

UNLV TO ENTER WAC

REFERENCE COPY
Do Not Remove

Rebels Will Be Major College in All Sports by 1980

by Don Beury

One can imagine that UNLV Athletic Director Bill Ireland panics when he is told that he has a phone call waiting concerning UNLV's athletic future. Not so, Monday afternoon.

Another problem facing UNLV is the other phone call that Ireland may get coming in regards to NCAA infractions. The severity of any action taken by the NCAA could have an effect on the WAC, but only if the penalty was

fill. Despite not being eligible for the conference title in basketball in 78-79, the Rebels may still compete in the playoffs provided their record is good enough to be selected to an at-large berth.

The Rebels will have to be wary of the atmospheric advantage that the Utah and Colorado teams enjoy. Most Las Vegas fans remember the difficulty that UNLV had against Utah in the Regional semi-final when playing at high altitude wore most of the Rebels down.

There is also the disadvantage that UNLV will lose the lopsided scheduling of the past. No longer will most of the games be played in Las Vegas.

The Rebels will get a taste of what competition will be like in the new conference in football early next fall when they travel to San Diego to take on another new addition to the WAC, San Diego State. San Diego was also recently admitted to the WAC. The only other opponent that the football team has faced is Hawaii, losing three in a row before winning the last meeting, 28-7 in 1975.

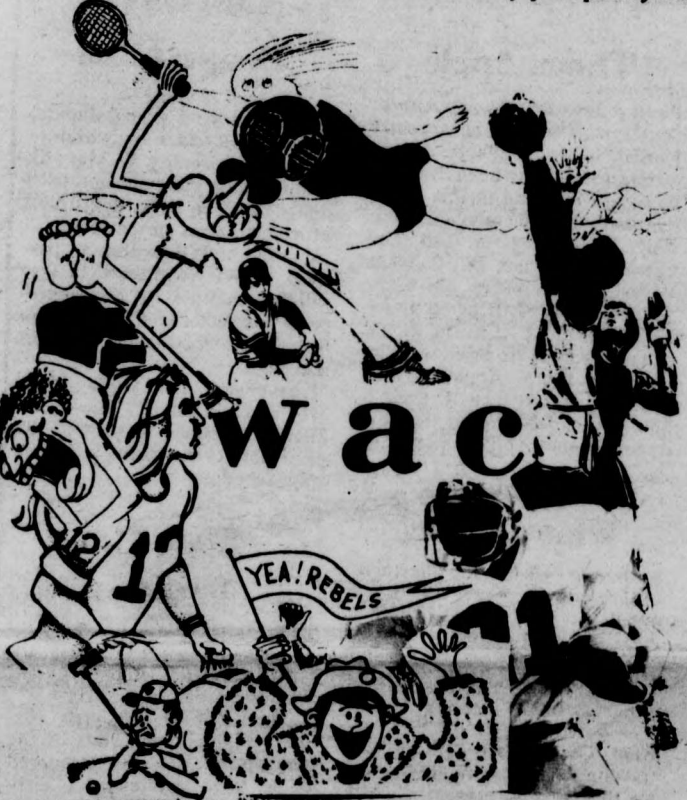
Other schools in the WAC are Brigham Young, Texas-El Paso, Utah, Colorado State, New Mexico, and Wyoming plus the two other newcomers.

Aside from football and basketball, the WAC offers competition in baseball, cross country, track, tennis, swimming, golf, wrestling and gymnastics. The only sport that UNLV does not now compete in is gymnastics. UNLV does however, have a soccer team and the WAC does not offer that sport.

very extreme. Rebel officials are hopeful that they would be prohibited from post season play for one year if any action is to be taken at all.

Surprisingly, the WAC expanded from the eight teams it had last year, up to nine. There is still speculation that either Utah State or New Mexico State may be added to bring the total to 10.

The reshuffling of schools and teams came about because Arizona State wanted to leave the WAC and join the even more prestigious Pacific Eight. The Pac-8 wanted the two Arizona schools because several of the schools in that conference were not doing well on the field or at the gate. The Pac-8 was quickly becoming the Pac-2 with UCLA and the USC dominating play. They needed an injection of competition to boost attendance because the big two were losing money. The addition of Arizona and Arizona State created a void that UNLV was only too happy to



UNLV received the long awaited phone call from the Western Athletic Conference which is a ticket to major college status in all sports. UNLV is currently major college in most sports, the exception being the most important: football.

The Rebels will begin playing against WAC opponents in all sports in 1978, but will not become full members until 1980 and only then if certain criteria are met. The most important requirement is the building of a new arena for the Rebels' indoor sports. The conference has minimum seating requirements that have to be met. The arena will have to go before the voters before the money can be approved and the fight is certain to be a rough one.

The Las Vegas Stadium must also be enlarged from the current size of 18,000 to nearly double-30,000. It is rumored that WAC officials are not as adamant about the football expansion and would settle for a modest increase at

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Nevada-Reno Officials Dispute Walker's Claim

by Dave Green

CSUN presidential candidate Jeff Walker never held the freshman senatorial seat at UNR as he previously claimed in fliers handed out on campus, it has been learned. Walker had stated when confronted with the allegation that he had not been elected to the office, but appointed by former student body president of the Reno campus Pat Archer during the spring semester, 1974.

In an attempt to verify Walker's statement, the Yell contacted executive secretary Peggy Martin who told the Yell that there is no such position in the Reno student senate as freshman senator. She also said that the UNR constitution does not allow appointment to senate seat by the president of the student body. Ms. Martin, who has been associated with the Reno campus for the past eight years, said she had never heard of Jeff Walker.

Walker's claim that he had been appointed to the Reno seat in 1974 is the second "misprint" on the infamous flier, since the flier reads that Walker held the office in 1973. Earlier, Walker had been forced to admit that he was not student body president at

Olympic College in Seattle.

When charged with the false advertising during the judicial board hearings (Yell, April 13, 1977), Walker said, "It was a mistake... I regret that the signs were left up, but I was in the middle of a campaign... It was a misprint."

Scott Lorenz, the other vying candidate for the student body presidential office, reacted to the news by saying, "I don't see how Mr. Walker can run on honesty and integrity when he has lied on two occasions. After being caught the first time, you'd think he'd learn not to do it again, but he turns around a week and a half later and says he has been student senator at UNR when he wasn't. You take the student body presidential seat away (at Olympic College), and you take the UNR senatorial seat away and what do you have?"

In a prepared statement, Walker said, "It is beyond my control what goes in the Yell, positive or negative for either candidate. Mr. Lorenz obviously can make unsubstantiated claims and apparently the Yell responded positively of his claim and negative to

Continued on page 3

second in a series

UNLV Had Dorm Alternatives

by Bob Blaskey

Board of Regents member Lilly Fong informed the Yell that the UNLV administration had an alternative open to them that would have kept the dorm in operation, created new office space, and saved the taxpayers' money.

The administration, led by President Donald Baepfer, requested that the dorm be closed in order to create new office space for the Hotel and Business Colleges. This plan was inserted into the governor's budget and required approximately \$1.3 million from the state in order to convert the dorm.

Fong said it was possible to build an entirely new building to

house the offices with that money. In fact, the Regent said that you could build the new facilities at half that cost.

This would have allowed the students to keep the dormitory, which appears to be a necessity for an expanding university, and also have the offices while saving Nevadans money.

The administration did not choose to look into this alternative, but selected the plan which would have cost taxpayers over \$1 million and deprive the university of a dorm.

Mrs. Fong has also said that the administration should not have bothered itself about the dorm at this time, since a more pressing problem needs its atten-

tion. She has said that presently there is only a 43 percent occupancy rate of all the classrooms on campus. She said that most of these are used between 10 a.m. and 2 p.m.

Citing these facts, the Regents said that the administration should have concerned themselves with this matter, instead of trying to close the dorm.

This new information, added to that printed in the Yell last week, shows that the administration had alternatives available which they could have used to keep the dorm and save money. Instead, it appears they selected the costly plan which was stopped by Nevada legislature early last month in April.

IN THE YELL

Classified	16
Editorial	4
Entertainment	5
Entertainment	5
Focal Point	4
Jobs for Students	16
Letters to the Editor	4
Movies	7
Podium	4
Sports	13
Steven's Scoreboard	14

CSUN Vice-President

Pam Beury

Talks About CSUN

See Page 10



Diabetics Beware



Donny and Marie

Review on Page 8

Briefs . . .

Preregistration

Preregistration, including fee payment, will begin on May 4 and will end on August 12. After August 12, class cards issued during preregistration will not be accepted. Students who have not paid by that date will have to wait until the regular registration on August 31-September 1 when they must obtain new color-coded class cards if space is still available; all other cards in the packet will remain valid and must be retained.

Details of the time schedule and of procedures for preregistration will be published in the fall class schedule, which is being issued this week.

Departments must return to the Registrar's Office all preregistration class cards that were not issued by August 12. After preregistration ends on August 12, departments will receive computerized name lists of the paid registered students in each class and new class cards. Using the name lists, departments will then determine the number of additional class cards which may be made available August 31-September 1.

Students who wish guaranteed registration are cautioned to have fees paid no later than August 12; payment prior to the last week of preregistration is strongly recommended for students who wish to avoid awaiting in line.

Information concerning the release of funds for students who will be receiving scholarships, grants, or loans will be published by the Financial Aid Office.

Science Academy Founded Here

There is a new science academy in the state.

It's the Arizona-Nevada Academy of Science and it is now open for membership to any interested scientist, social scientist or science educator in Nevada.

The organization was established last week at the annual meeting of the Arizona Academy of Science on the UNLV campus.

Dr. Leonard Storm, UNLV biologist, said the 21-year-old academy decided to expand to Nevada because of the growing interest in scientific research and teaching here.

"It's an important step forward for Nevada," commented Storm, who was named to the academy's board of directors as the counselor for the Nevada section.

He said the academy involves students and teachers at the high school and college levels in the promotion of science and provides a forum for the presentation of the latest scientific findings in many fields.

New Director to Monitor Smog

EPA administrator Douglas M. Costle recently named George B. Morgan to head the agency's Environmental Monitoring and Support Laboratory. Morgan had been serving as acting laboratory director.

The laboratory develops aerial and ground-based techniques for

monitoring the sources and movement of pollutants. The new laboratory director reports to Albert C. Trakowski, Jr., deputy assistant administrator for Monitoring and Technical Support in EPA's Office of Research and Development.

Morgan is a member of the U.S. delegation to the United Nations Environmental Program Working Group and of a joint U.S./U.S.S.R. working group on cooperation in air pollution monitoring methodology. He was general co-chairman for the International Conference on Environmental Sensing and Assessment in Las Vegas in 1975.

Hyperbaric Taught by End

A pioneer in the field of hyperbaric medicine explained a new form of therapy to a class in the nursing department last week.

Dr. Edgar End, chief of staff of the HBO Therapy Clinic in Las Vegas, described to Professor Mary Watson's nursing education students a new method of treating diseases in which the supply of oxygen to the tissues is impaired.

In hyperbaric therapy, according to End, the patient is placed in a chamber and his body is surrounded with pure oxygen. As the patient inhales, all the fluids, tissues and cells of the entire body are drenched with oxygen.

Diseases which can be treated by hyperbaric therapy include burns, carbon monoxide poisoning, gangrene, osteomyelitis and arthritis.

UNLV Museum

The "new temporary" exhibit, "Crafts of the Native Southwest," opened April 25 and will run through August 30 in the foyer of the UNLV museum.

Funds have been appropriated for the Phase II Remodeling (ceiling, balcony, elevator and stairs for the main exhibit hall.) With any luck, the facilities could be extended into that area by next July.

A new staff member (artist/exhibit designer) will join the museum by June 1.

Grand Canyon's North Rim Opens

The entrance road to the North Rim visitor facilities in Grand Canyon National Park will be opened to visitor use on Saturday, April 30 according to Superintendent Merle E. Stitt.

Although the 43-mile road to the North Rim development area will be open April 30, visitors are cautioned that no gasoline will be available at the North Rim facilities. Visitors should make certain that they have sufficient gasoline at Jacob Lake to make the 96-mile round trip.

Mule and horse trips provided by the Grand Canyon Scenic Rides concessioner will commence on May 7.

On May 12, the major visitor services and facilities of food, lodging, gasoline, camper supplies, curios, laundry, showers and tours will be available. These will be offered by the TWA Services concessioner. The scenic drives to Point Imperial and Cape Royal will also open May 27. The

joint National Park Service/Forest Service information station at Jacob Lake will open on June 1. On June 3, the Point Sublime road will open.

These services and facilities are planned to remain open until mid-October, when winter conditions will again require closing.

Grand Canyon Village on the South Rim, also has all the same types of visitor facilities and services available. The South Rim remains open all year.

Chem Placement

Test Offered

A one-hour placement test required for entry into the freshman chemistry course General Chemistry I will be offered without fee on May 6 and 13.

