

# Baepler Appointed Acting Chancellor

## Will Serve In Dual Capacity For Four To Five Months

by Colleen Newton

UNLV President Donald Baepler was unanimously appointed acting chancellor of the University of Nevada System by the Board of Regents at a special meeting September 2.

Nominated for the position by Regent Chris Karamanos and seconded by Regent John Tom Ross, Baepler, 45, will assume the duties of chancellor September 19, the day present chancellor Dr. Neil Humphrey resigns the position to accept the presidency of the University of Alaska.

The only other name submitted before the board for acting chancellor was Ross McDonald, an attorney from Reno. McDonald received one vote in the roll call by Regent Fred Anderson, who later changed his vote to make it unanimous for Baepler.

acting chancellor.)

A committee was appointed by Chairman "Bucky" Buchanan to recruit and screen applicants for the permanent position. Those on the committee are Buchanan, Molly Knudtsen, Chris Karamanos and John Tom Ross.

The other regents will receive vitas of the applicants, but cannot vote until the final selection process.

According to a timetable submitted by Humphrey and accepted by the board, an advertisement for the position will be placed in The Chronicle of Higher Education and letters will be sent to colleges and universities between September 12 and October 31.

Files will be established on each applicant, and the regents will review the files and choose selected applicants for interview during the month of November.



Donald Baepler

photo by Melanie Buckley

Baepler will still remain president of UNLV while serving as acting chancellor, and will divide his time between the Las Vegas campus and the chancellor's office in Reno, spending two to three days at each.

When asked if he will apply for the position permanently, Baepler said "no, and I will not serve if drafted."

"I enjoy the campus life too much, and want to return to teaching."

Baepler's salary will stay at his current \$38,000--he will receive no extra money for serving as acting chancellor.

It was estimated by the Board of Regents that the search for a permanent chancellor will take approximately four to five months.

(Baepler said he will serve those four to five months, but told the board that if the search for a permanent chancellor took much longer than that, he would ask the board to appoint another

Interviews will be conducted in December by the committee, and the entire board will review nominees in January.

Chancellor Humphrey feels the timetable is realistic, and would like to see the new chancellor in office as soon as possible.

"The new chancellor should be in office early enough in 1978 so that he/she is able to plug into the planning and budgeting process the chancellor is responsible for," he said.

The regents approved the allocation of \$5,000 from their special projects account to cover the cost of recruitment for the new chancellor.

The regents thanked Chancellor Humphrey for his years of service to the system, and a motion was passed to host a going away party for Humphrey.

"We are losing a very good friend of the university," said "Bucky" Buchanan, "and we wish you much success."

UNIVERSITY OF NEVADA, LAS VEGAS

# THE YELL

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## Santini Calls For Investigation Of NCAA Tactics & Practices

by Dennis Berry

UNLV could find out this week possibly if the House Oversight and Investigations Committee will investigate the NCAA (National Collegiate Athletic Association) it was announced by Nevada Representative James Santini.

In a phone interview with the Yell, Santini said, "The results of the Library of Congress report could come this Wednesday, September 7, but could also take up to as long as two to three weeks more."

UNLV was placed on probation two weeks ago by the NCAA. The probation prohibits the Rebels from participating in post season play for two years. It also prevents the Rebels from appearing on any NCAA-controlled television programs, and UNLV will only be allowed three athletically-related scholarships in basketball during the 1978-79 and 1979-80 academic years.

As part of the probation, the university must take steps to punish head basketball coach Jerry Tarkanian. Word of the discipline will come sometime this

week.

Santini was asked if Tarkanian was suspended, would he like to see Tark go to court. "I would

rageous and arbitrary fact-find procedures that the NCAA relies on," he replied.

"The NCAA's justification is--



YOU'VE GOT A FRIEND--Coach Jerry Tarkanian (left), Congressman James Santini (right) and a friend smile congenially for the photographer at a Rebel booster party last fall.

photo by Melanie Buckley

like to see him pursue every conceivable legal avenue including court to expose the out-

We (the NCAA) can do anything because we're a private organization.

Continued on page 14

## Plane Crashes Near Rebel House

by LeighAnne Morejon

A small red and white plane crashed on campus near the Rebel House Wednesday evening, August 31, because of a "conked out" engine.

when it crash-landed on university property about 200 yards west of the Rebel House.

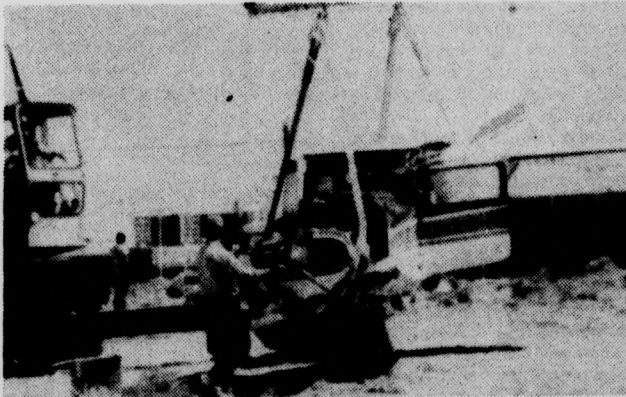
The plane very narrowly missed crashing into the Rebel House and possibly causing a tragedy. Several residents of the Rebel

they were watching television and had their air conditioner turned on.

One student said he did not learn of the crash until around midnight when he was at work.

The pilot of the light plane, Delmar Jack Kendall of Foster City, California, was thrown 80 feet upon impact and was hurt but conscious when police reached the scene shortly after the crash.

Kendall was admitted to Sunrise Hospital that night with a back injury and released the next day.



CAMPUS CRASH--Workmen remove a battered Cessna Thursday morning from the place where it made an emergency crash landing across from the UNLV tennis courts early Wednesday night.

photo by Melanie Buckley

The one-engine Cessna was trying to land at McCarran International Airport about two miles southwest of the UNLV campus

complex whose apartments face the crash site said they did not see or hear anything at the time of the crash, about 7:20 p.m., because

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## BRIEFS...

## Plates And Platters

The ceramics exhibition "Plates Platters" opened at 1 p.m. Sunday, August 28 and continues until September 23 in the Clark County Library Gallery, 1401 East Flamingo Road.

An exhibition of experiments with the ceramic form, the typically utilitarian shapes of plates and platters provide the basis for art in clay. Utilizing modern art forms from expressionism to pop, funk to figurative, realism to surrealism, artists have taken the traditional forms and decorated, distorted, added-to and changed.

The thirty pieces in the exhibit illustrate imagination turned loose on common tableware. Works by fifteen ceramics artists as included.

The exhibit is on loan and partially funded by the Arizona Commission on the Arts and Humanities.

## Bargain Hunters

Announcing a unique new program--"Living It Up on a Budget," hosted by Sandy Zimmerman, Monday to Friday, 9:35 a.m. and 2:35 p.m., airing on KVOV Radio.

This bargain hunter's guide spotlights how to stretch your entertainment, food and clothing dollars. Many people get in a rut sitting home night after night.

Get more out of your life--explore the many Las Vegas fun places to go and things to do for people in the know. Some entertainment as low as \$5 per person!

Sandy Zimmerman's creative talents have been known through her impressions in commercials, radio talk show hosting, as owner-editor of *What's On In Honolulu Magazine*, and as a critic-columnist for two local newspapers.

## TA Course

Are you interested in improving the channels of communication with your family or your co-workers? Could you benefit from channeling your energy into creative, motivating and productive efforts?

These and other techniques will be investigated in a course on transactional analysis starting September 20 through the UNLV Division of Continuing Education. "Transactional analysis offers a simple approach to understanding yourself and the behavior of others," said Dr. Robert Foster, instructor of the workshop. "It can help parents and teachers to better understand child growth and development."

Dr. Foster completed advanced training in TA this summer, and now holds a special fields membership in education. He is the only certified advanced TA instructor in Nevada, and hopes to train others in the state to complete their advanced training. For further information or registration, contact the Division of Continuing Education at UNLV.

## High School Activity

Angel Peak station in the Spring Mountains northwest of Las Vegas served as the gathering place recently for local high school students who met to dis-

cuss projects and activities sponsored by their schools for the upcoming year.

Thirty-six students representing nine Clark County High schools attended, according to Alice Negratti, director of the university college at the UNLV who served as coordinator and chaperone for the event.

Dr. William Marchant and Dr. Charles Hartness, faculty members of the UNLV department of education, led discussion at the 4th annual student government conference.

The two-day gathering featured lectures, small group discussion and evaluations concerning the problems that student government leaders confront, such as lack of participation, limited funds, cooperation of school administrators and student togetherness.

The first session begins September 12 and ends October 24; the second session begins November 1 and continues through December 12.

Two sessions will meet Mondays and Wednesdays at 9 a.m. and 1 p.m. and two sessions on Tuesdays and Thursdays at 10:30 a.m. and 3 p.m.

Registration is being accepted daily at the Reading Center office, Room 144 in the Education Building.

The total cost is \$25.00 which includes all books and material.

## The Center

A simple and nutritious free lunch will be provided during Nutrition at Noon, a program sponsored by the Center for United Campus Ministry at UNLV.

Beginning Monday, September 12 from 12 noon to 1:30 p.m., and each Monday after that, the Center will provide this lunch and fellowship through "sharing a new life through a new vision."

The program features a sharing of thoughts and concerns about food--its nutritional value and its effects on our lives.

Also considered will be food's social value, relation to life styles, its political implications and shaping of our world community.

The history of food--with possible partaking of an authentic early Roman meal--will be considered. Questions discussed will be what was the diet of the early European and the different tribal cultures, and what is needed for proper nutrition?

Dr. Scott Locicero, department of history and an active member of the Southern Nevada Hunger Task Force, will lead the first session, as the attitude "More" is examined.

The Center is located at 4765 Brussels Avenue (white building south of the dorm).

## Rock Music

Elvis Presley, Chuck Berry, Bob Dylan, The Beatles and The Rolling Stones. These names recall different musical sounds of the rock era.

The history of rock music is the subject of a two-credit course that will be offered through the Division of Continuing Education at UNLV. Beginning September 15 through December 12, the class will meet Thursday from 4-6 p.m.

Composer, writer and former record producer, Arnold Shaw will instruct the class. In 1955 Shaw helped sell the then unknown Elvis Presley to a major recording label. He has also been instrumental in the careers of Paul Simon, Rod McKuen, Burt Bacharach and Oscar Brown.

Shaw also plans to have various guest performers, whose songs he has published, lecture as guests.

He is the author of numerous magazine articles and books, including *The Rockin' 50's: The Decade That Transformed Pop Music*; *The Rock Revolution: What's Happening in Today's Music*; and *The World of Soul*.

*Black America's Contribution to the Pop Music Scene.*

For registration contact the Division of Continuing Education, Frazier Hall--109.

## Speed Reading

For the convenience of UNLV students, the Reading Center and Clinic is offering two sessions of their 7-week Speed Reading course this fall.

The course is non-credit and designed to improve reading speed, comprehension, vocabulary, study habits, and test-taking skills.

The first session begins September 12 and ends October 24; the second session begins November 1 and continues through December 12.

Two sessions will meet Mondays and Wednesdays at 9 a.m. and 1 p.m. and two sessions on Tuesdays and Thursdays at 10:30 a.m. and 3 p.m.

Registration is being accepted daily at the Reading Center office, Room 144 in the Education Building.

The total cost is \$25.00 which includes all books and material.

## UNLV Art Gallery

Tom Holder and "Twenty Outstanding Las Vegas Billboards" will open the UNLV Art Gallery's '77-78 season. The gum-bichrome print exhibit will be on display September 6-9.

Holder, an associate professor of art, began the project last year funded by a university grant.

The gallery, located in Grant Hall, is open from noon to 4 p.m. weekdays. Admission is free.

## London Bound

The department of Theatre Arts is offering a two-week, three credit course, London Theatre Experience, THA 492X, January 7-21, 1978.

The cost, \$769 per person, includes round trip air charter from Oakland to London, double occupancy, tuition, lectures, and six theatre tickets.

For further information contact the Theatre Arts department, 739-3666, or the mini-term office, 739-3711.

Space is limited to approximately 10 seats. Initial deposit of \$166 is due by September 16, 1977.

## Outdoor Rec

Moyer Student Union's Outdoor Recreation Program is a relatively new service developed for university students, faculty, and staff, and returns again this fall to provide them with opportunities to share and enjoy the excitement and adventures of the outdoors.

The Outdoor Rec. Office, which is located in the Games room, also carries a complete line of outdoor equipment (backpacks, tents, sleeping bags, canoes, etc.) which are available for a small fee.

Rental hours, other than for canoes, are between 11 a.m. and 7 p.m. Mondays, Wednesdays, and Fridays. Tuesdays and Thursdays the rental hours are from 10:30 a.m. to 7 p.m.

Canoe rental hours are as follows: Mondays, Wednesdays, and Fridays 1:30 p.m. to 5 p.m.; and Tuesdays and Thursdays between 10:30 a.m. and 4 p.m.

