

Lorenz Wins CSUN Presidency

Controversial Election

Finally Decided

by Bob Blaskey

After two primary elections, the CSUN general presidential race was held last Thursday and Friday, May 5 and 6, with Scott Lorenz beating Jeff Walker 497 to 306.

A 452 to 303 vote defeated a proposal to make mandatory athletic fees a part of the students' tuition.

Lorenz sees an excellent outlook for CSUN and plans to cut out the pettiness which has plagued student government for so long, in his words. He plans to restore credibility to CSUN by making his administration more honest and open than those which have preceded him.

The new president will officially take office Friday, May 27. Among the necessary initial acts to be performed, Lorenz will be accepting resumes and interviewing candidates to replace the outgoing members of the Activities and Union Boards. He plans to spend a couple of weeks seeking out the most qualified people for these positions.

Lorenz also plans to conduct a professional survey of UNLV students to determine their preferences concerning football and basketball tickets, a possible radio station, the Yell and several other areas.



THE WINNER AND STILL CHAMPION--CSUN elections are fought!, not campaigned in. Pictured above is the winner this

year, Scott Lorenz, who will take office in about two weeks. Serving in the interim is acting president, Joe Warpinski.

biology priorities

Pre-Professionals Losing Support

by Paula Benjamin

"We are training research biologists in this department."

This is an often-heard comment made by research-oriented faculty in the Biological Sciences department. It seems to be somewhat unrealistic, considering the high percentage of students from UNLV entering professional schools next fall. Sixty-one per cent of the students who applied to professional schools for the 77-78 school year have been accepted. This number more than doubles the national average, which is somewhere between 20 and 25 per cent.

One of the strongest supporters of the biomedical program has been Dr. Donald O. Schreiweis, who has been a member of the UNLV faculty for five years. After receiving his doctorate from Washington State University, he taught at the University of Puget Sound for a year before coming to

UNLV. His major field is comparative anatomy, which is one of the major fields of study needed by students entering the biomedical field.

At UNLV, he is a member of the Health Sciences Pre-professional committee, and has been a vocal advocate of more health sciences courses, which would benefit pre-professional students. There is much speculation that this is one of the major reasons he has not been considered for tenure. The chairman of the department and several of his colleagues believe that research should be the prime consideration for granting tenure and promotions. As close as we can figure, 70 per cent of the students in the Biological Sciences department are heading toward professional schools instead of into research. Here there seems to be a serious discrepancy between the direction the department is taking and the needs of the students in the department.

Dr. Schreiweis and several of his fellow professors are favorable to pre-professionals, and have put in many long hours advising them, writing recommendations, and helping these students in any way they can. When asked to what he attributes the success of the biomedical program, Dr. Schreiweis said, "We like to think that the high percentage of our students accepted is due to good teaching, good advisors, and of course, good students to work with."

This year so far, 10 students have been accepted to medical school, six to dental school one to optometry school and one student was accepted to veterinary school.

"In addition to these, we have a very good chance of two more students being admitted to dental school, which will further increase our percentages," said Schreiweis. Six of the students admitted were Schreiweis advisees. He also spent many hours advising

Continued on page 20

didn't have degree

Wright Resigns Post

by Bob Blaskey

Gene Wright, chairman of the secondary education department and assistant professor of education, has resigned.

Wright's resignation came after it was discovered that he did not receive his doctorate dissertation he has allegedly led UNLV officials to believe.

Dr. Anthony Saville, Dean of the Department of Education, said that he discovered the discrepancy in Wright's records during a routine check of the department's records.

When asked why the discrepancy wasn't caught in the previous five years Wright has been at UNLV, Saville told the YELL that due to university policy, he's not supposed to comment on that.

Wright came to UNLV after apparently completing all but his dissertation at the University of New Mexico.

Wright denied that there was

any such connection between his resignation and the discovery of his lack of the dissertation. He said that he never got his doctorate because he was doing too much work at UNLV.

Wright has also denied that he ever claimed that he had a doctorate. But according to Saville, Wright had to sign an application to UNLV which stated to the effect that he had received his doctorate degree.

Saville stated that the fact that Wright's records were overlooked "is something that is very unusual, because it is the university's policy that we check these documents very thoroughly. . . It was just an oversight on our part, something that was quite unique."

Wright's resignation will become effective at the end of the Spring semester. According to Saville, the opening is being advertised nationally.

UNR Dorm Has Problems Similar to UNLV Dorm

by Bob Blaskey

Occupancy in UNR's dorm is a problem for that campus, just as it is for UNLV's Tonopah Hall, according to a UNR official.

Shirley Morgan, director of housing at UNR, said the occupancy rate of Nye Hall, the newest of UNR's five dorms, is presently about 76 percent.

Mrs. Morgan said in its 10 years of existence, the occupancy rate of Nye Hall has been as it is now, around 80 percent.

In a report to the Board of Regents during their February meeting, UNLV President Donald Baepler said, according to the minutes of the meeting, that the occupancy figures do not support the need for the dormitory in the Tonopah Hall has rarely ever approached capacity, and opened this spring semester with 62 empty beds out of a total capacity of 246.

According to Baepler's statement, Tonopah Hall is at approximately 75 percent occupancy, in the same general area as Nye Hall of Reno.

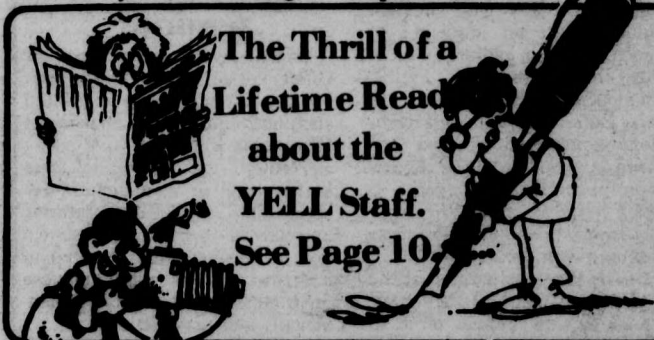
Citing these figures, Baepler justified the closing of Tonopah

Hall to the Board of Regents. Yet one of UNR's dorms is in the same situation, and not only is it not being considered for a future shut-down, but it is one of five dorms which recently received \$125,000 in grants from the Board of Regents.

Furthermore, figures from other UNLV officials show that this year's occupancy rate is actually 86 percent, higher than Baepler's stated figures, and better than the UNR-Nye Hall situation.

Also, it is a policy of UNR to require all female students to live in one of the dorms. UNLV has no such mandatory requirement.

This is the last of three articles published in the Yell dealing with the dorm and the reasons the administration has given for attempting to close it. One of the previous two articles showed that funds were available to improve the dorm, funds which the dorms at UNR have received. The other showed that a new building could have been built at less than the cost needed to renovate the dorm, thereby saving money, the dorm, and providing the needed office space as well.



IN THE YELL

Classified	20
Editorial	4
Entertainment	7
Focal Point	4
Jobs for Students	20
Letters to the Editor	5
Minority Affairs	5
Movies	12
Podium	4
Sports	15
Steven's Scoreboard	16

African Sanctus
Review on Page

See Page 7



Briefs . . .

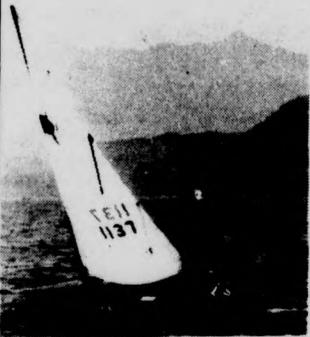
Art Awards

Five UNLV art students were awarded cash prizes during the UNLV annual Student Art Exhibition recently held on campus.

Sam Scott, an artist from New Mexico, served as judge for the contest.

Winners of the \$35 Art Club Awards were Debra Feldman for her original film; Jeffery Fey for "Fries," a mix-media silkscreen; and Bill Kurtz who created a wooden sculpture.

Recipients of a \$25 UNLV Gallery Award were Bunny Kaufman's untitled drawing; Shirley Wilstead's "Circumcision Remembered" mono print; and Debra Feldman's print, "Five The Hard Way."



Sailing Meeting

A get-together for all sailing enthusiasts will be held Thursday, May 12, 7 p.m. in the Fireside Lounge of the Moyer Student Union.

There will be a showing of two excellent sailing films, a boat display and discussion of future activities of the Outdoor Recreation Sailing Program.

There will soon be a few sailboats in the Outdoor Recreation Center.

For more information on learning how to sail or future trips, come to the meeting.

Stop the Presses:

Electioneers

Hold Up Press Run

CH--Supporters of a student government presidential candidate at Arizona State U. succeeded in delaying a recent State Press press run by more than an hour. The group objected to the publication of an article about their candidate they claimed was libelous.

They entered the State Press's off-campus publishing plant and told pressmen they wanted to check the story for libel.

Edward Peplow, Jr., manager of student publications was dispatched to the plant to check out the incident and, finding no libelous passages, ordered the article published in its entirety.

The manager of the printing plant said the stoppage cost the Press about \$300 and that students would no longer be allowed into the plant if they did not have press credentials.

"This action of the students smacks of sophomoric, juvenile attempts at tricky politics. I hope they will learn it is not profitable to try to intimidate the press," Peplow said.

Lost Story, Lost Ad, Lost Virginity

CH--The U. of Maine student paper, the Maine Campus, was concerned about the theft of stereo equipment from the music department so a reporter was dispatched to cover the story. He did, but the story never saw print. It was stolen . . . The U. of Minnesota Daily refused to run an ad for a Playboy photographer seeking women to pose for a "Girls of the Big Ten" feature. The paper judged the ads "sexist" and therefore against the paper policy . . . A \$25,000 libel suit was filed against the Illini

Publishing Co. at the U. of Illinois after the company's radio station, WPGU, broadcast that a local masseuse had been arrested for prostitution. She says a prostitution arrest never took place . . .

The U. of California-Berkeley Daily Californian asked a number of staff members to record for publication the remembrances of the first time they had sex. An explanatory note said "The names have been changed to protect the innocent and the not so innocent."

Family Fair

An exciting talent competition is being planned by the North Las Vegas Chamber of Commerce June 23 through 26; the first annual Family Fair at Rancho High School.

There will be contests in four division: music, dance, drama and talent. All ages from preschool to adults may join in such diversified areas as:

1. MUSIC--including all types of instruments, vocal as well as ethnic music.

2. DRAMA--dramatic readings, pantomime, portions of plays, extemporaneous demonstrations, i.e. stunts, stage crafts, etc.

3. TALENT--comedy, magic juggling, animal acts, baton, karate, gymnastics, unicycle, puppets, artistic demonstrations, visual arts and others.

4. DANCE--ethnic, ballroom, ballet, tap, folk, jazz, square dancing and others.

Performances will not exceed five minutes and all entries must be submitted by June 1. You may enter as many sections as you wish. Please fill in separate entries for each and list full details on all entries.

Awards will be presented for the competition such as gourmet dinners, prizes, ribbons and dinner shows.

Entry blanks are available through Sandy Zimmerman, coordinator for the Performing Arts, P.O. Box 42411, Huntridge Station, Las Vegas, Nevada, 89104, at the Reed Whipple Center and at the North Las Vegas Chamber of Commerce.

For further information, leave a message for Sandy Zimmerman at 382-3422, 24-hour recording phone, or contact her any Wednesday at the Reed Whipple Center from 7 to 9 p.m.

There will be exhibit areas for your art, crafts, antiques, home economics and small animals. There will be sports events, contests, and commercial displays for your enjoyment at the City Fair.

Finance

Results of recent elections held by the UNLV Finance Association for positions on their board of directors are as follows:

Chairman: Basil Raffa
VP-Spec. Proj.: Jim Russell
VP-Finance: Kordye Turner
VP-Sec. to Bd: Russell Foreman
VP-Publicity: Doug Vineyard

The next general meeting will

be held Thursday, May 12, at 5:15 p.m. in Room 202 of the Student Union. General agenda will include announcement of officers,

establishment of stock prices for next year, introduction of fundraising project for summer, report on corporation status and, an important speech by Dr. Hartley, professor of Finance, entitled "Why Finance?"

Everyone is invited to attend, especially any faculty members of UNLV who would like to associate with the most dynamic association on campus.

Business Women

Women wanting to start their own business and women already in business will want to attend a one-day workshop on June 9.

"Businesswomen's Keys to Success" will be co-sponsored by the Small Business Administration (SBA) and UNLV through its College of Business and Economics and the Division of Continuing Education.

Topics to be discussed by Dr. Duane Clary, professor of accounting, and selected experts from the community include legal aspects, advertising, market potential and clientel, accounting records and financial needs, loans and commercial banking relations.

Although aimed at the business needs of women, men are also welcome to enroll in this non-credit course.

Registration is being handled through the Division of Continuing Education.

Faculty Activities

BERT BABERO--(biological sciences) will be attending a meeting of the Rocky Mountain Conference of Parasitologists in Missoula, Montana this week where he will present a paper.

LAWRENCE DANDURAND (marketing) and HENRY SCIULLO--(marketing) have had an article entitled "A Profile of the Las Vegas Gambler" published in the Winter Edition of Public Gaming Magazine. Professor Dandurand and Sciullo will also have another article entitled "Behavioral and Soico-Demographic Characteristics of a Casino Gambling Market" published in the Summer Edition of Public Gaming Magazine.

MAURICE FINOCCHIARO--(philosophy) received a \$475 travel grant from the National Research Council to attend the XVth International Congress of the History of Science, at the Univer-

sity of Edinburgh, August 10-19, where he will be presenting a paper entitled "Logic and the Historiography of Science." The Congress is co-sponsored by the International Union for the History and Philosophy of Science and by UNESCO, and it meets every four years.

STEVE SHERMAN--(mathematics) gave a talk on research areas in computer science at the School District's Second Annual Computer Skills Meet this past weekend.

INA SULLIVAN--(social services) attended the Western Conference on Social Welfare Administration in San Francisco April 28 and 29. The conference was concerned with curriculum design in administration including field placements and with job market analysis for administration graduates.

CRAIG WALTON--(philosophy) chaired a meeting of the Society for Study of the History of Philosophy, held in Portland in conjunction with the American Philosophical Association, Pacific Division. The papers given were, "Some Stories in the History of Freedom" by Prof. Herbert W. Schnedier of Claremont Graduate School, and "The Concept of Hypostasis in Plotinus" by Prof. John P. Anton of Emory University. On May 6-8, he will be taking part in the International Philosophy Conference-77, held at the Warwick Hotel in New York City under the auspices of Fordham University, Baruch College of CUNY and the editorial board of EIDOS: his paper will be titled, "Two Humanisms: Montaigne and Descartes on Man's Nature." Scholars from the United States, Canada, France, Egypt, Iran, Israel and England will be presenting work all centered on the notion of the soul or self in western philosophy (here encompassing Greek, Roman, Judaic, Christian, Muslim and modern secular treatments of psyche or self). He will also attend as a member the Board of Directors meeting of the *Journal of the History of Philosophy* held in June in San Diego.

HART WEGNER--(Foreign languages) recently attended the Purdue University Conference on Film. He read a paper, "Frederic Remington and John Ford: Dynamic and Static Composition Elements of *Fort Apache*" in the section Film and the Arts.

Science Awards

Three UNLV radiologic technology students accepted awards for their accomplishments Tuesday during the annual Honors Convocation on the campus.

Carol Sapienza received the Mallinckrodt Award from James Naylor, a representative from Mallinckrodt, Inc. A three-year resident of Las Vegas, she will graduate with an associate of science degree in radiologic technology this month.

