

election october 20 and 21

# 21 Senate Seats; 39 Candidates Filed

There are 39 students running for 21 senate positions. They come up for vote October 20 and 21, the same days the CSUN Constitution goes before the student body.

Those filed are:  
**ARTS & LETTERS (3)**  
 Lorraine Alderman  
 Donald Daufenbach  
 Leon Levitt  
 Michael Partipilo  
 Gretchen Smith  
 Ulrich Smith  
 Marshal Willick

**BUS & ECON (2)**  
 David Bergen  
 Jerry Gatch  
 Scott Huzenga  
 Cordye Turner  
 Gary Wood

**EDUCATION (2)**  
 Bruce Bayne  
 Charles White

**HOTEL (2)**  
 Cynthia Kiser  
 Richard Simms

**MATH, SCI & ENGINEERING (2)**

Andre Bell  
 Mike Jameson  
 Joseph Matvay  
 Michael Verchick

**UNIVERSITY (8)**  
 Russ Alley  
 Yvonne Baccari  
 Bill Botos

Peggy Burnham  
 John Ensign  
 William Martin  
 Greg McKinley  
 Robert Nielson  
 Susana Reyes  
 Gene Russo  
 David Smith  
 Don Soderberg  
 Kirk Voelcker  
**FRESHMAN (2)**  
 Diane Anderson  
 Jamie Bell  
 Michael Chase  
 Dawn Du Charme  
 Elaine Mendonca

Biographical data on all students running will be in next week's Yell.

Anyone who has filed for an office may also run a short platform under his/her sketch in the paper.

These platforms *must* be typed, double-spaced, and in the Yell office *no later than 5 p.m. October 14*. They will not be accepted after that deadline.

Candidates wishing an ad in the Yell may purchase a two column by two inch ad at half price: \$7.

These also *must* be in by the October 14 deadline.

Students voting must show a valid ID card, and can only vote for those running in the college in which the student is registered.

There are also two vacancies on the Judicial Board. Students wishing to apply for these positions should contact Scott Lorenz in the CSUN office, room 120 of the student union.

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

A TRADITION SINCE 1955

News--739-3478  
 Advertising--739-3889

Vol. 22 No. 8  
 October 12, 1977

*hundreds in attendance*

## Oktoberfest 'Vas Wunderbar'

by Jim Rafferty

Oktoberfest was a week-end that will live in the memories of many students as the best party the schools has thrown in years. The CSUN staff's major problem was too many people--certainly pleasant change. It was reported more than a thousand people entered the ballroom each night for the fest that has become an annual event on the social calendar.

Beer and bratwurst were plentiful over the four-day occasion--more than sixty-five kegs were poured and 250 pounds of bratwurst were served. The Hotel Association did an outstanding job providing the labor.

The 12-piece German band continued until many of the not so hearty UNLV students collapsed into the pyramids of plastic cups that stood on most tables.

The ballroom has never looked better. ADPI did one hell of a job decorating. And to those of you who are wondering what Ein Prosit means, it's German for

"cheers."

The chugging contests were

scowl; but, for the most part, people seemed to have a blast!



won by Darrell Matthews for the mena and Kathy Paff for the women.

Drunks were common place and very amusing to those of us half-ploved.

To those cronic complainers, the problem of too many people, a crowded bar and long lines could have given them a reason to

to CSUN and Steve Francis, our Activities Board chairman, chalk this one up as a success.



"EIN PROSIT"--Rebel rousers and members of the CSUN Activities Board toast Oktoberfest '77 held in the Student Union last Thursday, Friday and Saturday. Left to right are Alex Ernst, Steve Francis, Sandy Hackett and Jim Mikula. photo by Melanie Buckley



GUY GUZZLERS--Two battle it out in the mens division of the Oktoberfest beer chugging contest. Shown are Jim Mikula and Dan Russell, ex-CSUN president, who seems to have some brew drizzling out of a hole in the bottom of his cup! photo by Lou Mazzola

## Constitution Meetings Scheduled For Student Questions

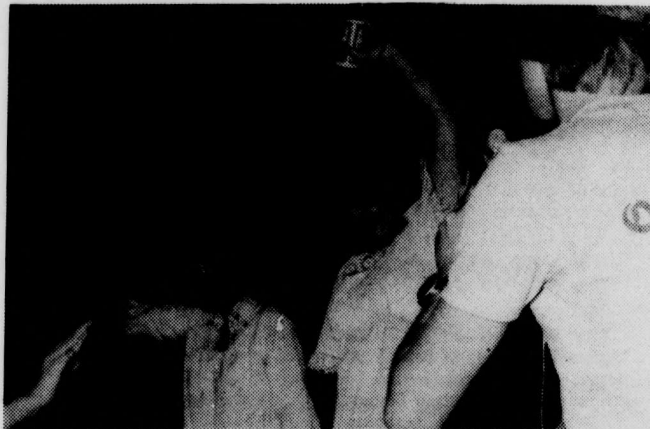
The new CSUN Constitution, printed in full in the middle section of this week's paper, will be voted on by the student body October 20 and 21.

CSUN Vice President Ken Holt has arranged a schedule of meetings for students who have questions about any sections of the proposed constitution.

Holt and members of the Constitution Revision Committee will be at the meetings which will take place in the conference room, second floor of the Moyer Student Union.

The schedule is as follows: Tuesday, Oct. 18, 10 a.m.-12 noon; Thursday, Oct. 20, 3-4 p.m.; and Friday, Oct. 21, 2:30-4 p.m.

If a student has a question that cannot be answered at a meeting, Holt said an appointment in his



BEST CHUGGER--Kathy Paff, winner of the Oktoberfest '77 beer chugging contest Saturday night is shown here celebrating by pouring leftover drops on her head. photo by Lou Mazzola

office can be arranged to satisfy the student's question.

If that is not satisfactory, a written answer will be given to the student no later than one day after the question has been asked.

There will also be members of the committee present at all voting tables to answer questions.

### Drop Deadline

Friday, October 14 is the last day to drop a class and receive a refund.

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# ABSTRACTS...

## Folk Dancing

Do you like to dance but are tired of discotheques? Even if you aren't, try International Dancing. The University Folk Dance Club is featuring international dancing every Saturday from 7-10 p.m. at the Reed Whipple Cultural Center on Main Street. The dance's origins include Greece, Hungary, Israel, Spain and other Mediterranean countries, plus Mexican and American country dances. The club encourages everyone to come and have a look to see what folk dancing is all about. You need not be an experienced dancer, just a wish to meet people and have some fun.

## Baha'i Meeting

A special intercommunity fireside will be co-hosted by the Baha'i club of UNLV and the Baha'is of Clark County on Thursday, October 13, 8 p.m. in the Moyer Student Union Fireside Lounge. Chairman of the evening is Walter Mason. Speakers will be Marion West, a nationally known speaker and teacher of the faith, and Ernest Ascevedo, also well known in the field. The evening is open to the public. A sincere invitation is extended to all--bring your friends.

## Solar Eclipse

An observing session for the solar eclipse which will take place on Wednesday, October 12, is planned for that afternoon, 12 to 3. Dr. Ed Grayzeck, assistant professor of Astronomy at UNLV, announced that he and a number of students will set up telescopes on the roof of the UNLV Chemistry building to record the event. 40 per cent of the sun will be covered during the eclipse. The following Saturday, October 15, an evening observing session will be hosted at the Spring Mountain Ranch from dusk to 10 p.m. Weather permitting, Grayzeck said he plans to conduct a "walking tour" of the constellations that make up the Milky Way. For further information, call the UNLV Physics department, 739-3563.

## Walk-A-Thon

The Walk-A-Thon is October 15, but thousands of local young people have already hit the streets for the March of Dimes. They're collecting signatures now from the local residents who'll sponsor the 20-mile hike the young people will be taking through the city next month to fight birth defects in Southern Nevada. "These next couple of weeks are the critical period in the success of our Walk-A-Thon," stated Bob Krause, local office supply store owner who has volunteered to serve as Walk-A-Thon chairman for the third consecutive year. Goal of the fund-drive this year is \$100,000, Krause said. Research sponsored by the March of Dimes found a preventative cure for polio in the 1950's. Today, the health organization is fighting a number of birth defects through research and public education. March of Dimes officials said there are more than 25,000 babies born every year in this country

with a birth defect. Some of the diseases the health organization is fighting include sickle cell anemia, Down's Syndrome, Tay-Sachs, muscular dystrophy, cystic fibrosis, hemophilia, spina bifida, mental retardation and the crippling effects of rubella or German measles when contracted by a pregnant woman.

## Scholarship

UNLV will nominate one student for the 1978-79 Harry S. Truman Memorial Scholarship worth up to \$5,000. If you know a UNLV student who: (1) will be a junior during 1978-79, (2) will be a full-time student majoring in an undergraduate field of study that will permit admission to a graduate program leading to a career in government, (3) is a U.S. Citizen and Nevada resident, (4) has a grade point average of at least "B" and is in the upper one-fourth of his/her graduating class, please refer that student to either the History, Political Science, or Sociology departments or to Dr. Marshall Hamilton in the College of Business and Economics, who is coordinating the Truman Scholarship applications. Students must have all required material to be considered for nomination to Dr. Marshall Hamilton no later than Monday, November 28.

## Art Show

The Sunrise Library, 1000 N. Nellis, sponsors a patron art show October 10-21. Library patrons are invited to submit original works in a variety of media for hanging in the show. Participate in and view the works of Sunrise Library patrons during this special show.

## Marx Bros.

Cinema '77 presents a free Marx Brothers double bill featuring *Horsefeathers* and *Duck Soup* Sunday, October 16 at 2 p.m. and 7 p.m. in the Clark County Library Auditorium, 1401 E. Flamingo Road. Groucho, Harpo, Chico and Zeppo take on everything we hold dear: college life, education, sports, love and war are all covered in the Marx Brothers inimitable style!

## Shish-Kabob

A delicious shish-kabob meal will be served at THE CENTER--for only \$1.50--on Thursday, October 13th from 11:00 a.m. on. Also at THE CENTER will be art, pottery and other crafts, and music. Watch a silver ring being crafted--and take a chance on winning it. Join us, to mingle, eat and relax on Thursday, October 13th, at THE CENTER, 4765 Brussels. (The white building south of the dorm.) For information, call 736-0887.

## Scholarship

Anyone interested in applying for a Rhodes Scholarship may obtain the proper forms and information from Dr. Richard Byrns in Hu-607. Applications must be sent to the Secretary of the State Com-

mittee not later than Oct. 31.

To be eligible for a Rhodes Scholarship, a person must be a citizen of the U.S. and unmarried, between the ages of 18 and 24 as of Oct. 1 and have achieved academic standing sufficiently advanced to assure completion of a bachelor's degree before October of next year.

The scholarship covers education expenses and transportation for two to three years of study at Oxford University in England.

## Christianity

A free Mini Course, "Introduction to Christianity," will be offered by Rev. James Fehner at the UNLV Religious Center, Monday through Friday, 12:10-12:50 p.m. October 24-November 10.

The Center is located at 4765 Brussels. This is the white building south of the Mormon Institute on the UNLV Campus.

This course is open to students, staff, faculty and anyone else who desires to become acquainted with the Christian religion. A free text is provided. Pastor Fehner, an excellent instructor, conducts the course informally, using the lecture and discussion methods. Bring your lunch.

## Blacks In West

The Smithsonian Institution exhibit "Blacks in the Westward Movement" is on display at the West Las Vegas Library, 1402 N. "D" Street October 17 through November 20, 1977.

In relating the romantic saga of how the American West was settled, historians have generally overlooked the vital contributions of blacks. History books, Western movies and fiction are usually devoid of reference to blacks who took part in pushing back the frontier. The Smithsonian Institution with the Anacostia Neighborhood Museum offers this exhibition with the hope that it will dispel the impression that blacks were absent from the frontier.

The exhibition is divided into ten segments: Early Exploration, Fur Traders and Mountain Men, Trail of Tears, Black Exodus, Texas and California, The Last Frontier, Buffalo Soldiers, Cattlemen, Law and Lawless, and Enterprising Blacks.

The public is invited to view Blacks in the Westward Move-

## FROM ACROSS THE NATION...

(CH)--Charlottesville, Va.--A black-tie candlelight dinner to be held in an open field is being planned by a group of University of Virginia students as a form of protest against a parking lot proposed for the site. The chairman of the committee organizing the protest dinner said it is "indicative of manner in which gentlemen and gentlewomen at the university handle their protests."

The October 8 event will feature turkey and wine and speakers will address campus parking problems. As many as 350 diners are expected.

The students want to preserve the centrally located field which is a major recreation area for students.

(CH)--Chapel Hill, N.C.--The High Noon Society was reborn recently at the U. of North Carolina. The chief function of the society is to meet publicly and smoke marijuana. It stopped meeting two years ago when campus police took pictures of members from a rooftop overlooking their meeting place.

The first meeting of the rejuvenated society attracted about 60 tokers but only 35--and the campus police--showed up for the second.

(CH)--Chicago, Ill.--Thar's gold in them thar toenails. Yep, those things at the tips of your feet contain that precious metal and Loyola University of Chicago wants you to send them yours so they can find out how the gold gets there.

But don't send them just yet. Carl Moore, chairperson of Loyola's chemistry department, asks that people interested in donating their toenail clippings write to him first. Moore will send the person a questionnaire so he can get information on age, sex, and health status.

And make sure you get the address straight. There are several Loyola Universities in the United States and Moore has already gotten complaints from some who have been sent the toenail clippings by mistake.

ment during regular West Las Vegas Library hours, 11 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Saturday.

call Bobby Kicks at Skinny Dugan's Pub, 878-9934, or Sammy Armstrong at 648-0812.

## Hillel Meeting

Hillel--the association for Jewish awareness--will have a programming meeting and luncheon Friday, October 14, 12 noon at the Center.

Topics to be discussed are: The November Calendar, Arizona Retreat with Hillel groups from Phoenix and Tucson, and the December trip to Israel.

Come and bring a friend.

## San Diego Game

Trying to find a way to the UNLV-San Diego game October 22? For only \$70 per person (double occupancy) you can go in style.

Included in the package is round trip transportation from Las Vegas to San Diego in a deluxe, air conditioned motorcoach with lavatory, free bar, one night's accommodations, reserve seat tickets for the Saturday night game, reserve seat tickets for the San Diego-Kansas City Chiefs game Sunday afternoon and transportation to and from each game.

For details on this great deal,

## Candy Sale

The Variety School for Special Education PTA is now holding its annual See's candy sale thru November 30. The price is \$3.20 per pound and the group has a goal of 10,000. Their objective for this year is a colossal undertaking but they ask everyone to help them reach their goals. Order your Christmas candy through Variety School and have it in time for Christmas (that's a promise). Call 384-2393 and ask for Maria, ext. 38.

## Sierra Club

The Sierra Club will hold a "Little People's" hike for kids age 5-12 years and kid lovers, too, on Sunday October 16. For details call Linda Marcks at 382-6460.

## Outdoor Rec

Student Union Outdoor Rec. sponsors a CPS seminar at 7:30 p.m. Friday, October 14 and Tuesday, October 18 in the Student Union Conference room. For more information, call Pattie at 739-3221.

