey, president; Peggy Burnham, vice president; Nancy Lee, treasurer;

Sam Iorio, executive secretary; Geri Winter, recording secretary; Deanna Titus, faculty advisor; and Bill Graffm, sargeant-at-arms.

The Young Demos encourage all interested people to contact any officer or member for information about the organization's purposes, goals or membership.

**Election Results**

Results of last week's senatorial and constitutional elections are as follows:

**CONSTITUTION**

Yes--244

No--80

**SENATORIAL SEATS**

**Arts & Letters:**

- Lorraine Alderman 26
- Donald Daufenback 18
- Leon Levitt 21
- Michael Partipilo 5
- Gretchen Smith 23
- Marshal Willick 17

**Business & Econ:**

- David Bergen 64
- Jerry Gatch 57
- Scott Huizenga 2
- Kordye Turner 18
- Gary Wood 13

**Education:**

- Bruce Bayne 1
- Charles White 1

**Freshman:**

- Diane Anderson 19
- Jamie Bell 21
- Michael Chase 29
- Dawn Du Charme 33
- Elaine Mendonca 30
- Lise Wyman 63

**Hotel:**

- Cynthia Kiser 41
- Richard Simms 38

**Math, Sci, & Eng:**

- Andre Bell 25
- Joseph Matvay 22
- Michael Verchick 17

**University College:**

- Russ Alley 45
- Yvonne Baccari 38
- Bill Botos 56
- Peggy Burnham 58
- John Ensign 58

- William T. Martin 40
- Greg McKinley 52
- Robert Nielsen 55
- Susana Reyes 55
- Gene Russo 54
- David Smith 20
- Don Soderberg 58
- Kirk Voelcker 23

●denotes winners in each category.

The new CSUN Constitution takes effect in May, 1978. The University Board of Regents must still approve it, and that action is expected at their November meeting.

The new senators will be installed at the November 1 senate meeting, 4 p.m.

CSUN CINEMA SERIES

**Halloween Horror Night**

**The Other**

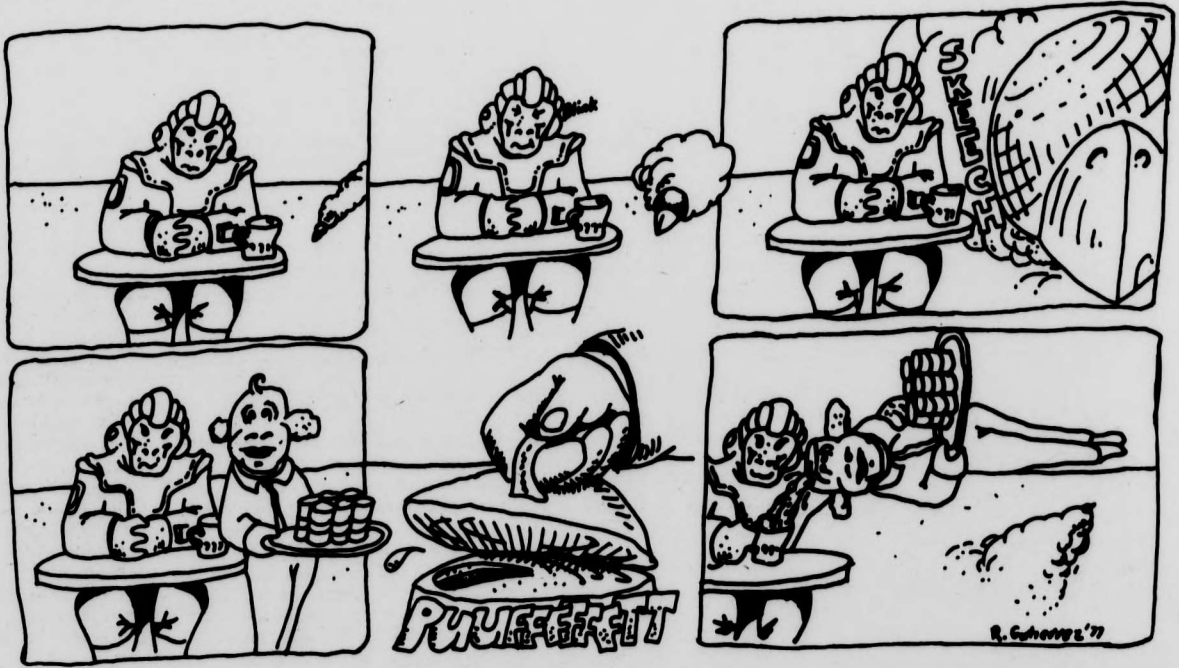
plus  
**BAD**  
plus  
**MARK OF THE VAMPIRE**

**OCT. 27 and 28**

Triple features start at 6:30 p.m.

A NEW FEATURE . . .

**CARTOONS BY RICK GUTIERREZ**



# Report Details Student Populace

by Darla Anderson

Did you know that most of the students at UNLV are married? Or that the youngest person attending UNLV is only eight years old?

A report released recently by the UNLV registrar's office, which breaks down the 1977 fall student enrollment in terms of sex, age, major, and residence, reveals some interesting facts about the UNLV student population.

While the majority of UNLV students are between the ages of 18 and 23, the range of ages of students spans six decades, from the youngest student who is eight years old to the oldest who is 68 years old.

One area in which UNLV students deviate from the commonly conceived ideas of the typical college student is in terms of marital status. Overall, there are about 5300 married students, and only about 1500 students who are single.

Although about 90% of the student population are from Nevada, and the majority of these in-state students come from Clark County, there are students at UNLV from every state. However, the states with the greatest number of students at UNLV are California, New York, Illinois, Pennsylvania, Colorado, Arizona, and New Jersey.

This fall the overall total UNLV student population is about 8800. About 1900 of these students are special students, and 20 are auditing classes (taking them for no credit). The regular student

population, including part and full-time.

UNLV is one college where the men outnumber the women. There are about 3700 men attending UNLV and only 3100 women.

The largest college on campus, in terms of the number of students is the University college. This is probably because all undeclared students, which usually includes

many of the freshmen and sophomores, are placed into the University college. The college of Arts and Letters is the next largest, and the smallest college is the college of Allied Health Professions. The departments with the largest number of students are accounting, psychology, nursing, and criminal justice.

## November Job Recruiters

December graduates sign up in HU-314 on Wednesday, October 26th. May and summer grads sign

up on Thursday, October 27th in the morning. All others on October 27th in the afternoon.

### HOTEL MAJORS:

Nov. 10 Saga Food Services. Manager Trainee.  
 Nov. 14 Walgreen Co. Food Service Manger Trainee.  
 Nov. 15 Steak & Ale Restaurants. Manager Trainee.  
 Nov. 17 Stouffers. Manager Trainee.  
 Nov. 21 ARA Food Services. Manager Trainee.  
 Sky Chefs, date not set.

### ACCOUNTING MAJORS:

Nov. 15 Elmer Fox Westheimer & Co.  
 Nov. 18 Haskins & Sells.  
 Nov. 9 Union Pacific Corp., Corp. Auditor, Planning Analyst.

