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Faculty Comments On Bakke Case

by Brad Peterson
and Darla Anderson

Five years ago, 32 year-old white Vietnam veteran Allan Bakke applied for admittance to the medical school at the University of California, Davis.

This was the start of a case which has evolved into a long and bitter court battle concerning the issue of reverse discrimination and the legitimacy of affirmative action programs.

Refused admission for two straight years, Bakke discovered that the Davis medical school allocated 16 out of the 100 positions available to disadvantaged minority students. He also learned his college grades and aptitude test scores ranked well above many of the students who had been accepted.

In its defense, the university argued using race as a criteria was in the interest of the people of California. By increasing the number of minority students, some of whom might practice in the ghetto areas, it would improve health care for poor and minorities. Minority doctors would serve as models for similiar youngsters considering medicine, the university said.

Bakke took his case to the California Supreme Court and won a 6-1 decision.

Later this month (October 12) the United States Supreme Court will hear case no. 76-811--*The Regents of University of California v. Allan Bakke*--a case that will probably result in a landmark decision.

Prompted by the potential impact of this case, the Yell contacted the following UNLV administrators and faculty, asking for their opinions concerning the Bakke controversy and reverse discrimination in general.

Dr. Donald Baeppler, UNLV president

"I'm glad the issue will finally be decided by the Supreme Court. The case will finally decide the university's obligations to minorities. I don't know how it will turn out."

Dr. Arthur Gentile, vice president for Academic Affairs

"I think the issue hinges on the question of whether or not one has goals for the hiring of the members of minorities."

"We actively recruit minorities and women, and establish goals. There is a distinction between quotas and goals in that a quota is a fixed number which the school is going to fill with minorities whether or not they meet the standards."

"The outcome of this case will not affect UNLV in the hiring of faculty because we don't use quotas. If the Supreme Court is opposed to goals, however, it will destroy the affirmative action program, but I don't think that will happen."

Dr. Brock Dixon, vice president for Administration

"Universities ought to be color blind, but I know this is a naive desire and hope. It's a complex thing."

Dr. Robert Glennen, vice president for Educational Services

"It's a difficult decision. Minorities should have opportunities at special attention and opportunities in these programs. But it's not always the best way to choose applicants."

Dr. Thomas Cassese, director of Student Services

"I personally feel the case should go in favor of Bakke. Reverse discrimination has become a real problem. When a university looks for the most qualified applicant for a position, it gets bogged down by quotas and specifications. The decision by the Supreme Court is going to confuse the affirmative action condition. Maybe we needed a test case."

Dr. Clarence Ray, chairman of the University Senate

"It can be a dilemma. The question is, how do you define a non-minority person? You could put damn near every person in this country in that category."

Dr. George Hardbeck, dean of the College of Business and Eco-

nomics

"I do not feel I know enough about the case. I don't have all the facts and information I need upon which to base my opinion."

Dr. Anthony Saville, dean of the College of Education

"The decision should delete the concept of quotas, but it should not delete the concept of equal opportunity or affirmative action for admission hiring. Every department and college must consistently keep affirmative action in mind in hiring new personnel."

Dr. Robert Smith, dean of the College of Science, Mathematics, and Engineering

"As a member of the admissions committee of the Reno Medical School, we are faced with this issue."

"Basically I am against reverse discrimination, and Bakke has a point to make. I don't like the quota system because it creates artificial criteria which works against quality. You can beat your brains out trying to find able minorities and women to fill quotas. It is not unreasonable for a school to have to go to some lengths to locate minorities, but I think the prime criteria is to admit capable and qualified people."

Dr. Jerome Vallon, dean of the College of Hotel Administration

"I don't know enough of the details as I am not privy to the mechanics of the case to make a decision."

Dr. James Deacon, chairman of Biological Sciences

"I think the outcome should be in favor of Bakke. It appears to be a case of discrimination, and if there is an application of the rules uniformly, then the case should be ruled in favor of him. This is what I feel the legal position is. However, in my common sense judgement, I think it is a good idea to set quotas."

Dr. Richard Kallan, chairman of Communication Studies

"With respect to the upcoming Bakke decision, the department of Communication Studies will adhere strictly in its employment practices to guidelines established--whatever those guidelines."

Dr. Bernard Malamud, chairman of Economics

"I haven't given it sufficient

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UNIVERSITY OF NEVADA, LAS VEGAS

THE YELL

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October 5, 1977

university loses

Court Awards Permanent Injunction To Tarkanian

by Colleen Newton

There is no joy in Shawnee Mission, Kansas tonight--the mighty NCAA has struck out.

UNLV head basketball coach Jerry Tarkanian won a permanent injunction Friday preventing the university from suspending him from the position he has held since 1973.

The university was put on two-year probation by the National Collegiate Athletic Association (NCAA) three weeks ago. One of the stipulations of the suspension was removal of Tarkanian from any involvement (coaching, recruiting, etc.) with the UNLV basketball program.

Tarkanian immediately obtained a temporary restraining order preventing the suspension.

The six-page decision read by District Court Judge James Brennan brought to a close the years of frustration Tarkanian has experienced with the NCAA "close on his heels."

"Thank God for the judicial system," said a much-relieved Tarkanian after the decision was announced.

UNLV President Donald Baeppler, not present in court because of prior commitments at the chancellor's office in Reno, commented by phone that "it (the decision) was a heavy statement" against the NCAA.

When asked if he will appeal to the Nevada Supreme Court, Baeppler said his present feeling is that he will, but that he wanted to talk to university attorney Thomas Bell before a final decision is made.

Judge Brennan's decision dealt with the concept of due process, which, in his opinion, was denied Tarkanian throughout the lengthy investigation.

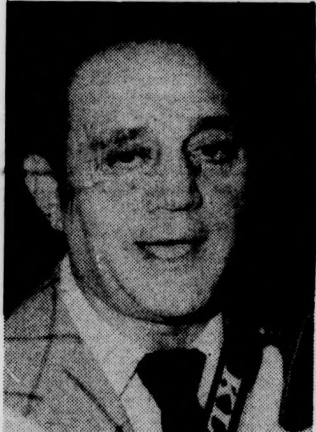
"There is no legal credible evidence to support the findings and the action of the NCAA and the defendant, UNLV, taken against the plaintiff and, as such, the plaintiff was also denied his substantive due process rights."

"When one sifts through the evidence presented to the court, the action demanded by the NCAA against the plaintiff can be reduced to one word: incredible."

University counsel Bell stated at the hearing that it was not the place of the court to tell a "voluntary" association how to

enforce its rules.

Brennan agreed to an extent, but said "should an association attempt to deprive a person of his constitution liberty and property rights, then the association's



Jerry Tarkanian

photo by Melanie Buckley

action becomes judicial business."

The judge also pointed out that "as a practical matter, the NCAA is the proverbial only game in town. . . . For all intents and purposes, the NCAA is a monopoly, and, as such, restricts freedom of choice of the institution and athletic personnel who desire to compete in collegiate sports of any magnitude."

Brennan's decision contained many references to the fact that Tarkanian was denied numerous rights by the NCAA.

" . . . The plaintiff was denied full and effective use of counsel . . . notice of specific charges . . . the right to present evidence and call witnesses on his own behalf . . . and most important he was denied the right to be confronted by the witnesses against him and cross-examine them in front of members of the Infractions Committee."

"The Committee on Infractions and its staff conducted a star chamber proceeding and a trail by ambush against the plaintiff."

Almost a page of the decision contained negative references to David Berst, chief investigator for the NCAA.

"The Committee on Infractions allowed a staff investigator, who the evidence clearly shows, swore

he would get Tarkanian if it was the last thing he ever did, to act as investigator, prosecutor, a judge and jury; and by the committee's failure to demand a modicum of legally competent and credible evidence against the plaintiff . . . acted as a rubber stamp for the investigative staff and in particular for investigator David Berst."

Saying Berst "had an obsession to the point of paranoia to harm the plaintiff," Brennan added that "the record is replete with lies, distortions and half-truths of David Berst in this case to the extent that anything he may have presented to the Committee on Infractions was totally devoid of credibility."

Brennan also labeled Berst "as a man possessed and consumed with animosity toward the plaintiff," and called the evidence presented to the committee "inferior in quality to good gossip."

Calling the entire ordeal "an incredible story," Tarkanian said he was "glad it was told in court."

Asked what he intends to do now Tarkanian, the winningest active college coach, said, "we now have to move forward and do the best we can."

No School

Monday, October 10, 1977, Columbus Day, has been declared an official State holiday by Governor O'Callaghan. The university will be closed in observance of the holiday.

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ABSTRACTS...

Search Committee

The search committee for the dean of the College of Arts and Letters has been chosen.

Those faculty members elected to the committee are: Evan Blythin, Paul Burns, James Frey, Marie-France Hilgar, John Irsfeld, Cyrill Pasterk and John Swetnam.

Tellers for the ballots were Dr. Stephen Nielsen and Dr. Loren Reichert.

Foster Parents

The Nevada State Welfare Division is looking for people who are interested in becoming foster parents for children ages 3 to 18 with emotional and behavioral problems.

Social work supervisor Marquette Williams said the legislature has authorized eight additional foster homes under a program first started two years ago in Nevada.

If accepted, foster parents would undergo a six to eight week training program offered through Children's Behavioral Services before any children are placed. Only married couples will be considered and one parent must be in the home on a full-time basis.

The program provides a monthly salary in addition to a stipend, and clothing, food and medical allowances.

"We're looking for very special couples who have the patience to see these kids through a very difficult time of their lives," said Williams.

She said the children, who wards of the juvenile court, suffer a variety of either emotional, behavior or physical problems. Some are victims of neglect or child abuse.

Currently, there are more than 25 children in such specialized foster homes, Williams stated.

Financial Aid

The Financial Aid Office will be closed Thursday, October 6 and Friday, October 7. The entire staff will be participating in a State Student Financial Assistance Training Program and will not be available for regular business on those dates.

Renewal Desire

Recent statistics show that an ever increasing number of older adults are returning to the classroom. This indicates a significant change in the educational process. It also reflects the human desire and need for growth and renewal. Such renewal may take the form of a career change, of a new life style, of new interests, of new goals.

At certain stages of life or in response to changing circumstances persons feel compelled to review their life style, goals and attitudes. Yet many persons feel inadequate to the task. Even more important, they may sense a lack of resources for planning a life strategy. How does one discover and choose between alternatives that are open to them? How does one enjoy life to the fullest?

To learn the techniques for reviewing and renewing one's life style, The United Campus Min-

istry serving UNLV is offering a workshop, "Mid-Life Plus: Life Growth and Renewal" led by Dr. Donald C. Moyer. Dr. Moyer, past president of UNLV and 25 years a university administrator, teacher and consultant, is in the process of retreading his professional life to that of a personal growth counselor. This, plus his training and experience in counseling, eminently qualify him to lead such a growth experience.

The workshop will be held on Wednesday, October 5-November 9 at 7:30 p.m., at The Center for United Campus Ministry, 4765 Brussels, Las Vegas 89122. Enrollment fee is \$20, and the class will be limited to the first 25 registrants.

For additional information call 738-0887.

Dance Teacher

Former UNLV dance instructor Nora Cattaneo has joined the staff of the Backstage Dance Studio. She will teach on Tuesdays and Thursdays. For more information call Nora at 457-7310.

Food Stamps

If you applied for participation in the Food Stamp program on or after July 1, 1977, as a one or two person household and was ineligible due to excess income, you may be eligible for retroactive benefits if you are currently eligible. For further information, contact your local Food Stamp office.

Food For Thought

The Clark County Library presents a four part series "Food for Thought" Thursday evenings at 7 p.m. beginning October 6th.

Nutrition consultant, Helen Rose McDowell designed the series to provide the basics of nutrition education. Terms are defined, foods and food preparation are discussed and displayed and ideas for practical application of knowledge are included in each of the four sessions.

"Food for Thought" is presented free to the public. Participants may attend on or all of the sessions for nutrition information.

December Grads

Late applications for December graduation are due in the Office of the Registrar, or in the Graduate College office, by 5 p.m., Friday, October 14.

Details about applying are on page four of the fall semester class schedule.

Students whose applications are received after October 14 cannot be candidates for December graduation, but will be eligible to apply for May, 1978 graduation.

Don't Cut Hair

The National Hairdressers and Cosmetologists Association and the UNLV Hotel Association are discouraging all UNLV students from getting haircuts during the month of October. It may sound peculiar, but there is a very good reason--the upcoming "Scholar Shear."

"Scholar Shear" is a program developed by the Nevada State

FROM ACROSS THE NATION...

(CH)--Lawrence, Kan.--Pre-exam bulletin for students: There's no truth to that old advice about sticking with your first answer on a multiple choice test.

Two researchers recently allowed a sample of students to change multiple choice answers up to four times and found that students changed from the wrong answer to the right answer more often than they made changes from right to wrong. Various studies since 1929 have also disputed that the first answer is best.

The new advice to follow is this: Be careful in the first place when answering a question. A second test group of students who were not allowed to change their multiple choice answers at all, also did well by thinking carefully in the first place.

(CH)--For the second time, the U. of Houston student newspaper, the Cougar, has been denied the right to inspect financial records held by the U. of Houston Foundation.

A Texas district court ruled Sept. 12 that "a student newspaper has no business" with the financial documents. Judge Madison Rayburn stated that he "didn't see anything of a substantive nature that would compel or define to me that the student newspaper has any business with this kind of information."

The Cougar argued that the UF was part of the university and thus subject to the mandates of the Texas Open Records Act. The paper claimed it had new evidence proving the UF was under university control because the board of regents confirmed the UF's board of trustees.

However, the UF countered with a claim that the action by the regents was merely a "rubber stamp" confirmation. "Any control is illusory," the UF contended.

The paper's editor, Suel Jones, told Collegiate Hedlines that he expected the decision. "The judges at that level (district court) are not going to make a decision favorable to us," he said. "The university has more political pull than we do."

"We're going to appeal for sure," Jones continued, although no definite plans have been worked out with the Cougar's attorney. Jones estimated that the appeal process will take about three months.