Also, depending on student interest, many trips involving backpacking, bicycling, canoeing, skiing, horseback riding and rock climbing are being planned throughout the year.

If you have any questions or are interested in participating in some trips, you can call the Outdoor Rec. at 739-3503.

## Teacher's Exams

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1977-78. Educational Testing Service, the nonprofit, educational organization that administers this testing program, said Monday that the tests will be given November 12, 1977, February 18, 1978, and July 15, 1978, at nearly 400 locations throughout the United States.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

## From Across The Nation...

(CH)--A full-page ad in the U. of Washington Daily offers its readers "75 Ways to Save Energy on Campus." Suggestion number one is "Turn off the lights in the Administration Building." The suggestion is repeated 75 times naming 75 different campus buildings in alphabetical order. . . The New York News World, the daily founded last spring by the Rev. Moon organization, is now being sold in three additional cities--Washington, Boston and Philadelphia--as the first step toward a planned nationwide expansion. . . A yearbook with a cover that "everybody hates," according to the editor, went into the mail at the U. of Tennessee. The cover was a disjointed, Picasso-like face made by piecing together features cut from photos of separate individuals included on inside pages. . . A newswriting class at the U. of Washington witnessed a violent argument between the instructor and a woman intruder. After she left, the professor asked, "Did you take notes?" The incident has been staged to make the class aware of potential stories. . . Phil Frank, the originator of the syndicated campus cartoon *Frankly Speaking* recently tried to draw some special, localized cartoons for the newspaper at his alma mater, Michigan State U. But Frank, who now resides in California drew a blank. He said he just couldn't come up with anything appropriate because he was now looking at the campus as an outsider.

## CALENDAR OF EVENTS

THURS. SEPT. 8

*Murder On the Orient Express*  
*The Hounds of Baskerville*  
Student Union Ballroom  
7:30 p.m.

FRI. SEPT. 9

*Murder On the Orient Express*  
*The Hounds of Baskerville*  
Student Union Ballroom  
7:30 p.m.

Fireside Coffee House  
Student Union Second Floor  
8 p.m.  
"Heart Family" &  
"Harmony Brothers"

Soccer: UNLV in  
Chico State Tournament

SAT. SEPT. 10

CSUN-IGC dance  
Student Union Ballroom  
8 p.m.  
"Cold Fire"

Frank Zappa  
Aladdin - 8:30 p.m.

Football: UNLV vs. Montana  
Missoula, Montana - 1:30 p.m.

Soccer: UNLV in  
Chico State Tournament

The Yell is beginning a new calendar section in order to inform the students, staff and faculty of campus and community activities. In order to keep this calendar up to date, we need the help of all departments on campus.

If you would like an item placed in this section, either call the Yell at 739-3478, or bring it to the third floor of the student union. The deadline is the Thursday before the Wednesday of publication.

All items relating to lectures, meetings, etc. are welcome, and will be run if the deadline is met.

With this new section, we hope to increase the attendance at campus events and introduce the student body to different aspects of campus life.

# Dr. Unrue Seeks Excellence In Arts And Letters

by Darla Anderson

"This job involves everything from cancelling a course to the planning of a whole program," said the acting dean of the College of Arts and Letters, Dr. John Unrue.

Unrue, who was appointed acting dean in May when Dean Loflin resigned to take another position in Alaska, will remain as acting dean until a permanent dean is appointed.

As acting dean for the coming year, his duties include working with the 13 departments that make up the College of Arts and Letters as well as seeing that the needs of the college are met at the university level.

An assistant professor in the English department, Unrue arrived at UNLV in 1970 and became the director of freshman composition. He was then appointed chairman of the English department, and prior to his appointment as acting dean, he was assistant dean of the college of Arts and Letters.

During the coming year, Unrue feels he would like to "help create in the college an environment in which scholarship and excellent teaching could take place and be certain that the needs of the college are understood by my superiors so the College of Arts and Letters can be provided with adequate resources."

In order to do this, Unrue feels a dean of a college must be able to compete effectively with the deans of other colleges to gain new positions, budget increases and new buildings.

He must also try to assess the needs of each department within the college.

"We have 13 departments each led by department chairmen seeking support from this office," said Unrue. "However because our

resources are limited, I am unable to grant every request."

Part of the job as dean is to reach compromises among all the departments.

The faculty recruitment in recent years has brought to the College of Arts and Letters "many outstanding young faculty members who have strengthened their staffs and departments," Unrue said.



overcrowded John Wright Hall," he explained.

Unrue, who received his Ph.D. in English from Ohio State University, will continue to teach at least one course a semester

during his term as acting dean.

"I can't conceive of an administrator divorcing himself totally from the classroom," he said. "To be effective, he needs to have the perspective of both."

As for the College of Arts and Letters, Unrue feels the future is bright as departments across the college are stronger and hold the promise of continued improvements.

wind-tunnel testing

## Math Professors Awarded Grants

Two applied mathematicians at UNLV have been awarded grants totaling more than \$43,000 by the National Aeronautics and Space Administration (NASA) to improve the wind-tunnel testing of aircraft.

The research work is being carried out over a two-year period by Dr. Joseph Fromme, associate professor of mechanics, and Dr. Michael Goldberg, professor of mathematics. In addition, Dr. John Werth, associate professor of mathematics, has recently joined the effort.

The work will allow NASA to analyze its wind tunnels so they

more realistically simulate the aerodynamic conditions of actual flight.

Partly because of the expenses, involved in wind-tunnel testing Fromme said, NASA is developing computer methods which can mathematically predict what will happen to an aircraft in flight even before the wind tunnel tests begin.

Goldberg, an M.I.T. educated mathematician who has published dozens of research papers since his arrival at UNLV 10 years ago, is providing the intricate mathematical formulas upon which Fromme is basing his engineering

analysis.

One of the problems the scientists are grappling with concerns the walls of the wind tunnel which, at high wind speeds, have a "choking" effect which constricts the flow of air.

One computer program which the UNLV scientists have already developed under the research grant will be wind-tunnel tested by NASA this summer at the Ames Research Center at Moffett Field. Results of their work will also be published in the NASA Report, the official journal of the space agency.

GREAT SHOWS...IN TWO GREAT SHOWROOMS  
at the **ALADDIN** Las Vegas

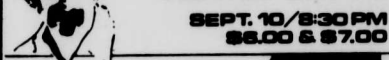
in the Great 7500 Seat  
**THEATRE FOR THE PERFORMING ARTS**

HURRY! ONE DAY LEFT

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SEPT. 5 / 8:30 PM  
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THAT MADMAN OF THE CONCERT STAGE!  
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\$6.00 & \$7.00



**LINDA RONSTADT**  
SEPT. 15 / 8:30 PM  
\$7.00 & \$8.00



SPECIAL GUEST  
**DONOVAN**  
SEPT. 27 / 8:30 PM  
\$10.00 & \$8.00



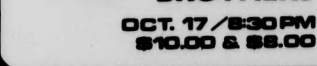
BACK TO STORM LAS VEGAS AGAIN!

**MARSHALL TUCKER**

OCT. 1 / 8:30 PM  
\$7.00 & \$8.00



**DOOBIE BROTHERS**  
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**Grease**



The Broadway  
Musical Comedy that  
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the Nifty Fifties

## THE YELL

Vol. 22, No. 3

September 7, 1977

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ALADDIN CONCERT  
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& WINDYBAGGY'S SHOES  
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# ROVING PHOTOGRAPHER MELANIE BUCKLEY

How do you feel about UNLV being put on probation--was it fair?



**George Mike Best--junior:** "It was pretty fair; as long as the soccer team doesn't get harassed, it's fine."



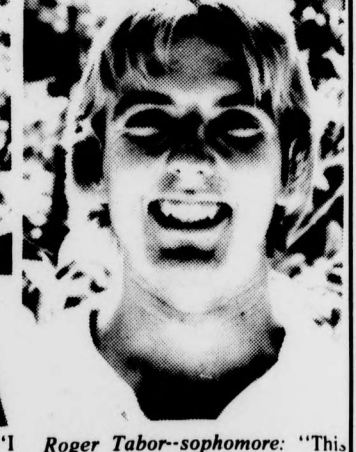
**Monique Woodard--freshman:** "Well, I don't know all the details but from what I've heard, UNLV got a rotten deal. I'm really mad, because this is first year here, and my team is ending up sitting on the bench!"



**Roy Sparks--senior and assistant coach:** "Maybe because of this situation, the minor sports will finally get into the limelight. But the school's nationwide publicity will decline, and that's bad."



**Maureen Glennen--freshman:** "I think the punishment of two years is way too long. It's not fair that the coaches also receive a heavy punishment in addition to the team."



**Roger Tabor--sophomore:** "This is the first I've heard about it! When did this happen?"

## THE FRONT TERESA KANALEY-VELASQUEZ

The Yell introduces its weekly consumer affairs column, *The Front*. It is written by Teresa Kanaley-Velasquez, a UNLV sociology major and VISTA volunteer who works at Poor People Pulling Together [PPPT] while going to school and writing for the Yell, and is an energetic young lady concerned with people's problems.

Teresa has contributed to the Student Action Coalition [SAC] column which ran throughout last semester. She wrote the story about Prof. Gregg Barak's latest court battle which appeared in last week's Yell, out first fall issue. She begins her consumer affairs column with an article which touches on the main points of the recently-enacted Residential Landlord-Tenant Act.

*The Front* can be an effective public service for students--but we need your help. Please contact the Yell with any consumer problem you would like us to consider investigating.

We will look into as many authentic consumer problems as we can, and in an effort for fairness, will contact opposing parties for their views.

If you have a legitimate consumer gripe and think the Yell can help, please let us know.

Call 739-3478 or come by the third floor of the Moyer Student Union.

Many of us live in apartment complexes and at one time or another have dealt with unresponsive management, leaky faucets and the like. Months later, after requests are left unanswered we finally resign and move out.

Rejoice tenants! There is now a piece of legislation that may give you some consolation. It is, to be precise, entitled the Residential Landlord-Tenant Act (AB173). It went into effect July 1, 1977, and will cover only those rental agreements and leases entered into after that date. It will also cover those renewed after that date. The following is a brief synopsis of a few of the provisions.

**Security and Cleaning Deposits--**The landlord must provide tenants with an itemized list of expenditures derived from the deposits. Any remaining portions must be returned by the landlord within three weeks after tenants move in. Eventually the tenant has the option to sue the landlord in small claims court if the landlord refuses to comply.

**Receipts--**When the tenant requests, the landlord must give him or her a signed written receipt for any monies given to landlord. The tenant can refuse to make a payment if such a request is denied.

**Repairs and Deductions--**If the landlord fails to make normal repairs, the tenant may, after giving written notice, have the repairs performed in a "workmanlike" manner and deducted from the rent. The tenant must however, save the receipts to submit as proof of repairs being made. It would be wise to get copies of the receipts before submitting them.

There are a couple of limitations on this provision however. For normal or cosmetic repairs the landlord has 14 days in which to make them. For more serious repairs such as a stopped-up toilet or something equally as pleasant, the landlord has two days in which to alleviate the situation. A written request for work done must be submitted first and in the interest of protecting your own rights, you should make a copy for yourself.

**Rent--**The landlord is entitled to raise the rent if he or she so chooses but the tenant must be given 30 days prior written notice before this is done.

**Rules and Regulations--**The manager must give the tenant 30 days written notice before changing the rules and regulations concerning a tenant's use and occupancy of the premises.

If you are having consumer problems either on campus (believe it or not, you are a consumer when purchasing an education) or off campus, feel free to contact me through the Yell office 739-3478, or at Poor People Pulling Together, 648-4645.

## LETTERS TO THE EDITOR

The Yell welcomes and encourages letters to the editor because we feel it is necessary to provide a forum for our readers.

The letters can concern campus or community events, and are accepted from students, faculty,

staff and general public.

Letters must be typed, double-spaced, and must also include the full name of the writer. Names will be withheld if a valid reason is presented to the editor.

The Yell reserves the right to

edit letters for clarity, spelling, space and unnecessary obscenity.

Send letters to the Yell, 4505 Maryland Parkway, Las Vegas, Nevada, 89154, or bring to the Yell office on the third floor of the Moyer Student Union.

### Pacer Owner Pickets AMC

by LeighAnne Morejon

James Abernethy is a dissatisfied consumer and he's letting everyone know about it.

For the better part of each day since last Friday, Jim has been picketing in front of Jim Marsh AMC on Eastern Avenue near Sahara where he bought his 1976 Pacer nine months ago.

Jim says he's doing it because the dealership had not fixed the car to his satisfaction, nor will they give him what he feels is an equitable amount in trade for a car Jim now feels is an irrefutable lemon.

Baring the burning sun on a Saturday afternoon, Jim jokingly said he might get skin cancer over it, but thought it was worth it.

He bought his Pacer last November--a '76 model and the '77's had been out since September. He paid \$6400 for the car, and it had 22000 miles on it.