### OTHER MAJORS:

Nov. 4 Procter & Gamble. Leading to Sales Management.  
 Nov. 4 Hughes Airwest, flight attendants.  
 Nov. 8 Del Monte Sales Co. Sales.  
 Nov. 8 Burrough's Corp., Marketing Rep.  
 Nov. 8 McDonnell Douglas Corp.  
 Nov. 9 Union Pacific Corp. Planning Analyst.  
 Nov. 9 The Broadway. Management Trainee.  
 Nov. 10 NCR Corp., Marketing Rep.  
 Nov. 10 Prudential Insurance Co., Salesman & Management Trainee.  
 Nov. 16 U.S. Navy  
 Nov. 16 University of San Diego, Lawyer's Assistant Program.  
 Nov. 16 First National Bank, Management Trainee.  
 Nov. 17 K-Mart Apparel Corp., Management Trainee.  
 Nov. 21-23 U.S. Marine Corps  
 Nov. 29-Dec. 1 U.S. Navy

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**PART TIME!**

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STUDENT BUYING POWER CARD

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sausage pamaigiana	...\$ 3.50
<b>FRANCE</b>	
beef ragout	...\$3.50
<b>GERMANY</b>	
knockwurst und kraut	...\$3.50
<b>SPAIN</b>	
arroz con pollo	... \$3.50
<b>U.S.A.</b>	
bbq chicken	...\$3.50
<b>ORIENTAL</b>	
chicken teryake	...\$3.95

### CREPES FONDUES SALAD BAR PASTRYS

#### HOUSE SPECIALS

italian europa	...\$2.25
submarine	...\$2.00
full roast beef	...\$2.50
french dip	...\$2.25
club house	...\$2.25

#### HOT SANDWICHES

hot ham	...\$2.10
hot turkey	...\$2.10

#### COLD SANDWICHES

roast beef beef	... \$2.25
ham	... \$2.25
salami	...\$.200

#### DESSERTS

strawberry crepe'	...\$2.10
vanilla crepe'	...\$2.10
crepe suzette	...\$2.10
french rum cake	...\$1.30

last of the red hot lovers

# Three Women, One Man Comedy At Plaza

by Bob Biale

"This is one of the funniest plays I've ever seen. I thought I'd never stop laughing."

This is what one woman in the audience said after seeing the Neil Simon smash comedy hit, Last of the Red Hot Lovers, now on stage at the Union Plaza Hotel and Casino.

Starring in the hilarious adult comedy is Marty Brill, Jane Kean and Marilyn Chambers.

LOTRHL, which is produced and directed by Maynard Sloate, is expected to continue in the tradition of the Plaza's previous comedy hits.

Sloate began his show business career as a drummer and worked with the Freddie Slack Band. He also played with such jazz greats as Stan Getz, Errol Garner and Charlie Parker. He later became a night club owner, and ran several successful clubs in the Los Angeles area including Strip City, Jazz City, The Crescendo, and the Avante Garde. Upon retiring from the night club business, Sloate became a successful personal manager handling many of the star performers regularly appearing in Las Vegas.

Sloate, who produced and directed Plaza's last comedy hit *Hanky Panky*, joined the hotel in 1972 and has produced Broadway shows at the Plaza since then, among them *Oklahoma*, *Funny Girl*, *Sound of Music*, *Who Gets the Drapes*, and the longest running stage hit in Las Vegas history, *Mind with the Dirty Man*.

from the program . . .

Marty Brill (Barney), a "child prodigy," started his professional career as a concert pianist. In the Navy, however, he began to study the guitar and that resulted in his winning the "All Navy Talent Contest" which landed him on the *Ed Sullivan Show*. He was spotted by Mercury Records, who then signed him to a recording contract as a singer-guitarist.

The need for nightclub material started him writing songs and

jokes for himself--at first, then, for other performers as well. Writing his own comedy material, Marty became a regular on the Johnny Carson-Merv Griffin-Mike Douglas talk show circuit and an established name in the Las Vegas show rooms, where he previously appeared with Liza Minnelli and Tom Jones.

He was one of the stars of the enormously popular Dick Van Dyke television series, and starred in the record-breaking London production of *Lenny*.

Jane Kean (Elaine, Janette) is well known and loved by television audiences as "Trixie on Jackie Gleason's *The Honey-mooners*. She also has been very active on Broadway, in celebrated cafes and summer stock. She recently co-starred in the Walt Disney movie *Pete's Dragon* with Helen Reddy and Mickey Rooney, and just finished filming two television specials with Jackie Gleason and the *Honeymooners* gang.

Her Broadway credits include *Call Me Mister*, *Are You With It*, *Pajama Game*, and *Will Success Spoil Rock Hunter*. Miss Kean has performed in well-known nightclubs, both here and abroad, and recently returned from Sydney, Australia, where she re-created the role of Alma Stone in *Mind With The Dirty Man* with Keenan Wynn. Plaza audiences will remember Miss Kean's performance in "MWTDM" several seasons ago.

Marilyn Chambers (Bobbi) became an overnight sensation when it was revealed she was a model for the Ivory Snow soap box and the star of the X-rated movie *Behind the Green Door*. A talented singer, dancer, comedienne and actress, Marilyn recently starred in the horror film *Rabid*, which to date has grossed \$20 million, as well as starring on Broadway in *Les Bellybutton*. She recently recorded her first single record "Benihana" on the Roulette Recording Artist label, as well as writ-

ing articles for several leading men's magazines. *Last Of The*

*Red Hot Lovers* marks Marilyn's return to the Union Plaza stage.



ONE MORE CHANCE, PLEASE--Marty Brill as Barney asks Jane Kean as Elaine to give him one more shot at their relationship in *The Last of the Red Hot Lovers* now showing at the Union Plaza.

courtesy of the LV News Bureau

Audiences will remember her performance as Divina, in *Mind With The Dirty Man*. Marilyn's is a familiar television face as a member of the "Pepsi Generation," as well as washing and drying her hair for the Clairol Company. She was Barney's girl in the *Owl and the Pussycat*, and also appeared in *Together*.

LOTRHL is a comedy set in New York City, about one Barney Cashman, and three women with whom he is having affairs. It was written by the award-winning author Neil Simon, who has written such comedy smashes as *Plaza Suite* and the hit movie comedy *Murder by Death*.

The Union Plaza engagement is scheduled indefinitely, and will be presented twice nightly, except Monday, at 8 p.m. (dinner show) and 11:45 (cocktail show.)

## THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

free admission

### Chamber Singers Fall Concert

The UNLV department of Music and the University Musical Society will present the University Chamber Singers under the direction of Dr. Douglas R. Peterson in their annual fall concert on Tuesday evening, November 1st, at Artemus Ham Hall starting at 8:00 p.m. The public is invited to the free concert by the select collegiate choral ensemble.

Two works will be featured--Cantata 131, *Aus der Tiefe* (From the Deep, Lord) for chorus & orchestra by Johann Sebastian Bach and the *Lovesong Waltzes*, Op. 52 by Johannes Brahms. Cantata 131, one of 195 cantatas by Bach which have been preserved, was written in 1707 while he was at Mulhausen and is a setting of Psalm 130--"Out of the depths I have cried unto Thee, O Lord." Bach wrote it as the request of a close friend, Pastor of the Church of the Blessed Virgin, who, a few months later stood godfather to

Bach's eldest daughter, Katharina Dorothea. Student soloists in the work are Ching Wang,

tenor, and Earl Leavitt, baritone. *The Lovesong Waltzes*, Op. 52 will feature student pianists Jan Schmidt and Randy DeLelles.



Jan Schmidt and Randy DeLelles

photo by Lou Mazzola

The 18 songs for chorus with accompaniment of piano, four hands, were written in 1869 by Brahms to the text of love-songs from Daumers Polydora, which consisted of translations and imitations of Russian, Polish, and Magyar (Hungarian) folk-songs. Brahms wrote the love-songs for musical amateurs (in the truest sense of the word) who used to get together much more often than we do today to sing and play for each other and to join in making music. Like Renaissance madrigals, they were primarily intended for the enjoyment of the performers.

Formed in 1967 under the direction of Dr. Peterson, the Chamber Singers last spring performed at the Western Division MENC convention at Salt Lake City.

### Plane Crash Kills Three Band Members

by Lynne Stock

The tragic deaths of key members of the Lynyrd Skynyrd Band occurred last Thursday night when a chartered plane carrying the band ran out of gas and dove into a field in southwest Mississippi.

The group was in route from Greenville, S.C., to Baton Rouge, La., for a concert appearance Friday night.

Three members of Lynyrd Skynyrd died and were identified

as: Ronnie Van Zandt, lead singer; Steve Gaines, guitar; Cassie Gaines, vocalist and sister of Steve. Twenty others aboard were injured, some severely.

Reports from the surviving members of Lynyrd Skynyrd said that the band is deceased and will never play again.

The Jacksonville, Fla. based group have had a number of hits including, "Sweet Home Alabama," "Saturday Night Special," and "Free Bird."

They recently appeared before a full house at the Aladdin Theatre (August 29), and were scheduled to reappear on January 17.