Chapter of the National Hairdressers and Cosmetologist Association and backed by the UNLV Hotel Association. On October 20-21, some of the finest hairdressers in Southern Nevada will be at UNLV cutting hair at \$5 a person, and donating all proceeds to the Southern Nevada Chapter of the National Multiple Sclerosis Society.

Tickets will go on sale on October 11 at booth located in the student union building and the Education building.

Watch the Yell for further information on the "Scholar Shear," but by all means, don't get a haircut!

Sierra Club

The Sierra Club is sponsoring a three-day car camp-out this weekend on the North Rim of the Grand Canyon. With Monday being a holiday with no school, hikers and campers can enjoy the great outdoors for an extended period of time. The camp-out will

go from Saturday, October 8 to Monday, October 10. For more information, call Paul Appelt at 384-7073 before 10 p.m.

La Raza

La Raza, the UNLV association of Latino, Chicano and Mexican-American students, will hold a meeting October 12 in the Student Union Fireside Lounge at 11 a.m.

Outdoor Rec

Outdoor Rec Director Pattie Robertson recently announced that a backpacking seminar will take place in the Student Union Conference Room at 7:30 p.m. on October 11.

Outdoor Rec sponsors many hikes and classes involving outdoor activity. Sign ups for all trips are in the Outdoor Rec room located inside the Games Room of the Student Union.

There will also be a CPR seminar for October 7, 14 and 18. For more information call 739-3221.

Museum Exhibit

The public is invited to an exhibit on the geography, plants and animals of Southern Nevada in the UNLV Museum from September 30, 1977 to May 31, 1978.

Entitled "Mohave," the exhibit includes local work specimens, live and mounted plants and animals and living fish, including rare pupfish from desert waters.

The display remains open from 8 a.m. to 5 p.m. weekdays.

Special tours may be arranged through the museum office.

We Can, Inc.



The first of a three part series on "Dilemmas in Child Abuse and Neglect," sponsored by WE CAN, Inc. will be presented on Wednesday, October 5 at 8 p.m. in the Plaza room of the Tropicana Hotel.

The key speaker for the segment which will deal with the nature of dilemmas and the rights of children, will be psychologist and author Dr. Richard Farson. Also included in the program is a history of how child abuse and neglect cases have been handled in America, and an explanation of current reporting laws in Nevada.

Panelists include Father Louis Vitale, Dr. Beverly Neyland, UNLV Professor Frederick Kirschner. Dr. Vernon Mattson, UNLV history professor will serve as moderator.

"Dilemmas in Child Abuse and Neglect" is presented free to the public through a grant from the Nevada Humanities Committee.

The series will continue each Wednesday evening through October 19.

CALENDAR OF EVENTS

WEDNESDAY, OCTOBER 5

Art Gallery: David Lurie
October 3-9

THURSDAY, OCTOBER 6

OKTOBERFEST!
"Ein Prosit"
Student Union Ballroom
Oct. 6-8/7 p.m.
Admission

CSUN Movie:
The Bad News Bears & Plaza Suite
Student Union Ballroom
7:30 p.m., Admission

Judy Bayley Theatre:
Jacques Brel Is Alive & Living In Paris

Oct. 6-8, 13-15 at 8 p.m.

FRIDAY, OCTOBER 7

Soccer:
UNLV vs So. Calif. Col.
Ed Fountain Park
8 p.m., Admission

CSUN Movie:
The Bad News Bears & Plaza Suite
Student Union Ballroom
7:30 p.m., Admission

JBT: Jacques Brel
8 p.m.

OKTOBERFEST '77
Student Union Ballroom
7:30 p.m.

Lecture: *Solar Eclipse '77*
Prof. Ed Grayzeck
White Hall Aud/7:30 p.m.
Free

SATURDAY, OCTOBER 8

JBT: Jacques Brel
8 p.m.

UTOBERFEST '77
Student Union Ballroom
7:30 p.m., Admission

Football:
UNLV vs W. Ill. Univ.
Ride the Bus--7:30 p.m.
Las Vegas Stadium at 8:15 p.m.

Soccer:
UNLV vs Long Beach St.
Ed Fountain Park
8 p.m.

SUNDAY, OCTOBER 9

CC Lib.: *Godfather*
Captioned film for the deaf
2 p.m. & 7 p.m./Flamingo

MONDAY, OCTOBER 10

Art Gallery: Rita Abbey
Reception 3-5 p.m.
October 10-28

Soccer:
UNLV vs Univ. of BC
Ed Fountain Park
8 p.m.

Master Series:
Philharmonic Hungarica
Ham Hall at 8 p.m.

UNLV Student Spends Nine Months Abroad

by Leon Leavitt

Five months in Paris, four months in Nairobi, and 30 credits later, UNLV student Gretchen Smith is back studying on campus at UNLV.

Gretchen, 21, is a senior majoring in psychology. She was born in France, and did much traveling with her step-father, Dr. Glen Bradley, a UNLV biology professor. This may be where she developed her intense desire to travel and to school abroad.

Her dream was realized this past year when she had the opportunity to attend two very highly regarded universities.

The first was the Sorbonne, Paris, France, which is considered one of the finest universities in the world. The second was the University of Nairobi located in Kenya.

On a mid-september day in 1976, Gretchen was off to Paris and the Sorbonne for the first leg of her educational adventure.

The Sorbonne, founded in 1255, offered a foreign exchange program, and according to Gretchen, there were students there from all over the world.

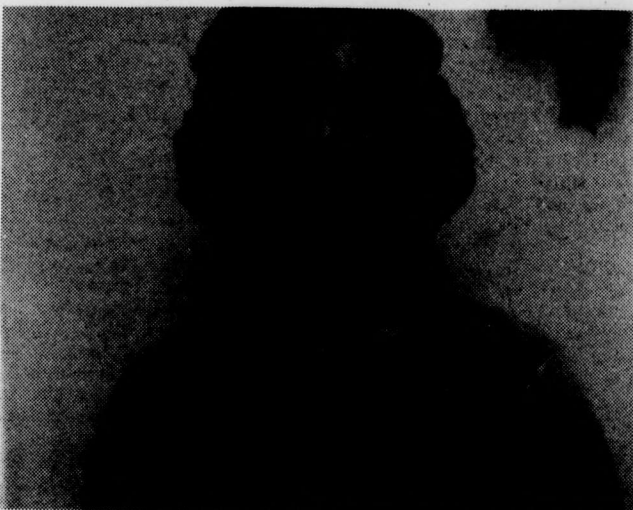
"All of the classes were in the French language," she said, "and they made sure you spoke the language fluently by requiring you to take 10 credit hours of it a week."

Other classes she took were French Impressionism, and the history of France.

(If you are one of the many who groan, complain, and procrastinate when final exams come around then I have a simple cure. Read the next sentence and start counting your blessings.) As Gretchen says, "The final was two hours of orals, and five hours of written exam. "No, this wasn't for a doctorate or even a masters, just, as the French put it, a

"Certificat."

After the five months stay--not a vacation--in France, it was time to say goodbye to the Arrondissement (the neighborhood in which Gretchen lived) and its view of the Eiffel Tower. It was on to the not-as-glamorous but just-as-exciting Nairobi, Kenya, and the University of Nairobi.



Gretchen Smith

Kenya is a small country about the size of Wyoming. Although small, it is a peaceful oasis between unamiable Tanzania and unpredictably hostile Uganda. It is one of the most advanced of all the African nations, and is one of few quiet spots on the war-torn African continent. Nestled on a high plateau lies Kenya's capital, Nairobi, a population of about 250,000.

It is important to first remove all myths, many of which I had, of Kenya's geography. No there are no bears, nor any tigers; as a matter of fact there isn't even a

jungle.

Tarzan was nowhere to be found. Instead Nairobi is a city that includes Kentucky Fried Chicken restaurants, television, and many of the same things every American city possesses. Here, too, is University of Nairobi.

In Nairobi, Gretchen stayed in

the university's dorm. Anyone who has trouble digesting the food at UNLV's dining commons, may starve in Nairobi. Gretchen said, "We were offered two choices, the day's meal or an egg. I almost always ate the egg."

When asked the obvious question of what the meals consisted of, Gretchen could only offer, "It looked like baked cream of wheat."

At the university, Gretchen took classes in archeology/anthropology, economics of development, African traditional dance and music, geology/geography, politics of Africa, and Swahili.

Gretchen was in good company as American students attending the University of Nairobi came from such established schools as Tulane, Boston College, and Yale. In all there were 11 Americans at the university.

"The cost of living was very strange," she said. "Anything imported was expensive, and yet you could buy two pounds of hamburger for fifty cents, and get a house boy, who will do all your cleaning and cooking, for \$12.50 a month."

The university also had a major problem common to some Ameri-

can universities: student unrest and violence. Gretchen said, "The year before, school had to be closed because of riots, and almost had to close again this year."

The trouble grew out of an incident of several years back when the national guard was accused of needlessly shooting a student. "There were a lot of riots while I was there. They had to call out the national guard while we sat on top of the dorm and watched them throw smoke bombs at the students."

Gretchen, as expected, has many stories of the country and the people. Some interesting experiences she had are ordering a cheeseburger and getting melted cheese between two buns, and a dumbfounded waiter. At another time she found herself as chief interpreter at the Kenya Safari Rally, one of the roughest and toughest off-road automobile races.

She had the misfortune of being in a traffic jam during the monsoon rains. It took seven hours to travel three miles.

Gretchen Smith's studies aboard all add up to one full year of

Continued on page 14

TICKETS NOW ON SALE



OCTOBER 17

DOOBIE BROTHERS

SPECIAL GUEST
PABLO CRUISE
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OCTOBER 31

DARYL HALL & JOHN OATES

SPECIAL GUEST
ERIC CARMEN
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NOVEMBER 7

STEVE MILLER

\$8.00 & \$10.00

NOV. 18 & 19

Chicago

\$10.00 & \$12.00

NOVEMBER 8

PARLIAMENT FUNKADELIC

\$8.00 & \$9.00

NOVEMBER 23

BOZ SCAGGS

\$10.00 & \$12.00

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THE YELL

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October 5, 1977

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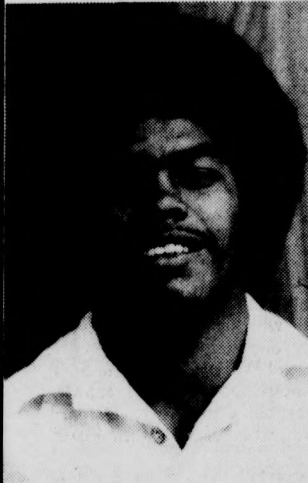
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ROVING PHOTOGRAPHER MELANIE BUCKLEY

QUESTION: Do you think the medical schools should have a minority quota system?



Delroy Shigematsu-Freshman: "If it makes jobs fair, then we should have the system. Minorities wouldn't attempt to enter a field which they would not be able to be successful."



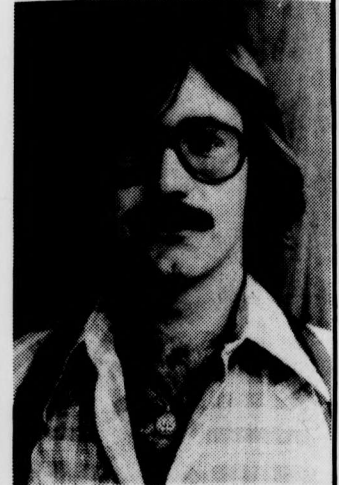
Arleen Cantor-Soph.: "No, I think that the people should be admitted strictly by achievements and qualifications. I don't think it's fair to have a quota system."



Hamib Mahban-Freshman: "I think a person should deserve to get in. I wouldn't want a doctor operating on me who had no qualifications."



Connie Myless-Soph.: "There should be a quota system for getting into the medical field, but after you're in, it should be based on a person's ability to perform."



Wesley Hall-Soph.: "I think it should be equally done. There is an opportunity for minorities for an education and they should take advantage but only the qualified should enter the profession. They shouldn't lower the standards."

Advice To Those Who Need It... But May Not Want It

**YELL
SPEAK**

To UNLV President Donald Baepler: Don't pursue the Tarkanian case to the Nevada Supreme Court. Let it rest. Judge Brennan's decision came down very hard on the National Collegiate Athletic Association (NCAA) and UNLV for the suspension of Tarkanian. It's highly unlikely the Supreme Court will reverse his decision. Why waste university time and money on a case you couldn't even odds on even if you had an uncle in the bookie business. Attorney Thomas Bell did as good a job as he could defending the case--I doubt he or anyone else could present a better case to the Supreme Court. Let's all just forget this messy business and let Tarkanian get back to producing another high quality basketball team.

To CSUN Senators: I suppose congratulations are in order--a person (or group) usually doesn't get a raise unless they've performed above average. I'm a little confused though. What exactly have you done this semester to earn a \$10 per month pay raise? Or is it what you're planning to do that merits a jump from \$15 per month to \$25 per month? Could that be it?

Barely a month into the semester yet raises are already in order... does CSUN really have extra money around? (Are those rumors of a possible \$25,000 "addition" to the campus really true?)

It certainly is convenient to have the power to allocate an increase (67 percent) of funds into one's own pockets--I'm sure the rest of the

student body wishes it had that power.

I realize that you do attend four meetings a month and much of the time you spend is valuable, but I hope we see a much improved senate for this much improved raise. The Yell will be looking for great doings from all of you.

To those who park in handicapped spots: Why, why, why? Obviously the inconvenience of the "Oregon Boot" attached to your car seems insignificant. I wonder what the handicapped person has to do on this campus to park in a space this is specifically marked for him/her? Should we ask them to park their wheelchairs overnight so the spaces will be there in the morning? The Yell will continue to publish pictures of the violators until this practice is stopped--hopefully we won't have to keep this practice up for much longer.

To all students who think nothing goes on at UNLV: CSUN is presenting the Oktoberfest beginning Thursday and continuing until Saturday. This is the third annual festival and, according to Steve Francis, activities chairman, should be the best yet. Parties, booths and authentic German food and drink are promised. Why not attend--its your money that's putting on the entire affair.