Dr. William M. Alsop, chemistry chairman, said the examination would be administered at 3 p.m. in Room 102 of the Chemistry Building on the campus. He said students who do not pass the placement test will be required to register for either of two introductory chemistry courses which will be offered during the first summer session.

Students will not be admitted into General Chemistry I, Dr. Alsop said, until they have passed the placement test or received at least a grade of C in the introductory courses.

For more information, contact the Chemistry Department on the campus.

Cahill's History

The oral history of Robbins E. Cahill, manager of the Nevada Resort Hotel Association, has been transcribed and deposited into the Special Collection Rooms of both UNLV and UNR.

"It's a long manuscript, more than 1,600 pages," according to Harold H.J. Erickson, UNLV librarian, "but it is one which will probably be quoted in research papers and books for years to come."

Cahill was the first state agency head to have charge of gambling regulations. He was secretary of the Nevada State Tax Commission in 1945 when that agency of the state took over regulation of the gaming industry from local governments.

"Robbins Cahill is probably the nation's--perhaps even the world's--best authority on gambling in nearly all aspects," says Mary Ellen Glass, oral history project director who compiled the data on Cahill through a series of personal interviews.

Medieval Colloquium

Medieval Colloquium--The Old English translation of Bede's *Ecclesiastical History of the English People* will be the subject of the April 28 meeting of the Medieval Colloquium at 7:30 p.m. in the Gold Room 112 of John S. Wright Hall.

Richard Clement of the English department will present the results of his linguistic analysis of the *Ecclesiastical History*, in which he compared non-finite verb forms in a random sampling of the OE translation with corresponding passages in the original

Latin.

Clement will demonstrate how a translator's method, style and ability may be determined by means of linguistic analysis. He will also deal with the question of the authorship of the OE translation.

The Venerable Bede was a scholar, historian, and theologian who lived in England during the late seventh and early eighth centuries. The OE translation, which is attributed to King Alfred the Great, was made in the late ninth century.

Thorn Apple

Poetry Journal--*Thorn Apple*, Southern Nevada's new poetry journal, is now available. Many outstanding Southern Nevada poets are included in this excellent journal. You can obtain your copy by writing or call Lou Crevelt, 4836 Plata Del Sol, Las Vegas, Nevada 89121, 451-6263.

The price is \$2.00 per copy (or \$2.25 if mailed). Checks should be made payable to Friends of the Libraries--Thorn Apple; mail your order c/o Lou Crevelt. Submission deadline for the next issue of *Thorn Apple* is May 2.

Professor's Whereabouts

Katherine Bell--(biology) lectured on how Arctic plants stay warm and desert plants keep cool, while Jim Deacon (biology) presented his traveling show concerning preservation of the Devil's Hole pupfish last week at the Arizona Junior Academy meeting.

Kent Chamberlain--(geology) is traveling to Bakersfield, California this week to present a paper on the depositional settling of some eugeosynclinal Ordovician rocks and structurally interleaved Devonian rocks in the Cordilleran Mobile Belt in Nevada; the occasion is a symposium on Pacific Coast Paleogeography at the annual meeting of the Pacific Section, Society of Economic Paleontologists and Mineralogists.

Lawrence Dandurand--(marketing) presented a paper at the Spring Conference on Public Gaming held in Washington, D.C. The title of the paper, co-authored with Dr. Henry Scullo, was: "Behavioral and Socio-Demographic Characteristics of a Casino Gambling Market."

Joe Fromme (mechanics) and Mike Goldberg--(mathematics) have two papers on the numerical solution of a class of integral equations arising in two-dimensional aerodynamics published soon, one in the *Journal of Optimization Theory*, the other as a chapter in *The Numerical Solution of Integral Equations*.

Dave Weide (geology & geography) and Margaret Weide--(anthropology) are co-authors of a paper "Time, Space, and Intensity in Great Basin Paleocological Models" recently appearing in a symposium volume on models and great Basin prehistory published by the Desert Research Institute.

S. Verma--(mathematics) is traveling to an American Mathe-

matical Society meeting in Hayward, California this week to present a paper on a rotation of Pascal's triangle giving the number of terms in multinomial expansions.

Moh Yousef--(biology) is in Saudi Arabia this week attending an International Conference on Desert Adaptations at the University of Riyadh, where he has been invited to present a paper.

Last Day to Drop a Class

The last day on which students may drop a class or withdraw from the university is May 13. Withdrawals must be properly signed and in the Registrar's Office by 5 p.m. on that date.

A grade of WP (withdraw passing) or WF (withdraw failing) will be reported by the appropriate instructor and recorded on the student's permanent academic record.

Final examinations will be given May 16-20 inclusive. The examination schedule is printed on page eight of the spring semester class schedule.

Comet Tales

On Friday, May 6, Dr. Mike A'Hearn, an astronomer at Lowell Observatory/University of Maryland, will present a scientific talk, "Comet Tales," at the Physics-Chemistry seminar.

Comets, which are often one-time visitors to our part of the solar system, are still considered to be very mysterious "dirty snowballs" in space.

In particular, Dr. A'Hearn will discuss the origin and composition of comets, concentrating on two of these recent visitors, Comets Kohoutek and West.

All are invited to attend this talk which begins at 2 p.m. in Chemistry 101.

Center to Show Film

The film, *Tales and Legends*, featuring novelist Elie Wiesel, will be shown free at the CENTER for United Campus Ministry Sunday, May 8 at 7:30 p.m.

The film is part of the Christian-Jewish dialogue series of films and discussions presented at the CENTER during the spring semester.

In the film, Wiesel talks about his European background and life, with emphasis on his Hasidic heritage. Wiesel is a world-renowned author and lecturer.

Following the showing of the film, a discussion of it will be conducted by Rev. Fred Tiffany of the CENTER, and Prof. Richard Harp of the UNLV English department.

There is no charge for the film and discussion. Students, faculty and members of the community are all invited to attend.

The CENTER provides a continuing program of inter-faith dialogue among members of the university community, and all people throughout Southern Nevada.

Panamanian Named as Outstanding Hotel Student

A 23-year-old resident of the Panama Canal Zone was named "Outstanding Student" last Thursday at a luncheon honoring the graduating seniors from the college of hotel administration.

Charles G. Collins, son of Mr. and Mrs. Alfred Morris Collins of Panama, accepted the award from Jerry Vallen, dean of the hotel college, during ceremonies at the Las Vegas Hilton Hotel.

Collins, who was a finalist last year for the national American Hotel & Motel Association's Packard Memorial Scholarship, was chosen by the faculty for his leadership, scholarship and professional promise as well as his contributions to the college and

his colleagues. He is the outgoing vice president of the student hotel association.

"Since Collins has received eight firm job offers already, the professional community must approve of his nomination for the award," Vallen commented.

Also during the ceremony, 22-year-old Neil Glazman relinquished his office of president of the student hotel association to newly-elected Jim Rafferty, a 21-year-old junior from Monroe, New York.

Glazman emceed the ceremonies which included remarks by New Jersey Governor Brendan T. Byrne to the 150 hotel executives, students and Nevada Resort

Association representatives, hosts of the ninth annual gathering.

Alumni of the hotel college, now completing its tenth year, announced the establishment of their first chapter in Las Vegas--The Federation of Hoteliers--and a new tradition, an alumni award.

Their first recipient was Larry Ruvo, sales director of Southern Wine and Spirits of Las Vegas, who has for the past three years hosted a city-wide wine tasting to raise endowment funds for the hotel college. In recognition of his special interest in the college, Mike Unger, alumni president, presented Ruvo the first alumni award.

Walker Disclaims Story Cites YELL Conspiracy to Throw Election

Continued from page 3
the fact that when I held the position as senator it was an appointed that occur sometime between March and April 1974. "It never occurred in UNR student records." This is an unfortunate and untimely for my behalf. Scam is the wrong word. My integrity as a candidate is my only concern. The fact is poor recordkeeping of a late appointment. Fact 2 is that no writer on

the Yell staff can prove that I wasn't a senator at UNR. They are making every last minute effort to discredit me. And influence reader to vote the opposite. My appointment as Senator again is not a misprint, but a fact."

The elections will be held on Thursday and Friday, March 5 and 6.

Library Receives Endowment

Ray and Virginia Garside Germain, pioneers in Nevada's newspaper field, are being remembered by a library endowment in their memory with funds provided by friends.

Harold Erickson, UNLV Library director, said the interest from the endowment will be used yearly to purchase books in remembrance of the Germaines who died last year.

UNLV was one of Ray's and Virginia's special interests, says Erickson. "Ray helped to get a university here in Las Vegas. He taught here and was a university regent for six years."

"The library endowment is a lasting memorial to these pioneers," he added. "So many volumes in our collection were put there by Ray and Virginia in memory of their own friends."

The Germain memorial is the 14th library endowment named for Las Vegas at UNLV. The Garsides also have a library endowment named for them.

Mrs. Germain, daughter of another pioneering Nevada newspaper couple, Frank and Mary Garside, was a native Nevada born in Manhattan where the family owned a newspapers in the Tonopah area during the mining boom. For more than 20 years while her father owned the Review-Journal in Las Vegas, Mrs. Germain was a society reporter.

Mr. Germain came to Las Vegas with his family from the state of Washington at the age of four. He began his newspaper work in Tonopah after his marriage and he was later editor of the Review-Journal.

After the sale of the Review-

Journal to Don W. Reynolds, Germain was co-founder of Bonanza Printers and later was instrumental in the founding of the Las Vegas Sun where he was vice-president until his death.

The Germaines are survived by a son, James, sales manager at the Flamingo Hotel; and daughters Mary Germain and Jerrie Goble, teachers in Southern California. A brother, Sherwin Garside of Las Vegas, survives Mrs. Germain and a sister, Alta Belle Hanson of Reno, survives Mr. Germain.

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KFM Stereo 102
WE KNOW THE WAY AND WE'LL TAKE YOU THERE!

PODIUM



DONALD BEURY

This week is election week for the CSUN president. The man who wins that race will control the fate of the UNLV radio station, which has been on the drawing boards for 15 years. This year might be a good time to go a step further.

There has been a lot of verbal, paper and monetary progress made in the last two years as CSUN is now awaiting approval for a license from the FCC. But the station's future is still pretty dependent on the new administration.

I'd like to give the man in charge a little advice: think small.

The radio station as it has been planned, is to invest an enormous chunk of students' money into something that may never live up to student government's expectations.

This is one of the reasons that student government at the Clark County Community College wanted to get out of the proposed joint venture, UNLV wanted to go first class from the start. There were other reasons that they backed out.

To begin with, the station may never attain the quality it would take to be listened to by a majority of the community. While it would be nice to have a \$100,000 radio

station, it would be foolish if all the on-air talent did not have the talent to be on air. One hundred thousand dollars would soon sound like a buck, fifty.

Not only would the money be a factor, it would be an expenditure of people. To keep the proposed radio station on the air for twelve hours a day would probably take about five students or more per hour and they would have to be relieved every hour. That's my own estimate, but I would guess it would take about 50 students per day to give the station anything near a professional sound. That comes out to 350 students a week if each of them put in around seven hours of work. Many will do more. If each student put in ten hours of work per week, the staff could probably be cut to a 100, but of course the quality would suffer.

Being in the position that I have been in, I know how hard it is to get volunteers to come in and be creative. While we have had over a hundred students show an interest in working on the paper this year, we have never had 50 working at one time, and of the thirty-some names in the staff box, only about ten really put in the effort other than to write a single story.

The problem with getting stu-

dents for newspapers and I believe radio, is that people who will work for nothing or next to nothing, do not have the talent to turn out professional quality.

People who have the talent quickly move up into the professional ranks or move on to other jobs. This is one reason that I have fought to upgrade Yell salaries this year. In terms of talent, you get what you pay for. The Yell could afford to pay good salaries because the money came from advertising. The radio station will not have advertising.

It may be fun to be on the UNLV radio station, to hear your voice go out over the airway. The glamour fades rather quickly though, as I have seen there have been many people who have written one or two articles, seen their name in print, and then decided that working for the paper was sort of like doing an extra homework assignment every week.

This is my forecast for the radio station. There will be a shortage of good people, and they will need to be paid something for their time. Also working for the radio station will require hard work.

So what is my prescription? Keep the station small, and let it grow up on its own. Put it on the

air about four hours a day and let people learn how to handle radio. Also by keeping it small so if the whole project bombs, all that money won't be lost.

Lastly, get the damn thing on the air. It will never grow up until it's born.

If you were expecting a big nasty editorial about one of the two CSUN presidential candidates, sorry to disappoint you. If I was never involved in another election, it would be too soon, and I will be glad to see this one behind us. So, no more about any elections!

UNLV is a school of contradictions. Consider that Gregg Barak loses his job and John Bayer has tenure. What a wacko campus. Albert Einstein couldn't hold a job here. The Keystone cops, yes, Einstein, no.

