

Presidential Position Abolished By Regents

by Colleen Newton

The University of Nevada Board of Regents officially abolished the position of president of the Community College Division (CCD) and elevated the status of the three vice presidents to presidents at their October 14 meeting in Reno.

The regents by-laws and University of Nevada System Code changes also included the provision that a staff member in the chancellor's office would be given responsibility for coordinating the three community colleges.

Input was received from 10 individuals representing various organizations within the system before the 6 to 3 regents vote was recorded.

Speaking against the changes were Joan Chambers, chairperson of the UNR faculty senate, and Stan Aiazzi, faculty senate chairman of Northern Nevada Community College.

Clarence Ray, UNLV university senate chairman, said the UNLV senate originally opposed the change because they understood the community colleges were against it, but said since they (the community colleges) reversed their position, the UNLV senate

would probably support the code revision if they were to vote again.

Supporting the changes were George Eversall, chairman of Clark County Community College (CCCC) senate, JoAnn Daine, chairperson of Western Nevada Community College (WNCC) senate, and Bob Hill, chairman of the faculty senate at WNCC south campus.

Also supporting the revision were Mary Raymond from WNCC advisory board, John Hunt, president of United Students of the University of Nevada System (USUNS) and Bill Duncan, student body treasurer at CCCC.

Acting Chancellor and UNLV President Donald Baepler endorsed the by-law and code changes, and said the concept of a single president was beneficial in the beginning stages of the CCD, but that the community colleges should now seek autonomy.

"The vice presidents would be called presidents in any other system. They should have the same relationship (to the regents) as the university presidents," he explained.

James "Bucky" Buchanan, chairman of the regents, said the change would "actually elevate

the community colleges to full status," and commented that now they "can run their own schools and have more autonomy."

Buchanan added that "the action (of abolishing the one president) was actually forced on us by the legislature, and that it would be derelict on our part not to do anything."

Regent Fred Anderson opposed the revision, and said "the legislature had certainly cut us down, but who's to say they couldn't restore it (money for the president's staff) in the next session."

He complimented the community colleges system as it previously stood, and said it had developed into a "well-rounded system that really works."

Regents Lilly Fong and Louis Lombardi also voted against the system change.

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Las Vegas attorney Drake Delaney has been retained by the regents in the event litigation is filed against them challenging their six-year terms.

Attorney George Frankin, also of Las Vegas, has threatened to file suit on the basis that the Nevada Constitution limits elected officials to four-year terms.

Regent Chairman "Bucky" Buchanan said Franklin "has a vendetta against college--maybe because he (Franklin) didn't go to college."

He also said Delaney is one of the best constitutional lawyers in town, and has good record in the courts.

Saying Franklin will probably file suit "at an embarrassing time," Buchanan added that "this board's policy is to fight to the best of its ability . . . no matter what the costs."

President Baepler recommended approval of Delaney's hiring because the other university attorneys may not be available if action "comes at an inopportune time."

The regents allocated \$10,000 from their Special Projects Account to cover the possible litigation costs.

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The Board of Regents gave approval to the UNLV administration to concur with the recommendation of the State Public Works Board in awarding a construction contract for needed repairs at Tonopah Hall.

The board, which usually approves any contract before construction begins, delegated the

authority in order that the project would not be delayed until after their November meeting.

Fred Tredup, UNLV student and dorm resident manager, said the residents needed the regents support "verbally as well as on paper," and said "the UNR dorm is a palace compared to what we have."

He also said repairs are much needed at the dorm, especially on the elevators. He labeled them as "safety hazards," and said "someone could die as a result of them."

Regent Chris Karamanos concurred on the elevator problem, and said he was stuck in it one time while he was touring the dorm at the request of students.

UNLV President Donald Baepler said they may have to use contingency funds to repair the elevators and that item should come back to the regents in November.

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The regents also approved the request to spend \$150,000 from UNLV's Student Union Reserve Fund to modify the food services in the student union.

Receiving board approval was a fast food facility and a delicatessen-type facility.

elko meeting

USUNS Reverses Position On CC Issue

The United Students of the University of Nevada System (USUNS) has voted to reverse their original stand in support of one president for the head of the community college system. At a quarterly meeting held in Elko October 7-9 the group voted 10-12 to now favor that each community college campus have its own president.

The original stand on the issue came shortly after the firing last summer of Dr. Charles Donnelly as head of Clark County Community College. Donnelly was also head of the community college system.

During their July meeting, USUNS voted to support retention of the one-president system since the university Board of Regents was moving to set up a system with heads of individual community college campuses. USUNS sent a letter to Donnelly commending his work, and a letter to the Board of Regents recommending that the one-president system be retained.

The letter to the Board of Regents was read at their meeting September 16. It was voted, however, at the October 14 meeting to elevate community college vice presidents to presidents and to establish a position in the chancellor's office to coordinate presidents' positions.

The USUNS vote came on a motion by Bill Duncan of Clark County Community College. The issue became emotionally heated when it was suggested by representatives of the community colleges that their individual interests would be better served by having their own presidents. The opposition felt a president for the whole system would be a more

effective president.

A proposal has been put on the agenda for the group's next meeting to be held in December requiring a two-thirds majority to reverse any formal stand.

The original vote in July supporting the one president system came after the group heard from Lt. Gov. Bob Rose who said he favored the one-president system. He also said he felt this would be a more effective procedure.

Also considered by USUNS at the meeting in Elko was the so-called "Articulation issue." The issue came up as a result of the inconvenience caused students by having to forfeit credits when they transfer among campuses within the system. USUNS feels there should be some uniformity in programs among the colleges and universities in Nevada so that a student can move from one campus to another without penalty of losing a lot of credits.

The USUNS Articulation Committee decided first to begin efforts to better inform students that the problems exist, rather than many of them having to find out for themselves. The committee also recommended that catalogs of the campuses be unified. A letter has been sent to the Chancellor's office requesting the matter be reviewed.

The group's lobbying committee proposed to set up an office in Carson City for the next legislative session in order to monitor legislation in the interest of students.

The group's next meeting will be sponsored by the Clark County Community College in Las Vegas December 2-4.

UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

A TRADITION SINCE 1955

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only soft allowed

Administration Too Hard On Porn

by Mike Spadoni

Will UNLV students be able to see "X-rated" films such as *Deep Throat* or *Behind the Green Door* on campus?

According to Steve Francis, CSUN Activities chairman, the UNLV administration is against the idea of showing "erotic" films.

"They are not authorizing purchase (of X-rated films)," he said. A city ordinance prohibits the showing of movies with specific sexual acts. But Francis does not think that law is in agreement with the 1973 Supreme Court decision, which leaves the subject of what is considered "pornography" up to the community.

"I think the real question is: is the law constitutional, which (CSUN) feels that it is not. And whether it is constitutional or not, it's a law; and that's why we have problems showing X-rated movies at the university. But a theatre downtown can show them and do.

"We have been running into some problems with the administration as far as showing these (films), because they are trying to protect themselves as far as the law goes," he said.

The topic of "X-rated" films is timely, since CSUN intends to have an X-rated movie night October 20 and 21. The films that will be shown instead of the two named above are *Big Bad Mama* and *Sex Thief*.



photo by Lou Mazzola

"We're going to be showing some 'soft-X' movies; it's nothing hard. *Big Bad Mama* has William Shatner and Angie Dickinson in it. They are not real 'hard core' pornography, so if people are expecting to come to see 'hard core' pornography, then they are going to be disappointed," said Francis.

The battle is a legal one, indeed. But do students want to see X-rated movies as much as *Star Wars*?

Steve Francis contends that they do.

"We're trying to provide a large spectrum of movie entertainment, and 'X-rated' movies are a part of it, and a lot of students want to see them."

CSUN has not ruled out the possibility of future 'X-rated' nights.

"We have another X-rated night scheduled for spring semester," said Francis, "and by that time, we'll have more time to deal with the problem. It's just come upon us rather quickly, though."

But until the legal problems, and the conflicts between CSUN and the administration are worked out, Linda Lovelace won't do her thing on the screen for CSUN in the Student Union Ballroom.

ABSTRACTS . . .

Baker Speaks

Howard H. Baker, Jr., (R-Tenn.) U.S. Senate Minority Leader, will speak at the Sahara Hotel Space Center, Saturday, November 5, at a fund raising dinner of Clark County Republican Central Committee and the Nevada Federation of Republican Women.

Ace Robison, Chairman of the Clark County Republican party, together with Jean Crooks, President of the Nevada Women's Federation, are coordinating the event which will open with a no-host cocktail hour at 7 p.m. with dinner following at 8 p.m. Donations are \$35 per person or \$60 per couple. Tickets may be obtained by calling Republican Headquarters, 385-7207.

Art Show

The Sunrise Library, 1000 N. Nellis, sponsors a patron art show October 10-21. Library patrons are invited to submit original works in a variety of media for hanging in the show. Participate in and view the works of Sunrise Library patrons during this special show.

Dinner Meeting

The monthly meeting of the Las Vegas chapter of the American Society for Industrial Security will be held at the Flight Deck Restaurant, Hughes Air Terminal, on October 26, at 7:30 p.m. Members of the security and law enforcement sector are cordially invited to attend.

The guest speaker for this month will be Thomas Ball, a member of the Las Vegas Metropolitan Police Department. Mr. Ball's subject of discussion will be the current status of legislation regarding standards for private security forces. In recent years, a number of states have instituted specific standards for private security forces, and Nevada is also planning to submit certain standards to the legislature.

There will be a dinner meeting, and those who attend are invited to bring their wives or other guests.

The Center

A free mini course, 'Introduction to Christianity' will be offered by the Rev. James Fehner at the Center for United Campus Ministry 4765 Brussels (white building 300 feet south of Tonopah Hall) Monday through Friday, October 24-November 10 from 12:10-12:50 p.m. bring your lunch.

Red Rock

The Charlie Brown Construction Company of Las Vegas has been awarded a Bureau of Land Management contract for \$655,496 to build segment "B" of the Red Rock Scenic Drive.

Work on the project should begin in late October. Completion of the road is slated for late May, 1978.

The contract calls for six miles of road to be built. When completed, the entire scenic drive will become one-way with traffic

flowing from north to south.

A bicycle path will also be designated along one side of the roadway.

San Diego Game

Trying to find a way to the UNLV-San Diego game October 22? For only \$70 per person (double occupancy) you can go in style.

Included in the package is round trip transportation from Las Vegas to San Diego in a deluxe, air conditioned motorcoach with lavatory, free bar, one night's accommodations, reserve seat tickets for the Saturday night game, reserve seat tickets for the San Diego-Kansas City Chiefs game Sunday afternoon and transportation to and from each game.

For details on this great deal, call Bobby Kicks at Skinny Dugan's Pub, 878-9934, or Sammy Armstrong at 648-0812.

Art Tour

To stimulate and encourage community awareness in the visual arts the Allied Arts Council and its member organizations sponsor Art Tour on Saturday, October 29 from 10 a.m. to 7 p.m.

Art-Tour showcases five outstanding visual arts facilities: Burk Gal'ry in Boulder City, Clark County Library Gallery, Green Apple Gallery, Nevada Arts, Inc. and the UNLV Art Gallery.

The self-guided tour begins with a reception at the Clark County Library Gallery at 10 a.m. on Saturday. The Friends of the Southern Nevada Libraries host the reception which is followed by an introduction to Art-Tour by the directors of the five participating galleries. Then participants may travel at their own pace.

Art Tour tickets are on sale for \$3.50 each from Allied Arts Council members. Call the council at 384-1208 or ticket chairman Jean Rodney at the Las Vegas Art Museum, 648-1868.

Student Contest

A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, Preventive Medicine, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning papers will be published in the Journal.

The deadline for receipt of papers is January 31, 1978, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, students should write to: The Editorial Office, Preventive Medicine, American Health Foundation, 1370 Avenue of the Americas, New York, New York 10019.

WICHE Rep

Dr. Patricia Geuder, WICHE representative, will be a guest lecturer for the Preprofessional Club, Tuesday, October 25 from 5-6 p.m., room 302, White Hall. Dr. Geuder will discuss all as-

pects of WICHE and all pre-dent, pre-vet, pre-pharmacy, and pre-optometry students should attend.

Speed Reading

For the convenience of UNLV students, the Reading Center and Clinic is offering the second session of their seven week speed reading course this fall. The course is non-credit and designed to improve reading speed, comprehension, vocabulary, study habits, and test-taking skills. The second session begins November 1 and continues through December 12.

One section will meet Mondays and Wednesdays at 1 p.m. and two sessions on Tuesdays and Thursdays at 3 p.m. and 5 p.m. Registration is being accepted daily at the Reading Center office, room 144 in the Education Building. The total cost is \$25.00 which includes all books and material.

FROM ACROSS THE NATION . . .

(CH)--Los Angeles, Calif.--A UCLA student recently received a \$10,000 federal grant not for a rainy day but for an umbrella. Kathy Levitt will use the money to make a film entitled "Umbrella: Shelter and Symbol."

Levitt, a theatre arts major is making a nine-month study on the umbrella as a symbol in history and literature. Twenty-one such grants awarded by the National Endowment for the Humanities are designed to encourage young people to undertake independent humanities projects.

(CH)--Miami, Fla.--The University of Miami recently completed building Gusman Concert Hall on campus, a gifts from millionaire Maurice Gusman--well almost a gift. University officials recently filed a \$1.3 million lawsuit against Gusman to get funds they say he promised them.

It seems that Gusman originally contributed \$1 million and later agreed to contribute another \$2.3 million when it was estimated that additional funds were needed. According to the university, Gusman has failed to come up with the additional money so the university, with the "utmost reluctance," is taking him to court.

(CH)--A monthly newspaper at the U. of Massachusetts is suing the dean of students and other U. officials for \$1,000. The paper claims the administrators moved the paper out of a campus office during a vacation period and lost some of the paper's property in the process . . . The Daily Universe of Brigham Young U. has started a News Tip of the Week Award. The best tipster of the week is treated to a free dinner in an area restaurant . . . New Jersey gubernatorial candidates will hold press conferences with collegiate press corps reps and student leaders . . . The Rudee Vallee Campus Mood Award went to Denison U., Granville, Ohio, whose student life has been compared to "a dried flower arrangement under bell glass," by Crawdaddy, the irreverent rock magazine. The award was among the First Annual Crawdaddy Tattered Tassel Awards of "ten Schools Not To Go Back To."

Concert Band

The UNLV Concert Band, under the direction of Mr. Lamont Downs, will appear on national T.V. this coming Sunday, October 23, 1977 at 8 p.m.

The group is taking part in the ABC T.V. special entitled "Happy Birthday, Las Vegas."

In its segment of the show, the band will provide musical accompaniment for internationally famous pianist Liberace, as he performs a medley of Chopin hits.

Faculty Activities

Bill Fiero--(geoscience) will be speaker at the first meeting next week of the newly organized Clark County Junior Academy of Science, discussing "A very Close Look at the Planet Mars."

William C. Marchant--(ed. foundation & counseling) has been

invited to be the Keynote Speaker for the Fall Conference of the Nevada Association of School Administrators.