Colleen Newton, Editor

Students Reps Power Varies With Each Department

**THE
FRONT**

**TERESA
KANALEY-
VELASQUEZ**

One viable form of student participation in academic affairs--decision-making on the level of administrative policies--is student representation in the college departments. The problem though is that some of the departments in the university do not have provisions in their by-laws for student representation and a number of those that do, deny the student full voting power, so that they can not fully participate in decision-making policies.

In the recent Sociology/Criminal Justice student representative election, many students voiced this as a justification for not running or voting. However, when I questioned the new candidates they felt that while the students did not have full representation, a foot in the door assured them of attaining such representation in the future.

On the issue of student rights and participation, the Front went to seven departments in the college of Arts and Letters to perform a comparative analysis of the variation of student representation within the departments. We went first to the Communications Department and after questioning the secretary, found we were unable to procure a copy of the departmental by-laws as she was not aware that they even existed.

The History department by-laws have provisions for seven student representatives who serve one-year terms and are given equal voting power on all matters including hiring, tenure and termination of faculty.

The Social Services department has a provision for one voting student representative for each voting faculty and collateral faculty member. The students are also given full voting privileges and rights on all issues.

We then checked with the secretary of the Political Science department and found out oddly enough, that there are no student representatives and no provisions in the by-laws for creating them.

The Anthropology department also has one voting student representative for each voting faculty member and the student representative is also given full voting power on all issues with the exception of the election of the chairperson.

From the Psychology department we found that they had three student representatives--two undergraduate students and one graduate student. We were unable however to obtain any other information concerning rights or privileges at that time.

Upon examining all the data we could gather from each respective department we found that the Sociology/Criminal Justice department was the only one that set a minimum grade point average as part of the criteria for becoming eligible to hold a position as a student representative. On personnel matters such as hiring, retention, tenure, promotion, and the recall of the chairperson student representatives are given half a vote.

Senate Pay Raise

To the Editor:

As a CSUN Senator, and a concerned student, there are a few things that I would like to state. First, I urge all CSUN members (students taking seven or more credit hours) to vote in favor of the new constitution in October. Passage of this document is necessary if CSUN is to operate more equitably as a representative government.

Other matters are also at hand. I am sure that the Yell will soon report on the \$10 per month pay raise the CSUN Senate recently granted itself. Senatorial stipends are now \$25 per month. I was the only senator voting against the raise, and I would like to explain my reasoning.

Most of the work of CSUN is done by either the three executive officers or the various boards and committees that make up CSUN. These committees are necessary for furthering the student interest; without them we would lose what voice we have with the administration, student activities would be non-existent, etc.

In my experience, most of the work of CSUN is done by a small group of people. Currently, several senators hold no committee or board positions at all. These individuals generally do very little for the stipend they are currently receiving. It would be unrealistic to expect more work of them merely for raising their stipends.

On the positive side, there are many senators who produce a lot of good work. I think that these people probably deserve \$25 per month as an honorarium, a partial compensation for the many hours they put in. Others, however, certain senatorial parasites, aren't worth 50 cents per month. This latter group shows up only for the meetings, votes without knowledge on important issues, and serves mainly to pad senate roles and collects \$180 per year (\$300 per year with the raise). The senate will now cost \$8,400 per year to run. The money comes solely from student fees.

In my opinion, the student body is being defrauded by those who collect stipends and do no work. A solution to this problem is fairly simple. I will soon present a by-law to the CSUN Constitution

that will call for a minimum required workload for Senators. Each senator will be required to be an active member of at least one CSUN board or committee. This will insure that every senator is knowledgeable in at least one field of CSUN activity. Those that are already (or are prepared to start) exchanging some work for their benefits will not be threatened at all.

Tell your senator to support this by-law; make yourself heard. If your senator votes against it, remember that during the October senate elections. You can make the Senate functional. I have a feeling the Senators who most wanted the stipend raise will soon fight strenuously against having to work for it.

One last piece of information: some senators are on boards or committees that have separate stipends. They currently receive up to \$40 per month in combined stipends. Some would like to see this figure increased, with the explanation that their expenses require greater compensation. In my opinion, no one should be in CSUN government for a profit. I believe at current and foreseeable rates some people will be doing just that. Let CSUN know how you feel--talk it over with your senator. After all, its your money.

Marshal S. Willick

Social Life?

Dear Editor:

After reading the article in the September 21 issue on a lacking social life on campus, I was astonished. But after leaving a party sponsored by the Hotel Association, I realized it was true.

I found the reason for the lack of interest is that the social activities on the campus are filtered by the presidents and social directors of the organizations, fraternities and sororities and they decide who can and cannot come to their events--open or closed.

When I saw the advertisement for the party, it was clearly stated as an open event and welcomed all. But, when I had left, I was escorted by the president of the association (and quite rudely I

might add) to my car, embarrassed in front of my friends and members of the association, and was threatened, not asked, never to come back to any of their functions. When I asked for an explanation, he refused to give one.

I have also found out that this kind of treatment has happened at other events on campus held by fraternities, sororities, and organizations.

With this type of "hazing" there is no wonder why the campus activities have gone down the tubes. The students are not to blame, the function planners are. The function planners have put themselves above the average student and put themselves in a more "elite" class consisting of their friends and "approved" students. If this continues to happen, many students will find themselves in front of their TV sets watching *I Love Lucy* and *Sgt. Bilko* reruns for the rest of the year. I for one am sick of watching this boob tube dribble, aren't you? . . . I'd like to know.

A faithful and concerned reader

Pep Band Great

Dear Editor:

At a formal meeting held on September 30, 1977, the Board of Trustees of the University Rebels Club unanimously passed a resolution commending the UNLV Pep Band and Mr. Lamont Downs, its director, for its outstanding performance at the opening football game at Las Vegas Stadium on September 17, 1977.

Members of our Board of Trustees were most impressed with the type of music played, the quality with which it was played, and the enthusiasm displayed by the band throughout the game.

We are so impressed by the overall performance that we are interested in meeting with Mr. Downs to see if there is some way the University Rebels Club can be of assistance to the band.

Keep up the good work, UNLV Pep Band.

Tom Wiesner
President
University Rebels Club

MINORITY SCOOP

JERRINA MCKINNEY

Just saw a Boeing 747 take off, thought about the many mechanical aspects involved. Thousands of gallons of gasoline required just to get it off the ground. My seeing this made me realize that education is similar in nature.

Many hours required of constant study, many sacrifices made, and many dollars invested, just to get up off the ground. Times not for "couldas," "wouldas," and "shouldas." The opportunity has presented itself.

Almost any minority group person wanting a higher education can obtain one. Go to class, my people, and take good notes. They can take your car, they can foreclose your home's mortgage, but they can't repossess your mind.

The local chapter of the National Association of Black Social Workers will sponsor the last segment of Minorities: Their Plight in America, on Tuesday, October 25, at 7 p.m. in the Gold Room of the Royal Inn Hotel. This lecture will deal primarily with Hispanics. Admission is free and everyone is invited.

The National Association of Black Social Workers has some book scholarships available. Those of you interested should contact Mr. Barry Wells, Chair Person, Education Committee, Howard University, School of Social Work, 6th Street and Howard Place, Washington, D.C., 20001.

Attorney Gary Alexander White was killed in a car accident September 25, 1977. His legal expertise will be missed very much.

Gail Robertson, president of Alpha Kappa Alpha wants me to remind you one more time that the AKA dance for October 15 is still on. Records will be spinning and fingers will be popping. It will be a great opportunity to meet plenty many together folk.

The Black Student Association had a successful meeting November 30 at 12 noon. Many new faces were present many fantastic ideas suggested. The next Black Student Association Meeting will be Wednesday October 5 at 12 noon in the Student Union Fireside Lounge. We are asking everyone to please plan to attend.

The "D" Street Festival will take place October 22, 1977 from noon until . . . Anyone interested in participating and or obtaining a booth for this festival should contact Bill Ludwig at the Westside Library -- lots of music and plenty of good. I'll see you there!

Student Input Needed

The 1978 Commencement Committee will meet soon to develop a list of prominent individuals for consideration by the Board of Regents in the selection of a speaker for Commencement next May--we need student input.

If you have suggestions for the Commencement Committee to consider, please send them to Dr. Bill Dakin (HU-314) no later than next Wednesday, October 12. Please include adequate background material on each name you submit.

The Commencement Committee also will present to the Board of Regents a list of individuals to be considered for the Distinguished Nevedan Award.

If you know of someone who has distinguished himself or herself in the state of Nevada and want to submit his/her name for consideration, please send the information to substantiate your nomination to HU-314 by next Wednesday, October 12.

Pre-Law Association Moves Toward Goals

by Michael C. Chase

With three meetings under its belt the Pre-Law Association of UNLV is well on its way toward accomplishing some well-defined goals this year.

The primary purpose of the Association is to inform students with hopes of entering law school about the qualifications which must be met, possible law school attendance choices, cost factors and points of interest concerning the Law School Admissions Test (LSAT).

On the agenda are a number of interesting guest speakers (to be announced at a later date), and the establishment of an extensive library of catalogues, brochures and pamphlets from the various law institutions from around the country.

President Peggy Burnham said, "We have some outstanding people in the Pre-Law Association. These students have de-

veloped certain long range goals and are now in the process of achieving those goals. The Pre-Law Association proposes to help these potential lawyers in their endeavors."

The Association has as its advisor Dr. Ralph Roske, who has already provided some enlightenment about the areas of pre-law and law schools in general. Dr. Roske is also responsible for the upcoming consortium of law school representatives who will be on campus October 5.

Officers of the Pre-Law Association for 1977-78 are: President Peggy Burnham; 1st Vice-president Russ Alley; 2nd Vice-president Bruce Bradley; Treasurer Richard Singer; and secretary Adriana Escobar.

Meetings are held bi-monthly with the next meeting to take place Tuesday October 18. Notices will be posted telling time and place.

CSUN Senate Filing Ends Today

Filing for Consolidated Students senate offices closes today October 5 for students interested in representing their colleges or classes.

There are 19 college senator positions to be elected for the new year and two class positions. The Colleges are the University College, Allied Health, Arts & Letters, Business & Economics, Education, Hotel Administration and Science, Math & Engineering. Positions for two freshman class senators are also up for grabs.

To qualify as a candidate, a student must have an overall 2.0 GPA and be a member of the class or college he or she wants to represent. Candidates for positions as University College senators must currently have 29 credits or less.

Those wishing to file for candidates as freshman senator must also have 29 or less credits currently, although they may have earned more than 29 by the time of the election of other class senators in spring, 1978.

Filing forms may be picked up in the CSUN office by 3:30 p.m.

today in the Moyer Student Union. For more information, call CSUN at 739-3477.

Voting for these positions will be October 20 and 21, and booths will be set up in the student union as well as in the Education Building.

Senate Roll Call . . .

PRESENT

Dave Bergen
Chuck White
Richard Simms
Cindy Kiser
Peggy Burnham
Iris McCowan
Greg McKinley
Judy Sawyer
Keith Terry
Gene Russo
Marshal Willick
Mike Verchick

Rob Nielson
Elaine Mendonca
Bob Biale
DeAnn Turpen
Ingrid Hegedus
Scott Hoover
Bobby Lawson
Jerry Gatch
Joe Matuay

ABSENT

Dave Cavalieri

The Athlete's Foot comes to

THE BOULEVARD MALL



GRAND OPENING!

WHILE SUPPLY LASTS -
FREE Athlete's Foot T-Shirt
with any purchase of shoes

THIS WEEK -
Grand Opening Shoe Giveaway
No Purchase Necessary



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We're big in featuring the most-in demand
sport shoes in the world. The most sizes
the most styles, the most colors and
the most fun-shopping at a
great new store.



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jumps and gyrates

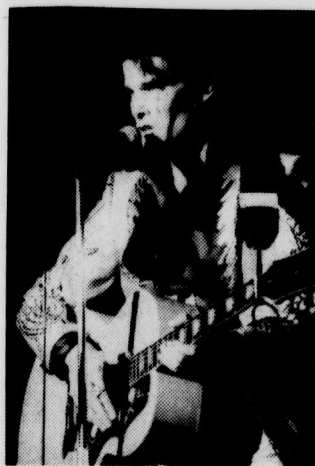
Alan Sings A Tribute To Elvis

by Chris Aldridge

Undoubtedly, Elvis Presley had as much influence on the course of rock 'n' roll history as anyone else. This is probably one of the main reasons that so many Elvis imitators have popped up, trying to personify the "King" himself. Most have been nothing but unprofessional attempts to copy Presley.

One performer, however, has risen above the numerous Elvis imposters--Alan Meyers, a 28-year old former electronics engineer from Seattle, Washington who is now appearing at the Tropicanas' Fountain Theatre singing *A Tribute to Elvis*.

This show, playing to near-capacity crowds nightly, is a reverent and sincere tribute to the man was the "King" of rock 'n'



Alan
photo by Lou Mazzola

roll for so long. The well-paced performance is a 90-minute chronicle of Elvis' career and features many of the hit songs that made him a legend.

Alan opens the show with the rockabilly style that was Elvis in the mid-50's. Starting with "Baby, Let's Play House," Alan jumps and gyrates as Presley did in the early years of his career.

Wearing a gold lame suit, he follows that up with "Heartbreak Hotel," "Don't Be Cruel" and "Hound Dog."

Pausing for a moment, Alan acknowledges that there will never be another Elvis and makes it clear he is only paying a tribute to Presley and not trying to take the "Kings'" place.

What distinguishes Alan from other Presley imitators is his voice. He possesses the range

and power that was an Elvis trademark for so long. This is clearly evident on his versions of "Teddy Bear" and "Jailhouse Rock."

As Alan softly sings the Elvis classic, "Love Me Tender," it is easy to believe that the "King" himself is onstage--the pure blues-country voice of Alan is that precise.

After a quick costume change, Alan, clad in black leather jacket and pants, comes out for "King Creole" and the 1958 hit, "G.I. Blues."

Alan takes a ten-minute break and then returns for the second half of his tribute to the "King," which is Las Vegas-style Elvis--complete in a skin-tight studded white jumpsuit, red scarf and a jeweled, gold belt.

Alan performs incredibly flawless versions of "Viva Las Vegas," Elvis' favorite gospel selection "How Great Thou Art" and "Burning Love," before the patriotic "American Trilogy."