Speaking of contradictions, consider that I wrote a pretty nasty and factual editorial about the CSUN treasurer a few weeks ago. In that, I put what I thought were some pretty hefty accusations. Did the CSUN Senate vote to impeach her? No, but they did put a motion out to fire me. So much for freedom of the press at UNLV.

FOCAL POINT



GEORGE STAMOS JR.

Carter's Energy Program Should Be Supported

I have usually tried to keep the direction of this column focused on the issues relating to UNLV. Since I am currently doing graduate work I have been somewhat out of touch, so this week's column will be devoted to President Carter's energy proposals.

Although I voted against him last November, I admire Carter's guts. Not only has he had the courage to stand up to the Soviets concerning human rights, but he is willing to talk tough to the American public about energy. Carter prefaced his remarks by admitting that not many would like what he had to say. So far he's been right. He has received a great deal of criticism from many people. Some of that criticism has been justified; some of it is pure self-serving garbage. But as least we know where Carter stands and at least we know he is willing to take a shot at leading this nation

instead of turning the White House into a secretive and well-guarded palace of vague orders and decrees.

It is about time someone told us just how wasteful we are. Almost everyone is guilty of this, including myself. But we can change that. I hope Carter will spark a concerted effort by scientists and technologists to come up with genuinely innovative but practical sources of energy to replace our over-dependence on foreign oil. I am still an optimist, though. If we can put a man on the moon, then we can keep our homes warm in winter, cool in summer, and have plenty left over to drive our cars. Carter is right. We are in a war, a war to survive. Not just our lifestyles are at stake, but our very existence. This may be our last battle, so we all must give our best efforts. The war in Vietnam

was the greatest American tragedy; the war on energy must be America's greatest triumph. If it is not, then we are condemning ourselves to an almost certain return to a Dark Ages unparalleled in human history. My words may sound apocalyptic, but I'd rather be safe than sorry. The future is right around the corner--will it be bright, or will it not be at all? It is our choice. Let's be thankful that we still have that choice to make.

As I have done in the past, I will reserve a portion of this column to endorse one of the candidates for political office. Even though Jeff Walker is an athlete and even though he may possess some fine credentials, I still feel that Scott Lorenz is the best qualified candidate in this week's CSUN presidential elections. Already the

students have voted into office two people with very little previous experience in campus government. If Walker were to be elected, that would put CSUN in the hands of three very inexperienced people. Lorenz, on the other hand, is the current Activities Board Chairman and has experience in both leading people and in handling a budget.

Lorenz has been involved and he has proven to be a worthy leader. It is going to take someone of his ability to bring credibility back to CSUN after the recent election hassles. A hard-working, open-minded individual, I know that he will do a great job. He has already shown a capacity to get the job done and a willingness to work for the students of this campus. I urge you to support him and to give him your vote this week in this very important election.

LETTERS TO THE EDITOR

Willick Aware

Dear Editor:

After interviewing both candidates, I am endorsing Jeff Walker for CSUN President. Since I was a candidate for that position myself up to last week, I am aware of both the issues involved and the candidate's (sic) stands on those issues. I feel that Jeff will be receptive to the ideas of others and will not run a cliquish government. Therefore, I urge all those who share my vision of constructive change in CSUN to vote for him.

I wish to thank all of my supporters for their time and energy. Don't give up. The ideals for which we speak can still be realized, if we are willing to apply enough work (sic). Let us

stay active, involved, and aware. We can change things for the better--it just requires being willing to apply the effort (sic).

My thanks also go to all the students who voted. By showing that you care you provide CSUN with the incentive to reach for higher ideals. Congratulations to the student body for a record turnout.

Marshal S. Willick

Lorenz Friends

Dear Editor:

This past year I have been very involved in the advancement of student life on this campus. And because I sincerely want the best interest of the students fulfilled, I

make this endorsement.

Scott Lorenz is the best qualified candidate running. Even though Jeff Walker is a nice guy, he simply does not have the experience to handle a CSUN budget of just under half-million dollars.

Next year can be a very progressive year for our campus and its activities. I urge everyone to support Scott Lorenz and let his goals for the students be accomplished.

Daniel J. Wright

More Lorenz

Dear Editor:

I would like to take this opportunity to thank the student body for their participation in this year's Mardi Gras. It was

apparent that everyone who turned out for this event enjoyed themselves.

Because of its success this clearly demonstrates that our university can be more than just a commuter school. Successful events such as the Mardi Gras can be continued through the right selection of elected officials and those students who they appoint to responsible positions, namely Activities Board chairman, Union Board chairman and their members.

This week the CSUN presidential elections are being held. I urge everyone to participate and vote. I feel that Scott Lorenz is the best candidate running for the office of president. It was Scott's assistance that really made the Mardi Gras a great success. And

Continued on page 16

THE YELL'S ENTERTAINMENT SECTION
CENTERSTAGE

Osmonds- A Las Vegas Revolution

by Melanie Buckley

The French had a revolution. The Americans had a revolution. The Cubans had a revolution and now Las Vegas has had a revolution. The Osmonds!

Never before has there been so much talent on one stage. Alan, Wayne, Merrill, Jay, Donny, Marie and Jimmy are taking the Las Vegas Hilton showroom by storm, playing to SRO audiences twice nightly. This is one show that is not to be taken lightly, for the Osmond family has grown up along with their music. No longer is the audience filled with ear-shattering, screaming teenyboppers. Instead, a more mature, sophisticated, music-conscience person has taken the teenyboppers' place.

The Osmonds step out on the right foot by bringing a movie with the crazy side of the *Donny and Marie Show*. As the characters in a movie begin singing, out steps the real duo from the screen with their theme song, "It Takes Two." Behind them are the Ice Vanities using mirrors to display their formations.

The original five Osmonds take

centerstage with a soul, disco, rock tune, "Shining Star." After the introductions, each brother is highlighted with his instrument in a musical presentation consisting of "I've Got the Music in Me,"

with her brothers providing the soft shoe.

They introduce at their Friday night performance the man who give them their first break, Andy Williams, who was in the audi-



and "When the Saints Go Marching In." Then Jimmy joins the group when they come to showing their individual dancing ability. Marie also comes in carrying the tune "I'm Singing in the Rain"

ence watching the show. The movie screen was brought back in but this time they showed film clips of their past while narrating the movie with "Memories." Then the four older brothers gave

a karate demonstration set to "Live and Let Die."

Jimmy is taking the place of Donny in getting the girls to scream. He sings "Baby Face" to several members of the audience and the girls go wild.

Perhaps the best segment of the show is Donny's solo hits showing his ability on the piano. His voice sounded very tired. It must be because he is one the stage most of the show in three different acts: Donny, Donny and Marie, and the Osmonds.

Donny and Marie sing a couple songs each under their country and rock n' roll titles, respectively. The songs are preceded by a magic act in which Donny puts blades through a terrified Marie. Then Donny introduces his little

sister and new hit single, "This is the Way I Feel."

The Rockin' n' Rollin' 50's scene is always a favorite for everyone. The whole family participates in its rendition of the 50's. The topper comes when Donny--alias--Fonzie appears on a motorcycle.

The finale is the most beautiful part of the whole show. They sing the title song from their album, *The Plan*. They end with "I Believe," on which their philosophy of life is based.

Their engagement continues through May 16 with two shows nightly. This is the most entertaining show now appearing on the strip and should not be passed up.

Memories of Howard Hughes Recounted in Margulis Lecture

by Karen Henderson

Old legends never die. A little more than a year has passed since his death, but Howard Hughes, for over twenty years the most mysterious millionaire recluse in America, lives again--in the memories of a man who knew him intimately.

Gordon Margulis, a 10-year personal bodyguard and aide to the elusive Howard Hughes, has come to the front to tell what he feels is the true story of Hughes' final years on a first-ever lecture tour of Europe and America. Mr. Margulis has also co-authored a bestselling novel entitled, *Howard Hughes: The Hidden Years*.

On April 27, the community of Las Vegas was treated to his premier lecture at the UNLV's newly-constructed Ham Hall. The audience, an evenly mixed ensemble of curious students, inquisitive adults, and probing newsmen, welcomed Mr. Margulis with warm and attentive rapport. An eerie, often times humorously bizzare eyewitness

account of Hughes' world of seclusion and dark deprivation unfolded, narrated with an ease of style uncommon to first-night lecturers such as Margulis. The story was candid; the man giving it frank and responsive.

A lively question-and-answer period followed the lecture. In it, popular interest questions, such as those about Hughes' drug injections and the improbable validity of the "Mormon Will," surfaced. Even though Margulis answered queries long past the time originally allotted in the lecture program, not even Gordon Margulis could explain why a man with such potential and monetary assets lived and died in a fashion not befitting even a family pet.

All in all, the evening was enchanting and extremely enlightening. Gordon Margulis proved himself an interesting lecturer with an earthy style of honesty. Perhaps, just perhaps, through Mr. Margulis' speaking engagements, the Howard Hughes' can finally be opened and a breath of fresh air let in.

david fanshawe

'African Sanctus' Composer

by Richard Mazzara and Zoe Bond

English composer-explorer David Fanshawe has come to Las Vegas to assist in the World Premiere Performance of the latest (and last) edition of his *African Sanctus*. He arrived on Sunday night, May 1 and spent most of the night explaining his journeys and the scenes behind what became the final composition of an original choral and musical score. Very tired after traveling and staying awake for thirty-six hours, he was still energetic and enthused about the interview, and went to great detail with every question asked.

QUESTION: Tell us a bit about yourself.

DAVID FANSHAW: My name is David Arthur Fanshawe. I was born in 1942 (that makes me 35 years old). I'm from Paignton, Devon, U.K., my father was an army colonel, and ever since I was a schoolboy, I had an urge and ambition to travel. I am self-employed (freelance), my only living being composing, writing, performing, and lecturing. When I

was in my teens, my ambition was to become a film director, and

good, as I left my schools and went into the film industry and



David Fanshawe

hopefully travel too. I had a very expensive education, going to public and private schools, but that didn't seem to do me much

became a tea-boy, and a lavatory cleaner. I did three years as a film editor before I did any

Continued on page 7

Dorm Plans Carnival

The residents of the dorm are planning a carnival-type program for Saturday, May 7 to celebrate the coming of spring.

A dorm vs faculty basketball game is scheduled, as well as a softball game featuring the dorm against Saga Foods.

A watermelon-eating contest is presently on the agenda, as well as a lunch and dinner.

The only event open to non-dorm UNLV students will be a coffee house meeting on the dorm's lawn at about 7 p.m. Saturday night.

CSUN Movie

I am
Curious Blue
Sometimes
Sweet Susan

7:30 Thursday-Friday



Happenings around campus ...

F. Lee Bailey

8 PM Ham Hall

\$ 3.50 General

\$ 1.00 CSUN

Thursday

UNLV Chorus

Concert

2 PM Ham Hall

Sunday

Three Penny Opera

Judy Bayley Theater

Friday-Saturday 8PM



'Guys and Dolls' Engagement to Be Held Over

Guys and Dolls, the most exciting new show to hit Las Vegas in nearly two years, has been held over for an indefinite engagement in the Aladdin Hotel's elegant new Bagdad Theatre.

The all-star cast adaption of "Guys and Dolls," starring Leslie Uggams, Clifton Davis, Adam Wade and Judy Pace, set new records for a musical production in this city during its eight-week engagement in the Aladdin's enormous Aladdin Theatre for the

Directed and choreographed by Tony Award nominee Billy Wilson, "Guys and Dolls" runs nearly two hours and features 18 elaborate set changes and nearly two dozen musical numbers including the showstopper "Sit Down, You're Rockin' the Boat."

Miss Uggams, who recently made one of the most memorable scores of her career with her role as "Kizzy" in the David L. Walper production of "Roots," plays "Sister Sarah" in the Aladdin musical. Davis, best-

and at 8:30 p.m. on Tuesday, Wednesday and Thursday (no Monday performance).

Executive Show Director James Tamer points out that "now our

patrons will be able to enjoy their favorite cocktails during the performance of one of America's great musical comedies--one that has been described as 'a honey,' 'a musical treat' and 'as fine a

stage production as has ever been seen in Las Vegas.'" The \$12.50 beverage minimum includes two cocktails. Maitre'd Joey Dee suggests phone reservations for all performances.

Student Evaluation Procedure Changes to Be Discussed at Meeting

An open meeting of the Committee on College Teaching will be held in the Gold Room of the John Wright Social Science Building from noon to 2 p.m. Wednesday, May 4. A discussion of proposed changes to the current student evaluation procedure will take place.