Sapienza, a recent elect to Alpha Beta, the radiologic technology honor society, also was chosen as president of the organization for the following year.

Rick Reitgraf, a student originally from Philadelphia, Pa., was presented with the Squibb Award by Duane Pierce, chairman of the UNLV department of radiologic technology, on behalf of E.R.

Squibb & Sons.

Reitgraf is currently completing his associate of science degree in radiologic technology while he continues clinical education at Desert Springs Hospital. He is a member of Alpha Beta honor society.

Galena Quinalty received the Mary Z. Goldsworthy award which is given by Ray Goldsworthy, assistant professor in the department of radiologic technology, in memory of his mother who died six years ago.

Quinalty, who received an associate of science degree in radiologic technology last spring, is currently working as a registered technologist at Sunrise Hospital. She also is a member of Alpha Beta honor society.

Engineering

Three UNLV engineering students were acknowledged at a May 3 Honors Convocation on the campus for their excellence in the classroom.

The awards were given by professional societies in Las Vegas to recipients chosen by the university engineering department faculty.

Paul Lantz received the \$100 Mel Sutton Memorial Scholarship, established two years ago by the Nevada Association of Land Surveyors in memory of Mel Sutton, a professional engineer.

Lantz, a 1971 Rancho High School graduate, is a journeyman pipe fitter who will enter his junior year of college this fall.

The National Society of Professional Engineers presented its first \$500 scholarship to Leland P. Kriner of Las Vegas.

Kriner has worked with civil engineers in Southern California during the past year. He hopes to continue his education with the goal of becoming a computer engineer.

A \$250 scholarship, offered by the American Society of Heating, Refrigeration and Air Conditioning Engineers, was presented to James Younghans, a junior.

Younghans, 42, has worked for the Nevada Test Site, the Department of Defense and the Federal Aviation Administration in Tonopah.

Free Film

The College of Arts and Letters will present a special multi-media adaptation of Frank Waters' "The Colorado" on Thursday, May 12, 1977, at 8 p.m. in the Education Auditorium.

This adaptation has been prepared by Bill Fiero, Professor of Geology, who has matched his reading of excerpts from the Waters text with music and his own photographic slides of the river and its surroundings.

Charles Adams, Professor of English, who will introduce the program, terms the Feiro adaptation as "impressive, moving and incredibly beautiful."

Admission is free.

Seminar

"Administrative Training for Office Personnel" is the subject of a two-day seminar to be offered on June 2 and 3 by the Division of Continuing Education.

Through an orientation to a higher level of management responsibility, 50 local secretaries and clerical workers will be shown how to become goal oriented to adjust to changes in the business environment and to grow professionally and personally.

Final Examination Schedule for Spring Semester

Regent Fong Speaks on Future College Campuses

by Bob Blaskey

Speaking before the Nevada PTA State Convention, University Regent Lilly Fong stated that she believes the college campuses of the future will be more family-oriented education centers.

Citing a longer lifespan and more leisure time as the reasons, Fong said, "As we improve the quality of life, it will be more commonplace for fathers, mothers, sons and daughters to go to school side by side."

The regent said too often colleges are viewed as merely job training centers, but she believes it is just as important to "keep a solid substance of a liberal arts education in the curriculum."

Fong said she believes it is possible for a student specializing in a vocation or a profession to also enhance his or her moral values. Without such a broad liberal education, the PTA was told, "men and women will become little more than human computers repeating meaningless tasks," said Fong.

EXAM HOUR	Examination Day				
	May 16 MONDAY	May 17 TUESDAY	May 18 WEDNESDAY	May 19 THURSDAY	May 20 FRIDAY
8:00-10:00 a.m.	M/W/F at 9:00	M/W/F at 10:00	M/W/F at 11:00	M/W/F at 12:00	M/W/F at 8:00
10:10 a.m.-12:10 p.m.	Tu/Th at 9:00	Tu/Th at 10:00	Tu/Th at 11:00	Tu/Th at 12:00	Tu/Th at 8:00
1:00-3:00 p.m.	M/W/F at 4:00 p.m.	M/W/F at 1:00 p.m.	M/W/F at 2:00 p.m.	M/W/F at 3:00 p.m.	SPECIAL EXAMS AND CONFLICTS F at 5:00 p.m. F at 6:00 p.m. F at 7:00 p.m. F at 8:00 p.m.
3:10-5:10 p.m.	Tu/Th at 4:00 p.m.	Tu/Th at 1:00 p.m.	Tu/Th at 2:00 p.m.	Tu/Th at 3:00 p.m.	
6:00-8:00 p.m.	M at 5:00 p.m. M at 6:00 p.m.	Tu at 5:00 p.m. Tu at 6:00 p.m.	W at 5:00 p.m. W at 6:00 p.m.	Th at 5:00 p.m. Th at 6:00 p.m.	
8:10-10:10 p.m.	M at 7:00 p.m. M at 8:00 p.m.	Tu at 7:00 Tu at 8:00 p.m.	W at 7:00 p.m. W at 8:00 p.m.	Th at 7:00 p.m. Th at 8:00 p.m.	
	Final examinations are scheduled according to the first lecture of the class during a full week.		Classes starting on the half hour follow the schedule set for the previous hour.		

Phi Kappa Phi Welcomes 61

Sixty-one students and five faculty members were recently initiated into the Phi Kappa Phi national honor society.

The honor society requires its graduate student members to earn a minimum 3.7 grade average. Seniors must achieve a four-year average of 3.2, while juniors must have a 3.5 grade average. An average of 4.0 represents straight "A's."

New officers installed at the ceremony are Dr. Ralph Roske, president; Nancy M. Forni, vice-president; Susan J. Anderl, secretary; and Dr. Richard Wyman, treasurer.

Phi Kappa Phi initiates from the UNLV faculty are Robert A. Glennen, George W. Hardbeck,

Agnes P. Lockette, Marshall L. Hamilton and A. Wilber Stevens.

Graduate students inducted were Thomas A. Burke, Richard Wolcott Clement, Suzanne N. Cory, Bradley Charles Doane, Sharon Dee Downey, Elizabeth P. Gallagher, Patricia K. Kohlman, John Charles Priscu, Jr., Susan H. Ragan, Karen Shirer, John Duffy Taylor and Wendy Woodrich.

Senior initiates are Mary T. Aiken, Diane Ellen Bernstein, Roberta Kretschmer Brown, Doris Reed Byers, Vicki Leigh Dortch, Holly Frost, Neil Douglas Hitter, Pamela S. Kinsey, Michele McLean, Matthew Taylor Neibaur, Ronald G. Niemann, Arthur Wellesley Owens, Jr., Millie Blaine

Potter, Jack Edward Williams, and Ron T. Yaeli.

Juniors are Russell Robert Amaru, Michael Joseph Bonner, Randy C. DeLelles, Kimberly A. Eherenman, Nancy Marie Forni, Theodore Garland, Jr., Jerry Craig Gatch, Bridgett Anne Givens, Randy Lind Goldfarb, Steven R. Hart, Charles Eric Kipp, Susan I. Kirwan, Janice M. Koukel, Linda R. Lortterle, Ra-

chel M. Masek, Gertrude J. Mattson, Raynette A. Mayer.

Emily A. Nissen, Nancy C. Oesterle, Stephanie S. Payne, Sheryl T. Petersen, Maury A. Rees, Herlinda D. Rivera, Sharon Roberts, Barbara A. Rowan, Janette L. Schmidt, Marlene Schwartz, Sharon M. Simmons, Carole W. Tator, Jim M. Tamai, Vickie E. Turner, Mark R. Vincent, Judith M. Wright and Linda Yong.

THE YELL

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Don Beury
Editor

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KFM Stereo 102

WE KNOW
THE WAY
AND WE'LL
TAKE YOU THERE!

the final days

You Won't Have Don Beury to Kick Around Anymore

PODIUM



DONALD BEURY

The is the 46th time that I have spoken to you from this column. I come before you tonight as a man whose honesty and integrity have been questioned.

The usual political thing to do when charges are made against you is to either ignore them or deny them without giving details.

I believe we have had enough of that at this school, particularly with the present CSUN Senate that we have in office. To me the office of editor is a great office and I feel that the people have got to have confidence in the integrity of the men who hold that office and those who might obtain it.

I just want to make it perfectly clear, that I am not a crook. To do this I want to--and this is unprecedented in the history of CSUN politics--I am going at this time to give the reading audience a complete financial history; everything I've earned; everything I've spent; everything I owe; everything I stole. And I want you to know the facts. I'll have to start early.

I was born in 1951 in a plain, but proud log cabin. Our family was one of modest circumstances and most of my early life was spent in our family store. The only reason we were able to make a go of it was because my mother and dad had five boys and we all worked in the store.

After I became editor I took

account of my total worth and it came to \$72.45 and 27 bubble gum cards including one from 1948 featuring Maury Wills. Every cent of that, incidentally, was in CSUN government bonds.

Well, that's where we start, when I go into journalism. Now what have I earned since I went into journalism? Try and find out. Ha ha, just a little joke. Well, I've had my salary as editor and fortunately I came into a little inheritance. It was from my father who died of boredom from reading the first 45 columns.

We live rather modestly, in a 25-room estate near the Desert Inn. The rent is \$80 a month. And we saved for the time that we could buy a house. Is anybody taping this? I don't like for anything to be taped.

Well, that's about it. That's what we have. It isn't very much but Pam and I have the satisfaction that every dime that we've got is honestly ours. I should say this--that Pam doesn't have a mink coat. But she does have a very respectable CSUN cloth coat. And I always tell her that she'd look good in anything.

There is one thing I probably should tell you because if I don't, they'll probably be saying this about me too: We did get something--a small gift--last Thanksgiving. One of the advertisers heard that we were having a

party before the Thanksgiving vacation. And believe it or not we got a call from someone who was delivering a pizza for our party.

Our staff was so excited. And our 19-year old sportswriter, Dennis named it "Checkers." And you know, the staff loves that pizza--and I just want to say this: regardless of what they say about it, we're gonna keep it. Especially since we have already eaten it. Poor Checkers.

Now I have never been a quitter, but there comes a time when being editor gets to be a drag. I can see that my political base in the senate is eroding every day and if it weren't for the silent majority of good CSUN students out there to support me I would have resigned long ago. But that would have meant sticking you with Spiro, and that is something even I could not do.

Is David Frost on the line yet?

Well, the talk lately around the Yell office has been that I have been losing my marbles. And I just want to make it perfectly clear that I had lost my marbles long before I even became editor. (Applause, applause, applause.)

Last night I was reading when LeighAnne came into my study, and I asked her to get down on the floor with me and we would pray together. She asked, "Are we praying for the future of the paper?" and I said no, that we

were praying for David Frost to call. You sure he hasn't called yet?

So as I leave this office, I do so with my head held up high. I know that I have made mistakes. But I know that I will be forgiven. And I know I will never trust a Cuban or Dan Russell again.

And so this is my last column, and believe me ladies and gentlemen of the CSUN Senate, you have seen the last of me. You won't have Don Beury to kick around anymore.

Well, I guess I showed those bastards.

What better way that the incoherent ramblings of some of Richard Nixon's finest farewell speeches to wrap up this final edition of Podium. If I have made any mistakes through this column, the main one was ever getting serious in the first place.

Throughout the past year and a half, I have tried to make editorial points while attempting to keep this column interesting and funny. I have found that the column got me in the most trouble when I forgot to be funny.

I hope that I have been able to give you a smile or two, or have been able to make you think about something this year. Hopefully, I have been able to do both.

Now when is David Frost going to call?

FOCAL POINT



GEORGE STAMOS JR.

George Stamos Gets Even with the Yell Staff

A funny thing happened on my (May 4, 1977 Yell issue) last week's column, I didn't write part of it!

The endorsement of Scott Lorenz that appeared in last week's issue (the purple one), was apparently written by sports editor Steven B. Howard and accidentally inserted in my column.

I understood that the editor did not wish for columnists to endorse candidates, so I abided by that decision. However, if I had endorsed anyone, it would have been Lorenz. But I would have not said it the way Howard did.

Since this is the last issue and perhaps my last column ever, I

would like to take the opportunity to get even.

To editor Don Beury, "You know what you can do with your Triumph! Your miserable excuse for Henny Youngman, I should have been the editor! No! I should have been (part the clouds and strike up the organ music) a major Diety!!!"

Editor's note: Say what you want about me, George, but leave my Triumph alone--D.B.

To Colleen Newton, "I hope you become editor next year so I can come up to the office and molest you!" (Me, interested in s-e-x?, Nah!)

To Willie boy Van Anda, "Wanna check out some Microwave ovens at Sears? I hear they do a great job."

To Karen Henderson, "Let's steal Bill's Opel and get the hell out of here! I'm sooooo lonely!!!" (Me, interested in s-e-x?, Nah!)

To LeighAnne Morejon, "Let's steal Bill's Opel--you can come along!" (Yep, I'm interested in sex alright!) See what becoming a grad student can do to your brain?

After writing a twenty-four page paper for my graduate seminar I am fresh out of scintillating words of wisdom. (Knowing my instructor, he'll probably feel

the same way about my paper!)

Dean Loflin will be leaving in July to take a major post with the University of Alaska at Anchorage. I would like to wish him the best in his new endeavors. (Take plenty of long underwear and I hope you will grow to like the climate after your brief sojourn here. Heh, heh.)

To those of you lucky enough to be graduating this semester I can wish deep conviction, a sense of pride, and without equivocation that you will not be missed, but you sure will be envied! That's it for this semester... I'm heading for Picoche to find some sophisticated people!

● ANNOUNCEMENT ●

The following student positions are now available. Please submit resumes and make appointments with Scott Lorenz, CSUN president-elect.

ACTIVITIES BOARD CHAIRMAN
5 students at large
2 CSUN senators
1 graduate assistant
1 Union Board rep (a person on Union Bd. & Activities Bd.)

THE ACTIVITIES BOARD selects the movies to be shown for students in the Student Union each year. They program special events such as Oktoberfest and Mardi Gras, and present lectures by noted speakers in a lecture series. Also, coffee houses are put on in the Fireside Lounge by the Activities Board. This next year there will be concerts programmed by the Activities Board.

They will have close to \$80,000 to spend, forty thousand more than last year.

UNION BOARD CHAIRMAN

2 student members
2 CSUN senators

THE UNION BOARD establishes policies regarding operation and services of the Student Union. They also promote cultural and educational programs. Examples are Outdoor Recreation and Ceramics Shop which are under the Union Board. The scheduled renovation of the Student Union will be governed by the Union Board as well as the expansion of food service.

The Union Board will have close to \$420,000 to spend next year. All interested persons are asked to submit resumes to CSUN President-elect Scott Lorenz in SU-120.

ELECTION BOARD

7 students

APPROPRIATIONS COMMITTEE

Chaired by CSUN Treasurer

4 CSUN senators
2 students having no other student government responsibilities.

YELL EDITOR

INTERCOLLEGIATE ATHLETIC COUNSEL

3 students

ORGANIZATIONS COMMITTEE

Reviews organizations, constitutions and by-laws for senate approval for CSUN recognition.)

ACADEMIC STANDARDS BOARD

CURRICULUM BOARD

BY-LAW COMMITTEE

6 students

RADIO STATION COMMITTEE

6 students

The Radio Station Committee will be studying the feasibility of a radio station at UNLV. They will be establishing policies and developing the early stages of the new station.