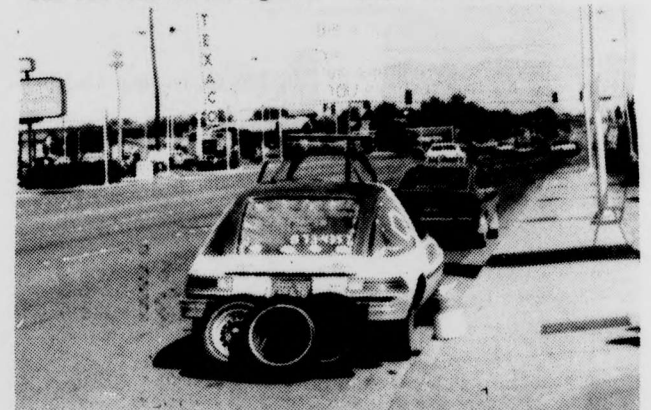
Jim says he realizes he was being taken to the cleaners, but all he had at the time was a '71 Toyota with 90,000 miles on it for which every other new car dealership he had taken it to said they'd give him \$400. Jim Marsh said they'd give him \$1300 on a trade.

"Besides," Abernethy said, "I believe in contributing to the gross national product, and I thought I was getting something nice."

His problems began within weeks after he bought the car on November 30, 1976.

Between January and April, 1977, Jim experienced problems with the dealership as well as the car itself to the point where he

Continued on page 16



**CONSUMER BEWARE--**James Abernethy's \$6400 Pacer and worn tires sit on Sunday morning as surface symptoms of a hidden cancer outside Jim Marsh AMC on Eastern where the now-decorated car was bought. Abernethy's lemon is the sourest here where he gets "Sorry, we pass on repairs," and salesmen try to knife him instead.

photo by LeighAnne Morejon

### AS THE YELL SEES IT ...

The Muscular Dystrophy Telethon is a great thing for children afflicted with this horrible disease. For whatever reason Jerry Lewis may have for putting together this mega-event each year, the fact is a lot of children benefit from support they are given to deal with the problem on a daily basis. Maybe someday there may even be a cure found with all this money.

The brotherhood demonstrated each year by all the contributors to this representative pool of concern is a tribute to humanness.

But--why stop at MD? Cancer will strike over 200 times as many Americans as has muscular dystrophy. Birth defects continue to plague our society, mere flu strikes down old people and others continually and poverty remains in the midst of plenty.

The Yell does not propose that people be wrung of every available cent or be forced to sit through a yearly telethon per disease. Nor--heaven forbid--do we say there should be any kind of government or centralized "disease and social problem" fund set into operation. Free enterprise is a beautiful system in idea, and can generate huge sums of money.

Americans do have a lot of money. They have shown enormous willingness to give it, even if only to gain exposure. And we feel so many more people might gain from this attitude.

Without the individual's having to throw an inordinate amount of his total resources to the public good, we just feel the benevolence demonstrated each year at the Jerry Lewis Telethon could be spread around. We could all benefit someday.



# THE YELL'S ENTERTAINMENT SECTION CENTERSTAGE



*debuts at the aladdin*

## Grease-50's Nostalgia

by Lynne Stock

If you want to relive the fabulous 50's, see *Grease*. The action-packed, electrifying musical comedy opened Friday night to a full house at the Aladdin's Bagdad Showroom and completely captivated the audience.

*Grease*, now in its sixth year, is the longest running show on Broadway and has spawned the careers of John Travolta, (Vinnie Barbarino on *Welcome Back Kotter*, and Andrienne Barbeau, *Maude*).

*Grease* gives a realistic insight into a typical high school year set in the nineteen-fifties. School days, slumber parties, drive-ins and sock hops are all brought to life by the talented performers of *Grease*.

Andrea Walters gives an excellent performance as Sandy Dumrowski, a naive teenager being exposed to the fads and flirtations of this era.

Danny Zuko, played by Lloyd Alann, is chasing after Sandy and doesn't allow his true feelings to show until Sandy becomes "one of the gang."

Vince Fontaine, a suave, sophisticated 50's DJ, is superbly played by Walter Charles. Charles, a graduate of Boston University, began his career in opera.

Shirl Bernheim does an excellent job portraying the old spinster school teacher who we all can recall from our own high school days.

Amanda Castle's highschool dreams of being a cheerleader have finally been fulfilled with her zealous portrayal of Patty Simcox.

Joene Lewis gives a sparkling performance as Cha Cha, the disastrous blind date we would rather forget. Miss Lewis made her Broadway debut at age 19 in the role of Cha Cha.

Bill Vitelli, who attended the University of Tennessee, is making his professional debut in *Grease*. He gave a fine performance as "Doody" and showed no sign of opening night jitters.

After seeing *Grease* on Broadway several weeks ago, I can attest to the fact that this production is as superb as the original casting on Broadway. Although



the girls of 'Grease'

this is a different cast, the two are identical in costume detail and set design.

Scenic designer Douglas W. Schmidt captures the flavor of the 50's with his vivid and smoothly interchanging sets.

Under the direction of Tom

Moore, who directed the original New York productions of *Grease*, the entire cast gave an excellent performance.

Choreographer Patricia Birch won a Drama Desk Award and a Tony nomination for *Grease*. Her staging of typical 50's dancing sets the pace for this fast-

moving show.

*Grease*, is author-composer-lyricist Warren Casey's first attempt at writing a show and he has truly captured the nostalgia of the 50's.

Broadway's youngest producers, Kenneth Waissman and Maxine Fox received seven Tony nominations for their production of *Grease*. The husband and wife team has been associated with many Broadway productions including *Funny Girl*, *Sweet Charity* and *Mame*.

Bob Brackett, Aladdin Hotel director of publicity, is confident the show will outrun its current six-week engagement plan.

The simplicity of *Grease* is a key to its overwhelming success although the plot is not spectacular, it moves smoothly.

*Grease* is definitely one of the hottest shows to hit Vegas in a long time. Performances are nightly, except Mondays, at 8 p.m. and midnight in the Aladdin's Bagdad Showroom. Advance reservations are suggested.

The Wet Head is back! See *Grease*.

by chris & lynne

## An Inside Look At Kris & Rita

Kris Kristofferson and Rita Coolidge appeared at the Aladdin Theatre for the Performing Arts early in August.

A press conference was held the day before the concert and the Yell was there. Since the Yell is a weekly newspaper published during the school semester only, this is the first opportunity we have had to run what we feel is an informative, fun and typically Kris n' Rita-ish interview.

Yell entertainment editor Chris Aldridge and writer Lynne Stock compiled the interview from questions asked by members of all local media attending the press conference.

**Q:** Rita, to what do you attribute your sudden new burst of success?

**RITA:** Well, I feel wonderful about it. I don't think anyone knows how to make hit records, it's just a matter of luck; people like Booker T who helped with the arrangements. It's just luck I guess.

**Q:** Does it put any strain on your relationship with Kris as far as competition?

**RITA:** There's no competition, we're just having a hard time... (laughter) well, let's just say I weigh a lot more and I've been a lot busier.

**KRIS:** It takes a lot of the load off me.

**Q:** Kris, with the sex symbol image now, does it make people take your music less seriously?

**KRIS:** It is impossible that they would take it less seriously. (Laughter). At least they are coming to the shows now. I think they're paying attention.

**Q:** Kris, do you see yourself sticking more with a film career or getting more back into your music? How do you keep a balance between the two?

**KRIS:** You become a schizophrenic. (Laughter). I'd like to do both if I can, although that

sounds selfish.

**Q:** Do you have any plans for a movie in the near future?

**KRIS:** No. We still haven't finished the last one yet. We have to finish that in up in September, in New Mexico.

**Q:** Is there anything that you haven't done that you'd like to do, professionally?

**KRIS:** I really don't know.

**Q:** Do you foresee more and more concerts together or do you see going your separate ways?

**RITA:** We always do everything together. We have since we met and plan to do so in the future because it is important for us to stay together and keep our family together.

**KRIS:** And we have a good show, too.

**Q:** Are you writing more of your own stuff, Kris?

**KRIS:** Yes, I'm writing more but I haven't finished all the new stuff yet. But we got a couple of new ones in there.

**Q:** Where is American music going in the next few years?

**KRIS:** I have no idea.

**RITA:** I don't know either.

**Q:** Well, what kind of a sound would you like to make it, more of a folk rock or country rock?

**RITA:** The sound I'm making right now seems to work pretty well.

**KRIS:** It's hard, but I couldn't have told you seven years ago.

I couldn't have told you when I was 17. I don't think anybody can tell you. But I'm so un-hip on what's happening today anyhow. I just found out from Rita what the difference is between Leonard Cohen and Aretha Franklin. (Laughter).

**Q:** What's the difference?

**KRIS:** We lie somewhere in between.

**RITA:** She sings higher than I do.

**Q:** How far have you come from what people said was the true to life Star Is Born character? How far have you come from that type of person as far as the booze is concerned?

**KRIS:** A long way from the lifestyle. I haven't had a drink for nine months if that's what you mean.

**Q:** And how has that helped your life?

**KRIS:** It fills me with terror. No, it's helped me a lot and I've become real boring. (Laughter).

**Q:** Kris, would you ever work with Barbara Streisand again?

**KRIS:** In a minute.

**Q:** You learned a lot from her?

**KRIS:** Yes, she goes first class. All the people that work with her are the best.

**Q:** Any movies scheduled in the future with Streisand?

Continued on page 6



SMILING FACES--Kris and Rita beam for the camera as they answer questions from the Las Vegas media. photo by Darla Anderson

# Kris & Rita-An In-depth Look

Continued from page 5

**KRIS:** None that I've heard of. I think she likes to move onward and upward. She'll probably direct or star with Marlon Brando. (Laughter).

**Q:** Tell us how you go about planning for each show.

**KRIS:** As far as planning a specific thing for a show... We just try to make the shows pretty consistent. We try to put on the best of what we have. We don't necessarily do different songs because we're in Las Vegas--and terrified about it. (Laughter).

**Q:** What creative process do you use? When do you have a song down?

**KRIS:** For example, there's a song we have been working on since we did a movie with Sam Peckinpah, (film director), the one we're working on now. It's got a song called, "The Legend," and it's sort of a revolutionary song. And you say, how do you arrive at the arrangement, the way you're going to present it, and how do you know when you have got it the right way? Well, we haven't got the right way just yet. I played it for Sam and that means I usually have the melody and the lyrics by the time I show it. The band is getting so good at reading my mind that they usually arrange the way I would arrange it. We just haven't settled into the real groove on that one yet. Most of the other ones, it's just a process of whatever works. The musicians that Rita and I have been working with--I think the newest member has been with us four years--they are really good and the communication is really getting better. They are more like an extension of your own personality and able to take you musi-

cally where you can't take yourself.

**Q:** Is it true that you are often terrified of audiences or have stage fright?

**KRIS:** Look at me. (Laughter). **Q:** How about you, Rita?

**RITA:** I'm usually not. Early in my career, I used to be nervous. But now I start to worry when I'm getting ready for a show. It seems I do my best shows when I'm a little bit nervous. So I try to get a little bit nervous.

**Q:** Rita, how long have you been performing in front of large audiences?

**RITA:** Six years. Well, they were smaller in the beginning, but they're getting huge now.

**Q:** Kris, in the Los Angeles papers about a month ago, someone wrote that since you are uncomfortable many times in front of audiences and because you are such a sensitive, and they thought very fine actor, that you'd probably be a very good director. Do you ever want to direct in the future?

**KRIS:** Ah, yes sir. I think of directing in the same way as writing a novel: it's something I hope to do when I grow up or when I get off the road anyplace. It'd be impossible to get into a project that is that long right now, with a schedule as crowded as mine. Between the movies and the concerts, I really hope that in the future I could get in there. I think that one of the best means of artistic expressions would be to be a film director like Ingmar Bergman who writes and directs--that would be great. I've got a project in the back of my mind like that now. But, I'm sure I won't finish it for a year.

**Q:** Can you tell us a little bit about that project?

with apologies to absolutely no one

## A Guide To Grand Old Opera

by Barbara Scarantino

Culture is descending upon us at a rapid rate, like a swarm of locusts in a Pearl Buck novel.

First there was the Judy Bayley Theatre, followed by the Artemus W. Ham Concert Hall, the Actors Entrance Conservatorium, The Meadows Playhouse and the Jolly Trolley Casino.

We have symphonies, plays, concerts, ballets, chamber music and Doc Walte singing "Star Wars."

This list of erudite entertainment would not be complete without the advent of grand opera on the Las Vegas scene.

In premature expectation of this auspicious event, I would like to help prepare the novice for his first encounter with the grandiose works of the old masters.

### La Boheme (The Bum)

Opera in four acts by Giacomo Puccini (who formerly made pajamas before he shortened his name and made hand bags.)

Libretto by Giuseppe Giacosa, Luigi Illica, the Sons of Italy and the Milano Teamsters Local 102.