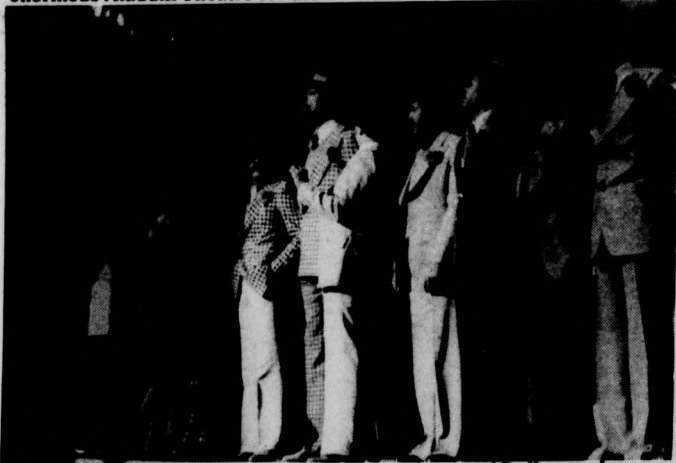
The meeting is being held to

publicize the deficiencies of the current teacher evaluation procedure and to suggest changes. Recommendations will be forwarded to the Dean of the College of Arts and Letters for study and implementation.

The upcoming meeting is an outgrowth of the symposium held

last month where many good ideas for improving the educational environment at UNLV were discussed.

The committee members are urging a strong turnout for this meeting to provide the most input possible. Both faculty and students are invited.



GUYS AND DOLLS--Some of the "Guys" from Guys and Dolls are seen in this scene from the Damon Runyon classic which has been held over for an indefinite engagement in the Aladdin Hotel's elegant new Bagdad The-

atre. Guys and Dolls may be seen Tuesday-Thursday at 8:30 p.m. and Friday, Saturday and Sunday at 8 p.m. and midnight. Advance reservations are advised for all performances.

Performing Arts. So fond was the show's reception that producer Mitch DeWood had the hotel's main showroom completely renovated to house Guys & Dolls for an extended engagement.

Critic-columnist Joe Delaney gave raves to all principals and said this version of the popular Damon Runyon classic should top the crowd counts of all previous runs of "Guys and Dolls." Variety reviewer Bill Willard said Miss Uggams and Clifton Davis are excellent in their respective leads and the show is a winner. Columnist Charles Supin said the overall effect of the show is bright, cheerful and dramatically exciting and that "it is one of the best theatrical evenings you can spend in this or any town."

Its the same with the rank and file, with everyone from hotel executives to cab drivers and bartenders spreading the good word for the dazzling production.

known for his "That's My Ma Ma" video series, stars opposite Miss Uggams as "Sky Master-son."

Other featured in the Las Vegas version of the show which has run to SRO crowds on Broadway for nearly a year include Adam Wade as "Nathan Detroit," Miss Mitchell as "Adelaide," Reynald Rey as "Lt. Brannigan," popular blues singer and recording star Ruth Brown as "The General," original Our Gang comedy star Stymie Beard as "Arvide," Jimmy Spinks, of "Car Wash" fame as "Nicely Nicely," Walter White from the New York cast as "Big Jule," Larry White as "Benny Southstreet" and Henry Johnson as "Harry The Horse."

"The world's oldest, continuing floating crap game" will be seen in nine performances a week with "Guys and Dolls" show times set for 8 p.m. and midnight on Friday, Saturday and Sunday

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Fri. 5/6	Fish Sandwich & Fries	\$.79
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Sun. 5/8	Strawberry Shortcake	\$.59
Mon. 5/9	Half Pounder Deluxe	\$.99
Tues. 5/10	Pizzaburger Deluxe	\$.69

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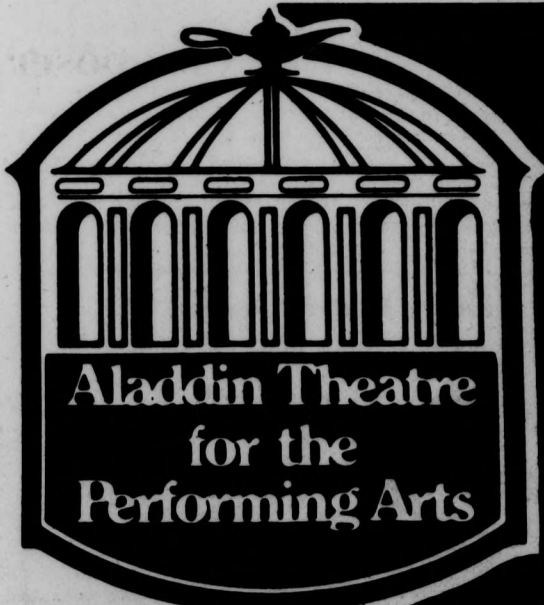
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MAY 15

RUFUS
WITH CHAKA KHAN
MAY 29

CHARLEY DANIELS BAND
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MAY 22

THE
MARSHALL
MATT
TUCKER
BAND
MAY 13
WITH SEALEVEL

'African Sanctus': a Collection of Fantastic Memories

Continued from page 5

composing--at age 19. I finally won a foundation scholarship to the Royal College of Music in London at age 23, studied there for five years, and there developed my love of travel, mostly during vacations when I would hitchhike to the docks or wherever. It wasn't until I was in the desert, in Arabia in general, that I started to hear sounds that weren't Western, and it was those sounds which sparked off my imagination as being a traveler and composer. I suppose I had some ideas, always hearing sounds in my mind, so along with these my one guiding inspiration was to combine the people of the world and the music of the world in harmony. So, knowing how to edit, photograph, and compose, my traveling ambition led to this fusion.

Q: What was your initial inspiration to travel Africa?

F: All I can say is that when I was a child I wanted to be an explorer, and explorers seem to want to go to Africa. There is one point: before I went to Africa, I hitchhiked all over Europe (I went to all the major European countries). Next I went to the Middle East because it was easy for me to hitchhike there from Dover, and the next logical step was to go to Africa. I happened to end up in Cairo, which is Islamic, and I decided to travel south up the Nile river to discover what was the source of Nile music. By this stage, at the age of 27, I knew exactly what I wanted: I wanted music to record music, and as much as I could.

Q: Why set Latin lyrics to African music?

F: Latin is a very old language, and Arabic, of which half of African Sanctus is comprised, is also a very old language, and I felt that orally the two blended.

Q: You stated that African music, like any folk art, is gradually fading away. What is happening, and how does a day in the life of a typical tribe differ today from years ago?

F: In a nutshell, it's progress. The encroachment of other values as we know them: civilization. It's not exactly ruined, but it has imposed its own will upon a culture in the African continent, namely the tribal society. Tribes have their own customs and norms, and when another civilization literally walks in overnight or in a period of a hundred years, and gives them another set of values (schools, cities, railways, Christianity), what happens? It's almost fundamental, as it's happened here in America, with the Indians, Where are they? Well, it's the same on the African continent: the new man comes in with what he thinks is progress I've learned one thing from the Africans and that is you must praise what you have now--you mustn't regret it. Progress is progress, and the world is getting smaller, and naturally tribes of that sort will die out. As soon as Africans go to school, they no longer want to sing tribal songs, their ceremonies are no longer a part of their way of life, they become divorced from all their rituals! And these are the very last of their kind. They've become part of the 20th century.

Q: Is it actually true that you have been jailed for recording certain drums?

F: Yes, twice, one in Kampala

and once in Mwanza, because the commissioners in those cities said to me that 'recording their primitive drums was against law.'

Now, I don't like that sort of attitude, and if I'm told not to do something, I automatically go and do it, which is exactly what I did. So I was caught in Mwanza and the result was a jail sentence, and it was the same in Kampala. It seems to me quite tragic that politics comes into art, and if you wander around legitimately wanting to record music, and, after all, drumming is music, you are immediately accused of being a spy or wanting to dig out the primitivism of Africa, and I think the new African leaders are very, very conscious of the jump they've made in the past 30 years, and basically they want to show the world that they are like us: that they are educated, they have hospitals and benefits from modern society, and they do not want journalists, photographers, and I guess composers, recording what, to them, is a past way of life.

Q: Do you have any other memorable souvenirs other than your collection of over 1700 tapes?

F: Well, over a period of eight years I have the most fantastic collection of memories, many of which I have written into a book called *African Sanctus*. The *African Sanctus* really exists as a record, as a score from which you'll be performing the first performance in the world--pre-publication, I should say, because when it's published it's going to be done elsewhere with a very large choir, about 300 or 400 voices. Do I have any souvenirs in my collection? Yes, I have a magic cap I brought with me to Las Vegas, which was blessed by the Hippo Man, who appears on the cover of the book and the album. It's a monstrous knitted woolen thing, and it smells, but I shall bring it out sometime because it's good juju. I definitely believe in magic; I've met many witch doctors in Africa that still carry on with the art of witchcraft. I think that everyone should be individuals and pursue their individual talents to the best of their abilities. I myself have taken undue risks, risking my health

and my life (because I am a bit of a fanatic when I get going, as you can see), but let's say in the long run that it doesn't do you any good, because, now at the age of 35, I have to take stock of the situation and decide whether to go on risking my neck in the remotest places or the world, or whether to develop in another direction and explore a different society with different values, and not go hunting the last of the great headhunters. But I do like to flow with the wind, and I'm a great believer in the Spirit.

Q: Is there one lesson that you've learned throughout your travels that you'd like to share with us?

F: Yes. I have learned through travel to think twice and not to moan. I have learned to praise, if not out loud, then within myself,

what I am honored to see. In two words, enthusiasm and praise--not enough people share it and not enough people give it. Throughout Africa, every single ethnic song had to do with praise. Praising what you've got now, because you want to sing about it.

I do not like mundane things and false values, i.e. 'my car is bigger than yours', envy, greed; these are the ills of the world as I see it. If you go into nature, the simplest things are the most beautiful, and they're there to be shared. They cost nothing, and all are free. And another thing I've learned is that time is short. I'm not being dramatic about it, but no matter how successful a man becomes in his own lifetime, it is nothing in terms of time. You live a very short time, so continue to praise

what you have, enjoy life, and to be able to give, without being fanatical about it. That's what I think it's all about, and that's why I've written *African Sanctus*, which is neither a Christian work nor a Muslim work--it's an Earth work.

A most unusual composition, *African Sanctus* is written for choral voices, amplified instruments, and percussion, all of which are based rigidly upon a selection of actual tapes made by Mr. Fanshawe in Africa. The production technique is equally strange. In order to keep perfect tempo with the tape (which the audience also hears via powerful speakers), the conductor must wear a set of headphones and cue in all parts as necessary.

YELL Staffer Wins Poetry Contest

by Darla Anderson

John David Green, an English major at UNLV and Yell staff reporter was the winner of the annual Hiram Hunt poetry contest for his poem "Child's Lullaby for a Dying Man."

Green was also awarded an Honorable Mention for another poem entitled, "Ulyssesless Yes-fully." Bob Meyer, a mathematics major, was also awarded two Honorable Mentions for his poems, "Tiny Bare Feet" and his sonnet "Tenements of the Soul." This contest is sponsored each year by Hiram Hunt, a professor of Radiation Technology at UNLV, and is administered and judged by the English department faculty.

For his winning poem, Green will receive a medal in recognition of the excellence of his work, and his name will be inscribed on a plaque which is on display in the English department office.

The contest was open to all UNLV undergraduates. Each entrant was allowed to submit up to three poems, and each poem had to be less than 100 lines. The poems were judged anonymously as the entrants signed each poem with a pseudonym.

Child's Lullaby for a Dying Man

All hide,
no one peek:
let tomorrow's starlight speak.

Kites glide,
afternoon:
yellow challenge for the moon.

Peach child,
rainbow strings:
lovely, full of yes, the Spring.

Hands tight,
kite string ends:
pocket all your April winds.

Long day,
homeward sigh:
sunshine kite tailwags good-bye.

Old age,
love unmeans:
glide inside your kite daydreams.

co-hit
The Enforcer
MAHATMA THEATRE
FOX GRAND CENTRAL
PLAZA HALL
NEW YORK
APR 1977

BLACK SUNDAY
It could be tomorrow!

co-hit Shampoo
MAHATMA THEATRE
BOULEVARD I
201 N. BROADWAY
NEW YORK
APR 1977

Murder By Death
MAHATMA THEATRE
BOULEVARD II
201 N. BROADWAY
NEW YORK
APR 1977

co-hit Shampoo
MAHATMA THEATRE
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David Fanshawe



World Traveler
and Composer

will lecture

in the

Fireside
Lounge

WED.
MAY 4
8 P.M.

A Look at Donny and Marie Osmond:

by Dennis Berry

Part One

It started in 1962 when Andy Williams spotted four brothers singing at Disneyland. They then appeared on his television show and soon became regulars. The four brothers were Alan, Wayne, Merrill, and Jay Osmond.

Soon another brother made his appearance and his name was Donny and after him Jimmy and Marie entered the scene. Since the *Andy Williams Show* the Osmonds have grown. After their first hit single "One Bad Apple" seven years ago, it has been up, up and away with their careers.

Two of the most popular of the family are Donny and Marie who now have their own hit television show which has been ranked high in the ratings all season.

The Yell had an opportunity to interview these two talented young people recently. Topics ranged from Las Vegas to their new lives and their religious beliefs.

YELL: Do you like playing Las Vegas?