He follows these hits with "Return to Sender" and "Hurt."

The highlight of the evening--if one can be picked since the whole show is dynamite--is Alan's version of "Suspicious Minds," as he exemplifies the vitality and energy that was Elvis.

Alan started as a kid singing along to Elvis records when "Teddy Bear" was at the top of the charts and he now knows over 400 of the "King's" tunes.

Several years ago, Alan won a talent contest with his impression of Elvis and landed a series of jobs on the night-club circuit. This led to a stint with Dick Clark at the Thunderbird Hotel in 1975. From there it has been uphill ever since.

Watching Alan onstage, you can feel the same energy and enthusiasm that brought Elvis notoriety twenty years ago.

Alan sings *A Tribute to Elvis* twice nightly at 8:30 and 10:30 p.m.

THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE

Yes Returns To Las Vegas

by Chris Aldridge

The theatre is dark as the opening strains from the Finale of Stravinsky's *Firebird Suite* slowly and hauntingly greet the crowd that has gathered. While the music grows in intensity, the white satin curtain suspended from the ceiling begins to glow as the different colors of the rainbow are flashed through the almost transparent screen from the rear of the stage.

The music increases in tempo and booms in grandeur fashion thru the Aladdin Theatre.

The crowd is on their feet cheering, anticipating the moment when the curtain will be raised.

At last, the curtain rises and Rick Wakeman's keyboards come to life, followed seconds later by the other four musicians on stage. Yes has returned to Las Vegas.

Guitarist Steve Howe is standing there in a sleeveless blue velvet jumper, a Fender Stratocaster over his shoulder, playing

the rapid guitar solo introduction to "Parallels"--a slight smile on his face as he surveys the audience.

Jon Anderson's vocals are as sure and as strong as they have ever been. Even though Yes is in the middle of a gruelling five-month North American-European tour, his voice shows no sign of strain at all.

Yes moves into "Your Move/All Good People," which features an explosive guitar solo by Howe, who has changed instruments between songs.

The theatre again grows dark for a moment until the stage begins to glow in a turquoise hue. The sound of running water and the chirping of birds increase in volume, building in intensity until the stage is bathed in a birage of red, yellow, green and blue lights as the group starts playing the 20-minute epic, "Close to the Edge."

Guitarist Howe, who has won numerous awards as rock's top-guitarist, is once again pull-

ing lightning fast riffs from his Gibson 345. He is one of the few rock guitarists who has had extensive training in all styles of music--classical, country, bluegrass, jazz and rock.

Chris Squire, bass guitarist for this collection of supreme musicians, prances arrogantly around stage, armed with a Rickenbacker bass--his body bobbing and weaving in time with the music.

The vocals are tight and together. Howe and Squire do an excellent job backing lead singer Anderson. No unsureness here, since only experienced professionals roam this stage.

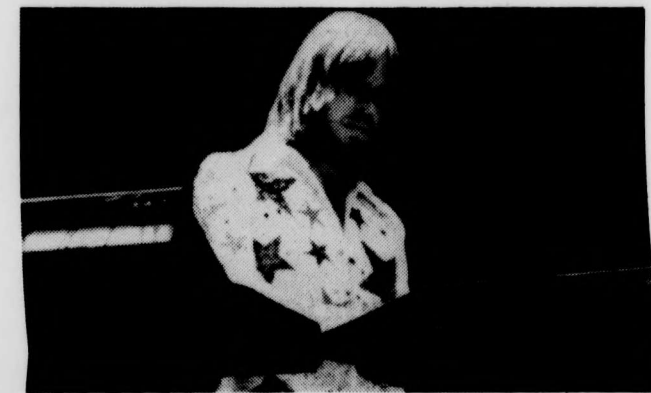
For a change of pace, Yes flows into a soft, tender ballad--an Anderson composition--"Wonderous Stories." On the backdrop at the rear of the stage, a lifelike image of the star system floats gently by. A small Earth rotates, as it moves slowly from left to right on its path through the universe, giving the audience the impression they are floating along through outer space.

Next, the group performs another slow, quiet song, "Turn of the Century," that displays the classical guitar-technique of Howe.

Backed by the string section and synthesizers of Wakeman's keyboard orchestra, Anderson sings a tale about a sculptor whose lady dies. The artist tries to bring her back to life by molding a statue of her out of clay. The song is very touching.

After a short ad-libbed song about losing their money in Las Vegas, Yes moves into "You & I," a definite Yes classic since 1972. The sounds of Steve Howe's pedal steel guitar fill the spacious confines of the theatre.

The steady drumming of Alan White never relents, never tires, but continues to anchor the sound that distinguishes Yes from other



Rick Wakeman

Photo by Michael R. Jackson, Aladdin Theatre photographer

musical groups. By utilizing an enormous Ludwig drum kit, several tympanies, symphonic gongs, xylophones and other assorted percussion instruments, White provides his own special drive to this world-famous English supergroup.

Now it is time for some of 'fashioned rock 'n' roll, as Howe, on pedal steel, leads the group into "Going For the One," the title cut from their new album. However, this song gets slightly overbearing as Howe's shrill guitar almost reaches the pain threshold. This is the only tune in the set where the vocals slightly

break down.

After a tranquil introduction that features White on xylophone, Anderson on harp and an excellent classical grand piano solo by Wakeman, Yes breaks into "Awaken," a slow number which keeps building in strength.

Once again, Howe excels in another one of his speed-of-light guitar solos.

By combining the flowing gentle qualities of the harp, the sweeping grandeur sound of Wakeman's keyboards and plenty of clouds of fog, Yes creates quite an eerie feeling.

After one encore, Yes returns to the stage and breaks into the familiar sounds of "Starship Trooper."

Alan White, a member of the Carl Palmer School of Power Percussion, keeps churning out a heavy beat as most of the audience is on their feet clapping in time with the music. There is so much energy and feeling flowing between Yes and the over-6000 in attendance that it is incredible.

Howe and Wakeman keep trading off solos throughout much of the song until at last, Yes leaves the stage again.

They return for one more song, "Roundabout," where Wakeman and Howe again trade off another half-dozen solos. Finally, the song is over, the curtain falls and Yes leaves the stage for the last time.

Fans clamor towards the front of the theatre screaming, begging, cheering for more. Even

Continued on page 8



Jon Anderson

Photo by Michael R. Jackson, Aladdin Theatre photographer



Steve Howe

Photo by Michael R. Jackson

has a will to succeed

Lola Falana: 'You Get What You Give'

by Bob Biale

Whatever Lola wants, Lola gets! This is a sing-song phrase that implies a will to succeed and an ease in that succession. And to a certain extent, this is exactly what Lola Falana is all about. Whether she is singing, dancing, acting, or demonstrating her comedy flair, the will to entertain and please, always prevails.

When asked about her first break into show business, Lola explains, "The word 'break' always confuses me a little because I feel there are so many things: the most notable break, the one that people recognize, or the one most memorable for me. I guess my first 'break' was when they (family) walked me into my first ballet class. It was my first identity with something I found that I would love, something I would never grow tired of, some-

thing I knew I would always seek out. My most notable break that the world would notice, that they would be conscious of Lola Falana, was *Golden Boy*. *Golden Boy* was on Broadway. Broadway, you get reviews and Broadway, they print your name in the paper. I did a three minute solo dance number with Sammy Davis and Company. That is all I did, no lines, only three minutes on stage. The next day the reviews came out and I was a 'Golden Girl.'"

Born in Camden, New Jersey, Lola moved to Philadelphia where she was raised. She has lived in New York, Italy, and South America. She now lives in California when she is not on tour.

"Europe was good to me. It gave me a broader scope so I would have an international mentality, rather than being just locked up as a legitimate performer. At this



Lola Falana

time in my life I opened up and could see all kinds of things I could relate to and put on my

course so I wouldn't be labeled."

Speaking about the relationship between herself as a person and herself as an entertainer, Lola shows her care for the people in the audience. "I consider myself a spiritual child, a child of youth, a child of this world, a part of everything that breathes, a part of everyone who awakens each day and comes in contact with them. There is something in your life, in fact there is a great deal in everyone's life, that I relate to because I am only a person. I have troubles like everyone else.

"When I walk out on stage and see the audience I think, 'I don't believe it, they picked me again.' There is a lot of talent on the strip. If you walk out on stage and there's not a lot of people out there, or nobody wants to come to see you, then it tells you that you don't make them care enough about you. Because you don't care

about them, you get what you give."

Among her many accomplishments, Lola has fashioned an award-winning national campaign as spokeswoman for Faberge's line of Tigress perfumes. Not only was the campaign successful but Harry McMahon of Advertising Age Magazine chose the television spot as one of the best of 1975. People may be interested to know that Ms. Falana wrote the lyrics for the commercial. Another example of Lola's impressive achievements came with a Tony nomination for her starring role in *Dr. Jazz*.

Yes, Lola Falana gets what she wants but she knows that it entails long hours, dedication self-discipline and love of her craft, and she happily devotes herself to this end.

UNLV Students To Receive \$1 Discount At The Aladdin

UNLV students will receive a \$1 discount on all tickets for events held in the Aladdin Theatre for the Performing Arts under an agreement announced last week by Scott Lorenz, CSUN president, and James Tamer, Aladdin Executive Show Director.

The unique student discount, the first-ever offered by the

of negotiations between the Aladdin Theatre staff and Lorenz.

Also part of the agreement, announced last week at the CSUN senate meeting, is the establishment of an off-site ticket outlet on the UNLV campus. The outlet will handle tickets for all upcoming Aladdin Theatre concerts at newly established dis-

count prices for any ATFTP concert at either the UNLV outlet or the Aladdin Theatre ticket office by presenting their CSUN I.D. card. A special Aladdin decal has been produced for the back of student I.D. cards and will be distributed at the CSUN office or with first ticket purchases.

For any student taking between 7-11 credits, this sticker can be used for other campus events.

Presently, other off-site ticket outlets such as Odyssey Records, Starwood I & II, Wrongdaddy's Shoes and The Untouchable Sandwich Shops will not be participating in the discount program although they will continue to handle Aladdin tickets at regular prices.

Negotiations for a student discount for Aladdin concerts began last year but were discontinued when it was learned the hotel would have to absorb the dis-

counted dollar when paying off concert attractions.

The Aladdin will absorb the \$1 discount as an operating expense and will continue to pay all acts based on face value of tickets, according to Bob Brackett, publicity director at the 7,500-seat revenue.

Discount tickets are now on sale and will be available for all Aladdin Theatre concerts and events produced by the hotel.



AVOID THE LINES--UNLV students will be able to avoid the long lines by purchasing tickets at the CSUN Information Booth.

year-old concert facility, is the culmination of nearly nine months

count prices. UNLV students will be allowed

Yes Returns To Las Vegas

Continued from page 7 though the house lights are turned on, many fans refuse to leave. It is not until 20 minutes later when the curtain is raised to reveal an almost barren stage that these dedicated Yes fans finally leave.

This was the sixth time I have

seen Yes and it was probably the best, cohesive sounding concert I have heard them do. While the visual aspect of the stage show was rather plain and simple compared to previous Yes concerts, it was nonetheless an exciting performance to be remembered.

the society for Humanists and all religious liberals
THE UNITARIAN UNIVERSALIST FELLOWSHIP
 of Las Vegas
 seeks to create a caring community
 Meeting, as announced in the bulletin
SUNDAYS 2:30 pm
 Center for a United Campus Ministry
 4765 Brussels (so. of Student Union, UNLV.)
 For bulletin write: P.O. Box 3567
 No. Las Vegas 89030
 or phone 458-5970 or 453-3392
 Love - Service - Brotherhood - Truth

Free checking account. Just show us your face.



Your student ID card is good for a lot of things. Including the best checking account in Nevada. Free. No service charge. No minimum balance. You pay only for the imprinting of your personal checks. There's bound to be an FNB office nearby, so come in soon for a free checking account.



First with more for students.

Bakke Case Draws Comments

Continued from page 1
 thought to say anything about it one way or the other, but I am curious about the outcome."

Dr. John Irsfeld, chairman of English

"I have no opinion. I don't care what they do."

Dr. Hartley, chairman of Finance

"I don't know all the details, but it is a landmark case. Our legal system tried to be all things for all people, and they found out that they couldn't do that. Personally I think the quota system is unfair and discriminatory regardless of when it is applied. It would be nice if we could judge everyone on merit--it would be ideal. However the problem of defining merit then arises. The Supreme Court has a tough decision to make."

Dr. Robert Davenport, chairman of History

Unavailable for comment.

Dr. Paul Loveday, chairman of Management

"I wouldn't attempt to second guess the court because they fool you so many times."

Dr. Lawrence Dandurand, chairman of Marketing

"My estimation is that he (Bakke) will win. In the long run, we'll go back to the system where a person with the best qualifications will get the position. I think this is the way universities will go."

Dr. Sadanand Verma, chairman of Mathematics

No comment.

Dr. Jim Stivers, chairman of Music

"We've faced discrimination for so long that, this is the first time non-minorities have had to face discrimination. There are going to be some problems. I don't know if there's any definite solution."

Vicky Onyett, acting chairperson of Nursing

"I think discrimination is wrong, and I think reverse discrimination is wrong also. I would lean towards the side that said if he was qualified, he should have

been admitted."

John Bayer, chairman of Physical Education

Unavailable for comment.

Dr. Lon Spight, chairman of Physics

"I think the issue of merit should be the determining background for this case. I suspect that they (the Supreme Court) will find in favor of him (Bakke), but that's just a sheer guess. I'm glad I don't have to make the decision."

Dr. Robert Koettel, chairman of psychology

No comment.

Dr. Ray Ryan, chairman of Secondary Education

"Reverse discrimination does exist; some people say that, in fact it doesn't exist. Selection and criteria should be established and strictly adhered to. We do need to go out and actively recruit minorities."

Dr. Harriett Sheldon, chairperson of Social Services

"I wouldn't like to see Bakke win. Yes, it's reverse discrimination; I'm not in favor of quota systems, but we have to make

concessions in order to bring minorities into the mainstream."

Dr. Edward Kelley, chairman of Special Education

"It's hard not to sympathize with him (Bakke) in a sense, but I don't know how the Supreme Court will decide."