# CALENDAR OF EVENTS

### WEDNESDAY, OCTOBER 12

12 noon-3 p.m.  
Solar Eclipse  
Observing Session  
Chemistry Building roof  
Dr. Ed Grayzeck  
8 p.m. & 10 p.m.  
SOLEIR Laser Music Spectacle  
Student Union Ballroom

Art Gallery: Rita Abbey  
Through October 28

### THURSDAY, OCTOBER 13

7:30 p.m. CSUN Movie:  
*Midnight Cowboy & Marathon Man*  
Student Union Ballroom, Adm.  
8 p.m.  
Judy Bayley Theatre  
*Jacques Brel*  
Admission  
8 p.m.  
Las Vegas Chamber Players  
Barbara Badgley Recital  
Ham Hall--Free

### FRIDAY, OCTOBER 14

7:30 p.m.  
CSUN Movie:  
*Midnight Cowboy & Marathon Man*  
Student Union Building, Adm.  
8:30 p.m.  
Fireside Coffee House  
Student Union Fireside Lounge  
Admission  
8 p.m.  
Judy Bayley Theatre  
*Jacques Brel*  
Admission

### SATURDAY, OCTOBER 15

Dusk-10 p.m.  
Observing Session  
Spring Mountain Ranch  
Dr. Ed Grayzeck  
Ass't Prof. of Astronomy

8 p.m.  
Judy Bayley Theatre  
*Jacques Brel*  
Admission

8:15 p.m.  
Football: UNLV vs Weber  
State College  
Las Vegas Stadium  
Admission

### SUNDAY, OCTOBER 16

2 p.m.  
Judy Bayley Theatre  
*Jacques Brel*  
Admission  
2 p.m.  
UNLV Orchestra  
Virko Baley  
Ham Hall  
2 p.m.  
Soccer: UNLV vs  
Fullerton State  
Fullerton, California

### MONDAY, OCTOBER 17

8 p.m.  
Aladdin: Doobie Brothers  
with Pablo Cruise



# Cuba--One Student's Impressions

by LeighAnne Morejon

With the re-opening of diplomatic channels between the United States and Cuba in the 1970's, more American citizens are considering Cuba to be a place for vacation travel. A beautiful, balmy island which beckons tourists to come share its natural qualities, Cuba also draws visitors interested in the people of the country--fascinated by the ways and cultural marks of a citizenry under Communist domination now for almost 19 years.

Curiosity and adventure were what sparked UNLV student Rick Malone to visit Cuba. He spent the last two weeks of summer vacation this year touring the small island with a group of young people he met in Montreal. "Completely not knowing what to expect," he said, Rick came back from Cuba with impressions that are pleasant, shocking, and most of all, enlightening. Some of the more vivid ones are in this report.

After having departed a Cubana airlines jet at Havana Airport, Rick noticed there were no U.S. airline companies with operations at the airport. There were companies from East Germany, Poland and other Communist countries represented, as well as Mexico and Canada, but no American-based companies. With little free-enterprise incentive to modernize it, Havana Airport couldn't compare with American airports.

Driving from the airport, Rick found it shocking the proportion of blacks on the island. Many people who live in the United States and know Cubans who fled the revolution, those of middle and upper class who could afford it, or have come to the United States just because they like it here, think all Cubans are Latin-looking with tan color skins and moon eyes. It seems about half the people on the island of Cuba are black.

Black Cubans mix well with the whites. There appears to be racial harmony; intermarriage is seen and blacks and whites live, work and go to school together.

In Cienfuegos, a city with many mulattos on Cuba's south coast, there was a pre-Castro tradition that maintained a "dividing line" between the blacks on one side of town and the whites on the other. Castro made a speech on the line declaring everyone would "walk across the line." The tradition no longer holds.

People talk about the revolution; there is a lot of "revolutionary spirit." And the people rally around Castro. Propaganda permeates the culture from the stock phrase of the common man, "We are anti-imperialist," to the oversize portraits of revolutionary heroes in downtown Havana, to the immense crowds which gather to take in Castro's speeches.

Rick's Spanish was somewhat faulty, but there was no mistaking the sparkle in a Cuban farmer's eye or the smile on his face when he says the word "revolution." In Oriente, Cuba's easternmost province, the old sugar farmer who chatted with the visiting group said before the revolution there was no point in going to the doctor because the closest one was 50 miles away, all possessions had to be sold to pay him, then the doctor would often say only that the patient was "full of worms," (malnourished). Since the revolution, a modern hospital has been built in close proximity to every Cuban, and all medical care is free. In fact, some in the visiting group had become sick from the change in diet; all were treated free of charge.

Revolutionary spirit is brought into sharp focus at Revolutionary Square in Havana. Pictures of Marx, Lenin, Engels and Latin American comrades Marti, Gomez and Cienfuegos line the plaza at the square. Pictures of Che Guevara are all over Havana;

and Castro's picture could be seen on the doors of private homes, much like during campaign time in America.

Castro spoke on television during the visit, and in the lobby of the hotel in Holguin in Oriente where the group stayed people gathered around the television like fans during an Ali fight. Castro's hold on the people seems as strong as when he seized control of their corrupt former government beginning New Year's Day, 1959.

The absence of an upper class in Cuba lays open for use by the masses the former residences and possessions of the now-departed rich, and creates irony in the scene. One striking example is the use of the old Dupont mansion in Varadero as a "fancy restaurant" everyone can afford. The home is a huge, colonial place with a wine cellar and beach backyard. Cubans still enjoy the Dupont house and many of the pre-Castro luxury hotels as places where people--all people--may go to enjoy relaxation or recreation.

The old country club in Ciego de Avila which was an exclusive relaxation sport for businessmen, excluding blacks, of course, is now a public pool. Young and old Cubans of all skin colors and incomes now eat and swim at the

grand palaces once available only to the privileged few.

Most cars are old: '45-'60 Packards and DeSotos. On the streets in Havana and other larger cities are still-running '55 Chevies and a few pre-1960 Cadillacs. Russian jeeps are used in the country and Japanese buses are being imported for use at factories. The few new cars are foreign ones, Fiats mostly. There is no pollution in Cuba.

Each of Cuba's three provinces has its own university where high-quality education is given to mostly young students free of charge. Universities are "modern-looking," even "futuristic," having multi-storied, expansive buildings with clean, straight architectural lines. The campuses are colorful, well-landscaped, but with no sign of loiterers relaxing on their lawns. Thirty thousand students concentrate intensely on the subjects which nourish revolutionary advancement, teaching, technology and agriculture, and have no time to chat or throw frisbees on the grounds of the schools.

Student dress is not stylish by American standards, the kind we used to wear in the middle '60's instead: striped bellbottoms and mini-skirts. But it is a long way from the stereotypical picture of

the loyal Communist worker in drab uniform (though blue work-pants are popular). With the lack of concern for ultra-chic fashion coupled with progressive social concerns, the dress of all Cubans might be termed "conservative, in a radical country."

Housing in Cuba "gets better and better every year," according to the people. Whole new communities of four and five story apartment complexes are being built in place of poorly-insulated grass huts which were the homes of many countryside people for centuries. There is a constant effort to move people out of "shacks" into modern housing which includes full plumbing and balconies. Housing is provided to "whoever needs it most," with voluntary work and community participation weighing heavily in an applicant's favor.

A Cuban federal law forbids rents to exceed 10 per cent of a worker's wage and the average rent paid is eight per cent.

Gambling and prostitution are illegal in Cuba, but an occasional "working girl" may be encountered in Havana, even sought by someone who knows what to look for. Rick counted five prostitutes after two weeks, a far cry from Cuba before Castro, when, he was

Continued on page 12

## THE YELL

Vol. 22 No. 8

October 12, 1977

Colleen Newton  
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The Yell is published weekly by CSUN Publications, 4505 Maryland Parkway, Las Vegas, Nevada 89154. Main offices are located on the third floor of the Moyer Student Union Building, telephone (702) 739-3478.

Opinions expressed in the Yell do not necessarily reflect the views of the Consolidated Students, faculty or staff of the University of Nevada, Las Vegas, or the Board of Regents, University of Nevada System. Subscriptions rates are \$10 per year within the continental United States.

The Yell is a non-profit organization, and is mailed through a permit No. 200, Las Vegas, Nevada.

The Yell represented for national advertising, although not exclusively, by CASS Student Advertising, Incorporated, 4001 West Devon Avenue, Chicago, Illinois 60646, and by the National Educational Advertising Service, Incorporated, 360 Lexington Avenue, New York, New York 10017.

### TICKETS NOW ON SALE



OCTOBER 17

**DOOBIE BROTHERS**

SPECIAL GUEST  
**PABLO CRUISE**  
 \$8.00 & \$10.00

OCTOBER 31

**DARYL JOHN HALL & JOHN OATES**

SPECIAL GUEST  
**ERIC CARMEN**  
 \$7.00 & \$8.00

NOVEMBER 7

**STEVE MILLER BAND**  
 \$8.00 & \$10.00

NOVEMBER 8

**PARLIAMENT FUNKADELIC**  
 \$8.00 & \$9.00

NOV. 18 & 19

**Chicago**  
 2 BIG NIGHTS!  
 \$10.00 & \$12.00

ONE NIGHT ONLY!  
 NOVEMBER 23

**BOZ SCAGGS**  
 \$10.00 & \$12.00

TICKETS ON SALE AT: THEATRE BOX OFFICE, ODYSSEY RECORDS, STARWOOD I & II, WRONGDADDY'S SHOES, & THE UNTOUCHABLE SANDWICH SHOPS. ALL PRICES ARE SUBJECT TO A 5% SERVICE CHARGE.

AND BREAKING RECORDS IN THE ALADDIN'S  
**BAGDAD SHOWROOM**  
 8 15 & MIDNIGHT

# Grease

THE SHOW THAT'S GOT ALL LAS VEGAS TALKING!  
 \$12.50 MINIMUM INCLUDES COCKTAILS

## IF IT'S HAPPENING - IT'S HAPPENING AT THE ALADDIN

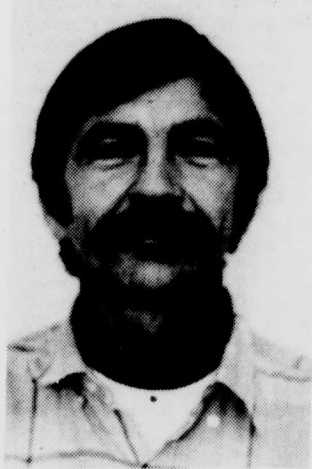
PHONE KLUCS 24 HR CONCERT HOT LINE 736-4422 FOR THE LATEST CONCERT INFORMATION

# ROVING PHOTOGRAPHER MELANIE BUCKLEY

**QUESTION:** What do you think of the quality of your education at UNLV?



**Laura Sherman-Hotel Administration:** "So far so good. I'm a transfer student. UNLV compares to Canton ATC to be about the same."



**John Young-Geology:** "In some areas it is really good and sometimes it's very poor. It all depends on the professor in the department."



**Susana Reyes-Political Science:** "It's sorta restricted in areas. I haven't gotten to any pertinent classes for my major yet."



**Kim Thomas-Undecided:** "Too many people are going to school just because of status. They're not here to get an education and therefore it's affecting the curriculum at UNLV."



**Cindy Carlile-Accounting:** "I think they have a strong accounting department. It seems that the rest of the business department is lacking good professors."

## 'Twilight Zone' Students Don't Reap Full Benefits

YELL

There is a group of students on this campus who find themselves in a twilight zone type of existence: Physically present, but in an almost transparent way. They share one common bond: each are taking between seven and eleven credits. What makes them unique (and transparent) is that there is no place for them in the CSUN student body. Taking more credits than a part-time student (six or less), but less than a full-time student (twelve or more), they do not receive a sticker admitting them to all CSUN activities.

Unlike part-time undergraduate or graduate students who do not pay CSUN fees, these students *do* pay CSUN fees. One would reasonably think, therefore, that they would be permitted to take part in any CSUN activities at the reduced prices CSUN members are afforded. But they aren't.

There is no "middle-ground" sticker, and rightly so because they pay full fees and should be awarded full participation. Two dollars and forty cents of the \$22 credit charge goes to CSUN from every student registered for seven or more credits. Over 10 per cent of the total charge, yet zero per cent of benefits.

CSUN President Scott Lorenz said these students can use the new Aladdin discount sticker for CSUN activities, but whether it can be used for athletic events *still* has not been decided. Besides that, why should students have to rely on an "outside" sticker when an "inside" sticker should be provided. One reason given for the lack of stickers for the 7-11 group is that enough full-time stickers were not printed. Why weren't they, or, why haven't more been printed since obviously they should be given to those who paid for them.

I suggest all students falling in this group go to the CSUN office and

demand a full-time sticker. You paid the price--you deserve the benefits.

\*\*\*

A slight correction is needed to clarify a statement that appeared in last week's "The Front." While it is true the Communication Studies department has no written set of by-laws at this time, the department is presently in the process of writing them. Provisions for undergraduate and graduate representatives are well defined though not in written form. There are two graduate representatives, elected by their peers, and the two undergraduate representatives will be elected, also by their peers, either this or next week. They have full vote on all department matters excluding personnel decisions, but their input is allowed on such matters.

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In this week's Yell, you will find a copy of the proposed CSUN Constitution. It may take some time to read, but I would suggest you take that time. It is an important document and deserves careful study, since it contains all the regulations to which the CSUN system and student must adhere.

The vote on the document takes place October 20 and 21, and a student should not vote either for or against it unless it is conscientiously read. Anyone having questions or comments about it should attend the meetings CSUN Vice President Ken Holt has arranged (See page one.) In next week's issue, the Yell will make its assessment of the document in this column.

colleen newton, editor

### Music Lover

Dear Editor:

I want to thank the person(s) responsible for the programming of music that is heard in the student union.

On occasions I have heard things like classical recorder music and jazz.

It is a really nice change to be able to go there in the afternoons and listen to thoughtful and relaxing tones.

S. Phillips

### La Raza

Dear Editor:

The fall of the year brings back to the campus of UNLV hundreds of students, among which are a few Chicanos, Latinos, and Mexicanos with special needs and problems. La Raza is a club for these students. It gives them an outlet for social activities both in the community and at the univer-

sity. Through us they can become involved in various communities service activities.

Let us not forget that we are a few, that many look to us for examples of our people's abilities and achievements. We are our people's future leaders; we are indeed the future of our people.

Who belongs in the La Raza? We who call ourselves Chicanos, Mexicanos, Latinos, or Mexican-American. We share a common language, culture and to an extent, a common philosophy of life.

We're more than a club, we're group of friends. We share each other's joy, triumphs, and achievements; we also share each other's problems, letdowns, and failures. We laugh and cry together, we're a family. It is my hope that all UNLV Chicanos, Latinos, and Mexicanos students will join us.

Virginia Robles Lopez  
President of La Raza

### Rebuttal

To the Editor:

I feel it is necessary to reply to the letter published in the Yell October 5, 1977. The author (a faithful and concerned reader) lambasted the Hotel Association and every fraternity and sorority on campus that sincerely try to improve campus social life. I must come to the defense of our activities committee of the Hotel Association which supported the event and similar groups on campus.

The author (the one with the weird name) claimed that he was mishandled at the function. This charge is foolish. As students of Hotel Association we have learned to respect the rights and comfort of our guests and for the most part, we try to carry those principles and high standards of quality through all our events.

On the night in question, the author not only was belligerent

but was infringing on the rights and comfort of other guests in a serious manner. That is why he was asked (not threatened) not to return to some functions. The Hotel Association will continue to hold many functions for the entire student body, with the only selective process being basic common courtesy. I would encourage all students to give CSUN, Hotel Association and other school functions a try. A good time and a good financial deal is most always included, not to mention that programs as a rule of high quality. Your student fees go into it so you should come out for them.