Henry A. Scullo--(marketing) was recently informed that his paper, "Las Vegas: The Economic Impact of Legalized Gambling," was accepted for presentation at the 1978 Western Economic Association Conference in the Hawaiian Islands, June 20-26. Two other papers by Henry A. Scullo (marketing) and Lawrence Dandurand (marketing) were also accepted for this conference. The titles of these two papers are "The Economic Impact of McCarran International Airport Upon Las Vegas, Nevada," and "Economic Impact Forecasting Model: McCarran International Airport, Las Vegas, Nevada."

National Award

A UNLV professor of radiologic technology has won a coveted national prize from the American Registry of Clinical Radiography Technologists.

Charles Jacobi was honored with the registry's Golden Ray Award for his contributions to the field at the group's recent annual meeting in Detroit.

He becomes only the 16th recipient of the award in the 23-year history of its presentation.

A faculty member at UNLV since 1967, Jacobi has been active in national registry affairs. He totally revised its testing system two years ago, authored a new college-based program examination, developed a compulsory continuing education program and updated its certification procedure.

He is the author of three standard texts in the radiologic technology (or X-ray) field and is currently writing three additional books for publication.

Sierra Club

The Sierra Club will sponsor a Saturday clean-up and hike at RedRock October 22. For details call Helen or Bill Chivvis at 361-6842.

CALENDAR OF EVENTS

THURS. OCT. 20

9 a.m.-5 p.m.
"Scholar Shear" Cut-a-thon
Moyer Student Union

7 p.m.
CC Lib/Flamingo
Food for Thought: *Vitamins and Supplements*

7 p.m.
CC Lib/Flamingo
Mateo Ethno-American Dance

7:30 p.m.
CSUN Movie: "X-rated Night"
Sex Thief
Big Bad Mama
Student Union Ballroom
Admission

8 p.m.
6 Rms Riv Vu
The Meadows Playhouse

FRI. OCT. 21

9 a.m.-5 p.m.
"Scholar Shear" Cut-a-thon
Moyer Student Union

1 p.m.
CSUN Children's Movie Matinee
Absent-Minded Professor
Student Union Ballroom
7:30 p.m.
CSUN Movie: "X-rated Night"
Sex Thief
Big Bad Mama
Student Union Ballroom
Admission

8 p.m.
Soccer: UNLV v. Arizona State
Ed Fountain Park
Admission

8 p.m.
6 Rms Riv Vu
The Meadows Playhouse

SAT. OCT 22

7:30 p.m.
Football: UNLV v. San Diego State
San Diego, Cal.

8 p.m.
6 Rms Riv Vu
The Meadows Playhouse

8 p.m.
Soccer: U.S. Int'l Univ., SDGO
Ed Fountain Park
Admission

SUN. OCT 23

1 p.m.
CC Lib/Flamingo
Gallery Opening:
Navajo/Hope Baskets & Rugs

2 p.m.
Nevada Dance Theatre Gala
Ham Hall
Admission

2 p.m.
CC Lib/Flamingo
Nevada String Quartet

8 p.m.
Soccer: USIU
Ed Fountain Park
Admission

MON. OCT. 24

4 p.m.
Student Recital
Education Auditorium
Free

8 p.m.
CSUN Lecture: Leonard Nimoy
Ham Hall
Admission

Regents Streamline System Operations

by Colleen Newton

A six point plan designed to remove purely administrative items from the Board of Regents agenda received approval by the board at their October meeting in Reno.

Acting Chancellor Donald Baepler presented the plan to the regents, and said the change in policy would in no way alter the way the system operates.

"The change is truly administrative in nature," said Baepler. "It will remove many perfunctory items from the agenda, and take a lot of clutter out of the meeting and minutes."

Baepler also pointed out that the change would permit the regents to concentrate on fewer

items at each meeting thereby providing more time to the discussion of important issues that relate to policy rather than to administration.

"It will streamline the operation more than you realize," Baepler reported to the regents.

Removed from future agendas will be: approval of leaves of absence without pay for periods up to and including one calendar year; purchases of supplies and materials except items related to capital construction or when an exception to policy is required; budget transfers involving professional and classified salaries except when a new position is added, and other than professional and classified salaries a cumulative amount up to \$10,000

within each object code may be transferred before requiring approval.

Also no longer needing approval are: accounts of \$20,000 or less will not be required to formulate estimative budgets for approval; transfer of professional personnel from A contracts to B contracts or vice versa will be reported in the information agenda and will no longer require separate action by the regents; and professional contracts paid for out of grants and contracts where the professional position does not hold academic rank will not be subject to placement on the salary scale in effect at the time the appointment is made.

An exception to the regents policy of external searches for new personnel was made when Thomas J. Scully, M.D. was appointed dean of the School of Medical Sciences at UNR.

UNR president Max Milam recommended the appointment because of the necessity of having a permanent dean as soon as possible because of the medical school's conversion to a four-year program.

Scully will replace George T. Smith, M.D., the present dean, when Smith resigns in November to accept the position of Chief of

Staff for Academic Affairs at the Veterans Administration Hospital in Boston.

A proposal to extend tenure to faculty designated as fifty percent or more of full-time was tabled until the November meeting until more information, particularly the number involved, could be obtained.

A classified position was added to the chancellor's advisory cabinet, but the person chosen to represent classified staff will only attend meetings when an item relevant to their attention is to be discussed.

The representative from the classified staff will be selected by

the chancellor, and the position will be rotated annually among the divisions within the system (UNLV, UNR, DRI, CCD, and the Unit).

A computer will be installed on the UNLV campus to supplement the computer on the UNR campus.

Dr. Nils Anderson, director of the Computer Center, said the one computer at Reno is running 45,000 jobs a month and will be unable to provide adequate service by spring, 1978, unless one is installed on the UNLV campus.

Anderson said they hope to have the site for the computer ready by March, 1978, and the system installed by early April.

Teacher To Lecture On Use Of Newspaper

by Donna Valenti

Las Vegas High remedial reading teacher Sally Hellman will speak to education majors in Professor Eva Bortman's "Elementary Methods in Reading" class on Oct. 27 in the Education Building. According to Hellman, she will discuss the effective use of newspapers in the classroom and hand out sample worksheets.

"Before the Review-Journal's living-in textbook program," commented Hellman, who is also president of the Southern Nevada English Teachers Association, "I experienced with methods of supplementing my remedial reading class with the newspaper."

"I agree entirely with Hellman's ideas on using the newspapers," said Mrs. Bortman, UNLV faculty member for 13 years. "In addition to it being easy to implement and eco-

nomical, the language is simple to understand."

Hellman described the newspaper as being "non-threatening" to teens who cannot read; whereas, many textbooks scare off the remedial reader.

She also emphasized that the newspaper serves as an excellent starting point for many other areas of learning.

"For example," she said, "while we are reading, the class also learns how to check facts, use the index, and acquire confidence in locating material. We also include pointers on how to distinguish fact from opinion and practice in finding spelling and grammatical errors."

"Essentially," concluded Hellman, "I think the newspaper is a valuable teaching tool, because after high school, it's nearly all they will read."

THE YELL

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Colleen Newton
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Entertainment Reporters Bob Blale, Leon Levitt, Tracy Record, Lynne Stock
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ROVING PHOTOGRAPHER MELANIE BUCKLEY

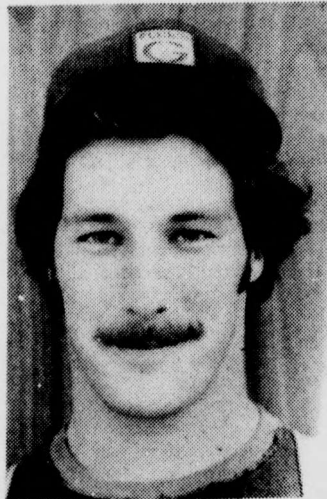
Question: Are you planning to vote for or against the CSUN Constitution?



Eric Anderson, Junior: "No, because it doesn't agree with my belief as an American Indian."



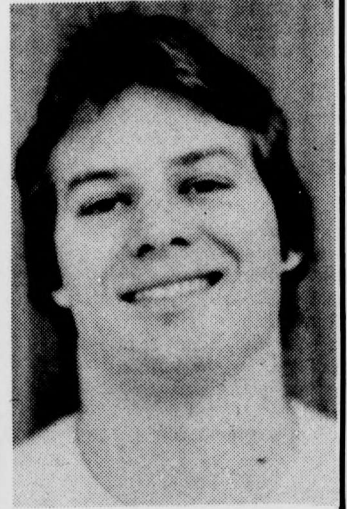
Maria-Jo DeLuca, Sophomore: "Definitely yes. It's a sound piece of legislation that was needed on campus. The constitution should be revised every year, though."



Dave Garin, Junior: "Yes, because it opens many doors."



Kim Williams, Junior: "I've been so busy academically that I haven't had time to read it."



Dave Beall, Junior: "Yes, because it keeps the students in class learning the system."

No Future Complaint If No Present Action

YELL
SPEAK

There has been a traditional lack of voter participation in elections at this university. For example, barely 900 students cast ballots in last spring's CSUN general election. One reason many students don't take the time to put their "x" in the box is that they feel their single vote won't make much difference in the final outcome. That reason also is offered by voters in a national election--apathy in the form of "one vote surely won't make a difference" is a contagious feeling that seems to overcome voters at election time.

The October 20 and 21 CSUN senatorial and constitutional elections should be considered by every eligible student voter on campus. According to CSUN Vice-president Ken Holt, the constitution did not have to come before the CSUN populace for acceptance--all it actually requires for passage is approval by the University Board of Regents. Holt and the other members of the Constitutional Revision Committee, though, felt the students should have an opportunity to accept or reject the document that governs their campus years. The Yell concurs with the committee voice--that is why we printed the document in this and last week's paper. Freshmen should take a particular interest in the Constitution since they will be the ones upon whom the document will have the longest effect.

It has been said by many that students of the 70's are not as politically involved as those of the 60's. By expressing an opinion on the constitution, we the students have a small chance to show that the efforts of the 60's activists to raise the consciousness of the students was not wasted. It is rare that students are asked an opinion on any issue--let's not waste the opportunity. Vote. I recommend approval because the new document appears to be much more detailed and well thought out than the old one. Its overall concept seems workable and flexible--enough so that CSUN can control and be controlled at the same time.

As for senatorial candidates, I recommend the following for voter approval: Arts and Letters--Leon Levitt and Marshal Willick; Business and Economics--Jerry Gatch and Kordye Turner; University College--Peggy Burnham, Greg McKinley, Gene Russo and Kirk Voelcker. I have had personal contact with the abovementioned for close to a year. I find them to be responsive, capable students who I feel will represent the student body fairly on all issues. Give them your vote or give the other candidates your vote--but do vote because it is rather ludicrous to complain in the future if you don't take action in the present.

colleen newton, editor

LETTERS
TO THE
EDITOR

Get Involved

Dear Editor:

I feel students should be aware of all the benefits and opportunities available to them, especially those contributed by CSUN. For example, if you get a parking ticket, and feel that you don't deserve it, you can appeal to the Parking and Traffic Committee.

It's composed of both students and faculty, so there are fellow students hearing your appeal--students with the same parking problems you have. The CSUN-appointed student members of this committee are Gene Russo, Bill Giordano, Rob Nielson and myself.

Remember if you get a ticket and just ignore it, the university won't let you register for classes, order transcripts or graduate. Also, the ticket's fine doubles after ten working days.

There are a variety of boards, committees, and other bodies that

either make up CSUN or to which CSUN appoints student members. My suggestion is that the Yell report on one of those bodies bi-weekly, telling the students what services are available to them.

I advise all students to become aware of what's available--you never can tell when you may need some help. Anyone seeking information or aid in solving a problem should go to the CSUN office in room 120 of the Student Union. I can be contacted through this office. You want help? Ask! That's why CSUN is there.

There was one error in my last letter I would like to correct. I stated I was the only Senator voting against the recent pay raise. While true as far as it went, the letter neglected to mention the fact that Senator Peggy Burnham abstained from that vote. I apologize for this omission.

Marshal S. Willick

Denied Tenure

Dear Editor:

Mr. Roosevelt Fitzgerald, associate professor of Ethnic Studies, has been denied tenure, indeed, will be terminated after this school year. This action would result in a terrible loss to the university, Anthropology department, Ethnic Studies program and to the thousands of future students denied his expertise.

Students, colleagues, and concerned members of our community who want the university to reconsider this matter should make themselves heard--now!!! Those wishing to protest may write to Dean Unrue, College of Arts and Letters or Professor Palmer, Chairman, Anthropology department. Petitions will be circulated around campus and everyone interested in keeping Fitzgerald at UNLV is urged to add his or her name.

He has impressive academic

and community service qualifications--B.S., Jackson State College; M.A., Notre Dame and he has completed the course work for his Ph.D., also at Notre Dame. The list of his contributions to our community is lengthy. He has donated his time to the Nellis Air Force Base Race Relations Commission, North Las Vegas Police Department, Clark County Public Schools and the National Conference of Christians and Jews, and numerous religious and civic organizations.

In 1971, Fitzgerald was brought here to be director of the newly founded Ethnic Studies program. Before that, the program operated only on a part-time basis. Through the years, he has worked hard to develop and expand the program into one of the most comprehensive minority studies programs in the country--now offering 19 classes which encompass seven minorities. He has proven himself indispensable to the progress and success of this

Continued on page 5

Continued from page 4
program and is, today, the coordinator.

A qualified and conscientious educator and an active, involved member of the Las Vegas community, he deserves your support. Please encourage the university to reconsider its decision to deny tenure to Professor Roosevelt Fitzgerald.

Lynne Foosaner

Raps Berry

Dear Editor:
I did not realize that the rerun season was upon us. In particular I'm speaking of Dennis Berry's alleged sports column that has not changed in substance during the last two issues. Could it be that he has nothing to say? If this problem continues I will cancel my subscription.

P. King Mann

Editor's note: For reply see Berry's Beat, page 18.

Missing Signal

Dear Editor:
This letter is long overdue. Perhaps it won't help much, since most of the people who will agree with me, namely students, faculty, and staff at UNLV are powerless to effect a change. Collectively, they could, yes, but then again, who would we properly address the complaint to—the township (county) or the Board of Regents?

It all boils down to a single question: have you ever tried to make a left turn from University Road onto Maryland Parkway during school hours? It's suicidal, to say the least! I'm positive there have already been enough accidents there to warrant the installation of a traffic signal.

Everyday I see someone (sometimes even myself), finally getting frustrated enough by the long wait, and sticking their rear bumpers out, "making a run for it" to get across the road.

How many students must be killed or injured, how many insurance policies must go up due to utter exasperation with the 15-minute wait to get onto Maryland Parkway, before a traffic signal is put in during school hours?

I'd address this letter to those who could do something about

this short-sightedness in highway planning, but since, if I'm correct, University Road is a private (Board of Regents) roadway, I'm not sure who would be responsible for the erection of this signal—the county or the Board of Regents?