JUDICIAL BOARD

2 positions available for administrative representatives.

Contact

Scott Lorenz in the CSUN office for information regarding appointment to any of these positions
Resume and letters of reference required

LETTERS TO THE EDITOR

Belly Boosters

Dear Editor:

In response to Kathy Taylor's letter to the editor (Yell, May 4) regarding belly dancers and burlesque dancers, we would like to make one point perfectly clear--they are in no way related as to purpose. For one thing, belly dancers do not take their clothes off! We would suggest that before anyone "gawks" at belly dancers, thinking of them as a "turn on," or finds belly dancing distasteful, they should first check into the art of belly dancing and the history of belly dancing. Belly dancing is a fine art and a form of entertainment that dates back over 2,000 years. And, for those who do not understand the true art of belly dancing, please

withhold your criticisms until such time as you are well acquainted with the technique.

Please note, there are excellent male belly dancers too!

Shoshana
and Ya Shara

Congrats Grads

Dear Editor:

Much will be said throughout the many hallowed halls of Ivy throughout our land in the weeks ahead. For the graduates of this year's crop, many words will be spoken and philosophies of life and living will be enacted with the cherished diplomas under arms as each goes forth into the rough competitive world of society and business. Much more has to

accompany a graduate than his academic scores and the extent of his preferred intellect and achievements.

He and she must and will, no doubt, take with them into their chosen a personal spiritual concept that will enhance the corridors which they will inhabit throughout their working hours and days for their own enlightenment and as well as those who have to learn that more in life is worthy of man than that which we glimpse in physical terms of appearance which leaves all too often out his deeper and committed side.

As all merge with the islands of other men and places, may I wish you and each of you Godspeed in your chosen ventures into the larger life and hope that what

little I have said or done to help along the way will some day give way to that which we all hope for. A renewed and Greater Society.

Dorice S. Sager

'Stiff Shorts'

Dear Editor:

The "wet T-shirt" contest was a most remarkable event but all must agree that it did discriminate against men. To ameliorate this situation next year, CSUN could institute a "stiff shorts" contest, again broadcasting across the campus by loudspeaker that the contestants will be judged on the basis of "size, shape, firmness and textu-u-u-ure." In this way

CSUN could demonstrate once more that its level of awareness and position on relevant issues and social change speeds UNLV forward, into the past.

Please no name

The Yell welcomes letters from student, staff and faculty of UNLV, and other interested parties regarding current articles and issues of importance to the college community. LETTERS MUST BE SIGNED although name will be withheld upon request. Mail to The Yell, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

MINORITY AFFAIRS

by Pat Bailey

And so another great year has drawn to a close. For minorities on campus this was the year. The year of good times, the year of hard work, the year that will always be remembered. In the area of student politics alone will the minorities reflect upon what could have been, and what should have been.

Success has been the story of Alpha Kappa Alpha Sorority this year. With a little luck and a lot of fun the AKA's have had two winning queen candidates, and a successful rush season with many of their members receiving individual honors and awards. Three of their members were named to Who's Whom Among Students in American Colleges and Universities for the 76-77 edition. Not to mention the kill they made in the Greek Week festivities last month. In this competition the AKA's swept the girls division winning first place in the 100 and 440 yard dashes. They were also first in billiards, volleyball, basketball, bowling, tug-of-war and frisbee. Might I assert at this point that these victories were not beginner's luck (YELL, May 4) but the result of skill and ability.

On this past week-end the members of Kappa Xi were visited by their Regional Director Mildred Robinson of Pasadena, California. Kappa Xi added to its membership in April when five

lovely ladies became a part of the pink and green. New AKA members are Gail Robinson, Michelle Wright, Cathy Carter, Terri Walker and Lynn Conerly. The chapter will go to Los Angeles, California on next month to attend their Regional Conference. Here the girls will not only fellowship with the other AKA's in the western region, but will more than likely bring back chapter honors for scholarship, participation, and creativity. A better year, the AKA's couldn't have had.

Bruce Watkins, George Gates, Ron Logan, Blanchard Carter, and Kenneth Rogers are the together brothers who comprise BBKG Productions. These enterprising brothers have proven to be the hottest, heaviest entertainment promoters to be known to the UNLV campus. Entertaining on a professional level, BBKG has taken party giving and made it what it should be, for not only students here at the University, but the community as well. Their latest success was a smash as they sponsored the Dramatics here at the Artemus Ham Concert Hall. The boss sounds of "Be My Girl" and many other hits thrilled the crowds as on the dramatics could. Other successes for this group include the "Touch of Class" dance given at the Frontier Hotel during Black History Week. BBKG has been responsible for many other parties and

concerts this year also. The group has undoubtedly arrived and will go places for sure.

Kappa's have two new members, Ira Carter and Daryl Beavers. The brothers of AKPsi look back proudly on a good year. They recently held their elections for next year. The results are: Ray Carillo, Pole-Mark; Keith Beverly, Vice pole-mark; Joe Vaughn, Keeper of the Records; Kenny Rogers, Dean of Pledges; and Ricky Terrace, historian. Kappa's have planned an end of the year party, however, the time of the event was not available at press time. Dates and times will be announced on KVOV radio sometime next week.

Omega Psi Phi were new on campus this year nevertheless, their presence did not go unnoticed. "Q's" had a successful rush and their pledges are scheduled to go over this week-end. Next year this frat is looking for bigger and bolder things.

And it was a good year indeed for rebel athletes. This was the year the Running Rebels took the red, white, and blue off the flag and put it on the map. With the exclusion of basketball great Gondo, it is quite apparent "who" put UNLV on the map. When UNLV took third place in the NCAA championship, the University, as well as the community was honored. Graduating seniors Lew Brown, Robert Smith, Sam Smith and Eddie Owens ended a remarkable season, to say the least, accomplishing what no other Rebel team has. The nations highest

scoring team will undoubtedly yeild some pro's for the next pro basketball season.

To date, pro-scouts have drafted a few UNLV football players. Among them are Kappa's Blanchard Carter of Stockton, California, who was drafted by the Baltimore Colts, 7th round; Marlin Beavers, Seattle, free agent; Reggie Haynes, Washington Redskins, seventh round; and Chris Davis Washington Redskins, free agent. My only suggestion to the baseball coach is to try a little pepper to spice up the season. It's the only way to win.

Delta's have had some kind of a good year. With a phenomenally good rush season both semesters the sisters of Delta Sigma Theta have made their presence on campus known. The group have a disco-dance at the Foxx Trapp on last week as a part of their fund raising activities. They are presently working towards incorporating their new pledges before the end of the semester, and on a scholarship drive to help some student for the 77-78 school term. Success for next year is sure if this year was any indication.

The only cloud in minority activities this year is the recent election loss of Jeff Walker, candidate for student body president. Jeff was defeated by past activities board chairman Scott Lorenz (307-496). Jeff had the following to say concerning the elections--"UNLV? When you hear that name people think of

basketball. But presently, and for blacks in particular, it will be politics. In running for CSUN president I anticipated conflict but not on the "cold war" level that it occurred. I hope hope than in the future the YELL will "yeild" from politics. It was what I termed, political journalistic conspiracy. The alleged infraction occurred primarily from giving responsibility to campaigners rather than carrying them out myself. The misprinted signs were taken down when the first primary was invalidated. The YELL took the initiative to reprint what occurred on those signs and submit it to the paper without my say so. The greatest gift from the election was the Black response, something I will always be indebted to. Thank you once again and remember we really won. Blacks want more than just a voice, we are part of this University and we want to be catered to. I wish Scott Lorenz the best of luck."

Editors' Note: It was reported to the Yell that on the two days of the election last Thursday and Friday, Walker was on the sidewalk outside the union campaigning "integrity," and spouting "last-minute conspiracy" by the Yell. Political conspiracy or no, the Yell has a taped admission from Walker than he was never a UNR senator--contrary to his emphatic and often-stated prior claim. Anyone wishing to hear it is welcome. The Yell is located on the third floor of the student union.

Sociology Representatives May File Class Action Suit

by Darla Anderson

The student representatives of the Sociology department have stated that there is a possibility that the group may hire a lawyer for a class action suit against the Sociology department for "procedural violations which have been detrimental to student interests."

These student reps, who were elected by sociology and criminal justice majors in March, feel certain procedural improprieties have occurred which warranted them seeing a lawyer on behalf of sociology and criminal justice students. These student reps are Don Daufenbach, Terry Heuber, Jennifer Ballard, Marc Lessin, Melody Smith, Rae Proctor, and David Tally.

One issue which student reps feel represents a procedural viola-

tion is one wherein three reps called a meeting for April 14, in accordance with departmental by-laws. However, the reps said this meeting was called off because the department chairman, Dr. Preston issued a memo saying the meeting was "inappropriate."

The student reps tell of another case in which, while gathering information for the reconsideration of Dr. Barak's termination, they discovered a memo written by Preston to Dean Loflin, dean of Arts and Letters, saying that faculty members of the Sociology department were to be evaluated annually.

According to the student reps, this memo stated that all untenured faculty were to be evaluated in October, as was done this year in the case of Dr. Barak, Dr. Osborne, Dr. Fry, and Dr. Sch-

wendinger, and all the other faculty would be evaluated every year in February. The student reps claim the evaluation in February did not take place, and in a memo dated May 3, 1977 they requested that the department do so immediately. However, in May 5, 1977, memo, Preston said that "all faculty members have been evaluated this year using the criteria enumerated in my memorandum on Sept. 23, 1975."

In terms of the faculty evaluation, the student reps describe the criteria used evaluation. This includes a professor's teaching effectiveness, and his ability to counsel and advise students, which the reps feels directly involves them. However, as far as they can determine, the faculty evaluations in February either were done in secret without any

student input, or were not done at all.

One rep described what he felt being in the situation. "During one meeting, a male faculty member said that students were incapable of judging the content of a professor. He said that even if a professor was popular, this did not mean he was a good teacher. He was saying this at a university where the average age of the students is 25 years old."

The student reps said there is also some question concerning the departmental by-laws.

In 1970, the Sociology department separated from the Anthropology department. Under the old anthropology and sociology department, student reps had one vote in all departmental matters.

However for the next three years, it appears that the Socio-

logy department was without by laws. Then in 1973, the sociology faculty passed by-laws which gave the students 11 reps. Then in 1974, there were new by-laws passed, which created only seven student reps. According to Article Eight of these by-laws, the student reps were given one vote on all departmental matters except the election of the chairman, and one-half vote in all personnel matters such as the hiring and firing of professors.

The student reps say, however, they do not know where the 1974 by-laws came from, and whether or not they are legal. The reps are also concerned about the fact that student reps have only one-half vote in the hiring and firing of faculty. This issue they feel is one area in which students should

Continued on page 20

Fall Changes in the GRE Aptitude Test Outlined

College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure and analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over

the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (ETS), which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at ETS, said, "The new measure will test a student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complex series of statements, and determine relationships between independent or

interdependent categories of groups."

She explained that, like the traditional measure of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and

quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by intensive study in a brief period of time."

Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

In addition, a Sample Aptitude Test containing the same number and types of questions as the actual exam can be ordered at one dollar per copy. Both publications will be available on August 1.

Despite the new addition, the

GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

still more needed

UNLV Blood Drive Successful

The blood drive held at UNLV last Wednesday, May 4, was successful, according to Thomas Cassese, director of student services.

Saying this would be the last drive of the school year (including summer), Dr. Cassese said 127 pints were collected as compared to 133 on the most recent previous occasion.

More blood is needed, however, for two reasons. First, according to Cassese, is so that UNLV can meet the requirements necessary for a two-day campus drive. The amount required is 200 pints in order to split the session into two days of gathering 100 pints on each day.

To obtain 200 pints during one session would necessitate the break-up into two days, according to a spokesman of Blood Services of Las Vegas, the non-profit organization sponsoring the event. This is because blood has a shelf-life of only 21 days, and it is more practical to gather 100 pints each on two successive days than a smaller amount all at once.

Also, this would allow persons who can not donate on one day

another opportunity.

Blood Services is a self-supporting organization supplying the entire Clark County area with blood needed for open-heart surgery, massive transfusions and other demands.

This ever-increasing demand for blood to make possible such heart operations and other saving of lives is the second and most important reason an increase in available blood is essential.

The plea for donations may be familiar-sounding to many, but it nevertheless holds. The need for blood in Clark County is now 1500 pints per month. Partly due to the ability to perform more sophisticated surgery and to engage in more advanced life-saving techniques, the local need is expected to increase to 2000 pints per month within the next year. The need is expected to further increase to 2500 per month by 1980.

THE ITALIAN AMERICAN CLUB WOMEN'S AUXILIARY PRESENTS THEIR ANNUAL

WESTERN BAR B Q DINNER DANCE

SATURDAY, MAY 21, 1977

I.A.C. CLUBHOUSE - 2333 E. SAHARA

NO HOST COCKTAILS 6:30 - DINNER 7:30 P.M.

DANCING 9:00 P.M.

Steak Dinner and All The Trimmings

\$7.50 Per Person

SALE 20% To 50% OFF

IMPORTED

JEWELRY and HOME

DECOR

GIFT ITEMS

The World
Merchants-Importers



953 EAST SAHARA - VILLAGE SQUARE

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"If you marry me, I'll give more than you ever dreamed of."

"I don't know, Harry. The manager of Pizza Inn proposed to me last night."

"But can he give you

more than pizza"

"Oh, yes. He can give me a variety of delicious hot sandwiches."

"I'll give you the stars."

"But he'll give me terrific spaghetti dinners. And a great salad bar, too."

"That's more than I can give you."

"Yes, Harry. I guess we were just two ships passing in the night."

"Damn."



Buy one pizza get the next smaller size free

With this coupon buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price and receive one pizza of the next smaller size with equal number of ingredients and the same type crust free.

Valid th **May 18, 1977**
Valuable Coupon - Present With Guest Check

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you're gonna like us."

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THE YELL'S ENTERTAINMENT SECTION

CENTERSTAGE

African Sanctus -- World Premiere at UNLV

by Stephen Bordelon

The main floor of the Artemus Hall Hall was filled almost to capacity Sunday afternoon, May 8, 1977 as an honored UNLV audience was treated to a most unique musical happening; the world premiere of *African Sanctus*!

Written by British composer/explorer David Fanshawe (a name that will undoubtedly become

more well-known as time passes), the piece is described as being "a musical journey down the Nile." In essence, it is a combination of: actual, unedited tapes of African music and religious rites; parts of the Roman Catholic Mass (in latin); and some rock music, provided by keyboard, drums, percussion, and guitars.

Fanshawe explains his involvement in *African Sanctus* in part, as follows: "African music is fasci-

nating, weird, and wonderful, but like so much folk-art it is rapidly vanishing and one of the main reasons why I wrote "African Sanctus" was that I felt, quite simply, that instead of just recording tribal music I could preserve and create my own music around it, thus adding more colours and variations which would express my adventures and love of people in a composition where African music, African songs and dances, religious recitations and ceremonies would live within the heart of a work conceived along 'Western' lines in the form of a mass. The driving force is one of 'Praise' and a firm belief in 'One God.' (4-27-77 page 12, 5-4-77 page 5.)

"African Sanctus" attempts to fuse different peoples and their music into a tightly knit unit of energy and praise. It reflects the changing moods of music today and I hope moves with the times, for we are all living and sharing life together on a very small planet.

An interview with Fanshawe appeared in the Yell, May 4 as well as articles describing Fanshawe and his life and music, April 27.