Robert Burgen, chairman of Theatre Arts

"It's an intriguing puzzle, a can't win situation. No matter what's done, something's lost. There's no way a happy compromise can be reached."

album review

Steve Martin

by Brad Peterson

Ever since Steve Martin broke into the comedy scene a couple of years ago, his career has taken off in many directions.

From his first big break at the college of comedians, the Comedy Store in Los Angeles, to his frequent appearances in Vegas and on the *Johnny Carson* and *Saturday Night* live shows, he has rapidly proven to be a unique comedian and, as master comedian Phil Silvers once said, one of the best comedians today.

Martin had reached nearly every step of a successful career except one; he hadn't cut an album.

Not until now, that is.

Let's Get Small is typical Martin humor. It's fast-paced, witty, irreverent, off-the-wall, blatant. From the opening cut, "Ramblin' Man" / Theme from Ramblin' Man," where he states "To open the show, I always like to do one thing that is impossible, so right now, I'm going to suck this piano into my lungs," to the "Closing," where he proclaims that cats love baths--he gave his cat a bath, and even though the fur stuck to his tongue, it was great," Martin hits the listener with a repertoire of unexpected comedy gags.


Martin is relentless.

He hardly gives his patrons a break between one gag before he hits them with another.

Mostly, however, Martin is prolific, which gains him acceptance from the old masters of comedy to the college crowd, and which should make his first album a big success.

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The second in a series of three name changes for UNLV.

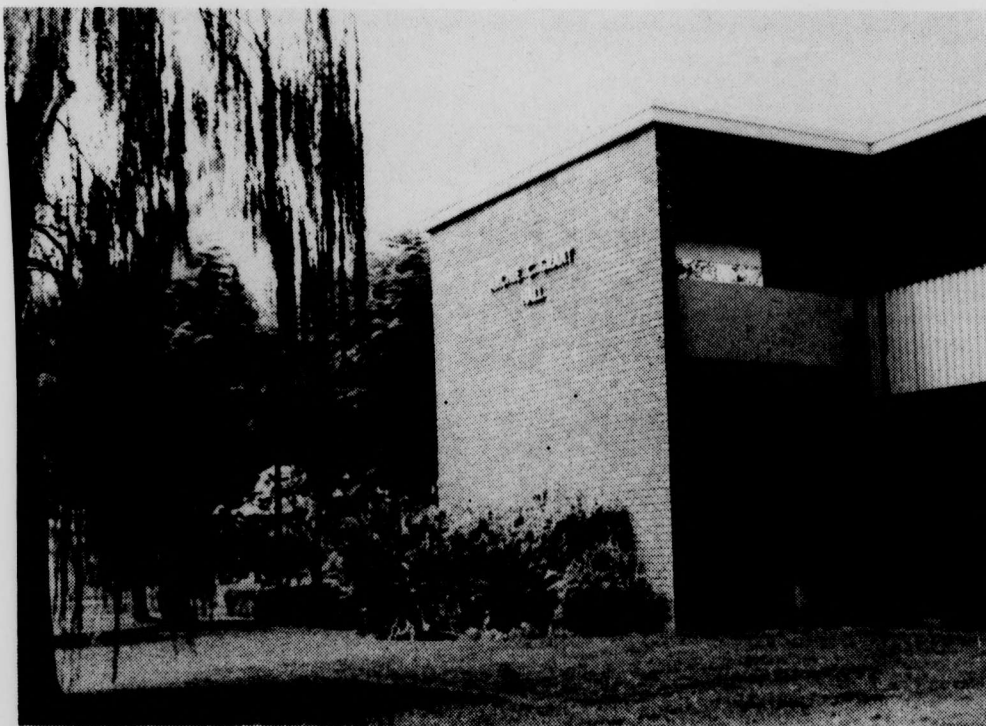
The Growth Of A University

1951: a gleam in son

1977: the flame is st



Named for Prominent Las Vegan Maude Frazier, this building once served as a 'multi-purpose' facility. It housed two classrooms, a chemistry room, a library, and a bathroom with basketballs stored in the tub.



Built in 1959 and named for former Board of Regents Chairman Archie Grant, the building now houses the departments of Art, Communication Studies and Music.

Have you ever wondered who the man is in the portrait hanging in the vestibule of the library?

His mission in 1951 when he came from Reno as a young assistant English graduate student was to bring college level instruction to Southern Nevada. James R. Dickinson, a southern gentleman, easy-going and with a rye sense of humor, is the man in the portrait and to whom the library is dedicated.

UNLV, of course, has not always been called the University of Nevada, Las Vegas. Not surprisingly, each name change--there have been three--was a step closer to complete independence from the University of Nevada, Reno (UNR).

In Dickinson's administration, 1951-56, the institution was referred to as Southern Regional Division of the University of Nevada. Dickinson, under the jurisdiction of the UNR regents, taught English classes wherever he could find space.

"The first college classes were conducted in the dressing rooms at the Las Vegas High Auditorium," commented Muriel Parks, UNLV registrar since 1955. "Dickinson and I and the secretary shared a makeshift office in the luxurious hat-check room."

"I remember that," reminisced Dr. John S. Wright, the first full-time history professor (1956) and for whom the social sciences building is named. "Whenever the high school had a play, we had to temporarily postpone classes."

From the beginning, it was "love at first sight" between the university and the community. In fact, it was natural the university would become a unifying force in Las Vegas.

For example, the high school teachers, Nevada test site workers and Nellis AFB men wanted additional classes. Also, numerous people in the community with expertise were willing to teach part-time for nominal wages.

"Besides," reasoned Jackie Mongoet, Valley High French teacher who attended college classes at both LVHS and Maude Frazier Hall, "the university added a note of sincerity to the community. Whereas before it was just an unsettled gambling town with flashy shows."

As the community grew, the university grew. Dickinson, who was to be succeeded by Dr. William D. Carlson in 1957, lived to see Maude Frazier Hall constructed in 1957, Grant Hall added in 1959, Science Hall and the old gym, presently the Nevada Museum, built in 1961.

The Southern Division of the University of Nevada underwent the first of two major reorganizations, and thus, the name was



The first college classes were held in the dressing rooms at Las Vegas High School.



text by
Donna Valenti

A History Of Its Buildings

ins someone's eye

e is still burning



esses were conducted in
t Las Vegas High School



photo courtesy of Las Vegas News Bureau

changed to Nevada Southern University.

But why are you building a university way out in the desert?

To this, Carlson, present educational professor and former dean of Nevada Southern, imaginatively answered, "the city will grow out to us." Even though UNR regents constantly belittled their southern counterpart for not having adequate facilities, adequate teachers or an adequate library and generally being a "junior college granting inferior college credits," Nevada Southern made plans for its first graduating class in 1964.

"It's true, so true," laughed Carlson, "that NSU's buildings were multi-purpose. In Frazier, for instance, there was a chemistry room, biology room, two classrooms, a patio, a library, a faculty 'bull pen,' an apartment, a bathroom with basketball stored in the tub all in one building.

"But," he continued, "the teachers and students learned how to be creative and improvise--we had no money."

"As for the lack of quality of education," fired back Parks fiercely, "the university was turning out students that were competing for law school way back in the LVHS dressing rooms days!"

It became evident that something more permanent than dressing rooms was needed if the university was to serve the community. And as advocates like Maude Frazier (no one doubted her position on the issue) and Board of Regents Chairman Archie Grant became more insistent, the never-ending fight for equality with Reno increased.

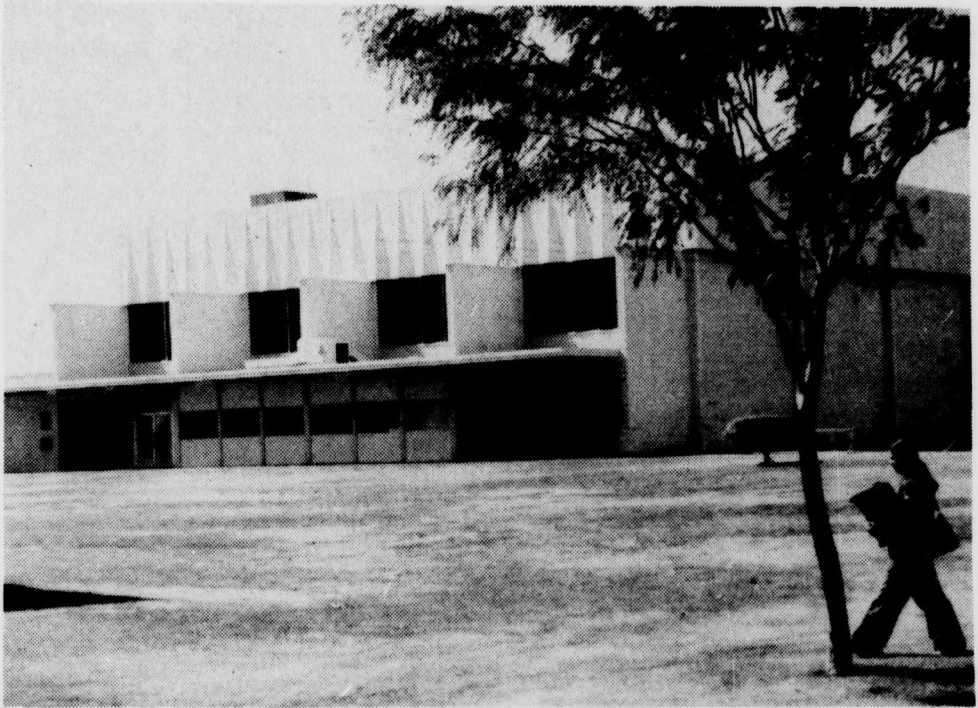
Dickinson participated in these heated debates as much as the entire community did; sadly, "the English professor who liked music" died unexpectedly at the age of 47 of a heart attack.

He did, however, live to see the first graduating class of 1964, 28 members in all.

"There were tears in Jim's eyes," recalled Dr. Charles Adams, UNLV dean of English, who came to the fledgling school in 1960. "It was a day he had fought for and dreamed about for nearly a decade."

"What a gala occasion that day in 1964 was," replied Carlson excitedly. "What a way to celebrate Nevada's 100th birthday."

From this day forward, Nevada Southern University was never to look back. The next article will deal with Moyer's brief, but colorful administration.



Before the McDermott physical education facility was built, this building housed all the PE classes. Presently it is being used by the campus police and is the site of the Nevada Museum.



Built in 1961, the old science building has yet to be named. Once the site of all the science classes, it now houses the physical science department.

photos by
Melanie Buckley

[Editor's note: this series will continue next week with a comparison of Dr. Donald Moyer's administration and the present administration of Dr. Donald Baepfer.]

Jerry Crawford Back After Year's Sabbatical

by Darla Anderson

"I feel refreshed and revitalized," said Dr. Jerry Crawford, professor of theatre arts who recently returned from a productive year on sabbatical.

In August of 1976, Crawford left Las Vegas to go to New York to work as a playwright in the professional world, both writing and getting his plays produced.

By October, Crawford was working in the Actor's Studio, which is professional studio run by Lee Strasburg. In addition to working with such professional playwrights as Paul Zindel and Israel Horowitz, he was also involved with the actor's unit there, and worked with Al Pacino, Ellen Burstyn, and Eli Wallach.

Then later in the year, some of the plays he had written were produced. The Actor's Studio produced Crawford's one-act play entitled *Halftime at the Super Bowl*. Circle Repertory Theatre, one of the top off-broadway theatres produced *The Passing of Corky Brewster* in February which received good reviews and reopened in March.

The Corner Theatre in Baltimore also produced *The Auction Tomorrow*, which ran first in Las Vegas during the summer of 1976.

"The toughest part was being away from my family," he said remembering the past year. "I

lived the 'artist in the garret' type existence. However, I really liked New York--the cultural aspect, the sports, and the people."

"But it is good to be back teaching," he adds. While in

porary Theatre in New York" which deals with some of the problems the hopeful actor or artist will encounter once he or she has reached New York.

The sabbatical also led to the

years ago when the school was a struggling college with only 500 students. In 1962 he became Dean of Faculty, and for three years, he did not teach.

"I chose to go back to teaching in 1968 when the drama department was formed," he remembers. He directed the first production at UNLV and in 1970 during his first sabbatical he wrote *The Auction Tomorrow*.

He is also directing *The Homecoming* which will open at UNLV on November 4 and which has a "wonderful cast."

Crawford is now involved in a number of projects from the planning of a new play on the life of a male gogo dancer in a female bar in Pennsylvania, and a book about five professors at a southwestern university (which he stresses is entirely fictional) to the planning of a book on organic directing. He is currently distributing a play entitled *The Last President* which is a fictional treatment of the last day in the life of Lyndon B. Johnson.

Last week *The Auction Tomorrow* opened in Fresno, California and in April his play *Those Were the Days They Gave Babies Away With a Pound of Tea* will run at the new Meadows Play-

house near UNLV.

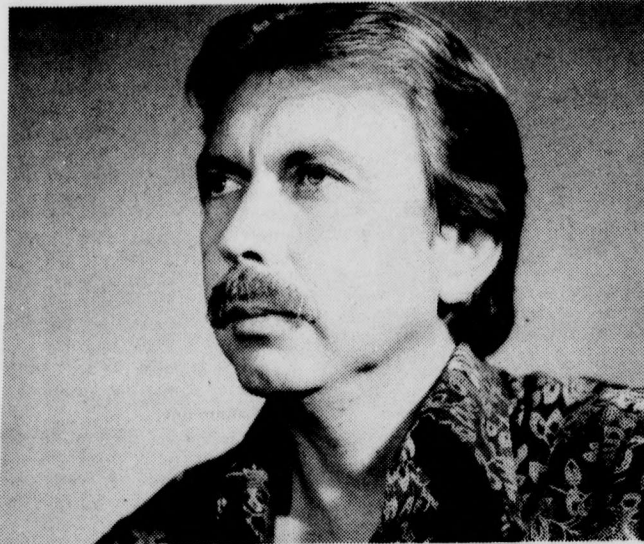
In describing what the writer does while his play is being produced, Crawford explains that in a play such as *The Auction Tomorrow* he only had to spend a day with the cast in Fresno discussing it.