I'm hoping both will see this letter. I also hope more people will take a few minutes, sit down, and write out a few lines demanding a safer intersection.

I know I'm not the only one who has deadlines to meet and places to be who's missed them due to the lack of signal at University Road and Maryland Parkway.

Karen Henderson

Black Alliance

Dear Editor:

I am a Business major and now a member of the all new Black Student Alliance.

Our purpose is togetherness, involvement and understanding towards the school and our surrounding community. We have a few hard-working members and are searching for more. All we ask for is concern and two dollars membership which includes discounts on club activities.

Belong to the "Greatest"! Extend your heart, your ideals and the balcony of your mind to something worthwhile. Join in hands today with our all new total experience, "The Black Student Alliance."

Meetings are Wednesdays at 12 noon, look around, talk to a friend or officer. Everyone join!

Larry Buckner
Membership Chairman
Black Student Alliance

Enforcement

Dear Editor:

American Society for Industrial Security (ASIS) is a non-profit organization serving the professional security community.

I know that UNLV has a large enrollment in the Criminal Justice department (I am one of them), and many of the students and faculty would be interested in our organization. It is open to students who have a major in law enforcement or security at a very low membership rate of \$6 per year. Our chapters only student member lives in Las Vegas but attends school in Utah.

ASIS will sponsor a discussion on legislation for private security standards Wednesday, October 26 at 7:30 p.m. at the Flight Deck Restaurant, Hughes Air Terminal. Guest speaker will be Thomas Ball, a member of the Las Vegas Metropolitan Police department. Interested students are urged to attend.

Ernest Harris
Chapter Chairman

Forgotten 7-11

Dear Editor:

Seven-eleven is a lucky number at the crap tables, but students taking 7 to 11 credits have been "forgotten" by CSUN officials who mistakenly did not order stickers indicating these 7 to 11 credit students as CSUN members. Instead, these students received a part-time sticker which prevents them from obtaining tickets at discounted CSUN prices.

However, these students are contributing to the coffers of CSUN! Starting at 7 credits, \$2.40 per credit goes to CSUN. That is \$16.80 for 7 credits and yet CSUN could not order stickers for the ID cards that said "CSUN member" as soon as the error was discovered.

Instead, CSUN waited until the Aladdin provided discount stickers, then decided these would indicate CSUN membership for the 7-11 group. This was duly publicized by two sentences in the middle of the Yell article on the Aladdin discount program in the October 5 edition of the paper.

This leaves a few questions to be answered. Why weren't stickers ordered in as soon as the error was discovered? And why weren't the students adequately notified that finally Aladdin stickers were to be used as CSUN stickers? Is this what I "contributed" \$16.80 for? If so, I congratulate CSUN on committing a foul-up equal to the level of the federal government.

P. Weidknecht

Editor's note: The forgotten student has been remembered! According to Union Director Burt Teh, activities stickers are now available for the 7-11 group. They can be picked up at the Information Booth from 9 a.m. to 3 p.m. It's about time!

Outdoor Rec Sponsors Free Backpacking Trip

Moyer Outdoor Rec. is sponsoring a free Charleston Peak Backpack October 22-23. Sign-ups for all trips are located in the Outdoor Rec. Office inside the games room in the student Union. For more information, call 739-3221.

HOME COMING

'77

Nov. 7th - 12th.

Daily events

11:30 - 1:30

WATCH FOR IT!

"You know, we've got such a good place here with great pizza and terrific people, I've got a feeling we're going to do very well. I think we need a slogan."

"How about 'Leave the cooking to us!'"

"I have a feeling I heard it before."

"What about 'The proud pizza with the golden crust?'"

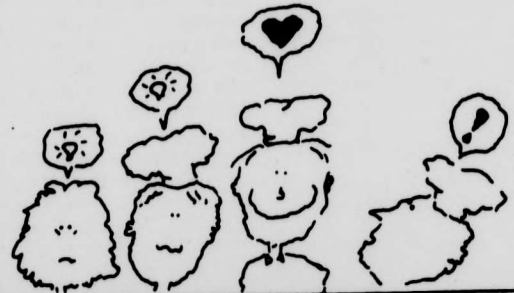
"That feels a little uppity. We wanna say something nice and simple like

'We've got a feeling you're gonna like us.'

But how can we say it?"

"????????????????????"

"Well, keep working on it."



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Buy one pizza get the next smaller size free

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platforms, biographies

Senatorial Candidates Speak To Voters

In last week's list of candidates for senatorial seats which appeared on the front page, Lise Wyman's name was left out. She is running for freshman senator.

Also, Kordye Turner's name was misspelled. As indicated, his first name begins with a "K" instead of a "C".

Arts & Letters

Lorraine Alderman, junior, history Senator, Arts and Letters
Alpha Delta Pi Sorority President
Alpha Delta Pi Homecoming Chairperson
Alpha Delta Pi Delegate to National Convention
Alternate Delegate to Panhellenic and IGC

Do you care about your student funds are spent? Are you concerned about the quality of academic and student life? I am concerned about these areas, too. As a student senator, I shall work to improve the lines of communication between the senate and the administration of the college of Arts and Letters so that the student voice can be heard. Arts and Letters needs representatives who care about the quality of education.

I plan to work closely with CSUN to assess the amount of student input in determining just how our money is being spent. I do not like to be "ripped off" either academically or financially. I will work to protect our, the students, interests. Vote Alderman October 20 and 21.

Leon Levitt
Senator, College of Arts & Letters
I feel more of a student voice should be heard in all matters concerning UNLV and its students student government has always had a way of isolating itself after an election. I feel the administration we presently have has made efforts in this area, and feels the same way I do. This is our university and I think we should all make the best of it while we are here. I believe that the major purpose of student government is to make the students happy, and if elected I will work on whatever that may be. I would appreciate your vote if you are in the college of Arts and Letters on Thursday and Friday.

Michael Partipilo, junior, Social Services
Senator, College of Arts and Letters
A A Degree, Clark County Community College
Corresponding Secretart, Associated Students of Clark County Community College
Vice President, Associated Students of Clark County Community College
Chairman of Constitution Revision Committee, CCCC
Member of Election Board, CCCC
Member of Activities Board, CCCC
Chairman, Legal Services Committee
Member, Ski Club

I have a 100 per cent attendance record for the student council meeting at Clark County Community College from 1975-1977. I'll continue to keep up this record if I'm elected as a senator of the college of Arts and Letters.

Ulrich W. Smith
Senator, College of Arts and Letters

In running for the senatorial seat for the Arts and Letters

college I must admit I have absolutely no experience in that capacity. However, my interest, which primarily stems from my desire to get involved, will more than make up for my lack of experience.

I am a senior in the Arts and Letters college with a diversified major in Economics, History, and Political Science, all of which suitably correspond with my pre-law program. Having been at UNLV for two years I feel it is necessary, in the light of the obvious lack of student interest and participation, to make an effort in attempting to reverse this trend.

Putting aside my own selfish motive, be they what they are, I urge everyone to at least pick up a ballot on one of the two election days and exercise your power in the student political system.

Marshall S. Willick, junior, English/Political Science
Senator, College of Arts & Letters
Two terms, CSUN Senate
Two-years, president of Mensa for Nevada/Arizona
CSUN Constitution Re-write Committee (co-chairman), By-Law committee, Activities Board, Parking and Traffic Committee, Code Committee (chairman), Appropriations Committee.

During my two terms on the Senate, I have tried to obtain benefits, through CSUN, for the entire student body. For example, there will soon be voting booths at CSUN elections, a bulletin board giving information about each student representative, and a map of the Student Union with all areas clearly marked. These are practical aids designed to make working with CSUN a little easier.

There are some things that I am working on that will affect all of us, such as the spiraling increases in stipends that are draining needed funds from CSUN's total budget. This spiral, left unchecked, could only result in a further deterioration of student activities and services. I have submitted a minimum workload by-law which will insure a "no work-no job" stipulation for all Senate positions.

Perhaps my best contribution so far has been to co-chair the Constitution Revision Committee. This new system of government is designed to be equitable, honest, and hard-working.

I would like to return to the Senate to continue my efforts on behalf of the student interest. If you agree with my objectives, and that CSUN exists to serve the students, please give me your vote and your trust.

Bus & Econ

Kordye Turner, junior, Finance
Senator, College of Business and Economics
Vice President, UNLV Finance Association

To establish a solid rapport with the students and faculty of the college of Business and Economics [in order to discover what needs to be done and, subsequently, be able to take appropriate action]. I will be more than happy to speak with all interested students at any given time to discuss issues of concern.

Gary Wood
Senator, College of Business & Economics

Director, Intramural Sports program
Member, Intercollegiate Athletic Council
Vice President, Kappa Sigma fraternity

I am the most qualified candidate because I am active in the school and would like to help create a more active student body. As senator I will do my best for the interests for the students in my college, which is Business and Economics.

Freshman Class

Elaine Mendonca
Senator, Freshman class

My political experience in Nevada has been of the utmost concern for community involvement. My current political experience includes: 1976 Campaign Events Coordinator for James L. [Bucky] Buchanan for re-election to the University of Nevada System Board of Regents. I was a delegate to both the County and State Democratic Presidential Conventions in 1976. I am on the Board of Directors of the Las Vegas Valley League of Women Voters and am a member of the Southern Nevada Young Democrats [shortly will be a member of the University Young Democrats], the Women's Democratic Club and the Clark County Central Committee. I also worked for the re-election of Richard Bryan to the State Senate in 1976.

Lise Wyman
Senator, Freshman class
Founder and three-year President of Valley High Tour Guides
Vice President, two-year member, Creative Writing Club
Human Relations Club Vice President
Delegate, Nevada Girls State (Government Training Program)
Member Senior Cabinet
Three-years Inter-Club Council Representative
Gavel Club (Debate)
Career Clu
Explorer's Law Post, three-year member
Who's Who Among American High School Students 75-76 and 76-77
Debate Team
Model United Nations Delegate
Sun Youth Forum (Recorder for Valley High
Election Board, UNLV

Hotel College

Cindi Kiser, junior, hotel assoc.
Senator, Hotel College
Officer, Hotel Association

I feel that our responsibilities as a young Hotel Management College are two-fold: that we have to strive towards professionalized education in the industry and that we have an obligation to create more of a social life on the UNLV campus. Through my involvements at UNLV I will continue to promote these responsibilities.

Richard Simms
Senator, Hotel College

I'm originally from Bryn Mawr, Pennsylvania where there I graduated from Haverford High School. Upon leaving Haverford I spent two years at Northeastern University majoring in Management. Disenchanted with Northeastern, I transferred out here to UNLV. I then became an active member in Alpha Kappa Psi Business Fraternity, and the Hotel Association. My career objec-

tives is to become a Prominent Businessman.

Sci Math & Eng

Andre Bell
Senator, College of Science, Math and Engineering

Did you know that 32 per cent of the students in the Science department are preprofessional [pre-med, pre-dent, pre-vet, pre-pharmacy, or pre-optometry]? In the past several years we have been fortunate to have had senators that have fully represented us and we should continue this trend of favorable representation.

As a senior pre-dental student, charter member of AED pre-medical honor society, and former officer and four-year active member of the Preprofessional Club, I feel that I have the experience to speak with authority. Therefore, because you make us such a large percentage of the college, you should insure representation in the CSUN Senate and I feel that I am qualified enough to do an excellent job for you.

University College

Peggy J. Burnham, sophomore, Political Science
Senator, University College
University College Senator (3 mos.)
Member, Constitution Revision Committee
UNLV Pre-Law Association President
UNLV Young Democrats Vice-President

Member, Organization Committee
Member, University Senate
Delegate, USUNS Conferences
Member, USUNS Communication Committee

I would like to help acquaint the students with student government and familiarize them with the things that affect them as students, and to also be prepared to answer any questions pertaining to the senate and how the legislation effects them.

Rob Nielsen
Senator, University College

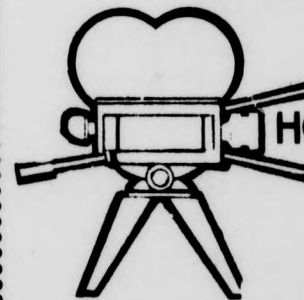
I feel I can do a good job because of my previous and continuing experience. During the past year I have been involved with the activities and senatorial boards of CSUN, and also with the social fraternity ATO.

Susana Reyes, sophomore, Political Science/Communications (Pre-Law)
Senator, University College

I feel I am qualified for a seat in University College because I want to see more involvement between students and CSUN. I have held past offices in high school such as student council and president of the Student Organization of Latin Americans. I am presently vice president of La Raza. I am also a member of the Young Democrats of Las Vegas.

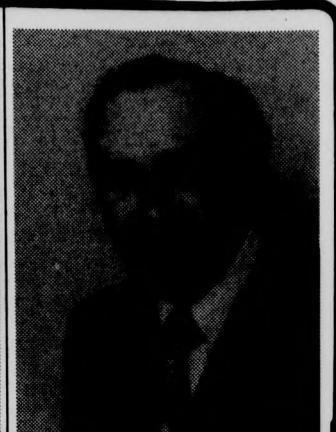
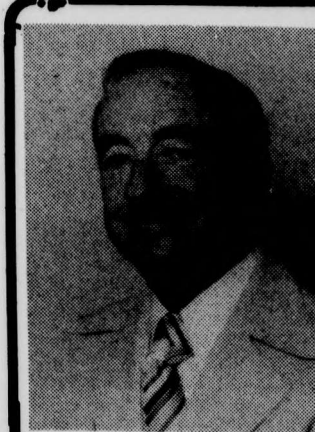
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Doobie Brothers Blend Past and Present

by Bill Becker

Making their third appearance in Las Vegas, the Doobie Brothers performed an extensive set comprised of greatest hits and material from the current release *Living On the Fault Line*. The evening was marked with the characteristic technical precision one expects from the band. Patrick Simmons' happiness-is-rock-and-roll image coupled with Michael McDonald's sober facade gave balance to a band which once relied too heavily on the former characterization.

Although the material from *Fault Line* and last year's *Takin' It to the Streets* has shifted the emphasis from rural California boogie to middle-of-the-road jazz, the audience was more uplifted by the early style songs which included "Black Water," "Long Train Runnin'" and "Listen to the Music."

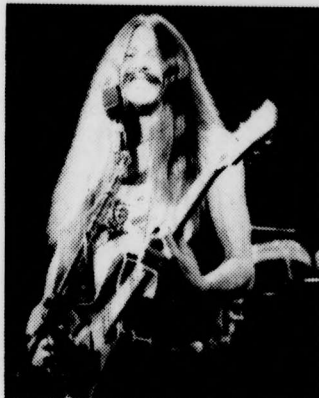
McDonald's composing with its lofty arrangements seemed to slow the action down, particularly during a chug and churn rendition of "It Keeps You Runnin'." It was during that song,

however, that the most surprising moment of the show materialized with Jeff Baxter's inimitable guitar soloing. Segueing into the lead riff from Steely Dan's

"Takin' It to the Streets" and "You're Made That Way" despite his keyboard playing and growlish vocal identity. Despite such up-tempo tunes as the Hol-

Simmons, long the overriding influence within the band along with Tom Johnston, gave the audience the rock spirit it so badly needed. It was in evidence, parti-

him and Baxter. Their combined alteration of the Doobie Brothers' sound provided for crisp arrangements which spelled the welcome abilities of the two musicians.