Sincerely yours,  
Jim Rafferty  
President  
Hotel Association

### False Claims

Dear Editor:  
The big full-page ad, page nine  
Continued on page 5

LETTERS  
TO THE  
EDITOR



# LETTERS

Continued from page 4 of the September 28 edition of the Yell boasts the following:

Lecture Series '77, presents David Frost--"Interviews I shall never forget." the Nixon-Frost Debates--student \$1, general \$3.50.

Other ads around the campus informed the student body that Frost would have as his theme the Nixon-Frost series and would as well mention hi-lights [sic] from other interviews. All publicity centered around the fact that Frost would have the Nixon series as his major topic. The Nixon encounters were what the public wanted to hear, and it is with that anticipation that folks came.

Frost did not so much as even mention the Nixon interviews in his lecture let alone have it as his theme. It was only when he opened the lecture to questions that the former president was

ever mentioned. And I may add that the majority of the questions were concerning the Nixon-Frost interviews; this is what the audience had come to hear, why was this not included in his lecture as was advertised. I am tired of the Activities Board making claims that never come true. The same happened with F. Lee Bailey. He was billed as have the Patty Hearst trial(s) as his theme and he never mentioned them.

If the Activities Board wants to advertise the lecturer by his "most publicized accomplishments," they have every right to do so. But if the speaker is not going to use his "most publicized accomplishments" as the theme of his speech they have no right to say he is.

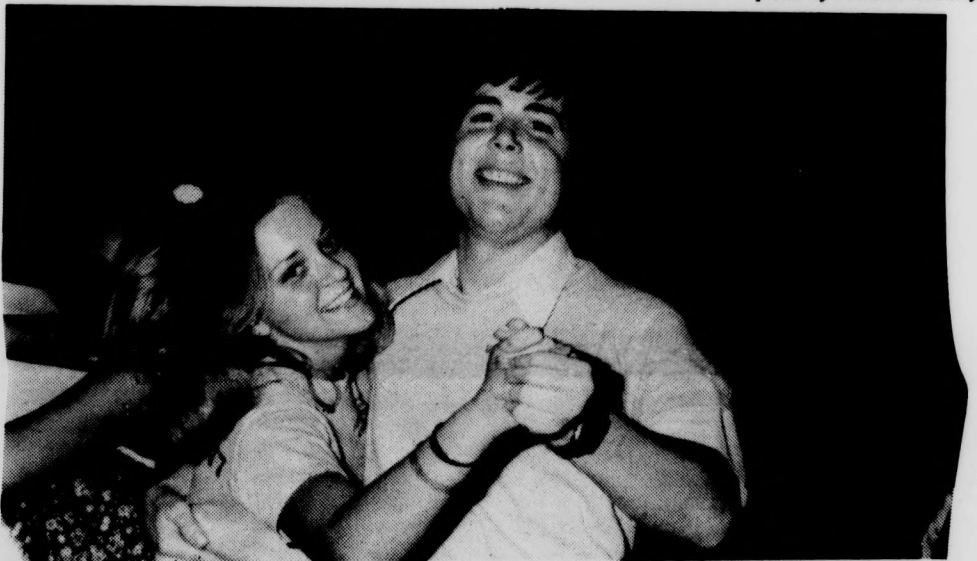
I feel that the student body and the general public have been wronged by the afore mentioned and would like to take this opportunity to urge the SAC to get it together.

Ken Harris



ANTICIPATION--The scene as Oktoberfest '77 gets underway for the weekend.

photo by Melanie Buckley



I FEEL LIKE DANCING --Shelly Miller and Steve Francis dance the night away at Oktoberfest '77.

photo by Lou Mazzola



CONTRIBUTIONS--Adding more hot air to Oktoberfest '77. photo by Melanie Buckley

## Senate Roll Call...

### PRESENT

Dave Bergen  
Chuck White  
Richard Simms  
Cindy Kiser  
Peggy Burnham  
Iris McCowan  
Greg McKinley  
Judy Sawyer  
Gene Russo  
Marshal Willick  
Mike Verchick  
Dave Cavalieri

Rob Nielson  
Elaine Mendonca  
Bob Biale  
DeAnn Turpen  
Ingrid Hegedus  
Scott Hoover  
Bobby Lawson  
Jerry Gatch  
Joe Matuay

### ABSENT

Keith Terry

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## Grand Canyon Reservations

Grand Canyon National Park Superintendent Merle E. Stitt has announced that the park's Backcountry Reservations Office will begin accepting 1978 Inner Canyon hiking reservations on October 1, 1977, at 7 a.m.

Hiking reservations may be made by telephone (602) 638-2474, letter, or in person at the Backcountry Reservations Office. The Backcountry Reservations Office is open from 7 a.m. to 5 p.m. daily.

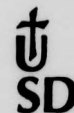


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Spring 1978 - Evening March 21 - Sept. 2  Fall 1978 - Day Sept. 25 - Dec. 16

Summer 1978 - Day June 12 - Aug. 25  Fall 1978 - Evening Sept. 19 - March 10

# Regents To Vote On Community College Issue

by Colleen Newton

Reorganization of the Community College Division will be one of the major agenda items at the October 14 meeting of the Board of Regents in Reno.

Amendments to the University of Nevada System Code and the Regents By-Laws would, if passed, abolish the office of the President of the Community College Division (CCD) and retitle the CCD executive vice presidents to presidents.

At their June, 1977 meeting, the regents voted not to renew the contract of Charles Donnelly, former president of the CCD.

That action brought protests from various organizations within the University of Nevada System because they were not allowed input into that action.

Since the June meeting the faculty senates of the system have reviewed the recommendations and the majority are in opposition to the action.

The unit senate (composed of members from all divisions) is against the change. Also against the amendments are the UNR senate, UNLV senate, Desert Research Institute (DRI) senate and the Northern Nevada Community College (NNCC) senate.

The Clark County Community College (CCCC) senate has not yet taken action, and the Western Nevada Community College (WNCC) senate is the only division that supports the changes.

Acting Chancellor Donald Baepler recommends approval of the

amendments "with the provision that a staff position in the chancellor's office be assigned responsibility for coordination of the three community colleges."

Also on the agenda for approval is a proposed modification of food services in the UNLV student union.

The Union Board wants to provide a fast food facility in addition to a delicatessen-type facility.

This would include remodeling certain existing spaces, relocating some food service equipment and installing new furnishings, fixtures and equipment.

Funding for the project, not to exceed \$150,000, is available from the Student Union Reserve Fund.

The design of all physical changes and additions will be handled by the firm of J. Mc-

Daniels, Architects. Bids for construction will be presented to the regents for approval.

The State Public Works Board will open bids for the remodeling of Tonopah Hall October 20 and authority has been delegated to its staff to award a construction contract for this work within 10 days following that date.

Since the regents will not meet again until November 18, concurrence in awarding the contract would delay proceeding with the work by about three weeks.

Acting Chancellor Baepler has recommended the regents delegate authority to the administration to concur with the recommendation of the State Public Works Board in the award of a construction contract so the project can get started as soon as possible.

A report to the regents will be

## Radio Station To Be Located On Union Second Floor

by Kirk Voelcker

After deliberations on the location of the radio station, CSUN President Scott Lorenz said at a recent CSUN Senate meeting that the radio station will be located in the conference room directly under the third floor YELL office.

The board had originally planned to put the station here, but heavy use of this room caused the committee to change its plans,

Lorenz said.

Other locations were discussed, including locating the station on the third floor, next to the YELL office. This idea was rejected when university system architect Harry Wood said it would cost \$40,000 to rebuild the third floor to hold the radio station.

Other locations discussed were the offices where the health services are presently located, or on the first floor of the dorm.

made at their November meeting outlining the details of construction.

Other items for discussion at the meeting are: An addition of a representative from the classified service to the chancellor's advisory cabinet (the assignment would be rotated annually between the divisions); and appointment of Drake Delaney, attorney, as special counsel to represent the Board of Regents with respect to any legal action that may be filed in Las Vegas wherein the constitutionality of the present six-year term of the Board of Regents is questioned.

Also up for approval is the installation of a computer on the UNLV campus because a study conducted in 1975 concluded that the present computer (located in

Reno) would be unable to provide adequate service to the growing number of users by the spring of 1978.

Workload would be split between the two computers but each computer would be connected to the other in order to provide back-up and user access to either computer.

The request for a UNLV computer was not funded by the legislature, but the Computing Center can divert money marked for other items to fund the new unit.

Control Data Corporation's offer of a CYBER-70 for \$155,520 has been endorsed by the Data Processing Policy and Planning Board, and Baepler recommends approval of this project.

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# Jacques Brel Sings Audience To Sleep

by Barbara Scarantino

*Jacques Brel is Alive and Well and Living in Paris*--but is he still awake?

The musical revue of 26 or the French chanteur's songs, now playing in the Judy Bayley Theatre at UNLV, is far too long for one to sit through without almost forgetting the virtues of the composer's work.

At least 10 of Brel's less inspiring tunes could have been cut from the program, leaving intact the strongest, liveliest and most moving of the lot, and affording the theatregoer one hour of a bombastic musical evening he would long remember.

As it now stands, *Brel* is two long hours of highs and lows, peak excitement and lyrical tedium that has you counting the musical numbers until it's time to go home.

But the performances are excellent. A quartet of singers who sing individually and collectively throughout is comprised of Cindy Crider, Jack McCallum, Paul Kreider and Marguerite Hall. This last lady is possessed of a voice so fine, so controlled and so luscious that you wonder what she's doing here.

Contrary to the publicity puffery released about the revue, *Brel* is

not "happier, wittier, prettier and more hummable than almost any other musical." For the most part, Brel's songs are morose, sad, angry and desparate. Some are silly little vignettes like "Girls and Dogs" and "Funeral Tango." Still others are poignant and sensitive such as "Old Folks" and "If We Only Have Love."

The sadness, pain, injustices and inequities of life are far more evident in Brel's music than the happiness. Perhaps this is because we are hearing 26 of them in two hours time. When separated and judged individually, Brel's songs are all interesting and project the composer's passionate messages. But collectively, they start to melt into each other, for invariably Brel's works have a sameness about them.

*Brel* is the UNLV Theatre department's entry into the American College Theatre Festival competition this year. It may well have a good shot at first place, for it is smoothly directed, staged and performed. Moreover, "Carrousel," performed by Marguerite Hall, is a show stopper, par excellence.

But as a local crowd pleaser, *Jacques Brel* is a bit too esoteric musically, and appeals to a specific genre of music lovers, a rather small genre at that.

## movie review

### 'Valentino' Promises More Than It Delivers

by Barbara Scarantino

Like *Sears*, *Valentino* has something for everyone: humor, pathos, romance, depravity, nudity, parody, grandiosity and violence. What it doesn't have is a clear-cut notion of what it wants to be.

Just when you think you've discerned what the mood of the film is, screenwriter Ken Russell switches agendas from melodrama to camp to deep intensity to pompousness and back again.

This is not to say that the film is without virtue entirely. One of the virtues is Nureyev, a good choice physically as one could have made to play the dancing gigolo-turned-legend. His first stint at acting is not as all bad considering what he was given to work with--a character completely lacking in depth and development. But Nureyev has "style" which, for an actor, can cover a multitude of sins.

Nureyev's co-stars, however, were flat and uninspiring. Michelle Phillips as Valentino's second wife--the opportunistic, occult-worshipping Natasha Rambova--was completely unimpressive. Even nude, Phillips' "equipment" was less than exciting. And beautiful Leslie Carson as the flamboyant silent screen siren, Nasimova, was more a caricature than a character.

But fine supporting performances by Carol Kane as actress Jean Akker, and Felicity Kendall as screenwriter June Mathis, brought some laughs and some tears, respectively, in their brief but vital roles.

*Valentino* seems to be a combination of *Day of the Locust* and

*The Great Gatsby*. There is grandeur, glamour and "prettiness" intertwined with sadism, crudeness and sickness (the rape of Valentino in a jail cell, to be specific).

But what is missing here is the true insight into a man's character and emotions. There is no love evident in *Valentino* and the blame can only be placed squarely in the lap of "creator" Ken Russell who, obviously, also directed the film.

An underlying theme in the movie--a heretofore obscure note in the famed actor's life--is the repeated implication by the "gentlemen" of the press that Valentino was less than a man. Cruel and insensitive stories printed about him in the newspapers referred to him as "The Pink Powder Puff."

These accusations were based on the "fact" that both of his wedding nights were unconsummated due to rather bizarre turns of events, but the accusations are never substantiated in the eyes of the moviegoer who witnesses Valentino as a sensitive, romantic man.

Such great attention is paid to this rumor in the film that Valentino must bed down one his leading ladies to prove his sexuality. She is contented, but the press is not. More "Powder Puff" stories emerge and Valentino challenges any man who will take him on to a boxing match. What transpires is more a scene from *Rocky* than what is expected from *Valentino*, but it is one of the high points of the film.

I did not like *Valentino* and yet I did not *dis* like *Valentino*. It just promises more than it delivers.

## THE YELL'S ENTERTAINMENT SECTION

# CENTERSTAGE

## chamber players

### Contemporary Music Festival

by Tracy Record

Every year, the Las Vegas Chamber Players of UNLV host a Contemporary Music Festival, consisting of concerts, lectures and recitals, featuring guest artists, local musicians, prominent composers and never-before-heard music. This year's festival, the seventh annual, began on Sunday, September 25, and closed on Sunday, October 2.

This year's guest composer-in-residence was Donald Erb, and the opening concert on September 25 contained the world premiere of his 1977 composition *Mirage*.

*Mirage* opened the afternoon's program, which was performed by the Las Vegas Chamber Players, festival sponsors. Composer Erb conducted this very first performance of his piece, and he made some preliminary comments on *Mirage* from the stage.

"I named the piece so because the music is like something you see in a desert: you think it's one thing, but as you come closer to it, you discover it's something else." Erb then has pianist Carol Urban demonstrate his point with a passage from *Mirage*.

Chamber music per se is rather innovative, with such musical effects as plucking of piano strings, liberal use of trumpet plungers, knocking on the piano wood, and unique percussion. These were all utilized in *Mirage*, and the music indeed had an eerie, lonesome desert quality, augmented by those "mirage" harmonies and chords that became what they were not expected to be.

The next piece, Messaen's *Le Merle Noir*, performed by flutist Richard Soule and pianist Virko Baley, was much like birds' song, beginning gently and then building to defensive, darting melody, with brilliant color evidenced in both instruments: the piano cool, sparkling blue-green, the flute fiery red and bright pink.

*Le Merle Noir* was purely musical, marvelously performed and totally devoid of the odd chamber music effects I mentioned previously--that was a nice change.

Afterwards came *Rhapsody for Flute and Computer*, by Smith, not terribly flamboyant but a different sort of music. Soule again played his flute, and there were some very interesting flautal effects incorporated in *Rhapsody*. The computer tape was created with the SCORE program, from Stanford University's PDPIO computer system. I thought the piece left something to be desired.

A full complement of musicians took their places on stage for *Difficult Crossing*, composed by UNLV's own Charles Lipp, who played bassoon for the performance, the West Coast premiere of his composition. It was a good number, very near traditionally musical, with majestic potential and some nice interplay between instruments.