Based on a story by Henry Murger, token WASP.

First Performance: Turin, Feb. 1, 1896.

Last Performance: Turin, Feb. 1, 1896.

Time: Paris, about 1830 (6:30 p.m. Eastern Standard Time).

### ACT I

In their cold and shabby attic, four friends lead the hard but gay life of poor Bohemians and drink orange juice from Florida in the closet.

Two of them (Rodolfo the poet and Marcello the painter), starving and freezing, are trying in vain to concentrate on their work--starving and freezing.

Rodolfo delivers a musical tirade against the only idle chimney in Paris, namely their own ("Chim Chim Cherree"). He decides to sacrifice his latest five-act drama to it. The skimpy pages spark nary a flame and the author is booted even before he is published.

Schaunard, a musician, comes in, triumphant with a supply of fuel, food, wine and money. He relates how a crazy Englishman engaged him to play a parrot to death by blowing in his beak and fingering his tail feathers.

His friends are unimpressed and only want to eat. But they realize that on Christmas Eve, while it is proper to get blotto at home, one may only eat at the Cafe Momus (Mom's Place) where all Paris is celebrating

**KRIS:** No.

**Q:** Is it a film idea?

**KRIS:** Yes. It started out as a song and now it's going to be a film. But if I talk about it, I probably won't put it down on paper.

**Q:** Do either of you have any regrets about your professional lives?

**RITA:** No.

**KRIS:** We just made it for the first time. (Laughter). You should see the suite they gave us upstairs.

**RITA:** I think the only regret is not having enough time together right now. It seems to be our biggest problem.

**KRIS:** I think if I'd stopped one inch short of where I am right now, I'd have liked it better. Now, I feel a little bit terrified at all those squeals as they come out of the audience. It's kinda strange to hit a 41-year old man in the face with that.

**Q:** Do you have any qualms about your age at all?

**KRIS:** No more than the average person who will die someday. (Laughter).

**Q:** Careerwise?

**KRIS:** There are times when I think I'm a little bit old and in the way. And there are times when I feel younger than I ever did when I was in show business. I know I feel 20 years younger than when I started.

**Q:** Is there anything you'd like to say?

**KRIS:** It's a little hard on such short notice. I just woke up an hour ago. (Laughter). I'd like to argue for amnesty for Jerry Lee Lewis. (Laughter). I'm sorry. I'll probably think of something on the elevator on the way up to the room.

**Q:** Thank you Kris and Rita.

**KRIS & RITA:** Thank you.



## OUR MAN ABOUT TOWN

CHRIS ALDRIDGE

Welcome to another year at UNLV. I sincerely hope that summer was a rich and rewarding experience for all.

The calendar says that September is here again and with it, the arrival of another school year. While the crisp, cool tang of autumn has not yet arrived, it is time to wipe the dust off of our books and minds and return to the halls of higher education.

Lynyrd Skynyrd closed out the month of August at the Aladdin Theatre and really surprised this reporter. Before the show I knew these guys were good rock 'n' rollers, but afterwards, I realized the effort and energy that Skynyrd puts out is fantastic.

With three lead guitar players, there was ample soloing throughout most of the set. Skynyrd, one of the top southern bands, drew long rounds of applause when they did "Sweet Home Alabama" and "Free Bird."

Little River Band, the warm-up act for Dan Fogelberg several weeks ago, will be featured on NBC's *Midnight Special*, to be aired September 9. Their present tour has been highlighting material from their second album, *Diamantia Cocktail*, and the first single from that album, "Help Is On Its Way."

*The Beatles At The Hollywood Bowl*, the album Beatle-maniacs clamored for during the past decade, has been certified platinum (selling in excess of a million copies). It captures the talents of John Lennon, Paul McCartney, George Harrison and Ringo Starr on 13 songs, many of which were chart-topping singles when originally released in the studio versions.

Rita Coolidge recently confided to the *L.A. Times'* Robert Hilburn that Jerry Moss, of A & M Records, first heard the original *Anytime* . . . *Anywhere* album last year. "He said we could go ahead and put it out and it would sell my usual amount or we might try and make it more commercial . . ." Moss played Rita Boz Scagg's "We're All Alone" and pointed out how big the adult rock market had become and how many people were familiar with Scagg's music these days. So, after some serious reflection, Rita headed back to the studio with producers David Anderle and replaced five songs on the album. New additions included Jackie Wilson's '67 classic hit "Higher & Higher." Released last March, the album's been leaping skyward ever since.

The recent Led Zeppelin tour, which was shortened by the death of lead singer Robert Plants' five-year old son, broke a record for the all-time attendance record at a single group concert. Zeppelin, drew 76,229 fans at Michigan's Pontiac Silverdome. The evening grossed \$790,555.

I would like to encourage anyone who is interested in writing entertainment for the Yell to trek up to the Yell office and talk to me. Centerstage welcomes any one and all suggestions by readers.

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*Continued on page 7*



# A Guide To Grand Old Opera (From A Grand Old Dame)

Continued from page 6

whips and chains. Mimi reveals she earns her livelihood by embroidering "Have it your way" slogans on bibs for the Cafe Chien Maird and her favorite subject is flowers.

Rodolfo hates flowers and laments he does not know how they will get along. Mimi says it's okay, she will settle for a short.

Their friends call from the street outside for the couple to join them. Rodolfo graciously offers Mimi his arm. She puts it down on the coffee table, takes his empty sleeve and they exit left, thus falling out the open window as they should have exited right.

## ACT II

Gay crowds, some straight, are milling about in front of the Cafe Momus in the Latin Quarter and hawkers and street vendors are loudly offering their tupperwares allegro focoso.

An old drunken derelict sits unnoticed in a doorway, a game of pocketball his only holiday pastime. He smiles a lot in tempo.

The festivities and music are lively until the flute player gets his tongue caught in his mouth-piece.

At the cafe, Mimi is cordially received by Rodolfo's friends but she couldn't care less.

Marcello proposes a toast before dinner but he nearly chokes when his occasional lover, Musetta, enters with the rich, old Alcindoro and sits at a nearby table.

Marcello laments Musetta's fickleness and proclaims his passion for her in the moving *mi a Dia Succore en la Candida Shoppe de la Hart*: "I'm The All Day Sucker in the Candy Store of Your Heart."

Musetta is touched by this display and stands up and sings an aria to herself.

The two lovers' eyes meet and Musetta devises a plan to get rid of her rich escort by screaming that her feet hurt.

Alcindoro rushes off to a shoemaker. The revelrous crowd sings and dances off the stage leaving the check for Alcindoro who soon returns with a new pair of Kinney's for Musetta.

He sees he has been duped and, when presented with the bill by the waiter, sinks despondently into a chair an *sostenuto* *molto* himself to death.

## ACT III

Snow is falling, which is strange because it is July.

Musetta and Marcello are working for their keep in an inn--she teaching Tri-Chem and he tattooing roses on the cheeks of the bourgeoisie chicks.

Mimi comes to the inn looking for Rodolfo who, in a jealous rage, has left her. Marcello tells Mimi that it's all for the best and quickly sends her home because the rat Rodolfo is hiding in Marcello's room and doesn't want Mimi to find him.

Rodolfo proclaims that he is leaving Mimi because he can no longer bear her flirtatiousness. But under pressure from Marcello, the heart-stricken Rodolfo reveals the real reason for his behavior: the consumptive Mimi is about to check out and he doesn't want her to cool in his pad.

Mimi, who has returned un-

noticed, listens with conflicting emotions to Rodolfo's confession. Suddenly a dreadful coughing spell seizes her and she staggers forward. Rodolfo rushes to her side offers her a spritz of Bronchaid Mist.

Rodolfo and a hacking Mimi recall their days together in the attic in the duet *Attica Con Tu Hacca*: "Hacking in the Attic with You." They vow to keep each other warm this winter with their love.

They leave the stage arm in arm with the prayer that spring may never come because Puccini didn't write an aria for it.

## ACT IV

Back in their old quarters, Marcello and Rodolfo are in no mood for work which is why they are still in their dirty, scroungy old quarters.

Sadly, they reminisce about their former sweethearts who are having the time of their lives without these two deadbeats.

Colline and Schaunard enter with the day's meal: a loaf bread and a hot Doctor Pepper. Such meager fare gives rise to all kinds of horseplay but there is much arguing about who will play the back end.

Suddenly the joviality is interrupted by Musetta who announces the arrival of a very sick Mimi.

Musetta explains that, fearing her end is near, Mimi has given up her promiscuous ways and has expressed her desire to die near Rodolfo.

Rodolfo is dismayed because he isn't ready to die near anyone. But Mimi is back and would die happy if only she had a muff to warm her hands.

Everyone leaves pretending to want to fulfill Mimi's last wish but actually they have run out of music to sing.

Colline leaves to pawn his coat and sings the touching *Vecchia Zimmarra*: "Goodbye Old Coat." and Schaunard pretends to go for water when he is actually is looking for a scotch-rock.

Alone now, Mimi and Rodolfo reiterate their love for each other as Mimi has a violent coughing attack for twelve musical minutes and an encore. The others return

with a muff and give it to Mimi who immediately dies because she is allergic to hamster hair.

The curtain falls and the entire cast is killed instantly.

## Carmen (Carmen)

Locale: In and near Seville, about 1820.

Prelude: The opening strains characterize the gaiety and excitement attending the bullfight and the tightness of the toreador's pants. The fate motive is introduced and developed to a climactic silence, which tells the audience that from here on in it's all downhill.

## ACT I

Micaela comes upon some soldiers on duty in the town square. She tells them she is looking for Don Jose but is informed by Morales, an officer, that Jose belongs to the next relief. Relieved, Micaela runs off leaving the soldiers unrelieved.

Assisted by a group of street urchins, the guard changes into a pair of knickers. The bell of the cigarette factory nearby rings and some men gather to get a look at the cigarette girls who are coming out for a break.

Six girls dance out in oversized Old Gold packs led by Dennis James. Unconcerned with their audience, the girls leisurely enjoy their cigarettes and one by one they expire from emphysema *tutta forza*.

Carmen, the gypsy, appears and all eyes are on her. She looks weird with all those eyes on her, especially on her kneecaps.

She spies Don Jose who pays her no attention. Suddenly she throws a flower at him. He notices. Mainly because the pot was still attached and it smarts. But Carmen does not hear his scream as she has returned to the factory.

Suddenly, girls come rushing out excitedly giving conflicting versions of a fight in which Carmen has cut another girl with a knife. The truth is that Carmen used a fork.

Don Jose must arrest Carmen, but as he ties her hands, she

enchants him into thinking the flower was a love charm. Bequiled, he loosens the rope around her wrists. As she escapes she sings the lovely "Sequidilla (Fooled You Again, Sucker)." Jose is arrested and taken to jail.

quita and Mercedes are singing and dancing for the soldiers "Boogie Woogie Bugle Boy from Company B".

Escamillo, the bullfighter, enters and proudly discourses on his profession and its rewards *Toreador en Grand*: "That's A Lot of Bull."

## ACT II

At the tavern, Carmen, Fras-

Continued on page 16

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# CSUN Go

## A Look At Their Goals,



**Scott Lorenz**

Scott Lorenz is CSUN President for the 1977-78 school year. A 20-year-old hotel major, Scott previously served as a senator and as chairman of the Activities Board.

Born in Plymouth, Michigan, Scott likes waterskiing and traveling. He is a member of the Hotel

Association, and would like to go into general management in the hotel field when he graduates.

Scott plans an active year for CSUN. He is now in the process of establishing a radio station for the campus, hiring a business manager for CSUN and oversee-

ing the re-writing of the CSUN constitution. Another plan is to obtain a commitment for the Board of Regents for a Hotel/Business complex, and also to secure student discount tickets to Aladdin theatre shows. He also hopes to become more active in state and community affairs.

Student government at UNLV is the Consolidated Students of the University of Nevada (CSUN).

CSUN is composed of three executive officers, class and college senators and its secretaries and other support staff.

The Student Union Board is also associated with CSUN and its student and faculty members operate the Moyer Student Union.

In addition to the Union Board, there are also various committees and boards made up of students which carry out the activities of CSUN.