Patrick Simmons

"Reelin' In the Years," Baxter gave homage to his roots making one long for a reuniting with his alma mater.

McDonald fared little better with



Michael McDonald

land-Dozier-Holland "Little Darlin' (I Need You)" and "Take Me In Your Arms" McDonald couldn't redeem his sluggishness which permeated everything he touched.



Jeff Baxter

photos by Lou Mazzola

cularly during "Echoes of Love."

Despite the prodding pace of McDonald's songs there remained the clear and thoughtfully embellished technical skills shared by

Baxter's "Precis" was highlighted with billowing smoke and torch-struck gong which was the only stage display offered during the set. The song's grandiose crescendo accented the program which also included some well-produced transitions between songs.

Pablo Cruise offered the same technical execution and transformed their rather bland material into remarkable musical exercises. Spurred by the success of their most recent album, *A Place in the Sun*, the group would appear to be heading in the same musical direction as their mentors for the night. Proving themselves a viable supporting act, it's apparent this group will be headlining their own bill in the not too distant future.

Aiding both bands at the Aladdin was an exceptional sound mix.

Pablo Cruise Proves To Be Good Lead-In

by Lynne Stock

The Doobie Brothers, with special guest Pablo Cruise, gave performances that excelled all others. The excellence of these two bands overwhelmed the Aladdin's theatre Monday, October 17. The attentive audience enjoyed more than three hours of fantastic talent.

Pablo Cruise appeared on a turquoise-colored stage with "Can't You Hear the Music?", a number off their latest album. The superb guitars of Dave Jenkins and Bruce Day accompanied the matchless

performance of Cory Lerios on piano. Lerios' talents were emphasized with his solos on "Ocean Breeze," a song off their first album. Steve Price's drum solo thundered over the audience.

The total band interaction concept of Pablo Cruise was proven time and again with most of the material from their new album *A Place in the Sun*.

A song from their second album, "Don't Believe It," again featured the magnificent Price on drums as he burst forth from a yellow

Continued on page 13

Lasar Show Transforms Union Into Another Galaxy

by Leon Levitt

The student Union Ballroom was transformed into an array of bright colors that bent and conformed to computer-like music last Wednesday night.

Two rectangular boxes perched on either side of the Ballroom ejected, through an apparent eye, laser beams of red, blue, and green.

The beams which moved and changed with split-second precision formed various geometric patterns.

There was no front or rear. Instead, viewers were part of the show.

The colorful beams were projected on all four walls and the ceiling.

It was as if the audience was on the latest Walt Disney ride.

It made them feel as if they were part of a science fiction movie. The Star Wars theme which played before the show was an insight into things to come. It seemed that the Ballroom had been transformed into another galaxy, or perhaps had been reduced to the minut size of an atom.

From within the center of the room emerged screens of smoke.

As the smoke rose the bent laser beams formed unusual patterns and shapes that seemed to just sit in mid air with no apparent support.

The computer noise, which sounded like obscure Oriental music, played, giving an incredible and believable vision of whatever the wildest fantasy a person may conjure up. It was truly out of this world! The "Lasar Music Spectacular" was put on by Solier. Solier is a group that travels to various universities to put on these laser shows.

The colorful beams are actually scientific marvels which travel at a fantastic rate of speed.

This speed is what enables the audience to see the apparent images.

Both the 8 and 10 o'clock shows were crowded, and the people seemed to enjoy what they saw.

The high point was when the traditional computer music was abandoned in favor of a contemporary song by the group Boston. The electronic beams darted and conformed to the beat of the song.

It was great entertainment, and to say the least, out of the ordinary.

THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

Oh God!: Helluva Good Movie

by Barbara Scarantino

What does one say when God Almighty himself appears out of the blue (literally in denims, baseball cap and sneakers) and asks you to be his messenger, to spread the word throughout the land that "He exists, He is" and all will be right with the world if we so choose? "Oh, God!"

Singer John Denver is the perfect foil for George Burns as the celestial gag man in this supernal vaudeville act of rapid-fire one-liners directed by the ingenious Carl Reiner.

Denver plays Jerry Landers, a mild-mannered, honest-though produce department manager who is one day called to an interview with God on the non-existent 27th floor of a high rise building. But all Denver witnesses at first is as voice over an intercom.

"How do I know you're God? Denver demands to know. "I only hear a voice on an intercom."

"You're not allowed to see me," God answers.

"That's no answer," says Denver.

"Sue me," God retorts.

And so the jokes begin and they don't stop even when you think the movie is about to cross the boundaries of good taste (it never does). What emerges is a deft, warm, witty, classically funny and heartwarming film with a message we all knew was there but were too lazy to acknowledge: the world will be all right if we stop polluting, destroying, killing, hating and ravaging. It's all up to us.

Denver is not a willing messenger by any means, at least not at

first. He claims he is a non-believer and confesses he doesn't belong to any particular church. "Neither do I," says God.

Nevertheless, arbitrarily chosen by God to spread the word, Denver must acquiesce. When God appears in his bathroom, in the supermarket and any number of other places and gives Denver a little of sign of His power (a tiny rainstorm inside Denver's car), Denver is convinced the visitor is God, but everyone else thinks Denver is nuts.

What transpires is a series of hilarious events wherein Denver tries to prove that a) God does exist, b) that he has visited with him and, c) he is not crazy.

How? Well, one way is to give God a quiz formulated by a panel of skeptical theologians.

Questions for God? Well, for starters: "Is Jesus the Son of God?"

God answers: "Jesus was my son. Moses was my son. The man who said, 'No room at the inn' was my son. You are my son. Even the guy who charges \$11 for a steak in this hotel is my son."

As for the phony, money-grubbing, self-anointed evangelists who exploit the public in His name--in this instance the Reverend Willie Williams portrayed with side-splitting accuracy by Paul Sorvino--God says: "Tell him to get rich, tell him to go sell Earth shoes."

There are no pious, pompous, psalm-singing messages in "Oh, God!" but there are some cleverly-placed opinions by God on some very topical issues.

On ecology He comments: "I look down and what filth I see. You people are turning the sky

into mud, using the river for toilets."

And he decries the use of chemicals in packaged and processed foods: "We're turning our kids into a bunch of garbage cans."

God also admits modestly to some of his errors: "Tobacco was one of my biggest mistakes. Ostriches were a mistake, too, and avocados. I made the pits too big."

He is, however, slightly baffled at our reluctance to believe that I He exists, that He appeared: "Why is it so hard for you to believe that I exist? You had no trouble believing the devil existed in that girl a short while back. All she had to do was wet the rug, throw up some pea soup and you believe in the devil. Why can't you believe in me? I believe in you."

The most endearing quality this film has, aside from George Burns, is that it does not resort to trickery, flim-flammery or Hollywood-esque miracles and wild fantasies such as granting Denver materialistic powers and pleasures and making him the president of the supermarket chain instead of having him lose his job.

God does not solve the world's problems, absolve the hatred, cease all wars, famine and pestilence. After all, that's our job, He tells us.

"I gave you the world. It's all up to you what you do with it."

"But we need help," cries Denver.

"That's why I gave you each other."

Amen. Amen. and Amen.

second meadows production

Dyadic Encounter Occurs in '6 Rms Riv Vu'

by Barbara Scarantino

6 Rms Riv Vu, now on stage at the Meadows Playhouse is a frisky romantic comedy by Bob Randall well worth the price of an admission ticket.

The dialogue is sharp and topical with some clever one-line retorts that can easily be missed if you let your mind wander a moment or two worrying whether or not you turned off the oven before coming to the theatre.

The second offering of the Meadows' season, 6 Rms Riv Vu concerns two young marrieds (not to each other) who are accidentally locked in an empty rent-controlled apartment in New York City.

(An apartment that is rent-controlled means that as long as one person or family lives in a particular apartment, the rent, by law, can never be increased. Obviously, this is an amenity that Las Vegas landlords have never heard of.)

The two--Anne Miller played by Joan Snyder and Paul Friedman played by Phil McKinley--make uneasy small talk, find they have much in common, dance around intimacies and finally ponder having an affair.

He is persistent, she is resistant, but eventually she breaks down and agrees to a clandestine dinner with him that same evening.

What follows is the crux of the

story: Should they let the one-night stand blossom into a full-blown affair?

There is much volleying and bantering between the two of them, with Paul ready, willing and able to commence with his long-awaited "big Jewish affair," and with Anne the recalcitrant mistress unable to come to terms with the feelings she has for both her husband and her apartment-house fling: "But I can't have two husbands," she beseeches. "There's only so much laundry I can carry."

Snyder is pretty much on the mark with her bright characterization of Anne Miller, the "young married mother of two children" laden with a guilt trip that every

woman can identify with. She would fare much better, however, if McKinley would give her a bit more substance in his characterization to which she could react.

McKinley is a bit too bland as the Jewish copywriter eagerly assessing every female and every opportunity to realize his obsessive dream of an extramarital liaison. There is little break in the cadence of his delivery, not quite enough color and shading in his interpretation to bring out the alternate brashness and sensitivity of Paul Friedman. But he is salvaged by a hearty script and some cute stage business.

The play is almost a two-man

show, save for the brief, but vital, appearances of six other characters in the story. Of these, Maryan Stephens as the woman in 4A is a pure delight of a characterization in curlers, fuzzy slippers and capri pants.

Earl Chaney also supplies some bright comic moments as Eddie the Superintendent.

Guest director for 6 Rms Riv Vu is Ramon Bieri, veteran of countless television shows, stage plays and feature films including *The Conversation*, *The Andromeda Strain* and *The Sorcerer*. His direction is adroit and it is evident in the smooth pacing of the show.

6 Rms Riv Vu continues each weekend at the Meadows Playhouse through November 6.

Total Band Interaction Occurs On Pablo Cruise Album

by Lynne Stock

After being in existence only four years, Pablo Cruise found their "place in the sun." This marvelous new album features their smash single, "Watcha Gonna Do."

A Place in the Sun is Pablo Cruise's first gold album and further demonstrates their idea of "total band interaction."

The recent addition of bass player Bruce Day, formerly of Santana, enhances the superb lead vocal and bass guitar of Bud Cocknell. The guitar of Dave Jenkins and artistic keyboard of Cory Leros with Steve Price on drums completes the unified harmony of Pablo Cruise.

The album is highlighted with their top-five chart hit as well as title song, "A Place in the Sun," "Can't You Hear the Music," "Raging Love," and "El Verano."

The band's major concept is mutual identity, a blend of talent and dedication. The flowing sounds demonstrate their together and relaxed attitude, which contributes to the overwhelming success of Pablo Cruise.

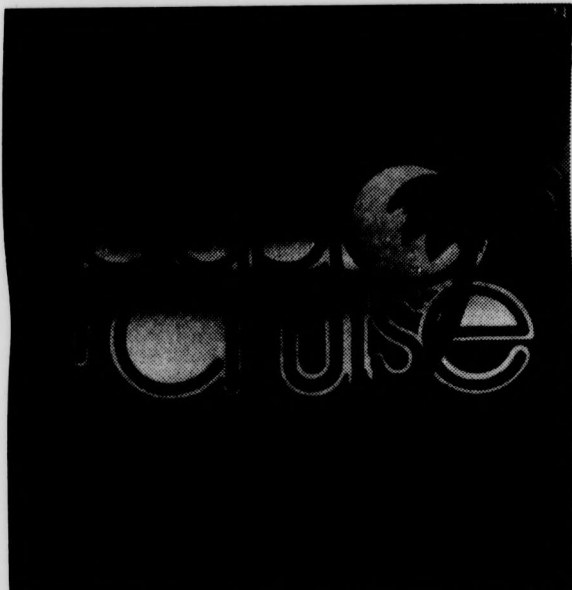
Even the band's name emphasizes their concept. "Pablo" was chosen as an expression of openness and humility, while "Cruise" shows the general mood of their music.

This album is the third for the

relatively new group. The first album, *Pablo Cruise* successfully showed the concepts and beliefs of the band in the melodious sounds. The second album, *Lifeline* tends to lean toward more of a rock and roll sound.

Pablo Cruise has definitely set their ship in the right direction and it looks like smooth sailing.

This album is indeed a journey to paradise. Pablo Cruise will help you find your place in the sun.



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Aladdin Presents

Boz Scaggs

Boz Scaggs has been signed by the Aladdin Hotel for a one-night concert appearance Nov. 23 in the Theatre for the Performing Arts.

The announcement was made this week by Bob Brackett, director of Publicity, who indicated reserved seat tickets are now on sale at Odyssey Records, Starwood I & II, Wrongdaddys Shoes, The Untouchable Sandwich Shop and the Aladdin Theatre Ticket Office.

A cult draw for many years, especially on the east and west coast, Scaggs skyrocketed into the top 10 on both the album and singles charts last year with his "Silk Degrees" LP and the number one pop and R & B single, "Lowdown."

Currently at work on a follow-up album which should be released by year's end, Scaggs is sure to be one of the major concert attractions of the 70's. His classy image and versatile vocals make him an odds on favorite to be a top Las Vegas draw in the years to come.



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Satire Pervades 'Kentucky Fried Movie'

by Mike Spadoni

Television satire can be one of the hardest things to do in a movie. *The Groove Tube* made a good attempt of it. Now, here comes *The Kentucky Fried Movie*, a satire of television and the movies.

It works well. There are a few weak parts, but they do not distract from the overall excellence of the picture. *Kentucky Fried Movie* is the best satire film since *Groove Tube*.

There is no plot to the movie. It has a newscaster that breaks in with news ("I'm not wearing any pants. Film at 11"), TV commercials that can be taken as the real thing ("What's our little skeptic doing this time?" "She's frying the cat in pure Nesson Oil."), and television shows like "AM Today," a morning news show that is about as bad as any show on television today. My favorite part is the "CountPointercount" debate, structured like CBS' *60 Minutes*, where "Sheila" has some well-chosen words for "Jack."

Samuel L. Bronkowitz, a movie producer, is in *Kentucky* to a large degree. He has clips of some of his movies; a six-foot black woman who is married to a short Jewish man in a film called *Cleopatra Schwartz*; A sex movie called *Catholic High School Girls in Trouble*; and his longest production — a low-budget "Kung-Fu" movie: *A Fistful of Yen*. The latter is done with restraint and good humor. Near the end of the sequence, all the hero wants to do is "go home. Back to Kansas."

Many of the skits are done with zest and good humor. A good one is

called "Feelaround," in which a man goes to a movie theatre with the new system that lets one "feel" what is happening.

The Kentucky Fried Movie uses some established actors, such as Bill Bixby promoting a headache remedy, Henry Gibson for a group called "United Appeal for the Dead," where he explains that "death is our leading killer."

But most of the cast are not as well-known as the above. Still, they do their acting job well — and they seem to have a lot of fun doing it.