After intermission, the Las Vegas Brass Quintet performed two numbers, Moss' *Music for Five*, and Child's *Variations sur Une Chanson de Canotier*. The former had a lot of marvelous dissonance, and it was quite a rousing piece. *Variations* was terrific--it was separated into movements, and it had harmony, melody, meter and even a key, unlike some improvisatory chamber music I've heard. It was all together a super piece, carried off brilliantly by the Quintet.

Next on the program was the U.S. premiere of Marsh's *Streim*, conducted by Virko Baley and performed by a group featuring UNLV music students. This featured a soprano voice in with the instruments, but the stipulations of Marsh were that the part must be sung with a closed mouth. Regina Doty carried that off admirably. The music was pretty and sort of dark, and very

enjoyable.

The afternoon's concert was concluded by a re-performance of *Mirage*. There was a champagne reception in the Ham Hall lobby afterwards to celebrate the opening of the Festival.

The next day, Monday, September 26, Dorrance Stalvey lectured on his work *Celebration-Sequence II*. Stalvey is professor of Music at Immaculate Heart College in Los Angeles.

On Tuesday, Donald Erb gave a lecture on his music in general, and on Wednesday, there was a Chamber Recital of some of his works, including *Sonneries for Brass Ensemble*, *The Towers of Silence*, and *Summermusic*.

Thursday afternoon, videotape compositions by Kenneth Gaburo were shown in the Grant Hall Art Gallery. The presentation was entitled "Show-Tellies: Give and Take & Minim-Tellig One, Two, Three."

Keeping on with the festival pace, Friday's part was a Chamber Recital again, this time featuring the music of Jean-Charles Francois. On the same day, Morton Subotnick, a pioneer with the use of synthesizer in classical music, gave a lecture on his extremely original piece *Liquid Strata*.

To close the festival, there was a last Chamber Recital on Sunday, October 2, the only part of the Festival with an admission charge. The aforementioned *Liquid Strata* was performed, as was Lesemann's *Nataraja* for prepared piano, the videotape composer Gaburo's *Kyrie*: [*Orbis Fact/Or: a very odd do*]. Budd's *Song of Paradise: 17 Illuminations on the Holy Koran*.

The point of each Contemporary Music Festival is to present the best of modern "classical" music, and this year's festival, keeping with the past record, was once again a success.

## Frost Predicts World Future

by Leigh Anne Morejon

Harmony or holocaust? Entertainer David Frost who, turned interviewer, has talked with some of the most impressive world leaders, has a feeling about prospects for global peace or oblivion.

He opened the 1977 CSUN Lecture Series to a crowd of around 350 in Ham Hall Monday night, October 3.

Beginning the lecture with

anecdotes about flying, since he spends much of his time on airplanes, Frost discussed his most memorable interviews, not including the recent Nixon TV talks, for less than an hour before questioning by the audience was opened up.

It was then that Frost elaborated on the serialized Nixon interview saying he came away from the experience with a "mosaic" of emotions about Nixon.

"I didn't understand him on a

deeper level than before," said Frost. "He is an incredibly complex individual."

The lecture itself was concerned mostly with Frost's interviews with politicians, including the many prominent world leaders. These interviews left Frost amused and inspired, and hinted that the world contained promise in a few extraordinary figures.

Especially amusing (to tell about) are the "bland" interviews

Continued on page 8

# Frost Discusses Interviews With World Leaders

Continued from page 7

where "you can go berserk trying to get the subject to go out on a limb."

"The worst thing you might get from the figure after trying desperately is that he will come out against Rhoda or attack litter."

And when they say, 'Well, David,' you know crap is on the way: What would you go out on a limb for, one might gasp in desperation. "Well, David, an era of prosperity for each and every American. Peace. . ."

One very cautious, bland interviewee actually commented during a session, "where would this country be without this great land of ours."

Especially inspiring to Frost were his interviews with Robert Kennedy shortly before he was killed. Kennedy's concern for people had a profound impact on Frost. Ironically, one question put to Kennedy by Frost was how he would like to be remembered.

## Talent Has A New Outlet

by Lynne Stock

Nine months ago, the Community Drama Workshop opened its doors to Las Vegas. Never before has our city enjoyed a totally free workshop where people can meet, enjoy themselves, and learn. It was opened with four students, and has grown to 90 students who are involved in many aspects of theatre and public speaking.

The Community Drama Workshop offers a place for residents to demonstrate their talents and experiment with new material. Everyone is welcome to participate in the workshop, which is held every Wednesday night from 7-9 at the All Saints Episcopal Church, 4201 West Washington.

Joe Behar, director and founder of the workshop, was raised in Southern California. He attended UCLA.

Behar is public relations director of Valley Hospital, and he has a daily radio program on KVOV entitled "Las Vegas Review." He also writes a column for the Las Vegas Cabbie Guide.

The Community Drama Workshop is totally non-profit, and it is run on contributions from students who wish to donate. The workshop's first production was "Vaudeville '77," which was performed free to the public on March 28 of this year.

The upcoming events for the workshop include a pantomime players' group presenting shows to the deaf children of area schools, and an adult theatre group performing shows for children.

The next major production, "Nostalgia of Broadway," will be presented November 14, 1977, in the main showroom of the Union Plaza. It will be a 90-minute show, consisting of excerpts from Broadway shows like *Fiddler on the Roof* and *Chorus Line*. The workshop needs more singers and dancers for the show. Interested people can call CDW's 24-hour number, 647-1304.

Behar foresees the workshop becoming a seven-day-a-week, 24-hour place where anyone can come and enjoy theatre acts, perhaps in a coffee house atmosphere.



**JOLLY GOOD**--David Frost [third from left] strikes his "typically English" pose with clasped hands and head up smiling backstage at Ham Hall just before his lecture October 3. Frost was the first in this year's CSUN Lecture Series. An interesting talk punctuated with dry wit, Frost's appearance might be called "jolly, good." Also shown are, left to right, Steve Francis, Scott Lorenz, Ferenc Szony, Gene Russo, George Stamos and Dan Wright.

Kennedy quoted Albert Camu saying, "This is a world in which children suffer and would like to do something for them. For if we do not, who will?"

Especially amusing and inspiring was Moshe Dayan's answer to that same how-would-you-like-to-be-remembered question. Dayan said, "That's what I'm dead for, not to care what people say about

me!" Frost said later he agreed, calling it a "thrilling concept."

Frost has also interviewed Henry Kissinger; Ian Smith, Rhodesia's prime minister; Cardinal Heenan, Archbishop of Westminster; Golda Meir; Indira Gandhi; Prince Charles; and head of Nazi youth in the '30's, Von Scheerer.

But a large part of the entire presentation was taken up with

discussion about Nixon. Frost said Nixon not only admitted his guilt, but revealed a lot more about himself indirectly. The talks were tough, but fair. Nixon told Frost, and Frost saw a growth in maturity for Nixon to make such a magnanimous statement. An enormous number of new facts came out of the interviews and Frost said he sees a day when the remaining 21 1/2 unshown hours of talk will be made part of the public record.

When asked how much money he received from the Nixon interview, Frost said, "With all candor, it's none of your bloody business." He added the interview with Nixon had been an ordeal for him.

The one world figure who did not impress Frost is Uganda's Idi Amin. "The sooner somebody does something about him the better." Frost received heavy applause when he added, "We will only have racial equality when we can say a black person is a villain when he is, just like we say a white person is a villain when he is."

Frost has talked with impressive, charismatic leaders, but says politicians as a breed are no more notable than dentists. It is not as much the quality of leadership that leads him to vote peace for the future world, not oblivion, as it is "the Houdini-like quality of humans to solve their problems, the survival instinct of the human race rather than the sheer genius of leadership."

This optimism no doubt gives energy to the dynamic Frost who believes versatility keeps one fresh. He never stops, he said, but enjoys every minute of it.

The Emmy-winning subject of two biographies already, only in his 30's, interviewer par excellence, producer, actor, author, eclectic and now lecturer was dashed back to the airport right after his talk. "One is whatever one is doing at the time," said Frost offering his own philosophy. "It is important not just to exist, but to live life to the fullest."

He said he was working on a book on the plane between jet stops.

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# Study Compares Gamblers And Non-Gamblers

by Darla Anderson

Although Las Vegas is one of the fastest growing areas in the United States, it is still a city of visitors.

But what kind of people are these Las Vegas visitors? What attracts them to Las Vegas, or what brings them back? Are they just gamblers or do non-gamblers come to Las Vegas? If so, how does the gambler differ from the non-gambler?

Looking for the answers to these questions resulted in a study on the Las Vegas visitor by UNLV marketing professors Dr. Henry Sciuillo and Dr. Lawrence Dandurand.

This study, entitled "Behavioral and Socio-Demographic Characteristics of a Casino Gambling Market," was presented earlier this year at a conference on public gaming. It deals with the differences in attitudes, behavior, motivations, and socio-demographic characteristics of the gambler and the non-gambler.

According to Sciuillo and Dandurand, the purpose of the study was to "articulate unanswered segmentation questions and then to answer them in a manner that provides an executive with a refined understanding of the different target groups in a casino gambling market."

Drawn from a larger study on the overall Las Vegas visitor, this survey was conducted on 2,000 Las Vegas visitors over a six-month period (from June to November, 1976). The visitors were chosen at random, and were given a 10-minute questionnaire to complete.

One of the findings showed that only two-thirds of those who visited Las Vegas were gamblers. A gambler was defined as a visitor who was either motivated by gambling to come to Las Vegas or who enjoyed gambling while here in Las Vegas.

An area of obvious difference between the gambler and non-gambler was the visitor moti-

vation for coming to Las Vegas. However, while 76 per cent of the gamblers said they came primarily for the gambling, this also meant that 24 per cent of those gamblers were not motivated to come here because of the gambling.

Overall, gamblers tended to be motivated by the entertainment, vacations, get-aways, climate, change of pace, unique city, and the 24-hour town.

The non-gamblers tended to come to Las Vegas because of curiosity, visiting friends/relatives, sightseeing, passing through, business and conventions.

Despite these and other differences there were also a lot of similarities between the gambler and non-gambler.

More than half of the visitors 52 per cent came from the western states, and 21 per cent came from the midwest. The last 28 per cent were divided evenly between the east and the south.

Over 50 per cent came by car, while 36 per cent came by airplane.

Three quarters of the gamblers, however, said Las Vegas was their original destination, while only two-thirds of the non-gamblers were originally headed toward Las Vegas.

Another area of difference was that the gambler is more likely to be a satisfied customer, and is also more likely to be a repeat customer.

The average Las Vegas visitor is likely to be about 40 years old, married and male. However, while 58 per cent of the visitors are male, and only 42 per cent are female, a greater proportion of females than males tend to be gamblers.

While the gambler is likely to stay either one to three days or four to seven days, the non-gambler is more likely to stay either less than a day or longer than a week.

In terms of money spend on non-gambling expenses, both the gambler and non-gambler are

likely to spend from \$1 to \$50 a day. About 36 per cent spend from \$51 to \$100 a day and only 13 per cent spend over \$100 a day.

There is also no significant difference in the income level between gambler and non-gambler. About 54 per cent of the visitors earn between \$15,000 and \$40,000. Another 13 per cent earn over \$40,000 and 33 per cent earn under \$15,000.

The gambler is more likely to enjoy the entertainment, weather and excitement of Las Vegas, while the non-gambler is more likely to enjoy the sightseeing. However, less than half of the visitors indicated an enjoyment of sightseeing and excitement.

Although 32 per cent of the visitors did not attend any shows, the average visitor is likely to see an average of one and a half shows during his stay. Overall 25 per cent saw one show, 22 per cent saw two shows, and 21 per cent saw three or more.

There is also little difference between the gambler and non-gambler with respect to occupations.

However, gamblers appears to show higher proportions of the following occupations: self employed, housewives, retired and factory workers.

Non-gamblers had higher proportions of professionals managers, teachers, students, and members of the armed forces.

Gamblers were also different

with respect to educational level. While 31 per cent of the gamblers, and 27 per cent of the non-gamblers had had some college graduates, and only 20 per cent of the gamblers were. Also 19 per cent of the non-gamblers had done some post-graduate work as compared to only 12 of the gamblers.

The foreign visitor market also represented another area of difference. Although the foreign visitors were only seven per cent of the total visitor market, less than half of the foreign visitors were gamblers as compared to 66 per cent of the American visitors.

In their summary, Sciuillo and

Dandurand felt that although casino operations have been effective in defining the potential gambling market, an "efficient casino segmentation model has not been developed." Another problem is that the non-gambling visitor to the casino gambling market has not been incorporated into the segmentation planning.

In conclusion, the two professors felt that although the gambler and non-gambler do not differ significantly on the basis of socio-demographic characteristics, "gamblers tend to have different attitudes, behavioral patterns, and motives than non-gamblers."

\*\*\*

## Professors Relate Research To Classroom Techniques

by Darla Anderson

The team of Sciuillo and Dandurand is not a new comedy team but two UNLV marketing professors who have combined their talents and efforts to form a private consultant corporation.

Currently, Dr. Henry Sciuillo, marketing professor, and Dr. Lawrence Dandurand, associate professor of marketing, are known for their studies on the Las

Vegas visitor and the gambler.

The corporation, Marketing Research and Development, Incorporated, conducts surveys and studies for Las Vegas businesses such as hotels and casinos, and public agencies such as the Las Vegas Convention Authority.


"We feel we become more effective teachers in the classroom," said Sciuillo. "We often come across current information

Continued on page 12

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"Robert Altman's '3 Women' is such a stimulating achievement in cinematic art that it makes one rethink the whole aesthetic of motion pictures. There is something so utterly unusual about '3 Women' that its like may never materialize again."  
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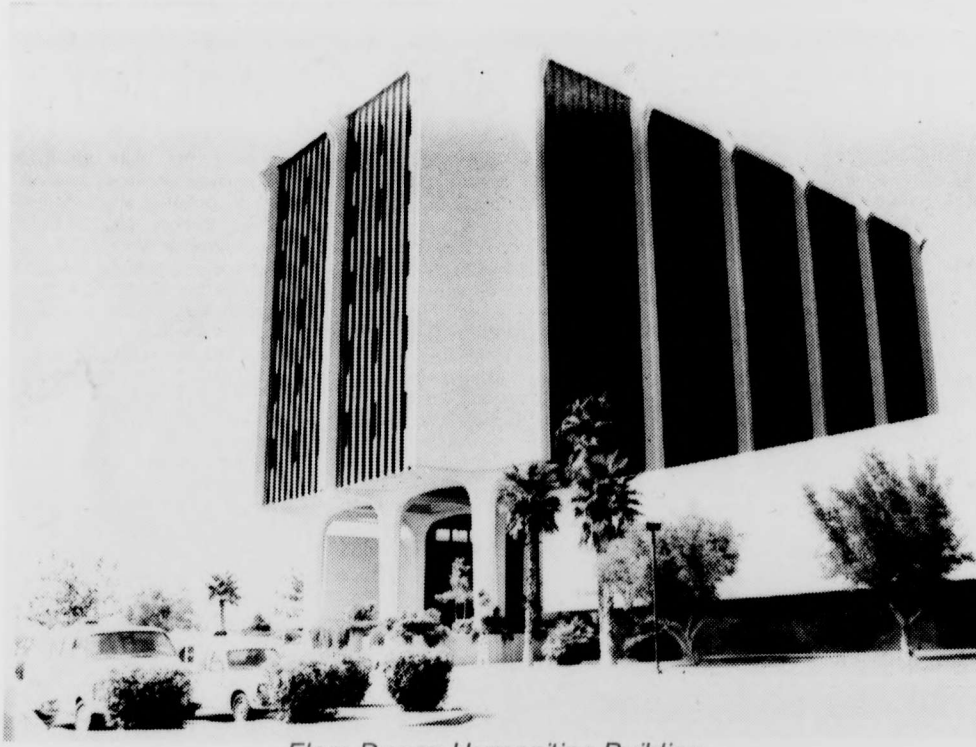
"Robert Altman's '3 Women' is a mountain of a movie and its peak is Shelley Duvall. Beautiful and profound...a stunning film-to see, to be enveloped by, and to remember."  
Gene Shalit - NBC-TV

**3**

Robert Altman's  
**3 WOMEN**  
Shelley Duvall  
Sissy Spacek  
Janice Rule  
writer/producer/director Robert Altman

final in a two-part

# Buildings Reflect Continuing



Flora Dugan Humanities Building



Judy Bayley Theatre



Artemus W. Ham Hall

As far as Donald C. Moyer was concerned, Nevada Southern University was going to be equal, if not superior, to its northern rival, University of Nevada, Reno (UNR).