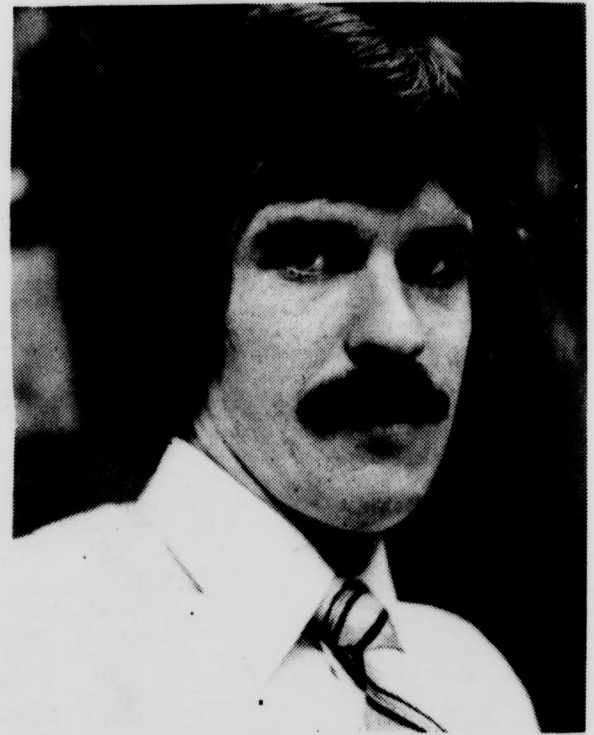
There is the Activities Board which is responsible for planning events which interest students and provide them with on-campus

entertainment as a break from their studies. The Activities Board sponsors guest lecturers, a movie series, coffeehouses and concerts and once-a-year parties such as Oktoberfest, Homecoming and Mardi Gras.

There is also the CSUN Radio Station Committee, Appropriations Committee, P.E. Investigation Committee, Travel Policy and IAC Committees.

CSUN has a newly-formed Constitutional Revision Committee which meets twice a week to draft a new constitution for submission to the students for approval by the end of this year.

CSUN has an Election Board which regulates and oversees



**Ken Holt**

William K. (Ken) Holt is vice-president of CSUN. He is a junior majoring in Zoology.

Ken is 25 years old and originally from Shawnee, Oklahoma. He is a member of the Kappa Sigma fraternity and enjoys bowling and reading. Ken's

plan is to pursue a career as a medical doctor.

For 1977-78, Ken will assist in revising the CSUN Constitution, complete the revamping of the Day Care Center and generally help revise the image of CSUN in the students' eyes.



**Mona Willden**

Mona Willden is the CSUN secretary. She is 22 years old and is originally from Santa Rosa, California. Mona likes swimming, sewing, drawing, Disneyland and "goofing around!"

She wants to rise from the lowly ranks of secretary to one of management, she says, but for now will, "perform my job to the best of my ability, put forth a good effort to get things out on time and to have my nervous breakdown in peace."



**Robin McKendry**

Robin McKendry is the receptionist for CSUN and the Student Union. She is from Redwood City, California and says her hobbies and interests are eating and dieting.

Robin says she is "over 21" and her career ambition is to have Burt Teh's job (student union director).

She was not able to comment on specific plans for her position in student government for 1977-78 because, she said, "I don't really give a damn."



**Michele Orrico**

Michele Orrico is 20 years old and is the Student Union departmental secretary. She is formerly the CSUN Activities Board Secretary.

Michele is from New York City and says her hobbies are drawing, watching baseball, ice skating and horseback riding. She is also a candy stripper.

Her ambition is to marry a wealthy graduate and retire, she says, but then comments she is not really serious about that: "I just couldn't resist!"



**Michelle Couyette**

Michelle Couyette is the new information clerk for CSUN. A sophomore majoring in sociology, Michelle previously worked at the computer center as a computer program aid.

She calls Las Vegas her home-

town, and enjoys reading and horseback riding. Michelle belongs to Kappa Alpha Psi and the Black Student Union. Her ambitions are to finish school, and to one day assume Burt Teh's job. (Look out Burt!).

Gene Russo is the recently-appointed Union Board chairman. He is a sophomore majoring in sociology and is a former CSUN senator.

Gene is from Las Vegas and is interested in writing poetry, guitar, organ, getting involved in political matters and generally helping people with their problems. He hopes to obtain a Ph.D. in the social sciences.

Gene is a member of the Latter

Day Saints Student Association (LDSSA), and is 27 years old. He wants to make the Student Union more personable for the students, and a place where they can feel comfortable. Specifically, he plans to be involved in arranging renovation for the snack bar area. He says he'll utilize the space in the building to the best advantage of the students and make the Student Union a place students can be proud of.

photos by  
**Lou Mazzola**



# Government: Interests, And Hobbies

student elections and a Judicial Board which serves as the high court of student government. The UNLV Day Care Center is operated by CSUN.

With the enthusiastic writing talent the Yell hopes to recruit this year, reports on activities of all these groups is planned to be a continuing project.

CSUN executive officers and sophomore, junior and senior senators are elected each spring. Heads of Boards are appointed also in the spring after elections.

Freshman senators will be elected again in October.

Student government is a challenging, educational and fun part

of the college experience. It is also only as effective and as the students make it.

The Yell hopes by this introduction of student leaders for the 1977-78 school year it can encourage new as well as returning students to involve themselves in this dynamic and rewarding process by familiarization with its structure and faces.

You can help make student government important. Information about meetings, projects, and events is available inside the glass case next to the CSUN office between the snack bar area and the dining commons, and through the CSUN office.



**John Hunt**

John Hunt is the CSUN treasurer who was also recently elected president of the United Students of the University of Nevada System (USUNS). John is a junior majoring in accounting. He is from Manchester, New Hampshire, where he was involved with the radio on campus at the University of New Hampshire. John was also sports editor of his high school newspaper.

John is a member of Alpha Kappa Psi and is interested in basketball, tennis, swimming,

playing spades and going to concerts. He wants eventually to go into investments and law.

John says he plans to be involved with the UNLV radio station during the 1977-78 year in student government. He is also interested in consumer information for students, the Day Care Center and the CSUN Organizations' Committee. He says, "UNLV this coming academic year can really be one to remember, so get behind the moment and enjoy yourselves."

**Lillian Williams**

Lillian M. Williams, 32, is the administrative secretary for the student union. She was born in Mississippi, and enjoys sewing, camping, bicycle riding and children.

She is a staff council member, and her ambitions are to become a court stenographer, and to hurry up and have her baby!



**Steve Francis**

Steve Francis is a 23-year-old hotel major who is chairman of the CSUN Activities Board. Steve is a senior and comes from Phoenix, Arizona.

He is former member and movie chairman of the Activities Board, former Mardi Gras Chairman and former representative to the University Curriculum Board.

Steve likes traveling, swimming and going to the lake, water skiing, partying and planning activities for CSUN. He is a member of ATO fraternity and the UNLV Hotel Association and plans to work in a management capacity in the hotel or travel industry.

He says he hopes everyone gets involved this year and help make it one of the best years ever in activities. "We have \$80,000 to work with this year instead of \$40,000, and we're going to utilize that money to the best we can—twice as many activities, and we need your involvement," Steve said.



**Jim Artis**

Jim Artis, 26, recently assumed the position of assistant director of the student union. Before coming to UNLV, Jim held a similar position at Ohio University, Athens, Ohio. He graduated from Ohio University with a Masters in Education in 1976.

**Burt Teh**

Burt Teh, originally from Inner Mongolia, China, is the director of the Student Union and its activities.

He is 39 years old and enjoys handball, martial arts and old-fashioned jazz. But is former president of the Chinese Student Association at the University of Oregon, president of the National Association of Mongolian Students, vice-president of the International Student Association and has been chairman of his drama club.

In his position at UNLV, he will serve on the University Senate, the Union Board, the Activities Board and is the member of the Performing Arts Council.



**Buddy Smith**

Buddy Smith has been the CSUN graphic artist for 2-1/2 years. It is his work that is seen on information posters in the Student Union and all over campus.

Buddy is 21 and a junior majoring in communications. He is from Chicago and is interested in art, music and girls. He wants to become involved in radio or TV as a career.

He says his plans for work in CSUN during the school year are to perform his duties by bringing his service to all campus organizations instead of one.



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*kreskin, nimoy, berlitz*

# CSUN Plans Active Fall Calendar

The Consolidated Students of the University of Nevada (CSUN) will offer UNLV students the most extensive program of events in the school's history, according to Steve Francis, activities board chairman.

"Thanks to a dramatic increase in the CSUN budget this year," said Francis in a recent interview, "we will be able to keep pace with the amazing growth of the student body on our campus."

"For instance, our lecture series will bring to UNLV more top speakers than ever before: Sometime in September we will present "The Amazing Kreskin" in the ballroom of the Student Union.

"October 3 we will present the internationally-known interviewer David Frost. October 24, Leonard Nimoy, who portrayed Mr. Spock

on the very popular *Star Trek* series will appear on campus.

"On November 21 we will feature the "Bermuda Triangle Mystery," with renowned expert and author Charles Berlitz.

"I am sure that the students, faculty and the general public will really respond to this outstanding series."

Francis is also enthusiastic about the several major events that will be presented during the fall semester.

"CSUN will present an Oktoberfest, which is becoming a popular annual campus tradition, on October 6-8" says Francis.

"It will feature a festive German atmosphere with plenty of German beer and food dishes to make for a great time for all.

"We are also co-sponsoring a Halloween Dance with the Hotel

Association on October 28," he said. "This promises to be a lot of fun with many different surprises in store.

"We will also be co-sponsoring a Get-Down-and-Boogie get-acquainted dance for new and returning students with the Inter-Greek Council (IGC) on September 10. The dance will feature the local Cold Fire band."

Francis is pleased to announce the return of a high-quality concert program to the UNLV campus.

"We will be showcasing the talents of the well-known singer and composer Kenny Rankin at Ham Concert Hall on a date yet to be announced. The price will be in the \$2 to \$3 range for students."

Francis said that an innovative and unique comedy group called

The Graduates will also be featured.

Along with the concert program, CSUN will be expanding the Fireside Coffeehouse.

"These coffeehouses," Francis explains, "will provide a weekly, on-campus showcase for local and regional talent. It will be a place where students can congregate, enjoy good entertainment in a relaxed atmosphere, and not have to pay very much."

Francis said the CSUN Film Festival will also be expanded to show over 30 films in the Student Union Ballroom for a small charge.

"Our film series will feature such recent releases as *Marathon Man*, *One Flew Over the Cuckoo's Nest*, and *Logan's Run*, Francis said "we will also have several "theme nights," such as

Halloween Night, Woody Allen Night, Bogart Night, and Science Fiction Night."

"We will also feature several children matinees, which will show selected G-rated films," he said.

Francis concluded by explaining that there will be nominal charges for attendance of CSUN events to help defray expenses.

"By asking for a small charge, such as \$1 for our Ride-the-Bus-to-the-Stadium and other events," said Francis, "we will be able to generate approximately \$40,000 in added revenues. We feel we are offering students and the public alike outstanding events and entertainment this fall and we hope that they will plan to attend as many of these events as possible.

"As our posters on campus state: CSUN Wants You!"

## computerization

Basic Educational Opportunity Grant (BEOG) money may be slow in reaching some students this fall due to computerization of the program, according to UNLV's financial aid office.

Students affected by the new set-up are those who did not pre-register.

A spokesman from the Financial Aid Office in Frazier Hall told the Yell that a new computer program made it necessary to hold up non-fee money (that normally used by BEOG-receiving students to buy books) for those who registered last week.

This is so their names could be

fed into the computer and matched up with their BEOG grants.

Tuition fees for all BEOG students are paid at the time of registration.

Students who pre-registered (registered for classes before August 12) also received \$100, or the balance of their grant if less than \$100, to buy books at registration.

Those who did not pre-register, will have to wait about two weeks for money in excess of their tuition fees, according to the spokesman.

He also said BEOG rules have

changed requiring any amount of BEOG above semester tuition fees and the \$100 for books to be withheld from the student until

mid-semester, which is October 26 this fall.

The financial aid office also has an emergency loan program which

will give students up to \$50 on a short-term basis for non-tuition purposes. However, funds now are in very short supply.

# BEOG Funds May Be Slow This Fall

## Express Thyself: Write!

Writers: You can win \$100, \$50, or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words--with free copy of winning College Contemporaries Magazine for all--if you enter the Collegiate Creative Writing Contest, whose deadline is November 5.

For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Avenue, Dept. C-3, Los Angeles, CA. 90029.



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**Deadline: October 25**

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1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info. by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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# Football Season Starts Saturday

## Rebels Open In Montana

by Dennis Berry

UNLV will open the 1977 football season this weekend when they face the University of Montana in Missoula, Montana. The game will take place Saturday September 10 at 1:30 p.m. in Dornblaser Stadium.

This is the second straight season that the Rebels will open the season against Montana. Last year the Rebels edged the Grizzlies 21-19 with three touchdowns in the third period.

Down 10-0 at halftime, the Rebels proceeded to score the first three times they had the ball.

Glenn Carano, who was drafted by the Dallas Cowboys, scored all three TD's on one-yard plunges.

This year's contest could be close if past history can be trusted. In the first meeting between the schools, UNLV edged the Grizzlies 20-17 but lost the next year when Montana nipped the Rebels 21-20.

Montana has 15 returning lettermen back which will help his squad. Leading the Grizzlies will be Mike Roban a quick and talented quarterback.

He will be helped by Ben Harbinson and Steve Fisher on the offensive line along with Terry Falcon and Guy Bingham. Returning at the place kicker spot is Bruce Carlson.

Coach Gene Carlson has 13 seniors, nine juniors and 21 sophomore returning for the 1977 season. "Coach Tony Knap always fields an outstanding team and he proved that in his first season at UNLV," said Carlson.