Kentucky Fried Movie is rated

"R." There is a good reason for it; the movie has some swearing and sexual scenes. This is not the movie of choice for children who are too young to understand what is going on.

Still, if you are not offended by its content — and if you enjoy a good satire — by all means go see *The Kentucky Fried Movie*. It's the type of movie that you won't forget for a long time — especially if you watch television a lot.

The Kentucky Fried Movie can be seen at the Parkway Theatres, on Maryland Parkway and Twain.



NEW OFFICERS--New Black Student Alliance officers are from left: Esther Langston, advisor; Audrey May, secretary. Standing from left are: Pepper Bartlett, president; Quincy Moore, faculty advisor; Robert Dixon, vice president. Not pictured are Peter Carter, treasurer; and Keith Beverly, sergeant-at-arms. photo by Melanie Buckley

UNLV Orchestra Reflects Mood Of Composer

by Bob Biale

The UNLV orchestra, under the direction of Mr. Virko Baley, opened their season on Sunday, October 16 with three works by 18th century composers.

The first selection performed by the orchestra was "Le Carnaval Romain, Op. 9" composed by Hector Berlioz. This selection left a very happy and joyous feeling listening to the number.

"Symphony No. 100 in G Major," by Josef Haydn, was the second selection. This number in four parts had a military flare.

I - Adagio: Allegro - Violins very vivacious.

II - Allegretto - Bold and mellow flare with an exciting trumpet solo.

III - Menueto: Moderato - Good mixture of legatto and staccato

IV - Finale: Presto - Summary of entire symphony.

After a 10-minute intermission the orchestra finished the concert with "Symphony No. 8 in G Major, Op. 88" by Dvorak. This number also divided into four parts, had several variations. A flowing and broad kind of a daydream air, it was also very climactic and exciting.

After spending an afternoon with the orchestra, one can feel the mood of the composer. The orchestra being an exciting addition to UNLV Music department, may you have a great season!!!

Dance Company Performs

The New York City-based Matteo Ethno American Dance Theatre performs Thursday, October 20 at 7 p.m. in the Clark County Library Auditorium, 1401 E. Flamingo Road.

The Company celebrates America's multi-ethnic heritage thru a diverse dance repertoire. The public is invited to the free performance.

The evening program presented in two segments first features the lead dancer and founder, Matteo, who introduces "From Ritual to Rock: Ethnic Music and Dance." the segment provides a lively look at man's dance from the Hopi Rain Dance to the Highland Fling, from the African Veldt to the Valley of Kashmir.


During the second part of the program Matteo performs a "Dance Sampler" with Lorna Zilba, Andre Stegman, Lyn Brown, Monica Mendoza and Carola Goya.

The Dance Sampler includes dances from South America, the Middle East, Japan, Scandanavia and Europe, culminating in a series of Ethno American dances that portray a contemporary synthesis of traditional movements and music.

During their residency in Las Vegas the Theatre Company offers a series of master dance classes through the Reed Whipple Cultural Arts Center. For information on that program, call the Center at 386-6212.

"A few things I got right. I put summer before winter, didn't I?"

"Oh, God!"



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PARKWAY 734-8151
MARYLAND PKY. AT TWAIN

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7:00-8:50-10:40

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Day Care

'Intellectual And Em

If the word gets out this could be the most popular course at UNLV; dancing, painting, cooking playing outdoors, snacks, arts and

crafts. Unfortunately for college aspirants, this course is open only to children between the ages of two

Who's the center for?

Day Care Service is available to the children of students, faculty, and staff and to the public on a space available basis. Children must be between the ages of two and six years and potty trained.

What's it all about?

In recognition of the need for high quality educational day care for the children of members of the university community, the Consolidated Students of the University of Nevada, Las Vegas (CSUN), have established an on-campus Day Care Center.

The center operates in the belief that its basic purpose is to provide within a healthy and accepting environmental setting an innovative, developmental, educational program for the children enrolled.

Where is the center?

The center is conveniently located on the first floor of Tonopah Hall on Campus. It is open from 7:30 a.m. to 5:30 p.m., Monday through Friday. The office phone number is 739-3442.

Staffing

The Day Care Center and its director are fully licensed by the Clark County Child Welfare Board. The full-time staff is composed of degreed personnel specializing in early child development.

Facilities

A self-contained unit, the center consists of three classrooms, three washrooms, conference rooms, and a spacious, fenced play yard.



Evelyn Ludeman . . . Day Care

Personnel

Evelyn Ludeman, Director
BA Sociology

I began work at the UNLV Day Care during the fall of 1976. Since that time it has been a better pre-school program.

Elizabeth Newburn, Instructor
BA in Elementary Education
Pre-school teacher 2 1/2 years

Karen Lantz
B.S. Psychology
Currently obtaining her MA in child psychology

I am hoping this experience with the children at the Day Care Center will help me gain a better understanding of children.

text by
Bob Biale



Shelly Johnson seems to be deep in thought over which way to roll the tire.

It used to make me mad to see football players eating steaks on school funds while working mothers had no place to leave their children while they went to class.

Rae Burrell, Nat'l chairperson
Campus Childcare Council

Having a University Day Care Center on campus is a tremendous comfort to older students with children. As a mother of six children, I can speak for hours on the trials and tribulations of babysitters, and expensive child care facilities. I am sure I would not be attending this, or any other university, if it were not for the UNLV Day Care as it exists now.
Jacqueline S. Perry

This place is great. They have creative techniques, and my daughter loves it. It makes it much easier for me to go to college.

Linda Bunker
Nursing Major



Sherry Wilson, Mooky Moreland and Tammy Jarrett are involved in a 'girls only' conversation. Chad Issaq looks like he wants to join in.

Center

Emotional Growth'

and six whose parents study or work around campus. UNLV's cheery child care center is one of at least 350 campus centers

around the United States--and a part of a movement that is showing its worth to educators and parents.

Food Service

Morning and afternoon snacks and hot lunches are provided by the university's food service. During the noon hour a charge of \$1 is levied in addition to the hourly rate to cover the cost of the hot lunch. All children in attendance during this hour are required to participate in the lunch program. Snacks are provided at the rate of fifteen cents per snack.

Medical Service

Emergency medical care is provided by the University's Health Service. A licensed Registered Nurse (R.N.) is on duty during the hours the center is open.

Registration

Registration may be accomplished at the Day Care Center office during operating hours: 7:30 a.m. through 5:30 p.m., M-F.

How much does it cost?

A registration fee of \$5 is required for each child. This fee is applied to the processing of the registration forms and to the maintenance of the facilities and equipment.

HOURLY RATES

†students.....	\$.70
†staff	\$.85
†faculty	\$.1
†general public.....	\$.1

Drop-in rate is an additional ten (10) cents an hour.



A group of real 'swingers' enjoy an outdoor break.

Campus child care can give a child opportunities for intellectual and emotional growth he may not have at home, and also give his parents the freedom to expand their own lives.

Harvard University Graduate School

One of the most frequent and most urgent problems facing adults, particularly women, who want to enroll in college is the difficulty, if they are parents, of providing good care for their young children while they attend classes and study.

James Thornton, Jr.

It is my hope to make an enriching background for all of the children who attend the day care center since we're like a home away from home.

Julienne Lampal



Jennifer Kelly, Stacy Larsgaard, Tricia Sleeper, Cindy Joseph and Johnathon Heimerdinger could easily be discussing (and solving) world problems.



Day Care Center Director

Personnel

Director

at the UNLV Day Center in fall of '74. It has evolved from an agency to a center.

Julienne Lampal, Ass't Director
BS in Elementary Education
Masters in Early Childhood

ing her masters

this experience at the Day Care Center me gain a new understanding of child-

photos by
Melanie Buckley

'Mystery' International Exchange Program

by Donna Valenti

You may now have the opportunity to travel to more than 30 countries, stay for eight days, and make a lasting friend—all for \$250.

According to Governor Mike O'Callaghan, Nevada has accepted an invitation to participate in the Friendship Force, an international exchange program, which was chartered by President Carter in March of this year.

"The underlying purpose of the Friendship Force," said Lila P. Zona, state director, "is to make friends." She explained that the way the program works is that a plane load of American citizens from one community, such as Las Vegas, fly to a specific city outside of the United States. An equal number of citizens from that city return to the original U.S. community. The exchange

lasts 10 days, two being consumed in travel and the remaining eight divided into two equal home-stay periods.

"At this time," continued Zona, "the ambassador stays the first home-stay period with a host. He participates in the host's daily work and social routine. Then the second four days or home-stay period may be spent either with a second host or, at the ambassador's own expense, sightseeing."

In Las Vegas, 300 people of varying occupations and interests will be selected as ambassadors by a local committee supervised by Zona. One of the qualifications is that the ambassador be willing

to reciprocate. A tentative exchange date is scheduled for April of next year, and any individual or family or group interested is urged to apply now.

However, both O'Callaghan and Zona emphasized that the Friendship Force is a non-profit organization, not a tourist agency.

"For this reason," said Zona, "there will be certain restrictions on the ambassador."

For instance, there will be a \$50 spending limit, so as not to make the host feel uncomfortable by an "opulent American." The ambassadors will also, of course, be unaware of their destinations until they have paid the \$250 "induc-

tion fee."

"People are people everywhere," said Zona. "Ambassadors who only want to make friends in a certain country should not be ambassadors."

Even though the ambassador will not know his destination before he pays, he will be informed and amply prepared well before the exchange date. During these months, the ambassador will have the opportunity to correspond with the host and, if there are any language barriers, to overcome them.

According to O'Callaghan, Friendship Force was originated by President Carter in Georgia, in

which the international headquarters is now located. He also mentioned that the program, though international in scope, is still basically the same.

"Friendship Force," commented O'Callaghan, "allows the common man, who might ordinarily be unable to visit such a city as Las Vegas, to do so. Besides this," he added, "it also allows him to experience the normal school and work routine that exists in such a city, aside from all of the glamour."

Zona concluded that anyone interested in Friendship Force should call 385-0213 or visit the Governor's office, 2501 West Sahara Avenue.

Library Moves To New Location

After 25 years in the same location at 400 E. Mesquite, the downtown library has temporarily closed its doors. Moving into a storefront facility in the E. Charleston Plaza Mall, the new Las Vegas Library is scheduled to open on Nevada Day, October 31 at 9 a.m.

The completely renovated facility includes 13,000 square feet of space which will house over 70,000 books, magazines and periodicals along with the U.S. Government Documents Depository.

In addition to materials the library also provides reference services and telephone reference, newspaper indexing and assistance in the selection of reading materials.

The Young People department of the new facility offers a wide range of special children's events including story hours for pre-school through middle grades, class visitations for neighboring schools and pre-schools, puppet shows, movies and arts and crafts sessions.

A programming and activity room is also included in the new facility and films, concerts and lectures will be scheduled on a continuing basis. Community organizations are invited to utilize the facility for meetings and programs.

Opening Day festivities include the Friends of the Library Used Book Sale, an art exhibit featuring Cathy Heath/Indian Images and a slide/lecture on Goldfield, Nevada by author Stanley Paher.

The Las Vegas Library hours, beginning October 31, are 9 a.m. - 9 p.m. Monday through Thursday and 9 a.m. - 5 p.m. Friday and Saturday.

For those patrons inconvenienced by the Downtown Library relocation, a bookmobile stop is scheduled at the Senior Citizens Center, 450 E. Bonanza on Fridays from 11:30 a.m. to 12:30 p.m.

Mathematics and language majors...

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You must register by November 5 in order to take the PQT on campus—it will not be given again during the school year. By scoring well on this test, you will qualify for an employment interview. During the interview, an NSA representative will discuss the role you might play in furthering this country's communications security or in producing vital foreign intelligence information.

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PICK UP A PQT BULLETIN at your college placement office. It contains a registration form which you must mail prior to November 5 in order to take the test on November 19.

Electronic Engineering, Computer Science, Slavic, Mid-Eastern and Asian language majors and Mathematics majors at the Masters level may interview without taking the PQT.

U.S. Citizenship is required.



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Opportunities Available for the Law Student

by Darla Anderson

The market outlook for lawyers is more optimistic than the national media has predicted, said Ann Kendric, assistant dean from Lewis and Clark Law School, Portland, Oregon.

Kendric was one of nine representatives who met with interested pre-law students from UNLV last Wednesday, October 5. Besides meeting individually with students, the representatives also spoke to the entire group on admissions to law schools, law school curriculum, financial aid, and job opportunities after graduation.

Schools represented were McGeorge School of Law and University of the Pacific, Sacramento, California; University of Puget Sound, Tacoma, Washington; Loyola School of Law, Los Angeles; Southwest School of Law, Los Angeles; Golden Gate Uni-

versity, San Francisco; Pepperdine School of Law, Malibu, California; Lewis and Clark School of Law, Portland, Oregon; Willamette University Law College, Salem, Oregon; and University of San Francisco Law School, San Francisco.

Besides being concerned with grade point average, and the Law School Admissions Test (LSAT), the pre-law student should check into the law schools he or she is interested in to find out if letters of recommendation are required, said Ken Lawt from the University of San Francisco Law School.

Lawt also said although most schools no longer have interviews, they do encourage a personal statement from applicants as to why they wish to be accepted, why they want to go to law school, and any special problem they had to overcome.

The law school curriculum is generally the same for most

schools, said Ron Helm from Pepperdine Law School. There are certain basic core courses that most schools require, such as constitutional law, and law of property, contracts and torts.

However, Helm stressed the fact that law schools are not designed to teach students all the laws on the books, but rather to try and give students the analytical and research skills they need to break down problems from a legal viewpoint.

Helm also discussed the differences in law school in terms of the different types of specialization. Although students often miscalculate the degree they can specialize, which Helm said usually occurs after graduation, it is a good idea for the pre-law student to find out what areas the law school he is interested in emphasizes.

"Most of the schools represented here cost the student about

\$3,000 a year in tuition," said Bruce Byer from the University of Puget Sound, "and students should be concerned with how they are going to pay for school."

Byer discussed financial aid available to law students, such as the Federal Insured Student Loans (FISL) which defers payment until nine months after graduation. Nevada students also have the opportunity to apply for a grant from Western Interstate Committee on Higher Education (WICHE). With a WICHE ("Witchy") grant, the state of Nevada will pay part of the tuition for Nevada students to attend law school in certain other western states since Nevada does not have a law school. (The applications, and more information on WICHE are available at UNLV Financial Aid office in Frazier Hall. The deadline for WICHE applications is November 1.)

Byer also mentioned that individ-

ual law schools have their own financial aid program such as scholarships, work-study programs, and grants.

In terms of job opportunities for the law student after graduation from law school, Kendric said that although the market is very competitive, there are jobs available. The market is constantly expanding, and lawyers are practicing law in different ways now. She also suggests that the prospective law students try to get some good counseling from friends and professional counselors to see if they will be able to fit into the legal community.

"We often are asked by pre-law students why we go to different school to recruit, when there is already a surplus of applicants to law school," said Kendric. "In a way we are recruiting, but we are trying to give you information so you can make an intelligent decision you want to go to law school and where you want to go."