However during the production of *The Passing of Corky Brewster* he worked closely with the director and actors and what began as a 25-page play ended up only 18 pages.

"The most important part of a play is the actor because he can make the writer look good or bad," he said. "Playwriting is a collaborative effort which involves working with other people. If you don't want to work with people, write a novel. But a play is a living thing."

Because he has had requests by students and friends to read his plays, Crawford will be placing five or six of his plays on reserve in the library.

In response to the rumor that he is leaving, Crawford said, "I'm very happy here although I hope to spend more time back East in the future. While I can not see myself ever giving up the classroom as part of my life, I can see the balance changing in my life."



Jerry Crawford

New York, Crawford saw about 58 productions, both off and on Broadway, of "all kinds and qualities" which helped enrich his teaching.

Besides the regular department course, Crawford is also teaching a special topics course, "Contem-

revitalization of creative juices, Crawford feels. "When I left, I was tired of teaching and not excited about the theatre. I needed to work in the professional world," he commented. "Now I am enjoying teaching again--although I do miss New York."

Crawford first came to UNLV 16

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The Center Beckons All Students To Its Doors

by Barbara Scaranino

On a mild February afternoon in 1974, five young university men and women gathered around a portable sound system mounted on a flatbed truck in a vacant stretch of desert a few yards south of the UNLV campus.

Singing the poignant lyric of "Blowin' in the Wind" and "The Spirit is A'Moving," they opened the groundbreaking ceremonies for Las Vegas' first "Center for Religion, Life and Peace."

It was fitting that these five young students be an integral part of the ground breaking, for the primary purpose of the Center would be to serve as a place for open discussion on "anything that bothers a student," a place where a volunteer clergyman would be on hand at all times to "just rap."

Six months later, a 15,000 square foot, \$500,000 center, described as "a dynamic reality" by its director, Father Walter Nowak, opened its doors to UNLV students and the community-at-large offering a place for them to discuss problems, ideas and life's meaning in a "spiritual, cultural and social atmosphere."

Renamed the Center for United Campus Ministry, the building, Nowak emphasized at the dedication ceremonies, "... will be meaningless if people aren't involved. It's a building for people."

Today, two years later, the Center has succeeded in reaching out to students and city residents and involving them in programs which promote spiritual values and ideals of peace, friendship and understanding, regardless of their religious persuasion.

Located on Brussels Avenue a few steps away from UNLV's Tonopah Hall and Moyer Student Union building, the Center is the only inter-faith center for religious expression and learning in

Las Vegas.

It is open from 9 a.m. to 5 p.m. Monday through Friday and students are welcome to drop in to talk, meet the staff, study in a quiet setting, view the painting on display by university art students

The Protestant and Jewish communities were also concerned with the needs of their students on campus. Together with Bishop Joseph Green of the Reno Catholic Diocese, Reverend Jerry Blankinship of the University Methodist Church and Rabbi

programs and Catholic Sunday masses.

Classes, lectures, films, study groups and informal discussions are all part of what the Center has to offer UNLV students.

Although its primary function, promoting ecumenism is not the sole purpose of the Center. Social conditions, moral conflicts and legal processes as they relate to the general populace are also topics of classes, seminars and forums.

Sessions entitled "Communicating With Your Children About Sex," "Science vs. Theology or: Will the Real Truth Please Stand Up" and "The Nevada Legislature" (led by former assemblywoman Jean Ford) were met with enthusiasm by the college crowd and Las Vegas residents alike.

In March of this year, the Center took its first steps to establish a library on the problems of death, dying and bereavement with the acceptance of material from the Foundation of Thanatology.

A fund-raising benefit is in the planning stages for later this year to raise money for more and better programs for the students and the community.

The Center's Catholic director, Reverend Walter C. Novak, has been part of the campus scene

since 1968. "Father Wally" is known to UNLV students not only as the motivating force behind the Center but also as a professor of physical science at the university.

Novak's associate, Reverend Fred Tiffany, represents the six Protestant churches which share his ministry.

The present board of directors of the Center lists among its members Reverend Jerry Blankinship, Rabbi Philip Schnairson and various other members of the Las Vegas religious, business and educational community, including Dr. Donald Moyer, former president of UNLV, and the Center's newly elected president.

Moyer, who states that he follows no particular faith but adds that "God's helped me do many things in my life," is fully immersed in the business of non-sectarian pastoral counseling.

He perpetuates the ideals of the Center in his own personal philosophy whereby he asserts, "People have got to live their lives to their fullest, and they must hone their skills of understanding and communication."

For the students at UNLV, the place to cultivate and sharpen these skills is at the Center for United Campus Ministry.



BOARD MEETING--Rev. Fred Tiffany, a staff member of the Center and representative of the Protestant community in Las Vegas, conducts a meeting of the Center's Board of Directors.

or just relax.

Refreshments are always available.

The Center's concept was designed nearly 10 years ago through the combined efforts of Catholics, Protestants and Jews who wanted to create a better understanding among members of the UNLV community and the people of Southern Nevada.

Although a full-time Catholic chaplain has been appointed to service the university, it soon became evident that some kind of center was necessary to handle the growing population of students.

Aaron Gold at Temple Beth Shalom formulated the idea of an ecumenical center and translated the idea into a plan of action.

Rather than have each denomination attempt to build and staff a number of centers to serve the university, it was decided to pool the efforts of these religious groups into one cooperative ministry.

With the support of a number of university personnel, local business men and the pastors of the community, a drive was launched to finance an ecumenical center.

Hundreds of thousands of dollars in generous pledges later, the Center for United Campus Ministry is the site for young adult meetings, Hillel meetings, Sabbath services, special Saturday

Hotel Assn. Highlights Upcoming Events

by Elise Sauer
Special to the Yell

UNLV President Donald Baepfer said recently that a Hotel Administration building will be the next to be constructed on the UNLV campus. The announcement was made by Dean Vallen at the Hotel Association formal dinner meeting held at the Las Vegas Convention Center on September 27.

Also speaking at the dinner was Lt. Governor Bob Rose who commented on the unreasonably high ratio in the Hotel Department between student and faculty. The student-faculty ratio is documented as 54 students to one professor in Hotel. In contrast, the ratio in Arts and Letters is 19 to one. The lieutenant governor called these factors "ridiculous." Marge Sweeney was selected as the first member-of-the-month for the Hotel Association. She received a free dinner for two at Eppaminonda's.

The Oktoberfest is scheduled for this weekend, October 6 and 7, in the Student Union. The Hotel Association is pouring beer for the event. If you have not

already signed up to pour, we ask you to do so on the seventh floor of the Humanities Building.

On October 18, the Hotel Association is honored to have an educational program hosted by the Schlitz Brewing Company at the Las Vegas Hilton. The Schlitz experts will be sharing their knowledge about the production and marketing of beer with us.

The annual CSUN-Hotel Association Masquerade Party is coming up on Halloween weekend. This event is promised to be another great affair.

Karen Paris was recently appointed head of the Membership Committee of the Hotel Association.

In conjunction with the Nevada Hairdresser's Association, the Hotel Association has arranged for a "Scholar Shear Cut-A-Thon" on October 20 and 21. For only \$5 your hair can be cut and styled by the best professionals in town. All the money is being donated to the National Multiple Sclerosis Society. Therefore, we ask you to please hold off on haircuts so that you can contribute to this worthy cause.

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University Senate To Look Into NCAA Affair

by Colleen Newton

A special senate committee has been formed to determine if there are any academic implications resulting from the National Collegiate Athletic Association's (NCAA) investigation of the UNLV basketball program.

The committee will also look into the procedures the NCAA employs when investigating a member school.

The motion to form the committee, proposed by Dr. Thomas Cassese, director of student services, was passed by the University Senate at their September 27 meeting.

Chosen by the senate executive committee to look into the matter are: Cassese, chairman, Dr. Robert Glennen, vice president for education services, Dr. Steve Nielsen, Communication Studies, Dr. Katherine Bellver, Foreign Languages, and a student who will be named early this week.

Both Glennen and the student are members of the Intercollegiate Athletic Council (IAC), a campus organization composed of students and faculty which has full knowledge of the NCAA affair.

The move to include a student was proposed by Jerry Gatch, a CSUN senator and a student member of the University Senate.

The University Senate, composed of faculty, students and administrative officers, discussed the motion approximately 45 minutes before it passed by a vote of 26-4.

Two weeks prior, Cassese had asked the senate to consider John Bayer's position as chairman of the physical education department since the majority of violations against UNLV occurred

while Bayer was head basketball coach (1970-73).

At this meeting individual names were dropped from discussion at the request of Dr. Clarence Ray, chairman of the senate, and Cassese.

"We are dealing with procedural matters, not personalities," said Ray.

"All I care about is academic matters. Names are immaterial to me," said Cassese.

His original motion requested the committee report their findings at the October 11 senate meeting.

That date was amended to no later than December 13 because of the amount of material they will have to review.

UNLV President Dr. Donald Baeppler said more than two boxes of material were sent to the NCAA Infractions Committee, but the senate committee would not have to read that much if they just wanted material on the violations relating to academic matters.

Before passing Cassese's motion, there was much discussion on why the senate should get involved in the NCAA affair.

Dr. Paul Aizley, administrative assistant to the president, firmly supported the senate's involvement.

"I think this is a chance for the faculty to make recommendations on the tactics of the NCAA," he said, adding that the senate would not permit a math professor to be reprimanded without first looking into the charges against him.

Dr. Robert Glennen, vice-president for education services and chairman of the IAC, said matters were brought before the IAC that were deemed academic, and therefore should involve senate participation and input.

The two allegations involving academic standards concern students supposedly memorizing answers to a college entrance exam (ACT) and a student allegedly receiving a grade without attending classes.

In other action, the University Senate voted to support the UNR faculty senate's resolution ensuring the Board of Regents for their decision to abolish the office of the President of the, Community College Division.

At their June meeting, the regents voted to renew Charles Donnelly's contract as president of the Community College Division.

They also voted to abolish the position, but that was recinded on advice of Larry Lessly, attorney for the system, who said they had to perform such action at a regular meeting with input from all units from the system.

This action (abolishing the position and not rehiring Donnelly) brought protests from various groups within the system because it took place at a closed personnel meeting. (The Open Meeting Law had not yet gone into effect.)

At the present time the position is still intact, but at the October 14 meeting the regents are expected to eliminate the post.

The UNR resolution contends that the board violated sections of its own code relating to changes in administrative units.

It also stated that the action "represents a profound and substantial restructuring of the system, which requires explanation, clarification, and an opportunity for questioning of the board in an open meeting."

The third complaint of the UNR senate reads in part that "... Executive sessions may be held to

consider the appointment, employment, or dismissal of a public officer or employee. No mention is made concerning the abolishment of a position."

Dr. Clarence Ray, chairman of the UNLV senate, emphasized that the motion was to support the UNR resolution, not to determine whether the office should or should not be abolished.

"I want to emphasize that this is a procedural matter," he said.

Senate member Dr. Stephen Nielsen questioned why the body was taking action so long after the fact and why the matter was not

brought up sooner.

Ray explained that since the action took place in the summer they really couldn't do anything about it. Also, the time factor for action was the October regents meeting, so he put off bringing it up until this meeting.

UNLV President and Acting Chancellor Donald Baeppler said the regents "were looking for input from everyone," so action by the senate would be valuable at this time.

On Dr. Paul Burns' motion, the senate voted to support the UNR resolution.

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Students who wish to improve their overall study efficiency can review a number of study skills. These skills include managing time, improving memory and concentration, and learning how to read a textbook, how to take lecture notes, how to study for exams, and how to write an essay or a term paper. The LRC staff is available to help students design a program of study skills review to meet their individual needs.

In the area of basic academic skills, the LRC offers a number of individualized modules covering basic math and algebra skills,

reading speed and comprehension, spelling skills, vocabulary development, punctuation and grammar.

Students who are having difficulty with a specific course may register for tutorial assistance. Students meet with a tutor on a regular basis, either individually or in small groups. A nominal fee of \$1 per session is charged for those students who do not qualify for free tutoring.

Again this semester, the LRC is offering a drop-in writing lab on Wednesday afternoons from 3-4 p.m. in Room 316 of the Humanities Building. Sentence and paragraph construction, essays and term papers are covered, and basic grammar and punctuation can be reviewed.

Any student interested in using these services or wishing to

obtain further information should stop by Room 351 on the third floor of the Humanities Building. The Center is open from 8-5 Monday through Friday, and three evenings a week, Tuesday from 6:30 - 8:30 p.m., Wednesday and Thursday from 6 - 8 p.m.

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Gretchen Smith Interview

Continued from page 3
adventure and education, with many moments of fear and joy. And Gretchen without hesitation says she thinks it was worth every penny of the \$10,000 it cost her.

Gretchen, who is fluent in four languages, will close this article, "Mimi ni mwamerika na nilijifunza kiswahili katika Kenya."

For those of you who don't

know what that means, or don't happen to have your Swahili/American translator dictionary with you it says, "I am an American, and have learned Swahili in Kenya." We should all be so lucky.

Next week the Yell will feature impressions of a UNLV student who travelled in Cuba over the summer.

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UCLA Tops Rebels In Overtime Game

THE YELL'S SPORTS SECTION

REBELLION

Rebels Upset Northern Arizona Meet Western Illinois Saturday

by Lon Gilgor

The UNLV Rebels, who lost to Boise State one week ago, remained a top team by defeating Division II eighth-ranked Northern Arizona 20-16 Saturday.

The difference in games was sophomore quarterback Carlton Kelley, No. 32, who ran for one touchdown and passed for another in the second half. Kelley came in the game at the start of the third quarter and ran two yards for a touchdown to put UNLV ahead 13-7 with 12 minutes to play in the third. Jim Gaetano missed the extra point. That didn't stop No. Arizona.

Quarterback Herb Daniel brought his team 65 yards before hitting Kenny Fraser with a

six-yard TD pass to tie the game at 13 apiece. NA then set up for the extra point that was strongly rushed by Aaron Mitchell, who got a hand on it to block it and stop NA from taking the lead.