The band produced its first album in 1973. Their first gold album was *Second Helpings* produced in 1974.

The group's fifth and latest album was released last week and is entitled *Street Survivors*. The album cover shows the band encompassed in flames.

### nevada dance theatre

## Classical To Modern Dance Performed

by Lynne Stock

The gala performance of the Nevada Dance Theatre featured the artistry of Suzanne Farrell and Peter Martins of the New York City Ballet. The premiere was held last Sunday, October 23, at Ham Hall.

The program offered a variety of dancing from classical ballet to modern jazz. The opening dance was from the classic, *Peter and the Wolf*, done in a lively and animated style. The superb choreography of Vassili Sulich demonstrated the simplicity of this delightful story.

The mood changed as the much-awaited stars, Farrell and Martins, danced to *Flower Festival and Ganzano*. The excellence of these two talents was illustrated in a classic ballet style. The beauty of these dancers were shown by their agile movements. The performance then turned to

modern dance in *Solar Energy*, a pulsating jazz number. The cast, which consisted of dancers from different Strip shows, followed the sun with their dance routine.

The performers acted out the progression from sunrise to sunset, climaxing with out-streched bodies to form a sun.

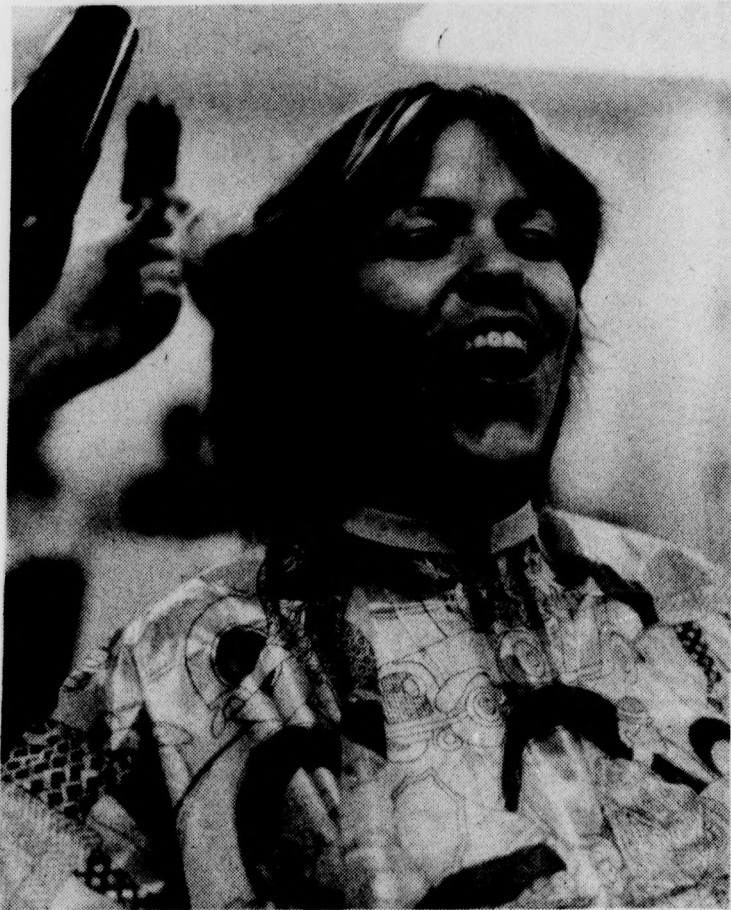
Returning to a classical ballet style, Farrell and Martins danced to *Tchaikovsky Pas de Deux*. The powerful but graceful dancing of Martins contrasted to the beauty of Farrell's sweeping motions. The performance was immensely enjoyed by the audience, who gave it a standing ovation.

The cast further enchanted the audience with a rendition of Ravel's *Bolero*, another modern ballet. The magnificence of Sulich's choreography was set to Ravel's dramatic music. The evening was

Continued on page 12

# Cutting For

## MS Reaps A



**Staff reporter Darla Anderson seems to be enjoying her trim (or could it be that someone is tickling her?)**

The Multiple Sclerosis Society, The Nevada State Hairdressers Association and the UNLV Hotel Association teamed up last week to do battle against the rising cost of fighting Multiple Sclerosis.

The event, the first annual Scholar Shear, was held in conjunction with National Beauty Salon Week. Top professionals hair stylists from all over Las

Vegas donated their time and talent to this noteworthy cause. In the two day event, just under 400 heads fell to the silver snippers, raising over \$2,000 for M.S.

The Nevada Hairdressers had been prepared 3,000 heads had the tickets sales gone that high.

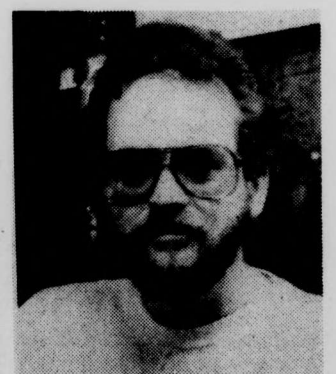
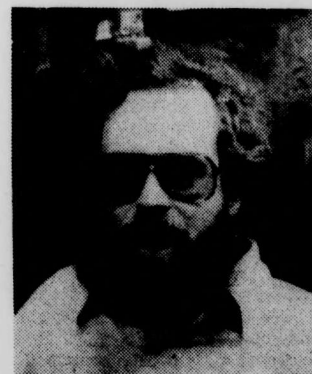
Glenn Roark, director of the program for the Hotel Association, said he was pleased with



**REMEMBER FOR NEXT CUT--**This great group of local professional hairstylists deserves your patronage the next time you need a cut for the time they donated to raise money to fight MS. These designers are the group which worked on the second day of the cut-a-thon and represent many outstanding salons, including Blanda's, Touch of



**A UNLV coed seems happy with the hair style she is receiving from a local stylist**



**Glenn Roark, program director for the Hotel Association . . . before and after**

*photo by Melanie Buckley*



# For A Cause:

## All Benefits

the turn-out and response from the Hotel group which manned the booth two weeks prior to the event. He added that both the Nevada Hairdressers and Pat Tynes, director for M.S. in Nevada, were wonderful people to work with.

Before the program began, many university students were slightly apprehensive about quality of the haircuts and style

they were to receive.

Seeing the smiling faces of the newly shorn when they left the room, it was obvious most people were pleased with their styles.

Some even looked as if they were arriving at a Royal Ball as they descended the stairs from the second to the first floor of the union.

Once again generous UNLV students contributed to a truly great cause.



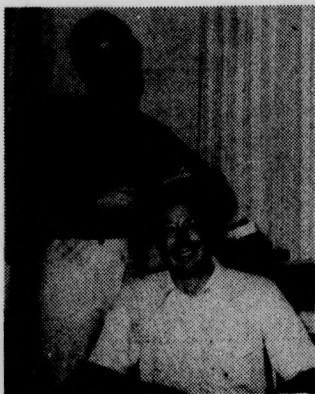
Class, Jason's, and Armando's. Left to right are Lee Nanarro, Zorado Gngler, Donna Stidham, Rennie Garnza, Ben Litzinoff, Sharron Dalton, Norma Martin, Betty Hayes, Kim Young, Bill Thompson, Peggy House, Jennifer Caronand, Sherry Tucker.



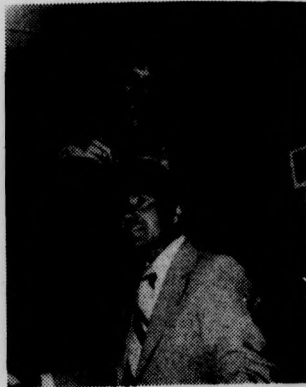
Getting the final touches on her cut and style is a UNLV student who donated to the fight against MS.



May Workman, staff member in the library periodicals department, was one of 400 who was "shaped up" at the Cut-a-thon.



Attorney General  
Bob List



Lt. Governor  
Bob Rose

text by  
Jim Rafferty

photos by  
Lou Mazzola

# Art Gallery Presents Visual Strata Pieces

by Kirk Voelcker

The teaching artist, like any other educator, has problems with satisfying the creative part of the self. Students calling on their knowledge take away time to call on the Muses. That is why most art from teaching artists is not as good as that from full-time artists.