Pablo Cruise Scores At Aladdin Concert

Continued from page 7 spotlight.

After receiving a standing ovation and satisfying the cheering audience with a encore of instrumentals, Pablo Cruise shouting the name of the group and leaving a dark stage. Indeed an impressive performance by all.

After a twenty minute intermission, one wondered if the Doobie Brothers could surpass their guest's superb performance. After their opening number, "China Grove" there was no longer any doubt. The massive equipment seemed to consume the entire stage. The Doobie Brothers flowed into almost all their previous hit singles as well as

material from their new album, *Living on the Fault Line*.

Jeff Baxter gave an excellent performance on guitars, especially on "It Keeps You Runnin'." Michael McDonald's keyboard solos on "Takin' It To the Streets" were only the beginning of a show full of pulsating talent.

The highlight of the show was a vibrating instrumental together with an effective light show. Beams of white light decorated the dark stage while a blazing torch hit a large gong. As the gong sounded, smoke encompassed the entire stage.

A super dixieland-type rendition of "Black Water" almost gave

soloist Pat Simmons the entire show. He literally captured his audience by sitting down in the front seats of the theatre and played to them.

The fantastic performance ended with the sound of a plane overhead, as a smoke-filled stage cleared to show an illuminated symbol of the *Living On the Fault Line* tower.

An electrified audience begged for more and they got it. The Doobie's came back for an encore and they brought Pablo Cruise with them. Together they performed "Listen to the Music." After throwing flowers to the audience, both bands joined hands, bowed and shouted "Las Vegas."



SAND AND SURF--Learning to survive in Florida's sunshine and water was the theme of this outing of some of the students on exchange to the University of South Florida, Tampa, from 14 other universities this school year. The outing occurred last week at Clearwater Beach, on Florida's West Coast, one hour from the campus. Among those pictured here is exchange student Jeanette Littleton from UNLV. These student are on exchange for one term to a full year, through the National Student Exchange, a consortium of 35 colleges and universities throughout the U.S. To learn how you can become part of this exciting exchange system to many of the 35 institutions during the 1978/79 school year, contact Joseph B. McCullough in room 101, in Frazier Hall building.

CSUN Recognized Organizations

The next CSUN Organizations Committee meeting will be October 20 in the Student Union Fireside Lounge at 4 p.m. If your organization is not one of those listed below, it is a must to attend this next meeting. After this date any organization may still be recognized by CSUN, but it will not qualify for matching funds for the rest of the academic year.

- UNLV Art Club
- Alpha Kappa Alpha
- Young Republicans
- LDSSA
- Alpha Tau Omega Fraternity
- Sigma Chi Fraternity
- Alpha Delta Pi Sorority
- Resident Student Association
- Young Democrats
- UNLV Anthropological Society
- Kappa Sigma
- Ski Club
- Delta Sigma Phi
- Volleyball Club
- Intercollegiate Knights
- UNLV Finance Association
- Student Council for Exceptional Children
- Psi Chi Honor Society
- Alpha Kappa Psi
- Hotel Association
- Hillel
- Inter-Greek Council
- Pre Law Association
- Sigma Nu
- Emanon Society
- Omega Psi Phi

- La Raza
- Italian American Club
- UNLV College Panhellenic

- Theta Sigma Chapter of Kappa
- Alphi Psi

- Metamorphosis
- Students' International
- Meditation Society

- Delta Sigma Theta, Inc.
- Epsilon Rho Chapter of Alpha
- Delta Pi
- International Students
- Association
- Delta Zeta
- Black Student Alliance

- Christian Science College
- Organization

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Recent Eclipse Caught By Astronomy Dept.

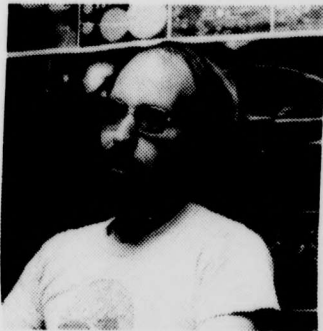
by Kirk Voelcker

At approximately 12 noon Tuesday, October 12, something happened that occurs routinely but never ceases to get a reaction from human beings: the moon moved in front of the sun, casting a shadow on the earth.

The UNLV Astronomy department, under the direction of Professor Ed Grayzeck, was there to observe it.

Several telescopes and mounted cameras were set up between the Chemistry and White Hall. The observation essentially was to examine the photographs taken of the sun through different films and different cameras to determine which setting would be effective to observe such events.

A four-inch reflector with a reflecting plate and two four-inch Schmidt reflector telescopes were set up. Also set up was a camera with a telephoto lens.



Ed Grayzeck

photo by Lou Mazzola

One Schmidt reflector was an SX-70 camera which would process pictures immediately. Attached to the telescope was an H-Alpha filter which would permit only a certain kind of light.

On the other reflector was a camera taking black and white pictures at different exposures to determine the exposure best suited to photograph an eclipsing sun.

The refractor telescope projected its image on the reflecting plate to give a white light image of the sun through the different phases of the eclipse. This telescope served mostly as an open display for the general public.

The telephoto lens mounted camera was experimenting with a wider range of exposures, including very fast exposures of pictures with the sun filter off.

All the telescopes and cameras in the observation were equipped with a special neutral density sun filter without which the sun's glare would damage the camera, overexpose the film, more importantly, damage the eyes of the observers.

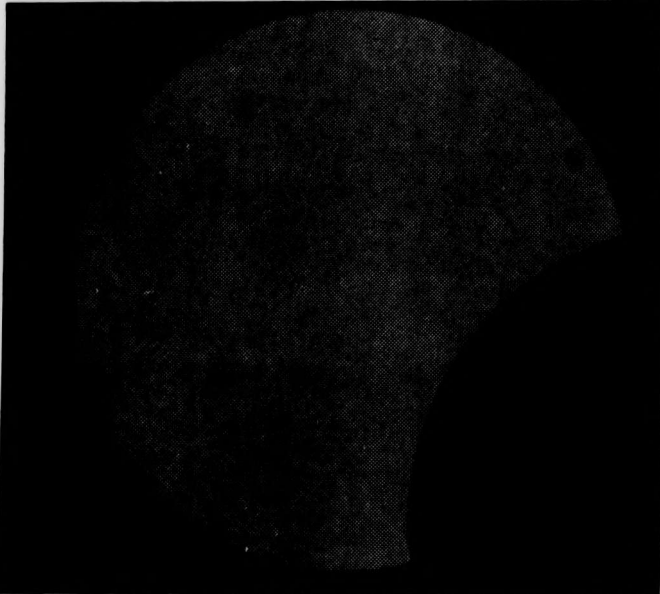
Staring at the sun with the unaided eye can cause permanent blindness. Along with the observation equipment were pinhole cameras and filters consisting of three camera films exposed fastened together to filter out the sun's glare. A pinhole camera allows a small image of the sun to fall on a small mirror inside a hand-fashioned container to allow the observer to see the sun.

The H-Alpha filter on one of the Schmidt reflector works on the principle of screening out all of the light in the light spectrum except certain frequencies of light. These bands of light were emitted by light given off by hydrogen known

as the hydrogen emission spectrum.

The filter made possible observing chromosphere during the eclipse, according to Dr. Grayzeck. The chromosphere is analogous to troposphere of the

atmosphere on earth. This is the region where most of the Earth's weather occurs. On the sun, according to Grayzeck, something equivalent happens. Sunspots roll up from the photosphere to the chromosphere.



This would be the equivalent of weather on the sun.

The eclipse reached its maximum point at 1:30 p.m. The eclipse viewed in Las Vegas was a partial eclipse, totalling 40% total blockage of the sun. It was undetectable by the naked eye. Total eclipse of the sun would only be seen by two ships in the North Pacific Ocean.

Dr. Grayzeck said the next total eclipse in the North American continent will be visible in Northeastern United States. This will occur in 1979.

The eclipse is a very important phenomenon to observe, says

Grayzeck, because it is one of the few opportunities to witness a phenomenon predicted by Einstein's theories, showing light has weight. Light from a star directly behind the sun shows despite the sun's interference, the light bent around the sun by its gravity. This phenomenon is not normally visible because of the sun's intense light making it impossible to observe this event normally.

The last significant eclipse in the Southwest U.S. occurred in 1974 where 20% of the sun was eclipsed in the Las Vegas area.

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WHEN DO ENGLISH MAJORS SAY BUDWEISER.?



UNLV Comes Back To Beat Weber

After extending its home game winning streak to 14 and 31 of its last 32, the 5-1 UNLV football team must now prepare for its best challenge thus far by traveling to San Diego, California, for a Saturday night game with future Western Athletic Conference foe San Diego State University. The Aztecs (4-1) will become active members in the WAC with the 1978 season while UNLV will begin a conference schedule next year but will not be eligible for any league titles until the 1980 season.

The Rebels closed a three-game home stand last Saturday by coming from behind to defeated Weber State College, 26-13. While the game was billed as the closest thing to a Barnum and Bailey Flying Circus, neither team did a lot with the passing game and UNLV finally pulled it out on the healthy legs of senior running back Raymond Strong.

Strong carried the ball 23 times for 239 net yards for his personal UNLV best and had scoring runs of 48 and 20 yards and set up a third Rebel score with a 54-yard sprint.

took over the team scoring lead after tying the UNLV field goal record with two against Weber. He has hit on 19 of 20 PAT kicks and four of eight field goals for 31 points.

Strong has been selected as the UNLV offensive player-of-the-week for the Rebels victory over Weber State. Middle linebacker Alphonso Williams and cornerback Barry Hyde have been picked as co-winners of the award for the Rebel defense. The awards' selection were made by the UNLV coaching staff and this is the first time in 1977 that there have been co-winners of the defensive award.

Rebel backfield coach Roy Shivers praised Strong, "Raymond played the way he is capable.

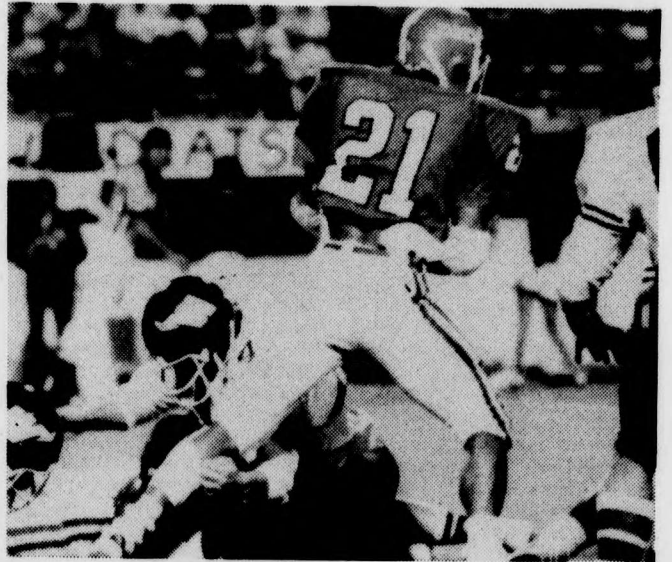
As captain of the Rebel defense, Williams was all over the field in his finest performance as a UNLV player. He made eight tackles, had four assists, one pass interception and one quarterback sack. In addition, he directed the Rebel defense which had one of its finest performances of the season.

asked that he be selected as the defense's captain for the San Diego State game this Saturday. The Rebel coaches agreed and for the first time ever, a UNLV player has been picked as the game captain for two straight weeks.

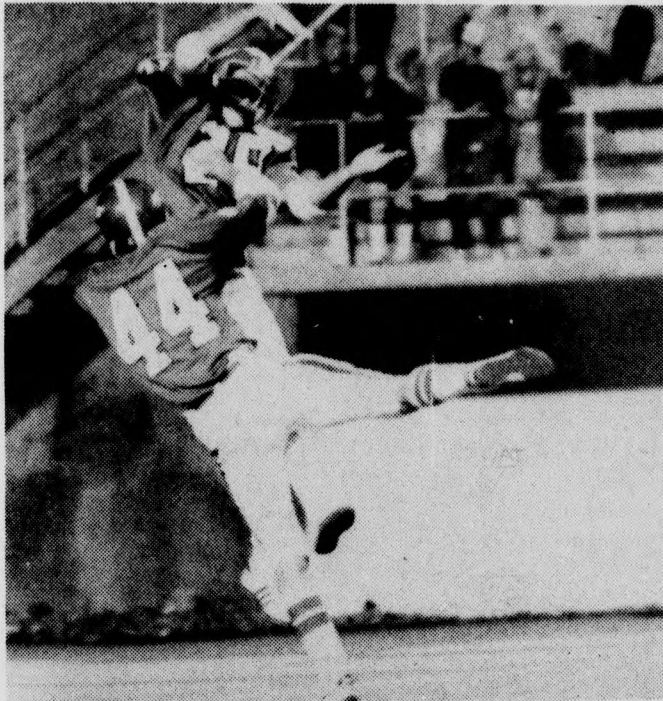
While Williams play was indeed remarkable, Hyde turned in a performance that could not go unnoticed by the Rebel coaching staff.

Making his first start of the year and playing for the most time he has all season combined, Hyde was nearly perfect in his defensive secondary play. The 6-0, 171 pound junior college transfer made three tackles, had four assists, one interception, but most importantly four pass break-ups—the most ever in a single game by a UNLV player.

His pass break-ups, three of which came in the second half, were not only timely, but also spectacular as he flew all over the field to get between the receiver and the ball.



PILING ON THROUGH--Raymond Strong, UNLV offensive player of the week, goes through the Weber State line for some of his 239 yards. Strong helped the Rebels to a 26-13 victory. photo by Melanie Buckley



BACKFIELD IN MOTION--Pat Cason and an unidentified Rebel fight for the ball in last week's action against Weber State. The Rebels won the game 26-13. photo by Melanie Buckley

Strong now leads the Rebels in rushing with 388 net yards on 62 carries for a 6.3 per carry average and three touchdowns. He is also the team's third leading receiver with 13 catches for 162 net yards for an average catch of 12.5 yards each and two touchdowns. All of Strong's figures have been compiled in five games as he missed the first game with lower back spasms.

The Rebel quarterback duo of senior Greg Van Ness and sophomore Carlton Kelley were only 9 of 28 with three interceptions for 124 yards against Weber and for the season Van Ness is still on top with 69 of 153 for 891 yards and six touchdowns. Kelley has completed 30 of 66 for 676 yards and he also has six touchdowns tossed.

Junior Brian Harris, one of the nation's leading receivers, was held to three receptions against Weber but he has 32 for the year for 454 yards and four touchdowns.

Junior placekicker Jim Gaetano

Williams play was so impressive and so inspiring to his teammates that several of them

Intramurals: Students Win

by Leigh Anne Morejon

Intramural sports slide into their best year ever at UNLV as 16 student teams jump into the program with more to win than just the games.

Every Saturday from September 24 to November 12, two leagues with eight teams each fight it out in intramural football. Beginning November 16, volleyball will be played until December 17. Sign-ups for volleyball begin October 24 in the CSUN office. In the spring, the intramural program will feature basketball and softball.