NA then kicked off and the Rebels took it to the 10-yard line, first and ten. Brian Harris carried for three yards to make it second and seven. Then Kelley hit Henry 'Varoom' Vereen, who broke two tackles and busted loose for an 87-yard TD pass, the longest pass in UNLV history, to make the score 20-13.

Minutes into the fourth quarter, NA set up and kicked a 37-yard field goal to tighten the game at 20-16. The field goal was the first of five attempts made by Tom Jurish, who also attempted

55, 51, 49 and a 22-yard field goals.

UNLV did not keep the ball long on their possession and had to give up the football. With five minutes left in the game, NA ran the ball to the Rebel 25, facing a fourth and four situation. Daniel kept the ball and ran to what seemed to be an apparent first down but fumbled the ball and Cornerback Dan Budak fell on it to give the Rebels their third victory against one loss.

The Rebels will host Western Illinois Saturday at Las Vegas Stadium. Five years ago the Rebel played W. Illinois and came out a loser 35-28. It has been the only time UNLV has played Western Illinois.

Play Three Games This Week

by Benny Dreier

A head shot by UCLA forward Carlos Zavaleta in the last minute of the first overtime period was all the Bruins needed to edge UNLV 3-2 in both teams' first league game last Saturday night that enabled UCLA to extend their winning record to 8-0-1.

It was the Rebels who scored first before a record crowd that was forced to park in vacant commercial parking lots and walk to Ed Fountain Park. South African Dave Cohen ended the Bruins seven-game shutout streak by scoring in the first minute of the game.

Cohen got ahead behind the ball after senior Barry Forget's screaming shot rebounded off the crossbar. But Forget's efforts which included containing leading scorer Tim Gnubeni, were not enough as the faster Bruins were able to press the Rebel defenders into many mistakes.

First to capitalize on these mistakes was Zavaleta who headed in the first UCLA goal that came off a perfect corner kick and then followed by Ole Mikkelson's chip shot over outstretched Rebel goalkeeper Paul Muus.

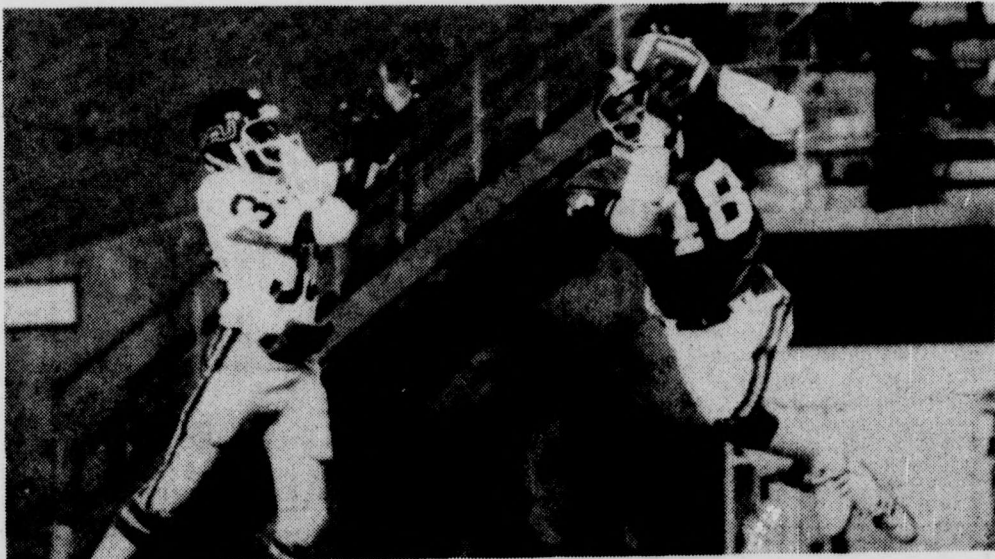
The Rebels were also able to use the corner kick to their advantage when Cohen was able to knock

UCLA keeper Mike Vanneman across the goal line after junior Kelly Forget, younger brother of Barry, attempted to hook his corner kick under the crossbar, for the final first half score.

The second half which began with fans wondering how much longer UCLA could keep up with the fast game pace the Rebels were maintaining but the Bruins managed to stabilize their midfield and were successful in keeping UNLV fast breaks in check.

The Rebels managed to bounce back Sunday and improve their record to 6-2 behind a 3-goal production from high scorers Bleda Atilla who now has four goals to his credit, Dave Cohen with three goals and freshman forward Dean Dunseath with two goals.

The young Rebel team which has seen as many as five freshmen starting at one time will be back in action this weekend and will see the team face three opponents in four days. Beginning with Southern California College Friday, they will follow with Long Beach State on Saturday, followed by a Columbus Day match against the University of British Columbia. All three games will begin at 8 pm and will be played at Ed Fountain Park located next to municipal Golf Course at Decatur and Vegas Drive.



I GOT IT--Aaron Mitchell catches a pass from UNLV QB Greg Van Ness last Saturday.

photo by Melanie Buckley

Intramural Results

BLUE	RED
What team? 2-0	Kappa Sigma 2-0
Figs 2-0	Sigma Chi I 2-0
TWAT 2-0	Fighting Irish 1-1
Baseball team 1-0	ATO 1-1
Campus Catcher 0-1	Omega Psi Phi 1-1
Hotel Assoc. II 0-2	Sigma Chi II 1-1
LDSSA 0-2	Sigma Nu 0-2
Hotel Assoc. I 0-2	AKPsi 0-2

SAT. OCT. 1 RESULTS

Baseball team--42	Omega Psi Phi--20
Hotel Assoc. I--0	AKPsi--0
Hotel Assoc. II--6	Kappa Sigma--20
TWAT--12	Fighting Irish--12
LDSSA--13	Sigma NU--12
What team?--35	ATO--18
Figs--7	Sigma Chi I--32
Campus Catchers--6	Sigma Chi II--6

SAT. OCT 8 GAMES SCHEDULED

RED

9 a.m.--Kappa Sigma vs Sigma Nu
10 a.m.--Sigma Chi II vs AKPsi
11 a.m.--Omega vs Sigma Chi I
12 noon--ATO vs Fighting Irish

BLUE

9 a.m.--Hotel Assoc. II vs LDSSA
10 a.m.--Campus Catcher vs Hotel Assoc. II
11 a.m.--Baseball team vs Figs
12 noon--What team vs TWAT

JV's Bomb Utah University

by Dennis Berry

The UNLV junior varsity football team will host the College of the Desert Saturday October 8 at 11 a.m. at the Las Vegas Stadium.

The Rebels won their first game of the season last week as they demolished the University of Utah JV's 62-0. Willie Brown paced the Rebels with two TDs and 121 yards on 10 rushes.

UNLV led 14-0 at the half but scored seven TDs in the second half with five in the final period to bury the Utes. Top Rebels included Rich McClure with 67 yards on five attempts and two touchdowns and Leo Gray returned seven punts for 119 yards.

The defense was led by Ira Carter and Norm Bittmer who helped shutout the Utes for Coach Scott Schuhmann.

UNLV scored first on a 5-yard run by McClure. Skip Cullen kicked the first of his seven PATs. McClure scored on a 6-yard run to end the scoring in the first half.

Mike Duckworth got the Rebels riling in the second half with a 4-yard run. Eddie Oscar threw for three yards and a TD to Robert Cobb. Other TDs came from Larry Gentry on a 3-yard run and a 5-yard pass to Everett Graves from Gentry.

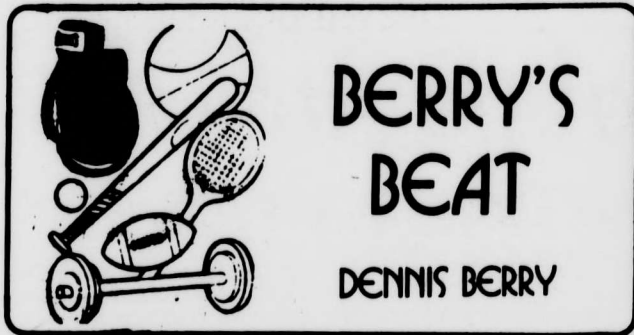
Willie Brown scored on a 3-yard and a 56-yard run and Gentry scored from five yards out to end the scoring.

UNLV will play other games after this week's. On October 15, Snow College comes to Las Vegas and then the Rebels travel to St. George, Utah to meet Dixie Junior College.

Last year Dixie and former Rancho High star Larry Heater burned the Rebels 47-9. Heater scored three times and gained 136 yards.

The Rebels scored on a 36-yard field goal by Cullen and a touchdown pass from Robert Raizk to Jackiestingley.

Assisting Coach Schuhmann will be Steve Buratto, Jim McMillan, Karl Riley, Sam Germany, Doug Filan and Gary Van Houten.



**BERRY'S
BEAT**
DENNIS BERRY

Yell Softball Tourney

For those of you who are interested in the Yell round robin tournament, a practice game will be held this Sunday at the field behind the Student Union building. The game was switched due to football and soccer games. Game time will be 4 p.m. and the Yell will meet the faculty.

The tournament will be held on October 15 at the same field and will have four teams competing for the championship. CSUN, the faculty, the Yell will compete in the tournament with either the dorm or TWAT, who were intra-mural champs last year.

Three games will be played with the team with the best record winning the tourney. The first game will pit the dorm against the faculty, while the Yell will play CSUN. The second series of games will have the Yell playing the dorm and CSUN against the faculty.

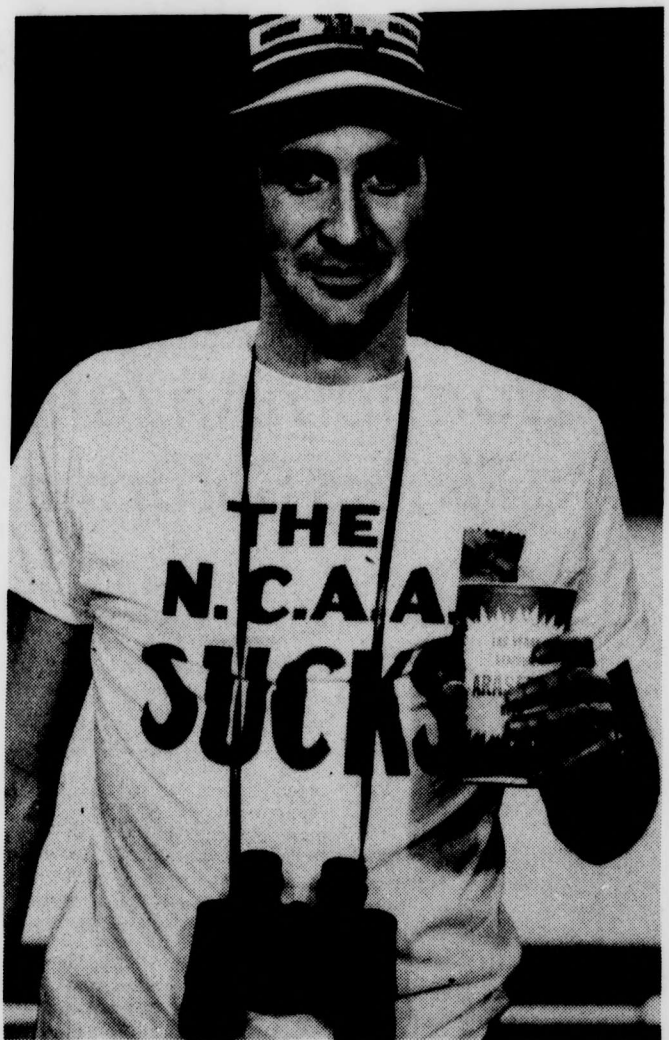
After that, the Yell will meet the faculty and CSUN plays the dorm. Each game will be five innings or an hour and a half, whichever comes first. If after all three games are played and two teams are tied for the best record, a championship game will be held. Two fields will be in use.

The Border Bowl game against San Diego is less than three weeks away and I would like to personally recommend everyone who like football to attend. A crowd of 50,000 is expected for this game. Because the game is at night, if the fans travel up to the game early they can enjoy the town of San Diego.

As a former resident of the beautiful city, I would like to suggest some places to go.

If it is season, the race track at Caliente is nice. You can gamble with horses instead of machines. For those of you who want to get away from gambling there is Mission Bay with Sea World and a Mission Bay Amusement Park called Belmont Park. There is also several missions up the coast along with a couple of more race tracks.

Then for the animal lovers, there is the San Diego Zoo and the Wild Animal Park. Also a drive down the highways by the coast has beautiful scenery and neat knick-knack shops. It will be a great weekend. If you plan to stay over on Sunday, the San Diego Chargers football team will meet the Kansas City Chiefs in an earlier game this season. San Diego beat the Chiefs 23-7.



WILL YOU REPEAT THAT PLEASE-- Bill Friedman gives his views on the NCAA's ruling that the Rebels go on probation. Freeman is seen at one of the football games held at the Las Vegas Stadium.
photo by TJ IV

**Women Cop
Trophy**

The women's cross country team won the team trophy at the seventh annual UNLV Cross Country Invitational held two weeks ago.

The team is composed of Sue Sapper, Leslie Freeman, Robin Tanner, Donna Miller and Lorreta Byrnes.

Sapper finished third overall and first for the UNLV team. She was followed by Freeman who finished fourth overall and second for UNLV. Miller, Tanner, and Byrnes finished third, fourth and fifth for UNLV.

The womens team is composed of members of the UNLV track

The womens team is composed of members of the UNLV track team.

Coach Al McDaniels was pleased overall with the invitational and cited a large turnout of runners and coverage by the local press.