Such was the spirit of the community, students and NSU chancellor Donald C. Moyer, whom the Student Building is named for, at UNLV in 1965.

Today's UNLV students do not have to venture far to find traces of Moyer, whose "style was to start programs."

"Yes," grinned UNLV theater professor Dr. Jerry L. Crawford, who was dean of faculty under Moyer for three years. "It was his theory that of the numerous experimental programs started, the good ones would survive."

This adventurous nature, combined with the desire to make NSU an independent university, not a branch of UNR, led to some of the most innovative programs in the western half of the United States.

Two of them, which Moyer called Las Vegas naturals, are hotel administration and performing arts.

Moyer supported his views by pointing out that there were no other hotel schools in the United States, except Cornell; and, likewise, with so many talented musicians and dancers in the community, why not have a performing arts program.

He sold the Board of Regents on the proposal, and the community was enthusiastic. The only obstacle was money.

"I have to say Las Vegas were terrific," recalled Moyer. For example, during his administration, \$750,000 was raised locally to help build Judy Bayley Theatre and Artemus Ham Hall, completed in 1972 and 1974 respectively. In addition to such notables as Judy Bayley, a regent and a UNLV supporter who donated \$65,000, and the Artemus Ham family who gave more than \$100,000, numerous Las Vegas donated individual gifts of \$5,000 and \$10,000--happily.

With the hotel program, Moyer said that he knew the money, as well as the support, was going to have to come from the community. He agreed with Crawford that without the tremendous amount of co-operation from the hotel executives, UNLV probably would not have a hotel program today.

Meanwhile, Moyer was also toying with the controversial idea of starting a collegiate athletic program.

"I believe a first-rate academic program and a quality athletic program can co-exist," stated Moyer, confidently. Crawford, speaking for the faculty, however, argued hotly that "we should establish the academic and art programs before we start on athletics."

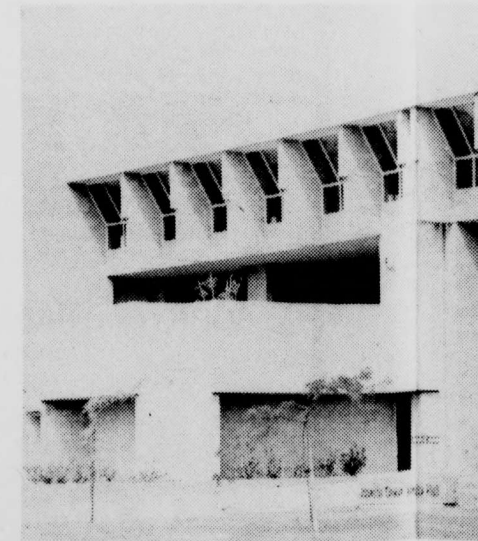
Moyer, as usual, stood by the students, who were in the late '60's anything but silent. So, the UNLV Rebels were born.

Perhaps it was this loyalty Moyer displayed toward the students that caused them, when Moyer announced he was leaving for Alaska in 1968, to pressure the Regents into naming the newly-completed Student Union Building after him.

"I guess the Regents didn't want to name the hall after me," smiled Moyer, who has since come back from Alaska (and is into psychology programs at the Counseling Center at 801 Shadow Lane), "because my administra-



Donald C. Moyer Student Union Building



Juanita Greer White Building

tion and I always pushed so hard for the south."

Today's students, of course, are unaware of the heated debates with Regents, in which NSU representatives were frequently told they would become a "junior

text by  
Donna Valenti



two-part series

# Reflect UNLV's Progress

college granting inferior degrees" if granted independence. Nor would today's student have any way of sensing the ecstatic feeling of success in 1968 when Nevada Southern University became an independent university, not simply a branch of UNR.

"Along with independence came drastic internal reorganization, and escalating enrollment," commented UNLV President Dr. Donald Baepler, who replaced Moyer's successor, Dr. Roman Zorn, UNLV history professor.

was no longer like a junior college. Baepler explained to Regents in 1969, "Nevada Southern University gives the wrong connotation—that of a teachers' college—converted university or a private institution. We are neither of these. I propose," continued Baepler, "that we change Nevada Southern University to the University of Nevada, Las Vegas."

During Moyer's administration Flora Dugan Humanities and Teacher Education Building, as well as the Chemistry building were on the drawing board. The Chemistry building was completed in 1970; and in 1972, the other two were simultaneously erected. Plans for building the Paul McDermott Physical Education Complex and the Juanita Greer White Life Sciences Building were on the way.

"It has averaged nearly a building a year," remarked Baepler. "And in the near future there are plans for a seven million dollar addition to the Dickinson library, a third fine arts complex (an art and architectural complex) and hopefully, a building for the college of Hotel Administration.

As if Moyer's love for starting programs is contagious, Baepler also would like to add professional college such as law or architecture, enhance UNLV graduate programs, especially in hotel administration, and sooner or later, supplement the doctoral programs at UNLV.

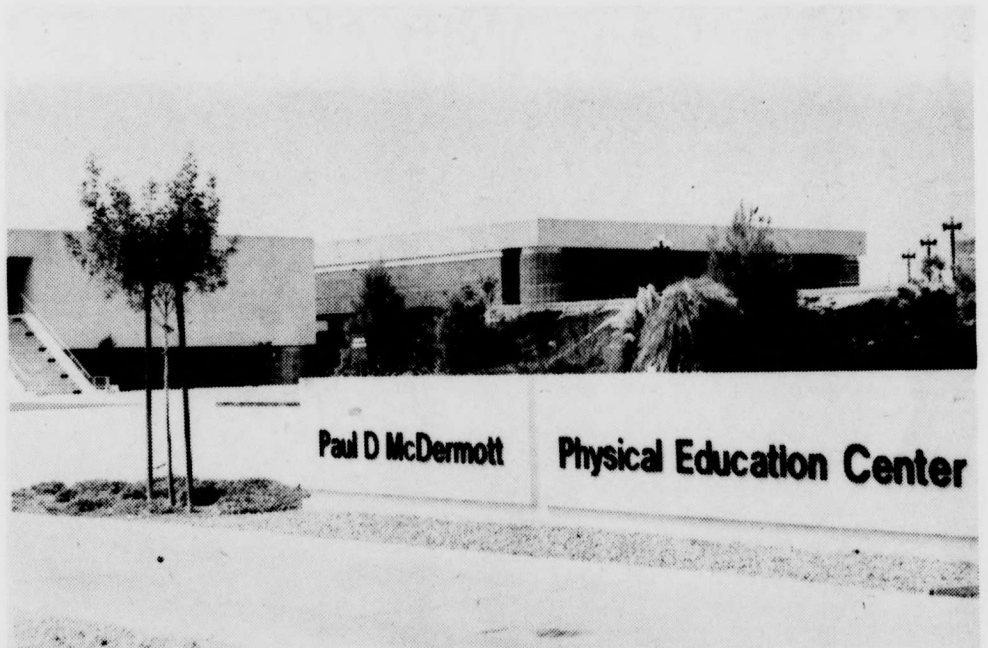
Is UNLV still as much a unifying force in Las Vegas as it was ten years ago?

According to the enthusiastic Baepler, even more so. "Aside from (the interest in) athletics," started Baepler, "there are 15,000 Las Vegas presently enrolled in continuing education, Ham Hall constantly sold out, and there are nearly 300 early studies students." Baepler, who predicts the enrollment will escalate easily to 15,000 and that UNLV will someday extend to Flamingo Road and Paradise, argued that because there are even more ways to get involved, the university is even more an integral part of the community.

"It is very difficult," said Baepler, "to find a Las Vegas who has no personal contact with the university."

Of the multitude of people who have been associated closely with the university over the past 25 years, few have regrets. Though, some like Crawford, feel UNLV has "grown too fast for their taste." And still others, like Moyer and Baepler realistically foresee UNLV continuing to grow with the community. And still others, like Muriel Parks, UNLV registrar, miss the overall personal interaction between students and faculty.

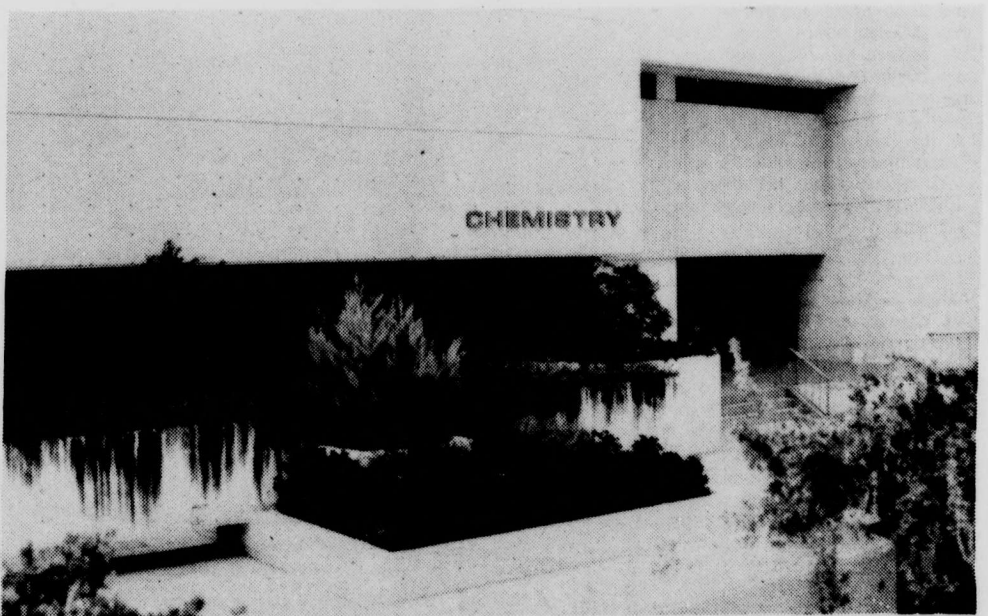
But all concluded, like James R. Dickinson whose portrait hangs in the vestibule of the library, "UNLV is indeed going to be remarkable in 10 years."



Paul D. McDermott Physical Education Center



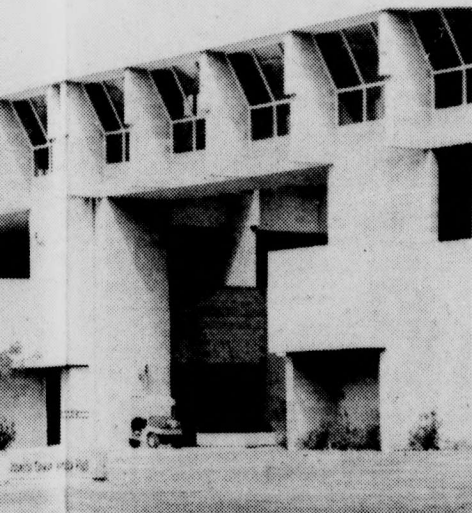
Teacher Education (not yet named)



Chemistry Building (also unnamed)



Moyer Student Union



Greer White Hall

"It was time for a name change." According to Baepler, "Nevada Southern University" gave the university the wrong image. Because NSU had recently changed from a college with departments to a university with colleges, NSU

photos by  
Melanie Buckley

# Study Deals With Attitudes, Behaviors And Motivation

*Continued from page 9*  
on changes in communications, and offer more to the student."

Sciullo mentions this kind of research helps their academic and professional expertise, and that all studies they conduct that are of a public nature are funnelled into the UNLV research center.

Both Sciullo and Dandurand stressed that all students who work on these studies work only on a volunteer basis, and are compensated for their work.

"We are careful not to exploit students," said Sciullo.

"I think that by getting out and applying marketing methods to real experience, we are able to understand it better," said Dandurand. "We are able to keep up in the field and make the concepts work for the students. I think the students appreciate that we are actively involved in the field."

"In other words," said Sciullo, "we are making the theory from class operational -- we are making it a real life experience."



Lawrence Dandurand

photo by Lou Mazzola



Henry Sciullo

photo by Lou Mazzola

## Centerama Theatre Presents Six Of World's Greatest Films

Six of the world's great films are being presented at the Centerama theatre during 1977-78.

*Great Expectations*, Charles Dickens' masterpiece opened the series on October 8. *To Be Or Not*

*To Be* will begin November 5. Charles Chaplin's *The Gold Rush* and *The Fatal Glass of Beer* with

W. C. Fields begin January 7. *Grand Illusion* on February 4, *La Strada* on March 4 and *Stage Coach* on April 15. These classic films will be presented in 35 mm and are brand new prints.

Adult tickets are \$2 each, season tickets \$10. Students may

purchase tickets for \$1 each or a season tickets \$5. Tickets are available from the Allied Arts Council or at the Centerama box office. Matinees are at 2 p.m. and evening performances at 8 p.m. For more information, call 384-1208 or 382-1358.

## Student Speaks About Cuba Visit

*Continued from page 3*  
told, the multitude of girls would reach out of the windows for men as they walked down the street.


The most pleasant part of being in Cuba was the warmth of the people. Though struggling to converse in English, "99-1/2 per cent of the people were warm; every group was incredibly nice; and, had I not been in Cuba, I would not have believed these are the Cubans, genuine and warm." A typical incident was the group, lost in Camaguey, a town in east central Cuba, asking for directions from a passerby. After telling the man the name of their hotel, he escorted them three blocks to a bus, conveyed their destination to the driver in Spanish and advised them where to get off the bus. They arrived swiftly at the hotel. In Vegas often, "friendliness" can only be achieved at the prospect of a good tip, and then only enough to get the job done.

These impressions are some of high points of a visit to a rich land which was an experience in itself, an adventure. The fascination, the exotic nature of Cuba, are available to spirited U.S. travelers in the '70's for the first time since ties were cut between our two nations at Communism's entrance two decades ago.

Though there are still no direct flights out of the United States to Cuba, one may catch one easily with arrangements through agencies who depart from Montreal. The tour guide with Rick's summer group had been to Cuba in 1969 when traveling was illegal and had to get there via Mexico. When Mexico wouldn't let her pass back through, she managed to get a boat to Canada.

Today even a criss-cross jaunt by way of Montreal seems little to suffer for the I-was-there experience of having been to a absorbing place as Cuba.

Anniversary Tours conducted this trip; others may be found in Los Angeles by checking in the telephone book and with other travel agencies.



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7:35-9:45



# Hotel Plans Busy Month

by Elise Sauer  
Special to the YELL

The Schlitz Brewing Company will present a primarily educational program on October 18 at 8 p.m. in the Hilton Hotel. The Hotel Association promises everyone will benefit from this program. The following day, the company representative will speak in the Foods Management classes taught by Mr. Levinson.