UNLV will have 34 returning lettermen with Raymond Strong, Henry Vereen, Sonny LeJeune and Randy Rizo leading the pack.

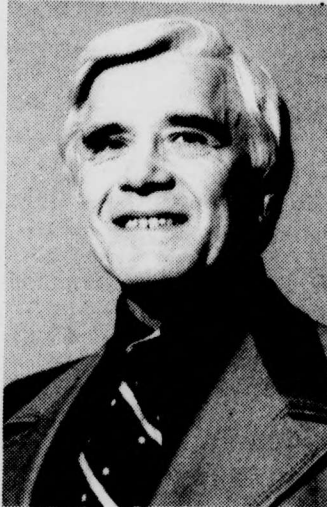
Strong broke two UNLV records last year with highest gain per rush in a game with 20.4 and season with 7.3 per carry. These were records formerly held by All-American Mike Thomas who played for UNLV in 1973-74.

Vereen was the division two's

leading kickoff return man last season with a 31.4 yards per return kick. He set three school records with most yards on kick-off returns in a carrier with 1,452.

He also had the highest average per kick-off for season and carrier with 31.4 and 25.0 respectively. Vereen is a sophomore and will be able to add on to these records.

As a team the Rebels broke seven records. They set a record



Tony Knap

for most yards in total offense for season as they averaged 405 yards a game.

Records for passing included most yards gained, most passes attempted, and most passes completed per game.

Last year UNLV went 9-2 and advanced to the Division II playoffs were they were defeated by the Akron Zips in the Rubber Bowl. The Rebels will not be eligible for the playoffs this because of transition from Division II to Division I level.

Football tickets are still available for next weeks game against Troy State University and season tickets for UNLV students are now on sale at the ticket department.

## THE YELL'S SPORTS SECTION

# REBELLION

## Soccer Team Preparing For Season Opener

The UNLV Rebel soccer team concludes its preseason workouts last week. The team, under the direction of second-year head coach Vince Hart, is undefeated in two exhibition outings.

The Rebels own a 4-2 victory over the UNLV Alumni team, and more recently a 4-1 thrashing of Latinos (a Las Vegas adult club team) in which the Rebels completely dominated the action.

The team is continuing to work on improving its defense and overall teamwork. At this point in the drills coach Hart is trying to find the right combination of players who work together as a

team.

"I know this team has the players--the problem now is putting the proper people on the field together. We're working on a system, trying to develop a team which can function as a unit, and we've almost reached that stage," added the confident head coach. "We'll be ready when the season starts," he predicts.

While coach Hart has been involved with the strategy and tactics, his assistant, Roy Sparks, has been concerned with the Rebels' conditioning. Sparks has put this year's troops through punishing summer sessions with

the only thought being the better conditioned team will win the close ones.

This season the team doesn't expect to drop any games late in the second half, or in the overtime period because they were fatigued.

The Rebels open the season on the road in a four-team tourney in Chico, California, September 9 and 10. The first home match is September 24, against Barstow College.

The squad started its regular season practice routine Tuesday, September 5, when it returned to the old baseball field on campus.

## Hockers Is An Exciting Game

by Dennis Berry

A new game is emerging on the sports scene, and it combines the thrill and excitement of four of our modern-day sports into one.

The game is hockers, and the four games it combines are hockey, soccer, basketball and volleyball. Hockers is a game that can be enjoyed by every member of the family, or by an organized group.

To play hockers, you need nine players on each side of a field 100 yards long. At each end of the field there is a goalpost, which consists of uprights 18 feet apart, with two crossbars, one nine feet high and the other 12 feet high.

The goals are sixty yards apart, with a twenty yard area behind it. A four foot high fence surrounds the field to keep the ball from going out of bounds.

To score, a player must kick, slap, dribble or punch the 16-inch ball through the goalposts. There are five areas in which a person can score.

In between the cross bar are three rectangle squares, worth 4 and 5 points if a player can kick the ball through them. If a player kicks it over the crossbars, it is worth one point.

Three points are scored if a player dribbles, punches or slaps the ball under the crossbars.

To start the game, there is a face-off. One player from each side faces off by placing his instep against the ball, while the referee places his foot on top of the ball. When the referee signals, the game starts.

The players then try to dribble or kick the ball towards the opponent's goal for a score. But it isn't as easy as that. A player from the opposing team can give a shoulder push and gain control of the ball, or it can be intercepted while

an attempted pass is made.

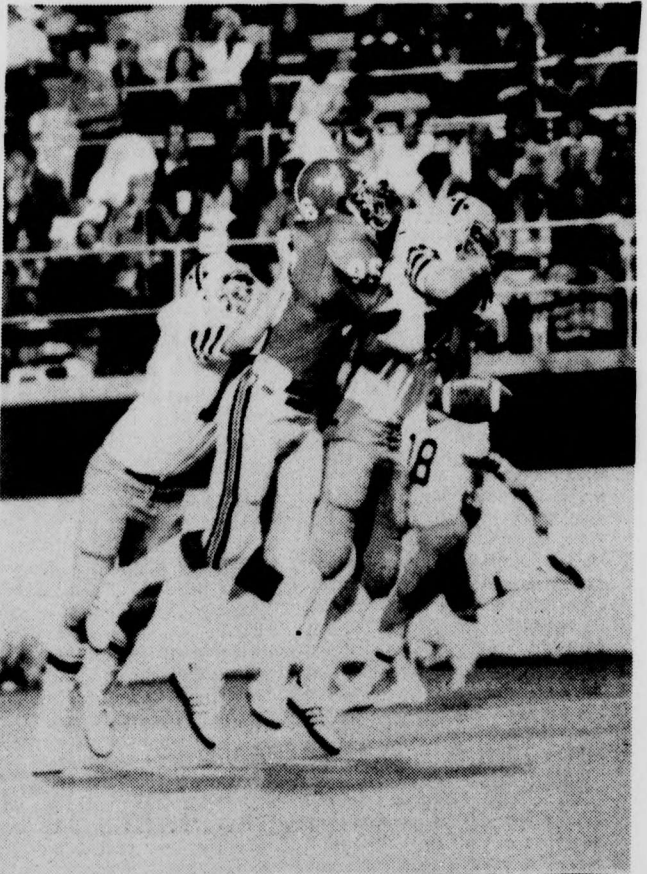
There are several ways in which to get the ball downfield, and they include the scoop-up, the head butt, kicking, punching, or a basketball-type lob pass.

The scoop-up is where the hand of a player swings forward in a continuous motion, sending the

ball forward. The head butt is the same as in soccer, and just requires a player to get the ball in the air, so a teammate can "head it" down the field.

Punching the ball is the same move as in volleyball, and it can be effective when near the goal. Infractions are also a part of the

Continued on page 14



GOTCHA--An unidentified Rebel graps an opponent from last year. Action like this will be seen all season.

photo by Melanie Buckley

## Family Plan For Season

## Football Tickets Announced

With the 1977 home opener less than a week away, UNLV ticket manager Sherman Bennett has announced a special "Family Plan" season ticket package to the six Rebel home football games at the Las Vegas Stadium.

"With stadium expansion and our admittance into the Western Athletic Conference," commented Bennett, "we feel we will have an increased interest in our football program, so we are happy to offer this special family plan to interested Rebel fans. One other attractive thing about this offer is that once someone becomes a season ticket holder to UNLV football, he has first right of refusal on his seats the following years."

The new family-plan discount season ticket package applies to all seats on both the east and west sides of the Las Vegas Stadium from the 10-yard line to the goal line.

Prices have been designed to accommodate families of three to

eight, but special arrangements can be made for larger families. The base price is \$40 for the three-ticket package, with \$10 increases to six, which is set for \$72. The seven-ticket package is \$72 and eight-ticket family plan goes for \$84.

The actual price for these reserved seats on an individual basis comes out to only \$2 per ticket per game.

The Rebels' home opener is on September 17, when Troy State of Alabama visits Las Vegas. The other UNLV home games in 1977 will be against Northern Arizona (Oct. 1), Western Illinois (Oct. 8), Weber State (Oct. 15), Cal State-Fullerton (Oct. 22), and U. of North Dakota (Nov. 12). All the UNLV home games kick off at 8:15 p.m., except the North Dakota game, which is the UNLV Homecoming game, and will start at 2 p.m.

All UNLV season tickets are available in the UNLV ticket office on campus. The ticket office is located in the Paul McDermott Physical Education Complex.



# The Transition Season At UNLV

This is the year, 1977, when UNLV takes its final look at Division II football before plunging head first into the sports pages across America as a Division I team in the Western Athletic Conference.

Although UNLV will not be eligible for any conference championship until the 1980 season, the Rebels will begin playing a league schedule in 1978.

Coach Tony Knap began his story at UNLV last year, leading his first Rebel squad to a 9-2 record and a spot in the NCAA Division II playoffs. His initial UNLV team ripped not only through opponents, but also set 40 team and individual school records as well.

A Knap-coached team is very offensive-minded, and under his tutelage, teams have not only the confidence, but also the ability to come from behind. Last year, playing without star quarterback Glenn Carano, the Rebels were down 21-0 to Nebraska-Omaha in the first Quarter! The final--UNLV 63, UN-O 42. It was that kind of a year in 1976, and 1977 could prove to be fatal to Rebel faithfuls with heart problems.

The Rebels have a lot of quality people on both sides of the line, but UNLV must also play its five toughest games on the road. On offense, talent seems to abound.

Trying to find a replacement for graduated All-America quarterback Glenn Carano was the biggest problem facing UNLV head football coach Tony Knap going into 1977. He feels confident that he has three players who can step in and do the job.

Knap, a veteran of 13 seasons of college coaching with a 105-36-2 record and a one year total of 9-3 at UNLV, comments about Greg Van Ness, Doug Robertson and Carlton Kelley, saying, "I am very pleased with the development of all three quarterbacks, to the point that I'm confident that our offense will be in good hands this fall."

Van Ness is a senior and redshirted last season after transferring from Utah State; Robertson is a returning sophomore squad member; and Kelley is a 32-year-old sophomore who decided to play college ball again after several seasons of major league baseball and a short stint in the police.

Using Knap's passing philosophy to the fullest measure, the Rebel quarterback will have at least seven top receivers back, plus two more who will return from injuries. The leading returnees are juniors Brian Harris and Henry Vereen. Harris caught 37 passes for 566 yards and four touchdowns before injuring his knee, while Vereen picked up the slack with 19 receptions for 357 net yards and three touchdowns. Also back will be running back Raymond Strong (17 for 282 net yards and one touchdown), senior Don Davenport (11 for 119 and two TDs) and senior Darall Moore (10 for 111). Back off of injuries will be talented seniors Kurt Schnabel and tight end Robert Starbird.

The offensive-minded Rebels, who were 9-2 last season and advanced to the NCAA Division II playoffs, have a good running back in Raymond Strong also.

Strong, a senior speedster, carried the ball only 125 times last year, but churned out 907 yards

for a 7.3 per carry average and nine touchdowns.

Vereen was the No. 1 kickoff return man in the nation, averaging 31.4 yards per return, but he did not run one back for a score.

Placekicker Sonny LeJeune, who converted 47 of 48 PAT kicks and two of seven field goals for 53 points, also returns to help the explosive Rebel offense.

The Big Red was a primary recruiting concern this season, and a host of newcomers could give UNLV one of its strongest units ever.

Especially in the defensive secondary with new recruits Aaron Mitchell, Dan Budak, Larry Jordan, Bennie Baucham and Barry Hyde joining returnees Pat Cason and Andre Jones to give UNLV what coach Knap calls, "possibly the best secondary in Rebel history."

Injuries at both defensive line and linebacker kept some talented returning veterans out of spring practice, but with the likes of Randy Rizo (6-0, 245, JR), and Mark Vargas (6-2, 227, SO)

joining new line prospects Alvin Lee (6-0, 240, JR), and Fiatele Edra (6-1, 250, JR), UNLV's defensive line should be more than adequate.

At linebacker, two-year starter Doug Smith (6-3, 204, JR) has moved to middle linebacker and the return of the injured Alphonso Williams (6-1, 228, JR) along with new talent Rod Jaehn (6-0, 205, JR) will give the Rebels a solid linebacker corps.

Coach Knap himself is elated over the prospects of an excitingly stingy Rebel defense, highlighted by reckless and fearless play at every position. Beall, Williams, Rizo, Edra and Vargas will all be key players this fall who missed all or most of spring drills this year with injuries.

The UNLV defensive line was strengthened this spring with the solid play of JUCO transfer Lee, and returning sophomores-to-be Dean Freidli, Dan Jones and Sam Trio.

In speaking of the highly-regarded secondary, coach Knap com-



**IN FOR A TOUCHDOWN--Former UNLV QB Mark Cahill runs in for a TD in the Varsity-Alumni game last semester. The Varsity Rebels will open the season this weekend against the University of Montana.**

photo by Dennis Berry

ments, "It's exciting to think how good they can become."