The sabbatical solves the problem. It gives time for the artist to draw on himself, to develop and experiment in expertise and artistic concepts.

UNLV Art Professor Rita Deanin Abbey's exhibit in the UNLV Art Gallery contains pieces created during a recent sabbatical. They are effective in their power and visual scope.

The exhibits appear to have separate groupings with differences in their artistic concepts.

Many of the exhibits have a vertical visual orientation. These

pieces are viewed from visually scanning from either side, taking advantage of the natural way one views most anything in life. Concepts within the paintings are divided into vertical strata, breaking down the abstractions into smaller pieces.

Three pieces, No. 3, No. 9 and No. 10, are one group viewed from the vertical strata point. The expressed concept seems to be the many images of the sun. One of the paintings having a name other than a number is *Sunspots*. The image common among these pieces is a multiple image, transcending roughly through the spectral colors appearing to be solidifying into ice. This gives a balanced effect to the piece, encompassing all the aspects of a hot day, from the burning sun to the cool water with ice in the hand.

Other paintings are not as consistent with the visual strata,

but the other grouping, No. 2, No. 8, No. 6, and No. 5, "6" and "2" are visual strata pieces. This group expresses subdued emotions, such as the piece, No. 2, entitled *Dusk*. Besides the rather confined image of dusk, there are the strata containing images of dusk reflected off of a structure. The expressed mood is weariness and loneliness the setting desert sun sometimes gives to a viewing person.

This exhibit contains many views of the desert. Along with those pieces containing the message of the desert without title are pieces which clearly represent the desert. Piece No. 6, *Desert Rain*, is such a piece, a stratified vision of the desert world washed away in the rain, hazy representations of flash flood downpour conveyed quiet colors.

Piece No. 8 is an impression of the world thousands of miles into space. The land below is part-

ly visible through the multicolored haze. This piece has an atmosphere of longing detachment, looking down through the clouds and wishing to descend through the cold mists to settle on the land below.

No. 5 is a wind-cave, a creature looking into the cold blue night through the swirling wind into a cavern to detect a slight warm red light where savages huddle cold from the disturbance outside. This piece has a sense of volume, the warmth a third dimensional center in spatial cold. There were several pieces not appearing categorized. *Happiness* was a stratified piece, but a horizontal visualization was used instead of the prevalent vertical. *Happiness* consisted of bright yellow and blue tones of cheerfulness, giving the effect of nursery rooms and Wonder Bread cellophane wrappers.

*Desert Heat* appears to have as emphasis pseudo-chinese ideograms in black-polarized-against-white background acting as rice paper to the paintbrush.

*Mist and Stone*, piece No. 1, was developed in vertical strata. It differs from the rest of the vertical strata pieces by a more gradual meld between the elements instead of the definable transitions of the others. Mist flows around stone like water, the image containing more space between images than in the tightly covered canvasses of the others.

The most visually powerful of the pieces was No. 4, expressing conformity destroyed. Sharp-angled images of vibrant colors are violated by an abstract black star cutting across its face. This piece is totally different in composition from the other pieces in the exhibit.

Overall, what was striking about this exhibit was the size of the pieces. The average size of the exhibits is 50 feet by 70 feet. Previous exhibits featured prints reduced in size, not as overwhelming as these are. Separated from their size, though, these pieces are explosive in expression and subtle in depth.

## AFTER 7 FOR UNDER 7 Old Heidelberg Restaurant

by Pat Moreo  
and Al Izzolo

Last spring we reviewed the *Old Heidelberg Restaurant* at 604 East Sahara Avenue. Since the review was only for luncheon, we promised you that we would return for a dinner review.

By the way of refresher, recall that the restaurant is really a delicatessen with a fairly attractive dining room attached. It is by no means a showy or plush place on the order of the Alpine Village or the Bavarian Chalet. In fact, it is quite typical of many small, privately owned restaurants in Germany.

It looks homespun--and this in itself creates an interesting ambience; informal and warm. It's not the kind of place you would attend in order to impress dinner partners with your wealth. For this very reason, however, you don't need to be wealthy to enjoy yourself there!

The diner menu is primarily table d'hote, i.e., for one price the diner receives several courses. This is still a very typical European style of dining. In this case the menu style is indicative of the menu selections.

Included are the 'German' standbys, but the proprietors also offer a number of regional, authentic dishes. The entrees include Schnitzel (veal), Goulash, Sauerbraten (marinated potroast) Rouladen (beef rolls), stuffed cabbage, sausages and pork roast. In addition, some recent offerings were added including smoked pork chops, Leberkase (veal loaf) and fresh bratwurst. There was also a type of combination plate consisting of two sausages and a pork chop. All dinners include soup or salad, a choice of dumplings or spaetzel (small noodles), red cabbage or sauerkraut, fruit with cream and coffee or tea. The prices range from \$3.85 to \$5.45 for the complete dinners. The food is excellently prepared and the portions are the largest we have ever seen in a restaurant of this type (the spaetzel, while good, were not quite as fine as at the Swiss Cafe).

The service was cordially

efficient and brisk. A surprise complemented the food: an unobtrusive man entertains the guests with song and accordion music. His performance added to the total enjoyment of the meal. We understand that he performs on Friday and Saturday nights only.

The hours are from 10 a.m. until 8 p.m. and until 9 p.m. on Friday, closed on Sunday. Imported German beers are available.

Our opinion--we rate the *Old Heidelberg Restaurant* 'excellent' for the price and recommend it highly.

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by Colleen Newton

A motion to set an \$1,800 limit on the CSUN Presidential Host Fund was discussed at length by the CSUN Senate at their October 18 meeting but was tabled until the next meeting so more facts could be gathered.

The host fund, which at present has no limit, has been somewhat of a controversy lately. The senators agreed that the president needs the fund, but agreement over the ceiling could not be reached.

CSUN Senator Marshal Willick moved that a \$1,000 limit be set, but that motion failed with only

three votes in favor.

Gene Russo then moved that an \$1,800 limit be set, but that motion was tabled until the next meeting.

CSUN President Scott Lorenz gave each senator a list of the money he has spent so far in entertaining various persons--the total was \$514, but that figure was said to be approximately \$100 off because the liquor tab, which Lorenz pays, was not included.

Discussion on the ceiling of the fund might be continued until the November 1 meeting, the date the newly-elected senators take office.

Also discussed at the meeting

was the present state of the UNLV radio station.

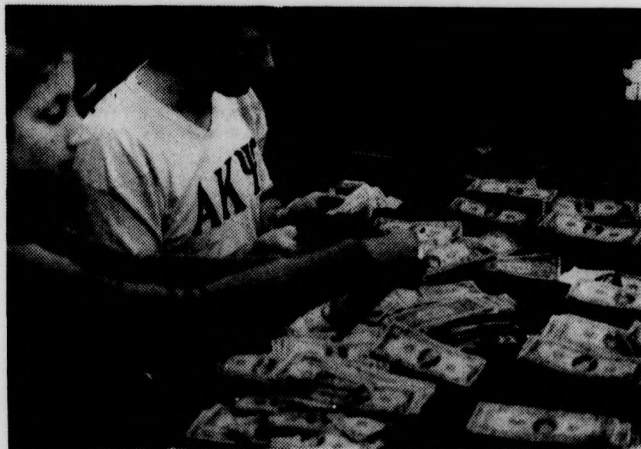
The Radio Station Board brought out their two top candidates to interview for the position of radio station manager, but both refused because of terms of the offer (salary not high enough).

The board will soon be meeting to decide when to send out job descriptions again, and there has been talk of raising the salary to a more competitive level.

Until a permanent manager is found, board chairman Larry Shipp, a former KFM employee, will serve as interim manager.

Shipp will act as a consultant for the soon to be realized station. It is estimated he will serve in the position for two to three months.