The witty and personable Mr. Fanshawe came across as quite a showman. Several times during the music, he actually demonstrated some of the authentic tribal dancing, and his sharp one-liners broke up the audience several times. One of the funniest moments was when he jokingly

likened the Nile River to the Las Vegas Strip, because of their "Oasis" in the desert" effect and the nudity.

Thus, the composer is out to prove that, even though most people consider it to be rather stange and having no melody, African music can be harmoniously combined with western types of music, thus allowing people of several nations to join together in the worship of one God.

The mammoth composition spanned several countries and about ten years of the composer's life. He says that it would be impossible to compute the exact mileage, but he estimates it to be somewhere in the area of 250,000 miles.

In order to properly prepare the audience for the music, Fanshawe spent the first half of the concert lecturing on his travels, supplementing his talk with beautiful color slides of the people and countries, and excerpts of the music to come (with explanations of its origins).

In the musical part of the concert, the UNLV Chorus, under the direction of Dr. Douglas R. Peterson was, of course, the featured attraction. The instrumental students, all of whom did a great job, were: Tom Rendano and Tom Kincaid on percussion; Mike Petrusson on lead electric guitar; Robert Orgill on bass guitar; Jan Schmidt on piano; and Rick Mazzara on drums. In their positions as soprano solo-

ists, both Liana Roetter and Regina Doty did a superb job.

His performance here was made possible by a grant from the Nevada American Revolution Bicentennial Commission to the Allied Arts Council with matching funds from the UNLV Department of Music, the Activities Board of the Consolidated Student of UNLV, the University Musical Society, and the Clark County Public Library.

To write to Mr. Fanshawe regarding "African Sanctus" (either regarding a live performance, obtaining the record, or just general information), he asked me to list his personal address and that of his publisher. Mr. Fanshawe's personal address is as follows:

Mr. David Fanshawe
6 Avenue Gardens
London
S.W.14 8.B.P.
England

His publishers address is:

Mr. Philip Evry
Classical Promotion
Chappel & Co. Ltd.
60-70 Roden St.
Ilford
Essex.
England

It's "hats off" and our high commendations and thanks to Mr. Fanshawe for bringing the worthwhile, excitingly unique and results of his labors to Las Vegas. We hope to be visited by him again in the near future.

sellout crowd

Supertramp Sound: Precise, Superb

by Chris Aldridge

Following sell-outs and record-breaking crowds in most venues on their tour, Supertramp entertained a packed house at the Aladdin Theatre May 2. Performing an impressive set that featured well-written songs and imaginative arrangements, Supertramp proved to the excited multitude that they have arrived.

The word supergroup is abused. It is constantly applied to bands not deserving of that title. But without a doubt, Supertramp proved that they possess that certain extra talent that distinguishes them from other groups.

It's great to listen to the lyrics to a song and say, "hey, these guys have something to say." That's the way it is with Supertramp. Running through "Hide In Your Own Shell," "School," "Downstream" and "From Now On," Supertramp completely dazzled its' audience. Each song, obviously meticulously written, had that refreshing Supertramp sound.

Ahh, the sound. How many groups sound great on record, but really stink when they climb out on stage? Not Supertramp. It was like sitting in front of a giant stereo set. Perfectly clean and precise. Supertramp has ignored the tendency among most bands to rely on feedback and 120 decibel sound systems. Supertramp soundman extraordinaire, Russell Pope, deserves some of the credit for the sensational live sound.

The entire 'Tramp stage show

was very professional. John Helliwell, wind instruments, assumed the duty of emcee--filling in between songs with little bits about the group, their new album or the next song. This kept the audience entranced.

Roger Hogson, guitarist who along with Richard Davies writes all of the groups material, received a resounding round of applause when he picked up a 12-string acoustic guitar and played the first chords to the groups' current hit single, "Give A Little Bit."

The vocals on "Sister Moonshine," "Even In The Quietest Moments," "Babaji" and "Bloody Well Right," were great as they were the entire set. The rhythm section of Dougie Thomson, bassist and drummer Bob Benberg was excellent.

Davies piano intro on "Fools' Overture" was peaceful and moving. Starting from a lone grand piano and building as the rest of the band joined in, this closing number was very impressive. Flashing on the rear of the stage was a collage of scenes that depicted the history of man. The song seemed to suggest the coming holocaust or the fall of mankind. After coming out for an encore, the group retired for the night. The only thing I didn't like about their performance was that they didn't play all night long.

Warm-up act Lee Michaels was disappointing. Mr. Michaels ran through a set that for the most part was sloppy and far below his potential.

f. lee bailey

Famed Attorney To Lecture

F. Lee Bailey, one of the most famous criminal attorneys of all time, is scheduled to speak on campus Thursday evening, May 12, at 8 p.m.

The new 2000-seat Artemus Ham Concert Hall is the site of the final CSUN-sponsored lecture of the year and is expected to be a sellout.

Bailey, who last year attracted considerable national attention as defense counsel for Patty Hearst, will present a lecture entitled "For the Defense" based somewhat on the cases discussed in his bestselling book of the same name.

Bailey is the author of two bestselling books and was featured as the host of his own

nationally syndicated talk show. He has been involved in some of the most spectacular cases of



F. Lee Bailey

the decade, including the great Plymouth mail robbery, the Sam Sheppard case, the case of the Boston strangler and the defense of Captain Ernest Medina, the ranking officer at the My Lai massacre.

On this year's college speaking tour, Bailey has been attracting crowds into the thousands at different universities throughout the country. At his last appearance in Las Vegas, approximately one year ago, he spoke before several hundred nationally known trial lawyers who paid up to \$750 for lecture and instruction in the art of legal advocacy.

Tickets are \$1 for UNLV students with ID, and \$3.50 to the general public.

CSUN Movie

Funny Girl & Funny Lady

Student Union Ballroom

Thursday and Friday

7:30 PM

Happenings around campus ...

Three Threepenny Opera

Judy Bayley Theater

Friday and Saturday

8 PM

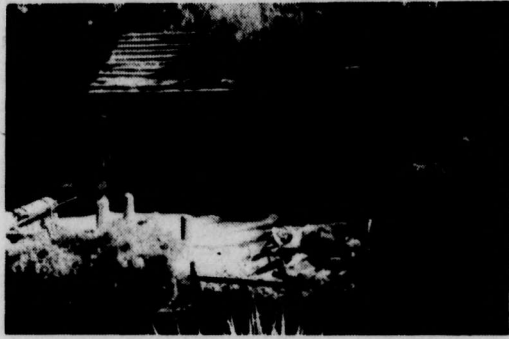


Why Germany Did Not Get the Bomb

Lecture by Dr. Samuel Goudsmit

7:30 Education Auditorium

Free



by Jeri O'Bannon

Darkness

Til the morning comes
let me lie down
in peace,
quiet and serene
let me dream.
i know well
how precious possessions
break apart
i know well
the pile of pieces
i will never
reconstruct.
Trace the touch
back to the beginning
it was so easy
then
it was such a
simple story
to sell.

Reversal

Empty words
lost
in the frozen tales,
faded in your
golden eyes.
i'm tired of listening
to this sad sonata
music that never ends
holding tight its grasp
clutching that which
is my slow life.
This search grows
irritating
on my return
to tomorrow
on my journey
back to dreams
of discovery.
Time changes so
little, the
pattern does not alter
and i am so
weary
of no longer loving.

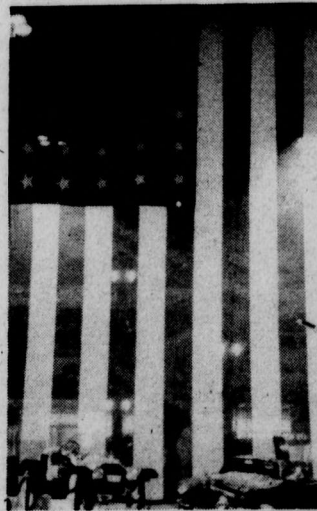
Number 110

if
only if
only
i could reach out
to touch you
as a friend.
oh and it seems
like a long time
since i've been
warmed by a smile.
and i feel
like such a
lost child,
people always
leaning on me
i never understand
their timeless days.
if only if
only

i could hold you near
as a true love,
but you might
think me forward
you may
consider
me a fool
should i try.
and it's been an
eternity
since i cried
can't honestly
remember
how or why
but on its been
longer still
that i was
warmed
by a smile.

Poetry

Photos by
Melanie Buckley



by Dorice S. Sager

Kindergarten

The songs she made me
sing standing in front
of the room.

Then she said, "I'm
going to punish you."

I was only five and
I asked, "What for?"

To tell the children,
the answer, she made
me stand on a brown
wooden stool and
plopped a white stapled
cone atop my kinder-
garten head.

Again at five I asked,
"Why?" and got an
answer this time.

She found that the
melody the other
children and I sang
didn't match or flow
together.

And so I tried harder.

The notes came out
firmer and louder and
then there was a
circle of tots on the
floor around me, smiling
and looking open-mouthed
at my lips and eyes.

Soon men in white coats
came and took the tall
lady away forever.

by Phill Atteberry

Vaporization

Even the green people knew
When they were being vaporized.
They launched themselves into
The red end of the spectrum and
Declared that it was their's forever.
None would argue with them.
Who would dare to face the wrath
Of furious sardine sandwiches
Set free by ACT of CONGRESS and
Protected by a habitat?

The ancient star-song that they sang
While sipping 7-up between the reels
Was beautiful-
More beautiful than termites' nests,
More beautiful than anchovies.
They sang of victory and joy.
They celebrated midnight wine.
They read their crummy poetry
And dashed off letters to the editor.

When they have blown up their balloons,
Have made the raging tide their slave,
And all the things they've planned and done
Will not have made them Number One,
The ants will say it can't be done.
The mantids will declare they've won.
And all will watch recycled episodes
While sipping 7-up between the reels.

The UNLV Art Department

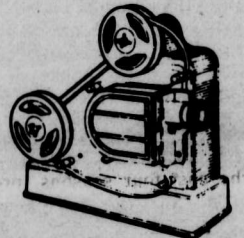
presents

--a film festival--

May 20, 1977
1:00 p.m.
Grant Hall-129

This will be the first experi-
mental film festival at UNLV
featuring films made by student
of the UNLV Art Department.

For more information call
739-3237.



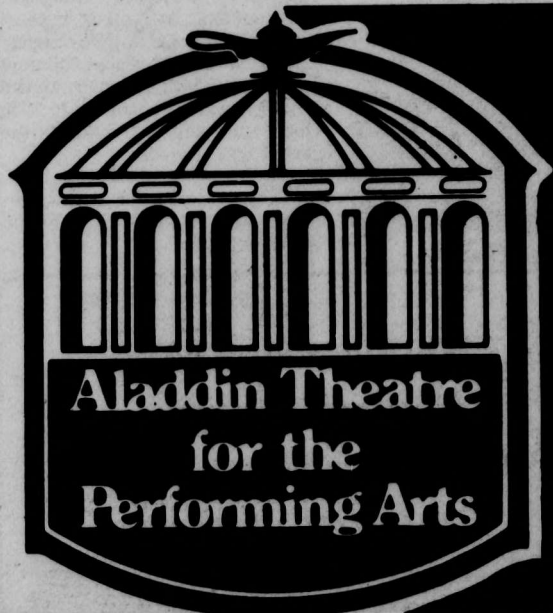
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GARY WRIGHT
MAY 15

RUFUS
WITH CHAKA KHAN
MAY 29

CHARLEY DANIELS BAND
ATLANTA RHYTHM SECTION
MAY 22

THE
MARSHALL
MATTUCKER
BAND
MAY 13
WITH SEALEVEL

Las Vegas and All That Jazz

DAY	DATE	GROUP	CONCERT TYPE	LOCATION	TIME
Saturday	May 14	Jim Fuller Big Band	Big Band	Jaycee Park	2:00 p.m.
Sunday	May 15	Carl Hosbond Carisband	Jazz Rock	Baker Park	2:00 p.m.
Wednesday	May 18	Jim Fuller Big Band	Big Band	City Hall Plaza	Noon
Saturday	May 21	White Chocolate	Jazz Rock	Lorenzi Park	Noon
Wednesday	May 25	Ron Feuer Spirit Free	Avante Garde Jazz	City Hall Plaza	Noon
Sunday	May 29	Las Vegas Jazz Society	The Capper	Sunset Park	1:00 p.m.

summer rep theatre

Three Masterpieces Offered

The Judy Bayley Summer Repertory Theatre enters its fifth season with a trio of theatrical masterpieces that fulfill every fantasy, tickle every funny bone and touch every human emotion.

You'll find musical joy and youthful adventure in the Never, Never Land of *Peter Pan*; roar at the "Wilde" satirical comedy of *The Importance of Being Earnest*; and be moved to tears and compassion with *I Never Sang For My Father*.

These three fine plays represent the continuing quality that the Judy Bayley Summer Repertory Theatre has vowed to uphold in providing the best in legitimate theatre to Southern Nevada.

In the past four seasons, professionals and student-apprentices have collaborated with visiting and local guest artists to bring such outstanding productions as *Dames at Sea*, *Hamlet*, *Cat On A Hot Tin Roof* and *Butterflies Are Free*.

Summer Rep '77 opens June 30 with the "President's Premiere" of *Peter Pan*. The overwhelming popularity of the 1973 presentation by the UNLV company has prompted the Theatre department to bring back not only the play

itself for second helpings, but also to re-enlist the acting and singing talents of Betty Vaughn to portray Peter and the technical genius of Peter Foy to "fly the cast."

The British-born Foy, a veteran of the Royal Air Force, developed the flying techniques for the original Mary Martin production of the musical play. He has also created the flying special effects for countless motion pictures, stage productions and television shows including *The Flying Nun*, *Fantastic Voyage* and *Funny Girl*.

On the fantasy island where no one ever grows old, audiences young at heart will share the adventures of Peter Pan, Tinker Bell, Tiger Lilly, the crocodile that ticktocks and the unlovable scourge of the sea--Captain Hook. The classic story of the lost boys in search of a mother and besieged by murdering pirates runs until July 17.

The Importance of Being Earnest, Oscar Wilde's ultimate spoof of the drawing room set, plays from July 20 to August 3. This witty satire concerns a love quadrangle wherein two young lovelies fall hopelessly in love

with their suitors only because their names (they dishonestly claim) are Ernest. Hilarious chaos prevails when the foursome collide.

The Rep's final production is a penetrating study into the guilt and hostilities of a man regarding his father. First a Broadway hit starring Hal Holbrook and Alan Webb and later a movie with Gene Hackman and John Marley, Robert Anderson's *I Never Sang For My Father* is a moving and perceptive work, bound to arouse feelings of compassion and remorse in all who wish to be both devoted child and independent self.

The Rep offers three season ticket prices: \$16.75 for evening performances and \$10.75 for matinees, effective until July 1. Tickets for the June 30 premiere are available as part of a special \$26 season subscription, individually for \$15 or with a tax-deductible membership in the Friends of Judy Bayley Summer Repertory Theatre.

For more information, call the box office at 739-3641 or the Theatre Arts department at 739-3666.

The Poetry of Richard Nixon

Compiled by Jack S. Margolis
The material included in this collection originally appeared in *The Watergate Transcripts*, released by President Nixon.

Each selection is reprinted in its entirety. No words have been added or omitted, and the punctuation has not been altered in any way.

TOGETHER

We are all
In it
Together.
We take
A few shots
And
It will be over.

Don't worry.
I wouldn't
Want to be
On the other side
right now.