Coach Knap and his staff have once again outdone themselves in the recruiting of major-college caliber freshmen. To be sure, none of them has yet even suited up for one Rebel practice, but, with the credentials they represent, many will make their presence felt in their neophyte season.

Backfield coach Roy Shivers appears to have done just about the best job in recruiting several talented and sturdy new running backs and fullbacks.

To assist the younger Rebels in their athletic development, UNLV assistant coach Scott Schuhmann will direct a junior varsity program which will have a line-up of about five games during the season.

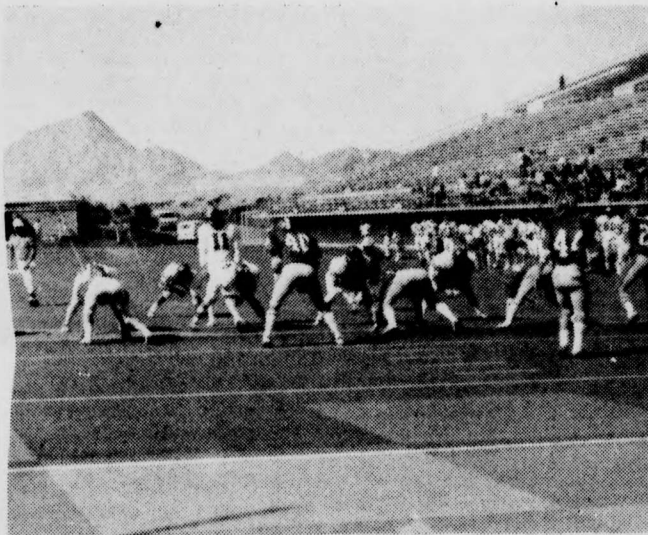
The Rebels of 1977 will be a youthful team. Coach Knap and his staff are confident that they have done a good recruiting job in filling the gaps. The offensive line is the biggest question mark going into fall practice, but coach

Ron Smeltzer has had strong units his previous five seasons, and this one should eventually fit the Rebel mold.

Finding a quarterback is a big problem, although the talent seems to be there to fill the shoes of Glenn Carano, a second round draft choice of the Dallas Cowboys.

And the schedule, there's something else to really consider. Says coach Knap, "We have a very rough and tough schedule with five rugged road games in hostile places, but I think we're going to be a very good team and we could develop into a great one, despite the fact that we have only two or three seniors who will be starters."

The season of transition is at hand. The season that the Rebel faithful have been striving for the past nine seasons. Tony Knap is on hand to direct the Rebel football program into the Promised Land. It won't be easy, but, then nothing really worthwhile is easy to get anyway.



**DEFENSE REBELS DEFENSE--Former Rebel QB Mark Cahill gives out signals as the UNLV defense tightens up. Action took place during the Varsity-Alumni game last semester.**

photo by Dennis Berry

## UNLV Road Basketball Games To Be Televised

UNLV Athletic Director Bill Ireland announced last Thursday that Robert J. Blum Productions will broadcast eight UNLV Rebel basketball road games live on KLAS-TV, Channel 8, for the 1977-78 season.

Ireland pointed to the high view-rating received for a limited number of previous games, and called the '77-78 road schedule "among the toughest in America."

"With road games against such recognized schools as New Mexico, Arizona, Louisville, Maryland, Hawaii, Pepperdine and Wichita State, we wanted to do everything possible to let the fans at home see the action," Ireland said.

The television package, which was put together after the university received sealed bids from various media representatives in southern Nevada, is a first for the UNLV program.

"We've never had an opportunity to broadcast this many games

in the past," Ireland said, "and we're particularly gratified in view of the adversity that may have come about because of the recent NCAA charges."

Blum said the telecasts promise to be "first class technically, and if previous viewing audience figures are any indication, we should have well in excess of 50 percent of the total southern Nevada TV market."

KLAS-TV General Manager Mark Smith said he looked to the broadcasts as "best serving the community needs."

"We know the fans want them, and we're only too happy that we can play a part in repaying the residents of this community for the years of loyal support to the university, KLAS-TV and the Rebel athletic program."

Air time for each of the eight broadcasts will be five minutes before the scheduled tipoff time. Individual tipoff times will be announced at a later date.

## I.D. Needed For Handball And Racketball Courts

Valid UNLV ID card is to be carried on person at courts. Aluminum (with bumper guards) or plastic racquets are only allowed on handball/racketball courts: no wooden rackets. (Wooden rackets are permitted on tennis courts.)

Due to increased usage and players making reservations and not showing up, we have made the following changes:

Players making reservations and not on courts by 10 minutes after reserved time will forfeit court. (Unless notification is made to reservation desk stating they will be late.)

Continued reservation forfeiture or other abuses will result in loss of reservation privilege.

Reservations are for a total of one hour a day per person. (This does not mean one hour in several courts at different times.)

Reservations are on the hour and please leave promptly so next player may start on time.

Players must leave courts and locker rooms 10 minutes before closing time.

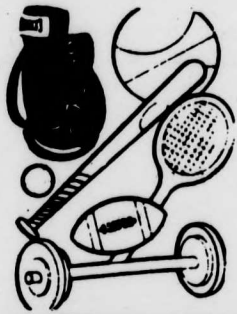
Reservations can be made one day in advance as per following:

Women's Eq. Rm. 8 a.m. to 12:30 & 1:30 to 5 p.m.  
739-3150

Men's Eq. Rm. #2 Weekdays 5 to 10 p.m.  
739-3157 Sat. 8 a.m. to 8 p.m.  
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# BERRY'S BEAT

DENNIS BERRY

Well, I guess I will throw in my two cents about the Rebels' probation. What Reggie Theus said in an interview I did with him last year sums up my feelings perfectly. As he said, "The only thing it (probation) can do is stop us from going to the playoffs."

I feel after last year's fantastic season that the Rebels will have no problem with letting people know how good they are. The only thing about not going to the playoffs is the loss of about \$200,000 a season and getting some top-notch talent.

Well, football season is finally here. This week will be a big one for the Rebels as they open the season on the road in Missoula, Montana. I heard a funny thing the other day. I was talking to Sherman Bennett, who is in charge of tickets for Rebel athletics, and he told me football ticket sales were up over last year, and we're not even going to the playoffs.

The soccer team is also starting the season this weekend with two games in Chico, California. The Rebels are entered in the Chico State Tourney. The soccer team had a slight blow hit them earlier this season when second team all-conference player Roger Tabor had to sit out the season with a bad back. He should be back for next year's team.

While on the subject of soccer, don't forget to pick up a copy of next week's YELL, when we will have the special soccer edition of Rebellion. Besides interesting stories on the soccer team's season and other facts, we will have the regular sports news.

I would like to thank Berry Stainback, editor of SPORT magazine, for giving me permission to use information from the June, 1977, issue of the magazine. For those of you who missed the issue, it contained an interesting story on the NCAA.

The article was called "The NCAA Enforcement Sham" and was written by Larry Klein. For a brief look at what the article was about, read the NCAA story in next week's YELL.

In the first two issues this year of the YELL, I said that I was writing about interesting little tidbits I found. Well, here is another one.

Everyone's heard about "tennis elbow." For those of you who bowl, now there's "bowler's toe."

A St. Louis podiatrist (dictionary definition for podiatry is: the branch of medicine dealing with foot ailments) says that one-third of the 65 million people who bowl may have or may be getting bowler's toe. The only cure for it right now is for the bowler to switch to soft shoes.

Here are the symptoms of bowler's toe: a painfully thickened toenail, callouses behind the toe, and a hammering second toe. The cause of bowler's toe is the stress placed on the rear foot because of keeping away from the foul line. Believe it or not.

I guess I must be doing a good job as sports editor of the YELL, because I haven't had any complaints yet. Knock on wood. Maybe the reason I haven't had any complaints is because nobody reads the sports section. At least I'm still here.

Be looking for good pictures this year in the sports section. Melanie Buckley won't be coming back. Just a joke--Melanie will be back, after her leave of absence last year.

Saturday, September 24, the seventh annual UNLV Cross Country Invitational meet will take place on the UNLV campus. Some of the top runners in the country will be here. For any students interested in running, there is an open division. For more information call Coach Al McDaniels at 739-3256.

I hope everyone will support this event because it will be the only chance for anyone to see cross country in action at UNLV this season. It seems that because of the budget cuts that were made to help the football team and school enter the Western Athletic Conference (WAC), the cross-country team had to be dropped.

I will reserve my comments on the WAC till next week, but I'll let you know this much, I'm not too happy about entering the WAC.

As I have said in my other columns, I hope I haven't bored or confused anyone in this column. Watch for it in the YELL every week.

# 'Treatment Center' Helps Athletes

With the advent of preseason football practice, the return to the classroom cannot be far off. It also signals the start of another season for the athletic training room staff. Heading the "Athletic Treatment Center" at UNLV this year is Dave Knoeppel. Knoeppel comes to Las Vegas from the University of Oregon, where he was the assistant athletic therapist, as well as an instructor in the department of Physical Education, for three years.

Knoeppel is a native of El Paso, Texas, where he graduated from high school and attended the University of Texas at El Paso from 1966-69, in which he was an infantry corpsman seeing action in South Vietnam. Dave returned to the states to complete his college education. He graduated in 1973 with a Bachelor of Science degree in Physical Education from the University of Kansas.

Knoeppel received his Master's degree in Physical Education, specializing in athletic training, in 1974, where he also taught in the Physiology Department.

Returning this year to assist Knoeppel in the Athletic Treatment Center are five UNLV students. Sonny LeJeune, who also happens to be the record-setting UNLV football place-kicker; Fran Mendoza, Dave Stansberry, Paul Lenae and Cyndi Cameron were all part of Rod Poindexter's staff last year. New to the Athletic Treatment Center this year will be Greg Suits and Vicki Paulus.

UNLV also has a host of consulting physicians in the Las Vegas area who assist in the treatment of athletic injuries. The official UNLV team physician once again in 1977-78 is Dr. Thomas Armour, who has been a part of the football program each of the previous nine seasons the sport has been in existence at UNLV.

Working with each of the 16 intercollegiate sports at UNLV, Knoeppel and his staff keep nearly endless office hours in providing the necessary care and prevention of athletic injuries.

"We hope to deliver a high quality of health care to all athletes participating in the intercollegiate athletic program at UNLV," commented Knoeppel.

Knoeppel's wide background has included hosting as trainer several special events at the University of Oregon, including the U.S. Track and Field Olympic Trials in 1976, and the U.S. Wrestling Federation National Freestyle Championships and Junior Freestyle Tournament.

He also received the first National Athletic Trainers Association Post-Graduate Scholarship in 1973, which he used at the University of Arizona.

Once again, it appears the athletic treatment center at UNLV will be in qualified hands.



Dave Knoeppel

formerly with Vidal Sassoon of London & Gene Shacove, Beverly Hills

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## Interested Players Needed For UNLV Baseball Team

All players interested in trying out for the UNLV baseball team in a walk-on capacity for either or both the fall or spring seasons are encouraged to attend an organizational meeting Friday, September 9, at 3:30 p.m. at the UNLV baseball field.

All walk-on players are invited to try out for the squad, including those not currently enrolled at UNLV this fall, but who plan to enroll for the spring semester, according to head baseball coach Fred Dallimore.

Tryouts will begin on Monday, September 12, at 3:30 p.m. on the baseball field, and will run through Wednesday, September 21.

Regular fall practice will begin on Monday, September 26. The Rebels' fall season will consist of approximately 20 games.

Assisting Dallimore in the program this season will be Jack Pryor, Kenny Reed and Dave Feinberg.

Questions may be directed to Dallimore at 739-3499.



# Rebels Offensive And Defensive Lines Ready For Season Opener

Despite the fact that there is not one returning starter, defensive secondary coach Tom Cruickshank feels this unit of the 1977 UNLV football squad has the makings on one of the finest groups in the nine seasons the Rebels have had football teams.

The Rebels are currently concluding two-a-day drills in preparation for the 1977 season opener, which will be on September 10 in Missoula against the University of Montana.

In the group of 16, he has only four returning lettermen, but he also has a host of talented junior college transfers with impressive credentials. But Cruickshank is quick to point out, "We can be a very strong unit, but it is basically an untried group on the four-year level. It is certainly within their realm to be great."

Nearly all of the defensive back group were here during spring practice this year, which is another reason for the optimism in the Rebel camp regarding this unit.

Confident of the overall possibilities of his group, Cruickshank says "we have more pure athletes than ever this year, and it will definitely show up as the season

Cason (6-0, 170) is a returning letterman from Clark High in Las Vegas who is really learning the position well. Crayton Jones (5-11, 169) has a lot of speed and saw enough action last year to earn a letter, while Hardy (6-0, 188) is returning as a letterman after sitting out two years with a knee injury. Hardy can play, but his absence from the game will keep him behind the others for a while.