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1977-78 Wrestling Schedule

DATE	OPPONENT	LOCATION	TIME
Nov 25	Whittier College	Las Vegas	5 p.m.
Nov 26	UNLV REBEL WRESTLING CLASSIC (UNLV, UCLA, U. of Arizona, U. of Utah, Biola College, Whittier College, California Lutheran, California Poly-Pomona, Arizona State U.)	Las Vegas	All Day
Nov 27	University of Arizona	Las Vegas	1 p.m.
Nov 30	Utah State University	Las Vegas	7:30 p.m.
Dec 2-3	University of Arizona Tournament	Tucson, Arizona	All Day
Dec 9	California State, Northridge	Las Vegas	7:30 p.m.
Dec 10	University of Wyoming	Las Vegas	7:30 p.m.
Dec 15	Weber State	Las Vegas	7:30 p.m.
Jan 3	Arizona State University	Tempe, Arizona	2:30 p.m.
Jan 3	Drake University	Tempe, Arizona	7:30 p.m.
Jan 5	UCLA	Las Vegas	8:30 p.m.
Jan 7	Biola College Dual Meet Tournament	La Mirada, Calif.	All Day
Jan 13	Northern Arizona University	Las Vegas	7:30 p.m.
Jan 17	California State, Fullerton	Las Vegas	7:30 p.m.
Jan 18	Athletes In Action	Las Vegas	7:30 p.m.
Jan 20	University of Utah	Las Vegas	1:30 p.m.
Jan 26	California State, Sacramento	Sacramento, Calif.	9 p.m.
Jan 27	Humboldt State	Davis, Calif.	6:30 p.m.
Jan 27	Stanford University	Davis, Calif.	8 p.m.
Jan 28	San Francisco State Invitational	San Francisco, Calif.	All Day
	Southern Utah State	Las Vegas	7:30 p.m.
Feb 2	California Poly-Pomona	Pomona, Calif.	7:30 p.m.
Feb 3	Biola College 16-Team Tournament	La Mirada, Calif.	All Day
Feb 4	Southern Utah State	Cedar City, Utah	7:30 p.m.
Feb 16	Weber State	Ogden, Utah	6:30 p.m.
Feb 17	Idaho State University	Ogden, Utah	8 p.m.
Feb 18	Utah State University	Logan, Utah	7:30 p.m.
Feb 25	Northern Arizona University	Flagstaff, Arizona	1 p.m.
Mar 3-4	NCAA Western Regional Tournament	Fullerton, Calif.	All Day
Mar 17-18	NCAA Finals		

HEAD COACH: Dennis Finrock
ASSISTANT COACHES: Bill Murdock, Jim Duschen, Jay Kuritzky

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John Romero-- All - Around Athlete

by Dennis Berry



ALL AROUND ATHLETE--John Romero, a UNLV soccer player, is well known for his soccer ability. Romero also competed in other sports besides soccer. In junior high, he competed for the swimming team and set county zone records in two events. He also competed on the golf team. He enjoys playing softball and basketball but soccer is his favorite.

photo by Melanie Buckley

Golf Season Opens

The UNLV golf team opened its 1977-78 season on the road this past weekend at the Air Force Academy Tournament in Colorado Springs, Colorado. The Rebels finished sixth in the 23-field event last year.

Head coach Michael "Chub" Drakulich, now entering his eleventh year at the helm of the team, has only two old faces from last year's team which was the finest in the school's history. Returning are senior Bruce McNee and junior Dave Kenyon. McNee, from Boise, Idaho, averaged 79.2 strokes last season in 17 rounds, while Kenyon, from Missoula, Montana, carded an 81.3 average over nine rounds.

UNLV's golf team will once again use a unique format this season. Playing both a fall and spring schedule, the team has no dual meets, but rather competes in college tournaments instead. Coach Drakulich's reasoning is simple-to provide the maximum competition for his golfers, he would rather they play against a field of golfers than just one team. This year's schedule is once

again highlighted by the UNLV Rebel Golf Classic, November 30 through December 2. The Classic will be played with the cooperation of the Dunes Country Club and the Las Vegas Country Club on their championship courses.

Other features of the schedule are the Rebel's return to Napa, California, to defend their title in the Silverado Tournament, which UNLV won last year, and the Stanford Tournament where the Rebels placed tenth in the 33-team field last year.

John Romero captained the Clark High School soccer team to the state finals and championship when he was a senior. As a member of this year's UNLV soccer team, he feels that the Rebels will make it to the playoffs.

"We have an excellent coaching staff," said Romero, "and that will help us get to the playoffs."

Romero has been athletically involved in sports since junior high school. He attended Hyde Park Junior High School where he participated in numerous sports including golf and swimming. In swimming he set a county zone records in the breast stroke and butterfly.

Romero became involved in soccer when he was a sophomore in high school. He chose soccer because he was too small basketball. But I liked soccer because of the continuous action.

As a member of the state champion Clark Chargers, Romero was named to the All-conference team for the second straight year.

While in high school he scored nine goals, six his senior year. In his first year with the Rebels he has scored three goals and figures to score a lot more this year.

Romero competes in soccer the whole year long. Besides playing in the adult league, he coaches the Sahara Soccer Club. Another soccer team member, Roger Tabor, also coaches the team with Romero, and several of the UNLV players play on the team.

"Coach Vince Hart (UNLV head soccer coach) picked out several players and asked Tabor and I to recruit the areas best players," said Romero. The Sahara Soccer Club was among the eight finalists in the National Junior cup and competed in the finals of the Western championship.

"Coach Hart has improved the team tremendously with his tactical formations and explanations of the way we have been playing," said Romero. "That's been the difference between this year's team and last years because of better players and an excellent coaching staff."

"Also, the conditioning by Roy Sparks (former UNLV soccer player and new assistant soccer coach) has been difference in two games this year."

Along with soccer fans and players, Romero feels the Las Vegas Quicksilvers have helped the growth of soccer locally.



A GOAL FOR ROMERO--John Romero is shown practicing his favorite sport, soccer. Romero is one of the top players on the UNLV soccer team, which currently has a 6-2 record. Romero and the Rebels can be seen in action this week at Ed Fountain Park.

photo by Melanie Buckley

The Quicksilvers have increased the growth of soccer tremendously. Soccer interest has increased 200 percent since their arrival.

With the coming of the Quicksilvers, every soccer player has a dream of playing for the Quicksilvers.

"Right now it's a transitional year for me," said Romero. "If I'm satisfied with what I get out of this year, it will help me deter-

mine whether I go pro. I think I could play pro ball with more experience.

"I think in order for soccer to grow were going to have to keep on winning. We have to attract fans and were after the new fans who haven't seen the game.

With UNLV's winning record and the determination of players like Romero, on the UNLV soccer team, soccer will someday be the number one sport in America.

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Wrestlers Begin 1977-78 Workouts

The UNLV Rebel wrestling team, coming off a superb 19-2 first season record, began pre-season conditioning workouts this week.

Head coach Dennis Finrock has welcomed over 30 candidates for this year's team with three or four additional possible wrestlers still with the university team. They will join the wrestling ranks at the conclusion of the football season.

The first match is still nearly two months away (November 25 against Whittier College), but Finrock is taking no chances of

the program slipping in its second year.

"The progress we made last year can be lost very quickly if we aren't careful," said Finrock. "That's why we're working very hard now on the basic conditioning. For the first few weeks that's what we'll concentrate on, with a little bit of light wrestling drills included. The team is doing lots of running, calisthenics and weight lifting," he added.

Practice sessions are two hours each day with the team doing much of its running in the dry heat of Las Vegas trying to

increase endurance and slowly reduce weight. The weight loss must be slow since several of team members will lose upwards of 20 to 30 pounds, and it must be done without losing any strength.

Practice will continue to stress conditioning for several weeks with the team gradually increasing its practice time for improving the actual wrestling skills and techniques as the season opener draws near.

Twelve home dual matches and five tournaments highlight this year's wrestling schedule. Key home matches are against the

University of Arizona (November 27), UCLA (January 5), California State-Fullerton (January 17) and an exhibition match against the powerful Athletes-In-Action team (January 18).

The Rebels will also take part in four major college wrestling tournaments as well as host the nine-team UNLV Rebel Wrestling Classic on November 26. The team has entered the University of Arizona Tournament in Tucson, Arizona, December 2-3, one of the top wrestling conference in the country, participating. Other tournaments are at Biola College

(January 7 and February 4), and the San Francisco State Invitational on January 28.

"Much tougher than last year," was Finrock's comment about this year's card. "No question about it--this year's schedule is at least twice as tough as last year's."

The UCLA match will once again be a big challenge for the Rebels. Last year UNLV stopped the Bruins 22-12. The Rebels will also be out to even up the Cal State-Fullerton series since CSF upended UNLV 23-20 in Fullerton.

Program Places Fifth

The 60-page "Runnin' Rebels" press guide issued by the UNLV has been selected as the fifth finest publication of its kind in the country by the College Sports Information Directors of America (Co-SIDA).

The booklet was published as a press and spectator guide for UNLV's 1976-77 basketball season and features indepth information on each of the Rebel players and coaches as well as their opponents.

The guide was compiled, written and edited by Dominic Clark, sports information director at UNLV, with assistance from the UNLV Audio-Visual department and the office of Information Services.

The UNLV publication placed first in the nation in two categories of the judging: coverage of

the present players and pictorial display throughout the guide.

Clark added that, in addition to Co-SIDA members, a panel of national sports writers and broadcasters served as judges in the annual competition this year.

"This certainly is an accomplishment considering the fact that nearly 600 schools from across the nation entered this year," said Clark.

This is the second Co-SIDA award presented to UNLV since Clark arrived in 1971. Last year, the women's basketball brochure placed second in the nation.

Schools placing above UNLV in the 1977 competition were Notre Dame, first place; University of Detroit, second place; Marquette University, third place; and University of Virginia, fourth place.



Dominic Clark



RSA TOURNEY WINNER--Resident Student Association Tournament Director Joel Breen (left) presents Bill Bryan (center) a \$10 gift certificate from Odyssey Records for winning the September pool tournament at Tonopah Hall. Looking on is second-place winner Lenny Finocchio. The RSA sponsors this monthly tournament open to both men and women. The RSA also sponsors ping pong, foosball, chess, checkers and backgammon tournaments. photo by Tom Conlin



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CSUN Constitution Ready For Student Ratification

The new CSUN Constitution has been completed by members of the Constitutional Revision Committee and will go before the students for ratification during the election for college and freshmen senators October 20 and 21.

The Yell will print the entire proposed constitution in its October 12 issue, and CSUN is sponsoring a special insert to the Yell in its October 19 edition so that students will have a convenient accompaniment to the polls.

If the students ratify the revised constitution, it will then go before the Board of Regents for its approval at their November meeting.

Members of the CSUN Constitutional Revision Committee who have worked very hard since last spring to provide a better constructed and more thorough governing document are: Ken Holt, chairman, Gene Russo, Peggy Burnham, Greg McKinley, Frank Licari, Sharon Baker, Marshal Willick and Sam Iorio.



LOCKED UP--The unhappy owner squints into the sun as a Yell photographer catches him in the act of parking in a handicapped space without a permit.
photo by Lou Mazzola



THE BOOT STRIKES AGAIN--Another boot was placed on a car Friday. It turned out to belong to a UNLV Nursing instructor, Althea D. Hall, who parked in a space reserved for a handicapped person. The Yell called Ms. Hall for a statement but she replied with "no comment."
photo by Melanie Buckley

Student Representatives Elected

by Kirk Voelcker

The Sociology and Criminal Justice Departments held student representative elections last week.

Winning seats were Don Dauffenback and W. K. Williams for Criminal Justice, and Melody Smith, Rae Proctor, and Patty Dark for Sociology.

Representatives Melody Smith, Don Dauffenback, and Rae Proctor are re-elected.

Representative elect Melody Smith said the student representatives will try to get full vote in the hiring and firing of faculty. Presently student reps have only a half a vote in these situations. "Students in the Sociology department," explains Smith, "will continue to be a minority unless

representatives have full vote ability."

Elections for student representative for the Sociology department were held last year for the first time in four years. Student reps were appointed prior to that. The reason given by the department

for appointments instead of elections was student voter apathy.

Last year the non-retention of Dr. Gregg L. Barak, formerly of Criminal Justice, restarted interest in students representatives in the Sociology department.

THE NAVY OFFICER INFORMATION TEAM WILL BE DISCUSSING MANAGEMENT AND PROFESSIONAL OPPORTUNITIES IN THE NAVY! IMMEDIATE & DELAYED ENTRY IN THE FOLLOWING FIELDS:

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Yell Faculty Adviser Admits To Age 29!!



ANOTHER YEAR OLDER--Tottering on the brink of senility, Yell faculty adviser Richard Kallan chuckles at a birthday jingle delivered by the Eastern Onion man. No one as yet has confessed to this dastardly deed.
photo by Melanie Buckley

CLASSIFIED

LOST--Gold Studded Dance Belt. Last seen flying out the window of the Sahara Hotel. If found please contact Mark McGee, at the Sahara Hotel. 733-2111

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I'M INTERESTED--in buying a second-hand gale 10 speed bike. Call Stephanie, at the dorm, first floor, 736-9965

FOUND--A gold metal women's Solite watch in student center on Friday (9/30). Contact Rick at 445-2874 or 649-4822 if yours.

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FOR SALE--Two like-new tires, L 78 15, \$20 each. Call Nancy at 739-3101 (days) 732-1533 (evenings)

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THE PROFESSIONAL OFFICE--White Hall, Room 263, is open to all students seeking information on professional careers. For more information, call 739-3732. The hours are: Monday, 11-1; Tuesday, 12-5; Wednesday, 11-1; Thursday, 12-3; Friday, 9-10, 11-3:30.

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JOBS FOR STUDENTS

George Lund
Student Employment
Financial Aid, FR 112-B

1. Printing Shop Work	2.50/hr	#426
2. Slot Waitress (over 21)	\$18.50/shift	#429
3. Cleaning Maintenance (evenings)	\$3.00/hr	#430
4. Newspaper Delivery (need Truck)	\$20/day	#431
5. Animal Kennel Help (Sunday)	\$2.50/hr	#432
6. Nursery Aides	\$2.40/hr	#433
7. Photographer Trainee	Open	#436
8. Bookstore Clerk	Open	#438
9. Baggage Handlers (Thurs. & Sun. 8-5)	\$4.00/hr	#440
10. Car Rental Agent	\$3.25/hr	#444
11. Janitor	\$3.50/hr	#445
12. Car Rental Agent/Driver	\$2.50/hr & tips	#447
13. Car Rental Driver/Washer	\$2.50/hr & tips	#448

THE STUDENT EMPLOYMENT OFFICE WILL BE CLOSED ON THURSDAY, FRIDAY & MONDAY--October 6, 7, & 10.

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