MARIE: Vegas, it's a lot of fun. It's nice, you know, it's so different from everything else we do. Everything we do is never the same. Vegas is completely different from the television show, which is completely different from the concert tours, and completely different from recording. *So it's a nice change and everybody does things nice.*

DONNY: It's great to do all different kinds of shows like concerts, television, personal appearances, and Las Vegas. Here in Las Vegas it's more of a, make a mistake, so what, it's more laid back.

M: Everything is live, you know. Also, the audiences are different than like a concert.

D: Concerts are completely different, it's more wild, a little louder, a little more high-keyed, and in concerts you can't do a lot of things you do here like play saxophone, tap dance, stuff like that . . .

M: Banjos . . .

D: Like getting the harmonies. You can't do that in concerts.

Y: How long have you been in show business?

D: I've been in since I was four.

M: I've been, one of my . . .

D: I am now seven. (Laughter)

M: The very first show I ever did was when I was four and I did another at seven but I really didn't start until I was about 12. I just did little sister comes out and sings.

Y: Where did you get your first break or start?

M: My first show I did was the *Andy Williams Show*. I was four, I danced with Mr. Williams.

D: Her first big break in show business was her first record "Paper Roses."

Y: What was yours, Donny?

D: My first break . . .

M: "Puppy Love."

D: My first record was "Sweet and Innocent."

M: I love the little wiggle. (Laughter)

D: It was terrible (laughter), it was a big record for me. As a matter of fact, our producer believed in that record so much, that that song was on the Os-

monds' first album, it was on my first album in a different version, different vocals and it was my first single. So it was on three different times.

Y: It's been on four albums hasn't it, live . . .

D: Ya, that's right.

Y: Have you had any kind of music training? Formal?

D: What we've done is get advice from pro's. Our brothers who used to go to a vocal teacher, but it started to ruin the blend, they all became solo's instead of harmonizing together. It sort of ruined a little bit when they got back in a group. It's important to learn how to sing and how to breathe but there's that natural brother blend that we have.

Y: On the TV show, Marie always seems to do better on ice skating but I heard you were the better ice

skater, Donny.

M: Yes, very true.

D: Ya, I sort of have that image of being the klutz on the show. (Laughter)

Y: Have you taken ice skating lesson?

D: Well we practice about . . .

M: One hour a week.

D: All we get is an hour a week to practice.

Y: When did you and Marie start singing as a duo?

D: It was here in Las Vegas, Tell them Marie.

M: He was fourteen, I was twelve, and the very first song I ever did was called "Where is the Love" and we did it as a duo at Caesars Palace.

D: That was the very first time from there the idea sort of materialized and as for becoming a duo, Marie and I co-hosted the

Mike Douglas show for a week . . .

M: We did an album.

D: We did an album and from there ABC got the idea to have the Donny and Marie show.

Y: What prompted you to become a duo?

D: Well Marie and I have always been close. We burned our back yard up together (laughter) and . . .

M: We had a fake hotel called Donarie.

D: That's the name of our music publishing company, Donarie.

M: Besides all that, there really weren't very many boy-girl teams at the time and I guess being brother and sister our voices blend.

D: Our voices are a lot alike. Plus you know, our brothers, when they first started there was four brothers and we were next in age and we never did go out on tour when they first started, so we always stayed home and sung.

Y: What was your first hit record-I read that it was "I'm Leaving It All Up To You" but I thought it was "Deep Purple."

D: No, "Deep Purple" was later. **M:** "I'm Leaving It All Up-To You" was first.

Y: How did you get your own TV show?

D: ABC approached us on the idea. We'd been approached quite a few times to have a variety show but we just didn't feel the time was right. We wanted to do more traveling, more recording, be established a little more before we attempted that. ABC told us

and we also discussed that it's a lot easier for the public to recognize a maximum of two people. Sonny and Cher, the Captain and Tennille.

M: They build up a relationship with the people, like they know them. It's easier to relate.

D: You have six people hosting a show, its hard.

M: You understand their personalities better.

D: Ya, plus they can relate to each other.

Y: Has it helped or hurt your family life or careers?

M: Oh, no, not at all. We wouldn't do it if it would.

D: That's right, we have a saying in our family that it doesn't matter who's up in front just as long as were pushing one identity.

M: We also have another thing, where in anything we do we keep things in this order: family first, religion second and business third. If you keep things in that order your family's going to be first because of our religious beliefs and business should always be behind.

D: We're Mormons and that's top you know. I think that's the biggest problem nowadays with the world. Families are pulled apart, there's lack of communication.

M: They just don't have that relationship anymore.

Y: What made you go rock and roll and Marie country?

M: I wouldn't say I'm country. You know, I really don't sing country or hard western.



Marie Osmond

photo by Melanie Buckley



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Intimate Revelations by YELL Staffers

D: I don't know why, I guess it's my style.

M: It shows two totally different styles of music.

D: Well you know my mother said everything Marie sang when she was little she had a country flavor. Me going to rock . . . I guess it's my style and I'm working on an album right now . . . it's pretty heavy . . . Holland Brothers, I don't know if you know of them.

M: It's hard to sing "I'm a little bit slow . . . your a little bit fast." (Laughter) Its better to use country and rock and roll.

D: I enjoy country, though. I really like it. As a matter of fact this next season I think we should switch. I'll be country and you be rock.

M: Thats o.k. I don't want to be rock. (Laughter).

Y: Marie, with your new single, "This Is The Way That I Feel," are you trying something different? It sounds like a soul song instead of a country-rock tune.

M: The last album I did was when I was 14 and I'm almost 18 now. We have done albums together but the last solo album I was 14. I've grown up since then . . . four years is a long time. I feel a person needs to change, you can't stay the same thing. You've got to grow up with your audience.

D: That's a very important point and a lot of groups don't follow that. They get a hit with one record and that's their magic. But again if they change too much, people can't identify with them. There's a fine line in between there, but I think a constant gradual change is very mandatory for a person's success.

Y: Do you guys really fight?

D: We hate each other. (Laughter). No, it's a funny thing, we may tease each other but its all in fun. We never fight, that may sound a little abnormal.

M: Ya, people ask me "are you guys real." We really don't fight.

D: We disagree.

Y: On the show you two pretend to put each other down. Do you do this at home as joking around?

D: Sure, its all in fun.



Donny Osmond

photo by Melanie Buckley

M: We don't get as vicious.

Y: Do you ever miss any of the academic or social activities or a regular school?

D: Oh you bet, you bet we do. But I think we gain in a lot more areas. What other people have the opportunity we have to travel around, see places and visit different cultures.

M: You know, one thing you talk about missing, sure you miss out in the social things, but one thing we do is try to be as normal as possible. One thing we were really excited about was we got to go to college. We're going to college now at Brigham Young University in Utah. It's so different. I remember the first day I went to school. I've grown up with tutors and everything and I'm sitting in class and I said "How do you take notes?" (Laughter).

D: Last time I was in public school was in the second grade, so actually I went from second grade to college. (Laughter)

Y: What are your majors?

D: Electronics.

M: I really haven't decided yet. Y: We know how much you love all your fans, but doesn't it bother you when they can't quit scream-

ing and shoving people until they either become deaf or hurt?

M: I have to say one thing to do that. Donny, when he first started, he was 12, and his fans were very much screamers and you still get a few but Donny's almost 20 now and his fans are in their 20's too, and they really don't scream that much anymore. The ones that are screaming are the ones for Jimmy.

D: They're little more mature now.

M: In certain areas you'll always find screamers.

D: But its not that their losing interest because I think we have the greatest fans in the world. We've been in the public eye for seven years now.

M: Thats what I mean, his fans have grown up with him.

D: To be in this business for that long and keep that interest is great. We're really grateful for that--they've really stuck by us.

Y: Are you ever scared when your fans get wild and storm the stage? Can you remember an incident?

D: Oh ya, I almost lost my eye. It was a couple of years ago over in England. They really go crazy, its fun over there. This girl wanted to hug me and she had this pen

and wanted my autograph at the same time. But they don't mean anything, they just want to get to you. Just like I said, its toned down a little bit, they're into music.
M: They're more into music and

they come to concerts to hear us.
D: And that's what were doing, getting a little more into music quality.

Part two will be in next week's Yell.

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CSUN Tough on Grades Beury Says

by Darla Anderson

"This past year the students have accomplished something. They have banded together and worked and showed that it could be done—even against the administration and the Board of Regents," said Pam Beury, outgoing CSUN vice-president.

Pam, 22, is graduating this May, and gave up her office to newly-elected Ken Holt on May 1.

In reviewing her year as vice-president, the tall redhead said, "I feel this year has gone very well. The Activities Board has improved, and the Union Board has also accomplished a lot with the new marquee on the outside of the union and the expansion of the bookstore.

"At the beginning of my term last year, I thought this year would go a lot smoother," Pam commented. "However there turned out to be a lot of personality conflicts. They just got in the way of getting things done."

During the past year Pam's duties included conducting Senate meetings, and membership on the various committees that make up CSUN. She also helped with the save-the-dorm campaign, and with the expansion of the legal services. In cooperation with Yell advertising manager, Bill Van Anda, Pam was able to set up the discount movie tickets for UNLV students. "The only problem is we can't keep tickets in fast enough to serve the students. We

sell out so quickly."

"Now that this year is over, I can really see the things that could have been done," Pam said when asked what she feels should be done in the future.

She said she felt that CSUN

should continue with revising the CSUN Constitution which was started this year. "That should be the top priority item," she said. "I found that working with the old constitution that it had discrepancies and was very va-

gue. This really showed up in the Senate.

"I hope, however, that if a new Constitution is written, that it will be approved by the students," she continued. "They should have a chance to read about the new constitution and then talk to their representatives about it."

Pam also feels that the legal service should be further expanded to include clinics and seminars in student problem area such as landlord/tenant relations.

I got some so-called friends,
who'd lie right to my face,
and when my back is turned
they'd like to stick it to me,
yes they would.
There's only one thing I need to
know, who's side are you on?

From "Paranoid Blues"
Copyright by Paul Simon

"I would also like to see the Yell and CSUN separated," she said. "There has been too many problems between the two this year, and in the past years."

Although Pam was on the CSUN Senate the year prior to her election, she feels this past year has helped her. "I've learned how to get things done in a political structure and how the rules can work for and against you."

"I've also learned how to deal better with people," she said. "I consider myself shy."

"However, this year hasn't

helped my G.P.A.," she commented. "I think all of us in CSUN forget that we are students. We get so wrapped up in the office and the meetings we have to go to, so our classes go down the drain."

Pam, a zoology major, will be graduating in May, and will then start optomology school in September. "I'm really thrilled about that," she said.

When asked if she thinks she will get involved in student government in the coming years, she replies that she is "ready to settle down and study."

One issue that arose during her term was the cry of "conflict of interest" because Pam's husband, Don Beury is the editor of the Yell. "I do not feel there was a conflict of interest because I was not connected with the paper, and I did not handle any money," she said. "I guess I was partial, but I fought for other committees such as Activities Board as well. I can not understand the people that expect me to alienate my husband."

As for her successor, Ken Holt, Pam wishes him good luck, and feel that he should be a good vice-president. "But I have some advice for him. I guess he is a pre-professional student too, and all I can tell him is to watch his grades!"

As she finishes recounting her year as the CSUN vice-president, Pam said, "I feel it was a worthwhile year—a good year."



CAMPAIGNING--Now ex-vice-president Pamela Beury has done a lot of campaigning, if not for her

office, for the ERA or to lobby with the state legislature for a four year medical school.
photo by Lou Mazzola

Hotel Association: Open to All People

by Sandy Hackett

An insight to the Hotel Association or Everything you always wanted to know about the Hotel Association but were afraid to ask:

The Hotel Association is open to everyone, not just Hotel majors. Association President Jim Rafferty is encouraging anyone and everyone to join the Hotel Association. As good as last year was, this year is going to be that much better.

The past year saw the Hotel Association sponsor the Halloween Masquerade and the MDA Dance-a-thon, both were big successes. The Hotel membership enjoyed last winter's Mt. Charleston trip and started off many good weekends with happy hour on Fridays at Eddie's. They ended those weekends with Monday morning coffee and doughnuts available free to Hotel Association members on the seventh floor lounge of the Humanities building.

The Hotel Association is more than just a social organization. It involves itself in the local community, helping St. Judes Ranch, for example and participating in the United Way campaign. Hotel Association activities also included many educational supplements: the association-sponsored lectures from Summa, MGM, Marriott In-flight food service, Hobart and others.

Personally, I joined the Association because it offered me a chance to become better acquainted with people who shared my interests.

The date for the Hotel Association May meeting has not yet been decided. Look for it in next week's column. Non-members are invited and urged to attend.

And now the Hotel Association Joke-of-the-Week, submitted by very pretty Diane Steinberg.

Why don't they put jews in jail?
Because they eat lox.

Catch me next week . . . see ya.

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Honors to Nursing Students

Two students from the department of nursing will receive honorary recognition at the school's May 3 academic Honors Convocation.