At left cornerback, junior Aaron Mitchell and sophomore Tony Williams are ahead of junior Barry Hyde and walk-on freshman Mike Bell at this time. Mitchell (6-0, 171) is a junior college transfer who came in this spring, and Bell (5-11, 156) came in this fall from Valley High in Las Vegas.

Junior Bennie Baucham and senior Andre Jones are the "two" regulars at right cornerback at this point, with freshman Allan Tomlinson and junior Phillip Mile also working at this position.

Baucham (5-10, 169) transferred this spring to UNLV and has played well thus far. Andre Jones has played both offense and defense for UNLV and the speedy 6-0, 191 pounder appears ready

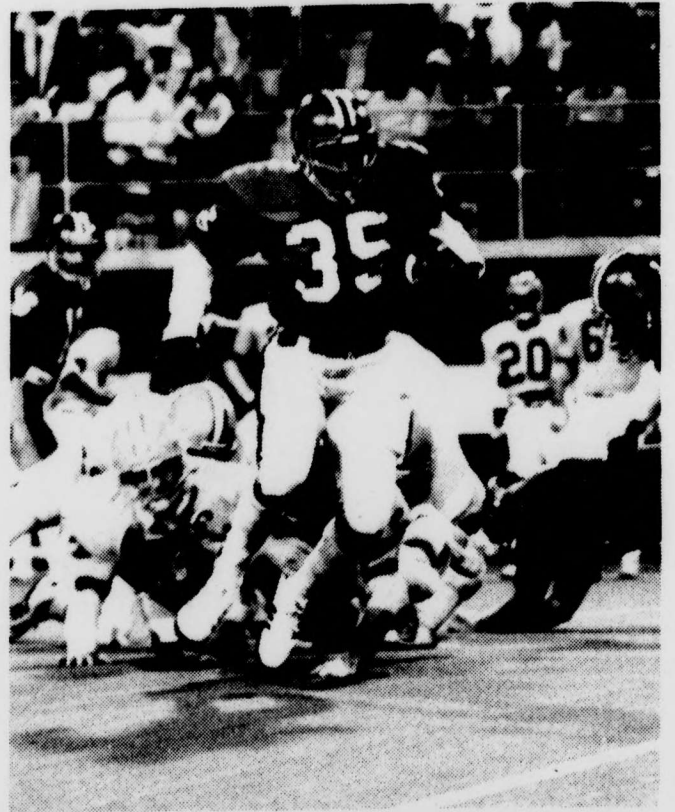
ding to Smeltzer with junior Hansel Kane not far behind and freshman Art Plunkett is definitely a player of the future.

Evans (6-5, 259) arrived in camp in the best shape of his life, according to his coaches, and is really doing well. Kane (6-1, 235) came to UNLV this past spring and was moved to guard, but has now been moved back to his normal position, and Plunkett (6-8, 226) has great size and is expected to be a solid player as he gains experience.

At left guard, senior letterman Dusty Satterfield, freshman Francis Maikai and junior Les Trapps are battling for the starting slot. Satterfield (J6-2, 242) has been a part-time starter the past two seasons, while Maikai (6-1, 260), from Palmdale, California, is said by his coaches to have the ability to become a starter this season.

Trapps (6-2, 240) is a junior college transfer who came in this spring from Pittsburg, California.

Working at the right guard position for the Rebels thus far have been sophomore returning squad member Dennis Opsal, junior letterman Greg Spencer, sophomore returning squad member Dave Jones, and freshman



**KEEP ON GOING--**Darall Moore runs for yardage in a game from last season. Moore is returning this season and will help the Rebels beat Montana this weekend.

photo by Melanie Buckley

ankle injury, and only began practicing in pads Monday. At 6-3 and 228 pounds, he is strong and experienced, and will be at least a part-time starter in 1977.

Coach Smeltzer feels that he has the makings of another strong unit, and that "time and the ability to play together will make us a very strong unit."



**WATCHOUT--**Brian Harris looks for a hole between two opposing players. Harris will be back this year to help the Rebels to a successful season.

photo by Melanie Buckley

goes along."

The strongest and closest battle for a starting position thus far seems to be at the strong safety position. Junior college transfers Dan Budak and Larry Jordan are battling with sophomore returning letterman Bob Lowry. Freshman Eric Lee will also see action this season at strong safety.

Budak (6-2, 191) played one year for Nevada-Reno, and came to UNLV this spring from Walla Walla Community College, where he was honorable mention All-America while Jordan (6-1, 181) was also honorable mention All-America last season for Saddleback JC. Lowry (6-3, 191) came to UNLV last year as a quarterback, moved to defense and actually started the last two games of the season.

At free safety, the three leading candidates for the starting slot are sophomore Pat Cason, junior Crayton Jones, and junior Lucien Hardy. The freshman free safety is Jerry Mangiaracina (5-10, 156) from Valley High in Las Vegas.

for a good final year in college.

Tomlinson (5-10, 168) has had a leg injury since he arrived, so he hasn't seen much action to date, while Mile (5-11, 177) is a 25-year-old walk-on from Van Nuys, California.

The lone returning full-time starter for the Rebels on the offensive line is senior Rick Behrendsen. Behrendsen (6-4, 278) came in a bit overweight, but he still has the talent to get the job done, and is playing well. He is a three-year starter at right tackle, and is backed up by junior college transfer Fred Pryor (6-2, 258), freshman Delroy Shigematsu (6-4, 217) and senior Mike O'Callaghan (6-4, 223).

Pryor is from Walla Walla, Washington, while Shigematsu is from the island of Kauai, and is one of four new Rebels from Hawaii. O'Callaghan is a returning letterman who is overcoming a serious ankle injury to play this season.

At left tackle, junior Mike Evans has "really looked great" accor-

Mike Lindsey.

Opsal (6-1, 222) has been the most impressive offensive lineman in camp this fall, his coaches say. He had an excellent spring practice, and he's improved even more over the summer. Spencer has been a durable and dependable performer the past two seasons, but the 6-0, 228-pounder is bothered with some minor injuries. Jones (6-2, 212) and Lindsey (6-1, 213) still need maturing time, but will be needed and used this season.

At center, four candidates are sophomore returning squad member Jordan Phee, junior Mickey Simonton, freshman Bill Nixon, and junior letterman Jack Concannon.

Phee (6-3, 225) came back this fall with 15 more solid pounds on his frame, while Simonton (6-2, 212) came to UNLV this spring, and Nixon (6-2, 207) is a talented new freshman.

Concannon, a part-time starter each of the last two seasons, reported to camp this fall with an

## Santini Calls For Investigation Of NCAA Tactics & Practices

*Continued from page 1*  
tion. Nobody has to join, so if they do, then they're going to comply with any rules we impose upon them. That's fraud and fantasy," said Santini. "But I can't guess what his chances will be, but I'm glad he is doing it."

Santini said that he probably wouldn't have asked for the investigation if UNLV and UNR had not been placed on probation. When questioned about why didn't he call for an investigation when Reno was placed on probation he said, "I didn't have the time last year and I didn't want to get my feet wet in something at the time because I have enough problems."

The chairman of the House Oversight and Investigation Committee Rep. John Moss of California told Santini if the LOC



report says that the NCAA comes under their jurisdiction, then an investigation will be started against the NCAA.

## Hockers Is The New Game On The Sports Scene

*Continued from page 11*  
game. If a male player pushes an opponent, he draws a penalty, but women players are allowed the two-handed push.

If a person draws a penalty, then two defenders from the penalized team stand in front of the goal, while the opponent tries to kick the ball under the crossbar for two points.

Another type of infraction is the pickup. The ball is never allowed to be picked up in one or both hands. If a player is caught doing this, the other team gets a "take-off."

A "take-off" is a free kick taken from the point of the infraction by the closest opposing player. He

has a 10-yard open area zone, which he can kick or dribble the ball out. A one-point goal cannot be scored on a "take-off."

To win a game, a team must win the best of a three, five or seven set to win a match. A set consists of a team's scoring seven points. Play in hockers is virtually continuous, with no time-outs, no off-sides, and very few whistles.

The game is becoming popular in the east, with several colleges and universities taking the sport up intercollegiately. Hockers was invented by Judge John Henry Norton, Norton, his wife, and his family of 14 children began playing a variation of soccer, and over 17 years, the present game evolved.



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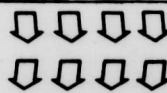
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RIDE THE BUS, ETC.

# A Guide To Grand Old Opera

Continued from page 7

He proclaims his love for Carmen but she ignores him for she loves only Don Jose. Everyone falls down laughing molto allegro because Don Jose is a dummy.

Released from jail, Don Jose enters the tavern and declares his love for Carmen. She tempts him to join the gypsies. He at first declines for he has no window curtains with tassels on them.

But when Zuniga, the captain of the guard, comes to visit Carmen, Jose is blind with jealousy. Wishing to find a peaceful, simple life with his true love, Don Jose joins the band of smugglers, cutthroats and thieves.

### ACT III

The gypsies on their march to the border are arriving at a resting place in the mountains--a Howard Johnson's two miles east of the Gibraltar freeway.

Homesick, Jose thinks of his mother and vomits. Carmen, now tired of him, provokingly asks him why he does not go back to his home. Jose's temper flares up and he dances a cantata around his breakfast.

He proclaims he would rather kill Carmen than leave her. Considering the alternative, Car-

men allows him to stay. Suddenly, Escamillo approaches the campsite. He asks Jose where he can find Carmen, whom he professes to love madly but really loves madly.

In moments, the two men are dueling and Carmen appears just in time to save Escamillo's life. Flattered, the toreador invites "all who love him" to his next fight in Seville. He leaves by himself.

### ACT IV

In front of the amphitheater in Seville, vendors are offering their wares to the crowds, a schtick Bizet stole from Puccini.

(A ballet to music of Bizet's "L'Arlesienne" is sometimes danced here, but it's a stupid ballet and no one wants to dance it.)

Presently, to great acclaim, the various groups of bullfighters pass in solemn procession toward the arena followed by Escamillo. He exchanges tender vows of love with Carmen who spits on him to show her affection, a nuance she learned from Barbra Streisand and Jon Peters.

After Escamillo enters the arena, Don Jose approaches Carmen and begs her to start life anew with him. She swears she would rather die in freedom than

live with a man she no longer cares for.

Don Jose's love is so strong for Carmen that he can deny her nothing. So he stabs her in the neck allegro andantino.

The spectators jubilantly issuing from the amphitheater find a despairing Jose confessing to the murder of his adored Carmen. But not wanting to get involved they all rush past to catch the 8:30 train to Barcelona.

## Il Barbiere de Siviglia (The Barber of Seville)

Opera in two acts by Gioacchino Rossini with libretto by Cesare Sterbini, two local wops.

Setting: Seville in the 18th century before hot combs.

### ACT I

The curtain rises on Figaro, a barber, musing despondently over the loss of his beloved barber pole, stolen by a band of roving candy can thieves.

The music swells in a soul-stirring crescendo. Figaro rises, moves fluidly downstage and, with a tenoric flair, lifts his can of Gillette hot lather and foams himself to death.

## Pacer Owner Pickets AMC Dealership

Continued from page 4

demand a trade for his lemon. He was told by Jim Marsh's place they would give him \$3000 for the car he bought four months before for \$6400.

On his first night of picketing, he was chased into Eastern Avenue by a knife-wielding Jim Marsh salesman. Jim filed a report with Metro on the incident. They the next day, Saturday, Marsh offered him a sandwich and cold drink. Jim refused.

He says he will picket until he gets some satisfaction--and he is beyond the talking stage.

"I plan to do this (picket in front of the dealership) until I get some money," he said. "I am also filing a complaint with the

Nevada Consumer Affairs Division."

When contacted about the matter, Jim Marsh himself told the Yell that he saw Abernethy's problem as being with the tires. "He is out of warranty," said Marsh, "and he will not go to Goodyear."

Marsh added that Abernethy had never spoken to him personally about trading the car. "He would rather get publicity than solve the problem," said Marsh. "This guy is a real agitator."

When asked whether Marsh would seek an injunction to prevent Abernethy from picketing, Marsh said he would not, necessarily. Marsh concluded, "He's a nice young lad, and he's got a crusade to do. I guess that's his choice."

His picketing will be daily but irregular, since Jim has a full-time job as security manager with 7-Eleven Food Stores. Still, with help from his strongly supportive girlfriend, Fran, he and many tubes of sun-bloc, hopes to spend a good deal of time on the curb in front of Jim Marsh warning people on Eastern Avenue, especially ones headed into the Jim Marsh lot, to "beware." He says he will even spend his lunch hour picketing.

Sunday and Monday James Abernethy's determined protest in the searing sun was interrupted only by the time he spent collecting money for the Jerry Lewis Muscular Dystrophy Telethon.

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7.	Deii Clerks (over 21 graveyard)	\$2.70/hr	#262
8.	Shoe Sales (evenings)	\$2.30/hr or 9% com	#264
9.	Office Work	\$2.50/hr	#265
10.	Sitter/Housework	Open	#266
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