A MILLION DOLLARS

We could get that.
On the money,
If you need the money,
You could get that.

You could get a million dollars.
You could get it in cash.
I know where it could be gotten
It is not easy,
But it could
Be done.

CONSIDERATION

I
Don't
Want
Anybody
Shown
Any
Consideration
Whatever.

LET'S FACE IT

Nobody
Is
A friend
Of ours.

WHAT HE SAYS

You have
To balance
What he says
By the fact that
He was very believable
When he lied.

MY POSITION

My position
Up to this time
Has been
Quite frankly
Nobody
Ever
Told me
A damn bit
Of this.

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**f. lee
Bailey**

**Defense For
PATTY HEARST**

Lectures at UNLV HAM HALL

Thursday, May 12 - 8p.m.

**Tickets Available at Door
& Information Booth**

Student Adm. \$1.00

Gen. Adm. \$3.50

Attention UNLV Students

Parkway and Mann Theatre

Discount Tickets will be on Sale

This Summer in the Information Booth

YELL Staff Ends Another Fine Year

As this is the last of 46 issues having been produced while I have been editor, I thought it might be appropriate to thank all of the fine people who have put out an effort for the students and faculty of UNLV.

Not only have these people given of their time and energy, they have put up with a lot of grief. I thank them and I hope you will join me in a salute to the finest staff that the Yell has ever had.

Pat Moreo and Al Izzola--People from all walks of life make up the Yell staff and Pat and Al are prime examples--they are both professors here.

The thing that reminds me most of Al and Pat was the Monday I hadn't had an opportunity to catch a bite to eat then sat down at the typewriter to type out their column, "After Five for Under Five." By the time they were finished with every little detail of how Viva Zapata's prepares their food, I was ready to eat their column. Fortunately, I was able to contain myself and only nibble on the staples.

"After Five for Under Five" has been an interesting and welcome feature and inspired me to gain over 20 pounds. Thanks a bunch guys.

Gary "Gigs" Buyachek--Gigs wrote a column called "Outdoors." In it he talked about all the trips in the wilderness that one could take to get away from the hustle and bustle of Las Vegas. He also provided maps on how to get there and gave tips on how to trail blaze. Gigs would have written more columns, but unfortunately he got lost.

Pat Bailey--Pat wrote a column called "Minority Affairs" for a while I don't know whether she got lost with Gigs or maybe the minorities quit having affairs. Just a little joke, Pat.

Steve Gordon, Rhoda Pack, Sandy Hackett--Steve and Sandy wrote a column spotlighting the UNLV Hotel college. Rhoda only wrote one column, but then who can forget Rhoda Pack? You may also remember Sandy Hackett for the series of letters to the editor earlier this semester that for a time were the most interesting things in the paper. Steve was also a fine touch football player. So is Rhoda.

Jodi Tenuta, Lee Zachick, Leon Levitt--All took turns writing the "Greek Column." Jodi wrote last spring, Lee last fall and Leon took it over this semester. With Delta Zeta, ATO and Kappa Sigma well represented, it looks like it's time for another fraternity or maybe ADPI?

George Stamos--Congratulations to George for landing a teaching position as a TA here next fall. We never announced it in the paper so here it is now.

George has been a vital member of the staff for some three years now, and although we have had our differences these last few months, they seem small when compared to the long haul. On many occasions George has represented the paper and he has always done a fine job.

I will always remember the time we taught George to drink and then we wanted to teach him how to drive, but he wanted to learn one at a time.

Mike Wilkerson--I just wish every quarterback could throw like Mike Wilkerson does. If you are ever in a touch football game



Barbara Scarantino

with Mike and Mike asks you where he should play, don't hesitate: line.

Mike has a lot of guts. Who else would let the Yell staff throw a party in their house? I hope your carpet recovers someday soon. Mike used to write a column called "Mike's Mind" but he is now out of it. Both the column and his mind.

Mike was really a welcome addition to the paper, we got into even more trouble from the

Juanita Grissom--Is one of the super freshmen that we had this year. She should do more and more in the coming years. She plays good basketball, does good work, has nice legs and enjoys yogurt. What more could you ask for?

Greg Hayes--What would the Yell's football, basketball and baseball teams done without Mr. Hayes? Won maybe? No, Greg is a great athlete, a great person, a great distribution manager and a writer. Three out of four ain't



Dave Green



Colleen Newton

bookstore and other places that we had never been in trouble with before. What a man!

Byron Brown--Wrote a few articles including a real hot story on the downtown sports arena that was so hot it got stolen before we got a chance to print it. Byron is a good ole boy from Jimmy Carter country.

Steven Bordelon--Filled in a gap in the entertainment writing by handling all the classical and creative events that are hard to cover unless you understand culture. Fortunately Steven did, and that saved us from sending Dennis Berry out to cover a ballet.

Steve is real conscientious and spends a great deal of time with his writing. It shows. It takes a great deal of time to do the reading.

Tracy Record--Ms. Record did practically everything that we would let her when she worked here last fall and early this spring. She is a good writer and can be an excellent worker when her head is in it. Unfortunately, her head was other places.



Greg Hayes

bad, right Greg? Greg also ironed out a few rough spots concerning staff morale (translation: he punched a few people out).

Every staff needs a Greg Hayes. What for?

Karen Henderson--Karen has a good body, a good voice and a good face. In other words she's stupid, right? No, not really. Karen started out as a writer then ended up in charge of billing all the advertisers' accounts. She found out where the money is.

Karen hangs around with Bill Van Anda too much. Everytime you ask her to do something, her reply is "What's it worth to you?"

Barbara Scarantino--Barbara recently (Monday as a matter of fact) got the Yell an unusual distinction. Columnist Art Buchwald used an idea that Barbara first used in the Yell for one of his pieces. This was about Sunrise Hospital's Mediterranean Cruise, which Barbara sent to just about everyone including the *Today Show*, the *Tonight Show* and *Good Morning America*.

Barbara has been giving us several humorous stories throughout the past two years that have made the paper a whole lot more fun to read. She has since gone on to bigger and better things.



Bill Van Anda

Bob Blaskey--Bob is one of our best reporters. Although he didn't really want to write hard news, that has come to be his speciality. Bob is very conscientious and hard working. He should be a success at whatever he does.

Steven B. Howard--Steve recently told me that the "B" stood for bullshit. Personally, I don't care where he gets his information. Most of it is from the Sports Information office anyway.

Seriously, Steve has been the sports editor for a year and a half now and I think it would be really nice if he would just once come into the office or have his story in on time.

It's hard to be nice to Steve--so I won't.

Melanie Buckley--When the going gets tough, Melanie Buck-



Melanie Buckley

PALM PLAZA OUTLET STORE WELCOMES THOSE "BARGAIN CONSCIOUS" U.N.L.V. STUDENTS

Some call our store **STRANGE**, others call it **WEIRD**, others **FANTASTIC**, some say they never had so much fun!

Have you heard of shoes and sandals at \$.98; tennis shoes, \$3.95; girls' slacks \$1.49; girls' tops for \$2.49; slacks for guys at \$2.98?? Collectors playing records for \$1.98, books ½ off, camera equipment drastically reduced, buy 2 candles and get 2 free! Girls' platform shoes for \$3.50.

We carry denims, gauchos, summer sun suits, shorts, halters, tank tops, cut offs.

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Steven B. Howard

ley opts to improve her grades. The Roving Photographer decided to take an early bow this year and devote her time to her falling GPA. She was sorely missed and we all hope that she will be back next year so we can send her on more plane trips to Flagstaff, Arizona.

So Melanie quits because of poor grades and then comes back to haunt us with tales of Donny Osmond. Just what every college newspaper needs.

Dave Green--Dave is another good writer who came through at the end of this year with some big



Linda Owles

interviews to help out. Dave is a prize-winning poet, and a good ballplayer. Maybe I should mention his acting?

Unfortunately Dave will be graduating this year after five years as an on-and-off staff writer.

Darla Anderson--As I have said many times, Darla is a cuddly puppy that never shuts up. Darla is lots of fun to have around and she does more than her share of the writing. Every time you



Dennis Berry

assign Darla a story, she says that she will do it; she never says no. That gets her in a lot of trouble. Before you leave this place, you've got to see Darla do her cheerleader bit. It's a classic.



Pat Bailey

Jim McKusick, Doug Payton--Jim wrote sports and Doug wrote entertainment, and I don't have a funny comment about either one of them.

Chris Aldridge--Chris was the entertainment editor this year and he put in a lot of work, slaving away at the Aladdin Theatre. Seriously, writing stories and being forced to go to rock concerts can get to be a little trying at times and it can become work in a very real sense. For the first time that I can remember, the Yell actually had an entertainment editor who took his job seriously and took care of business. After years of just drifting, the entertainment section is coming together and Chris deserves a lot of credit.

Dennis Berry--Dennis also deserves some of the blame for a

two-part series with Donny and Marie. Before I go any further, I want to make it very clear that Dennis is not related to me, or any other human being.

Dennis will make an outstanding sports editor, as soon as he learns to speak English. Dennis has been working very hard and I suspect he will be a solo sports editor next year. If he does, he asks only one thing of his readers: that they refrain from coloring in the pictures.

Lou Mazzola--Lou is our prize-winning photographer. We should win a prize when we are



Lou Mazzola

William C. Van Anda--Bill has done something no one in the history of the Yell has ever done and it is a real achievement. Bill has sold in excess of \$30,000 worth of advertising, surpassing

Yell's darkroom (translation: he got kicked out of his house).

Linda A. Owles--Linda has been our secretary for the past year, and in that time has become a very competent secretary and pregnant. There is no connection. By the time you read this, she has probably already become a mother.

Linda is a really sweet girl and has shown a great deal of patience to put up with all of us this past year.



Rich Kallan

anyone's wildest dreams. The old record was a feeble \$7,000. Bill had that much money in his first three months. The \$30,000 figure also means that the Yell will begin next year with a little spending money and be able to put out an even better product.

Bill has also been working on other aspects of the paper. He wrote his first story a few weeks ago, and may write more next year.

Bill has added a great deal to the paper, and every student owes him a thank-you as he has made it possible for them to get more newspaper for the same amount of money.

Colleen Newton and LeighAnne Morejon--Colleen and LeighAnne are the big two at the paper. LeighAnne does much of the editing, and Colleen does most of the layout which enables me to sleep late. It would be impossible to do the paper without these two fine ladies. They work very hard, sacrifice their grades, take a lot of shit, and do excellent work. Both of their husbands are extremely lucky. They could quit their jobs and let their wives support them.

You may remember Colleen for her portrayal of Patty Hearst that was so realistic that Colleen is still sought in 12 states. Colleen is the one who caught Judge Paul Goldman parking in the handicapped parking zone last year.

LeighAnne, what can you say about LeighAnne. She looks good in everything, even a trash can or being thrown over a couch. She's always wanted to be just-one-of-the-guys, so I'm gonna buy her a new jock.

I think I have made the point clear that Colleen and LeighAnne are responsible for a lot of good things happening here, both in

Continued on page 12



Bob Blaskey



Juanita Grissom

able to find him. Lou is a very busy man. He is always swimming through the fountains at Caesars Palace or covering himself with mud and crawling through the swamp. Lou is really weird.

Lou is a really good photographer and he practically lives in the



Chris Aldridge



George Stamos

PROFESSIONAL PARENTS

We are looking for a married couple to provide primary residential care to teenage girls with family problems in your home. Responsibility for providing housing, counseling, and positive parenting for girls who will be living with you for one to six months--one bed available. REQUIREMENTS: Stable and positive relationship between spouses. Experience and training in the field important. One year commitment necessary. SALARY: \$250.00 per month per bed flat fee. CONTACT: Alternative Youth Environments, Inc. at 382-4194 for more information.

csun presents

'Funny Girl' and 'Funny Lady' To Be Shown

by Darla Anderson

Funny Girl (Columbia 1968)
Directed by William Wyler

Funny Lady (Columbia 1975)
Directed by Herbert Ross

Two well-known Barbra Streisand films, *Funny Girl* and *Funny Lady* will be presented by the CSUN Activities Board this Thursday and Friday, May 12 and 13, and will conclude the CSUN movie series for this semester.

In both films, Streisand plays Fanny Brice, one of the more famous Ziegfeld girls. *Funny Girl* opens with Fanny sitting in her dressing room waiting for the return of her husband Nick Arnstein (played by Omar Sharif), who has just been released from prison. As she waits, she remembers the past—herself as a starstruck teenager, her first break at Keeney's Music Hall, and then the offer to be in the Ziegfeld *Follies*.

While in the *Follies* she meets

handsome and dashing Nick, and is drawn to him. After a courtship in cities across the country, Nick and Fanny get married. However, while Fanny's success climbs as she prepares for a new *Follies* show, Nick's business ventures fail.

She tries to help him by secretly becoming a partner in a talent agency, but Nick finds out, and incensed by being so dependent upon his wife, gets involved in a shady bond deal. Soon he is arrested for embezzlement.

The final scene is a continuation of the first scene as Nick walks into Fanny's dressing room. While they still love each other, they realize their marriage can only bring them unhappiness, so they reluctantly part.

Funny Lady takes over where Nick and Fanny separate. The film is filled with lavish musical numbers including one impressive dance number by new superstar Ben Vereen.

Into Fanny's life now comes

Broadway impresario Billy Rose (played by James Caan) who stands up well to Fanny's superstardom. Although Nick and Fanny are separated, at one point Nick tries to tempt her away from Billy, but fails.

The movies will be shown in the Moyer Student Union Ballroom with *Funny Girl* starting at 7:30 p.m., and *Funny Lady* starting at 9:30 p.m.

Tickets are 50 cents for CSUN members and \$1.75 for the general public.

YELL Editor Thanks Hard Working Staff

Continued from page 11

terms of quality of the paper and in terms of the atmosphere created here in the office.

Aside from the staff, I would also like to thank our new advisor, Rich Kallan, who did so much to clean up some things we have been doing wrong. I hope Rich stays around next year, because what the paper really needs is a little professional guidance and I think he can provide it.

I would also like to thank Baarent Ten Broek and all the good people at the Nifty Nickel

who do our printing. Baarent put up with a lot this year to help us

get the paper out on time. They have arranged their schedule

around us on many occasions and helped a great deal.

I know that I have left some people out, and I'm sorry, but there are so many people and this article is so long already. If I have forgotten you, please feel free to run through the student union and scream that you worked here too.

It has been a wildly eventful and fun year-and-a-half. I am thankful for the opportunity and I recommend to anyone that they try to become editor. I feel that this year's paper was the best that this school has ever had, because this year's staff was the best that any editor ever had. It has been a fine year. Thank you.



Darla Anderson



LeighAnne Morejon



Don Beury and Judy Pace-Mitchell

are they the beatles?

Mystery Band Speculation

by Chris Aldridge

Not since the "Paul Is Dead" hoax of the late sixties, has such speculation hit the rock music world as that generated by the mystery band Klaatu. According to at least one journalist, Klaatu is secretly the Beatles.

Last summer, Capitol Records released an album without much fanfare. Critics generally gave good marks to this debut record by Klaatu. However, the record went nowhere.

Steve Smith, writer for the Providence Journal, suggests that Klaatu is either one or more of the Beatles reunited. Smith, who first suggested the return of the "Liverpool Lads" points out that "Sub Rosa Subway" sounds like the 1968-1969 Beatles. According to Smith, the vocals are those of Paul McCartney. Among other clues are the following.