The students were chosen by the nursing department faculty for their interest and achievements in the field.

Dolly Earl, who attended UNLV on a nursing scholarship from the Sunrise Hospital Auxiliary, will be acknowledged as the "Outstanding Associate Degree Student."

Earl, a recent initiate of Phi Lambda Alpha honor society, hopes to work part time as a maternity nurse and continue her education toward a baccalaureate degree in nursing.

Elizabeth A. Francis, mother of four, will be awarded "Outstanding Baccalaureate Degree Student" at the ceremonies.

She enrolled full time in the baccalaureate program last fall while continuing her nursing duties at Southern Nevada Memorial Hospital during weekends.

After Five for Under Five

by Pat Moreo and Al Izzolo

The last column saw Al Izzolo take some liberty with writing style; I would like to make a change in format this week.

Usually we review evening type dinner meals. Today we have a luncheon review for you and then an out-of-town trip.

Wurst (sausages) of all descriptions are one of the German speaking countries' great contributions to us. The problem here is that we usually have to pay some fairly outrageous prices for the real thing in restaurants. The same holds true for so many of the delicious cold meats, including the variety of smoked hams.

The Old Heidelberg delicatessen and restaurant located on East Sahara (behind Marie Calender's Pies) makes luncheon available at a fairly reasonable price. The place is truly a sort of store-front 'deli', but if atmosphere is not high on your list of criteria, it's a good buy. Actually, the very lack of atmosphere

almost creates an ambiance of its own.

Wurst, including Nuremberger, Bratwurst, Thuringer, and Knackwurst sell for between \$2.60 and \$3.00. This includes two sausages, German potato salad or sauerkraut and rye bread. For 65 cent less, they'll serve only one sausage, so that you could get the same meal with less meat for between \$1.95 and \$2.35. Sandwiches are available from \$1.75 to \$2.20 with the same choice of side dish. Bavarian smoked ham, Westphalian ham and Bavarian Honey Ham are the more unusual items offered. The tastes were delicate and the meat trimmed nicely.

The only problems were that this is quite a drive from the university--it's going to take more than an hour for lunch, and service could have been a bit more expeditious. The restaurant is closed on Sundays. We shall try to review it for dinner also, in the near future.

During the spring break we revisited a favorite restaurant of ours and we thought we would

like to pass the experience along. If you're in San Francisco, try Romano's Cucina Napolitana on Lombard street near Fillmore. If you want to splurge by spending about \$11.00 each you can really eat well. Contrary to the name, the cuisine is mostly northern Italian like most of that city's Italian population. Venture to the a la carte menu, and try ordering one pasta dish to be shared by two of you as a first course. The waiter will automatically have the cook put it on two plates. We suggest Tortellini Alla Panna, little round, stuffed pasts rings with a light cream sauce. Next, each order a veal dish, saltimbocca or Veal Duchese Di Parma, veal stuffed with ham and cheese then breaded and deep fried, but not greasy. With fresh squeezed lemon, it's a truly elegant dish. This restaurant is not a tourist attraction, but an old, established, unpretentious, but classical, neighborhood restaurant. It's truly worth a try if you're up there. By the way, save money and order the house wine rather than a brand name.

Drink and Be Merry

They're wearing buttons which say "UNLVino" this month around the College of Hotel Administration.

That's the catch phrase the college is using to promote its annual wine tasting party which last year raised nearly \$3,000 in scholarship money for worthy students.

"It has to be one of the most unusual ways any college has raised scholarship funds," explained Jerry Vallen, dean of the college. "We want people to take a sip for scholarship."

The tour begins at noon on May 6, in the Southern Wine and Spirits facilities, 4500 Wynn Road, and will continue until 8 p.m. so the college can accommodate the various Las Vegas schedules, explained Vallen.

In addition to the two dozen domestic and imported wines to taste, guests will also have the opportunity to sample cheese and crackers donated by the Marion French Cheese Company of Northern California and to register for door prizes.

Larry Ruvo, director of sales for Southern Wine and Spirits, said that because of such enthusiastic responses last year, wine expert Robert Mondavi of Robert Mondavi Winery will be guest host, once again.

Representatives from the wineries will instruct on the growing, storage and uses of appetizer, table and dessert wines featured at the event.

Southern Wine and Spirits is located on Wynn Road off Tropicana west of the Strip. Admission will be \$4 for adults and \$2.50 for UNLV faculty, staff and students.

Sponsoring wine-tasting booths will be Peel Street Wine Merchants, Robert Mondavi Winery, Carillon Importers, Buckingham Wine Company, Dreyfus Ashby & Co., United Vintners, Mirassou Winery, Sonoma, Browne Vintners, Schenley, Souverain Win-

ery, Trojan Distributing, W.A. Taylor & Co., Paul Masson Vineyards, Sandeman Sherries & Ports, Schenley Imported Wine Company, Mumms Champagne Cellars, Joseph Heitz Cellars and Inglenook Winery.

"We're taking registration now for not only the 'UNLVino' event, but for our credit course this summer on wines which should be of interest to many of the same people," Vallen added.

For further information, contact the College of Hotel Administration on the campus.

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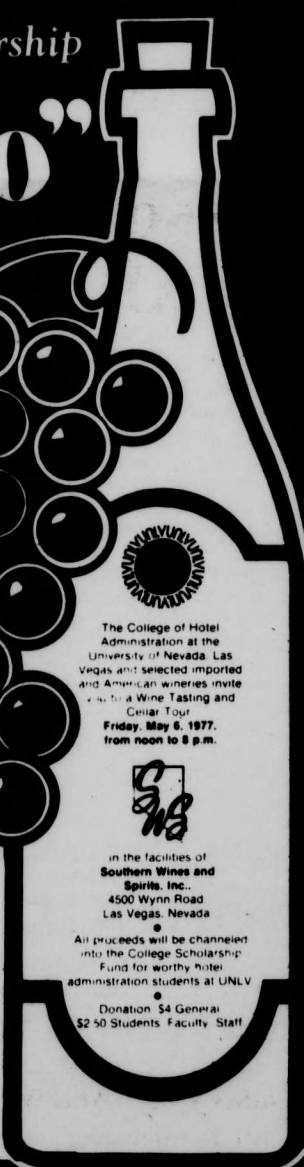
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Kappa Sigma, Alpha Kappa Alpha Greek Week Victors

by Leon Levitt

Greek Week withstood the countless arguments, the relentless accusations, and the constant bickering to emerge with two victors. In the course of four days there were more accusations of cheating, lying, and covering up than occurred in the entire CSUN elections! And that was a record that was supposed to stand a while.

The only difference between the Greek Week of this year, and those in the past was the amount of squabbling. This year we had twice as much due to the fact that there were four fraternities fiercely fighting it out instead of the usual two. It appears that Kappa Sigma and Sigma Chi didn't have the entire battle field to themselves this year. Their usual feuding was frequently interrupted by the two newcomers, Kappa Alpha Psi, led by their leader John Hunt, who had vowed to bring a victory to the freshman fraternity, and by the Kappa Alpha Psi's who were also determined to bring the trophy back to their house. All in all, it was an eventful Greek Week with one of the oldies, Kappa Sigma restoring the perennial Greek Week trophy to their trophy case once again.

It all began way back on Wednesday night of last week with Greek Sing. It was here where it was realized that the competition of Greek Week would be tougher than usual. KAPsi showed their strength by winning Greek Sing. Delta Zeta won for the sororities, but the new sorority, Alpha Kappa Alpha showed their intentions of things to come by participating with a lot of enthusiasm. The absolutely unofficial booby prize of Greek Sing went to Sigma Nu, for their, "imaginative" version of the Eagles' "Hotel California."

Next stop was the Showboat and the start of the competition for points. It was here that the two eventual winners of Greek Week showed their initial signs of strength. For the girls the newcomer, Alpha Kappa Alpha won, while in the fraternity division Kappa Sigma was upsetting highly favored Sigma Chi.

If you are wondering why you saw all of those big college boys and girls playing around on skateboards and rollerskates Thursday, it was because the first competition of the day was skateboarding and rollerskating. Also, on the day's activities was frisbee throw, basketball, and volleyball. The Kappa Sig's took first in the skateboarding by virtue of the expert riding of Steve Ellis. Following the Kappa Sig's to the

finish line were the Kappa Alpha Psi's, and the Sigma Chi's. The Sigma Chi's took the big five for the frisbee throw, but two Kappa Sig's followed closely behind.

For the girls, in rollerskating a Delta Zeta crossed the finish line first, but was later ruled ineligible due to her not being in school. This was the first of many fights to come, but most of them were between the guys.

The first one of them between the guys came when John Hunt, an experienced Greek Week competitor believed it to be fair for one person to participate for more than one fraternity. Since the conception of Greek Week, this problem has never arisen, and never will again, because it was determined that you can't play for the Raiders and the Cowboys in the same Super Bowl.

The following day began with racketball, and here the Sigma Chi's showed their strength by taking a first in both the singles and the doubles. Following basketball was another athletic event--watermelon eating. The ATO's took one two here with an EX taking third. The general consensus was that the wet T-shirt contest was more enjoyable.

In the gym the volleyball and basketball competition was going on. The Alpha Kappa Psi's and Kappa Alpha Psi's were showing their powers in basketball, while Kappa Sigma, Kappa Alpha Psi, and Sigma Nu's showed their abilities in volleyball. The Sigma Nu's won volleyball, while the Kappa Alpha's won basketball.

When Saturday came it was a close race, with Sigma Chi holding a slight three point lead over the Kappa Sig's. After the dust had settled on Saturday and eight events had been run, a new leader emerged. Alpha Kappa Psi showed a tremendous range of power and had taken the lead. They won the 880 relay, the marathon race, the 3-legged race, and the egg toss. They also place in the 100-yard dash, sack race, and broom throw. The Kappa Sig's had also had a good day passing the Sigma Chi's and racing into second place. The KE won the chariot race, sack race, and placed in all of the others. Going into the party Saturday night the Kappa Sig's were five points ahead of the Sigma Chi's, while they were eleven points away from the Alpha Kappa Psi's.

In the midst of successful party at the newly-rented Kappa Sig house was the always favorite beer chug. It was here where the KE start a run that would eventually would give them the Greek Week trophy. They took a

usually controversial first place, followed by a Kappa Alpha Psi, and a Alpha Kappa Psi. Now going into Sunday the Alpha Kappa Psi Fraternity was seven points ahead of the Kappa Sig's.

The first race on Sunday had KE Mike Jamison win the bike race followed closely by two AKPsi's. Next was tennis and again the EX's got close by taking two firsts. Kappa Sigma took a second, and AKPsi was shut out. The race was now getting into a close three way fight.

After the smoke had cleared in the field events and the Kappa's had won the tug of war, and the Sigma Chi's had won the ball throw, and the Kappa's had edged out the KE's in the obstacle course we had a tight race going into the final four pressure events. It was now the Kappa Sig's on top by four, but the AKPsi's and the EX were easily in striking distance.

In pool, a Kappa Sig stronghold, there was a big upset. The Kappa Sig's had lost to an Alpha Kappa Psi and their outlook was bleak, especially in light of the good foosball players of EX. But here again was another upset. The ATO's turned in a sterling performance to upset the Sigma Chi's. So after foosball, pool, and two hours of arguments it came down to the final two events.

It was now seven-thirty at night, ping pong and the Budweiser games were left, and the KE had a three-point lead over AKPsi, and a eight-point lead over EX. As the tense moments slipped away, the pressure mounted. Both the Budweiser games and ping pong were occurring together in the interest of saving time, but not in the interest of those who were trying to keep up with the team results.

By virtue of a win and the luck of a bye, KE's Mark Brown was assured of at least a third-place finish, but EX's Joe Kinkanon and Scott Freidman were still in the running and looked strong, as well as an Alpha Kappa Psi.

It was seemingly all down to the Budweiser games. First went the Alpha Kappa Psi's and they managed to carry 34 beer cans, stacked in one person's arms, the necessary 10 yards. Then came the Kappa Alpha Psi's. they were able to get 44 over the ten-yard line. Now the tense moments came as it was the Kappa Sig's turn. Jeff DeLuc and Dave Crawford piled the cans on Ken Holt. After the hurried one-minute allotted for stacking had been used, the KE had to walk ten yards. If he made it, with over 44 cans it was almost certain victory for the KE. It took him 30

seconds for that short walk, but he made it, and after the EX tried and gave up discouraged, the Kappa Sigma fraternity had won Greek Week.

The last time the Kappa Sig's were seen was as they ran outside, on their way to the EX house to pick up their trophy. The final score for the guys was Kappa Sigma 58, Alpha Kappa Psi 53, and Sigma Chi 44.

In the girls division it was a close race between the Alpha

Delta Pi's and the Alpha Kappa Alpha's. The DZ's came back a bit on Sunday, but never were in a position to challenge. In this instance it was the new kid on the block--call it beginner's luck--but AKA won the girls division of Greek Week '77 . . .