The next scheduled event is the "Scholar Shear Cut-A-Thon" on October 20 and 21, which is sponsored by the Nevada Hairdresser's Association, in conjunction with the Hotel Association. Tickets are available in the Student Union for only \$5.

The professionals who will cut and style your hair are some of the best in Las Vegas. All proceeds will be donated to the National Multiple Sclerosis Society.

Also this month, the HSMA Junior Chapter will be hosting their annual dinner meeting for the Senior Chapter in the Moyer Student Union. The Junior Chap-

ter will be looking towards the Hotel Association members for help as waiters and waitresses for the dinner.

At the end of the month, the annual CSUN-Hotel Association Masquerade Party is planned. This event will take place on October 30 in the Ballroom on the second floor of the Student Union.



Prizes will be awarded for the best costumes on a couple, the

best costume on a female and the best costume on a male.

The Hotel Association is pleased to announce that those members living in Tonopah Hall have joined together to form the Organizational Functions Committee.

This committee, which serves all other Association committee, will give the dorm residents the chance they need to become an active body within the Association.

The Hotel Association plans to take a more active role this year in the following issues: the proposed Hotel Administration building, the low faculty-student ratio within the Hotel College, and the struggle for a permanent liquor license for the university's social functions.

Finally, a note to all those planning to attend Happy Hour this Friday, October 14.

It has been moved to The Pantry, atop the commerial center. Free beer will be provided for members and 50 cents drinks for all from 4-6 p.m.



**CUT FOR A CAUSE--UNLV basketball star Reggie Theus volunteers his hair for the warmup round for the Multiple Sclerosis "Cut-A-Thon" to be held October 20-22. Cutting Reggis's hair is Sharon Dalton. The program is being sponsored by the Nevada State Hairdressers Association in conjunction with National Beauty Salon Week, and the Hotel Administration Association of UNLV. Fees collected for the hair trims, cuts and styling during the Cut-A-Thon will be turned over to the MS chapter.**  
photo by Melanie Buckley

# AFTER 7 FOR UNDER 7

by Pat Moreo and  
Al Izzolo

For many of us, Las Vegas is our adopted home. When we settled in this community we brought with us palates that were culturally trained by the region in which we were raised. Unfortunately when we leave an area to settle in another we must adapt ourselves to a different style of cuisine. Can we then blame ourselves and others for wanting some "down home cooking"?

Well, a solution has come for individuals who miss sitting down to a meal of catfish, cole slaw and hush puppies. Yes, it's that very same Ole Mississippi mud catfish that has been immortalized in literature by such authors as Mark Twain. Success also brings change as the catfish is now grown commercially on farms in Texas.

The Hush Puppy at 7185 West Charleston, offers catfish steak dinner (\$4.75), catfish fillets (\$5.25) and here is the good news: It's all you can eat! That's right, sitting down and making a pig of yourself does not change the price.

With each dinner there is a relish tray, a delicious cole slaw, green tomato relish (imported from Texas), french fries and hush puppies. Hush puppy, the name given to the restaurant, is fried corn meal, shaped into small bread stick form and served crispy hot. Sorry, no doggie bags for these dinners.

There is more. For the traditionalist, how about a fried shrimp dinner at \$5.95 (no seconds), along with three char-broiled steak selections. Filet Mignon (8 ozs.) is \$5.95, Rib Eye is \$6.95 and New York Strip is \$7.95. All dinners include salad, french fries, corn on the cob and hush puppies.

The filet mignon dinner is the

best steak dinner buy we have found in town, we repeat, *the best steak dinner buy in town.* We could not find a dessert selection. If one were to be offered, what could cap the meal better than a cup of coffee and a slice of pecan pie. Eat your heart out, Rhett Butler.

If that isn't enough to entice you, let us add two more items. One is service. Our waitress was courteous, efficient and attentive (a rarity not found often enough in Las Vegas). Ask for Nan.

Second is the decor. We couldn't decide if the bamboo

covered walls and thatched decoupage reminded us of the bayou country or Tahiti. Either way it was a comfortable setting.

For more intimate affairs ask for a private dining room or if you have a larger group, then the dining room with a view of the Strip is a must.

The Hush Puppy's owner, Mr. Charles Ghormley, has recently celebrated the restaurant's second anniversary. The hours of business are from 5 p.m. to 10 p.m. daily, beer and wine is served with the meals and no reservations are needed.

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## Experimental Safety Program To Be Conducted In Nevada

by Donna Valenti

Which Christmas decorations are extreme fire hazards? Which toys make the safest holiday gifts for children?

Nevada is one of 10 states the Federal Product Safety Commission has selected to participate in an experimental program designed to educate consumers in such areas as holiday (Christmas) safety, poison prevention and flammable fabric safety.

"Nevadans are definitely in need of consumer education," lamented Rochelle Levine Berkley, assistant director of the Nevada State Commerce Department, "especially in Las Vegas."

According to Berkley, each of the three topics--holiday safety, poison prevention and flammable fabric safety--will be presented to various safety council groups, police and fire members and any other interested civic persons by

three state-wide organizations. She also said that every three months each organization, they have not been named yet) will make three presentations (nine collectively) on a topic. For specifics on how to get involved, call 385-0245.

Berkley said that during October, November and December, the organizations will give information and answer questions on various ways to make Christmas a safe occasion. "Likewise," she added, "the other two topics will follow in the first six months of next year."

Besides Las Vegas, there will also be presentations available in Reno and Carson City. One of the reasons Nevada was selected was because of its smallness.

"Hopefully," Berkley said, "We can get commercial stores, consumers and the whole community involved."

*twelve placed last summer*

## Job Placement For Hotel Students

A specialized student job placement program has been established by UNLV student Hotel Association.

The program, now in its fifth month of operation, is responsible for placing UNLV Hotel Association members in full or part-time jobs relating to the hotel industry.

During the past summer, the program secured employment in the Las Vegas community for 12 of its members, according to Sandy Hackett, program committee chairman.

"The first part of the program met with fantastic success," said Hackett. "In fact, four of the students that were placed in summer jobs have retained their positions and are now working full

time."

Students eligible for the assistance of the job placement program must be a declared hotel major at UNLV and also a member of the Student Hotel Association.

"Hopefully, the local industry will respond even more with job opportunities so that our services can expand to cover all hotel majors, regardless of their mem-

bership in the organization," added Hackett.

Hackett, a Sahara Hotel employee, is a senior at UNLV and also serves as CSUN entertainment chairman.

Las Vegas community members with knowledge of hotel related job opportunities for students are encouraged to contact the UNLV College of Hotel Administration at 739-3230.

## Professor Strahlem Honored By A K Psi

A UNLV professor was honored last week during an Alpha Kappa Psi fraternity Founder's Day celebration on the campus.

The organization, a professional business fraternity, sponsored a buffet luncheon for business majors, professors and assistants in order to recognize Richard M. Strahlem, a UNLV accounting professor who designed the first national Alpha Kappa Psi scholarship key in 1930.

Strahlem joined the Beta Gamma chapter of Alpha Kappa Psi in 1930 while attending Indiana University.

That same year, the fraternity was sponsoring a national competition, urging members to design a scholarship key that could be awarded annually to the member in each fraternity chapter with the highest scholastic average for the last two years in a college of hotel or business.

"Since most keys take on some angular shape, I decided to be different and use a circle," said Strahlem, who used a dime to outline his design.

He then filled the circle with symbols representing commerce and business that would be significant to Alpha Kappa Psi members throughout the country.

Though Strahlem's design was selected as the winner of the national competition, he never received a copy of it. Ironically, the first scholarship key was awarded the year after he became eligible as a recipient.

After receiving his bachelor's and master's degrees from Indiana University, Strahlem proceeded to become a certified public accountant in Indiana, New Mexico, and Nevada.

He presently serves as an alumni faculty member to the 26-member Eta Lambda chapter of Alpha Kappa Psi at UNLV.

## Lawyers Seminar

A one-day seminar for lawyers sponsored by UNLV will be held at the Fremont Hotel October 21.

"Trial Practice Seminar," the first of a group of continuing legal education programs scheduled for the academic year, is co-sponsored by UNLV's office of Conferences and Institutes and the Clark County Bar Association.

Local attorney Neil G. Galatz will speak at the first session which will investigate proof of damages. Galatz has been the senior trial deputy in the District Attorney's office and has been a member of the Nevada Supreme Court Committee since 1970.

Robert G. Begam, an attorney from Phoenix, will present "Persuasion in Advocacy" during the second session. Begam was

special trial counsel for the state of Arizona in the U.S. Supreme Court litigation between Arizona and California on the Colorado River. He is the president of the American Trial Lawyers' Association.

Lecturer for the third session, "Products Liability," will be Robert E. Cartwright, who has practiced law in San Francisco since 1952 and is a lifetime member of the ATLA faculty. He has lectured for several years on all phases of trial tactics and procedures and is the author of many articles on legal subjects.

Interested persons may register at UNLV's Division of Continuing Education in Frazier Hall on the campus.

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**Friday - October 14th NOON**

**Student Union Bldg. Room 202**

**Carr & Associates, International**

"O.K. Bobby, this is a multiple choice test. Give me just one answer."

"Yes, Miss Fernwood."

"Up or down?"

"Up."

"Dog or elephant?"

"Dog."

"Right so far, Bobby."

# Thick or thin?"

"Both."

"Wrong, Bobby. You can't say both."

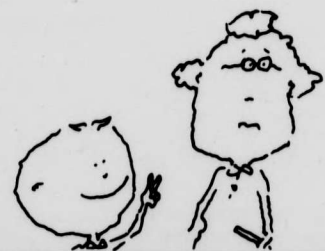
"At Pizza Inn, you can. You can get all your favorite pizza toppings on either the original thin crust or the old-fashioned thick crust. They're both delicious."

"I guess you got me there, Bobby."

"Yes, Miss Fernwood."

"Maybe I'm not cut out to be a teacher."

"Could be, Miss Fernwood."



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GOES FOR A GAIN--Russell Ellis a rightback runs for yardage in game against Western Illinois last week.

photo by Melanie Buckley

## UNLV Football Team Demolishes Illinois

Exploding for 59 points and 585 yards in total offense, the UNLV five-game football statistics reflect the fact that coach Tony Knap's Rebels seem to be jelling into a powerful and well-balanced team. UNLV's 59-29 victory over Western Illinois last Saturday sets the stage for the third straight home game of the season when the 2-3 Weber State Wildcats visit Las Vegas Stadium to meet the 4-1 Rebels.

The dynamic duo quarterback tandem of senior Greg Van Ness and Carlton Kelley continues to be as strong a one-two punch as there is around this season.

Against Western Illinois, the pair completed 21 of 33 passes for 347 net yards and four touchdowns. Van Ness started and played the first and third quarters, completing 10 of 16 passes for 74 yards and one touchdown while the 32-year old sophomore Kelley was a perfect seven for seven for 194 yards and one touchdown.

For the year, Van Ness has now completed 64 of 139 passes (.460) for 850 yards and six touchdowns while Kelley is 26 of 52 (.500) for 593 yards and five touchdowns. Van Ness also has 106 yards rushing and three touchdowns and Kelley has a negative one yard rushing but has scored twice.

Using 10 receivers against Western Illinois, junior Brian Harris and Henry Vereen con-

tinued to pace the Rebel receivers. Harris has caught 29-431 yards and four touchdowns while Vereen has grabbed 16 for 311 yards and two touchdowns. Raymond Strong has caught 11 from his running back post for 151 yards and two touchdowns.

The Rebel rushers are starting to open up some too as Russell Ellis has 186 yards on 33 carries (5.6 per carry), Strong has 149 on 39 (3.8) and Brian Cobb has 114 on 25 (4.6). Vereen also has 93 yards on six reverses (15.5 average).

As a team, the Rebels are up to 453.4 yards per game in total offense and moving quickly to the top of division II in passing with 288.6 yards per game. The Rebels are getting 164.8 yards rushing a game and scoring 28.6 points per game. The Rebel defense is giving up 436.4 yards per game and 26.2 points each game.

Don't Forget  
The Yell  
softball  
Game Sunday

## THE YELL'S SPORTS SECTION

# REBELLION

## Soccer Team Enters Tournament

by Jim McKusick

Freshman striker Dave Cohen scored four goals and Paul Muus recorded his third shutout in a row to lead the UNLV soccer team to a 4-0 victory over Long Beach this past Saturday.

The win was the Rebels third in a row and upped their record to 8-2. The loss dropped Long Beach to 44-4.

Not one of the 49er fullbacks could stop Cohen as he roamed untouched around the 49er goalmouth. He drew first blood when sophomore John Dermott set up the play with a good pass then Cohen beat the 49er goalkeeper.

The delighted Rebel crowd then saw freshman Ralph Lehtinen feed Cohen with a pass that set up a breakaway while Cohen promptly put it in the net.

Cohen then got another crack at a goal in the first half when Bleda Atilla crossed a ball in front of the net with Cohen getting a head on the ball to get it into the goal and

complete the hat trick.

When the second half rolled around, Cohen was still not finished. The South African took a long pass from cousin Charlie Bloom and made the final tally of the night.

Good defense by Muus, captain Dave Montoya, and Lehtinen would not permit the 49er offense to penetrate--only a few occasional shots were taken which Muus handled easily.

Only a couple of shots found their mark but the fine backup work of fullbacks Barry Forget, Lehtinen, Montoya, and Alan Gaddy saved the shutout.

Another shot was taken which made Muus go to the corner but he made a circus-like save and fisted it over the bar.

The Rebels will try to advance their winning string this week when they travel to Provo, Utah for the BYU Invitational.

★★★

Continuing to establish themselves as a definite candidate for

the NCAA Playoffs, the UNLV soccer team has upped its season record to 8-2 following a pair of weekend shutouts by the "Piranha defense." Coach Vince Hart's booters now must prepare for this weekend's busy slate which includes the Brigham Young University Invitational on Friday and Saturday in Provo and a single game with powerful Cal State, Fullerton on Sunday in the California city.

The Rebel soccer team blanked Southern California College, 9-0, on Friday night.

Friday's game against SOUTHERN California College gave Rebel booters the opportunity to score. Putting it into the goal for the first time this season was senior Charlie Bloom, freshman Mike Sierra, and sophomore Dave Montoya. Freshman Glen Newbry put in his second, and junior Dan Etzel scored not only his first, but also second goal of the

Continued on page 18

## JV's Defeat Desert College

by Dennis Berry

UNLV's Junior Varsity team will be in action this weekend, when Snow College comes to town. The JV's lost their first game of the season, when the College of the Desert nipped UNLV, 17-16.

The young Rebels had a chance to tie the game in the fourth period, but the center bobbled the ball, and a subsequent try for a two-point conversion failed.

The score was tied at the half, with the first UNLV scoring coming on a 74-yard touchdown, and Skio Cullen hit the PAT.

UNLV's other points came from a 23-yard field goal by Cullen, late in the second period. The FG tied the game at 10-all.

The Rebels were shut out the rest of the game, until Gentry ran for a late touchdown in the fourth period, to pull the junior Rebels to within one point of their opponents. Unfortunately, the PAT failed.

The Rebels had 166 yards passing, with College of the Desert only gaining 99 yards. College of the Desert outgained the Rebels in yards rushing, with 188 to UNLV's 169. Overall, however, the JV Rebels came out ahead, with 335 yards to College of the Desert's 287.