"Doctor Marvello" sounds like George Harrison a la "Blue Jay

Way" with the rest of the Beatles backing him. The song even has sitar and reverse tape effects, just like many of the Beatles tunes. One song has yeah, yeah, yeah sung through a fuzz tone, similar to "She Loves You."

Klaatu was taken from a 1951 science fiction movie, "The Day The Earth Stood Still." Klaatu was the peace emissary from outer space. On the cover of Ringo Starrs' album "Goodnight Vienna" Ringo is standing next to the robot from the same movie. At the end of a recent concert in Boston with Wings, McCartney told the audience he would "see you again the day the earth stands still." Hmmm.

In "Sub Rosa Subway," there is a mention of, first, New York City and then Washington D.C. When the Beatles first came to America, they played on the Ed Sullivan Show and then at the Washington Coliseum.

Some even claim that when

certain songs are played backwards voices can be heard saying, "It's us, it's us, it's us, the Beeeeatles." and further on, "Listen, listens, it's McCartney."

Sometime between "Magical Mystery Tour" and "Abbey Road," other songs were recorded to be included on an album that was to be called "Hot As Sun" with the front cover being a large sun. The cover of Klaatu is a large sun.

Listening to the album, these guys don't even sound like the Beatles. There is a slight "Sgt. Pepperish" feeling to "Calling Occupants" and the singing on "Sub Rosa Subway" does sound like McCartney. But the rest of the album sounds as close to the Beatles as Pink Floyd.

The album itself is good. Klaatu wants to be known for their music and not for who they are. This is reflected in their music which has superior sounding production. Rating: B plus.

STARTS FRIDAY
6:00-8:00-10:00

FRIDAY the 13th MIDNIGHT SHOW
12:00 Midnight

IS IT A PHANTOM, A DEMON,
OR THE DEVIL HIMSELF?

There's nowhere to turn, nowhere to hide, no way to stop...

THE CAR

UNIVERSAL PICTURES Presents
THE CAR Starring JAMES BROLIN, KATHLEEN LLOYD,
JOHN MARLEY, ELIZABETH THOMPSON and RONNY COX
A UNIVERSAL PICTURE - TECHNICOLOR® PHANTOM®

HELD OVER!
co-hit
The Enforcer

BLACK SUNDAY
It could be tomorrow!

Stop It Or Go Blind
co-hit Shampoo **HELD OVER!**

Murder By Death
HELD OVER!

Stop It Or Go Blind
HELD OVER!
co-hit Shampoo

at the hilton until may 16

Part Two: The Osmonds Reveal their Inner Beliefs

by Dennis Berry

During the past couple of weeks the Osmonds have been tearing up the Hilton with fun, music and laughter. Donny, Marie, Alan, Merrill, Jay and Jimmy have been playing before a packed house every night.

The Osmonds put on a show that appeals to teens who idolize them and to the older folks who respect them.

In part one of this feature which appeared in last week's Yell, Donny and Marie discussed Las Vegas, their careers and their fans. In this second installment, talk ranges from their television show to their religious beliefs.

YELL: Have you every disguised yourself?

DONNY: No, I don't believe in that. As far as disguising myself I feel that is very unnecessary because if anyone found out it would look like you're trying to hide and I just don't agree to that.

MARIE: Very unnecessary.
Y: Do you still have your crazy room and could you tell us about it?

M: We all got bored in our rooms and thought, aw, we've lived here five years. So we all switched rooms. The only person we wouldn't take still has his room. We wouldn't want it.

D: Well, anyway, I've always wanted a James Bond room. I'm into that. So my bed is on a motor and it goes up to the ceiling. Because of that it's my work bench where I do a lot of wiring and stuff. It's underneath it, and because it's there, the bed can only come down halfway in the room. So there's an elevator that lifts me up to my bed. There are doors that close me in my bed and work bench. When the doors are closed it looks like a wall, my closet comes out of the ceiling. There's a bookcase that goes up and down. If I ever have a power failure, I can't go to bed.

Y: How did the purple sock craze come about?

D: She started it (gesturing toward Marie).

M: I did it as a joke present one Christmas.

D: Mother and Marie (did it).

M: We tried to think of something crazy, so we bought him 30 pairs of purple socks, his favorite color is purple, and he took it seriously.

D: Since then I've been wearing them every day for six years now.

Y: What was the funniest practical joke you played on each other?

M: I don't know. We do so many.

Y: Is the television show cutting down on your concert schedule?

D: It is limiting because of the work involved in the television show. I don't think everybody really realizes the work that goes into making a series. It takes one week to do one show and sometimes, as a matter of fact last January, we doubled up so we could at least come here and that's very hard to do two shows a week. Getting up at six and going to bed at one. Three days of taping.

M: It's not just an eight hour day. I mean we work 14 hours a day and people say, "What do you do for 14 hours?" You have to realize you have scripts to memorize, clothes to be fit, dances to learn. You've got to work with

your guest stars and learn your ice-skating.

D: From the time we get up to the time we go to bed it's just going constantly.

Y: If you weren't in show

it's going to be called Entertainment Center. That's going to be in Utah, in our home town of Provo.

M: We took all the best things

it's ever been.

M: It's such a shame to take a good song and ruin it with words.

Y: How can you remain so religious and involved with show business?

D: Oh, it's not too hard if you really believe in something. We've set high standards and kept them. Anybody can do that.

M: I think people respect you too, for believing in what you do. I know when we go into places where they're having parties, we don't go to many parties, but sometimes you go in and they go "whooh, break out the orange juice, here come the Osmonds."

D: People respect you for standing up.

Y: How do you feel about those teen magazines exploiting your

lives?

D: It's getting ridiculous.

M: How much can you write about a person.

D: A lot of magazines do tell the truth.

M: It's all just to sell a magazine with a sensational headline.

Y: Has there been something you've always wanted to do but because you're in show business and so busy you haven't been able to?

D: A movie, I want to do a movie.

Y: Do you try to appeal to the older generation?

M: I think it's very important. It's a shame to try and limit yourself to one age group. That's one thing we do in the show.

The Osmonds engagement at the Hilton continues to May 16.



Marie and Donny...relaxing in their hotel suite

photo by Melanie Buckley

business, what profession would you pursue?

M: I'd be a shoe salesman. (Laughter)

D: I don't know what I'd be. I really like this business a lot. It's not just the performing in this business. There are so many different aspects like producing, directing, and so on. Our brothers are producing right now. So the Osmonds are producing the show now.

Y: Can you give us some more information about the Music Center. Is it open to the public and are you going to tape your show there?

D: Yes, it's open to the public first of all, and we're going to keep it busy a lot, but what we're doing is building it to suffice for movies we'll be able to film there.

M: It's really neat, it's beautiful.

D: It's about 78,000 square feet, and it's got a 20-track recording studio, two sound stages, and it's built on 31 acres, so eventually we'll build more sound stages and

from every studio and put it in that one.

Y: What ever happened to the movies the Osmonds were making?

D: The Donny and Marie Show came up and we just got tied up, but we still want to do a movie. In fact, ideas are coming in constantly.

Y: How does your religion influence your music and in what way?

D: Influences us quite a bit. We turned down a lot of songs because writers would not change the lyrics that we knew were hit songs. Music nowadays is ridiculous; not the music but lyrics.

M: It's really sad that families can't sit down and feel comfortable listening to something or watching a TV show.

D: It's not necessary and that's what we try to combat. To come out with some good clean music but not change the music itself, but lyrics.

M: The beats of the songs are just terrific.

D: Music nowadays is the best



photo by Melanie Buckley

Reporter Dennis Berry laughs at someone's joke

formerly with Vidal Sassoon of London & Gene Shacove, Beverly Hills

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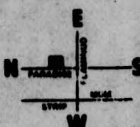
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Helpful Exam Hints

AAP STUDENT SERVICE

"Depend on it, sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully."

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding! Examinations can concentrate one's mind wonderfully, but in a positive, practical manner that will not only increase your learning potential but help your performance.

USE GOOD REVIEW TECHNIQUES

Preparing for exams is largely a question of review. The time needed is not as extensive as some student think, provided you have been consistent in your work. You should be able to review for weekly quizzes in no more than fifteen minutes, for a mid-term hour exam in two or three hours, and for a final exam in five to eight hours.

PLAN YOUR REVIEW SYSTEMATICALLY

Use textbook chapter headings or your instructor's outline as guides. Go from chapter notes to class notes, recalling important headings and ideas. If some points are unclear, THEN reread the textbook. Don't plan to learn something for the first time.

MAKING SUMMARY NOTES IS HELPFUL

In four to eight pages, outline the main points of your detailed class and text notes. This helps reinforce the major ideas and important details.

SUMMARY NOTES CAN ALSO SERVE AS A SELF-TEST

Toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading. See if you can remember the main points listed here.

TRY TO PREDICT THE EXAM QUESTIONS

Be alert throughout the term to the emphasis instructors put on certain topics, ideas or aspects.

ASK YOUR PROFESSOR WHAT HE RECOMMENDS FOR PRE-EXAMINATION WORK

Use these comments as a guide but don't try to outguess him or her.

GROUP REVIEWING CAN BE HELPFUL

Limit discussions of significant points and possible test questions to thirty or forty-five minutes, with no more than four or five people.

AVOID CRAMMING

If you have followed a regular schedule of study and review, you should not have to cram.

ORGANIZE PRE-EXAM HOURS

1. The day before the exam, review a maximum of three hours. Question yourself as you review. Reread text passages only when you have difficulty remembering them.

2. Eat and sleep well so that your are refreshed for the exam.

3. Get up early to avoid rushing on the morning of the test.

4. Shower, have a good breakfast, exercise, go for a walk.

5. Take a last look at your summary notes, unless it makes you nervous.

6. Be sure you have all the supplies you need.

7. Arrive in the examination room a few minutes early.

PACE THE EXAM CAREFULLY

Listen to the instructions and read through the entire test. Organize your thoughts.

Budget time for each question. They might be equal in scoring, so answer the easy ones first. Remember to number the answers to match the questions.

Think carefully about one question at a time. Your first sentence should be clear and contain some, if not all, of the main points in your answer.

Jot down key words as guides. Indent paragraphs, number points under each heading, or make a rough diagram or outline.

Write legibly. If the instructor cannot read your work easily, your mark might suffer.

Short-form or objective questions demonstrate your ability to recognize details and your ability to choose among alternatives. Pay attention to key words like: all, none, never, might, should. Avoid leaving blanks, an answer might be correct even though you were not sure. An omission will probably count against you. In multiple choice, cross out what you know is wrong and think about what is left. Be sure to completely erase if you change an answer.

Essay questions test your ability to express yourself, to interpret and organize material. Important cue words will indicate what or how much your instructor is asking for. The ones most frequently used are: analyze, compare, contrast, criticize, define, describe, discuss, elaborate, enumerate, evaluate, explain, illustrate, interpret, justify, list, outline, prove, relate, review, state, summarize, trace. Each one of these terms calls for a specific type of material, so think about their meanings in advance.

Finish each question as best you can and go on to the next. Leave room at the bottom of each answer for possible addition later.

Make answers as concise and clear as possible. Try not to repeat yourself.

Reread everything carefully. You might have left out a key word or want to add other points.

HA Looks for Hotel Student Interest

by Sandy Hackett

Only in office about a month, Hotel Association president Jim Rafferty really has things in high gear. The May business meeting is planned for Thursday, May 12 at 7 p.m. at Caesar's Palace. The meeting will be followed by cocktails and hors d'oeuvres with a no-host bar.

The newly-formed athletic committee headed by our own foxy Rhoda Pack is holding a tennis tournament. Details were not available at press time so I'll try to cover it in next week's column.

HA members, in order to better serve you, the officers have compiled an interest inventory so that you can tell us which direction you would like the association to go. You will be approached in your hotel classes with the survey. Your cooperation and sincerity in filling it out will be most appreciated.

Today I received my first HA newsletter ever and I was most impressed. Editor Steve Gordon

sees a great future for the newsletter, now called "Hotel." I believe it is a step in the right

outstanding Hotel Student of the Year. Congratulations Charlie. I would also like to make honorable mention of Jayne Siegle. I just want her to know I've got the spelling of her name down.

Because of time I am pressed to cut this column shorter than I would like it to be. But, not before giving you the joke-of-the-week submitted by a very pretty lady by the name of Julie Fitzgerald.

Q. Did you hear about the guy who weighed 80 pounds and had 40-pound testicles?

A. No.

Everyone said he was half nuts.

P.S. One thing not to do this summer:

1. Don't drink Schlitz beer--try Coors or Bud or Miller, anything but Schlitz. If a career in motel management is not good enough for them, their beer isn't good enough for us.

I sure hope this weather gets better soon. See you next week. Good luck on finals. . .



direction for the Hotel Association.

I should like to make honorable mention at this time of Hotel student and friend, Charlie Collins, who was recently honored at a luncheon at the Hilton Hotel as

Special Education Major Receives Scholarship

Marie Santa Cruz, a senior special education major, has recently been informed that she is the recipient of the Friedenthal Scholarship.

The scholarship, donated by Mr. Friedenthal, a local community member, will be worth \$135 to Marie.

The award will be presented Monday, May 23, in the Special Education conference room.

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THE YELL'S SPORTS SECTION

REBELLION

year in review

Fall Sports Recap Highlights Football and Soccer

by Dennis Berry

UNLV's football season began in victory and ended in defeat, but in between it was one of the most exciting seasons ever. Head football coach, Tony Knap, made his debut with a 21-19 victory over the Montana Grizzlies. QB Glenn Carano scored three td's on the first three possessions of the third quarter to win it for UNLV.

Knap's team continued the season with a 28-26 victory over the South Dakota Coyotes. Carano had a hand in scoring three td's for the second week in a row.

Against Weber State, the Rebels thrashed the Wildcats 33-16. Knap hit a milestone in his career when he reached the 100 win mark. The Rebels gave it to him with a 31-17 victory over Idaho State. Playing division one foe Pacific, the Rebels suffered their first loss of the 1976 season. Pacific whipped the Rebels 38-13.

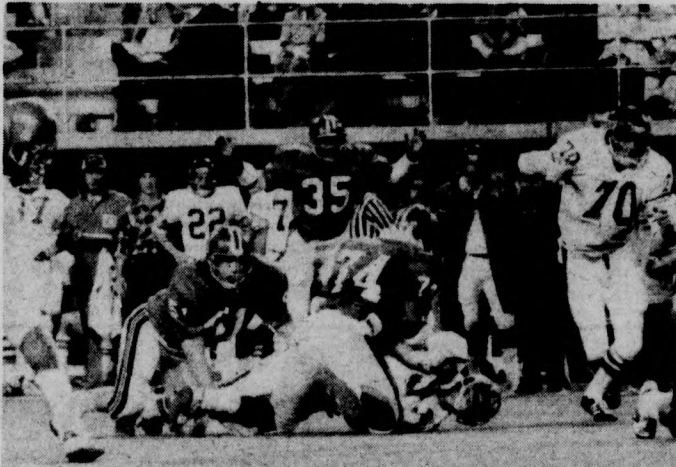
After suffering that first loss, the Rebels came back with revenge against Nebraska-Omaha by creaming the Mavericks 63-42. But with a spot in the playoffs on the line, the Rebels hope faltered a little when they traveled to Arizona to face Northern Arizona University.

NAU handed the Rebels their second loss of the season 31-28. The undefeated Mustangs of Cal Poly-San Luis Obispo faced the Rebels in their next game. Cal Poly came in undefeated and left with their first loss of the season as the Rebels trounced them 28-10.