**ROLL CALL:** All senators were present.



**WE'RE IN THE MONEY--**John Hunt, CSUN treasurer, and Shelly Stone, a CSUN secretary, are hard at work counting the money taken in from Oktoberfest. photo by Lou Mazzola

## BSA Gets Rolling

It's off and rolling! UNLV's B.S.A. (Black Student Alliance), that is. The B.S.A. held its third meeting of the year, October 12, in the Fireside Lounge of the Student Union. Discussed were membership fees, group committees and semester activities.

Membership fees for B.S.A. are \$2 per academic school year, which entitles members to special discounts at any B.S.A.-sponsored event.

The Homecoming Committee announced it would be taking nominations for UNLV's 1977 Homecoming Queen. Jerrina McKinney and Renee Tyler were the first nominated for this most esteemed title. Any female student interested in B.S.A. support for Miss Homecoming '77 should contact any member of the B.S.A. Homecoming Committee or have her name submitted at the next meeting.

B.S.A.'s Activities Committee reported it is currently making plans for B.S.A. Pre-Home coming dance to be held November 5 in the Student Union Ballroom.

B.S.A. holds its meetings weekly. Until further notice by executive board members, they are set for each Wednesday at 12 noon in the Student Union Fire-

side Lounge. All interested are invited to attend.

Much credit should be given to the organization's student advisors, Jerrina McKinney and Bobby Lawson, and faculty advisors Esther Langston and Quincy Moore, for their help in organizational formulation and group advisory skills.

Mr. Pepper Bartlett, B.S.A.'s newly-elected president for 1977-78, is a junior majoring in Hotel Administration. He says the B.S.A.'s primary objective this year is to form an association for the furtherance of the common interests and goals for black students of UNLV, to create an atmosphere on campus that is comfortable to the black student, and to help the black student gain black consciousness and identity.

The B.S.A. wants to lend a helping hand to other black organizations on campus, and to involve the black community as well in their activities.

The B.S.A. would like to work a lot more with CSUN in their activities for the betterment of relationships among all students, to be involved as a part of the whole, a goal which I'm sure we're all working for.

To all interested, the B.S.A. will see you this Wednesday.

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# Halloween Party Next Hotel Association Event

by *Elise Sauer*  
Special to the Yell

The Hotel Association and CSUN will host their annual Halloween Masquerade Party on Sunday, October 30, in the Student Union Ballroom. Cash prizes will be given to the best-costumed couple, female, and male. The bar, which will be staffed by the Hotel Association's own bartenders, will be featuring a special Halloween concoction for the occasion.

Another Hotel activity ending the month of October is the annual dinner held by the HSMA, University Chapter, for the Senior Chapter on Thursday, October 27. Many sales professionals will be present, including Bob Mitchell, director of sales for the Las Vegas Convention Center. The business meeting will begin at 6:30 p.m., followed by the dinner at 8 p.m. The six-course dinner will be prepared by the Hotel Association's experienced chefs.

HSMA also recently held an educational seminar at the Maxim Hotel. Tom Ward, an executive of this newcomer hotel to Las Vegas, spoke with a group of about 15 people on many facets of the hotel. Included were hotel sales procedures, gaming controls, and the general management approach taken by the Maxim. It was reported by all who attended to be a worthwhile learning and enjoyable evening. More such seminars are to be scheduled by HSMA in the near future.

Another educational forum is being held by FSEA at the gourmet room of the Tropicana Hotel from 3 to 5 p.m. on October 26. This tour is limited to 20 people. The sign-up sheet is located outside room 734 in the Humanities Building.

The first activity scheduled in November is the monthly Hotel Association formal dinner meeting to be held at the Las Vegas Hilton on November 6. Paul Houdayer, the director of Food and Beverages for the Nevada Hilton Properties, will be the speaker.

For Thursday, November 10, the Activities Committee has planned an evening at Mount Charleston for the Hotel Association. They are planning to charter two buses, which are scheduled to leave at 6 p.m. The committee is promising five to six hours full of fun, food, and drink. Next week, full details will be available.

Steven Selbst has been named head of the Organizational Functions Committee. This committee's next meeting will be Wednesday, October 26, at 9:30 p.m. in the sixth floor lounge of Tonopah Hall. Any Hotel members

## Nevada Dance Theatre

Continued from page 7 complete after this superb ballet.

Both dancers began their careers at an early age. Farrell was accepted into the School of American Ballet at age 15 and Martins entered the Royal Danish Ballet School at age eight.

The successful gala premiere of the Nevada Dance Theatre gave an indication of what we may expect in their coming season. It truly was an evening of beauty and inspiration.

with ideas for the Homecoming float and activities are welcome to attend.



Also formed from the Organizational Functions Committee is a Search Committee whose responsibility it is to find possibilities for the Hotel Association's candidate for Homecoming Queen. Anyone in the HA who is interested in being the candidate should contact Steven Selbst or come to the Organizational Functions meeting.

Another recent appointment is that of Marti Coffis as corresponding secretary for the Hotel Organization. As corresponding secretary, Marti has helped Lee Cunningham with his hotel/restaurant educational research program. Already, they have contacted 63 other accredited schools

within the hospitality field. The final note is about Happy Hour. It will be held this Friday, October 28, at the Pantry.

Free beef will be provided for Hotel Association members from 3 to 5 p.m. Drinks for all will be from 4 to 6 p.m.

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Maryland Pky. at Twain 6:45-8:45-10:45

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"Valentino"--8:20

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# Rebels Start Game With A Bang

## End It With A Fizzle In 31-7 Loss To San Diego

by Dennis Berry

UNLV started the game with a bang but ended it in a fizzle as the San Diego State Aztecs bombed the Rebels 31-7 last Saturday night in the first Border Bowl game.

The Rebels started the game by forcing San Diego to punt on the first series of downs. UNLV then took control of the ball and moved downfield in seven plays for a 63-yard touchdown.

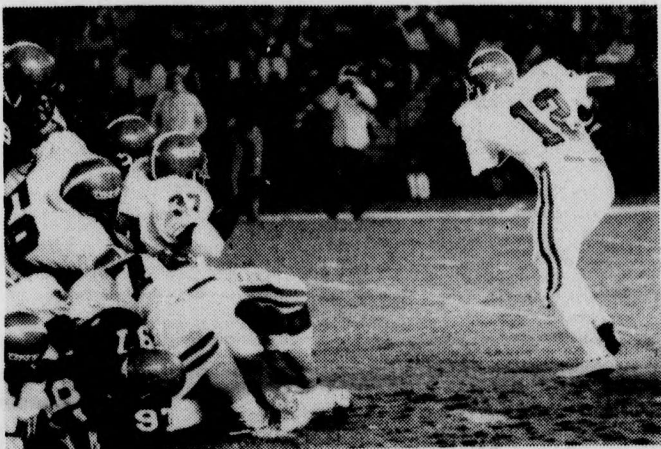
The score isn't any indication of the game's play though. Penalties proved costly to the Rebels as they were given eight for 100 yards, with several in the first half, preventing the Rebels from getting a drive going.

San Diego got back into the game when Rickey Richardson intercepted a pass from UNLV QB Greg Van Ness and ran to the Rebel 28. All-American David "Deacon" Turner then rambled in for the TD on successive carries of 10 and 18 yards.

San Diego took the lead for good five minutes later, when Ron Smith ran 74 yards for a touchdown, his seventh of the season.

Tom Vessey kicked the extra points for the Aztecs. Vessey also missed a field goal earlier when Rebel Gary Eversoll blocked it. Vessey also plays baseball for the San Diego Padres farm system. The Padres are a member of the National League.

In the fourth quarter, the Aztecs put the game out of reach when Vessey hit a 44-yard field goal to give the Aztecs a 17-7 lead. The field goal was Vessey's first complete as an Aztec. His first try ever was



**JUST TRY AND STOP ME--UNLV quarterback Carlton Kelly [12] has a clear path to a first down as the offense does a great job of blocking. UNLV lost to San Diego State, 31-7 last Saturday night.**

photo by Melanie Buckley

blocked earlier in the game.

The game was over with 48 seconds, as the Aztecs reeled off two TD's to hammer the last nail into the coffin.

UNLV was outgained by the Aztecs 359-325 in total yards, but the Rebels out-gained San Diego 19-16.