So, congratulations go out to Kappa Sigma, and Alpha Kappa Alpha. One is the oldest fraternity on campus, and the other is UNLV's newest sorority.

"You know, we've got such a good place here with great pizza and terrific people, I've got a feeling we're going to do very well. I think we need a slogan."

"How about 'Leave the cooking to us!'"

"I have a feeling I heard it before."

"What about 'The proud pizza with the golden crust?'"

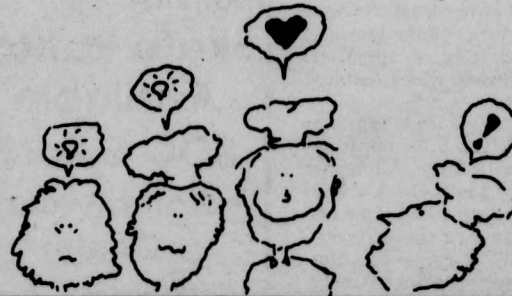
"That feels a little uppity. We wanna say something nice and simple like

'We've got a feeling you're gonna like us.'

But how can we say it?"

"????????????????????"

"Well, keep working on it."



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REBELLION

Baseball Team Faces USC Trojans ; Meets La Verne

Continuing to play against some of the toughest teams in the nation, the UNLV baseball team has ended its home schedule for 1977 and now hits the road for a five-game series this weekend. On Thursday night at 7 p.m., UNLV will be in Los Angeles to challenge powerful University of Southern California in a single game. On both Friday and Saturday, the 30-35 Rebels will play two-night doubleheaders against LaVerne College starting at 4 p.m. each night.

The Rebels have played against both of these teams earlier this season, defeating LaVerne College in Las Vegas by scores of 8-2 and 14-2 and split with USC in the Hawaii Easter tournament, losing 8-1 and winning on the final day of the tournament, 11-5.

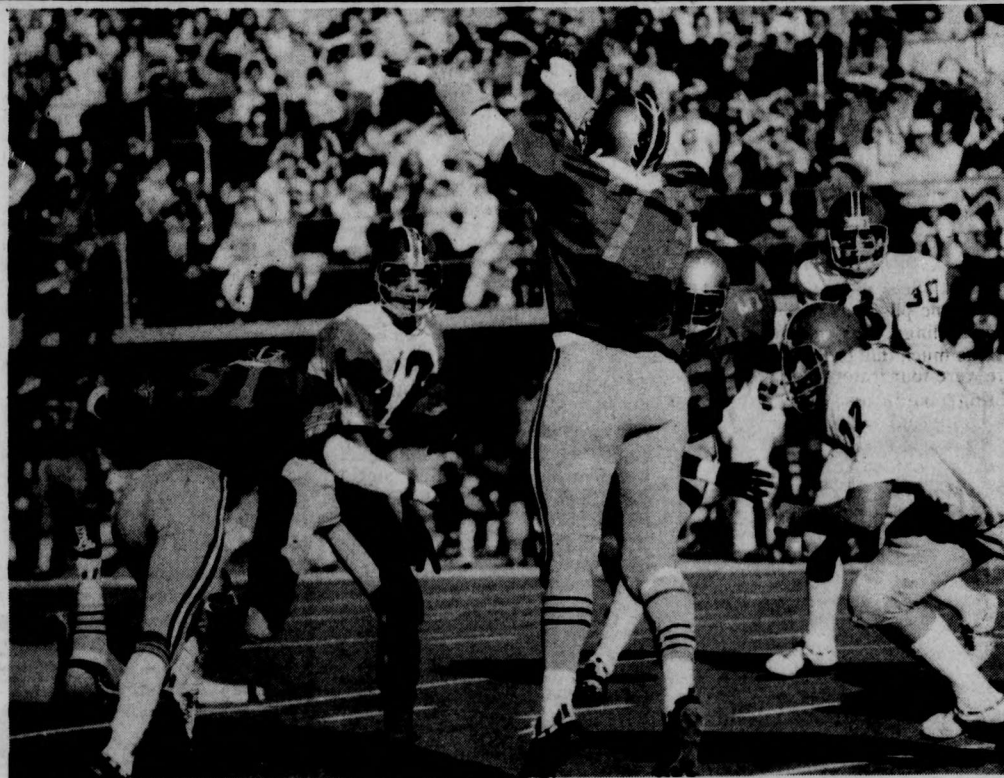
Coach Fred Dallimore's Rebels closed the home sked by dropping two games to no. 1 ranked University of Hawaii, 9-3 and 6-4, and edging Grand Canyon College, 6-5, over the past weekend. The Grand Canyon victory was

sandwiched between the two Hawaii losses.

With team school records continuing to be broken, UNLV's hitting has continued to be strong while the eight Rebel pitchers have had their problems all season long.

The Rebels are hitting .307 as a team, but the Rebel pitchers have a combined earned run average of 4.55. Six Rebel regulars still have batting averages over .300, although leading hitter John Freitas has dropped below .44 for the first time this season.

Freitas, a junior catcher has a .397 average and leads the team in RBI with 43 and doubles with 21. Also over .300 for the year are Mike Slavenski (.361), Vance McHenry (.331), Bob Yount (.326), Mike Guerra (.315), and Bill Robison (.313). Slavenski leads the team in at bats (202), runs scored (46), hits (73), triples (5), and stolen bases (21). Guerra leads the team in home runs (8) and is second in RBI (42) while Yount has driven in 41 runs for UNLV this season.



Glenn Carano Shows Off His Passing Skill

Glenn Carano Chosen by Dallas Cowboys

by Dennis Berry

Former UNLV quarterback Glenn Carano was chosen in the second round of the NFL players draft by perennial power, the Dallas Cowboys.

Carano led the Rebels to a 9-3

record this year and the playoffs where they lost to the University of Akron 26-6. This was the second time in three years he had led the Rebels to playoffs.

In his first year on the Rebels he led them to a 12-1 record and a spot in the NCAA playoffs. He

has set several records while attending UNLV.

Carano was unable to show his passing arm his first two years as the Rebel QB. Former coach Ron Meyer had a run oriented offense and rarely used the pass during a game.

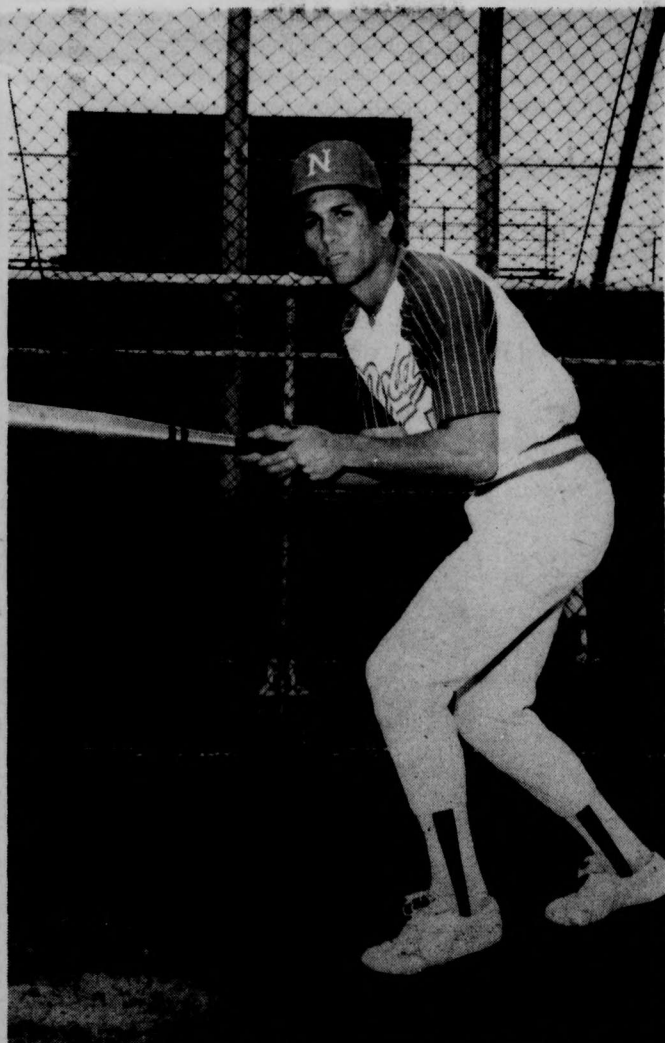
Although he was unable to pass his first two years, last year Meyer let him pass the last four games and with it, Carano set 18 school records and brought his total to 20 at the time.

So far this year Carano has set several more records. His records include: Most plays season-309, career-546; Most yards gained, game-332, season-2036, and career-3214; most yards total offense per game in a single season-185.1.

Most passes attempted, season-226; most passes completed, game-19, season-128, and career-189; most yards passing game-320, season 2039, career 3017; most yards gained passing per game-185.4; most touchdown passes, season-13, career-24; most passes intercepted, career-25. Carano also tied the mark for best completion average-.566.

Carano's plans for the future are unknown at this time, but he thinks he would like to go into pro football. "I'd like to play for a team in the west that is close to home so I can be close to my friends and family," Carano said, "but I would also like to play for the Dallas Cowboys."

"I would like the chance, it would be exciting and adventurous," he added.



TOP HITTER--Left. Fielder Mike Slavenski helps lead the Rebels against the USC Trojans this Thursday. The Rebels will then face LaVerne. The Rebels

have a 30-25 record and have nine games left this season. Slavenski is hitting .361 at presstime and is the second leading hitter behind John Freitas.

Final NCAA Stats

With all the compilations finally completed, the official NCAA Statistics Service has released its final Division I basketball statistics which show the record-setting UNLV Runnin' Rebels winning the scoring and scoring margin titles for the second straight year.

Coach Jerry Tarkanian's Runnin' Rebels, which finished third in the NCAA finals enroute to compiling a 29-3 record, led the nation in scoring with an average of 107.1 points per game and defeated their opponents by an average of 19.4 points each.

Also in the team categories, UNLV was fourth in free throw percentage at .769 and 14th in rebound margin, pulling down an average of 7.2 more than each of their foes. UNLV's 29-3 record and percentage of .906 was the third best percentage in the country this past season.

In team rebounding, the University of Utah was first with a .782 percentage but the actual figures showed the Rebels going to the line more than any other team during the season. Utah made 499 of 638 attempts while the Rebels made good on 610 of 793 attempts.

Individually, senior team captain Robert Smith was the leading

free throw shooter in the nation, making 98 of 106 attempts for a .925 percentage. It went down to the final game of the season, but Robert was two-for-two in the NCAA consolation championship game against North Carolina-Charlotte to insure the title. Robert's figure was also the fourth best ever recorded in NCAA history.

Arkansas won the team field goal title with a .545 percentage, but UNLV received special mention in this category also. Said a special release of the NCAA Statistics Service, "Their pressing, deny-every-pass defense led to many steals and layups, but their long-range bombing was even more frequent, so their .496 team accuracy is remarkable. "Sudden" Sam Smith, brother of former Missouri star Willie Smith, was the most prolific long-distance bomber, shooting .515. At the line, national champion Robert Smith (.925) led the way, but Sudden Sam, Eddie Owens and Reggie Theus all were well over 80 percent for the season."

UNLV also set an NCAA tournament record, averaging 101.0 ppg in the five playoffs.

SCORE BOARD



**STEVEN B.
HOWARD**

Another year is rapidly coming to a close and the spring sports seasons are putting the finishing touches on. Golf, track, tennis, and baseball, each one enjoying a fine spring are just about over. The ending of the spring sports season marks the end of another school year. For many, such as myself, it also marks the end of a collegiate career.

Graduation is just around the corner and for those of us who are hoping to don the cap and gown on May 21, our days here at UNLV are numbered. I have been at this institution for three years and, prior to that, I worked on the stat crew for the Rebel football and basketball games. I have seen the entire eras of Jerry Tarkanian, Ron Meyer, and Tony Knap at this campus. I have seen Al McDaniels gradually improve the track program year after year.

I have seen Fred Dallimore completely turn around the Rebel fortunes on the diamond and I have seen Tom Khamis start a Rebel soccer program that has since blossomed into one of the best in the nation.

A lot has happened in the past four years, and I can honestly say that I am glad to have witnessed most of it. But we can not stop here, even momentarily to pause and reflect upon the good graces

which have been bestowed upon our school's athletic endeavors. The only thing constant is change and we must continue to change and to grow with the times.

For instance, as good as our Rebel basketball team has been for the past two years, there are still many people who do not know who the Runnin' Rebels are. A good friend of mine, Jim Glynn of KRAM Radio, had a niece in town during the recent basketball playoffs. This girl is a star basketball player for one of the schools in Kansas. She was watching the UNLV-Idaho State match on TV with Jim here in Las Vegas and she just about knocked him out when she sincerely asked him, "how come we don't hear about the Rebels in Kansas?" Now this is a girl who is a follower of sports, especially collegiate basketball and yet she was totally unaware of the Rebels.