The Boise State-UNLV rivalry has become a big one. Close games have been decided in the

last minutes of the game. This the Rebels had an added incentive to beat Boise. Coach Tony Knap had been the head coach at Boise before taking over the reins at UNLV. The Rebels fighting for a playoff spot nipped the Broncos 31-26.

Missouri Southern was the next foe for the Rebels and as other teams before them had done, they left the pit without a victory.



BONE-BREAKING--Offensive Lineman Chris Davis (74) and Ed

Bradley (51) lay waste to an opposing defensive tackle.

Photo by Steven B. Howard



LINECHARGE--While the tough stalwarts of the UNLV offensive line hold off the

UNLV defeated Missouri 28-3.

With a spot in the playoffs on the line against Northern rival UNR, the Rebels raced past the Wolfpack 49-33. With the victory over Reno, the Rebels gained the playoffs and were defeated by Akron in the Rubber Bowl 27-6.

Other fall sports made the headlines this year. The UNLV soccer team went 14-3-1 and set several school records.

"We set many school records and I'm very happy with the outcome," said soccer coach

defense, Ray Strong skirts end for a couple of yards.

Photo by Steven B. Howard

Vince Hart, "but I was a little disappointed that we didn't make the playoffs."

The Rebels set records for most points in a season (63), most shutouts (11), fewest goals allowed (18), most victories (14) and most points in a game (8).

Roy Sparks set a school record for most points in a season with 19. Kelly Forget scored 10, with teammate Paul Parrish with 8, Chuck Martinez and Bleda Atilla with 5 and Dan Etzel and Roger

Continued on page 18

only one graduate

UNLV Tennis Team Ends Successful Season 25-5

Compiling the best-ever record in the school's history, the UNLV men's tennis team has ended the 1977 season with a fine 25-5 dual match record. Included in that total are two tournament championships along with one tourney second and another third place finish.

Coach Fred Albrecht, finishing his fourth season as the Rebel head coach, commented, "This was the most gratifying season I've ever had coaching tennis. It was great not only because of the final record, but because of the individuals I had to work with, both on an athletic and an academic basis."

The Rebels finished the season with two consecutive titles, winning the UC Riverside invitational and the Weber State Invitational the week before the Riverside meet. UNLV also finished second in the Fifth Annual UNLV Invitational and third in the Sun Devil Classic in Tempe, Arizona earlier in the season.

The Rebels were led all season long by their no. one singles player, senior team captain Wayne Pickard. Awaiting a possible at-large invitation to the NCAA finals on Memorial Day weekend, Pickard finished the season with a 26-7 record. As a junior he was 21-10, giving him a UNLV career record of 47-17, the best ever compiled by a UNLV tennis player.

Pickard, from Medford, Oregon,

was the singles champion of both the Weber State and UC Riverside Invitational and he won 21 out of his last 24 singles matches including his last six straight.

Pickard will be graduating from UNLV this month with a 3.4 GPA with a degree in criminal justice and he hopes to take up a career in FBI work on some level.

The Rebels no. two singles player, sophomore George Morrissey from Las Vegas, compiled a 17-10 record during the season.

Playing as the no. three player, freshman Murray Peterson from Valley High in Las Vegas ended his first collegiate season with an outstanding 20-6 total record.

Junior Dan Knight, out of Clark in Las Vegas, ended this season as the no. four player with a record of 21-7 in singles play.

Sophomore Jerry Berg, out of Clark High in Las Vegas, played the no. five position for the Rebels and came in with a 22-6 singles record.

Injured junior Bruce Stubbs of La Jolla, California, had a 16-4 record before injuries forced him out for the last part of the season.

Freshman Kris Nord, from Missoula, Montana, came in and did a fine job replacing Stubbs compiling a 3-0 record by winning in two sets in each of his three matches.

With Pickard the only senior on the team, the Rebels are building towards entry into the Western

Athletic Conference.

UNLV will begin WAC play with the 1979 tennis

season and be eligible for conference championships with the 1981 season.



THE UNLV MEN'S TENNIS TEAM--Bottom row: Wayne Pickard, George Morrissey, Bruce Stubbs. Middle row: Murray Peterson, Leto Barker, Dan Knight, Jerry Berg. Top row: Coach Fred Albrecht, Kris Nord, Robert Raizk, Dru Gilbert. Not pictured: Jim Scott.

STEVEN'S SCORE BOARD



**STEVEN B.
HOWARD**

You can add my name to the list of people "you won't have around to kick anymore." That's right, this is it--the final chapter of what was intended to be a weekly sports column. In the past year and one-half, I have reported on both the good and bad doings in our university's athletic department. And although I may not have written a column every week, those that were written have touched upon many subjects relating to sports on this campus.

I have watched the UNLV athletic department progress over the past four years and there is just one group which I would like to mention before doing a little reminiscing and a little thanking. The UNLV Alumni Association, under the direction of Fred Albrecht, is making tremendous strides towards establishing a bona fide following of Rebel boosters from the ranks of the alumni. This group has been instrumental over the past two years in both the growth of our educational and our athletic areas. There are a lot of us who will be graduating next week and I strongly urge every person who has either already graduated or who is about to graduate to contact the UNLV Alumni Association and to get involved with this

very worthwhile organization.

It has been a fun and hectic three years at UNLV for me. I spent the first year and one-half working for Dominic Clark in the Sports Information Office and the last year and one-half as the Sports Editor of the Yell. I have had a ringside seat to watch the UNLV athletic department grow and believe me, its growth has just begun.

A lot of crazy things have happened in these three years, but I can't recall anything more crazy than traveling to Tucson two months ago with Dennis Berry, Melanie Buckely, and Tracy Record. I've been on some crazy trips before, but this one takes the cake. The only thing that kept this trio quiet was my collection of bootlegger tapes and even those didn't work after a while. But no matter whether they are baaing at the sheep along the roadside or writing a song to the tune of "Hello Dolly," they are still good (if not somewhat dingy) people. And besides, they all insisted that they get their name in my column somehow.

There are a handful of people in the athletic department with whom I have had a running battle. I can only hope that we can let bygones be bygones. Unfortun-

ately, in the business of journalism, a few feathers have to be bothered every once in a while.

My first thanks goes to Dom Clark for the opportunity he gave me at a time when I really needed a chance. Last week I went into the need for an enlargement of the Sports Info. Office and I can only hope that someone over there in the athletic department will realize the necessity of such a move. If any of you underclassmen want to get involved with the Rebel athletic program and are capable of doing a limited amount of writing, I suggest you contact Dominic and see what you can work out.

My only other thanks must go to you the reader, especially those of you who I know are dedicated readers and who offer feedback to what I write. I would especially like to thank a select handful who have often offered helpful and constructive criticism. These people include Mike Bonner, Leon Leavitt, Rick Larson, George Starsenic, several members of the Rebels Booster Club, the goddess-like Serafina, and the countless names and faces which I either did not know or which I can not remember.

Before I retire this bastion of information, let me offer my congratulations to Scott Lorenz on his

recent election to the CSUN Presidency. I had endorsed Scott before the latest primary and would have endorsed him last week, except for the fact that somehow my endorsement got sidetracked and wound up in George Stamos' Focal Point column. No wonder so many people thought George's column last week was unusually good! (just kidding Georgie)

Let me close by saying that the student body must cooperate and must get involved with UNLV athletics if the program is to continue its present upswing. Lorenz and CSUN must lead the way, and the remainder of the students must not sit back and watch but must get in there and get involved.

UNLV has been good to me and I have enjoyed my short stay here. I feel that Dr. Baepfer has done a super job in keeping our university growing and progressing and, thanks to him and many others who have worked as hard, I can honestly say that I am proud to soon be able to say that I am a graduate of the University of Nevada, Las Vegas.

Good luck to all.
Sincerely yours Steven B. Howard.

Andy 'The Hawk' Price To Fight at the Sahara

Andy "The Hawk" Price, known inside the ring as the only person to beat the current WBC and WBA welterweight world champions and outside as the protege of Hollywood stars Burt Reynolds, Lee Majors and Farah Fawcett-Majors, will appear in the Sahara Fight Night" main event Tuesday night at the Sahara Hotel.

The card, which takes place in the Sahara Hotel's Space Center, starts at 8:30 p.m. and includes two other 10 round bouts.

This is the sixth in a series of regularly-scheduled monthly boxing cards co-promoted by the Sahara Hotel and Tony Trunich's Las Vegas Sports Promotions.

This month the fights will be held on Tuesday night.

Tickets, both ringside and reserved and general admission, are on sale at the Sahara Hotel's casino cage.

Price, the No. 10 welterweight in the North American Boxing Federation ratings and the only fighter to beat world champions Carlos Palomino and Jose Cuevas, was scheduled to fight Jimmy Jackson. However, Jackson, No. 8 in NABF, suffered a cut

while sparring Monday which required stitches and had to pull out.

Price, from Los Angeles, has a fine 27-3-3 record and first gained national attention when he beat Palomino, the WBC world champion. He remains the only person to have beaten Palomino.

And Palomino isn't the only world champ that Price has taken care of. Less than one year ago, he proved his worth again by beating Cuevas, the WBA world champion.

Price has won both his fights in 1977 in convincing fashion. On March 30, he breezed past Tony Gonzales and on January 19 he took a 10 round unanimous decision from Rudy Barro.

Beating Barro is no small feat. To his credit, Barro has taken on such stars as WBC lightweight champion Esteban DeJesus, WBC super lightweight champion Saengsak Muangsurin and world-ranked contenders Monroe Brooks, Rudy Hernandez and Hedgemon Lewis.

Film stars Reynolds, Majors and Farah have said they will be in attendance at the fight, providing movie obligations don't conflict.

The preliminaries fights feature

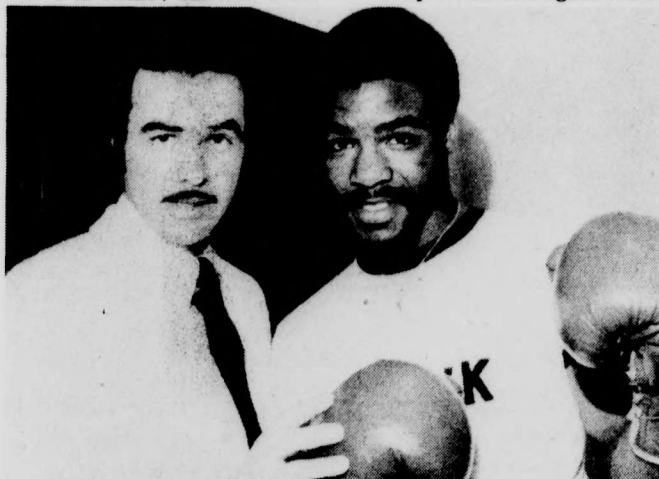


lightweights Jorge "Kid Dynamite" Morales against Filemon Reyes and welterweights Wayne Beale against Freddie Washington.

"Kid Dynamite" has a 10-2 record that includes nine knockouts. Reyes has power, also, rolling up a 7-1-1 record with five KOs.

Beale and Washington have even more impressive records. Beale is 14-1 with a win over former lightweight world champion Mando Ramos and Washington, a National AAU champion, has a professional record of 10-1 with nine KOs.

Washington's last win was at the Olympic in Los Angeles on April 22 where he knocked out previously undefeated Ricky Wago in the third round. Wago had a 9-0 record with seven KOs up to that fight.



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New School Record Set by Men's Relay Team

by Juanita D. Grissom

Unfortunately, the weekend of May 8 the UNLV Women's Track meet was rained out. However, the overall accomplishment for the team has been very outstanding for the season. The women are now preparing for the AIW Nationals to be held May 19-21 at UCLA. Good luck ladies!

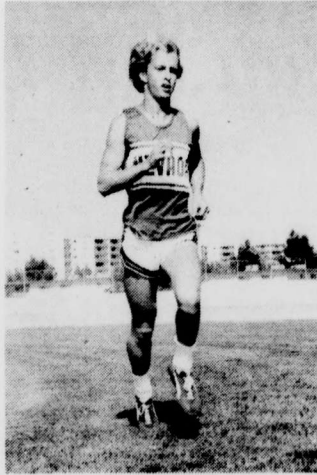
New records were set for the UNLV men's relay team. They were in Fresno, Calif. for the

Cruz 1:59.0 - 3rd leg
Deakin 1:59.0 - 4th leg

In the 5000 meter relay, Brad Cruz finished 10th and set a school record of 14:48.3. He also broke three records while there. John Payne ran in the 5000 meter relay also, and broke all of the school records for the 2nd, 3rd and 4th mile relay. The new records are 14:23 and 9:21 for the 2-mile relay.

The team's overall standings were 2nd in the relay, 4th in the distance relay and 3rd in the 2 m. relay.

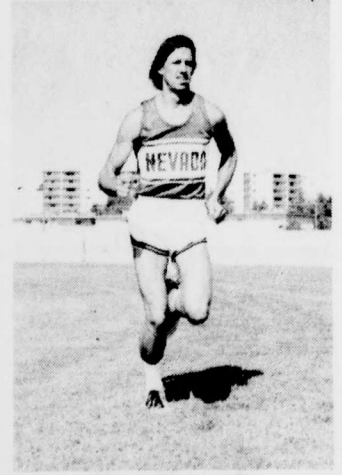
Next season, both the Women and Men's track teams will hopefully be breaking more school records. Keep Runnin' Rebels!



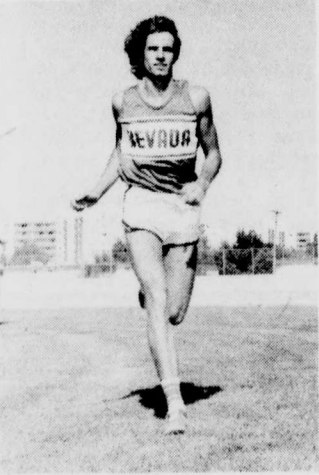
Brad Cruz



John Payne



Ray Temple



Joerg Herbrechtsmeier

West Coast Relays on May 7. In the distance relay, a new school record of 10:01.8 was set.

DISTANCE

Jim Crespin 49.6 - 1st leg
James Deakin 20:00.2 - 880
Frank Boucher 13:20 - 304
Jorge Herbrechtsmeier 409.6 [mile]

2-MILE RELAY

[New school record: 7:45.3 by 6 seconds]

Herbrechtsmeier 1:51.8 - 1st leg 880
Boucher 1:55.0 - 2nd leg

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DATE: May 12 & May 13 TIME: 11:00 A.M. LOCATION: STUDENT UNION

SPORTS WRAP-UP

For those of you who enjoyed the televised international match between Northern Ireland and West Germany last Sunday, read on. Future broadcasts are expected as a result of a massive letter writing campaign to generate soccer interest. If you enjoyed Sunday's match and are interested in viewing further broadcasts, send your comments to:

"Soccer"
Station KQED
500 8th St.
San Francisco, Cal. 94103

Congratulations to Rebel soccer star and part-time coach Roger Tabor and the Sahara All-Stars for their 4-2 tiebreaker win over Phoenix last weekend.

This week Las Vegas will play host to Colorado in the 2nd round of competition as the All-Stars continue their march towards McGuire Cup Finals.

Last Sunday, the softball intramural season ended with TWAT defeating the hotel team, 13-0. TWAT amassed a 7-0 season largely through steady defense and a consistent barrage of hitting. The final score of the championship-winning game was consistent with the manner most of the games ended, all with TWAT on top as victors.