Continued on page 18

THE YELL'S SPORTS SECTION REBELLION

Rebels Capture BYU Tourney

by Jim McKusick

Dave Cohen, this year's scoring machine for the soccer team, scored the only goal after 108 minutes of play in the Rebels win over BYU in the championship game of the BYU Invitational.

Most valuable offensive player John McDermott fed Cohen with a pass which set up the score. Cohen dribbled past a defender and shot from 18 yards out to obtain the 1-0 victory.

Other players named to the all tournament team were Most valuable defensive player Ralph Lehtinen, goalkeeper Paul Muss, sweeper captain Dave Monotya, mid fielder Bleda Atilla, and striker Cohen.

In earlier games of the tournament, the Rebels blanked Utah State 5-0 and came from behind to beat Arizona State 3-2.

In the Utah game Kelly Forget's penalty kick opened up the scoring. He then followed that up with an assist to Mike Sierra which put the Rebels up 2-0 at halftime.

John Romero turned a break-way into a goal to make it 3-0. Freshman Glen Newbry, then played the ball off two defenders and into the net. Murray Peterson closed out the scoring with a goal in a mix-up in front of the goal.

In the Arizona contest, Cohen scored the tying goal with seven minutes to go. Down to two minutes, McDermott scored the winning goal.

The Wildcats played a rough game like last year, but the Rebels responded to the challenge by the late scoring.

At press time the Rebels were at Cal-State Fullerton for a game which Fullerton has called their



UNLV Soccer Goalie Paul Muss

photo by Melanie Buckley

game of the year.

The Rebel schedule this week includes games with Arizona State on Friday at 8 p.m., San Diego State Saturday at 8 p.m.,

and a league game with U.S. International University who the Rebels beat earlier this year 2-1, at 1 p.m. All games will be played at Ed Fountain Park.

Rebels Prepare For Season Opener

Scanning the list of formidable opponents his squad will face this year, UNLV Lady Rebel basketball coach Dan Ayala says with a Cheshire grin, "I'm shooting for an undefeated season."

The third-year coach, whose team finished 14-4 last season, bases his theory on the "potential of my players and not the past reputation of my team."

The Lady Rebels' 1977-78 season spans three-and-one-half months with 17 regular season contests and four competitive tournaments.

Ayala, assistant coach Donna Wick (the Lady Rebels' eighth all-time leading scorer) and his team will open the season at the Holiday Classic, November 23-26, in San Diego. The listing of teams for that tournament is still to be completed.

Following the Holiday Classic, the Lady Rebels return home for a

10-game stint, from December 2 to January 18, before starting their road schedule. Four of the six games will be played at the Las Vegas Convention Center as preliminaries to the men's varsity contests. The remaining six will be played in the South Gym of the Paul McDermott Physical Education Complex.

Wedged in the homestand is the Tournament of Champions, January 3-5, hosted by UNLV and featuring Cal State, Fullerton; Drake, and William Penn. The tournament will also be played at the Convention Center.

"I like the idea of opening the season with a tournament," Ayala

adds. "It gives us the chance to meet and encounter early-season situations. Simply, it's something to shoot for from the beginning."

"And the Tournament of Champions is a prestige thing, getting to play in front of the hometown fans. But, by that time, we should be more advanced."

After the month-long homestand, the Lady Rebels go on the road for six regular-season games and two tournaments, the Jayhawk Classic at Lawrence, Kan., January 27-28, and the Mexico International Tournament, February 17-25.

"The Jayhawk Classic is another checkpoint along the way

for," says Ayala. "It will be a very tough tournament, perhaps the toughest, because I feel all four of us (including Kansas, Kansas State and Baylor) will be rated in the top ten by the end of the season."

Between January 20 and the season-ender on March 3 against San Francisco State, Ayala's team will be home for only one other contest, against Brigham Young University, February.

Ayala, without seeing the opposition yet, feels William Penn, Kansas State and Kansas, in order, will be the toughest comp-

etition the Lady Rebels will face this season.

Under Ayala the past two seasons, his Lady Rebels have compiled a record of 41-9 and have won all 22 games played at home.

And despite finishing 14-4 (not counting six games won in a Mexico Tournament) last season, the Lady Rebels' four setbacks in the 1976-77 season were by close margins. One of their losses was by one point, two were by two points and the worst defeat the Lady Rebels suffered was by six points, 87-81, to the University of Texas in the Houston Classic.

Ireland Named to NACDA

UNLV Athletic Director Bill Ireland, has just returned from his first meeting with the steering an oversight committee to which he was recently appointed by Michael Cleary, executive director of the National Association of Collegiate Directors of Athletics (NACDA).

Ireland, in his fifth year as UNLV's top athletic administrator, was in Phoenix, Arizona, recently as committee chairman and Arizona State University athletic director Fred Miller hosted the first meeting of the committee.

The purpose of the first meeting of the committee was to begin to draw forth a skeleton program for the 1978 national NACDA meetings and workshop which will be held in Denver. Both the 1972 and 1977 NACDA meetings were held in Las Vegas and Ireland was not only instrumental in securing the 1977 workshop for Las Vegas, he has convinced his national peers to return to Las Vegas for their 1981 meeting.

Besides Ireland, Miller and Cleary, other committee members include Glen Arnett (Cal State, Northridge), Stan Bates (commissioner of the Western Athletic Conference), Mary Roby (Arizona University), Joe Ruetz (Stanford University), Joe Singleton (University of California, Davis), and Richard Perry (University of Southern California).

NACDA is the general overseeing body for athletic directors of all types of colleges and membership includes the National Collegiate Athletic Association, the National Association of Intercollegiate Athletics, The National Junior College Athletic Association, and the National Little College Athletic Association.

Ireland has been an active member of NACDA since becoming UNLV's second director of athletics in 1973 and has served on other committees of the organization prior to this, but this is the highest-ranking committee he has served on to this point.

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Yell Triumphs In Softball Tournament

McKusick Named MVP

by Dennis Berry

With two close victories and a forfeit, the Yell took the title in the first annual Yell round robin tournament, held last week. Yell left fielder Jim McKusick was named Most Valuable Player by representatives from all teams.

The Yell defeated the faculty in the final game of the tournament with a last-inning rally. Benny Dreier singled in the top of the

The Yell had jumped out to a quick 8-0 lead in the first inning with Wilkerson, Peterson, Steve Davis, McKusick, Darla Anderson, Rich Kallan, Lou Mazzola and Lovil getting hits for the Yell.

After scoring two runs in the first, the faculty closed in to within one with five runs in the second innin. Richard Harp, Glennen, John Unrue, James Kitchen, Robert Moore, Thomas Cassese and Fred Kirschner all

final at-bat. With two down, Davis hit a single and kept the inning alive for the Yell.

In the first inning, Peterson hit a booming homer to left field to get the Yell going. Davis hit a single, and McKusick followed with another home run. Anderson doubled and Mazzola homered to drive her in.

CSUN got on the board in the second inning with a hit by Jacques and a home run by Joe. They came back in the third inning and scored two runs on hits by Scott Lorenz, Richard, Kirby and Billy. Both teams were unable to score until the fifth inning. At the top of the fifth, CSUN scored two runs to take a brief 6-5 lead. CSUN scored on hits by Jacques, Lorenz, Richard, Billy and Kirby.

The Yell round robin tournament had been scheduled as a 4-team event, but the dorm team did not show. Because they didn't show, all three teams started the tourney with a 1-0 record.

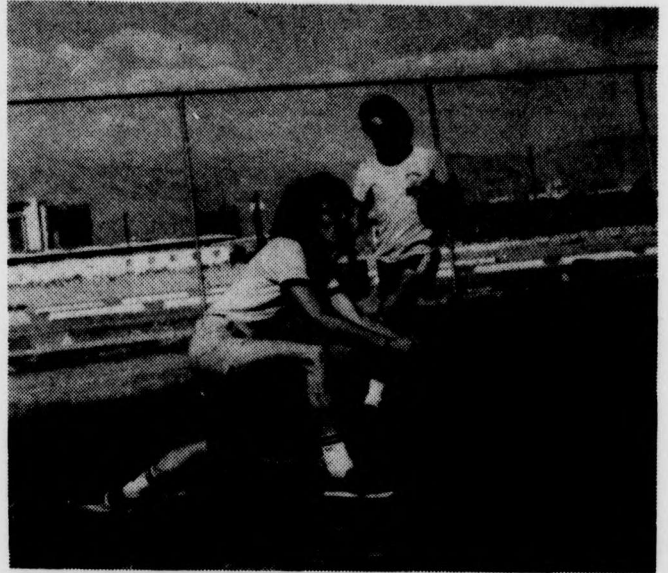
In the second game of the day, CSUN bombed the powerful faculty squad 16-10. Glennen, Unrue, Kitchen, Albrecht, Robert Harbach, Sanchez, Paul Burns, Sheehan, Cassese, Moore, Fry and Kirschner had hits for the faculty.

Big hitters for CSUN were K.K., Chuck White, Kirby, Billy, Richard, Chipper, Lorenz, Jacques, Joe and Mike.

The Yell ended the tourney with a 3-0 record, CSUN with a 2-1 record, the faculty with 1-2 and the dorm forfeited to all, for an 0-3 record.

In the balloting for Most Valuable Player, five persons were voted on. Besides winner McKusick, Darla Anderson of the Yell received a vote, K.K. and Chuck White of CSUN received votes and Andy Fry of the faculty received a vote.

The winning Yell team consisted of Mike Wilkerson, Brad Peterson, Steve Davis, Jim McKusick, Rich Kallan, Darla Anderson, Lou Mazzola, Colleen Newton, Dennis Berry, Benny Dreier, Roger Tabor, Dan Lovil and Bart Davis.



ANOTHER ONE FOR THE SLUGGER--Yell left fielder Jim McKusick hits his second home run of the game. The home run gave the Yell a 7-6 victory over CSUN. McKusick was named Most Valuable Player of the tournament. photo by Lou Mazzola



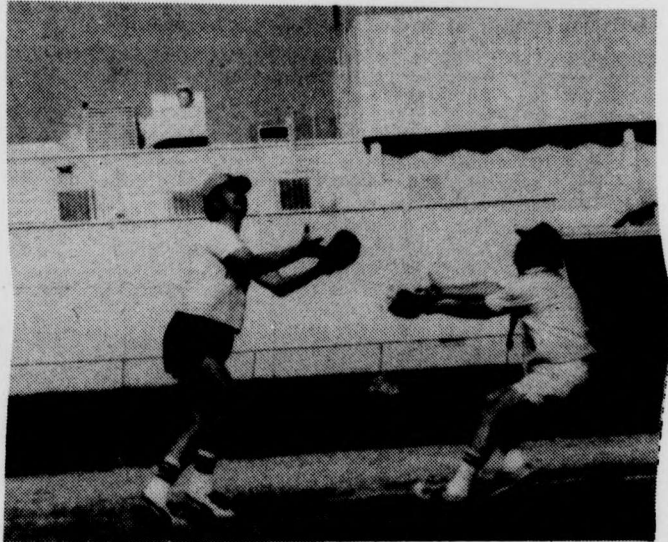
HEY BATTER HEY BATTER SWING--Yell catcher Colleen Newton watches Robert Glennen swing at the ball in the Yell Round Robin Tournament held last week. The Yell won the game by beating the faculty 11-10. photo by Lou Mazzola

fifth, and Colleen Newton advanced him to second on a sacrifice. Dan Lovil hit a single, and Dennis Berry was safe at first after Dr. Robert Glennen bobbled the ball.

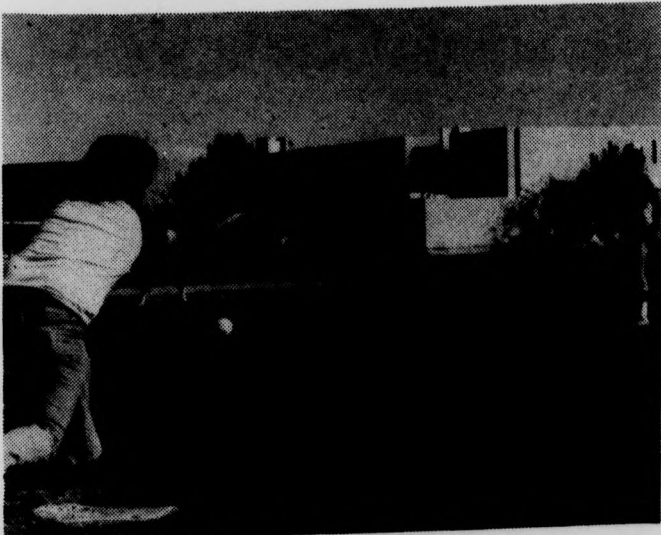
had hits for the faculty.

Both teams traded runs in the next two innings. McKusick had a home run, and Mazzola also scored for the Yell. The faculty scored on a home run by Moore

With one down and the game on



WHERE'S THE BALL--John Unrue, acting dean of the College of Arts and Letters, and Robert Glennen, vice president for educational services, look in vain for the ball but can't seem to find it. They lost the ball and the game to the Yell, 11-10. photo by Lou Mazzola



PITCHER AGAINST PITCHER--Yell pitcher Dennis Berry hits a single against CSUN pitcher Scott Lorenz in the 1st annual Yell Round Robin Softball Tournament photo by Lou Mazzola

the line, Mike Wilkerson hit a single to drive in what turned out to be the winning run. Berry was out on the throw, but Dreier had already scored. Brad Peterson flied out to end the inning.

and on runs by Unrue and Glennen.

In the first game of the day, the Yell came from behind in the final inning to nip CSUN 7-6, on a two-run homer by McKusick in the

JV's Lose To Snow College 38-27

by Dennis Berry

The UNLV Junior Varsity football team will face the Dixie State Rebels in St. George, Utah. Last week, the JV's were defeated by Snow College 38-27, after leading 21-17 at the half.

Snow College came into the game with a 3-1-1 record and an average of 30 points per game, and beat Dixie earlier this year, 27-14.

Eddie Oscar and Robert Cobb led the JV Rebels to their early lead with a 92 yard pass from Oscar to Cobb, and Skip Cullen kicked the extra point. UNLV's other first-half points came on a four-yard run by Larry Gentry and a 10 yard run by Oscar, with Mike Duckworth grabbing a pass from Oscar for the two point conversion.

In the second half, Snow College scored three td's to put the game out of reach for the Rebels. UNLV's points came on a 25 yard pass from Oscar to Duckworth.

Oscar completed 15-27 passes

for 247 yards and two touchdowns. He also had one interception. Cobb caught seven passes for 101 yards to lead the Rebels.

Last year in the game against Dixie College, the Rebels came away with a 47-9 loss, and they will be looking for revenge. Dixie

will be led by former Rancho star Larry Heater.

Heater scored three touchdowns and gained 136 yards against the Rebels who were only able to score a field goal, by Cullen, and a touchdown, from Robert Raizk to Jackie Stingley.