In passing, Van Ness hit on 8 of 17 for 119 yards and Carlton Kelly hit on 11 of 20 for 106 yards. San Diego QB Joe Davis hit on 14-29 for 153 yards.

Raymond Strong was the leading receiving for the Rebels with 96 yards on five, while Turner of San Diego received four times for 68 yards.

Turner led all rushers with 91 yards, while Strong was high man for the Rebels with 63. Overall, the Rebels out-passed the Aztecs 225-153, but the hosts out-rushed UNLV 206 to 100.

The Rebels' next game is against Cal State-Fullerton at the Las Vegas Stadium. This will be the third meeting between these two teams, with the series tied at 1-1.

Heading the list of returners for Cal State-Fullerton are Juan Carrilo, Continued on page 14

## Water Polo Ends Season

For those of you who don't know it, UNLV does have a water polo team.

After competing in several away tournaments...Tucson, Arizona, Redlands, California, San Diego, California--and one home tournament (which they won), the UNLV water polo team has compiled a record of 9-6.

For those of you who have never seen a water polo game, it can truly be said that it is one of the most exciting spectator sports around.

It combines the techniques of swimming and soccer for a non-stop, action-packed game of skill and endurance.

Under the direction of aquatics director Dr. G. Wesley Mock, the water polo team is composed of members of the Varsity Swim Team (yes, we do have a swim team).

They use the water polo program as a pre-conditioner for the swimming season.

This Friday afternoon at 4 p.m., the water polo team will be playing their last game of the season against U. of California, Riverside.

The game will be played in their home pool, located in the P.E. Complex.

Admission is free. Come out and cheer the team on to one final victory!

THE YELL'S SPORTS SECTION

# REBELLION

## Playoff Hopes Dashed For UNLV Soccer Team After Losses

by Jim McKusick

Hopes of a berth in the NCAA soccer playoffs were dashed this weekend for the Rebels as they dropped two of three games. Four teams are selected for the west coast in the playoffs.

The Rebels opened up with a win on Friday over Arizona State, 2-0, then on Saturday night they lost to San Diego State, 3-1, and on Sunday afternoon they dropped a league game to United States International University to the tune of 6-0.

In Friday's contest, ASU tried to outrun the Rebels, but the well-conditioned UNLV squad answered the challenge with a non-yielding defense. Goalie Paul Muus made numerous stops and recorded his eighth shutout. Bleda Atilla connected on a penalty kick and Dan Etzel boomed in a winner to close out the scoring.

Saturday's game turned out to be one of great physical action. The Aztecs probably out-shoved the Rebels on the way to their victory. UNLV drew first blood when John McDermott zipped one past the Aztec keeper

### team captain

## Montoya Strengthens Rebels

by Ben Dreier

With the UNLV Rebel soccer team quickly becoming the most explosive scoring team in the school's short soccer history, the consistency of the Rebel defense usually goes unnoticed. But to sophomore defensive back Dave Montoya, countering the offensive attacks of such high-scoring teams as UCLA and Chico State is his most important contribution to the successful Rebel defensive squad, which has allowed only 12 goals in 14 games.

This is the first year that Montoya has played on the back line, having previously earned his letter as a freshman midfielder. It is Dave's ability to stay calm and to maintain control under pressure that led to his being chosen team captain, along with freshman midfielder Glen Newbry.

Montoya feels that the change of position and his new attitude toward the game is responsible for his overall improvement.

"I feel that I have more of a responsibility to contribute to the team this year, so my attitude had to improve," said Montoya.

The sophomore Communications major, who is usually seen on the field directing his fullbacks dur-

The tide soon turned as the Aztecs scored on a free kick just outside of the box. San Diego notched another goal in the first half due to lack of communication between Muus and a UNLV fullback. The Aztec player picked up the loose ball and put into the net.

In the second half, San Diego picked up a goal in a scramble in front of the UNLV net. Muus was shaken up on the play, but continued to play.

The Rebels, obviously shaken up a bit from the night before, met

a fired-up USIU team on Sunday afternoon. USIU took advantage of the worn-down Rebels and handed them their worst defeat of the season. USIU scored one goal in the first half and then explored for five in the second. UNLV had two players ejected from the game early in the second half. The Rebels' next game will be a confrontation with Biola College at Ed Fountain Park on Saturday, October 29, at 8 p.m. This will be the first time these teams will have played each other.

## Intramurals Prepare For Playoffs

What Team? and Figs continued to rule the Blue division while Kappa Sigma and the Fighting Irish are fighting it out for the Red division crown in intramural football.

What Team? demolished the Hotel #1 team 34-6, while Figs was demolishing the Hotel #2 team 20-0.

In other games, TWAT and Campus Catchers forfeited to each other. LDSSA and Baseball Team also forfeited to each other in the Blue Division.

In Red division action, the

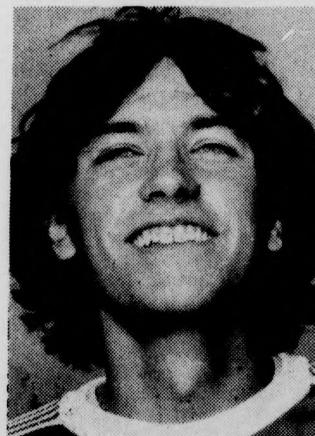
Fighting Irish won 1-0 over Sigma Chi in a forfeit, and Sigma Nu and ATO both won their games.

With playoffs coming up, several rules should be noted. In case of ties at the end of the season, place of finish will be determined by:

- Heads up competition during the season.
- Total average of points per game, not including forfeits.
- Toss of a coin.

Intramural action can be seen every Saturday morning between 9 a.m. and 2 p.m. at the football practice field.

ing the game, began his soccer career at a relatively early age.



Dave Montoya

Dave was born in Arrington, England, where youth soccer leagues abound and professional matches are televised with the regularity of the NFL. The game looked interesting to Montoya, and he began playing soccer seriously in junior high school under what he feels was the best youth coaching he has seen.

Dave moved to Las Vegas when he was 17, where he played for

Rancho High School during his senior year. After completing his freshman season last year, Montoya was instrumental in leading the Sahara All-Stars to the National McGuire Cup Finals.

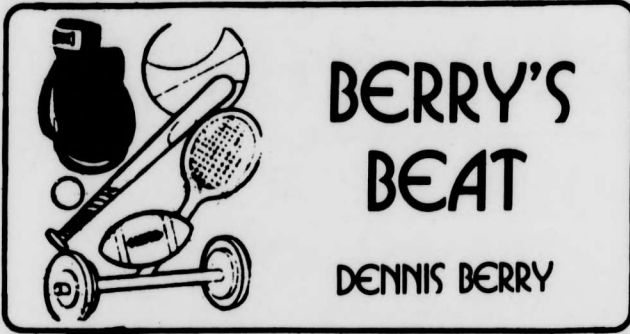
With the Rebels' current record of 11-3 with five games remaining, Montoya feels that UNLV is still in contention for the NCAA playoffs as long as they continue to play as a unit.

With a sincerity that is most impressive and highly typical of all the Rebels, Montoya believes, "We just naturally complement each other. It's probably because we're mostly local ball players and we don't have to depend entirely upon foreign players."

Montoya was referring to the fact that with the exception of midfielder Bleda Atilla, striker Dave Cohen and goalkeeper Paul Muus, the entire squad of players are products of high school and local youth leagues. Montoya holds nothing against those players and he readily admits that the three are often the difference between a win and a loss.

It is goalkeeper Paul Muus who best exemplifies the Rebel team unity by paying Montoya the highest compliment. Referring to

Continued on page 15



## San Diego Adventures

I really had a fantastic weekend in San Diego. There were a couple of minor disappointments, including the loss to San Diego State and my failure to learn how to roller skate.

I will admit though, I did have fun trying to learn how. We got into San Diego on Friday night, and on Saturday morning we went to Mission Beach. Melanie Buckley, Steve Bailey, and I decided to rent roller skates and travel up the beach. Melanie's mom, Joan Buckley, was smart and rented a bike. I have gone rollerskating only once in my short lifetime, and was a little wary about it. I was able to skate for a little while (and only fell down twice) and ended up a mile from where we started. After that, I took the skates off and walked all the way back.