All lockers (large and small) will expire May 20, 1977.

Lockers will be reassigned for the summer sessions and fall semester.

Contents must be removed by May 25 as lockers will be emptied and contents will not be held.

Lock deposit refunds will be made only when lock is returned with the lock deposit receipt to the respective equipment room for refund validation.

Students returning this summer or fall to use the PE Complex need only turn the lock in and deposit will be held until needed on new locker assignment.

A valid ID card (summer session or fall sticker) or new registration slip and old ID must be presented for new lockers.

American Express is searching for talented young amateur and professional tennis players to participate in this summer's Challengers Circuit—a total of 14 tournaments, featuring more than \$200,000 in prize money, ATP points and entry into the U.S. Open at Forest Hills.

Players who wish to compete in this United States Tennis Association supported event should apply now.

The circuit is divided into Eastern and Western Divisions with seven weekly tournaments in each division running concurrently during July and August. Each week-long tournament will be held at fine resorts and tennis clubs throughout the United States.

Prize money per tournament has been increased from \$10,000 to \$15,000 this year, allowing the sponsors to offer a wider spread of prize money among all competitors, while still boosting first prize for singles to \$2,400 per tournament, and \$900 for doubles.

Players interested in entering either the Eastern or the Western Division competitions must pay a \$25 entry fee per tournament. For additional information about the Challengers Circuit, official application forms, tournament locations, qualifications, conditions and regulations, write to one of the following tournament directors:

EASTERN DIVISION
William Mott
13 Ann Street
Holden, MA 01520

WESTERN DIVISION
Darrel "Righty" Eden
200 First Avenue East
Seattle, WA 98119

For further information, please contact:

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Quicksilvers Shutout San Jose Earthquakes



by Ben Dreier

The Las Vegas Quicksilvers moved to within three points of the first place Los Angeles Aztecs with a convincing 2-0 shutout over the San Jose Earthquakes despite a 53 minute power failure that threatened to suspend the match last Saturday night.

Honors went to 21-year-old Chris Dangerfield, the youngest member of the Quicks, who put Las Vegas out in front in the first half with a left-footed blast taken just outside the San Jose penalty area. Although no assist was officially recorded, Dangerfield credited striker Gerry Ingram who managed to deflect the ball backwards following a cross by Wolfgang Sunholtz.

Later, it was Sunholtz, the game's most valuable offensive player, who decided to reward Quicksilver Family Night fans who chose to remain during the untimely blackout. In the 76th minute, Sunholtz took a waist-high corner kick from Doug Wark and caromed a left-footed volley off the crossbar into the goal.

Humberto Coelho was awarded defensive MVP for taking charge and leading the Quicks to their third shutout of the year.

The win gives Las Vegas 31 points in league competition, just three points behind Los Angeles and Dallas who are currently tied for first place in the Southern Division.

Although there was talk of a San Jose protest over the power failure, the Quicksilvers actually had little to worry about. According to NASL rules, if a game is suspended for some unforeseen reason, the score will remain as a final score provided the second half of the game has begun.

Who knows what awaits the Quicks when they travel to San

Jose in June to continue their inter-division rivalry?

The Quicksilvers will be on the road against St. Louis and Tor-

onto before returning to host the Vancouver Whitecaps May 20. Both St. Louis and Toronto are currently tied for the top spot in the Northern Atlantic Conference.

Fall Sports Wrap-up

Continued from page 15

Tabor with 4 each.

The soccer Rebels also dominated the All-conference team with nine players making the team and Hart being named coach-of-the-year. First team members were Roy Sparks, Paul Muuss, Paul Parrish, Bleda Atil-

la, Bob Boehmar and Rick Inghram. Roger Tabor was second team and Louie Lavietes and Charlie Bloom were honorable mention.

A complete rundown of their season appeared in the December 1 issue of the Yell.

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tv day to be shown

Fourth Network to Begin in the Basement of the Humanities

by Don Beury

The students of Advanced Broadcasting will present a seven-hour broadcast this Friday as part of their final grades. Dubbed "TV Day" by class instructor Al Padderud, the seven hours will be an alternative to the tedium of the other three networks.

The broadcast will begin at 9 a.m. and will be shown on a monitor in the Humanities building and on two other sets located in the library. Reception at home will not be possible.

The broadcast will originate from the basement of the Humanities building where audio-visual maintains a black & white TV studio. The project is a joint effort of audio-visual and Padderud's class.

The class has been practicing all year with dry runs and many rehearsals, which may or may not be evident on this week's broadcast. Many local TV executives have made commitments to attend the shooting, and the discovery of some local talent is almost certain.

Padderud feels that it is a shame that all of the students will not be able to see this thing because they will be surprised at how professional the students perform. Or something like that.

A lot is riding on this, as Padderud is several years away from being tenured.

Pad's Programs

9:00--NFL '77 (B&W). Oakland Raider Quarterback David Humm talks about the championship Oakland Raiders season. Bob Rather, 30 min.

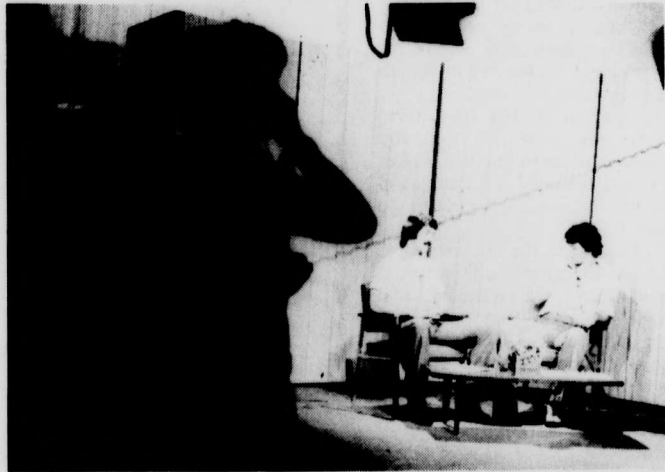
9:30--New Horizons (B&W). Interview: Dave Lurie, assistant professor of art at UNLV and art student Dave Morosky will be discussing art films. Four films will be viewed. Don Berger, 30 min.

10:00--Silent Films (B&W). A half hour of wordless comedy. Joan Shapiro plays a matchmaker whose plans run aground. Bob Rather and Byron Worlaw learn to blow bubbles. Dave Hannebury gets sick on an airplane. Steve Martin learns how to pick a lock.

10:30--Foul Up (B&W). Comedy. The story of two American advisors in the early days of the Vietnam war and their problems trying to supervise a group of South Vietnamese troops. Don Beury, Dave Green, Pamela Beury, Jim Tamai, Steve Francis and George Stamos. Directed by Susan DeVitte. 30 min.

11:00--COS Playhouse (B&W). A three-part show about Dawn Dilorio trying out in a screen test. Part two has Marsha Hawkins in a drama about the Kennedy assassination. Don Beury plays a cowardly cowboy in a real horse opera featuring Mike Navarro, Darla Anderson, Melanie Buckley, Dave Green and George Stamos. 30 min.

11:30--Campus Countdown



EXPLAINING THE HUMM-- UNLV football star Bob Rather interviews Oakland Raider Quarterback David Humm for a taping to be shown during Friday's TV

day on KCOS, network of the Communication Studies department. Humm was due to return to training camp on Friday, so the show had to be filmed in advance.

(B&W). Interview. Lt. Gov. Bob Rose and State Senator Floyd Lamb are scheduled guests. Frank Moran, host. Directed by Randy Goldfarb. 30 min.

12:00--The Noon Show (B&W). Interview. Robert Q. Lewis and Producer Maynard Sloate are scheduled guests who will discuss the Union Plaza's show, *Hanky Panky*. Also scheduled is the University Orchestra, fresh from a first place finish in Disneyland auditions. Joan Shapiro hosts. 30 min.

12:30--KCOS Monday News (B&W). Randy Goldfarb, Marcia Hawkins report with a commentary by Mike Navarro. 30 min.

1:00--KCOS Presents (B&W). Part one is Woody Allen's short comedy, *Death*, featuring Steve Martin. Part two has Bob Rather in his version of *Young Frankenstein*, featuring Dave Hannebury, and Marsha Hawkins. Part three is a drama starring Dave Crawford in an excerpt from *Two for the Seesaw*.

1:30--Celebrity Spotlight (B&W). Interview. Porno film queen Marilyn Chambers has embarked on a new career. She talks about it with host Byron Wordlaw. Included are some wild slides. Directed by Dave Hennebury.

2:00--The Bong Show (B&W). Game Show. Several contestants suffer the consequences when they fail to answer the questions correctly. Mark Fierro and Dawn Dilorio host.

2:30--The Making of a TV Movie (B&W). Documentary. The behind-the-scenes look of the production of the 1970 Emmy Awards program.

3:00--Rebel Dance Stand (B&W). Half hour of fun and dancing to the pop music of the day. Dave Crawford and Leon Levitt host. 30 min.

3:30--Theatre Insight (B&W). Interview. Custom and set designers for the Judy Bayley Theatre is the scheduled guest, to talk about the Summer Repertory season. Steve Martin hosts.



COULD THIS GUY MAKE YOU A STAR--Instructor Al Padderud explains the right way to produce and direct a TV show.



DIFFICULT ASSIGNMENT-- Byron Wardlaw studies the different TV screens as he selects which one to switch a fresh camera to. Technical direction is one of the most difficult of the jobs students will have to perform on TV day.

As students pursue their college careers, some find that they are not satisfied with their progress. Find that their major does not offer the job opportunities or security they desire. Perhaps they want to do something more meaningful.

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Biology to Stress Research

Continued from page 1
five of the other student accepted.

Perhaps the best thing for this department would be to split it. There should really be an Ecology department separate from the Biology department. This would eliminate a lot of the conflicts we are seeing now in the department.

There are instances of students being thrown out of classes taught by "ecology-minded" professors, for no other reason, reportedly, than they are pre-professional. The new building was built with one part specifically for the health sciences. Talk is already starting that when Dr. Schreiweis leaves, one of the health science labs will be given to the Desert Research Institute for their use. You notice they are saying *when*, not *if*.

Any changes are already too late for the admitted students, who are as follows: medical school--John Gray, Tom Wong, Joe Warpinski, Yvonne Choi, Katfy Crooks, Brad Cruz, Michael Campbell, Patty Dunn, Jim Ferguson, and Funi Antuna; dental school--Bob Talley, Ron McCormack, Mark Peterson, Jerry Cansdale, Tom Daniel and Larry Pizzatola; optometry school--Pamela Beury; and veterinary school--Rodney Thompson.

Students are upset over the possibility of Dr. Schreiweis leaving UNLV. There is currently a petition being distributed by pre-professional students who think Dr. Schreiweis is an excellent professor and would leave a great gap in the department if he does decide to leave UNLV.

Sociology Department

Continued from page 5

have the most input as it is the area which affects students the most.

The student reps say they are also going to see a representative from the American Civil Liberties Union (ACLU) concerning faculty evaluations. According to the chairman, Preston, these evaluations are not public information, and may only be shown to students with the professor's permission. The student reps feel they are part of the department as reps and should have access to these evaluations.

At a recent departmental meeting the Sociology department voted unanimously to reconsider the action to fire Dr. Gregg Barak.

The student reps say they themselves were unable to discover the original reason for Barak's dismissal. Although they say they have had meetings to discuss reconsidering Barak's case, the reps say they are unproductive as there is no discussion by faculty concerning Barak.

As one representative said, "They still won't give us a reason for Barak's dismissal, so we had to 'vote blind' on the reconsideration issue. They are not letting us do our job as student reps."

In relation to the Barak controversy, the reps feel it has had a schismatic effect on the department, most notable in voting. The reps say that voting on issues in the department is clearly divided between the male faculty, and the student reps, female faculty, and Barak.

"It has been difficult to get on with normal departmental work,"

said one rep. "I think it had had an adverse effect on the department, where many are apt to blame the victim, Dr. Barak for the problem, rather than vague arbitrary rules."

In relation to the long term effects, the reps feel that the Sociology department will suffer from bad feelings and antagonism that will be around for years to come.

According to the student reps, the best thing for the department would be to separate the criminal justice program from the Sociology department. The reps feel that the sociology professors are hindering the growth of the criminal justice program with actions such as non-retention of Barak.

One rep told what he felt the student reps' position was: "The students are consumers, and they are 'purchasing' an education. If this education is deficient, they have a right as a consumer to be concerned, and take action to improve the quality of their education--which is what we are trying to do."

Recruiting Opportunities

Boston Yogurt Corp. will be interviewing for people to pass out samples at convention May 14, 15, 16, & 17? on May 11.

Phillip Morris Corp. will be interviewing for a 10 week summer job passing out Marlboro Samples on the strip. Interviews on May 11.

If interested in either position please sign up in Frazier Rm. 112-B.

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Laundry Press Work (FT Sum.)	\$2.79/hr	#1165
Television Assistant (FT)	\$2.30/hr	#1166
Title Co. Typist (FT Summer)	\$2.70/hr	#1168
Radio Station Traffic Clerk (FT)	\$125/wk	#1169
Hotel Summer Help	\$2.30-3.00/hr	#1171
Desk Clerk (Grave)	\$3.00/hr	#1172
Office Work	\$2.50/hr	#1173
Clothing Sales	\$2.30/hr	#1175

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'64 OLDS--runs good, \$300. 878-5277, after 5 p.m.

ROOMMATE WANTED--for inexpensive three-bedroom, two-bath apt, located a mile and a half from UNLV. Call Glen or Jeff at 731-3649, after 5.

FOR SALE--1972 Cardinal Travel Trailer, 13-ft. Good condition. \$800. Call 451-2703.

FOR SALE--Black and white TV with wood cabinet. Phone 451-7418.

TELEPHONE INTERVIEWERS NEEDED--Men and women students are needed to conduct telephone interviews June 1-10, 4 to 8:30 p.m. for a study being conducted in the Las Vegas area. No experience necessary but preferred. \$2.75 per hour. contact Dr. Jim Frey in HU-551.

DISHWASHER WANTED for restaurant. Call between 2 and 4 p.m. \$3 per hour. 451-4818.

FOR SALE--\$850 will buy a 1970 Chevy Impala. Air, tuned, new tires, more! Call Mike, 361-6209 anytime.

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FOR SALE--'74 Honda 250 Endura, for road or dirt. Runs great. 878-0181, after 6 p.m.

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WHITE GERMAN SHEPHERD AND COLLIE MIX--1-1/2 years old, well-behaved, friendly, housebroken, gets along well with other pets. To good, permanent home. I will pay 1/2 of spaying fee. She has all her shots. Call 384-9845.

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TIRES--five 78 x 15 Dunlop snow/mud tires, low mileage, already mounted on six lug wheels. Call 458-3377, after 3:30 p.m.

WORK WANTED--Student seeks summer work in graphic arts. Experience in typesetting, layout, camera, stripping and various phases of illustration and cartooning. Call Phil at 736-8024, after 5:30 p.m.

CONTACT LENS WEARER--Save on your hard and soft lens supplies. Send 13-cent stamp for price list. Contact lens Supplies, Box 7453, Phoenix, Arizona 85011.

1972 HONDA 350 Roadbike, 3800 miles, super clean, \$450 cash only. Call 731-4048 or 735-0443.

NO DOWN PAYMENT--'76 Aspen wagon, luxury car, excellent condition. Take over payments--\$155 per month. Call 739-3503 or 876-1790 and ask for Chris.

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