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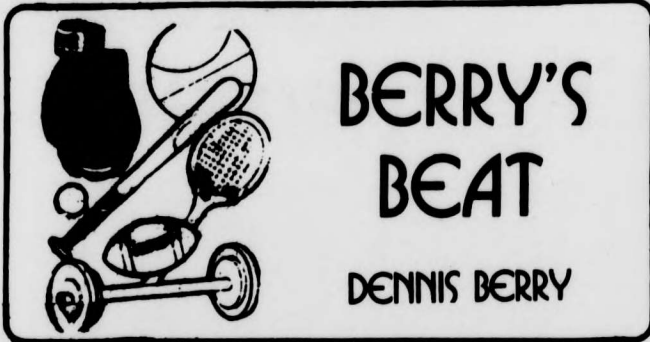
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BERRY'S BEAT DENNIS BERRY

Despite the pain and hardship I have endured, Berry's Beat is here. What pain and hardship am I talking about? I made the 20-mile hike for the March of Dimes Walk-a-Thon. I was part of Santini's "slaves." The other "slaves" were David Kearney in his Greek sailor's hat, Lanore Larson, Dennis Shultz, Jason Newman, Marty Jameson, Jodie Schreck, Julie Barker, Robert Simmons and the soccer stars Kerry Firth and June Chapman and, last but not least, the "Slave Driver" Congressman Santini and his words of encouragement. The walk-a-thon itself is an experience I will never forget. Just ask my feet.

This is the week of the Border Bowl game in San Diego. UNLV will face the San Diego State Aztecs in one of the top games of the season. The past couple of weeks I suggested places to visit while in San Diego and one was Belmont Park. If you were planning to visit it during the weekend, don't!

I was informed by Rick Lorber, a recent resident of San Diego, that it has been closed down. Steve Bailey, Melanie Buckley, Joan Buckley and I will be traveling down to San Diego to root the Rebels on to victory. I hope everyone will be able to take the weekend off and go to the game.

I went to the Long Beach-UNLV soccer game two weeks ago and was disappointed by the small crowd. I think UNLV fans should support all UNLV teams. While on the subject of soccer, I would like to congratulate the UNLV soccer team for capturing the title in the BYU tournament. This was their second tournament win of the year after winning the Fresno State tourney earlier this year.

I would like to suggest to all CSUN members to come out some Saturday morning and watch the intramural program games. At presstime, Kappa Sigma leads the Blue division with a 3-0 record. What team? and Baseball Team lead the Red division with 3-0 and 2-0 records respectively.

As we were putting the paper together this week, I happened to see a letter to the editor about my column. In the letter it said, "I did not realize that the rerun season was upon us. In particular I'm speaking of Dennis Berry's column that has not changed in substance during the last two issues. Could it be that he has nothing to say? If this problem continues I will cancel my subscription." It was signed "P. King Mann." I think Mr. or Ms. Mann doesn't read the column very closely or isn't interested in it. I admit it didn't change much in substance but there's a good reason for this: There are certain things that needed to be repeated. The best example is the paragraphs about the Border Bowl game in San Diego. If I had not reprinted the information about the places to visit, Rick Lorber would have not called me to let me know that the Belmont Park Amusement Center had been closed down. It would have been really nice for Las Vegas to plan to go to San Diego and to visit Belmont Park! Next thing I would know, I would be receiving letters from irate people who had gone down to visit Belmont Park and found it closed. But thanks for writing and letting me know you read the column.

Congratulations to the UNLV football team for their victory over Weber State last weekend. With the Border Bowl game coming up next week it helped add a little excitement to the game against San Diego. San Diego State comes into the game with a 4-1 record as does UNLV. Last week the Aztecs defeated Texas-El Paso 49-7 after having their 10-game winning streak snapped two weeks ago by Fresno State.

UNLV will be having a tough game in November when they meet the University of Nevada, Reno in the Silver Bowl game in Reno. Last week the Wolfpack defeated no. 3-ranked Boise State 28-10. Boise demolished the Rebels 45-14 earlier this year. UNR has a 5-1 record.

In my first columns this year I said, "If anyone has any questions, or constructive criticism they should drop me a note at the Yell. I hope the coaches will keep me posted on anything of importance that is happening with their teams or athletes. Just thought I'd remind you."

This week the soccer team will face Arizona State on October 21, San Diego State on the 22, and USIU on the 23. All games take place at Ed Fountain Park at 8 p.m. except for the game against USIU at 1 p.m.

Sapper Finishes 18th In San Diego Meet

by Dennis Berry

Although they didn't win the title at the Aztec Invitational hosted by San Diego State, the UNLV cross country team fared well in the meet. Sue Sapper finished 18th overall in the meet and no. 1 for the Rebels.

Sapper's time was 21:16 for 5000 meters. There was a field of 89 women runners competing in the meet won by the University of Arizona.

Donna Miller finished 22nd with a time of 21:24 and Leslie Freeman finished 42nd with a time of 22:59. Several teams were

represented from around the west.

San Diego, the host had two teams represented in the meet. Other teams included Pima College, Jamul Toads Women's track team, the a and b teams of the San Diego Track Club, Los Angeles Southwest College, Moorpark Junior College, Oxnard College, an open division, and the champions the University of Arizona.

Two men competed for UNLV. Eric Eckert finished 70th with a time of 32:16 and Jose Solario finished 111th with a time of 35:54. Tom Hunt of the University of Arizona finished first with a time of 29:04.

Intramurals Provide Action

Continued from page 15

Intramurals provide fun as well as competition that releases pent-up energy for students who have wrapped themselves up in their books all week. The program is CSUN sponsored and all UNLV students are eligible to participate.

While teams are now all-male since girls have not signed up enough players to form teams, Intramural Director Gary Wood says girls are urged to get together to form a Powder Puff league. Rules for intra-mural sports do not allow formal co-ed competition.

Intra-mural football has held four meets on the UNLV practice football field this semester. Teams and captains are as follows:

Blue League

1. Baseball team
Mike Salenski
2. TWAT
Kirby Wood
3. What team?
Ron Salon
4. Figs
Steve Myers
5. Campus Catchers
Don Burris
6. Hotel Assoc. #1
Jim Mikula
7. Hotel Assoc. #2
Jim Mikula
8. LDSSA
Dodd Hyer

Red League

1. Kappa Sigma
Mike Jameson
2. Sigma Chi #1
John Ensign
3. Fighting Irish
Greg Boyddkins
4. ATO
Keith Terry
5. Omega Psi Phi
Wesley Daveroux
6. Sigma Chi #2
John Ensign
7. Sigma Nu
Don Drury
8. Alpha Kappa Psi
John Hunt

A report of last Saturday's results in competition and team standings have been delayed because of an injury.

Volleyball will be played four times a week, Tuesday, Wednesday and Thursday nights and Saturday morning.

The thrill of victory also brings trophies to winning teams when championships are played. At the end of each of the four sports seasons the No. 1 team of each league plays the No. 2 team of the other league. Winners then compete for the championship in the sport. An all-year competition is also held and standings are determined on a point basis. The first place team wins 10 points, second place 8 points, third place 6

points, fourth place 4 points and fifth place 2 points. It is possible for a team then to garner 40 points throughout the year if it wins the championship in each of the four sports.

The trophy awarded the grand champion is property of the university and is displayed in the trophy case at CSUN. Individual plaques are given to players of the grand winning team.

Your team may win a trophy or plaques to be displayed in club and fraternity houses for participating in intramural football, volleyball, basketball and softball. But even if it doesn't, you still win — a game every other week, recreation and, most of all, fun. The fun students need to get back down to their books. Take time off from your studies during the week to join in some heavy action that will make you feel good: intramural sports!

•••

Signup for intramural volleyball begins Monday, October 24 in the CSUN office in the Student Union. Intramural Volleyball season begins November 11. All registered students and UNLV faculty are eligible to participate.

There will be a \$10 entry fee to be refunded at the end of the season if teams do not forfeit. Times to sign up will be 8 - 5. For more information, call 739-3477.

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by Elise Sauer.
Special to the Yell

The Hotel Association is proud to sponsor the "Scholar Shear Cut-s-Thon" this Thursday and Friday, October 20 and 21, in the Student Union. Members of the Nevada Hairdresser's Association are offering their time and skill for the benefit of the National Multiple Sclerosis Society. Tickets for the haircut and style are on sale now for only \$5. Please keep in mind that all proceeds will be donated to a worthy cause.

Educationally, this month, programs have been planned by the FSEA, junior chapter. On Sunday, October 23, there will be an educational program at the Clark County Central Commissary kitchen. This facility cooks from 18 to 22,000 meals a day. The program is limited to 30 people. The sign-up sheet is located outside room 734 in the Humanities Building and details will be listed there.

FSEA has also schedule a tour of the Gourmet Room at the Tropicana Hotel for October 26. This tour can only accommodate 20 people. The sign-up sheet for this event will also be posted outside room 734 in the Humanities Building.

The next meeting of the FESA, junior chapter, will be on October 24 at 7:00 p.m. on the second floor of the Student Union.

Also this month, on Thursday October 27, the HSMA, University Chapter, will host their annual dinner for the Senior Chapter. The University Chapter



is in need of 24 waiters and waitresses for this event. Any will Association members may sign up on the seventh floor of the Humanities Building.

The latest update for the Hotel Association politically is that the

officers had a meeting with Dr. Gentile, the vice president for academic affairs, concerning the student-faculty ratio within the Hotel College. The officers were informed that the administration at UNLV is aware that the student-faculty ratio is the highest in the university. But, Dr. Gentile told the officers that there was very little he could do until legislators sent more money. In response, a complete plan of action will be developed and printed in this month's Hotel Newsletter. Members are urged to obtain a copy when they are made available.

The final activity for the month of October is the CSUN-Hotel Association Masquerade Party on the 30th. Cash prizes will be awarded. The bar will be featuring a special surprise drink at the party.

On Sunday night, November 6, the second Hotel Association formal dinner meeting will be held at the Las Vegas Hilton. The Director of Food and Beverages for the Nevad Hilton Properties, Paul Houdayer, is planning the menu for the dinner.

With Homecoming coming up soon in November, the Hotel Association will be busy working on the float. The theme for

Homecoming this year is "It's a Mad Mad Mad Mad World." The Organizational Functions Committee will be working on the plans for the float at their next meeting which will be held at the dormitory on October 19 at 9:30 p.m.

Another position has been filled in The Hotel Association by Lee Cunningham. Lee has been appointed the director of Hotel/Restaurant Educational Research branch of the Organization. He will be communicating with other schools that have Hotel and Restaurant majors to exchange information about their programs

and curriculums within their own systems.

The Hotel Association members who did not pick up their membership cards may still do so in the Association office on the main floor of the Student Union.

One final note for all those members who do and do not religiously attend the Association's Happy Hour, the Hotel College faculty has challenged the members to a student-faculty football game, this Friday, October 21, during Happy Hour at Sunset Park. A good turnout of faculty as well as students is expected for the occasion.

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I'M INTERESTED--in buying a second-hand girl's 10 speed bike. Call Stephanie, at the dorm, first floor, 736-9985

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SCHOLARSHIPS--Math, Physics, Chemistry, Engineering and other sciences. Full tuition, fees, plus \$100/month. Summer employment w/ opportunity for travel. For more information. Call LCDR, John Fourn, (602) 261-3158 (collect).

WANT SOME FREE PLANTS--Host a "plant party" and receive a living gift. Call Natural Arts, 1909 E. Charleston, 266-7909.

FOUND--High school ring. 76 Ranch. Pick up by identifying initials and giving description of ring. Call 457-4264, after 6 p.m.

ROOMMATE WANTED--Four blocks from the university. 1130 per month. Own room, share bathroom. Call 739-8534.

THE PREPROFESSIONAL OFFICE--White Hall, Room 203, is open to all students seeking information on preprofessional careers. For more information, call 739-3732. The hours are: Monday, 11-11; Tuesday, 12-5; Wednesday, 11-11; Thursday, 12:30-5; Friday, 8-10, 11-3:30.

COLLEGIATE RESEARCH PAPERS--Thousands on file. All academic subjects. Send \$1 for mail order catalog. Box 25916-E, Los Angeles, CA. 90025. (213) 677-0974

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JOBS FOR STUDENTS

George Lund
Student Employment
Financial Aid, FR 112-B

- | | | |
|---|-----------------|------|
| 1. Gas St. Attend. (days or swing) | \$2.50/hr & Com | #483 |
| 2. Recre. Room Supv (afternoons) | \$2.50/hr | #490 |
| 3. Rental Hostess/Typist | \$3.00/hr | #491 |
| 4. Dress Sales Clerk (weekends) | \$25/day | #493 |
| 5. Doctor's Office Work (Typing 50 wpm) | Open | #497 |
| 6. Photo Sales | \$2.50/hr | #501 |
| 7. Desk Clerk (8 pm-7 am) | \$2.30/hr | #504 |
| 8. Snack Bar Help (11am-7:30 pm) | \$3.18/hr | #506 |
| 9. Athletic Director (CETA qualif.) | Open | #507 |
| 10. Desk Clerk (7 pm.-3 am) | \$2.50/hr | #513 |
| 11. 7-11 Clerks (days or swing) | \$2.50/hr | #514 |
| 12. Delivery (6 pm-10: pm) | \$80/wk | #516 |

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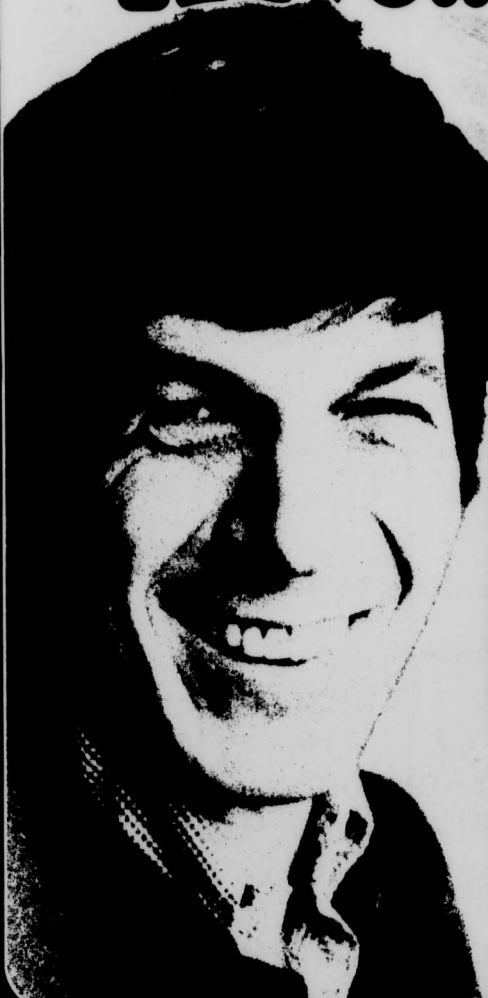
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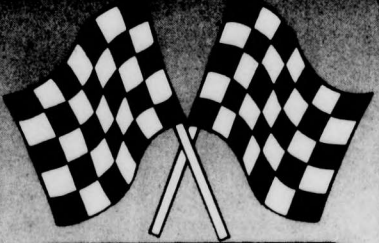
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