The other disappointment: the loss to the Aztecs. Despite the score (31-7), the Rebels were in the game until the final quarter. I really felt the Rebels would have won or, if they did lose, it would be by three or four points. The score is really misleading, considering the Aztecs scored two TD's in the final 42 seconds. I was very proud of all the Rebel fans who attended the game. There were over 2,000 there; and at times it seemed like more.

For those of you who haven't heard, San Diego State will not be playing the Rebels next year. I was told San Diego State wants a chance at the Western Athletic Conference (WAC) championship, so they cancelled a few of the non-league opponents and will play a WAC schedule. The Rebels will have to wait until 1980 to revenge last week's loss to the Aztecs.

I guess the soccer team won't be going to the playoffs this year. Despite their decent record (12-5), the losses to San Diego, Cal State-Fullerton, and USIU will keep the Rebels from going to the playoffs. The soccer team does have a good team but this past week, they played seven games in 10 days. That's a bit strenuous.

Televised soccer is beginning to take hold in the U.S. The Public Broadcasting Service has announced that the network will be airing 18 games every Sunday morning at 11:30. (Ninety-minute games which will be edited down to 60 minutes, will feature the week's top game from Germany's "Bundesliga." The Bundesliga is the name given to the German first division. The games will feature excellent commentary and will preview future stars of the German National Team which will compete in the 1978 World Cup.)

Wrestlers from UNLV and Chaparral High School will run from Las Vegas to the Pacific Ocean and back for the American Cancer Society. Pledges are being taken for each mile they run. It will take approximately 28 hours each way.

The Silver Bowl game against Nevada, Reno is coming up, and it looks like the Rebels are going to have a tough time against them. Reno is 6-1 and UNLV is 5-2.

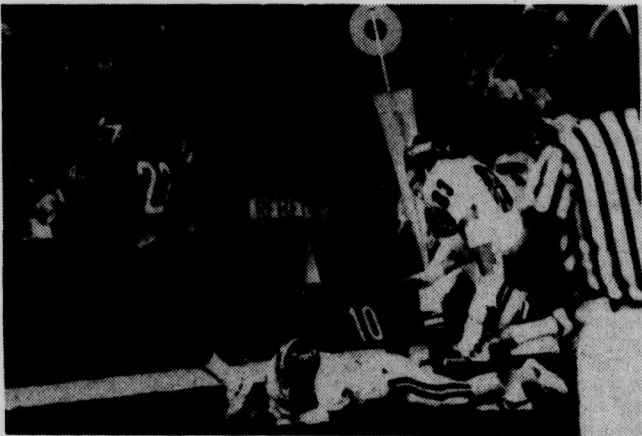
## Rebels Lose To San Diego

*Continued from page 13*

Floyd Lavender, Leonard King, Bruce Abraham and Lance Fralick. Last year, Fullerton was 3-7-1. Coach Jim Colletto is in his third year as coach of Fullerton.

"UNLV has consistently been one of the best offensive football teams in the country," said Colletto. "There's no indication that they've slowed down at all."

Tickets are still on sale at the UNLV ticket office, and kickoff is scheduled for 8:15 p.m.



**WHOOPS!**--San Diego State's running back, David Turner [22], narrowly escapes capture by UNLV's Danny Budak [3] and Russ Trecker [83]. Turner ran 18 yards to tie the score at 7-7 in the first quarter. photo by Melanie Buckley

# UNLV Wins Silver Medal

by Jim McKusick

Did you know that the Olympics were held at Marina Del Ray this past summer? The "Toobing" Olympics that is.

The United States Toobing Association held its third annual Tubing Olympics on Sunday, October 16, at the Marina Del Ray Marina City Club. It just so happens that UNLV placed second in their division with a team made up of people living in the dorm. The UNLV team was led by captain Mark Litwack, a junior. Each team member received a silver medal.

What is "Toobing"? To compete a team must have ten "tubers" and at least five must be women. The members of the team are set in ten inner tubes which are fastened together in a single line. The "toobers" face the opposite direction to which they will be traveling. They are allowed to use only their hands and feet for paddling power.

The race is a straight 100 meters long, at the 50 meter mark a "Switching maneuver" takes place where the person in the last tube must swim to the front and take the position of the first tube while all the other people switch from their tube to the tube in front of them. The first to get one tube across the finish line wins the race.

In its third year the "toobing" Olympics have expanded greatly. This year it fielded 1500 participants. There used to be individual events only but this year it strictly a team affair.

There were 12 divisions with UNLV competing in the divisions with USC and Cal State-Northridge. Only universities were allowed to compete in this division with USC having two teams, Northridge three teams, and UNLV with one team. UNLV originally had three teams but because money was short only one could go, sponsored by the Kiwanis Club.

The race was held between the docks and was a very close one.

USC opened up a two-tube lead at the start, but Litwack and his group of UNLV paddlers showed their determination by taking a two-tube lead after the maneuver. USC's team had just a little bit of a kick left in them and they won by six tubes. The also placed a team in third place. Northridge didn't place anyone and UNLV got their silver medals for second place.

UNLV won the right to go to the "Toober" Olympics by winning the playoffs at the Sahara

Hotel. If you watched the Jerry Lewis Muscular Dystrophy you might have seen some film on this event.

The Olympics may be held at Lake Mead next year according to Litwack. At the next U.S.T.A. meeting the Lake Mead site will be suggested.

For those interested in this event, announcements are made in the spring semester. Anyone can participate, so break out those inner tubes and start practicing.

## Intramural Results



### RED

1. Kappa Sigma 4-1
2. Fighting Irish 4-1
3. Sigma Chi #2 4-2
4. Sigma Chi #2 2-2
5. Sigma Nu 2-3
6. ATO 2-3
7. Omega Psi Chi 2-3
8. AKPsi 0-5

### BLUE

1. What team? 4-1
2. Figs 4-1
3. Baseball team 3-2
4. Campus Catchers 3-2
5. T.W.A.T. 3-2
6. LDSSA 1-4
7. Hotel Assoc. #2 0-5
8. Hotel Assoc. #1 0-5



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## "Release"

*Dancing Thursday - Sunday*

# Barnson: Man Behind The Scenes At UNLV

If there ever was one man behind the scenes who held an entire program together then it would have to be assistant athletic director Roger Barnson.

Barnson begins his fifth year as the assistant Athletic Director and if he attacks his job with the same tenacity of purpose he has the previous three, UNLV can be assured of a financially sound intercollegiate athletic program.

In actuality, Barnson's duties and responsibility to the department are far more encompassing than his title would hint. He is the business manager for 15 intercollegiate sports (both men's and women's), as well as handling the accounts for the ticket manager's office, the athletic department main office, the sports information office, the trainer's office, and the insurance for the over 500 UNLV athletes during their respective seasons of competition.

Additionally, as the assistant athletic director, he is in charge of all travel plans for Rebel athletics, from charters to lodging, and he assists teams visiting Las Vegas in any way he can.

He is also the event manager for Rebel home football and basketball games. A bit beyond the call of duty, he has even been known to throw batting practice for the UNLV baseball team.

And, of course, he is the administrative assistant for athletic director Bill Ireland, with whom he has worked for eight consecutive years.

The personable Barnson is the first assistant Athletic Director in the brief, but busy athletic history of UNLV. A native of the area, he came to UNLV as a charter football coach in 1968 from Clark High School in Las Vegas.

## Montoya

*Continued from page 13*

his ability to stay calm while the defense is under pressure, Muus simply says, "Dave is in complete control of his game, he's calm and collected," and adds, "When Dave is playing, I just stand there and let him make me look good."

After the season is over, Montoya would like to do some coaching, possibly with Rebel redshirter Roger Tabor with an under 19 division team. He feels that high school teams are not getting adequate coaching at that level.

"With the rapid improvements Las Vegas kids are making, it's too bad that when they get to high school, they almost have to take a step backwards," said Montoya, whose mind is constantly on soccer.