After the game with Snow College, the Rebel JV team will travel to St. George, Utah, for a game against Dixie Junior College.

Last year, Dixie, starring former Rancho High star Larry Heater, burned the Rebels, 47-9. Heater scored three times, and gained 136 yards.

The Rebels scored in that game on a 36 yard field goal by Cullen and a touchdown pass from Robert Raizk to Jackie Stingley.

Assisting Coach Scott Schulmann will be Steve Buratto, Jim McMillan, Karl Riley, Sam Germany, Doug Filan and Gary Van Houten.

## Intramural Results

### BLUE

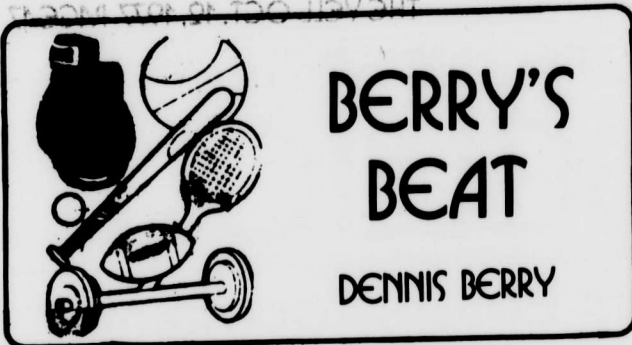
1-Kappa Sigma	3-0
2-Sigma Chi 1	2-1
3-Fighting Irish	2-1
4-Omega Psi Phi	2-1
5-Sigma Chi 2	2-1
6-ATO	1-2
7-Sigma Nu	0-3
8-AKPsi	0-3

### RED

1-What team?	3-0
2-Baseball team	2-0
3-Figs	2-1
4-TWAT	2-1
5-Campus catchers	1-1
6-LDSSA	1-2
7-Hotel Assoc. 2	0-3
8-Hotel Assoc. 1	0-3

### SAT. OCT. 8 RESULTS

9 a.m.	Kappa Sigma-41	Sigma Nu-13
10 a.m.	Sigma Chi 2-1	AKPsi-0 Forfeit
11 a.m.	Omega Psi Phi-20	Sigma Chi 1-6
12 noon	Fighting Irish-19	ATO-6
9 a.m.	LDSSA-21	Hotel Assoc. 2-19
10 a.m.	Campus catchers-49	Hotel Assoc. 1-0
11 a.m.	Baseball team-35	Figs-6
12 noon	What team?-28	TWAT-0



# BERRY'S BEAT

DENNIS BERRY

## Yell Softball Tourney

The Yell's first annual round robin softball tournament will be held this weekend at the field behind the Student Union Building. The game has been switched to Sunday, October 16 because of the March of Dimes Walk-A-Thon, and will begin at 9 a.m.

The tournament will be held on October 15 at the same field and will have four teams competing for the championship. CSUN, the faculty, the Yell will compete in the tournament with either the dorm or TWAT, who were intra-mural champs last year.

Three games will be played with the team with the best record winning the tourney. The first game will pit the dorm against the faculty, while the Yell will play CSUN. The second series of games will have the Yell playing the dorm and CSUN against the faculty.

After that, the Yell will meet the faculty and CSUN plays the dorm. Each game will be five innings or an hour and a half, whichever comes first. If after all three games are played and two teams are tied for the best record, a championship game will be held. Two fields will be in use.

Last week, the faculty demolished the Yell, 15-6, in a practice game. Big hitters for the faculty were the whole team. For the Yell, Mike Wilkerson had a home run, your reporter hit two singles, and Jim McKusick helped with several big hits. The rest of the Yell staff contributed greatly to the losing cause. Be sure to come out and watch the games this weekend.

I was glad to see the football team finally get rolling this year. Last week's 59-29 victory will help the team prepare for this week's encounter with Weber State and next week's game with San Diego State.

The Border Bowl game against San Diego is less than three weeks away and I would like to personally recommend everyone who like football to attend. A crowd of 50,000 is expected for this game. Because the game is at night, if the fans travel up to the game early they can enjoy the town of San Diego.

Continued on page 18

# NCAA Investigated By Congress

by Dennis Berry

The House Oversight and Investigations Committee has announced it will investigate the National Collegiate Athletic Association (NCAA) and will look into

its practices and procedures.

Larry Sabbath, an aide for Nevada Congressman James Santini told the Yell that the investigation is to shine a light and provide exposure on the NCAA.

"We hope that the public

exposure will encourage them to adopt reasonable and proper measures," said Sabbath.

the subcommittee will communicate with the NCAA and cooperate with them obtaining information from them.

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State

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page pageantry at 6:30 p.m. - game at 7:30 p.m.

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Tickets Must Be Paid For And Picked Up By Friday Oct. 14

also this weeks game against Weber State is Pop Warner Nite and Albertson's Family Night



# Sapper Quits Smoking for Athletics

by Dennis Berry

Flipping through magazine pages, a person may notice that several athletes have come out and spoken against cigarette smoking and its dangers.

Sue Sapper is not as well-known as Johnny Bench and the other athletes who have spoken out against smoking but she is proof that smoking makes it hard to compete in athletics.

Sapper is a member of the UNLV cross-country team and track team. "I was a sprinter for Clark High," said Sapper, "and I became involved with the track program."

"I was smoking at the time. I had tried to quit for three years but was unable to. I started running but smoking hurt me so bad, the coach wouldn't let me run."

## Atilla And Cohen Lead UNLV Soccer

In addition to the majority of soccer players who are home-grown products of Las Vegas, are two leading players from outside the U.S., junior Bleda Atilla, who hails from Izmir, Turkey, and freshman Dave Cohen from Johannesburg, South Africa.

Preparing for a busy weekend, the Rebel boosters host Southern California College on Friday, and then meet Long Beach State at home on Saturday. Both games will be held at Ed. Fountain Park, at 8 p.m.

Atilla, who's been playing soccer all his life, leads the Rebels in scoring along with teammate sophomore John McDermott, with four goals and one assist. Though not a striker who's expected to score, he's happy as a midfielder, admitting "I'm good at passing, that's my job. Midfielders read everything."

In the striker position is Dave Cohen. Cohen, who was ready to sign as a professional soccer player in South Africa, was persuaded by teammate and cousin Charlie Bloom to give UNLV a chance.

Having played since he was child, he's found some differences between intercollegiate soccer and what he's grown up with. "It's more physical here. I've had more injuries than ever before in my life since playing here. I've had to adjust to this fighting."

Although uncertain of upcoming opponents, Cohen feels confident in saying "We'll beat everybody," giving him the chance to attain his goal of "being part of the team when we make it to playoffs." Atilla sees San Diego State as a "good game," and is looking forward to meeting Westmont College "one of the top in the West." Both, of course, are ready for this weekend's play.

"I finally was able to quit and was able to run in the last four meets of the season. I ended up fifth in the divisionals and missed going to state by two-tenth of a second."

Sapper is now the top runner for the UNLV girls cross-country team and two weeks ago helped the girls team to the title in the UNLV Invitational Meet. She finished first overall for the UNLV team and third in the whole Invitational.

She has competed in cross country for the past three years and track for the past two seasons. She ran for the UNLV team in cross country but was

injured and when track season came around, she was unable to compete.

Sapper has also competed in several other sports besides track and cross-country. She plays soccer in the womens adult league and plays softball for the Julie's team in the Boulevard Mall.

She has also taken on other duties as a cross-country runner. This past year, Sapper helped coach the girls cross-country team at Bonanza High School. she was assistant coach and five of the girls made it to state.

Sapper is dedicated to cross-country and was one of only three girls to run cross-country in high

school. Although she hasn't set any records for the UNLV team, she did set one record in high school. She holds the record for the half mile at Clark with the time of 2:28.

She hopes that the coming season will be good and hopes people will support the teams. The girls team will be competing in a meet this next weekend in San Diego and hope to bring back another trophy to UNLV.

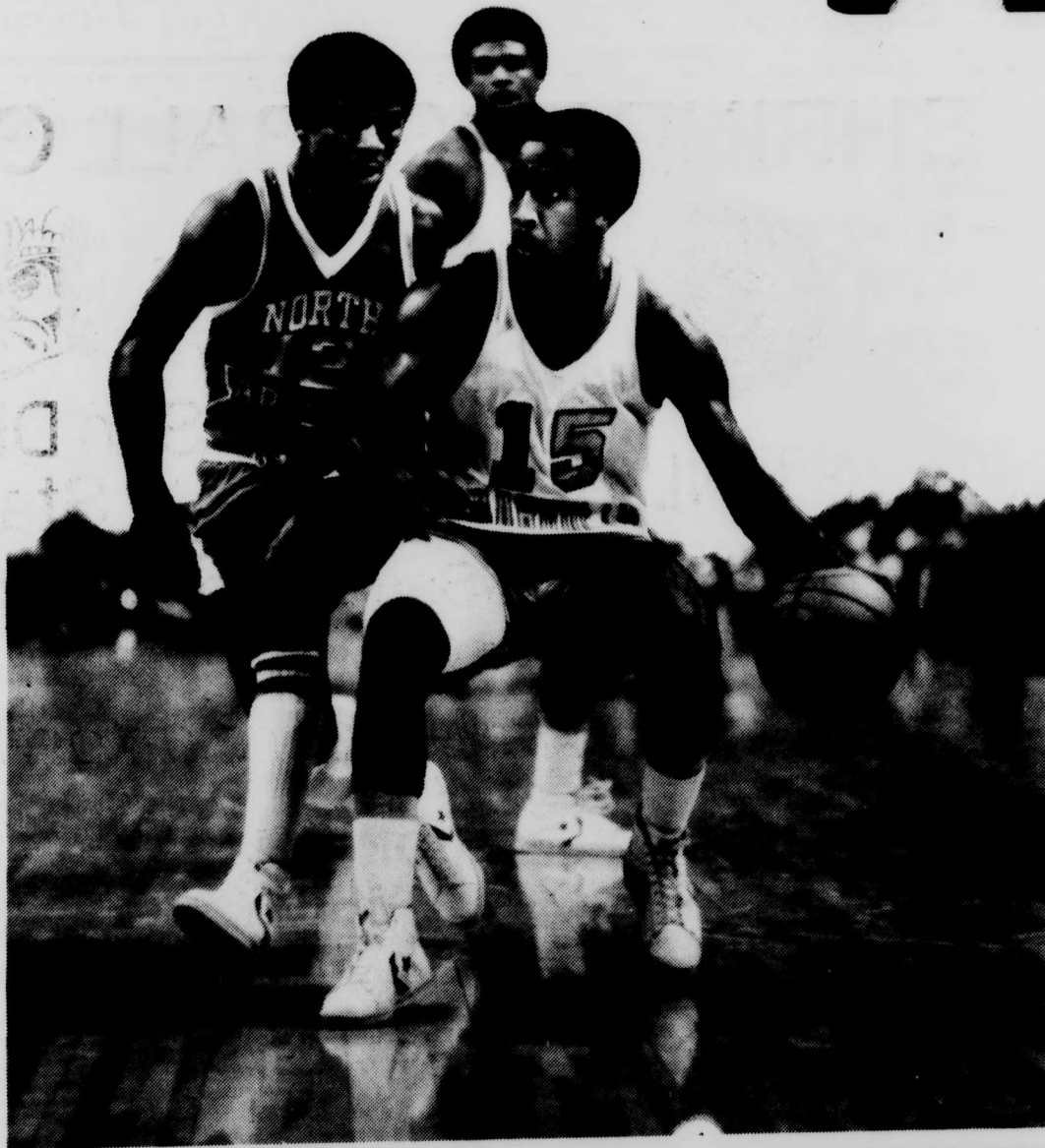


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## PLAYBOY'S FIRST COLLEGE BASKETBALL PREVIEW

Following our long and amazingly accurate tradition of pre-season college football predictions, this month's PLAYBOY debuts our first *College Basketball Preview*. A complete rundown of the teams and players most likely to excel in this season's battle of the campus backboards. Since your school is in the running, you'll want to check it out. Also in this issue: Billy Carter speaks out on beer, women and his brother, the President. A blood-curdling interview with ex-Idi Amin health minister Henry Kyemba, *Sex in Cinema*, a so-you-think-you're-creative quiz, *Bunnies of '77* and a whole lot more. All in November PLAYBOY. At newsstands now.



© 1977 Playboy

## Wrestlers Prepare For Season

Continued from page 16

As a former resident of the beautiful city, I would like to suggest some places to go.

If it is season, the race track at Caliente is nice. You can gamble with horses instead of machines. For those of you who want to get away from gambling there is Mission Bay with Sea World and a Mission Bay Amusement Park called Belmont Park. There is also several missions up the coast along with a couple of more race tracks.

Then for the animal lovers, there is the San Diego Zoo and the Wild Animal Park. Also a drive down the highways by the coast has beautiful scenery and neat knick-knack shops. It will be a great weekend. If you plan to stay over on Sunday, the San Diego Chargers football team will meet the Kansas City Chiefs in an earlier game this season. San Diego beat the Chiefs 23-7.

David Cohen has helped the soccer team greatly this past weekend, with six goals in two games and nine in four games, to help the soccer team achieve its 8-2 record. The losses were by one point to UCLA, and to Chico State. Both are top soccer powers here in the west. This week, the Rebels will play in the Brigham Young University Invitational tournament, and will travel to Cal State-Fullerton for a game. The BYU tourney will take place October 13-15, and the Fullerton game will take place on the 16th.

### Soccer Team Wins Two Games

Continued from page 15

season. Sophomore John McDermott topped his collection of goals from four to six.

Freshman Dave Cohen gave the crowd a preview of what was to come the following night, when he scored his fourth goal in three games.

Although Etzel started in goal, Rebel goalkeeper Paul Muus (sophomore) soon saw action, and earned his third shutout of the season. By the end of the weekend, he had given up only seven goals in the Rebel's 10 games played.

Playing two games back to back, Cohen admitted it was difficult an physically straining

"You have to adjust yourself" stressed Cohen "each game you give 100 per cent. You tell yourself there's no excuses, that each game will be as good as the first."

After meeting Utah State on Friday morning, the team will advance to play again that night. Coach Hart anticipates making it to the finals, to be held on Saturday. Out of the eight teams present, Hart sees Metro State (Denver, Colorado) and BYU as his strongest opponents.

Meeting Cal State-Fullerton on Sunday, the Rebels will attempt to improve on their series history of one win, and one tie with the Titans. Fullerton is promoting the match against UNLV as "the big game of the season."

UNLV is rapidly making itself known in wrestling circles of the western part of the country. Last year, UNLV's first-ever for inter-collegiate wrestling, the team posted an incredible 19-2 mark, and they finished sixth place in the NCAA Western Regionals.

What can be expected in this, the program's second year?

Dennis Finrock, the Rebel head wrestling coach, believes more of the same is in store. Finrock is the unflappable, unsinkable, never-ending recruiter for the latest UNLV athletic success story. Finrock, an enthusiastic leader, has a coaching record that speaks for itself, thus proving him one of the top wrestling instructors in the western United States.

A new season begins, and with it comes a new series of challenges. Five lettermen are returning from last season's remarkable team. The returnees, whose record was 85-29-4 last year, are led by MVP Pete Durazo (23-6-2) and Carl Blalark (17-5), who was voted Most Improved at year's end.

Other returning lettermen are Don Barrios (19-7), Bob Northridge (19-9-1) and Ruben Lopez (3-2-1).

Gone, however, because of academic reasons or some other personal problems, are seven other lettermen whose combined record included 105 wins.