This is most likely the result of two things—a lack of public relations and our basketball schedule. Our schedule is comprised mainly of teams from the West, usually weak ones at that. We need to

schedule more teams from the Midwest and from the East in order to achieve the real type of national recognition we deserve. Our sports publicity department is far from adequate. UNLV needs more than just a one-man PR staff. It is time for the athletic department to hire an assistant Sports Information Director, a secretary, and even an entire publicity staff. One person can not do it. We are too big for such a small PR department. Any good corporation will tell you, the money spent in its PR budget is worth it. Its time that our athletic department (which is a miniature corporation) gets with it and increases its PR budget.

Everybody is aware that our growth has made the Convention Center antiquated. Seating for 6,200-plus people is a joke. We should be able to average 12-14,000 people for home basketball games. It is time to build that basketball and special events center on campus. As this is written, the state legislature has yet to pass the bill which would provide the funds for the Thomas-

Mack Center. If they are still in session this week and still have not passed that bill, please contact our representative in Carson City and tell them that you want that bill passed. It is vital to the further growth of both our Continuing Education Department and our athletic department.

Speaking of growth, I, for one, hope that UNLV is invited into the prestigious Western Athletic Conference. Such a move would mean added revenue for both the school and the community. If we do enter the WAC, we could then schedule tougher opponents at the beginning of each basketball campaign, since those non-conference games would not really matter. In actuality, we could lose every non-conference tilt and still be invited to the post-season playoffs by winning the conference title.

Next week will be the final edition of Steven's Scoreboard. In that column I will take time to thank the many people with whom I have had the pleasure of dealing with over these past four years.

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SEVEN THINGS NOT TO DO THIS SUMMER.

Summer can be fun if you know a few common things to avoid doing.

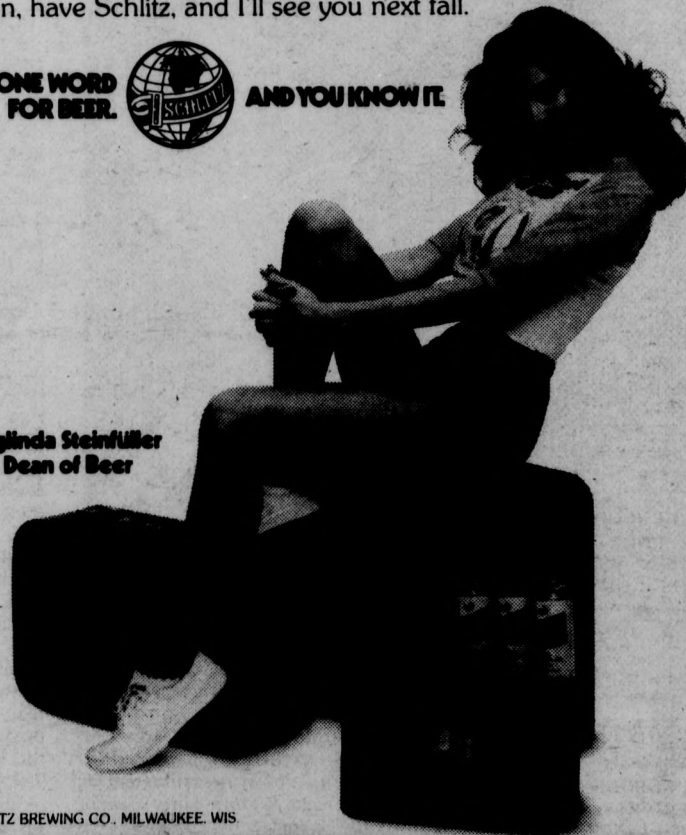
1. Do not swim at any beach where they have loudspeakers playing the soundtrack from "Jaws."
2. Do not, under any circumstances, try to pick up a cow.
3. Do not answer any want ad for a summer job that sounds too good to be true—unless you enjoy selling steak knives.
4. Do not tell your parents that, after graduation, you have decided on an exciting career in motel management.
5. Do not accept a date from anyone wearing a green leisure suit and roller skates.
6. Do not, under any circumstances, attempt to feed your pet gerbil a boa constrictor.
7. Do not forget the one word for beer. As your Dean of Beer, I can think of nothing more important for you to remember. So have fun, have Schlitz, and I'll see you next fall.

THERE'S JUST ONE WORD
FOR BEER.



AND YOU KNOW IT.

Siglinde Steinfüller
Dean of Beer



Quicksilvers Nip Minnesota



by Ben Dreier

Gerry Ingram's penalty kick in the 14th minute of the first half was all Las Vegas needed last Saturday night as the Quicksilvers edged the Minnesota Kicks, 1-0.

The Quicks, who now move to 3-1 in league standings, were awarded the penalty kick after Minnesota goalkeeper Geoff Barnett was caught pushing forward Hilary Carlyle off the ball in an attempt to thwart a Las Vegas fast break. Minnesota had their share of fast breaks too but were unsuccessful as Ivica Pesut, the game's defensive MVP, along with fullbacks Brian Joy, Trevor Hockey and newly acquired Humberto were able to contain Minnesota's lightening-quick forward Ade Coker.

At the Las Vegas Stadium, where fans were being treated to prizes under their seats, they were treated to yet another pleasant surprise, this time on the field. Portuguese defender Humberto, making his first start in a

Quicksilver uniform and playing little over half the game, was still able to make his presence known as his defensive skills and play-making ability left little to be desired.

This Saturday night is family night at the Las Vegas Stadium as the "Quicks" take on the San Jose Earthquakes. Tickets, normally \$3.50, will be on sale for \$1 per person if the family attends as a whole. The San Jose match will give Las Vegas an opportunity to avenge their earlier 10-9 indoor loss to the Quakes in what looks to be a divisional rivalry. The Quicksilvers remaining home games are as follows:

- Sat. May 7, 2 p.m. San Jose Earthquakes
- Fri. May 20, 8 p.m. Vancouver B.C. Whitecaps
- Mon. May 30, 8 p.m. Portland Timbers
- Sat. June 4, 8 p.m. Chicago Sting
- Wed. June 22, 8 p.m. Seattle Sounders
- Sat. July 2, 8 p.m. Connecticut Bicentennial

- Sun. July 17, 8 p.m. Rochester Lancers
- Wed. July 20, 8 p.m. Ft. Lauderdale
- Wed. July 27, 8 p.m. Los Angeles Aztecs
- Wed. Aug. 3, 8 p.m. Dallas Tornados

In other soccer action: This Saturday the Las Vegas Sahara All-Stars enter the first round of Western Regional competition for the McGuire Cup in Phoenix, Ariz. The junior division team is coached by UNLV freshman soccer player Roger Tabor. Playing for the all-stars is another Rebel freshman, Dave Montoya, and Yell sportswriter Jim McKusick along with several local prep players who will hopefully be attending UNLV next fall.

Rounding out this week in soccer is the Western Regional Finals once again held in Las Vegas. This city will play host to 21 teams representing seven western states. The three day tournament will be held at Sunset Park and Orr Jr. High School.

Rebs Add Three Prize Prospects to Roster

Brett Bales, a 6-2 guard, joined previously announced Eddie McLeod and Manuel Johnson as new recruits for the UNLV basketball team of 1977-78, it was announced Friday by UNLV head coach Jerry Tarkanian.

Bales is an all-league player from Shawnee Mission North High School in Shawnee Mission, Kansas. Said Tarkanian, "Brett is a likeable young man and he has the kind of credentials to do well in our program. He is a very good ball handler."

Also an all-league football player, is described as being a very "aggressive and fierce competitor" by UNLV assistant coach Ralph Readout, who recruited the new Rebel guard.

During his recently completed senior season, Bales averaged 17.6 points per game and six rebounds per game. He has also been selected to play in the Kansas East/West all-star game this summer before coming to UNLV.

McLeod, 6-8 forward from Oxnard Junior College, was the first of the three players to sign with UNLV. He averaged 22 points per game while earning first team

All-Western States Conference honors. Considered a "late bloomer," he played three seasons of prep basketball for Locke High School in Watts and is said to be a good pure shooter.

Coach Tarkanian said of McLeod, "He will compliment our existing personnel very well."

Johnson is a 6-9 center who will graduate this year from Long Beach Poly High School where he was a three year letterman, averaging 18 points and 15 rebounds per game his senior season. A first-team pick in the Moore League, Johnson was also a second-team All-CIF 4-A selection as well. He was honored as one of 60 McDonald's All-America preps this season and was the MVP of his team.

Coach Tarkanian commented about Johnson, saying, "He is outstanding basketball talent who can rebound with the best. He is considered a good outside shooter at 6-9. We expect him to work hard on improving his quickness and look forward to him helping the program within one or two years."

Tennis Needs Money

by Dave Green

While a great number of coaches gripe about facilities, the availability of money in the athletic department and the unreasonable rules sanctioned by the colligate governing bodies, head women's tennis coach Marilyn Worcott stands prominently apart from the crowd.

"Everyone can use more money," she points out, and then quickly adds, "it's no different than any other sport."

Coach Worcott points out the quality of players in her program, the ever increasing quality of the competition, and the growth in local support and coverage. She sidesteps the terrible condition of the tennis courts at UNLV with their lack of spectator facilities.

Of course, first year coaches in any sport cannot afford to be too demanding; overbearing first year coaches are easily replaced. Yet she does not even rant over the incongruity and between recruiting rules in men's athletic and women's athletics.

"In women's athletics," she says, "the recruiting is very different than the men's. We cannot go up to a girl and say, 'We would like you to go to UNLV.' That is against AIW rules and regulations. I have to first wait for that player to either write me or come in and see me before I can tell her what I can do. Then before I can offer any scholarship or put anything in writing, the player would have to apply and gain acceptance from the university."

Only through third parties can she get the word out about her program to prospective candidates.

Obviously, the AIW rules are designed with an emphasis on academics, rather than athletics. While the rules attempt to direct female athletes toward a degree, Coach Worcott does not believe in directing her players outside of the realm of tennis. The choice

between career as a tennis professional and the acquisition of a particular degree, she'll insist, is the decision of the individual athlete.

"Of course," she says, "if a girl came to me and asked me for

my advice I would give her my opinion, but I would not go out and offer advice. then it would depend on where she is in her ability. There are lots of good tennis players out there, but very few Chris Everts running around."

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LETTERS TO THE EDITOR

Continued from page 4 that Scott is the only candidate that can start to turn our campus into a real university community. I would also like to extend my personal thanks to Gene Cucinotta, Bill Giordano, Dan Wright, Lora Miller, Bob Biale, Ference Szony, Dave Kellar and all those persons who helped.

Steven Francis Mardi Gras Chairman

Grad Gripe

Dear Editor: Correction, please! In George Stamos, Jr.'s article "Graduate Students Form Association," April 13th Yell, he states that the "first-ever graduate-level student association in UNLV's history was being formed this year." Not so. During the academic year 1969-70 a university-wide Graduate Student Association was formed and was even recognized by the university president and by the Board of Regents (after a bitter fight with certain CSUN officers and then regent James Bilbray,

all of whom did not wish to see grad students get a voice in student affairs--despite the fact that they pay the same student fees for student services). The GSA died a quiet, unrecognized death the very next year from a severe case of apathy.

I was interested to read that some grad students won "semester-long library privileges." WHOOPEE! Do they have anything to say yet about how CSUN spends their money? Do they have representatives-elected by grad students?

Harry Syphus

The Yell welcomes letters from student, staff and faculty of UNLV, and other interested parties, regarding current articles and issues of importance to the college community. LETTERS MUST BE SIGNED although name will be withheld upon request. Mail to The Yell, 4505 Maryland Parkway, Las Vegas, Nevada 89154.



Education loans for veterans have nearly doubled in a year, the Veterans Administration recently reported.

VA approved 1,516 education loans during March, the largest monthly total since the program was started two years ago. During March, 1976, 870 were approved.

More than 16,500 loans worth \$10 million had been granted through 1976.

VA makes educational loans, up to a maximum of \$1,500 per academic year, to needy veterans and dependents beyond regular VA allowances to meet educational costs. Applications come from veteran students enrolled under the GI Bill and from dependents using the dependents educational program.

Loans are limited to students enrolled in a school in the US, its territories and possessions, the Commonwealth of Puerto Rico or the Canal Zone.

Applicants must be enrolled on a half-time basis or more in courses leading to a standard college degree, or in a program of at least six months duration which leads to a professional or vocational objective.

No loans are made for correspondence, flight, high school or on-the-job training. Applicants first must apply for a guaranteed student loan administered by HEW. If they are turned down for the HEW loan, or fail to get the full amount, they can be considered by VA.

Repayment of principal and interest is deferred until nine months after the student ceases enrollment. Full payment is due within 10 years and nine months. No interest is charged until the beginning of the repayment period. At that time interest starts on the unpaid balance at the rate of seven percent per annum.

There is no prepayment penalty.

A three percent fee is deducted from the face amount of the loan to provide an insurance fund for

defaults.

Complete loan information is available from veterans representatives on campus or local VA offices.

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