"I'm fascinated by the game, because you have to think, you get a chance to be creative," he believes. "The ones who think and use their heads, those are the better players."

This Saturday night fans will have an opportunity to see just how creative Dave Montoya and the rest of the Rebel soccer team is as they face Biola College, one of UNLV's league opponents. The following weekend, the Rebs close out their season games with a two-game home stand against Westmont College and the University of Santa Barbara, both league games.

For five seasons, he coached the Rebel secondary and was Ireland's right hand man in that sport as well.

Barnson was born on December



Roger Barnson

27, 1938 in Boulder City, Nevada. As a prep he established a record which makes him one of the state's all-time performers. For three straight years in high school, Barnson's name was on the All-State football and baseball teams. He also competed on his varsity basketball team to round out an already productive athletic career.

After graduating from Boulder City High in 1957, Barnson decided to attend Arizona State University on a baseball scholarship. Concentrating on his pitching technique and style, he became a regular of the early teams of the legendary coach Bobby Winkles in the Valley of the Sun. His ability on the mound earned him several offers to play pro ball, but he turned them down in favor of securing a coaching career.

Upon his graduation from ASU in 1961, he went to work as an assistant coach at Western High School in Las Vegas.

He earned his master's degree from Northern Arizona University and got his shot at a head coaching job in 1965 when Clark High opened. In three seasons, his Charger football teams compiled a 17-8-0 mark. In his first season, he had a 4-4 mark. In 1966 it improved to 5-3, and in 1967 Barnson's squad went 8-1, losing only the State AAA championship game.

In his new capacity at UNLV, Barnson has become an accomplished announcer, handling the emcee duties at numerous banquets and other events throughout the year.

Barnson and his wife, Tina, have two children: daughter Leigh Alison and son Roger, Jr.

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SHOWN ACTUAL SIZE



Continued from page 4  
human expression and endeavor--however distasteful--as real as the textbooks they buy every semester. This is a dangerous situation: Still, in 1977, there exist threats to the strength of ideas of our forefathers who valued so highly the feeling of freedom which helps people achieve their full potentials.

Students especially, should not allow their freedom of access to be chipped away, particularly regarding so-called "pornography."

The administration position in refusing to authorize payment for renting the original films is understandable, since potential legal ramifications could adversely affect all students and thus be unfair to those not directly involved. But interested students should insist that they be allowed to see films of their choice by holding to their beliefs and fighting it out in the courts if necessary, regardless of how objectionable other people, especially those in "authority," find the material. If not for the sake of viewing an X-rated film, they should for the preservation of freedom.

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--LeighAnne Morejon  
Managing Editor

## Social Life Discussed

Continued from page 3  
small fee for events. When this is combined with our allotted \$80,000, we will spend twice as much for activities as they do. The cost for our events is extremely inexpensive. The Coffee House is free and the movies are 50 cents. It cost \$3.50 to anywhere else unless you go to the Mann or Plitt theatres and you get a half-price ticket at school. The Oktoberfest was \$1.50, as was the Soleil Light Show. Ticket prices for the concert series will be around \$2.50-\$3.00. Lectures are a dollar each for

students--all these events are very affordable and within the budget of any student.

Y: Is there anything else you would like to say to students?

F: I want to encourage people to get involved in campus activities because if students attend some of the events they will see that they can have a lot of fun. At last week's Oktoberfest, we had 1,300 people on Friday night and went over that the next night--far more than we've ever had. I think this says that things are picking up.

## Basketball Tickets Raffle

Continued from page 1

tickets . . . One at regular price and one at a discount price.

Because UNLV students have voted not to have a mandatory athletic fee (like many other universities across the country), they are not guaranteed more and better seats for the games.

According to CSUN President Scott Lorenz, a special election may soon be held to see if students wish to reinstate the fee. The proposal will, if passed, add \$1 to each credit the student is taking. This will guarantee more student seats, and possible block seating at athletic events. For example, all students could sit in a block close to the fifty-yard line at football games, and possible block floor seating at basketball games could also be arranged.

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COLLEGIATE RESEARCH PAPERS--Thousands on file. All academic subjects. Send \$1 for mail order catalog. Box 25916-Z, Los Angeles, CA 90025. (213) 477-8474

FRENCH CONNECTION--The Las Vegas Shoppes is open--located in French Bouquet Flower Shop, Tiffany Shopping Center, Natural Organic Body Lotions and Flavored Love Oils.

WANTED--Belmont Flights, top prices paid for books, magazines or paraphernalia. After 6 p.m. call 878-6991.

MATURE--young person looking for same to share beautiful apartment near UNLV. \$25 a week, includes utilities. PLEASE no teenyboppers, smokers, or drunks, phone 736-8885.

LOST AND FOUND--found two rings, 1 oval & silver. One class ring from North Bergen High School. Come to CSUN and identify.

TYPING--Wm type. My home, 50 cents a page call 870-8915.

FOR SALE--New Trundle Bed, has 2 firm mattresses. 1 bed fits under other or make into king size side by side. Perfect condition. 451-2297

PROFESSIONAL FLIGHT INSTRUCTION--If you are seriously interested in learning to fly for pleasure, business, or a career, call Michael at 361-2468 for information and details

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WANT SOME FREE PLANTS--Host a "plant party" and receive a living gift. Call Natural Arts, 1989 E. Charleston, 386-2989.

FOUND--High school ring, '76 Rambo. Pick up by identifying initials and giving description of ring. Call 457-4264, after 6 p.m.

ROOMMATE WANTED--Four blocks from the university, \$130 per month. Own room, share bathroom. Call 739-8534.

THE PREPROFESSIONAL OFFICE--White Hall, Room 203, is open to all students seeking information on preprofessional careers. For more information, call 739-3732. The hours are: Monday, 11-1; Tuesday, 12-5; Wednesday, 11-1; Thursday, 12:30-5; Friday, 8-10, 11-3:30.

FOR SALE--Color TV, Magnavox 1975, 19" portable, looks and works like new. Never any problems. \$450 or best offer. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

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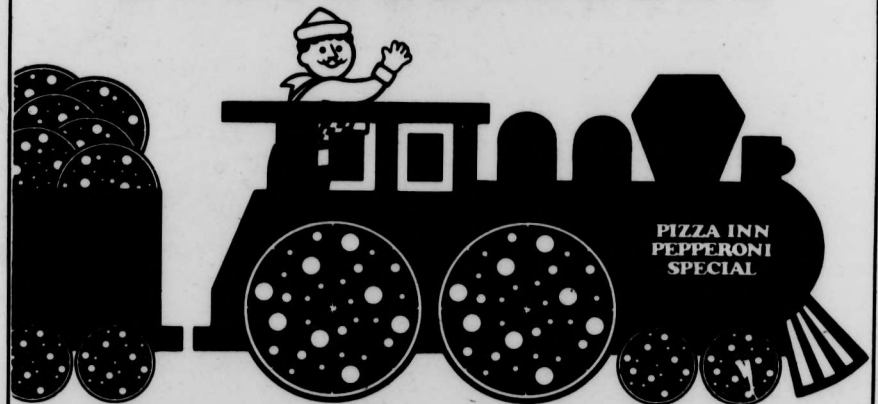
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| 2. Dishwasher (10-4 p.m.)        | \$2.50/hr           | #523 |
| 3. Delivery (afternoons)         | \$3.00/hr           | #524 |
| 4. Receptionist Vet Office (Sat) | \$30/day            | #530 |
| 5. Kennel Help (nights)          | \$2.50/hr           | #531 |
| 6. Office Work (afternoons)      | \$2.75-3.00/hr      | #535 |
| 7. Front Desk/Typist (nights)    | \$2.75/hr           | #537 |
| 8. Waitress/Counter (nights)     | \$2.30/hr plus tips | #542 |
| 9. Typist (nights)               | \$3.50/hr           | #543 |
| 10. Office Work (shorthand)      | \$4.00/hr           | #546 |
| 11. Luggage Sales (3-10 p.m.)    | \$2.40/hr           | #547 |
| 12. Newspaper Copy Work (FT)     | Open                | #549 |