With this split of five lettermen returning and seven lost, coach Finrock could very well have had a pessimistic outlook heading into the upcoming season. Instead, he predicts that the Rebels will have another strong year.

Finrock has had what he de-

scribes as a "bumper recruiting year." His number one find is Anthony Salazar, a four-time Nevada AAA high school state wrestling champ. Salazar, from Basic High School in nearby Henderson, Nevada, ran off 38 straight wins during his senior year. He compiled a career prep record of 105 victories, with only four losses. Salazar is regarded by many as one of the top prospects in the entire country.

Joining Salazar is freshman John Everett of Eldorado High School, who was also undefeated as a senior (35-0) and posts a 94-7 career mark.

Tim Billingsly, a two-time Nevada state champion from Winnemucca, will be under Finrock's guidance this season, as will single year title winners Mark Tomlinson and David Pearce, who wrestled for Finrock when he was coaching in the high school ranks. John Washington is another one-time Nevada state champ (1976), and he was a high school All-American last year.

Other incoming freshmen include Ted Law, a European schoolboy champion, New Jersey native Bill Jackson, Craig Schaner from Michigan, and local recruits Jaun Manzur, Mike McGuire, and Rich Swan.

Several of the new wrestling Rebels for the 1977-78 season will come by way of the junior college system. A quick peek at this group reveals a half-dozen of the nation's finest. Tyrone Rose is a junior college All-American, and a California high school state champion as well.

Howard Fritner is a twice-crowned Arizona prep champion who also placed fourth in the NJCAA tournament.

Mike Garcia, a splendid wrestler from Arizona, won two high school state titles, and was named a junior college All-American twice.

Finally, there is big Brad Stohr, an undefeated junior college heavyweight two years running. Stohr is the strongest man on the team, and one of the strongest on any of the UNLV athletic teams. Stohr, a former Washington state high school champ, can bench press an amazing 480 pounds.

The Rebels also have an attractive first-rate schedule, with dual meets against Utah State University, UCLA, University of Arizona, Stanford, Drake University, Idaho State University, Arizona State, and the University of Utah. The Rebels will also meet the powerful Athletes-In-Action squad in an exhibition match in Las Vegas.

The Rebels will host the third Rebel Wrestling Classic, and participate in the University of Arizona Tournament, the San Francisco State Invitational and a 16-team tourney at Biola College.

Therefore, with the personnel on this year's edition, and a schedule as fine as any for a second-year program, Finrock should enjoy this year as much as he enjoyed the first UNLV wrestling season.

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# Tinkering With Life . . . Has Science Gone Too Far?

Do scientists have the right to interrupt millions of years of evolution and natural order to satisfy their intellectual curiosities?

Does the government have the right to ban or severely restrict scientists from exploring the frontiers of knowledge?

These issues will be among those explored in a public program on Oct. 15, entitled "Tinkering with Life: Has Science Gone Too Far?"

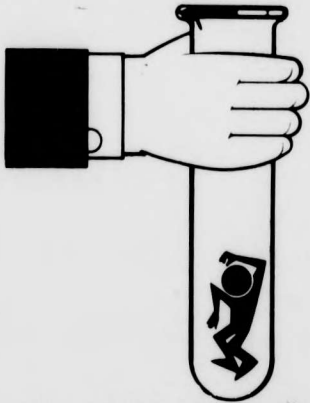
The forum will investigate modern genetic counseling and research, including the controversial recombinant DNA experiments that even some top scientists now claim are too hazardous to pursue safely.

Project director, Phyllis Hughes said the sessions, 9 a.m. to 4 p.m. at the Clark County Library, 1401 E. Flamingo, will feature scientists from both coasts, as well as local authorities in the fields of biology, medicine, laws, religion, philosophy and sociology.

She emphasized that the program will examine both sides equally. Sessions will be designed for the lay public, and discussion between the audience and the speakers will be encouraged.

"The tinkering with life started with artificial breeding in the

plant and animal kingdoms," Hughes said, "but it took a dramatic discovery with a tiny DNA molecule five years ago to alert everyone to just how far science of genetic engineering has progressed."



Now scientists can actually create new life forms in the laboratory by taking genes from one organism and planting them directly into another totally different organism, producing genetic materials never known to man.

"What will they get?" Hughes asks. "They're not sure. Out of these new life forms may grow a cure for cancer, a solution to the food shortage or an answer to

hereditary birth defects. Or, they may unleash strange new diseases that have no cure."

"The crux of the debate is simple," she added. "Do the possible benefits of this research outweigh the potential risks?"

Co-sponsored by the Southern Nevada chapter of the March of Dimes and the Sociology department of the University of Nevada, Las Vegas, the program also will consider other complications of modern genetic research. Hughes listed some of the typical topics to be examined:

Science is not far away from the capability of producing human "test tube" babies in laboratories with so-called extra-uterine implants. What are the legal and moral implications of such a step?

It's now possible to find out the sex of an unborn child and have it aborted if it's not acceptable to the parents. Is this ethical?

Someday, it will be possible to create the "perfect" human being through genetic engineering. Do you want a son who'll be dark-haired, blue-eyed and six-foot-four? Lend us your genes!

Hughes said that last year something unprecedented in this history of American academic research occurred when the City Council of Cambridge, Mass. voted to ban recombinant DNA research that started at Harvard

University.

Ever since, she explained, scientists have been arguing with themselves and with government agencies as to whether the research is too dangerous to proceed without stringent precautions.

"There are bills currently pending in other states on this, and we may soon have to make decisions in Nevada," Hughes

commented. "In fact, someone has already suggested that this kind of experimentation be moved to a desert area."

Hughes said Congress is also grappling now to establish federal regulations on the research.

Costs of the all-day program are being underwritten by a grant from the Nevada Humanities Committee. Admission is free.

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**I'M INTERESTED**--in buying a second-hand girl's 10 speed bike. Call Stephanie, at the dorm, first floor, 736-9905

**FOUND**--A gold metal women's Seiko watch in student union on Friday (9/30). Contact Rick at 649-2074 or 649-4022 if yours.

**TYPIST**--Papers well-typed promptly and reasonably. Call 457-8246

**FOR SALE**--Two like-new tires, L 78 15, \$20 each. Call Nancy at 739-3101 (days) 732-1533 (evenings)

**ELVIS RECORDS**--Vintage Elvis Records from 1954 to the '60's for sale. Excellent condition, covers and color pictures intact. Singles and EP's only. Contact Barbara at 736-6229, after 5:30 p.m.

**CHILDREN'S CAMP**--Volunteer counselors needed for weekend children's camps. 643-1383 7-8 a.m. only. No experience necessary.

**FRENCH CONNECTION**--The Las Vegas Shoppe is open--located in French Banquet Flower Shop, Tiffany Shopping Center, Natural, Organic Body Lotions and Flavored Love Oils.

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**PROFESSIONAL FLIGHT INSTRUCTION**--If you are seriously interested in learning to fly for pleasure, business, or a career, call Michael at 361-2468 for information and details

**FOR SALE**--1971 Country Squire LTD Station Wagon, cruise control, trailer hitch, deluxe rack, additional extras. Excellent condition. \$1500. Original owner. 451-2297

**FOR SALE**--1971 Pontiac LeMans T-37, Excellent condition. Looks good, rides well, every low mileage, interior like new, no dents or scratches. Original owner. 451-2297

**FOR SALE**--Hoover Delux Vacuum cleaner, convertible upright with attachments. Improved new top flow bag. Like new. 451-2297

**FOR SALE**--New Trundle Bed, has 2 firm mattresses. 1 bed fits under other or make into king size side by side. Perfect condition. 451-2297

**FOR SALE**--Electric Portable Typewriter, Sears best, presidential pics, Communicator I. Cartridge loading, case, extra ribbons and change-a-type set included. \$250 or best offer. Still under warranty. Call Gloria 739-3311 days, 645-2166 after 6 p.m.

## Child Abuse Series Continues

The series "Dilemmas in Child Abuse and Neglect" continues Wednesday October 12, at 8 p.m. in the Plaza Room of the Tropicana Hotel. Dr. Vern Mattson of UNLV will serve as moderator/narrator for the program.

This segment will examine the dilemmas faced by personnel in the criminal justice system. A slide presentation will depict the choices these people face in the

investigation and handling of such cases. Police must determine if there is actually a case of abuse or neglect and whether to remove the child immediately or not. The probation officer must decide whether to act as social worker or investigator. The judge must balance the legal mandates of "preserving the family" and "protecting the child."

The audience will be asked to consider each of these dilemmas and respond as to how they feel the problems should be handled.

Panelists for the evening's discussion are: Dr. Craig Walton,

UNLV Philosophy department; Dr. Donald Carns, UNLV Sociology department; and Ms. Sandie Durgin, Metro Police Juvenile Bureau.

The final session is scheduled for October 19, featuring a film followed by a mock trial of an abuse case. The audience will be the jury.

"Dilemmas in Child Abuse and Neglect" is presented free to the public by WE CAN, Inc. through a grant from the Nevada Humanities Committee. For further information, call 732-8971.

## London Theatre Trip Offered

Looking for a dramatic departure in January?

Join the UNLV group that's going abroad to England for a two-week visit to the theatres of London.

Offered during the annual mini-term session, the trip will include lectures by such prominent English actors as Robert Morley and Peter Bull, tickets to seven theatre performances and tours of the National Theatre Company, the Royal Shakespearean Company and the D'Oyly Opera Company.

Applications for the Jan. 9-23 excursion are being accepted this week by the mini-term office in HU, room 725.

The theatre department will grant three semester units for those who wish to enroll for credit.

Originated four years ago, the mini-term is a special abbreviated session at UNLV between the fall and spring semester during which students immerse themselves in a single subject. It is the first time that the university has offered a London Theatre experience.

Additional information may be obtained by calling 739-3666 or 739-3711.

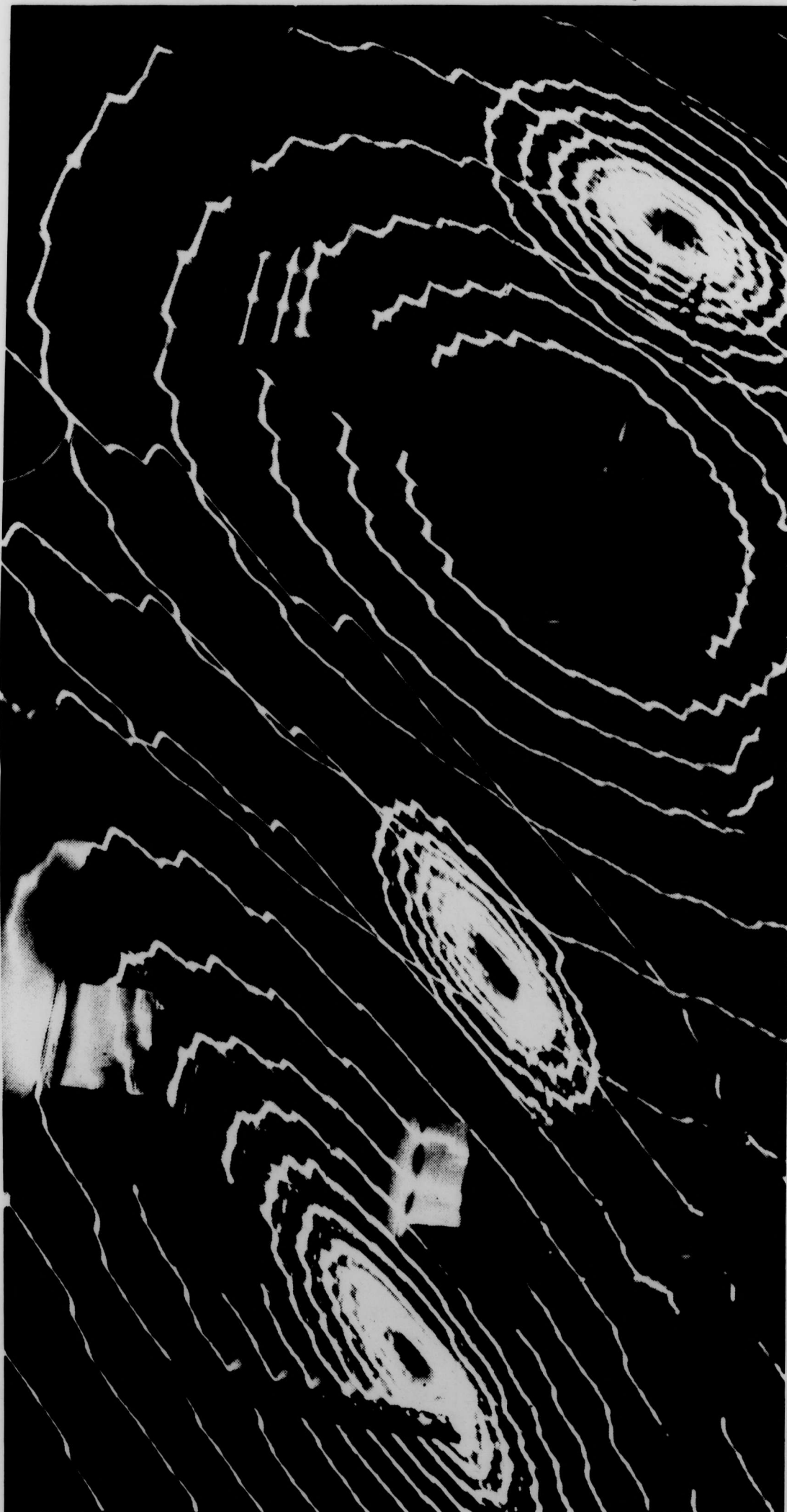
## JOBS FOR STUDENTS

George Lund  
Student Employment  
Financial Aid, FR 112-B

1. Office Work	\$2.50/hr	#454
2. Pizza Maker (nights)	\$2.50/hr	#460
3. Janitor (nights 2 hrs)	\$9.75/night	#461
4. Kennel Help/Vets Ass't	\$2.75/hr	#462
5. Room Reservation Clerk (nights)	\$2.50/hr	#468
6. Health Food Bar Help (nights)	\$2.50/hr	#471
7. Health Food Cashier/Clerk	\$2.50/hr	#472
8. Experience Cashier (Sat & Sun)	\$2.75/hr	#474
9. Gas Station Attend. (afternoons)	\$2.40/hr plus 10 per cent	#475
10. Apt Rental Agent (days)	\$3.20/hr	#478
11. Radio Announcer (afternoons)	\$2.50/hr	#480
12. Babysitter (live-in 10/6-10/30)	Open	#481

**AT THE CENTER**  
**Shish-Kabob Lunch \$ 1.50**  
**Arts crafts**  
**Music**  
**Thursday October 13 11:00**  
**4765 Brussels**  
(south of the dorm)

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**INTERVIEWING AT THE UNLV PLACEMENT CENTER**  
**FOR OFFICER PROGRAMS**  
**OCT 11-12, 10AM-3PM**  
**CONTACT THE PLACEMENT OFFICE OR CALL COLLECT,**  
**LCDR JOHN FEARS (602) 261-3158**



*Presents*

## **SOLEIR Laser Music Spectacle**

**Red, Blue and Green laser beams over the heads of the audience creating marble-textured, three dimensional forms in the air, simultaneously on the walls and ceiling, accompanied by an original musical sound track.**

*October 12th  
Student Union Ballroom  
Shows at 8:00 pm  
and 10:00 pm*

*Students \$1.50  
General \$2.50*

*Tickets at door and  
Student Union  
information Booth.*